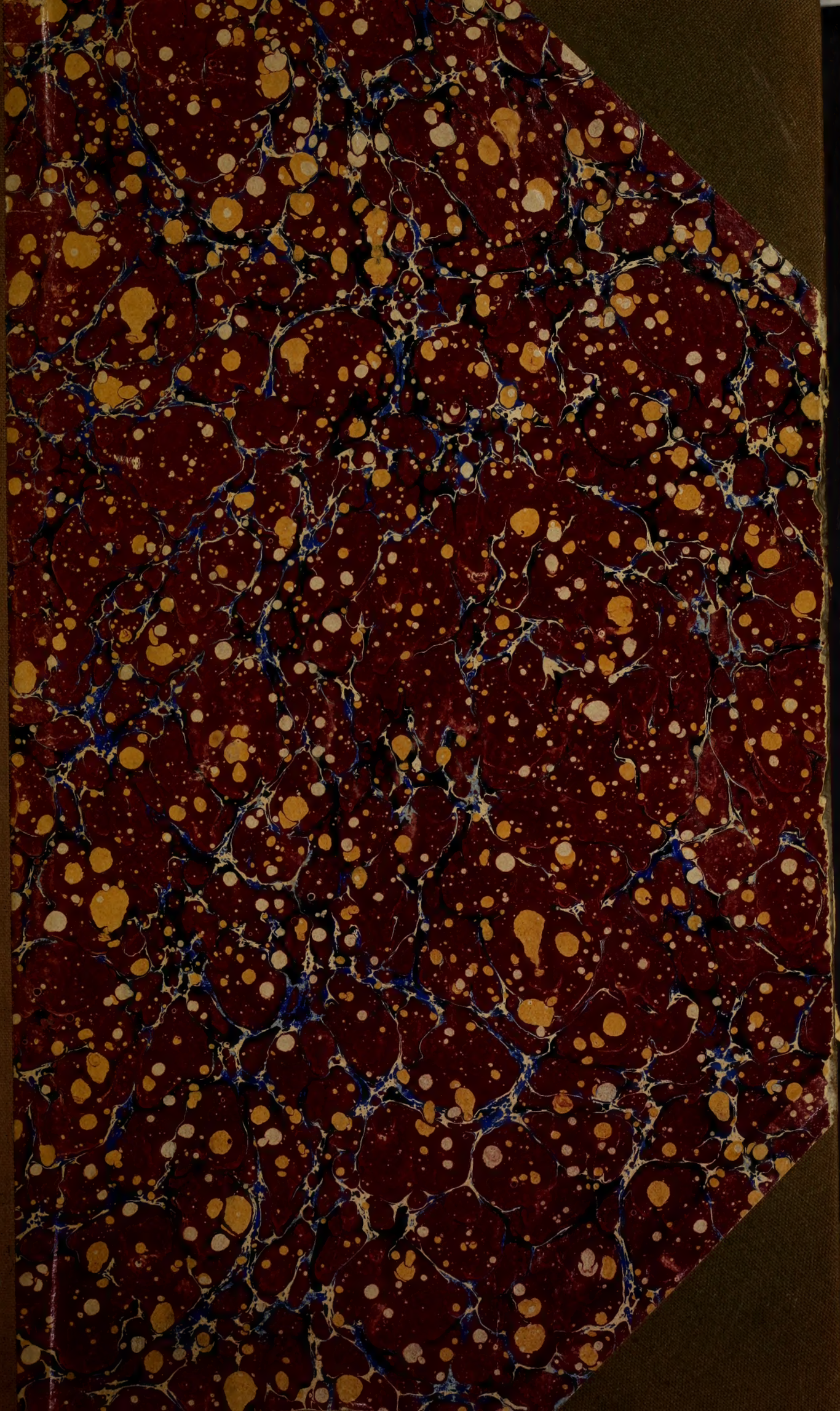


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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, March 6, 1909 No. 862



CAROLINE MOYER LOCKE

Comediene with the comedy success "Girls" at the Van Ness Theatre.

TOWN TALK

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The Passing of Mr. Roosevelt

Let us hope that the golden hour for narrow intellects has passed; that the reins of power have fallen into the hands of a man as big of brain as he is of body; that public policy has ceased to fluctuate between the awkwardness of incompetence and the arrogance of bullyism. Believing with Von Holst that "under no form of government is it so dangerous to erect a political idol as in a democratic republic," we are glad that Mr. Roosevelt's term of office has come to the end. This is a sentiment which we cordially share with others. Without fear of hazarding our reputation for accuracy we may assert that this sentiment is prevalent in every nook and corner of this vast country. Mr. Roosevelt approached the end of his career with the knowledge that there would be much rejoicing over his return to private life, and he consoled himself with the reflection, to which he gave articulation, that other Presidents had been execrated by their countrymen. Doubtless Mr. Roosevelt believes that time will prove the merit of his policies and reinstate him in the affections of the people. We cannot conscientiously indulge in vaticination conducive to pleasurable emotions in the illustrious founder of the Ananias Club. In compliment to him we can say nothing more than that it is not improbable that he has faith in himself; in other words that despite evidence to the contrary it is possible that the extraordinary policies which he pursued were what he conceived to be in furtherance of the welfare of his country. That the effect of those policies has been most mischievous we are convinced; so mischievous that we doubt the ability of Mr. Taft to counteract all the evil that has been done. The principle evil in our opinion is of a psychological rather than of a physical nature. Mr. Roosevelt has given impetus to political heresies that have impaired public judgment and public conscience, and that may in time work irreparable injury. Occurrences which contemporaries regard as of little importance are in the long run the most important of all. A single act of legislation has reversed the destinies of a nation. Society was convulsed by civil wars long before Caesar rose to reap the harvest of previous distractions, and those civil wars had their inception in the demagogic acts of Caius Gracchus. A Taft might have counteracted the mischief done by Gracchus, but there rose instead a Saturninus and a Marius to ridicule the Senate and sow the seeds of envy and distrust, till the people through their own folly became paupers and accepted rations out of the public granaries. Impartial history may extol Mr. Roosevelt, but it must picture him as chafing at the Constitution, snarling at judges who would not accept his interpretation of the law, and propagating the notion that everywhere save in the White House corruption was rampant. Mr. Roosevelt must figure in history as the Chief Magistrate of an institutional government who had no zeal for the institutions which he was sworn to protect.

The Epidemic of Blue Laws

All over the country are movements on foot in behalf of such sumptuary measures as belong to the days of witch-burning and slavery of conscience. Blue laws beget the blues, forbid green old age and, neutralizing the color of pleasure, render the heavens gray as grief and make God's golden Sabbath of Monday's ungodly hue of deepest mazarine, which is a shade more cardinal than sin. The way of the eagle in the heir's pocket is find-outable compared with theirs. As the happy earth spins eastward at the close of Saturn's day, a wave of immorality surges monstrous in the wake of midnight. For a space of time the seventh of the week, we motes adhering to the surface of the mad-whirling ellipsoid are carried, willy-nilly, into a belt of black and blue magic that changes innocent actions into misdemeanors or ever the cock crow, and then,—the alloted twenty-four hours having elapsed and the last stroke of 12 having heralded in the moony miscalled Monday,—out again into normal human atmosphere and sinless activity. Theoretically, under the blue laws, two men may alike be working in the same field, and one taken in sin and the other left in innocence, the division of the pasture into west and east demarkating the sheep from the goat. Worst yet! That body of men takes its time from Greenwich; this, from Washington; a third, from God knows where, and are sinners, or not, accordingly. Out comes the policeman's "Ingersol." As he in his, 'tis a trifle slow in its beat, and you are safe, hail fellow, well met, instead of haled and ill. Ten seconds later would have cost you ten dollars, or, at least, the drinks, to say nothing of your reputation as a God-fearing and law-abiding citizen. Bless Ingersol and the policeman's lucky star! Think of it, reader! they may even forbid you to take o' Sundays your favorite daily or read Town Talk as a specific for the blues. In such unheard-of event, should our asses fall into a well, we should straightway pull long faces, fold pious hands over obedient breasts, bow to the inevitable, and praise Him from whom all blessings flow.

Immorality In Its First Stages

There appears to be a unanimity of sentiment in the matter of the influence of the exposure of graft methods on the morals of children. East and west the cry has gone up that boys and girls in school cannot be expected to be honest and truthful when men in business and politics lie and steal. The statement is so obvious as to be platitudinous, but let us step back a few paces and ask how it has come about that the men who occupy positions of trust have such nebulous ideas of honor, and perhaps we shall discover that there has been a confusion of causes and effects. Wherever there is graft or corruption the guilty are men of education. Most of them have been educated in the public schools of the land where patriotic birthdays are celebrated, "memory gems" recited daily, and monkey antics performed before the flag which floats over every institution of learning, but in those institutions boys and young men are trained under a system which suspends all laws in their favor. They are tacitly encouraged to prey upon their schoolmates who happen to enter a year later than themselves, to interfere with their sports, appropriate or destroy their belongings, and make arbitrary rules and regulations which they are empowered to enforce, though, at the same time, those in nominal authority have no such power over the school at large. Offences which should be checked in their incipiency, and punished by drastic treatment later on if persisted in, are by common consent ignored or laughed at. Cheating at games is condemned only if it is so clumsily managed as to be detected, and cheating at lessons or examinations is condoned for the sake of the "team." Dishonesty of all kinds is winked at because "the honor of the

school" demands that outsiders shall be kept in ignorance of what goes on therein, and the very natural consequence of all this is that the pupils who have gone through high school and college in an artificial, tainted atmosphere come out to face the world as ignorant of the rules which ought to govern their conduct as a reservation Indian is of the conventions of high society. When these boys, who have cheated and lied and grafted their way through their scholastic lives find themselves in positions of trust they simply continue the same course which they have always pursued. If they see anything that they want they reach out for it. There is no reason apparent to their minds why they should not unless because some one else, cleverer and quicker, has been before them. The most dangerous criminals we have today are not the thugs and burglars who take their lives in their hands when they undertake to "do a job," but the college trained embezzlers, promoters of fraudulent schemes, bogus check passers and bank looters. The old fashioned bank burglar who broke into safes and strong rooms has virtually disappeared but in his place is the charming son of good society who manipulates the books and speculates with the funds, and whose female relatives can be depended upon to make an attractive court room tableau to influence the jury when he is put on trial. The yellow exploitation of graft methods cannot but be bad for young America, but one of the reasons why we have these things to exploit is because for a full generation past we have been deliberately, if not altogether consciously, educating a large part of the growing youth in the belief that they were above the laws which common folk must obey. Another reason, and perhaps the chief reason, is that we have lost sight of the fact that culture is not alone sufficient to produce excellence of character; that the heart must be trained as well as the intellectual faculty. "We shall never learn to feel and respect our real calling and destiny," said Sir Walter Scott, "unless we have taught ourselves to consider everything as moonshine compared with the education of the heart." In other words it is absurd to suppose that by becoming wiser we become better, or that knowledge is of any value that does not exalt the moral dignity of our nature. "The end of learning," said Milton, "is to repair the ruins of our first parents by regaining to know God aright." Such sentiments as these of Scott and Milton are regarded as old-fashioned and therefore of no importance by the half-baked scholars who are today engaged in training the youth of the land. These pedagogues afford exemplification of the aphorism, "A little learning is a dangerous thing." They are applying their little learning to the education and training of future citizens and a sorry mess of it they are making.

The Spread of Irreligion

"Jails close when education reigns" says the Examiner, apropos the dedication of a new school house. Yea, verily, they do! It is barely a fortnight since the Berkeley board of education unearthed a secret society of high school boys banded together for the sole purpose of committing thefts. Last week a college graduate was sentenced to the penitentiary for wire-tapping and other crimes growing out of it. There is not a State in the Union today which cannot muster its educated representative of dishonest banking; and the array of forgers, note raisers and false check passers have, every one of them, enjoyed more than an average share of schooling. Most of them have been taught in our public schools the transcendant importance of success, which means nothing more than the accumulation of wealth. "Get on; get honor; get honest," is the golden rule, and all the while, with the whole land dotted with school-houses, colleges and universities the ideals of life and the standard of life are sinking from day to day. There is a religious reaction in England such as was generated there by the French revolution, but in this country our so-called educated men are treating religion as though it were agreed among men of discernment that it is of benefit only as a comfort to the feeble minded. The acceptance of religion is regarded as a matter in no way amenable to views of reason, something that is not to be discussed by rational beings upon rational considerations. Is it not barely possible that the failure of education from the moral standpoint is in a measure due to the spread of irreligion for which our half-educated men are responsible? No religious creed may be taught in the schools of our country, but all religion can be treated with respect, and, at least, there need be no dogmatic affirmation of the irreconcilability of science and religion. This is the favorite affirmation of the half-educated.

Niagara and Yosemite

Recently enough to be within the memory of the youngest inhabitant old enough to vote a great hullabaloo was raised throughout the length and breadth of this land, the cause of which was the gradual extinction of one of the scenic wonders of this continent. The waters of Niagara were being diverted to the purposes of commerce, and one of the sublimest of the spectacles with which nature delights the eye of man was being robbed of its majesty by the brutal and prehensile hand of industry. The esthetic sense of the people was shocked. A tremendous wave of indignation swept over the country. A halt was called. There is to be no further depletion of the waters of Niagara. Now from the standpoint of estheticism, judged as forms and actions of nature according to the degree of enchantment which they hold, Niagara is as inferior to the Yosemite as a mountain lake to the boundless ocean. Why, then, should we be intolerant of a sentimental protest against a commercial project which cannot be carried out without impairing the beauty of the glorious valley? Why should there be universal solicitude for Niagara and scarcely any for Yosemite? Not absolutely conclusive is the answer that Niagara is the better known spectacle, that for every person who has experienced the divine

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delight that is inspired by the perennial festival of nature held in the solitudes of the Sierras, ten thousand have been awed by the thunders of the mighty falls of Niagara. That answer will not suffice. In a measure public apathy with respect to the threatened desecration of Yosemite is to be accounted for on the theory of the inability of the average man to appreciate the superior charms of the valley. Take Mr. Theodore Roosevelt as an example of the average man. He is a lover of Niagara but he regards lovers of Yosemite as nature cranks. It is historical that when Mr. Roosevelt visited Yosemite he first beheld its beauties from Glacier Point and was so little impressed that he had no desire to descend. Like the average tourist without a soul but full of curiosity and the pride of conquest Mr. Roosevelt gratified the vulgar passion that possessed him when he realized that he was able truthfully to say, "I have seen the Yosemite." It was with great reluctance that the rough rider, the cold-blooded slayer of the majestic denizens of the trackless woods, yielded to the pleadings of the Rev. Benjamin Ide Wheeler, who was acting as the emissary of the reception committee in the valley below. Mr. Roosevelt condescended to put himself on exhibition but not in a mood that harmonized with his environment. He rode down the mountain paths, past Nevada and Vernal falls, along the banks of the swift flowing Merced, through a diversified landscape that glittered as for the frolic of the nymphs. Did that enchanting scene minister to his delight? Did the spiritual element of it induce him for a moment to abdicate his own petty kingdom? Did he forget self in contemplation of the gorgeous handiwork of his creator? It is of record that as he rode along the floor of the valley a small boy, a native of those mountain wilds, addressed him in the irreverent manner of precocious youngsters. "Hello Teddy!" said the youngster at the top of his voice. And the Chief Magistrate of his country halted and there and then frowned upon the effervescing animal spirits beneath him, and chided the little fellow for his impoliteness. Obviously the works of God which are on exhibition in the Yosemite, and which, perhaps, inspire the rude natives with reverence for God alone, failed to impress Mr. Roosevelt with the littleness of man. Is it conceivable that a man in the heart of the Yosemite can be conscious of the deference due his own dignity and at the same time be sensible of the sublimities that everywhere about him proclaim the majesty of his maker? A prosaic mind is Mr. Roosevelt's, and he is an average man to whom life has no meanings that cannot be deciphered by the common herd. Niagara has impressed him as it has impressed such average men as the Hon. James D. Phelan and the Hon. Marsdon Manson who argue that nature lovers should find as much delight in a big artificial lake as in a picturesque mountain gorge fashioned by the Architect of the Universe. Niagara appeals to these prosaic minds because of its immensity. They view it in the same spirit in which they view a Dreadnought. The very bigness of it is what stirs the emotions of men who are entirely devoid of the esthetic sense. Yosemite Falls in the repose and grandeur of its setting, in its every varying aspects and the grace of its shimmering draperies, is infinitely more beautiful than Niagara but of this Mr. Roosevelt, Mr. Phelan and Mr. Manson are unaware. These are men that have never felt the witchery of the soft blue sky, that know not why they admire a gorgeous sunset. To them a primrose by a river's bank is just a little yellow primrose.

Bricks From Babylon

"There is nothing new under the sun." This, like all sayings epigrammatically expressed, goes more or less beyond the strict truth, but it is not so extravagant a dictum as the average philosopher imagines. In our conceit and ignorance we are pleased to view as new many things that are really very old; and the notion is prevalent that as in the dawn of history the great mass of the people were unable to read and write they were scarcely elevated above the brutes. The supposition is widespread that man's great birthright has been held in abeyance until the twentieth century. This supposition is much farther from the truth than the aphorism which affirms that beneath the sun there is nothing new. It is refuted by history written before the dawn of Christianity, and history that is now being written justifies speculation as to whether the sum of human knowledge in this year of our Lord is not less than it was when to Chaldean shepherds the silent skies communicated the secrets that constitute the rudiments of astronomy. The more we learn from the past through the investigations and discoveries of archaeologists, the more we become inclined to the view that book learning is the least part of education, that nature is the mightiest and the kindliest of teachers and that life has its universal lessons far beyond human lore. The most important of recent contributions to history has been made by Professor Delitzsh, the noted Assyriologist of Berlin. From Babylon he has brought to Germany an enormous quantity of bricks and clay tablets bearing inscriptions, which, having been translated, reveal some absorbingly interesting facts. Some of the tablets date back more than 4,000 years. From these tablets we learn that one thousand years before Moses was born the tariff question was a political issue in Babylon and free traders and protectionists were engaged in political strife. In those days the Babylonians had a stock market. There is a record of a banking house that was a contemporary of Abraham and that charged twenty per cent interest on loans. Women were permitted to exercise the privilege of citizenship in Babylon, and there is no record of any quarrel over woman's suffrage. Though there was no compulsory education in those days the people had a multiplication table and they knew how to extract the square root and the cube root. There were no old maids in Babylon. Husbands were found for all women. In breaches of the marriage vow both husband and wife were punished with death. Agriculture was the chief industry of the Babylonians, and all their field work, their irrigation, the rotation of crops, and their harvesting methods were regulated by rigid laws. There may be something new under the sun, but the use of what is new is of less value to us than the knowledge of what is old. There is probably to be found in the bricks from Babylon much of the philosophy that teaches by example, and perhaps many a precept available in practice. There is nothing like history to take the conceit out of us, for it makes it clear to us that our mental

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powers are no greater than those of the Pyramid builders; that we have done nothing through the centuries but accumulate knowledge, and that it is folly to assume, when considering the value of experience as a guide, that we have any inherent advantages over the founders of ancient civilizations. There is no study which exercises so great an influence as history in correcting the errors of conduct and the prejudices of the mind. It is the school of the virtues and of wisdom, abounding in the revelations of experience. The man that is fortified with a knowledge of history is never the prey of charlatanical reformers.

Song of the King's Jester

I am the fool of Pampelune,
You've seen me oftentimes,
With flute in hand, astride the moon,
Troll out my lilting rhymes.

My soul's enamored of a star
With flaming locks of gold;
The glory she unveils afar
My eyes alone behold.

So, perched upon your silver horn,
Old moon, to see thee more,
I pipe and shrill in careless scorn
Of all the winds that roar.

And O the thrills, the thrills, the thrills,
My wild flute flings on high!
And O the thrills, the thrills, the thrills—
By which all jesters die!

—Stuart Merrill.

Perspective Impressions

It isn't the fat lady that makes her presence svelte.

Mr. Taft says that he has inherited no animosities. How fortunate!

Charles M. Schwab has given up gambling; also considerable stuff.

Who is going to grant immunity to the grafters of the present administration?

Many months have passed since Mr. Langdon promulgated the news that he had established a partnership for the transaction of civil business. The indications are that the gentleman is becoming impatient and yet the courts appear to be quite busy.

It is a curious characteristic of our generation that no one is great until he is dead.

Cleverness that once was evidenced by something done now consists in doing somebody.

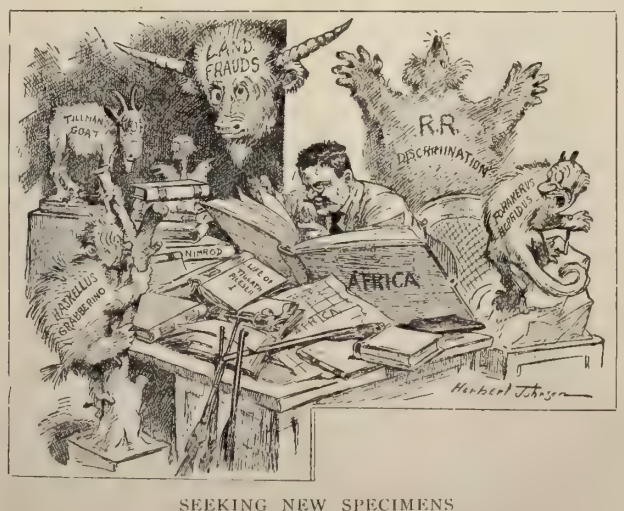
The ambition of the contemptible is not to do good things but to prevent others from doing them.

"The Mayor and the Supervisors are honest," says the Chronicle. 'Rah for the automobile administration.

He is gone! We may now rejoice at the passing of that awful prodigy which towered above us like some ancient gargoyle.



—Indianapolis News.



SEEKING NEW SPECIMENS
—Philadelphia North American.

Sleuthing For Pearls

Some Subtle Suggestions for the More or Less Astute Detectives Now Engaged in the Attempt to Solve the Mystery of the Disappearance of the Crocker Necklace Supposed to Have Been Stolen at the Mardi Gras Masquerade Ball.

By Democritus

What "social highwayman" stole Miss Jennie Crocker's pearls?

I agree with the cub reporters that it must have been either a "social highwayman" or a "Raffles." My own reading of Hornung, the discoverer of this peculiar breed of criminals, convinces me that the servants in the house are beyond suspicion; and I agree with Sherlock Holmes that we must "look for the higher-up."

Now there were various kinds of persons who had access to Miss Crocker while she was wearing the pearls. These persons may be divided into two sorts—men and women. We are therefore forced to the conclusion that the pearls were stolen by a man or a woman. Our general knowledge of human nature induces the deduction that if they were stolen by a man the pearls will eventually find their way into the marts of trade through the medium of what is called a "fence" or receiver of stolen goods; and that if they were stolen by a woman they will remain in possession of the thief. The theory of this deduction is to the effect that men thieves steal for revenue only while women thieves "moving" in Miss Crocker's social environment, steal to assuage the cravings of their envy or to appease the longings of their vanity.

If a man stole the pearls they will be either held for ransom or disposed of to the "fence" aforesaid; if a woman stole them they will be placed in a casket to be gazed upon behind the closed doors of the boudoir or worn before the pier glass in the secrecy of the thief's innermost chamber.

No doubt Miss Crocker has already furnished the detectives with the names of all those persons with whom she came in contact on the night that the pearls were "missed." There is a process familiar to detectives called "elimination." It is the first move in any "case" involving a multitude of factors. The experienced detective does not begin by asking "Who stole the pearls?" but "Who did not steal the pearls?" It is logical to infer that any of those who had an opportunity to steal the pearls might have stolen them; but the first inquiry goes to the question, "Who would be least likely to steal them?" Having thus "eliminated" those above suspicion the search concentrates itself upon those who are not wholly absolved from suspicion.

It is incumbent upon Miss Crocker to assist the detectives by remembering the persons who were with her between the time that she knew the pearls were on her person and the time that she discovered their loss. With whom did she "dance, flirt or talk?" How close were these persons during that time? Was it possible for any of these to cut the cord or wire upon which the pearls were strung? It will not be necessary for Miss Crocker to tell the detectives whether it was possible or impossible for any person to remove the pearls without her knowledge—the fact that they were removed is so obvious that any protest by Miss Crocker that "nobody could have taken them off without my knowing it," would be entirely superfluous. Unless she is sure that at no time did she take them off herself, the jewels must have been taken off my somebody else.

My own deduction is along two hypotheses: The pearls were removed by some man with whom Miss Crocker danced, or they were removed by some woman who assisted Miss Crocker to put on her frocks. The first deduction is somewhat complicated by a contradiction: The ballroom was crowded and a man dancer would experience difficulty in getting away with the swag under the casual observation of so many eyes; but on the other hand opportunities might occur in the crush to accomplish the feat without attracting attention. I have not seen Sherlock lately, so I don't know which of these possibilities appeals most probably to that acute mind. As one of the consulting detectives, however, I would advise my colleagues of the Pinkerton force to cross-examine Miss Crocker very closely as to her dancing partners and her recollection of the minutest incidents of the maddest whirl of waltz and gavotte.

As to the women who assisted Miss Crocker to attire herself while wearing the pearls, I think I would include all—that is to say, I would not exclude any maids who were called to assist in the rite of disrobing and enrobing. It will be necessary to first "eliminate" these maids by showing that they are not acquainted with crooks of the anti-"social highwayman" class; with professional burglars, porch-climbers, sneak-thieves and bank robbers or bank wreckers. A mere maid, unattached, or simply pledged to a "steady" wearing a union button or carrying a union card, may be "eliminated" with comparative safety. But if it shall be found that any of the "young men" with whom the said consorts in her off hours, is a tenderloiner, a prize-fight patron, a citizen without visible means of support, or a race-track habitue, it will be worth the while of the detectives to "keep an eye" on the movements of the suspect.

Then we come to the women of Miss Crocker's "set" who were at the frockchanging mystery. Who were they? Have any of them ever been suspected of kleptomania? Are any of them passionately fond of jewels? Have any of them expressed superlative admiration of Miss Crocker's pearls or other jewel gear? and, if so, does Miss Crocker recall that the eyes of any of these women sparkled with a covetous glint? that their expressions of admiration were uttered in a quavering, "Oh-how-I'd-like-to-own-'em" tone? These apparently trivial details are absolutely necessary for the information of the detectives; they are subtle clues by which the deductive detective follows the trail of his criminal. Mr. Sherlock Holmes invariably asks questions of this sort while his acute mind is formulating a theory of the crime in hand. So acute is the mind of Mr. Holmes that after he has obtained answers to these questions he is enabled to put the finger of the police on the criminal without leaving his easy chair in Baker stret—only removing his pipe or cigarette from his thin, immobile lips to tell the stupid Scotland Yarder where to find the thief or murderer or high official in the service of the State Department of the foreign government that has applied to him for assistance in unraveling an otherwise inscrutable diplomatic mystery.

Unless it shall be a consensus of police opinion that the Crocker pearls were stolen by a woman, I should advise that the detectives of Shanghai, Bombay, Singapore, and London be immediately informed of the theft, with a description of the pearls furnished by the jeweler who sold them to Miss Crocker or to the person from whom she received them.

I have already stated my reasons for believing that if the pearls were stolen by a woman they will be kept intact. These reasons will not apply to a man thief. And I advise the foreign search because a man thief would not dispose of the pearls so close to the place where they were stolen. I am surprised that none of

(Continued on Page 33.)

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In the Shadow of the Gallows

How a Catholic Priest Saved the Life of a Man Who Was Convicted of Murder on Perjured Testimony Procured by an Over-Zealous District Attorney.

Ponder the case of Herman Billik who was convicted in Chicago of a series of atrocious murders, who was six times reprieved, twice within four days of the date set for his execution, and whose sentence was recently commuted by the Board of Pardons because of a widespread belief that the prisoner was convicted unjustly. This case is of thrilling interest to the disinterested. It holds peculiar interest for the people of this State at this time for the reason that the Legislature has been urged to make conviction easier of achievement, the theory being that there is no danger of the conviction of an innocent man. The Billik case shows that over-zealous prosecuting attorneys and police officials who are more concerned for their own record than for justice and who will procure testimony suitable to their theories are to be found in real life as well as in melodrama. And there is another reason why the case is of peculiar interest to us. This reason may be found in the record of the impanelment of the present grand jury. That record shows that our zealous District Attorney took the pains to exclude men who were not inclined to endorse his official conduct.

A great change of sentiment with respect to Billik has taken place in Chicago. It was brought about by the recantation of the principal witness for the prosecution, who declared that he had perjured himself at the trial. He explained that he had been coerced by the police and the District Attorney's office, certain representatives of which were so eager to make a record in the case that they thought nothing of the life of the prisoner.

Herman Billik was an itinerant fortune-teller who confessed that he made his living off the superstition and credulity of the Bohemian residents of the western part of the city. He was accused of causing the death of six members of a family of the name of Vrzal in one of the most spectacular series of poisonings in the criminal history of Chicago. Emma Vrzal Niemann caused Billik's arrest on December 4, 1906. She denounced him from the bedside of her dying mother, who had committed suicide, and two hours later Billik was put in jail. The woman declared that he had persuaded her mother to take her own life, and had caused the death of her sisters and brother. She accused her dead mother of being the accomplice of Billik, and said that the two had committed the crimes for the insurance of the victims. Billik admitted giving Mrs. Vrzal "love potions," such as he had sold to many of his neighbors, but denied that there was anything harmful in them. At the trial Emma Niemann testified with great vehemence against the accused. It was declared that she had been in love with the man herself, but that he had rebuffed her and otherwise gained her ill-will. Testimony was then introduced with the intention of showing that she had a bad character. The champions of Billik have long been working on the theory that she is the real murderess, but nothing would have resulted from their investigations had it not been for the assistance of the Rev. Father Peter J. O'Callaghan, head of the Paulist Fathers of Chicago, the most dramatic figure in the whole case.

One morning after the celebration of mass Father Callaghan stood before his congregation and said that he had a most unusual announcement to make to them. After a silence so long that it almost struck a chill to the waiting worshippers, the priest announced that he had lately become convinced of the innocence of Herman Billik, who was then awaiting in the Cook County jail the day of execution. A wave of surprise ran over the people. With the exception of Billik's own family, there was probably not a person in all Chicago who did not believe him guilty. The newspapers and public sentiment had demanded his conviction. The case had been fought in the courts for weeks, the jury had found him guilty and, without hesitation, the Judge had set the date.

Father O'Callaghan said that he was not at liberty to tell from what source he had gathered the reasons for his belief. But, looking his people in the face he declared that he intended to take up the fight for Billik's freedom. As the people filed out they whispered to one another, "The confessional!" But, as the most influential communicants swarmed about the priest to question him, and when the reporters bombarded his door with searching inquiries, he only replied: "I cannot tell you. I can only say I KNOW Herman Billik is innocent." So, with the whispered confession from the trembling lips of a penitent, began an unparalleled fight for the life of Billik. It lasted almost two years, and is not ended now by the recent commutation of Billik's sentence to life imprisonment. It is a reminder of those days in the frontier country when the priest was also the teacher, doctor, lawyer and judge of the community.

For, armed only with the crucifix, the priest fought for Billix's life in the courts, on the streets, at mass-meetings on the corners, at benefits in the theatres. He used his own funds, and he begged from his friends. He argued and pleaded and threatened, and finally went out to search for evidence.

For some time after his initial statement Father O'Callaghan was able to do little more than declare his belief in Billik's innocence. He was criticised by his parishioners, sneered at by his enemies and ridiculed in the newspapers. The State's Attorney challenged him to offer evidence to support his declarations. As the day for Billik's execution drew near the priest became desperate, and finally Jerry Vrzal, the principal witness for the prosecution came forward and confessed that he had perjured himself. It is believed that he is the penitent who first told Father O'Callaghan the truth of the case. Since his confession several of the jurors who convicted Billik have confessed that their verdict was rendered on the strength of Jerry Vrzal's testimony.

When the finger of suspicion first began to point toward Emma Niemann, it was recalled that her father-in-law, Henry Niemann, died suddenly, and in a most suspicious manner. Father O'Callaghan suggested that the District Attorney should investigate the matter, but that functionary, reluctant to gather evidence that might convict him of being over-zealous, made an investigation that proved farcical. Then Father O'Callaghan took hold of the matter. The Coroner exhumed the body and found therein large quantities of arsenic. It is now admitted that the theory of the state under which Billik was convicted is utterly inconsistent with any conceivable theory connecting him with the murder of Niemann. Father O'Callaghan is still after the guilty.

REMOVAL NOTICE

OUR OFFICE after December 21, 1908, will be at 311 to 317 Crocker Building, corner of Post and Market streets.

OUR WAREHOUSE will remain at the Southwest corner of Eddy and Hyde Streets, until April 18, 1909, on that date we shall remove to our old location, 147-151 Minna Street and 144-148 Natoma Street.

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Columbia must say Ta-ta,
Bye-bye, to dear old Teddy.
These many years of smiles and tears,
She's had him for her steady;
And always found him, I'll be bound,
A hearty chap, and heady;
A very Dickens with the slick uns,
A Barkus every ready.
To leave her so, his tears down-flow—
The only ever shed he.

Harry Cowell.

The Girl of Sixteen

(From the Hungarian of Maurus Jokai)

It was during one of the uprisings in Bosnia that I was quartered with twelve of my Hussars at the house of a prosperous merchant. He was away from the city on business, but the enforced hospitality of his home was very agreeable under the direction as it was of his charming wife, who spoke a little German. She gave me a nice room, promised me a nice supper and apologized for the absence of her husband. Naught did I care for her husband. She put me in good humor and that was enough.

On the first evening of my official visit the mistress of the house came to my room in great distress. My Hussars were making merry down stairs, and she seemed to be very much alarmed. She fell on her knees and begged me for protection.

"Protection for what?" I asked.

"I entreat you by all the saints, mighty general," the young woman began, "be merciful to a poor, desperate woman, or I shall drown myself."

"I am not a general, but I am at your service. I will do anything for you that is consistent with my honor as a soldier."

"Yes, yes, I was just going to appeal to your honor as a soldier," the woman went on. "You are a noble-hearted, chivalrous man, who can understand a mother's despair. I have a beautiful daughter, and so I was afraid that your Hussars—"

"Well, I can give you my word of honor, madam, that your daughter will meet with no injury."

"But I am horribly afraid, for the child is so beautiful! And I cannot be always with her to protect her. I may be attacked at night. But I could sleep quietly, colonel, if you would allow me to bring my daughter to your room at night, so long as you stay here."

"At night? To my room?"

"Yes; because this is the only place where she would be perfectly safe. Here, under your protection, I know that no harm would befall her. Your promise would protect my child."

"How old is your daughter?"

"Just sixteen, but a perfect angel."

The deuce! So I was now every night to guard a sixteen-year-old angel, whom I had promised on my word of honor to defend. This was a queer situation! I was ready to promote the pacification of Bosnia in every possible way except this.

"You will permit me, at midnight, when everybody is asleep, to bring my sweet little daughter to your room? I thank you! May Heaven bless you!"

But I would gladly have dispensed with such a blessing. I had given my word of honor to protect the girl, and that I might be sure to keep it, she was to be brought to my room at night. And I was to guard, with drawn sword, every night a beautiful girl, as the Sultan's bride is guarded at the feast of Beiram. Oho, we did not bargain for that! I am no anchorite. Besides, it was easy for St. Anthony, for he knew that the beautiful girl who visited him was Satan himself. He ought to have been in my place, where a mother herself brings her daughter and says she is an angel. But my pledged word! A soldier's honor! This woman sees in me some legendary hero, a Lohengrin, who comes in his boat drawn by swans to protect innocence. Dare I destroy her faith? Dare I break my promise? No! I will be iron! I will forbid my eyes to look at her. I will think of nothing but sorrowful things. I'll take the army regulations and read them through. I'll play solitaire. For aught I care, she may be as beautiful as Semiramis herself. I will be stone. But early tomorrow morning I'll try to be sent on guard duty at night. I'm very fond of it when the rain drenches me to the skin. Stay! There's another idea! What if the whole thing is simply a plot? What if I am to be killed like Holofernes? That's it! If I don't want to wake up tomorrow morning without any head, I must be on the watch!

But all my philosophical reflections were overthrown by the sound of light footsteps approaching my door toward midnight. Some one knocked timidly.

"Come in!"

The door opened cautiously, and, smiling pleasantly, the mistress of the house entered with her daughter in her arms. A pretty little creature in swaddling clothes.

"Here she is, colonel! Isn't she as beautiful as an angel?"

"Why—What—You told me she was sixteen!"

"Yes, in her sixteenth month. But she has been weaned, and she won't disturb you. I put a little poppy juice into her milk, so that she will sleep quietly, colonel."

"But—great guns! What harm did you think my Hussars would do the little thing?"

"I—I—" stammered the woman; "I was afraid—they might—eat—my darling—"

I felt as if a torrent of cold water had drenched me. So these people believed we ate little children! I hope I shall never experience another such adventure.

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Yellow Journalism In The Making

Or Seeing the Wheels Go Round in One of the Palladiums of Our Liberty.

Scene—The office of the managing editor of the Evening Blackguard. It is at the hour of noon. The city editor has presented himself for the daily conference at which he communicates to his chief the news of the day that has been brought in by the reporters who are in an adjoining room, stationed at their typewriters, waiting for instructions.

City Editor. Nothing doing of any importance in the Calhoun case today.

Managing Editor. Didn't Heney say anything about hired assassins?

City Editor. Oh, yes, he got off the same old stuff again.

Managing Editor. Well, play it up. Put it in the headlines. Anybody excused for bias?

City Editor. Yes, nearly every man that was examined was of the opinion that Calhoun was held up, and that he was being prosecuted to gratify private revenge. Only one man expressed prejudice against Calhoun.

Managing Editor. Well play him up big and roast the others. How about the story that Calhoun robbed his sister?

City Editor. There doesn't appear to be much in that story. As far as I can ascertain Calhoun was a very generous brother.

Managing Editor. That isn't what I asked you to ascertain. You tell Billkins to play up the Court record and make it appear in the headlines that Calhoun is a scoundrel. We must get that stuff before the jury. Calhoun is getting too damned popular.

Exit the City Editor.

Enter the Telegraph Editor.

Telegraph Editor. All quiet up at Sacramento.

Managing Editor. Well, you get busy and write up the race track bill. I see that it's reported that the bill is unconstitutional. Make it appear that the gamblers are boasting that the Supreme Court has agreed to knock out the bill. You must never lose an opportunity to smash that court. You can say that it's reported that the judges have already expressed themselves. I intend to keep after those fellows until I've got them scared. Perhaps in a few days we'll have Judge Dunne interviewed on the subject. I'll think up what I want him to say.

Telegraph Editor. Anything more, sir?

Managing Editor. No. Don't forget to date that at Sacramento. Make it a special despatch to the Blackguard. And by the way fake up another despatch from Washington roasting Julius Kahn on the Japanese question. I intend to drive that man from politics, just to show him that he can't knock the Blackguard with impunity.

Exit Telegraph Editor.

Enter Editorial Writer.

Managing Editor. I see that the Senate has postponed action on Hetch-Hetchy.

Editorial Writer. Yes sir.

Managing Editor. Give the Senate hell. Tell the people that it is now clear that they cannot get their rights until they elect Senators by direct vote, and suggest that we must have aggressive civic patriots in the Senate—men like Phelan—eh—no—don't say that—Spreckels might kick—just civic patriots.

Exit Editorial Writer.

The telephone bell rings.

Managing Editor. Hello! hell—hell—yes; oh is that you judgie? What? No new jurors? So I heard. Yes it is pretty slow work, but—well—you understand. What's that?—tonight? All right judgie, I'll be there."

The Spectator

The President and His Office

With an ardent love for his country and a profound reverence for the law Mr. Taft has entered upon the duties of his high office. His troubles have begun. His responsibilities are upon him. He is deserving of the sympathy of his countrymen. In all probability at the end of a few months he will show a little wear, a little loss of amiability; perhaps he may not succeed in pleasing everybody, but let us be prepared to judge him not harshly. Greater than the worries and anxieties of a King are those of the President of the United States. To apprehend the burdens of that office read Benjamin Harrison's "This Country of Ours." Speaking of the White House, Mr. Harrison says: "It is an office and a home combined—an evil combination. There is no break in the day—no change of atmosphere. The blacksmith, when the allotted hours of work are over, banks his fire, lays aside his leather apron, washes his grimy hands and goes home. And he gets a taste of unsmoked morning air before he resumes his work. There is only a door—one that is never locked—between the President's office and what are not very accurately called his private apartments." According to Harrison "it is a rare piece of good fortune during the early months of an administration if the President gets one wholly uninterrupted hour at his desk. His time is so broken unto bits that he is often driven to late night work, or to set up a desk in his bedroom when preparing a message or other paper requiring unbroken attention." Even hand-shaking Harrison tells us is one of the severest ordeals of the office. The only way for a President to avoid a lame arm and a swollen hand, says Harrison, is to adopt President Hayes's method—"take the hand extended to you and grip it before your hand is gripped." Which reminds me that when a friend spoke to Mr. Lincoln of the wear and weariness of handshaking he said that the tug at the hand was much easier to bear than that at his heartstrings when asked for favors beyond his power to grant.

Statesman Out of a Job

The terms of thirty-one Senators expired with that of President Roosevelt. The most widely known of them is "Tom" Platt, who has been famous since the "Mee too" days when he and Roscoe Conkling resigned because President Garfield would not recognize their candidate for Collector of Customs at New York. Almost equally well known is Senator Foraker, who is going back to his home in Cincinnati to practice law. It is doubtful whether he will ever again appear as a power in politics. Among the other distinguished citizens who have been called

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back to private life is Secretary Cortelyou, who has played a prominent part in national politics since the days of Grover Cleveland. He is going to be a banker. Among the Representatives who will not be heard in the Lower House this year is John Sharp Williams, who will renew old acquaintances in Yazoo, Mississippi. He expects to shoo Hernando De Soto Money out of the Senate in 1911. Another well known Representative who has temporarily abandoned his country to its fate is the Hon. Bourke Cockran of New York. In all there are seventy-eight Representatives who ceased to represent at midnight of Wednesday.

"I'll never go back to the restaurant. The last time I was there a man got my overcoat and left his own for me."
"But you shouldn't blame the proprietor."
"I don't, but I might meet the other man."

Perils of Hetch-Hetchy

I am informed by the Phelan-inspired dispatches from Washington that Theodore Roosevelt tells us to go ahead with our Hetch-Hetchy water scheme irrespective of Congressional approval, upon the permits already granted by the Secretary of the Interior. Evidently it is the intention of Theodore Roosevelt to put us in the hole if he can. And Mr. Phelan is also willing that we shall fall in. No doubt Mr. Phelan will come home after his long sojourn amid pleasures and palaces, prepared to give us a mighty shove into this Hetch-Hetchy abyss. If we are fools enough to be guided by Roosevelt and Phelan we shall deserve any fate that shall befall us. As a matter of fact the "permits" of the Interior Department are not worth the paper they are written upon if Congress does nor indorse them; and it has never been conceded even by his most ardent worshippers that Theodore Roosevelt is endowed with the divine gift of prophecy. What does President Roosevelt know about the future action of Congress? What influence on our behalf can Theodore Roosevelt exert from the jungle-wilds of darkest Africa upon the future action of Congress? But in spite of the palpable peril of the undertaking Mr. Phelan will advise us to "go ahead" with an enormous expenditure of money in the development of a water supply from the Hetch-Hetchy valley. Any loss that the taxpayers of San Francisco may sustain by adverse Congressional action will not affect Mr. Phelan. If we are taxed to pay the cost of experimenting with these Interior Department permits, that portion which falls upon Mr. Phelan will be readily met with an increase of the rent imposed on his tenants. Instead of overcharging on the value of his frontage by the foot he will reduce the feet to inches without lessening the price per foot which he will transfer to the price per inch.

Little Men Handling a Big Contract

But why do I strum so persistently on this harp that once through Tara's halls its soul of music shed? Why do I busy myself so constantly with the limelight cavortings of Phelan? Perhaps it is because Phelan is such a shining mark for criticism and censure that might be directed with equal deserving against a dozen other citizens of San Francisco who masquerade in the pretense of public-spirited devotion to the city's interests while secretly and assiduously striving to serve their own selfish purposes. In this Hetch-Hetchy muddle Mr. Phelan is the head and front of the offending, but there are others who are as capable of involving us deeper in the mire. Why, for instance, should such an important matter as this, the cost of which is to run into millions of dollars to be taxed against us for generations, be intrusted to the inadequate judgment of Supervisors Murphy and Connolly of the public service committee of the Board of Supervisors? I have never heard that Supervisors Murphy and Connolly were so eminent in this line of administration that they have been offered princely salaries to transfer their genius for this sort of thing from the public service to the service of the public service corporations. I cannot believe that the public service corporations would overlook Supervisors Murphy and Connolly if they were as capable of handling large affairs for the corporations as they assume to be in the matter of handling the same sort of affairs for the city. And I am not prepared to accept the presumption that Supervisors Murphy and Connolly prefer to order the expenditure of these millions on behalf of a municipal water supply rather than accept an offer to perform the same service for a corporation eager to pay them twenty times the amount they are receiving from the city as members of the public service committee of the Board of Supervisors. I must confess that I do not like the outlook for Hetch-Hetchy or for the taxpayers who will be compelled to pay cost of this prodigious experiment.

Genius in Obscurity

Marsden Manson is unquestionably a great engineer. Wallace and Goethals and Schussler are not in the same class with him. Everybody will agree with me in this estimate of Engineer Manson. His splendid work on the seawall established his reputation throughout the world. The State can boast that it never lost a cent by reason of any mistakes he may have made in his calculations; and any contractor that may have suffered from misinterpretation of the plain terms of his contract has only himself to blame for crass stupidity in overlooking the fine print of the contract. It has always been a source of wonderment to me that upon his world-wide reputation as an engineer capable of protecting the interests of his clients, Marsden Manson has never had a call, however low and soft, from the directors of the great engineering works outside of California. I have never heard him even mentioned in connection with the jetty work of the Mississippi; he has not, to my knowledge, ever been called as a consulting engineer by the canal builders and bridge builders and railroad builders of Europe, Africa or Asia; and it has always surprised me that Colonel Goethals was finally chosen to complete the Panama canal when Colonel Manson was so close at hand and probably also willing to undertake the job. However, it will be glory enough, probably, if Engineer Manson is permitted to engineer this Hetch-Hetchy water supply scheme. It is upon his estimates that we are "going ahead" as President Roosevelt commands and as Adviser Phelan advises. It is under his directions that we are preparing to convert Secretary Garfield's permits into reservoirs and pipe-lines. It is by his figures of the ultimate cost that we shall assess ourselves for the payment of the enormous debt de shall be compelled to assume. Therefore we must place our unbounded faith in the infallibility of Engineer Manson's engineering judgment and ability. Heaven help us if

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we lean on a broken reed! May the gods save us from bankruptcy if we shall find at last that Engineer Manson has miscalculated against us and that instead of costing the taxpayers $30,000,000 or $40,000,000 their water supply has cost them a hundred million! Some of us remember that the original estimate of the cost of our shattered city hall was only $2,000,000, but that its ultimate cost was upwards of $9,000,000, and less than $4,000,000 to show for it.

"So your wife left you."
"Yes, but that's not the worst."
"What do you mean?"
"She writes that she's coming back."

Frazzling Our "Social Fabric"

"Buzz-zz-zz-zz!" I wonder what that means. I find it in one of Kathleen Thompson's essays on "the social fabric" apparently descriptive of something that is happening to the "fabric." Miss Thompson says "it was audible in the corridors of the big hotels, it drifted about fashionable tea tables like an enveloping fog; it could be heard at the hairdressers, over the club luncheon, around the bridge table; and in short, wherever two or three or more society women met yesterday." That's the way we frame up a charade, only at the conclusion we say "What is it?" Miss Thompson omits the question. She leaves us to grope in the labyrinth of conjecture. What is it that can be audible in corridors and at the same time drift like an enveloping fog. Fogs are not audible except when the fog-horn blows. After many words, words, words such as Miss Thompson delights to put into her essays upon "the social fabric" I begin to understand that "Buz-zz-zz-zz!" is merely an onomatopoeic rendering of the gossip that is going round concerning the statement by Mrs. John Darling that our "social fabric" is built largely with bricks without straw; that its foundation is swamped in suds and dishwater; that its "front" is a veneer of gilt over the laths nailed by a plebeian ancestry and the mortar hodded by grandfathers with flannel in their mouths; that its maternal heraldry is a washboard 'scutcheon on a field or with quarterings of ancient unpaid board bills, sinister bars of soap, rum bottles, sugar barrels, chambermaid gear, cheap restaurants, miners' picks, Texas steers, and other impedimenta of horney-handed toil of which the possessors are heartily ashamed. This is my guess at the meaning of Miss Thompson's "Buzz-zz-zz!"

Uncertain Lineage of Modern "Families"

Now as may relate to Mrs. Darling's strictures on our "social fabric;" The criticism is not new. It is not even new with Mrs. Darling. She has frequently ripped the veneer from the "fabric," cracked the plaster in the "salons," stirred the soap suds in the cellar, exposed the washboard heirlooms stored in the garret, and other wise discomfited the parvenu dwellers in the "fabrics" whose only claim to "social recognition" is the money inherited from ancestors who spoke the dialect of the tenement districts and rose to eminence on the profits of lucky flukes in trade and industry, enabling their posterity to climb into "society" by meretricious aid of the greasy dollar of a commerce in ham and eggs, the dirty dollar of sewer contracts, the illegitimate dollar of a manipulated stock market in the days of the bonanza, and the easy dollar of fortunate real estate investments. This is not the first time that it has been charged that the bulk of our "cotilions" is raw and ragged—that, deprived of its money it would revert to its original obscurity in the side alleys of the town or return to its congenial environment of the corner grocery or the cheap lodging-house. It has long been the sneer of the Philistine that San Francisco's "elite" is absolutely grandfatherless and virtually fatherless and motherless in that it is ashamed of its parentage—a "society" orphaned at its birth. The obvious retort on Mrs. Darling, by our parvenus, is to the effect that if she doesn't like us she can keep out of "our midst." We cannot deny the superb aristocracy from which Mrs. Darling springs like Minerva from the brow of Jove, but we can insist without fear of proof to the contrary that after we have bridged the chasm of a plebeian and peasant ancestry we may mingle with the proudest "families" that ever sported a ducal tiara or buckled the belt of a Norman earl. And we may even surmise that in the day when knights were bold and barons held their sway the ancestry of Mrs. Darling may have been burnishing armor for our parvenus' ancestors or performing the menial service of tiring-women to the haughty dames whose twentieth-century offspring have come into their own. It's a topside t'other way sort of a world at its best, and it is never safe to "trace" the "family line" too far back because it may be found that it is waxed or looped at the other end as it is often hung with the lingerie of other folk at this extremity. I never boast of my own ancestry beyond the dark backward and abysm of the tenth generation because there are legends in my family that some of my forbears caught raiding in the lowlands of the north countree were incontinently hanged upon incontestible proof that the sheepskins were found in their sheal.

A Lesson in Grammar

A San Leandro schoolteacher, Benner by name, I believe, has been accused of whipping two little girls because they failed in their grammar lesson on the conjugation of the verb "to be," and insisted that "John and I am tired." Schoolmaster Benner had threatened to wallop all members of the grammar class who didn't "know" their grammar lesson, and he kept his word when these culprits were haled to his awful presence. At last accounts the pedagogue was in peril of being thrust forth from the San Leandro schoolhouse by an indignant populace who regard a knowledge of grammar as of less importance than the tender hide of the pupils. If I am in time, I would suggest a different course of action in dealing with this strap-wielding pundit. I will wager a dog-eared Lindley Murray against the fearfully and wonderfully inaccurate compilation of the State textbook series, that when Schoolmaster Benner uttered his threat against the ignoramuses of the San Leandro school he said: "I will punish all pupils who are deficient in their grammar lesson." Let the indignant populace of San Leandro first ascertain whether the accused

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schoolmaster did say "I will punish," and upon conviction let him be punished for his "deficiency" as he punished the little grammarless girls. For it is written in the grammar books that "shall" is the future auxiliary of the first person and "will" of the second and third persons. Through the use of "shall" the bare fact of futurity is signified by the word expressing the compulsion of events. The explanation of this distribution of the auxiliaries is found in considerations of courtesy or politeness. When a schoolmaster says "I shall punish," he uses a phrase which originally means that he is to be under external influence or compulsion, and he so far speaks humbly of himself, a thing quite becoming. But the case is altered when, addressing the grammarless kids, he says "You shall be punished;" this is equal to saying, "the power of external events will leave you no choice but to be punished. To use this form of language to another person has seemed want of due courtesy and consideration for the feelings of others; and accordingly we have departed from it, and adopted "will," which is the same as to say, "Your, or their, free will and pleasure will induce you, or them, to be punished." Even schoolmasters in their pedantic humor should be polite. Moreover, I think the grammarless kids were justified in their use of the singular form of the verb in the sentence, "John and I am tired." It has been conceded by grammarians far more eminent than Schoolmaster Benner, that English is "a grammarless tongue; "and upon this authority the little girls who were punished at the "will" of the San Leandro rhetor might have argued (preceding the conjugation of the strap) that "John is tired and I am tired," therefore "John and I am tired" or "John and I is tired." I'll bet a first edition of Ben Jonson's grammar book against the entire incomprehensible State series that Schoolmaster Benner can't explain satisfactorily nor lucidly why the verb "are" is substituted for the singular "is and am." Wherefore I condemn Schoolmaster Benner to forty lashes on the tenderest exposure of him, for trying to teach something of which he is himself profoundly ignorant.

Milliner's Girl—Madame said I was not to come back until I had collected your bill.

Mrs. Badpeigh—You poor child! Don't you know what she means by that? She means that you are discharged.

Hail to The Colonel

Now that "Lucky" Baldwin has joined the innumerable caravan that leads to the undiscovered country where the best of us must lie in cold obstruction and to rot, I look forward to the coming of that dear devoted friend of the King of the Belgians, Colonel Henry T. Kowalsky, the natural champion of natural children, the tried and true protector of the illegitimate. If the Colonel hasn't an heir to the Baldwin millions it is because he has been shorn of his salient instinct. Years ago when Baldwin was running his hotel in this city Kowalsky was his star boarder, and it was said that the confidential relations existing between the jolly attorney and his rich landlord were indestructible. That this was not so was proved by the fire which consumed the hotel, rendered Kowalsky homeless and terminated his connection with the aged millionaire. Nevertheless it is believed that the Colonel obtained information in those days which should prove of some value at this time. For be it known "Lucky" Baldwin did not spend all his time, as the dailies would have us believe, in the pursuit of Mammon. Nor were fast horses his only diversion. He loved the caresses of women, and had he lived in other days he would have kept a seraglio in preference to a stable. It is of record that when he was sued once upon a time for breach of promise and charged by the fair plaintiff with seduction, he pleaded that his reputation for libidinosity was so well established that it was absurd for any woman to pretend that by him she had been deceived.

The Artistic Temperament

The highest genius is always regarded as essentric by the common herd, and therefore Charles Dutton of Berkeley, is the object of much interest to the people of the college town. Mr. Dutton is an artist and something of an esthete. Music is the art that he cultivates, the piano is the instrument which gives expression to his emotions, and it is by instructing others in the art which he has mastered that he lives in the purely material sense. Mr. Dutton is an excellent musician and a successful teacher, but there are other excellent musicians and other successful teachers; he is unique aside and apart from the musical instrument which he manipulates. For example he does all his own sewing and bakes all his cakes for the teas and receptions which he gives at his studio in Hillegas street. And these teas and receptions are notable events in the social and artistic life of Berkeley. The ladies say that Mr. Dutton is the most interesting of hosts. It is believed that Mr. Dutton lives alone, but this is not so. He lives with a lot of girls—charming creatures. They are not, women, of flesh and blood. They are the creatures of his imagination. His stove is Mollie, his dining-room table is Mary, his piano is his sweetheart, and when he puts a stick of wood in the fire he tells it to feed Mollie. He slipped on the polished floor one day and sprained his ankle, and he afterwards told a friend at the Hotel Carleton, where he breakfasts, that he might have been badly hurt if he had not caught hold of one of Mary's legs. There are

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men in Berkeley to whom all this sort of thing is tommyrot. They are dull creatures who have no appreciation of the pleasures of the imagination.

Omar and The Juice of the Grape

One of the cultured Burlingame set has taken me to task for not taking seriously Mirza Ali-Kuli Khan, the Persian scholar who has been dissenting from Edward Fitzgerald's literal interpretation of the Rubaiyat. I am rebuked for not appreciating the fact that Mirza



THE NIGHT RIDER!

—McBride in the St. Louis Republic.

ought to know, inasmuch as he is a Persian familiar with the mysticism of his countrymen. It happens to be for this very reason that I am not impressed with his efforts to construe the astronomer and tent-maker of Naishipur symbolically; for while Persians are addicted to mysticism Omar was not. If there is one fact well authenticated with reference to Omar, it is that he was disliked in his own time and in his own country for the ridicule which he showered on mysticism and for his epicurean audacity of thought and speech. Depend upon it that when Omar wrote of "jugs and jags" he meant the real thing. He was keen for the joy of living and it was his delight to exalt the gratification of sense even above that of intellect. It has long been the aim of Persians to enrol Omar in their own sect, and they have therefore insisted that he shadowed forth the Deity under the figure of wine; but mystically interpreted his quatrains are unintelligible, or, at least absurd.

Our New Banker

When the news of John Drum's election to the vice-presidency of the San Francisco Savings Union was given out the "street sat up and took notice. The immediate inference was that there had been something doing in financial circles, something of more than ordinary importance. It doesn't take the street long to get wise. The San Francisco Savings Union is one of the oldest and most reliable financial institutions in San Francisco, but the management thereof has not been identified in recent years with current activities. It was in need of an infusion of young blood, and it has received just what the doctor ordered. By the acquisition of John Drum the Savings Union has followed the example of many of the leading financial institutions of the East. In these days of industrial expansion the legal mind is becoming more and more in demand in commercial circles. John Drum is one of the brainiest of the representatives of the San Francisco bar, and by reason of his conservatism and his experience in the handling of big financial enterprises he is eminently qualified for the position which he has been chosen to fill. For years he has been associated with Garrett McEnerney, the universally acknowledged leader of the bar, and he has had exclusive charge of all the legal business of the Tevis estate. Mr. Drum is a man of the highest integrity, and he enjoys the confidence of the most powerful financiers on the coast.

Visitor (in insane asylum)—Ah, an empty cell! May I step in and examine it?

Attendant—Guess you'd better not. The occupant—a hopeless automobile crank, you know—is under the cot there, trying to find out why it won't go. If you disturb him he is liable to think you want him to tell you about it.

Rivals For Prestige

It has been asked by the graft prosecution press why the lawyers defending Patrick Calhoun have not been willing to accept "the first twelve men" as a trial jury. The answer is various, but particularly it is retorted that the lawyers engaged in the defense of Patrick Calhoun are not such fools as the foolish editors of the graft prosecution insinuate in their fool question. The lawyers for the defense of Patrick Calhoun do not propose to incur the risk of a jury packed in the interest of the graft prosecution. On the other hand Special Prosecutor Heney is not willing to accept "the first twelve men in the box," nor any twelve of the first twelve hundred talesmen summoned, because he does not propose to risk loss of prestige by the verdict of acquittal that is likely to be rendered by an absolutely unbiased and unprejudiced jury

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passing on the question of whether the purchase of those boodling supervisors to whom the prosecution afterwards granted wholesale immunity was a direct bribery or the extortion of a hold-up accomplished without the personal knowledge of the defendant in this case. If Francis J. Heney does not convict Patrick Calhoun, all the glory that was his as the result of the conviction of Senator Mitchell will evaporate as the halo from the brow of a misfit saint. Even the ladies of the League of Justice will cease to adore him, and Professor Boke will look upon him with contempt— which would be as if Quirk or Snap should cease to regard Gammon as the shiftiest solicitor in London. It is, therefore, almost a matter of life or death with Heney to accomplish the conviction of Patrick Calhoun. It would be the crowning act of his career, his magnum opus, his masterpiece. Unless Heney can return to Roosevelt with the scalp of Patrick Calhoun at his belt he must retire crestfallen to his wickiup nevermore to go upon the warpath or the hunting path in quest of the big game that the mighty hunter and invincible warrior deems worthy of his sword and spear.

What Shall He Have Who Killed the Deer?

The conviction of Patrick Calhoun would confer prestige upon Judge Lawlor also. At this time Judge Lawlor is only a provincial magistrate; he is unknown beyond the snow line of the Sierra, and his name is of meager import even in the nearby villages of Reno and Searchlight. But let it gain bruit abroad that he was the presiding Judge in the court where Patrick Calhoun was convicted and the name of Lawlor will achieve national renown—able lawyers of the far eastern circuits will begin the study of his rulings; Judges of courts along the densely peopled Atlantic seaboard will cite his opinions as precedents; he will be quoted in the "reports" and "handed down" in the supreme courts. There is, then, to that extent a certain rivalry between Judge Lawlor and Special Prosecutor Heney. Both of them cannot shine from the reflected limelight of Patrick Calhoun now the dominant personality in the national view of this famous case. One or the other must take second place in the outcome of this trial. Lawlor must play second fiddle to Heney or Heney must subordinate the notes of his big bassoon to the deep organ tones of Lawlor. There can be no compromise between these two eminent jurists; one or the other must go under in the fierce struggle for prestige to accrue from the conviction of Patrick Calhoun. If Patrick Calhoun is not convicted, then must Judge Lawlor remain in the obscurity that now enshrouds him as one wrapped in the solitude of his originality. If Heney goes down in this combat before the foemen so worthy of his steel or under the adverse rulings of the court, obstructing the advance of his infantry or hobbling the hoofs of his charging cavalry, that will be the last of Francis J. Heney—even Rudolph Spreckels will tell him that he can no longer be officer of his. Heney has staked everything on this hazard. I don't know what Judge Lawlor has staked. But I am of the opinion that if they don't get busy before a jury pretty soon the indictments against Patrick Calhoun will expire by the statute of limitation and that neither Heney nor his Honor, Judge Lawlor, will be allowed to ante for the jackpot.

Wheeler Preferred

Mr. Heney, by the way, is beginning to show signs of the wear and tear on his nerves. His beheavior nowadays is that of a man who is at war even with himself. Never of an amiable disposition he has grown more querulous than ever, and he has become impatient of the most trivial opposition. According to gossip that emanates from the sanhedrim of the civic patriots Mr. Heney feels that his devotion to the interests to which he consecrated himself more than two years ago is not appreciated. Mr. Spreckels had a chance when his father died to vindicate his confidence in Mr. Heney, but he turned all the luxuriant pickings of a fat estate over to Charley Wheeler. Now Mr. Wheeler has given very little encouragement to the graft prosecution. As Mr. Spreckels's regularly retained attorney and personal friend, he was under obligations that he could not gracefully ignore, and on several occasions he expressed his sympathy with his client's designs and aspirations, but on the whole he has done very little toward aiding and abetting Mr. Heney. Nevertheless Mr. Wheeler is to manage the Spreckels estate without Mr. Heney's assistance. Whether Mr. Heney's querulousness is due in a measure to disappointment at not being selected for the attorney-generalship in Mr. Taft's cabinet, is a question which has been under discussion of late. It is said that he was a candidate for the job, and that Mr. Wheeler was also much to Mr. Heney's indignation.

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Demosthenes Hearst

Mr. Hearst, writing in his newspapers of "the tribute" paid to him by Admiral Sperry compares himself to Demosthenes and in that parallel unconsciously confirms the opinion of his loathsome contemporaries that he is a demagogue. Admiral Sperry is quoted by Mr. Hearst as saying that when the officers of the American navy on their voyage around the world read what Mr. Hearst was writing about them they laid their hands on their swords and said: "Let them come on." Which inspires Mr. Hearst to write in his newspapers that "the ancients, comparing Demosthenes and Cicero, said, 'How beautifully. Cicero speaks,' but when the Athenians heard Demosthenes, they shouted: 'Let us march against Philip! Let us conquer him or die.'" And from this ancient fable Mr. Hearst draws a modern instance in a comparison between his loathsome contemporaries and himself conceding to those contemporaries the excellencies of elegant English and intelligent comment, but reserving for himself the power of a diction that compels "every soldier-sailor to lay his hand upon his sword and say, 'Let our country's enemies come on!'" in loud and conspicuous capital letters. The comparison is unfortunate. Mr. Hearst as the twentieth century Demosthenes is accurate enough as a descriptive parallel, but Mr. Hearst was in such haste to find a fitting and notorious classical exemplar that he did not pause to analyze the name of his prototype conferred upon the famous Greek orator because he was constantly playing to the gallery—demos, the people, and thenes, the power of; the power of the people; or, as it was paraphrased by the Greeks "the advocate of the polloi—Demosthenes the demagogus." It is possible that Mr. Hearst will not deny himself a demagogue; but if he does he must retract his comparison with the noisy Greek.

"Knitters" of the Graft Prosecution

The women of the Ladies' Annex of the League of Justice who have been in attendance on the trials of the graft cases have been likened to the "Knitters" of the French revolution who sat under the guillotine and threaded into their fabrics the names and titles and "crimes" of the aristocrats whose heads fell under the knife. The comparison is not inept. We are all familiar with the descriptions of the Jacobin ladies who gloated over the victims of the revolutionary tribunal; and I have seen the ladies of the League of Justice Annex in attendance on the trials of the men accused by the graft prosecution. Perhaps our ladies are better looking than those who "sat knitting in the sun," but I am sure that the expressions of their countenances were similar. Two kinds of women are sent by the League of Justice to these trials—old ladies whose domestic usefulness has passed and old maids whose domestic usefulness has never been tried, and probably never will be if it shall be contingent upon the getting of husbands. However, I am somewhat in doubt as to my last inference, for there are so many queer folk in the men's section of the League of Justice that there is a remote possibility of some of them going a little farther in their fanaticism and offering wedlock to these daughters of the graft horse leech. The faces of these women indicate the condition of their minds and hearts. They are as hard as the face of a gargoyle provided the features of the gargoyle are carved in flint instead of marble or sandstone. Their eyes gleam with a merciless glint. All men accused at this bar are guilty and it is a "travesty on justice" as Professor Boke would say, that they are not already in the penitentiary. The lawyers who are defending these men are accomplices after the fact and ought to be prosecuted in company with the principals. This conclusion as to the state of mind of these "knitters" is logical from the way in which they grind their teeth every time Earl Rogers drenches Special Prosecutor Heney with his sarcasm or when Stanley Moore defies the threats of the court bully. And these

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faces are only placid when Judge Lawlor rules with the Heney interpretation of the law—something resembling a smile creeps across those ordinarily sour visages when the learned court rebukes the defense for attempting to apply real law in the conduct of the case. I must confess, with all due deference to the sex whose crowning glory is tender sympathy and whose noblest function is motherhood, that I would not like to be accused before a jury of women drawn from the Ladies' Annex of the League of Justice. I say "accused," for I am sure that my guilt or innocence would not weigh the fraction of a tenth part of a scruple in the verdict of these iron-faced women. I am convinced that were I as innocent of all crime as was Justin the martyr or Savanarola the blameless, I would be convicted—no proof to the contrary of an accusation by Mr. Spreckels or Mr. Heney would be sufficient to save me from the lions or the faggot—the lean thumbs of the vestals would inevitable point downward and the strident voices of the old ladies would cry out for my destruction.

Irish's Epistolary Gem

Colonel John P. Irish is mentioned by a writer in McClure's as a man who made a deep impression on Grover Cleveland by means of a letter. Shortly after Cleveland's election to the Presidency Irish, who was then the editor of the Daily Alta of this city, was endorsed by the Democrats of the legislatures of Oregon, Idaho and Wyoming for Secretary of the Interior. About the same time the Democrats in the Legislature of this state proposed, with the approval of Mr. Irish, to give him a similar endorsement. He thereupon took occasion to write to Mr. Cleveland and explain that he was not a candidate. "I have felt," he said, "that candidacy in the current meaning thereof, for a place in your official family, is not becoming." He added:

> Fifty and more years ago, when the western prairies were untracked, the way across them from one post to another was sometimes marked by a deep furrow, plowed under contract by some stout pioneer. Half a century later, I have found these furrows still plainly marked, and there has arisen before me again the team, the plow, and the plowman drawing the guiding mark through a wilderness.
>
> After we are all gone, men will pause by the furrow you are to make in the history of our country and will say, "here the plowman passed; and time toils in vain to conceal his furrow."
>
> My friend, you are selecting your team, but you and no other must hold the plow. If I should go into history as one who helped to pull it, I should be glad, but I shall have always the pleasure of believing in the plowman and knowing that the furrow is to endure.

"Though Colonel Irish was not appointed to the Cabinet, he won the esteem and confidence of President Cleveland and was appointed by him to the office of Naval Officer which he has held ever since despite the vigorous opposition of Republican job chasers. Perhaps in time it will be learned that Colonel Irish wrote letters to President McKinley and President Roosevelt just as beautiful and just as touching as the one received by Mr. Cleveland. There are not many Republican job chasers that can surpass Irish in the art epistolary.

Some Eloquent Figures

The story of San Francisco's reconstruction cannot be more succinctly and effectively told than by quoting the following tabulated statement of the building permits issued for the period between April 18 1906, and March 1, 1909.

Classification.	Number.	Value.
Class A	77	$18,649,982
Class B	108	7,949,831
Class C	1,341	41,294,879
Frame	12,021	49,389,075
Alterations	6,100	9,384,540
Total	19,647	$126,668,307
Adding 15 per cent for undervaluation in applying for permit		$145,668,553

The significance of these figures will be appreciated when it is remembered that according to a careful estimate made after a minute examination of the assessor's books, the value of the 28,186 buildings destroyed amounted to $105,000,000. A comparison of the ratio of value between the old and the new tells in a nutshell how much finer a city has been built than the one that was the center of the commercial activity of the metropolis.

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The Financial Outlook

By R. E. Mulcahy

A much stronger feeling has been in evidence in the New York Stock market during the current week. Pool operations were manifestly more active than during the previous week. It was thought the big slump in the steel securities might cause a general unloading by the pools that have been responsible for much of the past six months' advance. The market shows signs of being in an oversold condition. The weak holders were forced to sell ont; and the short sellers undoubtedly sold more than they wish they had, a circumstance that improves the situation. It will be surprising if market values do not go higher before any material decline appears. The big reduction in steel prices must result in great financial help to railroads. The demand for steel products should show an enormous increase in the near future. The result of the cut in steel prices will show it was the beginning of the end of dullness in that particular line of trade. It will stimulate building and other operations. The next move in the way of a reduction will be in rails, which must join the procession. The Copper Metal trade appears more ready to buy now that copper metal has been reduced to 12 1-2 cents. The decline in this commodity affects small producers more generally than the larger concerns. It is reported the Amalgamated companies, as well as the Phelps Dodge Company, have agreed to reduce their production ten per cent; this will help to exhaust the large supplies on hand. Few mines can produce copper at 12 1-2 cents and show a profit. It will require six months to reduce supplies where an advance in the price of metal would be justified. At low prices copper will meet greater consumption than otherwise. The next thing to unsettle values will be the tariff question and spring crop prospects. The market will hinge upon these two factors for some time. It is hardly reasonable to anticipate any measure of a radical character in the way of tariff reductions but there are certainly reasons why some reductions should be made. It is more than likely, however, the country is prepared for such reductions and that no particular ill effect will be felt when they are put into force. Money continues in good supply both at financial and interior centers.

The Cotton Market the past week has been, as was the case the week before, dull, and for the most part, uneventful. About the only feature to which importance could have been attached was the first notice day for March delivery. This also failed to incite more than momentary interest, and the market soon lapsed into its usual dullness. This state of affairs cannot last much longer as there are so many things just ahead that are sure to cause more or less activity and attract public attention. The first of these features, perhaps, and one which in years past has never failed to be attended by fluctuations of wide range, affecting the market either favorably or adversely, will come on March 20th, when the United States Bureau of the Census will publish the last of a series of ten reports showing the total amount of cotton in bales including linters, which has been ginned from the growth of 1908. Immediately, or maybe an hour or two after this report has been made public, the annual report of Secretary Wilson of the U. S. Department of Agriculture will be read from the rostrum of the New York Cotton Exchange. This report will show the season's commercial crop in bales, and will settle for all times the much disputed question of the size of last year's crop, upon which at the outset of the season guesses ranged from 12,500,000 to 14,000,000 bales.

Despite the estimate of the Agricultural Department for a yield of 12,960,000 bales, there still remains considerable difference of opinion among individuals, the bulls contending that not over 13,000,000 bales will be shown, whilst the bears claim that the final report will be greatly in excess of this amount. The conservative element, however, has settled upon 13,100,000 bales as being the probable figures, and as spinners' takings are running upon a record breaking scale, takings by the world thus far this season being 7,737,000 bales against 6,960,000 bales last year, and 7,640,000 the year before, the latter being the record up to that time, the total for the season having been 13,060,000 bales. It is quite likely that all of this season's crop will be required before cotton of the new crop begins to move next October in sufficient volume to prove of any weight upon the market. Meanwhile each day brings us nearer to the planting season for the new crop which begins about March 15th, and in this connection it will be well to bear in mind the following press dispatch from San Antonio, Texas, under date of February 27th: "With practically no rain in December, less in January, and none to date in February, conditions in southwest Texas are really getting serious. The grass and water are both scarce on the ranches, the cattle are poor and in many places the sheep are reported to be starving. Many farmers report it too dry for plowing, and unless there is rain soon, the plainting of corn and cotton will be very materially delayed. The spring and winter have probably been the dryest in the past ten years. The only farming that has been going on is where it is possible to irrigate."

Last year there were good rains during the winter and the crop was large, about 4,000,000 bales. Year before last, although there was more moisture in the ground than this year, the Texas crop was small, about 2,221,000 bales. As to this year's crop there is much uncertainty, owing to the lack of moisture. Indications point to a continuance of dry weather for the southwest, and as Texas raises about 30 per cent of the cotton crop of the United States, future developments along this line may soon assert themselves, and cause the remnant of this year's crop, as well as October, December and January of the new crop, to sell at much higher figures.

The cereal markets have shown marked strength, May wheat in the Chicago market selling up to $1.19 1-2 per bushel, a price not seen since the Joe Leiter deal. One of the striking incidents in this advance was the resolutions put before the State Legislature of Minnesota thanking the Chicago Board of Trade operators for causing the advance. What a contrast to the members of other legislatures who want to down legitimate speculation. It goes to show that supply and demand govern the cereal markets. The people who are responsible for the present high prices for wheat were bearish and short sellers last year when crop conditions pointed to a large crop, but when conditions changed they also changed. All the shorts in the world can't depress prices when a crop is actually short, nor can the bulls soar prices when there is an over-production.

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Social Prattle

By TANTALUS

The Gifted Mrs. Darling

No one who is familiar with the ancestry and social career of Mrs. John A. Darling was in the least surprised at her outspoken comments on the absurd exclusiveness of local society patronesses, and no one expects her to abate one inch from the position she has taken. All her life she has been a persistent stickler for what she has felt were her rights, and whether she inherited a penchant for litigation from her father, the late Judge Hastings, or whether, from living with the law, as it were, she has felt less in awe of the powers that be, it is well known that she has never hesitated to carry her war into Africa. Mrs. Darling has never concealed her contempt for the social climbers recruited from the ranks of the new rich. She was, so to speak, born in the inner sanctuary, and she married into the "service," and she has traveled extensively both at home and abroad, and therefore she is better qualified than most women to speak with a tongue of authority and whenever Mrs. Darling speaks it is because she has something to say. What she has to say is generally worth hearing. With her conversation is an art and epigram an essential by-product. Her father was



MRS. JOHN A. DARLING.

Who caused a sensation in local swelldom by her comments on the patronesses of the Colonial Ball.

one of the most learned lawyers that ever contributed lustre to the local bar, and it has been said that the only one of his offspring that inherited his mental power was his daughter Clara, who is now the wife of Colonel Darling, a retired army officer, a man of exceptional culture, who has won considerable fame as a composer of music.

Some Darling Epigrams

From friends of Mrs. Darling who have talked with her since the publication of her interview about the Colonial patronesses, I learn that she is especially severe in her strictures on the ostentation of our smart set. Here are some of Mrs. Darling's epigrams that are now going the rounds of the old set:

"The husbands of these patronesses are groaning under their debts and yet the wives are splurging as though they had money to throw to the birds."

The ill-breeding of present-day society in San Francisco can be seen through its sheath gown. The daughters of our new rich have no respect for old age. Perhaps it is because they have contempt for their parents."

"None of the patronesses of the Colonial balls ever had a foot under Mrs. Lloyd Tevis's mahogany; yet San Francisco society was branded by Mrs. Tevis. If you cannot claim descent from Mrs. Tevis's set it is because you are of mushroom growth."

"Twenty years ago at Del Monte I snubbed the founders of the Burlingame clique because I was intolerant of their bad manners, and they have never forgiven me, but if they had any sense they would have been grateful to me for inducing Mrs. John F. Swift to lend the eclat of her presence to one of their functions."

"In the old days when Mrs. Tevis was the leader my father and Lloyd Tevis and J. B. Haggin were associated together in the law business, and our families were regulating the social amenities of San Francisco when the parents of the founders of Burlingame were in trade



MRS. JOHN F. SWIFT.

From an old photograph of the lady who figured prominently in early day society and who was denied an invitation to the Colonial Ball.

doing things to one another that produced litigation. In those days you didn't have to have money to get into society, but you did have to have education and refinement."

Our Provincial Aristocracy

Despite the feeling which has been engendered over the Darling-Alexander controversy, no one denies that Mrs. Darling has hit the nail square on the head in some of her references to the local aristocracy. She made some pointed allusions to the men in trade who are the backers of our local high set, but I have always understood that Burlingame exclusives could trace their family trees to the roots in blacksmiths, teamsters, grocers, milliners and other humble tradesfolk and handicraftsmen. Burlingame, when it first unfurled its banner and took its stand amongst the "old county families"

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of San Mateo, had to fight for recognition, and the conviction of superiority has never been wiped out. Despite the wealth and all its visible display, and encouragement of spectacular sport, it was only grudgingly and by degrees that San Mateo came to call at the country places not quite so far down the peninsula, and even yet there is a perceptible difference in the regard extended to the Parrotts, the Howards, the Eyres, the Athertons and the other original inhabitants and those who came later. Not two years ago Vicomtess de Tristan in organizing an exclusive dancing club for San Mateo, endeavored to draw a hard and fast line on the north side, but more liberal ideas prevailed and the bars were let down after all. However, it mattered little, for the affair was short-lived. It was "too good form, you know," all form and no fun, and so, offered no inducements for its perpetuation. It is rather amusing, any way one looks at it, to consider these claims and counter claims of lineage and superior exclusiveness in a state which has not yet celebrated its sixtieth birthday and was colonized by a hardy race of adventurers whose sole intention was to "make a pile and go home to the states." Whatever the outcome of the controversy the Colonial affairs have proved so popular and enjoyable that there is universal hope amongst those who participated in the balls that the organization will be perpetuated and next winter will see a new series of equally enjoyable affairs.



Photo, H. Pierre Smith.
MISS MARIE CHURCHILL.
A society girl popular in the army set.

Why She Has Eschewed Social Functions

While some surprise was manifested at the absence of Mrs. Andrew Welch from both the last Greenway Assembly and the Colonial Mardi Gras, few of even the most intimate friends knew that her seclusion was the result not of any aversion to fancy dress but of the death of a near relative. It was not until Mrs. Welch appeared at church on Ash Wednesday garbed in the deepest of mourning that it became known that her father's sister, Miss de Laveaga, had died suddenly in Mexico. The Welches, with their children, left last week for a trip to Yosemite. It was Mrs. Welch's first visit to the valley for, though she often planned the trip in her maiden days, she was never able to carry it through. Her parents spent their honeymoon in Yosemite, and for some reason best known to himself, her father never cared to revisit the scene. The Welches will be the first to reopen their San Mateo home but it will be for a month only, as they have about concluded to divide the summer again between Lake Tahoe and Santa Barbara. Mrs. Welch has been one of the most frequent and charming entertainers this winter. She has a genius for developing unique and original ideas which have given to each of her affairs the novelty of surprise which warded off the least suspicion of stiffness or formality.

The Hit of the Evening

One of the most attractive girls at the Colonial fancy dress ball was Marian Miller, who assumed the character of a trained nurse, and entered, pushing in front of her a small automobile in which were her two charges, Harriett Alexander and Suzanne Kirkpatrick, dressed alike as babies. The trio became at once the center of an interested group eager to guess their identity, and the careful guardian maintained her character by calling out in terrified tones: "Are you antiseptic?" Have you been properly sterilized?" "Don't come near them," and other commands and injunctions such as are expected of the highly developed modern nurse. Later on, however, and still in accord with the course of nurses when not under surveillance, it must be confessed that she let the babies escape from under supervision and follow their own sweet wills, while she enjoyed the dancing. "Don't Marian look dandy this evening?" was the remark addressed to one of the men. "You bet she does!" was his fervent reply. "It would make a fellow want to be sick to be taken care of by somebody who looks like that." She was one of the hits of the evening.

The Czar Was "Indisposed"

Ned Greenway has appeared in public again and is welcomed back after his brief temporary retreat. His anticipatory zeal as well as his participation in the celebration of the birthday of the father of his country left him rather "unfit for publication," and a retirement from social activities was found expedient, hence his absence from the Colonial ball. Ned is too clever a hand to make a display of professional jealousy, and though his non-appearance caused some comment it is evident enough that the excuse put forth by his friends, that of indisposition, was not far-fetched. At all events the gossips have agreed that rivalry had nothing to do with it, whatever the brand of patriotism which laid him under tribute.

Burlingame Deserted

The regular spring exodus to the south has begun in earnest. Not only have the majority of the debutante band departed for Santa Barbara to recuperate after the winter gaities, but Burlingame, likewise, is looking de-

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serted. Polo ponies have been sent on ahead for the coming season of games at Santa Barbara and Coronado, and the best players, well in trim after the winter's assiduous practice, are preparing to follow. Mr. and Mrs. Tom Driscoll were the first to leave. They are visiting Mrs. Driscoll's parents, Admiral and Mrs. Bacon, at Santa Barbara, and will be the nucleus of the regular San Francisco colony in whose honor much entertaining is planned. The Frank Carolans will leave shortly, with their guest, Miss Katrina Page-Brown, and the balance of the polo team will be on the way by the middle of next week. With this influx of the smart society set Santa Barbara is wearing anything but a penitential air.

A Surprise From Paris

The announcement of the engagement of Florence Whittel to Kurt Albert, came as a pleasant surprise to the friends of the Whittels on this coast, particularly as there followed so swiftly the announcement that the marriage is to be quietly celebrated in Paris on the eighth of this month. While most of Florence Whittel's education was received abroad, she was born in this city and spent her childhood here, and it was in San Francisco that she made her formal debut some six or seven years ago. Rumor, at that time, connected her name with that of young Howard, "Teddy" Howard, as he is familiarly called. His sister, Frances Howard and Florence Whittel were inseparable and she and "Teddy" rode, walked, danced and played tennis together down at Burlingame until everyone was nodding and smiling and patiently waiting for the inevitable announcement. Suddenly Lydia Lansdale appeared on the scene as the guest of her brother's "in-law," Bishop Nichols' family, "Teddy" Howard succumbed to the charms of the fair eastern girl, and their marriage took place shortly after her arrival. Florence Whittel has spent her time between Burlingame and Paris since then, with one or two Oriental trips as a variation. She is exceptionally clever in both conventional and unconventional lines, for she not only sings and plays and handles both brush and pencil extremely well, but she is an adept at sleight of hand performances, a talent which she developed in Paris. Her expertness in feats of legerdemain have caused her to be always in great demand as an assistant at charity entertainments, where she was always sure to be a striking and popular feature.

A Mi-Careme Ball

It seems that society has not finished with fancy dress balls after all, though Ash Wednesday usually sees the last of that particular form of diversion until the ushering in of another season. Rumor has it that the officers of the Presidio will celebrate Mi-Careme with a bal masque, and pleasant memories of the last fancy dress ball held at the hospitable Presidio club are too fresh not to awaken joyous anticipations of another frolic. The lenten season is young yet, and maids and matrons alike have been rejoicing in the opportunity to make up for their lost hours of sleep, and finding the comparative leisure of their days a pleasing contrast to the mad whirl of pleasure of the last three months, but they frankly confess that by mid-lent the pendulum will have swung to the opposite point of its arc, and a lively Army hop on a large scale wil be a welcome diversion. The two Mardi Gras balls which were features of the last week of the social season have whetted appetite for a third, and as there is something infinitely alluring in the prospect of dancing with an unknown, the affair is foredestined to be a success, and well attended by all who are fortunate enough to be included in the invitation list.

The Feminine Raffles

The loss of Miss Jennie Crocker's pearl necklace calls to mind many other stories of the disappearance of valuables and the losses sustained by people in society, where the appropriation has been traced directly to some one of the guests. The first wife of the late General Barnes dropped a valuable point lace handkerchief while taking part in a quadrille at an exclusive society affair. As she saw another woman pick it up, she felt no uneasiness, concluding, as a matter of course, that it would be restored to her as soon as circumstances brought loser and finder together. When the evening was drawing to a close without bringing any movement towards a surrender, Mrs. Barnes sought out the young woman in the dressing room and quietly asked for her property. To her amazement she was met by a flat denial that any such handkerchief was in her possessioin and an intimation that a grievous error had been committed in entertaining such a supposition.

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Coming down nearer to date, a well-known young society woman was divorced and it is an open secret that, whatever the grounds upon which the complaint and action were nominally based, the real facts are that the limit of her husband's patience had been reached. He was simply tired of being constantly called upon to make good the losses sustained by hostesses wherever his wife had been entertained and at every hotel where they had stopped.

An Embarrassing Situation

An amusing, though embarrassing scene took place at a recent bridge party where, amongst the guests, were a young matron and an old acquaintance of hers who has spent several years abroad and only just returned to California, so that she has not yet had time to inform herself thoroughly on the progress of events. The marriage of the younger woman had taken place during her absence, and finding herself seated opposite, this being the first opportunity which she had had of offering her felicitations personally, she proceeded to do so somewhat effusively, making inquiries for the husband's welfare, and adding: "I was always a great admirer of his, and was so glad to hear of your happy marriage. And so you are living in a beautiful home in Piedmont. I will come over soon to see you." It might have proceeded indefinitely had not the moment for changing partners rescued the young matron from an awkward position, for, instead of living in blissful enjoyment of a beautiful home and each other's society, the couple have been separated for months past.

She Staggered Him

One of the most conventional of the debutantes recently had occasion to rid herself of the attentions of a persistent admirer, and since he was impervious to milder hints, she simply swung the pendulum to the other extreme, for one occasion only. They met at one of the Greenway dances and the gentleman in the case, having no sympathy with the liberties, not to say licenses assumed by the modern maid, immediately fell victim to the charms of this quiet, self-contained, studious young girl. Unfortunately he was not "the right man," and therefore his persistent regard became so borous that its object was driven to desperation until she hit upon a plan for effectively routing him. One evening, when he called, he was ushered into the library where he found the young lady with a cigarette between her lips and a decanter and glass at her elbow, seemingly enjoying herself to the full. He was simply staggered. He attempted to make conversation but words died in his throat, but at last he managed to inquire how long it had been since she had adopted such ways. Lightly she answered that she had always done that sort of thing, and now that they were getting to be such very good friends she no longer felt it necessary to conceal her pleasant vices through fear of driving him away. The ruse worked admirably. The superfluous one took his departure after a very short call and a formal leave taking, and then the poor girl hurried to her bed, for it was her first cigarette and her first highball, and she was beginning to pay the penalty of her indulgence. However, she feels that the end justified the means, for the vanquished swain has ceased to haunt her vicinity since the episode.

Off to the Orient

Just as the arrival of a steamer from the far east brings new people to the Fairmont, so the departure of one of the ocean liners means the break up of pleasant intimacies formed between those waiting sailing day and the more stationary residents. On Tuesday last the Mongolia departed for the Orient, taking with her Mrs. P. A. Oneil and her daughter, Miss Oniel of St. Louis, and the Misses Mary and Florence Wade, whose inten-

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tion it was to have taken the steamer last month. In some way their baggage was delayed, and they postponed their departure, making in the meantime, many pleasant friends. Others of the Fairmont family who took passage on the Mongolia were Mr. and Mrs. G. S. Hall, Mrs. T. S. Martin, Mrs. Harry Loomis and Sherman Loomis, en route to Honolulu, F. N. Hamilton and Mrs. Hamilton, Mr. and Mrs. F. C. Hick, en route for Japan, all of New York; Mr. and Mrs. E. S. Watson of Worcester, Mass.; Mr. and Mrs. C. A. Welch of Milwaukee; W. F. Gillis and F. E. Lee, Los Angeles; W. A. and Mrs. Holman, Philadelphia; Miss Rebecca Compton, Cincinnati; Mrs. E. S. McEwen and Miss Lucia McEwen, Nashville, Tenn.

In the Social Spotlight

Mrs. B. M. Gunn was hostess at an elaborate luncheon followed by bridge, on Tuesday afternoon.

Miss Fanny Danforth entertained those who participated with her in the Kirmess at an elaborate tea given on Thursday afternoon in the Danforth home on Broadway. The house was beautifully decorated and the ladies elaborately attired, and the afternoon proved a very festive occasion.

Mr. and Mrs. C. J. Foster, with their daughters, Marie Louise and Enid, will return to their handsome country home, the Hacienda, in Ross Valley this week, after spending the winter in town.

Miss Helen Bertheau was the guest of honor at an elegantly appointed tea given on Sunday afternoon by Miss Mina Van Bergen and Miss Marie Louise Foster, at the residence of their grandmother, Mrs. J. A. Bauer on Pacific avenue. A feature of the afternoon was the piano performance of Evon Langstroth. Mrs. Caesar Bertheau and Miss Helen leave next week for Carlsbad for the benefit of Mrs. Bertheau's health. They will remain abroad for a year. Mrs. George Herman was hostess at a luncheon given during the week in honor of Miss Helen Bertheau.

On Sunday afternoon, February 21st, Robert B. McMillan, the well known attorney and Miss Laura Cyr, a very charming and talented young lady, were married by the Rev. Joseph McQuaide at Sacred Heart Church.

Mr. and Mrs. A. D. Shepard have taken apartments for the winter at the Victoria, Mr. Shepard is the general manager of the Pacific Improvement Company. The news of his marriage last December to Miss Margaret Bowen of Chicago, came as a delightful surprise to his friends in this city.

Mrs. Thomas Breeze, who was seriously injured by an automobile recently, is now on the road to recovery, and is resting comfortably at the Grandaa though for several days her life was despaired of. Mrs. Breeze is the mother of Mrs. Benson, Miss Louise Breeze and Messrs. William and Thomas Breeze

Mrs. Du Bois and her attractive daughter, who have been passing the winter at the Hillcrest, will leave early in April for their ranch in Lake county.

Alexander Byfus has gone to Portland to attend the automobile show. While in the north Mr. Byfus will organize a system of publicity for the White Automobile in the northwest.

Mrs. E. Norwood and her niece, Miss Jeanette Hooper, who have been visiting Santa Barbara and Coronado, returned to the city during the week.

Mrs. George Rome of Ross Valley, Mr. and Mrs. Plummer, and Miss Emily Johnson, will leave soon for a trip to Yosemite.

Miss Mazie Coyle is at the Hotel Potter, where she will remain for several weeks. Mrs. McMullin and Miss Eliza McMullin are also guests at the Hotel Potter.

Mr. and Mrs. Elmer Drew Merrill have sent out cards announcing the marriage of Miss Anita Rose to Mr. Henry Llewellyn Walters. The ceremony took place on Friday, January 15, at Manila, P. I. Miss Rose is the daughter of A. H. Rose of this city.

Greatly to the regret of their friends, Mr. and Mrs. Frank Findley of Sausalito will make Boston their future permanent home. Mrs. Findley was pretty Rose Miller, daughter of the late Henry Clay Miller, Sr. She will be the motif for much entertaining before they take thir departure for the east, in a few weks.

Miss Dorothy Baker will be a member of the Pennoyer party which will leave about March 20, for a tour of Europe.

Mr. and Mrs. Gerald Rathbone gave a daintily appointed dinner during the week in honor of Mr. and Mrs. David Brown of Denver (Ruth McNutt), who return to their home immediately.

Mrs. Homer King is rapidly recovering from her recent severe atack of grippe. Miss Hazel King was in Rome when last heard from. The latest news from the Misses Laura and Alezandra Hamilton reported them also to be in Rome, where they had been extensively entertained by Mrs. De Vecchi, nee Follis, who now resides abroad permanently. The Hamiltons will return to San Francisco some time in the spring.

San Francisco arrivals at the Hotel del Coronado for the week ending February 28th, were: Mr. and Mrs. Fred Barker, Mrs. Jane Plover, Miss Plover, Miss K. V. Plover, Mr. and Mrs. H. N. Buterfield, W. E. Bayliss, Mr. and Mrs. T. C. Van Ness.

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From Berkeley, Mr. and Mrs. W. E. Woolsey, Miss F. Woolsey, Miss Hazel Hotchkiss, Mrs N. P. Cole.

Three large excursions made Del Monte lively last week. The first of these was the Alaska-Yukon Exposition boomers, who remained only long enough to take the seventeen mile drive and listen to an equally enthusiastic lot of boomers at Pacific Grove. The other two were Raymond Whitney parties from the Atlantic coast, one of them being the largest band of tourists brought out here together for some time.

Miss Alma Thane gave a tea in the Laurel court of the Fairmont in honor of Mis Maude Wilson last week. About forty guests partook of her hospitality.

Mrs. Louis Schloss entertained at an elaborate luncheon in the grey room of the Fairmont on Friday. The table decorations were jonquils, and the yellow tone was effectively carried out in the whole scheme. The party was a small one of twelve, but the entertainment was elaborate.

Miss Mollie Phelan was hostess of a tea given on Thursday in honor of Miss Alyce Sullivan, the fiancee of Frederick Lawrence Murphy. The guests were of the younger set, friends of the hostess and her guest of honor.

Mrs. J. Wilson Shiels gave a delightful tea in the Laurel court, which was attended by more than twenty guests who were seated at a large round table beautifully decorated with jonquils. Among other teas recently given at this popular place of assemblage was that of Mrs. P. G. McBean and that given by Mrs. Bennett in honor of Miss Helen Wilson who is shortly to become the bride of Paymaster Walter Greer, U. S. N.

Mr. and Mrs. Francis Carolan and their guest, Miss Katrina Page-Brown of New York, who have been spending he winter at the Fairmont have gone to Burlingame where they will spend the summer. On the frequent trips which they will make to the city they will occupy apartments at the Fairmont.

Obadiah Rich, the assistant manager of the Fairmont Hotel, has gone east for a month's trip. He will meet Mrs. Rich at Salem, where she has been visiting relatives, and after a brief visit and the transaction of some business in connection with the hotel, which will take him to New York, they will return here. Colonel John C. Kirkpatrick, general manager of the Palace Hotel Company, will then leave for Europe to complete the details connected with the furnishing of the New Palace Hotel, which, it is expected, will be opened on Thanksgiving day.

The season is at its height in Santa Barbara, and the Hotel Potter is the scene of many gay festivities. Judging by the names of the San Franciscans already registered and the list of those who have reserved accommodations, it would seem that this hostelry is to be the Lenten rendezvous for high society. Amongst those now domiciled are Mr. and Mrs. Rudolph Spreckels and their two children; Mrs. Spreckels's siser, Miss Jolliffe, and maids; Mrs. John C. Kirkpatrick, Miss Kirkpatrick, Miss Wilson, Miss Alexander and Ned Greenway.

Mr. and Mrs. Charles A. Sutro entertained at a pleasant dinner in the St. Francis last week in compliment to Paymaster Eugene Hale Douglas, U. S. N., and his fiancee, Miss Gertrude Russell. Among the guests were: Mr. and Mrs. Richard Ellis, Miss Enrique Crichter, Dr. Arnold Genthe, Miss Mabel Gregory, Alex Rosborough and Miss Helen Sullivan.

Mrs. Eleanor Martin entertained at dinner in the St. Francis last Tuesday in honor of Mrs. Lewis of Portland. Those invited to meet the guest of honor were: J. Downey Harvey, Major and Mrs. McKinstry, Miss Janet Von Schroeder and Frank King.

Mr. and Mrs. Frederick Bartlett Fancher, who were recently married in Minneapolis, are spending part of their honeymoon at the St. Francis.

Miss Winifred Dewing, who during her stay at the St. Francis, was the motif for a number of pleasant informal affairs, left for the Orient on the Tenyo Maru.

Among recent arrivals at the Tavern of Tamalpais were: Mrs. J. W. Troutt, Mrs. E. Ruprecht, Mr. A. J. Brandenstein, Mr. Daniel E. Hayes, E. C. Hutchinson, J. S. Hutchinson, David McCluret, Wm.. J. Thomas, Mrs. J. D. Mouser, H. Rogers, Mr. and Mrs. H. A. Brandenstein, Mr. and Mrs. R. B. McKee, C. Holliman, R. Holliman, Sampson Tams, William Caldwell, Miss Dorothy Myers, Benjamin Romaine, W. S. C. Buchner,

The first note in the harmony of summer festivities out of town was struck last week when a surprise party was tendered to Professor W. L. Hovey at Hotel Rusticano, Camp Meeker. The affair was arranged by the many friends of the professor as an indication of their pleasure on learning that the dancing and other amusements planned for this popular near-by summer resort during the coming season will be under his management. The evening was spent in dancing and games suitable to an informal gathering of friends, and at midnight a bountiful repast was set forth in the dining room. The professor, on being called upon for a toast, responded feelingly and eloquently. Those whose presence and cooperation aided in making the affair a success were: Professor and Mrs. Hovey, Mr. and Mrs. Edward Newland, Mr. and Mrs. J. D. Eagan, Mr. and Mrs. George Armstrong, Mr. and Mrs. R. T. Meeker, Mr. and Mrs. A. H. Meeker, Mr. and Mrs. F. H. Hahn, Mr. and Mrs. L. B. Selenger, Mrs. L. Whitcomb, Mrs. C. L. Morgan, Mrs. James Gibb, Miss Maybelle Gleason, Miss Gregson, Miss Ella Procter, Miss Ruth Morgan, Miss Margaret Morgan, Miss Cherry, Mr. A. Coater, Mr. George Fonge, Mr. A. Armstrong, Mr. Harry Barber, Mr. Rufus Dawes, Mr. Guy E. Newland, Mr. Harron Marizoni, Mr. Joe Marizoni.

Dr. Matilda A. Feeley, removed to 1700 Sutter Street. Diseases of women and children.

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CHRONICLE

Spring Fashion Number

To be issued Wednesday, March 24th

¶ The latest fashions and all that pertains to fashions for women, men, girls and boys, with many new and original ideas.

¶ The Spring Fashion Number of the San Francisco Chronicle will be issued late enough to contain the latest spring and summer news of importance from Paris, and early enough to be of material assistance to you in preparing your spring wardrobe.

¶ We shall treat, simply and in detail, every matter which has to do with dress--not only the gowns of various sorts for different occasions, but wraps, millinery, head and neckwear, shoes, gloves, jewelry and accessories of every sort, how to dress the hair, with some instructions on the delicate care of the skin, etc.--all of those matters in which a little knowledge make a small amount of time devoted to the toilet amply repay for itself.

¶ Whatever decree Paris and the Parisian couturiers shall render for the women in their world, our makers of costumes, our stores, will listen to most eagerly, and you, Madame, will advantageously do the same.

¶ This number will be complete and fully illustrated. We have spared no pains or expense to make it not only the most attractive but the most useful number we have ever issued.

Wednesday, March 24th.

Odd Things in the World

In Madrid Tuesday is considered an unlucky day. For many years no marriages have been celebrated on Tuesday.

A Prince of Wales if of age from his birth and a chair is placed for him on the right side of the throne in the House of Lords.

The King of Norway and the Prince of Montenegro are the only two rulers of Europe who are taller than their wives.

In Sweden the barber will shave you for six cents, but you must wash your own face afterward and comb your own hair.

The first word in a physician's prescription is "a recipe" abbreviated to R, which is a relic of the astrological symbol of Jupiter.

The Burmese have a preference for coins bearing female heads, believing that those with male heads are less lucky and do not "make money."

Foot soldiers are called infantry from the fact that the name was first applied to a body of men collected by the Infante, or heir apparent of Spain, for the purpose of rescuing his father from captivity amongst the Moors.

There is in the library of Dr. Williams of London a copy of the Bible in shorthand. It is exquisitely written and is said to have belonged to an apprentice of the time of James II, who feared that the Bible was about to be suppressed and so wrote this copy.

The largest swinging bell in the world hangs in the church of St. Francis de Sales, in the outskirts of Cincinnati. It takes six men to ring it, and by reason of the immense volume of sound which it produces they are obliged to swathe their ears in heavy cloth. Only on special occasions, such as Easter, Christmas Day, Michaelmas and Memorial Day are the peals rung from the monster bell.

One of the most impressive of the ceremonies prescribed by the Navy Regulations of the United States, is that followed when a naval vessel on its way up or down the Potomac river passes Washington's tomb at Mount Vernon. When the vessel approaches Mount Vernon the marine guard and the band are paraded, the ship's bell is tolled and the colors half-masted. When opposite the tomb the bugles sound "taps", the marine guard presents arms and all the officers and men stand at attention and salute. Unfortunately the Potomac is such a small stream that only the dispatch boats, the President's yacht and a few of the smaller gun boats and cruisers that occasionally visit Washington on ceremonial occasions, are able to make their way so far inland, but for such as do the ceremonial is strictly observed.

ORDER OF SALE.

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday the 5th day of April, 1909, at 10 o'clock A. M., of said day in Department number ten (10) of said Court at the Grant Building Southeast corner of Seventh and Market Streets in said City and County, then and there to show cause why an order should not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk" a newspaper published and printed in said City and County.

Dated March 6th, 1909.

THOS. F. GRAHAM,
Judge of the Superior Court.

CHAS. S. PEERY, Attorney for Administrator, 951 Pacific Building.

ORDER TO SHOW CAUSE.

In the Superior Court of the City and County of San Francisco, State of California. No. 5345.

In the Matter of the Estate of BEVERLY THEOBALD, et als., Minors.

Upon reading and filing the petition of Annie K. Theobald, guardian of Robert Theobald, Dorothy Theobald, Kathleen Theobald, Leonore Theobald and Reginald Theobald, minors, praying for an order of sale of certain real estate belonging to the estate of said minors; and it appearing therefrom that it is necessary and would be beneficial to the said wards that the real estate described in said petition, or some part thereof, should be sold.

NOW, THEREFORE, IT IS HEREBY ORDERED that the next of kin of the said wards and all persons interested in the estate be and appear before this Court in Department No. 10, thereof on Friday the 2nd day of April, 1909, then and there to show cause, if any, they have why an order should not be granted for the sale of such real estate.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a wek for three successive weeks in Town Talk, a newspaper printed in the City and County of San Francisco at least fourteen days before the hearing of the said petition.

Dated this 25th day of February, 1909.

THOS. H. GRAHAM,
Judge of the Superior Court.

LUCIUS L. SOLOMON,
Attorney for Guardian.

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.

EMILIE S. FALL, Plaintiff and Contestant,

vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

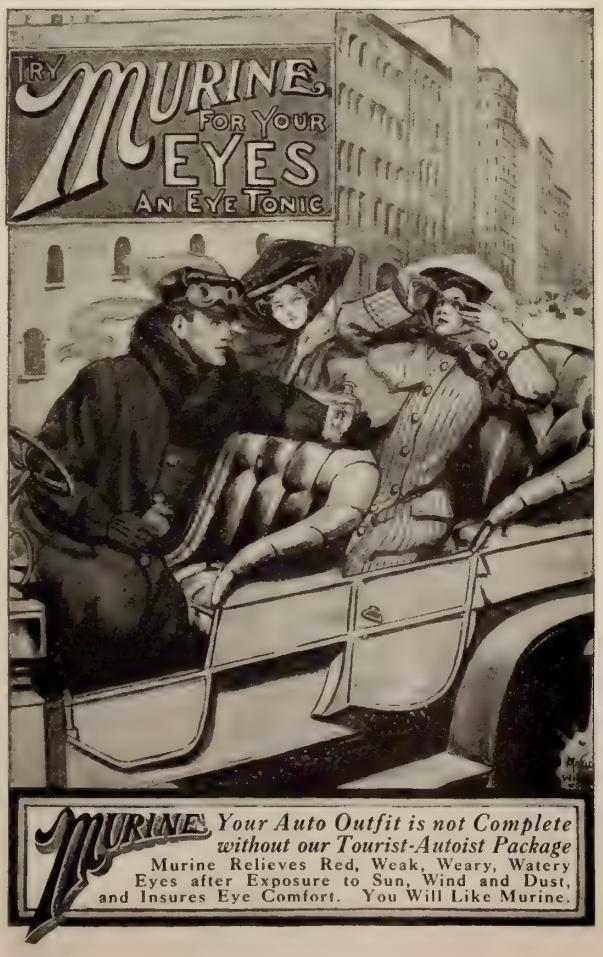
THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
By E. B. GILSON, Deputy Clerk.

(SEAL)



Stage

Fitch as a Stage Manager

Clyde Fitch, America's most prolific dramatist, whose comedy, "Girls" will open at the Van Ness Theatre next Monday night for a limited engagement of one week, with special matinee Wednesday and Saturday, is considered one of the best stage directors in the country. He not only writes his own plays but selects the actors and rehearses them. He is the only author in this country who does this work, as the average manager has his own staff of stage directors, who consider suggestions from authors unworthy of notice. Fitch, however, has established a position for himself in the theatrical scheme which permits him to dictate, and with him not a detail is left to the professional producer. He explains each character to the actor who is assigned to portray it and every bit of acting is fully worked out. He has the faculty of being able to impart his individual idea to the player and this fact is probably responsible for a great measure of his success. It is a common occurrence for Fitch to make radical changes in a play while it is in rehearsal. It is said that two new characters were added to "Girls" just one week before it opened at Daly's theatre, New York.

Pictures Japanese Drama for the Alcazar

"The Darling of the Gods," a drama of old Japan by David Belasco and John Luther Long, will be given its first presentation by a stock company next Monday evening at the Alcazar. No other stock theatre would undertake such a stupendous production is this. Belasco & Mayer have undertaken it only because of their unequalled mechanical and artistic resources and because they had David Belasco's direct personal counsel while rehearsing the players and preparing the inanimate accessories. Besides, they were exclusively enabled to obtain much of the properties and costumery used in the original New York production. In the play there are thirty-seven speaking characters and many silent auxiliaries. Its action takes place in Japan during the period of the "sword edict," when the Mikado took away the weapons of the Samurai (two-sword men). A little band of these warriors refused to obey the imperial decree and became outlawed, and the plot hinges upon the love of their chieftain, Prince Kara, for the Princess Yo San. Preceding the play proper are several beautiful pictures which convey the audience into the atmosphere of old Japan. The first act shows the banquet hall of the Prince of Tosan, who is giving a feast in honor of Prince Kara, by whom his life and that of his daughter, Yo San, had been saved a few days previously. The Prince of Tosan is a faithful adherent of the Emperor, and among those invited to the feast are the Minister of War and other high officials who have been hunting Prince Kara and his little band, but Prince Kara feels in honor bound to attend the banquet, to say nothing of his desire to meet Yo San. On his way to the palace, however, he is attacked by hirelings of the Minister of War and is severely wounded, but escapes and attends the feast. While bidding his host good-by he almost swoons from the pain of his wounds, and Yo San, who reciprocates his love, hides him in a little house in her garden, and nurses him back to strength. In the following scene Prince Kara has been captured by his enemies, and, after refusing to disclose the hiding place of his followers, is placed in the torture chamber. Yo San secures his release by giving the Minister of War a paper showing where the outlawed band is concealed. Then is shown the last stand of the outlaws against the Emperor's musketmen. Only with their swords the outlaws go forth to their death, the scene being one of the most impressive every staged. Prince Kara is allowed to die by his own hand, and the last act presents the tryst of death between him and Yo San. An epilogue picture shows the lost souls of the dead who have betrayed their trust wandering in the river of death. All the Alcazar favorites will be favorably cast in "The Darling of the Gods."

Princess Theatre

The new Musical Comedy Company at the Princess has scored a tremendous hit which is not surprising when it is remembered that the cast contains such clever names as May Boley, Frank Moulan, Helen Darling, Ethel Du Fre Houston, Zoe Barnett, Fred Mace, James Stevens, Bud Ross and Bert Phoenix. In consequence of its great success The Rounders will be continued all next week. It will be succeeded by The Sultan of Sulu in which Frank Moulan in the name part will repeat the greatest triumph of his career. "The Rounders" is one of the cleverest of musical comedies. It is one of the few musical comedies that have survived through the years, and that bear reproduction.

The Lhevinne Concerts

This Sunday afternoon March 7th, at Christian Science Hall, our music lovers will be introduced to the Josef Lhevinne, the young Russian pianist, who has been hailed as the successor to the great Rubinstein. The program



HELENE LACKAYE

Appearing with Bishop's players at the Liberty Playhouse, Oakland.

to be given includes the "Sonata" op. 27 No. 1 (Quasi una Fantasia) by Beethoven; "Toccata" by Schumann; "Impromptu" in G major, Schubert; "Presto" E major, Mendelssohn; "Etudes" Op. 25; "Nocture" G major, and "Polonaise" XXA flat major by Chopin; Liszt's "Loreley"; Rubinstein's "Staccata Etude", and the brilliant transcription of the "The Blue Danube" by Schulz- Evler. The only evening concert will be given Thursday, the 11th, and on this occasion the much discussed transcription of the Bach "Chaconne" by Busoni will be played and also three arrangements of old masterpieces by Godowsky, and Schumann's "Carnevale." The last concert will be given Sunday afternoon March 14th, when the Brahms "Sonata" in F minor will be the special feature.



BLANCHE STODDARD

Who will return to the Valencia Theatre next week in "Under the Red Robe."

Seats are on sale at Sherman Clay & Co.'s, corner of Sutter and Kearny streets, and the box office at the hall will be open Sunday, after 10 a. m. A special program made up from the three San Francisco offerings and including the Bach "Chaconne", "Carnevale," etc., will be given in Oakland Friday afternoon at half past three at "Ye Liberty Playhouse." Seats for this event will be on sale Monday morning at the box office of the theatre. Manager Will Greenbaum predicts that Lhevinne will create a veritable sensation. His playing is of quite a different style from any pianist we have heard for a long time.

"Marrying Mary"

"Babes in Toyland," Victor Herbert's delightful extravaganze, will be presented for the last time at the American Theatre this Saturday afternoon and evening and at the matinee Sunday "Marying Mary," Edwin Milton Royle's latest musical play, with Florence Gear in the stellar role, will begin an engagement limited to one week. "Fun' is the keynote of "Marrying Mary," and riotous, hilarious fun it is most of the time. The situations are ludicrous, the dialogue bristles with humor and the characters are to be but seen to be laughed at. Imagine a young and pretty woman of the world, exquisite in every detail of dress and manner, calmly telling her lover that she has been married before—"a little" and then introducing him to a United States Senator, a Morman Bishop and a young man about town as her three ex-husbands, her lover occupying the position of Vice-President of the Anti-Divorce League! Imagine her further, in her first scene with the young man, asking him to loan her money, $100 the very favor he of the league was about to ask of his divinity, who is a supposititious heiress. Imagine the entrance upon the scene of the rector of the fashionables of Newport, who is willing to put up with the necessary scandal attendant upon marrying a divorced woman, to be able to call the charming Mary the wife of his clerical bosom. And also imagine the entree of the father of the young lover, coming to pay his son's debts and to drag him away from the seductive wiles of the "impostor," imagine this father falling in love with the imposter and determining to win him away from the infatuated son. To add to the hilarity, each of the three ex-husbands demands the lady as his own, claiming that the divorce was not properly granted. Here then is one lone woman claimed by six men, each ready to do and dare for her all that may be demanded of her protector. The music written by Silvio Hein for "Marrying Mary" is particularly melodic and singable. The chief songs are in the best of hands and will be sung by Miss Gear, who has an effective stage presence, a great deal of personal magnetism and an individuality and temperament that arrest and compel attention. The scenic investiture, and indeed, the entire production, are said to be more than lavish.

The David Bispham Concerts

David Bispham, the greatest of American vocal artists and one of the finest interpreters of song that the world of music possesses will make his appearance a week from Tuesday. He will give but two concerts in this city the dates being Tuesday night, March 16th, and Sunday afternoon, March 21th. At the first concert he will give a program which he has divided into four parts as follows: First, "Old Masterpieces"; second, "Songs by Classical Composers"; third, "Operatic Songs"; fourth, "Modern Songs." At the Sunday matinee the 21st, he will sing a program of works by Beethoven, Schubert, Hugo Wolf, Richard Strauss Franz and others and a group of old Irish, Welsh, Scotch and English numbers. The concerts will be given at Christian Science Hall. Seats will be ready next Thursday at Sherman Clay & Co.'s, where the complete programs may be obtained.



JOSEF LHEVINNE.

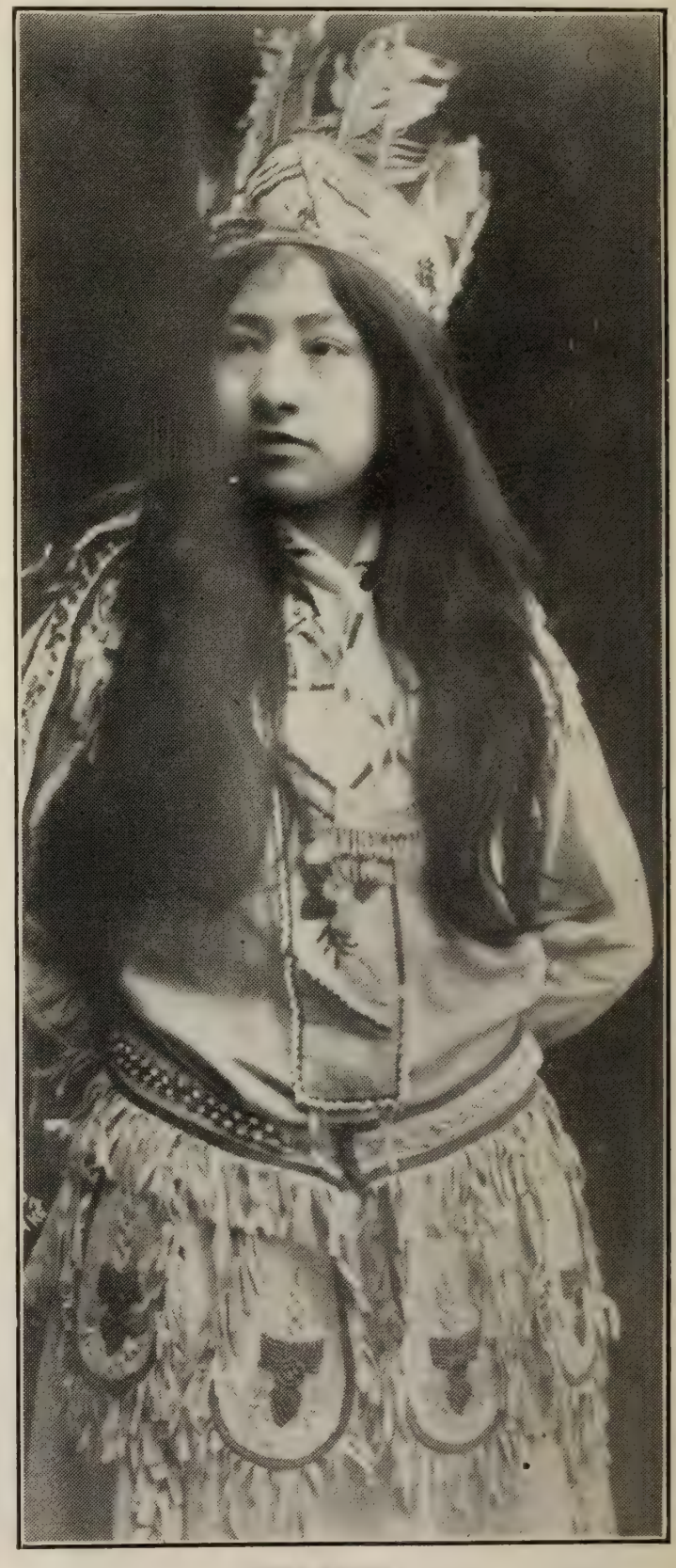
The celebrated Russian Pianist to appear in Concert Sunday Afternoon at Christian Science Hall.

"Under The Red Robe"

The last performances of "The Fatal Card," that highly interesting comedy-melodrama," will be given at the Valencia Theatre this Sunday afternoon and evening and on Monday night the celebrated romantic drama, "Under the Red Robe," adapted by Edward Rose from the novel by Stanley J. Weyman and presented for three hundred nights at the Empire Theatre, New York City, will be produced on a sumptuous scale. The play deals with that period in French history when the "Red Robe," otherwise Cardinal Richelieu, was supreme, and tells of the adventures of Gil de Berault, a gambler and bravo who is condemned to death for duelling. Richelieu spares his life on the condition that he become a spy and effect the arrest of a noble young rebel, Henri de Cocheforet, who is hiding in his chateau in the south of France. With reluctance he takes up his duty and soon gains the friendship and trust of the refugee and his beautiful sister, Renee, with whom he falls in love. He is compelled to make the arrest under circumstances over which he has no control and on his way back to Paris allows his prisoner to escape and proceeds alone to the Cardinal. He finds Richelieu downcast and deserted and the pretty romance ends with de Berault's pardon and his happy union with Renee. Miss Blanche Stoddard, the leading lady of the Valencia Stock Company, who has been taking a fortnight's well-earned rest, will reappear as Renee, a role created by Viola Allen and one that Miss Stoddard has played with great success. Mace Greenleaf will have a splendid part as de Berault, played originally by William Faversham, and Darrell Standing, who has scored so heavily as Marrable in "The Fatal Card," will be seen at his best as Richelieu. Thomas MacLarnie will be de Cocheforet, the young rebel, and Reginald Travers will reappear as the Marquis de Pombal, a young nobleman. Charles Dow Clark will have another chance to display his versatility as Clon, a deaf and dumb servant, and Robert Homans, Gerald Harcourt, Thomas Lowell and William Wolbert will have the remaining important male characters. Beatrice Nichols will be Mme. de Cocheforet, Lillian Andrews will have a splendid character role as Mme. Zaton, the mistress of the inn, and Peggy Monroe and Antoinette Crawford will play small but important parts. A small army of extra people will be in the production, which will in every respect be up to the high standard established by the Valencia Theatre Theatre managment. "Liberty Hall," R. C. Carton's beautiful comedy-drama, will follow "Under the Red Robe."

Real Indians at The Orpheum

"A Modern Pocahontas", an American incident realistically and picturesquely treated in which all the characters but two are full blooded Indians, will be the headline attraction at the Orpheum next week. Emma Rainey, a half bred Indian and a daughter of a famous Chief of the Shoshone Reservation, will be the star of the production. She is a graduate of Carlisle University and besides being an actress of great intensity and dramatic ability is the possessor of a very sweet soprano voice which has been most carefully cultivated. The Indians who appear in "A Modern Pocahontas" have been released from their reservation by permission of the United States Government and have been specially selected for their fitness for their respective roles. The story of the play has no claim to originality. George Smith, a cavalry officer, falls in love with Pocahontas, daughter of Tagaunee, an Indian Chief, and endeavors to persuade her to become his wife and to go with him to the home of his people. Their love making is discovered and Smith is made captive, tied to a stake and instructed to make his peace with the Great Spirit. Pocahontas, after the manner of her great namesake intercedes so eloquently with her vindictive parent that he changes his mind just as the fire brand is about to be applied to the faggots piled knee high about her lover. Smith is released and the pair are permitted to go unharmed. Incidental to the play aboriginal war dancing, smoking the pipe of peace and other ceremonials peculiar to the Indian race are indulged in. The Six Little Girls and a Teddy Bear, a particularly novel and entertaining act combining singing, dancing and comedy will be presented for the first time here. The dancing is furnished by a sextette of girls who have been identified with several of the most successful Broadway productions as special features. Everett Scott, the favorite Lilliputian so famous for his portrayal of animals is the comedian of the company and appears as a Teddy Bear with



EMMA RAINEY

Daughter of the Famous Chief of the Shoshone Reservation and a graduate of Carlisle University, who will appear in "A Modern Pochontas" next week at the Orpheum.

most amusing results. The Kitabanzai Troupe composed of eight marvelously clever acrobats and equilibrists, are included in the coming program. They were specially imported from Japan, for the Orpheum Circuit and the effect of their performance is heightened by most picturesque and beautiful stage settings. G. Herbert Mitchell, a capital baritone and an amusing and fluent raconteur, will make a bid for popular approval. Next week will conclude the engagement of Bowers Walter and Crocker, Agnes Mahr, Connelly and Webb and of Harry Foy and Florence Clark. A new series of particularly interesting Motion Pictures will terminate the performance.

"Walls of Jericho" at Ye Liberty

Manager Bishop has an attractive offering in store for his patrons at Ye Liberty Playhouse, Oakland, next week, in "The Walls of Jericho," Alfred Sutro's splendid drama. This is the piece that James K. Hackett and Mary Mannering brought out originally in New York City, and which was afterwards used as a joint starring vehicle by Herbert Kelcy and Effie Shannon. Oakland saw the Kelcy-Shannon production of the play for one or two nights only, so it will be practically new to theatre-goers across the bay. "The Walls of Jericho" has many commendable qualities that make it an excellent play for a stock company's use. The story, dealing as it does with the decadence of the English "smart set," is one of vital heart interest, told in an interesting manner amidst pleasant scenes. The characters are all finely drawn, and there is unlimited opportunities offered for the display of same handsome stage settings.

Landers Stevens and Georgie Cooper make their reappearance in "The Walls of Jericho" after an extended Eastern trip, and with Isabelle Fletcher, Helene Lackaye, Lillian Elliott, Estelle Warfield, George Friend, Henry Shumer, E. L. Bennison, George Webster and Robert Harrison make us a very strong cast. The scenery and stage garniture provided for this production will be adequate in every respect. George Ade's "College Widow" is in preparation to follow.

In the Limelight.

The final performance of "The Red Mill" will be given at the Van Ness Theatre on Sunday night. The Victor Herbert-Henry Blossom musical comedy is a most attractive performance.

Suzette Jackson, one of the girls in Clyde Fitch's "Girls", next week at the Van Ness Theatre, was for four years, leading ingenue with Nat. C. Goodwin. Ethel Grey Terry, another of the "Girls" cast made her debut on the stage with James Herne when she was three months old.

Owing to the limited engagements to be played at the Van Ness Theatre by "Girls", Lillian Russell and "The Right of Way", matinees are to be given Wednesdays and Saturdays. Seven nights and two matinees of each attraction will be offered.



JOSEF LHEVINNE

The Russian Pianist

CHRISTIAN SCIENCE HALL, Sacramento and Scott

This Sunday Afternoon, March 7th, at 2:30

Thursday Evening (11) and Sunday Afternoon (14)

Seats $1.00, $1.50, $2.00 at Sherman, Clay & Co.'s, and on Sunday at Hall. Steinway Piano Used.

OAKLAND CONCERT—Friday Afternoon, March 12th, YE LIBERTY PLAYHOUSE. Seats Ready Monday.



DAVID BISPHAM

Baritone

Assisted by HAROLD O. SMITH—Pianist.

Tuesday Evening, March 16th,

Sunday Afternoon, March 21st.

Seats at Sherman, Clay & Co.'s next Thursday when complete programs may be obtained.

BISPHAM IN OAKLAND

Friday Afternoon, March 19th.

Watch for the Big Easter Festival.

Brandon Tynan, the noted actor who has starred in a number of successes, will play the leading roles with Madame Nazimova during her tour of the Pacific Coast.

But one more musical comedy offering will be presented this season at the Van Ness Theatre and that one will be none other than Richard Carle in his newest success entitled "Mary's Lamb." This will be the first stellar appearance here of the noted comedian.

Six of America's leading feminine stars, Lillian Russell, Marie Doro, Ethel Barrymore, Billie Burke, Maude Adams and Margaret Anglin will be here within the next few months and appear at the Van Ness.

VAN NESS THEATRE

Cor. Van Ness and Grove
Gotllobb, Marx & Co., Mgrs
Phone Market 500

Limited Engagement, Beginning Monday, March 8th, Seven Nights, Matinee Wednesday and Saturday.

Sam. S. and Lee Shubert (Inc.), Present

THE ONE BIG LAUGH OF THE SEASON

GIRLS

By Clyde Fitch.

If You Don't Want to Laugh Don't Come. The Comedy Success of the Past Twenty Years.

March 15: LILLIAN RUSSELL in "Wildfire" Coming: "The Right of Way"

NEW ALCAZAR THEATRE

Cor. Sutter and Steiner
Class "A" Building
Phone West 6036

BELASCO & MAYER, Owners and Managers.

Monday Night, March 8th, and All Week, First Presentation in Stock of the Beautiful Drama of Old Japan

THE DARLING OF THE GODS

By David Belasco and John Luther Long.

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE
PHONE WEST 663
S. LOVERICH, MANAGER

Ellis Street, near Fillmore
Absolutely Class "A" Building
Matinee, Saturday and Sunday

THIS WEEK AND NEXT

The Great Musical Comedy Hit

THE ROUNDERS

May Boley, Frank Moulan, Helen Darling, Zoe Barnett, Ethel Du Fre Houston, Fred Mace, James Stevens, Bud Ross, Bert Poenix and a great cast.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c

Next—"The Sultan of Sulu."

ORPHEUM

Ellis Street, near Fillmore
Absolutely Class "A" Bldg
Phone West 6000

Week Beginning this Sunday Afternoon. Matinee Every Day.

ARTISTIC VAUDEVILLE.

A MODERN POCAHONTAS, Presented by Full Blooded Indians, from the Shoshone Reservation, Utah; 6 LITTLE GIRLS AND A TEDDY BEAR, Featuring Everett Scott; KITABANZAI TROUPE; G. HERBERT MITCHELL; BOWERS WALTER & CROOKER; AGNES MAHR; CONNELLY & WEBB; NEW ORPHEUM MOTION PICTURES. Last Week HARRY FOY & FLORENCE CLARK.

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE

Valencia Street, between
Thirteenth and Fourteenth
Phone Market 17

The Only Steam Heated Theatre in the City.

This Sunday Afternoon and Evening—Last Times of "The Fatal Card."

Commencing Monday Night, March 8th, Sumptuous Production of

UNDER THE RED ROBE

A Romantic Drama by Edward Rose.

Reappearance of Blanche Stoddard, in conjunction with the Valencia Stock Company.

Regular Matinees, Wednesday and Sunday, Prices 25c to 50c. Evenings, 25c to 75c. Box Seats, $1.00.

Monday, March 15th—"Liberty Hall."

AMERICAN THEATRE

Market St., nr. Seventh
Phone Market 381

One Week, Commencing Sunday Matinee, March 7th,

FLORENCE GEAR

In the Smart Musical Play,

MARRYING MARY

By Edwin Milton Royle.

Prices: Evenings, 25c, 50c, 75c $1.00. Matinees, 25c, 50c, 75c. No Higher.

YE LIBERTY PLAYHOUSE

Oakland, Cal.
Direction
H. W. Bishop

Commencing Monday Evening, March 8th, Every Evening,

Matinees Saturday and Sunday,

BISHOP'S PLAYERS Offering

THE WALLS OF JERICHO

Alfred Sutro's Splendid Drama.

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next—"The College Widow."



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

We will also start a query column, in which the reader may ask questions pertaining to dress. Such questions will be answered in the following issue.

FANCY WAISTCOATS.

Fancy waistcoats are always much worn during the spring and summer months and will be more so this season owing to the returning popularity of blue serge suits and grey fabrics, which are always sure signs of a big demand for waistcoats. Particular attention should be paid in the selection of a waist coat, to the material, which should be always of good quality whether in an imported flannel or wash fabric. Noisy and conspicuous patterns should be avoided as a waistcoat is worn simply to tone up a suit which either a neat stripe or diagonal effect will accomplish.



In regard to cut and style the illustration above will be better than a description. It is a model of a single breasted waistcoat with collar which is correct style for morning wear, however, the same model without a collar wil be much more popular for general wear. You will notice the absence of oddly cut flaps or any oddities in this waistcoat, and being rich and not gaudy will no doubt appeal to a gentlemen's taste.

In scarfs, novelties are beginning to show up. There is the "Rep", a diagonal piece of silk with much lustre, which heretofore has been made only in plain colors, and without designs which one will find this season with interwoven stripe or dotted effects which are in different colors from the back ground, but in harmony with it. Then there is a new knitted tie different from any shown before, which promises to be very popular this season. This tie is always made up in a French four-in-hand. The folded four-in-hand shape of which a design is shown on this page, promises to be the most popular shape owing to the continuel popularity of the lap-over collar with its lock front.



The St. Raphael, 60 Seventh St., opp. main postoffice, San Francisco; apartments $20, single rooms $10, month.

NOTICE TO CREDITORS

Estate of MARY ISABELLA DENT, Deceased.

Notice is hereby given by the undersigned Executor of the estate of MARY ISABELLA DENT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of R. Porter Ashe, Fifth Floor, No. 250 Montgomery St., San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of MARY ISABELLA DENT, deceased.

WILLIAM B. REIS,
Executor of the Estate of Mary Isabella Dent, Deceased.

Dated, San Francisco, March 6, 1909.

R. PORTER ASHE, Attorney for Executor,
No. 250 Montgomery Street, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS

Estate of THERESA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the last Will and Testament of THERESA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of THERESA FRAPOLLI, deceased.

FRANK FRAPOLLI,
MADELAINE FRAPOLLI,
Executor and Executrix of the last Will and Testament of Theresa Frapolli, Deceased.

Dated, San Francisco, February 27, 1909.

A. COMTE, Jr., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of PHILIP FABIAN, Deceased.

Notice is hereby given by the undersigned Executrix of the last Will and Testament of PHILIP FABIAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix at the office of Jacob Samuels, Rooms 318-321, Russ Building, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of PHILIP FABIAN, deceased.

ANNIE FABIAN,
Executrix of the last Will and Testament of Philip Fabian, Deceased.

Dated, San Francisco, March 6, 1909.

JACOB SAMUELS, Attorney for Executrix,
Rooms 318-321, Russ Building, San Francisco, Cal. 3-6-5

ORDER OF SALE OF CERTAIN REAL ESTATE

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, Deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is Ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday, the 5th day of April, 1909, at 10 o'clock a. m. of said day in Department Number Ten (10) of said Court at the Grant Building, Southeast corner of Seventh and Market Street, in said City and County, then and there to show cause why an order shall not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper published and printed in said City and County.

Dated March 2, 1909. THOS. F. GRAHAM, Judge.

CHAS. S. PEERY, Attorney for Administrator,
951 Pacific Building, San Francisco, Cal. 3-6-5

CERTIFICATE OF COPARTNERSHIP

No. 312.

KNOW ALL MEN BY THESE PRESENTS:

That David Keyser Stevenson and Della Eaton do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of Credit Extension Company, with principal place of business in the City and County of San Francisco, State of California.

That the names in full of all the members of said partnership, and their places of residence are as follows, to wit:

Names	Residences
David Keyser Stevenson,	1239 Franklin Street, San Francisco, Cal.
Della Eaton,	1239 Franklin Street, San Francisco, Cal.

Witness our hands and seals this 24th day of February, 1909.

DAVID KEYSER STEVENSON, (SEAL)
DELLA EATON, (SEAL)

State of California,
City and County of San Francisco—ss.

On this 24th day of February, 1909, before me, I. L. Jacobi, a Notary Public in and for the said City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared David Keyser Stevenson and Della Eaton, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Notarial Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed in the office of the County Clerk of the City and County of San Francisco, State of California, this 24th day of February, A. D. 1909. H. I. MULCREVY, County Clerk. By W. R. CASTAGNETTO, Deputy Clerk.

ROBINSON & GETZ, Attorneys for Copartnership,
Oscar Luning Building, San Francisco, Cal. 3-6-5

LEVY'S CAFE

Third and Main Streets, Los Angeles, Cal.

Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.

Sleuthing For Pearls

(Continued from Page 8.)

the detectives or cub reporters have suggested that the pearls might at this moment be on their way to some foreign pearl market. A thief as clever as this one appears to be would not be so foolish as to sell or attempt to sell the jewels to a local "fence."

Moreover, he would try to get as much money as possible for the loot. One of the newspapers placed the value of the Crocker pearls at $50,000, but the others appraised them at only $35,000. It is not expected that the cub reporter shall be familiar enough with pearls of great price to name that price with any degree of accuracy, and that lack of expert knowledge will easily account for the discrepancy of $15,000 in the newspaper reports. Which brings us to the nub of this phase of the mystery; namely, that whatever may have been the first cost of the pearls or their present appraised value by the cub reporters, they are worth more in the jewel market "on the string" than they are as separate pearls; the "matching" and "contrasting" of a string of pearls serving to enhance the value of the jewels in a ratio definitely determined by the dealers in such things.

In this subdivision of my analysis I assume that the thief is a man, that he is a clever man, that he is determined to be well paid for his crime, and that he will either hold the pearls for ransom at about one-third of their actual value "on the string," or dispose of them in a foreign market in their most valuable form, which, of course, as I have said before is "on the string."

If the pearls are worth $50,000 their ransom price will be in the neighborhood of $12,000 or $15,000; if they are worth only $35,000 they can be ransomed for approximately $10,000. I see that a reward of $2,500 has been offered for the return of the "string" and "no questions asked." This appraisement fixes the actual value of the pearls at about only $10,000. If the actual value of the pearls is more than $10,000 a reward of $2,500 will not retrieve them, and the "string" will eventually be offered in Bombay or Shanghai or Singapore or London where the market price of pearls "on the string" stolen in some other part of the world is one-third of the retail price in the marts of honest commerce.

I have not attempted to "deduce" that Miss Crocker's pearls may have been mislaid. Neither Mr. Holmes nor myself entertain any such absurd notion. In truth we both scout the suggestion as one unworthy of our subtle intellects. Neither will we accept the Laura Jean Libby idea that the missing string was a paste imitation of the real thing safety locked in the deposit boxes of the Crocker-Woolworth bank. But if it were a London duchess that had been bereaved of her precious pearls both Mr. Holmes and myself would have considered the possibility of an escrow deposit at a rich jewel shop or in some bank as collateral for coin needed to defray the expense of a season at baccarat. A London duchess would have been capable of this deception practiced upon her husband and the public. Both Mr. Holmes and myself have worked on cases of this kind, wherein the lady had pawned her jewels and substituted paste which were subsequently stolen by a thief who wouldn't know a real pearl from a pearl button or be able to distinguish between a genuine diamond and a rhinestone. We could readily understand why a London duchess would make a hullaballoo over the loss of a string of paste pearls and rouse the entire detective force of the metropolis on the pretense of recovering the swag.

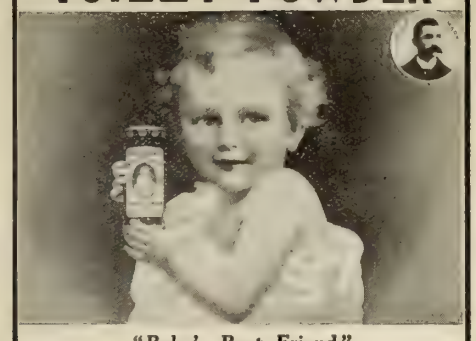
But we have no such suspicion in this case and we are not working along the lines of any such assinine "deduction." These were real pearls; they were actually stolen; and we are now on the track of them, carefully following all the clues heretofore mentioned in this dossier of the "Crocker Pearl Robbery" as we intend to call it when Dr. Watson writes it up for the magazines and syndicates.

The new '09 Buick 40-horse-power touring car has made some wonderful records during the past week. On the 21st inst., in New Orleans this machine, with Burnam driving, broke the 50-mile world's record, the hour world's record, and the 100-mile world's record without a stop, making the 100 miles in the fast time of 1:42. The former 100-mile record, which was in 1:53, had stood for four years. In breaking this record the Buick defeated a number of the fastest and highest-powered racing cars in the country, both foreign and American. On top of this great victory, the same type of car driven by Frank Murray in the Altadena hill climb on Washington's Birthday broke the record over this course for touring cars carrying five passengers. It made faster time than any other touring car entered, although a good many of them were much higher powered machines and double the price of the Buick. Since these records have been made the Howard Automobile Company have been busier than ever demonstrating and taking orders on this 40-horse-power car.

A PLEASING DESERT

Always wins favor for the housekeeper. The many possibilities of Borden's Pioneer Brand Evaporated Milk (unsweetened) make it a boon to the woman who wishes to provide these delicacies for her family with convenience and economy. Dilute Peerless Milk to desired richness and use same as fresh milk or cream.

MENNEN'S
BORATED TALCUM
TOILET POWDER



"Baby's Best Friend"
and Mamma's greatest comfort. Mennen's relieves and prevents Chapped Hands and Chafing.
For your protection the genuine is put up in non-refillable boxes—the "Box that Lox," with Mennen's face on top. Sold everywhere or by mail 25 cents—*Sample free.*
Try Mennen's Violet (Borated) Talcum Toilet Powder—It has the scent of Fresh-cut Parma Violets. *Sample free.*
GERHARD MENNEN CO., Newark, N. J.
Mennen's Sen Yang Toilet Powder, Oriental Odor } *No Samples*
Mennen's Borated Skin Soap (blue wrapper) }
Specially prepared for the nursery. Sold only at Stores.

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Start 1909 aright. Telephone us about wiring or repairing.
Telephone Douglas 1185 and 1186.
LEVY ELECTRIC CO.
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TROPIC CLIMES
Atlantic Steamship Lines
New Orleans--New York Service
In connection with the Sunset Route between San Francisco, Los Angeles and New Orleans
Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.
First cabin, $35.00; round trip, $60.00
Second cabin, $27.50.
Includes berths and meals en route.
SEE AGENTS
SOUTHERN PACIFIC

Auto Notes

At the meeting held recently by the electrical automobile men of this coast at the St. Francis Hotel a permanent organization was formed to be known as the Pacific Coast Electrical Vehicle Association. R. B. Daggett was elected president; A. C. Downing of the Studebaker Automobile Company, vice-president, and A. H. Halloran, secretary-treasurer. The next meeting of the association will be held in Oakland in 1910.

Thirty-nine victories in six months is the remarkable record made by the Chalmers-Detroit cars, during the latter part of last season. The victories, fifteen of which are credited to the famous 30-horse-power car, represent all sorts of tests on the road, hill and track. Beginning with the Detroit Sealed Bonnet run, June 27th, the victories continue through the fall to the Riverside Hill Climb, December 5th. Both the Election Sweepstakes in which over one hundred Chalmers-Detroit cars made perfect scores, the famous one hundred days continuous running of two hundred miles a day are included in the records. New York, Maryland, Washington, Massachusetts, Atlanta, Georgia, Texas, California, Kansas, Long Island and Wisconsin, are a few of the states in which the power and quality of the Chalmers-Detroit cars have been proved. In a neat little folder, the Chalmers-Detroit factory gives the details of these victories.

Chas. S. Howard thinks the Buick "White Streak" was not given a very good deal in the Pasadena-Altadena hill climb. He claims that through some fault in the timing system in that hill climb the Buick streak had a minute added to its time. The little car in trials was going over the course in from 2:42 to 2:47. In the first event that was run off the time of the little car was given out as being 3:45. In two other events in which the same machine started it made 2:42 in one event and 2:47½ in another, and it certainly traveled as fast in the first as in either of the other two, which is pretty good proof that there was something wrong in the timing; and Howard thinks that the least that could have been done under the circumstances was to have given the machine another trial.

W. J. Richardson, who for ten years has been connected with one of the largest piano houses of San Francisco, has retired from the piano business and joined the sales forces of the Studebaker Bros.'s Company of California under John H. Fagal, manager of the automobile department of the Studebaker firm.

H. O. Harrison, agent in Southern California for the Oldsmobile, arrived in the city yesterday and will spend a few days visiting the members of the local trade. The Los Angeles motorist reports fine business in the automobile line throughout the southern part of the state and says that the dealers will undoubtedly sell all the cars they can get from the east. While in the city Harrison will make his headquarters at the Pioneer Automobile Company, local distributors of the Oldsmobile, Thomas and Chalmers-Detroit.

"While I expect to see a healthy and steady growth in demand for the high-priced cars, the automobile industry finds its greatest promise of permanency in the moderate-priced car," says Chester N. Weaver, manager of the local branch of the Studebaker Bros.'s Company of California. "Few, even of those whose optimism was an established condition before the automobile was generally accepted seriously could have dreamed four years ago that there could develop the tremendous demand that now exists for cars selling from $1,000 to $1,500. This demand, increasing as it has from year to year, always keeping ahead of the supply, now amounts to 50,000 cars per year—the United States will actually absorb that number of cars of the family touring and roadster types in the next six months. I base these figures upon the tremendous orders we have received for our Studebaker E-M-F "30" car. The large number of sales we have made recently of models "A" and "B" Studebaker-Garford cars is also a good indication of a growing popularity for the high-priced machines."

Yesterday the Howard Automobile Company reported sales of the Buick "White Streak" to the following: Carl Christenson of Oakland, Howard Hickman of this city, O. H. Bullene of Salinas, A. L. Salbach of Stockton, Dr. Gerald Fitzgibbon of this city, Summer Crosby of Alameda, and W. A. Larkin of this city

A leading New York City daily in speaking editorially of the present state of the automobile industry and the development of the machine itself calls particular attention to he famous run made by he Studebaker "army dispatch car," describing the event as one of "automobile history." Following a brief summary of the New York-to-Paris race, the editorial reads: "In its way the dash of the little Studebaker car from New York to Fort Leavenworth, Kans., was almost as notable. It left this city six days after the New York-to-Paris racers and beat them into Chicago, but, this was because the drivers were changed frequently and speed was the only consideration. Nevertheless its flight through the Western snow fields made automobile history. The distance of nearly 2,000 miles was covered in a little less than two weeks." Local automobile men are watching with considerable interest the coming arrival of this car on the Pacific coast which is scheduled to take place in the very near future.

No automobile salesroom west of Chicago represents as much of a motor car exhibition as the Pioneer Automobile Company. The models of the Chalmers-Detroits Oldsmobile and Thomas cars numbering forty different designs and styles are on exhibition. Every type from the big, racy six-cylinder 70-horse-power Thomas Flyer, to the famous 22-horse-power Baby Oldsmobile is shown, including the chasis of the famous Chalmers-Detroit "30". The warerooms represent a real automobile show, and are crowded every day by prospective motor purchasers.

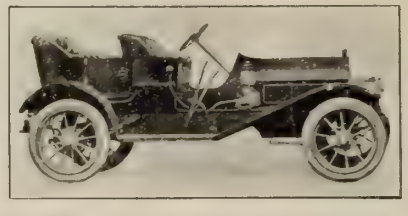
The Pioneer Automobile Company received word yesterday to the effect that the 40-horse-power Chalmers-Detroit driven by Bert Dingley and a 4-cylinder 60-horse-power Thomas Flyer, captured their respective events in the Altadena-Pasadena Hill Climb at Los Angeles on Washington's Birthday. The time of the Thomas, being as it was a fully equipped touring car, was the remarkable feature of the day. Dingley ran away from all of his competitors with the Chalmers-Detroit.

Packard — Cadillac

All That is Best in Motor Car Construction



PACKARD '09 TOURING CAR



CADILLAC "30" DEMI-TONNEAU.
(Tonneau detachable).

Cuyler Lee

453 GOLDEN GATE AVENUE SAN FRANCISCO

1909

THOMAS FLYER

6-40. Price, $3,180 San Francisco.

The new 6-cylinder, 40 H. P. Thomas Car has proved equal to the most difficult road and track tests. The finest riding qualities of any car on the market. Other models include the famous New York to Paris type and new demountable limousine body.

Also full line of 1909, 4-cylinder Chalmers-Detroit, 30 H. P. Price, $1,650 San Francisco.

DELIVERY NOW

PIONEER AUTOMOBILE CO.

524 Twentieth St., Oakland 901 Golden Gate Ave., San Francisco

Letters

Another Phillpotts's Novel

A new novel by Eden Phillpotts is always reckoned as a special literary event. "The Three Brothers," though less sombre than most of the tales of this author, has none the less its full share of tragedy. The scene, almost as a matter of course, is Dartmoor, and the hills and vales, the woods and streams with their changing aspects, enter as intimately into the narrative as do the human character. If one looks for a complete and rounded story of two lives interwoven with a minor chorus of neighbors and relatives then "The Three Brothers" lacks plot, but regarded as a cross section of the life of a community in which the Baskerville trio are men of mark, it is enimently satisfactory. Vivian Baskerville, the eldest of the three, was a farmer, the father of six children, prosperous and popular. In the main he was honorable and fair minded, but obstinate. His eldest son was the pride of his heart, and though Ned was idle, shiftless and incompetent, in the paternal eye he could do no wrong. He was credited with great mental capacity on no other evidence than that he was too pleasure loving to do his fair share of farm work. Rupert, the second son, was really his father's mainstay, sensible, strong and industrious but unappreciated and thwarted in his every desire as much as Ned was indulged and honored. When at length he left the farm to work elsewhere for himself, Vivian, vain of his great strength and ability in performing some utterly unnecessary task, fatally unjured himself, and blaming Rupert for the accident disinherited him. Nathan Baskerville, the youngest of the three, was a childless widower, keeper of a public house in the village, owner of considerable property and reckoned a man of wealth. He was popular with every class, the adviser of old and young, and trusted by everyone. He was the trustee of his brother Vivian's estate, and the villagers gave him their savings to invest, never thinking of bond or security. It was Nathan Baskerville who found work for the unemployed and seconded, if he did not propose, every project of interest. Of all the community there was but one who did not put him first and that one was the third brother, Humphrey Baskerville. Humphrey was as much disliked and distrusted as Nathan was beloved. He, too, was a widower with one grown son, Mark, an old man with a sharp, shrewd tongue, a student of nature and her ways, a philosopher whose secretive disposition and unlovely exterior led to his being misunderstood and whose pride stood in the way of his making effort to seek popularity. He was the exact antithesis of his brother Nathan and is the pivotal character around whom events focus. For in couse of time it devolpes that Humphrey Baskerville is in truth all that Nathan was believed to be. At his death it is discovered that instead of being a village Croesus he is utterly bankrupt. As trustee of his brother's estate he had thrown good money after bad in wild and unprofitable speculation and the people who had entrusted him with their hard gathered shillings and pounds could recover nothing from his empty coffers, while, though legally a widower since to have remarried would have obliged him to forfeit a comfortable legacy from his wife's estate he yet had an unacknowledged family. Humphrey Baskerville, accounted a miser, cold, indifferent and uncharitable, secretly and anoymously, took up the obligations unfulfilled. The same blindness with which Vivian Baskerville regarded his son Ned afflicted Nathan with regard to his unacknowledged daughter Cora, a cold, heartless, calculating beauty bent on making the best bargain for herself. It is not often that Mr. Phillpotts metes out what used to be called "poetic justice" but when Cora Lintern having first driven kindly, lovable Mark Baskerville to suicide, and thrown Ned over when she found it was to be all Ned and not Ned plus money, is herself cast aside by Timothy Waite, no one can feel otherwise than that she had received her deserts. No doubt there are narrow moralists who will agree with Eliza Gollop that Mrs. Lintern and her son Heathman should have been, at the very least, made the text of a denunciatory sermon, instead of being left unmolested and accepted on the same terms as before their story became public, but after all it is character that determines the course of action and the woman whose past life speaks for her essential integrity needs no trumpet blast to demand recognition of her honesty. As a relief from the sombre and tragic scenes in the history of the Baskervilles we have some inimitably humorous occurrences. There is Jack Head, radical and socialist, ready at all times to argue on his new ideas, but whose socialistic principles come out a poor second best, when his own thirty-five pounds are swallowed up in the bankruptcy of Nathan Baskerville's estate. Thomas Gollop, the parish clerk and sexton, and his colleague, Joe Voysey, the vicarage gardener, are a pair of antiquated worthies, stubborn, obstinate and opinionated, who hold on to their respective offices and defy the vicar to introduce innovations by the sheer force of their inertia. They stand together through thick and thin. As to what the new vicar, Dennis Masterman, had to expect, he having come in after the last incumbent had dozed for fifty-two years in the parish. "He've got a sister," said Voysey. "I hope she ain't one of the gardening sort, so-called, that's always messing round, making work and finding things blowed down here or eaten with varments there. If she's a flower-liking female, it will be my place to tell her straight out from the shoulder that flowers won't grow in the vicarage garden." Nor were Gollop and his sister, the redoubtable Eliza—official gossip as well as nurse, pew opener and busy body in general, a bit behind Voysey in making their attitude known. Thomas Hardy, who is literary god-father of Eden Phillpotts, says, and oddly enough, too, in speaking of the same subject, the Christmas mumming, that the earmark by which one may infallibly judge whether any custom is a survival of a revival, is the amount of enthusiasm in which it is pursued. The survival will be perfuctory and unenthusiastic while the revival will be infused with life and enlivened with arguments and discussions. The new vicar of Shaugh Prior, bent on the re-establishment of old usage, began in midsummer to prepare for a presentation of the old rustic play of King George and the Dragon, and a more humorous and realistic description of the rehearsal for the event, and of the final outcome of the laborous preparation it would be difficult to find any where. Jack Head's conception of the possibilities of his part as the Bear would have been the despair of a more experienced stage manager than Reverend Masterman and the star or stars had ample justification for demanding that he curtail his "business." It is claimed for Mr. Phillpotts that the people of Dartmoor make no objection to the manner in which he presents them, but regard him as a sympathetic and understanding comrade. He certainly gives them to the reading world as living and human, and their joys and their sorrows, their tragedies and comedies make a lasting impression. Published by the Macmillan Company.

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SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. Action No. 13477.

EDWARD FRANCIS McKITTRICK, Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, Defendants, Greeting:

You are hereby required to appear and answer the complaint of Edward Francis McKittrick, plaintiff, filed with the Clerk of the above-entitled Court and county, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the Easterly line of Folsom Street, distant thereon one hundred and twenty-five (125) feet Northerly from the Northerly line of Twenty-second (22nd) Street and running thence Northerly along said line of Folsom Street twenty-four (24) feet; thence at a right angle Easterly one hundred and twenty-two (122) feet and six (6) inches; thence at a right angle Southerly twenty-four (24) feet and thence at a right angle Westerly one hundred and twenty-two (122) feet and six (6) inches to the said Easterly line of Folsom Street and point of commencement.

Being a portion of Mission Block Number 54.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 29th day of December, A. D. 1908.

(Seal)

H. I. MULCREVY, Clerk.
By M. P. BRUTEN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 9th day of January, 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff, Rooms 1255-57 Flood Bldg., 870 Market Street, San Francisco. 1-9-10

NOTICE TO CREDITORS

Estate of SHANNON DOUGLAS NOE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of SHANNON DOUGLAS NOE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administrator at the office of G. Clark, Room 317, New Post Office Building, corner Seventh and Mission Streets, San Francisco, Cal., which said office the undersigned selectes as the place of business in all matters connected with said estate of SHANNON DOUGLAS NOE, deceased.

J. H. MITCHELL,
Administrator of the estate of Shannon Douglas Noe, Deceased.

Dated, San Francisco, February 27, 1909.

G. CLARK, Attorney for Administrator,
New Post Office Building. 7th and Mission Streets. San Francisco. 2-27-5

ORDER TO SHOW CAUSE ON SALE OF REAL ESTATE AND PERSONAL PROPERTY

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4065 N. S. Dept. No. 10.

In the Matter of the Estate and Guardianship of DENNIS McCARTHY, Jr., an insane Person.

Central Trust Company of California, a corporation, guardian of the estate of DE...IS McCARTHY, Jr., an insane person, having presented to the Court its verified petition for an order of sale of certain real and personal property belonging to said insane person, setting forth the condition of the estate of said insane person, and the facts and circumstances on which the petition is founded, tending to show the necessity and expediency of such sale, and it appearing to the Court from the said petition that it is necessary and would be beneficial to the said insane person that all of the real estate of said insane person, to wit, the real property hereinbelow described, and certain parts of the personal estate of said insane person, should be sold, and said petition having been by the Court ordered to be filed, and having been filed herein,

Now, therefore, it is ordered that the next of kin of said insane person, and all persons interested in the said estate, be, and they are hereby directed to appear before the Court, at the Courtroom of Department 10 thereof, in the Grant Building, southeast corner of Seventh and Market Streets, in the City and County of San Francisco, on Thursday, the 25th day of March, 1909, at ten o'clock a. m., then and there to show cause, if any they have, why an order should not be granted for the sale of said real and personal estate;

And it is further ordered that a copy of this order be published once a week for three (3) successive weeks in Town Talk, a newspaper printed in the said City and County of San Francisco.

The following is a description of the real estate hereinabove referred to and of which a sale has been petitioned for as aforesaid:

All those certain pieces, parcels and lots of land situate, lying and being in the City of Vallejo, County of Solano, State of California, and more particularly bounded and described as follows, to wit:

Lots No. fourteen (14), fifteen (15) and sixteen (16) in Block No. four hundred and forty-four (444) of said City of Vallejo, forming one tract of land lying on the southwest corner of Alabama Street and Sutter Street, fronting about 150 feet on Alabama Street and 130 feet on Sutter Street.

Dated, February 19, 1909.

THOS. F. GRAHAM, Judge.

BISHOP & HOEFLER, Attorneys for Guardian,
363 Russ Building, San Francisco, Cal. 2-27-4



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SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13834.

DENNIS J. HORGAN, Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the complaint of Dennis J. Horgan, plaintiff, filed with the Clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Easterly line of Scott street, distant thereon northerly from the northerly line of Haight street one hundred and thirteen (113) feet and six (6) inches; thence running northerly along said easterly line of Scott street twenty-four (24) feet; thence at right angles easterly one hundred and ten (110) feet; thence at right angles southerly twenty-four (24) feet, and thence at right angles westerly one hundred and ten (110) feet to the easterly line of Scott street and the point of commencement. Being a part of the Western Addition Block number four hundred and thirty-nine (439), and also right of way over passage extending the length of the above described property and a width of those three (3) feet six (6) inches on the South of the same.

And you are hereby notified that unless you so appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estates, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, 1909.

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff: The German Savings and Loan Society, whose address is No. 526 California street, in the City and County of San Francisco, State of California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 2490. Dept. No. 10.

In the Matter of the Estate of GEORGE G. RUNDLE, Deceased.

Hannah C. Rundle, administratrix of the estate of George G. Rundle, deceased, having filed her verified petition herein for an order of sale of the real property of said estate situated in the City and County of San Francisco, and in the County of San Bernardino, and it satisfactorily appearing to me from such petition that it is necessary, and it would be for the benefit, advantage and best interests of the estate of said deceased and those interested therein, to sell the whole, or some portion, of the said real estate to pay the debts outstanding against the decedent, and the debts, expenses and charges of administration of said estate, as in said petition set forth:

It is therefore ordered that said petition be set for hearing by said court on Monday, the 15th day of March, A. D. 1909, at the hour of ten o'clock in the forenoon of said day, at the courtroom of said Superior Court, in Department Ten (10) thereof, in room number 603 of the Grant Building, situate at the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, and that all persons interested in the estate of said deceased appear before the above-named Superior Court at said time and place then and there to show cause why an order should not be granted to the said administratrix to sell said real property of said estate described in said petition, or as much thereof as may be necessary, for the purposes hereinbefore and in said petition stated.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks before the said day of hearing in Town Talk, a newspaper printed and published weekly in said City and County of San Francisco.

Dated, February 6th, A. D. 1909.

THOS. F. GRAHAM, Judge.

AITKEN & AITKEN, Attorneys for Administratrix,
Monadnock Building, Rooms 997-998-978-982, San Francisco. 2-13-5

NOTICE TO CREDITORS

Estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, Deceased.

Notice is hereby given by the undersigned, Charles Carpy, Administrator, with the Will annexed, of the estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, to the said Administrator, at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased.

CHARLES CARPY,
Administrator, with the Will annexed, of the Estate of Maria Nicolas, formerly known as Maria Gonsolin, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Administrator, with the Will annexed, Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of JEAN MARIE BOYER, Deceased.

Notice is hereby given by the undersigned, Joseph Palacin, Executor of the Last Will and Testament of JEAN MARIE BOYER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four (4) months after the first publication of this notice, to the said Executor at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said JEAN MARIE BOYER, deceased.

JOSEPH PALACIN,
Executor of the Last Will of Jean Marie Boyer, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Executor,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10. No. 20497.

ANNA D. ROLLER, Plaintiff,

vs.

ALVA AARON and M. CLIFFORD AARON, Defendants.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Alva Aaron and M. Clifford Aaron, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 23rd day of December, A. D. 1908.

(Seal)

H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

TOBIN & TOBIN, Attorneys for Plaintiff. 1-16-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. Action No. 13512.

MARY A. DALY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, Defendants, Greeting:

You are hereby required to appear and answer the complaint of MARY A. DALY, plaintiff, filed with the Clerk of the above-entitled Court and County, within three (3) months after the first publication of this SUMMONS, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Parcel Number One. Commencing at a point on the Westerly line of Devisadero Street, distant thereon sixty-three (63) feet nine (9) inches Southerly from the Southerly line of Jackson Street; running thence Southerly along said Westerly line of Devisadero Street twenty-five (25) feet; thence at right angles Westerly one hundred and thirty-seven (137) feet six (6) inches; thence at right angles Northerly twenty-five feet (25) feet, and thence at right angles Easterly one hundred and thirty-seven (137) feet six (6) inches to the point of commencement. Being a portion of Western Addition Block Number 497.

Parcel Number Two. Commencing at a point on the Northerly line of Clay Street, distant thereon one hundred and ten (110) feet Easterly from the Easterly line of Devisadero Street, and running thence Easterly and along the said Northerly line of Clay Street twenty-eight (28) feet nine (9) inches; thence at right angles northerly one hundred and twenty-seven (127) feet eight and one-quarter (8¼) inches; thence at right angles Westerly twenty-eight (28) feet nine (9) inches; and thence at right angles Southerly one hundred and twenty-seven (127) feet eight and one-quarter (8¼) inches to the Northerly line of Clay Street and the point of commencement. Being a portion of Western Addition Block Number 463.

Parcel Number Three. Commencing at the Southeasterly corner of Bush and Powell Streets; running thence Easterly along the Southerly line of Bush Street forty-five (45) feet; thence at right angles Southerly sixty-seven (67) feet and six (6) inches; thence at right angles Westerly forty-five (45) feet to the Easterly line of Powell Street; and thence Northerly along said Easterly line of Powell Street sixty-seven (67) feet and six (6) inches to the point of commencement. Being a portion of Fifty Vara Lot Number 314.

Parcel Number Four. Commencing at a point on the Easterly line of Folsom Street, distant thereon one hundred and ninety (190) feet Southerly from the Southerly line of Precita Place; running thence Southerly and along said Easterly line of Folsom Street twenty-seven (27) feet and six (6) inches; thence at right angles Easterly one hundred and ten (110) feet; thence at right angles Northerly twenty-seven (27) feet and six (6) inches; and thence at right angles Westerly one hundred and ten (110) feet to the Easterly line of Folsom Street, and the point of commencement. Being Lot Number 32, as per Kingston's Map of Lots Numbers 148 to 153, Precita Valley Lands, filed in the office of the County Recorder of the City and County of San Francisco, July 20, 1865, and recorded in Map-Book E and F of Maps, at page 29.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property in fee simple absolute; that her title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 31st day of December, A. D. 1908.

(Seal)

H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 9th day of January, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff: A. TURTURICI and E. TURTURICI, residing at ————————, in the City and County of San Francisco, State of California, have and claim an interest in Parcel Number Four of the land in said Complaint and hereinabove described, under a certain Agreement of Sale.

JOHN J. BARRETT, Attorney for Plaintiff, Rooms 1255-1257 Flood Bldg., 870 Market Street, San Francisco, Cal. 1-9-10

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 7042, New Series. Dept. Nine. Probate.

In the Matter of the Estate of GEORGE BASTIAN, Deceased.

Notice is hereby given by the undersigned William Bastian, Executor of the last will and testament of the above named George Bastian, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, (which first publication occurs on the 6th day of February, 1909), to the said William Bastian, executor of the last will and testament of said George Bastian, deceased, at the office of his attorney, John J. Barrett, room 1255 Flood Building, Number 870 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said George Bastian, deceased.

WILLIAM BASTIAN,

Executor of the last will and testament of said George Bastian, Deceased.

Dated, San Francisco, California, February 6th, 1909.

JOHN J. BARRETT, Attorney for said Executor,
Rooms 1255-1257 Flood Building, San Francisco, Cal. 2-6-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13833.

MARY HORGAN, a Widow, Plaintiff,

vs.

All Persons Claiming Any Interest in or Liens Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are are hereby required to appear and answer the complaint of Mary Horgan, plaintiff, filed with the Clerk of the Court of the above entitled City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Fulton street, distant thereon one hundred and forty-six (146) feet ten and one-half inches (10½) inches westerly from the intersection of the westerly line of Baker street with the northerly line of Fulton street, and then running thence westerly along the said line of Fulton street twenty-five (25) feet, thence at right angle northerly one hundred and thirty-seven (137) feet and six (6) inches, thence at a right angle easterly twenty-five (25) feet, and thence at a right angle southerly one hundred and thirty-seven (137) feet and six (6) inches to the northerly line of Fulton street and point of commencement. Being Block No. 592, a portion of the Western Addition.

You are hereby notified that unless you appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estate, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said real property adverse to plaintiff: The Hibernia Savings and Loan Society, whose address is on the Northwest corner of Jones and McAllister streets, San Francisco, California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

NOTICE TO CREDITORS

Estate of HENRI HOURCADE, Deceased.

Notice is hereby given by the undersigned Administratrix with the Will annexed of the estate of Henri Hourcade, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix with the Will annexed, at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Henri Hourcade, deceased.

PAULINE HOURCADE,

Administratrix with the Will annexed of the estate of Henri Hourcade, Deceased.

Dated, San Francisco, February 9th, 1909.

A. COMTE, Jr., Attorney for Administratrix with the Will annexed,
333 Kearny Street, San Francisco, Cal. 2-13-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 20725.

ADELE RAYNAL, Plaintiff,

vs.

HENRI RAYNAL, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Henri Raynal, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilfull desertion; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 8th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

P. A. BERGEROT, Attorney for Plaintiff,
110 Sutter Street, San Francisco, Cal. 1-16-10

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 7058, New Series. Department Ten.

In the Matter of the Estate of JOSEPH CHAPMAN DYAS, Deceased.

Notice is hereby given by the undersigned EDWIN JOSEPH DYAS, Administrator of the estate of Joseph Chapman Dyas, deceased, to the creditors of and all persons having claims against the said Joseph Chapman Dyas, deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice (which first publication occurs on the 6th day of February, 1909), to the said Edwin Joseph Dyas, administrator of the estate of said Joseph Chapman Dyas, deceased, at the office of of his attorneys, John J. Barrett and Frank I. Barrett, room 1255 Flood Building, Number 870 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said Joseph Chapman Dyas, deceased.

EDWIN JOSEPH DYAS,

Administrator of the estate of said Joseph Chapman Dyas, Deceased.

Dated, San Francisco, California, February 6th, 1909.

JOHN J. BARRRETT and FRANK I. BARRETT,
Attorneys for Administrator, Room 1255 Flood Bldg., S. F. 2-6-5

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ANSWERS TO CORRESPONDENTS

Bruno—No, the Examiner is not in sympathy with injustice. It has changed its policy under a misapprehension of the state of the public mind. Incidentally it is afraid to offend the Call and the Bulletin. Yes the Chronicle is publishing the news. That is why you see so many Chronicles in the street cars nowadays.

Litigant—No Town Talk is not opposed to Grove Johnson's bill. We think Mr. Johnson is right. There is no reason why a man who has been libeled by a newspaper should be barred from bringing suit until he puts up a bond. The newspapers made the law. The people, however, seem to be in favor of newspaper legislation.

Country Cousin—I do not believe that Miss Crocker has any intention of going on the stage. The prevailing impression is that she lost the pearls in good faith.

Pessimist—No, Mr. Spreckels has not lost interest in the civic uplift. He probably thinks it advisable to abate temporarily the issue of which he appears to be the body, soul and breeches.

Country Subscriber—Yes, the San Francisco dailies make San Francisco's sentiment. That's why it is what it is.

Sceptic—Yes, Professor Boke was admitted to practice, but he doesn't for obvious reasons.

Hetch-Hetchy—Yes, he is a great engineer. He has been engineering himself into public jobs for a quarter of a century.

SONG

Lightly we met in the morn,
Lightly we parted at eve.
There was never a thought of the thorn
The rose of a day might leave.

Fate's finger we did not perceive,
So lightly we met in the morn!
So lightly we parted at eve
We knew not that love was born.

I rose on the morrow forlorn,
To pine and remember and grieve.
Too lightly we met in the morn!
Too lightly we parted at eve;

—William Watson.

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Glance—Dance;
Kiss—Bliss;
Begun!
Hand—Band;
Priest—Feast;
Won!
Fuss—Muss;
Sport—Court;
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—The Reporter.

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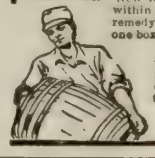
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Vol. XVII. No. 863. SAN FRANCISCO, MARCH 13, 1909. PRICE, 10 CENTS

TOWN TALK

THE PACIFIC WEEKLY

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, March 13, 1909 No. 863



LILLIAN RUSSELL

Who will appear in her new racing play "Wildfire" at the Van Ness Theatre commencing Monday, March 15th.

TOWN TALK

Published Weekly by
TOWN TALK PUBLISHING COMPANY
Theodore F. Bonnet.....Editor
Ralph A. Grover.....Manager
88 First St., cor. Mission, San Francisco. Telephone Douglas 2612.

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Reformed Into Adversity

Theodore P. Shonts, a railroad magnate, has been expounding the relations between the transportation business and the industrial interests of this once prosperous land. Mr. Shonts is of the opinion that a knowledge of these relations is essential to an understanding of what the matter is with this country. He explains that the resources of the country cannot be developed without adequate railroad facilities, and that the present industrial depression is in a measure due to lack of these facilities and in a measure to the stifling of railroad enterprise. To make this explanation clear he points out that a little over a year ago the railroads in seeking to meet the demand for facilities were spending $1,200,000,000 for supplies, and now they are spending less than $500,000,000. As a consequence many thousands of men have been thrown out of employment in forests, mines, and factories, and one-fourth of the men who were employed by the railroads fifteen months ago are now idle. What has been the cause of this great shrinkage of labor? Mr. Shonts is of the opinion that it is entirely the result of politics. He says that political pigmies have taken the heart out of railroad corporations and chilled the laudable ambition of railroad managers. "Improvements involving hundreds of millions," says Mr. Shonts, "have been abandoned because of the vengeful spirit that has temporarily possessed the minds of men whose duty it is carefully to consider proposed legislation." Incidentally, Mr. Shonts predicts that until the railroads receive fair treatment prosperity will not return to this country. He would not have it understood that he is opposed to supervision or regulation by commission. He admits that the railroads have not been more virtuous than other corporations; that railroad magnates have been as selfish as other men, and that they should be under legitimate restraint; but he objects to having politicians empowered to do politics at the expense of the railroads. There should be no rate discrimination, says Mr. Shonts; the public should be protected; but the physical operation of railroads should not be placed in the hands of professional politicians. All that Mr. Shonts has said on this subject every intelligent man knows to be true. It was the policy of the recent Administration at Washington to prove to the dear people that certain eminent statesmen were not in sympathy with rich and powerful railroad magnates, and to that end it was deemed expedient to curb the money-making propensities of these voracious captains of industry. This peculiar policy was apropos of nothing in particular; the whole country was enjoying an era of unprecedented prosperity; the rich were growing richer and the poor were becoming scarcer. Certain abuses existed, the natural result of new conditions which human foresight could not have provided against, but there was no rational occasion for friction between classes, such as has been engendered in older countries between the nobility and the downtrodden and miserable multitude. Nevertheless, dissatisfaction was stirred up, hatreds were manufactured, and under pretense of awakening the civic conscience, demagogues and muckrakers in every State in the land received endorsement from Washington, and on the strength of certificates of character from headquarters they proceeded to tear down and destroy, leaving a wide swath of destruction in their wake as they stormed the straw citadels of corruption and iniquity. Fortunately, the reaction has come and under a new and benign Administration the work of repair has been started. President Taft has announced that he is in favor of exempting the railroads from the Sherman anti-trust law in order that they may be empowered to make joint rates and enter into pooling arrangements. Two years ago if any statesman had suggested such a proposition he would have been denounced by the idol of the people as the tool of malefactors of great wealth.

Roosevelt's Future

Ex-President (praise to the immortal gods for that "ex") Roosevelt says, "I step back into the ranks, but I do not quit the army." This may be interpreted to mean that he retires perforce of circumstances; that he would have joyed to prolong his "corking time"; but in deference to tradition and an uncertain public opinion he returns to the ranks, hoping for promotion and final reinstatement four years hence. It will be remembered that President Roosevelt in that famous pronunciamento putting aside the proffered third-term crown did not say he would never again be a candidate for the presidency; he merely declined the nomination on that occasion. Unless all signs fail he has merely retired temporarily behind the throne. Mr. Taft was the nominee of President Roosevelt, and it is plausible to infer that President Roosevelt chose Mr. Taft as his successor because he thought the creature of his nomination policy would remain his creature until it should suit the pleasure of the creator to resume business at the old stand. Having provided a stop-gap, he could take a few days off and go a-hunting in Africa, returning to hob-nob with the crowned heads of Europe, and after learning the ways of royalty get back to his own country in time to fix things up for another rise from the ranks. But suppose Mr. Taft should take a notion to be President again himself; suppose he should begin to inaugurate a few policies of his own; what if he should repudiate the man that put him in the seat of the mighty? Where will Teddy get on? Most of us have read of Frankenstein and his monster, and we know that the creature sometimes revolts against the creator. It is all very well for Mr. Taft to compare Roosevelt with Washington and Lincoln in absurd and fulsome panegyric, but none of us believe that Mr. Taft is in any degree hypnotized by the man with whom he has so long associated. Roosevelt may have hypnotized all the hero-worshiping fools in the nation, but he has not fooled Bill Taft. Once firmly seated in the presidential saddle Taft will probably ride his own gait, irrespective of the protests of the man that put his feet in the stirrups. If this is not the ultimate result of a Taft administration, heaven preserve the country from Roosevelt and a dictatorship that will speedily merge into a monarchy! Caesar was the ancient prototype of Roosevelt and Diaz is his contemporary.

The Bludgeoning of Watterson

In polemical debate, when you have exhausted your syllogisms without refuting your antagonist, there is still available one expedient by which you may close the

argument and become master of the field. This expedient is a club by the dexterous use of which you may knock your antagonist down. This is sometimes called the argumentum baculinum. We have been reminded of this dernier ressort in dialectics by the treatment which Colonel Henry Watterson of Kentucky has received at the hands of certain learned and refined gentlemen of this city, who have consecrated themselves to the cause of good morals and to the uplift of society. Colonel Watterson was temerarious enough not long ago, in discussing the case of Patrick Calhoun, to suggest that the people of this northern city were not giving a certain gentleman from the South a square deal. Needless to say Colonel Watterson stirred up the animals in this neck of the woods. There was immediately a stiffening of the sinews and a summoning up of the blood; a rattling of typewriters and a volley of "open letters" loaded with invective and pregnant with destruction. The minatory shriek of the polemic was heard in the land, and the urbane Kentucky editor was hurled from the acclivity of his self-complacency—

To grinning scorn a sacrifice, and endless infamy!

Prior to this unfortunate affair we supposed that all good men venerated Colonel Henry Watterson. It had never occurred to us for a moment that the Louisville journalist, in his professional capacity, was animated by wicked and unworthy motives. We were laboring under the delusion that this illustrious journalist of the old school, this aggressive veteran of the hustings and the tripod, had an indefeasible claim on the civility of all controversialists. We are now conscious of our error. The Colonel is entitled to no better treatment than the meanest of his contemporaries. The hint has been broached that perhaps Patrick Calhoun is interested in the traction system of Louisville and that the Courier-Journal is under subsidy. Has Colonel Watterson been found out? It will not astonish us to learn that the invidious imputation hurled against the Colonel is well-founded. As a seducer of the press Patrick Calhoun is irresistible. The Call and Bulletin are the only papers that he cannot debauch.

The Penalty of Obtrusion

As it is impossible for all of us to think alike, it seems ridiculous to be angry with a man because he is not of our opinion. Our individual judgments are contracted, uncertain, warped by prejudices, and the more profoundly we delve into the complex problems of life the more familiar we become with the unreliability of our decisions. But the world is full of dogmatists, and it is not unusual for men of good sense to become intolerant of the opinions of others, nor to be truculent in their devotion to prejudice while persuading themselves that they are adhering to truth. In the circumstances we do not feel called upon to formulate apologies on behalf of the frenetic patriots who employed the argumentum baculinum in refutation of the Kentucky journalist. For obtruding in a family quarrel he got what he might reasonably have expected if not what he deserved. He should not be shocked at the intemperate character of the retorts discourteous which he evoked. He should not even be astonished. He lives in a section of the country where the violence of prejudice frequently runs into lynchings and mob-law. But though for many generations Kentucky has been the hotbed of factions and feuds, it has never been distracted by a more embittered feud than the one that has raged in this city for two years. Every class in the community has been excited and maddened by it. Our pulpits have resounded with it, our newspapers have been filled with it; whenever it is discussed it leads to distempered expressions of feelings, and few are the partisans that have been able to restrain their ardor at judgment heat. San Francisco is even now a furnace of fiery, splenetic humors. We have been enacting here in a mitigated form, the blood being omitted, the scenes of terror that accompanied the French Revolution. In one respect we have been more lawless than the French; for while they were candidly revolutionary, frankly contemptuous of the laws of their country, we have hypocritically pretended to comply with the forms of law. For a revolution there may be justification, but for the subversion of the institutions of a country in the name of justice there cannot be palliation. In all the circumstances of the case should we not pardon Colonel Watterson for indulging the suspicion, howsoever groundless, that the man around whom the furious conflict rages is not getting a square deal. Perhaps the Colonel, accustomed as he is to scenes of turbulence, and knowing how rarely justice is done when passion and prejudice prevail, is at least justified in assuming that Patrick Calhoun is not in the full enjoyment of all his constitutional rights.

The Deal That He Is Getting

Patrick Calhoun may be getting a square deal in this city, but Colonel Watterson is not singular in thinking otherwise, a fact that is apparent to any one who has followed the examination of talesmen in Judge Lawlor's remarkable court. Apparently the views of a large percentage of the citizens of this city are in accord with those of the Kentucky journalist. But these citizens may be in error, and the gentlemen who have taken a club to Colonel Watterson may be correct. The difference of opinion is not necessarily the result of illogical reasoning. It may be the result of confusion respecting the principles of a square deal. In all probability the men who hold that Patrick Calhoun is getting a square deal would be willing to be similarly treated if charged with crime, whether innocent or guilty. However, it can hardly be assumed that they will insist that the treatment he has received is in strict or even in approximate accord with that which the Constitution and the statutes of the country prescribe. The probability is that, assuming Patrick Calhoun to be guilty, being incapable of conceiv-

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ing his innocence of the crime charged (though, as every intelligent man knows, it is far from inconceivable), they conclude that whatever course is pursued in furtherance of justice is consistent with a square deal. The perpetration of injustice in the name of justice does not affect their sensibilities in the slightest degree. That men of this peculiar mental obliquity should be intolerant of Colonel Henry Watterson's views we are not at all surprised; nor does it amaze us that they should fail to appreciate the spirit of a man whose indignation is fired at seeing a whole community stand by and suffer one of its citizens to be subjected to what he regards as inhuman treatment. Let us briefly recall the salient features of the campaign against Calhoun, and then ask ourselves the question whether Colonel Watterson has any reason for thinking that he has not been treated with fairness. The first thing that occurs to our mind is that an American citizen is entitled to a speedy trial. Was Patrick Calhoun granted a speedy trial? For two years his attorneys clamored for a trial and they were put off from time to time, and even the statutory limitation was ignored as though none existed. In what way has this procrastination affected the case of Patrick Calhoun? During all the long period which has elapsed since his indictment his enemies, in preparation for the trial, have been engaged in the manufacture of hostile sentiment. Scarcely a day has passed without the propagation of some piece of scurrility in traduction of Calhoun by the men behind the graft prosecution. They have made him the object of class hatred, and they have pursued him with a vindictiveness so virulent and impassioned that it would be ridiculous to account for it on the principle of civic zeal or of an acute sense of righteousness. If they had not a hand in the conspiracy which precipitated the railroad strike immediately after his indictment, they at least availed themselves of that strike as a pretext for wholesale abuse and for inflaming against Calhoun the sentiment of organized labor. And though in the end a committee of organized labor acknowledged that it was an unjust strike the prosecution organs never had the decency to recant their malign misrepresentation. While there may be some doubt with respect to the extent to which the civic patriots inspired the Carmen's Union, which is to this day represented by its President in the municipal administration, there is hardly any room for doubt as to the source of the inspiration received by those puppets in public office who precipitated the dispute which has been kept fresh in mind by the horse-cars that are running on Market Street. This dispute has furnished an endless theme for comment calculated to prejudice the multitude against Calhoun. It is one of the adventitious aids to justice designed and executed by those zealous moralists who have been regenerating this wicked city, the same sincere and righteous gentlemen through whose ingenuity the League of Justice was organized. Upon this organization we must animadvert because it has been playing the part of a protagonist in the great melodrama. An excellent institution, we are told, including among its members many estimable ladies and gentlemen, but should there be any doubt of the spirit with which it is inspired or the purpose for which it exists. If the courts were in evil hands, if the police or any of the municipal authorities were in league with the higher-ups, then unquestionably it would be proper for the citizens to organize with a view to the stimulation of righteous public sentiment, but what is the obvious state of affairs? Is there any doubt that the men behind the graft prosecution are in control of the machinery of government? Is the District Attorney hostile to them? Is the judge on the bench unfriendly? There is no room for dubiety that we can discern with reference to the League of Justice. It is as much at the service of the graft prosecution as the Call and Bulletin. If it has any purpose other than that of influencing jurors against the man that Henry Watterson believes to be the victim of a cruel conspiracy, it has not been revealed. We have not heard of any protest from this League of Justice against the methods of the prosecution. Since the work of impaneling the jury was begun the kept organs of the prosecution, which are part of the machinery employed against Calhoun, have sought to influence the jurors by calumniation most cruel, and the League of Justice has not expressed its disapprobation. One of these shameless journals gave countenance to the inspired yarn of a convicted thief to the effect that a cell-mate had confessed that he was employed by a United Railroad detective to murder Jim Gallagher. The other journal charged Calhoun with having robbed his sister. This is a species of journalism which would not be tolerated in some American communities. The courts of Massachusetts, for example, take cognizance of newspapers that interfere with the course of justice. In this city, we have seen that it is only when a juror receives newspaper clippings through the mail that there is deemed occasion for investigation. Briefly we have reviewed some of the expedients which have been employed against Calhoun, and which Colonel Watterson had in mind when he discussed the case. We have yet to come into court, where so much is being said of assassination and other things equally pertinent. Under our system of justice prosecuting attorneys are employed to assist the courts in ascertaining the truth. They are judicial officers and are expected to be as unprejudiced and as impartial as the man on the bench. It is in violation of the letter and the spirit of the law, and a crime of the most despicable character, for a prosecuting attorney to attempt to compass the conviction of a man by perverting the law, distorting the evidence or exciting the prejudice of the jury. Consider the man who is prosecuting Patrick Calhoun; consider the motives that must actuate him in view of all that has occurred; that seem to actuate him in view of what is occurring, and ask yourself whether you would care to undergo prosecution at such hands, even though you were innocent of the crime with which you were charged. But the question of motive, we have been told, is of no consequence. The learned Professor Boke, who practices law on the students of Berkeley, affirms that it is tommyrot to talk of motive. The only question involved in all these graft cases, says Boke, is the question of guilt or innocence. If we regarded Professor Boke as competent to teach law in Berkeley, we should suspect him of insincerity as a publicist, for there seems to us nothing more obvious than that the question of motive is really the paramount question in this graft prosecution. Every defendant is entitled to a prosecution that is animated by no other motive than that of ascertaining the truth.

J. C. WILSON

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When any other motive enters into the prosecution the defendant is in danger of being defrauded of his rights. Whatever may be thought to have been the motives of the prosecutors at the beginning of their enterprise, there can hardly be any question as to what actuates them at this stage of developments. It is apparent now that they are almost as much on the defensive as the defendants themselves, and being on the defensive they are more aggressive than ever. They are now fighting tooth and nail in the hope of vindicating themselves and ruining the man who, should he ever be able to turn the tables, might succeed in landing some of them in the penitentiary. As the men animated by these motives are in control of the machinery of justice it ought to be obvious even to the purblind that the question of guilt or innocence is not the only question involved in this feud. Now admitting that the situation is such as we have feebly described, it should hardly be necessary to go further in to details to show that Patrick Calhoun, though he may be getting a square deal, is hardly getting what the Constitution guarantees him. However, let us continue the inquiry along these sames lines. A defendant, it will be admitted, is entitled to a trial before a judge free from sinister motive. Is Judge Lawlor actuated by none but the noblest of motives—that of ascertaining the truth? That is a question which Judge Lawlor's conscience alone can answer. That he believes himself to be actuated by no other motive we must assume, as he is not under compulsion in his capacity as trial judge. It is his privilege to pronounce himself disqualified, but though the defendant has challenged Judge Lawlor's impartiality, the learned judge has affirmed his own freedom from bias. Yet Judge Lawlor is to a certain extent part and parcel of the graft prosecution. This we do not say with the intention of discrediting him. It is not altogether his fault that he has been put on the defensive by men under indictment, nor that he has been involved in scandals growing out of the graft prosecution and identified with men connected with the prosecution. But the fact is that he has not been permitted to hold himself aloof in the clear atmosphere of a disinterested observer. The average man affected to the extent to which Judge Lawlor has been affected would find it extremely difficult to preside impartially over the trial of Patrick Calhoun. But Judge Lawlor, we must assume, is not fashioned of ordinary clay. Yet, to revert to the question of motive,—suppose that in the depths of his capacious heart Judge Lawlor felt that it was as much to his interest as to all the men behind the graft prosecution to keep Calhoun and others on the defensive for an indefinite period, to exhaust their resources so that they should be unable to rehabilitate themselves; in short, suppose that as a result of the things that have been done in the name of justice it was to the vital interest of certain men to triumph over Calhoun, and Judge Lawlor were in sympathy with their aims, would the question of motive be of no importance? Would Calhoun be considered to be in the enjoyment of all his rights and in no danger of being treated with injustice? These questions in connection with a discussion of the subject of a square deal are not immaterial and irrelevant, since they suggest certain principles of right conduct of paramount importance, and since, furthermore, they are the very questions which Colonel Henry Watterson may have propounded to himself before butting into our family quarrel.

Perspective Impressions

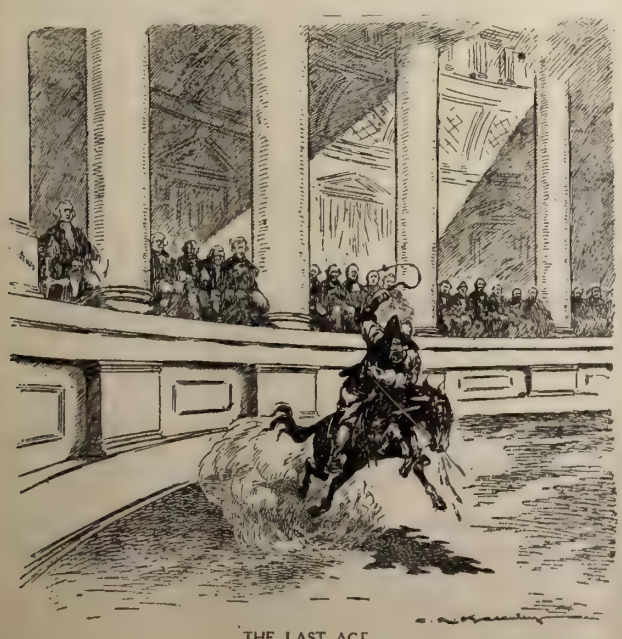
There is a woman in Boston who has embraced twenty-three religions. A case of spiritual fickleness.

According to Supervisor Giannini the city has been vouchsafed everything it wanted from the Federal authorities. Then the city must have wanted Congress to send Mr. Giannini back empty handed.

President Taft has already abandoned one of "My policies." The simplified speller has been thrown out of the White House.

The signs of the times indicate that the sporting editors have kindly consented to make it worth the while of Jim Jeffries and Jack Johnson to give an imitation of two men fighting for the world's championship.

When the Pittsburg grafters were uncovered a few months ago it was suggested that Mr. Heney should be employed to prosecute. The Pittsburg authorities felt that they were able to attend to the business in hand, and though they did not grant immunity to the lower-downs, they have already landed one of the higher-ups in the penitentiary.



THE LAST ACT. —New York World.



COMING IN LIKE A DOVE. —New York World.

The Old Order Changeth

Some of the Blessings that May Accrue from a Taft Administration, Contrasted with the Misfortunes that We were Compelled to Eudure While Oppressed by the Petulancies and Caprices of a Roosevelt Regime.

By Democritus

The Grin has gone, the Smile has arrived. Roosevelt is Out; Taft is In. The Gargoyle no longer leers from the outward wall; the mistletoe hangs in the White House hall. Peace reigns in Warsaw. All quiet along the Potomac.

Good riddance to the Teddy Bear; welcome to the wily, succulent 'possum. Farewell to the Big Stick: hail to the soft answer that turneth away wrath. Good-bye, Truculent Theodore: lift the latch for Sunny Bill.

There's silence in the tennis court; there's laughter on the golf links. The stable door's locked: the portals of the garage are wide open. The Ananias Club has adjourned sine die: the undesirable citizens and the malefactors of great wealth are swarming to hear Bill tell funny stories that begin with a laugh and end in a roar. All the nature fakirs are a-giggle with glee, for Bill is on deck and he is partial to stories of marvels by land and sea: he may not believe them, but he will not denounce those who relate them: he is a receptive vehicle for all good things, be they pregnant of wit or fat with the wisdom of the ages. And not only is he a receiver of these things, he is also a giver of good things. Bill may have his faults; no doubt he is as human as the rest of us; but they are not the faults that we have been compelled to endure for seven years—the evils that smote the Egyptians in the period of the lean kine. Then ho, for the stalled oxen and the years of abundance; the time of plenty and the fatness thereof.

Sound the loud timbrel o'er Afric's green sea; Roosevelt is gone and our people are free. Some of us don't care if he never comes back. What's Roosevelt to us? What are we to Roosevelt? The king is dead: long live the king. Let him go up embattled against the beasts of the jungle and the desert; he will never again, we hope and pray, go up embattled against his fellow countrymen. Let him thrust the pachydermatous hippopotamus with the spear that knows no brother; let him thwack the impervious rhinoceros athwart the mazzard of his stupid jowls with the Big Stick —never again shall we dodge and cringe before the threat of thrust or blow. Let him preach against race suicide to gibbering baboons and whiskered chimpanzees—blessed be the day when he ceased his meddling with our pride of ancestry and our hope of posterity.

This warrior who bestrode a palmetto fence on Kettle Hill while the colored troops fought nobly at San Juan will now wear khaki and carry a gun in the suburbs of Ujijji and Uganda to slaughter helpless lions and lumbering elephants to make a Roosevelt holiday. It is a congenial pastime for a mighty hunter that has stalked nobler game with spies of the Treasury Department and retorted upon protesting Senators with the sneer that their objection was father to the thought that the gumshoe men were trailing them to discover their misdeeds. Oh, a great hunter is Roosevelt—when the hunting is safe.

He has stepped back into the ranks, but he has not quit the army. Fortunately the army is big enough to contain him. As long as he is in the ranks he is harmless. He can whoop as loud as he likes; there will be others who can whoop louder than he. There need be none so poor that they need do him reverence. That some there will be who, because he was once President of the United States, will bow down before him and worship him we can well believe; but these will win only the contempt of their fellow citizens for their abjectness and their servility. Not all who live under the stars and stripes are members of the Lincoln-Roosevelt League.

It has been said that his successor is his puppet; that Big Bill Taft is a reincarnation of the Roosevelt policies. Let us hope for the honor of American manhood that this is not true. Let us rejoice to suffer the worst that Taft can inflict by his mistakes and his misjudgment as long as they are the errors of Taft and not the tyrannies of Roosevelt. What a thing of laughter we should be for the other nations if Big Bill Taft should be the marionette of Roosevelt! Yet Bill has already shown an inclination in that direction. He has said that the three greatest men this country has produced are Washington, Lincoln and Roosevelt. Nobody agrees with that comparison—not even the members of the Lincoln-Roosevelt League, for they have not named their hybrid organization the Roosevelt-Lincoln League, and they only wait until Big Bill shall make good, to drop Roosevelt and substitute Taft at the end of their hyphen; a good deal will depend on the number of offices the League receives under the Taft administration. They were not treated as well as they thought they deserved by the man they glorified with such fervor.

From our own side of the political arena we shout to Big Bill to cut off that pactolian stream flowing Heneyward from the Department of Justice, and we ask him to shut the doors of the secret service to our tailor-made detective, William J. Burns, when his pernicious activity shall have worked him out of his job in San Francisco. That is the only favor we shall ask of Bill. But on second thought, perhaps it will be just as well if the Department of Justice shall restore Heney to his old job of putting land thieves in jail instead of sending them to the penitentiary; and perhaps the ex-tailor would be better disposed in his old job of chasing counterfeiters at $150 a month. But for the preservation of the peace in this town, Bill, take these pestiferous citizens away from us. And your humble petitioners will ever pray.

Teddy is down and out; and Bill is on deck. No matter what Bill does to us, it cannot be worse than what Teddy has done. How are the mighty fallen! And how delighted we are to see him drop. We'll take our chances on his getting back. If he does return to the old place it will be our fault—not his. If necessary we'll elect Debs. Of two evils it is always better to choose the lesser.

Any way, a Smile is pleasanter on the face of the nation than the Grin we have been wearing during the past seven years. A Smile is genial and good natured; a Grin is sardonic and irritating. Things will probably go wrong even in the sunny presence of the Smile; but they will not be as bad as they would be if they were provoked by the Grin.

We are not afraid of being annoyed by Roosevelt's editorial utterances. We don't have to read the editorials. We did have to read the messages. And if they put him in the place of old Depew his speeches will not disturb us. We can ignore them or laugh at them without fear of being classed as undesirable citizens or risking sentence to the Ananias Club for lese majesty. Even the prestige that sometimes lends dignity to one who has been President of the United States will not attach to this one. He will be only Theodore Roosevelt, the man that disturbed the peace of the nation for seven long, weary years, exercising the power of his office to annoy other men who cannot be annoyed by a mere Roosevelt. No doubt his insufferable egotism will incite him to renewed endeavor in the old way, but it will only provoke our laughter—it cannot enforce our submission.

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The Governor of Judaea

From the French of Anatole France, a disciple of Ernest Renan. In this story is indicated the place occupied by Jesus in the consciousness of a contemporary Roman, one who figured in the most memorable tragedy in the world's history. That the point of the story is not at variance with history is evident from the fact that Josephus who was a contemporary of Christ and who knew of everything that happened in the Palestine of his day makes no reference to the Crucifixion and fails to mention the Founder of Christianity. France has made himself familiar with the age of ferment when Christianity was struggling with paganism in the ancient mind, and with the manners and customs of the people of Rome in the days of the Caesars. By French critics he is regarded as the foremost literary artist of France. They compare him with Voltaire for his irony and with Renan for his style.—Editor's Note.

The fastest of a fast set, Aelius Lamia led a gay life in Rome until, becoming involved in a scandal with Lepida, the wife of Sulpicius Turinus, he was banished by Tiberius Cæsar. He was then in his twenty-fourth year. During the succeeding eighteen years he traveled in Syria and Palestine, and lingered in Jerusalem and Antioch. This exile terminated at the death of Tiberius. Thereafter he led a peaceful, quiet life. In his sixty-second year he went to the baths of Baiæ, which was then the resort of Rome's most fashionable set.

One day, wandering over the hills, he encountered a litter borne by slaves up a narrow path. He saw among its cushions a corpulent old man, leaning on his elbow, gazing around him with a sombre, haughty expression. At the first glance Lamia recognized the face, and springing toward the litter with an expression of pleasure, he exclaimed:

"Pontius Pilatus! The gods be praised that I am permitted to see you again."

The old man, motioning to his slaves to stop, bent a keen look upon the stranger who greeted him.

"Pontius, my dear host," the other continued, "twenty years have whitened my locks and hollowed my cheeks so much that you no longer recognize Aelius Lamia."

At the name Pontius descended from his litter as quickly as his age and corpulence permitted and twice embraced Aelius Lamia.

"Indeed it is a pleasure to see you again. Alas! You remind me of the days when I was governor of Judæa in the province of Syria. I first saw you thirty years ago at Cæsarea, where you went to drag out the weary days of exile. I was fortunate enough to shorten them a little and, for friendship's sake, Lamia, you followed me to that dreary Jerusalem, where the Jews filled me with bitterness and loathing. For nearly ten years you were my guest and companion and, conversing of imperial Rome, we found consolation, you for your misfortunes, I for my grandeur."

Lamia embraced him again.

"You don't tell all, Pontius; you do not mention that you used your credit with Herod Antipas in my favor and generously opened your purse to me."

"We will not speak of that," replied Pontius, "since after your return to Rome you repaid me with usury."

"I do not consider my debt discharged by the mere payment of money, Pontius. But tell me: have the gods fulfilled your wishes? Do you enjoy all the happiness you deserve? Tell me of your family, your fortune, your health."

"Having retired to Sicily, where I own estates, I cultivate and sell my wheat. My oldest daughter, my beloved Pontia, now a widow, lives with me and directs the affairs of my household. Thanks to the gods, I have retained the vigor of my intellect; my memory is not impaired. But old age does not come without a long train of pains and infirmities. I suffer cruelly from the gout, and you now see me on my way to seek relief for my suffering."

"May you find it, Pontius! But, spite of the gout and its pangs, you seem scarcely older than I, though in reality ten years my senior. In sooth, you have retained more vigor than I ever possessed, and I rejoice to see you so robust. Why have you renounced public office, why have you since leaving Judæa, resided on your estates in Sicily in voluntary exile?"

Pontius Pilate shook his head mournfully. "Natural energy and the feeling of duty led me to perform my public functions, not only with diligence but interest. Yet hate steadily pursued me. Intrigue and calumny have blasted my life and withered its fruits just as they were ripening. You know, Lamia, in what strict dependence I was held by the Pro-consul Vitellius, who, governing Syria not for Rome, but against her, regarded the provinces of the empire as farms given to the tetrarchs. The Samaritan leaders came weeping to him from pure hatred of me. According to their story, nothing was farther from their thoughts than to disobey Cæsar. I was a stirrer of strife and it was to resist my violence that they gathered around Tyrathaba. Vitellius listened to their complaints and, trusting the affairs of Judæa to his friend Marcellus, commanded me to go and justify myself to the emperor.

"I set sail with a heart full of grief and resentment. Just as I approached the shores of Italy, Tiberius, worn by age and the fatigues of empire, died suddenly on this very Cape Misenium which you see jutting into the evening mists.

"Vainly I sought justice from his successor, Caius, who was too young to apply to affairs a mind naturally quick and keen. I had no better success when I appealed to the Senate which, like all great public assemblies, cannot devote itself promptly and intelligently to private affairs. I was forced to remain under the shadow of unmerited disgrace. Devouring my tears, sustained by rancor, I retired to my estates in Sicily, where I should have died of grief had not my gentle Pontia come to console her father.

"I have cultivated wheat and raise the largest ears in the province. Now my career is ended. The future will judge between Vitellius and me."

"Pontius," replied Lamia, "I am convinced that you dealt with the Samaritans according to the uprightness of your nature and solely for the interest of Rome. But did you not, in this instance, too readily obey the inflexible courage which ever led you on? You know that in Judæa, when, as the younger, I should naturally have been more ardent, I often counseled clemency and gentleness."

"Gentleness to the Jews!" cried Pontius Pilate. "Though you have lived among them, you little know those enemies of the human race. The gods can bear witness that I was obstinate only in gentleness. What did these kindly intentions avail? You witnessed the outbreak of the first rebellion, in the beginning of my government, Lamia. Need I remind you of the circumstances? The garrison of Cæsarea had gone to take winter quarters in Jerusalem. The legions bore on their standards images of Cæsar. The sight offended the Hierosolymites, who do not recognize the divinity of the emperor, as if, since he must be obeyed, it were not more honorable to obey a god than a man. The priests of the nation came before my tribunal to implore me with haughty humility to have the images carried out of the Holy City. Through respect for the divinity of Cæsar and the majesty of the empire, I refused. Then the populace, joining the priests, uttered threatening supplications around the Prætorium. I ordered the soldiers to stack their pikes in the Antonia fortress, and armed with rods, like the lictors, disperse the insolent crowd. But, insensible to blows, the Jews still besought me, and the most obstinate, throwing themselves prostrate on the ground, died under the scourging without offering the least resistance. You witnessed my humiliation, Lamia.

(Continued on Page 33.)

REMOVAL NOTICE

OUR OFFICE after December 21, 1908, will be at 311 to 317 Crocker Building, corner of Post and Market streets.

OUR WAREHOUSE will remain at the Southwest corner of Eddy and Hyde Streets, until April 18, 1909, on that date we shall remove to our old location, 147-151 Minna Street and 144-148 Natoma Street.

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The World's Most Beautiful Exposition

That is What the People of Seattle are Preparing to Give and They are Almost Ready.

The Alaska-Yukon-Pacific Exposition, to be held in Seattle from June 1st to October 16th, is to surpass all the world's fairs in the history of this country in the matter of sheer beauty. This is the boast of the managers of the exposition and there is no danger of its proving extravagant. One of the chief features of this exposition will be the natural scenery. Of this the landscape artists who have had charge of the laying out of the exposition grounds have taken full advantage, and the formal and sunken gardens and lawns which they have planted are so arranged as to lose themselves in the groves of native evergreens which surround the grounds, while above and beyond them arise the mountains, perpetually snowclad, Rainier, the highest peak in the United States proper, the Selkirks and the Olympics, framing in the picture.

Puget Sound, on the shores of which Seattle is built, is one of the grandest harbors in the world. It has two thousand miles of shore line, and within this harbor the entire Pacific fleet will ride at anchor, and the navies of Great Britain, Germany, China, Japan, France and Russia will be represented.

Many of the States of the Union are participating in the Exposition. Several have buildings and many more will make exhibits. A number of counties in the State of Washington will erect buildings of their own. The United States Government has five buildings, its main structure, and separate ones for Alaska, Hawaiian Islands, Philippine Islands and fisheries. Canada's building is one of the largest and most attractive on the grounds. The Japanese Government's building is typical of the enterprise and art of that nation.

One unique claim is put forth by the Alaska-Yukon-Pacific promoters, and that is that theirs will be the only exposition complete on the day of opening. Not only do they make this claim, but they are putting forth their photographs and figures to substantiate it. Six of the buildings were complete eight months before the date of opening, and the first exhibit was installed in the Oregon Building seven months before the people were to pass through it. California had her building ready for occupancy six months in advance, and the gardens and lawns were all sodded and abloom long ago. Unlike the majority of exposition structures, built of flimsy materials and intended to last only for a few weeks, seven of the structures here are of permanent character, and will revert to the University of Washington, on whose ground the fair is to be held, an addition of the value of $605,000 to the equipment of the State College.

The Exposition Monument, which stands on the plaza in front of the United States Government Building, will be entirely covered with gold from Alaska and the Yukon. About seven thousand dollars' worth of gold dust will be used for the purpose. The monument is in the form of an ornamental Corinthian column carrying an astronomical globe showing the signs of the zodiac and surmounted by an American eagle.

At the head of the Cascade Court stands another monument typifying "The Spirit of the Pacific," in which the sculptor has used the aboriginal races of the Pacific as models for the central figures.

A stadium has been erected for field sports, and besides the usual contests between noted athletes for valuable prizes, the Amateur Athletic Union contests for 1909 will be held



ONE OF THE VISTAS FROM THE EXPOSITION GROUNDS. LAKE WASHINGTON IN THE FOREGROUND. CASCADE MOUNTAINS IN THE DISTANCE. PHOTOGRAPH JANUARY 15, 1909.

here. A United States life-saving station will give practical exhibits of its work and a submarine boat will be one of the attractions of Lake Union.

As the name implies, the exposition was designed to exploit the resources of the western United States and that strip of Canada which intervenes between Washington and Alaska, but the Foreign Exhibition Palace will house displays not only from Germany, France, Great Britain, Russia and other larger countries, but from Panama and Peru, Siam and San Salvador, Formosa, Korea, China, Chile and Colombia as well.



THE OFFICIAL EMBLEM.

If the visitor to the fair seeks information regarding Alaska he can find out everything there is to learn about it by a few hours' study in the Alaska building. Every feature of that great north country will be exploited, from working models of the mines that send their millions in gold to the outer country to the little flower that lifts its head to greet the midnight sun. From that great part of Alaska that reaches into the tempered zone of the Pacific currents to the ice fields that lose themselves in the barren wastes of the top of the world will come men and material to tell the story of the land of gold.

It goes without saying that there will be an amusement street, the Pay Streak, which will combine all the pleasures and divertisements made popular since the Chicago Midway and the St. Louis Pike.

Six transcontinental railroads have terminals in Seattle, five of them crossing our own country while the sixth, the Canadian Pacific, spans the mountains and prairies of the Dominion. All of them have made special rates, and visitors from Eastern points have an unusual opportunity to vary their travel experience. As the city has been preparing for this exposition for years, there is an abundance of first-class hotel accommodation and local transportation.

The Seattle spirit that created the fair will make it successful. When it was launched the citizens were asked to subscribe $500,000 in stock. They subscribed to $650,000 in a single day, and the capitalization had to be increased to meet the demand. In October, 1908, when it was necessary to raise more money, Seattle people took $350,000 bonds in two days. The landscape department asked for 25,000 geranium plants, and on one Saturday afternoon the people of the city took 40,000 to the grounds. This is the sort of enthusiasm that always wins. How far this enthusiasm has carried the people of Seattle may be judged from the fact that seven buildings for the Fair were completed eight months before the day set for the opening. That it will be a big thing is evident from the fact that it will cost $10,000,00 and will cover 250 acres of ground in the midst of a beautiful prospect bordering two lakes and fronting the Cascades over which flow 14,000 gallons of water each minute.



CALIFORNIA BUILDING, ALASKA-YUKON-PACIFIC EXPOSITION, SEATTLE.

The Spectator

Mrs. Taft's Ambition

According to the Examiner, Mrs. Taft, wife of the chief magistrate of the United States, has decreed that Washington shall become the center of American social life. From the same veracious authority I learn that Mrs. Taft has "hurled a direct challenge into the very teeth of the ultra-fashionable New Yorkers, who, intrenched behind their years of leadership and their inexhaustible millions, have made the world believe that their own little 'Four Hundred' is representative of everything best in American life and is the pivot around which society revolves;" also, that Mrs. Taft "threatens not only the overthrow of their leadership, but the opening of the doors to an aristocracy of breeding and position rather than to an aristocracy of wealth." This is hot stuff, but it is not all. The Examiner's fine writer is a demon for this kind of journalism. He is chock-a-block with language, and it is entitled to further notice, as it spreads and boils and takes on power in its perfervid course. "While the startling metropolitans are recovering their breath after the first onslaught on their social stronghold," he tells us, "America's women—meaning, of course, those outside New York, and therefore no matter what position they may occupy in their own communities, outside the Four Hundred—are arranging themselves stoutly on the side of the genuine first lady of the land." Phew! how you do sweat as you labor through that Ciceronian sentence! But let us plod on. "Who should be the social dictator of America if not the wife of the President? they ask." Who asks? I read what purported to be interviews held by the reporter with representatives of our provincial aristocracy, and I failed to find that any of them asked this question. Not one of them gave evidence of any profound feeling on the subject. Indeed, several of them made it quite clear that they were absolutely indifferent as to where the social center of this democratic country is to be located. Mrs. Will Taylor, whose picture appeared on the Examiner's first page, and who was represented to be "one of the three leaders of local society who indorse Mrs. Taft's idea," was quoted as follows on the second page: "Never having been in Washington, I haven't any idea as to whether or not it should be the center of social life." Thus we see that the interview and the caption are somewhat discordant, but of no consequence to an up-to-date yellow journalist is the failure of a society queen to justify the publication of her counterfeit presentment or give verisimilitude to a bald and unconvincing narrative. The only harmony for which he strives, this poet of journalism, born to sport in the sunshine's golden braids, is that of his own sentences, which, rounded like the celestial spheres, are similarly melodious to ears attuned to ragtime.

An Impossible Project

As to the impassioned assault that is projected on the social entity of Gotham's Four Hundred, I have no means of computing its seriousness. Nor am I inclined to speculation on the subject, for I am almost as unsusceptible to buncombe as a wooden cigar-store Indian. Mrs. Taft may he as silly as she is represented to bd by the Examiner, but disinclined as I am to do the lady injustice, I will not assume that the aberrations imputed to her are really among her personal characteristics. If what the Examiner says of Mrs. Taft is true, then our joy over the extinction of Mr. Roosevelt is not unalloyed, for we have with us the recollection of a sweet, unobtrusive woman who occupied the White House with dignity and discretion; who attended to her social duties with good taste, and who had no desire to plant the seeds of snobbery or ape the exotic customs of foreign courts. Mrs. Taft is represented to be intent upon transferring the social capital from New York to Washington and "opening the doors to an aristocracy of breeding and position rather than to an aristocracy of wealth." This project is comparable with Mr. Roosevelt's ambition to simplify spelling and just as feasible. Mrs. Taft may be able to organize a social clique in Washington, but that is the extent of her power. Social centers are not transplanted by resolution, by edict or statute or constitutional amendment. As for an aristocracy of breeding and position, that is as far from possible in Washington under the present form of government as a plutocracy of hodcarriers in San Francisco. We do not elect our best bred men to office; nor do we keep them in office long enough to make their position of great consequence. When de Tocqueville visited this country to study our political institutions he was struck by nothing more than the tendency to elevate mediocrities to office. He observed that the most intellectual men that he met were in private life. Conditions have not changed. The only class that really savors of an aristocracy in this country and which would be available for the purpose imputed to Mrs. Taft is that of the military department, which is recruited from all strata of society and polished at West Point and Annapolis. Our army and navy officers have social aspirations, but they have to marry rich women to be able to make a showing, and the women of the army and the navy are so extremely sensitive to the amenities of military life with its distinctions of rank, that many of them betray the instincts of insufferable snobs.

Taft Knows His California

From a gentleman who spent a great deal of time in Mr. Taft's company some weeks ago I learn that the President is well supplied with information on the subject of political conditions in San Francisco. He knows all about our leading reformers and their wonderful achievements and still more wonderful designs. What he thinks of them he did not disclose, but he made it clear that it will not be his policy to pronounce all men crooks who do not agree with reformers. He conceives it to be possible for a man to be an anti-reformer without being an undesirable citizen. In other words, he entertains the old-fashioned notion that a question may have two sides.

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The New Cabinet

Mr. Taft's Cabinet is causing some uneasiness among Mr. Roosevelt's friends. The new officers are not of the temperament of the members of the defunct Tennis Cabinet. For example, there is not a Bonaparte among them, nor even a Garfield. Here were names to impart lustre to an Administration! Bonaparte! Garfield! Here were names that were synonymous with greatness! And yet their possessors were of the Tennis Cabinet, distinctly of the tennis calibre. Only two of the Roosevelt Cabinet have been retained—James Wilson of the Department of Agriculture, who will enter on his fourth successive administration, and Mr. Meyer, who has moved from the Post Office to the Navy Department. Bonaparte has been succeeded by George W. Wickersham of New York, who has kept so much out of the political eye that his biography is not be found in publications that glorify public men. But the bar of New York is proud of Mr. Wickersham. He was associated with the President's brother, Henry W. Taft, in the firm of Strong & Cadwallader, of which he is a member, though his name does not appear in the firm name. In recent years he has been counsel for August Belmont in many of the transactions of the subway company. He is therefore a corporation lawyer.

Smallest Man, Biggest Brain

The Premier of the Cabinet is Philander C. Knox. He has been described as being as sensational as a volume of Blackstone, as witty as a copy of the revised statutes, as communicative as a Supreme Court Justice. No one ever saw him display emotion or heard him utter a hasty, ill-tempered word. He is calm, serene, cool, calculating, methodical, precise, analytical. Humorist friends say his recreation is reading the Constitution. Among his intimates Senator Knox is a delightful conversationalist and a genial host. He has accumulated a comfortable fortune from the law. In Washington he has a fine house and an exceptional library. He reads on the top floor and has a workshop in the basement. His favorite retreat is a beautiful country place at Valley Forge, Pennsylvania, on the site of Washington's ill-fated winter camp of Revolutionary days. He belongs to the Republican oligarchy of Senatorial leaders headed by Senators Aldrich and Hale, having entered that exclusive circle the day he took his seat. No long apprenticeship was required of him. Foreign affairs of State and diplomatic relations are already familiar to him. Though long a lawyer for corporations, his greatest legal victory was in defeating them as counsel for the Government in overthrowing the Northern Securities Company, the most gigantic of railway combines.

The Heavyweight War Secretary

The War Department has an able lawyer at its head. Judge Dickinson gave up a $35,000 a year position with the Illinois Central Railroad Company to enter the Cabinet at $12,000, which will not pay the cost of living in Washington. His selection was partly geographical and partly due to Mr. Taft's desire to surround himself with strong legal advisers. Judge Dickinson's friends say his most striking characteristic is his remarkable administrative power. His thinking is straightforward. He sees deep and through the details of a proposition. His next point of strength is hard work. A few years ago a complimentary dinner was given him in Nashville. The invitation cards bore a design representing a ladder showing his steps to prominence. The inscription was, "He works while others sleep." In personality, Judge Dickinson has the geniality of a big man. He is six feet three inches tall and weighs 270 pounds. He has accumulated wealth and his wife has riches. Between him and Mr. Taft there is intimate friendship. Politics cut small figure in this appointment. When a boy Judge Dickinson was a soldier in the Confederate army. What part he took in political affairs generally was with the Democratic party.

Secretary of the Treasury

Franklin MacVeagh, who is to head the Treasury, is not a financier by profession, nor a politician in practice, yet he is a scholastic expert in both. He studied law in youth and then abandoned it for a business career in Chicago as a wholesale grocer. Next to Mr. Wilson he will be the oldest man in the cabinet. He is a Yale man of the class of 1862, and now is close to seventy years of age. In Chicago public life he has been the useful citizen. Thirty-five years ago he was president of the Citizens' Associations that accomplished many reforms in municipal affairs, and frequently he has participated in movements for better government. He was strong for civil service in local government. In 1894 he was the unsuccessful candidate of the Democratic party of Illinois for United States Senator. More recently he has inclined toward the Republican party. One of the most striking features of the new Cabinet is its tendency to quiet reserve. None of its leading members has any liking for the spectacular, the hurrah and the head-cracking policy.

"What do you mean sir by walking straight into me?"
"A thousand pardons, sir, but I see double, and I tried to pass between you."

Platt on Roosevelt

While Citizen Theodore Roosevelt is preaching morality in The Outlook, Citizen Thomas Collier Platt is relating reminiscences in the Cosmopolitan. Of the two, in my humble judgment, Mr. Platt is the superior literary artist. His style is not so ponderous as that of the great message writer and he does not mar his work with platitudes. Besides, while there is much of human interest in Platt, there is nothing but self-consciousness in Roosevelt. Now when Mr. Roosevelt is posing before the groundlings as a great moralist he is not half so interesting as when held up to our view as a plain, ordinary politician by Mr. Platt. It was Mr. Platt who made Mr. Roosevelt, governor of New York. He relates that when Teddy returned as a popular hero, he asked him if he would take the nomination.

"Would I?" said Roosevelt. "I would be delighted."

Teddy's Affidavit.

Roosevelt saw Platt at the Fifth Avenue Hotel just before the State convention and they buried past differ-

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ences. Then the friends of Governor Black threw a bombshell into the Platt-Roosevelt camp by producing an affidavit made by Roosevelt, in which, to avoid paying taxes in New York, he declared that Washington was his legal residence. Platt called a meeting of friends to discuss the situation, among them Elihu Root and Chauncey M. Depew. "When this meeting was being held," says Mr. Platt, "a committee representing the opposition to Mr. Roosevelt, headed by Mr. Lauterbach, called in my rooms at the Fifth Avenue Hotel. I left the assemblage of my friends and went to meet this committee. They had with them Mr. Roosevelt's affidavit of his non-residence in the State of New York, which they asked me to read and explain how in the face of such a declaration it would be possible to proceed with the plans for his gubernatorial nomination. Lacking any other expedient, I informed them that if they were possessed of all the facts they would view the matter differently and that later I hoped to be able to apprise them of such facts. "I then rejoined my friends in another room and reported to them what Mr. Lauterbach and his associates had presented for my consideration. At this juncture Mr. Roosevelt took me aside and said with a trepidation. I had never before and have never since seen him display, 'I can not remain in this fight; I must withdraw from the race.' His desire to withdraw was made apparent to every one in the room. The fatal effect of his withdrawal was to me so manifest that I replied: 'You must not withdraw. You must trust to me to solve this problem and elect you governor of the State.' In order to emphasize my determination and to restore his courage I said, with brutal frankness, 'Is the hero of San Juan a coward?' He replied with his customary vehemence, 'No, I am not a coward.' We then resumed the discussion of methods of procedure, and at my suggestion Mr. Root went to Massachusetts, where Mr. Choate was sojourning, in order to obtain from Mr. Choate his views in the premises. The meeting then disbanded and was resumed at Saratoga some days later, where the Republican State Convention was assembling. At this second meeting there were present Mr. Root, Mr. Depew, Frank Hiscock, George W. Ray, myself and others. Mr. Root reported to me that Mr. Choate had expressed the opinion that the case was hopeless, and added for himself that he had grave doubts of the possibility of making a successful contention in Mr. Roosevelt's favor. He said that Mr. Choate expressed the further opinion that the only hope of success lay in forcing the nomination through the convention by sheer weight of numbers. I asked him if he had mentioned the matter to any one else, to which he replied that he had not done so. I asked him to refrain from doing so, told him that the plan to nominate Mr. Roosevelt must be carried through at all hazards, and that he must appear before the convention on the following day and make the argument in favor of Mr. Roosevelt's nomination. The gentlemen then addressed themselves to the task of formulating arguments that could be presented to the convention in support of Mr. Roosevelt's nomination. Mr. Ray probably adduced the principal arguments on which on the following day Mr. Root made his famous speech in support of Mr. Roosevelt's candidacy and eligibility. This task Mr. Root performed so exceedingly well that the opposition to the nomination of Mr. Roosevelt was effectually quelled."

Female Lecturer (in an impassioned moment)—They say that genius is exclusively masculine. Men claim superiority as sculptors, painters and poets. Well, let me ask you: "What man ever gave birth to triplets."

Welcome to the Queen of Bavardes

Miss Fraser is in town. This is the lady's name "in private life," as the dramatic critics say. Miss Fraser is a writing woman in daily journalism, which is only a little lower than "real literature." She is an importation and an exportation all in one—imported to promote the gayety of San Francisco; exported to deepen the gloom of New York. In the big provincial city she was "Cholly Knickerbocker"; in the little city of the provinces she is "Cholly Francisco." When I heard that she was "coming up" from Los Angeles I was glad in my heart for I had vivid recollection of her "Cholly Knickerbocker" method of irritating the smart set of Gotham, and I had hopes that she would perform a similar service for our own bunch of self-made aristocrats. I don't know whether I am doomed to disappointment or not. Miss Fraser wasn't very hard on the parvenus and elite of Los Angeles; but I keep in mind that the Los Angeles agglomeration of lumber, pork, oil, barley and beer is not nearly as picturesque as our own mixture of soap suds, ditch water, rum-and-gum, boarding house pie, miners' wages and sugar in the barrel. Perhaps she is loading up on the "social conditions" in San Francisco. The newspaper with which she is connected maintains a corps of competent bavardes who are au courant in all that pertains to the secret history of our mushroom aristocracy, including the Burlingame set, and these mute, inglorious historians of San Francisco's Four Hundred are probably telling Miss Fraser all about it from washboard to banquet-board. I shall look for a lot of spicy gossip, thinly veiled, of course, from "Cholly Francisco," before she

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We have arranged on our Tables in the WAIST SECTION a line of WASH WAISTS that we consider the very best values we have been enabled to offer for some time. These WAISTS are bright, fresh and new, coming in the very latest models of the present season.

At $1.75, Beautifully Tailored WAISTS of White, Linen, with laundered Collars and Cuffs embroidered corners, SPECIAL at $1.75.

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goes back to her more congenial atmosphere of New York, where the aristocracy no longer has a codfish flavor and where they dare speak above a whisper of "our grandfather." If Miss Fraser could get on intimate terms with Mrs. Darling and Mrs. Eleanor Martin, she would learn a lot about our "best families" that would make mighty interesting reading for the rest of us who have an ancestry of whom we are not compelled to be ashamed.

False Prophets

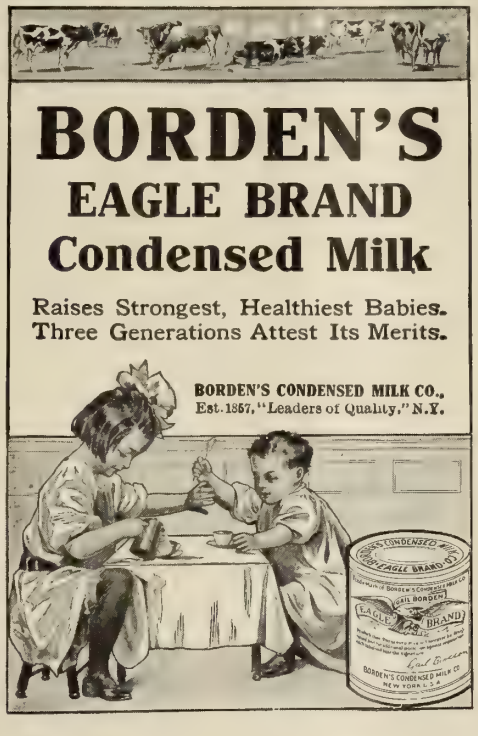
About this time I take pleasure in gloating over Prophet Perret and Prophet Marchand. I have waited long enough to be sure that their prophecies cannot be fulfilled, and from that vantage point of time I point the finger of scorn at them. Prophet Perret is the earthquake and volcano sharp who predicted the destruction of Messina after it happened, or who was reported, after that disaster, to have predicted the "cataclysm," as it was called in the newspapers. Prophet Perret said that there would be earthquakes in Sicily and southeastern Europe in February more terrible than any that had yet occurred, basing his prediction on the astronomical theory that the sun and moon at meridian exert sufficient power of attraction to lift the crust of the earth and create high tides on the sea of molten matter in the interior of the earth. Prophet Marchand of the Paris Observatory made similar predictions for France and western Europe, worked out on the same hypothesis of astronomical influence. Nothing serious has happened, and I feel justified in putting these eminent scientists in the Professor Puddle class, which also includes Madame Thebes, Professor Spangler and Zadkiel, the horrible horoscopist of impending horrors. The malefic aspects of the semi-quartile, the semi-square, the square, the sesquiquadrate, the opposition, the high meridian and the planetary conjunction are now past and these malign conditions will not, according to the calculation of Prophet Marchand, recur for 168 years. In the meantime we shall all be quite dead and entirely forgotten. Some of us will perish by battle, murder and sudden death; others will be killed in unpredicted earthquakes, and still others will die of old age. When the really fatal period returns only our very distant posterity will be here to face the perils which we have just escaped. This is my personal prediction, and I take credit to myself that it is a much more comfortable guess than those which Prophet Perret and Prophet Marchand inflict upon us. That prophet should be honored in his own country who prophesies post-morten disasters.

She—If you weren't drunk then why did you walk up and down stairs for nearly two hours?

He—My dear, I brought you home a dozen oranges, and they kept rolling down stairs.

Dargie Banqueted

The banquet given in honor of William E. Dargie at the St. Mark Hotel, Oakland, Thursday evening, was a high tribute to the man who has made the Oakland Tribune the best and most influential evening newspaper in California. It was also a striking proof of his Statewide popularity and the high standing of his friends. The banquet was given by the employees of the Tribune in honor of Mr. Dargie's fifty-fifth birthday, as a token of their affection and esteem for their employer. The company was a distinguished one, comprising over a hundred of the most notable men in the State, including the Governor, Lieutenant Governor, Justices of the Supreme, Appellate and Superior benches, the Mayors of Oakland, Berkeley, and Alameda, leaders of the bar, merchants, bankers, members of the Legislature, and many other dignitaries. It was a rare testimonial of goodwill to a man whose kindness of heart is proverbial, who has



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earned the reputation of never turning his back on a friend or an enemy, and whose pocket nerve is always touched by the cry of distress. J. E. Baker, of the Tribune's editorial staff, acted as toastmaster. The post-prandial addresses were in a happy vein, teeming with the good fellowship of the occasion. Among the speakers were Governor Gillett, Supreme Justices Henshaw and Melvin, Mayor Mott, Samuel M. Shortridge, John A. Britton, Col. John P. Irish, James H. O'Brien, H. C. Capwell and Geo. Knight. Bench, bar, trade, finance, industry, literature and art were all represented in the gathering. Nearly 250 sat down to the table. Among them were: Garrett McEnerney, Lieutenant-Governor Porter, George A. Knight, Secretary of State Charles F. Curry, Dent Robert, John J, Barrett, Appellate Justice S. P. Hall, Mayor Taylor of Alameda, Mayor Ferrier of Berkeley, Judge W. H. Waste, Judge Everett J. Brown, Judge T. W. Harris, Judge F. B. Ogden, Judge Mortimer Smith, Judge George Samuels, District Attorney William H. Donahue, Dr. O. D. Hamlin, Sub-Treasurer William C. Ralston, Andrew McCarthy, Dr. D. D. Crowley, John A. Britton, R. B. Hale, Colonel Robert McKillican, Senator E. O. Miller, M. J. Keller, Stanley Jackson, and Dr. W. S. Porter.

"Yes, dear Charley, but you must speak to father."
"Why to be sure—um, by the way, has he a phone?"

More Limelight for Heney

One of the muckraking periodicals of New York makes the following extraordinary announcement: "Over a year ago this magazine told the story of Heney's fight in San Francisco. Since then all sorts of things have happened, including the attempted murder of Heney. Will Irwin, himself an old San Franciscan, tells in the April number the true stories of plots, abductions, dynamiting, and attempted murder that have been undertaken against Heney and others concerned in the fight against graft. It reads like a melodrama—but it's all true." So Will Irwin is going to "do up" Heney! Lincoln Steffens has "done him up" several times, once from the point of view of his Arizona gun-play, and now they are paying Will Irwin $200 to do him up again from the point of view of the man in front of the gun. "It reads like a melodrama," asserts the advertising manager of the magazine; "but it's all true." A melodrama, sure enough; but all untrue—as melodramas must be if they are worthy of the name. This "story of intrigue and crime in San Francisco," written by Will Irwin from data furnished by Francis J. Heney, Fremont Older, William J. Burns and Lincoln Steffens will be melodramatic, but it will be as false as any blood-and-thunder piece ever staged at Morosco's or the old Bowery Theater. It will glorify Heney, of course, but it will carefully conceal the fact that Heney was, until quite recently, a high-priced lawyer in the employ of the Spring Valley and the Contra Costa water companies; that he has received from those corporations nearly $100,000 for whatever services he rendered; that the Examiner of this city made irritating inquiry as to the kind of service he rendered for the Contra Costa Water Company in return for $30,000, demanding the production of a draft, check or receipt for the money; that since he has been the special prosecutor for Rudolph Spreckels' graft prosecution, he has received from the United States Government, through the Department of Justice, $40,000 and allowed it to be published in the organs of the prosecution that he has "impoverished himself in the cause of civic reform"; that in his present fortuitous occupation as a special prosecutor for a private prosecution he is merely assisting James D. Phelan and Rudolph Spreckels to accomplish their selfish and mercenary purposes; and that the entire scheme of the prosecution, of which Heney is the visible embodiment, is permeated with malignant purpose and sordid revenge. None of this will be told in Will Irwin's "story of intrigue

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GREEN AND YELLOW

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SOUTHERN PACIFIC

and crime in San Francisco," which is to "read like a melodrama," and which the advertisement writer of the magazine insists is "all true." I predict that not only will it be a "story" not half true, but that it will be a tissue of falsehoods and gross misrepresentation from start to finish. I know Will Irwin and his work; and I know those from whom he receives his "information." But I don't blame Irwin for earning his stipend of $200 in this manner. The laborer in any cause, however disreputable, is always worthy of his hire.

Paying the Piper Out of the Public Treasury

The Bulletin must have been quite flabbergasted by the authentic report from the records of the Department of Justice to the effect that during the time Francis J. Heney has been acting as special prosecutor for the graft prosecution he has received $40,000 for which he has given no service to the Federal government. The statement by Heney, published in the Call, that this money is part of his original fee for prosecuting the land fraud cases is very weak; it may be true or it may be untrue; but it does not remove from the special prosecutor the stigma of second-hand servitude—it does not absolve him from the suspicion that he has been deliberately "loaned" to Rudolph Spreckels by Roosevelt or the Department of Justice for the purpose of directing and managing the affairs of the District Attorney's office of this city in the interest of a private prosecution inspired by Rudolph Spreckels and James D. Phelan. It doesn't matter so much how much money Heney receives from the United States Government during his "vacation"; but it does matter that a persistent deception has been practiced on this community as to the motives that inspire Heney in this prosecution. The Bulletin, for example, believing that the records of the Department of Justice were safe from hostile scrutiny, has constantly flung the lie to the man in the street that Francis J. Heney is "impoverishing his own meager fortune" in this "work of civic reform," insisting from day to day that Heney is absolutely without self-interest in this prosecution, and preparing the way for a final appeal to the "patriotic citizens of San Francisco" to put their hands in their pockets and give this self-sacrificing advocate of their interests a fee commensurate with the labor that he is performing on their behalf. The Bulletin was almost on the verge of passing the hat for Heney money when this bombshell from the office of the Attorney-General burst in the editorial sanctum. Now the people will not be called on to pay the Heney board bill. If he is indeed "impoverished" after receiving $65,000 from the government, $40,000 of which has been paid during the two years he has been acting as Rudolph Spreckels' special prosecutor, that is his misfortune, and the rest of us are not called upon to help him out of the hole into which he may have precipitated himself. It must have been a bad quarter of an hour for the Bulletin people, for Phelan and for Spreckels when that exposure of Heney's unearned increment was made; and there must have been several very serious conniption fits in consequence.

Sucker—Why don't you work your mine?
Promoter—My boy, many a good mine has been spoiled by being worked.

Railroad Man Promoted

Felicitations are pouring in on James B. Duffy these days on his promotion to the position of general agent of the passenger department of the Santa Fe railway system. This is another example of the reward of efficiency. Mr. Duffy entered the service of the Santa Fe in December, 1889, and for a time he worked as a ticket agent at the foot of Market Street, but he did not remain long in the ranks. Talent in the employ of a corporation is never permitted to languish.

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IT IS THE BEST
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Josie Mansfield in Poverty

The discovery that the once beautiful and notorious Josie Mansfield is living in poverty, sickness and obscurity in a little western town recalls again the particulars of the Stokes-Fiske tragedy of nearly four decades ago. The story was as sordid as any of its kind, a mercenary woman, a brace of infatuated men, a murder, and an aftermath of unhappiness and misery. Stokes was a coarse and pudgy little broker, but he had money and jewels to dispense, and the woman in the case was willing to play Beauty to any Beast who would supply her with the things she craved. When Jim Fiske appeared on the scene with more money and more jewels, and a personal presence more in keeping with her own, she had no hesitation about transferring her "affections." Jealousy, hot temper, and the ever-ready revolver removed Fiske from the scene, sent Stokes to expiate his crime in a New York penitentiary, and left the primal cause of all the woe to end her days a paralytic and a pensioner on the charity of strangers. Edward S. Stokes outlived his penitentiary sentence, but died of "old age" when barely sixty, worn out with the impetuosity of his life and his constant efforts to protect his newly acquired fortune and protect his rights. One of the hardest fought civil suits in New York was his contest with his brother, E. D. Stokes, for the possession of the Hoffman House. Though usually taciturn and unsmiling, even stolid, during his later years, he once, in an unwonted burst of confidence, made a strange admission that he often "saw" Fisk. "Night time or day time, he comes to me. There are no grave clothes, no wounds, no mournful looks. He appears just as I saw him in good health. It is nothing supernatural; it is memory." He professed no burning pangs of remorse for what he had done, but "better a thousand times be the victim than the slayer. It is the living, the survivor, who must bear the brunt of his victim's punishment." Stokes would have gladly turned to charity and good works in his later years, but he bitterly lamented his inability to do so. "What good can I do?" he complained. "They keep me involved in lawsuits to hold a single dollar. They will not even let me try to do good that I may forget."

A Change of Management

Mr. Gustave Mann, formerly of the Majestic Hotel of this city, has bought the Forum Cafe in Oakland. He will close the place for a few weeks during time the place will be entirely remodeled, redecorated, etc., and will be opened against about April 1st.

WHAT MARY HAD

Mary had a little lamb,
Likewise an oyster stew,
Salad, cake, a piece of pie
And a bottle of pale brew—
Then a few hours later
She had a doctor, too.

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The Financial Outlook

By R. E. Mulcahy

Stocks and Bonds

Nothing of a sensational character has happened in stock and bond securities during the past week outside of a little strength shown here and there in a few specialties. Wall Street is not by any means bearish at the present time; the more venturesome shorts make drives when a period of weakness comes into the market, but they are not slow to cover their commitments when there is a sign of strength. The market is in a waiting position. Those who are in the market are standing by their guns, while those who are out prefer to await the outcome of tariff revision before taking on new commitments. Money continues easy. We are now entering upon a period when crop prospects will dominate the security markets. * * * There is again talk of Union Pacific making some disbursements of its well-known holdings. Whether this will be done in the way of increasing the dividend to 12 per cent or making an extra dividend is what is agitating the minds of holders of Union Pacific common stock. The operating expenses, as shown by the last report, have been reduced from 54½ per cent to 46½ per cent, a most remarkable showing. * * * Hawley and his friends are becoming very active in Missouri, Kansas and Texas, and much higher prices are looked for in these securities. Kansas City Southern is being advanced on rumors of favorable traffic arrangements with the Union Pacific. It is more than likely that Harriman has secured control of this property through the purchase of the John W. Gates holdings. * * * There is a great deal of favorable talk going the rounds to the effect that Brooklyn Rapid Transit will be lifted much higher. * * * It looks as if the Steel stocks have seen bottom. Schwab is talking bearish. It is always a good plan to put the opposite meaning to his public announcements. . . . Wall Street Journal of a recent date says: "United Railways of San Francisco 4s continue to sell below intrinsic value, according to some conservative bankers. The company's earnings have almost recovered from the effects of the earthquake and the property has been rehabilitated physically. The underlying liens are protected by ample sinking funds and are rapidly being cancelled. Following the earthquake there was a disastrous strike, but this has been broken and the labor union destroyed. With the approaching completion of the Western Pacific, San Francisco will have additional railroad facilities and the future of the city is assured."

Grain

The center of attraction in the wheat pit has been the May option, and fluctuations have covered a wide range, the high price on the crop being made March 4th when May wheat in Chicago sold at 119½. The extreme high price for this option is due more than anything else to the long line for wheat held by the bull crowd and estimated to be about forty million bushels; and, as they have generally been successful the bears do not make a determined stand and run to cover on any signs of the bull leader becoming aggressive. Of course, there are a good many things to favor the bulls; first, the reduction in the Argentine exportable surplus from 125 million bushels to 85 million bushels, and the high prices being paid the world over for cash wheat with prospects of a very short crop in Germany. * * * The bull leader contends that it is only a question of time when Europe must have our wheat, and when we shall make the price. The domestic situation in wheat is strong. * * * Cash wheat in the southwestern market commands a premium of from five to ten cents a bushel over the May option, and as high as 1.32 was bid for a choice lot of No. 2 Red at St. Louis, and at Minneapolis No. 1 Northern Spring sold as high as $1.25; as long as these high prices prevail for the cash article, it looks as if the leading bull interest will have no trouble in disposing of any wheat that may be delivered on May contract. * * * July and September wheat, while not quite as active as the May option, have commanded the attention of the outsider, especially the July option which sold as high as 107 March 4th. This option has been the target for bear attacks every time it got above the dollar mark, as the price looked for the new crop, and there was less chance of manipulation; but the big discount it is selling at under the May option and the high prices being paid for winter wheat which this option represents, have started many of the conservative traders to take a more optimistic view, especially so in view of the fact that the condition of the growing crop when it went into the winter was 85.3 against 94.5 last year and a reduction of over two million in acreage. The season of the "crop killer" is now at hand, and we may expect all manner of reports as to the growing crop. Any deterioration of the growing crop will be like adding oil to the flames of an already bullish cash situation.

Cotton

The cotton market was active and higher the first of the week, March advancing to 9.63 cents, May to 9.60 cents, and July to 9.58 cents, at which point profit taking set in, and prices lost 8 to 10 points on Friday. Reports of generally unsettled weather in the eastern portion of Texas and part cloudy weather for west Texas on Friday started some liquidation of October option which was continued Saturday on official forecast for cloudy weather and probably showers in Texas over Sunday. . . . The week-end figures were moderately bullish, the visible supply of American cotton having decreased 110,199 bales for the week, against 82,365 bales last year. Spinners takings also were on a more liberal scale than expected; 305,000 bales against 297,000 bales last year, and 351,000

(Continued on Page 36.)

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Social Prattle

By TANTALUS

The Pearl Mystery

At this writing there is as much interest as ever in society in the mystery of the Crocker pearls. Interest has been kept alive by the detectives who have been trying to solve the problem of the disappearance. Apparently the detectives have considered the probability of the existence of a Raffles in the fashionable herd, for their inquiries have indicated a suspicion that the pearls were stolen during the dance. As a consequence, there has been a great deal of gossip, from which one learns with surprise of pecuniary embarassments and of the little confidence that some of our society folk have in one another. Teacup chatter is enlivened these days



EMILY DU BOISE.

A Talented Society Girl who has Distinguished Herself in Amateur Theatricals.

with conjectures of a most startling character, and some of them are said to be justified by questions that have been asked by the detectives. Among the stories afloat is one to the effect that it has been whispered in Jennie Crocker's ear that her pearls are in the possession of one of her dearest friends.

Prima Facie Evidence

Ned Greenway's sense of humor was put to the test in the Bohemian Club the other day. "I am told," said a genial wit, addressing the arbiter elegantiarum of the local smart set, "that you made an extra dry remark when you heard about the loss of Jennie Crocker's pearls."

"What was it?" Greenway asked, his tone bespeaking intense curiosity mingled with alarm.

"I was told," said the wit, whose demeanor was most grave, whose manner that of a person lodging a serious accusation, "that you observed that Miss Crocker had cast her pearls before Mrs. Alexander's guests." The Czar was at once in a panic. "My dear chap!" he exclaimed, "I pledge you my word I never said that."

"I believe you," said the bohemian.

Mrs. Carolan Holds the Ponies

Mrs. Francis Carolan, the queen of Burlingame society, has loomed up as a forbidding figure in polo circles. From Coronado, where the fourth annual polo tournament opens this Saturday, came the startling news in the early part of the week that Mrs. Carolan had made the announcement that she would permit no ponies to be sent from the Carolan stables. To say that polo circles were greatly agitated by the report is to put it mildly. The men from Burlingame were more astounded than when they heard of the loss of Miss Crocker's pearls. If they had been told that a whole flock of climbers were threatening the



MRS. JOHN LOHSE.

She was Miss Mariam Walsh Till last Week when she Became the Bride of Dr. Lohse. The Wedding was a Brilliant Society Event in Oakland.

prestige of Burlingame with their presence they would not have been more profoundly concerned. Divers were the reasons assigned for Mrs. Carolan's hostile attitude toward the tournament. One of them is that she objects to the methods of one of the players and considers him a hindrance to his fellows. According to another version, her prejudice against the player is due not so much to his poor playing as to his sentiments with reference to a guest of the Burlingame club. If Mrs. Carolan sticks to her resolution, the second Burlingame team will not be able to participate in the tournament. This team comprises Captain Guesl, J. O. Tobin Jr., George T. Cameron, and Francis J. Carolan. It does not affect the first Burlingame team consisting of R. M. Tobin, T. A. Driscoll, John Lawson, and W. S. Hobart. This tournament is to be one of the most important ever played west of

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the Rocky Mountains. Hitherto no teams save those of California have taken part in these annual contests, and though Riverside, Los Angeles, Santa Barbara, the Military of Monterey, and the Burlingame Club sent teams of considerable merit in other years, additional zest is added on this occasion by the presence of the famous Ranelagh Club of London and the Bryn Mawr of Philadelphia to compete against Riverside, Los Angeles, and Burlingame. Santa Barbara would have been represented but that the veteran, Frank J. Mackey, who has been spending the winter at Riverside, bought up all the good ponies in that region. Burlingame has had things pretty much its own way during the years of 1906-7-8, capturing the championship each year and winning the trophy permanently, as well as a round dozen of silver goblets, of which R. M. Tobin and Walter Scott Hobart won three each, John Lawson and "Tom" Driscoll two, and Francis J. Carolan and J. O. Tobin Jr. one apiece. These successive victories of the Burlingame team were due to the superiority of their ponies and to the fact that the men, having played together for a long period, made a better showing in combination than their opponents.

A Belle of Other Days

Mrs. Van Voorhies, the wealthy Sacramento widow who recently married a man thirty years her junior, and thus occasioned much newspaper comment, was Miss Georgie Mountford, the daughter of a pioneer real estate dealer of the Capital city. She was a noted beauty in her girlhood, and all pioneer Sacramentans will remember the occasion of the brilliant wedding of Miss Anna Cadwalader, the daughter of the late General Cadwalader, and Robert N. Graves, when Miss Mountford was one of the bridesmaids and created a sensation by her stunning appearance. She married a Mr. Van Voorhies, a widower many years her senior, with two daughters. He amassed a fortune in his business, that of saddlery and harness-making, and when he died he provided well for his widow. She is said to have preserved her good looks and is even now a very beautiful woman and does not look her age within many years.

The McMahon-Borel Engagement

Although it is nearly two weeks since the engagement of Miss Madie McMahon and Anton Borel, Jr., was made public the surprise and attendant excitement have not subsided. Only the immediate families of the interested parties were in their confidence, and even the most intimate friends were taken by surprise by the announcement. Congratulations and felicitations have been showered on the young people, both of whom are very popular here and in San Mateo, where the groom-to-be makes his home, and where the fair bride-elect spends most of her summers. Miss McMahon is an exceptionally pretty girl, bright and attractive. She was to have been a debutante of the coming winter had not the little blind god been so forehanded in hastening her into the ranks of the young wives. She is a granddaughter of the late Bernard McMahon, the well-known contractor who built the railroad to Lake Tahoe. Her father, the late J. A. McMahon, was also in the same line of business, and was one of the best known and liked men on the coast. Mrs. McMahon and her daughter make their home at the Hillcrest, with occasional visits to their bungalow, which almost adjoins the Borel property in San Mateo. Anton Borel has appeared much in San Francisco society. In Burlingame, where he is a member of the Hunt Club and the Country Club, he is much sought after. He is an enthusiastic horseman, and as he was regarded as one of the few eligible bachelors of whom society could boast, there is a little chagrin and some disappointment at the announcement of his engagement, especially as it was managed so quietly as to arouse no suspicion. He belongs to the well-known Borel family, which is one of the oldest on the coast, and intimately associated with both the physical



THE FLOWER-TERRACED BAUGAINVILLA HEDGE AT THE HOTEL POTTER, SANTA BARBARA.

and social development of Burlingame and San Mateo, in both of which townships they own large tracts of real estate. They are a most united family, quite content with country life and sport, and their home at Beresford is noted for its hospitality. The married daughters have their homes near the parental mansion, and the family has really never been separated, even on their annual trips, where a few months are always passed at their chateau in Switzerland. Anton Borel is the brother of Mrs. Louis Bovet, Mrs. Aylett Cotton, Mrs. John Lewis, Chonita and Guadaloupe Borel. His marriage to Miss McMahon will be an event of the late spring in San Mateo, where he has almost completed his plans for the erection of a beautiful bungalow in which to begin their home-making.

Mrs. Coit Afraid to Return

From Paris comes the news that Lily Coit is homesick but afraid to return to San Francisco. It will be remembered that Mrs. Coit disappeared very suddenly shortly after the killing of Major McClung in her rooms in the Palace Hotel. She has been abroad ever since, and although her property interests have suffered during her absence and it is important that she should return, she is in dread of the man who killed McClung. Garnett is still in prison, but his friends are endeavoring to secure his pardon. They say that if liberated he will immediately go to the Soldiers' Home. The last news received from Mrs. Coit was to the effect that she dined in Paris Christmas Eve with Mrs. Russ Wilson, who is waiting there for Mrs. Henry T. Scott and Mrs. Crockett. I hear that the famous diary which was kept by Mrs. Coit's mother, Mrs. Hitchcock, is in a safe deposit box in this city. In years past there was a great deal of talk about that diary which deals with the leading personalities of early day California society. It has been said that if it should be published it would create a tremendous sensation, but Mrs. Coit's friends say that eventually it will be destroyed.

The Joy of the Kirmess

The Kirmess is only a memory now, but a delightful one, and many of the friendships which began during the rehearsals show indications of continuing for an indefinite period. Many reunions of the men and maids who participated in the different dances have been planned for the summer, and Dorothy Van Sicklen's house party in Alameda for her particular coterie, the Fluffy Ruffles, is only the first of a series of house parties and picnics to be held during the coming months. Already the Indian dancers have planned two reunions, and there have been numerous little dinners to "our particular crowd." When the various coteries come together again on the same intimate terms as during those delightful days of the rehearsals in the Normandy Cafe, they will find no end of fun in discussing the happenings behind the scenes, the inevitable little squabbles, the bridge games between the acts, the excitement and fears lest some of the gay members of the Swing dance should be found missing from their places when the final moment came. One youth in particular, whose propensities were well known, kept them all in a state of suppressed alarm. During the first three nights he was the partaker as well as the dispenser of liquid refreshment to those who desired it, and on each occasion he stopped just in time to enable him to carry out his part with aplomb. On the last night the other Swing dancers decided to keep one watchful eye on this convivial chap, and see that he trod a straight and narrow path until after he had made his final bow to the footlights. But alas! the watchful eye had permitted itself to wink, and just before the Swing dance was called he was found incapacitated. He had imbibed to the limit of his capacity, and an upright position, much less swinging, was an impossible

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feat. Miss Stewart was in despair. There was no substitute, and the others were almost ready to appear on the stage. As a final and forlorn hope, Miss Stewart sent for some strong and very black coffee, which was administered to the recumbent youth in spite of his protest, and after the third cup he was sufficiently aroused to pull himself together and join his comrades. No one in the audience noticed that he was "half seas over," but the initiates admit that they breathed a sigh of relief when he was once more safely piloted to the outer darkness without mishap. Altogether the affair was a splendid success, and these little by-plays and side-issues only add to the pleasures of memory. The audience was most appreciative, and those who worked the hardest are the loudest in its praise.

Social Gaiety in Santa Barbara

The dinner party and ball given by Miss Nina Jones to Miss Susanne Kirkpatrick and her guests, Miss Wilson and Miss Alexander, last Saturday evening at the Hotel Potter, Santa Barbara, was a most enjoyable affair. Covers were laid for twenty-four guests in the Moorish dining room, which was a maze of palms and bamboos. An enormous circular table held an immense centerpiece consisting of a pyramid of jonquils with semi-hidden lights. The dinner was perfect, and Ned Greenway and a special party came from Pasadena and Los Angeles as guests. The ball which followed was a brilliant affair, the presence of so many of the shining lights of San Francisco society adding eclat to the occasion. The music was excellent, the Hotel Potter orchestra being augmented by the Arends orchestra from the Van Nuys of Los Angeles. Miss Kirkpatrick gave a moonlight party on the beach Sunday evening and a gay riding party enjoyed a morning gallop on Monday. * * * The event of the season will be a minstrel show in black face to be given in the lobby of the Hotel Potter on Wednesday evening by twenty-five of the young society people of Pasadena. Mr. Pierra Gilleland, the manager, as well as the other participants, belong to the upper stratum of wealth and distinction, and three private cars from Los Angeles and Pasadena will convey the guests from those cities to Santa Barbara. The minstrel performance will be brought to a close early enough to permit the enjoyment of the brilliant ball which is to follow. An innovation is the orchestration of the minstrel numbers for waltz and two-step, and the minstrels in whose honor the ball is to be given, will sing as the dance goes on.

The Skeleton Undraped

Society on both sides of the bay is busily discussing a sensational occurrence at a recent dinner given at the Claremont Club. The couple who were the principals in the affair have just returned from their honeymoon trip abroad. While seated at the table, during a lull in the conversation, the husband took from his pocket a wedding ring and other jewels, and, holding them in the palm of his hand, he asked: "What would you all think of a woman who threw these rings in her husband's face, saying she was tired of him?" Before the astonished guests could catch breath the wife made answer and the dialogue which followed is said to have been full of fireworks. Some of the guests hastily left the table, while the husband assured everyone that he realized the mistake he had made. Naturally, after this disclosure of the family skeleton care has been taken to suppress invitations and cut short functions at which otherwise the couple would have been prominent guests.

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Sutter Street and Grant Avenue **Raphael Weill & Co., Inc.**

Store will be opened for business, Monday, March 15th

In the Social Spotlight

Among many delightful luncheons at the St. Francis last week one of the most delightful was that of Mrs. R. A. Eddy, who entertained forty guests last Thursday in the manner that is characteristic of this charming hostess.

Miss Jennie Crocker presided at a prettily appointed luncheon at the St. Francis a few days ago. Her guests were Mrs. Walter Martin, Mrs. Laurence I. Scott, and Miss Virginia Jolliffe.

Edward Robert Parker, fourth Earl of Morley, who is on his way to British Columbia on a hunting expedition, has taken apartments in the Hotel St. Francis for a brief visit in San Francisco. Lord Morley is a member of the Bachelors and Travellers Club of London and possesses most of the originals of Sir Joshua Reynolds, which are at present rated a very high valuation.

Mr. and Mrs. H. W. Beadle of San Francisco are registered at the Hotel Green, Pasadena.

The event of the week—in fact, the thing of paramount interest to San Francisco in a social way—is the opening of the Tapestry Room of the Hotel St. Francis. This great hall with its exquisitely sculptured pillars, its ceiling of chromatic opulence and its incomparable scheme uniting antique rugs, panels and drapery into one harmonious impression is something which transcends the experience of this city. It is really worth while.

Mr. and Mrs. H. Clay Miller, Jr., will move to the Miller home in Sausalito in April, where they will spend the summer, after having passed the winter at the Claremont in this city. Mrs. H. Clay Miller, Sr., will leave this week for Santa Barbara where she will spend the next five months.

Among the guests at the Hotel Carlton are Mr. and Mrs. Alexander Steen, who have journeyed from Stockholm, Sweden, to visit Mrs. Steen's parents, Mr. and Mrs. Alexander Center, who have made their home in Berkeley for several years past.

The Town and Country Club will move about May 1st to their new rooms on Stockton Street between Geary and Post. Robertson's book store will also move to the same building.

Mrs. Selden S. Wright has recently occupied her attractive new home on Lombard Street. Mr. and Mrs. George H. Hellmann and family have taken a house on Lombard Street adjoining that of Mrs. Wright.

Mrs. Thomas Findley of Sausalito suffered a second stroke of paralysis on Sunday afternoon and grave fears for her recovery are entertained. Mrs. Findley is the mother of those interesting matrons, Mrs. George Cardiner (Edith Findley), Mrs. Cloke (Alice Findley), wife of Captain Cloke, U. S. A., Mrs. Frank Lusk, and also of Miss Mamie Findley and Frank Findley, the well-known wool merchant who is soon to remove to Boston.

Dr. and Mrs. McNutt gave a dinner recently in honor of Mr. and Mrs. David Brown of Denver. Amongst those present were Mrs. Mamie McNutt, Miss Mary Josselyn, Miss Linda Cadwalader, Knox Maddox, and C. K. McIntosh. Mr. and Mrs. Brown left on Saturday morning for their home in Denver. Quite a large assemblage gathered at the ferry to see them off.

Miss Jennie Blair will leave next week for Santa Barbara. Mrs. Blair will spend the summer abroad, leaving next week for New York.

Mr. A. T. Gall of Seattle is registered at the Hotel Argonaut in San Francisco.

Miss Louise Langford will entertain at dinner tomorrow evening at the Hotel Sorrento in honor of Miss Ethel Amann, who is her guest. Covers will be laid for twelve. Mr. Lee Brawley entertained at dinner Thursday evening in Miss Amann's honor at his home on Fourteenth avenue.

Among the permanent guests at the Knickerbocker, Seattle are Miss Josie Brown, Miss Bertha Keast, J. K. Council, J. O. Lamb, Mr. and Mrs. Fred H. Peterson and daughter, H. A. Jargewittz, H. G. Rose, Mr. and Mrs. Percival, Miss Sherlock, Mrs. A. M. Clay, Miss Kassiebaum, Miss Laura W. Turner, J. A. Landrath, E. G. Cook, Joseph Gross and Jerome Wolfe, San Francisco.

The Hotel Carlton, Berkeley, was the scene of a rousing banquet last Wednesday evening, the guests including nearly every debater of any consequence in the University. Several of the old Carnot prize winners were present, and all spoke enthusiastically of California's chances in the coming debate with Stanford.

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THE

Spring Fashion Number

OF

THE CHRONICLE

TO BE ISSUED

Wednesday, March 24th

Will treat, simply and in detail every matter which has to do with dress—not only the gowns of various sorts for different occasions, but wraps, millinery, head and neckwear, shoes, gloves, jewelry and accessories of every sort, how to dress the hair, with some instructions on the delicate care of the skin, etc.—all of those matters in which a little knowledge makes a small amount of time devoted to the toilet amply repay for itself.

Corsets and Underwear

This season's styles in underwear demand a perfectly unbroken and even flowing line from the neck to the knee. The underwear must preserve this line; for even the most studied and elaborate draper cannot conceal the lines beneath.

This year's corsets, for example, are designed to hide the curves of the figure and establish straight lines as a foundation for the dress.

Shirtwaists

There is everything that you want, whether it be long sleeves, short sleeves, high neck, low neck; severe style, elaborate design; dark waists, light ones, and the very popular and useful "guimpe waist," which can be worn with either a tailored suit or the one-piece dress, which is cut low in the neck and has short sleeves.

The shirtwaist subject is almost endless. The Fashion Number of the "Chronicle," March 24th, will be full of helpful suggestions and useful ideas as to the proper waist for the proper time.

Trimmings and Laces

The Fashion Number of the "Chronicle," March 24th, will not only tell you of the great quantities of beautiful trimmings and laces but will help you to use them correctly.

Gowns

With all due regard for Paquin, Worth and the rest of the great artists, you will, after all is said and done, decide upon your own styles; but it will be impossible not to conform more or less to the modes created by those who study every sign in the sky.

This number will be complete and fully illustrated. We have spared no pains or expense to make it not only the most attractive but the most useful number we have ever issued.

Wednesday, March 24th.

Two Concerts

By "Musician"

Advance accounts of the prodigious triumphs of the great Russian pianist, Lhevinne, seem to have been unusually effective, for an exceptionally large audience greeted his first appearance here Sunday afternoon. It was an audience evidently anticipating a concert with an element of the sensational, and prepared to show its demonstrative mood from the very first, although his interpretation of the opening number, the Beethoven "Moonlight" Sonata, was not deeply impressive or noticeably finer or more brilliant than many other readings known here. It seemed lacking in temperamental color, and in the slow movement there was an unevenness which proved the pianist by no means an absolute master of tone production. But with the difficult Schumann "Toccata" came the first of the remarkable achievements of the afternoon and a display of Lhevinne's astounding technic. His programme was evidently compiled with a view towards presenting him as a technician rather than as an emotionalist, and to display the most distinguishing qualities of his virtuosity. These proved to be an extraordinary energy, nerve, force, and endurance, a colossal power of seemingly limitless reserve, and a freedom of wrist which produced octaves of incredible speed and staccato of marvelous lightness, crispness, and rapidity. The Chopin "Etude" in double sixths, which he played with an abandon in defiance of technical difficulties, and the seldom heard B minor octave "Etude," which ended in a tremendous whirlwind, were highly exciting, but the Rubinstein "Staccato Etude" and the stirring "A flat Polonaise" were little short of sensational. The latter he played as only a pianoforte giant could do it. These aroused a storm of applause, to which he responded graciously in the most fascinatingly simple and unaffected manner imaginable, as though he were amused by the enthusiasm occasioned by his tours de force. During the recital he added as encores a Gluck-Brahm's "Gavotte," "Lambourin" by Rameau, and at the end "Etincelles" by Moszkowski. But superb technical mastery did not earn all the applause, though so overwhelming was it sometimes that one momentarily forgot the musicianship and artistic feeling which made the great climaxes with their sonorous fortissimos, never forced into an unmusical quality of tone, their sudden attacks and rapid crescendos of tremendous dramatic significance. The note of poetic emotion and sympathy was not always convincingly sounded; there was a lack of beauty and variety of tone in cantabile passages, and through the neglect of fine nuance in the finish of phrasing, the symmetry of phrase and rythmic shapliness was not always kept. However, the Schubert "Impromptu" in G, the E major "Presto" by Mendelssohn and the "Soiree de Vienne, No. 6," given as an encore, were played with fine sentiment, grace, and delicacy of feeling. Not so convincing were the Liszt "Loreley" and Chopin "Nocturne" in G, which seemed lacking in romantic feeling and sensuousness of tone. Lhevinne's piano playing is unique, and though he is a virtuoso of no uncommon order, the statement of his being entitled to the high rank among living pianists of second only to Rubinstein is hardly justified, at least not by the first recital.

Musicians and music-lovers filled Century Hall Thursday evening when a recital was given by the pianist, Miss Eula Howard. Miss Howard's musical worth and uncommon poetic insight have been unquestionably demonstrated in previous concerts, but the authoritative manner and finish of her playing now prove her another artist placed in the front ranks of pianists by that incomparable master, Hugo Mansfeldt. There was much in her rendering of the masterpieces to delight the most critical, and throughout the recital, the intelligent and close sympathy of the audience was demonstrated by enthusiastic applause. Miss Howard is evidently destined to be distinguished as a Chopin interpreter, her emotional sensibilities fitting especially the moods and imagery of this composer and suffusing her readings of the Chopin numbers with much poetic charm. Adequacy of technic and assurance in the mastery of difficulties enabled her to give of the "Scherzo, E major," and the "A flat Ballade" brilliant and musicianly interpretations. The "Etude op. 25, No. 7," and "Nocturne, F sharp," were given with an expressive rubato, a large singing tone of much warmth of color, and exquisite delicacy in the treatment of detail. Most captivating characteristics of the pianist's style were revealed in the rythmical piquancy of the "Bolero" and the varying phases of charming humor which she read into the "Mazurka, op. 33, No. 4." The last division of the programme contained a hauntingly melodious "Oriental" by Diemer, Liszt's "Liebestraum No. 3," and closed with the brilliant Strauss-Schuett paraphrase of the "Fledermaus Nalzer." The rendition of these strengthened the deep impression already made of the pianist's superior artistry.

Stage

The Right of Way

The dramatic version of Gilbert Parker's great novel, "The Right of Way," differs somewhat from the usual, for while it was originally designed as a vehicle for the co-stars, Guy Standing and Theodore Roberts, Eugene Presbrey has not neglected the minor characters, who are equally distinctive if less important. Among them are the two women who so influence the life of Charley Steele. The first of these is Kathleen, Steele's wife, who has married for wealth and social position while loving another, and is willing to sacrifice her husband's happiness for social advancement. Being a woman of intense pride and little heart, she is incapable of understanding the complexities of the character of the man whom she has married, and instead of leading him to higher, nobler things, she drives him from her to the society of a bar-maid in a low river tavern and to what is believed to be a disgraceful death. The other woman is Rosalie, a simple village girl whose convent education has intensified the natural sweetness of her disposition. She is gentle, religious without bigotry, and when she gives her heart to Steele her soul goes with it. Her love is of the type which passes understanding, for she thinks not at all of herself but only of the good and happiness of the man she loves. The two women do not meet during the course of the play, but the effect of each upon the character of the man who comes under their influence is evident. The company selected by Klaw & Erlanger to support Mr. Standing and Mr. Roberts is of unusual strength.

Airy, Fairy Lillian

No small amount of pleasure is outlined in the announcement that Lillian Russell will be next week's attraction at the Van Ness, where she will be seen for seven evenings and two matinees in her great racing comedy, "Wildfire." This play, from the pens of George Broadhurst and George V. Hobart, has proved the biggest thing the famous American beauty has been identi-



JAMES McDONALD and VALERIE HUNTINGTON.
American Artists and International Favorites who will Appear Next Week at the Orpheum.

fied with. She has met with wonderful receptions ever since the early fall, when she took "Wildfire" into New York and remained there with it for several months. Since then she has visited all the principal cities of the East and now completes her travels with the Pacific Coast. The story deals with a woman who, in settling her husband's estate, finds that about all he has left is a stable of horses. He had conducted it for sport and his connection with it had been kept secret. The widow respects his implied wishes, and while she maps out a campaign on the turf and carries it to a successful end, she, also, keeps the secret of the ownership. This, naturally, involves considerable excitement and a world of comedy is unearthed in the cleverly devised drama of contemporary life. Miss Russell has made a most favorable impression in the central character, and her work has brought her to the front as one of the best American comediennes. She has brought the original New York production to this coast, and a detail which will appeal to the women will be the stunning Directoire gowns worn by the famous beauty. In the supporting company will be found the same people who helped to make the metropolitan run a success, the cast including such favorites as Frank Sheridan, Will Archie, Thurston Hall, Sydney Booth, Joseph Tuohey, Gilbert Douglas, Adolphe Lestina, Franklyn Roberts, Ernest Truex, T. Hayes Hunter, Annie Buckley, Ellen Mortimer and Mary Elizabeth Forbes. Matinees will be given Wednesday and Saturday. Following Lillian Russell, will be seen Klaw and Erlanger's production of "The Right of Way," with Guy Standing and Theodore Roberts.

The Bispham Concert

After an absence of four years or more, that magnificent artist, David Bispham, will make his reappearance on Tuesday evening at Christian Science Hall. As an interpreter of classical and modern songs Mr. Bispham has no living superior. He is far more varied in style than most "lider" singers, owing to his long experience on the operatic stage, where, in certain Wagnerian roles, he never had a peer. The accompanist will be Harold Osborn Smith, whose work with Mr. Bispham when here before is well remembered. The program, which is extremely interesting and varied, is as follows: Old songs —"Where E'er You Walk," Handel; "Behold, Along the Dewy Grass," Haydn; "The Frost Scene," Purcell; "Down Among the Dead Men," old Jacobin song. Songs by classical composers—"Faithful Johnnie," Beethoven; "By Celia's Arbor," Mendelssohn; "When Through the Piazetta" and "Row Gently Here," Schumann; "Maid of Athens," Gounod. Operatic songs—"What Would I Do for My Queen," A. Goring-Thomas; "Ho, Jolly Jenkin" and "The Templar's Song," Arthur Sullivan; "The Mad Dog," Liza Lehman. Modern songs—"To You, Dear Heart," F. Morris Class; "Boat Song," Harriet Ware; "The Pauper's Drive," Sidney Homer; "The Nightingale," Ward Stephens; "The Ballad of Little Billee," Graham Peel. The second and last concert, with an entirely different program, will be given on Sunday afternoon, March 21st. Seats are on sale at Sherman Clay & Co.'s, corner of Kearny and Sutter streets, where the complete program may be obtained. Next Friday afternoon, March 19th, at 3:30, Mr. Bispham will sing at Ye Liberty Playhouse, Oakland, and seats for this event may be obtained Monday at the theater box office. An entirely different program has been selected for the Oakland concert. Next Wednesday night Mr. Bispham will furnish the program for the fourth concert of the St. Francis Musical Art Society.

"The Darling of the Gods."

That the Alcazar's greatest achievement has been scored with "The Darling of the Gods" is the opinion of every patron of the Sutter Street playhouse who has witnessed the Belasco-Long drama of old Japan. Pictorially, nothing equal to it has ever been presented in a stock theater anywhere, and histrionically it leaves nothing to be desired, as every one of the players has a role that fits and has had ample time in which to study and rehearse it. That it is even a finer production than the original in which Blanche Bates appeared here about



GEORGE FOSTER PLATT.
The New Stage Director at the Valencia Theater.

four years ago, is the verdict of many people. And this verdict is not surprising when it is taken into consideration with the fact that David Belasco himself directed two full Alcazar rehearsals and that most of the Alcazar's costumes and properties are absolutely new, having been manufactured right here in San Francisco. Their historical accuracy is evidenced by the eulogistic comment they evoke from scholarly Japanese in the audience. Among the most enthusiastic admirers of the play are the sons and daughters of Nippon. Another week of "The Darling of the Gods" commences next Monday evening, and if box office indications are reliable another series of crowded houses is assured, for the advance demand for seats is unprecedentedly strong. This agreeable state of things finds explanation in the widespread appeal of the play. Its scenic effects charm those who relish having their vision pleased at the theater, and the work of the people in the cast gratifies all admirers of impressive acting. More than 125 people are employed in the production, and in the five acts there are eleven distinct pictures.

The Last of Lhevinne

Joseph Lhevinne, the young Russian pianist, who has proved his right to the title of "the new Rubinstein," bestowed on him by many critics, and who succeeded in working his audiences up to a frenzy of delight last week, will give his final concert this Sunday afternoon at Christian Science Hall, offering a program of unusual interest and variety. The opening number will be Brahms' "Sonata" in F minor, one of the greatest of modern compositions. In contrast, the old classic "Sonata" in F by Scarlatti will follow. Mozart's "Pastorale Varie," Weber's "Momento Capriccioso," Chopin's "Nocturne" in C major and "Polonaise" in F sharp minor, Grieg's "Nocturne" in C major, Poldini's "Marche Mignonne," and Godart's "En Route" will complete the program. Seats will be on sale until five o'clock on Saturday afternoon at Sherman Clay & Co.'s and on Sunday, after ten, at the hall.

College Widow at Ye Liberty

Manager Bishop has one of the most notable attractions he has yet been able to secure for the patrons of Ye Liberty Playhouse, Oakland, to be presented next week at popular prices. "The College Widow" is a play that everyone is familiar with, and there is very little variance in opinion concerning it, the verdict being that it is one of the cleanest, sanest and most wholesomely humorous works for years. It is without doubt the best work of its author, George Ade, and that is saying much. The charm of "The College Widow" lies largely in its



ONE OF INTENSELY DRAMATIC SCENES IN "THE DARLING OF THE GODS" AT THE ALCAZAR THEATRE.

Where Yo San (Evelyn Vaughn) Begs Zakuri (Will R. Walling) for her lover's life.

distinctive Americanism. Ade tells things that every one knows, and has seen and lived, in simple, graphic, typically American style. The story of the rivalry between the two colleges finds vent in the annual Thanksgiving Day football game, the capture by the "widow" of the other team's star player, and his eventual capture of her. It never grows old, and we laugh as heartily and enjoy it as much today as when it first made its appearance. Although each character in "The College Widow" is a



DAVID BISPHAM.

To appear at Christian Science Hall Tuesday Evening, March 16th, and Sunday Afternoon, March 21st

carefully drawn type, and there are nearly twenty of them, the Liberty management, by securing a few players especially for this presentation, are enabled to give the piece an exceptionally fine cast. Landers Stevens will be the football hero, Billy Bolton, and Henry Shumer, his father, the railroad magnate. Isabelle Fletcher will be seen as the widow, Helene Lackaye as the chaperone, and Georgie Cooper as the "prominent waitress," while, through the courtesy of Mr. Walter Hoff Seely of the Valencia Theater, Miss Grace Travers has been secured for the part of the athletic girl, the role in which she scored so heavily in the Valencia's production. George Friend, E. L. Bennison, George Webster, James Corrigan, Elmre Booth, Walter Catlett, John Thorn, Estelle Warfield, and Bessie Sankey complete the cast. Splendid scenic effects have been arranged on the Liberty's big revolving stage. "The College Widow" is announced for one week only, to be followed by "Merely Mary Ann."

"The Burgomaster" at the American

Florence Gear and her clever supporting company will make their final appearances at the American in "Marrying Mary" this Saturday afternoon and evening, and at the Sunday matinée "The Burgomaster," Pixley and Luder's first and most enduring musical comedy, will be revived on a most elaborate scale. The company is headed by Harry Hermsen, who was associated with Kolb and Dill at Fischer's Theater for several seasons in all the notable productions before the fire. He numbers his friends in San Francisco by the hundreds. He will appear as Peter Stuyvesant, governor of New Amsterdam, who sleeps for two hundred years and awakes to find himself in modern New York. The costumes for the revival are all new and are the handsomest, it is said, of any musical comedy now touring. The scenery is also fresh, spick and span, and the entire production is a feast for the eye as well as to the ear. "The Burgomaster" is in a class with "Robin Hood" and "The Prince of Pilsen" for tunefulness. "The Tale of a Kangaroo," "I Love You," the famous Indian chorus, "The Rainy Daisies," and other songs in this piece have a lilt that never fails to send the auditors from the theater whistling merrily. The chorus, which is a very large one, has been selected especially for its singing and dancing ability, and is both good to look upon and pleasant to listen to. "The Gingerbread Man," the great success of last seasan, will follow "The Burgomaster" at the American.

Shakespeare Is Here

William Shakespeare, the great singing master of London, who was the teacher of David Bispham and many other famous artists, has been spending a few months in Southern California. He will shortly return to England, and on his way will spend a few days in San Francisco. The energetic Greenbaum has secured him for two lectures on "The Art of Singing," and for the expenditure of a couple of dollars our local students may obtain about ten times that value of instruction by attending these interesting talks. The dates will be Saturday afternoon, April 3d, and Monday night, April 5th, at



"WILLIE" AND "RUTH."

In "The Burgomaster," Coming to the American Theatre.

Christian Science Hall. Admission will be $1 and reserved seats $1.50. Mail orders may now be sent to Mr. Greenbaum at Sherman Clay & Co.'s.

At the Valencia

"Under the Red Robe," Edward Rose's beautiful romantic drama of the time of Cardinal Richelieu, will be played for the last times at the Valencia Theater Saturday and Sunday afternoons and evenings, and on Monday night "Out of the Fold," a pastoral comedy-melodrama by Langdon McCormack, will be presented for the first time in San Francisco. "Out of the Fold" is a play that with deep sentiment and with a rural environment pre-

sents a story of the simple kind that reaches the heart and abounds in characters of a comedy kind who offer relief to the serious sides of the drama. The story, in short, is that of Helene Grey, who, some time in the past, has loved not wisely but too well, and has sought a haven in the quiet village in which the action of the play is located. Once there she is loved by Nolan Crane, the schoolmaster, and worshipped from afar by "Big Jim," a sheep herder. Neither of the men knows of her past until young John Lathrop, just from college, finds Helene among his people and recognizes in her the girl who has been associated with one of his friends. He is not slow to tell what he knows and the tongues of the village gossips begin to wag. It is then, when even the mind of Nolan Crane has been poisoned against the girl, that "Big Jim," faithful as one of his own sheep dogs, takes the wanderer under his protection and stands between her and all of her detractors. Though his own love for the girl is deep, he recognizes that he would not make her happy, and it becomes his own wish to bring the "lost lamb" back into the fold, and in the end Nolan Crane's nobility of character and love for Helene bring him back to her and they are united.

Princess Theater

George Ade's merry musical jest, "The Sultan of Sulu," will be most elaborately and picturesquely presented next Monday night at the Princess. The cast will be of exceptional merit. Frank Moulan will be seen as Ki-Ram, Sultan of Sulu, which he originated in the original presentation of the piece and which won for him a national reputation. May Boley as Pamela Frances Jackson, the judge advocate, will have a most congenial role. "The Rounders" will be played for the last times this Sunday afternoon and evening.

Orpheum Vaudeville

A particularly novel and entertaining programme is announced for next week at the Orpheum. It will be headed by the Eight Palace Girls who for several seasons were a great sensation at the Palace Theater, London. They are said to be very attractive girls. They excel as singers and dancers. Associated with them is James Clemmons, a very agile and original eccentric dancer. Ray L. Royce, who is well remembered as a talented character delineator, will offer an amusing monologue in which he impersonates quite a variety of types of rural folk. James McDonald and Valerie Huntington, clever singers and dancers, are heralded as artists of the highest class. Their repertoire varies from American ragtime to Killarney love ditties and one of their greatest hits is an American character song with McDonald as a newsboy and Miss Huntington as his best girl. The Blessings, who bring with them the reputation of being the cleverest equilibrists and head-and-hand balancers on the German stage, will make their first appearance. Madame Blessingg is considered the most beautiful woman that ever appeared in the Berlin music halls. Next week concludes the engagement of Six Little Girls and a Teddy Bear, the Kitabanzai Troupe, G. Herbert Mitchell and Emma Rainey and the full-blooded Indians from the Shoshone Reservation in "A Modern Pocahontas." A new and interesting series of motion pictures will be a pleasant finale to the entertainment.

"The Honor of the Family" as played by Otis Skinner, is said to be even a greater success than that actor's production of "The Duel" which San Franciscans enjoyed so much last season.



JOSEF LHEVINNE

The Russian Pianist

Critics say: "The New Rubinstein."

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DAVID BISPHAM

Baritone

Assisted by HAROLD O. SMITH, Accompanist.

Next Tuesday Evening at 8:15

Sunday Afternoon, March 21st.

Seats, $1.00, $1.50, $2.00 at Sherman, Clay & Co.'s, where complete programs may be obtained.

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Beginning Monday, March 15th, Joseph Brooks Presents
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By George Broadhurst and George V. Hobart.
March 22nd—Guy Standing and Theodore Roberts in "The Right of Way."

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Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

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THE SULTAN OF SULU

Frank Moulan in the Title Role. May Boley—all the Princess Favorites in the Cast.

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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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The Only Steam Heated Theatre in the City.
This Saturday and Sunday Afternoons and Evenings—Last Times of
"Under the Red Robe."
Starting Monday, March 15th, First Production Here of

OUT OF THE FOLD

A Pastoral Comedy-Melodrama, by Langdon McCormack, Cast to the Full Strength of the Valencia Stock Company.
New Popular Prices: Matinees, Wednesday, Saturad and Sunday, 10c and 25c; Evenings, 10c, 25c, 35c and 50c; Box Seats, 75c and $1.00.

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Pixley and Luder's "Daintily Different" Musical Comedy.

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With Harry Hermsen and Over Half a Hundred Others.
Prices: Evenings, 25c, 50c, 75c $1.00. Matinees, 25c, 50c, 75c. No Higher.
Next—"The Gingerbread Man."

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Oakland, Cal.
Direction
H. W. Bishop

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Matinees Saturday and Sunday,
BISHOP'S PLAYERS in

THE COLLEGE WIDOW

George Ade's Famous Comedy.
Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.
Next—"Merely Mary Ann."



The Well-Dressed Man

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SUGGESTIONS IN JEWELRY SUITABLE FOR THE TIMES.

For Day and Evening Wear

Since the wearing of jeweled studs, links, and even waistcoat buttons with full evening dress has come into such general vogue that one can find them in most exclusive furnishing shops, it is hardly necessary to expend a great deal of money for these articles as in former times. While there are some individuals



who by reason of a certain natural air or style can wear more extreme cuts, more striking patterns and bright colors in clothes and haberdashery than others. It is seldom that vulgar taste or flashy ostentation in jewelry can by any natural or acquired distinction in dress be made to look other than vulgar or showy,



Link Set and Scarf Pin, Jade Stone Set in Gold.

and although it is somewhat difficult to define the exact limit to which one may go without crossing the border line of refinement, some general comment may be helpful, and the illustrations below may be interesting as giving an idea of the character of designs of good style shown at leading jewelers.

It is not extravagance, as judged by actual money outlay or value, that determines good form; on the contrary, in the majority of cases, quite the reverse. Simplicity is the most important thing men should look out for in selection, whether expensive simplicity or not. The main consideration, however, should always be that there is a harmony in quality in one's attire, so there may not be a noticeable difference in one's attire and jewelry, making practical the saying, "Consistency, thou art a jewel."

For day wear cuff links and pins to match of jade, agate, coral, or some precious stones in colors to match the shirt they are worn with, are very much in fashion at present. A particularly pretty set is shown in a photograph reproduced below. It shows an example of dark green stones (presumably jade) set in fairly heavy rims of gold, and there are a number of other pretty designs in various shapes and colors, many of which may be matched in scarf pins.

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The Governor of Judæa

(Continued from Page 9.)

By Vitellius' orders I was forced to send the image back to Cæsarea. Surely I did not merit that disgrace. In the presence of the immortal gods I swear that not once in my government did I offend justice and the laws. But I am old. My enemies and accusers are dead. I shall die unavenged. Who will defend my memory?" He groaned and relapsed into silence.

"It is wise neither to fear nor to hope anything from an uncertain future," answered Lamia. "What matters men's opinion of us? We have only ourselves for witnesses and judges. Console yourself, Pontius, with the testimony you render to your own rectitude, and be content with your own esteem and that of your friends. For the rest, nations cannot be governed solely by gentle measures. The love for the human race which philosophy counsels has little share in the deeds of public men."

"Let us drop the subject," said Pontius. "The sulphur which exhales from the fields has greater power when it comes from earth still heated by the sunbeams. I must hasten. Farewell. But since I have found a friend, I wish to profit by my good fortune. Do me the favor of supping with me to-morrow. My house is on the seashore at the end of the village, close by Misenium. You will easily recognize it by the portico, in which is a painting representing Orpheus charming the lions and tigers by the notes of his lyre. To-morrow, Lamia," he added, as he entered his litter, "to-morrow we will talk of Judæa."

The following day Lamia went at the appointed hour to the house of Pontius Pilate. Only two couches awaited the guest.

Served without ostentation, but well, the board bore silver dishes in which were larks dressed with honey, thrushes, oysters from Lucrinus and Sicilian lampreys.

As they ate, Pontius and Lamia questioned each other concerning their maladies, whose symptoms they described at length, and spoke of various remedies which had been recommended. Then, congratulating themselves on having met at Baiæ, they vied in praising the beauty of the shore and the freshness of the air. Lamia extolled the grace of the women passing along the beach, loaded with ornaments and wearing veils embroidered by the barbarians. But the old governor deplored an ostentation which, for the sake of useless gems and spider-web fabrics woven by the hand of man, lavished Roman money among foreign nations, and even among the enemies of the empire. Then they talked of the great works completed in the country, the immense bridge built by Caius between Puteoli and Baiæ, and the canals dug by Augustus to convey sea water to the lakes Avernus and Lucrine.

"I too," said Pontius, sighing, "wished to undertake great works for the benefit of the public. When I received, to my misfortune, the appointment of Governor to Judæa, I traced the plan of an aqueduct two hundred stadia long, which was to bring an abundance of pure water into Jerusalem. The height of the levels, the capacity of the modules, the obliquity of the brass chalices to which the distribution pipes were fitted, had all been studied, and with the advice of engineers determined. I was preparing for the police certain regulations to prevent individuals from obtaining an illegal share of the water. The architects and laborers were engaged. I ordered the work to be commenced. But, far from seeing with pleasure the construction of the mighty arches over which health was to be brought with the pure water into their city, the Hierosolymites uttered piteous lamentations. Mobs gathered, crying out against sacrilege and impiety, attacked the workmen and scattered the foundation stones. Can you imagine greater barbarism, Lamia? Yet Vitellius took their part, and I received orders to stop the work."

"It is a grave question," replied Lamia, "to know whether we ought to make men happy against their will."

Pontius Pilate continued as if he had not heard him.

"To refuse an aqueduct, what madness! But everything which comes from the Romans is hateful to the Jews. To them we are impure beings, and our mere presence is in their eyes a profanation. They never dared to enter the Prætorium from fear of defiling themselves, and I was compelled to administer the government in a tribunal in the open air, upon the marble pavement which your foot so often trod."

"The Jews," said Lamia, "are strongly attached to their ancient customs. They suspected you, though without cause, I admit, of wishing to abolish their laws and change their customs. Permit me, Pontius, to tell you that you did not always act in a manner calculated to dispel this error. You found pleasure in rousing their fears, and I have seen you more than once betray in their presence the scorn with which their beliefs and religious ceremonies inspired you. You irritated them especially by having the high priest's robes and sacerdotal ornaments guarded by legionaries in the Antonia fortress. We should recognize the fact that though not reared, like us, in the contemplation of sacred things, the Jews celebrate mysteries whose antiquity renders them worthy of reverence."

Pontius Pilate shrugged his shoulders. "They have no definite knowledge of the nature of the gods," he replied. "They

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worship Jupiter, but without giving him either name or face. They do not even revere him under the form of a stone, like certain Asiatic nations. They know nothing of Apollo, Neptune, Mars, Pluto, or of any goddess. Yet I believe that they formerly worshipped Venus for, even at the present day, women offer doves, and you know as well as I that traders in the porticoes of the temple sold these birds in pairs for sacrifice. I was even told that one day some madman upset these venders of sacrifices with their cages, and the priests complained of if as sacrilege. I don't know the result of the affair, which, as you may suppose, interested me very little. But I think that custom of sacrificing doves was instituted in honor of Venus. Why do you laugh, Lamia?"

"I am laughing," answered Lamia, "at a comical idea which, I know not how, darted through my mind. I was thinking that some day the Jupiter of the Jews might come to Rome and pursue you with his hatred. Why not? Asia and Africa have already given us numerous gods. We have beheld temples erected in Rome to Isis and Anubis. Tremble, Pontius, lest the invisible Jupiter of the Jews should disembark some day at Ostia!"

At the suggestion that a god might come from Judæa, a smile flitted over the stern features of the Roman governor. Then he answered gravely:

"How could the Jews impose their sacred law upon foreign nations, when they differ so widely concerning its interpretation among themselves? Divided into twenty rival sects, you have seen them, Lamia, in public places shaking their rolls of sacred writings, vituperating one another and tearing one another by the beard. You have seen them in the courts of the temple rending their dirty robes in token of lamentation around some unfortunate wretch who was a victim to prophetic delirium. They cannot imagine how people can discuss serenely and peacefully those divine things which are veiled and full of uncertainty. The nature of the immortals is concealed from us, we cannot know it. I deem it wise to trust in the providence of the gods. But the Jews have no philosophy and will tolerate no diversity of opinion. On the contrary, they deem those who hold views concerning the deity which are opposed to theirs worthy of the severest torture. A hundred times I have seen throngs of rich and poor gathered around their priests, furiously besieging my ivory chair, and plucking at the borders of my toga, the lacing of my sandals, to extort from me the death sentence of some poor wretch whose crime I could not discover, and who merely seemed to me as mad as his accusers. What do I say: a hundred times! Why, it was every day, every hour! Yet it was my duty to execute their laws as heedfully as our own, since Rome did not appoint me the destroyer, but the support of their customs."

Lamia tried to turn the conversation into a pleasanter channel.

"Pontius," he began, "I can easily understand your old resentment and your dark forebodings. You have known the character of the Jews thoroughly, and it has not been to their advantage. But I, who resided in Jerusalem as a curious stranger and mingled with the people, discovered in these men virtues concealed from you. But I confess that I never felt any deep sympathy for the Jews. The Jewesses, on the contrary, pleased me greatly. I was a young man in those days, and the Syrian women charmed me. Their red lips, sparkling dark eyes and lingering glances thrilled every nerve."

Pontius listened to these praises impatiently. "I was not the man to fall into the snares of the Jewish women," he said, "and since you lead me to say it, Lamia, I have never approved your dissolute manners. If I did not tell you formerly that I deemed you very guilty for having carried on an intrigue with the wife of a Roman consul, it was because I thought you were severely expiating your fault. Marriage among patrician families is sacred, it is the institution on which Rome rests. As to slave women and foreigners, relations formed with them are of little consequence. What I blame you for specially, Lamia, is that you did not marry and give children to the State, as is the duty of every worthy citizen."

But the man whom Tiberius had exiled was not listening to his host. Having drained his goblet of Falernian wine, he sat smiling at some invisible image.

After a moment's silence he continued in a very low voice which gradually rose:

"Those Syrian women danced so languidly! I knew a Jewess in Jerusalem who danced in a tavern on a shabby rug, by the light of a little smoky lamp, raising her arms to clash her cymbals. Her swaying figure, her head thrown back as if weighed down by the heavy masses of her red hair, her glowing, languishing eyes and supple movements would have made Cleopatra herself turn pale with envy. I was charmed with her barbaric dances, her song, the odor of incense which surrounded her, the half slumber in which she seemed to live. I followed her everywhere, mingling with the vile rabble of soldiers, jugglers and publicans by whom she was surrounded. One day she disappeared and I never saw her again. I sought her a long time in doubtful haunts and taverns. It was as hard to give her up as to do without Greek wine. A few months after I lost sight of her, I chanced to learn that she had joined a little band of men and women who were following a young Galilean thaumaturgus. His name was Jesus; he came from Nazareth and was crucified for some crime. Do you remember him, Pontius?"

Pontius Pilate frowned and raised his hand to his brow like a person who is searching his memory. Then after a few minutes' silence he murmured:

"Jesus? Jesus of Nazareth? I do not recollect."



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SEE AGENTS

SOUTHERN PACIFIC

The St. Raphael, 60 Seventh St., opp. main postoffice, San Francisco; apartments $20, single rooms $10, month.

Auto Notes

Frank H. Collins, of the Pioneer Automobile Company, left yesterday for Butte, Montana, where he will drive a Thomas Flyer for one of the most prominent motorists of Montana. Tours to California and the Alaska-Yukon Exposition will be among the trips taken by Collins this season.

The Diamond Rubber Company is just in receipt of a letter from McClay & Black reporting on their several cars in the rent service in Los Angeles, and to which is attached a statement of the mileage had from Diamond tires during the past several months. It is interesting to note along the line of advancement in the quality of tires that the 15 Diamond Mountain Tread Casings used on these machines had given an average of nearly 6000 miles each.

"Oakland offers prospective automobile owners more opportunities for learning just what they have a right to expect from a good automobile than any of the other cities about the bay," says W. L. Loos, the Oakland agent for the Studebaker E-M-F "30" car. "Here we have hills of all kinds and roads that are good and bad, paved and unpaved, stretches of road whereon we can speed, and taken all together, San Francisco with her parks and driveways does not stand comparison when it comes to thoroughly enjoying the pleasures that can be obtained by automobiling. As an indication of this, one needs but to mention the fact that San Francisco's automobile enthusiasts usually come over to Alameda County on Sundays to get the most out of their cars."

At last the roads to San Jose are in condition for touring. W. L. Growall and party made the century run from this city to San Jose and return in their Chalmers-Detroit and report the roads in fine shape. "I did not expect to find anything but mud," said Growall, "but with the exception of a short distance outside the city, the roads are fine."

Twenty-three people up the famous Fillmore Street hill in a Thomas Flyer was the feat accomplished the other day by Calvin C. Eib of the Pioneer Automobile Company. The possibilities of the modern automobile were never more thoroughly demonstrated than when Eib, accompanied by twenty-two passengers, standing on the running boards, astride the hood and hanging on to the sides of the tonneau, made the famous hill where the electric cars are taken up and down by cable. The test was the result of a discussion among several automobile men as to the possibilities for hill climbing of the highest power touring car on the market. Calvin C. Eib, one of the best known and most dare-devil drivers on the Coast, agreed to take as many people as could be put on the six-cylinder Thomas, and take them up the steepest hill to be found in the city. The passengers for the test consisted of drivers, newspaper men and expert automobile mechanics, and it was apparent that these experienced motorists viewed the three blocks 34 per cent grade from Union Street to Broadway with some misgivings as to the outcome of the climbing test. The fact of an automobile going up the famous hill always attracts a great deal of attention, and when the load in Jack Costello's six-cylinder Thomas car joined the already crowded machine of which Calvin Eib was at the wheel, the interst was intense, wagers being made by spectators that the car would never do it, and others that the machine would not go more than half a block. Filing the whole of the skiddoo number wherever they could hang on, Eib gave the big six the throttle and the speed monster began the ascent easily at first, then with more and more speed as the throttle was opened wider. Never halting for the first part of the hill, Eib turned the big motor loose on the last ascent and the car shot up to the summit with as little effort and with much more confidence than the 23 occupants of the machine.

Women have played a conspicuous part in the development of the automobile, according to the leading automobile houses of the country, and many manufacturers regard them as having offered a very potent helping hand in the building of limousines and laundelets and more recently the town cars and the taxicabs. "The feminine side of the house quickly learned that someone had carried the motor industry far away from the days when her chief interest in the business was a great concern as to the safety of her husband or brother who had taken a hand in the new sport," says Chester N. Weaver, manager for the local Studebaker branch. "Today she is seriously interested in design, coloring and upholstering o the car with which she does her shopping, makes her calls, and utilizes probably five evenings out of the week. This demand is being met by the American manufacturer, some actually making all types of cars to their customers' orders. This is especially true of the Studebaker organization which is fast occupying as prominent a place in the motoring field as it has for years in the carriage industry."

J. S. Seller returned yesterday from a trip to Livermore in his 20-horsepower Baby Oldsmobile tourning car. Seller says the roads over the Doublin grade are much better than the Niles Canyon, which is hub deep with mud.

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The Financial Outlook

(Continued from Page 19.)

bales the previous year. These figures were lost sight of for the moment, however, by the weak longs in October who made a rush to get out of their cotton at the first signs of rain, and the end of the week showed prices weak at a decline of from 15 to 20 points under high levels reached the first of the week. The statistical condition is growing stronger every day and the market is ieft in a much better technical position since the recent liquidation, and no doubt a considerable short interest exists, which will sooner or later be forced to cover at higher prices

According to Secretary Hester of the New Orleans Cotton Exchange, the movement to market during the month of February was 1,001,000 bales compared to 980,000 bales last year and 1,229,000 bales year before last, and as the following will show, even if the commercial crop be 13,500,000 bales, the amount to come forward could hardly be larger than amount marketed after this date in 1908 and 1907, especially since Southern mills have probably taken proportionately more than allowed to date, when compared with one year ago and year before last.

	This year.	Last year.	Year bef. last.
Commercial crop (estimated)..	13,500,000	11,572,000	13,511,000
Total in sight to March 1st...	11,129,000	9,214,000	11,053,000
Estimated on Plantations.....	2,371,000	2,358,000	2,458,000
Middling cotton New Orleans today	9½c	11⅜c	10 11-16c

Stocks at all United States ports is nearly as low as it was one year ago, 769,000 against 651,000, and is about 300,000 less than year before last; therefore, there is no great weight of cotton on the market in America where trade in textiles is at its best, and if a scale should develop over the unfavorable prospects in Texas, owing to the absence of rain in the western part of that State some old-time activity might be experienced. New England is doing a flourishing business according to returns. Thirty-four corporations have declared an average dividend of 2.71 per cent for the first quarter of the year compared with 2.27 per cent last year and 2.70 per cent in 1907, when prosperity was so much in evidence.

Some rains were reported in Texas over Saturday and Sunday, and Dallas and Waco report rain Monday morning, but instead of the market declining as many had predicted a ten point advance occurred, which goes to show that no decline of consequence from present levels need be looked for. Cotton should be bought on all easy periods.

In the Limelight

When the great Russian actress, Madame Alla Nazimova appears at the Van Ness Theatre next month she will bring with her the entire New York supporting company as seen in her productions of "Comtesse Coquette," "A Doll's House," and "Hedda Gabler."

Musical and comic opera managers are constantly recruiting their companies from the ranks of the vaudevilles. McIntyre and Heath, Ward and Vokes, George Cohan, Mabel Hite, Richard Carle, Eddie Foy, George Primrose, DeWolf Hooper, Frank Daniels and many more stage celebrities were formerly vaudevillians. And now Manager Wm. P. Cullen has induced the famous Lockhart sisters to leave the vaudeville stage and join "The Burgomaster," that always popular musical comedy which comes to the American Theatre for one week beginning this Sunday afternoon.

"Peter Pan," the Coast rights of which were purchased by Walter Hoff Seely, of the Valencia Theatre, and Oliver Morosco, of the Burbank, Los Angeles, is continuing to pack the latter theatre to the doors at every performance and seats are selling weeks in advance. The initial production by a stock company in this city of Barrie's beautiful fantasy will take place on the afternoon of Easter Sunday.

NOTICE TO CREDITORS

Estate of PHILIP FABIAN, Deceased.

Notice is hereby given by the undersigned Executrix of the last Will and Testament of PHILIP FABIAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix at the office of Jacob Samuels, Rooms 318-321, Russ Building, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of PHILIP FABIAN, deceased.

ANNIE FABIAN,
Executrix of the last Will and Testament of Philip Fabian, Deceased.

Dated, San Francisco, March 6, 1909.

JACOB SAMUELS, Attorney for Executrix,
Rooms 318-321, Russ Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS.

Estate of THOMAS F. McDONNELL, deceased.

Notice is hereby given by the undersigned administratrix of the estate of THOMAS F. McDONNELL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administratrix, at the office of Bishop, Hoefler, Cook & Harwood, Room 363 Russ Building, northwest corner of Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Thomas F. McDonnell, deceased.

MARY A. McDONNELL,
Administratrix of the estate of THOMAS F. McDONNELL, deceased.

Dated, San Francisco, March 13, 1909. 3-13-5.

BISHOP, HOEFLER, COOK & HARWOOD, Attorneys for administratrix, Russ Building, San Francisco, Cal.

NOTICE TO CREDITORS

Estate of MARY ISABELLA DENT, Deceased.

Notice is hereby given by the undersigned Executor of the estate of MARY ISABELLA DENT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of R. Porter Ashe, Fifth Floor, No. 250 Montgomery St., San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of MARY ISABELLA DENT, deceased.

WILLIAM B. REIS,
Executor of the Estate of Mary Isabella Dent, Deceased.

Dated, San Francisco, March 6, 1909.

R. PORTER ASHE, Attorney for Executor,
No. 250 Montgomery Street, San Francisco, Cal. 3-6-5

CERTIFICATE OF COPARTNERSHIP

No. 312.

KNOW ALL MEN BY THESE PRESENTS:

That David Keyser Stevenson and Della Eaton do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of Credit Extension Company, with principal place of business in the City and County of San Francisco, State of California.

That the names in full of all the members of said partnership, and their places of residence are as follows, to wit:

Names	Residences
David Keyser Stevenson,	1239 Franklin Street, San Francisco, Cal.
Della Eaton,	1239 Franklin Street, San Francisco, Cal.

Witness our hands and seals this 24th day of February, 1909.

DAVID KEYSER STEVENSON, (SEAL)
DELLA EATON, (SEAL)

State of California,
City and County of San Francisco—ss.

On this 24th day of February, 1909, before me, I. L. Jacobi, a Notary Public in and for the said City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared David Keyser Stevenson and Della Eaton, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Notarial Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed in the office of the County Clerk of the City and County of San Francisco, State of California, this 24th day of February, A. D. 1909. H. I. MULCREVY, County Clerk. By W. R. CASTAGNETTO, Deputy Clerk.

ROBINSON & GETZ, Attorneys for Copartnership,
Oscar Luning Building, San Francisco, Cal. 3-6-5

ORDER TO SHOW CAUSE.

In the Superior Court of the City and County of San Francisco, State of California. No. 5345.

In the Matter of the Estate of BEVERLY THEOBALD, et als., Minors.

Upon reading and filing the petition of Annie K. Theobald, guardian of Robert Theobald, Dorothy Theobald, Kathleen Theobald, Leonore Theobald and Reginald Theobald, minors, praying for an order of sale of certain real estate belonging to the estate of said minors; and it appearing therefrom that it is necessary and would be beneficial to the said wards that the real estate described in said petition, or some part thereof, should be sold.

NOW, THEREFORE, IT IS HEREBY ORDERED that the next of kin of the said wards and all persons interested in the estate be and appear before this Court in Department No. 10, thereof on Friday the 2nd day of April, 1909, then and there to show cause, if any, they have why an order should not be granted for the sale of such real estate.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a wek for three successive weeks in Town Talk, a newspaper printed in the City and County of San Francisco at least fourteen days before the hearing of the said petition.

Dated this 25th day of February, 1909.

THOS. H. GRAHAM,
Judge of the Superior Court.

LUCIUS L. SOLOMON,
Attorney for Guardian.

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.

EMILIE S. FALL, Plaintiff and Contestant,

vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. R. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

Following on the Appointment by Royal Warrant to His Majesty last month, we notice Messrs. Mackie & Co's "White Horse Cellar" Whisky has just been awarded the Gold Medal for quality at the Franco-British Exhibition.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. Action No. 13477.

EDWARD FRANCIS McKITTRICK, Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, Defendants, Greeting:

You are hereby required to appear and answer the complaint of Edward Francis McKittrick, plaintiff, filed with the Clerk of the above-entitled Court and county, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the Easterly line of Folsom Street, distant thereon one hundred and twenty-five (125) feet Northerly from the Northerly line of Twenty-second (22nd) Street and running thence Northerly along said line of Folsom Street twenty-four (24) feet; thence at a right angle Easterly one hundred and twenty-two (122) feet and six (6) inches; thence at a right angle Southerly twenty-four (24) feet and thence at a right angle Westerly one hundred and twenty-two (122) feet and six (6) inches to the said Easterly line of Folsom Street and point of commencement.

Being a portion of Mission Block Number 54.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property in fee simple absolute; that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 29th day of December, A. D. 1908.

(Seal)

H. I. MULCREVY, Clerk.
By M. P. BRUTEN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 9th day of January, 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff, Rooms 1255-57 Flood Bldg., 870 Market Street, San Francisco. 1-9-10

NOTICE TO CREDITORS

Estate of SHANNON DOUGLAS NOE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of SHANNON DOUGLAS NOE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administrator at the office of G. Clark, Room 317, New Post Office Building, corner Seventh and Mission Streets, San Francisco, Cal., which said office the undersigned selectes as the place of business in all matters connected with said estate of SHANNON DOUGLAS NOE, deceased.

J. H. MITCHELL,
Administrator of the estate of Shannon Douglas Noe, Deceased.

Dated, San Francisco, February 27, 1909.

G. CLARK, Attorney for Administrator,
New Post Office Building. 7th and Mission Streets. San Francisco. 2-27-5

ORDER TO SHOW CAUSE ON SALE OF REAL ESTATE AND PERSONAL PROPERTY

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4065 N. S. Dept. No. 10.

In the Matter of the Estate and Guardianship of DENNIS McCARTHY, Jr., an insane Person.

Central Trust Company of California, a corporation, guardian of the estate of DENNIS McCARTHY, Jr., an insane person, having presented to the Court its verified petition for an order of sale of certain real and personal property belonging to said insane person, setting forth the condition of the estate of said insane person, and the facts and circumstances on which the petition is founded, tending to show the necessity and expediency of such sale, and it appearing to the Court from the said petition that it is necessary and would be beneficial to the said insane person that all of the real estate of said insane person, to wit, the real property hereinbelow described, and certain parts of the personal estate of said insane person, should be sold, and said petition having been by the Court ordered to be filed, and having been filed herein,

Now, therefore, it is ordered that the next of kin of said insane person, and all persons interested in the said estate, be, and they are hereby directed to appear before the Court, at the Courtroom of Department 10 thereof, in the Grant Building, southeast corner of Seventh and Market Streets, in the City and County of San Francisco, on Thursday, the 25th day of March, 1909, at ten o'clock a. m., then and there to show cause, if any they have, why an order should not be granted for the sale of said real and personal estate;

And it is further ordered that a copy of this order be published once a week for three (3) successive weeks in Town Talk, a newspaper printed in the said City and County of San Francisco.

The following is a description of the real estate hereinabove referred to and of which a sale has been petitioned for as aforesaid:

All those certain pieces, parcels and lots of land situate, lying and being in the City of Vallejo, County of Solano, State of California, and more particularly bounded and described as follows, to wit:

Lots No. fourteen (14), fifteen (15) and sixteen (16) in Block No. four hundred and forty-four (444) of said City of Vallejo, forming one tract of land lying on the southwest corner of Alabama Street and Sutter Street, fronting about 150 feet on Alabama Street and 130 feet on Sutter Street.

Dated, February 19, 1909.

THOS. F. GRAHAM, Judge.

BISHOP & HOEFLER, Attorneys for Guardian,
363 Russ Building, San Francisco, Cal. 2-27-4



RACING

NEW CALIFORNIA JOCKEY CLUB

OAKLAND RACE TRACK

Six races each week day, rain or shine. First Race at 1:40 p. m.

For special trains stopping at the track, take Southern Pacific Ferry, foot of Market street; leave at 12 M.; thereafter every twenty minutes until 1:40 P. M.

No smoking in the last two cars, which are reserved for ladies and their escorts.

PERCY W. TREAT, Sec'y. THOS. H. WILLIAMS, Pres.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13834.

DENNIS J. HORGAN, Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the complaint of Dennis J. Horgan, plaintiff, filed with the Clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Easterly line of Scott street, distant thereon northerly from the northerly line of Haight street one hundred and thirteen (113) feet and six (6) inches; thence running northerly along said easterly line of Scott street twenty-four (24) feet; thence at right angles easterly one hundred and ten (110) feet; thence at right angles southerly twenty-four (24) feet, and thence at right angles westerly one hundred and ten (110) feet to the easterly line of Scott street and the point of commencement. Being a part of the Western Addition Block number four hundred and thirty-nine (439), and also right of way over passage extending the length of the above described property and a width of those three (3) feet six (6) inches on the South of the same.

And you are hereby notified that unless you so appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estates, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, 1909.

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff: The German Savings and Loan Society, whose address is No. 526 California street, in the City and County of San Francisco, State of California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 2490. Dept. No. 10.

In the Matter of the Estate of GEORGE G. RUNDLE, Deceased.

Hannah C. Rundle, administratrix of the estate of George G. Rundle, deceased, having filed her verified petition herein for an order of sale of the real property of said estate situated in the City and County of San Francisco, and in the County of San Bernardino, and it satisfactorily appearing to me from such petition that it is necessary, and it would be for the benefit, advantage and best interests of the estate of said deceased and those interested therein, to sell the whole, or some portion, of the said real estate to pay the debts outstanding against the decedent, and the debts, expenses and charges of administration of said estate, as in said petition set forth:

It is therefore ordered that said petition be set for hearing by said court on Monday, the 15th day of March, A. D. 1909, at the hour of ten o'clock in the forenoon of said day, at the courtroom of said Superior Court, in Department Ten (10) thereof, in room number 603 of the Grant Building, situate at the southeast corner of Market and Seventh streets, in the City and County of San Francisco, State of California, and that all persons interested in the estate of said deceased appear before the above-named Superior Court at said time and place then and there to show cause why an order should not be granted to the said administratrix to sell said real property of said estate described in said petition, or as much thereof as may be necessary, for the purposes hereinbefore and in said petition stated.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks before the said day of hearing in Town Talk, a newspaper printed and published weekly in said City and County of San Francisco.

Dated, February 6th, A. D. 1909.

THOS. F. GRAHAM, Judge.

AITKEN & AITKEN, Attorneys for Administratrix,
Monadnock Building, Rooms 997-998-978-982, San Francisco. 2-13-5

NOTICE TO CREDITORS

Estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, Deceased.

Notice is hereby given by the undersigned, Charles Carpy, Administrator, with the Will annexed, of the estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, to the said Administrator, at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased.

CHARLES CARPY,
Administrator, with the Will annexed, of the Estate of Maria Nicolas, formerly known as Maria Gonsolin, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Administrator, with the Will annexed,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of JEAN MARIE BOYER, Deceased.

Notice is hereby given by the undersigned, Joseph Palacin, Executor of the Last Will and Testament of JEAN MARIE BOYER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four (4) months after the first publication of this notice, to the said Executor at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said JEAN MARIE BOYER, deceased.

JOSEPH PALACIN,
Executor of the Last Will of Jean Marie Boyer, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Executor,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10. No. 20497.

ANNA D. ROLLER, Plaintiff,
vs.
ALVA AARON and M. CLIFFORD AARON, Defendants.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Alva Aaron and M. Clifford Aaron, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 23rd day of December, A. D. 1908.

(Seal)
H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

TOBIN & TOBIN, Attorneys for Plaintiff. 1-16-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. Action No. 13512.

MARY A. DALY, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, Defendants, Greeting:

You are hereby required to appear and answer the complaint of MARY A. DALY, plaintiff, filed with the Clerk of the above-entitled Court and County, within three (3) months after the first publication of this SUMMONS, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Parcel Number One. Commencing at a point on the Westerly line of Devisadero Street, distant thereon sixty-three (63) feet nine (9) inches Southerly from the Southerly line of Jackson Street; running thence Southerly along said Westerly line of Devisadero Street twenty-five (25) feet; thence at right angles Westerly one hundred and thirty-seven (137) feet six (6) inches; thence at right angles Northerly twenty-five feet (25) feet, and thence at right angles Easterly one hundred and thirty-seven (137) feet six (6) inches to the point of commencement. Being a portion of Western Addition Block Number 497.

Parcel Number Two. Commencing at a point on the Northerly line of Clay Street, distant thereon one hundred and ten (110) feet Easterly from the Easterly line of Devisadero Street, and running thence Easterly and along the said Northerly line of Clay Street twenty-eight (28) feet nine (9) inches; thence at right angles northerly one hundred and twenty-seven (127) feet eight and one-quarter (8¼) inches; thence at right angles Westerly twenty-eight (28) feet nine (9) inches; and thence at right angles Southerly one hundred and twenty-seven (127) feet eight and one-quarter (8¼) inches to the Northerly line of Clay Street and the point of commencement. Being a portion of Western Addition Block Number 463.

Parcel Number Three. Commencing at the Southeasterly corner of Bush and Powell Streets; running thence Easterly along the Southerly line of Bush Street forty-five (45) feet; thence at right angles Southerly sixty-seven (67) feet and six (6) inches; thence at right angles Westerly forty-five (45) feet to the Easterly line of Powell Street; and thence Northerly along said Easterly line of Powell Street sixty-seven (67) feet and six (6) inches to the point of commencement. Being a portion of Fifty Vara Lot Number 314.

Parcel Number Four. Commencing at a point on the Easterly line of Folsom Street, distant thereon one hundred and ninety (190) feet Southerly from the Southerly line of Precita Place; running thence Southerly and along said Easterly line of Folsom Street twenty-seven (27) feet and six (6) inches; thence at right angles Easterly one hundred and ten (110) feet; thence at right angles Northerly twenty-seven (27) feet and six (6) inches; and thence at right angles Westerly one hundred and ten (110) feet to the Easterly line of Folsom Street, and the point of commencement. Being Lot Number 32, as per Kingston's Map of Lots Numbers 148 to 153, Precita Valley Lands, filed in the office of the County Recorder of the City and County of San Francisco, July 20, 1865, and recorded in Map-Book E and F of Maps, at page 29.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property in fee simple absolute; that her title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 31st day of December, A. D. 1908.

(Seal)
H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 9th day of January, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff: A. TURTURICI and E. TURTURICI, residing at ————————, in the City and County of San Francisco, State of California, have and claim an interest in Parcel Number Four of the land in said Complaint and hereinabove described, under a certain Agreement of Sale.

JOHN J. BARRETT, Attorney for Plaintiff, Rooms 1255-1257 Flood Bldg., 870 Market Street, San Francisco, Cal. 1-9-10

NOTICE TO CREDITORS

Estate of THERESA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the last Will and Testament of THERESA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of THERESA FRAPOLLI, deceased.

FRANK FRAPOLLI,
MADELAINE FRAPOLLI,
Executor and Executrix of the last Will and Testament of Theresa Frapolli, Deceased.

Dated, San Francisco, February 27, 1909.

A. COMTE, Jr., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 2-27-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13833.

MARY HORGAN, a Widow, Plaintiff,
vs.
All Persons Claiming Any Interest in or Liens Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are are hereby required to appear and answer the complaint of Mary Horgan, plaintiff, filed with the Clerk of the Court of the above entitled City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Fulton street, distant thereon one hundred and forty-six (146) feet ten and one-half inches (10½) inches westerly from the intersection of the westerly line of Baker street with the northerly line of Fulton street, and then running thence westerly along the said line of Fulton street twenty-five (25) feet, thence at right angle northerly one hundred and thirty-seven (137) feet and six (6) inches, thence at a right angle easterly twenty-five (25) feet, and thence at a right angle southerly one hundred and thirty-seven (137) feet and six (6) inches to the northerly line of Fulton street and point of commencement. Being Block No. 592, a portion of the Western Addition.

You are hereby notified that unless you appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estate, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)
H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said real property adverse to plaintiff: The Hibernia Savings and Loan Society, whose address is on the Northwest corner of Jones and McAllister streets, San Francisco, California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

NOTICE TO CREDITORS

Estate of HENRI HOURCADE, Deceased.

Notice is hereby given by the undersigned Administratrix with the Will annexed of the estate of Henri Hourcade, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administratrix with the Will annexed, at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Henri Hourcade, deceased.

PAULINE HOURCADE,
Administratrix with the Will annexed of the estate of Henri Hourcade, Deceased.

Dated, San Francisco, February 9th, 1909.

A. COMTE, Jr., Attorney for Administratrix with the Will annexed,
333 Kearny Street, San Francisco, Cal. 2-13-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 20725.

ADELE RAYNAL, Plaintiff,
vs.
HENRI RAYNAL, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Henri Raynal, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilfull desertion; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 8th day of January, A. D. 1909.

(Seal)
H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

P. A. BERGEROT, Attorney for Plaintiff,
110 Sutter Street, San Francisco, Cal. 1-16-10

ORDER OF SALE OF CERTAIN REAL ESTATE

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, Deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is Ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday, the 5th day of April, 1909, at 10 o'clock a. m. of said day in Department Number Ten (10) of said Court at the Grant Building, Southeast corner of Seventh and Market Street, in said City and County, then and there to show cause why an order shall not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper published and printed in said City and County.

Dated March 2, 1909. THOS. F. GRAHAM, Judge.

CHAS. S. PEERY, Attorney for Administrator,
951 Pacific Building, San Francisco, Cal. 3-6-5

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Samuel M. Shortridge

ATTORNEY AT LAW

CHRONICLE BUILDING SAN FRANCISCO

Tel. Douglas 2176

Robert B. McMillan

ATTORNEY AT LAW

Has removed his Law Offices to the

CHRONICLE BUILDING, Fifth Floor

Phone Kearny 5969 Rooms 517-518

Knight & Heggerty

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Unitarian: No, Dr. Rader didn't get Dr. Hemphill's job. He missed it by twenty-five hundred dollars.

Commuter: No, you are mistaken; this is a reform administration at the City Hall. That is why so many bold things are being done with impunity. In the days of Chris Buckley it took ten years to get away with a million dollars' worth of graft on the City Hall, but now with reformers on the job—well, you know what's doing.

Berkeley Professor: Yes, Speaker Stanton is a great patriot. That is evident from his impassioned utterances whenever he feels that it is up to him to affirm his loyalty to the interest of the dear pee-pul. I cannot authoritatively inform you whether it is Governor or United States Senator he wishes to be. I must decline to tell you what job I think he measures up—or rather down to.

Old Subscriber: Yes, the insurance compact has maintained a lobby at Sacramento for many years and the insurance men have spent money to defeat legislation at Sacramento, but the man you mention knew nothing about it. He is blissfully ignorant of such things. That's why he is such a hot reformer and wants to send people to jail.

Yahoo: No, I don't know anything about the differences between Patrick Calhoun and his sister. I have not the space to devote to the history of the differences between Rudolph Spreckels and his father. Read the back files of the dailies.

A MEMORY.

A dainty foot and daintily booted;
A flying shoe-string and much ado;
A suspicion of whiteness, befrilled and befluted;
Then I knelt to fasten a dear little shoe.

An ankle more shapely had none of the Graces
Than that which was slightly exposed to my view,
And somehow my heart was caught in the laces,
When I knelt to fasten that dear little shoe.

Far away in my dreams I kneel at her feet,
With avowal of passion, deep, earnest and true;
My heart is still held in imprisonment sweet—
Still held by the knot on that dear little shoe.

—The Gallant.

THE INEVITABLE.

Spring is nigh! the pensive poet raves;
The mincing maiden sighs.
And then they seize their pens and write
Of blue, romantic skies;
Of babbling brooks, of meadows green,
And all that sort of stuff.
Meanwhile the editor, aghast,
Cries out: "Hold, that's enough!"

—The Copy Boy.

HER DISTINCTION.

I've found out where she draws the line,
Of proof I have no lack;
She does so just above her eyes,
To make her eyebrows black!

—The Coiffeur.

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TOWN TALK

THE PACIFIC WEEKLY

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, March 20, 1909 No. 864



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TOWN TALK

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Our Extravagant City Government

The Labor Council reports, after an investigation of the present administration of municipal affairs, that it is very extravagant. This interesting report the Chronicle does not take seriously for the reason that the men by whom it was made are politicians of the Labor Party. Here we find the old, familiar question of motive raised once more. "An investigation by members of the Union Labor Party," says the Chronicle, "is, of course, precisely like the investigation of a Republican administration by a body of Democrats." This is quite true. But a partisan report is not to be scoffed at merely because it is partisan. The security of this government depends in a measure on partisanship. It is because we can rely more or less on the disposition of the "ins" to strive for a record which cannot be impeached by the "outs" that our government is no worse than it is. Instead of sneering at the report of the Labor Council committee the Chronicle should investigate with the purpose of finding out whether the complaints that are made are justifiable. It should not be governed in so important a matter by sympathies growing out of the good fellowship that pervades the Commonwealth Club. Apparently the Chronicle assumes that the report exhibits prima facie evidence of its worthlessness inasmuch as it protests against the use of an automobile by Mayor Taylor but is silent with respect to the use of an automobile by Mayor Schmitz. This is a sophism which is hardly subtle enough to deceive. The purpose of the investigation conducted by the Labor Council was not to prove that Schmitz had established a standard of right conduct in the management of municipal affairs but rather to show that under the current dispensation the taxpayers are not getting "a run for their money." The fact is that when the licentious Schmitz indulged in the luxury of an automobile at the expense of the taxpayers he excited much indigation notwithstanding the fact that at that time the people were pretty well inured to extravagance and corruption. When the Hon. Edward Robson Taylor was elected to office, despite the widespread knowledge of his poetic temperament, his taste for flowery fields, poetic cavortings and all the Elysian delights, it was believed that though responsible mainly to genius and art he was nevertheless a practical man, animated by a desire to abate extravagance in municipal affairs and resolved to win approbation by prudent and economical management. Nobody believed that the Hon. E. Robson Taylor would aerate himself at the public expense in a gasoline wagon. Much less did anybody surmise that he would set an example in extravagance; that by way of justifying his own auto he would surround himself with a motor cabinet, saturate the city government with gasoline, and leave to posterity the unpleasant memory of what shall be known as the Automobile Administration.

Time to "Go Slow"

About the time that the Chronicle's editorial writer was scoffing at the report of the Labor Council committee, Supervisor Giannini, chairman of the Public Utilities committee was informing some of our leading citizens that we shall have to go slow in incurring indebtedness for purposes not vitally essential. This is the first suggestion that we have heard of its being advisable to call a halt. The fact is we have been going at a pretty fast clip. We are under a prodigious bonded debt, and there is much agitation in favor of piling on the agony. If the gentlemen who are now conducting our municipal affairs are indulged in all their whims it will not be long before no man of small means will dare to incur the risk of owning a home. We are glad to know that Supervisor Giannini is in favor of "going slow," and we are sorry that the advisability of calling a halt had not occurred to him sooner. Perhaps if he had been conscious of the seriousness of the situation some weeks ago he would not have been in favor of paying nearly half a million dollars for the garbage crematory franchise.

Furuseth Saved by a Technicality

A decision of peculiar interest at this time, and which is deserving of public attention on account of the extraordinary principles that are being advocated by some of our zealous reformers, was rendered a few weeks ago in the case of the Hammond Lumber Company against Andrew Furuseth and several other representatives of the Sailors' Union. This case grew out of the usual controversy between capital and labor. The defendants were charged with the violation of an injunction, and the court was asked to punish them for contempt. In order to make out a case against the defendants it was necessary to introduce in evidence a deposition which had been made by Furuseth in a civil action in which he made certain admissions, which, in the contempt case, would be conclusive of his guilt. Furuseth and his co-defendants objected to the introduction of this deposition. The objection was grounded in a technicality. Nowadays there is a great prejudice against technicalities. This prejudice is very strong among Mr. Furuseth's friends, but in this case a technicality kept the illustrious labor leader out of jail. Judge Van Fleet held that the deposition was inadmissible because contempt proceedings are in their nature criminal, and to permit the introduction of the deposition would be equivalent to compelling Furuseth to testify against himself. The attorney for the Hammond Lumber Company argued that it would be a reproach to the law if the defendants were permitted to escape punishment for the grievous wrongs complained of "through an objection so largely in the nature of a technicality." Judge Van Fleet, who, apparently, differs somewhat in temperament as well as in his attitude toward the law from such eminent jurists as Lawlor and Dunne, said of this argument: "It does not address itself to my kindly consideration." He added:

> Being a part of the law the court is as much bound to observe it while it remains on the statute book as any other rule made for its guidance, however substantial and elementary. The function of the court is to apply the law, not to make it; to enforce it rather than break it. The wisdom of the ages has demonstrated the necessity of surrounding the administration of justice with certain fixed rules and limitations, to avoid the personal equation of the mere will or desire of the individual, which always tends to wrong and oppression. These rules are prescribed for the protection of society itself; and, not infrequently, serve to protect it against itself. They are for the benefit of every man who comes before the court—the guilty and the innocent alike; for it is only by their impartial application that the question of guilt or innocence may be safely reached in any case, and the defendant justly said to have had a fair trial. These rules are not therefore, to be ignored, for, if they may be disregarded today for a good end, they may be as readily disregarded tomorrow for a bad one. There is but one course

open to a court, and that, to apply the prescribed rules of law undeviatingly as it finds them; and the judge who, in the supposed interest of justice in a particular case, undertakes to set them at naught abdicates his sworn judicial function and becomes the abettor of the mob—the only tribunal that may presume to administer its justice untrammelled by the restraint of law.

If we were not fearful of wounding tender sensibilities we should suggest that the foregoing sentiments be engrossed and framed and posted in a conspicuous place in certain court-rooms that are not within the jurisdiction of the Federal government.

An Awful Fate

Knowing that as a rule we intrust the management of our political affairs to persons to whom no one would willingly intrust the management of his private concerns we realize that there should be general rejoicing whenever the members of the Legislature come to the end of their official tether and are shorn of their power of mischief. Yet the adjournment of a legislature never moves us to jubilation. We are never inclined to exult at the dismal prospect which is faced by men who have been bathing in the limelight and playing with gratification the fantastic tricks that make countless angels weep. We have reference to the prospect of passing the remainder of their days in the recesses of deep obscurity, which is the fate of the average mediocrity upon whom the official limelight has played at a State capital. There is something in the atmosphere of a legislature which acts on the men who generate it like a drug that makes slaves of those that take it into their system. It has been said that once a member of the legislature, always a member; which means that a man who has served the people as an assemblyman or a State senator is usually doomed to spend the rest of his days living over the experience of the few months of his statesmanship, ever longing to be reinvested with a little brief authority, and making of himself an insufferable bore by his habit of harking back to the days of his imaginary importance. One of the old philosophers has said that few of us can ever endure to think of being twice the same men upon earth and that some had rather never have lived than tread over their days once more. But ex-assemblymen and ex-senators find it something like hell to endure denial of the ineffable joy of uttering themselves to the walls that once echoed to their near oratory. It is supposed that there can be no greater happiness than to look back on a life usefully and virtuously employed, and no greater misery than to be reminded of days misspent, but the statesman whose career petered out at the end of a session of the legislature harks back to the period of his ephemeral prominence with mixed emotions; without repentance but with anguish born of a feverish craving that consumes his vitals. The penalty of his misdeed is his inability to enter the bowers of ease and repose in the shade of obsurity.

By Way of Eulogy

Of course all legislators do not end their political career at the close of a session. Men of the type of the Hon. Grove L. Johnson and the Hon. Edward Wolfe are deft enough in politics to gratify their consuming passion. Besides they are men of ability. Speaker Stanton, like Cataline, goes but to return, and as for the Hon. Arlecchino Caminetti, he is one of the few statesmen whose good fortune it is to be of perennial effervescence. And deservedly so. We hold Mr. Caminetti in such high esteem that we feel we should be untrue to our readers were we to permit the legislature which is now on its last legs to die a natural death without celebrating his talents. This legislature has devoted to the cause of the people intense cerebration which has resulted in much mental brillancy, but of all the statesmen that compose this superb deliberative body we do not know of one who deserves to rank with the Hon. Arlecchino Caminetti for undeviating and inflexible fidelity to the masses. Stanton and Drew won more or less renown by their repeated affirmation of their unerring responsiveness to the voice of their constituents as well as by their becoming and ostentatious eagerness to comply with the demands of the palladium of our liberty. Drew was perhaps the most stentorian of all the friends of the people. He wished it to be understood at all hours that he did not consider that he had been sent to tne legislature to exercise his best judgment but rather to execute the wishes of the people. Stanton was partial to his constituents of Los Angeles. For them he would go the distance. It has been said that it is absurd to seek the approbation of the mob, it is so seldom right in its judgment, but our illustrious statesmen, in touch as they are with the spirit of the times, are sensible of the paramount importance of popular approval. Macaulay tells us that in every age the vilest specimens of human nature are to be found among demagogues, but the great essayist had no prescience of this age or of the men that are contributing to its gaiety and its perplexities. What he regarded as demagogues are nowadays justly recognized as virtuous and aggressive civic patriots, zealous friends of the people; in short, Caminettis. Nowadays it is to a man's credit to serve the people as they want to be served, not as he may think it is to their best interest to be served. And of this type of statesmen there is none to compare with Caminetti.

A Pet of the Gallery

The statesman from Amador is the incarnation of patriotism. A great record has he made during the session which is now drawing to a close. Though Drew and Stanton frequently affirmed their loyalty to the people, nobody listened to them when the great Tribune from Amador unlatched his chin and began to roar. Everybody paid deference to Caminetti's superior ecstasies; the gallery approved his most tempestuous appeals, and not one of his purposes did anybody failed to laud. The fact is that everybody recognized in Caminetti a statesman true to his principles. The Stantons and Drews are Republicans, who, while affecting to be guided by



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Republican doctrine are in reality catering to the perverted taste of the democratic mob, but Caminetti is a prophet of democracy, a disciple of the great tribune of Nebraska who demands that the people shall rule in the sense that they shall be free to follow the dictates of their ignorance, their passions and their prejudices; that they shall rule blindly when they are blind, and, if they feel like it, to their own undoing. Hence when the Hon. Arlecchino Caminetti took the floor and advocated direct legislation he was logical as well as vehement. Moreover he was consistent. True, he was playing to the gallery. But why not? Playing to the gallery is precisely the function of the twentieth century Democrat. It is the Republican, not the Democrat, that dissembles when he plays to the gallery. The only justifiable animadversion that can be passed on Mr. Caminetti is that he neglected his opportunities. Great among his contemporaries he does not bulk large in comparison with the tribunes of old, who were as remarkable for their imagination as for their enthusiasm. When they played to the gallery they had something more than political power to offer. At times they favored the distribution of land to the multitude. At times they favored the exemption of the mob from taxation. Think of what Senator Caminetti might have done along these lines. Aside from evincing a desire to cheapen transportation he proposed no measure designed to enrich the plain people. In one of the Eastern states a zealous tribune has proposed to outlaw notes given for articles sold by trusts. State pensions for the unemployed have been proposed. Yet the unimaginative Caminetti could evolve no scheme for bestowing special privileges or favors on either farmers or laborers. Therefore, we say he neglected his opportunities. However he made it clear that his great heart burns with sympathy for the masses and hostility to soulless corporations. Whenever he yawps railroad stockholders break out with goose-flesh. The state should find much that is fascinating in this Iroquois brave. In these piping times of plutocratic deviltry it is a consolation and a moral strengthening to feel that whatever dangers menace the poor, downtrodden and almost helpless plain people, whatever tyranny threatens to seize and crush his beloved constituency Mr. Caminetti stands ready to go to the front and sacrifice himself in public office. With his genius for devising ways and means of thwarting the rapacious money-power, with his command of the finest moral platitudes and his unfaltering adherence to the good and the true he is entitled to rank as a statesman with either one of the Gracchi, of whom, by the way, he is perhaps a direct decendant.

On the Ghost Trail

A new Society of Psychical Research has filed articles of incorporation for the usual purpose of making an investigation into stories of supernatural happenings and communications from the other world. There has been an awakening of interest in the subject of psychic phenomena within the past few years, and probably for the time being the question of spooks and spookery will cast the pastime of muckraking into the shade. There was,—probably still is,—in England a flourishing association of investigators, of which Andrew Lang was one of the most interested and enthusiastic. Hamlin Garland was for years the secretary of a body of ghost-hunters in the East, and men and women of prominence in every walk of life have been identified with psychical societies. But belief in social intimacy with spirits continues to be more in the nature of a state of mind than the result of demonstration. A noted British scientist recently asserted that he had been convinced by evidence of the most satisfactory character, but when he revealed the evidence that had brought conviction to him it provoked the skeptical to laughter. The incident has served to bear out what has so often been said by theologists, that faith exercises as much influence in science as it does in religion.

The White Plague

Medical societies and professional philanthropists have taken fresh interest in the "white plague," and they are spreading terror with renewed vim. As a result consumptive tendencies are observed where none exists, and fear of contamination has resulted in numerous displays of man's inhumanity to man. Men are refused employment because of trivial throat affections; school boards have passed laws excluding children from families in which a case of consumption has developed; teachers have been barred for living under the same roof with a person under suspicion, and consumptive patients have been neglected because of fear inspired by the disease. It is of course advisable to take precautions against disease, but it is somewhat singular that we should so strenuously strive to abate the white plague and make no effort to retard the spread of other diseases that are equally to be dreaded. There were more deaths from heart disease in January than from consumption. Diseases of the heart are increasing rapidly, a fact that is attributed to the intensity of the life we are living. In the mad pursuit of money, going a pace as we are that is literally taking the heart out of us, peace is having her victims as numerous as those of war. Heart disease is not contagious, but the commercial craze which produces it is a malady that can be counteracted. A people can be educated up to the joys of a leisure, as well as of a strenuous, life. But, as we were saying, consumption is not the only disease to be dreaded. Cancer is spreading so rapidly that it is causing alarm all over the civilized world. And then there is the measles, that old familiar disease of our childhood, which some people regard as one of the inevitable trivialities of life. Measles is in reality a disease greatly to be dreaded on account of its tendency to deafness, blindness, and weak lungs. During a recent epidemic in New York forty per cent of the cases proved fatal. An epidemic which raged in the South Seas a few years ago communicated from a ship which came into port with a case, almost depopulated some of the islands. The truth about consumption is that, until recently families rather took a pride in their hereditary disease. Not having estates to bequeath or high lineage to brag about, they fell back on what they had, and made no effort whatever to stem its ravages or prevent its perpetuation. It was in a way a sort of distinction, and "going into a decline," whatever its eventual disadvantages, was for the present an interesting experience. The member of a family who escaped the doom was something of a renegade, for since death was inevitable, it would at least be showing a proper regard for tradition to conform to the common custom.



She Sings

The keyboard old, where slim hands wander white,
Through twilight pink and gray gleams strangely strong;
Note after note, like fluttering wings, takes flight
And, straying, forms a pensive little song,
Discreet, remote, enchanting, too, but slight,
About the room where perfumes of Her throng.
What is this sudden stillness cradling me
To that faint ballad's dream-like ebb and flow?
What would'st thou have of me, dim melody?
Musical ghost, what is it thou would'st know—
Thou at the window by the garden tree,
Wavering, fading, ever loath to go?

—Paul Verlaine.

Perspective Impressions

Even praise is often the object of an unhealthy greed.

The principal objection to capital is that it's in the hands of the few.

It is the sculptor of his own fortune who fashions a stumbling block into a stepping-stone.

According to Mayor Taylor, the spelling of "Portala" and the pronunciation of "Sutter" are matters of prodigious importance, but apparently the condition of the city's streets is of no consequence. Nothing like having a poet on the job.

Declining the Presidency of Dartmouth College Congressman McCall says there is danger of "some chance barbarism," under the conditions toward which we have been swiftly tending, overturning our temples "and doing more harm in the direction of uncivilizing the country than all our colleges together could possibly repair." Who knows but that this barbarian is now being educated in one of our colleges?

The biggest thing achieved by Mr. Roosevelt during his term of office is the deficit which he bequeathed to his friend Mr. Taft. The people will now please pay the piper.

The truth is that Joe Cannon is held responsible for the rules of the House. But his critics have not the magnaminity to tell the truth. However the old man is apparently able to bear unjust criticism.

Mr. Walter Wellman in a lecture upon journalism before the Missouri State University suggested that what the country needs is a great endowed newspaper. This idea was given birth in Town Talk more than a year ago.

"I believe," said Mr. Root, speaking in the presence of the Legislature at Albany," that the essential quality of free government is to be found in the observance by all public officers of the limitatious set by law upon their powers." Isn't it too bad that Mr. Root never succeeded in making a convert of his dear friend, the gentleman at liberty from Oyster Bay?



A NEW RIDER.
—Philadelphia North American.



WAITING.
—New York World.

Hark from the Tomb!

One of the Jurors in the Calhoun Case Writes a Harrowing Letter to Democritus Complaining of the Injustice That Has Been Inflicted Upon Him and Picturing in Dark Colors the Disgrace That Has Befallen Him.

Cell 1036, ST. FRANCIS HOTEL.
March 17, 1909.

Dear Mr. Democritus:—

Pardon me for breaking in on your philosophical meditations, but this is a desperate emergency and I must speak to someone. Like sorrow-maddened Lear there is no rescue for me; I am a hopeless prisoner and "even the natural fool of fortune"—prison doors ever yawn before and the turnkey stalks behind.

Perhaps you have guessed already, that I am one of the jurors in the Calhoun case. That is true; I am one of those unfortunate victims of Judge Lawlor's "discretion." Out of the law books he read my doom. The alternative was therein written—freedom or a jail "in the discretion of the court"; and it was the "discretion" of the court that I should go to jail. I was even denied the solace of a definite hope, for my sentence was indeterminate; no man knows how long this trial will last; but as long as it lasts I must endure this constraint; I must wear these shackles of the law, these chains of judicial bondage forged in the slow fires of unjust suspicion.

What is my crime? Why am I thus cabin'd, cribb'd, confined, bound in to saucy doubts and fears of a worshipful justice vested with a little brief authority, most ignorant of what he's most assured, his glassy essence, like an angry ape, playing such fantastic tricks before high heaven as make the angels weep. I am told by my fellow prisoners that I must be patient; that there is no fettering of authority, even that winking authority whose understanding of the law and knowledge of the meaning of dangerous majesty is assumed and presumed rather than establish by confirmations strong as proofs of Holy Writ. Patience! How can I be patient when I reflect upon the rank injustice of my incarceration—when I realize that two of my inalienable rights guaranteed to me by the founders of this nation have been taken from me without warrant of other legal procedure than that prescribed to the "discretion" of a little man in a high office? I am deprived of my liberty and I am debarred from the pursuit of happiness—only my life is spared, but of what worth is life itself without liberty to enjoy it as circumstance permits?

My crime, dear Democritus, is my ignorance and my honesty. I told them in the court that I knew little of this quarrel between Rudolph Spreckels and the enemies he has raised up against himself. I told them that as between Rudolph Spreckels and Patrick Calhoun I could judge fairly, impartially, without bias and in accordance with the evidence that might be brought before me. I told them that I had no opinion upon the issues between the contending factions, and that I could render a just verdict upon the testimony and the law as it should be handed down to me from that etherial height on which Judge Lawlor sits grand, gloomy and most peculiar; wrapped in the solitude of his own originality. I told them these things and I was chosen to do my duty as a citizen of the commonwealth; but attached to the performance of this duty was a penalty—the penalty of imprisonment for such time as the trial of this case may continue.

The law as it was read to me by the learned jurist on the bench prescribed that this penalty should be within the "discretion" of the court. I hold that the word is wrongly written in the book of the law; it should be "suspicion." I am suspected by Judge Lawlor. He thinks that if I am permitted to go at large under parole of the court I will be "approached" by the friends of Patrick Calhoun and that I will yield to the temptations which they will offer. He thinks that they will bribe me to frame my verdict favorable to the defendant in this case. He doubts my honor, my integrity as a citizen, my oath as a juror, my word as a man which has always been as good as any bond that might be required of me, signed, sealed and delivered under solemn admonition that if I forswear myself I must suffer the consequences of my perjury.

This, oh Democritus, is why I am an inmate of cell 1036 of the Hotel St. Francis; this is why I am taken away from my family, from my wife and prattling children, from my business on which I depend for support and for the support of my family. This is my crime and this the penalty. I am a suspect foul with the possibilities of unspeakable venality. I am a helpless, hopeless, unhappy victim of "the discretion of the court"—a thing suspected and a citizen discredited.

If my incarceration is a precautionary measure against William J. Burns, I hasten to assure the court that if that master of the sleuths were to "approach" me I would say to him as one said to an ancestor of William J. Burns, "Get thee behind!" Though he offered me the salary of a Heney or the income of a Spreckels I would still say to William J. Burns "Get thee gone; depart thou from my sight, thou evil one!"

What is it to me that I fare on the best in the market; that I am pampered to the capacity of an unaccustomed palate with the product of a cuisine where presides in absolute authority a chef whose salary exceeds the salary of Judge Lawlor as the salary of Francis J. Heney exceeds that of a cub reporter on the San Francisco Bulletin; that I am permitted to burn rum on my omelette by edict of another "discretionary" utterance of Judge Lawlor; that I smoke the same expensive brand of cigars that my turnkeys smoke—at the cost of my fellow taxpayers; that I sleep in a couch daily swept of crumpled rose leaves; that I may play checkers with my cell mate until jocund day stands tip toe on the mountain top, or count the score at pinochle with the prisoner in the adjoining cell until the electric light pales in the prison corridors and the prison electrician comes to douse the glim. All this is no compensation for the disgrace I feel as I walk through the streets of the city from my prison to the court room, doing the lockstep with my companions in misery while the gaping citizens stare at us from the sidewalk, some of them grinning at us in our utter discomfiture. Neither is it compensation for the deprivation of my home life and my business duties. And above all is it no compensation for the loss—the irreparable loss—I have sustained in the stigma that Judge Lawlor has cast upon my reputation. Who steals my purse, or my pearls, steals trash; 'tis something, nothing; 'twas mine, 'tis his, and has been slave to thousands; but he that filches from me my good name robs me of that which not enriches him, and makes me poor indeed. Truly is good name in man and woman, the immediate jewel of their souls.

I write to you, dear Democritus, not because I think you can help me, but because I must pour out the griev-

(Continued on Page 34.)

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The Last Lesson

(From the French of Maurice Level)

Like an automaton the old woman, sitting near the hearth, drew the flax from her distaff, nodding at regular intervals. The clock ticked softly, the dog slumbered by the fire, and the big cat with her paws tucked in, gazed at the flames through her half-closed eyes.

Early in life this old woman was left a widow with a little daughter. As they were poor when the child grew up she was obliged to seek work in the city. Lonely and friendless, with no one to protect her she took a false step, died in childbirth and left to the care of her mother an innocent babe.

All the old grandmother's affection was now concentrated on the little orphan. That the lad might grow up happy, that he might never know want, she had gone back to work herself almost cheerfully.

She wanted him to be strong, and steady, and a good scholar. So long as he attended school she knew no greater delight than to see him in the evening sitting at the table in the lamplight, learning his lessons and writing his exercises.

Think of it! She could not read, she with her sixty years, and her little boy was at the head of his class!

When he grew old enough to earn a little, she stopped going out to work. And now and then a neighbor passing by and seeing her seated by the window would look in and say:

"Why, grandmother, what luck you have! Why, you are no sooner out of bed than your day's work is done!"

And with smiling face she would reply: "I'm resting now!"

It was not the bliss of having nothing to do that put this joy into her eyes. It was that, after the many long years of sorrow and privation, she had now at last the happiness of being able to say to herself—even she!—"I have now, in my turn, someone to watch over me and protect me in my old age."

Years passed and the time came when her grandson had to leave home for his military service.

Then the old woman grew sad again. She seemed quite broken, shrunken into a semblance of her former self. When she was quite alone she forgot her spinning-wheel and the fine blond flax that frothed out like a cloud on the distaff, and sat with her hands in her lap, weeping silently, ceaselessly.

"Come, come, mamma," said the school-master, taking her one day by surprise before she had time to dry her eyes, "you must not pine away with grief like this! They will send him back to you, que diable! As the support of a family he serves for only a year—ten months, in fact—and that is soon over."

She shook her head. "At my age nothing is soon over any more. I am nearly seventy."

"Eh, what a fine age!"

"Besides, it is not only that. If I knew how to read and write I could get news of him, and be able to send him news from here."

"Oh, but he'll write to you! I'll read you his letters, and you shall dictate yours to me."

She stopped crying. "I thank you kindly. You are very kind. In that way the time won't seem so long."

When the youth had joined his regiment he wrote twice a week. The schoolmaster came, as he had promised, and read her boy's letters to his grannie, and wrote hers to him.

At first this made her almost happy; but in a little while it failed to satisfy her. She felt she wanted to be able to take out these letters and read and reread them at her ease. She dared not ask the schoolmaster to keep coming for this purpose, for she was afraid of troubling him. And she wanted to write letters to her boy about something else than the commonplace home news she dictated, or rather to write to him differently—less with her memory, and more with her heart; she wanted to be able to say dear caressing phrases, that come warm from the heart, like a mother's kiss; the kind of things that you hear said softly in the evening, when your head is on the pillow, before you go to sleep; things to make you dream that grannie is there, close by, just as when you were a very little boy and she came to the side of your little bed, after you'd said your prayers and before she blew out the candle.

Then, all of a sudden, an idea came into her head, and possessed her entirely; why not learn to read and write!

"Suppose I were to ask the school-master? Oh, no, sure, he would laugh at me, at my age! Well, I will learn all by myself."

She walked into the town, and blushed a little as she asked for an A B C book and a slate. To hide her embarrassment she added hastily the small fib: "It is for quite a little child."

When she got home she shut the door and windows, and spread out the pages of the A B C before her. Like the babies she marveled at the colored pictures which adorned the fat letters.

Applying herself studiously to work, bending her head and gripping her tongue between her teeth, with awkward gestures, she learned to trace straight strokes.

If she heard anyone stop outside the door, quick, as if ashamed, she hid the book and pencil, and resumed her place in the chimney-corner as if nothing had happened. But as soon as she was alone again she returned to her work.

Her spindle no longer had any charms for her. In the forsaken flax the Virgin Mary's spiders wove their silvery woof in long threads. Ere long she knew all her letters, and knew, too, how to write them all.

She tried to group the letters, to spell words. Autumn had fled, and then winter, while she was thus at work. By spring-time she could nearly spell!

Patient at the beginning, she was now in a great hurry to be able to read. She said to herself: "If you're such a time about it, he'll be home again before you've learnt!"

With assured indifference she questioned the urchins as they came out of school. One day she found a child who was not more advanced than herself.

"Well, little man, will you soon be able to read?"

"Oh, yes, ma'am, the master says I shall be able to read quite well by prize-day!"

This was in April. She thought to herself: "I must be able to read before he does. My boy will be back in September!"

One morning, as she bent over her task as usual, she was so absorbed in it that she did not hear the school-master come in.

He stood behind her, and contemplated her silently. Presently she turned, uttered a little cry, and made as though to hide her books. But he said:

"Don't hide it, mamma! It is good, very good indeed. You ought to have told me about it. You are a good grannie! Won't you finish learning with me?"

From that day she made much more rapid progress. In a little time she could spell three or four letters at once. As soon as school was over the school-master came to make grannie work.

"You are my best pupil," he said. "It won't be long before you'll not need me any more."

One morning the postman gave her a letter. She spelt

(Continued on Page 34.)

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This snapshot of his Royal Highness was taken as he was leaving the British Embassy in the German capital, just one week prior to the flashing of the false news of his death over the world. King Edward had a jolly time in Berlin, where he was the guest of his nephew, the German Emperor. Several dinners and a Court ball were given in his honor; also a performance of Sardanapalus at the Royal Opera House.

An Episode of Chinatown

By Ben. C. Truman

Every city upon the Pacific Coast containing six or seven thousand people and upward has its Chinatown, and every Chinatown has its romance;—for there are Armand Duvals and Claude Melnottes and there are Camilles and Paulines in all these Mongolian communities. Many a highbinder lurks around the dark places seeking the life of some rival merchant or Adonis and many a disconsolate lover has taken a short cut to hades by the strychnine route.

I once knew a Chinaboy who had set his affections on a girl—the property of an avaricious old pagan—who was prepossessing and "velly nice," according to Hop Lee, the Chinaboy aforesaid. Hop had saved enough money to go into the business of raising garden truck on the outskirts of Los Angeles, and in an unfortunate hour his tender affections had been led captive by this new importation from the Flowery Kingdom, and he reciprocated her tenderness with all the ardor of vigorous and impassioned manhood.

But it was necessary to their unalloyed happiness that Hop should redeem his fair one from the clutches of the ogre who claimed her as his property.

So the chivalrous hero of this romance toiled and saved and put the biggest strawberries on the tops of his boxes, until, by incessant industry and great economy, he had accumulated $300 toward her ransom. But the owner wanted just twice that insignificant sum. She was a fancy piece of property and the owner declared that she must bring a fancy price. To get $600 together, the lover reasoned, would take at least another year, if not more. Then, again, she might be sent away. Or, good Heavens! she might meet some other Romeo who had a sufficiency of shekels and who might marry her at the drop of the handkerchief. At any rate the procuring of the other $300 by work was out of the question, and the hinges of the lower regions were effulgence itself compared to the cimmerian vapor which engulfed their entangled hearts.

Just one ray of sunshine, however, came from the dark clouds that seemingly gave the lovers no hope. In the labyrinth of Chinatown there lived a terrible beast, whose conquest would result in wealth and glory to the successful antagonist. Animated, no doubt, by the maxims that "None but the brave deserve the fair," and "Fortune favors the brave," our audacious lover sallied out in the direction of the lair of the beast with fifteen twenties in his pockets. Melican owner of the tiger awfully polite to heathen Chinese upon all such occasions and quickly shoved him a stack of dollar chips and took his first twenty in out of the wet.

The rest is briefly told. John lost all but his honor, and he would have lost that could he have hypothecated it for another score of ivories. He then acquainted his Dulcinea with his unsuccessful attack upon the beast aforesaid, and quickly afterward hung himself in a cellar, and the poor girl submerged her woe in a cup of cold poison that laid her out as stiff in death as if she had been accidently hit by an electric car.

The Spectator

Baldwin's Passion for Litigation

Even with attorneys engaged to break the Baldwin will the probability is that no contest will take place; not at least between the widow and daughters. Illegitimate children may come to the front to plunge the estate into litigation, but the heirs to whom the bulk of the estate was bequeathed are not disposed to engage in a contest with the widow who has substantial rights which are not to be lightly considered. The will so far as the widow is concerned is regarded by men who were well acquainted with the deceased as a sardonic jest characteristic of the old libertine. For, say they, he must have known that the widow would not accept a small legacy, and it must have been his desire to figure in post-mortem litigation. Baldwin had a very keen appetite for litigation. He hated to pay a bill without a fight in court. He resisted claims that he knew to be just, and when asked once why he did so he replied that he couldn't be sure that he owed money until the court rendered judgment. Once upon a time he borrowed money from his lawyer to pay a judgment, and then the lawyer had to sue him to recover the borrowed money.

Proud of His Record

One of Baldwin's old cronies has suggested that perhaps the millionaire turfman was desirous of perpetuating his memory after the manner of Sharon, Fair, Blythe, Jessup and the other pioneers whose escapades are described in spicy court records that have something of the flavor of the songs of Catullus and Ovid's Art of Love. Baldwin left behind a record for amorous dalliance that makes all others of California origin seem pale and jejune. With him love was a fugitive caprice lightly assumed and readily discarded. Free from sentimentality he was notorious for his Babylonian lubricity down to the last days of his life. A contest over his estate is bound to be productive of disclosures far from edifying and racy enough to gratify the most ardent lovers of the very rankest erotic literature.

St. Peter—That must be a lady's maid waiting out there. I've noticed her several times looking through the keyhole.

Our New Naval Chief

Apparently naval heroes are becoming scarce in the service. Nowadays when an officer is promoted hardly anybody knows of anything that he ever did to win renown. Not many of the officers that made history for the navy are now treading the decks of our vessels. The other day Rear Admiral Seaton Schroeder raised the blue pennant on the Connecticut as commander-in-chief of the Atlantic battleship fleet, and there were irreverent persons who asked: "Who in——is Schroeder? What battle did he win? Where was he shot? The fact is that Schroeder never did anything thrilling or picturesque in his life. The fact also is that the present commander-in-chief of the great Atlantic fleet was once Governor of Guam. It might be said that he graduated from Guam to the big job he now holds. Verily promotion in the navy is fast if not furious these days. The only real war Schroeder was ever in was the Spanish farce-comedy, and then instead of doing serious, effective work he commanded the Vesuvius, which was the biggest joke in the

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whole burlespue. It will be remembered that the Vesuvius was a comical experiment which provoked the ribald laughter of nations at our expense. That vessel was to be employed as a dynamite thrower, and Schroeder was the builder thereof. The Vesuvius was expected to be a great terror to the foe, but when she was sent down to Santiago to blow Cuba out of the sea the thought occurred to somebody that possibly she might prove fatal to herself. However, the throwing of a few shells was hazarded and then the Vesuvius returned home to be converted into a torpedo practice ship.

He Fought Against Korea.

Rear-Admiral Schroeder has had the rare distinction of figuring in two mimic wars. In 1870 when he was on the Pacific station, under Rear-Admiral Rodgers, the United States had trouble with Korea, which grew out of the murder of the passengers and crew of the American trading ship General Sherman, in 1866. Rodgers, on the Colorado, led the Asiatic Squadron up Salt River in Korea on June 1st. Schroeder was then an ensign on the Benicia. Fire was opened on the United States flotilla from the mainland and island simultaneously. The guns of the Palos and Monocacy of the United States squadron soon got busy, and their eight-inch sheels tore big holes in the wall of the battery. In ten minutes the two forts were silenced, only one American being wounded. The launch of the Benicia, which was commanded by Ensign Schroeder, when going up the river, ran the gantlet of the two Korean forts, being hit in many places, though not seriously damaged. Afterwards officers and men from the fleet captured and destroyed the fort. It was said at the time that the Koreans fought well. Their weapons were wretched old firelocks, and their cutlasses were made of soft iron, which bent like old hoops. They were dressed in armor of nine thicknesses, cotton-padded, so that only rifle balls could penetrate it, and were quite surprised at the failure of their forts to annihilate the American vessels at the first fire.

He Captured the Obelisk

Distinction again came to Schroeder in 1880 when he was a lieutenant under Lientenant-Commander Gorringe on the expedition to Egypt for the purpose of capturing the obelisk known as Cleopatra's needle and transporting the treasure to New York. After completing that task he was assigned to the Fish Commission steamer Albatross. President Roosevelt made him a rear-admiral last May and he was appointed to the command of the second division of the fleet which circumnavigated the globe to make a Roosevelt holiday. Though it has not been Rear-Admiral Schroeder's good fortune to figure early and often as a hero he is as a matter of fact about the finest type of manly officer the country produces. He is wholly without braggadocio and desire for self-advertisement, and is emphatically a duty officer. If he is not prominent as an expert in any one branch of his profession, he is excellently well-rounded professionally by training and experience, and emphatically a polished man of the world, having traveled so much. Seaton Schroeder is richest in his having the respect and high regard of his fellow-officers, which is after all the highest reward that can come to a soldier or sailor.

A Poet on a Poet

Edwin Markham has discovered George Sterling and after careful analysis of his find is graciously pleased to pronounce him "a poet, a true poet." That settles it. We have long suspected that George Sterling was "a poet, a true poet," and now the suspicion is confirmed by an authority on poets, true poets, that cannot be disputed. Edwin Markham has set the seal of his approval on George Sterling and that singer may now go ringing down the grooves of change with Tennyson, Browning, Swinburne, Wordsworth, Keats, Shelley and the rest of them. Edwin Markham, himself a poet, although not yet hall marked "a true poet," has inscribed the name of George Sterling high on the scroll of great poets, and there it will stay until all save those there written are forgotten of men and forever buried in Time's wallet wherein he puts alms for oblivion.

A Poem That is Not a Poem

There is a fly, however, in the ointment with which Edwin Markham anoints this new-found poet. "The Wine of Wizardry" which is the theme of Critic Markham's panegyric is unquestionably a great poem but, asks the man that wrote "The Man With the Hoe," is it "our greatest poem?" Having got thus far in his critical examination of "The Wine of Wizardry," Poet Markham takes the back track and declares it can scarcely be called a poem; that it does not seem to have "organic unity;" that it is full of "words, images and fine lines, but they are not fused into a living whole." In other words, that it is not a poem in the sense that "The Man With the Hoe" is a poem. In every literary creation, Critic Markham insists, there must be a central figure—for example, in "The Man With the Hoe" there is the man with the hoe, a "central figure" around whom is "something that corresponds to a woven plot followed by a consistent crisis." What this "consistent crisis" is in "The Man With the Hoe" Critic Markham does not tell us, but he is free to say that it does not exist in "The Wine of Wizardry." Critic Markham suspects Poet Sterling of "intending to give us only a series of weird pictures," and he is compelled to admit that if his suspicion is correct Poet Sterling has "made a remarkable success." I am glad to hear the laureate of the Hoe say this. I was afraid that if "The Wine of Wizardry" was not "our greatest poem," nor even "scarcely to be called a poem" at all, it was hopeless—a thing of fuss and fustian. But Critic Markham does not wholly condemn Poet Sterling's star "poem"—if I may be permitted to apply the conventional designation of things that lilt along to a prescribed measure and rime at the ends of the lines. "The Wine of Wizardry" is not, of course, in the Hoe class of "our greatest poems," but " as a series of gorgeous dissolving views it is unequaled by anything else in our literature; it stands alone, a marvel of color and verbal beauty. I wonder why the poet that gave us "The Man With the Hoe" didn't compare "The Wine of Wizardry" to a "moving picture" instead of applying that old parallel of the "dissolving view?" Perhaps he was in a hurry and eager to get to work on a real poem of his

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own in which shall loom large and portentous a "central figure with something that corresponds to woven plot followed by a consistent crisis"—always harping on that "consistent crisis," which is the be-all and end-all of "our greatest poems."

The Los Angeles Patriot

Mr. Edwin T. Earl, the civic patriot of Los Angeles, who extorted the resignation of Mayor Harper by threatening to expose that weak and erring wretch to public obloquy is typical of the up-to-date reformer. Mr. Earl is the man that organized the fruit shipping trust, which, by exacting rebates grew rich at the expense of the fruit raisers of Southern California. Mr. Earl sold out for a very large sum of money which now enables him to be virtuous and with the aid of which he scaled an eminence from which he can look down with scorn on evil-doers. From Mr. Earl's case we learn that rebating is a practice which may be indulged for the welfare of the commonwealth, since it may enable a man to acquire spiritual as well as material capital wherewith to wage war against unrighteousness. But despite Mr. Earl's beneficent activities the fruit growers of Los Angeles are of the opinion that they should be grateful only for his withdrawal from the shipping business. That the information which he acquired as a shipper enabled him to imprecate intelligently the iniquity in which he had been engaged has afforded the fruit growers no particular satisfaction.

A Man of His Word

A Los Angeles correspondent informs me that there are two stories in circulation with reference to the resignation of Harper. One is that the Mayor was gumshoed into the tenderloin and photographed while behaving in a manner unbecoming the Executive of a moral community. The other is that documentary evidence was found of a contract under which certain tenderloin establishments were "protected." There are many people who do not believe that Harper is corrupt and I am informed that nothing short of substantial evidence of corruption could have defeated him at the polls. As Earl has said that the evidence in his possession did not concern the public, the inference is warranted that it deals with Harper's personal conduct, and if such is the case it is by no means certain that it would not react against the man by whom it was gathered. However, we shall probably learn the nature of the evidence, for a grand jury investigation has been ordered and Earl has said that while he promised Harper that he would not use the evidence in his newspaper he did not promise that he would not use it in legal proceedings. Which shows that Reformer Earl is a pretty cute promiser, a man who is nothing if not a man of his mathematically accurate word. Poor Harper! Perhaps he deserves all that he is getting, but even though such should prove to be the case his tragic plight will be none the less piteous. "I entered politics," he said to an interviewer, "with money and without an enemy. Now I am broke and without a friend." Nevertheless throw him to the earls.

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An Easy Question Answered

Apparently the subsidized weeklies have again wounded the tender sensibilities of the Boughten Bulletin. Through its chartered columns it emitted a characteristic roar the other day in token of its indignation at the publication of the facts with reference to the enormous sums of money that have been paid to the Hon. Francis J. Heney ostensibly for the purpose of prosecuting land sharks. By way of diversion from the issue the Bulletin asked at the top of its voice whether Heney is not worthy of his hire. This of course is not the question, but to be amiable and agreeable I will make answer that as Mr. Heney failed to land any of the sharks in the penitentiary I am inclined to the opinion that the fee was exorbitant. To be frank I will add that I suspect the Bulletin of having asked this easy question for the purpose of having me call attention to what Mr. Heney did not do. Between ourselves the Bulletin doesn't like Mr. Heney. The editor of the Bulletin is so envious of Heney that he has taken even the dogs in the street into his confidence. But the Bulletin is paid to boost Heney and there is nothing the Bulletin will not do for money. Occasionally, however, there is something sinister in its boost, as for example this very panegyric which presents the interrogatory calling for the obvious and making it appear that Mr. Heney is answering his detractors, thus rendering illogical the position which hitherto he has consistently maintained with reference to the fee paid by the Contra Costa Water Company. Since it now appears that Mr. Heney has deigned to reply with reference to the federal fee there is apparently no reason why he should not explain the other and more mysterious one. This, however, he need not do out of deference to my curiosity, as I have none. I don't care how many fees Mr. Heney receives, how he earns them, or how extravagant the compensation exacted for his services. So far as I as concerned there was no occasion for the Boughten Bulletin's sinister roar. The imputation justified by the news of the federal fee was not that Heney had been overpaid but that the Bulletin had been guilty of misrepresentation as usual in depicting him as a poor man who was rapidly pauperizing himself on the altar of patriotism.

Mrs. Lighter—Ain't you going to wear your diamond studs to dinner tonight?

Mr. Lighter—No. What's the use? My napkin would hide 'em anyway.

It's Too Good

According to the dispatches, Mlle. Liane de Pougy has written a play. This is not surprising, as de Pougy is extremely clever. But it may be considered remarkable that her play is so moral that no Parisian theatrical manager will take the risk of producing it. Mlle. de Pougy has been pronounced by so competent an expert as Colonel Kowasky's friend, Leopold, King of the Belgians, as the most beautiful woman in the world. She has gained more or less distinction by twice attempting suicide. Once she said she was tired of her life, which, on review, may not seem to have allowed her many moments of ennui. Her second attempt to rid the world of a lovely woman was provoked, she explained after it failed, by the misfortune that she truly loved a man who

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did not return her devotion. Of course, love, however momentary, is a catastrophe in the life of such persons as Liane de Pougy. Not long ago Mlle. Otero, the Spanish singer, and de Pougy had a fight. The Spanish woman called the French woman a cat. Some weeks later both women appeared on the same stage. On the first night their rival songs and dances and glances were outshone only by their display of diamonds and other jewels. The next night Otero glistened like a jeweller's window on the Rue de la Paix. Liane appeared a few minutes later. Not a gem gleamed on her neck, on her corsage, on her hands. She was as sombre as a funeral mute. When her act was finished, when applause was sounding, her maid advanced to her on the stage. The maid took from her own shoulders a long cloak to throw over de Pougy. Men in the audience were almost blinded. The maid was dazzling. She wore every piece of jewelry that ever had been given her mistress.

Drummer—The Swelltons seem to keep up an imposing establishment.

Tradesman—You bet they do, and I'm one of the fellows they impose on.

Disqualifying Judges

A bill is before the Legislature which provides for the disqualification of a judge upon affidavit of a defendant setting forth that he believes the judge is prejudiced and that he cannot have a fair trial before him. I see no harm in this measure. All judges are more or less human and subject to human passions and human prejudices. These judges are as prone to their likes and dislikes as other men, and their opinions are as firm set as those of other intelligent, thinking citizens. No special divinity hedges a judge or lifts him above the mass of mankind to vest him with omniscience. Therefore, if a defendant can show that a judge is unfit to try his case because he is prejudiced he should be allowed to do so with greater facility than is vouchsafed by the law in its present imperfect condition. The mere belief of the defendant that he will not receive fair treatment from the judge should be sufficient to remove his case from that jurisdiction. I can conceive of no valid objection to the measure especially as the defendant has no voice in the selection of the substitute trial judge. I hope the bill will become a law.

Sauce for the Gander

If I were a legislator, however, I should suggest an amendment to the proposed law. I would make it provide that judges accused of bias shall be subjected to the bullyragging processes now inflicted on jurors by lawyers seeking to ascertain "the state of mind" of the juryman. I see no difference between the judge of a court and the juror who is to render the verdict in the case. If it is found that the juror is prejudiced, biased, or possessed of an opinion so strong that evidence will not remove it, he is challenged for cause. Why should not a judge be treated in the same manner on affidavit of a litigant that he believes the court is in a "state of mind" inimical to his interests? Why should not the judge be called down from the bench to the witnesses chair and compelled to answer questions touching his qualifications to act as a judge in the case? Why should he not be asked whether he approves or disapproves of immunity; whether he has read the newspapers and from that reading formed an opinion on the case; whether he would believe the boodling supervisors under oath notwithstanding their "confessions"; and whether he thinks these supervisors should have been punished for their crimes? These are the questions that are asked of jurors—why should they not be asked of the judge who is to try the case? I hope that the bill will be amended as I have suggested; not because such amendment would make it a better bill, but because I would like to sit gloating over the judge subjected to such an examination—because I would like to see him on the same grill where so many unfortunate jurors have been roasted in the fire of interrogatory by fiendish lawyers bent upon torturing the secrets of their victims from the inmost depths of their souls.

Stanton's Dark Mystery

Isn't it about time that Speaker Stanton gave up that dread secret which he said oppressed his soul so grievously while the legislature was debating the advisability of making laws to curb the pernicious activity of the Japanese "in our midst" and to "stem the tide of invasion" from the land of little brown men? I remember that it was a secret of the State variety and that Speaker Stanton promised to tell us all about it as soon as the peril which it involved had passed. The peril has passed and we now ask Speaker Stanton to cough up. What was it that affrighted him in that hour of deadly menace? It must have been something awful or he wouldn't have kicked up such a rumpus about it. He didn't say at the time that he held the dread secret in the escrow of diplomatic confidence, but, on the contrary, he declared that within a few days he would tell what would happen to us unless we obeyed the commands of Roosevelt and performed the five-bump kowtow in the presence of his imperial majesty of Japan. He hasn't told us yet; and he seems to have forgotten his promise. This is to remind him that we are still listening for an explanation of this international mystery. Most of us

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hope that the secret will be divulged before the end of this memorable session of the legislature. We want to know precisely how much we are indebted to Speaker Stanton, so that we can erect a few monuments to him while he is still alive and pass some resolutions to be engrossed and framed and hung on the wall of the Stanton dining-room beside the "God bless our home" motto. We want to know just what Roosevelt intended to do with us if we defied his ukase, or what the Mikado would have done to us if, at the earnest behest of Speaker Stanton we had not bumped our heads in the dust five times and humbly begged his majesty's pardon for presuming to insult his coolie schoolboy subjects.

Was It a Bluff?

Now that Roosevelt is no more, Speaker Stanton can make a clean breast of it without fear of dire consequences to himself. Roosevelt is now a negligible quantity and if Speaker Stanton has designs on the port collectorship of San Pedro or San Diego he will have do the crook-back act in the presence of President Taft—Roosevelt has forgotten the existence of Stanton, and if he vaguely remembers the man that so resolutely and servilely performed his bidding he will not take the trouble to order his successor to "take care of his Californian deputy stick-wielder. Speaker Stanton may now unbosom himself of that horrible State secret without hesitation; and he ought to do so. It is an awful thing to pack around in the dark; and suppose Speaker Stanton should die before he wakes, carrying that tremendous weight upon his conscience—imagine the conversation that will ensue when he knocks at the pearly gates and asks St. Peter to let him in notwithstanding that he is a politician and that he has served a term in the legislature. For myself, I don't believe Speaker Stanton has any State secret locked in his breast; and I don't believe that he ever had any. I am of the opinion that it was a bold, bad bluff on his part, put up for the purpose of enhancing his own importance and imposing on the people. I don't believe that Senator Stanton is big enough in the estimation of the State Department to be entrusted with a secret that involved two nations in such a tangle as was intimated when this member of the California assembly came down from his desk and made that highfalutin speech on the floor of the House. Anyway, I am sure that if it was really a secret of State that lay concealed in the Stanton inside it wasn't much of a secret after all except as it might be viewed through the Stanton vanity. And by the way, while I am on this subject, let me inquire, who is this Stanton? I hear that he is something in Los Angeles or thereabouts; but in truth this is the first time I have heard of him; so it is safe to assume that he isn't such a vast quantity even in the politics of Southern California.

Antoinette—Madam, your husband is lying unconscious in the library, with a large box beside him, crushing a paper in his hand.

Madam—Ah! my Easter hat has come.

"More Power" Leighton

Whenever "Jack" Leighton comes within hailing distance of his intimates, some one is sure to salute him with the Irish greeting, "More power to you, Leighton." Some curious by-stander recently inquired the origin of the singular salutation, and a satisfactory explanation was forthcoming. Leighton, it seems, besides being a shining light of the Bohemian Club, is a prominent official of the Union Street car line. "Haven't you ever noticed the rate at which the Union street cars travel? They go a few blocks, then stop, then crawl another block, and stop again," was the answer to the question propounded. "So whenever Jack Leighton comes into view, we always call out to him, 'More power to you, Leighton,' and the name has stuck."

A Missionary Hero

Dr. Wilfrid L. Grenfell, who is making his first visit to the Pacific Coast, is one of the remarkable men of the times, a veritable hero of peace, who, like most men of deeds, is chary of words. He is the volunteer medical missionary to the fisher folk of Labrador and Newfoundland, those isolated people whose heroisms and hardships have been the theme of Norman Duncan's best work. Poverty is, of course, a relative matter, and even hardship is comparative, but no one who has read even one of the short stories included in "The Way of the Sea" can ever again think lightly of the inhabitants of that bleak coast and their needs, especially in the way of medical and surgical assistance. Dr. Grenfell was led to give his attention to this branch of practice directly through the influence of Sir Frederick Treves, who is his hero. After completing his course in the London schools and hospitals, he connected himself for a time



KING OF SPAIN AND WILBUR WRIGHT.

On the Wright aeroplane at Pau on which the King wanted to fly. He refrained at the request of his Queen.

with the Royal National Mission of Deep Sea Fishermen, established chiefly through the influence of Sir Frederick, then Dr. Treves, and it was while with the North Sea fleet that a conversation with his superior led Dr. Grenfell to attach himself to the isolated Labradoreans in 1892. The immediate object of Dr. Grenfell's mission is to gather funds for the establishment of a Sailors' Home at St. John's, Newfoundland, the annual resort of eighty thousand deep-sea fishermen for whose care and entertainment no provision whatever is made. The missionary is especially desirous of building tanks in which these hardy fishermen may learn the indispensable art of swimming, for, strange as it may appear, but few of them are able to sustain themselves in the water, and every year there are innumerable deaths from drowning. The waters of the North Atlantic are so cold that even these hardy amphibians are unable to bear the exposure long enough to learn to swim in the open sea. But a few months ago the captain of the "Lorna Doone," one of Dr. Grenfell's own schooners, was drowned. The doctor himself, on last Easter Sunday, was saved from drowning by his ability as a swimmer when he was carried out to sea on an ice pan with his sled and dog team. An account of the ordinary everyday expeditions undertaken by Dr. Grenfell and his assistants in the interests of humanity reads like the adventure of an Arctic exploration expedition. Floating ice, extreme cold, accident and obstacles overcome by indomitable courage and perseverence are everyday occurrences. The medical mission is supported by voluntary contributions, and there are several Grenfell Associations in existence in various parts of the country, established since Norman Duncan made known the needs of the community and the work of the medical mission through his "Dr. Grenfell's Mission," and his stories of the coast, some of which were doubted until, challenged, he produced documentary evidence in proof.

Sleuths Soldiering on the Job

Since the Examiner ceased to immortalize William J. Burns in its Mutt department that eminent detective does not seem to be earning his salt. As far as I can observe all the city is getting for its $70,000 of "secret service" money is the ha-ha. His bunch of inexperienced sleuths are not making as many "mistakes" as they did in the first enthusiasm of their congenial employment—none of them has approached a juror in the Calhoun case for a month and whatever inquiries they are making concerning the "state of mind" and family or political connections of the talesmen are confined to guarded questions at the corner grocery, casual interrogatories in the butcher shop and an occasional gumshoe promenade in the wake of the proposed juror as he wends his way to the club, the union, the pinochle party, the theater or the drug store. But this pedestrian exercise is not often indulged by these "shadows." It is much easier to report to the head sleuth that there was "nothing doing," and more time is gained for the evening pleasures of the sub-sleuth. Some of them were pretty busy, however, a few days ago working up a case of contempt against the Citizens' Alliance and the Evening Globe in the matter of those editorial anti-graft prosecution pages of the Globe sent to members of the Citizens' Alliance who happened to be summoned on the Calhoun jury. For a time it looked as if the eggs in this mare's nest were fat with the meat of crime, but when it was called to the attention of Burns that the Alliance had as much right to send newspapers to its members as the Bulletin had to send its libellous and mendacious diatribes to its subscribers, the stupidity of the entire proceeding began slowly to dawn on the dull perception of the great detective. It is not likely that the secret service department of the District Attorney's office will even attempt to earn its salt until the appropriation approaches the renewal stage. Then, of course, there will be lively scurrying to and fro and loud hullaballoo in the columns of

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the Bulletin and the Call attracting attention to the terrific necessity of maintaining the sleuth section of the prosecution at its "present high state of efficiency." In the meantime, however, the squad will serve as errand boys for Heney. They will carry his bag to court, watch the door of the courtroom to observe what potential assassins come and go, convey messages from the special prosecutor to his home and back again, open the door of his automobile, and perform other duties usually devolving upon a body servant or valet de chambre.

"Yes, my dear, while we were alone he had the imprudence to kiss me."
"I suppose you told him what you thought of him."
"Indeed I did, everytime he did it."

A Lure for the Beautiful

In order that the interest in the Portola festival shall be not merely local but coincident with the boundaries of the State those in charge of the affair have decided to offer a prize of the value of one hundred dollars for the photograph of the most beautiful young lady in California. The photo which is selected by the committee will be given to an artist to serve for a model of a poster strictly characteristic of California, and which will be distributed virtually all over the world. Patriotism, if not the prize, should influence every beautiful daughter, whether native or adopted, to come forward. The Portola Festival, which is to be held in San Francisco, between the nineteenth and the twenty-third of October of this year, will commemorate the one hundred and fortieth anniversary of the discovery of San Francisco bay, and will occur during the pleasantest season of the year. People in the East already regard California as a beautiful winter resort, and the publicity will bring the State and the city before the world in a more comprehensive and conspicuous manner than ever before. To be chosen as the representative of California beauty on an occasion such as this is no small honor to be lightly esteemed. The competition will close on Friday, April 2nd. Mark the name and address plainly on the back of the photos, and address to the Executive Committee, Portola Festival, rooms 936-938 Phelan Building, San Francisco. It is understood that the committee reserves the right to publish the photographs in newspapers as it may deem proper. For the purpose of bringing together representatives of every interest in connection with the Portola Fiesta, to be held in this city next October a banquet, at which Mayor Taylor will preside, is to be held at the St. Francis Hotel on the evening of Thursday, March 25th. The presidents of all the commercial, fraternal, civic and labor organizations have been invited to attend, as well as the publishers of the various local periodicals with a view to promoting discussion and eliciting ideas which will help to make a success of the affair. It should prove a representative organization, and with a proper display of the get-together spirit, the enterprise will be greatly furthered by the meeting.

Brilliant Woman a Pauper

Olive Logan, according to the telegraphic reports from England, is now an inmate of a pauper lunatic asylum near London. She was one of the brilliant figures of her day, a writer of some note, the author of at least one successful play, a lecturer who could command audiences, and one of the shining lights of the early woman's suffrage movement. She was married three times, divorced twice, and apparently lived a full life. She has been for many years a pensioner on the bounty of Lady Cook, who was Miss Tennie C. Claffin, one of the advanced women of forty odd years ago, who preached revolutionary doctrines on the subject of marriage and "rights" generally. Olive Logan is but one more example of the impracticability of the reformers, and her fate calls to mind the remark of the mother of the Rosettis, that though she had always been an admirer of genius she did heartily wish that her own brood had displayed less genius and more common sense.

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The Most Liberal Spender Elected

Advocates of the direct primary may find much to interest them in the news from Wisconsin. The expenses of the primary canvass were as follows according to the sworn returns: McGovern, $11,000; Hatton, $30,000; Cook, $42,000 and Stephenson, $108,000. The votes at the primary were in proportion to the money spent, and after balloting for two months the Legislature elected Stephenson, the most liberal spender. In this connection it is worth while observing that in New York under the constitutional system Elihu Root received the unanimous vote of his party at the first session of the Legislature without the disbursement of a postage stamp.

The Complete St. Francis

Ground will be broken immediately for the Annex to the Hotel St. Francis, which will continue the building to the corner of Post and Powell, and give a long frontage on Post street. Complete as the present three-wing structure is, the Annex will provide features heretofore unknown even in the latest and most luxurious New York caravansaries, and these are really in response to the demands made upon the St. Francis as the center of social festivities as well as of the great public fiesta of San Francisco, while the additional room accommodation will relieve the pressure of what is perhaps the most sustained demand ever experienced by a hotel in America. To contribute to the convenience and privacy of guests who attend the many exclusive balls and functions given at the hotel, there will be both a street entrance and a carriage and automobile driveway on Post Street, which will completely isolate them from the rest of the hotel. Ladies will find a series of cloak and reception rooms, and a section of the second floor will be devoted to hat and coat rooms, reception rooms, a spacious lounging and smoking room, and other conveniences for gentlemen attending functions in the ball room. With the new arrangements it will be possible to entertain several parties in one evening, each of which will be isolated from the others and from the public sections of the hotel. A convenience which will be generally appreciated will be the Turkish baths in the basement of the Annex. These baths will be spacious and represent in their equipment the latest scientific ideas, with an architectural rendering which will probably approach the old Roman idea more closely than anything yet attempted in a modern structure, as will be befitting the exclusive patronage to which they will be devoted. The room which will be offered free of charge to the artists of California for the permanent exhibition of the best canvasses and sculpture of the West will be on one of the highest floors and command an outlook over the bay and city which will impress travelers with the position of California as an art center. Incidentally also it will bring the artists into touch with that class of people whose admiration finds expression in the form of cash.

The "Best" Jinks

Bohemian was well represented last Saturday evening at a "Jinks" given at Best's Art School in commemoration of the fifteenth anniversary of its establishment. Over three score of the pupils and their friends were present, and the pleasures of the occasion were varied, including an interesting program and dancing, besides the creature comforts of a sumptuous repast. The walls of the studio were decorated with original posters, the work of the art students, and at the close of the entertainment they were presented to the visitors.

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The Financial Outlook

By R. E. Mulcahy

Dullness continues in the New York Stock Market. Fluctuations have been very narrow, Erie carrying the banner for weakness. Its influence spread into other securities causing some decline. Copper stocks were somewhat depressed by the declining tendency of the metal market. Notwithstanding the reduction in metal prices the demand has not strengthened much while stocks of copper continue to increase. We hear talk of ten cent copper within the near future. The Steel stocks have been well supported of late. Any harm tariff revision can do to the steel industry has been fully discounted in the recent decline of steel securities. The United States Steel Corporation has within the past two years invested about fifty millions in betterments from their surplus earnings without impairing their common and preferred dividends. This would indicate how strong the corporation's finances are. * * * The Harriman clique have something up their sleeve that will soon change conditions. It will be surprising if the Overland Limited leaving San Francisco does not within one year go through to New York without a change of cars. This will cause the Pennsylvania to carry out the same programme via the Atchison. Great things that will soon be in evidence are being quietly arranged in the railway world. They will prove startling in their magnitude and will result in great good to the public as well as the railways. * * * The local security maket has been active. Considerable investment buying is in evidence. The Pacific Telegraph and Telephone Company having disposed of $15,000,000 of their bonds will pay off its floating obligation and finance improvements for a year or more. This means a great deal to holders of the preferred and common stock. It is more than likely the common stock will be placed upon a 2½ per cent dividend basis which would make it look cheap at 40. The Pacific T. & T. Co. is under the best management possible. The great improvement in its service during the past year speaks for itself.

The main development in the wheat trade has been the government report showing reserves in farmers' hands up to March 1st as being 143,000,000 bushels compared with 148,000,000 bushels at the same time last year. This in itself while not a bearish statement was much larger than the trade had looked for and 20,000,000 bushels more than an estimate given out by a private statistician whose figures are considered reliable by the trade. A good many local traders who have been very bullish were inclined to let go and sentiment changed quickly to the bear side with a drop in the May price to around 112⅜ and July around 102. The leading bull interest however, stood ready to take all the wheat offered at the decline and when the bears tried to cover their short contracts they found very little wheat for sale and the market regained nearly all of its loss and the report has now ceased to be a factor. The extreme high prices for cash wheat at all markets have caused quite an increase in receipts and a let up in the cash demand.

The export demand is also a little slow at the moment although reports from the other side indicate that the foreigner must have our wheat and a resumption in this line is confidently expected by the big bull interest. The trade got its first damage reports on the growing crop this year from Kansas, Missouri and Illinois, telling of damage to wheat by the extreme cold weather during the winter and by thawing and freezing weather in the past ten days; also that wheat which had been sown late last fall did not germinate. It must not be overlooked that according to the government figures issued in December the acreage was two million less than last year and that there is the insect damage to be reckoned with later. On the whole there is nothing in the situation to scare the bull in the July option and as long as the cash price continues so high and the leading bull interest takes care of the May option we think the holders of July will have no trouble marking up prices, with the price at present at such a big discount under the cash article.

Cotton.—After having had about four years experience of anti-future legislation in the South Atlantic States and about two years to study effects of the enactment of the same law in some of the lower Mississippi valley states and in Texas, the conclusion has been reached that it was unwise to saddle the Southern states thus and to bridle the buying power of its people in such a manner as to prohibit them from exercising their judgment whenever they saw a favorable opportunity. According to a Houston, Texas, special, which appeared in the shape of a lengthy open letter in the New Orleans Daily Picayune, former President E. A. Calvin, and a present day leader of the Texas Farmers' Union, says that the cotton farmers have lost $300,000,000 since the anti-future laws became effective. It is said that Mr. Calvin was very largely responsible for the passage of the Texas Mayfield anti-future bill two years ago, and he now asks that the law be repealed as soon as possible. After enacting the anti-future law in Texas, the State suffered from a severe drouth in the summer of 1907 and the result was that the crop of that important section of the belt was reduced to about one-half of a full yield, a little over 2,000,000 bales having been made. Small as the crop was, however, the close of the season saw prices at the lowest levels of the year, 9 1-8 cents against 13 9-16 when the season opened under the auspices of the anti-future law. In an effort to secure a remunerative price for their cotton, warranted on account of the crop famine in the western part of Texas, farmers of that section, finding the market declining day by day refused to sell until another crop was upon them, and in doing so suffered a loss of about $20.00 per bale. This season with the law still in force, Texas was blessed with a large crop, about 4,000,000 bales, and having failed in their policy of holding for higher prices last season they became the freest of sellers from very opening of the year, offering on a declining market from 9 1-8 on September 1st down to about 8 1-2 cents basis middling. In this instance the spinner, as in the previous year, reaped the

(Continued on Page 34.)

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By TANTALUS

Another Darling Epigram

Mrs. [illegible] Darling, who recently cast a bomb into the midst of the Burlingame social set, has not exhausted her ammunition by any means. Since the occasion when her caustic tongue created such havoc amongst the claims of the pretenders, she was lunching quiety with a friend at the St. Francis. Her morning hours had been spent in superintending the arrangements of her Clay street house, and she was plainly and suitably clothed for the occasion. Two women of the Burlingame set, both elegantly and extravagantly attired, passed the table where she sat, and the younger of the twain remarked to her companion in low tones, pitched for the benefit of the occupants of the table: "The idea of dining in public in such a dowdy old dress!" Mrs. Darling, in a contralto profundo, loud enough to be heard by every ear within gunshot, retorted: "My clothes don't have to carry me through society; yours do." The Burlingame contingent reconnoitered the situation and beat a hasty retreat through the nearest doorway. Mrs. Darling has just bought the house at Monterey formerly occupied by her daughter, Mrs. Maude. Major Darling is in the east at present, but he will return to California shortly and the Darlings will then leave for Monterey where they will spend the next six months.

The Newhall-McBean Engagement

Announcement was made this week of the engagement of Miss Margaret Newhall, eldest daughter of Mr. and Mrs. Mayo Newhall and Athol McBean, only son of Mr. and Mrs. Peter McBean, and junior partner in the pottery works of Gladding & McBean. Miss Newhall is one of three attractive daughters of the Newhall household, a brunette of rich and brilliant coloring. She has traveled much, and has had all the advantages which can be derived from opportunities of culture. She is a general favorite in society, especially in the Burlingame set, and is one of the few really good horsewomen in the social elect. Since Mrs. Newhall returned from abroad last year with her three attractive daughters, Miss Marion, Miss Elizabeth, and Miss Margaret, the prospective bride, their handsome home on Scott street has been the scene of much festivity. Mrs. Newhall is noted for her hospitality. She was Miss Bessie Slade of Philadelphia. She came to San Francisco about twenty-seven years ago on a visit to her cousin, Mrs. Robert N. Graves, and it was at their home on Van Ness avenue that her wedding, a notable society event, was celebrated. Both Miss Newhall and Mr. McBean have had social experience enough to know their own minds, for both have been engaged before. About two years ago, at one of the largest teas given that season, the announcement of an engagement between Miss Margaret Newhall and Mr. Frank Houteling of Chicago was made, but it came to nothing, for quite suddenly Miss Newhall exercised the prerogative of her sex and changed her mind, saying that it was folly to wed when her heart was not in it. She decided that she did not care for Mr. Houteling enough, or in a manner to justify marriage, and while the families were intimate, and the young people remained always the best of friends, there was no renewal of the agreement, though it is said that Mr. Houteling was more than willing. Mr. McBean's experience was somewhat similar. For about a year he was the accepted suitor of Miss Helen Dean, but her fickle affections were transferred elsewhere. Mr. McBean went east, the engagement was broken, and then, 'tis said, the second suitor took his innings and transferred his attentions to another shrine. The Newhall-McBean wedding will take place in May, and will be a brilliant and fashionable social affair. They will leave immediately after the wedding for a motor tour abroad.

Harriman's Plucky Daughter

Among the distinguished members of the Harriman party on the present Western trip is Robert Walton Goelet, the young New York millionaire, heir to the



MARY HARRIMAN

[illegible]

vast estate of the late Robert Goelet. I am told that Mr. Goelet and Miss Mary Harriman spend a great deal of time in each other's company. Both are enthusiastic riders and during their sojourn in Texas they were out

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every day rain or shine galloping over the roads, taking fences and brooks with equal nerve and dash. Miss Harriman is a born horsewoman. She can ride anything. There is nothing she likes better than a spirited horse, unless it be a skittish one. It is related that her pluck nearly brought her to grief in Arizona when she elected to ride a bronco which had no especial reputation for good behavior. The New York girl was no sooner in the saddle than the brute began bucking. With great cleverness and skill Miss Harriman kept her seat, meeting every move of the vicious animal as he plunged and leaped. Mr. Harriman and several other men rushed to the rescue, but they couldn't get near the frenzied bronco. "I can hold on," cried Miss Harriman, smiling, while she clung to saddle and reins like a veteran bronco-buster, but finally the horse slipped and fell, rolling over her. The kicking beast was pulled quickly away by one of the men, and Miss Harriman, her habit torn and her ankles bruised, was helped out of harm's way. She was riding about a couple of days later. And she was riding that same bronco! Miss Harriman manages her coach and four with equal ease. She is a member of the Ladies' Coaching Club, and has had her lessons from that eminent English whip, Morris E. Howlett. Every spring she takes her turn at the ribbons on the run up to Arrowhead Inn, or Washington Heights, New York. Her girl friends and young society matrons are her passengers. Hunting to hounds is another favorite sport of Miss Harriman's. It is then that she makes a splendid figure in the saddle, and more than one man has to give way before her fearless, dashing riding behind the pack. She manages her hunter with the consummate skill that comes of long practice, and she holds her seat under the most trying conditions with the skill of a cowboy. Miss Harriman belongs to the Orange County Hunt, which covers one of the roughest bits of country around New York, but the hardest riding seems only to put her ahead of the ruck, further and further. At the annual Tuxedo Horse Show—this is near Arden, N. Y., where Mr. Harriman's great country place is situated—Miss Harriman is always sure of a ribbon for her mount. And at Southampton, L. I., where the Harrimans go in summertime, Miss Mary Harriman is always a factor in the riding and hunting set.

The Gibson-Foster Engagement

When the news of the engagement of May Gibson to Robert Foster leaked out a few days in advance of the formal announcement no one was the least bit surprised for everyone knew that May Gibson would marry a Foster. The two families have been intimate for years, but apart from that, the Foster boys all seem to have found a special attraction in the bride-elect. It is not so long ago that San Rafael was confident that there was an engagement, imminent if not actual, between her and Will Foster, and when he cut short the whispers of the gossips by his sudden and romantic marriage they took notice at once of the marked attentions of Arthur Foster, and now the official announcement is that it was really Robert Foster who was the favored one all the while. Miss Gibson is a bright, attractive girl, and the Foster family, so they say, are delighted with the match. Mary Foster's marriage is to take place in Easter week, and if rumor speaks truth there is still another Foster engagement shortly to be announced. As the young men of San Rafael have shown an inclination to go further afield in search of their life mates these two new engagements have met with the hearty approval of the society of the transbay city, since they indicate a disposition to patronize home markets.

Cabinet Wives

If Mrs. Taft has social ambition and is eager to make Washington a social center of some consequence, it is certain that she has valuable assistance available. The Cabinet is well supplied with tactful women of experience in high society. The most experienced of them is Mrs. Meyer, wife of the Secretary of the Navy, who was with her husband when he was Ambassador at Rome and St. Petersburg. She is popular in diplomatic circles, and she has two popular daughters. Mrs. Knox, by virtue of her husband's position, takes precedence at the head of the Cabinet women. Her home in K street is one of the fine homes of Washington, having been built by the late George W. Childs and purchased several years ago by the present Secretary of State. Before her marriage, Mrs. Knox was Miss Lillian Smith, daughter of A. D. Smith, president of one of Pittsburg's steel companies. She is a quiet, unas-



THE BRYN MAWR POLO TEAM OF PHILADELPHIA, PA., NOW PLAYING AT CORONADO

It plays against the Randelagh team of London, England, on Saturday, March 20th, and against Burlingame on Monday, March 22nd. W. H. Huhn, Charles Wheeler, Hugh Drury and Alexander Brown.

Photo by Harold A. Taylor.

suming woman of culture and refinement. She does not mix much in gay society, but appears in dignified manner at the highest official functions. Since the days of the first McKinley administration, she has been an influential factor in Washington social life, particularly at the White House, though without appearing often in public. Mrs. Knox devotes most of her time to home and family. She never participates in political affairs, and during exciting campaigns she either goes abroad or retires to her country place at Valley Forge, Pa. This is a beautiful and secluded spot on the historical ground of Washington's winter camp of Revolutionary war days.

Two Other Social Queens

Mrs. MacVeagh, though perhaps the oldest of the Cabinet wives, will add interest to Washington social life. She is a woman of culture and attractive presence, a lavish entertainer, deeply interested in economic subjects, and possesses an acquaintance that extends around the world. She is the daughter of Henry S. Eames, a former banker of Chicago, and for many years she has taken a prominent part in the social affairs of that city. Among the notable organizations in which she has been a leading spirit are the Chicago Literary Club, the Twentieth Century Club and the Art Institute. Mrs. MacVeagh is classed as one of the Lake Shore Drive set, which Mrs. Potter Palmer dominates in Chicago. She has close friendship with Mrs. "Jack" Gardner of Boston, who sets fashions and fads for the Hub. She entertains numerous literary and artistic visitors, and Mrs. Patrick Campbell, the English actress, is a guest at the MacVeagh home whenever visiting Chicago. Eames MacVeagh, the only son of the family, is a bachelor, thirty-five years of age, and a leader in the social life of Chicago. He was one of the promoters of the recent Electric cotillon, which was the talk of the town for social magnificence. Though obliged to remain in Chicago to attend to his father's business interests, Eames MacVeagh is expected to visit occasionally the new home of his parents in Washington. Mrs. Dickinson, wife of the new Secretary of War, is a Southern woman, Nashville, Tenn., being her home, although for the last ten years she has passed most of her time in Chicago, where her husband's legal business required his presence. She is of a retiring disposition and has not mingled much in social life, except among a small circle of intimate friends, particularly those from the South. Her home in Erie street, Chicago, is known for its quiet but true Southern hospitality. Mrs. Dickinson has traveled extensively, accompanying her husband on many of his trips throughout America and Europe. She is interested in literature and art and is an excellent conversationalist, with a sense of humor seldom found among women. Her two eldest sons are settled in distant cities, but her youngest, now a student at Yale, will be seen later in Washington.

Mrs. Hearst to Entertain

On Saturday evening, March 20, Mrs. Phoebe Hearst will give a "Cruikshank" masquerade party to a number of her friends, at the beautiful Hacienda among the Pleasanton hills. The costumes are to be copied from the Cruikshank pictures, and as that famous early nineteenth century illustrator and caricaturist took his subjects from the public events of the day and reflected the spirit of his times, depicting characters which ranged from costers to kings, there is wide latitude of choice in both subject and costume. The guests will be assembled in the beautiful music room, which will be decorated with palms and flowers, and illuminated with myriads of electric lights. Mrs. Hearst, whose hospitality is famous on two continents, has planned a charming treat for her legion of friends.

Girls That Do Things

Following immediately on the marriage of Helen Thomas and Joseph Sefton, Mrs. Thomas and her younger daughter, Julia, will leave for an extended European trip. Both the Thomas girls believe in having a purpost in life, and while Helen's other aims have been diverted by her coming marriage, Julia is going to Europe with the idea of studying and improving herself during her travels. Alyce Warner is another of the girls not given over to frivolity. She is in Berlin now, cultivating her voice with a view to going on the operatic stage, and Elysa Partridge is still another of the serious minded, who has decided to take up the profession of nursing. Her desires have raised a storm of family opposition, but she has held to her course, and is to begin her noviciate in the near future. Her determination has caused sincere regret both in San Rafael and in Palo Alto, for she is an interesting girl, and very popular with her large coterie of friends. She is a daughter of Mr. and Mrs. John Partridge, and sister of Miss Dorothy Partridge who showed so much courage at the time of the Marriott automobile fatality, when she was pinned beneath the overturned car. Elysa has just completed her course at Stanford, and her determination has come as no surprise to her friends, for she has always shown an inclination towards the serious side of life.

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THE POTTER

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The Call of the Bank

Joseph Oliver Tobin, "Little Joe," is conspicuously absent from Coronado, in spite of his newly acquired love for polo. Instead, he is religiously staying at home and attending strictly to business, his late appointment to a directorship in the Hibernia Bank being the tie which binds. When asked the whence and whyfore of this sudden devotion to the stern realities of life he answered that with Uncle Dick away and Joseph Senior absent his presence at the bank was necessary to the making of a quorum. So it appears that things have come to a point where the Tobin famiily must make choice between polo and banking. They are shining lights in both firmaments, and one cannot dispense with their presence more than the other. "Little Joe," being only the nephew, and the junior acquisition to the bank, lost out on the polo deal. In a family of excellent players Dick Tobin is conceded to be the best, with Cyril Tobin ranking a close second. Every one was pleased to know that the accident of the other day was not serious and did not interfere with his prowess. He has made some of the best plays for Burlingame, though Tom Driscoll has really done the best work on the team, his sure, true strokes carrying the Burlingame side to victory every time. They tell me that Mrs. Tom, who accompanies him everywhere, is never happy until the polo season is over. Though she always sits on the side lines and cheers them on to victory, it is with the firm conviction in her heart that Tom is going to be killed, and her interest in each contest extends only to the rejoicing that it is one more over and done with. Her friends try to laugh her out of her fears, but it will be remembered that their wedding had to be postponed from the date originally set because of a serious accident which befel Tom at Del Monte, and as the Santa Barbara team has never been over friendly to him, she hails with delight the return to Burlingame. And meanwhile Tom goes on winning new trophies and fresh honors and covering hearted protests, she agrees with his friends that no game hearted protests, she agres with his friends that no game would really be complete without him.

Religion Separated Theme

Count George Von Polenz, who, as a guest at the Fairmont, is registered as plain George Von Polenz, Bakersfield, is a real, live, bona fide, genuine count, though with democratic simplicity he prefers the simple affix Mr. Not so his pretty wife, from whom he is living apart. Her cards bear the title, Countess Von Polenz, and she is proud of displaying the crest of the distinguished Austrian family. Count Von Polenz served in the regiment of His Majesty's Black Hussars, one of the highest honors to be conferred in the Austrian army. He came to this country several years ago, and lost his heart to the pretty daughter of a San Diego dentist. There was the usual joyful marriage followed by leisurely repentance. The Countess Von Polenz became a devout convert to a religious cult in which her husband had no faith and he says that religion has had a full share in bringing about the domestic disagreement. Count Von Polenz has offered to consent to a divorce on the grounds accepted by every state in the Union including Utah, but the Countess will not agree. Meanwhile he makes his home in Goldfield, where he has large mining interests and where Countess Von Polenz refuses to reside Besides his holdings in the Rawhide mines he has interests in the oil fields around Bakersfield. He is president of the Goldfield's Riding Club, which boasts of many millionaire members, and is the owner of a number of fine saddle horses.

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Polo at Coronado

A large assemblage of society people from all the central and southern points of the State came together at Coronado to witness the opening match of the polo tournament which took place on Saturday last. To the surprise of many of the experts the Burlingame team, made up of R. M. Tobin, T. A. Driscoll, John Lawson and Walter S. Hobart, defeated the Ranelagh team by the comfortable margin of five goals to two. All the Burlingame men played well, and their fast riding and team work were excellent. The Englishmen, though they played well, were not in their best form. Major Roth-

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eram, who played No. 1 for Ranelagh, and whose special duty was to worry the Burlingame back, was so surpassed in speed by Hobart that he abandoned the effort to ride him off. On the other hand, R. M. Tobin, No. 1 on the Burlingame team, kept Colonel D. J. Ross, the Ranelagh back, out of the game a good part of the time. Colonel Ross, however, played steadily and was of great service to his side. Early in the first period R. M. Tobin was struck on the cheek by a ball from a back-hander of Gill, and had to retire from the field for a few minutes, but he pluckily resumed his place and played an excellent game. Of the five Burlingame goals, Hobart, Tobin and Lawson each got one, and Driscoll two, while for Ranelagh F. A. Gill and Major Rotheram were the scorers. Having beaten its most dangerous opponent, there is reason to expect that Burlingame will score in the matches against Riverside, Los Angeles and Bryn Mawr. Major Colin G. Ross of Canada and Captain the Honorable M. E. Guest were the umpires in the Burlingame-Ranelagh match. Colonel D. J. Ross and Captain Guest officiated in the second contest between Bryn Mawr and Riverside teams. In the first two periods this game was very even, Riverside making the only goal, but in the third period the Bryn Mawr men began to score and at the end of the sixth period the record was six to one in favor of the Philadelphians, for whom Hugh Drury made four goals, Charles Wheeler one and Alexander Brown one. The Riverside goal was scored by W. FitzNave from a ball run down by H. G. Pattee. Though the game was good it lacked the speed and snap of the contest between Burlingame and Ranelagh. From the first day's showing it is not unlikely that the Bryn Mawr men will prove the superiors of all but the Burlingame team, which has not only faster ponies, but the advantage of being made up of men who know each other's play thoroughly. Bryn Mawr, too, will be somewhat handicapped by a strict application of the "off-side" rule, to which they seem comparatively unaccustomed. The Burlingame and the Ranelagh teams will probably come together again in the contest for the All America Trophy, which will begin on March 23, after the Round Robin for the championship of California and the John D. Spreckels Trophy is concluded.

In the Social Spotlight

Mrs. H. T. Ferguson and children, the family of Captain H. T. Ferguson U. S. A., have moved to Fort Miley, giving up their apartment in town.

Mrs. J. De Barth Shorb returned during the week from Los Angeles, where she has been visiting her sister, Mrs. Patton. Miss Ethel Shorb has been very ill since the Kirmess, kept a prisoner in the house since the close of that brilliant affair.

The engagement of Miss Josephine Deering, daughter of Mr. and Mrs. H. S. Deering of Santa Cruz, to Dr. Gardiner Perry Pond of this city, is announced. Dr. Pond is a widower, his former wife, who was Miss Phoebe Painter, having died about a year after their marriage, leaving one child, a little girl now six years old.

Mrs. W. Klink of Sausalito was hostess at a bridge party during the week given in honor of Mrs. Bruce Bonney who leaves soon for a tour of Europe.

Mr. and Mrs. A. B. Atwater are stopping at Del Monte on their way north. Mr. Atwater is assistant to the President of the Grand Trunk Railway system.

A New York party consisting of Mr. and Mrs. A. G. Huffel, Mr. Charles G. Huffel and Miss C. Doelger, are touring the coast. At present they are enjoying the attractions of Del Monte and vicinity.

On Saturday evening the Eilers Music Company of San Francisco gave a pleasing concert on the Mignon Piano, assisted by Mrs. Charles A. Mattis of Berkeley.

Mrs. Ellis Hayne of Berkeley has purchased a Woods Electric Limousine.

Miss Bell Clemens, sister of Mrs. Sterling P. Adams, who has been spending the winter with Captain and Mrs. Adams, at the Presidio, returned to her home in Alabama during the week. Miss Clark of Alabama is now visiting the Adams.

One of the most enjoyable hops of the season took place last week at the Presidio. Several suppers followed the dance, one of the largest being the one over which Mrs. E. K. Johnson, wife of Dr. E. K. Johnson, U. S. A., presided.

Miss Harriet Thompson, who is spending the winter at the St. Francis with her parents, Mr. and Mrs. Frank R. Thompson, has entertained at a number of pretty informal affairs of late for her young friends, though she has not yet made her formal bow to society. Miss Thompson is considered one of the prettiest and most popular member of the younger set.

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The Misses Stone, daughters of General Stone, are now comfortably settled in New York where they will pursue their studies in art. They were recently entertained by Mrs. John D. Tallant and Miss Mamie Wright, who are also visiting in New York.

Mrs. Rose Hooper Plottner gave one of her charming teas on Tuesday last at her attractive new studio in the Radke Building, on Van Ness Avenue and Bush street. Many new miniatures were on exhibition, several of which she will send to the Alaska-Yukon Exposition.

Mrs. Joseph Manuel Masten gave an informal luncheon at her home on Washington street during the week. Every detail was dainty and artistic.

Mr. and Mrs. McLaughlin of Denver, with Miss Moffitt and Mrs. J. J. Cobb of San Francisco, will spend some time at Del Monte. Mr. McLaughlin has had his car shipped to him and will make excursions up and down the coast.

Dr. and Mrs. John Welzmiller, Mr. E. J. Bowes, Mrs. Daniel Frohman, and Mr. and Mrs. D. W. Earl and Mrs. Helen Peck, were amongst the San Franciscans registered at Del Monte during the week.

Mrs. John Garber, with Mr. and Mrs. Whitney Palache, were at Del Monte for a ten days' outing. They were joined by John Garber Jr., and J. G. Palache for the week end.

Mrs. A. M. Sutton and Miss Sutton of Berkeley, have been at Del Monte with their friends, Mrs. Walter Browne and Walter Browne Jr., of New York. Mr. and Mrs. Whitney Lyons, Miss Dorothy Lyons and Master Irving Lyons of New York are also at Del Monte.

Mr. and Mrs. J. P. Graves of Spokane and Mr. and Mrs. A. C. Flunsfelt of Victoria, with Mr. John Arkley of Tacoma, have joined Mr. Alexander Bailey at Del Monte. Golfing is the attraction.

Arivals from San Francisco and vicinity at Hotel Coronado for the week ending March 14th, were: Private car Mishawaka party; D. O. Mills and valet, San Francisco; Charles T. Crocker and valet, San Mateo; Miss Crocker and maid, San Francisco; Duane Hopkins. Private car Westville party: Mr. and Mrs. Charles W. Clark, maid, valet and chaffeur, San Mateo; Miss Florence Chaflin and maid, London, England; Captain and Mrs. F. E. Guest, London, England; R. M. Tobin and valet, San Mateo. George Parsons, San Mateo; Wm. T. Coleman, Burlingame; John K. Orr, Berkeley; C. C. Tobin, George T. Bryant, Mr. and Mrs. I. T. Goodwin, Arthur Watkins, Ernest C. Douglas, Mr. and Mrs. Henry N. Dutton, Mrs. Worthington Ames, Mrs. Mortimer Smith, Miss J. M. Blair, Mr. and Mrs. W. C. Irwin, C. A. Horne, Mr. and Mrs. G. S. Garrett, E. M. Greenway, John Lawson and valet, F. M. Avery, Mr. and Mrs. S. W. Heller and maid, Mr. and Mrs. John A. Keegan, E. S. Clark, Mr. and Mrs. A. W. Beach, E. E. Heling, Mrs. Anna DuBois, Mr. and Mrs. C. E. Church, Mrs. Laurence H. Austin, San Francisco; Mrs. Ellen Garrison, Oakland; A. V. Steubenrauch, Berkeley; Mr. and Mrs. Thomas G. Driscoll, Mr. and Mrs. W. S. Hobart, San Mateo.

Preparations for the banquet testimonial to Dr. Rupert Blue and the other "rat doctors' are going on apace. It will be held in the Red room of the Fairmont on the 31st of the month, and will be given in honor of the corps which presided over the cleaning up of San Francisco in such thorough style that government experts now pronounce it the most sanitary city in the world. Nearly all the city officials, many of the State officers and a number of the representative citizens will be present.

Mr. and Mrs. J. Charles Green, who have but recently returned from an extensive trip to the Hawaiian islands, expect to leave for New York at an early date on a journey which will combine pleasure and business. They will retain their apartments at the Fairmont, where they have made their home for the past two years.

The Fairmont well deserves its title of "A good place to entertain or to be entertained." Nearly every night the dining room is filled with jolly diner parties, while the larger and more formal ones are held in the special rooms. Only the other night there were given the P. G. McBean dinner of twelve covers; Mrs. William Fries' dinner in honor of Mrs. Hech, with sixteen covers; Colonel and Mrs. Howell's dinner to six guests; the Greenbaum party of eight, and the Coxey dinner of six.

Mr. and Mrs. William Kohl, who have spent the winter at the Fairmont, are preparing to go to their summer home at Tahoe at soon as the season opens.

Mrs. Edward Barron was hostess at a pretty luncheon at the Fairmont in honor of her young girl friends. Amongst those who were present were Miss Lucy Coleman, Miss Julia Langhorne, Miss Helen Baker, Miss Auguste Foute, Miss Elizabeth Simpson, Miss Helen Jones, Miss Jean Gallois, Miss Janet Coleman, Miss Lydia Hopkins.

Robert McKim, a prominent stock broker and clubman of New York, who is accompanied by his niece Miss F. M. Calla, a stunning Irish girl, have made the Fairmont their headquarters, while touring the coast and taking trips to points of interest.

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The Siberia, which arrived Monday, brought but a light passenger list. Amongst those who registered at the Fairmont were: Mr. and Mrs. H. W. Anderson of London, who are making a tour of the world; F. Wilbier, who is engaged in business in Teheran, Persia; Otis A. Poole of Yokohama, Japan; Naris Elzer Mistek, Austria; Paul Enders, Germany; A. Coley Watson and Hugh Flower, Yokohama, Japan.

The Hotel Carlton in Berkeley has been the scene of much quiet gaiety during the past week. On Tuesday Mrs. B. M. Brittan, who has been spending the winter at the hotel, entertained a number of guests at a luncheon in compliment to Mrs. James Baldwin of Indianapolis, and on Wednesday night Mrs. J. H. Hough of Stockton was hostess at a dinner given to celebrate the birthday of her younger daughter, Laurette.

Among recent arrivals at the Hotel Carlton are Mrs. Newbold and her two daughters of Tunbridge ells, England, and Judge and Mrs. Campbell and their daughter Miss Campbell.

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17 DAYS BEFORE EASTER

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READY NEXT WEDNESDAY

Odd Things in the World

Tradition says that "sack" was the last word uttered before the confusion of tongues at Babel, therefore all languages retain it. In Saxony it is "Saco"; Germany and Sweden, "Sack"; Irish and French, "Sac"; Latin, "Saccus"; Italian, "Sacco"; Spanish, "Saco"; Greek, "Sakkos"; Hebrew, "Sak," and so on.

The most costly picture frame in the world is one which encloses the "Virgin and Child" in the Milan Cathedral. It is made of hammered gold and the metal alone is worth $125,000.

No Cossack will change his clothing on a Monday, for it is believed that to do so would result in a skin disease. No meat must be pickled or corned on a Thursday. To be heedless in this observance would be to have the meat spoil within a fortnight. Wool is not spun on a holiday, else the cattle will sicken and die. A hen must be set always on an uneven number of eggs. Bones from the meals eaten at a funeral must be cast unto the river, or the dead will appear to the living in some peculiarly fearful shape. Bread at funeral meals must on no account be cut, but always broken.

In Persia there is a strange custom known as "bast," which is simply that any one having a grievance, by taking refuge on the premises of a nobleman, may demand that the noble take up the cause as though the "bastee" were a member of his family. There seems to be no limit to the custom, for the petty criminal often takes refuge in a mosque, where he is safe as long as he can procure food. If the police want him they must intercept his friends with supplies and literally starve him out. There was one occasion when a man having a small claim against the Persian government, sat for eight years in one of the legations. Ministers came and went, but he stayed on until his claim was settled. Few legations would have courage to put a man out and face the consequent storm of popular opprobium and annoyance that would follow.

A curious development is in steady progress in the Solomon Islands, the group in the South Pacific which lies to the west of New Guinea, whose people have earned such unenviable notoriety as head hunters. The young men of the tribes in these fertile and beautiful islands are abandoning the historic pursuit which has made them dreaded for centuries in the South Seas and are taking to the copra industry. Copra, which is the dried interior of the cocoanut, is valued commercially for the oil which can be pressed from it, and some of the young Solomon Islanders are accumulating considerable wealth by extracting it, though the older generation, to whom head hunting is still the only profession for a gentleman, are said to look down upon them as being "in trade."

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Stage

A Drama Plunges England into Hysteria

What Carlyle called the "potbellied equanimity" of the British public has been rudely disturbed by the spectacular drama known as "An Englishman's Home," now being presented at Wyndham's Theatre in London. Produced by Frank Curzon anonymously and credited to a person who preferred to be known as "A Patriot," the authorship has now been acknowledged. Major Guy Louis. Busson Du Maurier, D. S. O., an officer in the Royal Fusiliers, now serving in South Africa, who is a son of the famous Punch artist and author of "Trilby," and a brother of Gerald Du Maurier, the clever actor who has done much to make J. M. Barrie the household word as a playwright that he is, turns out to be the author of the piece that has set all England talking. The play is a call to arms, a shriek for conscription, and, incidentally, a sneer at the volunteer forces of Great Britain. Opinions differ as to the merits of the drama as a drama, but of its amazing effects in arousing the public there can be no doubt. The Daily Mail has opened a sort of recruiting office of its own, and has already enrolled several thousand valiant warriors. The new Territorial Army of Mr. Haldane, which is designed to take the place of the old Volunteer and Yeomanry Corps, has received immense impulse. Messrs. Whitely, the enormous emporium and universal providers, have offered their employees three weeks' annual vacation on full pay on condition that they serve two weeks of the time in the Territorial Army camps. The Alliance Insurance Company have gone even further in requiring that all clerks entering their service shall be members of the Territorial force. Fifty thousand dollars was subscribed by an anonymous donor to further the enterprise of the press, and other sums of money continue to pour in. Lord Esher has lent his name and influence to the movement, and Sandow, the strong man, who conducts a physical culture establishment, has identified himself with the scheme by promising to build up would-be soldiers free of charge, so that if rejected as unfit at the first application they will be able to pass the physical tests at the second attempt. The theatre has been packed nightly and the wily recruiting sergeants have made the most of this opportunity. Stationing themselves at the theatre exits, they have seized upon the susceptible and impulsive youths and hurried them hot-footed to the recruiting stations. Five hundred to a thousand soldiers in embryo have been snapped up per night. Even the staid English press have become hysterical. The grave Westminister Gazette is devoting editorials to the play and the one-cent papers are giving columns to discussions on the subject. England has "invasion" on the brain. The "flannelled fools at the wicket" and the "muddied oafs at the goal," whom Kipling scorned, have had a rude awakening. The scorn heaped upon the football enthusiasts in the play, the limerick-making timewasters and the pettifogging amusements of the middle class British family lashed by Major Du Maurier, have had the moral effect of a crusade. People are asking, Where is the phlegm, the imperturbability, the self-confidence and scorn of the Britisher? Mafficking night was the forerunner of British excitability. The antics of the suffragettes have grieved the judicious with a sense of degeneracy in the race. And now comes this furore of excitement over a play which nobody claims is first class, and which, as critics point out, entirely ignores the existence of a mighty navy. The concession to popularity in altering the denouement into a final triumph for the British arms has reassured people somewhat, for the original termination which left the invader in full possession, was altogether too much for British pride. Mr. J. M. Barrie is said to be responsible for this improvement.

Rudolph Barth, watchmaker and jeweler, now permanently located at 36 Kearny street.

"Out of the Fold"

This comedy melodrama has been drawing full houses all week at the Valencia. In addition to the regular stock company, a litter of carefully manicured little pigs, a tame lamb and a horse are in the cast. In justice to the animals, it must be said that they deserved all the applause they got, even if the tiny porkers were a little off in their entrances and exists and had to be helped on and off with a broom. After the opening night they may have been more regardful of their cues. "Out of the Fold" has all the appropriate features of the regular drama,—the heart interest centered in the repentant heroine with the spotted past, the villain who pursues her, and the noble young hero who does the rescue stunt. We have seen them all before in the hearth and home drama. Langdon McCormick, the playwright, has added some telling comedy and character features to the hackneyed old plot and has evolved a better result than one might expect. The Valencia stock company does well with the various character parts, and gives a good snappy performance. Mace Greenleaf is manly and convincing as the young schoolmaster. Blanche Stoddard made the most of her weepy part as the persecuted heroine. Darrell Standing as Big Jim, the sheep herder, did some really good work, and made a decided hit. Lillian Andrews, as the village gossip, Blanche Nichols, the romping school girl, Gerald Harcourt and Gilmore Walker, the village boobies, Charles Dow Clark, as Pinchbeck, the editor, and Peggy Monroe as Lucy, the school girl with the mumps are all good. The piece is prettily staged.



KATHARINE MULKINS

Who plays Merely Mary Ann at the Liberty Playhouse, Oakland, next week

"The Right of Way."

A great love story is always appreciated by the American theatregoer. "The Right of Way," by Sir Gilbert Parker, contains a theme as touching as that of Damon and Pythias. The dramatization of this fine work by Eugene Presbrey, the successful adapter of "Raffles,"



THE FOUR PONCHERRYS

Famous European aerial artists who will appear next week at the Orpheum.

and produced by Klaw and Erlanger, will be presented week, beginning next Monday night, and including matinees Wednesday and Saturday. Guy Standing and Theodore Roberts are specially featured by the management in the respective roles of "Charley Steele" and "Joe Portugais." The scenes of the play are laid in Charley Steele's "Den" in Montreal, the Cote Dorian, on the banks of the St. Lawrence and in a hut on the Vendome Mountains. In the fifth and last scene, the valley of Cooling Springs, the play materially departs from the book, death does not come to Charley Steele, but the play ends with his glorified renunciation and not without hope of future happiness.

Second Bispham Concert

David Bispham will give his second concert on Sunday afternoon at Christian Science Hall. The program, which will interest all music lovers is as follows: "In questa Tomba Oscura"; "Creation's Hymn," Beethoven; "An die Leyer"; "Der Wanderer," Schubert. "In Waldeseinsamkeit"; "Standchen"; "Wir Wandelten"; "O liebliche Wangen"; Brahms. "Marie"; "Liebschen is da!"; "Im Mai"; Franz. "Heimweh"; "Der Tambor"; Hugo Wolf. "Allerseelen"; "Lied des Steinklopfers"; Richard Strauss. "Alf through the Night"; Old Welsh. "Where be Going?" (arranged by Somervell) Old English. "Annie Laurie," Old Scotch. "The Stuttering Lovers," (arranged by Hughes); "Believe me if all those endearing young charms," Old Irish. Seats are on sale at Sherman Clay & Co.'s until five on Saturday evening and on Sunday at the box office at the hall, which will open at ten.

Ade's Funny Sultan

"The Sultan of Sulu" which is now the attraction at the Princess is one of George Ade's absurdities. Knowledge of this fact ought to be conclusive of its worth as a mirth-producer. George Ade has yet to fail in his efforts to provoke the loud guffaw. When he wrote the amusing hodgpodge of comicalities which is now splitting sides at the Princess he was just getting a foothold on the stage and it was this piece that won for him the discriminating taste of Broadway. It was in this piece, too, that Frank Moulan first vindicated his ability as a comedian. Prior to his appearance on Broadway as the Sultan he was an idol of the provinces, and like all provincial mummers he longed for the opportunity to make good on Broadway. Ade gave him the opportunity and he seized it with a strong grip. This same Moulan is now a stock actor in San Francisco. He is the moving spirit of the show at the Princess and he is giving a performance that is full of ginger. But Moulan is not the whole show. There is so much talent in this Princess comedy company that despite the preponderating opportunities of the star you are always conscious of the fact that there are others and that they are worth while. May Boley, for example, a mighty clever woman, and Helen Darling and Zoe Barnett and James Stevens and incidentally a rattling good chorus, pleasing to look upon and good to hear.

The Last Lyric "Pop" Concert

The last of the "Pop" concerts at Lyric Hall will be given on Sunday afternoon, March 28. On this occasion it will be "An Afternoon with Schubert" and the program will include a quintette for two violins, two cellos and viola, a group of songs and a trio for piano, violin and cello. The assisting artists will be Mrs. Celia Decker Cox, contralto, Miss Therese Ehrman, pianist, Miss Lydia Reinstein, accompanist, and Alfred Nielsen, violoncellist. Manager Greenbaum has reason to congratulate himself on the successful series of the highest class chamber music concerts ever given in San Francisco. Seats will be read next Thursday morning at Sherman, Clay & Co.'s.



GUY STANDING AND THEODORE ROBERTS

In "The Right of Way" at the Van Ness Theatre commencing Monday, March 22nd.

"Blue Grass" at the Alcazar

Of all the plays built around a horse race, "Blue Grass," which is to be the Alcazar's offering next Monday night and throughout the week, is by long odds the best. It had a long run on Broadway last year. It was written by Paul Armstrong, author of "Salomy Jane" and "The Heir to the Hoorah." "Blue Grass" is redolent of Kentucky and of the gentleman breeders of the region where the best thoroughbreds are developed. You know that in every racing play everything depends upon a certain horse and its winnings, and you know that the horse will win, but Mr. Armstrong has dared to have his maiden, Blue Grass, win long before the final two settings of the play are presented and yet he sustains interest until the final speech in the last act. The play appeals to big elemental emotions. Much of the sentiment has to do with the simple affection of a gray-haired darkey for the glistening old mare, My Lady. When he says, "Ah reckon yo' know yo' baby is racin' in Looeyville," and a bit later, when he describes the great day when My Lady herself stepped out on a track like paper, "Like she wah 'fraid she'd break it," and then told of the race that she won—her last race it was—a stoic would find the inclination to applaud irresistible.

"The Gingerbread Man"

The last performance of Luder's and Pixley's always pleasing "The Burgomaster," will be given at the American Theatre this Saturday afternoon and evening and at the Sunday matinee "The Gingerbread Man," Rankin and Sloane's tuneful comic opera, or musical fantasy, as it is termed by them, will pay this city a return visit for one week only and with matinees Wednesday, Thursday and Saturday. "The Gingerbread Man" broke all records here last season. The cast contains many names that have been connected with it since its inception and Rose Snow and Fred Nice, the two principal funmakers of last year, are still with the company. Many important improvements have been made in the book and, with the aid of the composer, some interpolations have been added that are described as being immensely amusing without tending to disturb the continuity of the story in any way.

"The Halfbreed"

The last performances of that delightful pastoral comedy-melodrama, "Out of the Fold," will be given at the Valencia Theatre this Saturday and Sunday afternoons and evenings and on Monday night "The Halfbreed," a stirring story of adventure, written by two Californians, Oliver Morosco and Harry Cottrell, will be presented for the first time in San Francisco. The scenes are laid in the Indian Territory and the action keeps pace with the strenuous existence incidental to any newly developed country. Ross Kennion, a young man of means and affairs, loves Evelyn Huntington, the daughter of a Territorial Judge, but with him, as ever before, the course of true love runs unevenly. Kennion has been unhappily married and with his young son, Dick, he lives apart, waiting for the day which shall free him from his matrimonial bonds and allow him to tell Evelyn of his love. The Halfbreed, Spavinaw, educated, almost white, also loves the girl, and finding his own suit rejected, sets about blackening Kennion in Evelyn's estimation. At first he is successful, but when he seeks further to jeopardize the life of the young man, the girl's respect for Kennion asserts itself and she even takes opprobrium upon herself in order to save him. This occurs in a scene of strong dramatic value in Kennion's cabin at night. Incidentally there is a raid by Indians and a sensational storm effect. In the end it is proven that the Indians have been led in their depredations by Spavinaw, and all suspicion of Kennion's complicity is dispelled. Evidence is then brought forth which enables

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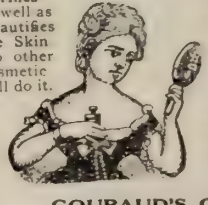
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Kennion to secure his much desired divorce and, as the curtain falls, it is promised that he will obtain Evelyn for his wife.

Ossip Gabrielowitsch

The last of the great pianists to be heard this season will be the brilliant young Russian, Ossip Gabrielowitsch and his appearance will have an additional interest, coming after that of his friend, confrere and compatriot, Josef Lhevinne. Though both are Russians and both great artists, they are of quite a different genre. Where Lhevinne dazzles with his brilliancy and power, Gabrielowitsch, reaches the sympathy of his hearers in quite a different manner. Where both are equally fine it is a matter of taste which to prefer. In addition to his skill as a performer, Gabrielowitsch has a talent for composition, and a number of his orchestral works have been performed by the great symphony orchestras of Europe. He is likewise gifted as a painter, and a portrait of Rubinstein in oils done by him recently took first honors at the St. Petersburg Academy. The dates for the Gabrielowitsch concerts are Friday night, April 2nd, Sunday afternoon, April 4th, and Tuesday night, April 6th, at Christian Science hall. On Wednesday afternoon, April 7th, he will appear in Oakland at "Ye Liberty Playhouse." On Easter Sunday Gabrielowitsch will be the soloist at the first annual Easter Festival Concert for which Manager Greenbaum has organized a great chorus and orchestra.

The Shakespeare Lecture

William Shakespeare of London, famous as composer, pianist, orchestral conductor and master of singing, will give two lectures at Christian Science hall. Throughout the world of music he is considered an authority, and his lectures on "The Art of Singing" have been for many years an important part of the course at the Royal Academy of London. Some of the most renowned singers in the world have studied with him, amongst whom may be mentioned David Bispham and Ffrangon Davis. Mr. Shakespeare is not making a professional tour. He has been visiting Southern California for the benefit of his wife's health, and Manager Greenbaum has induced him to give our students and teachers the benefit of his long and wide experience while spending a few days in the city. On Saturday afternoon, April 3, he will speak on "The Art of Singing," and on Monday night, April 5th, on "Singing Considered Historically," illustrated with excerpts to show the styles of the great composers. Seats for these lectures, which will be of the greatest importance to all interested in the art of song, will be $1 for admission and $1.50 for reservations. In comparison with London prices for Mr. Shakespeare's instruction, this will give our music lovers about twenty dollars' worth of value for a nominal sum. Mail orders for seats should be addressed now to Will L. Greenbaum, care of Sherman, Clay & Co.

"Merely Mary Ann" in Oakland

The offering for theatre-goers across the bay next week at the Liberty Playhouse will be "Merely Mary Ann," the piece with which Eleanor Robson's name has so long been associated. It will be the initial presentation of this clever play in Oakland at popular prices, and with the careful production it is certain to receive at the hands of the Liberty management should prove a successful attraction. "Merely Mary Ann" is probably the best dramatic work of Israel Zangwill, the brilliant English author whose newest play, "The Melting Pot," is creating so much talk in New York and Chicago. It is a delightful little comedy, full of clean humor—the sort of play to which one can take mother, sister or daughter without fear or hesitancy, which means much now-a-days. The play deals with the fate of a little English slavey, who falls in love with a young and talented, but very poor musician, Launcelot. Mary Ann afterwards falls heir to a fortune left her by a brother who struck oil in America, and as the composer, also, by that time, has achieved renown in the musical field, the play ends happily with the marriage of Mary Ann and Launcelot. In



SOME GIRLS WITH "THE GINGERBREAD MAN,"

Which broke all records at the American Theatre last season, and which comes again next week.

the Liberty production of the play, Miss Katharine Mulkins, a young lady who has just arrived from New York City to join the company, makes her Oakland debut in the name part, and Landers Stevens will be seen as Launcelot. In the remaining roles will be found all the favorites of the company, and the usual careful scenic production will be provided. "Merely Mary Ann" is announced for the usual run of one week, with the regular Saturday and Sunday matinees.

Orpheum Vaudeville

Violet Black, a remarkably clever, attractive and popular young actress will head the Orpheum program next week and will present a diverting sketch called "In the Subway," by Edgar Allen Woolf, the action of which takes place in New York's underground tunnel of traffic, "the tube." Apart from the novelty of its scene Miss Black's little play possesses an interesting and original story brightened up by amusing situations and witty dialogue. As Betty Trimble she is scoring an even greater personal hit than she did in her well remembered "A West Point Regulation." The Four Poncherrys will make their first appearance in this city. The party consists of one lady and three gentlemen, all of whom are famous in the European Music Halls as aerial acrobats and daring and expert wire performers. James H. Cullen, the humorous raconteur and monologist, is sure of flattering recognition for he is firmly established in popular favor. "The man from the west" as he is generally called on this coast is thoroughly progressive and never fails to introduce on each of his visits entirely novel material. Silbon's Novelty Circus is an act which is expected to score a great hit. It is from the Hippodrome, London. It includes some beautiful cats who are wonderful examples of what can be accomplished by patience, skill and kindness in the tuition of animals. While one of the clowns is turning rapid somersaults one of the cats manages to spring and secure hold on its master's clothing and actually loops the loop. Next week will terminate the engagement of Ray L. Royce, The Blessings; McDonald and Huntington, and the Eight Palace Girls and James Clemons. A new series of interesting Motion Pictures will be a pleasant finale to a most pleasing performance.

In the Limelight

Otis Skinner will play an engagement at the Van Ness Theatre, next month and is to bring his latest dramatic triumph, "The Honor of the Family."

"Pretty Peggy," Frances Neva Aymar's love story of Peg Woffington and David Garrick, which will follow "The Halfbreed at the Valencia Theatre, ran for two hundred nights in New York and one hundred nights in Chicago. In the coming production full advantage will be taken of the opportunity afforded by the period of the play, for the display of beautiful costumes of the eighteenth century.

One of the promising attractions coming to the American Theatre is Daniel Sully's new play, "The Matchmaker," in which the distinguished actor and comedian is winning the greatest success of his long and brilliant career.

Rose Murray, the soubrette with the dainty pedal extremities, is the Margery Daw of this season's "Gingerbread Man" and is creating a sensation with the new song, "Waggie Was There With Her Hair in a Braid."

No star has a more extensive trip this season than that which Madame Nazimova started at Washington in September and will end at Minneapolis late in June. For two years Nazimova remained in New York and on her first road tour this year there were many demands for contracts for her appearance. She has played already as far west as Omaha, returned east and appeared in Toronto and in arranging the bookings for the all star season at the Van Ness the management induced her to return west.

Jessie Mae Hall will be brought to the Valencia Theatre especially to play the part of "Wendy" in Peter Pan. She is now making a great hit in the role in the production at the Burbank Theatre, Los Angeles.

So great has been the demand for seats for "The Gingerbread Man" at the American Theatre that the management has decided to give two extra matinees, next Wednesday and Thursday



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"AN AFTERNOON WITH SCHUBERT."

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with GUY STANDING and THEODORE ROBERTS in their famous impersonations of Charley Steele and Joe Portugais.
Coming—Richard Carle in "Mary's Lamb."

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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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Music by A. Baldwin Sloane. Book by Frederick Ranken.
62 in the Matchless Company. A Dozen Well-known Artists and a Vast Concourse of Beautiful Show Girls and Bewitching Choristers.
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Next—"The Importance of Being Earnest."



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

At this season there is always more interest in the fabrics and models for Sack suits than in other matters of masculine attire, and while fashion has not been more prodigal than usual in change of cut, never, perhaps was there more diversity in detail of finish. Reference has been made here or there in these articles as to length and shape or lines of back so that it is doubtful if any one who has read them regularly can have failed to learn that exaggeration in these respects is lacking in this year's styles and this applies as well to exclusive as to general fashions.

Here and there, it is true, one may see an exceptionally long or short jacket and a decidedly loose or decidedly form fitting back, but extreme length and much cut in at the waist are decidedly bad form, while on the other hand exaggerated shortness, even if indicating what the next extreme is likely to be, is not now in vogue. Medium is the word that best expresses the cut of coats turned out by the leading tailors, and this means a length say of 32 inches for a man 5 feet 9 inches tall and a back showing but little spring, and having no special effect of creased seams or flare below the waist line. When one looks back over a number of years the changes become quite apparent. From one season to another, save in rare cases, it is difficult to see that the fashions have undergone any change whatever, yet it may be said now that compared to last fall, collars are wider and the notches in lapels less deep; that there is less attention paid to the extreme broad shouldered effect, that the front shows a tendency to have its corners rounded more. Pockets and sleeves should be perfectly plain this season and as little machine stitching as possible should show on coat.

Concerning Sack coat waistcoats, there is little to be said other than that the opening at the neck is medium, that lapels are less to be worn than the plain finish and that there are moderate points at the bottom. Trousers are cut straight and pegtops have gone entirely out of style. The turned up finish at the bottom is neither more nor less correct than it has been for the past half dozen years, but nowadays nearly all trousers are made with belt loops and it is best to have small buckles at the side of the band.

The Financial Outlook

(Continued from Page 19.)

benefit, the farmer having parted with his cotton at the very lowest prices of the year and for many a season. Truly, the tillers of the soil have drunk their full of the cup of bitterness and are now clamoring for a genuine anti-bucketshop bill in lieu of the existing anti-future law, which they want rescinded. The Texas Legislature is now in session and should these laws be so modified as to permit the resumption of legitimate speculation, the addition to the market of this new buying power would in itself suffice to advance prices sharply.

Ideas about the size of this crop must be revised once more as things now point lower than the popular figure of 13,500,000; supplies must now be drawn from well-protected stocks in second hands, and this can hardly be done without advance in price, unless new crop prospects should become very promising for a large yield the coming season which they are certainly not at present.

In addition to drought in west Texas, the New York Financial Chronicle reports the rainfall excessive in Alabama and Tennessee and in some localities elsewhere. The Mississippi river is at high stage and rising and very high water is reported in Alabama rivers. Where the precipitation has been heavy very little farm work has been possible and at times has been completely suspended.

In summing up the situation after a close study of all data before us which we are able to accumulate, and realizing that Cotton is $6.00 per bale below ruling prices at this time last year and is now hardly if any above cost of production, we fail to find any justification for changing our bullish sentiment.

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INTERIOR DECORATORS BUSH AT VAN NESS

Hark from the Tomb!

(Continued from Page 8.)

ance of my soul upon somebody. Nothing, nobody can help me; when I entered that jurybox I left hope behind. All I lack to complete the shame of my condition are the stripes and even that difference between a discretionary juror within Judge Lawlor's jurisdiction is not great nor essential, for there are no stripes on J. Dalzell Brown nor on the boodling supervisors whose crimes are the source of my own disgraceful and debased plight.

How can I ever find courage to look my honest fellow citizens in the face after my term of imprisonment expires? What shall I say to them when they shall ask me why Judge Lawlor suspected me? How can I tell what was passing in the mind of Judge Lawlor when he sentenced me to this indefinite term "in the custody of the sheriff?" I can say nothing; even as a convict, exposed to his unwitting employer can say nothing when confronted by proof of his shameful previous condition of servitude. I cannot even plead that my picture is not in the rogues's gallery, for has it not been printed frequently in the columns of the press? I cannot say that I am different from the inmate of San Quentin because I did not work in the jute mill, for there are convicts in San Quentin who do not work in the jute mill. I cannot say that I was granted superior privileges to those given to convicts at San Quentin or Folsom, for in those State Prisons the inmates live on better food than they have been accustomed to in their days of freedom, their cells are warm and their blankets are clean; and they walk sometimes in the sunlight and amuse themselves in innocent or healthful exercises. Surely there is little difference between the condition of a juror in the Calhoun case imprisoned by "discretion" of Judge Lawlor, and a prisoner of the State imprisoned under sentence of the law under discretion of this same Judge Lawlor—except that the State prisoner knows when his term of imprisonment will end and lives in constant hope of immediate parole.

This, my dear Democritus, is all I have to say at this time. I have relieved myself of a little of my burden, and I hope that you will not blame me too harshly for asking you to hear it for me. You are free and stainless; I am in jail and disgrace. I attach this surreptitious communication to the butt of my last cigar and drop it from the tenth story of my prison, at midnight, hoping that some sympathizing passerby on the pavement below will pick it up and convey it to its address.

Farewell for a time my friend at large, and think of me as I am, not as I was or as I ought to be.

Yours at discretion,

JURYBIRD.

The Last Lesson

(Continued from Page 9.)

the address with some difficulty: "Madame Mechut, Rosoy-en-Brie."

She began to laugh happily all to herself. "I can read! I can read!" Then she thought: "Yes, but I know the words written there by heart. That guides me. Perhaps I shan't be able to read what's inside the letter itself. Let's try, at any rate."

She broke open the envelope, settled her spectacles on her nose, and unfolded the sheet.

At the top were printed words. She read: "Military Hospital." As it gave her some trouble to make this out, she paid it little attention. The rest was written with a pen, in official characters: that was more difficult still. Concentrating her whole attention upon the lines, she spelled out:

Madame: I regret to inform you that the soldier Bechut, of the 54th Regiment of the Line, died yesterday.

She passed her hands across her eyes. The syllables she had so painfully pieced together conveyed almost no meaning to her. But there was one word that scared her: died.

A second time she set herself to the task, and, being now more familiar with the characters, she read again, almost straight off, half aloud:

Madame: I regret to inform you that the soldier Bechut, of the 54th Regiment of the Line, died yesterday.

She rose up straight and uttered a cry: "Ah, my God!"

She had risen with so abrupt a movement that her primer flew on to the hearth and the slate dropped to the floor and was broken. She collapsed into her arm-chair. With dilated eyes that saw not, pressing the horrible letter between her hands, she sat staring at the hearth with its writhing flames.

At this very moment in came the school-master. He saw only her back as she sat motionless, and said gaily:

"Hey, mamma! How lazy we are! Wake up! It's lesson-time."

But she held out the letter, sobbing: "Oh, monsieur, monsieur! It's no use now—I can read!"

The clock ticked softly on in its case. The dog lay curled up by the fire. At his crouched the great cat with her paws tucked in, gazing at the fire through half-closed eyes, and the old woman sat crying—crying.

¶ Efficiency is the only logical basis for comparison of an automobile. Few persons appreciate that fact. Ask any Studebaker-Garford owner; he'll tell you in a word that it's due to the higher efficiency of the Studebaker-Garford that he is the owner of one.

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¶ Let us send you a list of owners of Studebaker-Garford cars-men of prominence who have driven their machines three, four and five years. Let their verdict determine your choice.

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Studebaker

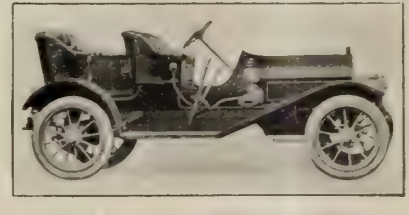
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WEDDING INVITATIONS

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Auto Notes

One of the most enthusiastic motorists in the city is Fred Butler, the well known stage manager of the Alcazar. Besides making numerous trips to San Jose and other interior places, Butler uses his Oldsmobile to attend to the details of the theatre, and probably spends more time in his car than does any other automobilist in the city.

The question is often asked: "How long will a motor truck stay in active commission?" An exact reply is impossible because every individual truck operates under different circumstances, performs different service and may have different care. Examples of what some trucks have done, however, show that a good truck is capable of much longer service than ordinarily would be suspected. The Packard Motor Car Company, of Detroit, Michigan, uses its own three-ton truck exclusively in its local hauling. The Packard Company's No. 4 truck was put into service in 1907. It has been actually in service 522 days, during which it has covered 16,489 miles. Its principal work has been in hauling express and freight between the Packard factory and the different railway freight depots. The truck, in the time it has been in use, has made 1373 trips and has hauled 7,833,022 pounds of freight, or, approximately, 4,000 tons. Its tonnage per day has been 15,006 pounds and its average tonnage per trip, 5,705 pounds. The gasoline consumed in these 522 days of work has been 3,548 gallons, or an average of 4.64 miles per gallon. The truck has just been put into the shop for repainting and overhauling, and, as soon as this is accomplished will be placed again in the regular service.

Incidents bordering on the dramatic, in which six pretty show girls of the "Marrying Mary," company played a conspicuous part, fell to the lot of a party of autoists which made the first run of the season to the Muir Woods last week in a Studebaker "forty" car. Four times on the trip, which consumed the entire day, the machine, carrying nine passengers, became stuck in mud holes and each time extrication from the difficulties approached closer to an impossible task. The experience was not devoid of human interest features, for, while pulling the big Studebaker out of the last mud hole, the girls of the party feeling the pangs of hunger and knowing that the men had no time to spare from their labors with the automobile, were forced to canvass the neighborhood and obtain food from the residents to provide a lunch.

Should the present efforts of the California Motor Club to have the New York to Seattle endurance run come via Los Angeles and San Francisco, be successful, a great many of the local automobile owners would undoubtedly join the tour, making the last stretch of the journey with the eastern motorists. "I would join the tour with my six-cylinder Thomas," said John P. Costello of this city. "The trip would be a good test for all of the cars and contestants and I would like the chance of showing what my car can do." A great many other local owners of automobiles will take the same view as Costello and welcome any chance to test the speed and durability of their cars with those of the eastern states. As California ranks third in the number of cars owned, in the United States, the showing of the native motorists would undoubtedly be a great one.

Deliveries of Buick "White Streaks" were made this week by the Howard Automobile Company as follows: Louis Groff, Santa Rosa; Phillip Weihman, Santa Rosa; Dr. Charles Richards, San Jose; A. C. Kuhn, San Jose; W. F. Collins, Oakland; Guynn & Morgan, Chico; F. F. Field, Alameda; Joseph Oppenheim, Oakland; Fred Schneider, Stockton; Oscar Marshall, Stockton; Charles Moreing, Stockton; Julius Meyer, San Francisco; Fred Kahn, San Francisco; S. G. Herzog, San Francisco.

R. J. Seller left yesterday in his 20-horse-power Oldsmobile touring car for a short trip through the San Joaquin Valley. Seller, though having had his car but a few weeks, is already an expert driver and has made several tours to the interior of the state on which occasions he has handled the little car cleverly. He will be away several days on this run.

A difficulty which confronted the management at the Detroit auto show a few weeks ago was how to get a number of heavy cars up to the second floor of the show building, especially when the runway allowed by the city gave a rise of thirteen feet in forty, slightly over 30 per cent grade. It was finally accomplished by using a Studebaker M-M-F "30," attached to one end of a block and tackle, after a truck had failed to appear and the use of horses scorned. At first the car was unable to secure traction, its wheels spinning even though chains were on the tires. By loading a number of heavy men into the tonneau it was overcome and several heavy cars pulled up the steep incline, one limousine weighing 5,500 pounds.

Among the well known motor owners who will make a country trip tomorrow is Dr. H. A. Brown of this city and Yreka. Brown has just arrived from the northern town in his Thomas Flyer and says the roads are in terrible condition. San Jose, and possibly Santa Cruz, will be among the places Brown will visit tomorrow.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

Severe Tests Prove Its Superiority

Although a comparatively new product, Zerolene has been more severely tested under all conditions than many other lubricants, and, distinctly better than any of these, has triumphed in every test.

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Auto Lubricating Oil

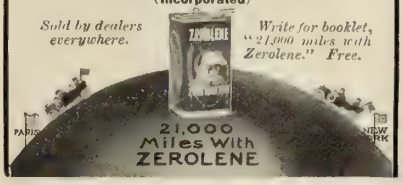
lubricated the winning Thomas car in the famous New York to Paris race, also the Protos and Zust cars which ran second and third. Zerolene proved its perfect lubricating and non-carbonizing qualities, and its zero-working ability in the most severe tests to which a lubricating oil has ever been put.

Zerolene is the only "all round" oil that serves all types of cylinders and bearings. There is only one kind of Zerolene, produced in only one place in the world. Put up in sealed cans with patent spout that cannot be refilled. Also in barrels for garage trade.

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6-40. Price, $3,180 San Francisco.

The new 6-cylinder, 40 H. P. Thomas Car has proved equal to the most difficult road and track tests. The finest riding qualities of any car on the market. Other models include the famous New York to Paris type and new demountable limousine body.

Also full line of 1909, 4-cylinder Chalmers-Detroit, 30 H. P. Price, $1,650 San Francisco.

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Letters

"The Under Groove"

Despite the fact that one almost needs a thieves' lexicon and a burglar's handbook in order to understand all the references in "The Under Groove," it makes "mighty interesting reading"; though it does bring to mind the question of a child of long ago—in the days when children were regaled on better mental diet than juveniles and warmed over classics. The little miss, deeply engaged in the perusal of "Paradise Lost," gravely asked whether it was quite right for Milton to have made Satan so interesting. The hero of "The Under Groove," and I call him hero advisedly, engages the sympathy of the reader from the first paragraph, despite his being an expert thief and a clever wire tapper. He has courage, initiative and intelligence, and his adventures and escapades are hair-raising enough to satisfy the most exacting. There is a mystery surrounding him and his position in the world, which is hinted at in a shadowy way from time to time in his soliloquizings, but it is evident that he is at as much of a loss to account for it himself as the reader is. The solution, which is eminently satisfactory, is furnished in the final chapter, and "The Adventure of the End and the Beginning" rounds out the curious career, when the daring adventurer, victim of an accident, awakes to his old self and discovers his own identity. There are eight "adventures," the titles of which are in themselves a lure to the reader: The Third Arm, the Unknown Door, the Black Company, the Private Wire, the Time Lock, the Emerald Pendant, and the Travis Coup, though each independent of the rest are yet bound together through the personality of the chief actor and the reappearance, from time to time, of other characters. Arthur Stringer has made over to himself the field of the wire-tapper, the tamperer with telegraphy, and "The Under Groove" does not fall below "The Wire Tappers" and "Phantom Wires" in the matter of absorbing interest. Published by McClure.

A Political Romance

The title of Emerson Hough's new novel, "54-40 or Fight," fixes at once the historical period and at least a few of the principal characters. It is, of course, a political romance and a stirring narrative of a stirring time, but though the action extends over the year of the Mexican War and the first great trek of emigration to the West, it is not, singularly enough, with courts and camps, oratory or military display that our minds are occupied. The narrative is related by Nicholas Trist, private secretary of John C. Calhoun and confidential agent of that long-sighted statesman. Calhoun is decidedly the hero of the romance, the one important figure without whom all things would have gone amiss, though, old and ill as he is, he never leaves the national capital. Mr. Hough has taken us behind the scenes indeed, and introduced us to the powers who we have always flattered ourselves were seated only behind thrones. The acquisition of both Mexico and Oregon are shown to have been brought about by women and a skilful use of the motives which rule their movements and react upon the men whom it is so often necessary to influence. The woman paramount in this instance is the Baroness Helena von Ritz, a most fascinating adventuress, avowedly the secret agent of England and suspected of being much more. Intrigue is hers by second nature, and she plays as skilfully with Van Zandt as the representative of the republic of Texas and Iturrio, minister from Mexico, as she does with Sir Richard Pakenham of England. She holds the key of the situation, and it is Calhoun's task to place the hand of his confidential agent on that key and turn it in the lock. That the United States today includes both the desired territories, even if not quite to the line of 54-40, is proof that the design was successfully executed. There is nothing hysterical or exaggerated about Mr. Hough's presentation, no heat of partisan politics and fire-eating orators. We get more than hints of character and motives, but Mr. Trist is a calm and self contained narrator whose cool judgment carries conviction. There is a pretty love story, but the main interest is historical, and the incidental descriptions of Washington as it was in the middle of the nineteenth century, of the long journey over the Oregon trail, and the discomfort of the settlers cheerfully borne for the sake of homes, are well worth while. The Baroness von Ritz is, after all, a pathetic figure, a victim of one of those visionary ill-timed efforts to "improve the race" which so often end in ruining the individual. Despite her stormy career she cannot be called a bad woman. And her old father is scarcely less pathetic than the child whose existence and misfortune were primarily his responsibility. John C. Calhoun has been variously represented in history, but for the most part he has been condemned. Mr. Hough is a doughty champion of the old statesman. The story should interest the people of the West on its own merits. It should make a special appeal to our own city where there is the additional interest of noting the outcropping of ancestral traits in our own Mr. Calhoun. Published by the Bobbs-Merrill Co.



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First cabin, $35.00; round trip, $60.00
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NOTICE TO CREDITORS

Estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, Deceased.

Notice is hereby given by the undersigned, Charles Carpy, Administrator, with the Will annexed, of the estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, to the said Administrator, at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased.

CHARLES CARPY,
Administrator, with the Will annexed, of the Estate of Maria Nicolas, formerly known as Maria Gonsolin, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Administrator, with the Will annexed, Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of SHANNON DOUGLAS NOE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of SHANNON DOUGLAS NOE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administrator at the office of G. Clark, Room 317, New Post Office Building, corner Seventh and Mission Streets, San Francisco, Cal., which said office the undersigned selectes as the place of business in all matters connected with said estate of SHANNON DOUGLAS NOE, deceased.

J. H. MITCHELL,
Administrator of the estate of Shannon Douglas Noe, Deceased.

Dated, San Francisco, February 27, 1909.

G. CLARK, Attorney for Administrator,
New Post Office Building. 7th and Mission Streets. San Francisco. 2-27-5

ORDER TO SHOW CAUSE ON SALE OF REAL ESTATE AND PERSONAL PROPERTY

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4065 N. S. Dept. No. 10.

In the Matter of the Estate and Guardianship of DENNIS McCARTHY, Jr., an insane Person.

Central Trust Company of California, a corporation, guardian of the estate of DENNIS McCARTHY, Jr., an insane person, having presented to the Court its verified petition for an order of sale of certain real and personal property belonging to said insane person, setting forth the condition of the estate of said insane person, and the facts and circumstances on which the petition is founded, tending to show the necessity and expediency of such sale, and it appearing to the Court from the said petition that it is necessary and would be benencial to the said insane person that all of the real estate of said insane person, to wit, the real property hereinbelow described, and certain parts of the personal estate of said insane person, should be sold, and said petition having been by the Court ordered to be filed, and having been filed herein,

Now, therefore, it is ordered that the next of kin of said insane person, and all persons interested in the said estate, be, and they are hereby directed to appear before the Court, at the Courtroom of Department 10 thereof, in the Grant Building, southeast corner of Seventh and Market Streets, in the City and County of San Francisco, on Thursday, the 25th day of March, 1909, at ten o'clock a. m., then and there to show cause, if any they have, why an order should not be granted for the sale of said real and personal estate;

And it is further ordered that a copy of this order be published once a week for three (3) successive weeks in Town Talk, a newspaper printed in the said City and County of San Francisco.

The following is a description of the real estate hereinabove referred to and of which a sale has been petitioned for as aforesaid:

All those certain pieces, parcels and lots of land situate, lying and being in the City of Vallejo, County of Solano, State of California, and more particularly bounded and described as follows, to wit:

Lots No. fourteen (14), fifteen (15) and sixteen (16) in Block No. four hundred and forty-four (444) of said City of Vallejo, forming one tract of land lying on the southwest corner of Alabama Street and Sutter Street, fronting about 150 feet on Alabama Street and 130 feet on Sutter Street.

Dated, February 19, 1909.

THOS. F. GRAHAM, Judge.

BISHOP & HOEFLER, Attorneys for Guardian,
363 Russ Building, San Francisco, Cal. 2-27-4

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No smoking in the last two cars, which are reserved for ladies and their escorts.

PERCY W. TREAT, Sec'y. THOS. H. WILLIAMS, Pres.

Following on the Appointment by Royal Warrant to His Majesty last month, we notice Messrs. Mackie & Coy's "White Horse Cellar" Whisky has just been awarded the Gold Medal for quality at the Franco-British Exhibition.

NOTICE TO CREDITORS

Estate of PHILIP FABIAN, Deceased.

Notice is hereby given by the undersigned Executrix of the last Will and Testament of PHILIP FABIAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix at the office of Jacob Samuels, Rooms 318-321, Russ Building, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of PHILIP FABIAN, deceased.

ANNIE FABIAN,
Executrix of the last Will and Testament of Philip Fabian, Deceased.

Dated, San Francisco, March 6, 1909.

JACOB SAMUELS, Attorney for Executrix,
Rooms 318-321, Russ Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS.

Estate of THOMAS F. McDONNELL, deceased.

Notice is hereby given by the undersigned administratrix of the estate of THOMAS F. McDONNELL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administratrix, at the office of Bishop, Hoefler, Cook & Harwood, Room 363 Russ Building, northwest corner of Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Thomas F. McDonnell, deceased.

MARY A. McDONNELL,
Administratrix of the estate of THOMAS F. McDONNELL, deceased.

Dated, San Francisco, March 13, 1909. 3-13-5.

BISHOP, HOEFLER, COOK & HARWOOD, Attorneys for administratrix, Russ Building, San Francisco, Cal.

ORDER TO SHOW CAUSE.

In the Superior Court of the City and County of San Francisco, State of California. No. 5345.

In the Matter of the Estate of BEVERLY THEOBALD, et als., Minors.

Upon reading and filing the petition of Annie K. Theobald, guardian of Robert Theobald, Dorothy Theobald, Kathleen Theobald, Leonore Theobald and Reginald Theobald, minors, praying for an order of sale of certain real estate belonging to the estate of said minors; and it appearing therefrom that it is necessary and would be beneficial to the said wards that the real estate described in said petition, or some part thereof, should be sold.

NOW, THEREFORE, IT IS HEREBY ORDERED that the next of kin of the said wards and all persons interested in the estate be and appear before this Court in Department No. 10, thereof on Friday the 2nd day of April, 1909, then and there to show cause, if any, they have why an order should not be granted for the sale of such real estate.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a wek for three successive weeks in Town Talk, a newspaper printed in the City and County of San Francisco at least fourteen days before the hearing of the said petition.

Dated this 25th day of February, 1909.

THOS. H. GRAHAM,
Judge of the Superior Court.

LUCIUS L. SOLOMON,
Attorney for Guardian.

NOTICE TO CREDITORS

Estate of MARY ISABELLA DENT, Deceased.

Notice is hereby given by the undersigned Executor of the estate of MARY ISABELLA DENT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of R. Porter Ashe, Fifth Floor, No. 250 Montgomery St., San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of MARY ISABELLA DENT, deceased.

WILLIAM B. REIS,
Executor of the Estate of Mary Isabella Dent, Deceased.

Dated, San Francisco, March 6, 1909.

R. PORTER ASHE, Attorney for Executor,
No. 250 Montgomery Street, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS

Estate of JEAN MARIE BOYER, Deceased.

Notice is hereby given by the undersigned, Joseph Palacin, Executor of the Last Will and Testament of JEAN MARIE BOYER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four (4) months after the first publication of this notice, to the said Executor at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said JEAN MARIE BOYER, deceased.

JOSEPH PALACIN,
Executor of the Last Will of Jean Marie Boyer, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Executor,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

CERTIFICATE OF COPARTNERSHIP

No. 312.

KNOW ALL MEN BY THESE PRESENTS:

That David Keyser Stevenson and Della Eaton do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of Credit Extension Company, with principal place of business in the City and County of San Francisco, State of California.

That the names in full of all the members of said partnership, and their places of residence are as follows, to wit:

Names	Residences
David Keyser Stevenson,	1239 Franklin Street, San Francisco, Cal.
Della Eaton,	1239 Franklin Street, San Francisco, Cal.

Witness our hands and seals this 24th day of February, 1909.

DAVID KEYSER STEVENSON, (SEAL)
DELLA EATON, (SEAL)

State of California,
City and County of San Francisco—ss.

On this 24th day of February, 1909, before me, I. L. Jacobi, a Notary Public in and for the said City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared David Keyser Stevenson and Della Eaton, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Notarial Seal)

I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed in the office of the County Clerk of the City and County of San Francisco, State of California, this 24th day of February, A. D. 1909. H. I. MULCREVY, County Clerk. By W. R. CASTAGNETTO, Deputy Clerk.

ROBINSON & GETZ, Attorneys for Copartnership,
Oscar Luning Building, San Francisco, Cal. 3-6-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10. No. 20497.

ANNA D. ROLLER, Plaintiff,

vs.

ALVA AARON and M. CLIFFORD AARON, Defendants.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Alva Aaron and M. Clifford Aaron, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 23rd day of December, A. D. 1908.

(Seal)

H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

TOBIN & TOBIN, Attorneys for Plaintiff. 1-16-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13834.

DENNIS J. HORGAN, Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the complaint of Dennis J. Horgan, plaintiff, filed with the Clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Easterly line of Scott street, distant thereon northerly from the northerly line of Haight street one hundred and thirteen (113) feet and six (6) inches; thence running northerly along said easterly line of Scott street twenty-four (24) feet; thence at right angles easterly one hundred and ten (110) feet; thence at right angles southerly twenty-four (24) feet, and thence at right angles westerly one hundred and ten (110) feet to the easterly line of Scott street and the point of commencement. Being a part of the Western Addition Block number four hundred and thirty-nine (439), and also right of way over passage extending the length of the above described property and a width of those three (3) feet six (6) inches on the South of the same.

And you are hereby notified that unless you so appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estates, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, 1909.

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff: The German Savings and Loan Society, whose address is No. 526 California street, in the City and County of San Francisco, State of California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.

EMILIE S. FALL, Plaintiff and Contestant,

vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By [illegible], Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13833.

MARY HORGAN, a Widow, Plaintiff,

vs.

All Persons Claiming Any Interest in or Liens Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are are hereby required to appear and answer the complaint of Mary Horgan, plaintiff, filed with the Clerk of the Court of the above entitled City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Fulton street, distant thereon one hundred and forty-six (146) feet ten and one-half inches (10½) inches westerly from the intersection of the westerly line of Baker street with the northerly line of Fulton street, and then running thence westerly along the said line of Fulton street twenty-five (25) feet, thence at right angle northerly one hundred and thirty-seven (137) feet and six (6) inches, thence at a right angle easterly twenty-five (25) feet, and thence at a right angle southerly one hundred and thirty-seven (137) feet and six (6) inches to the northerly line of Fulton street and point of commencement. Being Block No. 592, a portion of the Western Addition.

You are hereby notified that unless you appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estate, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said real property adverse to plaintiff: The Hibernia Savings and Loan Society, whose address is on the Northwest corner of Jones and McAllister streets, San Francisco, California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 20725.

ADELE RAYNAL, Plaintiff,

vs.

HENRI RAYNAL, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Henri Raynal, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's willfull desertion; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 8th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk

P. A. BERGEROT, Attorney for Plaintiff,
110 Sutter Street, San Francisco, Cal. 1-16-10

ORDER OF SALE OF CERTAIN REAL ESTATE

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, Deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is Ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday, the 5th day of April, 1909, at 10 o'clock a. m. of said day in Department Number Ten (10) of said Court at the Grant Building, Southeast corner of Seventh and Market Street, in said City and County, then and there to show cause why an order shall not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper published and printed in said City and County.

Dated March 2, 1909. THOS. F. GRAHAM, Judge.

CHAS. S. PEERY, Attorney for Administrator,
951 Pacific Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS

Estate of THERESA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the last Will and Testament of THERESA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of THERESA FRAPOLLI, deceased.

FRANK FRAPOLLI,
MADELAINE FRAPOLLI,

Executor and Executrix of the last Will and Testament of Theresa Frapolli, Deceased.

Dated, San Francisco, February 27, 1909.

A. COMTE, Jr., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 2-27-5

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ANSWERS TO CORRESPONDENTS

Cynic—Yes, Hiram Johnson is still a member of the local bar. No, apparently he has not greatly increased his practice by his ostentatious zeal as a civic patriot. However his connection with the graft prosecution has not proved to his disadvantage. He was attorney for Dalzell Brown.

Taxpayer—Yes, Supervisor Connolly was on friendly terms with Mayor Schmitz. Your information respecting his efforts to get a job from Schmitz after the earthquake, is, we believe, reliable. Mr. Connolly is today one of our most ardent reformers. We do not know the measure of his ability, as he has never had an opportunity to exhibit it in his private life. However there is no doubt that he has the confidence of the people. The taxpayers stand ready to intrust Mr. Connolly, Mr. Murphy and Mr. Giannini with the thirty or forty millions that will be required to bring water from Hetch-Hetchy. Yes, we know Jim Booth. He is a professional supervisor and is quite willing to work at it for the rest of his life.

Tom Knocker—No, we do not know the name of the assemblyman representing the thirty-ninth district. We give no information in this column which requires research. We believe you are right in your conjecture that it was the gentleman from the 39th who attacked Senator Perkins, but his name has escaped our memory. It is now thrown into the discard.

TRYING IT ON THE DOG

"What do you think of the poem, honestly, now?" said Rondo, after reading his last effusion to Snooper.

"Candidly, old fellow," replied his friend, "I can't for the life of me tell what you are driving at."

"Good!" exclaimed the poet ecstatically. "Then I can sell it to one of the leading magazines."

—The Smiler.

THE REASON.

She smiled upon his suit,
Oh, lucky, lucky lad!
She smiled upon his suit,
And yet he was not glad.

His coat was all awry,
His trousers bagged to boot;
And that's the reason why
She smiled upon his suit!

—The Idiot.

THE HARVESTERS.

The youth who sows wild oats, 'tis true,
Must reap as he hath sown;
But then his father ought to do
Some thrashing of his own.

—The Philosopher.

ADVERBIAL PHILOSOPHY

"I've practiced hard but I haven't learned how to hold these sheath skirts properly."

"Nevertheless you do it very effectively."

—The Rogue.

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BOARD OF DIRECTORS—N. Ohlandt, Daniel Meyer, Emil Rohte; Ign. Steinhardt, I. N. Walter, J. W. Van Bergen, F. Tillmann, Jr., E. T. Kruse and W. S. Goodfellow.

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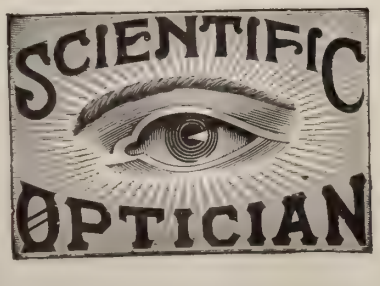
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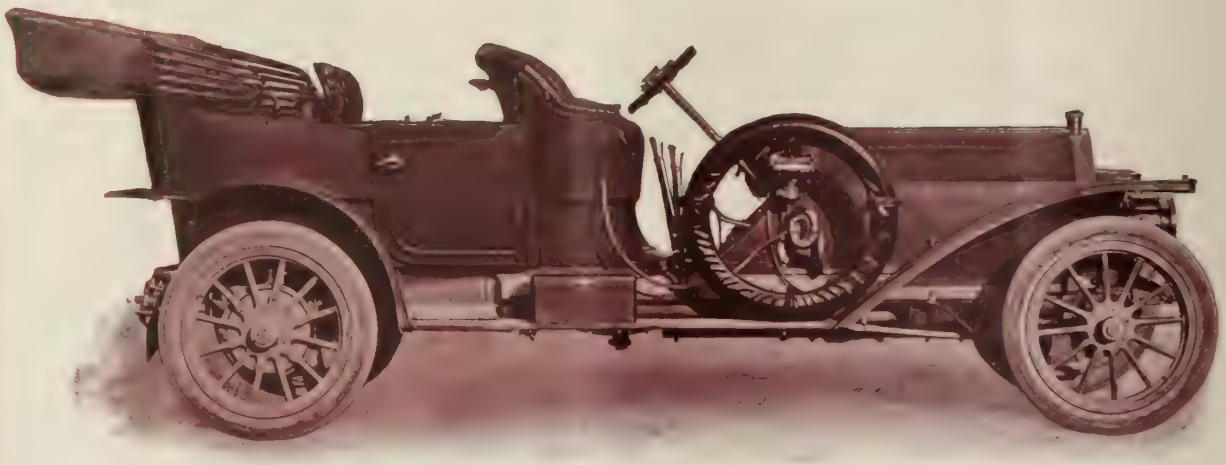
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Model Y 40 Horsepower



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Motor—Six vertical cylinders 4¾ bore x 4½ stroke, cast in pairs, water jackets integral. Inlet and exhaust valves are located on the same side of the cylinder and are operated by one camshaft.

Ignition—Two independent systems; Bosch high tension magneto and multiple coil.

Control—By throttle and spark levers located on a sector on the steering wheel but not revolving with it; also foot accelerator on the throttle.

Clearance—Under front axle 12 inches. Under flywheel 12 inches Under transmission case 16 inches. Under rear axle 10¼ inches.

Springs—Front, semi-elliptic, 36 inches. Rear, semi-elliptic, 48 inches. Rear, cross spring, 36½ inches.

Brakes—Two sets on each rear hub. The external set are contracting brakes, asbestor-to-metal, operated by foot lever. The internal set are expanding brakes, metal-to-metal, operated by an emergency lever. Both brakes are extra wide faced and of large diameter.

Wheel Base—142 inches.

Tires—Front 36 x 4, rear 36 x 5.

Cooling—Large cellular radiator. Centrifugal pump. The fan driven by wide belt from the flywheel.

Oiling—Direct connected force feed oiler, located under the hood lubricates the engine. The steering gear, cardan joint, and differential are packed in grease. The transmission gears run in oil and transmission bearings are oiled by splash.

Tank Capacity—21 gallons of gasoline, with auxiliary tank.

Clutch—Patented multiple-disc clutch, consisting of two sets steel disc, one set being faced with asbestos. No oil is used.

Gears—Three speeds forward, and reverse. Automatic position-finder for shifter.

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Vol. XVII. No. 865. SAN FRANCISCO, MARCH 27, 1909. PRICE, 10 CENTS

TOWN TALK

THE PACIFIC WEEKLY

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, March 27, 1909 No. 865



LA CALERA

The Lime Kiln where the materials used in the construction of the Mission Church of Santa Barbara were prepared. It is near this picturesque spot on the Hope Ranch that Mr. E. H. Harriman selected the home site which he purchased last week.

TOWN TALK

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A Groundless Objection

There could not be a law devised by human ingenuity more indefensible and infamous than the so-called "Change of Venue" bill. So we are told by a fearless press in impassioned language which has been supplemented by copious and veracious discourse from the pliable mouth of that illustrious professional agitator, the Hon. Andrew Furuseth. The editors of the Call and Bulletin and their valuable co-adjutor of the sailors' union have cast their penetrating and luminating minds in the very midst and marrow of this subject, and in a well-timed outburst of really startling intelligence and wisdom they have disclosed the subterranean motives with which the authors of the vicious measure are inspired. The measure was designed in the interest of criminals, says the Call. Furthermore "it is intended to facilitate the processes that have brought the administration of law and justice in this commonwealth into contempt and made it a byword and a reproach all over America." Furuseth tells us that the bill "would place a weapon in the hands of the corporations to discourage poor litigants in personal damage suits." He explains that under this measure a corporation could disqualify one judge after another. This assertion the Call amiably corroborates and adds, "The law, in fact, would place in the hands of corporations virtual power to select the judge they wanted, the judge on whom influence could be brought to bear." From this lucid analysis of the inevitable consequences of the measure there can be no dissent provided we assume that the veracious commentators are not in error respecting its scope. But this assumption is not imperative. Indeed it is entirely unwarranted. The bill does not provide for the disqualification of an indefinite number of judges. Nay, it provides for the disqualification of only one judge. This being the fact obviously the objections urged by Mr. Furuseth and the other representatives of the Spreckels' oligarchy are groundless. All the objections which they have advanced are based on the assumption that the bill empowers a litigant to pick his own judge. So apparently the editors have no objection to the disqualification of only one judge; but as a matter of fact they have as it is not favorable to their designs. Too bad they went off half cocked. If they had read the bill before commenting thereon they might have employed clever sophistry in arguing the mischievousness of it, but now it appears that the only rational objection to be urged against the bill is one that is utterly without reason. Thus we see that they lose on a paradox.

The "Fair Play" Law

As soon as Mr. Furuseth reads the bill he will probably call a meeting of the sailors' union to have it endorsed. We say "probably" because we are not sure that Mr. Furuseth is more zealous for the interests of organized labor than for the designs of the civic patriots who are intent upon sending malefactors in possession of desirable franchises to jail. Mr. Furuseth is usually to be depended upon for hortatory performance when the welfare of the masses is in issue, but even the most vigilant lovers of mankind have occasionally fallen asleep at their self-appointed post. So that Mr. Furuseth shall have no excuse to plead in mitigation of negligence in this matter we take this opportunity of informing him that the bill to which he objected under misapprehension is in full force and effect in eleven States of the Union and that wherever it is the law it is recognized as a beneficent safeguard against plutocratic power and corrupt political influence. This information which we gladly vouchsafe is easy of verification. Mr. Furuseth may learn on investigation that in Montana where a similar bill was presented to the Legislature in 1903 it was known as the "Fair-play Law" and was thus referred to in all the magazines of the country. The bill was passed in deference to popular clamor to which concrete articulation was given in a "monster" petition to the Legislature. Curiously enough the Montana law is objectionable for the reasons erroneously urged by Mr. Furuseth against the California bill. It permits the disqualification of four judges, four being the number suspected of responsiveness to the will of Millionaire Heinze. The necessity of disqualifying four judges in the interest of justice has never been manifest in this State, but occasionally we have seen one judge, despite protest and newspaper censure, hold onto a case in the interest of a public service corporation. Under our law at present a litigant may allege bias on the part of a judge in support of a petition for the removal of a case, but this law is farcical. The question of the judge's state of mind is left to the judge to determine. The average judge possessing a sense of decency will not try a case when informed that he is believed to be prejudiced, but there are notable instances of the atrophy of these senses on the bench. It is presumed that we are all entitled to have our legal rights determined by an impartial judge. Then why should any man be compelled to submit his case to a judge whom he knows to be prejudiced against him? Nearly one-half the cases that are tried in our courts are equity cases. For the trial of these cases no jury is impaneled. The judge passes on the law and the evidence, and if there is a conflict of testimony his judgment as to the evidence is final. What chance is there for justice in an equity case before an unfair judge? We have heard that judges have been suspected of prejudice against labor unions. Does Mr. Furuseth harbor such a suspicion?

More Objectionable Legislation

Another bill that has excited the distrust and evoked the censure of the mouthpieces of the Spreckels' oligarchy is the one which is designed to give the courts the power to review the acts of municipal commissions. This has been pronounced a most vicious piece of legislation. The principal objection to this bill, though it is not the one that has been advanced, is that our municipal commissions are now under the control of the sacrosanct oligarchy. In the opinion of our righteous rulers it would be sacrilegious to abate one jot or tittle of their authority. These somewhat inconsistent patriots in the same breath in which they pronounce it infamous to empower a litigant to disqualify a judge, characterize as outrageous the proposed bestowal of authority on the courts to check the licentiousness of political tools in public office. In one instance they affirm their unbounded faith in the impartiality of all judges; in the other they express their distrust of all courts. Under the proposed law which meets with their dis-

approbation there can be no possibility of a recurrence of the French restaurant scandal, but this law might lead to a judicial investigation of the peculiar transactions by which the members of the Board of Public Works have brought themselves under suspicion. Is there dread of investigation in the Spreckels' oligarchy? If not why should our civic patriots be thrown into a spasm of indignation at the prospect of being regulated by a law which has been copied from the statutes of New York and which in that State has been found most beneficent in its operations?

Stemming the Christian Science Tide

Some of the pulpiteers of the jarring Christian sects are in a state of panic. The rapid diminution of their congregations has filled them with consternation. By some this phenomenon is attributed to the spread of Christian Science, and acting upon the theory that the infant sect is alienating affections from old if not outworn creeds efforts are being made to counteract the potent influence. Various are the methods that have been adopted to stem the tide of apostasy. Some clergymen have boldly attacked Christian Science as a fraud, and have sought to injure the reputation of the remarkable woman who founded the new religious institution, hoping by this method to destroy confidence in her teachings. Other clergymen of a more discreet nature have preferred to deal with Christian Science as a delusion. Among the discreet ones is the Rev. Bradford Leavitt of the First Unitarian Church, who lectured on Christian Science last Sunday. Mr. Leavitt is discreet in so far as he is temperate in his criticisms of a rival sect, but he is somewhat rash in venturing upon a discussion of something concerning which he is not well informed. We are not authorized to speak for Christian Science. We are not versed in its principles, but from what little we do know of them we are convinced that the Rev. Bradford Leavitt's acquaintance with them is so distant that he is, to say the least, imprudent in affecting an intimate familiarity. Apparently he assumes that the principle of the influence of the mind and the will over matter is the basis of Christian Science. Now as a matter of fact the basis of Christian Science is faith in God, which after all was the basis of original Christianity. Many of the teachings of Christian Science are in harmony with the traditional faith. It is through these teachings that many converts are made and in consequence of these teachings that many congregations that have grown weary of the speculations of advanced theologians have been diminished. Perhaps those pulpiters who are alarmed at the spread of Christian Science might find it far more to their advantage were they to hark back to the doctrines that emanated some centuries ago from the mouths of unlettered fisherman who asserted that not only is the spirit of man immortal, but the body also; that the latter is destined to resurrection similar to that of the Incarnate God, and both live forever with him in such felicity as the mind of man has never conceived. In the absence of faith in these fundamentals of Christianity we should suggest that the example of the Episcopal Church be followed in the endorsement of the Emmanuel Movement which does recognize the magic of will power rather than the potency of prayer.

Reforms In Funerals

Rev. A. R. W. Wyant, a Baptist minister, has been complaining of the lugubriousness of funerals. Which reminds us that funerals are much less funereal than they were not many years ago. A great change has taken place in our attitude toward the dead as toward most everything else. As in these days we smile and jest at sentiment and are expected to keep our sorrows to ourselves lest we bore our neighbors, the grief that is expressed at funerals and the signs of grief that accompany funerals are much less ostentations and impressive than formerly. Great changes have been wrought in all our manners and customs within a generation as we shall perceive if we but reflect. As for funerals they have been revolutionized as much as any of the social "functions." Accompanying the deceased to the cemetery on a railroad train is as great an innovation as indulging in conversation in the drawing-room after dinner. There was a time when men in polite society spent the hours after dinner under the table in the dining room, and in those days it would have been regarded as the height of vulgarity, not to say indecency, to ship the corpse by blind baggage to its last resting place. Furthermore in those days a private funeral would have been regarded with grave suspicion while the grades and gradations of "mourning," the amount of crape to be donned for each degree of kindred, the length of time in which crape should be worn, and the period in which jewels were barred, were all regulated by laws as rigid as those of the Medes and Persians. To have made the mistake of wearing a material which, though black as midnight, was not "mourning," or to have appeared at any function savoring ever so remotely of pleasure within a certain period was to court anathema. Little children had their mourning etiquette, and babies not yet steady on their feet were not exempted from black ribbons. Deaths of distant relatives in distant lands were mourned symbolically and many a poor family was plunged into debt to keep up appearances. Nowadays a band of black cloth hastily basted on the sleeve of the gayest garment is the only badge of mourning that a large majority affect, though it is but aping the conventional mourning into which English liveried servants are put when there is bereavement in the household of their masters; and black garments or not, no one remains away from any species of entertainment whatever unless it be during the days immediately preceding the sepulture. Reforms often come slowly and by imperceptible degrees. It is only when we pause and glance backward that the degree of progress is noticeable. These things are rarely brought about by concerted movements

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or the pronunciamento of divines. The present tendency is, if anything inclined towards haste and an inclination to snatch at so much of life for ourselves as to forget those who but yesterday walked by our side.

Effects of Prohibition

The Prohibitionists have had things pretty much their own way of late, but now the accounts are coming in to be audited, and instead of unlimited prosperity due to the discouragement of crime we are beginning to hear of depression brought about through a shrinkage of markets. Liquor dealers and distillers are not the only victims of prohibitions. Farmers are suffering from a lack of purchasers for their grain, malsters are out of an occupation, coopers have less call than formerly for their wares, those who depended on the cooperage business for a market for their woodenware are feeling the pinch, glass blowers and cork cutters are out of a job and the transportation companies and all the handlers of various products are alike affected. At the same time the country, thanks to Teddy, is face to face with the largest treasury deficit it has ever known. Heretofore the distillers have been the chief source of revenue to the government, and the liquor consumers have paid a tax for the pleasure of indulging their habit, but luxuries being denied, the burden will now be placed upon necessaries. The farmer who cannot sell his corn will find a little added to the price of his tea and coffee, and the cooper and bottle-blower out of a job will find his next suit of clothes costing him a dollar or so more than his last. So far no reports have been received conclusive of the improvement of public morals. There are no signs that indicate the coming of the second redemption. Crime is still rampant and the heralds of the millenium have not yet put in an appearance.

The Half-Breed Pest

The case of Miss Helen Emory, who, with the consent of her mother, is determined to marry a Japanese domestic whom she persists in believing to be of great wealth and high lineage despite the contradiction of his mother and brother, is only another instance of "when a wilful woman will," and in all probability, as far as domestic peace and harmony are concerned, the marriage will not prove more disastrous than the majority in which eternal fitness is the last matter to receive attention. No doubt Miss Emory believes she will pine away and die if thwarted but in the course of a very few years she will probably be ready to apply for a divorce. The real tragedy of these mixed race marriages is not experienced by the principals. The sufferers are the children, who, as a rule, inherit the worst qualities of each parent and the best of neither. One of the most pathetic narratives of personal experience ever given to print appeared recently in one of the monthly magazines under the title "The Confessions of an Eurasian," the daughter of a Chinese mother and an English father, who found herself repudiated by both races. This is the common experience of the half-breed. One of the worst phases of the negro problem may be traced to blood mixture and the most serious outbreaks that have disturbed San Domingo had their origin among the half-breeds. The only unruly children in old Chinatown were those of a mixed parentage. The Eurasian is a pariah in India, and the toughest citizens that we have had on this coast were the cross-bred offspring of Indians and Spaniards, known as "greasers." Not for the fools that rush in where angels fear to tread should we be solicitous, but for the benefit of society we should do everything in our power to discourage such alliances as that which Mrs. Emory has so warmly endorsed.

Our Industrial Fads

Presumably any one who wants to get rich in a hurry in these days need but heed the importunities of the eucalyptus boomers. To the older generation there is something reminiscent in the song. Eucalyptus is enjoying its second advent, for, back in the seventies, when the tree was first introduced, we heard much the same tune. We had eucalyptus oil recommended as a remedy for every curable disease under the sun, while eucalyptus syrup would take care of the rest. Eucalyptus groves were the obvious preventives for malaria and eucalyptus products the banishers of malarial diseases. For shade trees they were unequaled, while for furniture, firewood and railroad ties they were unsurpassed. No doubt the eucalyptus possesses a fair share of all the vegetarian virtues, but enthusiasm for the cultivation of the tree was diverted. It failed to produce wealth, but it produced destruction in many cities where it was planted for the shade it afforded. It was found that in quest of moisture the eucalyptus will destroy sidewalks and sewers. Before this destructive tendency was discovered the eucalyptus had caused almost as much damage as the Belgian hare which was so zealously propagated some years ago by get-rich-quicksters. Many marvelous schemes have been exploited in this State under the delusion that peculiarly favorable conditions here existed. It was once believed that silk culture was to become one of the State's greatest industries. It was abandoned because it involved so much hand labor as to be impracticable where living wages must be paid. Ramie culture was another fad of short life. Farmers' wives were misled at another time into attempting the culture of licorice. Pulu, a curious sea island product which was to take the place of feathers, hair, cotton and all other mattress making materials, all but introduced bronchial epidemics before it was done away with. And now comes eucalyptus for a second inning.

Caminetti remained rebellious to the end and loudly shouted "no" while 37 Senators voted "aye." Despatch to the Examiner from Sacramento. Conspicuous as usual was the great tribune from Amador.

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The First Easter Morn

(By Louis Alexander Robertson, the stricken poet whose friends recently gave an entertainment for his benefit by which they raised $900. Mr. Robertson has been bedridden for four years. He is suffering from an incurable disease—Editor's note)

Last at the Cross and first beside the tomb,
Three trembling women waited there to pay
To their dead Lord their sacred rites that day,
And sought their mournful vigil to resume;
But when they saw the early sun illume
The sepulchre the stone was rolled away.
Their hearts stood still with terror and dismay,
The grave was empty. Then the heavy gloom
Was lifted and a flood of glory shed
Its beams around them, and they heard a voice:—

"Why seek the living here among the dead?
Your Lord is risen." Their breaking hearts rejoice;
Grief melts in gladness, and with tear-dimmed eyes
They view the shining stranger with surprise.

Perspective Impressions

One of the most tragic of figures is the battered wreck of the social seas who has outlived her triumphs.

Now that we have the direct primary let us look forward with heaving midriff to the coming of the millennium.

"To Destroy a Government through the Ignorance of the Government" is the policy which the Hearst Syndicate has adopted under another name.

Mayor Taylor has been in office nearly two years, but it is doubtful whether he yet knows that the money has been stolen. When Phelan was Mayor he at least became conscious of the fact that hefting doth not avail against thieves that break in and loot. As for Schmitz he didn't give a damn. But isn't it possible to find a man for the job with the ability to protect the taxpayers of the city?

Is Livernash the only civic patriot who feels that he would like to change his name?

East street, which is in charge of the Harbor Commission, is the best paved street in the city. This is what we get for having a commission appointed by the "machine." But perhaps as soon as the direct primary gets into operation we shall be able to get some reformers on the job, men of the calibre of the members of our esteemed Board of Public Works, who will bring about uniformity in the matter of streets.

When it was falsely reported last week that Harriman's ill health necessitated his retirement from active business there was not a man in California that did not feel that the State was about to lose one of its best friends. Yet, less than two years ago our most beloved civic patriots were availing themselves of all the resources of ingenuity to procure his indictment by a packed grand jury.



THERE'S A REASON

—New York World.



SUCH A LITTLE ONE

—New York World.

Letters from a Juryman

One of Judge Lawlor's Prisoners at Discretion Now in Custody of the Sheriff Writes Again to Democritus This Time Complaining of the Arrogant Demeanor and Unprofessional Tactics of the Special Prosecutors.

Cell 1036, Hotel St. Francis.

My Friend Democritus:

Let me call you friend; although we have never met, and may not meet in this world until after the verdict in this Calhoun matter. You cannot understand how we jurybirds yearn for real human sympathy. We cannot be friends with each other, because we are so intimate —galley slaves are not friendly with their companions in misery. On the contrary, they hate each other with a mortal hatred, and what are we jurymen but galley-slaves of the law, as it has been inflicted by Judge Lawlor at his "discretion."

In my present "state of mind" I feel that I could disagree with every other jurybird in the cage. I am sure that the others feel as I do; and if we were called upon to render our verdict tomorrow it would be impossible to do so. Some of us would vote for acquittal and the others, in sheer hatred of each other, added to disgust of themselves for permitting the lawyers and the court to involve them in this predicament, would vote "guilty." This, I suppose, is the ordinary perversity of human nature.

I wish Judge Lawlor would tell us why we are compelled to sit in court during the examination of jurors. Is it his intention that we shall familiarize ourselves with every phase of the case before the actual evidence is presented for our consideration? He admonishes us to avoid discussion of the case with each other (which we are quite willing to do) and to refrain from reading the newspapers (which is a superfluous injunction as we are debarred from reading anything). But he compels us to hear the questions and arguments of counsel in examination of jurors, and to hear the answers and arguments of those who are thus questioned. No discussion among ourselves nor any reading of the newspapers could be more harmful in its influence upon our minds than these examinations which we are forced to endure from day to day.

Most of us came to the jury box absolutely ignorant of the details of the case and without opinion as to the guilt or innocence of the accused; some of us knew only what we had read in the headlines of the newspapers—which, as every reader of the newspapers is aware, is usually a mechanical condensation of misinformation biased to fit the policy of the newspaper. A more "receptive" bunch of jurybirds never went into the cage. Our "state of mind" was as "plastic" as beeswax. It was in condition to receive any and every impression. That impression is now being made by the lawyers and the court.

Why? Is it Judge Lawlor's intention that we shall make up our final "state of mind" before we hear the real evidence? It looks that way, doesn't it? I don't know what the others think of Mr. Heney and his method of presenting his case for our verdict, but for myself, I am getting into a "state of mind" that will not be favorable to the special prosecutor's purposes when it comes time to pass definitely on his view of this case. I am beginning to observe a vindictive spirit in Mr. Heney. He doesn't seem to be trying to arrive at the truth in this matter, but, on the contrary, he evinces, as I size him up, a disposition to browbeat and bullyrag everybody to his way of thinking. I was particularly impressed with his vicious assault upon Peter Duchien the other day. I didn't hear all of that examination for we were kept out of court during the greater part of the inquisition and only the vaguest rumors have thus far reached us as to what actually happened to Duchien. But we have learned enough to realize that in the case of this unfortunate man Heney has attempted to serve notice on all reputable citizens of San Francisco that unless they conform to his views they will be subjected to the treatment that he has inflicted on Duchien. I have even heard that the prosecutor has threatened to prosecute Duchien for perjury because he would not corroborate the "reports" of two Burns spies in relation to conversations which he had with these spies last July. If this isn't intimidation, I would like to know what Mr. Heney calls it.

Of course I do not know all the details of this Duchien affair, but from what I heard of his examination I am ready to believe anything. My "state of mind" is very "plastic" to any "impression" that may be made upon it by reports of Mr. Heney's efforts to win his case at any cost. I am becoming more and more convinced that he would not hesitate to employ the most expedient means of achieving his purposes; and I am also becoming more and more convinced that these purposes are of the most sinister character.

I have observed, too, while listening to these examinations of jurors, that Mr. Heney is not content with the establishment of grounds of challenge against a juror that has annoyed him by maintaining the opinion that the corporations of San Francisco were "held up" by Abraham Ruef, that wholesale immunity to the supervisors was granted for the purpose of obtaining cumulative evidence upon which to convict the "higher ups"; that Patrick Calhoun is entitled to the presumption of innocence until the prosecution shall produce direct evidence of his guilt beyond a moral certainty and a reasonable doubt; that the ex-supervisors who "confessed" to receiving bribes from Abraham Ruef through Jim Gallagher are as unworthy of credence in other matters, even under oath, as are any of Burns' spies; that such testimony is open to plausible suspicion of being dictated by those who gave the immunity; and that something more convincing than "circumstantial evidence" must be offered by the prosecution in this case—as was demanded by the juries that acquitted Tirey L. Ford.

It has been my observation in these examinations, I say, that Mr. Heney invariably pursues these jurors far beyond the point of challenge under the disqualifying sections of the code; that he continues to question them with insulting persistency long after they have clearly disqualified themselves; that he bullies, intimidates, browbeats and threatens those jurors, displaying not only malicious intention, but malignant and sinister purpose.

Speaking solely for myself, therefore, I say that I will never give a verdict to the cause that requires such methods for its maintenance. There is a limit to fair-dealing with a man like Heney actuated by motives such as I see developing in their outward expression. A fanatic may be enlisted in the most righteous cause that ever swayed the passions of mankind; but if his fanaticism goes to the extent of destroying everything that stands in the way of success for the cause, reaction against that cause is sure to ensue. The world hates a bigot. All anarchists are fanatics and bigots. Fanaticism is a species of insanity—the most dangerous insanity, for it runs amuck with all that opposes its purposes. Mr. Heney is a fanatic in that he would crush all opposition without regard for the consequences to all who stand in his way whether they are guilty or innocent; whether they are among the accused or only of those who object to the abuse of the law and the prostitution of justice in the desperate effort to ruin those who have incurred the hatred of Heney and his accomplices.

I thank you, Democritus, for sending my last letter, as published. The waiter was discreet, the napkin was ample, and the turnkey was not looking. I am writing this letter in the dark while my cellmate, whom I detest as heartily as he detests me, is snoring in his sleep. I will attach it to an American dollar and cast it out into the night, hoping that the finder will carry it to its address, taking the dollar as payment for his messenger service.

Yours in custody,

JURYBIRD.

The Cooper-Carmack Feud

How an Ex-United States Senator Met His Death in a Gubernatorial Contest in Tennessee in Which Personal Journalism Was a Deplorable Faction.

Not since the sensational murder for which Caleb Powers was three times convicted, twice sentenced to be hanged, and finally discharged, after years of imprisonment, because there was not, in human probability, any chance of ever deciding definitely and impartially who were the guilty parties, has the South experienced such a sensation as that incidental to the killing of Senator Carmack and the trial which has ended in the conviction of the two Coopers, father and son, for murder in the second degree. Like the Taylor affair the Carmack assassination was the climax of a protracted political feud in which the epithets hurled during the earlier stages were scarcely less stinging than the bullets which marked its close. A curious side issue of the case was the impanelment of perhaps the most illiterate jury ever selected in the United States, for, under the law of Tennessee any one who has read what purports to be evidence or has conversed with a witness, is disqualified, and as the testimony taken upon the application of the defendants to be admitted to bail was scattered broadcast throughout the State, only those who were unable to read at all were competent to serve.

The beginning of the quarrel dates back to more than two years ago, when the whisky element succeeded in preventing the re-election of Senator Carmack. In 1908 he entered the race as a candidate for the governorship. Prohibition was the issue, and Carmack came into the fight pledged to close every saloon and distillery in Tennessee. Governor Malcolm B. Patterson was his opponent, and by virtue of having already held the office for two years he had control of the party machinery. By promising as much as Carmack he was able to beat him at the primaries, but he then discovered that the machinery upon which he relied for election was in favor of a straight prohibition platform. Once secure of the nomination and election, Patterson had no desire to stand on a prohibition platform. His choice was local option, and by a manipulation of the cards he packed the State convention with a sufficient number of "safe" delegates to carry his platform through. Then Senator Carmack assumed the editorship of the Nashville Tennessean, a new paper which had espoused his cause, and he addressed himself to the subject of the machine being in control for another two years.

It was here that the Coopers come upon the scene, for Duncan Brown Cooper, the father, was Governor Patterson's chief adviser and Senator Carmack assumed the right to criticize him unsparingly. He confined himself, however, to ridicule and irony, a style of which he was master. The Senator had been editor-in-chief of the Nashville American in the eighties, when Col. Cooper was its proprietor. In the campaign Senator Carmack had referred to Cooper as "bald-headed angel Dunc." and inquired of his audiences if the "bald-headed angel Dunc Cooper was an angel of darkness or of light, or if there is not the smell of sulphur on his feathers." With the spirit of opposition, Senator Carmack held up to the public gaze the men of the Patterson administration, who were pledged to "cleanse" the State. The Legislature was forming and lines were tightening on the question of prohibition. An incident of the situation was the discovery that Gov. Patterson and ex-Gov. John I. Cox had made peace, and Duncan Brown Cooper was credited with being the agency which, as Carmack put it, "made the lion and the lamb lie down together." In the campaign of 1906 Patterson had denounced Cox as "a thief and a grafter and cheap John demagogue." Cooper had denounced Cox in similar language or had approved of publications making these charges. The coalition of Patterson and Cox was a significant political development in view of the fact that Cox had been elected to the State Senate. Senator Carmack made the most of this "coalition" in the news columns of the Tennesseean, and on Sunday morning, November 8, the Tennessean published an editorial from his pen on the subject which went into the history of the fight betwen Cox and Patterson and commented on the wonder that "oil and water" had been made to mix at last.

Now, according to the evidence which has been adduced in the trial, Edward B. Craig, formerly State Treasurer, visited Col. Cooper at the Hotel Tulane on the night of November 8th to try to collect at least a part of $2,000 which Cooper had got him to advance on salary warrants against the Louisville and Nashville Railroad for which Cooper had been a lobbyist. It appeared that as soon as Cooper had obtained this money he had quit the railroad and Nashville, and the Louisville and Nashville told Craig to whistle for his $2,000. Craig found Cooper too angry to discuss money. Craig testified that the Colonel was angry through and through. "Carmack was an ingrate and a scoundrel, and if he didn't stop using Col. Cooper's name in the Tennessean, the town will not be big enough for us both," and one or the other of them must die. Cooper insisted that he was a private citizen and not the subject of newspaper criticism in the light in which Senator Carmack chose to criticise him. Craig offered his good services in the matter, and with Cooper's consent crossed the street to see Senator Carmack. Craig returned to Cooper with the information that he could do nothing; that Senator Carmack reserved the right to print Cooper's name when occasion required.

Tapping his breast, Cooper said, "Then, by God, this note goes." Cooper swore in his story to the jury that when he said to Craig, "This town will not be big enough to hold us both," he meant that he intended to make public things which he knew about the personal and private life of Senator Carmack. He denied that he had meant that one or the other of them must die, and declared that Craig told him upon returning from the interview with the Senator that he had found him in an "ugly and vicious mood." He professed to have understood from Craig also that the name of Col. Cooper would not appear again in the Tessesseean. On the following morning, November 9th, the Tennesseean printed the famous "Diplomat of the Zweibund" editorial in which Senator Carmack called down "all honor and glory forever" on Col. Cooper for having "grafted" the dead bough to the living tree, "making it to burgeon and bring forth golden fruit."

Cooper was the "diplomat" and the "zweibund" was composed of Patterson and Cox. According to the evidence, 9 o'clock that morning found Col. Cooper at the office of his son Robin, armed and declaring that the end had been reached. Miss Daisy Lee, a stenographer in the employ of J. C. Bradford, Cooper's brother-in-law, and Robin Cooper, say he was back at the office again at 11 o'clock, storming and hurling anathema at Carmack. But the defense has denied this 11 o'clock visit strenuously. Miss Lee is mistaken. She did not hear Col. Cooper cursing and swearing, because Col. Cooper was not there. Before noon Senator Carmack received a message at the Tennesseean office that Col. Cooper intended to kill him on sight. This message was from Mrs. Lucius E. Burch, a daughter of Col. Cooper, who had telephoned it to a friend in an effort to locate her husband, Dr. Burch, and have him prevent trouble. The previous night Senator Carmack, answering the anxiety of friends over the message which Craig had carried from Cooper,

(Continued on Page 34.)

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Gasparon's Revenge

(From the Spanish of Jacinto Picon)

When the bell sounded the recall of the factory hands from the luncheon hour Gasparon Santiagos, who was known to his fellows as Gaspar the Great on account of his great height and massive build, hastily tilted the last drops of stew and wine down his capacious throat. He was seated on the trunk of a tree with his wife, a pretty and graceful young woman, who met him every day at the lunch hour with a neat basket of food.

After lighting a cigarette he gave the babe in her arms a kiss, affectionately hugged his wife as a miser embraces his treasure-chest, and then started down the road to the factory.

Entering the gate he passed down a long row of crackling forges, through a net-work of iron levers, leather belts and flying wheels. He traversed half way a bridge beside which a colossal flywheel revolved at high speed, when he saw an apprentice running toward him so swiftly that he could not check his wild career before reaching the wheel. There was no time to go back, and perceiving that both could not pass the great wheel at the same time, Gasparon bent his huge bulk far outward over the rail, flattening himself as much as he could. The lad came on like a streak of lightning, turned badly as he violently collided with the big fellow, and fell face downward, barely remaining upon the single, wide, heavy timber that formed the floor of the bridge, hanging suspended over the oily abyss of the deep wheelpit, not daring to let go his hold and fall, unable long to remain where he lay. Gasparon, more fearful of the distant than of the nearer danger, stretched out his hand to the child, who, blinded by fear, snatched at it with such force and anxiety that the powerful workman was well-nigh overbalanced. As he lost his equilibrium, Gasparon instinctively threw out his free arm wildly as a counterpoise. His fingers came into sudden contact with something—he gripped a spoke of the whirling flywheel, and the mighty arm splintered just above the hand. The lad said afterward that to add to his terror, he heard it break with such a noise as one hears when the woodchopper's axe rives apart a splintered timber. But, even hurt as he was, the fellow retained his presence of mind well enough to step back coolly a pace or two, raise the frightened boy in his sound arm and carry him to safety to the shop floor before he collapsed, struck down silently by the severity of his pain.

There was shouting and running, and his comrades picked him up gently, taking him in a chair, since the factory boasted no infirmary, to the nearby hospital, where, later in the same afternoon, the surgeons took off the hopelessly maimed arm at the elbow.

Gasparon's convalescence was slow; in it disappeared first all his little savings, then the pawnbroker's loans upon his Sunday clothes, his cloak and his wife's mantle; after that a collection taken up for him by friends and charitable neighbors vanished speedily, and last of all a donation from the treasury of the Strikers' Aid Fund. There was no use thinking of any new sort of manual labor; for the arm he had lost was his right, and he had been right-handed.

Forty days or so after the accident his wife presented herself at the cashier's window at the factory office. It was a small room, divided by a wooden partition surmounted by a metal screenwork pierced here and there with small openings like windows, through which she could see a well-dressed old gentleman in a freshly laundered shirt reading a paper, seated close beside the cash drawer. About him, well within his vision, stood two men posting endless figures industriously in great books, over whose little pine pulpits they bent.

"What is it you want?" asked one of the clerks as she approached.

"How is Gasparon getting along?" queried the other

"Well! As if he could 'get along' at all—a one-handed man!"

"And you have come——?"

"To get his pay," she replied nervously.

One of the clerks opened a large book and began turning the leaves, mumbling "Gasparon—Gasparon."

"His name is Santiagos—boringmill gang, second section," volunteered the woman dully.

"Ah, yes; of course—Gasparon Santiagos! Here he is!"

"And he gets—" She sighed, and her eyes were troubled.

The clerk figured rapidly for a moment on a scrap of paper, and without looking up, asked: "Was he paid the week before?"

"Yes, sir."

"H'm—then there are—there must be——"

The old gentleman in the clean shirt dropped his paper and looked up, but not at the anxious woman.

"What day was it he hurt himself?" he demanded.

"The twentieth of last month—Wednesday, about two o'clock," she replied sadly.

"Then there is no trouble in finding out what is due the man," remarked the old gentleman suavely. "Monday, one; Tuesday, two; Wednesday—two days and a half, at four and a half the day, make eleven pesetas and twenty-five centimos: two dollars and a quarter altogether. Pay her, Luis." He shrugged his shoulders and picked up his paper.

The clerk took a small wicker basket full of silver from one of the drawers of the desk and counted out the pitiful sum, making the payment without a word. The young woman, mechanically taking what was proffered, went out, weeping softly. When the noise of her footsteps had died away, the cleanlooking old gentleman remarked severely:

"Don't forget that Gasparon is discharged! Make a note of it on your books."

When the workmen learned, as they speedily did, that Gasparon had been given only his bare two and one-half days' pay, their wrath boiled over and their indignation knew no bounds. Delegates were appointed quickly from the various shops and mills of the great works, and the little convention, meeting one night in the back room of The Frenchman Tavern to learn the full details of the case and take action thereon, the big fellow himself was cited to appear and state his facts.

Gasparon related his misfortunte with the greatest good nature, showed his fellows the cicatrized stump of his arm, scarred deeply, and afterward during the progress of the meeting seemed more interested in bothering his neighbors to roll cigarettes for him than in the business on hand. He had not yet been able to manage his cigarillos with only his left hand, and since comfort is a prime factor in life, he was deeply engrossed in his tobacco.

A smutty lamp which gave scarcely any light burned feebly overhead without illuminating the room. The smoke of cigars and cigarettes and the fumes of the cheap oil and wick filled the chamber with a stifling haze; it was almost impossible to see faces, while heads and bodies shaded off indistinguishably into the pungent gloom.

(Continued on Page 35.)

HOTEL VICTORIA

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The Spectator

Our Night Life

The old down-town district which was once the center of gaiety is rapidly rounding into form, but it will not present anything approximating its old aspect, nor will it savor of its old familiar self until the cafes and theatres have again supplied their irresistible lure. The big stores have all blossomed out more colorful, more beautiful than ever, more consistent with metropolitan wealth and dignity, but these sumptuous establishments are of the shopping district and are animated only by day. By night their windows present gorgeous pictures of bewildering beauty dazzling and entrancing to feminine eyes, but while they contribute to the enchanting ensemble of the nocturne they can add nothing to the mirth of the scene which they adorn. Without the cafes and the theatres the night in the old heart of this great city is a dreary waste, but these indispensable elements will soon be pulsating with the old atmosphere. Next month will see the opening of the Orpheum at the old stand, in a big, brand new steel building. This will probably be one of the gayest events in the young life of the new city. I believe that nearly all the seats for the opening performance have already been sold.

The Cafes Are Coming

So far the Bismarck in the Pacific Building is the only big cafe in motion but across the way from the Orpheum, on the site of Fisher's old theatre, the hammers are ringing and work is being rushed on the cafe that "Jack" Tait expects to open before the summer is far advanced. Down under the Flood Building artisans are putting the old Fiesta Cafe in trim for "Jack" Thompson and Leader Jaulus. The place has been remodeled and will be more beautiful than ever. The feature of this cafe is to be a large orchestra which will give high class concerts every evening. It will be opened next month. Across the way on the site of St. Ann's Building, the Techau Cafe Company has put up a brick building and Mine Host Morrison expects to have his glad hand in working order in the month of May. This cafe will be opened with a sensation in the person of Rigo, the Gypsy fiddler, who made himself an object of interest to women all over the world by alienating the affections of the Princess Chimay, who was formerly Clara Ward of Detroit. Rigo may be depended upon to hold 'em awhile.

A Pleasing Prospect

So it is evident that the goddess of pleasure will soon have her shrines as of old, and as for worshipers they will come trooping to the altars. A mint of money is being spent to provide diversion and entertainment for the growing populace, and the men who are engaged in the business of catering to the merriment of the community and promoting the joy of living are looking forward to a very prosperous season. With Portola day in the foreground and the glad prospect of a large supply of facilities for inducing the joyous mood, the probability is that the carnival spirit will soon have such a firm hold on the community that we shall quit making faces at one another and mend our parochial ways.

"Mama, who was Minerva?"
"The goddess of wisdom—she never married."

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Praise From Mrs. Atherton

That brilliant woman, Mrs. Gertrude Atherton, has been wielding her facile pen in defense of our Ambassador to France, Mr. Henry White, who was recently pronounced a snob by a writer in the Hearst papers. Mrs. Atherton denies that Mr. White is a snob and suggests that those persons who have received an unfavorable impression of him are perhaps themselves vulgar upstarts who demanded of him favors to which they were not entitled, and who were aggrieved at being denied. According to Mrs. Atherton our ambassador to France is "the American diplomatist of whom we have the greatest reason to be proud; and not only for his incomparable manners, but for his warm and genuine Americanism that no amount of old world polish could hide if it would." I hope that Mrs. Atherton's description of Mr. White is accurate. Assuming that it is accurate one must also assume that Mr. White did not write a certain letter which was recently attributed to him by the Hearst papers. I allude to the letter which is said to have been received by Mr. W. H. Taft when he was matists thoroughly, she should not have the robustest applied to Mr. White, who was then in a clerical position in an American embassy, for an invitation to a court function, and he received, it is said, the letter in question, informing him that invitations were available only for persons of distinction, or words to that effect. Of course, it was unnecessary for Mr. White to tell Mr. Taft that he was not of sufficient importance to be favored with an invitation. Even a man of little importance may have sensibilities as tender as those of a man of distiction. It is hardly conceivable that a man fitting the description which Mrs. Atherton has given us of Mr. White would write so tactless a letter as that which was printed in the Hearst papers and attributed to Ambassador White. Of course Mrs. Atherton may have had opportunities of observing only the better instincts of our diplomatist. Plato has observed that a physician if he would obtain a real insight into the nature of disease should not himself be a man of robust health. In the same way, would Mrs. Atherton understand our diplomatists thoroughly she should not have the robustest social prestige. Mrs. Atherton is a woman of distinction and men of distinction are on their best behavior in her presence. I have no doubt that she believes Mr. Phelan's instincts to be as fine as Mr. White's.

The Self-Revelations of Yellow Journalism

In justice to Mrs. Atherton it should be said that her testimony is not to be conclusively gainsaid by documentary evidence furnished by the Hearst syndicate notwithstanding its high standing as a purveyor of private correspondence. It would not astonish me to learn that the letter purporting to have been written by White was

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HOTEL SAVOY SEATTLE

fabricated for the purposes of an ingenious writer to whom had been assigned the task of defaming the ambassador. A feat of this character is not beyond the scruples of the up-to-date yellow journalist; nor is fear of exposure a powerful deterrent. Nowadays yellow journalism seems to exult in self revelation. The other day I pointed out that a woman who was pictured on one page as upholding a proposition was represented on the second page as expressing a contrary sentiment. This sort of thing is becoming habitual and in the Examiner of Thursday, March 18th, it was asserted in the headlines of an article falsely attributing to Mr. Harriman the intention of retiring from business that he had said that "Roosevelt was not to blame for panic." Midway in the column Mr. Harriman was quoted as follows: "The panic would not have resulted if Roosevelt had not carried on his prosecution of the cases against the railroads with such vigorousness." Thus we see that our yellow journalists are not only fearless of exposure but that they actually expose themselves.

The Snob Journalistic

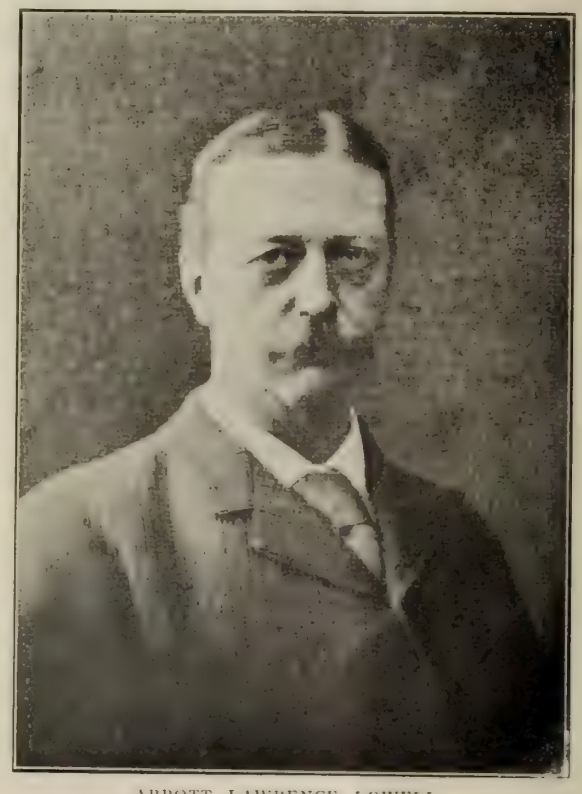
Coming back again to Mrs. Atherton, she aroused considerable curiosity by her vague allusion to the journalistic snob who is a climber in New York society and who, "even in a business conversation cannot refrain from mentioning the names of certain famous leaders, hinting that they are his intimate friends." Is this an allusion to Mr. Arthur Brisbane, the distinguished Socialist-Democrat who is paid an enormous salary to stir up class hatred? It is known that Mr. Brisbane hobnobs with the Clarence Mackays and other representatives of the New York smart set. But there is also on the Hearst staff Mr. Alfred Henry Lewis, author of a book called "Woolfskin Stories" or "Wolfville Stories." He was once angeled in a weekly newspaper enterprise by Mr. "Ollie" Belmont, and he can boast of his social connections if so inclined. It was Mr. Lewis, I believe, who told the Taft-White story, but it is Mr. Brisbane who hammers White editorially. It does not follow, however, that either Brisbane or Lewis is sore on White. The animus of the knocks may be emanating from the same source from which both gentlemen are inspired when they attack Mr. Root.

Editor and Correspondent at Variance

Speaking of Mr. Lewis I am reminded that shortly after he was sent to Washington to boost Mr. Hearst's latter-day friend Mr. Roosevelt, he wrote that all criticisms of the Panama Canal were inspired with ulterior motives, and after the manner of our leading reformers and of the leading reformers in all ages he asserted, by way of intimidating and silencing critics, that hereafter everybody would be justified in assuming that anybody who found fault with the principles of construction was the tool of the railroads. A few weeks later there appeared in print a Hearst syndicate editorial deriding the lock system and affirming that a sea level canal was the only kind worth having. Which inclines me to the opinion that Mr. Lewis ought to be called back to New York to get in touch with the editorial policy.

His Daughter Hooks a Title

Notwithstanding the powerful hostility of Mr. Hearst's ablest writers to Mr. Henry White, that gentleman is very likely to remain the American Ambassador to France. With the possible exception of General Porter this country has never been represented in Paris by a more popular or a more generous host than Mr. White, and after all the only triumphs of an envoy that are worthy of consideration when nations are at peace are of a social nature. The art of diplomacy is the science of gladhanding. There was a time when the official representatives of the United States in foreign countries



ABBOTT LAWRENCE LOWELL.

The man elected to succeed President Elliott of Harvard University. The City of Lowell was named after his paternal grandfather and the City of Lawrence after his maternal grandfather. His father was the founder of the Lowell Institute. His brother is Professor Percival Lowell, the Astronomer, who has told us so much about Mars.

were expected to behave with democratic simplicity. That was when the people of this country conceived that it was their appointed mission on earth to educate the benighted citizens of other nations out of their blind allegiance to a monarchical form of government. But we have emerged from that halcyon delusion. As a World Power ridiculously proud of our commercial supremacy and absurdly given to vulgar ostentation both in private and public life, it pleases us immensely to dazzle the effete aristocracy of the old world with evidences of our extraordinary prosperity. So nowadays we are represented abroad by men who are able to give splendiferous entertainments. It is at dinner between the soup and the nuts and during the postprandial feast of reason that a better understanding is promoted, a more genuine sympathy developed between the people of two countries. Now it is a fact that Mr. White has been feeding the French unremittingly and incidentally paralyzing them with the magnificence of his functions. His success has been attested in a measure by the circumstance that his

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daughter, Miss Muriel White, has captured a title. The Ambassador gave a dinner to the nobility the other day for the purpose of having his daughter's engagement to Count Seherr-Thoss announced. The Count was formerly in Emperor William's bodyguard and he is said to be a good fellow. His father is a member of the Prussian House of Lords, and his uncle has charge of the royal palace at Liegnitz. He has a royal pull which may not be entirely ignored if exerted in behalf of his prospective father-in-law at the seat of our democratic government.

How About the Ethics of This Case?

As Dean of the Hastings College of Law, the versatile Edward Robeson Taylor, hewer of moral platitudes and drawer of several salaries, frequently takes occasion to impress upon the students who sit at his feet and absorb wisdom the importance of intellectual honesty. He has told them that it involves high moral integrity and that it is the leading characteristic of every great lawyer. Inferentially it is a leading characteristic of Mayor Taylor. How then are we to account for the conduct of Mayor Taylor with reference to the Election Commission? The Supreme Court recently decided that Mayor Taylor erred in failing to appoint to that commission two representatives of the Independence League. Thereupon Mayor Taylor appointed two representatives of that organization, but he did not declare vacant the positions of the men whom he had illegally appointed. Consequently the men appointed in accordance with law must bring suit to oust the men who are holding office contrary to law. Mayor Taylor may see fit to explain that he knows of no ground upon which to remove the commissioners in office. This explanation will not satisfy me. Mayor Taylor demonstrated in the case of School Director Boyle that there is nothing so easy as to find a plausible reason for dispensing with the services of an undesirable member of his official family. Mayor Taylor appears to be quite as felicitous in ignoring the provisions of the charter which he helped to frame as was that other shifty Executive, Mr. James D. Phelan, who, it was popularly supposed, had consecrated himself to the upholding of that instrument. So high-minded a man as Mayor Taylor should scorn to do Phelan politics, but the violation of the charter by Mayor Taylor is but a venial offense compared with Dean Taylor's toleration of the indecent evasion of the plain letter of a decision of the Supreme Court.

"I hear, doctor, that you treated Jones for liver trouble and that he died of stomach trouble."

"That's an infamous slander. When I treat a man for liver trouble, sir, he dies from liver trouble. Understand?"

Bearding an Ambassador

Frederick A. Brandt, one of the rising stars in the Examiner firmament, seems inclined to blaze with a too solemn splendor, threatening to absorb the combined radiance of all the lesser lights whose scintillant beams have so long illumined the dark and devious path of Examiner readers. Mr. Brandt was sent to interview James Bryce, described as a "scholar among British ambassadors and ambassador among British scholars." It is needless to say that the interview was futile as far as substantial "scholarly" or "ambassadorial" results were concerned; but the newspaperman managed to write a column-and-a-half on what Mr. Bryce refused to say and why he refused. It was a masterly ado about nothing. I was particularly impressed with Mr. Brandt's adaptation of vocabulary and diction to his subject. It was all in the big bow-wow as befitted the magnitude of the Personage. Mr. Bryce had declined to be interviewed for an "exclusive story," because he had made it a rule never to give out anything of interest to the American public "without discrimination." He would talk to all the reporters, but he would not permit himself to be exploited as a monopoly. Whereupon Mr. Brandt remarked with becoming gravity: "But you surely must appreciate the equation of individual newspaper initiative." Mr. Bryce must have guessed the meaning of this remarkable sentence for he is reported by Mr. Brandt to have answered: "I do not think that has anything to do with the position I assume. The individual interview, I repeat, is unfair." Courtesy is one of the requirements of the trade of diplomacy. Even if this eminent statesman had not grasped the meaning of Mr. Brandt's top-lofty language he would have made believe that he did.

British Comment on Bryce

According to British journalistic opinion Mr. Bryce obtained the British Embassy at Washington on the strength of his book "The American Commonwealth." At the time of his appointment the London Saturday Review said: "It is no doubt conceivable that Mr. Bryce would have been appointed to Washington if he had not written that book, but we should say it is very improbable." And the great British weekly added: "No other reason for his appointment occurs to us spontaneously, though one might perhaps discover or invent other reasons if one tried." And again: "We had not understood that the Prime Minister regarded Mr. Bryce as so disastrous a failure in Ireland as to be anxious to take the first opportunity to move him without friction." The Review characterizes our distinguished visitor as "a dry

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and bookish Scot" who was not at home in Irish atmosphere when he was filling the post of Chief Secretary. "We cannot find it very easy," says the uncomplimentary British journal, "to imagine the Irish nation with its peculiar genius of brilliancy and charm, inconsolable at Mr. Bryce's departure. No doubt for political ends anybody can be made welcome; but even if Mr. Bryce appealed to the Irish head, he can hardly have thrilled the Irish heart. If there were other good reasons for sending Mr. Bryce to America, Sir Henry Campbell-Bannerman may well have felt that the reasons for keeping him in Ireland were not absolutely imperative."

His Loyalty Challenged

Though the Review does not regard Mr. Bryce as a great statesman it is admitted by that cultured journal that his "American Commonwealth" is a pretty good book. Nevertheless it asserts that aside from the authorship of the book no other evidence of his fitness for the Washington post can be conceived. "Americans," says the Review, "might safely be expected to receive with open arms an Englishman, a Scotchman to be exact, who has recorded with enthusiasm his conviction that the United States have a far greater and a more brilliant future to look forward to than the British Empire." In the opinion of the Review there is danger of Mr. Bryce being more loyal to America than to England, since it is evident from his book that he has a passionate bias towards everything American." It is a question," says the Review," whether Mr. Bryce will not represent America when his business is to represent England." There was really great alarm and many misgivings in the Review office when Mr. Bryce was appointed. "Should there be an opportunity," said that patriotic journal, "we may look for more Alaskan surrenders. Americans will be able to build their canals and revise their copyright with as little respect for British interests as before. It is safe to snub the British lion has long been a maxim of American diplomacy. Mr. Bryce may be trusted to convert it into an axiom."

Judge—If as you say you knew this man to be a rake why did you invite him to your house?

Henpeck—Heavens! judge, I never thought he'd elope with my daughter; I thought he liked married women.

Greenway and Phelan

James D. Phelan and Ned Greenway are at variance upon a question of veracity. It was testified in the Calhoun case by Herbert S. Bonifield, and it stands forever in the record of the court, that Greenway told the witness that he had refused to withhold invitations to the Friday Night Assemblies from the Calhouns and Thornwell Mullally as requested by James D. Phelan, and further, in explanation of his refusal, that Greenway had told Phelan that some people were better born than others and therefore better entitled to receive invitations for assemblies of this kind than some of those who managed to force themselves upon the company of ladies and gentlemen. James D. Phelan, in a letter to the Bulletin, the "lease" of which has not yet again "expired," denies the statement of Greenway, saying that while he had a right to ask for the alleged favor at the hands of the social arbiter, being himself a "patron" of the Assemblies, still he did not do so. Thus is the issue joined between James D. Phelan and Ned Greenway; and we must now decide whose word is most worthy of credence. Let me subject the issue to inductive process of analysis. It ought to be easy to determine a question of this scope, where the protagonists are so conspicuous in the public eye and whose activities are so constantly recorded in the public prints.

His Affidavit of Expense

First let me consider the reputation of Greenway for truth and veracity. Has any one ever heard that he was a liar? Has any one ever accused him of perverting facts to serve his selfish purposes? Has any one ever known him to speak evil of his neighbor; to slander his fellow citizens; to conspire against the good name of those whom he might be pleased to dislike; to plot injury against those who might stand in the way of his ambitions, his desires, his interests? The answer is loudly and unanimously in the negative. But how about the reputation of James D. Phelan in this regard? Is the answer either loud or unanimous? Take for example Mr. Phelan's affidavits of expense incurred by him in two campaigns for the office of Mayor of San Francisco. These affidavits were required by law as a guarantee that the candidate had not spent more than ten per cent of the salary of the office to which he aspired, in the effort to gain the office. It is notorious that between $15,000 and $25,000 was spent in the interest of Mr. Phelan in each of these mayoralty campaigns. Did Mr. Phelan spend the money? Was it Phelan money or the money of somebody else? Did Mr. Phelan swear to the truth in his affidavits? If the money was spent; if it was Mr. Phelan's money; and if the affidavit was false, how does the oath of Mr. Phelan stack up against the word of Ned Greenway?

Deceiving Prince Poniatowsky

Prince Poniatowsky was interested in the establishment of a race track at Ingleside. James D. Phelan prom-

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ised that he would not oppose the enterprise. The Supervisors passed an ordinance granting permission for the maintenance of the track. The newspapers protested. Mr. Phelan, always sensitive to any expression of what seems to be public opinion, hedged upon his agreement with Poniatowsk.y On the last day of the term allowed for the Mayor to disapprove the measure, at midnight of that day, Mayor Phelan went to the rooms of the Board of Supervisors and vetoed the ordinance. The veto is on record in the archives of the Board and is part of the history of San Francisco. The promise that James D. Phelan made to Prince Poniatowski is corroborated by the testimony of enough reputable citizens to satisfy any disinterested court in Christendom. Now how does it stand between James D. Phelan and Prince Poniatowsky upon the issue of veracity?

A "Shifty" Witness

James D. Phelan testified in a matter involving municipal interests of San Francisco, while he was Mayor of the city. The case is on record before the Supreme Court. It doesn't matter at this time what it was all about. Suffice it to say in this connection that after Phelan had testified Chief Justice Beatty handed down a decision entirely apart from his opinion as to the merits of the case at bar, in which he gave it as his opinion that James D. Phelan was "the shiftiest witness" he had ever heard. The opinion was not a part of the judicial record; it was only the personal opinion of Chief Justice Beatty; but it is sufficiently convincing for those who know Chief Justice Beatty and are also acquainted with James D. Phelan.

Summing up the Evidence

Other instances wherein the word and oath of James D. Phelan have been at variance with the record, the fact and his own agreement might be cited; but I think these are sufficient to impeach the veracity of Mr. Phelan in any controversy with Ned Greenway. False in one, false in all, is an ancient axiom of the law; and I think it holds firmly is this issue of personal veracity between the arbiter of social elegancies and the arbiter of the graft prosecution.

Wife (severely to husband)—My dear, you have had enough wine.

Husband—You're right, my dear—always right. Here, waiter, bring me a high ball.

A Lady-like Boycott

I am surprised to hear that the women of the Ladies' League of Justice have placed a boycott on all the newspapers that are willing to accord to Patrick Calhoun his legal privilege of presumption of innocence until the prosecution shall prove him guilty. I am told that these women, most of whom are members of the women's clubs of San Francisco, have issued orders to all the women's clubs in the city not to furnish these newspapers with any news relating to the clubs of which they are members. I am not surprised at the action of the Lady Leaguers, but I wonder at the little wit of the proceeding. I am almost inclined to the belief that it was advised by Professor Boke, so lacking is it in every essential of good policy. Bigotry and fanaticism of this sort will not help the cause of the prosecution, and if Mr. Heney does not wish to see every woman's club in San Francisco arrayed against him he will try to curb the pernicious activity of his "Knitters." The women of these clubs have minds of their own and they are resenting this attempt at dictation over their affairs by those of their members who belong to the Ladies' League of Justice. It is a small matter, of course, and those who

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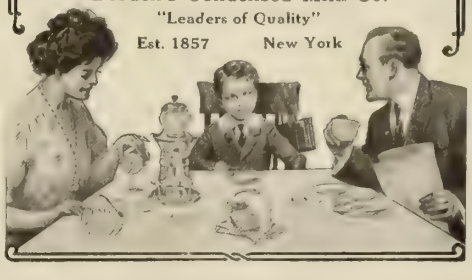
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SOUTHERN PACIFIC

have been commanded to boycott the anti-graft prosecution press are paying not the slightest heed to the ukase of the Ladies' League; but it is interesting as an example of the smallmindedness of the superfluous adjuncts of the prosecution. It merely goes to show to what desperate straits the prosecution is driven when it lends its approval to such trifling efforts on its behalf in the attempt to influence public opinion in its favor. It is in consonance with the "state of mind" of the talesman recently examined as to his qualifications to serve as a juror in the Calhoun case, who told the court that instead of allowing the defendant his legal presumption of innocence and requiring the prosecution to prove their charges against him, he would require the defendant to prove his innocence. This bigot happens to be a citizen of a civilized nation, but he belongs to the dark ages; he was born about 500 years too late; he is an anachronism, like the Ladies' League of Justice.

Patent Medicine for Female Livers

If you want to be a lady of the League of Justice you must "realize the serious condition of public affairs in this city"; you must "fear the degradation of the city in the eyes of the world"; you must not acquiesce in any permanent miscarriage of justice," through the effects of "a low and torpid state of the public conscience"; and you must "deliberately express your condemnation of every act calculated to impede the course of the law in the trial of the graft cases"—in short you must assist to the limit of your ability the "courts and officers of the law now engaged" in the trial of persons whom Rudolph Spreckels and James D. Phelan and their followers have accused. When you have done all this you will do your part towards "establishing justice in our midst." The quoted sections are excerpts from the pledge of the Female Branch of the Citizens' League of Justice. Omitting the specific designations of the purpose of the pledge and substituting the word "liver," and you pledge yourselves to swallow none but Dr. Beacham's pills or, if another famous "remedy" is written into the pledge you subscribe to your faith in the "friendship" of Lydia Pinkham. Every female whose liver is in a "low and torpid state" must "realize the serious condition" of her internal "affairs." What patent medicines will "establish justice in our midst,"—that is to say, perfect health "in our midst,"—more readily or permanently than the pills aforesaid and the "remedies" concocted and distributed by the sainted Lydia?

Utilizing the Tempestuous Petticoat

If there is anything more ridiculous, more absurd, or more grotesque, "in our midst," than this Female League of Justice, it is probably Professor Boke in the act of reversing a decision of the Appellate or Supreme Court; and that is saying much, for Professor Boke is not only ridiculous in himself but absurd in action. Most of the members of the Female League are grandmothers who have been denied the privilege of age in dictation of the policies of the various "clubs" to which they have belonged. Their daughters and their daughters-in-law have probably objected to grandma's methods of rearing "the children of the third generation." So that there is but one "sphere of activity" for the ancient dames," namely, the regulation and "establishment of justice in our midst." Isn't it funny to hear them speak of things "in our midst?" And isn't it funny to hear them prating of the "low and torpid state of the public conscience" and "any permanent miscarriage of justice?" Yet Rudolph Spreckels and James D. Phelan are not ashamed to use these poor old women to subserve their selfish and vindictive purposes. Through these women they hope to influence some of the business men of San Francisco in support of the graft prosecution by threat of boycott upon them in the traffic that deals in feminine gear. That is really the only use of the Female League

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to the graft prosecution. It is a base and cowardly use, and it will be condemned by every good citizen. There are men enough in San Francisco to engage in this sordid, miserable strife without inviting the women to take part in it. And the cause that enlists women for its support is desperate indeed. We can find ample excuse in the character of the women themselves for accepting the "knitters" under the guillotine of the French Revolution as appropriate actors in that terrific tragedy; and we do not wholly condemn the "suffragettes" of England, because they are battling in a cause personal to their own interests. But when women in our own city organize to "establish justice in our midst," we are constrained to contribute from our own cheeks the blush that may never flame upon the countenance of a female of the Citizens' League of Justice.

"Pardon me, Sergeant, but may I see the thief that was arrested last night?"

"What do you wish to see him for?"

"It was my house that he burglarized, and I just wanted to ask him how he managed to get in without waking my wife."

A Visitor From Queensland

Perhaps the most distinguished "stranger within our gates" last week was Mr. Theodore Unmack of Brisbane, Queensland, Australia. Mr. Unmack has been actively connected with government affairs in his own country; having been formerly Postmaster General, and now a member of Parliament. He is also a member of the Board of Health and of the Chamber of Commerce. For some time he has been traveling about the world and making observations, and during his stay in San Francisco he has been a keen student of civic affairs. Mr. Unmack was a guest at the luncheon of the Reception Committee of the California Promotion Committee when the members of the Board of State Harbor Commissioners were present, and in response to an invitation to speak he expressed his interest in what he had heard of their plans to improve and increase the facilities of this port. He was at home on the subject of municipal government as conducted in Australia, and while outlining the policies and methods of administration in his own country he took occasion to make some suggestive comparisons with the American system, and he expressed a conviction that American municipalities would profit by a study of conditions in the southern continent. One point which particularly impressed Mr. Unmack was California hospitality, and he expressed his gratitude to the Reception Committee for its courtesy, not only in inviting him to the luncheon but for supplying him with information about the city and State. Not to be outdone in gracious good-fellowship, the Australian statesman issued a standing, sweeping invitation to all present to give him the honor of returning the compliment, should any of them find occasion to visit Queensland. Mr. Unmack has enlisted as a voluntary missionary, and has promised to tell the people through his home press of the advances made by San Francisco within the past few years as well as of the beauties and attractions of the region about the bay.

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The Pebble Beach Club House

The molds for the concrete foundations of the new club house which is being erected at Pebble Beach on the famous 17-mile drive, are now in place and the work of completing this part of the house will be rushed as fast as possible. In the meantime a saw mill has been established back in the forest and the work of getting out the lumber for the new building is going on rapidly. When completed this club house will be unique among buildings of its kind in the world. In addition to the many features of the club house itself—it has a situation which is absolutely unapproachable. It sits on a knoll facing the beautiful Pescadero Bay and the Pebble Beach. Immediately opposite it across the bay the massive bulk of Point Lobos is seen. It is the intention of the Pacific Improvement Company to make the new club house a nucleus for the many villas and homes which will be built in this charming locality as soon as it is opened up. The new roads which are being constructed through the forest as an extension to the 17-mile drive offer to the home builder some of the most picturesquely beautiful sites in the world.

Wigg—She will never mention legs; what do you suppose she stands on?
Wagg—Ceremony!

SUCCESS OF BISMARCK CAFE A TRIBUTE TO THE PROPRIETORS

That San Franciscans thoroughly appreciate excellent cafe service, and know how to express their appreciation by constant and increasing patronage, is amply attested to by the phenomenal success that has been scored by the Bismarck Cafe, under the Pacific Building, during the brief period that it has been catering to the public. Opened just a year ago, at a time when the proprietors of all the large cafes feared to essay the downtown section, the Bismarck, commodious as it was, nevertheless scored an instant hit—its success being one of the main factors that finally convinced the merchants along Van Ness avenue and Fillmore street that the trade center was one again being restored to the burned district. The success achieved by the Bismarck is primarily due to the sagacity and broad experience in the restaurant business of its proprietors, Fritz Muller and his sons, Otto, Charles and Fritz, Jr. To the pleasing personalities of all of the Mullers, and particularly to that of Otto, who personally takes charge of the dining-room, is due the fact that old customers are never lost, while new ones are constantly being made.

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"You certainly show very poor taste in asking that question."
"How should I know that?"

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The Financial Outlook

By R. E. Mulcahy

Since last week's letter more confidence has been shown in Stock Market Securities. There has evidently been good buying of Southern Pacific common around 118½. The action of the general market indicates that pool operators are sharpening their knives making ready for active operations. The tariff readjustment has had its effect, and will cease to be a material factor in the slashing of values. The small shorts who run at a shadow succeed in advancing prices more than ordinary in order to get into the clear. What will happen when the big fellows start to take the water pumps? It will be most interesting. I am told Illinois Central will receive a very substantial advance in the near future. New York Central and Pennsylvania have been given excellent support of late and will advance sharply when matters shape themselves. Canadian Pacific has been depressed on war rumors. St. Paul has shown an undercurrent of strength of late. It is reported that the Rogers crowd have been good buyers of this stock under 145. Renewed interest is being shown in Western Pacific securities. I am informed by reliable authority that not more than 95,000 shares of the company's stock is out; the rest is held by the Denver Rio Grande and George Gould. Those closely identified with the company will sooner or later absorb the small amount of stock afloat after which prices will seek a much higher level. The passing of the Colorado Southern Ry. into the Burlington System adds materially to the Western Pacific prospects. The 18,000 miles of Gould and 12,000 miles of Hill's lines will prove big feeders to the Western Pacific. It is not likely Hill will throw any business to the Harriman lines that he can reach over the Western Pacific. I still believe Western Pacific stock will sell at 50 before January 1st and would not be surprised to see it sell at 75 by that time. Looking at the stock market from all angles. I believe we are nearing the starting of a big advance.

Local securities are firm and indicate improvements. United Ry. 4 per cent bonds are the cheapest and most attractive security on the market and will go on a soaring tour soon. Eastern investors are giving them more than ordinary attention of late. In order to get local interest in them it will be necessary for the East to buy them and advance the price when local investors will awaken to their true worth and buy them back from early buyers at material advanced price. Telephone common shook up the dry bones by advancing $10 on what is asked. The advance speaks for itself. There are other "sleepers" that will soon take a hand in the upward march.

Grain

Trade in the May option has not been as active this week as last and prices have held within a range of about 3 cents. The news has been mostly in favor of the bears although they were not inclined to take an aggressive stand and on signs of the leading bull interest supporting the market they were quick to cover and with the outside interest inclined to let the big fellows fight it out amongst themselves has put the market in a waiting mood. Receipts the past week have been more liberal and stocks which have been decreasing at all market points are now showing slight increase which is due to the high prices being paid for all grades of wheat and most favorable weather for marketing. The cash demand is not at all urgent but fancy prices are still being paid for the better grades of soft wheat. Export business has failed to materialize as yet although it is confidently expected to pick up before long judging by reports from the large importing countries. The July option is now the center of attraction and while prices have declined slightly during the past week it has been due mostly to local bearish sentiment rather than to any important change in conditions of the growing crop. While it is yet a little early to judge the condition of the new crop the warm weather is showing the effects of the severe winter, and there are numerous complaints coming from different sections of the winter wheat belt telling of wheat being so thin on the ground that it is being plowed under and the acreage put in oats. From Texas also comes reports of Hessian fly damage to wheat. While these reports have had but little effect so far it is only a question of time when the trade will wake up to an already bullish situation. The July option will then be put on a higher level.

Cotton

A few weeks ago I predicted through these columns, that in view of the many problems just ahead it would not be long before the cotton market began to show signs of increasing activity. The accuracy of this prediction has been fully demonstrated by the action the market has displayed the past week. July cotton after selling around 9.60 the first of the week declined to 9.15 on Thursday as a result of the drastic liquidation brought out under hammering tactics by brokers said to act for Theodore H. Price, one of the shrewdest market manipulators ever known in the history of cotton. The return of Mr. Price to the cotton market at this time need surprise no one; and if he intends to champion the cause of cotton this year as he has done in many previous years, no more opportune moment could have been selected to drive out the weak long interests and place the market in an over-sold condition, which is the usual procedure just before the launching of a real bull campaign. In fact this work seems to have been so well carried out in anticipation of the publication on March 20th of the final Ginners Report by the United States Census Bureau, that slight covering by room traders at the opening on Friday morning advanced the market 8 to 10 points within three minutes, and when the Government figures were finally made known Saturday morning at the opening, the market showed an advancing tendency on figures that on their face looked decidedly bearish.

The report shows 13,408,000 bales to have been ginned for the season of which 344,000 bales are linters or non-spinable against 11,325,000 last year and 13,305,000 year before last.

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Social Prattle

By TANTALUS

Putting Up a Social Front

It may be true as an average proposition that half the world does not know how the other half lives, but most of those who live in fashionable hotels know how the other half lives, but this knowledge extends to the minutest details of domestic economy and financial resource. One of the several prominent hotels in San Francisco is largely inhabited by this "other half" sort of folk, whose income is so meager that they can only afford the price of the room they occupy. This, however, is sufficient for the purpose of those who live this life. By an expenditure of $50 or $60 a month for room rent, they are privileged to inscribe the name of the hotel on their visiting cards, to write their notes and letters on the hotel stationery, and to receive their friends in the hotel parlors and corridors—"it is so much pleasanter, you know, to sit here in the crowd but not of it, than to stay in your apartments however elegant they may be." As a matter of truth, these pretenders and social hypocrites occupy "inside rooms," which they rented when there was a demand for tenants so far exceeding the supply that "no reasonable offer was refused." Now the "roomers" enjoy the prestige conferred by residence in a first-class hotel, gained by wise foresight and long experience in the art of living up to their social pretense, on absolutely nothing to speak of.



BESSIE—LOUISE DICHMAN

Daughter of Mr. and Mrs. Ernest Dichman, whose engagement to Thurman Harrison Bane, U. S. A., Lieutenant of the 14th Cavalry, and son of the Rev. and Mrs. A. C. Bane of this city, has been announced. Miss Dichman, although still a very young girl, has seen much of the world, for she has traveled extensively. She was educated in New York and abroad, speaks several modern languages fluently, and has a rich contralto voice which has been well cultivated. In fact, she had intended to take up singing professionally, and arrangements were about perfected for a fashionable concert to take place this very month at the residence of Mrs. Eleanor Martin, at which she was to have made her debut. Friends were predicting a brilliant career for her, but all that is changed now, and instead of the applause of the multitude the wedding bells will ring before the end of the summer. Miss Dichman's fiancee was a lieutenant-commander in the navy from which he resigned to become American Minister to Bogota. Lieutenant Bane is a graduate of the Military Academy at West Point, a member of the class of 1907, and one of the most popular officers at the local post. His father is the well known Methodist minister, formerly of San Jose. Lieutenant Bane has been ordered to the Philippines, and the young couple will leave for the new post immediately after the wedding.

Living in Their Chafing Dishes

At the front door of the hotel which I have in mind the wagon of a well-known, high-class grocery firm stops every day and sometimes three or four times a day to deliver small groceries to "light housekeepers" in the hotel who cook their meals in their rooms over burning alcohol in pans and chafing dishes to save the expense of the dining-table and the cafe. Sometimes a dinner is served in this way for the amount of a near "generous" tip to the waiter. At the doors of these rooms, every morning, stands the pint bottle of milk—for the baby, of course; but sometimes there is no baby, and the milk is used in the morning coffee of the inmates. It's a strange vanity—this striving for social prestige at the cost of personal pride and native dignity. But there are hundreds of persons "rooming" in the fashionable hotels of this city who ought to be living in the flats and cot-



MISS ELLA MARGARET BENDER

Whose engagement to Philip Young of Boston has been announced. Miss Bender is the eldest daughter of Mr. and Mrs. David Almon Bender, formerly of Carson, Nevada, and sister of Miss Cherry Bender. She is a talented girl, and has appeared frequently for charity, in readings and amateur dramatic performances. She is a favorite in literary and artistic circles, and has had the benefit of much travel. She is a niece of Mrs. E. B. Crocker of Sacramento. When she graduated from school with high honors, her aunt testified her appreciation through the presentation of a check for ten thousand dollars, and later, her cousin, Mrs. J. Sloat Fassett, wife of the United States Senator, took her abroad. Miss Bender has spent many seasons abroad and in Washington, and she has just returned from Boston where she was been pursuing a special course of study. The wedding will take place in June at the residence of the parents of the bride, and after a few months of foreign travel the young couple will return to Boston to make their home where Mr. Young is connected with a bank.

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tages of Ashbury Heights. They are the shabby genteel of our social environment, aping the manners of the rich on the income of a navy lieutenant or a floor walker of a big retail dry-goods establishment in the shopping district. They are content to "put up a massive front" on two scant meals a day cooked in their rooms at the swell hotel, to save money for silk attire and fine raiment in which to "pay their social obligations." It is a pseudo-aristocracy more in the manner of Dickens than that so lovingly described by Thackeray—these hotel climbers and snobs are of the Lammle type rather than that of Rawdon Crawley and Becky Sharp. They are not snubbed by those with whom they seek to associate, but the contemptuous toleration with which they are "received" would humiliate any sensitive person, but so aspiring are these poor folk that they are willing to endure any humiliation to achieve their social ambition. It is a sordid, cringing, brummagem ambition; but it is seemingly very satisfactory to those who debase themselves to its tyranny.

A Sentimental Puzzle

Rumor hath it that as soon as the Carolan party returns from Coronado and the Grand Canyon, another society engagement will be announced. Ever since her formal presentation two years ago that charming girl, Miss Mary Keeney, has stood at the head of the list of local beauties, and she has been one of the most feted as well as one of the most lavish entertainers of the smart set. During her first season Dame Rumor shrewdly connected her name with that of Sammy Hopkins, whose sister Florence was her intimate friend. It was only a boy and girl affair and came to nothing, but the whisper is abroad now that she is formally engaged and will make announcement of the fact on her return. As the first hint is said to have come from her own family the wise ones are ready to affirm that there is more than wind in the rustling of leaves, but what is puzzling Miss Mary's most intimate friends is the uncertainty as to which of two devoted swains is the favored one. As both have been most assiduous in manifesting devotion and keeping her supplied with hot house blossoms there is no clue to the solution of the problem, and society is on tenterhooks until its pardonable curiosity is satisfied.

A Title Rejected

In the haunts of the elect there is much gossip these days anent the turning down of Baron Von Schroeder by the Pacific-Union Club. Fancy a genuine blown-in-the-bottle representative of the old world nobility getting the foot from an American club of doctors, stockbrokers and captains of the various vulgar industries! The bare thought is enough to shake the ancient capitals of Europe and precipitate indignation meetings wherever there is blue blood of ancient vintage coursing through veins aristocratic. Baron Von Schroeder is one of the proudest and haughtiest gentlemen in local society. A man



AMBASSADOR AND MRS. BRYCE AT DEL MONTE

Right Honorable James Bryce and Mrs. Bryce arrived at Del Monte somewhat late on Saturday evening, but despite our unexpected and unprecedented thunder storm, they managed to visit the points of interest and enjoy the natural advantages of the vicinity. There were the grounds about the hotel, and the presidio to visit, as well as the old Mission of San Carlos, which latter edifice, venerable, if not ancient, impressed the ambassador by its beauty and the excellent state of its preservation. After lunch, accompanied by Mr. H. R. Judah and Mr. and Mrs. H. R. Warner an automobile trip was taken to the laboratory of Professor Loeb, who explained at some length the experiments on which he is engaged. The seventeen-mile drive was then gone over and the Ambassador showed the same comprehending interest in the rock formations, and the hoary cedars that he evinced in the work of Professor Loeb. Fortunately, the sun remained out bright and warm until the party reached Monterey Old Town, when the lowering clouds gave due warning and all speed was made back to the shelter and warmth of Del Monte. The art gallery engaged their attention during the evening, and at all times, the moving pictures made by the guests in the brilliantly lighted parlors and lobby. On Monday morning the Bryces left Monterey for San Francisco. Ambassador Bryce is to address the students at the University of California.

of superb physique, he cuts a very fine figure; looks the part on all occasions. He came to this country to bestow his hand and title where they would be likely to do the most good, and he has always been appreciated in society. Prior to his Pacific-Union Club experience he fared very well save when he sought vindication in the courts after having been slandered by the Call. He got vindication after a long struggle, but first he experienced a grilling at the hands of D. M. Delmas that he will never forget. Better perhaps never to have sought the vindication than to have invited the grilling. But why was the Baron turned down? That's the question that puzzles society. He was not "pilled," his name having been withdrawn, but why should it have been necessary for the friends of this gallant nobleman to withdraw his distinguished name? Echo answers, "Why?" But the gossips are more communicative than echo. Some surmise that the grim old dragons who guard the precincts of respectability are prejudiced against the Baron on general principles. Others say that there is prejudice against him because he was ungallantly selfish in seeking vindication. But conjecture is prolific enough to fill a book. However, there is no accounting for taste in club circles.



COLONEL D. J. ROSS

"Back" of team representing famous Ranelagh Club of London now at Coronado.

Tragedy in Society

A canine duel to the death enlivened the serenity of the James Follis household the other day, and Mrs. Follis is plunged into the depths of sorrow through the outcome of the tragic encounter, for it was her pet dog, which accompanied her everywhere, that fell victim to the superior strength or tactics of its opponent. The victor was also a pet, the property of Miss Wilkins, and it was the aggressor in the contest. Despite the best efforts of the ladies, who endeavored to separate the belligereants, they hung on like grim death, and the ministrations of the hastily summoned veterinary were unavailing to save or prolong the life of the Follis dog. Miss Wilkins was, naturally, deeply affected by the behavior of her favorite, and immediately dispatched a sympathetic note and offering to make good the loss in any way that was possible to her. Poor Mrs. Follis is not to be consoled.

Cupid Meeting With Opposition

There are rumors of an engagement and also of the possibility of wedding cards preceding the announcement. There is parental hostility to the work of Cupid, and it stands in the way of a public announcement of a privately accepted fact, and friends are confident that the Gordian knot will be cut by recourse to a quiet marriage with or without the parental blessing. The willing bride to be is a sweet and stately blonde, the elder of two sisters. There is no apparent reason for opposition to the match save that papa appears to have a deep-rooted aversion to breaking up his household. He took the same attitude twice before, threatening to disinherit those who crossed his will, but they were undeterred by the contingency and the probabilities are that this third couple will follow the example set them, the more so as they have the assurance of the countenance and encouragement of their friends.

A Ball for Miss Walker

The return of Miss Genevieve Walker for a six-months' visit to Mrs. Eleanor Martin has been hailed with great delight by the younger set. Genevieve is a brilliant girl with a good dash of unconventionality which adds to her charm. She is a step-granddaughter of Mrs. Martin. Her mother was Clara Martin, the eldest daughter of Mr. Martin's first wife. Since Mrs. Walker's marriage her home has been in Philadelphia, and it is in that city that Genevieve made her first social bow. She received most of her education in a convent school, Eden Hall, just outside Philadelphia, and a fellow student once described

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her as "at once the delight and the terror of the nuns." Certainly she is the life of any gathering she attends, and already she has been the recipient of much social attention, any number of teas and luncheons being given in her honor. Mrs. Martin is planning a big ball after Easter, to be given for her, which goes to prove there was nothing in the rumor that the ebullient Genevieve incurred the displeasure of the amiable dowager on her last visit. There was talk, shortly after her departure, of an episode at a Greenway Assembly, that was of such trivial significance that I was surprised that anybody should have supposed that Mrs. Martin had given it a thought. Since the return of Miss Walker, which bids fair to give fresh impetus to the fag end of the season everybody is wondering whether Ward Barron will be as assiduous in his attentions as ever. Margaret Barron has been Genevieve's intimate friend since convent days.

The White House Belle

The election and inauguration of President Taft have been the means of bringing into the forefront of society a new style of belleship, for, the only daughter of the household, Miss Helen, being a student of Bryn Mawr college, it follows as a matter of course that the friends she will gather around her and the customs they will conform to in their entertainments will be those dear to the hearts of college girls. Not that the White House is to become a sort of college annex overrun with charming maidens who occasionally drop in to a class room or condescend to listen to a lecture, just to keep up the illusion that they are studying, for Bryn Mawr is not the sort of college which is but a rest-house for society, nor is the Taft family of that class which indudges in passing fads and contents itself with superficiality, so Miss Helen's seasons of relaxation will be only such as fall to the lot of students in general. Her mental training and general reading I am told, have been superintended to a considerable extent by her father, and the result of his oversight is evident when it is made known that Sir Walter Scott is her favorite author and that, on her graduation from Miss Baldwin's school in Washington she gained a three-hundred dollar scholarship at Bryn Mawr. The Tafts have always been well-to-do, but despite that fact and the modern tendency to despise the domestic arts, Miss Helen has been carefully trained by her mother, so that in case of emergency she could take the management of the menage into her own hands and run it without a hitch. Thanks, also, to her mother, she has excellent taste in dress, and does not affect quantities of bizarre jewelry, garish color combinations and extreme styles. Blue is her favorite color, dark for street wear and the lighter shades for house and evening dress, while her white gowns usually have a touch of blue somewhere about them. Though the Roosevelt "Tennis Cabinet" is dissolved, the courts of the White House will probably be maintained, for Miss Taft is a tennis enthusiast. She swims and rides well, and is a good pedestrian, in a word, athletic without being amazonian. According to all accounts this new daughter of the White House is a representative of the best class of American young womanhood, wholesome, moderate and self-restrained. With something of her father's sense of humor to carry her through trying situations inevitable to her position, and the tremendous advantage of family tradition and example on the side of quiet moderation, in the acquisition of Miss Helen Taft as nominal leader, the younger set of Washington should find a distinct gain.

Polo at Coronado

Last week was a busy one for the polo men and ponies at Coronado. Eight matches were played, but the Pony Gymkhana, set for Wednesday afternoon, the 17th, was abandoned for lack of time in which to prepare the schedule, which involves a mass of details. The fourth

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annual race meet on Friday afternoon furnished some good sport for lovers of fast ponies. There were five contests the first and last of which were won by W. Fritz Nave of Riverside on his own pony, Beatrix. The really important event on the card was the second, the race for the A. B. Spreckels trophy, for which the rivalry was unusually keen. Charles W. Clark had two entries, Joe Ross, winner in 1907, and his newly acquired Fulletta. Parsons rode the former and Marsh was up on Fulletta. Dr. E. B. Boeske of Santa Barbara entered three ponies, Blue Knot, winner in 1906 and 1908, Katherine and Viesca, but he scratched the latter two, and pinned his hopes on the gray gelding. Hamilton and Williams entered Matchfulla, and W. Fritz Nave's colors were carried by Annie Burke, while R. F. Carman, Jr. entered Natty Bumppo. Marsh on Fulletta and O. W. Boeske delayed the start considerably by hanging back. The race was for a mile and a quarter, and at the quarter mile Blue Knot led with Natty Bumppo second and Fulletta last, but Fulletta came up, passed the field and won an exciting race by half a head from Natty Bumppo. The finish was so close that many onlookers thought Natty Bumppo had won. Time, 2:14 4-4. Mrs. Clark, who was in an automobile next the judges' stand, was profusely congratulated on Fulletta's victory. A third win will give the handsome trophy permanently into the keeping of Mr. Clark. A race, three-quarters of a mile, for galloways, was won by Harry Messmore's Andavari, owner up, Harry Weiss's Gab second, and the veteran sportsman Burkhill Jacques' Sorosis third. Mrs. Clark was again the recipient of congratulations when Bas Blanc, nominated by her, carried the copper jacket to victory in the Ladies' Plate, beating Blue Knot and Annie Burke in a half-mile race.

In the Social Spotlight

The members of the British Consular Service at San Francisco, under the leadership of Mr. Hearn, Consul-General, will give a banquet and reception on Saturday, March 27, in the white and gold room of the Fairmont, to the Honorable James Bryce, Ambassador Extraordinary and Minister Plenipotentiary from the Court of St. James to the United States.

Mr. and Mrs. Thomas Bard of Hueneme are guests at the Fairmont.

Among the Burlingame visitors at the Fairmont are Mr. Wm. T. Coleman, Mr. and Mrs. W. Stone and Miss Havermeyer. Mr. and Mrs. George A. Bachelder of Menlo Park are also at the hotel.

H. E. Odell and Mrs. Odell, U. S. N., Colonel and Mrs. R. C. Dickens, U. S. M. C., Lieutenant and Mrs R. C. Shepard, U. S. N., are amongst recent additions to the "service set" at the Fairmont.

Mrs. Low, Miss F. C. Low, Mr. and Mrs. Charles A. Grow, Mrs. Marggaret Irvine, Mr. James W. Byrne, Dr. W. C. Chidester, Mr. and Mrs. A. L. Redding, Mr. and Mrs. John E. Bennett and Mr. and Mrs. Robert Livingston will spend the spring months at the Peninsula Hotel which will throw open its doors to the public April 1st. This popular hotel will again be under the management of Mr. Doolittle, and it will be conducted on the same high grade that was maintained last season.

Mr. and Mrs. Joseph E. Hill, Miss M. Hill, Miss E. Breuner and Mrs. C. Johnson, all of San Francisco, have been registered at the Hotel Green, Pasadena, during the week ending March 20th.

The regular Wednesday evening concert during dinner hour at the Hotel Carlton in Berkeley, inspired a number of pleasant dinner parties last week. Mr. and Mrs. T. N. Steen entertained eight guests, amongst them being Mrs. Steen's parents, Mr. and Mrs. Alexander Center. The Steens expect to leave for their home in Stockholm, Sweden, about the first of April. Mr. and Mrs. C. C. Holmes had a party of seven and Dr. and Mrs. A. M. Flood had as their guests Mr. and Mrs. McDonald of Seattle.

Mrs. Edward de Lavega gave a luncheon on Thursday, March 26, at which she entertained thirty guests in the gray room of the Fairmont.

Mr. and Mrs. Coxe of Philadelphia entertained a small dinner party in the main dining room of the Fairmont last week.

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IT IS THE BEST
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Their guests were Mr. and Mrs. Horace Blanchard Chase and Mr. and Mrs. Samuel Knight.

Miss Margaret Newhall has announced the date of her wedding for May 12th at Trinity Church. It will be a brilliant affair and will be followed be an elaborate reception at the Newhall residence on Scott street. The bride and groom will sail from New York on May 26th for a tour of England, Switzerland and France, returning to San Francisco late in August, where they will establish a home. Miss Newhall is already the recipient of many handsome engagement tokens.

Albert Sidney Johnston Chapter No. 70, U. D. C., held a meeting last Friday night at the residence of Mrs. W. B. Pritchard on Sacramento street, when twelve delegates were selected and arrangements made for the State Convention which will be held in this city in May at the St. Francis Hotel.

Mrs. Harry Babcock had as her guest of honor at dinner on



A SMART TAILOR-MADE COSTUME

Built in bright blue face-cloth, trimmed by braid upon Navy silk.

Wednesday evening, March 17th, her cousin, Mr. Roosevelt. About twelve friends enjoyed her hospitality, after which they attended the Bispham concert.

Mrs. George Cadwalader will leave on April 3d for New York to meet her mother who is returning from abroad. Upon their arrival in San Francisco Mrs. Wilson will take apartments at the Hotel Monroe on Sacramento street, in order to be near her daughter, Mrs. Orville Pratt.

Mrs. John Chase was hostess of an enjoyable bridge party at her home on Vallejo street during the week.

Mrs. K. S. Yeamans gave a bridge party followed by an informal tea in honor of Mrs. Wheatly, the wife of Captain Wheatly, now stationed at Whipple Barracks. Mrs. Wheatly is on a visit to her parents, Colonel and Mrs. Robertson.

Miss Helen Cheesborough was hostess at a theater party during the week. Amongst her guests were Miss Elizabeth Newhall and Mr. Arthur Cheesborough.

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HIGH-CLASS HATS Prices Cut in Half this Week.

Our success and reputation have been attained through the ease with which our customers could be fitted in purse, quality and style.

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The World of Fashion

Perhaps one cannot go so far as to assert that character may be foretold from millinery, but at any rate it is the most eloquent adjunct of a woman's attire. It certainly betrays her mood and almost as certainly the condition of her finances, so, a word in season—Girls, be careful in the selection of your spring hats. Not only will you reveal yourself to every perspicacious on-looker, but you may make or mar the effect of your entire costume. The millinery this spring seems designed to express moods, and there is endless variety in the expression. There are the rather sombre grays, relieved by dull plum and peculiar amethyst shadings, or old rose, bright brown and dull blue, like the plumage of birds. These colorings will appeal to the girl of quiet, refined tastes. The sweet, demure girl will be apt to choose dove gray combined with pink, or she may prefer a touch of bright scarlet or burnt orange. Bright green will prove an economical selection, for it harmonizes well with everything, and always looks so fresh. The extreme style of the hats shown thus early in the season are somewhat exaggerated and trying for the average woman. At present the coarse basket weaves in mushroom styles prevail. Leghorn hats, too, are in great favor, but whatever the style, each and all demands a wealth of hair display. It might go hard with the importers of millinery did they not find in the hair dressers such able adjutants.

One of the finest displays of new millinery is to be found at D. Samuels' Lace House, where having but just moved down town, both the store and everything in it are fresh and up to date. Their representative proved a mine of information, specific and general and was most courteous in dispensing it. Out of the wealth garnered some grains of wisdom are here presented. Flowers and fruit are much in favor as garnishment, and the indications are that they will continue to be so, and even more as the season advances, as by means of them effective summer and garden hats can be produced without great cost. Considering the earliness of the season the flower specialties have caught the fancy remarkably well. Ostrich plumes, fancy feathers, Mephisto quills and wings are shown in all the newest colorings, and velvet and satin ribbon are greatly in vogue, as they give such a dashing effect in a bow added to a hat. Jet is extremely popular, being used in every shape, sometimes in beads as large as marbles.

As to size there does not seem to be much hope for diminution. The crowns are not to be lower, but more in the Directoire style. There is a wide range of color and combination, wistaria, old rose, old blue, burnt orange, reseda, Napoleon blue and black, appearing to divide popularity. Questions as to price are always difficult to answer definitely, if for no other reason than the difference in opinion as to what constitutes a moderate and what a high price. The imported models for the Lace House have been individual selections and they have met with a most gratifying reception. The establishment, however, prides itself more on its own line of popular priced hats, possessing individuality and attractiveness, and designed to sell at from ten to twenty dollars. They are proud of the skilled workmanship, and are pleased to call the attention of their customers to this line, which compares favorably with the importations. Amidst such a wealth of beautiful creations it would be impossible to select one or two for special note. All are equally worthy of distinction.

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D. SAMUELS---The Lace House

Be our guests for Tea in correspondence room. **Location, Northwest corner Stockton and O'Farrell Sts.**

As to the Hair

"Visit a hairdresser" is the advice of the milliner, who sees the effect of her handiwork likely to be destroyed through lack of a proper hirsute foundation upon which to display it, and the representative of the Emmanuel Hair Store proved to have some interesting information and statistics to dispense. "It is indeed a strange condition of affairs," said he, "that the milliner, who, with her varying styles helps to create the demand for extra hair, is gradually rendering it more impossible to secure it, and will doubtless, in a very short time, smother the hair industry. In any case, the finer qualities will not be procurable for even double the present prices. To support the present day fashions in head gear, it is necessary for every woman not gifted with exceptionally luxuriant locks to eke out her scant growth by the addition of puffs, curls, a pompadour, a switch or a "transformation." The peasant girls of Europe formerly parted with their wealth of hair in exchange for cheap jewelry, gaudy shawls or bright ribbons, the articles of adornment for which they vied with each other, but the French hair traders unwittingly included amongst their goods for exchange cheap millinery, which appealed to the fancy of the rural maids. They are laying aside the caps which were formerly a part of their picturesque costumes and donning the hats and bonnets of the cities. As a natural result they find themselves as much in need of hair as are their fashionable sisters. Add to this, a general inclination on the part of the European government to step in and interfere with the industry of shearing the peasant women like lambs, and it is easy to forecast the end of the hair harvest. Before long a piece of "extra" hair will become a vertiable luxury. It is claimed that in the neighborhood of a hundred thousand pounds of export hair has been gathered each year from the women of Normandy and Brittany alone. A peasant woman is usually willing to part with her hair every second year, the shorn locks growing in that time to the length of twenty-four to twenty-six inches. This wonderful growth, however, is not to be found amongst the "women of the world."

The Leading Millinery House

Mrs. Lynch having just lately returned from her regular spring trip to the East, invites the ladies of San Francisco and vicinity to inspect her Mammoth Display of Spring Millinery. She is showing models designed after the latest Paris, London and New York ideas, at prices so reasonable and styles so varied as to fit any face, any purse and any demand. Her special ready-to-wear black vorday hats are one of the best values in town for the money, which fact is evinced by the big demand for them.

Mrs. J. Coghlan & Co. announce their spring opening of French models and novelties and also an exclusive line of fine millinery. The very name, "Coghlan," is identified with exclusiveness and perfection in the minds and memories of San Francisco. 1526 Bush street, near Van Ness avenue.

Blemishes Eradicated

There is no facial blemish more annoying to a sensitive woman than a growth of superfluous hair, and the experience of hundreds of victims is that the resort to shaving or pumice stone and the application of pastes and depilatories only aggravate the disfigurement, the hairs invariably reappearing stronger and thicker than before. Electrolysis, though a slower method, is the only infallible treatment, for when a hair follicle has been killed by the point of the electric needle it never revives. There is no disfigurement of the skin when the instrument is skillfully used. Miss M. Underwood, who has spent five years in studying the best methods of employing electricity in the eradication of superfluous hair, warts, moles and other facial blemishes, has opened parlors at 702 Market street, room 406, where she is prepared to exercise her skill for the benefit of the alflicted. Two years of Parisian experience, upheld by the personal endorsement of patrons are testimony in her favor. A trial demonstration is offered free to those who are interested.

Madam Olga has returned from the East and has opened her new store at 237 Post street near Grant avenue, where she is now displaying the latest creations in imported hats, bonnets and exclusive waists. Centrally located in the heart of the shopping district, this beautiful millinery store is one of the attractions on Post street.

Phone Kearny 1868

Emanuel's Hair Store

HUMAN HAIR GOODS

Hairdressing, Shampooing, Facial Massage

Ladies and Gentlemen Manicuring

251-253 Powell St., Elkan Gunst Bldg.

The Des Marias Millinery Parlor is established in its new quarters on the mezzanine floor of the Paragon Building, and is, without doubt, one of the most finely appointed shops in town. They are showing all the latest models and exclusive Parisian and eastern creations, and a cordial invitation is extended to ladies to call and inspect the beautiful display of hats, many of which will not be found elsewhere in San Francisco.

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In connection with our Sample Hats we have on Special Sale a line of $5.00, $7.50 and $10.00 Trimmed Hats

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Prompt Attention Given to Special Appointments at Private Residences

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Makes Suits from the best material and trimmings from $35.00 up

Misses Suits - $12.00 up

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Bet. Lyon and Presidio Avenue



Stage

Richard Carle at the Van Ness

During the coming two weeks Richard Carle, author, composer and comedian, will make his first stellar appearance in San Francisco. He will open his engagement at the Van Ness Theatre Monday night in his newest musical comedy, "Mary's Lamb." Although the tall comedian has never played on the coast, he is well known through "The Tenderfoot," "The Mayor of Tokio" and others of his musical plays, which have been presented here. "Mary's Lamb" is a naturalized French farce. The Carle adaptation is from the original French, but the adapter has laid all the scenes in this country. The leading character is Leander Lamb, a hen-pecked, but secretly giddy husband—the role assumed by Mr. Carle. Miss Cecilia Rhoda appears as a retired actress who has charmed Leander. There are bevies of pretty young women who appear as cowgirls, grisettes, society buds, models, Dutch girls, athletic girls and shadowgraph girls. The latter are an interesting feature, posing in fleshings while Miss Rhoda sings about "The Modest Little Model." Mr. Carle has written not only book and lyrics for "Mary's Lamb," but he has composed the music as well. Many of his songs have proved popular, especially such as "Betsy's the Belle of the Bathers," "My Madagascar Maid," "I Idolize Ida," "Jamais d'la Vie," "We're Hollandaise," "If No. 1 Met No. 2," "Never Borrow Trouble" and "Love is Elusive."

Ossip Gabrielowitsch

A more interesting and charming pianist than Ossip Gabrielowitsch has never visited this city. Some six years ago he played at the old Alhambra, and at that time he was the only musical attraction, with the exception of Kubelik, that Daniel Frohman had ever managed. Mr. Frohman had heard him in Paris and was so impressed by the way in which the artist reached the hearts of his audience that he resolved to make him famous in America. The success of the tour was tremendous and three years later Gabrielowitsch came again, but reached San Francisco so soon after the disaster when our musical population was widely scattered, that the audience which greeted him was smaller than before. However, things are different now, and with talent mellowed and ripened to a wonderful extent, according to the New York critics, there is no doubt but that he will receive a splendid welcome when he appears in Christian Science Hall next Friday night, April 2. Gabrielowitsch has been called the "poet of the piano," and that explains his charm. Technically his equipment is perfect, but it is in the soulful depth of his interpretation of the great composers of the romantic school that he excells. On this first occasion he will play the "Italian Concerto" by Bach, Schumann's "Carnivale," twelve of the Chopin preludes, Henselt's "If I Were a Bird," Brahms' "Rhapsodie," op. 119, and a new composition of his own, "Melodie in E minor." His second concert will be given on Sunday afternoon, April 4, and the novelty on this occasion will be the "Elegy in variation form," by Daniel Gregory Mason, a young New York composer; Beethoven's beautiful "Sonata" op. 31, is also on the program. The last concert will be given Tuesday night, April 6. Complete programs and seats ready Monday at Sherman, Clay & Co.'s. Gabrielowitsch plays in Oakland Wednesday afternoon, April 7, at Ye Liberty Playhouse.

"When We Were Twenty-One"

That perennially popular comedy "When We Were Twenty-One" will be presented at the Alcazar. "When We Were Twenty-One" was the finest play in which Nat C. Goodwin and Maxine Elliott jointly starred. It served them as a starring medium three seasons. The old Columbia Theatre was crowded every time they presented it there, so most local playgoers or half-a-dozen years ago are acquainted with its interesting plot and remember its intensely gripping situations and surprising climaxes. It is one of the daintiest and most charming of comedies, and will doubtless enable the Alcazar company to score another artistic triumph.

Peg Woffington at the Valencia

Notwithstanding the tremendous success of "The Halfbreed," the last performances of that stirring comedy drama will be given at the Valencia Theatre this Saturday and Sunday afternoons and evenings and on Monday night "Pretty Peggy," the romantic and beautiful play by Frances Aymar Mathews will be presented on a most elaborate scale. The story tells of the ambition, love affairs and success of Peg Woffington and shows her first as a singer and dancer in the traveling company of Madame Violanti, at Dublin. She enters on the back of a donkey, but her surroundings have not kept her beauty and cleverness from attracting the attention of David



OSSIP GABRIELOWITSCH

Who will appear at Christian Science Hall next Friday night, April 2nd, and Sunday afternoon, April 4th.

Garrick, with whom she falls in love and follows to London, where he assures her she will become the rage. The second act reveals her in the full enjoyment of her promised career, entertaining the most famous beaux and literati of the day in the historic green room at Covent Garden, but worshipping Garrick with a faith that cannot be shaken by reports of the actor's infidelity. The last act shows the stage at Covent Garden set for the Forest of Arden scene in "As You Like It," in which Peg is to appear as Rosalind. The surprising climax of

The St. Raphael, 60 Seventh St., opp. main postoffice, San Francisco; apartments $20, single rooms $10, month.



DANIEL SULLY

The favorite comedian, who will present "The Matchmaker" at the American Theatre.

this act and of the play is so novel and impressive that it were an injustice to prospective witnesses to describe it. The full strength of the Valencia Stock Company will be called upon for the cast and in the titular role Blanche Stoddard will have a splendid opportunity to shine.

Bispham at the Greek Theatre

David Bispham, the great American baritone, has been invited to give a concert at the Greek Theatre under the auspices of the faculty of the University of California, and has rearranged his tour in order to comply with the request. The event will take place on Saturday afternoon, March 27, at three o'clock. The uncertainties of the weather conditions have been provided for, and should an open air concert prove impracticable it is announced that the program will be carried out in Hearst Hall, which is conveniently located on the campus and near the car line. The selections will be really fine, including works by Handel, Secchi, Mendelssohn, and other masters, and the numbers which will especially attract are: "The Erl King," which no one else sings like Bispham, "The Two Grenadiers," the "Prologue" from "Pagliacci," the great Scotch ballads "Edward" and "Tom the Rhymster," Lincoln's favorite, "Oh Captain, my Captain," and "Danny Deever." At the request of the Department of English Literature he will also repeat his wonderful interpretation of "The Raven," with incidental music. On account of the enormous seating capacity, as well as to give students an opportunity to hear this great piece of work with nominal expense the prices for this occasion will be 50 cents and $1, just half the usual Bispham rates. Seats are on sale at the usual places in Oakland and Berkeley and at Sherman, Clay & Co.'s in this city.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

Dan Sully as "Father Daly"

The last performances of the greatest musical comedy success of the season, "The Gingerbread Man," will take place at the American Theatre this Saturday afternoon and evening and at the Sunday matinee Daniel Sully will begin a week's engagement in "The Matchmaker." The role of Father Daly, which Mr. Sully portrays, is said to give the popular actor great opportunities for the display of that rich Celtic humor for which he is famous. In "The Matchmaker" he has another "Parish Priest," the play in which he starred so successfully for several seasons, but the present play is much stronger dramatically. The scenes are laid in a little frontier town in Idaho, where Father Daly, the pastor of the local church, has great trouble in controlling and governing a wayward flock. In Father Daly, Mr. Sully has a role that fits him to perfection, having plenty of the comedy of the characteristic Sully type, while the dramatic situations give him better opportunities than have been afforded him in any of his previous plays. The production is identical in every respect with the one he gave in New York.

Another Etlin Concert

Henri Etlin, the young French pianist, all of whose concerts have been most successful and most artistic will present a particularly interesting program at his next appearance at Century Hall on Sunday afternoon, March 28, at three o'clock. M. Etlin was a student under Diemes and Mathias, and a First Prize winner at the Conservatoire in Paris. His technique is faultless and his interpretations full of poetry. The program on this occasion will be composed entirely of French selections, most of which M. Etlin studied under the composers themselves. There will be also a group from the old French masters. The full program is as follows: "Es-



MISS HARRIET WORTHINGTON

Who will succeed Miss Blanche Stoddard as leading lady at the Valencia Theatre.

[illegible] Chaminade; "Poissons d'or," Debussy; "Etude," Th. Dubois; "Gavotte" (pour les heures et les zephyrs), Rameau; "Danse villageoise," Boeli; "Le tic tac choc," Couperin; "Valse," Diemer; "Caprice" (sur les aires de ballets d'Alceste), Gluck-St. Saens; "Etude en forme de valse," St. Saens; "Romances dans paroles," G. Faure; "Kermesse," Ch. Widor.

The Last Pop Concert

The last of the present series of "Pop" concerts at Lyric Hall will be given this Sunday afternoon at half past two o'clock, and Manager Greenbaum announces it as "An Afternoon with Schubert." The artists who will assist the Lyric String Quartette will be Mrs. Celia Decker Cox, contralto, Miss Therese Ehrman, pianist, Miss Lydia Reinstein, accompanist, and Mr. A. Nielsen,



ISABELLE FLETCHER

Who next week concludes her long engagement at the Liberty Playhouse, Oakland

violincellist. Seats, 50 cents and $1.00 are on sale at Sherman, Clay & Co.'s and Sunday at the hall. The program is as follows: Quintette for two violins, two cellos and viola, the Lyric String Quartette and Mr. A. Nielsen; Songs: "Nur wer die sehnsucht kennt," "Die Forelle," "Erstarrung," Mrs. Celia Decker Cox, accompanied by Miss Lydia A. Reinstein; Trio, op. 100, No. 2, piano, violin and cello, Miss Theresa Ehrman, Mr. Hofman, Mr. Villalpando.

Orpheum Vaudeville

A most inviting program is announced for next week at the Orpheum. The Eight Melanis, excellent Italian vocalists, will appear in an elaborated act which is the outcome of a smaller one known as the Melani Trio which for many years has been popular in European and American vaudeville. To the original Trio have been added two prima donnas and three male vocalists. A beautifully picturesque scene showing the Tower of Pisa has been provided for the Melanis and lovers of good music may be sure of a great treat. Tom Nawn, one of the few legitimate delineators of Irish characters, will present a mythical comedy, called "Pat and the Genii," in which he will have the assistance of Mrs. Nawn and Charlotte Appelle. The Four Casting Dunbars, American athletes, will present a daring and sensational act. From nickel plated bars elevated high above the stage they toss each other back and forth with grace and precision. A double somersault by a member of the quartette as he is passing from the hands of one of his companions to those of another is among the many exciting features. Charles Matthews, the champion jumper of the world, assisted by Doris Reece, will introduce a novel act without the aid of a spring board. With his feet bound together he leaps from barrel to barrel and covers a distance of eight yards in two jumps. He leaps in and out of barrels over eight or nine tubs and chairs, clears a piano forte with one spring and does some wonderful vaulting. Next week will conclude the engagement of the Four Pon-



RICHARD CARLE

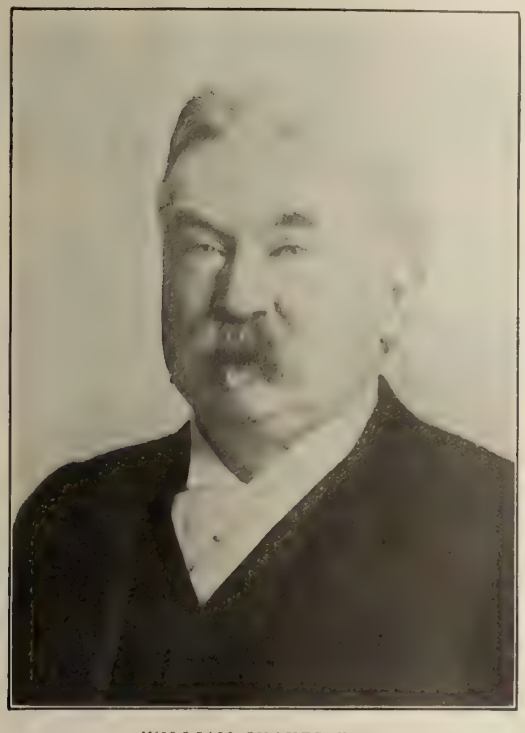
As the hen-pecked hero in "Mary's Lamb" at the Van Ness Theatre

cherrys, Silbon's Novelty Circus, James H. Cullen and Violet Black and Company. A particularly novel and interesting series of motion pictures will be the final number.

The William Shakespeare Lectures

Twenty dollars' worth of singing lessons, besides an incalculable amount of general musical information is what Manager Will Greenbaum promises to those who attend the lectures given by William Shakespeare, at the small cost of a couple of dollars. Shakespeare is one of the great masters of singing, and no better exhibit

of his work could be cited than David Bispham, who proudly proclaims to everyone, "Oh, you know, Shakespeare was my master." Mr. Shakespeare is a thorough musician, having been successful as pianist, composer,



WILLIAM SHAKESPEARE
The great singing master.

singer and orchestral conductor, and his works on singing are recognized as standard throughout the world. His first lecture will be given on Saturday afternoon, April 2, at Christian Science Hall on "The Art of Singing"; the second will be on Monday night, April 5, on "Singing Considered Historically." Seats, $1 and $1.50, will be ready Monday morning at Sherman, Clay & Co.'s, Sutter and Kearny streets. As many out of town teachers and students will wish to avail themselves of this opportunity, Mr. Greenbaum announces that he will personally attend to mail orders sent in his care. Special rates will be made for parties of over twenty from schools, colleges, clubs and other organizations by making application to room 505, Koenig Building, corner of Post and Kearny streets.

A Successful California Singer for the Big Festival

Manager Greenbaum was for a time fearful that he would be unable to find a singer for his great Easter Festival. He had engaged a great orchestra a splendid chorus and one of the world's greatest pianists, but lacked a vocal soloist without which a music festival would scarcely be complete. One day his eye fell upon a despatch in a New York paper announcing the return to America of Miss Elsa Thorsvald, a California primadonna, who had been singing with great success at the opera house in Elberfeld, Germany. Greenbaum had heard Miss Thorsvald some seven years ago before she went abroad and had never heard of her progress, but at that time he was greatly impressed with her capabilities. He immediately wired to New York and the Hamburg-Bremen Steamship Company sent out a wireless with his offer and last Monday the single word came back, "Accepted." The 11th of April, Easter Sunday, is going to be a red letter day in history of music in San Francisco.

Princess Theatre

Frederick Ranken and Henry K. Hadley's Musical Comedy, "Nancy Brown," in which Marie Cahill captured New York will receive a superb production next Monday night at the Princess. The scene of this delightful play is laid in an imaginary Oriental city which for want of a more appropriate title is dubbed Ballyhoo. There Nancy Brown conducts an international matrimon-



THE EIGHT MELANIS
Who will appear this Sunday afternoon at the Orpheum.

ial Bureau with extraordinary and diverting results. Frank Moulan as Muley Mustapha Bey of Ballyhoo will have a congenial role that is brimful of opportunities. May Boley will have Marie Cahill's part of Nancy Brown. She is delighted with it and recognizes that its many possibilities will afford her a splendid chance to distinguish herself. The Princess Beauty Chorus will be in pleasant evidence in new and magnificent costumes and a thoroughly perfect ensemble will gratify those who attend. "The Sultan of Sulu" will be played for the last times this Sunday afternoon and evening.

Ye Liberty Playhouse

The new bill to be offered Oakland playgoers at the Liberty Playhouse, Oakland, Monday evening next is "The Importance of Being Earnest," a comedy from the pen of Oscar Wilde. It was played here originally by Henry Miller and Margaret Anglin at the old Baldwin Theatre, but theatregoers across the bay have never been afforded an opportunity of seeing it in their home city. "The Importance of Being Earnest" is one of the daintiest of Wilde's epigrammatic comedies. Every line of it sparkles with his wit, and the plot and situations are splendidly worked out. The supporting cast will include Helene Lackaye, Katharine Mulkins, Lillian Elliott, Landers Stevens, George Friend, E. L. Bennison and several others.



DAVID BISPHAM

"The Great Baritone"

This Saturday Afternoon, March 27th, at 3 o'clock

GREEK THEATRE—BERKELEY

Program includes "The Erl King," "The Two Grenadiers," "Prologue" from "Pagliacci," "Danny Deever," etc., etc.

Popular Prices—50 cents and $1.00.

Tickets at usual places in San Francisco, Oakland and Berkeley. In case of rain concert in Hearst Hall.

Last Lyric Hall "POP" CONCERT

This Sunday Afternoon, March 28th at 2:30

"AN AFTERNOON WITH SCHUBERT"

Seats: 50 cents and $1.00 at Lyric Hall, Sunday.

Mrs. Celia Decker Cox, Contralto, Miss Therese Ehrmann, Pianist, Mrs. Lyda Peinstein, Accompanist, Mr. A. Nielsen, 'Cellist, and the Lyric String Quartette.



OSSIP

GABRILOWITSCH

"The Poet of the Piano"

CHRISTIAN SCIENCE HALL

Next Friday Evening, April 2, Sunday Aft., April 4, Tuesday Evening, April 6.

Complete programs and seats ready Monday at Sherman, Clay & Co.'s. Prices: $1.00, $1.50, $2.00.

GABRILOWITSCH IN OAKLAND

Wednesday Afternoon, April 7th, Ye Liberty Playhouse.

Mason and Hamlin Piano.

WILLIAM SHAKESPEARE

The Famous Singing Master of London

(Teacher of David Bispham)

Next Saturday Afternoon, April 3, "The Art of Singing"

Monday Evening, April 5, "Singing Considered Historically"

Seats: $1.00 and $1.50 ready Monday morning.

These talks are really $20 worth of instruction for a couple of dollars.

EXTRA—THE GREAT FESTIVAL CONCERT EASTER SUNDAY AFTERNOON...200 Participants.

HENRI ETLIN

PIANIST

"An Hour with French Composers"

CENTURY HALL Sutter and Franklin

Sunday Afternoon at 3 o'clock

VAN NESS THEATRE

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Two Weeks Beginning Monday, March 29th,
Matinees Wednesdays and Saturdays.

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In the Merry Musical Gambol

MARY'S LAMB

You have all seen Carle's plays, but without him. This time you will see Carle HIMSELF, and his Best Musical Comedy.

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Monday Night, March 29th, Henry V. Esmond's Charming Play

WHEN WE WERE TWENTY-ONE

Made Famous by Maxine Elliott and Nat. C. Goodwin.

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

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PHONE WEST 663

Ellis Street, near Fillmore
Absolutely Class "A" Building
Matinee, Saturday and Sunday

S. LOVERICH, MANAGER

BEGINNING NEXT MONDAY NIGHT

Marie Cahill's Big New York Musical Comedy Hit

NANCY BROWN

FRANK MOULAN—MAY BOLEY and the Princess Favorites in the Cast.
CHORUS OF FORTY.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c.

Next—"Nancy Brown."

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Week Beginning this Sunday Afternoon. Matinee Every Day.

ARTISTIC VAUDEVILLE.

8—MELANIS—8; TOM NAWN & CO., 4—CASTING DUNBARS—4; CHARLES MATTHEWS, The Human Kangaroo, assisted by Doris Reece; 4—PONCHERRYS—4; JAMES H. CULLEN; SILBON'S NOVELTY CIRCUS; NEW ORPHEUM MOTION PICTURES. Last week of VIOLET BLACK & CO., in Edgar Allen Woolf's Comedietta, "In the Subway."

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE

Valencia Street, between
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The Only Steam Heated Theatre in the City.

This Saturday and Sunday Afternoons and Evenings—Last Times of "The Halfbreed"

Commencing Monday Night, March 29th, Elaborate Production of

PRETTY PEGGY

A Comedy Drama in Fours Acts, by Frances Aymar Mathews, Cast to the Full Strength of the Valencia Stock Company. Superb Scenic Effects! Correct Costumes!

Popular Prices: Matinees, Wednesday, Saturday and Sunday, 10c and 25c. Evenings, 10c, 25c, 35c and 50c. Box Seats, 75c and $1.00.
Seats on Sale at the Emporium.

Next—"Peter Pan." Seats Now on Sale.

AMERICAN THEATRE

Market St., nr. Seventh
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One Week, Commencing Sunday Matinee, March 28th,
The Comedy Success of Two Seasons

MR. DANIEL SULLY as "Father Daly" in His Most Superb Triumph

THE MATCHMAKER

A Play Dealing with Truthful Pictures of Sturdy Romance.

Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.

Next—"Black Patti Troubadours."

YE LIBERTY PLAYHOUSE

Oakland, Cal.
Direction
H. W. Bishop

Commencing Monday, March 29th, Every Evening,
Matinees Saturday and Sunday.

BISHOP'S PLAYERS in Oscar Wilde's Brilliant Comedy

THE IMPORTANCE OF BEING EARNEST

Farewell Appearance of ISABELLE FLETCHER

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next—"The Crisis."

Mr. William Shakespeare

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The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

Norfolk Coats, Knickerbockers, etc.

Owing to the popularity of the Automobile the only fancy sack coat a gentlemen may safely wear has come again in vogue. This fancy sack coat is popularly called "The Norfolk" jacket, and with it can be worn either long trousers with permanent cuff, riding breeches or knickerbockers. The style of trousers, however, depends entirely on to what use you may put the suit. Should you use it for automobiling either a pair of knickerbockers or turned up trousers are best, for walking or tramping or golfing knickerbockers are the only thing and for equestrians, of course the riding breeches.

To attain what is commonly, and perhaps best described as smartness in outing dress by far the greater majority of men are apt to put aside all individuality and doggedly follow the leader. No matter how sensible or good a style may be they



Stripped Knickerbockers



Striped "Norfolk" Coat

either pass it by because it is not what all the world is wearing or because they fancy that the world is through with it. As a matter of fact one is as great a mistake as the other in point of view, for while it requires far more knowledge of fashion, and much more natural style as well as refinement of taste to be successfully independent individuality is a prime factor of smartness. There is absolutely nothing new under the sun, and styles repeat themselves only with variations. The "Norfolk" jacket is by no means a common style, but it is a standard dress for country wear both here and in England where it originated. The reason for this is that it is worn on pastime occasions which only the lovers of true sport or the moneyed class can enjoy. For this same reason again we shall not find these suits in every ready to wear clothes shop, but made by trading tailors or exclusive ready to wear shops, and worn by many men quite



Silk Four-in-hand Stock.

regardless of the prevailing modes. Although the subject of much variation in detail the simple styles of Norfolk are the best, and among them the most popular is the one cut with a yoke and only second to that style shown by the accompanying drawing. The material should not be one of the fine texture-like worsted; on the contrary either a soft surfaced fabric, with slight stripes, plaid or mixture pattern or a light or dark spun or rough tweed or Scotch cheviot.

The knickerbockers illustrated are of the same material as the coat, indeed must be so if the suit is to be complete, which is always to be recommended. There is nothing new to distinguish them from the fashions of the past seasons, except that one should guard against having them too full at the thigh, as this is apt to make them look ungainly. For tennis, golf and general outing purposes, at outing clubs and in many country places one sees as much of the flannel trousers and they are considered the better style of the two, but for the mountains, for camping, tramping, fishing, shooting, etc., nothing can be compared to them in point of comfort and good form. Indeed the "Norfolk" jacket and knickerbockers suit is so well adopted to the mountains, that it is almost as much associated with them as blue serge with the sea.

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New and Fireproof
Strictly First Class in Every Respect
All Outside Rooms. No Carpets.
All Hardwood Floors and
Oriental Rugs.
European Plan.
Transient rates, $2.50 with bath, and up.
Restaurant Unexcelled. Prices Reasonable.
Send for Booklet
HARRY P. STIMSON, formerly with Hotel Imperial
R. J. BINGHAM, formerly with Hotel Woodward

The Cooper-Carmack Feud

(Continued from Page 9)

had been persuaded to arm himself. The man from whom he obtained the pistol had to show him how to use it, he was so unfamiliar with the use of fire-arms.

It was about 11 o'clock that morning when Gov. Patterson heard of impending trouble. He set forth with his private secretary to find Col. Cooper. Robin Cooper, in the meantime, according to his story, had lost trace of his father. They all came together finally at the Maxwell House about noon. Robin Cooper had armed himself. His uncle, Robin Jones, had given him a pistol to "protect his father." Col. Cooper was ready to send the note to Carmack about which he had spoken the previous night to Craig.

Gov. Patterson, Robin Cooper and James C. Bradford, who had now entered the situation as "peacemakers," say they persuaded the Colonel not to send the note, but to give it to Bradford. Bradford was to see Col. Shook, a stockholder of the Tennesseean, and have him use his influence to make Senator Carmack desist from further use of Cooper's name. Bradford was to report the result of his mission to Cooper at a conference to be held at his office at 3 o'clock. But Bradford didn't see Col. Shook because Shook happened to be in New York, and at 3 o'clock that afternoon there was a conference of Bradford, Col. Cooper, Robin Cooper and Tully Brown, Adjutant-General of the State. The defense has asserted that as a result of this conference Col. Cooper decided to drop the whole controversy with Senator Carmack. As the conference was breaking up, according to the defense, a telephone message was received from Gov. Patterson inviting Col. Cooper to visit the Executive Mansion. Gov. Patterson testified that ten minutes before he sent this invitation he had received a telephone that Col. Cooper had decided not to do anything in "the Carmack matter." But neither the Coopers nor Bradford nor Brown nor the Governor thought of informing Senator Carmack to pay no attention to any threats which he might have heard.

On the way to the Executive Mansion Robin Cooper saw Carmack approaching, and tried to hurry his father and get him turned in another direction so that he wouldn't see the Senator. But Cooper caught sight of Carmack and immediately, according to the testimony for the defense, said that he would go over and speak to him and expostulate with him against the further use of his name; that Carmack knew him and he knew Carmack, and he could talk to him.

According to Mrs. Charles H. Eastman, a representative of the best blood and breeding in Tennessee, Senator Carmack had paused to speak to her near two telephone poles when Col. Cooper, coming up behind her, said: "Now I've got the drop on you," or "Now, we've got you." Senator Carmack had his hat raised, and it is Mrs. Eastman's testimony that, answering the challenge in her rear, the Senator looked over her shoulder. "A look of good fellowship and good comradeship" disappeared from his countenance and was succeeded by one of "surprising inquiry."

He pulled his hat down on his head and his hand went to his hip pocket. Mrs. Eastman saw the handle of a pistol outward; the weapon seemed to catch. She swore that she didn't believe the Senator even got the pistol turned round to fire it.

Senator Carmack's action of drawing a weapon was accompanied by a step toward the curbing, and a voice which had spoken from behind Mrs. Eastman called the Senator a dastardly coward for hiding behind a woman and told him to get in the open. Mrs. Eastman, who was accompanied by an infirm kinsman, appreciating there was about to be a fight, ran into an open gateway, dragging her kinsman with her. She heard three shots. As she turned round Senator Carmack was falling into the gutter dead and Col. Cooper was standing to the north of him with his right hand outstretched in the attitude of one about to fire a pistol." Mrs. Eastman saw no weapon in his hand. Robin Cooper was to the south of Senator Carmack and the telephone poles. Mrs. Eastman swore that she denounced Col. Cooper as a brute and as a murderer, and told him she would rather be Senator Carmack dead in the gutter than Cooper alive and his slayer. Col. Cooper denied this denunciation. Three bullets, each one hitting a vital spot, were shot into Senator Carmack. One was in the back of the neck. This bullet went through the exact back of his standing collar, cut the spinal cord and came out through his mouth. The other two entered his left side toward the rear and ranged forward and downward, passing through the heart.

The evidence as to the exact number of shots fired was conflicting. There are persons who swore there were three shots all together of a sound-character indicating that Robin Cooper fired first.

The State's contention was that it didn't matter if Senator Carmack fired 40,000 shots, he was justified in everything he did with the threats he had received and which had not been withdrawn coming uppermost in his mind at the approach of Col. Cooper from one direction and Robin Cooper from another.

In impeaching Duncan Brown Cooper the State went into his past, and from the records it produced it laid the ground to argue that he had no honor left to be wounded by such impeachments as "diplomat of the zweibund," "a bald-headed angel named Dunc Cooper," and as a politician powerful enough to bring together such enemies as Gov. Patterson and ex-Gov. Cox.



THROUGH TROPIC CLIMES

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Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.

First cabin, $35.00; round trip, $60.00
Second cabin, $27.50.
Includes berths and meals en route.

SEE AGENTS

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Of the richest and purest cow's milk is retained in Borden's Pioneer Brand Evaporated Milk (unsweetened). It is especially adapted for use either plain or diluted on breakfast fruits or cereals. In coffee and chocolate it is much better than fresh cream. It enriches all milk dishes.

Gasparon's Revenge

(Continued from Page 10.)

"I bear on my shoulders the weight of fifty-two years of shop work," growled a heavy voice from somewhere in the rear of the room. It was the voice of a man who, by virtue of his age, had spoken first. 'And I know more than the rest of you. I've been in many a factory in my time, and I ought to. I started when I was twelve. I've always said it would be far better for everyone if the proprietors could be obliged to make some provision for those of their men who can no longer work. You all know already what happens when there is no compulsion—disabled, knotted hands, and an empty belly."

"I, with fewer years," rumbled another voice, "have still more experience. Let us take unanimous action, keep our secret and spoil their material, their tools, their everything and anything, what you will. We can, without danger to ourselves, make them lose time; we can found their metals badly, weave their materials worse. In a single year there won't be a factory in Spain with a peseta's credit——"

"No!" shouted a third voice in a raw tone. "Nor a workman with bread!"

"The eight-hour day! Give us the eight-hour day!" roared a brawny chorus.

"Good counsel—to be dogs eight hours instead of nine, eh!"

"Raise the pay! Make 'em come up wi' the union scale!"

"And have them also raise the cost of clothes, bread, houses, if they can—until they tax the air we breathe!"

The bootless squabble might have gone on until dawn had not a voice, until then silent, broken sharply into the discussion. It was a huge voice, a roar that impeached the little, wizened body from which it poured full-throated, a voice that thundered an indomitable will in spite of its owner's size.

"We haven't come here to squabble, but to avenge a cruel wrong!" it bellowed. "Have you nerve enough? Yes or no?—answer me! I know where there are three dynamite cartridges, weighing from five to six pounds apiece. One we can use on the model shop, which is what they value most; another on the owner's house—in the rear, where the family generally is; the last one we can hold in reserve, in case one of the others should not explode properly. We can draw lots for the chance, and whoever pulls the black straw does the job!"

A prolonged silence greeted the cold-blooded, horrible proposition of wholesale murder and arson. Some were held back by the pure horror of the proposal, others by the fear of punishment. In the spirit all were accomplices before the fact, but the flesh was very weak; no one said: "I will dare it."

Gasparon was quickly on his feet, took a couple of pulls at his cigarette, walked over to stand under the lamp, so that they could read in his face the firmness of his resolution, and spoke plainly to the plotters.

"This is either all nonsense or all infamy. A 'Widows and Orphans' Fund' or pensions for them, with money? You are dreaming! A strike? What for?—to stumble and fall upon your faces for weakness when there is nothing left in the house to eat? To stay in pawn to your very last rag until obliged by hunger to return to work, at the owner's terms? The proposition of the dynamite is the savagery of a coward!—for my part I will not assassinate anybody! Leave the vengeance to me. I will see that it is ample and not easily to be forgotten."

Some of the men murmured in surly disapproval, and others accepted the big fellow's proposal with good grace. The pusillanimous for fear, and the more exalted because they all saw in Gasparon's eyes something tremendous and mysterious, agreed to his undivulged plan, and the meeting was dissolved like one of those passing summer thunder showers whose bolt is not shot.

The day following Gasparon posted himself on the street to beg, directly in front of the palatial residence of the factory-owner. Supplications, threats offers of all sorts to get him to go away, were in vain. There he remained. He was there when the rich man, new lord of the modern feudality, came out to go to his work, to the exchange, to his varied amusements; when the senora, his lady wife, returned to pray; and when the children, the fair daughters of the house, went out to balls and parties, dressed in their daintiest shimmering frocks. There he stayed, close to the grating of gilded ironwork tracery about a window through which the ample silk curtains blew in soft folds. There he could be seen from dawn to dusk, showing his mutilated stump of an arm, resting the ragged bulk of his great body against the marble facade of the building, and always wearing about his neck, fastened by a cord, a neat little printed sign, bearing this inscription:

"Crippled and Rendered Useless in the Factory of
Don Martin Penalvo.

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Railroad Ties, Telegraph Poles, Shingles, Split Shakes, Etc.

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1909

THOMAS FLYER

6-40. Price, $3,180 San Francisco.

The new 6-cylinder, 40 H. P. Thomas Car has proved equal to the most difficult road and track tests. The finest riding qualities of any car on the market. Other models include the famous New York to Paris type and new demountable limousine body.

Also full line of 1909, 4-cylinder Chalmers-Detroit, 30 H. P. Price, $1,650 San Francisco.

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Third and Main Streets, Los Angeles, Cal.

Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.



We have the wall paper in stock that made this room. We made this mantel; we furnished the rugs, floorings, electric fixtures. Can we make you one?

TAYLOR & SINCLAIR CO.

INTERIOR DECORATORS BUSH AT VAN NESS

Auto Notes

The Pioneer Automobile Company are in receipt of a letter from Otto tum Suden, advising that the road to Santa Cruz via Los Gatos is now open and is in fairly good shape, with the exception of a 20 foot bog half a mile this side of Edgemont. Mr. tum Suden reports that his party was the first to go over the route this season. The road in the vicinity of Watsonville is passable but rough in places.

Messrs. Robert and William Belcher of Berkeley have been trying out their new Thomas tourabout in short jaunts to San Jose, Livermore, etc., and report the roads in a fair condition. Robert Belcher says: "The only bad spot on the trip to Livermore is in the town of Haywards, where we went up to our hubs in mud. Fortunately we had one side of our car on dry ground and our guests all stood on the running board on that side and we then had no difficulty in pulling out. The other members of the party were Mr. King, Harry J. Lenscott and Belcher Cooley.

On or about the 15th of the present month, the Howard Automobile Company will move to its permanent home, 523 to 533 Golden Gate Avenue, where the "Buick" models will be exhibited after the above date. The rapidly increasing business of the Howard Automobile Company has long ago reached such proportions that their present facilities are entirely inadequate to meet their demands. The new home of the "Buick" will be modern in every way and with every convenience necessary to care for the great volume of business which the admitted steadily increasing popularity of "Buick" automobiles requires.



E. M. HICHT AND FAMILY

Motoring Guests of Nero's Castle in Treves, Germany. They have been touring Europe in their Packard "30" and have covered 20,000 miles.

Telegraphic dispatches from the Studebaker "scout car," yesterday to the local Studebaker branch announced its arrival in Marshalltown, Ia., at 6 o'clock, on the previous evening. The car is reported to be still running fine and that there seems to be no end of bad snow drifts. The car is on en route to Belle Blaine.

Mr. C. E. Mathewson, Pacific Coast Manager of the Diamond Rubber Company has just returned from the northwest, where he went to open up the new branch house in Seattle. Mr. Mathewson reports the automobile show at Portland a very successful one, and that as usual at automobile shows, Diamond tires equipped the greater portion of cars.

Two of the newest arrivals on Automobile Row, are the six cylinder sixty horsepower Oldsmobile, and the thirty horsepower Chalmers-Detroit limousine. The Oldsmobile is rated at seventy miles an hour and is built along the well known lines of the Oldsmobile construction. With 130 inch wheel base, semi-eliptic springs and the body well balanced between the axles, the six-cylinder Olds has the unusual riding qualities well known in this make of cars. This is the first of the Olds sixs of 1909 to arrive. The Chalmers-Detroit Limousine has the appearance and power of the average $4,000 car. Seating six people, the new machine can take the Golden Gate Avenue hills easily on the high speed, and has developed 45 miles on the boulevard.

Five carloads of Studebaker-Garford cars including several cars of the suburban type and a carload of Studebaker E-M-F "30' cars were received yesterday (3-18) by the Studebaker Bros.' Company of California. Included in the E-M-F lot were several cars of the roadster type. These as well as the new Garfords are attracting considerable attention.

During the Automobile Show held recently in Buffalo, N. Y., the Centaur Motor Co., agents for the Oakland car, sold at retail during the week of the show 26 Oakland cars. This large number of sales was due in part to the "boosting" done by enthusiastic owners of '08 Oaklands, 73 of these cars having been sold in Buffalo last season.

Among the prominent motorists who are expected to spend part of the coming season touring, is Charles S. Wheeler. The regent of the State University toured Europe last season with his six-cylinder Thomas Flyer and will probably be among the participants in the proposed tour to the Alaska-Yukon Exposi-

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Held by the

STUDEBAKER-GARFORD CARS

Were made in

24-HOUR GRINDS

Where stamina counts and where dependability wins. Five carloads of Studebaker-Garford cars, Models "C" and "D" have just been received. Your inspection is invited. Demonstrations at your convenience.

Fremont at Mission

Studebaker

Phone Douglas 3000

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10. No. 2490.

In the Matter of the Estate of GEORGE G. RUNDLE, Deceased.

Notice is hereby given that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 15th day of March, 1909, in the matter of the estate of George G. Rundle, deceased, the undersigned, the administratrix of the estate of said deceased, will, on Monday, the nineteenth day of April, A. D. 1909, at twelve o'clock noon, at the office of Aitken and Aitken, Esqs., in Room 978 of the Monadnock Building, 681 Market Street, in the said City and County of San Francisco, sell at public auction, to the highest bidder, for cash, gold coin of the United States, and subject to confirmation of said Superior Court, all the right, title, interest and estate of the said George G. Rundle, time of his death, and all the right, title and interest that the estate of said George G. Rundle, deceased, has by operation of law or otherwise, acquired other than or in addition to that of the said George G. Rundle, at the time of his death, in and to the following real estate:

First.—An undivided one-fourth interest in, of and to all that certain lot, piece and parcel of land, situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the easterly line of Tennessee Street, distant thereon seventy-five (75) feet southerly from the southerly line of Eighteenth Street; thence running southerly on said line of Tennessee Street one hundred (100) feet; thence running at a right angle easterly two hundred (200) feet to the westerly line of Kentucky Street; thence running northerly on said westerly line of Kentucky Street one hundred (100) feet; and thence running at a right angle westerly two hundred (200) feet to the point of commencement on the said easterly line of Tennessee Street.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Second.—An undivided one-fourth of an undivided one-half interest in, of and to all that certain piece of land situate in the County of San Bernardino, State of California, described as follows, to wit: The Northwest Quarter (N. W. ¼) of the Northeast Quarter (N. E. ¼), and the North half (N. ½) of the Southwest Quarter (S. W. ¼), of the Northeast Quarter (N. E. ¼), of Section Ten (10), Township One (1) South, Range Seven (7) West, San Bernardino Base and Meridian, together with all water-rights incident to, connected with and appurtenant to said property.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Terms and Conditions of Sale.—Cash in gold coin of the United States of America; ten per cent (10%) of the purchase money to be paid at the time of sale; balance on confirmation of sale; deeds and abstracts at expense of purchaser.

Dated, San Francisco, March 18th, 1909.

HANNAH C. RUNDLE.
Administratrix of the Estate of George G. Rundle, Deceased.

AITKEN & AITKEN, Attorneys for Administratrix,
997 Monadnock Building, San Francisco, Cal. 3-27-4

Letters

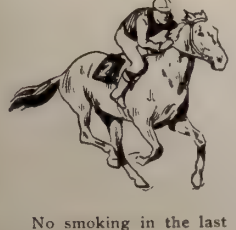
Juvenilized Shakespeare

"There was a man that wrote a book,
And very well indeed it took;
So then another man, he went
And then another man, he went
The man that wrote the book.
But seeing this, another took
The hint, and said: "I cannot brook
That others only should succeed.
And so he wrote a lengthy screed
About the man that wrote about
The man that wrote the book."

Shakespeare wrote his plays, and very well they answered the purpose of both drama and literature until it occurred to Charles and Mary Lamb to do them over for the benefit of children. That was the beginning of the avalanche for since then every book, ancient or modern, and even the Antediluvian Scriptures have been diluted and juvenilized. Now comes an improver on the improvements, a "Shakespearean series for children" based upon the boiled Lamb, and entitled the "Lamb Shakespeare for Young People," which includes "a new arrangement of skillfully inserted passages and scenes from the principal plays together with illustrations and some harmonious settings for the songs," and the concoction is recommended as being "well adapted to familiarize the child with the great dramatic masterpieces." It is more than a question how much of the dramatic masterpieces is left after two dilutions. In the golden age, before children "studied literature" and had their minds weakened by juveniles and juvenilizations, little folks of eight and ten used to regale themselves on the masterpieces as they were written, and if their unsophisticated intellects were unable to understand all they read, at least they were not misled by the prudery of editors and adaptors, who, nowadays, deliberately change the plots, relations of the characters, and plain statements of vital facts, with a view to "protecting the innocence" of their victims. Any child who is liable to be corrupted by Shakespeare, Scott, Dickens or George Elliott, is already past hope of salvation. Any one, old or young, who is incapable of assimilating a square meal will profit little by the diluted gruel. There are children, even yet, despite the mind-weakening processes of modern educational methods, who wonder "what was the use in Shakespeare taking the trouble to write those big books if other people think they can do it better." What the same children will think of those who feel called upon to rewrite what the "other people" wrote remains yet to be seen.

A Book of Guidance

The Correspondence Manual put together by William Hickox for the guidance of stenographers, typewriters and clerks will prove a handy addition to the desk equipment, though it is not, nor is it designed to be a text-book or "correspondence course." Much of the advice tendered is of the sort which the old-fashioned term, "natural gumption" would cover; common sense, attention to duty and the practical application of experience, rare virtues in these days when the average employe has his mind set not on what he can put in but what he can take out of every occupation. The list of words commonly misspelled is not so lengthy as that usually presented, but the author's suggestion that each should make his own, comprising such errors as he, individually, is likely to fall into, is a valuable hint. The right and wrong use of words and the brief glossary of terms used in law, railroad, insurance and financial transactions make convenient ready-reference. It is to be hoped that the lists of business streets and buildings for other cities have been compiled with greater care than those given for San Francisco. Most of such information, as far as this city is concerned, is negligible since the sudden and rapid changes of the last few years. But it is doubtful if even the oldest inhabitant could locate Alameda and Eldorado streets as important business thoroughfares, and out of a total of fifteen, there are two misspelled. Beale is given as Beals and Kearny, one might almost say, as usual, is spelled Kearney. Taken at the author's valuation, as a supplementary guide to knowledge previously acquired, the Correspondent's Manual is worth the small price of fifty cents to any one who has occasion for business correspondence whether for firm or private use. Lothrop, Lee and Shepard are the publishers.



RACING

NEW CALIFORNIA JOCKEY CLUB

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Six races each week day, rain or shine.
First Race at 1:40 p. m.

For special trains stopping at the track, take Southern Pacific Ferry, foot of Market street; leave at 12 M.; thereafter every twenty minutes until 1:40 P. M.

No smoking in the last two cars, which are reserved for ladies and their escorts.

PERCY W. TREAT, Sec'y. THOS. H. WILLIAMS, Pres.

NOTICE TO CREDITORS

Estate of PHILIP FABIAN, Deceased.

Notice is hereby given by the undersigned Executrix of the last Will and Testament of PHILIP FABIAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix at the office of Jacob Samuels, Rooms 318-321, Russ Building, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of PHILIP FABIAN, deceased.

ANNIE FABIAN,
Executrix of the last Will and Testament of Philip Fabian, Deceased.

Dated, San Francisco, March 6, 1909.

JACOB SAMUELS, Attorney for Executrix,
Rooms 318-321, Russ Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS.

Estate of THOMAS F. McDONNELL, deceased.

Notice is hereby given by the undersigned administratrix of the estate of THOMAS F. McDONNELL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administratrix, at the office of Bishop, Hoefler, Cook & Harwood, Room 363 Russ Building, northwest corner of Bush and Montgomery Streets. San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Thomas F. McDonnell, deceased.

MARY A. McDONNELL,
Administratrix of the estate of THOMAS F. McDONNELL, deceased.

Dated, San Francisco, March 13, 1909. 3-13-5.

BISHOP, HOEFLER, COOK & HARWOOD, Attorneys for administratrix, Russ Building, San Francisco, Cal.

NOTICE TO CREDITORS

Estate of JEAN MARIE BOYER, Deceased.

Notice is hereby given by the undersigned, Joseph Palacin, Executor of the Last Will and Testament of JEAN MARIE BOYER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four (4) months after the first publication of this notice, to the said Executor at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said JEAN MARIE BOYER, deceased.

JOSEPH PALACIN,
Executor of the Last Will of Jean Marie Boyer, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Executor,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, Deceased.

Notice is hereby given by the undersigned, Charles Carpy, Administrator, with the Will annexed, of the estate of MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, to the said Administrator, at the office of P. A. Bergerot, Esq., Room 505, No. 110 Sutter Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with the estate of said MARIA NICOLAS, formerly known as MARIA GONSOLIN, deceased.

CHARLES CARPY,
Administrator, with the Will annexed, of the Estate of Maria Nicolas, formerly known as Maria Gonsolin, Deceased.

Dated, San Francisco, February 27, 1909.

P. A. BERGEROT, Attorney for Administrator, with the Will annexed,
Room 505, No. 110 Sutter Street, San Francisco, Cal. 2-27-5

NOTICE TO CREDITORS

Estate of SHANNON DOUGLAS NOE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of SHANNON DOUGLAS NOE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administrator at the office of G. Clark, Room 317, New Post Office Building, corner Seventh and Mission Streets, San Francisco, Cal., which said office the undersigned selectes as the place of business in all matters connected with said estate of SHANNON DOUGLAS NOE, deceased.

J. H. MITCHELL,
Administrator of the estate of Shannon Douglas Noe, Deceased.

Dated, San Francisco, February 27, 1909.

G. CLARK, Attorney for Administrator,
New Post Office Building, 7th and Mission Streets. San Francisco. 2-27-5

NOTICE TO CREDITORS

Estate of MARY ISABELLA DENT, Deceased.

Notice is hereby given by the undersigned Executor of the estate of MARY ISABELLA DENT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of R. Porter Ashe, Fifth Floor, No. 250 Montgomery St., San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of MARY ISABELLA DENT, deceased.

WILLIAM B. REIS,
Executor of the Estate of Mary Isabella Dent, Deceased.

Dated, San Francisco, March 6, 1909.

R. PORTER ASHE, Attorney for Executor,
No. 250 Montgomery Street, San Francisco, Cal. 3-6-5

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MARKET AND SEVENTH STS.

West Branch, Polk, near Sutter St.

SAFE DEPOSIT VAULTS.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13834.

DENNIS J. HORGAN, Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the complaint of Dennis J. Horgan, plaintiff, filed with the Clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Easterly line of Scott street, distant thereon northerly from the northerly line of Haight street one hundred and thirteen (113) feet and six (6) inches; thence running northerly along said easterly line of Scott street twenty-four (24) feet; thence at right angles easterly one hundred and ten (110) feet; thence at right angles southerly twenty-four (24) feet, and thence at right angles westerly one hundred and ten (110) feet to the easterly line of Scott street and the point of commencement. Being a part of the Western Addition Block number four hundred and thirty-nine (439), and also right of way over passage extending the length of the above described property and a width of those three (3) feet six (6) inches on the South of the same.

And you are hereby notified that unless you so appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estates, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consists of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January, 1909.

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff: The German Savings and Loan Society, whose address is No. 526 California street, in the City and County of San Francisco, State of California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 13833.

MARY HORGAN, a Widow, Plaintiff,
vs.
All Persons Claiming Any Interest in or Liens Upon the Real Property Herein Described or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in or lien upon the real property herein described or any part thereof, defendants, Greeting:

You are are hereby required to appear and answer the complaint of Mary Horgan, plaintiff, filed with the Clerk of the Court of the above entitled City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Fulton street, distant thereon one hundred and forty-six (146) feet ten and one-half inches (10½) inches westerly from the intersection of the westerly line of Baker street with the northerly line of Fulton street, and then running thence westerly along the said line of Fulton street twenty-five (25) feet, thence at right angle northerly one hundred and thirty-seven (137) feet and six (6) inches, thence at a right angle easterly twenty-five (25) feet, and thence at a right angle southerly one hundred and thirty-seven (137) feet and six (6) inches to the northerly line of Fulton street and point of commencement. Being Block No. 592, a portion of the Western Addition.

You are hereby notified that unless you appear and answer the plaintiff will apply to the Court for the relief demanded in the complaint, to wit: For a judgment of said Court as follows:

1st. Ascertaining and determining all estate, rights, titles, interests and claims in and to said real property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description.

2nd. Establishing the title of plaintiff to said real property and determining all adverse claims thereto, and adjudging that plaintiff is the owner in severalty and in fee simple absolute of said real property and every part thereof.

3rd. For such other and further relief as to the Court may seem proper and for costs of suit.

Witness my hand and the seal of said Court this 14th day of January, A. D. 1909.

(Seal)

H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 23d day of January. A. D. 1909.

The following persons are said to claim an interest in, or lien upon said real property adverse to plaintiff: The Hibernia Savings and Loan Society, whose address is on the Northwest corner of Jones and McAllister streets, San Francisco, California.

JOSEPH H. TAM, Attorney for Plaintiff,
511 Balboa Building, San Francisco, Cal. 1-23-10

NOTICE TO CREDITORS

Estate of THERESA FRAPOLLI, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the last Will and Testament of THERESA FRAPOLLI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the law office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of THERESA FRAPOLLI, deceased.

FRANK FRAPOLLI,
MADELAINE FRAPOLLI,
Executor and Executrix of the last Will and Testament of Theresa Frapolli, Deceased.

Dated, San Francisco, February 27, 1909.

A. COMTE, Jr., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 2-27-5

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.
EMILIE S. FALL, Plaintiff and Contestant,
vs.
John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10— Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. B. GILSON, Deputy Clerk

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

CERTIFICATE OF COPARTNERSHIP

No. 312.

KNOW ALL MEN BY THESE PRESENTS:

That David Keyser Stevenson and Della Eaton do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of Credit Extension Company, with principal place of business in the City and County of San Francisco, State of California.

That the names in full of all the members of said partnership, and their places of residence are as follows, to wit:

Names	Residences
David Keyser Stevenson,	1239 Franklin Street, San Francisco, Cal.
Della Eaton,	1239 Franklin Street, San Francisco, Cal.

Witness our hands and seals this 24th day of February, 1909.

DAVID KEYSER STEVENSON, (SEAL)
DELLA EATON, (SEAL)

State of California,
City and County of San Francisco—ss.

On this 24th day of February, 1909, before me, I. L. Jacobi, a Notary Public in and for the said City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared David Keyser Stevenson and Della Eaton, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Notarial Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed in the office of the County Clerk of the City and County of San Francisco, State of California, this 24th day of February, A. D. 1909. H. I. MULCREVY, County Clerk. By W. R. CASTAGNETTO, Deputy Clerk.

ROBINSON & GETZ, Attorneys for Copartnership,
Oscar Luning Building, San Francisco, Cal. 3-6-5

ORDER OF SALE OF CERTAIN REAL ESTATE

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, Deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is Ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday, the 5th day of April, 1909, at 10 o'clock a. m. of said day in Department Number Ten (10) of said Court at the Grant Building, Southeast corner of Seventh and Market Street, in said City and County, then and there to show cause why an order shall not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper published and printed in said City and County.

Dated March 2, 1909. THOS. F. GRAHAM, Judge.

CHAS. S. PEERY, Attorney for Administrator,
951 Pacific Building, San Francisco, Cal. 3-6-5

ORDER TO SHOW CAUSE.

In the Superior Court of the City and County of San Francisco, State of California. No. 5345.

In the Matter of the Estate of BEVERLY THEOBALD, et als., Minors.

Upon reading and filing the petition of Annie K. Theobald, guardian of Robert Theobald, Dorothy Theobald, Kathleen Theobald, Leonore Theobald and Reginald Theobald, minors, praying for an order of sale of certain real estate belonging to the estate of said minors; and it appearing therefrom that it is necessary and would be beneficial to the said wards that the real estate described in said petition, or some part thereof, should be sold.

NOW, THEREFORE, IT IS HEREBY ORDERED that the next of kin of the said wards and all persons interested in the estate be and appear before this Court in Department No. 10, thereof on Friday the 2nd day of April, 1909, then and there to show cause, if any, they have why an order should not be granted for the sale of such real estate.

AND IT IS FURTHER ORDERED that a copy of this order be published at least once a wek for three successive weeks in Town Talk, a newspaper printed in the City and County of San Francisco at least fourteen days before the hearing of the said petition.

Dated this 25th day of February, 1909.

THOS. H. GRAHAM,
Judge of the Superior Court.

LUCIUS L. SOLOMON,
Attorney for Guardian.

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CHRONICLE BUILDING SAN FRANCISCO

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ATTORNEY AT LAW

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League of Justice Patriot—(1) You need not fear that the Prosecution will exhaust its resources. The stories that seem premature inasmuch as the jury has not yet been impaneled are merely for the purpose of preparing the public mind. The Gallagher dynamiting yarns designed to implicate Calhoun are like the trivial episodes in the first two acts of a drama. The big climax is to come. Be patient. (2) Yes, I am in the confidence of the Prosecution, but I cannot tell you what they have up their sleeve. I can only hint. Let it not surprise you if it should turn out that a certain man who committeed suicide in the County Jail left a confession between the layers of leather in the soles of his shoe, in which he admitted that he had been hired by Calhoun to assassinate a lawyer, a judge and a civic patriot and also to commit suicide. Let it not surprise you if it should turn out that Calhoun is the man that stole the money out of the City Treasury.

Inquirer—(1) Certainly. (2) You are quite right in your conjectures. (3) Not if it gives you any pain.

Voter—(1) No, the direct primary will not put the "machine" out of business. (2) You should not believe all that you read in the newspapers.

Taxpayer—(1) Yes, the Park Commission has opened an office in the Mills Building. (2) Yes, the Park Lodge is supposed to be the headquarters of the commission, but we have more money than we can spend and that is why we are helping out poor old D. O. Mills whose building is half empty.

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Young Author (after reading manuscript through aloud)—There! what do you think of that?

Patient Friend—I think it's good; I fancied that she would marry him in the end.

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—The Secretary.

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Agent (who has been trying to sell farmer a bicycle and discovers that he has spent his money in purchasing a cow)—You'll look very funny riding into town on a cow.

Farmer—But I'd look funnier trying to milk a bicycle.

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Daughter—What! Mother, do you mean to say that I must marry that horrid Mr. Jones? I hate him, I detest him, I despise him!

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"So she got a husband! How did she ever make a man happy?"

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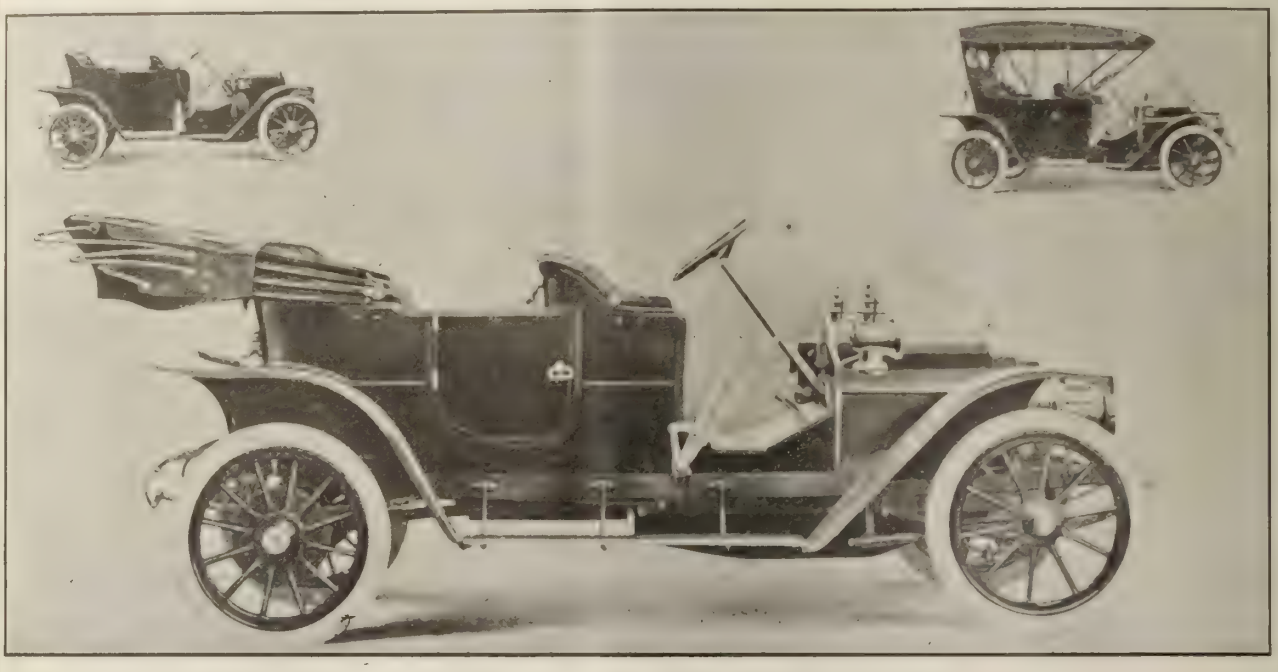
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TOWN TALK

THE PACIFIC WEEKLY



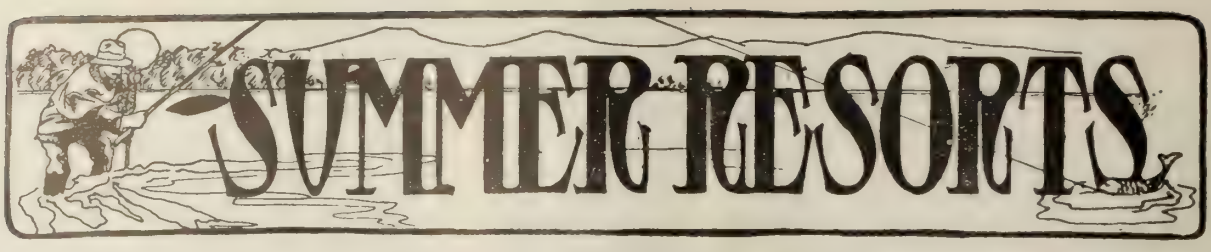
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LEN D. OWENS, President

AETNA SPRINGS, NAPA COUNTY, CAL.

February 27, 1909

Adv. Manager "Town Talk", San Francisco, Cal.

Dear Sir: In re Adv. Aetna Springs, beg to say it will be unnecessary to call upon us, we used the columns of "Town Talk" last year obtaining direct results and will use increased space this season. Copy will be sent you the last week in April.

Your very truly,

(Signed) AETNA SPRINGS CO., Len D. Owens

TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, April 3, 1909 No. 866



MLLE. ZELIE DE LUSSAN

The famous grand opera diva who will begin a brief engagement this Sunday matinee at the Orpheum.

TOWN TALK

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Ralph A. Grover.....Manager
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We decline to return or to enter into correspondence as to rejected communications; and to this rule we can make no exception. Manuscripts not acknowledged within four weeks are rejected.

Ambassador Bryce Dissents From Wheeler

The Right Hon. James Bryce gave the students of Berkeley some good wholesome advice the other day. He advised them to be citizens of the world and not of one small locality; to be citizens of the past and the future rather than of the narrow present; to make themselves familiar with the problems of mankind, and to think a little less of the affairs of their own nation and more of the affairs of other nations. It would be greatly to the advantage of the students of Berkeley were Mr. Bryce to remain with us awhile and deliver a few more lectures calculated to abate the scholastic tendency to provincialism and to excite interest in the history both of human opinion and of mankind. These are studies that are very much neglected at our universities, and it is in consequence of this neglect that many of our so-called educated men, laboring under the delusion that the world of thought is an undiscovered country, flatter themselves that they are entering on new domains of speculation when they are only treading the old weed-covered paths of dead faiths and worn-out philosophies. While it may be true that without this delusion the life of speculation would expire, it would surely be well were we less disposed to cheat ourselves with illusions of scientific, philosophic or religious discovery while treading paths that have been beaten hard by long extinct generations. It would also be well were students generally to be impressed with the importance of having their minds diverted from absorbing contemplation of the petty problems of local and immediate interest. In this connection it is interesting to note that Mr. Bryce's sentiments are at variance with those of the provincial President of the State University. Not so long ago Mr. Wheeler, in a public lecture, deprecated the practice of sending American university graduates to Oxford, where, as he said, they could not be equipped for a career in this country. In Dr. Wheeler's philosophy American problems are the only ones that are worth while.

Shaw Tickles the British Groundlings

In England there has been much rejoicing over George Bernard Shaw's characteristic philippic against this country which was inspired by the Poe centenary. The elation of Mr. Shaw's countrymen which has found expression in terms of mock compassion for what they are pleased to term the United States of Philistia, is in proportion to the indignation that has been aroused in this country among persons who take the Celtic philosopher seriously. Shaw is probably as much amused by the smug affectation of superiority in England as by the rage that he provoked on this side of the water. Shaw is above all things a humorist, and being a humorist he is at heart too much of a cosmopolite to differentiate philistines on geographical lines. It is absurdly supposed by some American writers that Shaw is animated by a personal grievance against everything and everybody in the United States because our ridiculous puritanism is intolerant of his amusing dramatizations of sex problems. The fact is that Shaw's blasting reproaches are from the head, not from heart. The bitterness of his censure is an affectation. What he says about us is partly true; that which is not true is permissible under the license of exaggeration which is accorded to all humorists. Therefore it must not be supposed that George Bernard Shaw is inspired with the insular bigotry which causes many of his dull-witted countrymen to exult inordinately at the smashing that he gives Americans. As scornful of them as he is of the Philistines and Puritans of this country, he has swatted them hard and often. He knows that in proportion to population they are as numerous in England as in America.

The Conceit of a Nation

Self-satisfaction is a characteristic of the people of this country. We have always been pleased to ascribe the jibes and sneers of foreigners to envy and national prejudice. We lose sight of the fact that we induce criticism by taking ourselves too seriously and indulging to often in invidious comparisons. We have not outgrown the habit of prating of the greatness of our responsibilities as a nation. The conviction is widespread that the eyes of the world are upon us; that this is the most enlightened country on earth; that in the matter of integrity we are superior to all other peoples, and that this is the only, the glorious land of freedom. Exaggerated self-esteem, whether in an individual or in a nation, is bound to excite aversion. It is well for us to be proud of our country and its achievements, but it is better to be conscious of defects and sensible of opportunities of improvement than to be intolerant of criticism and given to fatuous boasting. We only make ourselves ridiculous in the eyes of the world when we claim to be the most enlightened and the freest people on the globe. Public opinion in this country, which is not always an enlightened opinion, is a greater tyrant than any monarch in Europe. And the present tendency is to increase its sway and its power. Once upon a time we boasted that we had been reserved by Providence for the exemplification of the most beneficent theory of government that was ever vouchsafed to man; yet today our faith in that theory is flickering to extinction; public opinion is revolutionizing our system of government, the system to which we are indebted for whatever degree of greatness we have attained.

Impudent Autocracy

In view of Shaw's criticisms on this country somewhat grateful is the opportunity for retaliatory derision which has been supplied by the London Censor of Plays. As everybody knows England has been thrown into a spasm of hysteria by the play "An Englishman's Home." A crude, illogical drama, designed to rouse the military spirit of the nation by pointing out the danger of an invasion, it has stirred the emotions of the populace as though an ultimatum had arrived from Berlin. Thousands have been enrolling for the national defence; the country is in a state of wild excitement over a play which sets forth the physical horrors of an invasion. The sober critics of London have pronounced the play a drama of sentimental claptrap, and the buncombe of it was so inspiring to a writer of burlesques that he dashed off a skit on it which was promptly accepted by a theatrical manager. That skit has not been produced. The Censor of Plays has solemnly announced that no skit upon an "Englishman's Home" will be passed by the Lord Chamberlain. In a discussion of the matter G. K. Chesterton, who is as good a humorist as Shaw and a much better philosopher, says, "The thing represents a new

stride in impudent autocracy which might make Peter the Great jump out of his boots. Many tyrannical Governments have said that certain jokes were not to be made at all. But very few have ever gone so far as to say that certain public topics were not to be joked about at all." We are able to boast that we have no Censor of Plays, but it is worthy of note that within a month there has been agitation in favor of the appointment of such a functionary in New York where there is still prevalent a little of the spirit that was rampant in some of the colonies that first settled this country.

The Fiction Mill

The Chicago Inter-Ocean, commenting on that perennial topic of interest, the earnings of authors, quotes a publisher as saying that about ninety-five per cent of the novels published are failures and that not more than ten per cent of those published last year paid their authors a fair day's wages for the time spent in writing them. A sale of five thousand copies of a book by an author who has not gained a firm standing in the literary world is good business. At the usual royalty that means five hundred dollars for the author. The life of a modern book is about six months, and the author must gather in his shekels in that time. Novels were brought out during the year 1908 at the rate of five per day, and as it is fairly well established by experience that about one in fifteen of those which are submitted is found worth printing, a little elementary arithmetic will go to show that in America alone there were some twenty thousand works of fiction written last year. Those of us who are prone to cavil at the quality of the fiction offered the literary palate may here find food for thought. If the one in fifteen which is accepted falls so far below our standard of satisfaction, what must be the value of the fourteen which are rejected?

Class Distinction in a Seminary

They seem to be having an interesting time in New Jersey, where the daughters of the rich attending a fashionable private academy have vented their spite against the daughters of the richer by setting fire to the building on several occasion. Debarred from the felicity of rivaling the plumage of the gayer birds they hoped at least to have the satisfaction of singing the fine feathers. Most of these exclusive institutions are schools in name only. All they are designed for is to put a bit of polish on the metal submitted to them, which in these degenerate days seems odd, since good breeding is looked upon as a mark of servility. The antics of a coterie of the cadets of society at one of the big coast resorts once caused someone to remark that if they were the servants of the establishment they would be summarily dismissed without characters, to which the pertinent reply was made, "Well, and do you expect people in society to behave like servants?"

Public Sentiment is not Outraged

In this easy-going and complacent community many simple souls are disposed, we are told, to view with something akin to indignation the recent invasion of private offices ostensibly for the purpose of searching for stolen property. We are told that this remarkable excursion conducted in the interest of justice and under the crippled forms of law has caused something in the nature of a revulsion of feeling among certain high-minded, law-abiding citizens who have hitherto regarded as salutary and honest everything that has been done under the benign auspices of the little group of civic patriots who have modestly dedicated themselves to the cause of civic righteousness. We hasten to announce that we do not give credence to all that we hear. We who have tracked the subtle windings of official crime, pursued its dark unwearied course beneath the surface of busy life, and observed the practice of medieval hypocrisy, cruelty and imposture in the white light that beats on the twentieth century civilization of an American city, are not to be deceived by the report that the hideous but logical outcome of the infamous spy system has wrought deeply on the sensibilities of this callous community. Studiously mindful of Professor Boke's oracular pronunciamento that "everything the Prosecution does is right," we are convinced that this bewildering and ecstatic generalization is binding on the laughter-loving people of the new San Francisco. What Colonel Henry Watterson may think of the situation does not concern us at this time. There is higher authority that we find it refreshing to consult, but only for the reason that it indicates the incapacity of great minds to grasp some of the simple problems that have confronted the officers of the law in San Francisco. Take for example Lord Camden who discussed the subject which we are now considering in the celebrated case of Entic vs. Carrington. Lord Camden's decision in that case is one to which frequent reference is made by our courts. The Supreme Court of the United States has said in the case of Boyd vs. the United States that the principles laid down by Lord Camden affect the very essence of constitutional liberty and security and apply to all invasions by the government of the sanctity of a man's home and the privacies of life. What Lord Camden said among other things was this: "Papers are the owner's goods and chattels; they are his dearest property, and are so far from enduring a seizure that they will hardly bear an inspection." Speaking of the blanket search warrant he said, "We cannot pronounce a practice legal which would be subversive of all the comforts of society," and he added: "By the laws of England every invasion of private property, be it ever so minute is a trepass." This memorable decision we are told by our own federal Supreme Court, "was welcomed and applauded by the lovers of liberty in the colonies as well as in the mother country." But why should we of San Francisco, in the twentieth century, we who abhor crimes against the legislative branch of the govern-

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ment, but have no prejudice against perversions of justice or the flagrant misuse of judicial power at the dictation of the freebooters of journalism—why should we concur in the conventional sentiments that prevailed more than a century ago? It may be as our Supreme Court has said that according to Lord Camden, "general warrants for search and seizure originated with the Star Chamber and never had any advocates in Westminister Hall except Chief Justice Scroggs and his associates," but Camden is a back number and Boke's is the guiding mind of the hour, and as for Scroggs, have we not witnessed his reincarnation on the bench in San Francisco? No there is no widespread indignation in this community over any recent happening howsoever infamous it may seem to the few who are sensible of the masked purpose by which it was animated. This community that tolerated Ruef for several years and complacently learned of the plot to grant him immunity is not to be aroused by any injustice that may be visited upon Patrick Calhoun.

Perspective Impressions

Has anybody heard a protest from the League of Justice?

The danger of the blanket warrant lies not so much in what the spy may take out of your safe as in what he may put into it.

If temperament counts for anything now that Padcrewski has rheumatism he ought to be able to make the piano writhe in agony.

There is no great loss without some slight gain. The eight-year old Willie Whitla, kidnapped and held at $10,000 ransom, learned to tie his own shoes while in bondage.

Mr. Harriman says he wants to build a union passenger station in San Francisco but that he will not be "held up." Consequently we must be patient for awhile.

"It will never be a natural thing," said Lord Halifax, "for men to take extravagant pains for the mere sake of doing good to others." Evidently Lord Halifax had no prescience of the civic patriots of San Francisco.

The Chronicle concludes that as the new Mayor of Los Angeles stood for civic decency in the recent "recall" election the other candidate, who was nominated by the Socialists, stood for indecency. Have we not yet learned that a candidate for office is not to be judged accurately either by what he stands for or by those that stand for him?



YEP, HE'S GONE



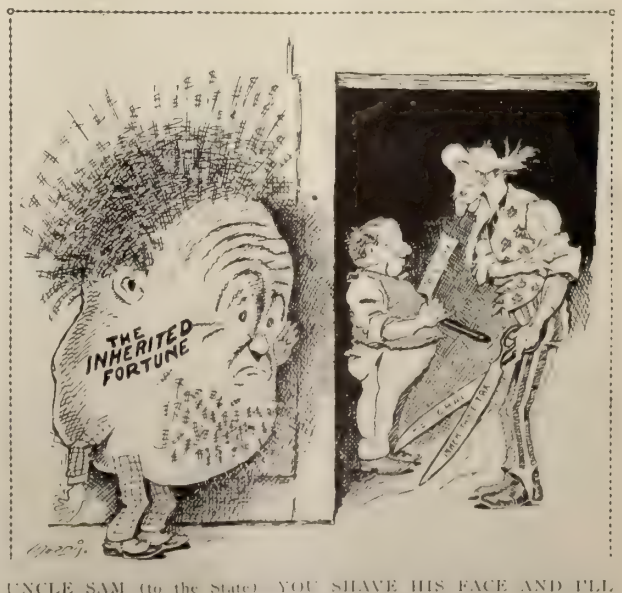
HOW THE NEWS WAS RECEIVED IN JUNGLETOWN

-New York World.



MY GOODNESS!

- Boston Herald.



UNCLE SAM (to the State) YOU SHAVE HIS FACE AND I'LL CUT HIS HAIR

-Spokesman Review.

Letters from a Juryman

In Which Democritus is Called Upon by His Special Correspondent on the Calhoun Jury to Furnish Him with Authentic Information Regarding the Latest Strategic Move of the Spreckels Prosecution Under Direction of "Gumshoe Bill" the Detective.

Cell 1036, Hotel St. Francis,
March 30, 1909.

My Dear Democritus:

What are these rumors that reach us in our cloisteral seclusion about "Russian methods" in the American city of San Francisco? Is it true that the District Attorney's office has been converted into a department of the "third section?" I ask for information, so that when I meet the jurymen who will hereafter be sworn to try this case I may be able to discuss this latest phase of the graft prosecution intelligently and with knowledge. It isn't fair that half of us should be fully informed concerning the tactics of the District Attorney while the rest of us are compelled to remain in profound ignorance.

What little has reached us regarding the raid on the offices of the United Railroads indicates that there is an effort in process, apparently incited by "Gumshoe Bill" the detective, to create a public opinion in San Francisco, so strong that it will be impossible to obtain a jury in the Calhoun case. I may be wrong in this supposition, and it will be impossible to verify the suspicion until after we have learned what effect the prosecution's use of "the right of search" has had on the jurors of venires to be summoned this week. As I write it seems to me that the process of jury getting in this case is virtually ended. I am certain that if I, an American citizen, were again called to answer the questions of the lawyers concerning my opinion in this matter, I would tell them that I disapproved of what are called "blanket search warrants" and the indiscriminate application of the law relating to "domiciliary visits."

Of course I am only partially informed in this matter; and I cannot speak even "advisedly"; but from what we have heard it seems that an outrage has been perpetrated similar to that which precipitated this country into war with Great Britain in 1812; and upon precisely the same grounds of complaint, namely, abuse of the right of search. As the story leaks in to us it is incredible, and I ask you to smuggle the facts to me as soon as possible. I think you can depend on the discretion of the waiter who pours my coffee.

What did "Gumshoe Bill" the detective expect to find among the records and papers of the United Railroads? What did he find? Are you sure that the alleged "confession" of "Gumshoe's" private secretary has any basis in fact? or that it was not a deliberate "frameup?" I have heard even in this seclusion that the cause of the prosecution is very desperate and that District Attorney Langdon has frequently remarked that unless something was done immediately the Calhoun case would be lost in spite of all that Special Prosecutor Heney can do. This result, I can well imagine, would convert the Heney rocket into a swift-descending stick; it would utterly discomfit and probably utterly paralyze the entire Spreckels-Phelan prosecution. But I do not see how the "Russian method" will assist the plans of the prosecution. It can only have a contrary effect upon the opinion of the business community. "If Gumshoe Bill" the detective, armed with the brief authority of a shystering police court and a personally conducted District Attorney, can break into the cabinets and safes of the United Railroads, he can burglarize, under cover of the law, any other businessman's office. No citizen is safe from a blanket search warrant sworn to by an employee of Spreckels' private detective agency, or by "Gumshoe Bill" himself. The businessmen of San Francisco will assuredly protest against such assumption of authority and against such enforcement of that authority.

We jurymen have discussed this matter upon the meager information at hand and we have arrived at the conclusion that if what we have heard is corroborated by the facts as they shall be hereafter communicated to us, our verdict must be in favor of the defense—not upon the evidence that shall be offered for our consideration but upon the broader principle involved in the "inalienable rights" of American citizenship under the Constitution of the United States.

We do not propose, however, to jump at our conclusion. There are many things to be considered before we render our final verdict—if we are permitted to go that far in the determination of this case.

As I write this letter, it seems to me that as far as this jury is concerned, there can be but one result. Future jurors will naturally be influenced either for or against the prosecution by what the agents of the prosecution have done. These jurors will come to their examination as to qualification to serve on the jury, with a "fixed opinion." If that opinion is contrary to the purposes of the prosecution they will be challenged by Mr. O'Gara or Special Prosecutor Heney "for cause"; if that opinion is favorable, they will be "passed." It will lie with the court to allow or disallow these challenges. If the court allows the challenges of the prosecution and disallows the challenges of the defense, on the ground that the juror's opinion regarding "Russian methods" of "Gumshoe Bill" the detective are incompetent, irrelevant and immaterial to the issues of this case, the defense will be compelled to use its peremptory challenges to rid the jurybox of jurors partisan to the prosecution. I don't know, of course, whether this is the purpose of the prosecution in this apparently high handed outrage upon the law of the land and the rights of American citizenship; but if any other purpose was intended it must have been very asinine, for, as I am informed, nothing was accomplished nor could have been accomplished upon the ostensible purpose of the gumshoe department of the District Attorney's office. As I understand, the charge by "Gumshoe Bill" the detective was to the effect that some documents had been stolen from his office and were concealed in the safes or cabinets of the United Railroads. If the charge was based upon a fact of theft, the effort to recover the papers in the manner that was adopted was a clear expression of "Gumshoe Bill's" opinion that the lawyers and agents employed by the United Railroads are a bunch of Mutt's surpassing in stupidity the imaginary character pictured by Bud Fisher to assist his ridicule of "Beany" and his goat and the curl papers of "Tobasco's" mustache. It isn't likely that the receivers of these stolen papers, if such papers were really stolen, would keep them where a search warrant could recover them. Therefore, I reiterate my opinion that this raid on the United Railroads had a purpose ulterior to its ostensible design. It may have been a "fishing excursion" to get at anything which might be valuable to the prosecution; or it may have been intended to so excite public indignation against the prosecution that it will be impossible to impanel a jury in the Calhoun case. Future events will determine which of these deductions is correst.

In the meantime, I ask you dear Democritus, to let me have any information concerning this last phase of the prosecution campaign that you can safely convey to me; and get it to me as speedily as possible.

Yours, still in custody,

—Jurybird.

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Two Friends

By Alec Clark

(Translated from Guy De Maupassant)

Paris was besieged and famished, struggling in her death agony. Few sparrows were left on the housetops, and the rats of the sewers were vanishing: people were feeding on anything they could obtain.

M. Morissot, a watchmaker by profession, but called by the situation to serve as a volunteer, was walking sadly along the outer boulevard one bright January morning, with his stomach empty and his hands thrust into the pockets of his uniform. He stopped short before a comrade in arms in whom he recognized a friend. It was M. Dufour, a riverside acquaintance.

Every Sunday before the war Morissot had set out at daybreak with a bamboo rod in his hand and a tin box on his back. He took the Argenteuil train to Colombes, then went on foot to the eyot at Marante. Arrived at this scene of his dreams he began to fish; and he continued fishing till nightfall.

Every Sunday he met there a round and jovial little man, M. Dufour, the draper of Rue Notre-Dame-de-Lorette, like himself an enthusiast of the fishing-rod. They often spent half the day side by side, with the line in their hands and their feet dangling over the stream, and they had struck up a friendship.

Sometimes they talked; sometimes they passed the whole day without a word. But their companionship was complete without any need of words, for their tastes were alike and their feelings the same.

Sometimes on a spring morning when the sun came out in restored youth, covered the tranquil river with a light vapor which floated down with the current, and poured on the backs of the two enraptured fishers the genial warmth of the new season, Morissot would say to his neighbor: "Glorious, isn't it?" and Dufour would reply: "There is nothing like it in the world." And without needing to say more each understood and esteemed the other.

And in autumn, at the close of day, when the sky, blood-red as the sun was setting, threw on the water reflections of scarlet clouds, flooded the whole stream with purple light, showed a band of flame along the horizon, made patches red like fire or shone golden on the trees already russet and shivering at the approach of winter, M. Dufour would turn to Morissot with a smile, saying: "What a gorgeous sight!" And Morissot, still keeping eyes fixed on his float, would reply with a rapturous "Ah! this is better than the boulevards; eh, old friend?"

As soon as the two friends recognized one another they vigorously shook hands; the meeting in such altered circumstances filled them with emotion. M. Dufour, with a sigh, said: "What dreadful things have been happening!" Morissot groaned in yet deeper dejection: "And what weather: This is the first fine day of the year."

The sky was indeed quite blue and full of brightness.

They began to walk side by side, gloomy and preoccupied. Morissot continued: "Remember our fishing, eh? That's one pleasant memory."

"When shall we do any more?" asked Dufour.

They entered a little cafe and took an absinthe together. Then they returned to their walk along the boulevard. Morissot suddenly stopped. "Another drop, eh?" M. Dufour agreed, "I'm with you," and they went into another wineshop.

Their heads were turned a little when they came out, for fasting men are easily affected by alcohol. A caressing breeze played on their faces, and the warm air sent the absinthe yet more to M. Dufour's head. "Suppose we went there?" he asked, pausing to give his words weight.

"Where?"

"Why, to our fishing."

"But where?"

"To our island, of course. The French outposts are near Colombes. I know Colonel Dumoulin, and they will let us pass without difficulty."

A quiver of desire ran through Morissot. "Right you are," he said, "I am game"; and they parted to go for their tackle.

An hour later they were marching side by side along the high road. Then they gained the villa where the Colonel was installed. He smiled at their request and acceded to their whim. They renewed their march, furnished with a passport. Soon they passed the outposts, crossed the deserted region of Colombes, and arrived at some little vineyards which sloped down towards the Seine. It was about eleven o'clock.

Across the river was Argenteuil, like a dead village. The heights of Orgemont and Sannois dominated the entire region, and the great plain which extends to Nanterre was empty, absolutely empty save for its naked fruit-trees.

M. Dufour pointed to the hill crests. "The Prussians are up there!" he said; and an uneasy feeling paralyzed the two friends as they looked upon the deserted country.

The Prussians! They had never seen one, but for months they had felt the presence of the enemy, pressing around Paris, ruining France, unseen but all-powerful, bringing pillage, slaughter and starvation. And a kind of superstitious terror was added to the hatred which they felt for this unknown and victorious people.

"I say," faltered Morissot, "what if we met them?"

M. Dufour replied, with that Parisian love of joking which nothing can repress, "We would offer them a fry of fish."

But the silence which reigned around intimidated them, and they hesitated to venture into the country.

At last M. Dufour made up his mind. "Come! Quick march! But let us go carefully." Then, crouching and bent double, with inquiet eyes and ears alert, they crept down through a vineyard, keeping hidden behind the vines. A strip of open land remained to be crossed before they could gain the riverside. They quickened into a run; then, as soon as they had reached the bank, they plunged for hiding among the dry reeds. Morissot put his ear to the earth to listen for any sound of marching in the neighborhood. They heard nothing. They were alone, absolutely alone.

Feeling reassured, they began to fish.

Facing them was the deserted Isle of Marante, which concealed the opposite bank from their view. The little restaurant was closed and looked as though it had not been inhabited for years.

M. Dufour took the first gudgeon. Morissot caught the second; and from moment to moment they whisked back their rods with a little silvery fish quivering at the end of the line. It was truly a miraculous haul. They carefully put the fish into a fine-meshed net bag which was waiting at their feet. A delicious joy penetrated them, the joy which seizes one who has found again a favorite pleasure of which he has long been deprived.

The bright sun poured his warm rays on their shoulders; they no longer heard anything, thought of anything; they had forgotten all else in the world; they were fishing.

But suddenly the earth trembled with a dull sound which seemed to come from underground. The thunder of the guns had begun anew.

(Continued on Page 36.)

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A Mammoth Floral Display

The Alaska-Yukon-Pacific Exposition Will Have a Floral Setting of Bewildering Beauty on a Gigantic Scale.

The floral display at the Alaska-Yukon-Pacific Exposition is to be one of magnitude and magnificence. Natives and long-time residents of the Pacific Coast take their flowers as a matter of course and little realize how much the prodigality of Nature and the ready response which she makes to our smallest effort affects those from less favored climes, who nurse their callas in pots through the winter and congratulate themselves if they have a blossom to display for Easter, and treasure the common red geraniums that here are scarcely regarded as worth the out door space they take up. The most has been made of the natural surroundings of the exposition grounds, and the blending of them with the formal gardens, walks, paths and drives which have been laid out, but the crowning glory will be the millions of blossoming plants which will be kept in flower or replaced by new species as long as the exposition lasts. Though the opening day is yet two months in the future, already the landscape artists are at work transferring the plants from their winter quarters in the green houses on the grounds. Wild broom and willow trees are being transplanted about the buildings, and evergreen hedges laid out. The mere figures indicating the number of plants of different species are staggering. There are to be three hundred thousand English tufted pansies in a single bed. This pansy differs from the ordinary varieties in as much as it blooms continuously throughout the summer and seems to follow the eyes of the observer, since it always faces the sun. No where else in the world have so many of these pansies been assembled in one bed before. Six thousand Dorothy Perkins roses have been assembled in another mass; eighty thousand daisies have been divided into two beds of forty thousand each, and more than ten thousand each of China asters and Shirley poppies have been set out amongst the roses. Ten thousand gladioli, reaching in a single line for twelve hundred lineal feet are placed inside the Balustrade encircling the court of honor. Forty thousand foxgloves, fifteen thousand Shasta daisies, fifteen thousand sweet williams and twenty-five thousand Canterbury bells for the sunken gardens and other decorative features of the grounds will be required. When the pink and white daisies in the main beds have passed their flowering season they will be replaced by low-growing phlox in colors chosen to harmonize with the roses. Four thousand tall growing phlox plants will line the vista leading from the court of honor to the formal gardens. On the banks to the right and left of Puget Plaza, just inside the main entrance gates, and leading to the group of United States Government buildings and the Cascades, more than five thousand pink geraniums have been set out, and along the street leading to the amusement center, six thousand flaming red geraniums will add color to the gold and silver glitter of the circus side of the great fair. The cactus dahlia, the official flower of the exposition, has been utlized in quantities. Ten thousand of the plants have been set out among rhododendrons, the State flower of Washington. Roses will cover the slopes between the drives, to be replaced by Japanese iris when they cease to bloom.

One of the distinguishing features of the exposition ground is the three radiating vistas which look out over



VIEW FROM MANUFACTURERS BUILDING TAKEN SEVEN MONTHS BEFORE OPENING DAY

Lake Washington on one side and Lake Union on the other, with Mount Rainer towering on the axis of the whole scheme of the fair. These vistas were cut through the great stretches of fir trees in order to furnish the magnificent view of the mountains and lakes seen on every side of the exposition grounds. Great stretches of lawn are on every side of these vistas, flanked by cinder paths, benches, electroliers and other conveniences.

The location of the exposition buildings, on the campus of the University of Washington, is in the midst of a mass of flowers and green lawns set down in a surrounding of natural forest trees, and the effect is far more beautiful than any heretofore produced, where the environment has been less carefully considered and the flowers and gardens made but a small and subsidiary part of the decorative scheme.

It will be a select and representative body of men who will make up the party of one hundred Californians that The California Promotion Committee will take on a special train to Seattle to celebrate "California Promotion Committee Day" at the Alaska-Yukon-Pacific Exposition on June 15th. Each of the fifty-eight counties of the State will have a representative and the remainder of the one hundred, which number has been fixed as the limit, will consist of business men of the State. The arrangements for the trip, which is made in acceptance of an official invitation extended by the management of the exposition, are in the hands of a special committee appointed for the purpose, consisting of Frank L. Brown, chairman, Alfred I. Esberg, R. B. Hale, L. A. Nares, and Charles F. Runyon. As in the case of the trip made by The Committee to the exposition at Portland in 1905 every feature of the affair will be unique and distinctively Californian. Leaving San Francisco on Saturday evening, June 12th, the party will reach Seattle on the fourteenth, the day before "California Promotion Committee Day." Following the day especially set aside in honor of these visitors there will be a reception to the party in California Building on June 16th. After the festivities at the exposition a trip will be made about Puget Sound with invited guests on a chartered steamer. On the return trip, leaving Seattle on Friday, June 18th, stops will be made at Tacoma and Portland, where it is planned to extend the Californians some courtesies in the way of receptions and drives. The special will reach San Francisco again on Sunday, June 20th. Aside from the desire to show the people of Seattle through this trip how greatly interested California is in the success of its exposition; the Committee believes the trip will do much to further the cause of a "United Pacific States" with its slogan of "One for All and All for One," the spirit that is welding together the development forces in the States of the Pacific Coast.



A SUNNY DECEMBER MORNING ON THE GROUNDS OF THE ALASKA-YUKON-PACIFIC EXPOSITION.
Photo taken December 2, 1908.

The Spectator

Significance of a Big Deal

The sale of the Hotel Rafael property to J. H. Holmes of the famous Hotel Green of Pasadena, is of considerable significance. Be assured that Mr. Holmes, who is a shrewd financier and a man of wealth, has had his ear to the ground, and that he knows something of contemplated developments in Marin County. This, the most beautiful county in California, surpassing all others in the wealth and variety of its scenery, and within thirty minutes of San Francisco, even by our antiquated ferry service, is gracefully emerging from the grasp of the silurians and receiving the attention of enterprising financiers who are quick to discern the potentialities of a region that has languished for want of exploitation. Mr. Holmes has decided to be on the ground at the opening of the era. And Mr. Holmes may be depended upon to lend valuable assistance in ushering in the new era. For several years his big hotel in Pasadena has been the favorite winter resort of rich Easterners, comparatively few of whom have ventured north of the Southern citrus belt. Scarcely any of them ever heard of San Rafael. It will be to Mr. Holmes' interest to make them acquainted with the attractions of Marin County, and to that end he will fill a long felt want with a first-class tourist hotel. In a few days the Hotel Green will be closed for the season and the working force will be transferred to San Rafael.

Abandoned by Society

The deal by which the Pasadena financier became the owner of the Hotel Rafael was put through by Mr. A. C. Blumenthal, who is connected with the Southern Pacific Company, a circumstance that might also be regarded as significant. But I am assured that Mr. Blumenthal, who is a resident of San Rafael, conducted the negotiations in no other capacity than as the representative of Baron and Baroness von Schroeder. It is not to be denied, however, that the negotiations were watched with deep interest by the railroad officials and by the Fosters, Martins and other rich men who own property in Marin County. There was elation enough in San Rafael over the sale of the hotel to justify a public celebration. Long have the people of San Rafael been conscious of the fact that as a fashionable summer resort their beautiful village was losing prestige and for no other reason than that the hotel which once was the favorite resort of the elect had lost its drawing power. The hotel has never recovered from the effect of the unpleasant notoriety from which it suffered in consequence of the unsavory scandal precipitated by the libel suit which Baron von Schroeder instituted against John D. Spreckels. Eventually, after a long struggle, the Baron was vindicated, but he never succeeded in luring society back to his hotel. I believe he has become thoroughly disgusted with the hotel business. Mr. Holmes, I am told, will immediately enlarge the hotel and infuse into it something of the spirit that has made the Green the most popular resort in the South.

A New Tivoli

Though a new Tivoli is so far from realization that it has not yet been put on paper, negotiations with reference to the opening performance are already under way. Somewhat premature, perhaps, but where there is sentiment business must not be expected to take the usual course. The new Tivoli is so far only in "Doc" Leahy's head, but it will not take long to bring the theatre into existence after the police department vacates the site of the old original Tivoli on Eddy street. It is upon this old site that the new Tivoli, a theatre resembling the original, will be reared. It will probably gladden the hearts of theatregoers before the end of the year 1911. Though architecturally of the same style as the original the new theatre will be a steel building. All the familiar features of the old theatre including the 'lovers' walk" up near the ceiling will be reproduced. Manager Leahy has already obtained the promise of Mascagni to come to San Francisco and assist in the dedication of the new temple of music. He has also corresponded on the subject with Leoncavalla and Tetrazzini, and he is confident that these artists will grace and inspire the opening performance.

Husband—Have you heard that they've going to start a museum for antiquities here?

Wife—So? Then I can give them this hat of mine.

Who Discovered the Bay?

I am amused at the misinformation that is being printed and orally uttered by these Portola fiesta folk. They seem to think that Gaspar de Portola discovered the bay of San Francisco. There is no record that Captain Portola saw the bay of San Francisco until he came north in October, 1776, from Monterey on his second expedition to establish the Presidio of San Francisco. It is possible that some of the soldiers of the first Portola expedition in 1769 did discover the bay of San Francisco, for it is recorded that after Portola had made camp on the peninsula near what is now Palo Alto, Sergeant Joseph Francis Ortega and two or three soldiers wandered about in a northerly direction. They may have climbed some of the hills of the San Bruno range, from which they could have caught a glimpse of the lower end of the bay. Evidently, however, they did not know that the water was extensive or that it was an inlet from the ocean to the westward. Yet one of the historians of the Examiner pictures Portola sailing through the Golden Gate! Portola was almost wholly a land soldier. He scorned to be even a horse marine. Whatever he discovered he discovered afoot or a-horseback, after the manner of the post-conquest explorers. Lieutenant Pedro Fages discovered San Francisco bay in his expedition of March, 1772. It was Fages, too, who discovered Alameda on Thursday, March 26, of that year, hastening on to the discovery of Berkeley on Friday, March 27, from which point he also discovered the Golden Gate. While Mayor Taylor and the rest of them are deciding on the spelling

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and pronunciation of Captain Portola's name they might with profit to themselves and the rest of us study and expound the real history of the event which they propose to celebrate. I don't believe that any of them know much about what they seem so assured of; and I attribute this ignorance to sheer laziness, for the information is within easy reach of them and can be had by the expenditure of labor sufficient to turn a few pages of the records now on file in voluminous quantity at the State University.

A Survival of the Past

There is now remaining only one living link between this early history of California and modern conditions. William Heath Davis, 88 years old, came to California from the Sandwich Islands seventy-eight years ago. He was for many years a merchant of Yerba Buena which afterwards became San Francisco. He was a member of the first ayuntamiento or common council of the city. Davis street was named after him. He built the first brick building in the city, which was the first custom house after the American occupation. Subsequently he laid out the city of San Diego and built the first residence in that city. Mr. Davis married Maria J. Estudillo, daughter of Jose Joaquin Estudillo, owner of the Spanish grant between San Leandro and San Lorenzo creeks and from the summit of the Coast Range to the shore of San Leandro bay. The father of Jose Joaquin Estudillo was Jose Estudillo, the last commandante at the Presidio of San Francisco under Spanish rule. William Heath Davis has seen San Francisco grow from a village of Indian neophytes at the Mission Dolores to the metropolis that it now is; and he is the only man now living who may boast that he saw the beginning of it all. When he has passed away there will be no witness whose testimony is earlier than the roaring forties. But William Heath Davis whose youthful energy helped to lay the foundation of the city and whose later enterprise helped to sustain its prestige, will not sit with those who have elected to honor the memory of Captain Gaspar de Portola. After the vicissitudes of more than three score years he lies helpless in the clutch of old age among the foothills of Alameda county almost within the sound of a far cry from the pasture where roamed his cattle in those pastoral days before his fellow Gringos came. He is all that is left of the "first low wash of civilization" along the shore of this western bay; when he is gone half a century will measure the human memory of the founding of the commonwealth, and there will be naught but written history to tell us what went before.

The "Most Beautiful Woman"

A prize of $100 has been offered by the executive committee of the Portola festival for a photograph of "the most beautiful young woman in the State," to be used as a poster drawing and advertisement of the fiesta. The winner of the prize is unquestionably a very beautiful young woman, but she is not "the most beautiful woman in the State," as the husband of any beautiful woman in California will testify. Beauty is relative as well as comparative. The Greeks established a standard of perfect beauty measurable in inches of bust, neck, waist, hips and height. No woman since the age of Phidias and Praxiteles has been perfectly beautiful according to the Greek standard. And feminine fashion has made the modern woman almost hideous from the standpoint of the Grecian connoisseurs. Recently all women have conspired to make themselves horrors in the sight of men by the awful hats they wear. We frequently read in the Sunday supplements that some woman is "the most beautiful in the world." So far is this from being true, that if the question could be put to a vote of all the people in the world the woman so pronounced "the most beautiful" would be classed among the most unbeautiful. The standard of beauty in China, for example, is so different from the American, the English, the French or the German, that "the most beautiful woman in the world" would be one whose eyes slant askance upon a nose that would fit the face of a mediaeval gargoyle, and it would be impossible to convince at least one-third of the world's population that the woman whose photograph has been selected for a Portola poster is comparable with the Chinese beauty in the line or form of a single feature. Even among ourselves the nearly unanimous opinion concerning feminine beauty is masculine—no woman freely concedes that another woman is "the most beautiful." Consequently I predict that the Portola poster girl will not be declared "the most beautiful" by any proportion of a majority of the women of California.

Mrs. Youngwife—Do you know what I've cooked for you today, dearest?

Youngwife—No; do you?

The Famous Hearst Hole

Mr. E. H. Harriman thinks that San Francisco is too young for sky-scrapers, but his opinion will not cause Mr. William R. Hearst to change his plans. The prevailing notion that Mr. Hearst is maintaining a hole at the corner of Third and Market streets for the purpose of advertising the Examiner, is without foundation. While it is true that the hole excites the curiosity of strangers and is the subject of much comment it is not, I am assured, regarded by Mr. Hearst as a satisfactory advertising medium. Mr. Hearst is really desirous of filling that hole with structural steel. It is his purpose to plant a building there, one of prodigious height and noble proportions, and according to present calculations the birth symptoms ought to manifest themselves before the end of the year. The monetary problem which has been entirely responsible for the delay is almost solved.

The Mystery of the Antarctic

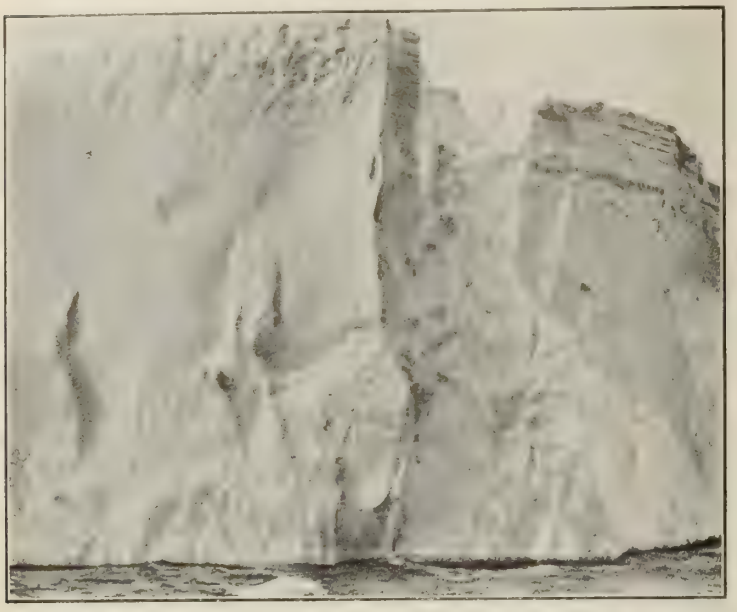
With the return of Lieutenant Shackleton from a voyage to the Antarctic interest in that desolate region has again been aroused. Lieutenant Shackleton is reported to have approached within one hundred and eleven miles of the South Pole or latitude 88.23 and longitude 162 east. If he did so then he must be in possession of some very interesting information. He has probably solved the riddle of the great ice barrier which Captain Robert F. Scott inspected a few years ago when he made a trip to the Antarctic on the Discovery. Captain Scott was instructed by the scientific societies that financed his

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expedition to explore the ice barrier to its eastern extremity and to discover the land supposed to flank this barrier to the eastward or to ascertain that it does not exist and generally to solve the very important physical and geographical problems connected with this remarkable ice formation. Sixty years ago, before Scott's voyage Captain Ross on a visit to the same region encountered the frowning cliff of ice which he traced nearly 400



THE ICE BARRIER BETWEEN MAN AND THE SOUTH POLE

This wall of ice is 470 miles long and on an average of 150 feet high. It extends from East to West. It is known as the Grand Mystery of the Antarctic.

miles to the east. Captain Scott encountered the ice barrier and found points where it was not twenty feet above the water. Behind it the snow surface rose in long undulating slopes to rounded ridges of tremendous height. Captain Scott satisfied himself that this was snow-covered land. He made an ascent in a balloon, going up five hundred feet and making many novel observations. Nevertheless he left the ice barrier what he had found it—the grand mystery of the Antarctic. He says that it runs over 400 miles east and west as a continuous cliff of ice. To pass beyond it the explorer must abandon his ship and travel over land or over great and ancient snow fields. Captain Scott doubted that extensive journeys would ever be made over these fields of perpetual snow, but Lieutenant Shackleton is reported to have gone many hundreds of miles in a specially constructed motor car in which he expected to make the final dash for the pole.The lands of the Antarctic region were first discovered by Captain Cook in 1773-75. He was the first man to circumnavigate the Southern Polar Continent.

Somewhat Inaccurate Is Teddy

To Dr. Lyman Abbott and Dr. Mabie it has been suggested that if they do not wish to establish for the Outlook a reputation for untruthfulness, they should fire Teddy Roosevelt from their staff. Teddy has been caught lying in the Outlook. The habit is evidently as strong out of office as in. Teddy has been recounting in the Outlook the efforts of the labor unions to stop the manufacture of cigars in New York tenement houses, his purpose being to illustrate how the courts by forced and technical constructions defeat what is morally right and promote what is wrong. He relates that when he was in the Assembly, three years after emerging from college, he conducted the fight for the labor unions against the tenement house cigar makers. A bill was passed which he supported, but it was declared unconstitutional by the New York Court of Appeals. He says the labor leaders had no money to supply counsel to present their case or draw a bill. When the bill was passed he appeared before Governor Grover Cleveland with a few battered looking foreigners, members of the unions, to urge that it be signed. "The main argument," he says, "and indeed almost the only argument, was made by me." The employers contested the constitutionality of the act, "and after the usual long delays," says Roosevelt, "the highest State court finally pronounced the act invalid," and he adds: "The cigarmakers were poor. They had no money and no special influence. They could not employ counsel, either to draw their bill in the first place or present the case to the best advantage when it was before the courts."

What the Record Shows

Now let us examine the facts as disclosed by the records. In the first place, the bill was drawn by Roscoe Conkling, who was paid $5,000 for his services, and who told the labor leaders that even if enacted it would be set aside as unconstitutional. In the second place, when the bill was discussed at the Cleveland conference, Senators Fitzgerald and Grady, and Assembly Roesch, who introduced the bill, argued in support of the measure. Mr. Roosevelt says that several days after the hearing

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Grover Cleveland "called me up and told me that though he felt very doubtful, in view of the state of facts I set forth he would sign the bill." The fact is that a day or two after the hearing the Governor sent for Assemblyman Roesch, told him he feared the law was unconstitutional, and suggested that it should be withdrawn for amendment. Roesch consulted with the labor leaders and they would not consent to amendment. The statement that the measure was declared invalid after the usual delay is not borne out by the chronology of the record. The test case was started in August, 1883 and on January 29, 1884, the decision was rendered by the Court of Appeals. "The judges," says Mr. Roosevelt, "invoked a technical construction of the Constitution in order to declare invalid a law deliberately enacted by the Legislature." The unanimous opinion of the court reported in Vol. 94 of the New York Reports gives the lie to everything that Mr. Roosevelt says about it.

The Story of a Lease

Not of minor importance among the good things that have been given away by the talented gentlemen who are now conserving the interests of the taxpayers of this city is the lease of the Lincoln School lots at Market and Fifth streets. This lease has made one man rich and enabled two others to put through a very profitable deal. Our municipal authorities, the gentlemen who are prepared to go into the business of government ownership on a very large scale, may be men of great ability, but it is evident from the story of the Lincoln School lot lease that it is possible to catch them napping. They leased that property to O. A. Stewart for thirty-five years at an average monthly rental of $6,750. Mr. Stewart is a speculator, who was not financially able to put up a building on the lot, but he had the ability to demonstrate that he had a good thing. Without even the plans of a building he found tenants for every inch of the ground floor, and obtained from each a bond guarantying a lease through a term of years. Equipped with this ammunition he went on a hunt for capital and he did not have far to go. Two of the directors of the Metropolis Bank, Robert Oxnard and Harry Stetson, took the lease off Stewart's hands paying him $100,000 for it and now they are putting up a building that will cost $350,000, all of which, they estimate, they will get back in five years.

She—It serves you right; everyone told you when you went into business with him that he was the biggest thief in the country!

He—Yes, I know, but I thought I—I—knew more than he did.

Sinclair's Failures

Upton Sinclair's dramatic propaganda of socialism appears to have proved an expensive and disastrous undertaking, for the companies which were sent on the road with the three one-act plays after they were first produced here are back in town seeking other engagements. The leading man and Miss Elizabeth Magee, who won notoriety by advertising herself as the White Slave, and so attracting Mr. Sinclair's admiration, have applied to Mr. Walter Hoff Seeley of the Valencia Theatre for positions in his stock company. Mr. Sinclair has offered "The Second Story Man," his one-act sketch, to Mr. John Morrissey of the Orpheum circuit, and as it has a good plot and some dramatic value, Mr. Morrissey has recommended it for the consideration of the New York head of the syndicate. "Prince Hagen" was given a most beautiful and elaborate presentation at the Valencia, taking in the full strength of the excellent stock company, Mr. Sinclair himself selecting the cast, but the play proved a dire failure. The public would have none of it, and the critics were almost unanimous in condemning it. Then Mr. Sinclair condemned the critics, and laid all the blame upon the actors, declaring that they were not properly cast, and wholly unsuited to the roles they undertook. Naturally Mr. Seeley feels indignant at the aspersions cast upon his company of players. According to his figures, the staging of "Prince Hagen" cost the Valencia Company five thousand three hundred dollars exclusive of the personal expenses of its author, all of which, including hotel bills, telegrams and other incidentals, were defrayed by the management. As to the story itself, Mr. Sinclair is authority for saying that it was the "most rejected" manuscript ever sent out, for it came back twenty-seven times and so rapidly that it made him dizzy. Later, when he published it at his own expense the public rejected it once more, and the dramatic version appears to have confirmed the verdict of the lower courts, but he still has faith in this favorite child of his brain and believes that with a few changes it can be produced with success in the east. The trouble with Mr. Sinclair's theatrical venture is that he is trying to treat the stage as a pulpit from which he can preach the doctrine of socialism, and theatrical audiences have not the patience to sit still and be talked at. Lessons must be conveyed subtly and subconsciously. In this hustling age, people have about all they can do to solve their own private problems and cultivate the art of "forgettery" with regard to worries. Mr. Sinclair is said to have lost valuable manuscripts in the fire which destroyed his experimental colony at Helicon Hall. It is a pity, for the sake of the reputation he has earned from

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his books, that his socialistic plays did not form part of the holocaust.

How Davis "Pilloried" Crane

As though in the nature of an unconscious confession come these words by Richard Harding Davis in an article on "Playing" the Drama, published in a recent number of Collier's Weekly: "And if you rejoice in an enemy, he is at your mercy (in the novel you have written). Under a hideous nom de plume, you can, in your novel, pillory him, and, to your heart's content, ridicule and torture and ruin him, financially, socially, physically, and, finally, lead him to the gallows. In a novel of mine, disguised as the chief villain, there was such an enemy. To him I did everything that my low and vindictive nature could suggest. I made his life a hell, and killed him off in poverty and under circumstances of the most degrading and humiliating nature." This sounds like jesting; but perhaps it is tragic truth. Richard Harding Davis did something like that. He wrote a novel in which he "pilloried" his rival, "ridiculed and tortured him," and, 'tis said, hastened the death of the poor victim of a literary man's malice. The story is told in a long-forgotten novel by Davis, called "The Derelict," but which in its brief hour made some stir among the newspapermen of New York and especially among the correspondents who went to the front in the war with Spain. Stephen Crane who had written a widely popular book, "The Red Badge of Courage," was "the chief villain" of that novel, and the picture was so photographic in its details, that every friend and acquaintance of Crane recognized it instantly—and immediately there was much severe criticism of Richard Harding Davis. In this book Crane was "ridiculed, tortured, degraded and humiliated"; and in a few days he was dead. The doctors ascribed an ordinary cause for Crane's death, but the rest of us felt that he would not have died so soon if he had not been ridiculed, tortured, degraded and humiliated by Richard Harding Davis who was believed to be jealous of the fame that had come to Crane in a single publication—a fame that had been utterly denied to Davis although he had been writing for more years than Crane had lived. It was envy of the young and rising author that impelled Davis to this far from glorious action—envy and contempt, for Crane was not a "polished" writer, like Davis, whose journalistic "style" had recommended him to employers willing to pay him a "princely salary" for his froth and fury and the light and lively "pieces" he was able to produce with a turn of the wrist. But Crane, in spite of the handicap of a poor education and no opportunity "in journalism" had accomplished what had been impossible for Davis with all his natural and acquired "facility of expression." That was why Crane was Davis's "enemy." That is why Davis "pilloried" this enemy. And I am only wondering now whether this late acknowledgment of the wrong he did to poor Crane is the outcome of vanity or remorse.

"Say, [illegible] don't you get punished when you're naughty?"
"No—I [illegible] and mama are both lawyers, and they can't [illegible] me!"

Divorce in Japan

The Aoki-Emery incident is virtually closed even for the newspapers, but the reporters will probably "keep an eye" on the "couple" for some time to observe how smoothly the course of true love runs in miscegenation, hoping that "another story" will develop from the "domestic infelicity" of "the ill-mated pair." As a matter of fact it was nobody's business, therefore everybody made it his business. Personally, I am only concerned

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with a statement which Mrs. Emery is reported to have made regarding the infrequency of divorce in Japan. The mother-in-law of Aoki said that "we never hear of divorce in Japan" and she deduced from this declaration the corollary that the morality of that people was, in consequence, on a higher plane than that of the Americans who are as prone to divorce as the sparks to fly upward. Mrs. Emery has probably been misinformed in this particular by that precious son-in-law of hers who is, no doubt, a liar as brazen as any coolie in Yokohama. Divorce is very common in Japan—more common, in truth, than in any other country; especially among the class from which this Aoki comes. Statistics have been compiled showing that the general proportion of divorces to marriages is nearly as one to three, and in the most favorable years nearly as one to four. The upper classes, however, rarely resort to divorce. Why, indeed, asks an eminent authority, should a man take the trouble to separate from an uncongenial wife, when any wife occupies too inferior a position to be able to make herself a serious nuisance, and when society has no objection to his keeping any number of mistresses? Mrs. Emery should "read up" on the subject of Japan. If she will thus inform herself she will be able to discount many other tales that her precious son-in-law has told her. And when the inevitable happens; when her poor, disillusioned daughter comes weeping to her arms; she will understand much better than she does now how absolutely inferior the Oriental holds the female of his species, and with what contempt he regards a mere wife. I predict that this mother will receive her punishment within six months from date; and that she will acknowledge its justice. I am sincerely sorry, however, for the poor deluded, infatuated girl. Her awakening will be terrible indeed, and her regret will follow her for life.

Host (to his guests)—The wine you'll get presently was laid down in my cellar on my daughter's birth.

Daughter (aside to the butler)—John, wipe the cobwebs off the bottle before you serve.

Irwin's Fairy Tales

For Eastern consumption, the graft prosecution is now printing in various publications detached episodes of the litigation now in progress in this city. It is not necessary to say that the articles are distorted to suit the purposes of the prosecution; that they are gangrened with falsehood; that they are noisomely eulogistic of Spreckels, Heney and Burns; and that they are fetid with prejudice against the defense. The "data" for these "stories" is usually furnished by William J. Burns; but a recent contribution to the American Magazine, under the signature of a hack writer named Will Irwin, is probably based on "information" from Ernest S. Simpson of the San Francisco Call, "corroborated" probably by Fremont Older, managing editor of the San Francisco Bulletin. The Irwin article purports to be "true stories of plots, abductions, dynamiting and attempted murder that have been undertaken against those concerned as witnesses, lawyers, or supporters of the San Francisco graft prosecution." Realizing, perhaps, that these fairy tales carry a heavy weight of improbability by reason of their lop-sided pro-prosecution animus, the editor of the magazine has taken the precaution to prefix an explanatory note announcing that "the condensations and omissions have been made on account of space, and for other good reasons." The "other good reasons" are chiefly concerned with the inability of the "compilers" of these memoirs to tell the whole truth. It is not the intention of the prosecution to let the people of the Eastern States know that the other side of the story is not only a complete and convincing contradiction of the stuff they are printing in the newspapers and magazines, but that back of the whole miserable business is another story of greed, graft, avarice, revenge and personal animosity originally inspired by the sordid purposes of hypocritical civic patriots.

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Plots That Were Foiled

In this article Irwin only recites the exploded romances of the "proposed abduction" of Abe Ruef; the "proposed" trapping of former Supervisor Lonergan who was to be accused of criminally assaulting a woman for the purpose of a subsequent expose in the Examiner (a story specially furnished by Fremont Older, whose mind and record runs to this sort of thing, and whose hatred of the Examiner induced him to give Irwin this morsel of "news" regarding the complicity of that newspaper in the "plot"); the "abduction" of Fremont Older (furnished by Older himself); the dynamiting of the Gallagher house; the shooting of Heney by Haas; and the subsequent suicide of Haas. The story of the "proposed abduction" of Ruef is the old Burns "frameup" of Burns with which we are all familiar; the Lonergan story is another of the Burns romances; the "abduction" of Fremont Older is treated in all seriousness, although the laughter evoked by that ridiculous episode has not yet died away in San Francisco; the dynamiting of the Gallagher house is made to appear as the direct outcome of a plot hatched by the officials of the United Railroads; the shooting of Heney was another plot; and finally Haas was murdered in his cell to prevent him from implicating the officials of the corporation in the attempted assassination of the special prosecutor. Irwin has not done his work well, but he must not be criticized for that—he has only the material furnished by Ernest S. Simpson, his intimate friend, and by Fremont Older, the editor of the Boughten Bulletin.

What Was Left Out

Among the "omissions" mentioned by the editor of the magazine, "made for other good reasons," are the following: The midnight meeting between Rudolph Spreckels and "Big" Jim Gallagher at the Presidio to arrange on a government reservation a matter of immunity and testimony that could not be legally conducted within the jurisdiction of the State of California; the employment of the camera for the coercion and intimidation of a woman; the Biggy tragedy and the part played in it by Burns, Older and Simpson; the story of Ruef's immunity and how the prosecution subsequently "went back" on their contract"; the active participation of Judge Lawlor and Judge Dunne in the plots of the prosecution; the compounding of the felonies of the supervisors by the granting of wholesale immunity on the presumption that their testimony would furnish "circumstantial evidence" of the guilt of the "higher ups"; the organization of a spy system by the prosecution, the chief design of which was to "approach" and intimidate jurors summoned to try the various cases; and the injury that the practices and methods of the prosecution have inflicted on the business of the community. Nothing of all this is even hinted in the Irwin article. Neither is anything said about the Appellate Court decision in the Schmitz case, nor the verdicts of acquittal in the Tirey L. Ford cases. Much is said about Francis J. Heney, including the usual defense of the killing of Dr. Handy, rehashed from the defense written by Muckraker Lincoln J. Steffens under dictation of Heney himself; but nothing is mentioned of Heney's previous condition of servitude to the Contra Costa Water Company and his $45,000 fee, $30,000 of

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which was paid to him without a voucher of service. Neither is the biography of the special prosecutor brought up to date by recital of the fact that he is still drawing pay from the contingent fund of the Federal Department of Justice for prosecuting land grabbers, while posing in the columns of the Bulletin as a poor man exhausting the few remaining dollars of a meager fortune in "the cause of civic purity." Even if the Irwin article were "true as far as it goes" instead of being a tissue of falsehood and misrepresentation from start to finish, it is incomplete. It attempts to show that the prosecution is being subjected to a merciless persecution at the hands of ruthless and unscrupulous corporations (among which the Southern Pacific railroad is conspicuous); that the "cause of reform" is being assassinated in San Francisco; and that the only hope for the city is in a perpetual suzerainty by Rudolph Spreckels assisted in such administration by William J. Burns, Francis J. Heney, James D. Phelan and Fremont Older—those immaculate patriots, whose purity of motive and impeccant civism has won for them the admiration, affection and reverence of their fellow citizens. The magazine probably paid Irwin as much as $50 for the article; how much it may be worth to Spreckels and the graft prosecution is yet to be determined.

Will Sell Hope Ranch Property

George O. France for the past three years manager of the Real Estate Department of the Bulletin has resigned from that publication to accept the position of sales manager for the Hope Ranch at Santa Barbara, one of the properties of the Pacific Improvement Com-



GEO. O. FRANCE

The real estate expert who has become sales manager of the famous Hope Ranch.

pany of this city. Mr. France has made a name for himself among the real estate men of this city, all of whom are congratulating him on his new work which is a distinct promotion. He and his family will leave the 1st of April for the southern part of the State. Mr. France will open offices for the company in Santa Barbara and Los Angeles and will handle the sales of this magnificent property. The Hope Ranch is one of the most famous in this State having for years been one of the show places about Santa Barbara. It contains over 2000 acres of magnificently wooded land, with a frontage of more than two miles on the Pacific. In scenery and location it offers the most superb home sites in the State. The owners have decided to cut it up and are now offering it in tracts from 5 to 50 acres.

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The Financial Outlook

By R. E. Mulcahy

Stocks

For several weeks I have been predicting a change in Wall Street securities for the better. By the action of the market during the past week my predictions have been verified. For nearly three months Wall Street has suffered from depressing influences, yet values did not go to smash. As usual the man with the basket was there gathering all the bargains that happened his way. The tariff, threatened war in Europe, the Hill-Harriman feud, and numerous other disturbing influences had only temporary effect. The real facts are now becoming known. The large market factors sold out around top prices and were in a position to look on until their former holdings could be replaced at a very good profit. It is hardly worth while to specialize. The market gives every indication of shaping itself for a runaway bull movement. The wave will be carried too far but that will only affect the eleventh hour bulls. They are always in evidence at the top.

The upward movement will run its course during the coming two months and be followed by the regular summer dullness. Buying good stocks on recessions of two to three points will prove good judgment for the present.

The United Steel Corporation, since its organization, has spent $225,497,980 for new construction, and $92,534,952 for extraordinary replacements and betterments, a total of $348,032,932. This total is equivalent to $68.50 on the $508,302,932 of common stock outstanding. The amount spent for new construction and extraordinary replacements, in fact, exceeds the present market value of the common stock by approximately $120,000,000.

Grain

Volume of trade in the wheat pit the past week has been on a much larger scale than the previous week and prices have advanced every day. The bulls after receiving a slight set back March 8th by the Government figures on the farm reserves, which were estimated at 143 million, were inclined to let the market take its own course. If there was so much wheat left in farmers' hands March 1st, with good weather for marketing and high prices being paid, it was reasonable to expect greater impetus to the movement. On the contrary, however, receipts the past week have been in some instances less than last year, a circumstance that has converted a good many of the conservative trade to the belief that after all, the report given out by a private statistician, which came out prior to the Government figures and was much less than the Government estimate, is perhaps more conservative. The leading bull interest is still talking much higher prices for the May option, and on any signs of weakness immediately supports the market, and when shorts try to cover they have to bid the market up to get their wheat back. Though cash demand has been at times a little slow, prices are at such a big premium over the May option that a setback of a few cents would be welcomed by the bulls and would stimulate a little export trade. The foreign markets, too, have shown signs of awakening and continental markets have advanced much faster than our markets and although we are still a little out of line for export trade, it is only a question of time when Europe must have our wheat. Foreign crop reports are discouraging, especially those from Germany and France. The latter country is making inquiries now for our wheat; add to this the poor outlook for our growing crop, which at its best, promises to be a small one and you have a very bullish situation.

Cotton Letter

Mill takings this week were again surprisingly large; 254,000 bales, against 250,00 last year and 225,000 in 1907. The world's visible supply showed a decrease for the week of 140,000 bales, compared with a decrease of 81,111 bales same week last year and a decrease of only 8,000 bales in 1907. The into-sight-movement was also a distinctly bullish statement, only 150,000 bales having come into sight the past week, against 154,000 last year and 208,000 in 1907. The market is about one dollar per bale higher than the low prices of last week and is in a position to respond to normal influences, and as we see conditions, they should make for higher prices. While Texas has had some rains, they have by no means been general or heavy. The Southern and Eastern portions have been practically neglected, and in other parts of the State where rains did fall they have only helped surface conditions temporarily, and by no means made up for the deficiency of Winter rainfall that is held in the sub-soil and is relied upon to furnish moisture during the drought season. Much is being said about the use of fertilizer, but such contention is not substantiated, as the decline in fertilizer prices is mainly attributed by the manufacturers to slack demand. The factory and the merchant are not supplying the cash that they formerly advanced in Arkansas, Louisiana and Mississippi; and reliable advices from the Atlantic States say fertilizer sales are off 15 to 20 per cent, and much already put in the ground has been lost in recent downpours. We are most reliably informed that Lancashire mill stocks are smaller today than they have been in over ten years; also that their consumption will be a record, and that in view of these facts the mills are purposely placing the worst possible phase on trade conditions in the hope of recouping their small selling margin on the raw material. One of the largest cotton exporters in this country writes us under date of March 16th as follows: "The remnant of the crop is being held tenaciously for much higher prices than a parity with New York, Bremen or Liverpool. This we believe is on account of the better demand for the home mills this year which has established and maintained higher prices than could be afforded by foreign mills." With a settlement of tariff schedules and a conservative administration assured, we expect soon to see trade activity greatly accelerated and old depressing conditions forgotten. Cotton should be the first commodity to respond to improved conditions, being the most generally used and relatively nearest the cost of production.

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Social Prattle

By TANTALUS

Stetson Gave a Dinner

The home of J. B. Stetson on Van Ness avenue was the scene of a joyous function last Saturday night. It was a banquet and Mr. Stetson was the host. It is worth recording that Mr. Stetson gave his guests a sumptuous spread, omitting neither soup nor nuts. This is worth recording because when Mr. Stetson was sued for divorce about two years ago his wife alleged that he objected to having soup, salad and pie at one meal. So many luxuries at one sitting he regarded as a wild and unpardonable extravagance. Mr. Stetson's wife, it will be remembered, was the wealthy Doe widow. She obtained her divorce and with her little daughter, the offspring of her first marriage, she started on a tour of the world. Since her departure the news has reached her friends in this city that she was entertained abroad



MRS. WALTER SCOTT MARTIN

A golf enthusiast who will probably be seen on the Del Monte links this season.

by Chauncey Winslow who was at one time and for some years Mr. Stetson's son-in-law. Mr. Winslow and Mr. Stetson's daughter were divorced not long ago and Mr. Winslow has another wife. But to return to the Stetson dinner: it was a brilliant stag affair. The guests were Judge Harrison, Senator Felton, Judge Cooper, State Senator Stetson, F. M. (Borax) Smith, A. C. Hellmann, Henry Payot, T. C. Van Ness, C. B. Russell, Charles Stetson Wheeler, Herman Schussler, Captain John Bermingham and A. Schilling.

The Callaghans Reunited and Happy

Since the daily papers published the news, some six months ago, that the Daniel Callaghans were divorced, practically nothing has been heard of the movements of either party. Their marriage took place in British Columbia five years ago, and it was a social event of importance when Miss Viola Carey, daughter of Captain Carey of the Empress line of steamers running between this coast and the Orient were united. They came to this city and made their home at the Colonial, and it was there that the first of their conjugal difficulties arose. Seemingly their affairs were running satisfactorily enough when presently the gossips conceived that Mrs. Callaghan was not as happy as a young wife should be. They said that she was neglected. Whispers were set afloat then, and there was some talk of a separation, but the rumors were hushed and the atmosphere cleared. It was said at that time that the Callaghan family sympathized with the wife and promised her their support if matters ever came to a climax. From time to time thereafter vague hints of uncongeniality were afloat, but as the relatives on neither side gave confirmation to them, the Callaghans and their domestic affairs were given a rest. After the earthquake Daniel Callaghan established his wife and their two little children in an attractive bungalow at Palo Alto, where his sisters also have their home. A coldness had come between them and their sister-in-law, however, and I understand that not even the courtesy of a formal bow was exchanged when they met. Left to her own devices, and with time heavy on her hands during the frequent absence of her husband, Mrs. Callaghan began to inject interest into her life. Society was startled



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when she instituted proceedings for divorce on the ground of cruelty, and relieved when she withdrew her application almost immediately. The next news of importance was conveyed through the medium of the public press when, not three months after the abandonment of Mrs. Callagahan's suit it was announced that he had been granted a separation with the custody of the two children. The story was a decided shock to all who knew them. Mrs. Callaghan went to Los Angeles to live and Mr. Callaghan took up his residence in Menlo with the two children. With the granting of the interlocutory decree the troubles of the Callaghans as a family were presumed to be at an end. They were assumed to be living as far apart as was practicable, and the cementing of the broken ties was the last thing thought of. But now comes the final chapter, or perhaps it is only the first chapter of the sequel volume, for it has just become known that the Callaghans are living together again in all amity. How, when or why the reunion was brought about no one appears to know, but despite the intense family opposition and the experience of the past they have mutually agreed to ignore what has been. When the Callaghan estate is settled Daniel will be wealthy in his own right, but at present I believe that it is involved, and meanwhile the eldest sister holds the purse strings and holds them tight. It is said that with a view to preventing a reconciliation she threatened to cut off her brother's allowance entirely, and finding that he was inclined to disregard her warnings, she has adhered to her word, and he is now absolutely dependent on his own exertions for support. The Callaghans are living very quietly at Lebanon, Oregon, where the eldest brother, William, has a paper mill, and present indications are that the final decree of divorce will never be asked for. Mrs. Callaghan's friends say it was all a mistake. Evidently Mr. Callaghan is of the same opinion, and I hear that the second voyage on the matrimonial high seas promises to be more fortunate than the first venture.



MLLE. CALVILL MLLE. M CIDE TENDER

The two celebrities of the French stage famous for their style. They are known as the fashion originators of Paris.

She Had the Courage of Her Wig

The death of Miss Carrie Gwin will again plunge several prominent families into mourning and necessitate their absence from the social whirl. Amongst them will be Mrs. James Follis, formerly Miss Mary Belle Gwin, who will be missed from the gaieties both here and in San Rafael. Miss Gwin belonged to the old-time southern set, so noted for charity and hospitality. The Gwin home on Rincon Hill, where the late Senator and Mrs. Gwin, Mrs. Evan J. Coleman and Miss Carrie Gwin entertained and where senators, diplomats and noted travelers from all parts of the world were guests of honor is one of the traditions of San Francisco. Mrs. Gwin was opposed to shams and pretences of all kinds, and there is a story often told by Miss Carrie Gwin, which illustrates the early and deep-seated dislike of her mother to even justifiable deceptions. It



Mrs. Ernest Henry Sackville-West, whose husband says he is the eldest legitimate son of the Second Baron Sackville.

Miss Amalia Sackville-West, youngest daughter of the Second Baron Sackville, and sister of Mr. Ernest Henry Sackville-West.

Mr. Ernest Henry Jean Bapiste Sackville-West, who says he, and not Mr. Lionel Sackville-West, should be Lord Sackville.

Josefa Pepita Duran, who lived in marital relationship with the second Lord Sackville, and was mother of Mrs. Ernest Sackville-West.

THE SACKVILLE PEERAGE ROMANCE: PEOPLE WHOSE NAMES ARE FIGURING IN THE GREAT CASE AT MADRID

A remarkable contest involving a title is now in progress in Madrid. Three men are accused of having altered church records. With regard to the succession, it should be said that the second Baron Sackville lived for some years in marital relationship with the Spanish dancer, Josefa Pepita Duran. By her he had several children, and these he declared legitimate. When he died last year, his nephew, Mr. Lionel Edward Sackville-West, claimed the right to the title, in virtue of a contract which, it is said, proves that Josefa Duran was married to a dancing-master, Antonio de la Oliva, and that consequently her children by Lord Sackville are debarred from the succession. Mr. Ernest Sackvelle-West claims the title as eldest son of the late Lord Sackville and the Spanish dancer, and argues that the contract referred to is not genuine. The genuineness or the falsity of this certificate must be decided before the case can be tried as a general action in England.

seems that when Mrs. Gwin was a very young girl she was unfortunate enough to be bereft of her hair and obliged to wear a wig. The circumstance was annoying enough to one of her temperament, but became an additional aggravation when she became engaged to Dr. Gwin. It worried her only the more that he should so ardently admire her luxurious curly hair, and she determined that the only honorable course for her to pursue would be to confess the deceit before the wedding day. So, on one occasion when the doctor called she excused herself from the room, and after an absence of a few moments she returned and stood before the horrified young man with a head perfectly bald. He jumped to his feet exclaiming, "My, what has happened!" to which she made answer: "Nothing; only I wear a wig," holding it up for inspection, "and I wanted you to know it before we were married."

A Bad Loser

Bridge is the one special diversion that has kept society from nodding during the forty days. There have been daily gathering of congenial souls devoted to bridge or scat, and while prizes have been supplied usually, it is no secret that stakes have added interest, and rather high stakes at that. The former half-cent a point has been raised to a full cent in most of the little cliques, and after several hours of steady application, gains or losses may amount to a pretty penny before the refreshments are served. At one of the recent parties an attractive matron who had suffered a run of bad luck took no pains to conceal her disappointment. It is told that when the score was completed her afternoon's strenuous work left her several dollars to the bad, and to the surprise of the other guests, and of her victorious opponent in particular, who always accepts the freaks of fortune philosophically, she petulantly hurled the entire pack of cards with full force against the opposite wall. In recounting the story some one afterward recalled that this same matron, though an excellent player, never does take a loss calmly, and that only a few months ago she created a scene at a gathering in San Mateo. The stakes were exceptionally high, and after a run of good luck, she began to lose heavily, more heavily, in fact, than her purse would stand, so she went whimpering to her hostess and sobbed out that she would be unable to pay. The others were surprised at this outburst, for the lady in question had always pocketed her winnings so jauntily that it never occurred to them she would not accept defeat gracefully. However, she still continued to attend bridge clubs and parties, and has managed to conceal her chagrin and disappointment fairly well until this last outbreak, when the scattered cards gave evidence of the state of her temper, and caused a judicious withdrawal of her friends until the atmosphere cleared somewhat.

Dancing With the Polloi

There is an air of rejoicing amongst society people, now that the Lenten season is drawing to a close, though it is generally conceded that this has been the gayest penitential period San Francisco has ever seen. Luncheons, dinners, theater parties and subsequent big suppers have been the rule rather than the exception, and every day there has been found excuse for some informal gathering of friends. However, except for the fortnightly hops at the Presidio, there has been no dancing, and some of those devoted to that form of diversion have found a solution to their problem of how to indulge themselves which is, to say the least, unconventional. Some of the society leaders are frankly horrified, and others openly express their approval, while there is room for every shade of opinion between these extremes. Despite the gay winter with its succession of balls, there were many of the younger set of the social elect who regretted the dawn of Ash Wednesday morning which put the quietus to their diversion. Out on Fillmore street, near Sutter, there is a public dance hall, where whenever the spirit moves them, a dozen of the wealthiest and more sought after maidens of the exclusive inner circle assemble, accompanied by as many men of their own set, who pay the popular price of "a nickel a dance" and proceed to enjoy themselves. They say it beguiles their weary hours and is "loads of fun," and while they admit that the society is somewhat mixed, they defend it as no worse than the skating rink or Sutro's baths. At either place there may be objectionable persons, but if one takes one's own party and confines one's self to its limits, there is no danger of promiscuity. The chaperons, however, have not been conciliated. Most of them are genuinely scandalized, and the prohibitions of those mothers who have withheld their consent are of the sternest. The men, of course, regard the whole thing as a great lark, and the girls are even more enthusiastic, for it appeals to their imagination as a "jag." They flatter themselves that they have now crossed the boundaries of Bohemia, and the little Fillmore street "nickel dance" is in their eyes but a minor edition of the famous—or infamous Moulin Rouge. But the stir which the escapades have created is not dying down. The matrons who frown on the dances and their participants are just the ones who guard the portals of society, and since their advice and warnings have been unheeded, it is just possible that they may be heard from later on. A word to the wise is sufficient.

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Other Days, Other Manners

Some of the elder matrons of society were recently discussing the present day freedom of the press as compared to the restraints demanded in former times when one of them, the wife of a prominent judge, related an incident as an illustration of the point. A brilliant ball had taken place, and on the next morning a daily paper published an account of the function. Among those whose gowns were described was Mrs. J. C. McKinstry, the wife of a distinguished jurist. The husband made it his business to meet the editor of the paper and horsewhip him in Union Square for taking such unwarranted liberty with a member of his household. One of the listeners remarked that today an editor is in far greater danger of chastisement if he neglects to mention a guest or to describe her costume.

Death of an Old Californian

The news of the death of Colonel George F. E. Harrison at Fortress Monroe, Virginia, came as a shock to this community on Sunday last. Colonel Harrison was a Californian who was held in high esteem by all who knew him. He bore the distinction of being the first native born Californian to receive an appointment to the West Point Military Academy, in 1869, and during the whole period of his army experience his record was without a flaw. He was in the office of the Chief of Artillery for a long time, and from 1886 to 1890 he served as instructor of military science and tactics at the University of California. At the time of his death he was commandant of Fortress Monroe. Colonel Harrison was the son of the late James and Isabella Harrison, who were among the early settlers in California. He married Miss Mamie Ray, who was a prominent belle in the social circles of Washington, D. C., in the early 80's, the daughter of Mr. and Mrs. Ross Ray. Besides his widow he has left an interesting family of six sons and one daughter.

Death of Mrs. Hooker

The numerous friends of Mrs. Charles G. Hooker were shocked to learn of her death from pneumonia on Monday evening last. She had been ill but a few days, and a fatal termination was not looked for. Mrs. Hooker was the widow of the late Charles G. Hooker and mother of Osgood Hooker who married Miss Ella Goad and Robert Hooker whose wife was Miss Bessie Shreve. Mrs. George Lent and Bessie Hooker were her daughters. Since the fire which destroyed the old home on Bush street, Mrs. Hooker and Miss Bessie have lived in apartments at the Lafayette on Sacramento street, and they had just completed arrangements to move. Mr. and Mrs. George Lent are traveling abroad.

Golf at Del Monte

The golf links at Del Monte are becoming a Mecca for the devotees of that sport, for there are both men and women who come to California annually to play for a few weeks, where they are sure to find themselves in contests against opponents whose skill makes it a pleasure to play in their company. The Del Monte links possess many advantages, both natural and planned. There is no other hotel which has its grounds so near the house and at the same time so apparently secluded. A five-minute walk through a sylvan lane takes one to the course, a beautiful park-like forest of a hundred and twenty-six acres, with a full regulation eighteen-hole course, affording a walk of over a mile. If present plans are carried out these grounds will be the scene of an interesting contest within a month or two. The annual September tournament has become a feature of such prominence that it has become almost necessary to hold another some time during the year,

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MAIL ORDERS—We make a specialty of mail orders. We have many regular customers in the Eastern States, Europe, India, the Orient and elsewhere. Send us a dollar for a trial order.

and it will probably be arranged so that there will be a second friendly contest held hereafter in the late spring.

Juvenile Genius

Over in San Rafael they are pointing with pride to the promise foreshadowed in two of the youngsters and predicting great things for the future. And small wonder, for these two youths, the son of Dr. Howitt, aged fifteen, and his companion, the scion of the Frederick Paxton Howards, a year or two younger, have taken a novel departure for these days. Instead of going in for sport or rowdyism, they have turned their attention to scientific pursuits. Without outside aid they have rigged up a wireless telegraph station which is not only an artistic construction, but in perfect working order. They can send and receive messages, and are anticipating the perfecting of a complete scheme of their own in a short time. Both lads have fathers able and willing to indulge them to a reasonable extent, and they have no end of plans to work out. People in general are taking quite an interest in the boys and predict that such enterprise at fifteen must prefigure genius at thirty, and are giving them every kind of encouragement to persevere.

In the Social Spotlight

Miss Innes Keeney will leave soon for Louisville, Kentucky, going thence to St. Louis, after which she will be a guest of her sister, Ethel, now Mrs. Tomlinson, in New York. Miss Keeney, being in mourning, has not participated in late social affairs and she has been greatly missed. Her trip will be extended to the late fall.

Miss Elizabeth and Miss Marion Newhall will visit San Jose this week as guests of Mrs. Seymour Waterhouse, after which they will all proceed to Los Gatos by automobile to witness the Floral Fete.

Late letters from Mrs. Walter E. Hedges report her safe arrival in Nice, where she has joined Miss Helen Robson. On April 15th they will start for Italy and later they will visit Spain.

Miss Harriet Borden, the daughter of Mr. and Mrs. Ivy L. Borden, has undergone an operation for appendicitis, from which she is reported to be recovering rapidly. Miss Borden is a very young girl, and although she has not yet made her formal social debut, her engagement to Paymaster Collins, U. S. N., is known to her intimate friends. The wedding will take place this summer. She is a grand daughter of the late Mr. and Mrs. R. R. Thompson, by whose death her mother was made the heiress of a great fortune, for Mr. Thompson left about eight millions. Mr. Borden is of Southern origin, coming from a distinguished family. The late Judge Rhodes was his brother and the late Judge Garber was of the same connection.

Mrs. William Grattan of St. Helena has been visiting Mrs. Bourne at her home on Webster street. She will return to St. Helena this week.

Miss Linda Cadwalader was hostess at an informal tea last Friday at her home on Devisadero street. Mrs. George Cadwalader leaves on Saturday, April 3, for New York.

Mr. and Mrs. H. Clay Miller Jr., have opened their attractive country home at Sausalito for the summer. Mrs. H. Clay Miller Sr., has gone to Santa Barbara, where she will spend the next few months.

Mrs. Jerome B. Landfield, the Russian princess, who has been seriously ill at an Oakland sanitarium, is now convalescent and has returned to her apartments at the Hotel Carlton, Berkeley.

Dame Rumor is busy with conjectures regarding a certain Titian-haired maid who resides in one of the fashionable houses on California street and the son of one of our well-known merchants. If bouquets, trips to the theater and constant devotion are indications there will shortly be another engagement announced.

Mrs. Paul Beck, wife of Captain Beck, U. S. N., was hostess at a bridge party recently at her attractive quarters at the Presidio.

Miss Helen Irwin will soon leave for the East with her mother to spend the greater part of the summer, with possibly a trip to Europe before they return to California.

The tea given by Captain and Mrs. Henry T. Ferguson, U. S. N., on Sunday afternoon at Fort Miley, in honor of Miss Bessie Harrison Bane, U. S. N., has just been announced, was a large and brilliant affair attended by the army officers from the Presidio and other bay points, with their wives, as well as a good sprinkling of civilians from the city.

Mr. F. M. Dick and his son, Mr. J. J. Dick, are stopping at the St. Francis. Mr. Dick Jr. is the youngest member of the New York Stock Exchange, being now but twenty-two years of age, yet it is some time since he paid his $75,000 for a seat.

—Louise Dichman, whose engagement to Lieutenant Thurman



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Open Evenings until Easter

William M. English and D. C. Fauss, business men of New York, and identified, among other enterprises, with the biggest printing establishment in the metropolis, are guests at the Fairmont. Mr. English is president of the famous Motauk Club of Brooklyn, vice president of the Empire Trust Company of New York and owner of the Martin B. Brown printing company, one of the largest in that city. Mr. Fauss is a member of the firm of Fauss & Kerwin, perhaps the largest establishment for the publication of Catholic school books in this country.

Among the members of the "Service Set" now at the Fairmont are G. S. Neal, U. S. N., and his mother, Mrs. J. R. Neal of Chattanooga, Tenn.; Lieutenant-Commander and Mrs. M. C. Gorgas, U. S. N.; Ensign and Mrs. Yager, U. S. N.; E. C. Hammar and J. B. Beecher, U. S. N.

E. George and Charles S. Aiken, with child and nurse are at the Hotel Green, Pasadena.

W. H. Merrall of Berkeley and L. R. Marlow, Mr. and Mrs. G. E. Bruner, Mr. and Mrs. R. S. Shainwald, George A. Johnson, Mr. and Mrs. B. M. Carlisle, Dr. A. M. Goss, H. E. Goss, Mrs. Lionel Heyneman, and J. Hartzberg, all from San Francisco, were registered at the Hotel Coronado last week

There were some distinguished guests at the Hotel Carlton, Berkeley, last week. On Monday Governor Gillett and the members of his staff, who had come down from Sacramento to participate in the Charter Day exercises, were at the Carlton for luncheon, and on the same day Mrs. Gertrude Atherton arrived from her winter quarters on Mount Tamalpais for a visit of a few days. Mrs. Atherton has been working for the past few months on her new novel, which is to have a German setting.

Mr. Samuel G. Murphy and Mr. Jas. W. Rand spent last week at Del Monte.

The artists who have served on the Hanging Committee of the Del Monte Art Gallery during the past year held their last regular meeting at the hotel on Saturday, when several interesting canvases were added to the collection now on exhibition. The pictures that were hung represent the work of William Adams, Alice Chittenden, Robert B. Harshe, Hanson Puthuff, and Matilda Hoty. The artists present at the meeting were Gottardo F. P. Piazzoni, Will Sparks, Julie Heynemann, and Dr. Arnold Genthe. Mr. James Kind Steele acted as secretary to the committee.

H. C. Nutt, vice-president of the Great Northern, came down from Tacoma to confer with E. H. Harriman, and has been a guest at the St. Francis.

Mr. S. H. Kyle of Chihauhua, Mexico, entertained a party at dinner at the St. Francis last Saturday.

Mrs. William Thomas, who is one of the most lavish entertainers and charming hostesses in society, had her friends around her at a card party and supper in the blue room of the St. Francis last Friday evening. On Monday she gave a dinner to eighteen in the red room of the same caravanserie.

Mr. and Mrs. C. A. Green, Eldridge, Arthur and Allan Green, were at the St. Francis last week, having come up from the country to see Allan off on his trip to the Orient via Honolulu.

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BLACK AND WHITE
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IT IS THE BEST
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Overheard on a Street Car

By Paul Parker

Scene—Ellis Street Car.

Characters: Queenie—A chorus lady with $9.00 worth of hair, her best matinee eyebrows and other charms. Hanging on strap.

Winnie—A real blonde, also of the "profession."

Ned Gilmore—An actor.

Rabble—Composed of the very first citizens of San Francisco, sitting or blocking entrances to car.

Queenie—Hello! Win—How're they coming?

Winnie—Sorta rough, believe me. Didn't yuh see them boobs a blockin' the way, an' nickin' my new suede kicks? I never see the like for handlin' coarse to a lady as they do in San Francisco. Yuh gotta be an acrobat to get in a car, 'cause they gum up the entrance so, an' when yuh do make it, they rub it in by makin' yuh swing on the leather. Honest to Gawd, Kid, their company manners was all shook out by that Earthquake of recent momeory.

"Oh heavenings" (staring at man sitting) some ojus Native Son has been eatin' onions.

Say Queenie, has any of them Native Sons cooed yuh about them happy days before the fire? Ain't it turrible the way yuh sit down to the linen expectin' the big eats, and the French Excitement Water, an' yuh get steam beer, and horse radish trimmed with a post mortem of them good ole times before the fire. Yuh're only excitement is the fear of starvin'. I'm gettin' wise to the game now—I'm the Champ for the suppression of the before-the-fire bull. When I see the vapoury stuff comin' I throw on the emergency an' inform 'em that the fire is over, an' to help rebuild the city by scattering some change. The sweepers need it.

Where you livin' now, girlie?

Queenie—With a private family, an' it's a rum dump, I'm tellin' yuh. No one but the collectors or smallpox ever goes there. I can't bring nobody to call on me, because the landlady's cake-faced cherub child has the parlor engaged by the year. Every time I look in there I get the standin'-room-only sign flashed at me. I guess the only time I'll ever get the parlor is when I'm lyin' in state with 'at rest' worked in flowers over my head.

Oh, but what's the use of kickin'. Them's lovely curls of your'n. They become you wonderful.

Winnie—(Demurely toying the ringlets) Honest to Gawd, Kid, are they sure becomin'? Well, me for $3.00 worth more. I think I can carry the weight. But say, who was that swell pomadoured gent that was keepin' you company at the Bismarck?

Queenie—That's one good Kid, I'm tellin' yuh. He's there a thousand with the coin. He was still goin' to Sunday school when the big fire was pulled off, so yuh get none of that before-the-fire comedy. It's kangaroo steaks an' Bubbles when yuh sit down to the Lunch with him. He's one them Rah-Rahs from Berkeley. Like all college kids, he's soft under the Stetson, sorta splashes up occasionally, an' doesn't carry any overweight in Grey matter. But I'm trainin' him for the chorus girls' Marathon.

Winnie—Look who's boardin'. Wouldn't that crack



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the rouge on your face. Pipe the Slimy wiggle. Watch Maud Allen take on the deep sea green envy when she sees her, She's a cheap one a'right—the ingrowin' waist and the mildewed take-me-home-for-a-seed-wood violets on that bird's nest hat. The tastes of some people. Mercy Percy, the tall duke on stilts with her, brush by—brush by.

Would yuh put yuh're heart in pawn for his ring?

Queenie—what? Fall for that—not for a bunch of Daisies and a million, an' yuh know I'm mercenary. I make no bones about it. Before I'd put my ruby lips to his'en, I'd land on his dial like Jefferies goin' to the dinge.

Winnie—Say, who do you think I saw in San Jose when we were playin' there. Why, Gertie Tillson, yuh know with the gold teeth. The simple life down there with the cows an' alfalfy doesn't agree with her, although she has a swell house, a whole routine of servants and a healthy side-board. Married and miserable like the rest of the girls who leave the Profession. While I was there, they had one of them advance guards of divorce—a quiet family four round go. I'm expectin' to see her blow in here any day, askin' for her ole job, 'cause 'the Call of the Wild' is beating' pretty hard under her Physche knot.

Queenie—Oh see the funeral, with a band a playin' a lovely dead march. That's a kinda procession I want.

Winnie—Cut out the gloomy talk. Let's beat it to 'Sherry's' and spear a few cherries, kinda get in condition for the 30-minute fight with the eats, it's the only place in 'Frisco where they get the ole New York scald to a Bronx cocktail.

Oh, here's Ned Gilmore. He's playing' stock.

Hello, Ned—Miss Faye this is Mr. Gilmore.

Ned—An' awful party last night, girls. I was hamman-bathed back to life this morning an' was absintne-frapped into the goin' again this afternoon, so won't you join me in a little drink. Does it listen well?

Feminine Chorus—I guess it do.

Curtain.

Baron and Baroness de Roguefeuil have been visiting at the St. Francis in the course of their world-tour.

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THE BEAUTIFUL SANTA CLARA VALLEY

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Stage

The Garrick Theater

Manager Will Greenbaum has some great offerings in store for April and May. On April 20 he will open the Garrick Theater, the finest building ever devoted to music and kindred matters in San Francisco. It is the auditorium now known as the Orpheum, at Ellis and Fillmore streets, and is a first-class building, with perfect acoustic properties, and an ideal place for concerts, lectures, and high-class theatrical performances. The opening attraction will be Mischa Elman, the young Russian violinist who, at the early age of eighteen, is admitted to be not a prodigy, but a master of the instrument. Then will come Dr. Ludwig Wullner, the song interpreter who, with his marvellous accompanist, Conrad V. Bos, is the great sensation of the musical season in the vocal line, as Elman is in the instrumental. After that there will be a series of Shakespearean productions with music, by Ben Greet Players, numbering over thirty, in conjunction with the famous Russian Symphony Orchestra of New York. Over one hundred and twenty people are necessary to these productions, and apart from the grand opera companies, it is the largest organization that has ever visited us. Commencing April 29, Mr. Greenbaum will also present at Christian Science hall three courses of Burton Holmes' "Travalogues," the subjects being Berlin, London, Paris, Vienna and Fez. And these are only some, for he says there are more good things coming.

Carle at the Van Ness

In the eloquent language of the press agent "Mary's Lamb" at the Van Ness "is a scream" and Richard Carle is "the goods." This ebullient comedian is one of the most magnetic personalities on the stage. He is a stranger to San Francisco not because he only recently emerged from the nebular state but because this lighthearted city is in the provinces. He has been ministering to the risibles of the East for years, and he stands at the head of his class. Like George Cohen he supplies his own material. "Mary's Lamb" is a concoction of nonsense contrived by Carle, and it has all the elements that make for briskness and breeziness. Mr. Carle has surrounded himself with a clever lot of mimes, and he gives us one of the best performances of the kind that has been seen at the Van Ness in many a day. He will be followed at the Van Ness by Otis Skinner in a dramatization of Balzac's "Menage de Garcon," called "The Honor of the Family." Mr. Skinner will open his engagement Monday, April 15th.

Admiral Robley D. Evans' Lectures

There are very few, if any, Americans, who do not know something concerning the career of Robley D. Evans of the United States Navy, "Fighting Bob," as he is affectionately and popularly called, and his forty and more years of continuous service, during which he took part in two wars and most of the big spectacular events of the peace years. When he retired from active service, after his memorable cruise with the biggest fleet that ever sailed, he was approached by a New York syndicate and asked to give a series of lectures telling of his career. His fame as an after dinner speaker was well known, too, and he was tempted into this publicity by the highest fee ever offered to any lecturer since Robert G. Ingersol. He accepted the offer, and the enterprising Greenbaum wired immediately, offering to buy three of the appearances for this vicinity. The result is that San Francisco will have the opportunity of hearing Evans twice. The lectures in this city will be given in Dreamland Rink, which, besides its perfect acoustics, will accommodate a large audience. The first, on Wednesday night, April 14, will be on the subject of "From Hampton Roads to San Francisco With the Fleet," and the second, on Sunday afternoon, April 18, on "The War With Spain." Applications for seats are coming in so rapidly that Mr. Greenbaum has arranged for a preliminary mail order sale. Not more than ten seats will be sold to any one person, for in the East speculators grabbed most of the seats and fleeced the public and it is determined that the same thing shall not happen here. Season tickets, admitting to both lectures, will be $3, $2.50 and $1.50. Single lectures, $2, $1.50 and $1. Orders must be accompanied by check or money order and made payable to Will L. Greenbaum, at Sherman Clay & Co.'s, corner Sutter and Kearny streets. In Oakland Admiral Evans will lecture on "The Voyage of the Fleet" at Ye Liberty Playhouse on Monday night, April 19. Manager H. W. Bishop has agreed to lay off his entire stock company on that night so that the citizens of Alameda County may pay their tribute to the hero. Seats for this occasion may be ordered now from Manager H. W. Bishop, Ye Liberty Playhouse, Oakland. As there is not a man, woman or child who is not anxious to hear Admiral Evans' stories if they can possibly manage it, an early reservation of seats is important. The public sale will open on Monday morning, April 12.

The Princess

The Princess has scored another great hit with the witty and tuneful musical comedy, "Nancy Brown," which is proving the best vehicle the company at this theatre has yet had. Frank Moulan as the much worried Persian Bey convulses his audiences with laughter



ROBLEY D. EVANS (Fighting Bob)
Who will lecture at Dreamland Rink.

while Fred Mace makes a great and distinct comedy success as the drummer. May Boley fairly revels in the character of Nancy Brown which could not suit her better had it been specially written for her. Ethel Du Fre Houston's first musical chance comes with this piece and enables her to establish herself as a vocalist of ability. She is the possessor of a rich and fine dramatic contralto and the one number which falls to her share



HELEN HOLMES
Leading lady who joins the Bishop Players at Ye Liberty Playhouse, Oakland, next week.

enables her to win several enthusiastic encores. James F. Stevens is in pleasant musical evidence as the Prince and the lesser roles are admirably sustained. The scenery and costumes are Orientally beautiful and do full justice to the charms of the many beautiful girls who take part in this production. In consequence of its success "Nancy Brown" will be continued another week. It will be successed by another New York Musical Comedy hit called "The Umpire," which will introduce Fred Mace in the name part which he originated.

"Are You a Mason"

Ever since "Are You a Mason" attained its celebrity as a mirth-maker the Alcazar management has utilized it for the last week of Lent, and this year there will be no exception to the rule. The famous farce is announced for next Monday evening. Nothing funnier was ever written for the stage than "Are You a Mason." Although it was adapted from the German, and incidentally made a fortune for its translator, Leo Ditrichstein, it provokes more American laughs than any of the purely native fun-makers. It packed the old Alcazar Theatre to the doors the night before the memorable April 18th, and it did the same thing during its run last spring in the Sutter street house. That it will be witnessed by crowded audiences at every performance next week is a foregone conclusion. There will be little or no change in the cast from that which gave the farce such excellent treatment a year ago. You will again see Bertram Lytell as the young benedict who gets himself and other folk into all kinds of ridiculous situations by pretending he is a Mason. Ernest Glendinning will again be seen as the accommodating youth who obliges his friend by masquerading as a modiste, and has much fun and several mishaps; John B. Maher will, as usual, make the most of the man from Illinois, who for twenty years has falsely led his confiding wife to believe that his nights were spent in a Masonic lodge instead of less reputable places. Burt Wesner as the "rube," who is put to all kinds of severe physical and mental tests to prove that he is eligible to become a Mason.

Ossip Gabrielowitsch, "Poet of the Piano"

The second of the Gabrielowitsch concerts will be given this Sunday afternoon, April 4, at Christian Science hall, when the artist will introduce to our music lovers a new composition by a young American composer, Daniel Gregory Mason of New York. The work is quite a big one and is called "Elegy in Variation Form." Wherever it has been played it has met with the highest praise from critics, and is welcomed as a valuable addition to pianoforte literature. Beethoven's "Sonata," Op. 31, a group of Chopin works and numbers by Arensky, Liszt and Moskowski complete the offering. On Tuesday night, April 6, this artist will play what many musicians pronounce the finest program of piano music ever offered in this city. The first number will be Schumann's "Fantasie," Op. 17, one of the most beautiful compositions in the entire repertoire for piano; this will be followed by the two Chopin "Etudes," Op. 25



RICHARD CARLE
Appearing at the Van Ness Theatre in "Mary's Lamb."

and Op. 10, and the "Polonaise," Op. 53; then will come by far the most important and beautiful of the compositions of Edward Grieg, the "Ballade in Variation Form," Op. 22. The final group, a most attractive one, includes Dvorak's "Humoresque" with which memories of Fritz Kreisler are so closely associated; "L'Alouette," Glinka-Balakirew; Rubinstein's stunning waltz, "Le Bal," and a "Caprice Burlesque," by Gabrielowitsch, a great and unhackneyed program.

At the American

Daniel Sully will be seen in his lovable and amusing characterization of Father Daly in the quaint comedy-drama, "The Matchmaker," for the last times this Saturday afternoon and evening. At the Sunday matinee the "Black Patti Troubadours," headed by Sissieretta Jones, the "Black Patti," will begin a week's engagement in their two-act musical comedy, "The Blackville Strollers." This aggregation of sweet singers and ebony colored fun-makers of Dixie land has been recognized for many years as a standard high-class attraction and one that has scored a success with theatregoers in all sections of the country. Among the forty in its rank are to be found the most talented Afro-American singers, dancers and comedians, including Tim Owsley, Billy Young and Will Cooke. Mme. Jones, the Black Patti, the vocal star of the organization and a great favorite in San Francisco where she has sung herself into favor time and again, in addition to being the most gifted singer of her race, enjoys the distinction of having sung before the largest audience that ever assembled in Madison Square Garden, New York City, and the first colored singer, honored by Royal command, to sing before the then Prince of Wales, now King Edward VII. of England. In this country the Black Patti and the Troubadours, through their refined and enjoyable stage performances, have added much to the musical enjoyment of the people. In addition to sweet melodies of the South, reminiscent of anti-bellum days, they have many up-to-date original musical hits.

Garrick's Sweetheart at the Valencia

So great has been the success of Frances Aymar Mathews' delightful comedy drama, "Pretty Peggy," at the Valencia Theatre that the management has decided to continue its presentation for half a week longer, the final performances being announced for Wednesday afternoon and evening. The house will be closed the remainder of the week, reopening at the matinee Easter Sunday with a splendid production of "Peter Pan." There's color and movement a-plenty in "Pretty Peggy." Beginning with the scene in Madame Violanti's circus booth, set up in Fowne's Court, Dublin, with its tumblers and acrobats, students and young gallants, Peg Woffington is introduced with a picturesque dash and swing. Then follows a scene in Rich's room under the stage of the famous old Covent Garden Theatre, where the manager and his guests toast Peg Woffington, the reigning stage favorite, surrounded by the stage properties that the manager has used to furnish his apartment. Following is Peg's own room, with its rich appointments, and where Peg displays her wedding trouseau. Then come the scenes on the stage, and in the auditorium, where Peg's detractors seek to bring her popularity to an end. It is here that the remarkable riot scene occurs with gallants and young dandies, in their Eighteenth Century costumes, running through the house, in pretended disapproval of the French dancers, imported by Rich, but really in an attempt to make

(Continued on Page 34.)



SCENE FROM "PETER PAN"

Barrie's delightful fantasy, which will receive an elaborate production at the Valencia Theatre, commencing Eastern Sunday matinee.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

THE IMPORTANCE OF MEN'S APPEARANCE

Sack Suits

The prevailing color this spring and probably for the fall also, in materials for sack suits is grey; plain in pattern or with slender lines and occasionally a plaid or overcheck will creep in. One need however pay little attention to the kind of sack suit material so long as it is good of its kind and intrinsically stylish. The chief mistake men make is in selecting fabrics that look too much like those selected by every one else; in other words, materials that lack character. As to cut of coats avoid exaggerated ideas of any kind, as they are never in good form. Double breasted coats are always in style although not so much in vogue in spring as in fall. Trousers should be cut to fall straight from hip. The waistcoat, without collar, with an opening fairly low closed with five buttons.

Whether one is about to attend some social function or whether one is bent upon an important mission of state or business or whether one is looking for a position, it does not make a particle of difference, one must be dressed well, for the world takes us at first glance for what we appear and it is of the most vital importance to guard the expression of one's apparel as carefully as the expression of the face. The president of a big Eastern industrial company, in one of his addresses at a conference of his salesman, argued the importance of dress in business as follows: "This company pays its men well so that they may be able to properly attire themselves. Everything depends upon the strength of the impression you make upon your prospective purchaser. He will be more ready to listen to your recital if you enter smart looking than otherwise. When you enter a store to purchase an article, the clerk will wait on you quickly and with more attention. When you enter a hotel the porter will grab your bag first and save you annoyance and time which is the equivalent of health and money." This same captain of insustry said: "That if he was looking for a job and had only twenty-five dollars in money, he would spend twenty-four of it for a good suit of clothes, a hair cut and a shave, a clean collar and a good meal." This was his way of emphasizing the importance of appearance. This coming from a man who worked himself up from the ranks from $25.00 per month to his salary of $50,000 per year is certainly worthy of consideration. The shrewd employer is always looking for "ear marks," nothing will escape his attention. He will look one over from head to foot and notice at a glance every detail of dress, appearance and manner, one's carriage, the degree of intelligence and the extent of education. Everything counts in his estimation of you and if he gets a bad impression through careless appearance, he is through with you.

In the Limelight

Madame Alla Nazimova will be seen here this month in a series of her greatest successes. She will be supported by her entire New York company. Five productions are to be offered during the two weeks stay of the great Russian actress.

While "Classmates," in which Norman Hackett will appear at the American Theatre for one week beginning Easter Sunday afternoon, has a college play atmosphere about it, the characters being all youthful, it deals with military life at West Point, with the unusual variety of shifting the scenes to New York City and the jungles of South America before the story is told.

A brand new American play, by two Americans authors, and San Franciscans at that, will be produced for the first time on any stage at the American Theatre Sunday afternoon, April 18th. It is called "Right's Might." It is by the well know actor, Frank McGlynn, and the baseball magnate, Jack Gleason. Those who have been fortunate enough to read the manuscript predict a brilliant career for the play.

Lillian France, one of Broadway's brightest, prettiest and most talented ingenues, arrived from New York Friday, to begin an engagement at the Valencia Theatre as Wendy, in "Peter Pan."

"The Merry Widow" will open on July 4th at the Van Ness Theatre.

THROUGH TROPIC CLIMES

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In connection with the Sunset Route between San Francisco, Los Angeles and New Orleans

Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.

First cabin, $35.00; round trip, $60.00
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Includes berths and meals en route.

SEE AGENTS

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Auto Notes

R. E. Bousfield, a retired capitalist who resides on the Tunnel road, Berkeley, recently purchased a Studebaker "30" model "A" touring car which he will use exclusively for pleasure jaunts about the State.

Among the well known automobilists at the hill climb Sunday were Thomas H. Morton, with his Chalmers-Detroit, W. C. Dallas of Merced in his Thomas Flyer, L. L. Burman in his Chalmers-Detroit, W. F. Hunt of San Jose, and party, in a six-cylinder Oldsmobile, T. H. B. Varney and party in a Thomas Flyer, and L. Harrison and party in a six-cylinder Thomas Flyer.

To the top of Buena Vista Heights at the rate of thirty miles an hour is the remarkable feat of a Chalmers-Detroit 30 horsepower car. Charles O'Day of the Pioneer Automobile Company was the operator of the speedy trip. "I had four passengers on the test," said O'Day, "and starting from the Coliseum I turned the engine loose and we went up to the summit in record breaking time, much to the surprise of the prospective purchasers." Buena Vista Heights is well known for its steep and winding grade of over one mile, and the feat of the 30 horsepower car in making the ascent is such fast time is considered remarkable.

Captain Henry Adams, one of the most prominent mining men of Plumas County and one of the keenest judges of automobiles on the coast, having driven cars for the past two years all over the west, recently bought a Studebaker "30" touring car. This is his second Studebaker machine.

A three-ton gasoline motor truck as a farm vehicle in place of the ordinary horse wagon is unusual, to say the least. It is a fact, however, and shows that the rapid substitution of the commercial motor vehicle for horse-drawn conveyance is not by any means limited to our large cities. One good example of the practical use of the motor truck in farming is afforded by Conyers Manor, at Greenwich, Conn., one of the most notable estates in the East, which is not merely ornamental, but a great farm operated on a commercial basis. It represents 1300 acres of reclaimed land and is the home of E. C. Converse. Aside from being a beautiful estate, it is typical of the great advancement which has been made in modern farming, and especially in the way of applying scientific and commercial methods to agriculture. Motor cars are common at Conyers Manor. Not only is there a large and well equipped private garage for the several pleasure cars, but there is a separate garage for commercial vehicles, which it is proposed to use extensively. The basis of work in the commercial vehicle line, now on the farm, is a Packard three-ton truck.

An auto stage line between Muir's mill and Willits, Cal., will be opened on May 15th next, a distance of twelve miles, by the Studebaker E-M-F "30" agent at Fort Bragg, W. H. Ward. Associated with Ward will be Len Barnard. According to Ward, two trips will be made daily, in order to accommodate passengers for both the morning and afternoon trains. Ward has been instrumental in arousing considerable interest in automobiles in his district and lately has made several sales of the popular car for which he is the agent.

According to reports received by the Pioneer Automobile Company the old Thomas Flyer, winner of the New York-to-Paris race which is now being used as a pathfinder for the proposed tour from New York to Seattle, is having a strenuous trip through the snow and mud of the eastern States. The trip across the continent, according to present plan, will take at least thirty days and the champion stock car is not expected to reach Seattle before May 1st.

In taking delivery of his Buick "White Streak" from the Howard Automobile Company last week, Wm. G. Van Zee of Woodland encountered many thrilling experiences. It all came about in this way. The little "White Streak" was shipped, as per order of the purchaser, by boat to Knights Landing, and the trip from that point to Woodland, a distance of ten miles through the flooded districts of the Sacramento Valley, was undertaken by Mr. Van Zee in opposition to the serious advice of every one who knew of his contemplated action. Mr. Van Zee is thoroughly familiar with the capabilities of the little "White Streak" and his confidence in its ability to take him safely through the hazardous if not reckless undertaking, was unshaken. Heedless of the great dangers to which he was subjecting both himself and his little car, Mr. Van Zee steadily and unfalteringly pushed his way through the flood waters and accomplished the seeming impossible task without mishap. The pluck and grit of Mr. Van Zee and the marvelous performance of the little "White Streak" are now the subject of discussion and admiration of all who are familiar with the flooded condition which obtains at the present time in the Sacramento Valley.

One of the most distinct improvements in the 1909 automobiles, especially of the medium priced models, is the use of the unit power plant, that is, the motor and transmission being arranged as a unit. This style of motor construction is used altogether on the best of the foreign cars, such as the Decauville and Motobloc, and is a feature of the American Chalmers-Detroit "30." Some of the advantages noticeable in the unit power system, are the perfect alignment of the transmission and crank shaft, the absence of the universal joint between motor and transmission, and consequent saving of power simplicity of construction, the housing of the flywheel insuring absolute cleanliness, protection of clutch from dirt and the saving of room which permits of the lengthening of the propeller shaft. This permits of an approximately straight line drive without slanting the engine.

The St. Raphael, 60 Seventh St., opp. main postoffice, San Francisco; apartments $20, single rooms $10, month.

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STUDEBAKER-GARFORD CARS

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24-HOUR GRINDS

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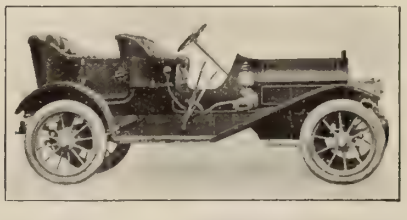
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RACING

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OAKLAND RACE TRACK

Six races each week day, rain or shine. First Race at 1:40 p. m.

For special trains stopping at the track, take Southern Pacific Ferry, foot of Market street; leave at 12 M.; thereafter every twenty minutes until 1:40 P. M.

No smoking in the last two cars, which are reserved for ladies and their escorts.

PERCY W. TREAT, Sec'y. THOS. H. WILLIAMS, Pres.

Stage

(Continued from Page 31.)

it impossible for Pretty Peggy to speak the epilogue of the play of the evening, "As You Like It." How Peggy succeeds, in spite of the riot and her own breaking heart, go to make a finish of the play that is exciting and satisfying. The play is cast to the full strength of the capable Valencia Stock Company and each and every member of that excellent organization makes an individual hit in the character allotted.

A Great Concert for Easter

Manager Greenbaum has completed the arrangements for the great Easter Festival Concert and announces a program which, for beauty and interest, could scarcely be excelled in any city of the world. The concert was inspired by the timely visit of Gabrielowitsch, one of the greatest artists the world of music has ever known. This young Russian is famous in Europe for his interpretations of Schumann, Bach and Chopin, and there is nothing more beautiful than the Chopin works for the piano with orchestral accompaniment. It has been many years since we have heard in this city a great artist with orchestra, so Manager Greenbaum evolved the idea of the festival for Easter Sunday, with Gabrielowitsch as the special feature in the Chopin E. Minor Concerto for piano and full orchestra. Paul Steindorff will conduct a body of forty-five picked musicians, which will form a permanent organization to be called the San Francisco Festival Orchestra. The orchestra will combine with the Cecilia Choral Club, numbering one hundred and twenty-five voices in the rendition of the grand march, "With Sheathed Swords," by Sir Michael Costa, and the beautiful Easter choral, "Unfold ye Portals," from "The Redemption." The Choral Club, under Percy A. R. Dow, will sing, with piano accompaniment, "By Babylon's Wave," one of Gounod's masterpieces. The vocal soloist will be Miss Elso Thornsvard, from the Grand Opera House of Elberfeld. She is a brilliant coloratura soprano, and accompanied by the orchestra, will sing the aria from "Mireille," the work in which she made her debut abroad. She is a San Francisco girl who has climbed to the top of the ladder, and is home on a visit to her people. The Symphony Orchestra will contribute the dramatic overture, "Fingal's Cave," by Medelssohn, and "Three Dances from Nell Gwynne," by Edward German.

"The Crisis" in Oakland

The announcement for the week commencing next Monday evening at Ye Liberty Playhouse, Oakland, is "The Crisis," Winston Churchill's dramatization of his own story of the South of which James K. Hackett was the original star. Although this romance has never before been offered the theatregoers of Oakland, it is safe to say that a far greater amount of interest is centered in the coming of the Liberty's new leading lady, Helen Holmes, who makes her initial appearance as the heroine of this drama, than there is in the presentation of the play. For Miss Holmes comes to Oakland very highly recommended, and although still a very young girl, has had a great deal of dramatic experience which unquestionably enables her to qualify for this important position with the Liberty stock company. She was seen here last as leading lady with Dustin Farnum in "The Virginian," and previous to that with the late J. H. Stoddard, with whom she played the leading feminine role in "The Bonnie Brier Bush" for two seasons. She has also played leading roles with Max Figman in "The Man on the Box" and with Wright Lorrimer in "The Shepherd King," and only recently created the leading feminine roles of "The Man from Home" at the Astor Theatre, and in Benjamin Chapin's "Honest Abe" Company at the Garden and Hackett Theatres in New York City. In addition to this, Miss Holmes has played special stock engagements during the summer months in the principal cities of the East. She has a splendid opening role in Virginia Carvel, the heroine of Churchill's play. It is a part that will show her talents to the very best advantage. Landers Stevens will be the Stephen Brice of the production.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Second and Last Week Begins Monday, April 5th,
Every Night, Including Sundays—Matinees Wednesday and Saturday,
A Real Hit of Big Proportions
RICHARD CARLE
In His Own Merry Musical Gambol
MARY'S LAMB
April 12—Otis Skinner in "The Honor of the Family."

NEW ALCAZAR THEATRE Cor. Sutter and Steiner. Class 'A' Building. Phone West 1400

BELASCO & MAYER, Owners and Managers.
Monday Night, April 5th, and All Week, the Monarch of Mirth-Makers
ARE YOU A MASON
It Defies You to Look Serious.
Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE PHONE WEST 663. Ellis Street, near Fillmore. Absolutely Class 'A' Building.
S. LOVERICH, MANAGER. Matinee, Saturday and Sunday

THIS AND NEXT WEEK ONLY
Marie Cahill's Big Musical Comedy Hit
NANCY BROWN
Frank Moulan, May Boley, Fred Mace, all the Princess Favorites in the Cast.
CHORUS OF FORTY.
Next—Another Great New York Musical Comedy Hit, "THE UMPIRE"
Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c

ORPHEUM Ellis Street, near Fillmore. Absolutely Class 'A' Bldg. Phone West 6000

Week Beginning this Sunday Afternoon. Matinee Every Day.
UNRIVALED VAUDEVILLE
MLLE. ZELIE DE LUSSAN, Prima Donna of The Metropolitan Grand Opera House, New York; S. MILLER KENT & CO. in "Marriage in a Motor Car"; JOLY VIOLETTA, the famous French Danseuse, assisted by M. Armand, Brazilian Dancer; ELSIE FAYE, MILLER & WESTON; TOM NAWN & CO., in "The Politician"; 4—CASTING DUNBARS—4; CHARLES MATTHEWS; NEW ORPHEUM MOTION PICTURES. Last week 8 MELANIS 8.
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE Valencia Street, between Thirteenth and Fourteenth. Phone Market 17

The Only Steam Heated Theatre in the City.
Continued by Request!
Last Performances Wednesday Afternoon and Night, April 7th,
PRETTY PEGGY
Frances Aymar Mathews' Delightful Comedy Drama, Cast to the Full Strength of the Valencia Stock Company. Last Appearance of Blanche Stoddard. Matinees, Wednesday, Saturday and Sunday.
Popular Prices: Matinees, Wednesday, Saturday and Sunday, 10c and 25c. Evenings, 10c, 25c, 35c and 50c. Box Seats, 75c and $1.00.
Seats on Sale at the Emporium.
Note—The Valencia Theatre will be Closed Maundy Thursday, Good Friday and Holy Saturday.
Commencing Easter Sunday Matinee, April 11th—"PETER PAN."

AMERICAN THEATRE Market St., nr. Seventh. Phone Market 381

Commencing Sunday Matinee, April 4th,
BLACK PATTI TROUBADOURS
Including the Original BLACK PATTI (Sissieretta Jones)
Supported by Tim Owsley, Billy Young and Will Cooke and a Superb Singing Company, in the Two Act Musical Comedy,
THE BLACKVILLE STROLLERS
Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.
Next—Norman Hackett in "Classmates."

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Commencing Monday, April 5th, Every Evening,
Matinees Saturday and Sunday.
BISHOP'S PLAYERS in the First Oakland Presentation of
THE CRISIS
Winston Churchill's Dramatization of His Own Novel of a like Title.
Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.
Next—"Caught in the Rain."

A Sentimental Dance

A somewhat mysterious feature of entertainments given by society people on both sides of the Bay of late is a dancing stunt which has won a great deal of applause. The dancer, apparently, a very charming girl, known as the "La Petalia," turns out to be the son of a



LA PETALIA

A female impersonator who has been creating sensations at entertainments given by society people.

retired tobacco dealer in a Northern city. This much has been divulged by his manager, C. Poole, a popular clubman, who predicts that La Petalia will soon be making a sensationa on the vaudeville circuit. The dancer carries his own stage paraphernalia for seventeen different dances, including the French version of Salome, which is said to be much more refined than the American.

The William Shakespeare Lectures

William Shakespeare, the famous singing master and musician of London, will give his first lecture at Christion Science hall this Saturday afternoon, April 3, the subject being "The Art of Singing." On Monday night, April 4, he will give his last talk, which will be on "Singing Considered Historically." In this he will illustrate at the piano the various styles of songs by the great masters. These lectures will be of untold value to teachers and students of the vocal art, and will interest every one who is fond of the music of the human voice. Seats at Sherman Clay & Co.'s, and at the hall on the days of the lecture.

Orpheum Vaudeville

The program at the Orpheum for the week beginning this Sunday matinee is of exceptional interest. Its chief new feature will be the celebrated prima donna, Mlle. Zelie de Lussan of Metropolitan Grand Opera House fame, who for years has been recognized as one of the world's greatest lyric artists. She will be heard in several of her most celebrated arias and in some favorite ballads. Her accompanist will be the gifted pianist, Signor Angelo Fronani. S. Miller Kent, one of the most successful of the younger dramatic stars on the American stage, will present a short comedy by Edgar Allen Woolf, entitled "Marriage in a Motor Car." It tells the story of an impromptu wedding for mercenary reasons which after a series of amusing complications results in happiness. Mr. Kent is supported by Miss Donah Benrimo, a San Francisco girl who has won for herself an enviable reputation in the east. Dorothy Keane, a vivacious and engaging comedienne, will also assist Mr. Kent. Joly Violetta, the famous Parisian beauty and danseuse, will make her first appearance in this city and will be assisted by M. Armand, a Brazilian dancer of renown. Violetta has been the recipient of almost extravagant praise in the great European capitals. Her act is in two parts, the first being a series of parodies and the second characteristic Brazilian dances. Elsie Faye, Miller and Weston will introduce what they term "The Act Dainty" which introduces Miss Faye and her associates in songs and dances. Next week will be the last of Tom Nawn & Co., who will present the one act farce, "The Politician." It will also mark the close of the engagement of Charles Matthews, the champion jumper of the world, the Four Casting Dunbars and the delightful Melani Troupe. A new series of Orpheum Motion Pictures will terminate what bids fair to be one of the best bills in the history of the Orpheum.



MAIL ORDER SALE
No More Than 10 Tickets to One Person
REAR ADMIRAL ROBLEY D.
EVANS
(Fighting Bob)
In His Dramatic and Entertaining Lectures
DREAMLAND RINK
Wednesday Evening, April 14th, "To San Francisco With the Fleet"
Sunday Afternoon, April 18th, "The War With Spain"
Course Tickets (2 lectures), $3, $2, $1.50. Single Lectures, $2, $1.50, $1.
Mail Orders Must be Accompanied by Check or Money Order Payable to Will L. Greenbaum. Address care of Sherman, Clay & Co.
ADMIRAL EVANS IN OAKLAND
Monday Evening, April 19th,
YE LIBERTY PLAYHOUSE
Coming: Mischa Elman Violinist



Will L. Greenbaum Presents
GABRILOWITSCH
The Russian Pianist
CHRISTIAN SCIENCE HALL
This Sunday Afternoon, April 4th,
Tuesday Evening, April 6th.
Seats $1.00, $1.50, $2.00, at Sherman, Clay & Co.'s.
OAKLAND CONCERT Wednesday Afternoon, April 7th.
Seats Ready Monday—YE LIBERTY PLAYHOUSE.
Mason and Hamlin Piano Used.

WILLIAM SHAKESPEARE'S
Lectures on Singing
CHRISTIAN SCIENCE HALL
This Saturday Afternoon, April 3rd, "The Art of Singing"
Monday Evening, April 5th, "Singing Considered Historically"
Seats $1.00 and $1.50.

The Big Music Festival!
AT DREAMLAND RINK
EASTER SUNDAY AFTERNOON, APRIL 11th.
Over 200 Participants.
The Cecilia Choral Club—150 Trained Voices. Percy A. R. Dow, Conductor.
The S. F. Festival Symphony Orchestra. Paul Steindorff, Director.
SOLOISTS
MR. OSSIP GABRILOWITSCH—PIANIST
(Who Will Play the Chopin E Minor Concerto)
and
MISS ELSA THORNSYARD—SOPRANO
(From the Grand Opera at Elberfeld)
Popular Prices: 75 cents to $1.50.
Seats ready next Wednesday, April 7th, at Sherman, Clay & Co.'s.
Mason and Hamlin Piano Used.



Coming to GARRICK THEATRE April 20-22-25,
MISCHA ELMAN
The Marvel of All Violinists
A Master Musician at the Age of 18
Mail Orders Should be Addressed to Will L. Greenbaum, care Sherman, Clay & Co.'s.
Prices $2.00, $1.50, $1.00.

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Two Friends

(Continued from Page 9.)

Morissot turned his head. Over the steep river bank he saw, away to the left, the huge bulk of Mont-Valerien. From it arose, like a white plume, the smoke which a cannon had just belched forth. At the same instant second puff of smoke shot out from the ridge of the fort, and a few seconds later a new thunder roared. Others followed, and from moment to moment the mountain hurled forth its message of death and breathed out heavy white vapors which rose gently through the clear air and made a cloud above the fortress.

M. Dufour shrugged his shoulders. "They are at it again," he said.

Morissot was anxiously regarding the feather of his float as it bobbed up and down. He was suddenly filled with rage, the anger of a man of peace against the madmen who were thus fighting. "People must be lunatics," he growled, "to kill one another in this fashion."

"Worse than wild beasts," replied M. Dufour.

Morissot, who had just taken a bleak, declared, "And it will always be like this so long as there are Governments."

M. Dufour interrupted: "The Republic would not have declared war—"; but Morissot broke in: "With the kings we were always fighting abroad, with the Republic we have war in our own country."

They entered calmly upon a discussion, examining profound questions of policy with the wholesome reason of gentle and temperate men. They agreed upon one point, that men would never attain freedom. And Mont-Valerien thundered unrestingly, wrecking French houses with French shells, scattering death, pounding men to shapeless pulp; cutting short countless dreams, countless expected joys, countless hopes of happiness; and, in that other land across the borders, filling the hearts of wives and mothers and maidens with sorrows which know no end.

"Such is life," said M. Dufour.

"Say, rather, that such is death," replied Morissot, laughing at his play on the words.

All at once they became aware that someone had been marching and had halted behind them. They trembled with sudden alarm. Turning their eyes they saw four men standing at their shoulders; four huge, armed, and bearded men, clad like domestics in livery, and wearing flat caps. Their four rifles were pointed at the two Frenchmen.

The fishing-rods slipped from their hands and floated downstream. In a few seconds the fishers were seized, pinioned, borne away, thrown into a boat, and rowed across to the isle. Behind the house, which they had believed to be abandoned, they saw a score of German soldiers.

A sort of hairy giant, seated astraddle on a chair and smoking a long porcelain pipe, demanded in excellent French, "Well, gentlemen, have you had a good catch?"

A soldier stepped forward and laid at the feet of the officer the netful of fish, which he had been careful to bring away. The Prussian smiled: "Ah! I see you have not done so badly. But we have other business on hand. Listen to me, and do not be alarmed.

"So far as I am concerned, you are two spies who have been sent out to watch me. I capture you and shoot you. You have been pretending to fish, the better to conceal your projects. You have fallen into my hands; so much the worse for you. That is the fortune of war.

"But since you have come out past the outposts, you must certainly have the password for your return. Give me this password, and I give you your lives."

The two friends stood side by side. They were livid, and their hands were twitching slightly with nervous tremors. Both were silent.

The officer continued: "No one will ever know. You will return unharmed and the secret will vanish with you. If you refuse, it is death—instant death. Make your choice."

They remained motionless, without opening their mouths.

The Prussian, with unvarying placidity, stretched out his hand towards the river. "Consider," he began again, "that within five minutes you will be at the bottom of that water. Within five minutes! You both have relatives, I presume?"

Mont Valerien thundered unceasingly.

The two friends remained silently standing. The German gave some orders in his own language. Then he moved away his chair, so as not to remain too near the prisoners; and twelve men came to stand at "attention," twenty paces away. The officer spoke again: "I give you one minute, and not a second more."

Then he suddenly arose, drew near to the two Frenchmen, took Morissot by the arm, dragged him away, and said to him in a low voice: "Quick! the password? Your comrade will know nothing; I shall simply pretend to relent."

Morissot made no reply.

The Prussian then drew M. Dufour aside and spoke to him in the same terms. M. Dufour made no reply.

The two friends stood once more side by side. The officer gave some commands. The soldiers presented arms. Then Morissot's glance fell by chance on the string of gudgeon which lay on the grass a few feet from him. The fish were still quivering, and a ray of sunlight glittered on them. A sudden weakness overcame Morissot, and, in spite of his efforts, his eyes filled with tears. He faltered: "Farewell, Monsieur Dufour."

M. Dufour replied: "Farewell, Monsieur Morissot."

They gripped each other by the hand, shaken from head to foot by irrepressible tremors.

The officer cried "Fire!" and twelve shots rang out like one.



SHOOTING FLYING FISH OFF CATALINA ISLAND

M. Dufour fell at once, face downwards. Morissot, the taller man, swayed, swung around, and fell across the body of his comrade. His face was turned to the skies, and gouts of blood oozed out through where the breast of his tunic was pierced.

The German gave fresh orders, and his men disappeared. Then they returned with ropes and stones, which they tied to the feet of the two dead men, afterwards bearing the bodies to the river-bank.

Mont-Valerien roared without pause: the fort was now surmounted by a mountain of smoke.

Two soldiers took Morissot by the head and the feet; two others took M. Dufour in the same way. One strong swing, then the bodies were thrown far out. They described a curve, then plunged, straight up, into the water, the stones dragging the feet in first. The water splashed up, bubbled, quivered, and then was calm again, though some wavelets rippled out to the banks. A little blood floated on the surface.

The officer, with unruffled serenity, said quietly, "This time the fish have their turn."

Then he returned towards the house. Suddenly he saw the string bag of gudgeon on the grass before him. He picked them up, examined them, and smiled. "Wilhelm!" he cried.

A white-aproned soldier ran up. The Prussian threw him the dead men's catch, and commanded: "Have me these little creatures fried at once, while they are still alive. They will be delicious."

Then he went on smoking his porcelain pipe.

Letters

"Sardonics"

Harris Merton Lyon is a new name in the literary calendar. May his tribe increase. "Sardonics" is the title he has selected for "this little flight of black butterflies," and the name is well chosen. There is much crude strength in the sixteen short stories which make up the contents of the volume, much grimness, and irony and perhaps more truth than all the rest. The stories visualize themselves. One might designate more than one as a masterpiece had not the word lost its significance through ill-use. Take the first, "The Father," Billy Adson contented, prosperous, "fat, florid and forty-five." Billy was a drummer for a jewelry firm, a good fellow, jovial and generous in a selfish way. He probably would have continued indefinitely in the same happy-go-lucky life but for the chance mention of a name in a portion of the newspaper he was not given to reading—the name of his son whom he had deserted twenty years before when the child was little more than an infant. Billy Adson was suddenly smitten with paternal feeling—of course, what easier than to go to this son, claim kinship and step quite comfortably and naturally into the place which ought to have been, and was kept for him. And Billy Adson received a surprise that changed the face of the world for him, for the son had lived his life in another atmosphere than that of bar rooms, smoking cars and amusement palaces. "You can't do a thing in this world with the idea of calmly sauntering off from it and coming back after twenty years to find it just as you want it. The whole wide world has had a chance to get in while you've been gone." He was repudiated and for the first time in his life he realized what it meant to be growing old—and lonely. "The Singer's Heart" is another story of loneliness—of a different kind—an old actor out of an engagement and never likely to make another, tenant of a sky room of a dreary boarding house, haunter of agencies, and yet with his one moment of triumph—the only one of a pretentious aggregation who kept his appointment for a newsboy's entertainment and proved that he still had power to move an audience. "In the Black and Tan" one fairly smells the reek of the stale smoke and villainous drink and glimpses the mongred company of the vile resort. "An Incident of Poison Row" is a grim tragedy of "reformation." "The Empty Scope" carries one out to the Nebraska prairies, the effect of the illimitable space and the unchanging horizon on two young, light-hearted German emigrants, born for human joys and companionship of their kind. "The Girl Who Woudn't Marry" was crushed by a tyrannical, selfish, useless Scotch father who sat like a vulture and devoured his children. Mr. Lyon, if not the first, is one of the very few with courage to treat of this phase of domestic life. The "Sardonics" are not pleasant stories for those who look for mirth and music, but they are compelling. What crudeness there is in the telling is more than compensated for in strength and originality. Harris Merton Lyon is a name worth noting for if this first venture is an indication of his metal, he will be heard again and to good purpose. The Metropolitan Syndicate is sponsor for the issue.

Aunt—Ella, do not vex your husband too much. He will end by going back to his parents.

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61 CALIFORNIA STREET

NOTICE OF SALE OF REAL ESTATE

[illegible] County of San Francisco—Dept. No. 10. No. [illegible]

[illegible]

Notice is hereby given that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco made on the 15th day of March, 1909, in the matter of the estate of George G. Rundle, deceased, the undersigned, the administratrix of the estate of said deceased, will, on Monday, the nineteenth day of April, A. D. 1909, at twelve o'clock noon, at the office of Aitken and Aitken, Esqs., in Room 978 of the Monadnock Building, 681 Market Street, in the said City and County of San Francisco, sell at public auction, to the highest bidder, for cash, gold coin of the United States, and subject to confirmation of said Superior Court, all the right, title, interest and estate of the said George G. Rundle at the time of his death, and all the right, title and interest that the estate of said George G. Rundle, deceased, has by operation of law or otherwise, acquired other than or in addition to that of the said George G. Rundle, at the time of his death, in and to the following real estate:

First.—An undivided one-fourth interest in, of and to all that certain lot, piece and parcel of land, situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the easterly line of Tennessee Street, distant thereon seventy-five (75) feet southerly from the southerly line of Eighteenth Street; thence running southerly on said line of Tennessee Street one hundred (100) feet; thence running at a right angle easterly two hundred (200) feet to the westerly line of Kentucky Street; thence running northerly on said westerly line of Kentucky Street one hundred (100) feet; and thence running at a right angle westerly two hundred (200) feet to the point of commencement on the said easterly line of Tennessee Street.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Second.—An undivided one-fourth of an undivided one-half interest in, of and to all that certain piece of land situate in the County of San Bernardino, State of California, described as follows, to wit: The Northwest Quarter (N. W. ¼) of the Northeast Quarter (N. E. ¼), and the North half (N. ½) of the Southwest Quarter (S. W. ¼), of the Northeast Quarter (N. E. ¼), of Section Ten (10), Township One (1) South, Range Seven (7) West, San Bernardino Base and Meridian, together with all water-rights incident to, connected with and appurtenant to said property.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Terms and Conditions of Sale.—Cash in gold coin of the United States of America: ten per cent (10%) of the purchase money to be paid at the time of sale; balance on confirmation of sale; deeds and abstracts at expense of purchaser.

Dated, San Francisco, March 18th, 1909.

HANNAH C. RUNDLE,
Administratrix of the Estate of George G. Rundle, Deceased.

[illegible] 3-27-

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.
EMILIE S. FALL, Plaintiff and Contestant,
vs.
John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. R. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of PHILIP FABIAN, Deceased.

Notice is hereby given by the undersigned Executrix of the last Will and Testament of PHILIP FABIAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix at the office of Jacob Samuels, Rooms 318-321, Russ Building, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of PHILIP FABIAN, deceased.

ANNIE FABIAN,
Executrix of the last Will and Testament of Philip Fabian, Deceased.

Dated, San Francisco, March 6, 1909.

JACOB SAMUELS, Attorney for Executrix,
Rooms 318-321, Russ Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS

Estate of MARY ISABELLA DENT, Deceased.

Notice is hereby given by the undersigned Executor of the estate of MARY ISABELLA DENT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the [illegible] vouchers within four (4) months after the first [illegible] the said Executor at the office of R. Porter Ashe, [illegible] Montgomery St., San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of MARY ISABELLA DENT, deceased.

WILLIAM B. REIS,
Executor of the Estate of Mary Isabella Dent, Deceased.

Dated, San Francisco, March 6, 1909.

R. PORTER ASHE, Attorney for Executor,
No. 250 Montgomery Street, San Francisco, Cal. 3-6-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this [illegible] and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

NOTICE TO CREDITORS

Estate of PATRICK GATELY, Deceased—Dept. No. 10, No. 7295.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of PATRICK GATELY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Messrs. Sullivan & Sullivan and Theo. J. Roche, Room 1110—11th Floor, Humboldt Bank Building, 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said PATRICK GATELY, deceased.

REV. JOHN E. COTTLE,
Executor of the Last Will of Patrick Gately, Deceased.

Dated, San Francisco, March 25, 1909.

SULLIVAN & SULLIVAN and THEO. J. ROCHE, Attorneys for Executor, Room 1110—11th Floor, Humboldt Bank Bldg., San Francisco. 4-3-5

CERTIFICATE OF COPARTNERSHIP

No. 312.

KNOW ALL MEN BY THESE PRESENTS:

That David Keyser Stevenson and Della Eaton do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of Credit Extension Company, with principal place of business in the City and County of San Francisco, State of California.

That the names in full of all the members of said partnership, and their places of residence are as follows, to wit:

Names	Residences
David Keyser Stevenson,	1239 Franklin Street, San Francisco, Cal.
Della Eaton,	1239 Franklin Street, San Francisco, Cal.

Witness our hands and seals this 24th day of February, 1909.

DAVID KEYSER STEVENSON, (SEAL)
DELLA EATON, (SEAL)

State of California,
City and County of San Francisco—ss.

On this 24th day of February, 1909, before me, I. L. Jacobi, a Notary Public in and for the said City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared David Keyser Stevenson and Della Eaton, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Notarial Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed in the office of the County Clerk of the City and County of San Francisco, State of California, this 24th day of February, A. D. 1909. H. I. MULCREVY, County Clerk. By W. R. CASTAGNETTO, Deputy Clerk.

ROBINSON & GETZ, Attorneys for Copartnership.
[illegible] Building, San Francisco, Cal. 3-6-5

NOTICE TO CREDITORS.

Estate of THOMAS F. McDONNELL, deceased.

Notice is hereby given by the undersigned administratrix of the estate of THOMAS F. McDONNELL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administratrix, at the office of Bishop, Hoefler, Cook & Harwood, Room 363 Russ Building, northwest corner of Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Thomas F. McDonnell, deceased.

MARY A. McDONNELL,
Administratrix of the estate of THOMAS F. McDONNELL, deceased.

Dated, San Francisco, March 13, 1909. 3-13-5.

BISHOP, HOEFLER, COOK & HARWOOD, Attorneys for administratrix, Russ Building, San Francisco, Cal.

ORDER OF SALE OF CERTAIN REAL ESTATE

In the Superior Court of the City and County of San Francisco, State of California.

In the Matter of the Estate of ELLEN WHELAN, Deceased.

R. McCOLGAN, the Administrator of the estate of said deceased having filed his verified petition herein praying for an order of sale of certain real estate of said decedent for the purposes therein set forth,

It is Ordered by the said Court that all persons interested in the estate of said deceased appear before the said Court on Monday, the 5th day of [illegible] 1909, at 10 o'clock a. m. of said day in Department Number Ten [illegible] of said Court at the Grant Building, Southeast corner of Seventh and Market Street, in said City and County, then and there to show cause why an order shall not be granted to the said Administrator directing him to sell so much of the real estate of said deceased at private sale as shall be necessary; that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper published and printed in said City and County.

Dated March 2, 1909. THOS. F. GRAHAM, Judge.

CHAS. S. PEERY, Attorney for Administrator,
951 Pacific Building, San Francisco, Cal. 3-6-5

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ANSWERS TO CORRESPONDENTS

Ukiah—(1) No, Burns did not find what he was after. (2) Yes, Calhoun has some affidavits and other documentary evidence which prove that the car strike was the result of a conspiracy engineered by some of our leading civic patriots. He will probably spring them when his enemies give him time to breathe.

—Citizen—(1) Yes, Speaker Stanton has announced that he is not a candidate for Governor. (2) No, there has never been a movement organized for the purpose of thrusting blushing honors upon Mr. Stanton. (3) Yes, the machine picked him for the speaker's job. The machine does many funny things which are not comprehensible to the finite mind.

Laborite—No, the principal charge against the present Municipal Administration is merely stupidity. We have not heard of a dissenting voice.

Newcomer—Yes, Assistant District Attorney Harrison is the son of an ex-jurist. I have never heard that his specialty was torts, but it wouldn't surprise me to learn that he is able to display almost human intelligence in expounding the subject of tarts.

PARADOXICAL

"Do you know, my dear," he said to his wife, "that there is something paradoxical about a mule?"

She replied he ought to know if anybody did and asked him why.

"Because, although he is by nature somewhat belligerent, yet he is always backward in deeds of violence."

WHAT HE CAME BACK FOR

Father of Young Girl—I should think you would be satisfied after the treatment you got here last night. I kicked you down the front steps and set the dog on you, and he came back with a big piece of your trousers. Now, what do you want?

Young Man—I'd like that piece of cloth, please.

UNCULTURED ENTHUSIASM

"Laura," said Mrs. Parvenu, on the hotel piazza, to her daughter—"Laura, go and ask the leader of them orchestras to play that 'sympathy from Meddlejohn' over again. It's such an awful favorite of mine and your father's, too!"

HER PECULIAR POSITION.

"Well——"

"Well—er—er—she certainly has a pronounced predilection for rushing in where angels might well be expected to fear to tread. For instance, she claims to be a direct descendant of Patrick Henry, when, as you remember—I mean, as you are aware, although I trust she, for obvious reasons, is not—the late Patrick's specialty was oratory instead of matrimony."—The Chuckler.

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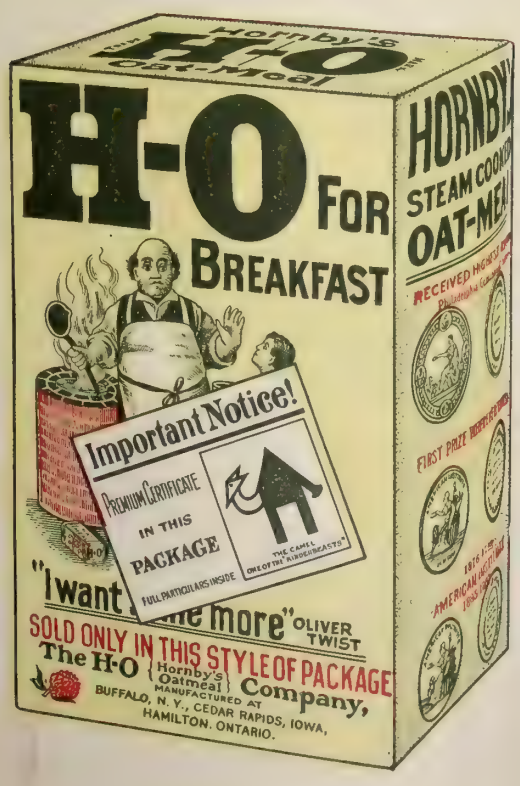
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TOWN TALK

THE PACIFIC WEEKLY

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, April 10, 1909 No. 867



THE BRIDGE

A masterpiece by Xavier Martinez from the collection of J. D. Hahn, Esq., of Oakland. Mr. Hahn recently refused an offer of $1000 for this picture.
(See page 10.)



XAVIER L. MARTINEZ

Artist, of Mexico, Paris and San Francisco.

TOWN TALK

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We decline to return or to enter into correspondence as to rejected communications; and to this rule we can make no exception. Manuscripts not acknowledged within four weeks are rejected.

Their Knitting Days Are Done

A hullaballoo is abroad carrying feminine protest against the section of the Payne tariff bill imposing a duty on stockings and gloves. Naturally the flame of revolt is fanned by the yellow newspapers whose profit it is to make the women ridiculous on any occasion. It is far more important that the tariff should be loosened on lumber, steel and various building materials; but the noise of this contention is as the low murmur of babbling brooks to the mighty roar of Victoria Falls in comparison with the shrilling of the women whose stockings are to be taxed. Never before have these women complained of the cost of their stockings. Some of them have boasted that these expensive accessories of their attire have cost them little more than the risk of getting them past the customs inspectors added to the temporary discomfort of wearing seven pairs from the steamer to the hotel. If the modern woman knew how to knit her own stockings she would have less time to discuss the tariff on the machine-made article; but the art of knitting has gone the way of the homespun dress and the stiff-starched sunbonnet. Our women are civilized beyond the spinning-wheel age and the epoch when it was part of her household duty to wash and iron her own clothes and the clothes of her family. And this super-civilized woman, not content with the leisure that has come with machinery and a cheap servile labor, is now clamoring for cheaper machine-made stockings. She does not stop to think that cheap stockings for herself may mean no stockings at all for the woman that makes them.

Building for the Scrap Heap

We are told that by the end of 1911 we shall have six Dreadnoughts. Relatively, however, the American navy will not be any stronger than at present, for by the end of 1911 Great Britain will have fourteen and Germany will have thirteen Dreadnoughts. So far the policy of lagging behind has not done us any harm. On the contrary, we have saved money by contributing less lavishly than other nations to the scrap heap. So swift is the growth of naval construction that a ship grows obsolete almost in the time in which it is building. This is especially true of our ships. It takes us from three to four years to build a ship. The English frequently turn out a modern battleship in less than two years. The exceedingly rapid development of naval construction is evidenced from this,—that not one of the great battleships which recently girdled the globe was in existence at the close of the Spanish war and yet many of them, already antiquated, will soon be placed in what naval men call "in ordinary," that is, laid up in some yard and held for use in time of great emergency. After the battleships of the Oregon and Indiana class, which saved the day for us off Santiago, the Kentucky and Kearsarge were added to the navy, and they were regarded as marvels. Today they are regarded as useful for defence on a pinch, but all experts know that their day has gone by. After the Kentucky and Kearsarge came still larger vessels,—the Maine, Missouri and Ohio—and they, too, are now headed for the scrap heap. If they remain afloat three years more they will be pointed out as antiquated specimens of ship construction. Yet the policy of naval expansion goes on. We must remain in the procession. We cannot afford to take a chance at being caught napping.

Shocked by Herrick

In Canada where there is no book censor there are, as in this glorious land of interdiction, self-constituted guardians of public morals who are more to be dreaded than an official functionary vested with authority to ban whatever he considers unwholesome. An official censor is likely to have standards of taste and morals; not so the prurient-minded and meddlesome busybodies in whom a morbid imagination is often productive of unsoundness of judgment. The state of mind of the Canadian busybodies has been expressed in a petition to the authorities at Ottawa to prohibit the importation of Robert Herrick's "Together." Herrick is one of the most sincere of our philosophic novelists. He sees truths about life which vast numbers of men and women feel to be true and which they are grateful to him for having set before them. He has given definiteness to views which before were dim and vague to those who appreciate him. He has given voice to thoughts and feelings which before were inarticulate. He does not write for children, nor for feeble-minded adults, but he is neither vulgar nor obscene. His attitude towards life is healthful and wholesome. Nevertheless he is regarded as shocking not only by the benighted Puritans of Canada but those also of this country. There is nothing singular, however, in the misconception with reference to "Together." Hardly any of the books worthy of serious consideration, published in the last ten years, has escaped the censure of moralists whose taste is on a Laura Jean level. In this connection it is interesting to recall the story of Theodore Dreiser's "Sister Carrie," which is quite as amusing as Mrs. Trollope's tale of the green baize pantalettes on the modest piano legs. That book was favorably passed upon by the official readers of one of the largest American publishing houses and the work had progressed so far that the volume was all but ready to be given to the public when one of the partners took it home for some final supervision. His mother-in-law, or the second cousin of his wife's grandmother, or some such eminent authority took it up to look over, and was aghast to discover that any one she was ever so remotely akin to could commit such iniquity as to stand sponsor for "Sister Carrie." Her arguments prevailed, and the American edition was virtually suppressed. It was "published" in a technical sense, just enough to dodge litigation for breach of contract. The book was a success in England. It had a mild revival in this country later on, when some of our leading critics pronounced judgment that it just missed being great.

When 'Affinities" Fall Out

Mrs. "Affinity" Earle, handicapped with an eight-months old infant, is seeking relief in the divorce court. She says now that it was insanity, not affinity which was the primal ailment, and that if she had known, etc. "I wedded in a huff, while in a psychologic maze," is her explanation of the sensational complication through which she and Artist Ferdinand Pinney Earle justified their engagement while he was still married to his former wife whom he shipped off to France to obtain a divorce. She is now prepared to go to extremes to secure her freedom, even to the extent of admitting the

illegality of her marriage and the consequent illegitimacy of its offspring. No court and no law can compel uncongenial partners to dwell together in discord, but there is no reason why those who have proved their unfitness for marriage should be permitted to go on indefinitely contracting new unions at will, and leaving wives more or less dependent and cross-bred children to complicate social problems. Mrs. Earle would give ear to neither reason nor argument when she determined to wed her affinity. She deliberately walked into the net because she was confident that she could escape if the "psychological maze" proved uninteresting. Why should she be legally freed now in order to conjure up another "psychological maze" when her eye lights on an eligible object? She married in a "huff." Well and good. Ill tempered children frequently beat their heads on the floor in the same sort of a "huff," but Mother Nature takes no pity on them when they have recovered from their tantrums and object to the self-inflicted bumps and bruises. English courts take a more rational view of the mental anguish of these spoiled darlings. Some years ago a foolish girl insisted on marrying a Matabele chief who captivated her at an Earl's Court exhibition where he appeared in native costume as one of the attractions of the show. No amount of expostulation availed with her, and she eventually carried out her design though it involved a journey to South Africa. It was not so very long before she was an applicant for a divorce, but the hard-hearted judge to whom her case was assigned drew from her the admission that the beatings, bitings and threats of mutilation were what might have been reasonably expected from a savage, and then told her that it was no part of the mission of the law to nullify the outcome of her deliberate choice. If she married a Matabele savage she would have to make the best of a savage husband. It was drastic medicine but wholesome, and probably did more to curb the silly infatuation of girls than any other course that could have been taken. Some philosopher once remarked that Thomas and Jeanne Carlyle were well married. As theirs was a notoriously infelictous union some surprise was manifested at the idea of their being "well" mated. But the attitude was justified in the explanation that as each of them was foredoomed to render any partner miserable, it was better that they should react upon each other than spoil two households. The same may be said of a large percentage of the "unhappy" couples who apply for legal relief.

Our Miserable Plight

A glance at the calendar and we are reminded that this is the season of the year "when the fields catch flower" and that we should be out under the blue canopy, bathed in happy peace and heavenly fragrance. In this glorious season when the sap begins to move and the young man's fancy lightly turns to maidens fair, the rest of us ought to harken to the call of the woods, get out and hear things grow, with the sunshine overhead, the grass at our feet and our hearts open to the immensity of things. But here in the dust and grime of the street we loiter, absorbed in endless strife. The calendar tells us it is spring; the newspapers, that the once light-hearted city of San Francisco is still in the winter of its discontent made rigorous by passions that have transfigured men into savages and impelled them to cruelty and brutality. The contest rages with as much vehemence as ever; the factions are still tearing each other tooth and nail, the ground is heaped with epithets and the casualties are piling up. What or when the end is to be no man knoweth. Suffice it that the end contemplated is the civic well-being and that zeal for this benign consummation animates all that has been and is being done. Which reminds us of Addison's observation that the world has been deceived by nothing so much as by zeal; that so many passions have hid themselves under it, and so many mischiefs have arisen from it that it would have been for the benefit of mankind if it had never been reckoned in the catalogue of the virtues. Such zeal as we have seen here is the kind that in other ages employed racks and gibbets, galleys and dungeons; the kind that burned the body to save the soul. Here in the city that bears the name of the most perfect exponent of love and kindness in Christian tradition we have been invoking justice in the field of resentment and revenge. Men are behaving toward one another like barbarians. Is it not time for us to divest ourselves of our heats and prepossessions? We are getting ready for Portola Day. Would it not be well to set a date upon which to usher in the air of festal expectation? It occurs to us by way of a happily inspired thought that it might be well to get up a petition to Judge Lawlor to end the whole miserable drama by midsummer.

The Forbidding Prospect

With a view to hastening the cessation of hostilities we will take occasion to suggest to the public officials who have vouchsafed their services to the holy Sanhedrim that from present indications their zeal is not likely to be requited in accordance with fond expectation. There is confirmation strong of an iniquitous, rebellious and contumacious spirit in the community. It is reflected in the answers of talesmen. Twenty-two in one day affirmed their sympathy with the man who has been anathematized and maranathematized up hill and down date for more than two years. It is fairly certain that the affections of the people have been alienated from the zealous exemplars of the unwisdom of being righteous overmuch. The populace has ceased to squander its reverence on pinchbeck heroes who refuse to play fair and scruple not at violating the rules of the game. No garlands are a-weaving for the Spreckels' brow. By their transgressions the patriots have again and again proved their title to the distrust of the people. Intent ostensibly on vindicating justice they have trampled on all the inviolable principles of justice. Self-consecrated to the im-

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JEWELERS' BUILDING
Post Street, Near Kearny, San Francisco.

provement of the moral tone of the community, they have let loose all the worst passions that can afflict a people. Professedly eager to purge the government of corruption they have made a mockery and a scandal of the most sacred of the institutions of government. Finding themselves tangled in the web of their own misdeeds they have become so desperate in their maneuvring as to abandon even pretense to decency in the employment of expedients. For example, consider their relations with Police Judge Deasy, the young man by whom the blanket search warrant was issued and before whom the jaunty Older swore out a warrant for libel in the vain hope of suggestionizing the public into the delusion that he has a character that is susceptible of impairment. Young Magistrate Deasy may be a very estimable gentleman, but if so it does him a grievous injustice to employ him as an accessory in these matters. Young Mr. Deasy began his career as a deputy in the Hon. William Langdon's office when that fragrant official was Mayor Schmitz's superintendent of schools. Subsequently he became a deputy under Langdon in the district attorney's office. He was appointed from that office to the bench by Mayor Taylor, a protege of the Graft Prosecution. In addition to all this, and as significantly supplementary thereto, it should be mentioned that Mr. Deasy is the son of the distinguished gentleman of the same surname who served on the memorable Oliver Grand Jury, and who, in the years agone held office by appointment of Mayor Phelan. Whether Magistrate Deasy is a man so happily constituted that, despite his antecedents, he is able to act with absolute impartiality is a question which we will not attempt to answer, but we will not refrain from suggesting that Mr. Older and Mr. Burns in their indifference to the impropriety of utilizing him for their purposes, have made it clear that they answered it to their own satisfaction and that their answer is not complimentary to Mr. Langdon's ex-deputy. Thus we see that the ruthless prosecutors are concerned for nothing but the success of their own enterprise. They care not how long a trail of damaged reputation they leave behind.

Perspective Impressions

Wanted—A man for Mayor who doesn't know and doesn't want to know anything about politics.

To be successfully unscrupulous in the ways and means by which he pursues his aims the knave must combine foresight and prudence with boldness and energy.

Mr. Taft has made it clear that he expects to build no fires under Congress and that he will refrain scrupulously from every kind of executive interference. And yet he promised to keep alive the Roosevelt policies.

"I believe," says Mr. Harriman, "that the attention of the public should be turned away from the corporations and toward the management of City, State and National Governments." Mr. Harriman is a political heretic. The muckrakers will get him if he doesn't watch out.

Dr. Luther H. Gulick, a noted scientist, claims to have discovered a cure for "fuzzymindedness." Will Dr. Taylor be glad to hear of it?

A collar button has been found in an Oklahoma man's appendix. It's probably the one he couldn't find under the bureau.

It used to be said (and by the ladies, too, God bless them!) that only three times in her life should a lady's name appear in the public prints; first, when she was born; second, when she married; third, when she died. Nevertheless we sympathize with those afflicted ones who are lamenting that their names were not emblazoned in the newspapers' Page of Fame in connection with Rupert Blue and the bubonic plague. For not only do we believe generally in giving women everything they want, but in particular, the woman who desires publicity deserves—publicity.



"KEEP OFF THE TRACK; IT'S HIS MARATHON"
Philadelphia Record



PERILS OF AERIAL NAVIGATION
New York World

Letter to a Juryman

Democritus Indites an Epistle to One of the Prisoners at Discretion, Informing Him of What is Doing Beyond the Pale of the Jurybox, Who is Doing It, and Why it is Being Done.

My Dear Jurybird:

Your communications have been duly received and their contents noted. I can assure you of the sincere sympathy of the entire community. Yet, in truth, you have only yourselves to blame for the plight in which you find yourselves. If you had been less "candid" in your answers to the questions by counsel; if you had stretched your consciences somewhat; if you had been less punctilious in estimating the weight, strength and general character of your opinions, you would not now be prisoners "at the discretion" of a court that doubted your honesty and openly expressed its suspicion of your integrity as citizens.

Your own conclusion as to the court's reason for consigning you to the custody of the sheriff, as you would have been consigned if you had been convicted felons, is probably accurate. In the opinion of the court you could not be trusted. If the court were to be as "candid" in explanation of the reason for locking you up as it insists all jurors shall be in their relations with the court, it would, in all likelihood, transpire that you are in custody to avoid being corrupted by the Calhoun people. There is no reason to believe that this court has any suspicion of venal intention by the prosecution in this case. And if such suspicion does lurk in the mind of the court it had no part in the "discretion" that consigned you to the custody of the sheriff.

You have probably observed what the effect of your imprisonment has been on other jurors summoned upon successive venires. Every opinion has been "fixed"; many of the jurors have even asserted that they could not try the case fairly and impartially; some of them have hastened to state their prejudice for the defendant or against the prosecution; a few have said that they were in sympathy with the prosecution. It is absurd to believe that these citizens could not have tried this case fairly. It is ridiculous to suppose that more than eight hundred intelligent, honest, law-respecting Americans are so bigoted that they could not sit on a jury to weigh the evidence for and against a fellow American under the laws of their country. No, my dear Jurybird, these men came to the jurybox determined to disqualify themselves. And they armed themselves with this determination because they did not wish to be taken from their homes, their families and their business "at the discretion of the court."

You were very foolish to be caught in the trap of the court's "discretion." I hope you will learn wisdom from this irksome and degrading experience.

Do you know that the prosecution, through Mr. Heney, has hinted at a "thirteenth juror?" Do you know what that means? I will tell you. A thirteenth juror is what is called by the statute "an alternate." It is the function of the thirteenth juror to be the "death watch" on the jury of which he is the "alternate." Some of you are very old. The prosecution is thinking that the trial will be protracted. One or more of you may die before a verdict is rendered. In that event the thirteenth or the fourteenth or the fifteenth juror will take the place of those who are devoured by the tomb. That's a nice prospect for some of you, isn't it? You've probably heard of persons who stand around waiting for dead men's shoes. Well, Mr. Heney proposes to fit some of your shoes to the feet of living jurors if, as he calculates, some of the old boys on this jury are summoned to a higher court where the juries are permanent and the judgments infallible.

Already, I observe, there is dissension in your little band. You have appealed to the court to be separated from each other. Crabbed age and youth cannot live together; (I quote from the immortal William); youth is full of pleasance, age is full of care; youth like summer morn, age like winter weather; youth like summer brave, age like winter bare. Youth is full of sport, age's breath is short; youth is nimble, age is lame; youth is hot and bold, age is weak and cold; youth is wild, and age is tame. Some of you are restless in your captivity; some of you love to bask in the sunlight of Union Square, listening to the chirping of the sparrows. The younger men of your bunch are impatient to partake of the pleasures of the town when the lights are blazing and the crowds are surging; the older men are clamoring for bed an hour after they have dined. It is the natural consequence that you should desire to go your several ways in search of the comfort and amusement best suited to your age and previous habit. Your request to be kept as far apart from each other as possible was reasonable; but I am surprised that the court acceded to your petition. It is a dangerous precedent. Having given you an inch some of you may demand an ell. Now that crabbed age is separated from frolicksome youth it may not be long before age and youth may ask to be again segregated. Familiarity invariably breeds contempt, and enforced intimacies stir up strife.

I don't suppose that you have heard all the news concerning the latest outrages perpetrated by the agents of the prosecution in this case. You are probably unaware that William J. Burns, or "Gumshoe Bill the Detective," as you call him, has constituted himself judge, jury, executioner and District Attorney for the prosecution. From the questions propounded in your last letter I surmise that you have heard something of "Gumshoe's" antics. The four jurors recently added to your exclusive set have probably told you about the raid on the offices of the United Railroads, but I do not think they have fully realized the fact that "Gumshoe" is now the only thing in San Francisco. When you went into eclipse you imagined, perhaps, that William H. Langdon was the District Attorney; well, that was a dream—he is no more the District Attorney of this city than I am. He may think he is, but he has another thought in cold storage and the ice box is in "Gumshoe Bill's" cellar. Chief of Police Cook thinks he is what his title implies; but as a matter of fact Captain Anderson or Sergeant Mulcahy are as firmly vested with that authority as Cook. And do you know who the real District Attorney and Chief of Police is? I will tell you that also. It is no less a personage than "Gumshoe Bill" the detective.

But, say you, there must be some shadow of authority for this usurpation. That is true. You are a discerning juror. And who do you suppose is this "shadow of authority?" It's Deasy! Have you ever heard of Deasy? I wot not. Deasy is a recent product of this prolific graft prosecution. He came up in a night—like a mushroom on a compost heap. He was sired by Jeremiah Deasy whose chief bid for local fame was his activity as a member of the Oliver Grand Jury. The scion of this Jeremiah Deasy was promoted from the office of the District Attorney to be a police judge. He is now known as "Blanket" Deasy, because he issued the search warrant with which "Gumshoe Bill" raided the offices of the United Railroads. Deasy is a daisy.

So, my dear Jurybird, you will understand that "Gumshoe Bill" the detective is about all there is of "the administration of justice" in San Francisco. What he says goes; and he is saying it most of the time. But I have an idea that "Gumshoe's" days are numbered. I do not

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believe that the better element of San Francisco's citizenry will long endure the tyrannical methods of this special policeman of the graft prosecution. I think he will be called down with a dull, sickening thud before he goes much farther. This town is getting sick and tired of Burns. He doesn't belong here anyway; and if we are to have another boss we prefer that he shall be one of our own. "Gumshoe Bill" is a rank outsider; and we are about ready to throw him back over the garden wall.

Of course we depend on you and your fellow prisoners to help us in our effort to restore this city to its normal condition. Your verdict will determine whether San Francisco is to be a prosperous business community, or a house divided against itself; a place of quarrels and contentions; a breeding spot for all the hatreds that are conceived in the human heart; or whether it shall be once more a city of opportunity and a metropolis where men may thrive by their industry and win to fame and fortune by their own effort unhampered by the dictation of a Spreckels, a Phelan, an Older or a Burns.

Hoping to hear from you in such a verdict, I am your sincere friend and well-wisher,

—Democritus.

A Reminiscence

(From the Spanish of Emilia Pardo Bazan)

No man was more popular in society than the Marquis of Zaldua. Secretary of the Embassy, of fastidious appearance and skilled in all the graces of social intercourse, he was very much in demand at the functions of the fashionable herd. He was regarded by his male acquaintances as one of the most fortunate of mortals. All the ladies, they said, loved the Marquis. Speaking in confidence, he declared that no man was less successful than he with the gentle, capricious sex.

"If the opposite were the case with me, if I were a conqueror, I should say nothing about it," he would add smiling. "But since I conquer no one, there is no reason why I should play the mysterious and conceal my defeats. I am always the victim and I have despaired of besieging strongholds, for I know the blockade must be raised with prudence in order to save even one's self-respect.

"Reflecting upon the matter I have come to believe that my ill-fortune is the result of what they call my social success. Have you ever observed that the women who are least loved are those feted ones, those queens of society who in passing excite a murmur of admiration, and to whom all the men have some light pleasantry to say? Something similar must happen to the men who in very select circles do not play the part of the slighted one. Moreover, I believe—now do not laugh—that my careful home training has been a disadvantage to me. It was inculcated in me from a child to be very courteous to ladies, and it is impossible for anyone to treat them with more respect and delicacy than I. When talking to them I burn incense before them; when I smile upon them I dedicate a poem to them; and, although it may seem strange, it sometimes occurs to me that women, in consequence of the dependent state in which their sex has lived since time immemorial, have an unconfessed weakness for harsh and insolent men, recognizing in them the lord and master. We who are ready to take down the moon for their pleasure perhaps pass for fools or weaklings, two things equally bad."

One day while the Marquis was speaking in this vein to a friend, the latter asked him whether it could be possible that so much gallantry, so much perfection had never gained him more than sympathy, and whether he had never felt himself the master of a woman's heart. The Marquis, after a few moments of thought, answered:

"Well, time has passed since then; the lady is no longer living, and if you will permit me to conceal her name, I will tell you the story of my one success. After you know the whole story you will not think me boastful for having related it. It is a negative victory and goes to prove what we have said before," here the Marquis smiled with a certain humorous sadness, "namely, that I shall never eclipse the Don Juans nor the Manaras.

"On one of the occasions when I returned to Spain on leave of absence to see my mother, she asked me to visit on my way back to Paris one of her friends, a duchess whom she had not seen for many years because she was living in retirement, after the death of a very dear daughter, at a magnificent country seat a short distance from Bayonne. Having determined to fulfil the desire of my mother, I also made up my mind not to be bored, or at least not to show that I was, during the hours of my visit. I alighted at the station nearest to the country place of the Duchess, where the chaplain of her household was awaiting me with a break.

"Although a lady of such distinction, the Duchess received me with evidences of pleasure, even coming out to greet me at the vestibule. She was dressed in deep mourning with no ornaments but the pearls in her ears, which for their perfect equality, size and the beauty of their orient, were of inestimable price."

"Like the two pearls you often wear of evenings, in your shirt bosom?"

"Exactly. My first act upon seeing the Duchess was to take her hand and kiss it with warmth and devotion. To my surprise I saw that this simple attention caused the blood to mount to her cheeks. How long it had been since anyone had kissed her hand! I do not know why, but upon noticing this it occurred to me to flatter the poor lady a little, to treat her as a young man of good society would treat a young and beautiful woman, with mingled respect and gallantry.

"The first words of the Duchess were devoted to my great resemblance to my mother and she spoke with the tender emotion with which one recalls the affections and pleasures of the past. Then she added that, knowing what boys were, she wished me to feel entirely free in her house, and, knowing the hours for meals and understanding that there were horses and carriages at my disposition, I could spend my time as I pleased. I replied with warmth that I had come out of my way solely for the purpose of seeing her and spending my time in her society, and that she would not be so cruel as not to permit me to enjoy her conversation and friendship, although it could be for but a short time. Again her face flushed and when she indicated to the chaplain that he should show me over the estate, I begged, if it would not incommode her, that she herself should accompany me at whatever hour would suit her best, in order that the recollection of the place might always be associated with that of its mistress in the sanctuary of my memory. The Duchess at once called for her parasol and garden hat, and, without further delay, requested that we proceed at once to make the rounds of the gardens, hothouses, woods, and the cottages or settlements of the dependents. I offered her my arm and supported her firmly, with that tension of the muscles which we employ

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Martinez: A Painter with Something to Say

By Salvator Muscoe

The position in the art world held by Xavier Martinez the painter, formerly of Mexico, Paris, and San Francisco, and now of Piedmont, is in many ways curious as it is in many ways interesting. As an artist it may be said that he is very generally approved. Of this there can be no doubt whatever. But it is equally certain that he is by no means generally appreciated. By common consent he has been accorded a place in the front rank of Californian artists. He is accepted as one of the few really important men; but neither the quality nor the degree of his importance is fully realized even by his admirers. It is true that there are those who place him at the head of that small group of artists here in the West who have really done distinguished work in painting. Whether or not he is entitled to pre-eminence contemporary criticism cannot say; but however he may be rated, it is doubtful if the reasons for his rank are understood by the majority of those who yield homage to his art. In other words, and to repeat, he is approved without being appreciated.

Martinez is primarily a painters' painter. He is too sincere to be popular; too much of an artist to be insincere. He is a painter in whose technique other painters must perforce recognize mastery. By the same token he appeals to the connaisseur. His pictures in the Macbeth gallery in New York have received the highest commendation from a number of the foremost artists and difficult critics in the East. It was also of these pictures that a French critic wrote in the Journal Des Debates that among the best paintings that he had seen in America were those of Martinez. Such commendation —the commendation of the connaisseur—Martinez has always commanded. His most casual and fugitive sketch inevitably arrests the attention of persons of taste. He touches nothing without giving to it the impress of an artistic consciousness. But such qualities and powers do not bring success so quickly as an ability of a much lower order frequently does. The approval of the artist and the connaisseur are unquestionably very charming and gratifying things, but they are of painfully small assistance in helping an artist to dispose of his pictures.

The development of Martinez, who always had something to say in art, has been consistent, symmetrical. After a period of medal-winning for academic drawings of singular freedom combined with delicate faithfulness, he passed through a period of study under Gerome whose rigidly classical influence would have dried up the springs of creative expression in a student endowed with a less vigorous originality. In all of his student work can be seen not only the hand of the artist, but also the brain of the artist with something to say.

Martinez took all the Atelier Gerome and the Ecole des Beaux Arts, in which institutions he spent the better part of five years, had to give him; but he took far more from his study of the old masters and from the example and approval of such painters as Whistler and Carriere. It was the latter, one of the most intellectual painters of modern times, who advised Martinez to remain in Paris, prophesying for him a brilliant career. Preserving at all times a high degree of individuality, Martinez labored under these varying influences and still labors with conspicuous sincerity, large understanding, and that feeling for his art and respect for his tools that marks the true painter.

It may be said that an ability to paint creditable, pleasing, or marketable pictures is a thing of minor importance. It is the artist's relation to Art that counts. A painter may be appraised in his relation to the art of his community, to the art of his country, to the contemporary art of the world, or to the art of all time. It would be idle to measure the majority of so-called artists by any but the minor or provincial standards; Martinez, on the other hand, can be fitly judged only by the major or universal standards. He stands in a distinct and high relation to Art. He is not merely a contributor to the sum of art products (in common with every painter, good, indifferent, bad, and mediocre), but he is an integral part of the forward movement in art. As such he stands almost alone in this part of the world, and in this fact lies his true significance.

These things being understood, it becomes at once apparent that his importance is of the larger sort. His place in the community is curiously similar to the positions held by such men—to mention only a few—as Simon and Cottet in France; Orpen, Steere, and Lambert in England; and Henri, Prendergast, and Davies in America. To all of these men recognition, save by a limited few, came—in precisely the same manner that it is coming to Martinez—with reluctance. Each of these men is doing in his own way not only the creative thing, but the constructive thing; each, while adding something to the volume of art, is, at the same time, giving to the mass a forward movement. The labor of such men will leave art not only an accretion, but also an advance, which, after all, is the only thing worth doing.

As the recognition of connaisseurs came promptly to these men, so it came promptly to Martinez. For the layman and for the general public, he is either unknown (as they once were) or is regarded merely as a person connected in some way with the abstract thing, a reputation. But, also like them, Martinez is destined to come into his own. Already collectors, particularly those who seek works representative of Californian art, are acquiring Martinez canvases from time to time, recognizing, doubtless, their growing importance and value. Of these Mr. J. D. Hahn of Oakland is one. "The Bridge," which is reproduced as a frontispiece in this paper, is one of a considerable number of canvases by Martinez that Mr. Hahn has placed in his collection during the past few years.

But behind all these considerations there is something more—something pertinent, something revealing. We know the tangible productions of Martinez the painter. We know his technique. We know that, being above all things a painter, his usual medium is oil; and some of us know also his remarkable skill in water-color, pastel, autolithography, crayon, pen-an-ink, etching by a variety of methods, and wood-engraving. All of these things, in which we at once see the mastery of media, constitute the voice and the idiom of his art; but they would represent no more than the work of the average successful painter were it not for the fact that, unlike the average successful painter, Martinez always has something to say.

One of the trite expressions of the "art-reporter" is that this or that artist "is a poet." In the case of Martinez the ascription has a new significance. His painting contains a far greater implication of poetry and intellect than the casual observer suspects, and it is in these qualities that much of his power resides. His pictures express the consciousness of an artist who not only feels his art, but whose attitude toward all the arts

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How Like a Man

His lips, full hungry for their fond repast,
Begged hard a kiss, upon a kiss were bent,
"No sweets!" she'd vowed; and so Love kept the fast,
The time in sackcloth and in ashes spent.
And when the long lean days were o'er at last,
The man took back his heart—'twas merely Lent.
—Harry Cowell.

The Spectator

A Curious Combination

The line-up of the Board of Supervisors on the nickel-in-the-slot machine ordinance which has been passed to print is somewhat surprising. The Phelan stable presented almost a united front against the ordinance. Bancroft, Giannini, Hocks, McLaren, Murphy, Payot and Jennings voted to perpetuate the popular little gambling device. And yet the nickel-in-the-slot machine is pronounced by Dr. Dille and other distinguished authorities on sin one of Satan's favorite implements. In such matters I am not learned, but while recognizing Dr. Dille as an authority and something of an expert, I do not always agree with him as to ways and means of improving our morals. I recognize the gambling instinct as peculiar to human nature, and I believe that if nickel-in-the-slot machines are banished the devotees of that contrivance will play craps or something else that will facilitate their passion for separating themselves from their money. But my views on this subject are of little importance compared with the attitude of the Phelan stable, for it is one of the aphorisms of this talented bunch of reformers that organized vice is always allied in municipal politics with the public service corporations. Has that great truth-finder, the Rev. E. R. Dille, any comments to make?

Caution the Watchword of Reformers

Of course the explanation of the attitude of the reformers is that they are conscious of the importance of "doing politics." Their hatred of vice is measured by the political strength of the particular form of vice which is for the moment exciting reprehension. As a matter of fact there is not a vast difference between performers and reformers. They all know the side their bread is buttered on. At present the Administration realizes the advisability of conciliating the exponents of the wide-open town propaganda. There is a growing demand for more personal liberty and less meddlesomeness, and though the lid is far from on there has been much uneasiness in that powerful element that contributes the atmosphere which has long been the boast of this laughter-loving community. It is felt by producers of gaiety that they are indulged not because the reformers are in sympathy with them but because the reformers regard their political success as identical with the "greater good" which must be promoted at all hazards. The interests that animate the night life and that impart buoyant individuality to the whole city must therefore, as every reformer knows, be handled with care, with caution and with masterly discretion.

When Biggy Fell Into Disfavor

This policy of conciliating the interests that Dr. Dille abhors has been followed consistently by the reformers. Shortly after William J. Biggy was appointed Chief of Police he showed a disposition to put the lid on and the reformers were thrown into a spasm of indignation. It has been rumored ever since his death that one of the main objections urged against him was that he was reluctant to give "protection" to what is known as the municipal crib, an institution which enjoys the patronage of one of the chastest of our civic patriots. Chief Biggy also incurred powerful disfavor by putting the lid on Chinatown. Biggy had the impression, which was fixed, I believe, even at the time of his death, that somebody was getting a rake-off from the gamblers and he was so strict that most of the gamblers remained in Oakland much to the disgust of influential property owners who derived a fat income in rents before the fire. And by the way, the reformers will hear from landlords if they put through that nickel-in-the-slot machine ordinance. The cigar dealer and the saloon-keeper for whom the little gambling contrivance acts as a salesman will not be the only persons to suffer from the loss of its services. Rents will drop and superfluous clerks will lose their jobs. The proposition to banish the machine is therefore a more serious one than it appears to be at first blush.

The Embarrassing Situation

The men behind the reform machine are rolling their eyes in high frenzy in consequence of the embarrassing situation brought about by the anti-gambling crusade. As one of them, a henchman of Tommy Hickey, the man with a cinch on the Public Administrator's office, expressed it the other day, "it doesn't pay to be too damned good in politics"; also, "there are some things that should be let alone on the eve of a campaign and this is one of them; if the Board puts through the slot ordinance without the assistance of the Phelan stable the holy-rollers will accuse us of standing in with the wicked and at the same time the gang will blame us for letting the pesky thing slip through." From the same enlightened authority I learn that our professional civic patriots realize that they have given us one of the worst Administrations that the city has ever had despite its putative freedom from corruption. Nevertheless they are not hopeless. Though they are not filled with enthusiasm over Coroner Leland's prospects as a candidate for Mayor, they are conscious of his strength and will accept him if his backers will accept their candidate for District Attorney. To keep out of jail is the main desideratum with some of our civic patriots.

The Laugh That Failed

Woman, even the loveliest, is impervious to ridicule of her fashions. It is always a waste of satire when it is directed at woman in her gear. The only profit to the satirist, therefore, is self satisfaction in the knowledge of a duty performed, which is something less than the per-

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...sequent upon the realization that an honest, earnest effort has resulted in a folly reformed. Man, mere man, is still laughing at the hoopskirts of our grandmothers and the Grecian bend that made some of our mothers absurd in their debutante days; but it was not the laughter of man that gave the hoopskirts to the goats of the town dumps and lifted the hump from the feminine cocyx. Like smallpox under modern treatment the fashion of hoopskirts and the Grecian bend freak "ran their course." They died of inanition—wasted away, mocking the meat of the vanity upon which they fed.

Ridicule That is Futile

So it will happen to the latest fashion in feminine headgear. And I predict that these salad-bowl hats; these beribboned and beflowered dishpan affairs; these scuttle-shaped monstrosities will speedily go the way of the hoopskirt and the Grecian bend. But not in response to the jibe, the jeer and the hoarse laughter of man. The fashion will change; and that quickly; for woman, lovely woman, will soon learn that her loveliness is in eclipse under the awful hat she is wearing. Before the advent of the pot hat the streets of San Francisco swarmed with pretty women; now every pretty woman looks like a Chinese coolie in a paddy field. Market street at mid-day is a broad grin from the City Hall to the water front— a masculine grin that disturbs the feminine amour-propre not in the slightest degree. It is a psychological axiom that woman is more a slave to her fashions than to the man she loves. The prettiest woman in Europe or America would disfigure herself beyond recognition, if fashion should so decree. And man has long since learned that women dress neither to please the men nor to excite the envy of other women; if they dressed to please the men they would be always beautiful in flowing gowns and their hair would be forever their crowning glory; if they dressed to excite the jealousy or envy of other women they would always wear silk attire and jewels to out-dazzle the glitter and splendor of the Taj Mehal. But in truth fine raiment, becoming garments and barbaric adornment are exceptional; or perhaps I should say that the quality of woman's gear is invariably subordinated to form and style. Fashion is a feminine obsession. Our grandmothers died of liver-squeeze induced by tight lacing, and they were suicides, for they knew that tight lacing was fatal. The feet of women today are corned and bunioned by tight shoes and high heels until they resemble the feet of a Nilotic crocodile; but tight shoes and high heels are fashionable and our women only utter their agony in the presence of their husbands whose admonition and advice are as the prayers and promises of the priests of Jupiter addressed to the Christian martyrs who had elected to be devoured by the wild beasts in the arenas of Diocletian. Those Christian martyrs were monomaniacs; these women who are wearing soup tureens are paranoiacs.

The Lady—But why have you left your other positions so often?

The Would-be Cook—Please ma'am, because I've got nine brothers, four of 'em policemen, and none of the mistresses'll believe that they are my brothers!

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The banquet to Dr. Rupert Blue in appreciation of what he did for San Francisco in ridding the city of a plague of rats, and, incidentally, preventing an epidemic of the bubonic plague, has aroused a vast hubbub among those who assisted in this work and whose names were omitted from the panegyrics of the orators at the banquet. As I understand the purpose of the honor conferred on Dr. Blue it was wholly a personal affair and would, in all probability have been as freely offered to any other official who might have been detailed to direct the work of sanitation. The promoters of the feast desired to celebrate the event, and Dr. Blue was the opportunity. As for the others, they merely performed their share of the work at so much per day. Everybody except some public spirited women of the leisure class received money for their labor. Otherwise they would not have done the work. The laborer is always worthy of his hire; but he is seldom worthy of more than his hire. If all the persons who are now complaining that all the "honor" has been conferred on Dr. Blue, and that they who so ably assisted him have not even been mentioned, had volunteered to do this work without pay, there would be justice in their complaint. But a fireman or a policeman or a member of the Board of Health who is paid for the performance of his official duties has as much reason to complain of scant appreciation by the public whom he serves for a monthly stipend, as have the protesting doctors, sanitary inspectors and rat catchers who are complaining in this instance. When we hire a man to clean a sewer and he does the work satisfactorily we may say to him, "Well done, thou good and faithful servant"; but the kudos is not obligatory.

"The master has at last come home from the tavern. But madame need not bother to make a scene. I told him just exactly what I thought of him already, on the stairs."

The Passing of Modjeska

Modjeska's stage career is ended, and so, too, perhaps, will be her earthly career before this paper is rolled off the press. The story of Modjeska's career as an actress is especially interesting to San Franciscans, since it was in the old California Theatre, the house whose early history is associated with the names of John McCullough, Barton Hill and Edwin Booth, that she made her debut in English drama. Modjeska came from a family of stage artists in Poland, but it was not with the idea of continuing a histrionic career that she came to America. She had an engagement for life in the government theatre at Warsaw where she had tasted the dangers of political uprisings. Though her husband, Count Bozenta-Chlapowski has said he was not important enough to have been in danger of exile, none the less it is true that he was sufficiently identified with some revolutionary movement to earn himself a short term as a political prisoner. It became advisable for him to leave Poland. It was in 1875 that a little band of self-exiled Poles determined to leave their troubled country and found

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an Arcadian home in California, and it was in the Centennial year that they arrived in the United States. "Oh, what a darling, hopeful, enthusiastic little party we were!" once wrote the great actress; "there was a young Polish writer, unknown then to fame, Sienkiewicz, who earned his living on our fruit farm by sending his 'Charcoal Sketches' to the papers in Poland. There was a young artist who drew California types and sketched the people at work in the vineyards. He was fortunate, too, for he also sold his work. There was our gentleman farmer, who ran the fruit farm; there were my husband and myself, who owned the farm and who hoped to become rich with out beautiful golden fruits." It was an idylic life while it lasted, but, as Modjeska sadly continued, though they understood art, music and literature, they did not comprehend hard, prosaic work. The blooded hounds were fed on fresh eggs and spring chickens, and the artists and literati lounged in hammocks and adored the scenery, and nobody bought the fruit. Suddenly the actress awoke to the realities. "Soon we shall have no money!" It was necessity that brought Modjeska back to the stage.

Back to the Stage

While her husband and son plowed the fields and cultivated the orchards she set herself a new task, that of mastering English, and a monumental task it proved, for haste was imperative. There was not time to gain a conversational intimacy with the new tongue, and Modjeska decided that for the first she would content herself with committing to memory only the English of the parts in which she wished first to appear. She had unbounded confidence in her well-trained memory and it did not play her false. In less than four months she was letter perfect in Adrienne Lecouvreur, Cleopatra, Juliet and Ophelia. Her tutor, a young Pomeranian lady, Miss Josephine Tucholsky, was as enthusiastic as the actress, and deserves her full share for the success of the enterprise. Hill and McCullough, like theatrical managers and actors in general, were ready to make large allowances for the representations made on behalf of unknown genius. They assumed that Modjeska was some clever amateur, and, though they listened politely to the praises of Miss Tucholsky, they, as well as other managers, were by no means so willing to waste their time in giving her a hearing. At last an appointment was almost wrung out of Hill, but when the hour arrived the stage carpenters were making so much noise that it was impossible to do anything, and he was only too ready to make use of so valid an excuse, when the intrepid Miss Tucholsky was seized with an inspiration. She suggested Pacific Hall, next door. Standing in the middle of the bare room, without stage effects to aid her and with only one man for an audience, the most bored stage manager in the world, with Miss Tucholsky reading the other parts, Modjeska went through the last scene of Adrienne Lecouvreur. Hill was electrified. "My dear Madame," he said, "you may play in the California Theatre whenever you are ready and as long as you wish." Next day another appointment was made, and with Hill and McCullough present, and the stage accessories as aid, the balcony scene of Romeo and Juliet was added to Adrienne Lecouvreur, and before the day closed Modjeska was engaged for two weeks at the California. It was an August night in 1877 that the memorable debut was made. The play was Adrienne Lecouvrer, and supporting Modjeska were Tom Keane and Harry Edwards. The house was not full. It is recorded that the box office receipts were only $465, but it was a night of triumph, never to be forgotten by any of the fortunate few who were present. The Evening Post, of which Colonel Hinton was then editor, was the only paper in San Francisco that gave Modjeska notice before her appearance, but now the press became vociferous in her praise. The theatre was packed nightly, and the rest is history.

"You haven't described your fiance. Is he a blond?"
"No, aunty, he just matches my new furs!"

Nurses Rally to the Defense of Rats

Something like consternation was created in the Hahnemann Hospital the other day when the superintendent decreed that rats should be banished from the institution. Immediately there was a revolt akin to that which was caused by Dr. Blue's crusade. The hospital revolt was organized by the nurses, for it was against their rats that the decree was directed—not the common or sewer rodent that is partial to the germ bubonic, but the rat of fashion that serves to bolster out feminine locks and that is believed to harbor germs of all kinds without discrimination. According to sanitary science a rat by any other name is not less conducive to the diffusion of disease than Dr. Blue's pet aversion. But the hospital nurses, notwithstanding their professional zeal, were loath to sacrifice one of Dame Fashion's creations on the altar of science, and they rebelled. An indignation meeting was held and resolutions were adopted pronouncing the rat one of the essential first aids to beauty and censuring the head nurse for infringing the personal liberty that is guaranteed by the constitution. Nevertheless the rats were banished and the hair at Hahnemann though apparently less luxuriant than in the days when the rat was rampant is now absolutely germless.

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McNab's Persuasiveness

When heirs fall out lawyers fall to and divide the spoils. That is what generally happens. It is believed to be almost unprofessional for lawyers to avert a contest when there is one in sight. The repudiation of opportunity by the attorneys for the Baldwin heirs may be conceived therefore to have occasioned a good deal of astonishment and not a little criticism among members



Photo, Belle Oaks MRS. ZELDA SELBY

"Lucky" Baldwin's daughter who was not known as such until after the millionaire's death.

of the bar. Not since the settlement of the Fair estate have such juicy pickings been offered to the legal profession. It seemed as though the will had been drawn for the purpose of provoking a contest. The widow and one daughter had been virtually disinherited. Nothing could stop them from breaking the will; nothing but an attorney with genius for compromise and a disposition to keep the estate as nearly intact as possible. This exceptional individual was found by the daughters to whom the bulk of the estate had been bequeathed. I am told that it was the fine Scotch hand of Gavin McNab that brought harmony into a situation that abounded in discords. With Garrett McEnerney and Henry T. Gage representing the widow and J. M. and H. L. Rothschild prepared to fight for Mrs. Selby, McNab realized that there was a pretty scrap ahead. It would have been to his interest of course to plunge into a contest, but he preferred to sit down and talk it over. This was agreeable to all hands. Propositions and counter-propositions were made and discussed, rejected and amended. At times fighting blood was up, but the persuasive McNab invariably succeeded in assuaging intemperate feelings and after several meetings the compromise was effected. All the heirs are jubilant over the outcome. Amiability reigns. The lawyers are the only ones that have lost by the compromise and they are as much elated as their clients.

Jack London's Breakdown

The vague rumors concerning the condition of Jack London, which have been floating northward ever since the Christmas holidays have crystallized into a definite report of complete physical breakdown and the compulsory abandonment of the voyage of the Snark, which has been laid up in one of the island harbors while the Londons took prosaic passage in the Mariposa for Sydney. It is more than probable that the early hardships of Jack London's life have undermined his constitution, and that it will be a long time, if ever, before he is able to resume an active life. Five serious afflictions, one of them requiring an operation, and two, mysterious nervous ailments which are said to baffle the skill of the Australian doctors, are credited to his lot, and making due allowance for exaggeration, he appears to have taken on a full cargo of misfortunes. The Snark is to be sold and the Londons are to return to San Francisco within a short while. Meanwhile, London has recovered sufficiently to be able to speak on his favorite topic of Socialism, and to find himself at variance with the labor leaders of the southern continent, who are not in sympathy with that cause.

The Quest of a Continent

Robert L. Cobbett, a member of the London Geographical Society, now touring the world, is an intimate friend of Lieutenant Shackleton who recently emerged from Antarctic regions with the distinction of having reached Farthest South. According to Mr. Cobbett one of the purposes of the Shackleton expedition was to learn whether King Edward VII Land and South Victoria Land are islands or peninsulas of the continent which

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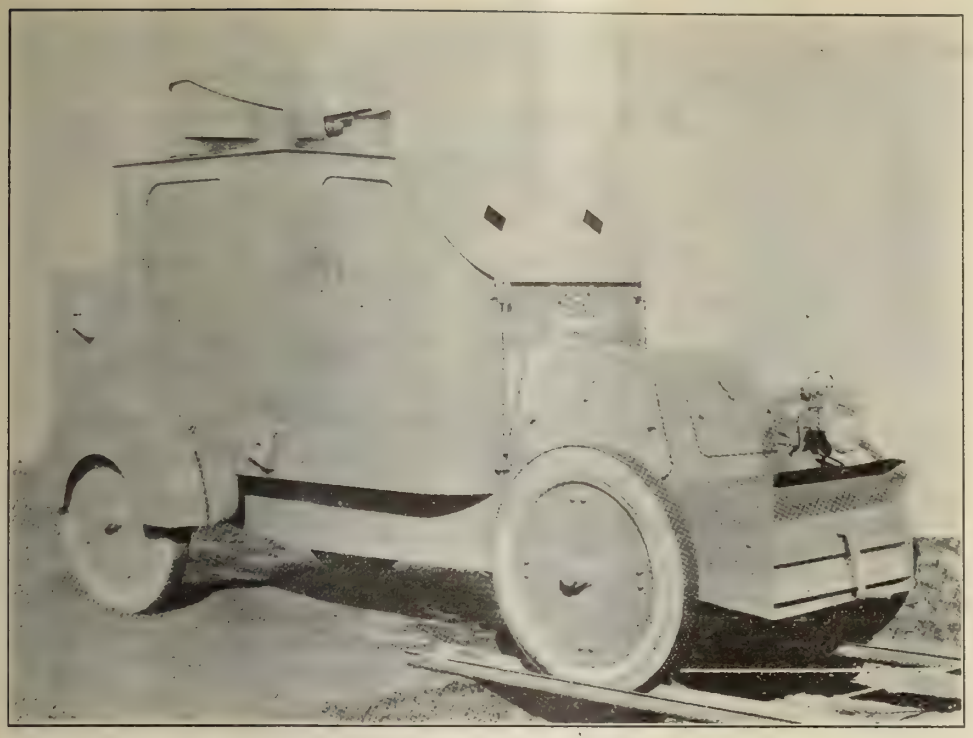
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A MINIATURE FORT ON WHEELS

An example of the development of the motor vehicle for war purposes. There are many of them in use in the British and German armies.

is believed to cover the South polar region and to which the name Antarctic was given many years ago. British scientists are of the opinion that the south pole will be found in the middle of a continent larger than Europe. The existence of a continent has been reported, was once depicted on the maps, but the place where it was supposed to be has since been navigated by ships. "In addition to the motor car taken to the Antarctic," says Mr. Cobbett, "a novelty of the expedition was the Siberian ponies which were used instead of dogs. The drawing capacity of one of these tough beasts is as great as eighteen dogs."

De Young is Setting the Pace

In the haunts of newspapermen when shop is talked nowadays the new Chronicle comes in for a good share of discussion. By the new Chronicle is meant the morning journal into which Charley De Young has infused some of his individuality. It has begun to dawn on the perceptions of local journalists that the young manager of the Chronicle is an enthusiast in journalism with a passion for supremacy and with the essential instinct well developed. Though M. H. De Young is still the nominal proprietor of the Chronicle, his son has been the manager of the paper ever since the fire, and he has proved himself a hustler with talent for handling special editions and stimulating circulation. In the old days, or to be more precise in the days before the fire, the Chronicle was conservative in all its departments, but now its business office is setting the pace and its contemporaries are obliged to follow. As to the news department, it has become apparent to readers generally that if they really want to know what is going on in the city they must read the Chronicle. This was formerly true of the Examiner, but since the Heney shooting the monarch has been trying so hard to conciliate the civic patriots that it suppresses what news it does not color. And occasionally the Examiner takes its news straight from Burns, and occasionally from Judge Lawlor. The Judge's fine Italian hand was in evidence the other day when the Examiner printed an article with reference to the change of venue bill that must have been written in the Family Club. According to this article Judge Cabaniss is now of the Lawlor-Dunne brand of jurist. This is inconceivable. There is only one Dunne and only one Lawlor. When in the Newburg case the other day the fact was disclosed that the principal witness for the prosecution had been put on the city's payroll by the District Attorney the Examiner buried the sensational story on an inside page, but the Chronicle played it up on the front page. Thus did the timid monarch of the dailies propitiate the powers that be. In the old days of fearless and independent journalism the Examiner would have made this story of indecent intrigue shriek itself into the ears of startled readers; it would have been illustrated, freaked and scareheaded. But the monarch has been tamed and subdued.

The Bong Club Raid

Ah Sam, the unfortunate Chinese gambler who happened to be the first Mongolian arrested in the famous raid made on the Ah Bong Club, has a multiplicity of defences, any one of which he thinks would have stood him in good stead, had they been offered on his behalf.

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First of all, Sam would like it to be understood that he and his countrymen were engaged in a quiet game of pinochle or Chinese bridge whist. That barricaded doors protected the club room where he made his headquarters was merely an incident. Blandly he asked, were not the doors of many of the fashionable club houses and exclusive homes where bridge whist was played constructed of oak or hickory? The most elaborate of the defences reserved in this Oriental bag of tricks is humorous, to say the least. It is commonly known that Chinese and Japanese are fond of nibbling at watermelon seed, and in the course of relaxation they will consume a large quantity of these relishes. It is also known that a short while ago fantan was played with beans, and that a bag of beans captured in a Chinese gambling raid and offered in the police court was accepted as prima facie evidence that gambling was being carried on. In the Bong Club raid there were no beans, but watermelon seed in abundance, the wily Ah Sam having made the substitution so that, in case of capture, he could claim that they were on the tables for the purpose of refreshment, or that they constituted a prescription especially prepared for the delectation of the guests and members of the club, and not at all for gambling purposes. The disagreement of the jury in Ah Sam's case brought a glow of satisfaction to the Chinese gamblers.

Her very fleshy suitor had managed to get upon his knees before her, and was panting out his proposal, when the telephone rang.

"Please," she suggested, "please stay still; I'll answer it and be right back!"

Where Were the Spotlight Heroes?

Have you noticed that none of the limelighters were conspicuous at any of the functions tendered to Ambassador Bryce? It has been remarked by those who take note of these trivial significancies that neither James D. Phelan nor Professor Boke were "among those present." If they were invited they did not attend; or if they did attend they were not placed in the glare of the central arc cluster. I don't think either of them was invited. I do not find their names in the list of invited guests at any of the Bryce affairs. I regard this omission as a presage of better conditions in this community and an evidence of returning good sense among those who arrange public honors for public men. Heretofore no event of public importance was complete without the eminent presence of James D. Phelan: and latterly Professor Boke has been poking himself forward so persistently that it has been almost impossible to avoid giving him a seat above the salt at all gatherings where men meet to discuss the community interests. Not that Phelan or Boke is an intellectual complement of an occasion of this kind; quite the contrary; but Phelan had become a bad habit and Boke had attained the dimensions of an acquired vice. I am glad, therefore, to observe that the habit is being abandoned and that the vice is curing itself in the usual way, being "a monster of such hideous mien that to be hated it needs only to be seen." I take it as a happy omen that Phelan and Boke have been apparently forgotten by those who assist the limelighters to the center of the stage.

The Keeper of Phelan's Conscience

What is the matter between Fremont Older and Rudolph Spreckels? James H. Bowling, formerly Secretary of Carmen's Union No. 25, says that during his negotiations with the managing editor of the Bulletin for the sale of a statement concerning the car strike of

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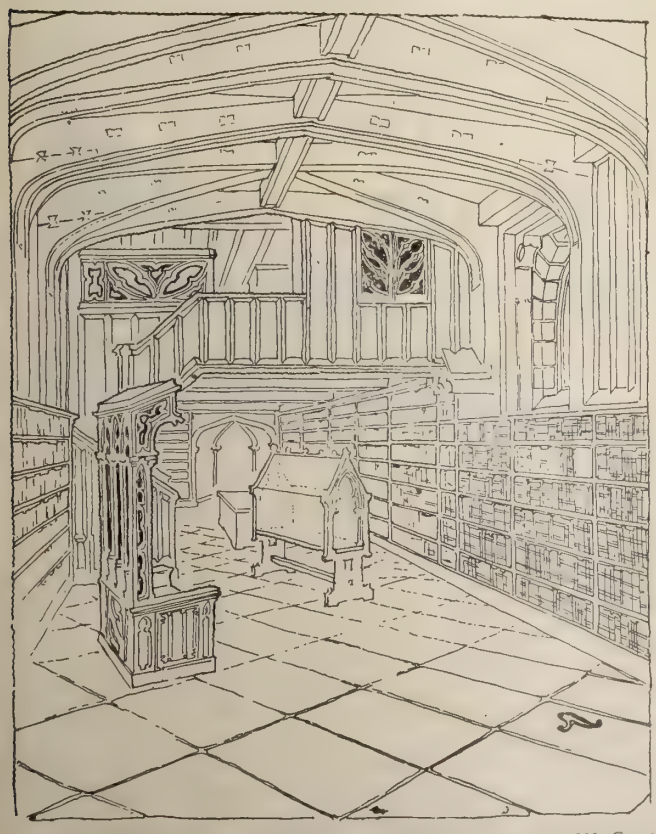
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1907, the editor offered $6,000 for the information; but when Bowling demanded the guarantee of Spreckels that the money would be paid, Older offered him only the word of James D. Phelan. Now, why could not Older give the word of Spreckels? A variety of explanations are current among newspapermen elucidating this mystery. It is said that Spreckels prefers to give his own word in all matters involving the expenditure of money, and that he seldom trusts other men with his good faith in this regard. Some of the newspapermen who have known Older since he was a cub reporter and are also acquainted with the hereditary traits of Spreckels, are of the opinion that Spreckels would as soon think of trusting Older with his honor as with his promise to pay $6000 or any other sum down to a nickel. It is rather tough on Older but the editor of the Bulletin probably doesn't wince under the imputation, his varied experience having calloused him to such things. Anyway it is very clear that Older is not the keeper of Spreckels; that he does not carry the Spreckels power of attorney in his inside pocket; and that when anybody asks him for the Spreckels word that money will be paid for information favorable to the graft prosecution, Older is compelled to substitute the word of James D. Phelan, which, apparently, the editor of the longest leased Bulletin still holds in escrow.

Elder's—A Store of Atmosphere

Books in a Gothic seriptorium, books in the sort of place where books were born, and thought and learning felt at home, are what the new San Francisco will have to offer in Paul Elder's store. It is a pity to speak of such a place as a store. Its atmosphere is as little sug-



Sketch of Interior of Paul Elder and Company's Book Rooms, 239 Grant Avenue. Designed by Maybeck & White.

gestive of merchandizing, even of book merchandizing, as anything of today could well be. In such places clerics illuminated missals for the glory of God and wrote down their pious thoughts for love of man, and in such places the lamp of learning was kept alive by sequestered monks through the Dark Ages. Gothic arches intercross above. Between their supporting columns rise curtain walls of old grey stones, against which stand ranks and ranks of books. Along one side, but high up, a tier of stained windows gives the clerestory lighting of old



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cathedrals, the sort of lighting architects have struggled for as the ideal illumination of handsome interiors. Stairs in deep-paneled cases rise at either end to upper chambers, which at the stair heads look back into the main hall through windows of deep Gothic tracery, hand-carved in heavy timber and richly gilded. This treatment has also been applied to a hooded seat in the main room, and to a tall glazed teretory in the center of the floor, which will contain some of those treasures in porcelain, silver and turquoise, or jade and gold, that Elder shows from time to time. The dominant color is grey—not a cold grey but that solid and reassuring tone that things have a way of taking on when they have been a long time established. The ceiling runs into a somewhat livelier blue; and near the entrance is a recessed settle that furnishes the main color note—a warm, bold mass of royal red. In such a setting books become intimate. Here is the air of ripe scholarship and that sense of establishment and permanence in which alone the mind finds its time and chance. With such surroundings men once lived the life of the intellect instead of the cash-register; they associated with Plutarch and Aristippus and forget about tax time and the day the interest was due. In such places men like Abelard and Duns Scotus announced new systems of thought, and earnest students came and sat on their trusses of hay and the stone floors to hear. To create such an atmosphere beside the tide of traffic in a modern city might seem impossible, until one steps from the sidewalk of Grant avenue into the hush, the quiet, the almost churchly peace of "Elder's," senses the coolness and security of its grey walls and arches and the beauty and strength of its Gothic treatment, making a refuge but a refuge vital with the medieval spirit of work and service; and notes that the architect and the workman have wrought a perfect whole, consistent throughout, and without a suggestion of the haste and urgency of modern life. The place will be much discussed. It has distinction and will have its distinctive fame and that will add to the fame of San Francisco, for which every true San Franciscan will be grateful.

"Conservation in California"

That California intends to follow earnestly the movement started by President Roosevelt for the conservation of national resources is indicated in the announcement of the theme for the eleventh semi-annual meeting of the Counties Committee to be held under the auspices of The California Promotion Committee at Del Monte on May 8. "Conservation in California" is a subject of State-wide importance, one which will appeal equally to the lumberman of Humboldt, the miner of the Sierras, the viticulturist of Sonoma, the farmer of the great central valley, the citrus grower south of Tehachapi and the merchant and manufacturer of the metropolis. It is a question which concerns the prosperity and steady development of the whole commonwealth, and one of paramount importance at the present time. A large attendance from every one of the fifty-eight counties is expected. Papers will be read by such eminent authorities as Gifford Pinchot, chief forester of the United States; F. H. Newell, director of the Reclamation Service and Dr. W. J. McGee, secretary of the Inland Water Ways Commission and by those familiar with conditions in California that bear upon the matter. The Committee meetings are notable in that they are not simply educational but lead to tangible results, a committee being appointed at each meeting to carry out the purposes of the Counties Committee as expressed in the resolutions adopted. As an instance of this, the recent investigation and report by the legislative hold-over committee which studied the conditions and needs of the harbors of California was the consummation of a movement initiated at the sixth semi-annual meeting of the Counties Committee held at San Diego in December, 1906. Despite the strict attention given to business during the sessions of these meetings it is not forgotten that one of their beneficial purposes is in giving people from different parts of the State opportunities to become better acquainted with each other and with the attractions of sections other than those in which they live.

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The Financial Outlook

By R. E. Mulcahy

Stocks

The past week has shown new high records for many Wall Street stocks. Union Pacific has been the market leader with Steel Common a close second. The underlying strength makes itself apparent whenever the market becomes weak, sufficient support invariably turning the tide. Harriman is again at his New York office. It may turn out that his stay in the West was for the purpose of working out some gigantic undertaking instead of altogether for health reasons. The barometer points to some radical changes in transportation conditions. There has been unusual activity in the Gould shares of late, giving evidence of support by insiders. A very large amount of money is being spent in improvements to all Gould lines, preparing for the increased business that will come to these roads as soon as the Western Pacific is in operation. Hawley and Keene are most prominent on the buying side of D. & R. G. Common. Keene predicts that common stocks will sell at 80. The new Coast Extension of the St. Paul Ry. having been completed its securities should soon seek a higher level. On the whole the ear-marks of a runaway bull market are in evidence. Under such conditions it is useless to specialize as the good and bad stocks go together. It is well to remember no one ever went broke taking reasonable profits. I believe in taking on commitments only of a first-class character and keeping out of stocks of doubtful value that look enticing because they are low. Cheap stocks or in other words (low priced stocks) are a more hazardous investment than those of high value. The present bullish sentiment will probably last well into May when crop conditions will cause a halting and no doubt a declining tendency will prevail during the summer months. The tariff reduction has lost its effect and will cause but little market interest hereafter.

Grain

It was a big week for the wheat trade as prices had a further advance of three cents for July and four cents for May reaching high point at Saturday's session. There was some bearish features to be considered each day during the week. These were chiefly in the way of liberal receipts, spring wheat at Northwest markets, primary movement of wheat largely in excess of corresponding day a year ago. The bears took courage to sell some wheat short and got in trouble. The longs took profits at times. But the bulk of the news for the week was of a positively bullish character and this was reflected in excellent buying day after day and a number of strong swells in the market which were followed by very moderate reactions. According to local authority no such prices have ever been made for July wheat in the month of April in past 18 years. Cool weather has been unfavorable for the start of the winter crop. Winter killing reports combine to come extensively from Iowa, Indiana, Illinois and Nebraska. Mills all over the Southwest are paying such fancy prices for old wheat and supplies are so light that it looks as if a milling demand for the new wheat in July will prevent much of it getting to Chicago to fill contracts. This makes July an old crop month and apparently there is nothing to prevent July wheat having such advance as that already recorded for May.

Cotton

The Cotton Market the past week has shown a tower of strength; advances steadily on an average of ten to fifteen points per day with only small profit taking setbacks in evidence from time to time. The week-end figures were again bullish, the visible supply showing another large decrease and the into-sight movement a substantial decrease when compared with either of the two previous years. The statistical position of cotton not only of American but of all kinds, is gradually working into a stronger position. The stock of certificate cotton in New York has been losing on an average of one thousand bales per day since the first of March, bringing the total down to 81,000 bales. The same ratio of loss for the next thirty days would mean a stock available for deliveries of less than 50,000 bales and the probability that Southern prices as a consequence would be much further away from parity with contracts. It is worth considering the position of July shorts with the prospect of the stock being still further reduced because of no way of attracting or forcing further shipments to New York. According to Consul Thomas H. Norton of Chemnitz, the feeling in the textile circles of Germany is one of confidence and the outlook is fair for a normal year's business during 1909. The pessimistic trade reports from England are being accepted with a large grain of salt, as they do not harmonize with the continued heavy takings of American cotton by the English Mills. That trade conditions in textiles in this country are all that could be expected and are steadily improving there can be no question. In a recent review of the iron trade, "The Iron Age," says: "The only business of consequence done lately has been in New England, where the makers of textile machinery who are busy have been the principal buyers." Developments as regards new crop preparations have shown but slight improvement. Texas has received light rains at some points which have helped conditions, but is still without the general heavy precipitation which is needed. Sooner or later Cotton will go much higher. All articles of produce are high. Even Coffee, which was a drug in the market, has advanced considerably. With speculative help in Cotton restricted, important changes in prices will come suddenly and in jumps. The only policy to follow, therefore, is to take a stand and protect one's engagements and await the issue. Some improvement in trade, or fears about the new crop will soon start an upward movement, and when the world wants to buy, it will be considered that investment purchases of new crops have absorbed so much that the advance will be sharp and sustained. We recommend purchases on all weak markets now, while the article is still cheap.

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Social Prattle

By TANTALUS

Plebeian Restaurant Attracts a Count

Count Jeoffrey D'abbans, attached to the local French consulate, has been discovered dining in the Fior d'Italia, a restaurant in the Barbary Coast district which caters to the taste of the peasant Italians and to those half-way epicureans desirous of tasting strange fare. "How shocking!" it has been remarked, that a real French Count should desert the Laurel Court of the Fairmont for the greasy-walled eating house on the "coast," which is patronized by hard-working, perspiring Italians. Can it be that a badly depleted wallet, and not a change of fare or a penchant for Bohemianism has been the determining factor? But then, a real Count—there must be some attraction not insistently apparent, and as the corollary to curiosity is the gratification of it, the next move will be to forget the shock in the interest of investigation, and the chances are that the Fior d'Italia will become the Mecca for the would-be Bohemians. And the probability is they will find something worth while, for a Frenchman can discern good cooking as far as he can smell it.

Where Divorce is Easy

Reno, Nev., has been discovered by New York's Four Hundred. A correspondent writes me that several representatives of the Gotham smart set are establishing a residence in Reno for the purpose of getting out of bondage. The one who is likely to be the first to obtain the desired decree is Mrs. Maturin L. Delafield, formerly the beautiful Lettice Lee Sands. She says that her husband deserted her in Paris. As she is rich in her own right she asks neither for alimony nor the costs of suit. Mrs. Delafield is not lonesome in Reno. She is accompanied by her mother and she sees a good deal of Mrs. Henry Spies Kip who is living out the six months which she must spend in Nevada before she obtains the privileges of a resident. The Kips are of Newport where they have done a lot of entertaining. Mrs. Kip attracted attention to herself a few years ago by giving a baby party at which the guests wore bibs, aprons and pinafores. A little later she gave society a surprise by announcing that she was going on the stage. She went abroad and studied awhile for grand opera but she never broke into the profession.

Mrs. Oelrich and the Fairmont

The visit of Mrs. Theresa Fair Oelrich of New York to San Francisco is full of significance and the promise of splendid improvement in the palatial Fairmont. It will be remembered that she was the original owner and builder. The Fairmont stands on property formerly occupied by the Fair home, than which no more superb location can be found in the world, so there was something of sentiment as well as business in the decision which prompted Mrs. Oelrich to build the beautiful marble palace known as the Fairmont on the site of her early home. Shortly before the fire she exchanged the incomplete hotel building for down town business property. At the time of the fire the building was completely gutted though left structurally unimpaired. The Law Brothers, who were then its owners, in their haste to have the hotel open for business within a year after the fire, did not take the time to replace the exquisite marble columns which had been chipped and marred during the days of disaster, but had them filled in and rounded out with a composition closely resembling the original stone, and let it go at that. When Mrs. Oelrich reversed her former deal and the Fairmont was again in her hands, she leased it to the Palace Hotel Company while the new Palace was building, and they have operated it with their usual success ever since. Now Mrs. Oelrich is planning to complete the Fairmont as it was originally designed. At an expense of many thousand dollars the Scagiola pillars will be replaced with others of real Italian marble. Mrs. Oelrich has held several consultations with Colonel John C. Kirkpatrick and it is highly probable that when



ON THE POLO FIELD AT CORONADO BEACH

Watching the contest for the All-American Polo Trophy between the Randolph and Burlingame teams. In the party (reading from left to right) are Mr. John D. Spreckels, Mrs. Walter S. Hobart, Mr. Edward H. Harriman, Mr. and Mrs. Robert W. Goelet, Miss Marry Harriman and Mrs. Eleanor Sears of Boston.



A SPANISH PICNIC PARTY FROM THE HOTEL POTTER

First Row (reading from left to right), Mrs. Dixon, Mrs. Hozan Halstead, Miss Eliza McMullin (San Francisco), Miss Dorothy Dunn, Mrs Jas. Gaut (Knoxville, Tenn., Mr. Dame (The Potter), Miss Coyle (San Francisco), Mr. Willetts, Miss Anna Peters (Stockton), Miss Lolita Burling (San Francisco).

Second Row, standing, Mr. Day, Miss Love, Mr. Holsted, Mrs. Wolff, Mrs. Weir, Mr. Gaut, "Cupid" Butters, Jas. King Steele, Mrs. J. D. Peters (Stockton), Mrs. John McMullin (San Francisco), Miss De La Guerra, Mrs. Rexwald Brown, Col. D. T. Perkins.

Third Row, Mrs. Dillon (San Francisco), Dr. Rexwald Brown, Mrs. Young, Mr. G. O. France.



ENTRANCE TO HOTEL RAFAEL GROUNDS

This beautiful property was recently sold to Mr. Holmes of the Hotel Green through the agency of Mr. A. C. Blumenthal. Mr. Holmes will open the hotel May 1st.

the Colonel goes to Europe a little later in the month to purchase the bric-a-brac for the new Palace he will be commissioned to select many of the new appointments for the Fairmont.

A Living Picture

The friends of Mrs. Willie K. Vanderbilt Jr. who were recently compassionating her as a result of newspaper report to the effect that her husband was indulging in the luxury of an affinity, will be pleased to learn that she appears to be as gay as ever and free from all symptoms of domestic infelicity. A friend writes me that she was the hit of the recent fashionable entertainment given in New York for the benefit of the Lisa Day Nursery. This entertainment was given by Mrs. Vanderbilt and she appeared as one of the living pictures. In front of a Bedouin tent reclined Mrs. Vanderbilt, the Sphinx and the familiar pyramids filling in a dim back ground. On a stone altar by her side burned the sacred fire of Osiris. A golden harp lay at her feet. Black gauze, glinting with silver, swept away from Mrs. Vanderbilt's bared shoulders. Below her bare ankles she wore sandals, bound about the ankles with thongs of leather. About her forehead was a heavy bandeau of diamonds and chains of diamonds fell from sprays in her hair over her ears. She was an Egyptian woman worth a king's ransom.

A Queer Joke

Society was somewhat startled Thursday morning over the report that Mrs. Oscar Cooper had died suddenly at her home in Burlingame. No one seems to know how the rumor originated, but before nine o'clock all the details were in hand—complications resulting from grippe—very sudden,—terribly sad—family greatly distressed, etc. Several sympathetic friends rang up the houses of the near relatives and tendered their condolences. It was from the Coopers senior that the first denial came. They said "It can't be true, for at eleven last night Oscar rang up his father to arrange for a fishing expedition," but nevertheless, the story continued to circulate, and was the one hushed topic discussed over the teacups. Meanwhile, Mrs. Cooper, blissfully unconscious of her early demise, was entertaining a houseful of lively friends who were with her for the polo season, and looked ready for anything but a funeral. Now that it has proved such a canard, there is not much genuine amusement among those who were sorrowful, and everyone is wondering when, where and how the story originated, as well as how it circulated so rapidly. As Thursday was the first of April the probability is that there is an individual in society who regards it as a masterly stroke of genius to fabricate the report of a woman's death.

A Dispute That Enlivened a Bridge Game

Apparently the rule of strict silence while a bridge game is in progress is not a law of one of the new bridge clubs. There are about a dozen members, amongst them some very young matrons, and the animated conversation which took place the other day was carried on in tones loud enough to engage the attention of the players at other tables who neglected their cards to listen to the spirited dialogue. One young matron made a play which another disputed. "You can't do that," said she; "Russell says they never play that way at the club. It isn't correct." "Well," was the reply, "Roy is every bit as good a player, and he says it is all right." "Russell knows, and he says it isn't," and so on it went, like the immortal "Katydid chorus." Instead of trying to pour oil on the troubled waters the remaining members of the coterie added fuel to fire, and whenever there seemed a likelihood of the flame dying out they gave it a dextrous prod. Neither of the combatants was willing to let the other have the last word, as it was, but somehow a peace was patched up.

A Spanish Picnic

A novel entertainment, in the form of a Spanish picnic and barbecue under the trees near the Potter Country Club and Hope Ranch, was enjoyed by the southern contingent of the guests at the Hotel Potter. It was given by Colonel Jack Harrington in honor of Mrs. John McMullin, Miss Eliza McMullin, Mrs. J. D. Peters and Miss Anna Peters of Stockton and southern people in general who are at the hotel. The party left the Potter at eleven in the morning and were transported to the ground in tally-hos. Dinner was served at rustic tables at precisely half past twelve, consisting of the barbecued meats fresh from the pit close at hand and garnished with Spanish sauces accompanied by hot bread. The afternoon was spent in a ramble on the beach and at the club house of the Potter Country Club, where an im-



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promptu dance was enjoyed for an hour, after which the party returned to the hotel in the conveyances in which they set out, reaching Santa Barbara at about five in the evening.

A Noisy Group at a Swell Concert

There is to be only one more concert this season under the auspices of the St. Francis Musical Art Society, but the winter's series has proved so successful that the directors have decided to carry out their schemes for next year on an even more elaborate scale. Every concert given has been attended by the socially elect and the audiences have been very enthusiastic. Last Wednesday's concert was the only exception. It was well attended and the gowning was beautiful, but there was a lack of the usual air of smart alertness. Possibly this was due to the absence of the Burlingame set, who were taken up with the polo season, the informal entertainments and the house parties down the peninsula. As far as numbers are concerned they were not missed, for the ball room was crowded to the limit of its capacity. Ossip Gabrielowitsch was at his best, but there was an unfortunate lack of appreciation and the effect of his playing was marred by the low murmur of talking and laughing amongst the audience. One box party was very noisy. Its members evidently attended only to see and be seen, and if they heard one note of the music it was surely by accident. They seemed to have a delightful time all by themselves, and were as much discussed by the rest of the audience as was the music and the performers. The concert was all the more enjoyable because of the welcome to Mrs. Ben Lathrop. She was personally known to many of the audience, and the comments passed along were most complimentary. "New York has done wonders for her," said one critic. "She is improved in every way; she is twice as pretty as she ever was, and has twice as good a stage presence, and her voice is wonderfully better." The applause accorded her was most enthusiastic in spite of a certain deadliness in the atmosphere, in keeping with the penitential season, perhaps, but not otherwise with the occasion.

The Beringer Musical Club

The eleventh piano and vocal recital of the Beringer Musical Club will be given on the evening of April 21, under the direction of Professor and Mme. Joseph Beringer at Century Hall. The well arranged program includes several novelties and promises to be of general interest. Miss Estella McNeil, Miss Irene De Martini, Mr. Melton Mowbray, Mrs. Agnes Burrell, Miss Frances Westinghouse, Miss Anna Fritz, Miss Alta Yocom, and Miss Anita Morse will be the participants.

In the Social Spotlight

A quiet home wedding was celebrated at the residence of Mr. and Mrs. P. G. Galpin on Gough street on Thursday, March 25th, when their eldest daughter, Miss Frances, became the bride of Peter Lint. The officiating clergyman was the Rev. Bradley of Trinity Church.

Miss Genevieve Harvey came up from Del Monte for a week's stay with her grandmother, Mrs. Eleanor Martin. Mrs. Harvey and her daughter have made their home at Del Monte for the last two years, Mr. Harvey going down for the week ends.

Mrs. Alexander McCracken was hostess at a delightful tea at the Fairmont on Saturday last, her guest of honor being Mrs. Randolph Harrison, formerly a resident of San Francisco.

One of the pleasantest teas of the week was given by Mrs. E. K. Johnson, wife of Dr. Johnson, U. S. A., at their quarters in the Presidio.

Mr. and Mrs. Charles Josselyn will leave this month for Paris, where they will make a lengthy stay. Miss May and Miss Marjorie Josselyn will not accompany their parents, having

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taken a flat on Broadway, adjoining that of their sister, Mrs. Gerald Rathbone, who was Gertrude Josselyn. The Josselyn family is divided in its allegiance for, while Mr. Josselyn is fond of Paris, Mrs. Josselyn likes California and the girls have a decided preference for "home."

Mrs. Carrie Green Noble has taken a cottage at Los Gatos for the summer. Mrs. Green and Miss Floride Green will be the guests of Mrs. Noble during her stay in the country.

Mrs. Henry Schmeidel, who has been passing the winter at the Fairmont expects to soon take possession of her attractive rooms at Del Monte again.

Miss Jeanette Hooper gave a tea on Friday last at her home on Laguna street.

The Spinners' Club held a meeting on Monday afternoon, April 5, at the residence of Miss Eleanor Davenport, and as usual, these clever folks spent a pleasant and profitable afternoon.

John S. Baker and Mrs. Baker, who have just returned from a lengthy trip abroad, have taken apartments at the Fairmont for an indefinite period. Mr. Baker is one of the leading oil operators of the State.

Amongst recent additions to the "service set" at the Fairmont are J. F. Kennedy, U. S. N., T. M. Bostwick, U. S. N., Commander Lucien P. Young, U. S. N., and Mrs. Young, Commodore J. C. M. Robinson, U. S. N., and Mrs. and Miss Robinson

The Peninsula Hotel has reopened for the season. Amongst the first guests to register are Mrs. F. F. Low and daughter, Mrs. Margaret Irvine, Mr. James W. Byrne, Mr. and Mrs. W. L. Breese and family, Mr. and Mrs. John E. Bennett, Mrs. Charles A. Grow and family, Mr. and Mrs. De Cozotte. A number of society people took dinner there on the opening night.

Mr. and Mrs. George H. Tyson leave next week with their daughter, Miss Marie, for a lengthy sojourn in Europe. They will first visit friends in Hartford and New York, and from there, after being joined by their daughter, Miss Jean, who is now in Washington, will take passage on the steamer Moltke by the Mediterranean route. They will return to California in the fall.

Professor R. E. Allardyce of Stanford is at Del Monte for golf during the Easter holidays. He is devoted to the sport, frequently goes down for week ends and never misses a vacation opportunity.

Mr. and Mrs. William Thomas entertained at dinner in the St. Francis last week. Their guests were Mr. and Mrs. George Whittell, Mr. and Mrs. C. O. G. Miller, Mr. and Mrs. H. M. A. Miller, Mr. and Mrs. Eugene Freeman, Mr. and Mrs. George T. Mayre Jr., Judge James Cooper and Mrs. Cooper, Mrs. R. P. Schwerin and Mrs. F. W. Kemble.

Count Charles de Polignac of Paris, who arrived at the St. Francis the other day, has made a pleasant impression on local society, and it is hoped that he will prolong his stay sufficiently to know the city at its best. We are also indebted to France for the presence of the Baron and Baroness Roguefeuil, who are making a stay of some length at the St. Francis.

Mrs. F. R. Keeper is up from the Presidio of Monterey to visit for a few days at the St. Francis.

Mr. and Mrs. Frank Johnson came over from San Rafael to attend the Gabrielowitsch concert and spend a few days at the St. Francis.

EMANUEL SANITARIUM

Capital which recognizes California's opportunities has turned aside from "Industrials" and invested, for the benefit of ailing humanity, in curative springs, rolling acres, woodland, and glade in old Sonoma where, near Glen Ellen, it is rapidly preparing a sanitarium which is bound to attract deserved attention. Pessimistic critics will of course sneer at the thought of capital being invested for the good of humanity, especially of ailing humanity. Admitting that dollars so invested will bring more dollars in return; if, in the process, opportunities are given for the sick to find health, and for the struggle-worn business or professional man to find rest and relaxation, thereby lengthening his term of years and his service to mankind it would seem to one of fairly optimistic temperament that they were mighty useful dollars. Since the days when the Indians had everything their own way in the Golden State; hundreds of years before the Spanish padres journeyed into Alta California; undoubtedly before the social call which Cortez paid to Montezuma, the aborigines found cure for many of their ills in the various springs which bubble up from the hillside at Glen Ellen. The nature of the waters had undergone no change, neither has the nature of man except toward artificiality. What was sauce for the Piute is logically sauce at the present time for his white brother. So positive are the new owners of the properties at Glen Ellen that Nature as they have found her there, aided by medical skill as they purpose introducing it, will cure the ills of the flesh they have come out with a statement that certain cases will be received for treatment with a guaranteed cure, else at no cost to the patient. They have arranged to have the sanitarium, which from its prevailing color they have called the "White City," conducted along the lines of the Emanuel Movement which is receiving so much attention at present and regarding which one of its leading exponents from Boston has so recently enlightened the people of San Francisco from the lecture platform and from the pulpit. Every true lover of California believes it is the State of all the Union to live in and to that axiom is to be added that it is the State to get well in, and that its northern boundary is not marked by the Tehachapi either.

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Legends of Easter Flowers

At no other festival do flowers play so important a part as at Easter. Coming, coincident with the Resurrection, in early spring, after the dark winter months, they are eminently appropriate and symbolic of the occasion. Chief among the Easter blossoms has always been the lily, and in less favored climes than California, flower lovers bend all their efforts towards forcing their potted callas to bloom for that day. The Easter lily, so tradition states, was once called the Persian Beauty, but as the Virgin plucked and held it in her hand the yellow changed to white. But the Buddhist finds a sacred type in the lotus, the lily of consolation, and with the Romans the flower was dedicated to Juno. The Arab cherishes the lily and from Egypt to China, in some form or other, it is held in reverence. There is a tradition that Judith was crowned with lotus lilies when she entered the tent to slay Holofernes. In the Madonna pictures by the old masters there are frequently three lilies on one stem, typifying the Trinity, the three theological virtues of Faith, Hope and Charity, or the Annunciation conception and birth of the Savior. There is a pretty Spanish legend which accounts for the first appearance of the lily on the earth though unfortunately for even a semblance of veracity, the flower was known for long ages before there were either monasteries or abbots. The story is that a kind-hearted abbot, pitying a poor, half-witted lad, gave him shelter in the cloister and tried to teach him the rudiments of religion. The boy could neither understand nor remember the holy lore, but gentleness and patience endeared him to the brotherhood. Noticing that when the day's tasks were ended he slipped away to the church, they watched him and found that though he could not recall even the simplest prayer, he knelt and repeated. "I believe in God; I hope for God; I love God." One day they missed him and the seekers found him lying dead, with his hands crossed above his heart, on the floor of his stone cell. He was buried quietly in a graveyard near Seville, and the words he had said so often were carved on a rude cross placed above his grave. Next morning one of the monks went to the spot and found blooming above it the most beautiful flower he had ever seen. They opened the grave and found that the first lily that ever grew on earth had its roots in the heart of the boy.

There is a legend that the lily of the valley had its origin in the drops of the Virgin's milk which fell on the ground. In some parts of rural England the flower is called "ladder of heaven."

The daffodil, sometimes called the "Dis lily" and "lent lily," according to tradition, sprung up from the seeds dropped from Pluto's chariot as he was abducting Proserpine. There is a superstition still surviving amongst the peasantry that to pluck the first daffodil of the season is to court death. If a blossom is brought into the house no luck may be expected for the remainder of the year. The legend of misfortune attending the gathering of early spring blossoms, which appears to be wide spread and general, has been perhaps all that has saved whole species from extermination.

The brier rose is according to some legendary lore, the plant from which the crown of thorns was woven.

The iris is associated by tradition with Easter. It grows in every part of the world and has the significance of a universal message. The Greeks named it from the azure-winged messenger of the gods and the Egyptians placed it on the brow of the Sphynx and the scepters of their rulers. It was amongst the irises that the rush cradle of the infant Moses was hidden. It is the fleur de lys—the lily of France, but its place as an Easter flower comes from the legend that it was an agonized witness of the crucifixion and that when the anguished cry 'My God, my God, why hast thou forsaken me!' was heard, it made a solemn vow: "Henceforth I will perpetually mourn, and lest men should ever lose sight of this solemn hour, above my golden chalice I will carry a veil of violet."

The common little garden pest the red leaved trefoil, sheep sorrel, the "Allelulia" of the Italians, is said to have grown at the foot of the cross and to have had its green leaves changed to crimson by the blood of the Savior.

The Passion flower has derived its name from the fanciful coincidence that its five anthers correspond to the five wounds; the triple style to the three nails, the center receptacles to the pillars of the cross and the calyx to the nimbus of glory.

It is a Bohemian tradition that Judas hanged himself on a willow tree, hence it has a peculiar attraction for suicides. The willow is also credited with having furnished material for the scourges, and to have droped its branches in sorrow ever since. In Scotland the dwarf birch is believed to be stunted because of the evil use to which it was put. In those regions where the willow is of evil repute children and young animals are never whipped with willow sprouts, lest their growth be stopped.

The elder is sometimes held in disrepute as being the tree from which Judas suspended himself, but there are other traditions that because it was of the elder wood that the cross was made, it is never struck by lightning The ash and the oak are also mentioned as having furnished wood for the cross. In Russia the trembling of the Aspen is said to be in memory of that great crime, while in Lithuania it is credited with the lesser evil of having refused to bow when the Savior passed on his way to execution.

There is another tradition, that the cross was made of a cedar tree cut by Solomon and buried in a spot afterwards covered by the pool of Bethseda. At the time of the Passion the wood floated and was seized by the Jews out of which to build the cross. Older traditions have it that there were four species of wood made use of.



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Stage

A Californian's Play

The Eastern Bureau of the California Promotion Committee, which is alert in obtaining information concerning all that reflects credit on the State, has noted the success of another California playwright, Robert H. Davis, in "The Family," which had its first production in Kansas City under the personal direction of Henry Miller. It is very simple, as the author says. "It's all about a family of five people, very poor and of little consequence. They are struggling along in an aimless sort of way; the eldest daughter, having the liveliest imagination of the five, craves a little liberty and experience. A traveling minstrel show comes to the village and the girl falls in love with the drum major whose splendor dazzles her. She runs away and joins him on the road and the blow threatens to disintegrate the family which is none too firmly united at best. The mother follows and finds the hawk that has robbed her nest. She brings the girl home again, and in this way the family is bound together through Christian forgiveness for the girl. The splendid courage and devotion of the mother awaken the shiftless father and worthless son to a realization of the responsibilities of life, and the household is saved to good citizenship and domestic unity. In the main the object is to show what a good mother can do when she wills. The mother saves them all. She represents the countless every-day sacrifices and triumphs of domestic life for which mothers seldom get proper credit. The play, if I may say it, was written with the object of rendering to the mothers of all men the homage which is their due. My own mother was the inspiration. It isn't all she is entitled to but it is the best I can do."

Samuel's Strong Play

The writing on the Magic Skin, as Balzac stated it in "Peau du Chagrin," was: "Possessing me thou shalt possess all things. But thy life is mine, for God has so willed it. Wish, and thy wishes shall be fulfilled, but measure thy desires according to the life which is in thee. This is thy life. With each wish I must shrink even as thy own days." With this as his text Maurice V. Samuels has written a play, "The Conflict," which was produced to a crowded house at the Garden Theatre, New York, on March 29, and made a profound impression. As Samuels tells the story, De Valentin, played by Robert Drouet, has reached the end of his resources, and decides to accept the magic skin with its conditions. He wishes earnestly that the woman without a soul shall love him with all the ardor that he has loved her for ten years, and whom now he wishes to hate with an equal intensity. He also makes a flippant wish that the antiquarian, whose sole desire and pleasure in life is knowledge shall fall in love with a ballet girl. His wishes are fulfilled, but he pays the price in mental and physical suffering, and The Conflict is the struggle between the woman without a soul and the woman of purity, devotion and self sacrifice, for the life and soul of the man whom they both love.

The Etlin Recital

A large and enthusiastic audience enjoyed a rare musical treat last Sunday afternoon at Century Hall, when M. Henri Etlin, the talented young French pianist, gave a recital. The program consisted entirely of the works of French composers, several of which were heard here for the first time. M. Etlin, who has already become a favorite with music lovers in San Francisco, gave a most perfect rendition of his well selected program. He possesses a wonderful technic, and a beautiful touch, combined with a poetic temperament, and his interpretations are as intellectual as they are brilliant. Lovers of artistic performances will watch for the announcement of his next appearance.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

Robley D. Evans Lectures

America's most popular hero, the man who, with loaded pistol, dared the surgeons to amputate his legs after he had been thrice wounded at Fort Fisher in the Civil War, the man who, with one small gunboat threatened to engage the whole Chilean navy when that country was insulting Americans, the man that brought



OTIS SKINNER

As Colonel Philippe Bridau in "The Honor of the Family" at the Van Ness Theatre.

sixteen battleships around South America without a hitch and delivered them to his successor in better condition than when they started out, and who has done a hundred other notable things less well known but just as interesting, Admiral Robley D. Evans will be the center of attraction during the coming week, when he will tell of his experiences in the straight-forward, interesting manner which has made him the most successful lecturer in the country. Manager Greenbaum announces that he has engaged the Admiral for two of the lectures, which will be delivered in Dreamland Rink, the first on Wednes-

day night, April 14, on the subject, "From Hampton Roads to San Francisco," and the second on Sunday afternoon, April 19, on "The War with Spain." Wherever these lectures have been given the papers have exhausted their vocabulary of adjectives in praise of his dramatic, interesting and diverting entertainment. Seats may be secured at Sherman, Clay & Co.'s after Monday next, at 9 a. m. On Monday night, April 19, Admiral Evans will appear in Oakland at Ye Liberty Playhouse, Manager Bishop having consented to lay off his entire stock company in honor of the national hero. The subject will be "The Voyage of the Fleet."

Skinner in "The Honor of the Family"

San Francisco always awards a warm welcome to Otis Skinner on each visit and his admirers here are legion. Mr. Skinner is one of the most interesting of contemporary actors, and one of the most popular, too. He has made his mark in comedy and in romantic drama. Recently he has devoted his fine talents to the exemplification of the higher forms of modern stage art. He will be seen here at the Van Ness Theatre, Easter week, under Charles Frohman's direction in his own play, "The Honor of the Family" which enjoyed a long run in New York last year at the beautiful Hudson Theatre. So pronounced was the success of the play in the metropolis, and so admirably suited to Mr. Skinner's personality is the central role of the Bonapartist hero, that Manager Frohman unquestionably made a happy choice and exercised uncommon judgment in securing the rights of the play from the French author, M. Emile Fabre, as a vehicle for Mr. Skinner. His supporting company is headed by Miss Percy Haswell, who herself has been a conspicuous star in the dramatic firmament in recent seasons, and made a deep and powerful impression in the new role, as her part is exceptionally strong and individual. Frederick Sargent, one of the handsomest and most magnetic of leading men, and that rare character artist, A. G. Andrews, who was with Richard Mansfield for fifteen years, are also prominent in Mr. Skinner's company. "The Honor of the Family" promises to be a genuine boon to appreciative theatregoers who are tired of the trash and inanity of the majority of present-day productions.

"Under Two Flags"

The management of the Alcazar are confident that their forthcoming production of "Under Two Flags" will be the most stupendous achievement ever undertaken by a stock theatre. In addition to the twenty-eight speaking parts, a host of extras have been engaged, and to prepare the inanimate accessories the Alcazar's artistic and mechanical resources have been taxed to their limit. The painters, carpenters and electricians have been busy for the past month constructing the eight "sets" of scenery that are shown in the five acts. As to the play itself, no stronger drawing card could be offered for Easter week, for it appeals to every variety of theatrical taste. Dramatized from Ouida's novel of the same name, (and she never wrote a story more popular), it gives in condensed and intensified form the most interesting of the incidents of the book. The central character is the Honorable Bertie Cecil, an English officer, forced by untoward circumstances to abandon the British flag and serve under the French tricolor in Algiers. A gallant soldier, he wins the admiration of his new comrades and the love of Cigarette, the impetuous vivandiere of the regiment. The chief interest hinges upon her attachment, which he never appreciates until she has forfeited her life to preserve his, but there is abundance of other elements to lend variety to the scenes. The action takes place in France and in Algiers, and the scenes show a bric-a-brac shop in Rouen; the winter garden of a chateau near the same city; the "Cabash of Algiers," the "Castle of Cigarette," an Algerian villa, the Bildah fort and the Chellala gorge. Evelyn Vaughan will play Cigarette. In the fourth act she leaps upon the back of a spirited horse and dashes up a rocky defile, and wherever this scene has been presented it has not failed to thrill spectators. Bertram Lytell is cast for Cecil, and all the Alcazar favorites have congenial roles. It is confidently believed that in Cigarette Miss Vaughan will present the most impressive character portrayal she has yet offered to San Francisco audiences. She is a most versatile actress.



MAY BOLEY

As Maibel Lewton in "The [illegible] Princess."

The Big Easter Festival

This Easter Sunday afternoon, April 11, at Dreamland Rink, Will L. Greenbaum will give the big Easter Musical Festival for which preparations and rehearsals have been going on for weeks. On this occasion the famous Russian pianist, Ossip Gabrielowitsch, will make his farewell appearance, playing the beautiful "Concerto" for piano and orchestra by Chopin (E minor) besides two solo numbers, Rubinstein's "Barcarolle" and Liszt's "Venezia e Napoli." It has been so many years since our music lovers have heard a great pianist with orchestral accompaniment that this alone should attract a large audience, but there are so many other good things on this occasion. Miss Elsa Thornsvard, from the Royal Grand Opera in Elberfeld, will sing the brilliant waltz aria from Gounod's opera, "Mireille," the work with which she made her debut in opera. She is a San Francisco girl who has climbed the ladder of success and is now a prima donna. Then there will be the combined Cecilia clubs of Oakland and San Francisco, numbering over a hundred singers, with the Festival Symphony Orchestra in several splendid choral numbers. The Symphony Orchestra under Paul Steindorff, with William Hoffman and Gino Severi as concert masters, will play Mendelssohn's dramatic overture "Fingal's Cave," and the three dances from "Nell Gwynne," by Edward German, in addition to furnishing the many accompaniments. Seats for this exceptional concert may be secured at Sherman, Clay & Co.'s, corner of Kearny and Sutter streets, and on Sunday at the rink. Prices range from $1.50 to 75 cents, including reserved seats, which is very moderate for such an offering, comparing favorably, as it does, with any festival program ever given in this country.



MISS ELSA THORNSVARD

Soprano Soloist at the Easter Festival

New Musical Comedy at the Princess

The Princess offers an exceptionally strong attraction next Monday evening in the baseball musical comedy, "The Umpire," which proved one of the greatest theatrical successes in the history of New York. The action of the play takes place in Tangier, Morocco, at a period when no extradition treaty existed between that country and the other nations of the world. This condition of affairs made it possible for fugitive criminals to reside in Morocco without danger of being arrested and deported to their native land for punishment. Will H. Hough and Frank R. Adams, who are responsible for the libretto and lyrics, have constructed an exceedingly diverting story which abounds in surprising complications and affords a program of great enjoyment. Joseph E. Howard has written some very pretty music. Fred Mace will appear as Jimmie Dolan, the umpire, which he played in the original production. May Boley will have a



THE CECILIA CHORAL CLUB

At the Big Easter Concert.

splendid opportunity as Maribel Lewton, daughter of an absconding member of the Beef Trust. Helen Darling will make her reappearance and will have a congenial role as Lady Stella Bridghton Fitzhugh, an English woman who is sojourning in Morocco for reasons best known to herself. "The Umpire" will be staged by that peerless director Edward P. Temple who promises a superlative presentation of which the Princess Beauty Chorus will be an alluring feature.



PETER AND NANA IN "PETER PAN"
Which will be staged in splendid style at the Valencia Theatre.

The Newest Prodigy

Mischa Elman, the greatest marvel in the musical world, will be the opening attraction at the Garrick Theatre (the present Orpheum), at Ellis and Fillmore streets. This young Russian lad is recognized throughout the world not as a prodigy or wonder-child, but as a deep, learned and phenomenal violinist and musician. The very fact that he has played such masterpieces as the Brahms, Beethoven, Bach and Tschaikowsky violin concertos with the Berlin Philharmonic, Boston Symphony and Russian Symphony Orchestras would stamp him as a genius and a master, for the ordinary violin prodigy does not attempt such classics. The success of Elman in this country has been paralleled only by the first tour of Paderewski. Hundreds have been unable to secure admittance to the big concert halls of the east, and the same has been the case in Berlin and London. His management tried to have the California contract set aside on account of the great demands for extra concerts in the east, but Greenbaum insisted on having it fulfilled. There will be three concerts here, the date being Tuesday night, April 20, Thursday night, April 22, and Sunday afternoon, April 25. Among the numbers he will play are the "Symphonie Espagnol,' by Lalo and the Concertos by Mendelssohn and Saint-Saens.

"Peter Pan" at the Valencia

The Valencia Theatre will remain closed until Easter Sunday afternoon, when, after weeks of careful rehearsal and painstaking preparation, "Peter Pan," J. M. Barrie's delightful fantasy, will be presented for the first time in San Francisco by a stock company. The Realm of Fancy, of delicate humorous fancy, is the country chosen by the author for "Peter Pan," though he has called it "The Never, Never Land." Rather the Ever, Ever Land of childhood's imagination where "make believe" was once a joyous reality to us all, and is now to the little ones around us, and always will exist where happy children and the child spirit may be. "Peter Pan" will serve to introduce the Valencia's new leading lady, Harriet Worthington, who will appear in the title role, and in addition to all the favorites of the stock company a large number of new faces, particularly of children will be seen. Little Zena Kiefe, a child actress of great renown in the East, will appear, and the three Walter children, who have just concluded an engagement in the Los Angeles presentation of the play, have been brought to San Francisco for the production.

Norman Hackett in "Classmates"

Sissieretta Jones, the "Black Patti," and her "Troubadours" will appear for the last times at the American Theatre this Saturday afternoon and evening and at the Sunday matinee Norman Hackett, the popular young actor, will begin a week's engagement in Wm. C. DeMille and Margaret Turnbull's great play, "Classmates." This young star will make his first appearance here in modern character. He has already won for himself an enviable position in the classic drama and will be remembered with pleasure for his fine work with Louis James, Frederick Warde, E. H. Sothern and Julia Marlowe when he gained experience such as few of our young actors have had. It has led him logically and surely to the high position he now occupies. The enthusiasm with which "Classmates" has been received this season is not at all irrational, if all reports of the production are verified when the play is presented at the American. It

(Continued on Page 34.)



NORMAN HACKETT
Who will star in "Classmates" at the American next week.

Dr. Matilda A. Feeley, removed to 1700 Sutter Street. Diseases of women and children.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

WEAR A FROCK COAT ON EASTER SUNDAY

Easter Sunday is the dividing line in matters of dress. Styles of yesterday are no more permissible, and Dame Fashion with her new mandates reigns supreme not only for this day of days but for the days of the coming season. For this day, one of the most prominent holidays in the year, the frock coat or "Prince Albert" is without doubt the coat to wear. During the past year the morning coat or oxford grey cutaway, which, despite its name, is not confined to forenoon hours, has been worn at many a fashionable and notable wedding. This coat, therefore, bids fair to rival the more stately frock coat, but as yet does not hold so high a place in the scheme of dress. It cannot, however, be approved as a substitute for the frock for cermonious service. When the necessity exists it is the best substitute. While on the subject of the frock coat, if worn



Proper Attire for Formal Day Dress or Weddings.

for weddings the best man, ushers and bridegroom should dress exactly alike. A fad that has found some favor is to have the attendants wear pearl grey or delicately tinted cravats and gloves. It is the bridegroom's privilege to determine what scheme of dress shall prevail and having advised his best man and ushers it is their duty to abide by his decision. The bridegroom provides the cravats and gloves for his best man and ushers. This he does through the haberdasher, who must have suitably engraved cards requesting them to call at his shop. The frock coat and cutaway require the same hat, collar, shirt, halfhose and shoes as the dress suit. The cravat, however, should be an "Ascot" or "Imperial" scarf, white or pearl. The waistcoat, white or pearl grey, high cut. The gloves, grey, glace kid to match the cravat in shade. If a nice day no coat is necessary, otherwise the Chesterfield is proper. It is permissible to wear a wing collar and four in hand with the cutaway, but these are not sanctioned by usage to accompany the frock coat, particularly at weddings.

Now, when orchards are blossoming, you should ride through the Santa Clara Valley and among the foothills. Interurban electric cars leave Broad Gauge Depot, San Jose, for Campbell, Los Gatos, Saratoga, Congress Springs and Cupertino.

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R. J. BINGHAM, formerly with Hotel Woodward

A Reminiscence

(Continued from Page 9)

at a ball after to pass through the rooms parading the queen of the evening.

"During the walk I incited her, by my attentions, to talk a great deal and two or three times made her laugh and answer in a mirthful tone. In the hot-house we stopped before a rare flower, a double jasmine, and, praising its perfume, I begged her to put a spray in my buttonhole. She did so, declaring that I was very fanciful; and while she was putting the flower in its place with her still well rounded fingers, I looked deep into her eyes with a gratitude both smiling and—I do not know how to express it, I was about to say ardent. At any rate, I looked at her with I know not what, that made her lower her eyes.

"She returned from the excursion somewhat fatigued and went upstairs to dress for dinner. During the meal I still endeavored to entertain her and did not allow the conversation to languish for a moment. After the dessert I again offered her my arm and she had taken it to pass on to the drawing-room when the chaplain, in surprise, reminded her that thanks had not yet been given. We prayed, and when we were at last in the drawing-room I seated myself at the side of the Duchess and imperceptibly led her to talk of her youth, of her triumphs. When she told that at a ball at the house of Montijo's she wore a rose-colored dress sprinkled over with jasmines I exclaimed, as though involuntarily: 'With jasmines!' How beautiful you must have been!' She turned away her head. There was an electrified silence of a few seconds and I noticed that she drew her breath with some difficulty."

"Upon retiring to my room I recalled the events of the day and I must confess that I grew alarmed. I saw in perspective the ridiculous possibilities of a situation which, thus far, had been so unique, charming and correct, and I determined to leave in time to catch the train for Bayonne which passed at dawn. No sooner said than done. I sprang from my bed, dressed, went down to the stables and ordered the break, and left a note for the duchess presenting my excuses, saying that farewells were always painful and that it was my desire to leave no unpleasant memory of my short visit.

"On New Year's day I received, at Paris, a box. It contained nothing but double jasmines. On the anniversary of my saint's day I received another. Contents the same. At the expiration of a year to the very day after my arrival at the chateau, more jasmines. I could no longer doubt from whence they came. The duchess cultivated them at great expense and sent them to me at all seasons.

"After that I received nothing further except a notice of the death of the duchess, and, a short time after, the pearls that you have seen, her earrings, which she bequeathed to me in her will as a memento of the 'day we met'—that was the way the clause ended, 'in memory of the day we met.'

"Now you know my conquest."

"And you believe," I asked my friend with great curiosity, "that the duchess fell ill of grief at not seeing you?"

"The duchess was sixty-five years old," said Zaldua in answer.

THE WHITNEY BUILDING

Among the new buildings nearing completion in the heart of the down down retail district is the eight-story Class A Whitney Building on Geary street, adjoining the City of Paris. The fourth, fifth, sixth and seventh floors are arranged for offices, forty on each floor, and equipped with very modern and sanitary convenience. The remaining floors, the second, third and eighth are to be finished in lofts, and the ground floor is subdivided into stores. Already the stores on the street frontage, the second floor loft and a large number of the offices have been leased, amongst the tenants being numbered: The Kishen Co., one of the most complete Japanese stores on the Pacific Coast; Mary E. Murphy of the Wade Corset Co.; P. Centemeri & Co.; Max Charles & Co., and Altman's, Inc., of New York and Paris. Like all the new buildings, the Whitney surpasses its predecessor, the Star King Building, which formerly occupied the site, but which is favorably remembered as one of the best managed in old San Francisco.

WOBBERS MOVE DOWN TOWN

Wobbers, the stationery firm that settled on Van Ness avenue shortly after the fire have now opened a large store in the Phelan Building on Market street. This is one of the youngest concerns of its kind in town and growing rapidly, which fact is shown by their new place. Engraving, visiting and social cards has always been a feature of their business, and high grade stationery and such things that appeal to the women folks, which they find some difficulty in obtaining everywhere. They do not confine themselves purely to social stationery but also carry a full and complete line of office requirements, ledgers, etc., from which the most discriminating business man can be suited. They have also added a complete line of artists materials and architects supplies, besides a book department where the latest literary works can be found. A cordial invitation from Wobbers is extended to the public to visit and inspect their new store.

THREE YEARS AFTER

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Martinez: A Painter with Something to Say

(Continued from Page 10.)

—toward Art as a whole—is one of passionate appreciation.

In music he is an amateur in the best sense of the word with a taste that is at once wide and interesting. As he enjoys Cesar Frank, Charpentier, and Puccini, so he enjoys Bach, Beethoven, and Mozart. Untrained as a singer he yet interprets, when in vein, such songs as "La Guillotine" of Cremieux with a dramatic intensity that no one can hear unmoved. In the same way he throws into his recitals of such powerful poems as Richepin's "Le Chemineau," Bruyant's "Soirs de Paris," or passages from "Le Revenant" of Jehan Rictus an extraordinary dramatic passion.

In literature the art of writing is with Martinez paramount to every other consideration, and we find him turning from Nietzsche, Verlaine, Maupassant, Tourgeniev, and George Moore to the stories of Stephenson which he delights to tell to children, translating them fluently and artfully into his own words.

But Martinez is to be thought of and reckoned with not only as a poet by sympathy and taste, but as a poet of performance. Although it is not generally known, he is the author of a considerable number of short poems (most of them in French vers libres) of a peculiarly striking quality in point of fancy and feeling. A remarkable fact in connection with these poems is that fifty or more of them are on the single theme of night. None of them has been published although Professor Dupuey of the University of California has urged Martinez to have them brought out in Paris. Two characteristic examples will help to bear out the statement that Martinez is a painter with something to say.

Les Bateaux

La bas, s'en vont les bateaux,
Sous les lumieres des etoiles,
Et leur silhouettes,
Sur le fond mysterieux
De la mer et des cieux,
Sont bizarres.
La nuit est calme,
Venus se regarde
Sur l'ocean d'emeraude;
Les silhouettes des bateaux,
Sur le fond mysterieux
De la mer et des cieux,
Sont bizarres.

Clair De Lune

Au clair de lune,
Quand tout est calme,
Dans notre campagne brune
Les etoiles nous disent
Leur secrets de flammes—
Au clair de lune
Quand tout est calme.

Ne sont ils les secrets des astres
Si doux que ceux de nos ames?
Au clair de lune
Quand tout est calme.

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INDIAN HOPI HOUSE AT GRAND CANYON — SANTA FE LINE.

Stage

(Continued from Page 30.)

appeals to the love of the military in the first act, a West Point scene; to the love of American home life in the South in the second; to the love of adventure in the thrilling jungle scene in the third, and in the culmination of justice in the last; and first, last and all the time it appeals to the love of America by Americans and to the love of right and honor and truth.

The Burton Holmes "Travalogues"

"Easy chair journeys to foreign lands" is the short and simple description given by an eastern writer in men-



E. L. BENNISON
At Ye Liberty Playhouse, Oakland.

tioning Burton Holmes' "Travalogues." These lectures are a feature of the intellectual amusement life of Boston, Philadelphia and New York, and come as regularly as the opera, but it is nearly five years since a course has been given in this city. However, we are to make up for the lost time, for Manager Will Greenbaum announces a series of three courses commencing on Thursday night, April 29th, at Christian Science Hall, and so arranged that holders of season tickets will have to attend only twice a week in order to cover the entire course, which will embrace five subjects, Berlin, Paris, London, Vienna and Fez, the capital of Morocco. The talks will be illustrated, as usual, with beautifully colored views and motion pictures all taken by Mr. Holmes and his assistants. The talking part will be assumed this season by Wright Kramer, the well known actor, who has been Mr. Holmes' companion in jaunts to foreign lands for many years. To attend a "Travalogue" is the best substitute for the trip itself, and it is remarkable that a large part of every audience is made up of those who have already visited the scenes, while another considerable following is recruited from persons who were born abroad and enjoy taking their families to see the views of their native lands. For the first time, a series will be given in Oakland at Ye Liberty Theatre on three consecutive Friday afternoons, commencing April 30th. The subjects will be Berlin, Paris and Fez.

Miss Underwood, Electrolysis:—superfluous hair and moles removed, facial and scalp treatments. 702 Market Street, Phone Kearny 647.

Vaudeville at the Orpheum

A program of rare charm, novelty and variety will be given for the week beginning this Sunday matinee at the Orpheum. Mlle. Zelie de Lussan, the celebrated prima donna who has entirely recovered from her cold, will most positively make her appearance and will be heard in choicest operatic selections and ballads. Adeline Dunlap and Frank McCormack, eastern dramatic artists of considerable renown, will, with the assistance of Violet Flugrath, present a dramatic classic by Richard Duffey, called "The Night of the Wedding," which possesses an intense heart interest. It tells the story of a truckman who is about to be married. The brutal treatment of his child by the woman he is engaged to wed is the hinge on which the play swings and eventually separates the pair after they have started for the church. The father's affection proves stronger than the lover's and the woman is turned out of the house by the man whose child she has ill treated. Bill Gordon and Nick Marx, appropriately styled the Weber and Fields of vaudeville, will convulse the audiences with a skit, termed "You Can't Get None." Mons. and Madame Sandwinas, Herculean acrobats from the Nouveau Circue, Paris, will create a sensation, it is said, for the man is a phenomenal athlete while Madame Sandwinas is physically the most marvelous woman ever seen in vaudeville or circus. Next week will be the last of S. Miller Kent & Co.; Elsie Faye, Miller & Westen; Edward Barnes and of the beautiful Parisian danseuse, Joly Violetta. A new series of Motion Pictures will conclude the performance.

"Caught in the Rain" at Ye Liberty

The announcement for Easter week at Ye Liberty Playhouse, Oakland, is "Caught in the Rain," which will be presented for the week commencing next Monday evening. It was only last summer that this comedy was presented on the coast with Willie Collier in the star



ADELINE DUNLAP
Who will appear this Sunday matinee in "The Night of the Wedding" at the Orpheum.

part, but as the comedian's itinerary did not include a visit to Oakland, the Bishop Players will be the first to give trans-bay theatregoers an opportunity of laughing at the absurdities of "Caught in the Rain." It is in three acts and was written by Collier himself, so we all know the brand of humor it expounds. The critics have agreed that it is the best vehicle Collier has had for many years. The scenes are laid in Denver, Colorado, and the characters are all finely drawn, typically American characters. George Friend will have the Collier role in the Liberty production, and should be effective judging from the success he has achieved in some of that comedian's other plays. All of the Liberty favorites will be found in the cast. "Caught in the Rain" will have the usual run of one week, including the Saturday and Sunday matinees, and is to be followed by "Salomy Jane."

In the Limelight

The sale of seats for the new Orpheum which opens April 19th, will begin at the box office of the O'Farrell Street Theatre next Monday morning at nine o'clock.

During the Otis Skinner engagement at the Van Ness Theatre there will be Wednesday and Saturday matinees.

"If I Were King," the romantic drama in which E. H. Sothern scored so successfully, will follow "Peter Pan" at the Valencia Theatre and will serve to introduce the new leading man, Paul McAllister, to San Francisco audiences.

When the new Orpheum moves down town Herr Rosner's Orchestra will be a more delightful feature than ever. It will be augmented by the addition of several instruments which will include a harp and two French horns.

The American Theatre management has provided a decided novelty for the summer, beginning Sunday afternoon, April 25, when a season of high class minstrelsy and burlesque will be inaugurated. The very best stars obtainable in the burnt cork firmament will be brought from New York, with a constant succession of new faces every two weeks. For the opening week among other notables, Carroll Johnson, "The Beau Brummell of Minstrelsy," and a tremendous San Francisco favorite, has been engaged, as well as Emil Subers, one of the funniest end men and monologuists before the public. John King, the well-known comedian, singer and dancer and the best wench impersonator extant, late a feature of George Cohan's "Honey Boy" Minstrels, will be another of the funmakers and among the vocalists will be Matt Keefe, the San Franciscan who has become a famous tenor, and Will Oakland, the contra-tenor who made such a hit with Lew Dockstader's Minstrels last season. There will be a double octette and megaphone chorus for the first part and in the burlesque which follows there will be twenty-five pretty girls, headed by Belle Gold, well remembered here from her work with McIntyre and Heath in "The Ham Tree," and Ella Smith, a prima donna from Lew Field's company. Bobby Harris, also from Field's company, will be the burlesque comedian.



THE EASTER FESTIVAL
with
GABRILOWITSCH
This Sunday Afternoon, April 11th at 2:30
DREAMLAND RINK
200 Participants
Cecilia Choral Club—125 Voices
Festival Symphony Orchestra
Soloists
OSSIP GABRILOWITSCH—Piano; Elsa Thornsvard—Soprano.
Seats $1.50, $1.00, 75c, at Sherman, Clay & Co.'s, and Sunday at Rink.
Mason and Hamlin Piano.



Rear Admiral Robley D. Evans
AT DREAMLAND RINK
In His Dramatic and Entertaining Stories
Next Wednesday Evening, April 14, "The Voyage to San Francisco with the Fleet." Sunday Afternoon, April 18, "The War with Spain."
Sale opens Monday at Sherman, Clay & Co.'s, corner Kearny and Sutter.
EVANS IN OAKLAND—YE LIBERTY PLAYHOUSE
Monday Evening, April 19th.



MISCHA ELMAN
THE VIOLIN MARVEL
3 Concerts at Garrick Theatre (Present Orpheum)
Tuesday Evening, April 20, Thursday Evening, April 22, and Sunday Afternoon, April 25.
Seats $2.00, $1.50, $1.00. Box Seats $2.50.
Sale at Sherman, Clay & Co.'s opens Thursday, April 15th at 9 a. m.
Address Mail Orders to Will L. Greenbaum.

Coming—"The Burton Holmes Travelogues—Berlin, Paris, Vienna, London and Fez (in Morocco).

DR. LUDWIG WULLNER—Interpreter of Song.
MRS. BEN LATHROP—Soprano; KARL GRIENAUER—Violincellist.
THE BEN GREET PLAYERS with Russian Symphony Orchestra.

VAN NESS THEATRE
Cor. Van Ness and Grove
Gottlob, Marx & Co., Mgr.
Phone Market 500

Two Weeks, Beginning Monday April 12th,
Matinees Wednesday and Saturday
Charles Frohman Presents
OTIS SKINNER
As Colonel Phillippe Bridau in the Famous Balzac Success
The Romantic Comedy in Four Acts,
"THE HONOR OF THE FAMILY"
Prices: $2.00, $1.50, $1.00, 75c and 50c.

NEW ALCAZAR THEATRE
Cor. Sutter and Steiner
Class "A" Building
Phone West 1400

BELASCO & MAYER, Owners and Managers.
Commencing Monday, April 12th, and All Week, an Elaborate Production of
UNDER TWO FLAGS
Based Upon Ouida's Great Novel.
Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE
PHONE WEST 663
S. LOVERICH, MANAGER

Ellis Street, near Fillmore
Absolutely Class "A" Building
Matinee, Saturday and Sunday

BEGINNING NEXT MONDAY NIGHT
The Great Baseball Musical Comedy Hit
THE UMPIRE
FRED MACE IN HIS ORIGINAL ROLE OF JIMMIE DOLAN.
MAY BOLEY—all the Princess Favorites in the Cast. Chorus of Forty.
Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c

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ORPHEUM
Ellis Street, near Fillmore
Absolutely Class "A" Bldg
Phone West 6000

Week Beginning this Sunday Afternoon. Matinee Every Day.
ARTISTIC VAUDEVILLE.
MLLE. ZELIE DE LUSSAN, the Distinguished Grand Opera Diva; ADELINE DUNLAP; FRANK McCORMACK & CO., Presenting "The Night of the Wedding"; GORDON & MARX; THE SANDWINAS; S. MILLER KENT & CO.; ELSIE FAYE, MILLER & WESTON; EDWARD BARNES; NEW ORPHEUM MOTION PICTURES. Last week of the famous Parisian Danseuse, JOLY VIOLETTA, assisted by M. Arnaud.
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE
Valencia Street, between
Thirteenth and Fourteenth
Phone Market 17

The Only Steam Heated Theatre in the City.
Starting Sunday Matinee, April 11th, Perfect Production of
PETER PAN
Or "The Boy Who Wouldn't Grow Up," by J. M. Barrie.
Cast to the Full Strength of the Valencia Stock Company and Introducing Miss Harriet Worthington as Leading Woman.
Popular Prices: Matinees, Wednesday, Saturday and Sunday, 10c and 25c. Evenings, 10c, 25c, 35c and 50c. Box Seats, 75c and $1.00.
Seats on Sale at the Emporium.
Next—"If I Were King."

AMERICAN THEATRE
Market St., nr. Seventh
Phone Market 381

The Playhouse of Comfort and Safety.
Commencing Sunday Matinee, April 11th,
NORMAN HACKETT
In Wm. C. DeMille and Margaret Turnbull's Great American Play
CLASSMATES
Same Magnificent Production that Played One Solid Year at the Hudson Theatre, New York
Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.
Next—First Production on Any Stage of "Right's Might."

YE LIBERTY PLAYHOUSE
Oakland, Cal.
Direction
H. W. Bishop

Week of Monday, April 12th, Every Evening.
Matinees Saturday and Sunday.
BISHOP'S PLAYERS in the First Oakland Presentation of
CAUGHT IN THE RAIN
Willie Collier's Last Season's Comedy Success.
Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.
Next—"Salomy Jane."

Auto Notes

R. J. McMullen, the well known banker of Oakland, has purchased a six-cylinder seventy horsepower Thomas. The following additional sales are also reported by the Pioneer Automobile Company: George R. Wilson of Modesto, Chalmers-Detroit, S. M. Phillips of Sacramento, an Oldsmobile touring car, H. C. Anderson and W. M. McGrath each a Chalmers-Detroit and H. Streiff of Lakeport, a Chalmers-Detroit.

Three thousand miles without once having to open the hood while on the road, is another Studebaker record, according to G. E. Tarbell of New York City, who three months ago purchased a Studebaker "40" touring car from the New York branch of the Studebaker concern. "We ran the care more than 2,600 miles before we even had a puncture," says Tarbell in his letter to the Studebaker company. "Another thing we appreciate is the easy riding of the machine and the ease with which the speed of the car may be controlled, the driver being able to drive as slowly as three or even two miles an hour without any inconvenience. Our car has also proven itself remarkably quiet."

Robert Belcher who has just returned from a flying trip to Coalinga and the oil wells with his 4-60 Thomas, reports having made the distance from San Francisco to Fresno, 230 miles, with his car, using but a gallon of gasoline to thirteen miles.

One of the most noticeable features of the 1909 automobile season is the enormous sale of low priced cars, a great many of which have been sold to men prominent in the motor and business world. All over the country capitalists who have heretofore owned only high priced machines have now taken up the low priced cars, especially for business purposes. Among the prominent men who have purchased Chalmers-Detroit cars are Dr. James Ward, Dr. H. Seymour, W. M. Worden, a banker of Merced, Captain E. H. Huffman of the Huffman Estate, Thomas L. Morton, the well known coal dealer, Lee De Forest, inventor of the wireless telegraphy, A. L. Westgaud, Secretary of the Bureau of Tours of the Automobile Club of America, John B. Herishoff, and A. R. Shattuck, President of the Automobile Club of America. That such discriminating men should decide to use a car like the Chalmers-Detroit emphasizes the tendency toward the use of the small low priced cars.

"When we adopted that catchy line—Ten years in the Ascendency—the lead will be greater than ever for this year—we were not mistaken," said Mr. Mathewson, Pacific Coast Manager of the Diamond Rubber Co. "Already the truth of this statement has been shown by the fact, that at the ten principal automobile shows in the United States this season, Diamond tires equipped 28 per cent of the cars shown. This is 44 per cent higher than the next nearest competitor while 15 other makers divided the remainder."

"Almost any kind of going can be negotiated by the Studebaker automobile," is the conclusion that has been reached by Chester N. Weaver and his staff of lieutenants at the local branch of the Studebaker company. "Mud, sand, gravel, stone, water and snow have failed to balk the sturdy car when out for endurance records," says Weaver. "Recently these facts have been brought home more forcibly than ever before. It is only necessary to mention the remarkable run one of our "B" cars made to the Muir Woods a few days ago and the trip was completed last week to Fresno over roads which had never before been in a worse condition. That's Studebaker stamina to ponder over."

"Automobilists who are contemplating making the trip this summer from Sacramento to Lake Tahoe, will be interested to know that the prospects for good touring in our section are exceptionally good," said S. M. Phillips when questioned regarding the condition of the country for traveling. Mr. Phillips is an enthusiastic motorist, being representative of the Thomas, Oldsmobile and Chalmers-Detroit in Sacramento. Continuing he said, "The government roads from Placerville to Lake Tahoe are being rapidly put in good condition. The County of Sacramento recently voted $800,000 in bonds for roads and this in conjunction with the bonds recently voted by San Joaquin County to the amount of one and a quarter million, will put the roads in good condition all the way from Stockton to the Lakes. Between Galt, Franklin and Sacramento the roads are now in course of construction but should be completed within a period of sixty days. From Sacramento through to Folsom, excepting only a stretch of about a mile and a half near Mills Station, there is an excellent boulevard. This stretch is under construction and will be completed this month, and we feel that we shall have good reason to be proud of our roads."

The Howard Automobile Company unloaded this week two more carloads of the '09 Buick "White Streaks"—also a shipment of the new 40 horsepower Buick touring cars. Immediate deliveries of the "White Streaks" were made to the following customers: Standard Oil Company, City; Marion Investment & Realty Co., City; G. A. Newhall, City; Bonnard & Knauss, Red Bluff; W. F. Hunt, San Jose; Mr. Leppo, Santa Rosa; F. & A. Fuller, Biggs; W. M. Hale, Redding; and the Santa Rosa Garage of Santa Rosa.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

TRACK RECORDS

Held by the

STUDEBAKER-GARFORD CARS

Were made in

24-HOUR GRINDS

Where stamina counts and where dependability wins. Five carloads of Studebaker-Garford cars, Models "C" and "D" have just been received. Your inspection is invited. Demonstrations at your convenience.

Fremont at Mission — Studebaker — *Phone Douglas 3000*

1909

THOMAS FLYER

6-40. Price, $3,180 San Francisco.

The new 6-cylinder, 40 H. P. Thomas Car has proved equal to the most difficult road and track tests. The finest riding qualities of any car on the market. Other models include the famous New York to Paris type and new demountable limousine body.

Also full line of 1909, 4-cylinder Chalmers-Detroit, 30 H. P. Price, $1,650 San Francisco.

DELIVERY NOW

PIONEER AUTOMOBILE CO.

524 Twentieth St., Oakland — 901 Golden Gate Ave., San Francisco

UNION LUMBER COMPANY

Redwood and Pine Lumber

Railroad Ties, Telegraph Poles, Shingles, Split Shakes, Etc.

CROCKER BUILDING — SAN FRANCISCO, CAL.

NOTICE TO CREDITORS

Estate of GEORGE MAURER, Deceased.

Notice is hereby given by the undersigned Executrix and Executor of the estate of GEORGE MAURER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Mastick and Partridge, Rooms 706-714 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as their place of business in all matters connected with said estate of GEORGE MAURER, deceased.

ANNA MAURER,
GEO. J. MAURER,
Executrix and Executor of the estate of George Maurer, Deceased.

Dated, San Francisco, April 10th, 1909.

MASTICK AND PARTRIDGE, Attorneys for Executrix and Executor, Rooms 706-714 Foxcroft Bldg., 68 Post St., San Francisco. 4-10-5

Letters

A Story of Heredity

In "The Whips of Time" Arabella Kenealey has made use of that much discussed topic, heredity vs. environment, or, as the stockmen phrase it, breed vs. pasture; or, again, nature vs. nurture, as the broad-minded general reader best likes to express the problem. The prologue introduces two young doctors seated over their after-dinner coffee. One, Dr. Lowood, is a psychologist; his companion, Hummerstone, is a physiologist, a frank materialist. In the course of their conversation Hummerstone confides to his colleague the plan of what he terms an interesting experiment that he is about to engage upon. The scene of the story is English. A notorious criminal trial had just been completed. A trained nurse had been convicted of the wilful poisoning of thirteen persons, men, women and children, with apparently no provocation. As she was about to become a mother she could not be executed under the English law, and an emergency having arisen, it became expedient to care for her at the nearest retreat, which happened to be an aristocratic nursing home. Dr. Hummerstone, temporarily connected with the home, confided to Dr. Lowood his intention of substituting the child of the murderess for that of a well-born and titled lady whose crisis was expected to occur on the same day. He proposed to himself to watch the development of Sarah Munnings' child, lifted out of the slums to a home of wealth and refinement, and prove conclusively to his own satisfaction that parentage was an accident and early environment all. The other child, deprived of its birthright was, in his eyes, a negligible quantity. The mother, satisfied with the infant she believed to be hers, would not be defrauded, or, at any rate, would be none the wiser. Dr. Hummerstone argued that "on the face of it" method was everything and material nothing; Dr. Lowood held that there was much back of "the face" to be taken into consideration. All his efforts to stir Hummerstone proved fruitless, and the confident manner in which the physiologist referred to the "boy" led him to conclude that the mischief had been already begun. Hummerstone, beyond his reference to the sex of the child and the fact that the parents were people of importance in their own county, would say nothing. The story proper begins twenty or more years later. The two doctors had separated. Lowood, a man of simple tastes and ways, having amassed as much of a fortune as he cared to be burdened with, disposed of his practice and determined to retire to some rural village where he could spend his life in peace and comfort. The chance sight of the name of a little town mentioned in a real estate circular reminded him of Hummerstone's almost forgotten experiment, for it was from there that the lady whose child was to have been substituted for that of Sarah Munnings, had come. Curious to see for himself what had been the outcome of the dastardly fraud, he rented a cottage and removed himself and his goods thence. Inquiry as to who were "the" people of the locality led to the information that there were two households each equally prominent. They were closely related, and the two young men who represented them, though diametrically different, were cousins, and within a month of the same age. Moreover, both were born in a nursing home in London, and, without other data, it now devolved upon Dr. Lowood to decide for himself which of the two was hatched from the cuckoo's egg. Robert Legh was the typical young English gentleman, blonde, pink, and popular. Mark Hestroyde was less of a favorite. His complexion was dark, and there was something about him which suggested foreign mixture, perhaps an Oriental strain. He was repressed and self restrained, not given to overmuch speech, and under other conditions, might have developed into a scholar. Chiefly because Hestroyde was "different," Dr. Lowood decided that he must be Munnings, and set himself to watch for the inevitable stigmata of the criminal breed. Of course he found abundant evidence to justify his conclusion, though at the same time Mark was a likable fellow enough. However, it was not impossible that after all, Legh was the wrong man. Meanwhile the other child, Legh? or Hestroyde? had dropped out. If Dr. Lowood had not entered upon the scene with his mind biassed by the very slight, but, as he assumed, reliable hint dropped by Hummerstone, he might have been free to draw conclusions from developments going on under his eye in quite a different and utterly unexpected quarter, and if the reader is clever and attentive, the denouement, as far as the identity of the Munnings offspring is concerned, may become plain at about the middle of the volume. This is no story of wrongs easily righted at a word, as in "Pinafore," but a grim and horrible tragedy in which Hummerstone's experiment develops into a boomerang for him. There seems to be needed a sequel, or rather, a companion volume which would account in some way for the character of Hummerstone's son, who, according to the parental theory, should have been trained into scientific achievement, whereas he was a miserable failure, who resembled his father in nothing save his cool indifference. No novel is complete without a love interest and "The Whips of Time" is rich in that particular, for besides the badly tangled skeins of Mark Hestroyde, Robert Legh, Joan Kesteven and Cyril Hummerstone, there is that other unconventional household maintained by the Duke of Saxby, and the singular position occupied by Alma Wenlith therein. Those two witch-like sisters, the "Epithets," must have been drawn from life, but these, however interesting, are pale stars beside the larger problem of the effect of environment on the unknown child of the arch-field, Sarah Munnings. It would be unfair both to the readers and to the author to give any hint of denouement, which is rational and logical, for, after all, there is more than empty sound to the old saying, "Blood will tell." Published by Little, Brown & Co.

THROUGH TROPIC CLIMES

Atlantic Steamship Lines
New Orleans--New York Service

In connection with the Sunset Route between San Francisco, Los Angeles and New Orleans

Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.

First cabin, $35.00; round trip, $60.00
Second cabin, $27.50.
Includes berths and meals en route.

SEE AGENTS

SOUTHERN PACIFIC



NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco. Dept. No. 10. No. 2490.

In the Matter of the Estate of GEORGE G. RUNDLE, Deceased.

Notice is hereby given that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 15th day of March, 1909, in the matter of the estate of George G. Rundle, deceased, the undersigned, the administratrix of the estate of said deceased, will, on Monday, the nineteenth day of April, A. D. 1909, at twelve o'clock noon, at the office of Aitken and Aitken, Esqs., in Room 978 of the Monadnock Building, 681 Market Street, in the said City and County of San Francisco, sell at public auction, to the highest bidder, for cash, gold coin of the United States, and subject to confirmation of said Superior Court, all the right, title, interest and estate of the said George G. Rundle, at the time of his death, and all the right, title and interest that the estate of said George G. Rundle, deceased, has by operation of law or otherwise, acquired other than or in addition to that of the said George G. Rundle, at the time of his death, in and to the following real estate:

First—An undivided one-fourth interest in, of and to all that certain lot, piece and parcel of land, situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the easterly line of Tennessee Street, distant thereon seventy-five (75) feet southerly from the southerly line of Eighteenth Street; thence running southerly on said line of Tennessee Street one hundred (100) feet; thence running at a right angle easterly two hundred (200) feet to the westerly line of Kentucky Street; thence running northerly on said westerly line of Kentucky Street one hundred (100) feet; and thence turning at a right angle westerly two hundred (200) feet to the point of commencement on the said easterly line of Tennessee Street.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Second—An undivided one-fourth of an undivided one-half interest in, of and to all that certain piece of land situate in the County of San Bernardino, State of California, described as follows, to wit: The Northwest Quarter (N. W. ¼) of the Northeast Quarter (N. E. ¼), and the North half (N. ½) of the Southwest Quarter (S. W. ¼), of the Northeast Quarter (N. E. ¼), of Section Ten (10), Township One (1) South, Range Seven (7) West, San Bernardino Base and Meridian, together with all water-rights incident to, connected with or appurtenant to said property.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Terms and Conditions of Sale. Cash in gold coin of the United States of America, ten per cent (10%) of the purchase money to be paid at the time of sale, balance on confirmation of sale; deeds and abstracts at expense of purchaser.

Dated, San Francisco, March 18th, 1909.

HANNAH C. RUNDLE,
Administratrix of the Estate of George G. Rundle, Deceased.

AITKEN & AITKEN, Attorneys for Administratrix.
997 Monadnock Building, San Francisco, Cal. 3-27-4

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.
EMILIE S. FALL, Plaintiff and Contestant,
vs.
John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
By E. B. GILSON, Deputy Clerk.
(SEAL)

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of PATRICK GATELY, Deceased—Dept. No. 10, No. 7295.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of PATRICK GATELY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Messrs. Sullivan & Sullivan and Theo. J. Roche, Room 1110—11th Floor, Humboldt Bank Building, 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said PATRICK GATELY, deceased.

REV. JOHN E. COTTLE,
Executor of the Last Will of Patrick Gately, Deceased.

Dated, San Francisco, March 25, 1909.

SULLIVAN & SULLIVAN and THEO. J. ROCHE, Attorneys for Executor, Room 1110—11th Floor, Humboldt Bank Bldg., San Francisco. 4-3-5

NOTICE TO CREDITORS.

Estate of THOMAS F. McDONNELL, deceased.

Notice is hereby given by the undersigned administratrix of the estate of THOMAS F. McDONNELL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said administratrix, at the office of Bishop, Hoefler, Cook & Harwood, Room 363 Russ Building, northwest corner of Bush and Montgomery Streets. San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of Thomas F. McDonnell, deceased.

MARY A. McDONNELL,
Administratrix of the estate of THOMAS F. McDONNELL, deceased.

Dated, San Francisco, March 13, 1909. 3-13-5.

BISHOP, HOEFLER, COOK & HARWOOD, Attorneys for administratrix, Russ Building, San Francisco, Cal.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal)
H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10. No. 6670.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

It appearing to this Court by the petition this day presented and filed by Flora Demartini, the Administratrix of the estate of JOHN DEMARTINI, deceased, that it is necessary to sell the whole or a portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 10th day of May, 1909, at the hour of 10 o'clock a. m. of that day, in the Courtroom of said Court, at the Grant Building, corner of Seventh and Market Streets, City and County of San Francisco, State of California, to show cause why an order should not be granted said Administratrix to sell so much of the said real estate as shall be necessary, either at public or private sale; and it is further ordered that a copy of this order be published four (4) successive weeks next preceding said date in the Town Talk, a newspaper printed and published in said City and County.

Dated, the 10th day of April, 1909.

THOS. F. GRAHAM, Judge.

J. A. STEPHENS, Attorney for Administratrix,
630 Chronicle Building San Francisco, Cal. 4-10-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10, Probate. No. 2185.

In the Matter of the Estate of IDA OLIVE HODGDON, Deceased.

Upon reading the duly verified petition of Herbert F. Hodgdon, the executor of the last will of IDA OLIVE HODGDON, deceased, and it appearing satisfactorily therefrom that it is for the advantage, benefit and best interest of the said estate and those interested therein that a sale be made of some portion thereof;

Now therefore, it is hereby ordered that all persons interested in the above entitled estate be and they are hereby directed to appear before the said Superior Court on Monday, the 10th day of May, A. D. 1909, at the hour of 10 o'clock a. m. of the said day, at the Courtroom of the said Superior Court, Department No. 10 thereof, in the Grant Building, situated at the southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor for the sale of such real property.

And it is hereby further ordered that a copy of this order be published for four (4) successive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco, State of California.

Dated, this 10th day of April, A. D. 1909.

THOS. F. GRAHAM, Judge.

CHARLES W. SLACK, Attorney for Executor,
504 Kohl Building, San Francisco, Cal. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909.

(Seal)
H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

NOTICE TO CREDITORS

Estate of REUBEN H. LLOYD, Deceased. Dept. 10. No. 7441, N. S.

Notice is hereby given by the undersigned Executors of the Last Will of REUBEN H. LLOYD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executors at the office of Charles W. Slack, Room 504 in the Kohl Building, at the intersection of Montgomery and California Streets, in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of REUBEN H. LLOYD, deceased.

CHARLES W. SLACK and JOHN GALLWEY,
Executors of the Last Will of Reuben H. Lloyd, deceased.

Dated, San Francisco, April 10th, 1909.

WALTER H. LINFORTH and PERCY E. TOWNE,
Attorneys for Executors, Chronicle Bldg., San Francisco. 4-10-5

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Subscriber—(1) Yes, we have an Attorney-General. His name is Webb. (2) It is within his power to interfere in such matters as you mention. He probably thinks that nobody is conscious of his apathy.

Taxpayer—It is costing us much more to run the city government now than it did under the Consolidation Act. It is probably because our honest servants are spending your money like drunken sailors.

Voter—No, the direct primary law is not satisfactory. It doesn't please even those who were in favor of it. Both sides will be prepared to kick if it doesn't go right.

Observer—You are quite right. We now have an independent grand jury. Nobody is being intimidated nowadays by threats of indictment, but, as you may have observed, there is a "favorite" police judge before whom warrants are sworn out.

Hayseed—The article was probably written by Judge Lawlor himself. He has free access to the columns of the Bulletin. What he said in his address to the Newman Club was of consequence only to himself. Did you ever hear of anybody rushing into print to set somebody else right? Of course you never did. Hence I conclude that it was Judge Lawlor setting himself right. The conviction is strengthened by the language. The judge loves to use big words. He thinks they bespeak dignity.

CONCENTRATION

The Servant—Professor! There's a thief in the dining-room!

The Astronomer (deep in a calculation)—Tell him I'm too busy to see him!

FIERCE ANIMALS

"What are the most blood-thirsty animals?" a man asked a tamer of wild animals. "Tigers?"

"No, sir."

"Jaguars?"

"Not they."

"Well, sir!"

"Fleas, sir!"

A MODERN HOUSEWIFE

"Why do you look at that 'Still Life' so eagerly and sadly?"

"Oh, those are my favorite delicacies, represented in it. As my wife can't cook them she painted them for me as a birthday present!"

UNCONSCIOUS RUDENESS

"After a good dinner I like to smoke a cigar."

"Can I offer you one?"

"Oh, no, thank you, I would rather not smoke today."

ALL EXCELLENT REASONS

"Come in and have a drink with me."

"Can't, I tell you. In the first place, I'm the president of the Anti-alcoholic League; then, I haven't time to take a single drink today; and finally, I had my third glass just a quarter of an hour ago!"

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, April 17, 1909 No. 868



ALASKA-YUKON-PACIFIC EXPOSITION

Looking down Court of Honor ten weeks before opening day

TOWN TALK

Published Weekly by
TOWN TALK PUBLISHING COMPANY
Theodore F. Bonnet.....Editor
Ralph A. Grover.....Manager
88 First St., cor. Mission, San Francisco. Telephone Douglas 2612.

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We decline to return or to enter into correspondence as to rejected communications; and to this rule we can make no exception. Manuscripts not acknowledged within four weeks are rejected.

The Era of Purity

The conquest of evil is the problem of the hour, and the army of righteousness is marching to the solution thereof under the milk white banner of Prohibition. We must all bow to the smiting presence of the new light that has dawned on the freest people on earth. It has come to pass that we are free only to be good, and that under the compelling winds of statute and penalty the recalcitrant individual conscience is drifting to a complete moral deliverance. The innumerable joys of living are rapidly decreasing; the country is going dry, the sport of kings has been banished, the Salome dance has been rendered innocuous by purification, and the drama has been ordered to clothe itself with religion. Public sentiment demands not merely the subjugation but the extirpation of sensual affections. We are no longer misled by the Christian philosophy which, though it insists on moral perfection, insists also on the corruption of human nature. The philosophy of the Stoics having become fashionable, if not in practice at least in preaching, we are about to demonstrate to the world the fallacy of the ancient axiom that the most governed people are the worst governed and prove that by virtue of legislative enactment an enlightened people can realize the loftiest ideal that was ever conceived. It will be of no consequence if while we are realizing this ideal the only contented ones amongst us are bromidic ladies and gentlemen in whom there is a congenital indisposition to vice in any form.

The Lottery Business

For the present the good people of this city who are engaged in improving its moral tone are intent upon extirpating the gambling evil. There are some men so devoted to gambling that the mere sight of a game of chance exercises an irresistible influence over them, until, like the giddy gazer over a precipice their whole longing is to indulge the fatal weakness. These men must be saved. On the principle which recognizes that the manufacture of liquor must be prohibited because some men get drunk, gambling games ought to be abolished because some men lose more money than they can afford to lose. Furthermore all forms of gambling are demoralizing. This being the case we suppose that the three lottery companies which are now doing a thriving business in this city by kind permission will be put out of business. The moralists of the daily press have nothing to say on this subject because there are more important things to engage their attention. To intimate that the moral dailies sympathize with the lottery companies because they are paid very liberally for publishing the so-called winning numbers, would be to impugn motives that should be above suspicion. We are not versed in the motives of all our contemporaries, but we hope that no public official is restrained from enforcing the law against lotteries through fear of incurring the wrath of the moral press by reducing its income. Aside from the fact that the lottery business is an illegal gambling business, it has become a greater fraud than ever on the public since the suppression of the big lotteries whose drawings governed the local gamblers. Nobody knows anything about the drawings nowadays, but it is known that while one hundred thousand numbers are presumed to be drawn not more than forty thousand are sold by any of the companies.

The Morse and Bartnett Cases

There was a time when there could be nothing more grateful to our vanity than to find that our views on any subject, especially on any ethical question, coincided with the sentiments of two such noble and erudite exemplars of the good and the true as Dr. Lyman Abbott and Hamilton W. Mabie, editors of the Outlook. We must confess, however, that this pleasing concurrence was very rare. Filled with the enthusiasm of humanity in the abstract, despite their unbounded charity and forbearance they have no enthusiasm for man in the concrete, and consequently it has been difficult for us to attain the commanding standpoint from which serenely they survey the high and deep places of the human spirit and the larger and profounder questions of political destiny. One of the rare instances of the oneness of ourselves with the distinguished moral philosophers of the Outlook occurred when they protested against the proposition to pardon Charles W. Morse, the banker now imprisoned in the Tombs of New York City. In the familiar and edifying platitudes with which they regaled their readers we heartily concurred. For example: "Before the law there are no differences of condition"; a reflection this that none can refute. Furthermore: "Mr. Morse's friends should not forget the community whose trust he betrayed," nor "the moral disaster of such a fall as his"; nor should they forget "the greater responsibility of a man so placed." These sentiments, when first we read them, filled us with enthusiasm. They intensified our respect for the learned and pious philosophers who have done so much toward effecting the canonization of the Hon. Theodore Roosevelt. But since pondering these sentiments the case of Mr. W. J. Bartnett has been called to our attention by the reigning civic patriots of San Francisco, and with out feeble intellectuals in a haze it occurred to us that we should fortify ourselves against a reverence which might easily become a superstition. Perhaps Dr. Abbott and Mr. Mabie have been deluding us with golden fallacies. In the nature of a counterblast to their eloquence is the wisdom which breathes in the sentiments of some of our local moralists for whom men and motives are always transparent. Mr. Bartnett, we learn, under conviction of felony in connection with the infamous looting and wrecking of the Safe Deposit Bank, is on the way East with the consent of our irreproachable District Attorney, and inferentially with the consent of the holy and inexorable sanhedrim which at present governs this municipality by proxy. Mr. Bartnett, we are told, is to be permitted to invoke the aid of friends with a view to the rehabilitation of the wrecked bank, with the understanding that success is the price of freedom. Here is a case then which proves that Messrs. Abbott and Mabie are not infallible; for we see that before the law there is a difference of condition; we see that what in the case of a common criminal would be regarded as something in the nature of "compounding a felony," in the case of a banker may receive the sanction of our highest juridical officers. Furthermore we see that it is not incumbent on Mr. Phelan, Mr. Spreckels and the other influential friends of Mr. Bartnett to remember "the community whose trust he betrayed"; that it is their privilege to forget "the moral

disaster of such a fall as his"; even to forget "the greater responsibility of a man so placed." The amiable and charitable view that is taken of the Bartnett case, we find, commends itself to us more than does the harsh and stringent view of the Morse case taken by Dr. Abbott and Mr. Mabie. We hope that Mr. Bartnett achieves the price of liberty, and we believe that our hope is shared by Professor Boke, the sternest of moralists, who is at present ostensibly teaching law in the university which improved Mr. Bartnett's morals. If Professor Boke entertained the sentiments that have been expressed by the Outlook's editors; if, for example, he believed that when it becomes known "that influential position counts against a man and not for him there will be very few cases of trusted men becoming defaulters and swindlers"; if, we repeat, a puerile sentiment of this nature appealed to the sincere and intellectually honest Professor Boke, he would promptly call a meeting of the ladies and gentlemen of the League of Justice and incite them to the adoption of resolutions of protest against the treatment that has been so generously accorded Walter J. Bartnett. Between editing the Liberator and drumming up money for a building to be erected at Berkeley to the greater glory of himself and the Hon. Benjamin Ide Wheeler, Professor Boke is kept pretty busy earning the salary which the State pays for his services, but he can always find time to avert moral disaster in this community. With Professor Boke the moral issue is paramount, and in his philosophy there is nothing so wholesome as example. That he sees nothing unwholesome in the Bartnett case is prima facie evidence of its being free from sinister suggestion. It is now up to Abbott and Mabie to amend their philosophy.

Crowned Heads Nod to a Passing "Sovereign"

Our Exalted One is well on his way to the happy hunting grounds of Africa. He is in a hurry and has had little time to receive the homage of kings en route; in Italy only the populace, the proletariat and the lazzaroni were on the quay to greet him with hail and farewell as his ship passed in the night—the reigning potentate being himself busy with pressing affairs of State was represented by a few Dukes and Marquises who could be spared from the palace entourage. At Port Said the nominal Khedive of all the Egyptians sent his proxy of "cousinly" greeting by the hands of the Pasha that carries the bowstring to disobedient and recalcitrant satraps in distant provinces. Now the Exalted One is somewhere East of Suez where there ain't no ten commandments; nor diademed emperors to do him reverence. Soon he will be in Mombasa, a seaport in British East Africa (latitude 4 degrees 4 minutes South; longitude 39 degrees 43 minutes East); headquarters of the British East Africa Company; formerly a Portuguese dependency, later a possession of Zanzibar when the Zanzibarbarians were a king-ruled folk; now merely the terminal point of a railroad to the happy hunting grounds of East Africa and a naval coaling station for British cruisers coasting from Cape Town to Calcutta and the Asiatic stations. What will happen to our distinguished exile after he leaves Mombasa only the oracles can predict and these are silent. He will traverse the well-beaten path that was blazed by Speke and Bruce and Baker and Gobat and Beke and Parkyns and Stern and Cameron and Grant and Livingston and Stanley and scores of engineers, bridge-builders and hunters that have not aspired to be called "mighty." No doubt he will receive the homage and possibly the adoration of numerous chiefs of native tribes, but the only real king wearing a real crown, through whose dominions the Great American will pass on his triumphal progress, is Menelek, Emperor of the Abyssinians who rules over the kingdoms of Tigre and Lasta and Amhara and Gojam and Shoa and many outlying territories and dependencies; possibly Menelek will send a royal deputation to welcome the Wandering Roosevelt at Ankobar or to bid him Godspeed with a royal gift of ivory and lion hides, at Kassala. Thenceforward there will be nothing to disturb the monotony of the pilgrimage of this American hero until he boards the Nile steamboat at Batu El Majar or at Assuan. But throughout the journey the eyes of all the world including the eyes of all the emperors, kings, rulers and potentates will be upon their fellow monarch, uncrowned, or discrowned, though he may be. There will be no lack of publicity, notwithstanding the imperial orders to the contrary issued from the regal, or semi-regal, presence. Reporters of the daily press will be within hailing distance at all hours of the day and night to receive such information as may be graciously vouchsafed by the Exalted One for transmission to an eagerly expectant and anxiously waiting world on the outside. Otherwise it might be constantly feared by the peoples of all the kingdoms of the earth that the Mighty Hunter had been eaten by an irreverent lion or swallowed by a sacrilegious crocodile. Imagine, if you dare to think of it, how the nations would worry if they were left in suspense for a week regarding the whereabouts, the condition of health, and the state of mind of the Eminent Explorer while traversing the frequently surveyed Cape to Cairo railroad route. No doubt Roosevelt himself realizes the anxiety of Europe, Asia and especially America concerning his welfare while he is abroad; and although he has given strict orders that he shall not be disturbed in his expedition by newspaper reporters and camera men, still, considering the importance of himself and the necessity of his continued existence to the world at large, he will unquestionably keep us informed regarding his movements while jungling and junketing in what was once Darkest Africa.

Why Roosevelt is "Great"

Cassius wanted to know upon what meat the Roman Caesar had fed that he had grown so great, and even the wise and experienced Brutus could not answer; or if he knew he deemed the source of the Caesarian fatness

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so obvious that an answer was superfluous. If anyone should ask upon what meat our replica of Rome's most prominent citizen has fed that he hath grown so great, it would be necessary to answer; for the fatness of Roosevelt is not so easily accounted for as was that of the conqueror of Gaul. It is true that Theodore Roosevelt has been the President of the greatest republic of modern times; but there have been Presidents before Roosevelt, as there were heroes before Agamemnon, and there will be Presidents after him, many of who will achieve no more than a dim memory in the minds of posterity, none of whom, it is believed, will create as loud a noise in contemporary affairs as has emanated from the Big Stickster of America. This noise will die away in a few years, and the memory of Roosevelt will probably dissolve to a blurred and indistinct reflection on the moving picture of history; but in the meantime it is pertinent that we should inquire why this Roosevelt is so great that crowned heads and hereditary monarchs bow to him familiarly and ostentatiously as he passes by; why the mobs of Italy and the fellahin of Egypt flock to gaze upon him; why the semi-savages of Africa assemble their tribes to do obeisance as his caravan moves along the high roads of Uganda and Kardofan and Sudan; why even his fellow citizens of the American republic are so infatuated with him that they organize themselves into "leagues" and couple his name with a hyphen to that of the immortal Lincoln. Future historians will not trouble themselves to learn why Theodore Roosevelt was deemed great by his contemporaries, because the future historian will be occupied with more important research, and because the contemporary greatness of Roosevelt will not reach beyond the memory of men now living—because the name of Roosevelt will be inevitably absorbed, overwhelmed, overshadowed, lost in the crowd of statesmen, warriors, heroes that will throng upon the stage of the world as the years roll into centuries and the centuries accumulate into millenniums. Already, as we analyze the career of Roosevelt we begin to discover that he is not really great; that he is merely a loud noise and a living, breathing disturbance of the peace. We now know that he is not a statesman nor scarcely a wise politician. We realize that Roosevelt was great only as greatness is conferred by the opportunity of a great office. Any mountebank can simulate greatness on a throne or in the chair of a temporary President of a democracy. Some men are born great; Roosevelt was born of rich but respectable parents; some men achieve greatness; Roosevelt climbed to eminence on the ladder of New York politics, beginning at the bottom where he was content to serve the purposes of his political faction in the humble capacity of a Commissioner of the Municipal Police until the leaders of the faction saw fit to promote him to the Governorship of the State; and finally, some men have greatness thrust upon them—which was the good fortune of Theodore Roosevelt. Whatever greatness is now ascribed to him by adulatory sycophants and fawning courtiers was the direct result of persistent and world-wide advertising. The greatness of Roosevelt is only to be measured by the magnitude of Roosevelt's vanity. He has had every opportunity to keep his name in the newspapers and before the public. But the newspapers are not history; they are only the data from which the historian may derive something purporting to be facts which require in every instance to be corroborated and confirmed by other facts. Eliminate the newspapers from that which we call Roosevelt and what is left? Only Roosevelt—an ordinary personage whose acts are merely spectacular, whose "policies" are for the greater part absolute buncombe, whose opinions are fustian, whose statecraft is brummagem, whose utterances are as sounding brass and tinkling cymbals. Therefore when we ask, "Upon what meat hath this our Roosevelt fed that he hath grown so great?" we answer, "Upon no meat, forsooth; and he is not really great; he is only an inflation of the puffery of the press and the hot air of the mob; he is a bubble blown from the soap suds of democracy—and it is the destiny of bubbles to burst sooner or later."

Women and the Tariff

The women are taking a hand in tariff reform and apparently taking it seriously. We hear from all sections of the country of leagues pledged to forego gloves and other fripperies on which the duty has been raised, and of monster petitions to be forwarded to Congress. The merchants are said to have agreed to fall into line and to arrange for keeping the petitions in their emporiums, where the shoppers may be induced to affix their signatures. Millionairesses whose daily pin money amounts to more than the monthly salary of the most favored "wage slaves" are importuning the saleswomen, office assistants and factory hands to join in the movement which will, they confidently hope, result in removing the obnoxious tariff from imported silk hosiery and underwear, French hats and gowns, jewelry, lace and high priced gloves. The movement is to be made a part of the suffragette demonstration, and tyrant man is expected to cower in fear and promise to "be good." If the women of the working world have the common sense, which it would be only fair to credit them with, they will do nothing so foolish as to concern themselves with the economies of their wealthy sisters. Instead they will give their support and assistance to those more nearly of their own class, the stocking weavers and glove makers of America, whose productions are quite good enough for people in moderate circumstances. The girl earning from four and a half to six dollars a week is not likely to be affected by the price of French silk hosiery at ten dollars the pair; nor need she lose any sleep over the problem of how the Mackays, the Goulds and Vanderbilts are to meet the increase of perhaps twenty-five cents in the cost of their elbow length gloves. And so it is down the whole line of "iniquitous exactions." The women who can afford the luxuries are very well able to pay the price of their indulgence. There is not the remotest danger that they will deprive themselves of what ministers to the gratification of their vanity, though it is more than probable that some of them will use the opportunity to reduce the wages of their servants or stand off their tradesmen.

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Long After

I see your white arms gliding
  In music o'er the keys,
Long drooping lashes hiding
  A blue like summer seas;
The sweet lips wide asunder,
  That tremble as you sing,
I could not choose but wonder,
  You seemed so fair a thing.

For all these long years after
  The dream has never died;
I still can hear your laughter,
  Still see you at my side;
One lily hiding under
  The waves of golden hair;
I could not choose but wonder,
  You were so strangely fair.

I keep the flower you braided
  Among those waves of gold;
The leaves are sere and faded,
  And, like our love, grown old.
Our lives have lain asunder,
  The years are long, and yet,
I could not choose but wonder,
  I cannot quite forget.

—Rennell Rodd.

Perspective Impressions

The plain people are becoming bewildered by the number of reforms which they are told they demand.

The only real danger that threatens this country at present is the danger of being reformed out of existence.

President Taft has decided that he will pay his own railroad expenses. Another Roosevelt policy gone a-glimmering.

Another novelist has just completed what he regards as his most important work. Which reminds us that it is a wise author that knows when he is at his best. Even Milton was partial to the least of his epics.

The tragic error of Oscar Wilde's life was that he ignored the fact that by causing the arrest of a man for libel the accused is given the opportunity of proving not only that he told the truth but that he might have told much more. And yet notwithstanding the warning of Wilde's experience there still are fools that rush in where angels fear to tread.

Andrew Lang advises young folks to read for pleasure and stop when they are bored. Good advice, but do the young folks need it?

When the cowboys of Oklahoma caught Crazy Snake's son they hung him to the limb of a tree to extort a revelation of his father's whereabouts. Thus the work of civilizing the wards of the nation goes merrily on.

In its enthusiasm for a municipal street railroad the Examiner neglects to advance the most cogent argument that can be employed in behalf of its hobby. In other words it fails to point with pride to the masterly sagacity and efficiency which are displayed in all the departments of our municipal government.

That eminent lexicographer Ambrose Bierce defines Garter as, "An elastic band designed to prevent women from emerging from their stockings and devastating the world." If Uncle Joe and the other Solons at Washington do not stop monkeying with "hosiery," this definition will acquire added value as a true prophecy.



TANGLED

—New York World



"UNEASY LIES THE HEAD THAT WEARS A CROWN"

—Florida Times-Union.

Wild Animals You Have Never Met

You Will See Them Roaming as if at Large at the Alaska-Yukon-Pacific Exposition,—Some of the Other Unique Features.

The Alaska-Yukon-Pacific Exposition promises to be "different," and different in so many ways that the usual comment of tourists, that having seen one mammoth fair they have seen all, will not apply in this case. The wild game preserve in itself will be a great novelty, distinct as far as possible from a circus side show. The animals will be really wild, and will be exhibited in natural surroundings, though, of course, not in the untrammeled condition in which nature permits them to roam. Ten acres on the shores of Lake Washington have been set apart, and nothing has been done in the way of clearing save what has been absolutely necessary. Here are gathered specimens of every wild animal found in the west, northwest and far north, and every effort has been made to secure a complete representation. The fauna of the Pacific Coast is extensive and many of the species are peculiar to this section. Government representatives have been employed in Alaska for the past two years for the purpose of adding to this exhibit, and they have succeeded in effecting the capture of examples of nearly every variety of wild life indigenous to the territory: Live deer, elk, moose, bear, cougar, panther, timber wolf, polar bear, and the smaller creatures whose haunts are far from trodden paths.

The most remarkable collection of brilliantly colored sea fishes in existence will be on view likewise. The territorial aquarium of Hawaii, in Honolulu, has long been celebrated for the variety and numbers represented in its collection, but it is chiefly in the multiplicity of colors and gorgeous tints that the fishes of the "Paradise of the Pacific" are remarkable. Professor David Starr Jordan, one of the world's highest authorities on the subject, says "No aquarium can boast of a collection of fishes more unique in form and coloring, though some have a greater number." This aquarium will be transported to the exposition at Seattle. The display has been greatly increased in extent and value since Professor Jordan gave his opinion. The work of the United States Fish Commission in Hawaiian waters has resulted in a number of wonderful discoveries in sea life, and the exhibit, now complete and ready for transportation, is the finest and most comprehensive collection of marine life ever assembled.

There will be electricity to burn, both figuratively and literally, at the Alaska-Yukon-Pacific Exposition, when it opens at Seattle on June 1, and not only will it be used lavishly for decorative and illuminative effects and for power in connection with other exhibits, but the electrical display itself will be an exposition. Snoqualmie Falls, "the Niagara of the Northwest," provides all that the city has present use for, and, with a sufficient equipment of "harness," is believed to be capable of supplying every State in the northwest. Of the power brought down from Snoqualmie, ten thousand K. W. will be delivered at the substation at the fair grounds. Of this the exposition will take twenty-five hundred K. W. The United States Government Concessions, the amusement way, the "Pay Streak," and other large demands will be supplied from the remainder. The substation will also take care of the overload from the street railway terminals. The ten thousand K. W. will be delivered at the substation at a voltage of thirteen thousand two hundred. There it will be transformed to a two thousand three hundred voltage, and sent around the



ALASKA-YUKON-PACIFIC EXPOSITION

A scene along the Court of Honor ten weeks before the opening day.

grounds. In the buildings it will be changed to 117-234 on a three-wire system. Each building is equipped with a fire proof transformer room, under the rules of the fire underwriters. A two-phase sixty-cycle light and power system has been put in, with all wiring underground. No pole is shown anywhere on the grounds, though a belt pole line encircles the entire exposition ground. Altogether there will be a quarter of a million lamps used, of four, eight, sixteen, twenty and thirty-two candle power, carbon filament, as well as various larger sizes of tungstens. In the Fine Arts Building there has been arranged a special installation declared by engineers the finest for the purpose anywhere west of the Mississippi.

The central feature of the exposition is a cascade down which forty thousand gallons of water will plunge over a system of dams every minute. At the lip of each dam heavy hoods protect powerful lights behind glass of the prime colors which shade from lighter tones in the center to darker at the outside. At the preliminary trial of the arrangement a magnificent effect was produced.

Elaborate experiments in wireless telegraphy and telephony will be conducted during the exposition, and there will be a remarkable demonstration of the wireless projection of power. Every known telegraphic and telephonic device will be exhibited, and in the Transpor-

(Continued on Page 33.)

Oh, Vanity! Thy Name is Woman!

Why the Eternal Feminine is Hopelessly Obsessed by Absurd Fashion, and Why the Better Half Refuses to Submit to the Superior Critical Judgment of the Other Half in Matters of Feminine Adornment.

By Democritus

Moral satirists are making a great to do over the irreverent manner in which the Christian churches celebrated the festival called "Easter." The churches are not blamed for what the satirists insist was "a desecration of a solemn and holy rite," but they are sharply criticised for permitting and even encouraging the "desecration." It is related that thousands of women who seldom attend church and are not members of the swell churches, crowded to the fashionable houses of worship and literally fought their way to the pews, eager to display their own finery and to gaze upon the finery of their neighbors. From one church in New York sixteen women were carried out swooning, overcome by the perfume of flowers and suffocated in the crush of gorgeously gowned femininity. In this city one of the cathedrals was packed with people that did not belong there and after the pews were unlocked these interlopers wrangled and squabbled for possession of the seats from which the best view of the massed millinery could be had. Everything was in the form and fashion of Vanity Fair and even the vestments of the officiating clergy were brocaded with gold lace and bullion upon satin of price and cloth of tissue.

But the satirists are off on the wrong foot. Easter is not, primarily, a Christian festival. It is an adaptation, as everybody now knows, from the pagan Scandinavian mystery commemorating the annual recurrence of Spring. The heathen idea was so apt to the Christian idea of the resurrection, that it was incorporated in the ritual of the early church first as a politic concession to prejudices of the Teutonic tribes in process of conversion to Christianity, and in course of time as a canonical ceremonial.

In the olden time there was no objection on the part of the Christian fathers to participation of heathen hordes in the celebration of the pagan festival of Easter even when the celebration was conducted by the priests of the Christian church; and there should be no objection now to similar participation in the modern rite by the heathen hordes of up-to-date Christendom.

Easter is a woman's festival. The period called "Lent" has been occupied in the preparation of fine raiment and the selection of millinery to out-glory the peacock plumes of the Queen of Sheba when she came to call on Solomon in all his splendor. Originally Lent was a season of humilation and fasting and penance and prayer and purging from the sins of the flesh; but latterly it has been a season of robing and disrobing; cutting and basting and fitting; trying on and casting off; primping and preening and pluming; posing and posturing and powdering—it has been the period when the pier glass was the medium of pious reflection and the dressmaker the high priestess of the shrine of feminine vanity.

It was but meet that all this vanity should bloom in the Spring, like the lilies of the valley, tra la—the lilies of the field that toil not neither do they spin, but are arrayed in glory surpassing the glory of Israel's wisest king. And since the church has appointed a time for celebrating the lily season and the rejuvenation of nature after her Winter sleep, what time is more appropriate for the annual efflorescence of feminine vanity?

It is not against the church or against religion that the moral satirists should level their shafts. And the satirists might as well save their shafts for follies more vulnerable than those which make up the sum of woman's vanity. Woman in her pride, armored with her vanity, is impervious to the keenest ridicule and impregnable to the bitterest sarcasm. Envy alone has power to disturb feminine equanimity. It is the other woman that disturbs the peace of mind of the woman that realizes the inferiority of her millinery or the comparative poverty of her attire. The criticism or protest of mere man is as the whisper of the warm South wind through the lattice of a house of mirth in old Cairo's Red Bazar; as the limbat of Sumatra caressing the supple bamboo in the jungle; as the cry of the curlew aflight across the sands of Dee in the eventide when they call the cattle home—call the cattle home.

When moral satire is directed at woman in her vanity it is scatheless. You may accuse her of all the sins in the calendar—of sacrilege, blasphemy, irreverence, impiety, infidelity, atheism—she will answer with scorn and stare you down for an egregious and fat-witted fool, if your accusation is in denunciation of her Easter vanity. But it is only the moral satirist who attempts to correct the follies of woman's vanity. All other men are wise in a discretion born of bitter experience. The men who are married have been taught better sense by their plumed and bejeweled mates; the unmarried are blind. There is no remedy for woman's vanity. Even in Paradise she was vain of her fig-leaf; and in Heaven she will be vain of her ascension robe. There is only one thing that a woman will not do for the man she loves—she will not discard a fashionable hat for him, nor will she modify a fashionable gown to suit the barbarous taste. She will die for love of the man of her choice, and she gladly endures the sharpest agony that human flesh is heir to for him and for the sake of the child that is his; but to please him she will not abate a single ruffle on her skirt nor put on the dress that makes her more beautiful in his eyes, unless, perchance the fashion books have so decreed—and it is odds of a hundred to one that the fashion books are forever at variance with the taste and the desire of the man that is beloved of woman.

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The Fan

(Translated from the German of Hermann Sudermann)

In Berlin there are not many private residences. Even the rich live in apartment houses. Each of these is in charge of a concierge who locks the front door punctually every night at ten o'clock. The tenants are supplied with keys which are very large and not easy to carry about. But this story is not about a key. It is about a tenor.

There arrived in Berlin one day a Mrs. Lily Brand, widow of a Westphalian manufacturer, the only praiseworthy act of whose life was his departure therefrom. The widow came to Berlin with the air of an enchanted princess who had been held captive up a factory chimney. She brought with her the habit of blowing gently over her arms as if removing stray specks of coal dust. Yet her arms were snow white, and she was pure to the innermost recesses of her heart. A most charming little woman was the widow, with her big, innocent blue eyes and her luxuriant auburn hair. Smiling wistfully, she sat waiting for—Love.

We all paid our court, but we were none of us good enough for her. We were too shallow, she said; it was only pretensions that were deep, fathomless.

"He must be my fate, as I shall be his," she once said to me with a melancholy upward glance of her eyes, "but he must have the strength to renounce, as I shall have." She sighed deeply. I also sighed. And then we laughed at each other.

It happened about the same time that a famous singer appeared in Berlin to fullfil a short engagement at the Opera.

The world of women received him with open arms; they applauded him and dined him and wined him—a little tremblingly, too, for the aureole of the wildest kind of Don Juan romanticism surrounded his person, and never yet, so it was said, had a woman been able to withstand his violent onslaught. Everyone knows the delightful terror with which the hypersensitive feminine imagination hails the appearance of such a messiah; we all know how infectious the fever is.

After all, is not the tenor the ideal male? He wears the glorious costume of the soldier, crams a hero's life of gallant feats into a few hours every evening, and carols his magnetic high C like—a tenor. Who can wonder at his success with the weaker sex? He delights their eyes, excites their imagination and soothes their senses. The only thing he usually lacks is the feeling for ideal love. Woe to the romantic woman who thinks to find in the man what the singer promises so sweetly.

Mrs. Brand caught the universal intoxication even more violently than did the others; for in her the soft longings of the love-craving woman were united with the fascinating terror of the curious child.

Fairly beside herself with delight, she returned from the Opera, where she had seen him for the first time in all his glory, received with cheers, bombarded with laurel wreaths.

Two days later she obtained an invitation from a friend, a leader of society, which bore in one corner, plus the engraved formula, the penciled words: "He will be there."

She smothered her slender figure in a billowy ocean of lace, and with trembling hands fastened fragrant roses in her tresses. Fair and timid as a water nymph who gazes for the first time on the splendors of the upper world, she entered the ballroom. He had not yet arrived. It was even feared that he might at the last moment decline. Men like him could allow themselves such little irregularities. Breathlessly waiting, she sat there—and with her all the others.

Toward half-past ten a joyful flutter ran through the room. From the hall came the glad news. The door opened. It was he! His tired glance swept negligently over the room, seeking his hostess, whom he scarcely knew. A Byronic lock of hair fell gloomily over his furrowed brow. A faint, exotic scent emanated from his person.

"It is he—he is my fate!" whispered Mrs. Brand, and lowered her sparkling glance to her lap, for she could scarcely bear the dazzling sight of him.

He disappeared into one of the deserted adjacent apartments. It wasn't worth his while to waste time on conversation.

Later it was whispered about the rooms: "He will sing!"

"Oh, dear," whispered Mrs. Brand, "I shall never be able to bear it! I know I shall do something foolish!"

He appeared again on the surface. His gloved hands swept nervously over his temples, at which the gloomy lock fell lower over his eyebrows. Evidently he was imitating Rubinstein.

He began. He had chosen Tosti's wailing aria, "Vorrei morir," the same with which Mierczwinski reaped such rich triumphs later. A world of immeasurable woe streamed out of his mouth. The tones lashed the women's nerves like whips. There lay in them the wild outcry of the foiled seeker of happiness, the last breath of the blissfully dying. The mad grief of Laocoon was written on the singer's brow. His dimmed eye roamed about the room as if seeking to cling to something before it broke. And, behold! It rested on Mrs. Brand's lovely little person!

An electric shiver ran down her back. "Vorrei morir," she repeated dreamily. Her eye had looked upon her savior—now she could die.

At supper-time the hostess came to her, and pressing her hand with the touched emotion of a benefactress, whispered: "Thank me, Lily; you are to sit on his left."

I took her in to supper. It was no pleasure, I can tell you, for that night I was air to her. Her eyes devoured his every gesture. She breathed in the gusts of air his waving sleeves created.

He drew off his gloves and threw them into an empty wineglass. A veritable armor of diamonds blazed on his long, yellow hands. Between his fingers clung little grains of powder, which he rubbed lovingly into the skin.

He was monosyllabic—great men always are.

Once in a while he tossed his hostess a compliment as one throws a bone to a little dog. She gnawed at it blissfully.

Mrs. Brand he deigned to overlook.

He occupied himself all the more eagerly with his plate. The lobster pasties met with his full approval; he helped himself twice to roast lamb; at sight of the trout the first gleam of joy came over his gloomy countenance, and the poulardes won him completely back to life. Between whiles he poured down the old Chambertin in streams.

At length a milder look fell on Mrs. Brand also. "Did my song please you?" he asked, with the air of a man who contemplates solving the riddle of the universe.

"Oh, how can I thank you?" she stammered.

(Continued on Page 32.)

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The Spectator

Manson's Costly Word

In view of Mr. Marsdon Manson's relations with the city arising from the projected municipal water system, a decision handed down by our Supreme Court on March 31st is of interest to more than the legal profession. By this decision the Supreme Court reverses the judgment of the trial court in the case of the City Street Improvement Company against the City of Marysville, and as a result, in all probability, the taxpayers of the City of Marysville will lose about $30,000, that being the estimated cost of rectifying the defects in the city's new sewer system which was constructed under the supervision of Mr. Manson. Mr. Manson was the engineer in charge of the work. He had several assistants who were employed by the city at his suggestion, and during the progress of the work partial payments were made on his certificates. When the system was almost completed he so reported orally, and he specified in a certificate just what work had been done and said that he believed the contractor might safely be paid all but $1,000 of the total contract price which was about $32,000. All these facts are recited in the decision of our Supreme Court, together with the additional fact that as the sewers were not constructed in accordance with specifications when a test of the work was made it was found that somebody had blundered. The whole system leaked to the extent of nearly three-fourths of the carrying capacity of the sewers. Upon whom does the blame rest? Far be it from me to suggest. Let us see what the court says: "These certificates necessarily implied that the work so certified was done according to the specifications and to his (Manson's) approval. The final certificate showed all the agreed work to be done, necessarily to the approval and satisfaction of the engineer, and this certificate was reinforced by the oral statement of the engineer to the same effect made to the council." The court held that these certificates settled the matter. It is a principle of law that the time to accept or reject work is when the work is being done. Otherwise the contractor might be lulled into the belief that unsatisfactory work was satisfactory. The engineer in such cases is constituted an arbitrator and his word is final. It has proved unfortunate for the City of Marysville that the word of Mr. Manson was final. Of course Mr. Manson is not entirely to blame. His assistants appointed at his suggestion failed to make proper examinations of the work. Nevertheless responsibility appears to be on his shoulders. Let us hope that Mr. Manson will see to it that none but competent and vigilant assistants are in charge of the work of bringing water from Hetch-Hetchy.

Hubbard Hubbardizing

Elbert Hubbard has been in town. Elbert Hubbard is one of our national freaks. He is the man that made East Aurora famous. East Aurora is a crossroads village in New York and it is called East Aurora to distinguish it from Aurora, Illinois, though why any place should be called "Aurora" has never been satisfactorily explained—and as the original Aurora was the goddess of the dawn, always depicted in art and mythology as rising from the ocean in the East, her rosy fingers dropping gentle dew, or scattering flowers before the chariot of Phoebus or advancing through the air pursuing Night who flees ever westward attended by the Hours sprinkling the earth with dew, it would seem to be somewhat in the nature of a classical or geographical tautology to call even a back-section village "East Aurora." But such things aside: Elbert Hubbard, to whom East Aurora, N. Y., is indebted for widespread advertisement, has been in town. He lectured here on "Hubbardism as a Fine Art"; then he went to San Jose where he lectured on "Why I Am The Only Hubbard Worth While"; and on Tuesday he lectured in Berkeley on "Hubbard—Just Plain Hubbard." He took a day off last Wednesday for a visit to Luther Burbank "the plant wizard" at Santa Rosa, and had a long conference with the vegetable necromancer in relation to the hybridization of the Hubbard squash with the egg plant and the milk weed to produce a fruit from which custard pie can be made instead of homely and plebeian squash pie now extracted from the humble Hubbard. He was informed by the "wizard" that while it had been possible to eliminate the spine from the cactus and to make two Shasta daisies grow where only one grew before, the boon demanded by the smartest citizen of East Aurora, N. Y., was quite impossible. If the namesake of the Hubbard squash had asked that a silk purse be grafted from a sow's ear, or even that a penny whistle be budded on a pig's tail, the request might have been complied with, but to fool old Dame Nature into giving the ingredients of a custard pie to a Hubbard squash was as impracticable as to extract sunbeams from cucumbers, to soften marble for pillows and pin-cushions, to petrify the hoofs of horses to prevent them from foundering or to sow chaff to reap barley, rye and wheat, as Dean Swift tells us was vainly attempted by the empirical philosophers of Laputa. So Hubbard went on his way lecturing about Hubbard.

Clerk—You can't get these boots on. You should try a size larger.

O'Rafferty—Niver do yez moind. Oi'll be able to get thim on afther Oi wear thim a toim or two.

An Unprofitable Partnership

The ladies of the Fabiola Hospital of Oakland are greatly disturbed because they failed to profit by the business arrangement which they entered into with the owners of a circus. They thought that a circus was the surest money maker of all the shows that traverse the pike. It is a hallowed tradition older than Barnum, as old as the raree shows of St. Bartholomew's that when a circus leaves town it takes with it all the money. The tradition is probably founded in fact—like many other traditions; and there is no substantial proof that the traditional habit of circuses was violated in this instance. In fact the circus with which the Fabiola ladies established a partnership did leave town with all the money in sight—and that is why the ladies are disturbed. They

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AURORA, OR THE AWAKENING OF DAWN

It might also be called the awakening of the artistic sense in local theatredom, for this is the painting, which, in the new Orpheum will serve as a drop curtain instead of the ugly advertising sheet that has long been familiar to playgoers. The advertising drop produced a revenue to the theatre of $12,000 a year, but Morris Meyerfeld, President of the Orpheum Company, has pronounced it intolerable. The painting is the work of A. Z. D. Cavallero.

feel like the small boy that carried water to the elephant and was refused admittance to the show. They rooted for the circus from Dan (which is Berkeley) to Beersheba (which is Alameda); they sold tickets for "the greatest aggregation"; they neglected their homes; they planned and plotted and connived; and they were sure at last that the great tent would be filled from sawdust to guy ropes. But alas for the hope deferred that maketh the heart sick—the tent was full, but when the account of receipts was rendered the Fabiola dividend was an entirely negligible quantity. Whatever money was "in the house" stayed there and departed with the circus people when they folded their tent like the Arabs and silently stole away. Hereafter the ladies of Fabiola will devote their energy to something surer than a Spring circus. They have not entirely lost their confidence in the money-making ability of a circus, but they have deduced from this sad experience that a good deal depends on the season. In the Spring the fickle public's fancy turns to other things than circuses; it is in the Fall that everybody goes to the circus. To everything there is a season, and a time to every purpose under the heaven: A time to be born and a time to die; a time to weep and a time to laugh; a time to mourn and a time to dance; a time to get and a time to lose; a time to play polo at Burlingame and a time to play baseball in the vacant lot; a time to go to the theatre and a time to go to the circus—and it wasn't the time to go to the circus. So the Fabiola ladies must pocket their loss while the circus folk pocket their profit, if there was any profit—which, in truth, the ladies shrewdly suspect.

It is to be regretted for his own sake that Governor Gillett was unable to invent a better reason for vetoing the bill.

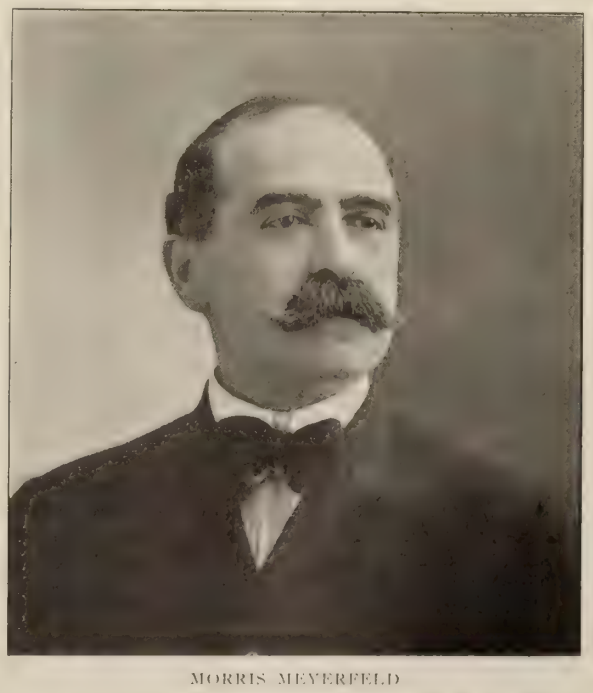
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When the Orpheum Opens

The renascence of San Francisco's night life will occur next Monday night when the Orpheum resumes business at the old stand. It will be a great night for vaudeville first-nighters, a night that will be made memorable in the history of new San Francisco, for the opening performance is to be attended with some pomp and a little ceremony. Nothing will be omitted that is available as an aid to the gladsomeness of an occasion which doubtless will be marked by a happy combination of sentiment and enthusiasm. The new Orpheum reflects a great deal of credit on the management. It is one of the best equipped theatres in America. Supplied with every ingenious contrivance that has been designed for the comfort and convenience of theatregoers, this new vaudeville house bespeaks a most praiseworthy disposition to minister to the esthetic sense. It contains much that is pleasing to the eye, but what is more important it does not contain one of the ugliest features of the modern theatre—the drop curtain of commerce. At the new Orpheum you will not be advised between acts to borrow money from Uncle Isaacs; nor will you be informed that your credit is good at Handemedown's Haberdashery. It has remained for vaudeville to innovate with becoming deference to the eternal fitness of things. Let us return thanks to Morris Meyerfeld, the President of



MORRIS MEYERFELD

President of the Orpheum Theatre Company who has set an example for theatre managers by decreeing the banishment of the advertising drop curtain.

the Orpheum Company, who has resolved that there shall be at least one theatre in San Francisco which shall not offend against good taste. Let us be grateful for the banishment of the hideous rag that profaned the temple of Thalia and let us hope that the example which Mr. Meyerfeld has set is one that other managers have not the moral courage to ignore.

J. ZWERIN & SON
TAILORS
Take pleasure in announcing that they are down town again at
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The New Democratic Daily

The long-felt want which is believed to be yawning for a new Democratic daily is actually receiving the serious consideration of some of our illustrious disciples of the Peerless One of Nebraska. The Iroquois braves of California are pining for an organ, one that will dedicate its columns to the inculcation of the revised and amended precepts and maxims of Jeffersonian democracy.



GERTRUDE HOFFMANN'S SALOME

This gifted performer who has been startling theatregoers in the East with her reproduction of the art of Maud Allan was formerly a Tivoli chorus girl. It has been said of her that she has risen on her bare toes to Fame's Gilded Hall.

They realize that the fundamentals of democracy have undergone so many alterations in recent years that it is mighty hard even for the most zealous and vigilant follower of the chameleon-like Prophet of Nebraska to ascertain, without a guide, exactly where he is at. Besides there are many ardent braves abounding in timely sentiments that should be given to the dear people for their edification and instruction and they are panting for a medium of communication between themselves and their constituents. The Hon. Arlecchino Caminetti, the Hon. Max Popper, the Hon. E. P. E. Troy, the Hon. James G. Maguire, the Hon. Theodore Bell—these are some of the little band of faithful patriots, the conspicuous Democrats who are ever bubbling over with burning eloquence. An organ they must have. And they will have it—if they can raise the funds. I am told that Senator Frank G. Newlands has been invited to angel the enterprise, and that he has promised thirty thousand to the fund. The Hon. Theodore Bell, it is currently reported, has promised his support and an occasional editorial. The Hon. Max Popper has promised to take some of the non-assessable stock. It is estimated that the enterprise can be put on its feet for half a million dollars.

Looked Into His Heart and Wrote

From one of Jack London's friends I learn that he is alert in repartee. Said the makings of a Nature-fakir to Jack one day: "You fellows make me tired—you and Ernest Seaton Thompson—going from dog to wolf, and from wolf to dog, harking back all the time on the identical old trail! You ain't half as foxy as you think you are, or you'd take something out of the common to exploit, like me, and not be forever doing the same kind of animals to death. Great Caesar's ghost! but I've a bird of a subject, undone, original, unique; no less than the Life History of a Goose!" "Ah!" said London, "I see—autobiography!"

Good as a Play

Here's a question I've been asked in all seriousness: "Is the Graft Prosecution tragedy, melodrama, comedy, or farce?" In all seriousness I answer: It is not for me to say, but for the future or Omniscience. 'Tis to be noted, however, that my questioner takes it for granted that San Francisco's little family affair, with its flaunting of linen none too clean, and that in the eyes of the world, has in it all the elements of a play of some kind. Plot and counterplot, action and dialogue, suspense and surprise, curtains galore, not a little of that incongruity which is the very essence of humor, villainy and to spare. For hero ever in the center of the stage, who? That also we must needs leave to Omniscience and the future of such heroes. Yet has the play of the Graft Prosecution its hero—in his mouth "sentiments," no end of them, to tickle the ears of the groundlings withal, even the inevitable something to make the judicious grieve. For motive and mainspring of his actions, a desire of the public good that will not be denied; not though the heavens fall. As for his (our hero's) methods, are they not those of highmindedness itself? Of a truth, these be things to thrill, as saith the press agent. Let our playwrights, our Sinclairs and such, get busy!

Guest (to his neighbor, who has taken almost all the asparagus in the dish)—Here, I like asparagus, too!
Neighbor—Not as much as I do!

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The Suffragette Waltz

The Suffragette Waltz which is now the rage in New York dancing academies is of course an importation from London. In this latest terpsichorean wrinkle the fair dancer is no longer a clinging vine piloted by the firm arm of her stalwart partner. The up-to-date suffragette



SUFFRAGETTE WALTZ

The latest blow to masculine supremacy now the rage in New York.

vindicates even in dancing that she has the capacity of a leader. Her partner holds her train and she does the rest shouting the while, "Equal rights and then some."

An Immortal Poet Dead

Algernon Charles Swinburne, the last, and perhaps not the least, of the immortal group of poets that dominated the literature of England in the last half of the last century died last Saturday. The other great poets that marked an epoch in English poetry were Browning, Tennyson, Arnold William Morris and Dante Gabriel Rossetti. Swinburne was the friend and associate of each of these poets, and as a man who made literature the pursuit of his life he ranked with the best of them. With him literature was the first and last joy of his heart. He breathed the pure air and bathed in the golden light that glows on the topmost heights of Parnassus. Literature was his glory and he was her pride. He has entered the real Temple of Fame with the seers and singers of the children of men. The days of Swinburne's literary activity covers an exceptionally long period. His "Bothwell" was published in 1874, and even at that early period he was recognized as a force in English literature. The poem was pronounced the finest that had been published since Byron's death. By that poem he placed himself in the van of modern poets.

His Prose

Like Matthew Arnold, Swinburne was recognized as a great critic. While few poets have put forth higher notes of enchantment still fewer have proved themselves such great masters of prose. Indeed it may be doubted whether Swinburne's verse, full though it is of energy and fire and exhibiting as it does a perfect sense of quantity and music, has the artistic merit of his powerful and trenchant prose. His essays on Victor Hugo, on

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Baudelaire whom he introduced to England, and on the Elizabethans with whom he saturated himself, are models of lucid prose. But perhaps his most remarkable prose composition is his "Under the Microscope" which has been described as "a rapture of rage unmistakably Swinburnian," and of which it has been said that Junius and even Swift might have been tempted to borrow from such an exhaustless vocabulary of vituperation.

His Opinion of "Laureate" Austin

Written in the plenitude of Swinburne's powers "Under the Microscope" is unsurpassed in literature for bitterness of expression and poignancy of utterance. This mordant philippic gives distinction to one of the most interesting chapters in the history of the quarrels of literary men. It was inspired by Robert Buchanan's "The Fleshly School of Poetry and Other Phenomena of the Day," in which he made a brutal attack on Rossetti, Swinburne and Morris. The mendacious essay embittered Rossetti's life and caused the suppression of an imperishable sonnet and the rewriting of several others in "The House of Life." About the time of Buchanan's attack, Alfred Austin, the present Poet Laureate of England published a book on "The Poetry of the Period," and Swinburne incidentally took occasion to discuss and analyze that gentleman's criticisms, making it evident that he believed Austin to be absolutely insensible of the beauties of poetry. Among other things he said of him: "A man whose ear is conscious of no difference between Offenbach and Beethoven does not usually stand up as a judge of instrumental music; but there is no ear so hirsute or so hard, so pointed or so long, that its wearer will not feel himself qualified to pass sentence on the musical rank of any poet's verse, the relative range and value of his metrical power or skill."

Tommy—Pop, what is vulgar ostentation?
Tommy's Father—Vulgar ostentation, my son, is the display made by people who have more money to do it with than we have ourselves.

The Snubbing of Lewis

Mr. Alfred Henry Lewis, one of the most distinguished representatives of the newspaper literati has been baring his lacerated sensibilities to the vulgar gaze of the common people. The laceration of Mr. Lewis's sensibilities occurred in Washington, D. C., where he is engaged in chronicling the doings of American statesmen for the enlightenment of the readers of the Hearst newspapers. It appears that the statesmen of the new dispensation, scornful of the most salient of all the late Prophet Roosevelt's policies, prefer to attend to their business in umbrage rather than in the white light that is generated by the Fourth Estate. Even Mr. Taft himself, according to Mr. Lewis, is prejudiced against publicity. Not only has Mr. Taft failed to take Mr. Lewis into his confidence; he has been so discourteous as to exclude this journalistic heavyweight and all his confreres from the conferences of the Cabinet. Hence the quivering of Mr. Lewis's tortured sensibilities. Hear him writhe: "For myself, I always suspect a government official who skulks and hides and loses his voice. After twenty years experience I am prepared to say that I never knew one who did who wasn't either rogue or fool." Put that in your pipe and smoke it, Mr. Taft. Mr. Lewis is not to be snubbed with impunity. Mr. Lewis is learned in history and he can swat his enemies with classical allusions. "Drusus, the consul," he tells us, "said to his architect, 'Build my house so that any Roman may see any act of my life.'" Not a very shrewd citation however, for it only reminds us that the demagogues of ancient Rome were the prototypes of our own crafty knaves. Drusus,

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we learn from Plutarch and others, was one of the worst of hypocrites. He spent most of his time, says Plutarch, trying "to outdo Caius Gracchus in cajoling the populace with obsequious flattery and every kind of gratifications." When Gracchus divided the public land among the poor charging them with a small rent Drusus exempted them from paying any rent. And all the while that Drusus was cajoling the plain people he was playing into the hands of the aristocracy. He was the first politician skilled in the art of playing both ends against the middle.

In the Dining-car—"Isn't it delightful to be dining together without a chaperon?" "I should say so! Marriage is certainly a great economy."

Gouging the Consumer

Tinkering with the tariff is a mighty expensive occupation. It is conservatively estimated that every day of delay in the enactment of the tariff bill into law costs the people of the United States at least $10,000,000. And yet our statesmen in Washington are so slow in coming to an agreement that Representative Tawney, in a pessimistic mood, the despatches tell us, has telegraphed home to Minnesota for his summer clothes. In the opinion of the ultimate consumer it is not of primary importance just what the rates in particular schedules may be. It is of the highest importance that the tariff bill should be spread on the statute books that it may adjust itself to the changed conditions. Until business knows just what it is to meet in this regard industrial and commercial activities will be suspended. The supposition is prevalent that the ultimate consumer is eager to know how the schedules will affect his cost of living. Now as a matter of fact the ultimate consumer is not so deeply concerned as he imagines. This fact is illustrated in the cost of coffee which is introduced in this country at eight and a half cents a pound. It gets to the consumer at thirty-five cents a pound. Who does the milking and where does the profit go? Nobody knows. In this connection it may be interesting to learn that when the Pure Food law was passed requiring coffee like other articles to be labelled correctly, if labelled at all as to the place of origin, merchants who had been selling Mocha and Java coffee which came from Brazil ceased doing that, and, in order to get the higher price, put on fancy names, and now nearly all the coffee which housewives buy is plain Rio coffee in packages alluringly labelled for the deception of the unwary. The same coffee can be bought in the market under the proper name for it at a very much lower price. In the original Payne bill there was a tax of 8 cents on tea. The explanation is that the Ways and Means Committee found that 100,000,000 pounds of tea which had been laid down in New York in the last several years at an average to the importer of 16 cents per pound brought in the market anywhere from 40 cents to $1.25 per pound, showing that between the importer and the ultimate consumer somebody was making an enormous profit. The committee came to the conclusion, therefore, that the price of tea is now so high and the profits so large that any duty which might be levied would be far more likely to come out of the present profit than out of the ultimate consumer.

Milo

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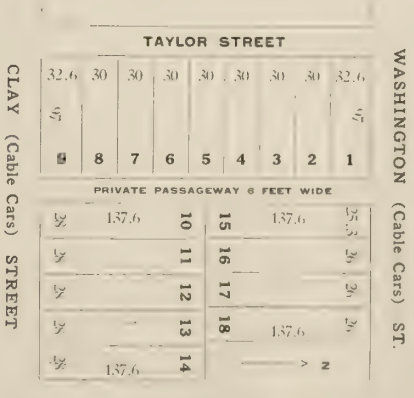
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The Glass Case

The reversal of the Glass case caused no surprise in legal circles. It may be doubted whether it caused any surprise among the men that prosecuted Glass, for when Glass was tried it was fondly believed that all the judges in the State were in a state of panic. It was believed that as Glass had been adjudged guilty by the lords of the municipality a trial was merely in the nature of a formality to be indulged by way of concession to an absurd sentiment. The defendant, it will be remembered, was tried before that Daniel of the bench, the Hon. William P. Lawlor when the G. P. was in flower; when the moral issue as defined by the Tartuffes of the reform dispensation was paramount, and when some of our juridical officers were as eager as some of the divinely appointed guardians of the civic well-being to gratify the rampant spirit of revenge. It will be remembered that the mob almost crowded the jury out of the box and that the prosecutors most vociferous periods were applauded by the gallery. It is well to remember all these things, for the hideous obsession has not yet relaxed. Perhaps some day it will dawn on the dull perceptive faculties of the taxpayers who are paying the piper that politicians are expensive luxuries on the bench. What the taxpayers will do when they wake up and learn something of the tricks that have been played on them, is a matter that supplies excellent material for speculation.

Percy—Have you ever loved before?
Edith—No, Percy! I have often admired men—for their strength, courage, beauty, intelligence, or something like that! but with you, Percy, it is all love—nothing else!

The Late F. Marion Crawford

Though Francis Marion Crawford who died last week is best known, and will probably be remembered chiefly, as a novelist, he was the author of some pretty solid works, among them being the "Life of Pope Leo XIII," "Ave Roma Immortalis" and a "History of Rome in the Middle Ages" which is not yet complete. In this work he had as a collaborator Professor Giuseppe Thomassetti. Though Crawford was born in Italy, and received the greater portion of his education abroad where he made his home he never ceased to regard himself as an American, and no one would have for a moment assumed that he was anything else. His mother was a sister of Sam Ward and Mrs. Julia Ward Howe, and his father was Thomas Crawford, the sculptor, who, among other things, was the designer of the magnificent bronze doors of the Capitol at Washington; in one of the panels of which he fashioned a likeness of his wife and one of his daughters. Crawford was a tireless and methodical worker, busy all the year round, whether at his home at Sorento, on his travels, or during his annual visits to this country. Some inquisitive person, seeing him engaged with his pen while crossing the Atlantic, impertinently asked him why he worked so hard, to which he made reply brief and to the point—"To make a living." At another time, a youthful product of a culturine club asked him: "Have you written anything that will live after you are gone?" I don't know," was his answer, "for, you see, what I am after is something that will enable me to live while I am here."

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The Financial Outlook

By R. E. Mulcahy

Stocks

The stock market while quite active during the past week was devoid of special features. Union Pacific advanced to 189¾, a new high record. Southern Pacific was less active than usual, but the undertone was strong. New York Central was actively traded in, advancing to 132. The advance was attributed to the good showing made in earnings and reduced operating expenses. Atchison has been well bought and would respond quickly to any favorable market conditions. The Steel stocks have shown strength, notwithstanding Mr. Schwab's bearish views regarding steel conditions. Schwab sometimes voices more than his prayers, especially if he is on the wrong side of the market. The Gould shares have shown reasonable strength of late. Denver & Rio Grande Common and Preferred have been unusually active. It has been well known for a long time that a very strong pool exists in these securities, headed by Edwin Hawley, who has been a prominent market leader. Hawley's thorough knowledge of the geography of the country and his experience in traffic affairs thoroughly fit him for the position he has taken up. Hawley's attention appears to be given to properties which are closely connected with the Gould System. The Industrial list, while showing firmness was lacking any special features. Peoples Gas has been placed upon a 7 per cent dividend basis. Consolidated Gas has received good support of late, indications point to higher prices for this stock. Special advices from E. F. Hutton & Co.'s Washington, D. C. office, say the Reading decision will no doubt be favorable. This is the one unfavorable thing hanging over the market. The high prices for farm products are not taken as showing a shortage in crops in this country, but rather that European requirements are more urgent than for many years. Foreigners are also bidding strongly for raw cotton. All these conditions do not argue lower prices for our good securities. It wont be long before our farming interests will look to railway securities for their investments. Then we shall hear less of the Great Monopolies. Conditions are rapidly shaping themselves for a readjustment of sentiment. The transportation interests and the public are getting closer to each other every hour. It is easier to reach the ear of a railway president now than it was to get an audience with a division superintendent a few years ago. It only proves civilization has not yet completed its work. The future seems bright. I can see only a higher range of values for the future.

Cotton

The steady and continuous advance the past week was not entirely due to drouth in Texas although this was a contributor to the news that went to make up bullish sentiment. It so happens that the facts on which the market has advanced and on which the bulls base a campaign for a still further advance are simple and well defined, circled about with nothing abstruse. Briefly, they come under two heads—one relating to consumption of the old crop, the other to growth of the new. In the first there was clearly and without contradiction a change for the better, because in every important trade center an improved demand for cotton goods was admitted. Manchester, which has been the prize disseminator of indigo news, came out in jaunty spring colors in which blue was not prominent. India came in for unexpected quantities of goods and so revived the downcast countenance of the market that in some quarters actual price advances were secured. Simultaneously the German news, which has almost rivaled that of England for pessimism, improved notably. The export demand for China, which has been the leading feature of American markets for two months, continued, so that all points, like Mrs. Wiggs of the Cabbage Patch, without a harelip, had something to be thankful for. Spot Sales at all Southern points were materially larger, and prices benefited also in proportion to the enlarged inquiry. News relating to the new crop as it came into the market ways was bullish. A late crop in Texas is now regarded as practically certain, and unless the weather soon improves a comparatively short crop will also be indicated; in fact, all conditions and prospects up to now are so dissimilar from last year that no promises for a bumper crop can be held out with any regard for truthfulness. From present appearances a decrease of 1,000,000 bales in Texas and Georgia is by no means improbable. It is interesting to note that the turning point has been reached at Liverpool, where stocks for the second time in many weeks shows a decrease in American, as well as East Indian and other kinds. The interior towns lost 30,000 bales, and exports at the ports were 40,000 bales in excess of receipts, and it is the opinion of some usually well-informed traders that American needs during the balance of the season will take care of the Cotton remaining in the courty, and if this is approximately true further exports must inevitably impose hardships on the home consumer who is not yet supplied.

Grain

The earlier events of the week and the news from day to day led up to just such a bull situation as developed suddenly before the close of the week. The bull leaders led the activity in July, September and December. Shorts had tried hard to break the market the first part of the week and were punished, and naturally helped the advance along later trying to cover. An experienced crop observer in the southwest wired that half the State of Missouri at least will abandon half the fields because of poor promise. The foreign news is bullish. Of course, this violent advance has put the market to a point where buyers will do well to exercise great caution. At the same time the features which developed in this market Monday and Tuesday will have their influence on prices the world over and the bull campaign is likely to continue although reactions more violent than we have had may be seen.

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Social Prattle

By TANTALUS

The Taylor-Zane Scandal

Whatever else may be truthfully said of Marie Zane and Northrup Cowles it certainly does them injustice to charge them with having entered into the marriage relation and withdrawn therefrom at the instigation and for the benefit of Talbot Taylor. The marriage and divorce of Marie Zane and Northrup Cowles took place long before the Californian girl met Talbot Taylor. She was married in New York in the early part of the year 1902. The marriage was a sensational episode, the story of which was printed in this paper with all the interesting details. Likewise it was in this paper that the story of her first meeting with Talbot Taylor was told. That meeting occurred less than two years ago at a house party at Cedarhurst. Taylor exhibited a passionate fondness for the bewitching Marie at first sight, and his feelings becoming obvious to his wife the house party almost broke up in a row.



A TRIO OF CHAPERONS

Reading from left to right they are: Mrs. J. D. Peters, Mrs. John McMullin and Mrs. Edward Barron. They have been chaperoning a merry party of young people at the Hotel Potter in Santa Barbara.

The Boyish Boston Girl

With the exit of the English polo team to foreign parts Burlingame would once more have resumed its Sabbath calm were it not for the presence of the distinguished and unique Miss Eleanor Sears of Boston, the "horsiest" young lady that ever rode to hounds or jumped a hurdle. Miss Sears, despite her boyish ways and her penchant for the sports of men, is really a most attractive girl with all the graces of heart of the most lovable of her sex. In a dinner gown she is not at her ease, but in the saddle or engaged in any athletic pastime she is at her best, and she always cuts a picturesque figure in her neat mannish costume. Last Saturday all Burlingame sat up and took notice when she arrived at the polo game in short overcoat and knee breeches and with a masculine nod here and there threw herself flat on her back on the grass to watch the game. She whistled like a boy and cheered the players on to victory. Incidentally she shouted to Walter Hobart the startling news of an accident of a strictly personal nature with reference to her costume which almost took that gentleman off his feet. After the game she "stood treat" like one of the boys. Last week the reluctant polo enthusiasts permitted the dashing Eleanor to take a hand in the sport, and I hear that she played a dandy game.

The Kiss of the Polo Game

By the way, it was not Miss Sears, as has been currently reported, that Walter Hobart kissed in the presence of the multitude. The fair one was Miss Virginia Joliffe. Why the episode should have occasioned so much discussion I am at a loss to understand. Is there such a premium on hypocrisy as to make it worth while for us to pretend that we are shocked at the most trivial and harmless of pranks? Perhaps the grand stand at a polo game is not the most suitable place in the world for an osculatory performance, but at this late date it is hardly reasonable to expect Walter Hobart to exhibit a



MISS MAISIE COYLE

An interesting debutante who has contributed to the gaiety of the McMullin party at the Hotel Potter.

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becoming deference to the proprieties. Furthermore, as one of the heroes of the day he was entitled to indulgence, and I am sure that if promised the kiss in the event of victory the spirit that prompted the promise is rather to be glorified than censured. It is the spirit that has inspired the songs of the noblest poets and the deeds of the greatest heroes of romance.

Below the Standard

Mrs. Vincent Whitney, I understand, has decided to spend the summer in town, and in connection with her decision there is an amusing little story at her expense. It seems that a certain wealthy woman not in the swim was desirous of renting her beautiful home during her absence for a few months' sojourn in Dresden. In response to her advertisement, there came, amongst other



MISS LILLIE ZWERIN

Whose engagement to Mr. F. Mendelson has just been announced.

prospective tenants, Mrs. Vincent Whitney. After a complete exploration of the premises, Mrs. Whitney decided to take the place and to clinch her bargain then and there. But first she must be catechised by the owner of the house: "Mrs. Whitney, I do not mean to pry into your affairs at all, but how many servants do you keep?" "Oh," said Mrs. Whitney, "I keep two; you know Mr. Whitney and I are out so much—we are always dining at the homes of friends or in cafes, you know—that really the cook hasn't anything to do, and she tends to down stairs, and of course there's the nurse for the two babies, but we're out all the time, and really—What rent are you asking, by the way?" "I have been asking one hundred and seventy-five dollars a month," answered the prospective land lady, "but I would consider any suitable offer from the right person." "Well," said Mrs. Whitney, with elaborate caution, "I will consult my husband and let you know our decision—" "Pray, do not trouble," was the unexpected response, "for I could not think of renting my house to any one who keeps only two servants." And Mrs. Whitney beat a hasty retreat.

Exit, the Sharons

Mr. and Mrs. Frederick Sharon, accompanied by their daughter, Miss Florence Breckenridge, left last Monday on the Limited for a short visit to Europe. They will spend the summer abroad, returning to San Francisco in the fall, in time to be present at the opening of the new Palace, in which Mr. Sharon is deeply interested, not only financially but sentimentally. It was his father who, in 1875, came to the rescue and completed the famous old Palace, which he opened and started successfully. On that occasion he made a speech which was quite the hit of the evening. Fred Sharon says there is nothing that could persuade him to stay away from this second opening, but he does not promise to furnish a speech. The Sharons held quite a large informal reception in the Laurel Court on Sunday afternoon. They will be missed by the social set, for they entertained much and often during the winter, both at the Fairmont and at their own home in Menlo Park. Amongst those who gathered to bid them farewell were Mr. and Mrs. William Tevis, Mrs. Gordon Blanding, Mr. and Mrs. Dixwell Hewitt, Dr. and Mrs. McMonagle, Mr. and Mrs. Harry Mendell, Mr. and Mrs. George Kelham, Dr. and Mrs. Harry Selfridge, Miss Mary Keeney, Miss Augusta Foute, Miss Innes Keeney, Samuel Hamilton, Frank King and William Berry.

A Social War South of Us

The revolution which threatened to disrupt society down the peninsula has been averted after all, and instead of battle, murder and sudden death, all is quiet and serene. The would-be combatants admit now that it was all a mistake, but there was a time when it looked as though a proposal to arbitrate would have precipitated hostilities. Burlingame was prepared to wipe San Mateo off its social map, and San Mateo was equally ready to assert its ignorance of even the name of Burlingame. Like most social wars, the origin of the disagreement was trivial enough, and nothing more serious than a slight difference of opinion. It seems that, according to the views of some, the Burlingame men made themselves too much at home in El Cerrito Club, where they were exempt from dues as they were not members. The San Mateoites, who lent their financial support to both clubs felt that they were being imposed upon and took no pains to conceal their feelings. That is one version. Another is that Burlingame butted in to a private polo game on El Cerrito field and resented the intimation that their company was not desired. When the San Mateoites rose in their wrath and ordered them to decamp the Blingumites refused to go, and the more they were urged the more stubbornly they determined to remain. Then San Mateo decided to build a high wall around their field so that Burlingame should not enjoy even a look over the top, and its guarded gate was to give admit-

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tance to none not provided with an invitation or protected by the password. San Mateo was represented by the Tobins while Francis Carolan was official spokesman for Burlingame, and there were no signs of a truce. When the English team came north, however, it was the guest of both clubs, and for decency's sake the signs of strife had to be concealed. Since their departure there has been no digging up of the war hatchet, and either a permanent treaty of peace, satisfactory to both parties, has been signed, or else they have decided that it was all a mistake and best forgotten, for at the polo game last Sunday the Burlingame men were the guests of San Mateo, and the clouds of fragrant smoke which ascended from the clubhouse porch gave evidence that the pipe of peace had been circulated.

The Newhall-McBean Wedding

Mr. and Mrs. George A. Newhall were hosts at an elaborate dinner recently, in honor of Athole McBean and their daughter, Miss Margaret, whose wedding will take place on the twelfth of May. Very little preliminary entertaining has been done for Miss Newhall. Very sensibly she has impressed it on her friends that she wished to set out upon her European tour free from the fatigues of a rush season. It had been her desire to set the day for her marriage for the fifteenth of May, that being the twenty-sixth anniversary of the wedding of her parents. Sentiment, however, was obliged to give way to stern realities, for Mr. McBean is obliged to make trips to Portland and Los Angeles, and there is an excursion to leave on the fifteenth, and in order to avoid all these things the date was set on the twelfth rather than the fifteenth. The wedding will be celebrated at Trinity Church, at high noon. The bride will be attended by her sister, Miss Marion Newhall, while Miss Elizabeth Newhall, Miss Maud Bourn, Miss Marjory Josselyn and Miss Helen Cheesborough will serve as bridesmaids. Laurence Scott will be best man, and among the ushers will be Charles Page, Mr. Lowery and Arthur Cheesborough. A reception, for which two hundred and fifty invitations have been issued will follow the ceremony, at the Newhall residence. A generous check has already been the gift of the bride's father. The wedding tour, which will be prolonged until August, will include a trip through England, France and Switzerland by automobile. Gossip is connecting the name of the bride's charming youngest sister with that of an eligible parti, but neither the two who are most affected nor any of the others of the family will commit themselves.

The Chauffeur in Society

In these days of trustbusting and class hatreds it is perhaps but natural that our aristocracy should seek to conciliate the proletariat by the affectation of a democratic spirit. This by way of reply to a correspondent who asks me what I think of the practice that has been introduced in the exclusive set that has its headquarters in Burlingame, the practice of employing a chauffeur for his companionship while lunching in a fashionable hotel dining room. I think it's all right, especially in these piping times of pernicious demagoguery. At the same time I realize that the chauffeur is in a class by himself, and that he is regarded by women as a character possessing something of romantic interest. The fact is that the chauffeur has been admitted to society. He should be a hero to the lady whose auto he drives.

Successful Collaboration of Californians

From New York comes the news that the play sired by Elmer Harris and conceived by Geraldine Bonner has proved worthy of its distinguished parents. The play is called "Sham." It was produced at Wallack's Theatre by Henrietta Crossman who has found it a most satisfactory medium for the display of her talents. This play is Miss Bonner's first essay in the field of dramaturgy. The supposition is that she invented the plot and that Mr. Harris provided the technique. Mr. Harris

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is the young man from Berkeley who used to regale the highbrows of the college town with lectures on Ibsen. He was known in Berkeley as a playwright, and it was currently reported that he had a trunkful of plays that he had dashed off in his leisure moments, but until "Sham" saw the light his claims to recognition as a dramatist seemed somewhat shadowy.

A New Honor for Polk

When Willis Polk, child of the Muses, designer of things beautiful and builder of monumental structures in steel and stone, returned from Portland the other day, a new honor sat lightly on his graceful shoulders. He had visited Portland to attend the annual exhibition of the Architectural Club of that city which attracted architects from all the principal coast cities. One day the architects got together, organized the Architectural League of the Pacific Coast and elected Willis Polk president. Honors have been crowding on Polk of late, but he is still able to look down from the tallest of the skyscrapers that are monuments to his genius without exhibiting symptoms of dizziness.

Zwerin-Mendelson Engagement

The engagement of Miss Lillie Zwerin and Mr. I. Mendelson has been announced. Miss Zwerin is the daughter of the Joseph Zwerins, and she is very popular in the younger social set. Mr. Mendelson is Pacific Coast manager of the Australian Woolen Mills, and a prominent Mason. Though no date has been set for the wedding it is understood that the marriage will take place in June.

At Del Monte

Over a hundred and fifty easterners arrived at Del Monte last Thursday and remained during the Easter holidays. Many of the parties are composed of young people, and outdoor amusements claim their attention. Motoring trips, horseback excursions and picnics, with plenty of golf, tennis, and in these warm days, swimming, give them occupation every hour of the day. On Saturday nights an informal dance is held in the great ball room and art gallery, and the proximity of the Presidio at Monterey brings the glitter of brass buttons to these impromptu affairs. Not all of the buttons return however, for many a one is transformed into a hat pin and goes gaily across the continent, convoying the milinery of some eastern belle. * * * Mr. and Mrs. Mace Greenleaf, with Mrs. M. E. Boschke of Los Angeles, are at Del Monte. Mrs. Greenleaf will be remembered as the dashing Mrs. Bradbury, whose marriage to the southern matinee idol followed a brief whirlwind courtship. The story is that while listening to the actor's impassioned rendering of Romeo, Mrs. Bradbury leaned forward and murmured, "Oh for a lover like that!" Two weeks later their wedding bells were rung. Mrs. Bradbury's gowns and hats and French parasols are bewilderingly beautiful creations, and she has them in profusion.

An Invitation to Taft

The California Promotion Committee, whose weekly luncheons at the Fairmont have become such a pleasing feature for business men, have extended an invitation to President Taft to be present at the opening of the new Palace Hotel in November. Inasmuch as this opening will practically mark the complete restoration of the city and will so announce the fact to the whole world, the Committee has taken charge of the opening banquet and will make it entirely of California products. Even the linen which will be spread on the tables on that night will be grown in California fields, and everything used

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will be a product of this State. Besides President Taft, the Governors of every State in the Union, with their staffs, will be invited to attend. The Committee is considering the advisability of chartering a special train to come direct from New York to San Francisco, picking up all these distinguished visitors en route.

A Californian Celebration

Exiled Californians, visiting or resident in New York, are going to celebrate "Three Years Afterward" next Sunday, by a Dutch Treat Dinner at Reisenweber's, 987 Eighth avenue, Columbia Circle, at half past six in the evening. It is to be a California dinner in every respect, though not confined exclusively to Californians. The idea is to get together informally and celebrate the regeneration of San Francisco. The Golden Gate Professional Club will hold its monthly dinner at the same time and place and provide some entertainment, and there will be, doubtless, an interesting number of reminiscences of the day when San Franciscans went dinnerless and entertainment of any kind was the last thing that troubled their minds.

In the Social Spotlight

Mrs. John A. Darling has taken possession of her new home, 3945 Clay street, and will be at home Wednesdays.

The Easter services at Trinity Church were well attended, and a number of society's attractive debutantes, with their most devoted swains and newest costumes were in evidence. Noticeable amongst them were Miss Peggy Simpson and Miss Innes Keeney, in pretty light gowns, and hats, and most wonderful orchids. There is general regret in society that Mrs. Charles M. Keeney intends to spirit away her charming daughter for visits to relatives in Louisville and New York, but Miss Innes has exacted a promise from her mother that she shall return before the winter is over.

Frank Michels, bon vivant and epicure, gave a dinner at the Fairmont on Saturday in honor of Colonel John C. Kirkpatrick, general manager of the Palace Hotel Company. It was a "stag" affair and was in the nature of a farewell to the Colonel, who left on the 11th for Europe to complete the purchasing of bric-a-brac for the new Palace. Colonel Kirkpatrick is perhaps the best known hotel man in America.

A quiet but socially important wedding will be celebrated on the twentieth of April, between Miss Grace Baldwin and Russell Selfridge. Miss Baldwin is the clever daughter of the late Lloyd Baldwin, the well-known land lawyer, and a prominent member of the Spinners' Club. Mr. Selfridge is a son of Mr. and Mrs. E. A. Selfridge. The deplorable accident by which Lieutenant Thomas Selfridge, U. S. A., recently lost his life, is still fresh in the minds of the public, and it is on this account that the wedding will be quiet and invitations confined to the relatives and very intimate friends only. Lloyd Baldwin Jr. is to be married this summer to Miss Edith Berry, who will shortly return from New York.

Mrs. Hugh Glenn French was hostess at a tea on April 14, in honor of Mrs. Langworthy Argall.

Mrs. John Kitchen, wife of the mining man, who is now manager of the Charles Schwab mines at Tonopah, is visiting her sister, Mrs. Brontie Aikins. Much entertaining will take place while she is here.

Lieutenant Harrison Thurman Bane, U. S. A., has been ordered to Sequoia Park on April 20, were he will remain until October. His marriage with Miss Bessie-Louise Dichman will take place this summer.

On Saturday afternoon last a fashionable crowd gathered at the residence of Mrs. Eleanor Martin, to listen, at her special request, to a lecture by M. Marcel Poete, Inspector of the Libraries of Paris, on "L'Image de Paris au Temps de la Revolution." To those who were in touch with the subject and familiar with the language the occasion was, I am told, extremely interesting, but several of the most prominent guests, whose French was a minus quantity, utilized the opportunity in making notes on the newest Easter fashions, to the amusement or annoyance of those more cultured.

Mr. Alfred Meyerstein motored to Byron Springs for Easter with a party of friends, among whom were Miss Bernice Smith, Mr. Stewart McNab and the Frank Kerrigans.

Though Lent was a sedative to local society it was far from being a soporific, for luncheons and teas were as numerous as ever. Amongst the pleasant affairs of the past week at the St. Francis were Mr. and Mrs. Walter Hobart's luncheon on Monday; Charles Templeton Crocker's informal luncheon for the Huhns of Philadelphia and a number of friends in from the polo games; Mrs. William Kaufman's entertainment of a dozen friends on Wednesday afternoon; a pretty and quiet luncheon given by Mr. and Mrs. Irving Wright in honor of Mrs. Thomas

Dr. Matilda A. Feeley, removed to 1700 Sutter Street. Diseases of women and children.

FAIRMONT HOTEL

The dining room and tea service of this Hotel is pronounced by discriminating travelers to be absolutely the finest in the world. Therefore a real pleasure to both hostess and guest.

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MARIN COUNTY. Within fifty minutes of San Francisco. Large Country residence, with eight acres, sloping to a creek, which runs through the grounds.

Residence has seven bed-rooms, three bath-rooms, four servants' bed-rooms and servants' bath.

Electric lights, telephone, highest class finish throughout.

For rent furnished, during summer or arrangements could probably be made for a longer lease, if desired.

Apply "Town Talk" office.



A USEFUL SPRING COSTUME

Coat and skirt of rough blue cloth, trimmed by thick braid of a slightly lighter tint.

A. Rickard; and a beautiful Easter luncheon at which Mrs. Charles Belshaw's guests appeared in some of the prettiest hats and gowns seen this spring.

Dr. W. C. Chidester was host at a dinner party at the Peninsula Tuesday evening.

The Harry Umbsens are at the Peninsula.

Mr. and Mrs. F. R. Sweasy, Joseph and Leo Nolan are at Paraiso Springs.

Mr. and Mrs. C. Augustus Spreckels, who recently returned from New York, have taken apartments at the St. Francis.

FIX DATE FOR OPENING

It is the intention of the United States Sanitarium Company to open the Emanuel Sanitarium at Glen Ellen, Sonoma County, June 1. Rapid progress is being made in the erection and furnishing of "The White City" that patients and guests may obtain treatment and accmmodation by the time the early summer buds burst into flower. Emanuel Cottage, the largest of the new buildings, though modestly named has as many rooms as a good sized hotel and is to be equally elaborate in appointments. Other new cottages are springing up here and there among the trees and shrubbery, their spotless white a vivid contrast in the green foliage. Soon all will be in readiness to receive those who have ills to cure or time to kill. And in the killing of time "The White City" offers such a variety of methods that the homicide is justifiable. The slothful ease of the hammock or the lounging chair on the verandas or in the grounds, idly drifting on the river in boat or canoe, dozing, dreaming. Riding on the finest of Kentucky mounts along the bridle paths or in the tan cork rink. Playing anything from foot ball to croquet or from base ball or cricket to golf. Driving "Bubbling,"—every sport but snow balling, tobagganing and skating. Time would surely find it a pleasant death at Glen Ellen. Under the direction of a medical superintendent various special practitioners will devote their time and knowledge to bringing back health to those who go to the Emanuel Sanitarium seeking it and acting with them in old Dame Nature who equipped the location for its purpose, with medicinal springs, trees, flowers, birds, pure air and all the other remedies of her pharmacopia long ago as the world began.

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is also used by men of refinement as an after-shaving preparation. It is rapidly displacing witch hazel and bay rum for this purpose. Delightfully refreshing to the tenderest skin. Let us send you a miniature bottle. Write us to-day, enclosing 10 cts. (to pay postage and packing), and we will forward a sample at once.

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Stage

"The Honor of the Family"

Otis Skinner's "Colonel Brideau" is the most virile role that has been acted for many a day. Put together all the swaggering, blustering dare devil characters on the boards plus a something individual and original that belongs to Skinner himself and you have Philippe Brideau. The story is a duel to the death between a cool, insolent fearless man and a siren gifted with wit, beauty and boldness. The stake is the Honor of the Family, or, more properly speaking, the fortune of a doting old miser. The first act finds Flora the "gutter girl" mistress of the situation. She has the old uncle Rouget and his household completely under her thumb, and only waits for the moment when his entire fortune shall fall into her hands to elope with her lover, Commandant Max Gilet. Into this state of affairs the Colonel bursts like a whirl wind. His bluster, his rakish swagger, his insolent and brutal frankness announce him to Flora as a force to be reckoned with, and she sets her art, her beauty and her wit against him. But the Colonel is not to be melted by a pretty woman's tears, and he had had too much experience with the sex not to understand her falsities and flatteries, so the duel is fought to a finish. The lover is mortally wounded by Philippe, the family fortune is saved, the siren driven out of the house, the Honor of the Family is intact, and the Colonel remains master of the field. The action is swift and impelling, the dialogue incisive and cutting, and the two combined sweep you off your feet. When you recover yourself you realize what an unlovely story it is, how sordid and lacking in sentiment. The old uncle is repulsive in his senility, the girl has not a redeeming quality, if it be not her love for Max, and Philippe Brideau is too much like Satan rebuking sin. Otis Skinner has a rich vein of humor and jollity underlying the other elements of his characterization and saving it from actual cynicism. In the hands of an actor lacking this quality the part of Philippe Brideau would be grim and repulsive. As it is laughter comes to the relief of a too tense situation, and by a flash of comedy the tragic forces are averted. Mr. Skinner is fortunate in having a leading woman who seconds him ably. Miss Percy Haswell is an actress of unusual intelligence. Her interpretation of Flora could only be given by a brainy woman. She does not lose one point in portraying the cruel catlike adventuress, yet she is never sensual either in her love scenes with Max or when she throws her self into the arms of her enemy, the Colonel. She never forgets her own interest or allows herself to be carried too far. She is too hard and shrewish to arouse sympathy, even in the last act where she learns the death of her lover. She is worsted in the battle of wits between herself and Philippe because his weapons are better and he knows better how to use them. A. G. Andrews as old Rouget achieves a triumph of acting and make up. His limp, his pallor, his senility offer a picture of most unlovely old age. Mr. Skinner has excellent support throughout. The subordinate characters are in good hands, and contribute to a most artistic whole. There is a unity about the performance most unusual in theatrical productions.

—The Playgoer.

Barrie's "Peter Pan"

"Peter Pan," you will say on reflection, is a rather hazardous venture for a stock company. It involves so much detail peculiar to itself and calls for so much of a peculiar kind of temperament and so much of a singular kind of talent. Go to the Valencia Theatre and spend an afternoon or evening with Barrie and you will find that the difficulties upon which you have reflected have been overcome. The spirit of fantasy animates this stock production. The eerieness of the play, its emotional charm, its affecting sentimentality—all its salient qualities, are realized to the full. A most fascinating performance is that which the Valencia players give, touching effectively the hearts of young and old. "Peter Pan" is supposed to be a play for children, but I am of the opinion that the little ones are less deeply affected by its quaint conceits than their elders. Moreover, I suspect that the average grown-up who goes to see "Peter Pan" ostensibly for the sake of the children, is far from being personally disinterested. Children are less easily affected by Barrie's sentimentality than are their elders. The fact is that "Peter Pan" appeals both to children and adults, and that is why it is one of the most successful of Barrie's plays. Barrie's humor compels the laughter of both old and young, and his sentiment moves even the unemotional to tears. The cast at the Valencia is uniformly good. George Foster Platt, the Valencia's stage director, has certainly demonstrated by this production that he is a master in his profession. The play will run all next week.

—The Playgoer.

The Drama of the Year

One of the valuable plays secured exclusively by Frederic Belasco since he went to New York is "The Regeneration," which will be given its first presentation by a stock company next Monday evening at the Alcazar. Early this season it was produced in Wallack's Theatre by Liebler & Company, the original cast including Arnold Daly, Edwin Arden and Helen Ware. It made a tremendous hit both in New York and Philadelphia, the critics pronouncing it the drama of the year. A play of ethics only, its subject matter is taken entirely from the palpitating hive of social pariahs, the New York Bowery. The principal characters, excepting, of course, the nobly-inspired, self-sacrificing settlement worker, are Bowery



MISS ALTA YOCOM

A talented artist who will be heard at the vocal recital to be given by Professor and Mrs. Josephine Berringer at Century Hall next Wednesday evening.

types. The play mirrors in realistic fashion a phase of life which all students of sociology love to study. With the very rise of the curtain we are introduced into a den of thugs. Of this gang Owen Conway is the leader. The plot deals with the struggle involving his regeneration, a struggle between two women, one good and pure, the other a daughter of the slums. This struggle is one that supplies the motive for much spirited action and considerable heart interest.

Dr. Ludwig Wullner—Sensational Lieder Singer

Dr. Ludwig Wullner for many years leading man of the "Meiningen Court Theatre" where the German government maintains the finest dramatic company in the



MRS. BEN LATHROP

To appear at Garrick Theatre Monday night, April 26.

whole world, singer and musician, has been one of the two sensational successes of musical season in this country, the other being Mischa Elman. In some respects the Wullner furor is the more surprising for Elman came with the greatest of heralding and everyone expected to hear a genius and no one was disappointed, but with Wullner whose name was never heard of in this country until a few months before his appearances the music lovers of New York did not know just what to look for and when the wonderful artist did such work that his audience of three hundred grew to audiences of four and five thousand and the number of concerts planned for New York grew from three to seventeen the entire country began clamoring for Ludwig Wullner. Manager Will Greenbaum has engaged this singer for three recitals in which he will be accompanied by Coenraad V. Bos whose playing of the accompaniments has created but little less enthusiasm than Wullner's interpretation of the great classic songs. The dates will be Tuesday and Thursday nights, April 27 and 29, and a special matinee on Friday afternoon, April 30, at 3:30. The concerts will be given at the Garrick Theatre, and seats will be ready next Wednesday morning at Sherman, Clay and Co.'s. Special season tickets will be sold to those desiring to hear all the programs.

Don't wait till you own an auto. Take a trip through the Santa Clara Valley and into the foothills on interurban electric cars. Start from Market Street Depot, San Jose.

The Robley D. Evans' Lecture

Sunday afternoon at Dreamland Rink, Rear-Admiral Robley D. Evans will give his last lecture in this city, the subject being "The War With Spain." No man in the country knows more about the many thrilling incidents of the great naval campaign in the West Indies, and, as told in "Fighting Bob's" inimitable style the story is most fascinating. Seats may be secured at Sherman, Clay and Co.'s until Saturday evening at five and on Sunday the box office will open at the rink at 10 o'clock. Next Monday night, April 19th, Admiral Evans will lecture in Oakland at Ye Liberty Playhouse on "The Voyage to San Francisco with the Fleet."

The Umpire Gets the Decision

The production of the musical comedy, "The Umpire," has resulted in the greatest success the Princess has ever had. This may sound like extravagant praise when the number of triumphs this theatre has been the scene of are remembered but, nevertheless, it is strictly within the bounds of truth. In musical comedy one never looks for a plot or at least a lucid one and to say that "The



BURTON HOLMES and WRIGHT KRAMER

Umpire" possesses this would hardly be accurate, but it contains an exceedingly clever and amusing idea which the capital company who appear in it thoroughly exhaust. To Fred Mace goes the principal honors. His performance of Jimmie Dolan is simply perfect in its humor and eccentricity. As an unfortunate baseball umpire, who, during the progress of a game in Chicago has his head turned by a pretty face in the grand stand and in consequence gives the decision adverse to the popular side, he is inimitable and his description of this unfortunate incident of his checkered career is every whit as good of its kind as Lady Gay Spanker's account of "The



ROSE SHERIDAN

Who will appear in "Right's Might" at the American Theatre.

Hunt" in London Assurance. The action of the play is in Tangiers, Morocco, which is a sort of Honduras, the safe retreat of criminals of whom the deepest and blackest is considered to be the unfortunate umpire. May Boley is in her element as Maribel Lewton, and her appearance as the quarterback of a football team is one of the hits of the performance. Another of the hits is the attractive girl chorus impersonating the rival teams of Stanford and Berkeley in quite an exciting football scrimmage. Helen Darling is remarkably good as Lady Stella Brighton Fitzhugh and Zoe Barnett creates a very pleasant impression, in spite of the little opportunity afforded her, as Edith Proby. A clever performance of Mazuma, a Moorish woman, is given by Ethel Du Fre Houston. James F. Stevens scores a great lyric hit and his number, "The Sun That Shines on Dixie Land," is encored to a degree that is perfectly unreasonable. Budd Ross, Reginald Travers, Walter Catlett and Oliver Le Noir contribute their share to the success of one the best and most enjoyable entertainments ever presented in this city. In consequence of the enthusiastic reception accorded "The Umpire" it will be continued another week which will positively be its last.

Mischa Elman, the Violin Virtuoso

"Not a prodigy but a genius" is the universal opinion of critics with reference to Mischa Elman, the young Russian lad who at the age of eighteen is considered a master-player of the violin. The greatest works of such composers as Bach, Brahms, Beethoven and Tschaikowsky are what he is asked to play with the world's greatest symphony orchestras—works that take more than a mere virtuoso to interpret, works that take soul, heart and brain to give adequate expression to. Manager Will Greenbaum considers himself indeed fortunate, to be able to announce such an artist for his opening attraction at the first Class A Building ever devoted to the cause of music in this city—the Garrick Theatre. Elman will give his first concert next Tuesday night, April 20, and will play a rarely beautiful program, including Edward Lalo's "Spanish Symphony" in three movements, Handel's "Sonata" in E minor, "Menuett," Beethoven, "Gavotte," Gossec, "German Dance," Dittersdorf, "Ave Maria," Schubert-Wilhelmj and "Caprice Basque," Sarasate. His second concert will be given Thursday night, April 22, and Mendelssohn's "Concerto," Saint-Saens "Rondo Cappricioso," Corelli's "La Folia" and a group of charming little numbers by Schumann, Schubert, Chopin and Sarasate. An equally fine program will be given Sunday afternoon, April 25. Next Friday afternoon, April 23, Elman will play in Oakland at Ye Liberty Playhouse, repeating the program of his first San Francisco concert.



EDITH LYLE

Who has made such a hit as "Wendy" in "Peter Pan" at the Valencia Theatre.

The Gleason-McGlynn Play

Norman Hackett and his excellent supporting company will present "Classmates" at the American Theatre for the last times this Saturday afternoon and evening and at the Sunday matinee a dramatic event of unusual importance will be ushered in, when "Right's Might," a play by Frank McGlynn and Jack Gleason, will be presented for the first time on any stage. "Right's Might" deals with love, honor and politics and from all accounts is packed full of interest from beginning to end. The big scene of the play is enacted on the floor of the Senate and those who have witnessed rehearsals are unanimously of the opinion that the enthusiasm of the authors and producers of the drama is well justified.

A keen interest is being taken in the play and the demand for seats is large, owing in no small degree to the immense popularity of the authors, it being safe to say that no two men in this city have a larger circle of friends than have Jack Gleason and Frank McGlynn.

Mrs. Ben Lathrop's Concert

Mrs. Ben Lathrop has certainly vindicated her artistic ability. For many years this charming young society matron devoted herself to the most serious study of music and when she determined to adopt the career of a professional concert singer she went for advice to the best critics and masters in New York, and, after singing for them and receiving their assurance of the wisdom of her choice, she made her public debut in that city. Her success was such that a dozen splendid engagements immediately followed, including one as soloist at a Herman Klein "Pop" where the greatest artists are proud to appear. Some weeks ago Mrs. Lathrop returned here to sing before the St. Francis Musical Art Society. She immediately left to fulfill engagements in the South and will return this week, being engaged to give a recital before the pupils of the Dominican Convent at San Rafael. Her only public concert in San Francisco will be given Monday night, April 26th, at the Garrick Theatre, Manager Will Greenbaum's new auditorium for concerts. On this occasion she will sing an exceptionally beautiful program of songs in French, Italian, German and English. She will be assisted in her program by Mr. Carl Grienauer, the famous Viennese violincello virtuoso, who will be remembered here as solo cellist with the original Scheel orchestra and who has since been touring Europe as a star. Mr. Gyula Ormay will be the accompanist.

Back From Berlin

Miss Mary Carrick, the gifted young pianist, whose success in Berlin on the occasion of her debut, was cabled to this city by her manager, Herr Liebling, will appear at a recital on Tuesday evening, April 20, at the St. Francis Hotel. Miss Carrick's musical education was received in this city. She was the recipient of a special gold medal for music at the College of Notre Dame, and afterwards took up her studies with the well-known instructor, Hugo Mansfeldt. Her first appearances will be remembered with pleasure by local music lovers, who will find their expectations fulfilled in the performance of which she gave such promise. Among the gems of piano literature which Miss Carrick will present is Liszt's "Grosses Konzert Solo," which, by a strange coincidence, she had the honor of presenting for the first time to a Berlin audience, as well as of giving it its first hearing in the United States at her first Liszt Concert, a few years ago. Another interesting, but rarely heard composition on the program is the Brahms set of variations on a Theme of Paganini. The Berlin Herald, speaking of her success, said: "Among the many young American pianists who have appeared in Berlin Miss Carrick must be given the lead, not only in the tremendous difficulty of her program, but in the ease and intelligence with which she executed it."

Orpheum Vaudeville

Next week will not only be a red letter one in theatricals but it will also mark an important incident in the rehabilitation of this city, the opening of the new Orpheum on O'Farrell street which is conceded to be the most beautiful and perfectly equipped theatre in America. The program for the coming week will be given next Sunday afternoon and evening at the Ellis Street Orpheum and will be continued Monday night at the new Orpheum. Grigolati's Aerial Ballet, famous all the world over and for several years a feature in Drury Lane Theatre, of "Sleeping Beauty and the Beast," Mr. Bluebeard and "Humpty Dumpty," will make its first appear-

(Continued on Page 35.)



MISS MAY CARRICK

The gifted young pianist who will appear in recital on Tuesday evening, April 20th at the St. Francis.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

We will also start a query column, in which the reader may ask questions pertaining to dress. Such questions will be answered in the following issue.

BRING FORTH YOUR DRESS SUITS AGAIN FOR LENT IS OVER

Evening clothes as usual represent the full dress suit. The Inverness or Chesterfield overcoat, silk hat, poke lap front or round top wing collar, white tie, white waistcoat, white shirt, (plain or pique), with attached cuffs, white kid gloves, black half hose, (silk or lisle), plain or with clock, patent leather shoes with buttoned calf or catch top or pumps, and pearl or moonstone links and studs to match.

Always respect the canons of good form. Don't wear an opera hat for wedding or formal occasions, always the silk hat. Don't wear a lap or wing collar for such affairs; only the poke is proper. At an evening wedding or formal affair a black tie is absolutely out of the question, as it belongs to the Tuxedo, as to pleated shirts, colored waistcoats, colored half hose, oxford shoes, gray or tan gloves or diamond studs or links, set with colored stones. Often a wedding ceremony



occurs at five or five-thirty in the afternoon, bringing part of the affair after 6 p. m., which is the dividing hour between day and evening as affecting dress. There is thus created some doubt as to the proprieties. When days are short and lights are on during the ceremony and particularly if a reception immediately follows, the restrictions are waived in favor of the desire to have it take on the nature of an evening affair. The full dress coat would then not only be allowed, but also be more in place than the frock coat. When days are long and no reception follows, it is best to abide by custom and dress for the hour for which the ceremony is set. The Tuxedo while often seen at formal theatre parties is still by careful dressers regarded as wholly an informal garment and not to be thought of except within the intimate home circle, at the club or stag parties or at a theatre party where every body knows the other intimately. The styles of either dress suit or evening suits have changed but slightly, and it is perfectly safe to wear last season's dress suit but should your trousers and waistcoat belonging to your Tuxedo have braid, have same removed, as it has gone out.



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Rooms with Bath, $3.00, $3.50 and $4.00.

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With bath, $1.50 and up

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"It's deuced hot here," he remarked, opening his fur coat and pulling off his gloves. One of his diamond rings slipped from his finger and fell to the floor.

"I must not lose that," he said; "it is a keepsake from Princess—" He paused, smiling conceitedly.

She started. Impossible! She could not have heard aright.

He twisted the ring slowly down over his finger-joints and eyed its companions lovingly.

"Look at this one here," he began. She interrupted him hastily.

"Do you know our gallery already?" she asked.

"No," he replied and raised his hand to his mouth to stifle a yawn.

"I am intensely sorry, my dear lady," he continued carelessly, but what he was intensely sorry about she was never to know, for suddenly he stopped and clapped his hand to his throat, whence issued two gruesome, gurgling sounds.

"Oh, I've caught cold again!" he cried in alarm, "and tonight I must sing! This change of temperature—I must hurry off or I shall get as hoarse as a crow."

He rose and plunged his right hand into the wide pocket of his overcoat, from which he drew a square, white parcel tied with a pink silk ribbon. He hesitated a moment—again the doubting look—then, as if taking a desperate resolution, he whispered, with a meaning smile:

"And here is what you wanted."

She took the package mechanically. She scarcely dared to move, so ill at ease did she feel.

He seized her hand to say good-bye.

"How dearly I should like to kiss you on the forehead, my darling," he whispered.

"For heaven's sake!" she cried out.

"But there are people here," he continued, with a quiet smile. "Au revoir—tonight at the Opera!"

With that he hurried out.

She started after him as if turned to stone. "Why did he treat me so?" she stammered. How glad would she have been to feel some joy; but she felt more like crying!

Absolutely dazed, she hurried home.

Once there she opened the box.

An intoxicating scent of flowers rose from it. On the top a sheet of paper met her eye, on which were scrawled the words:

Eternal memory of Love's sweet hour.

And underneath, bedded on dark red roses, lay, instead of the fan—a house-key.

Wild Animals You Have Never Met

(Continued from Page 10.)

tation Building the last word on electric traffic will be said. There will also be in the Transportation Building an exhausive exhibition of electrically propelled automobiles, and on Lake Washington the electric motor boat will be a prominent feature, with everything that is new in the way of storage batteries, dry cells, and all else.

On March 1, three months before the official opening day, Alaska-Yukon-Pacific Exposition was more than ninety per cent complete, assurance positive that when the time comes there will be nothing left undone.

Music will be a feature of the Exposition, and during the season some of the finest organizations in the United States will be heard. Liberatti's, Innes' and Ellery's Bands will divide the season, and one or another will be heard daily. The Temple of Music is centrally located. This is one of the permanent buildings, and is one of the finest halls for the purpose to be found anywhere in the United States. The new organ which has been installed is one of the largest pipe organs yet built, and in tone and possibilities, is not surpassed. Band stands have been erected at various points on the grounds so that music may be heard practically everywhere, but shorter concert seasons have been arranged for bands from foreign countries, as well as for vocal and solo instrumental concerts. These latter will be held, as a rule, in the auditorium. Among the novelties are the National Band of Mexico and the famous Philippine Constabulary Band. A specially attractive novelty will be a concert by a native Philippine band, whose instruments are composed entirely of bamboo. The range and class of music produced by these rudely constructed instruments, and their crude appearance as contrasted with the equipment of the other bands will be in itself an instructive feature.

Nature has been a valuable assistant at the laying out of the Exposition grounds. The vast amphitheater, which will be the scene of many interesting events, has required but little more than the labor of placing seats. It is one of the most beautiful natural theaters in the world. It was here that the first shovelful of earth was removed in beginning work for the fair, but even before anything whatever was done, there was accommodation for fully twenty-five thousand people. On the precipitous shore of Lake Washington, looking across a succession of bays the snow-capped peaks of the Cascades are brought into view, and this forms the background of the amphitheater stage. Three sides, with a stately upward slope rise from the floor to towering trees of Douglas fir, cedar and pine, and the natural acoustic effects are such as are looked for only in buildings constructed with this special property in mind. Chairs have been placed around the tiered sides of this natural out-door theater, and thirty thousand spectators may enjoy at once comfortable positions, unexampled scenery, and the spectacle provided for their interest.

Dr. Byron Haines, Dentist. Suite 507, 323 Geary St. Hours 9-12 and 2-4. Telephone Douglas 4300.

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For your protection the genuine is put up in non-refillable boxes—the "Box that Lox," with Mennen's face on top. Sold everywhere or by mail 25 cents—*Sample free.*
Try Mennen's Violet (Borated) Talcum Toilet Powder—It has the scent of Fresh-cut Parma Violets. *Sample free.*
GERHARD MENNEN CO., Newark, N. J.
Mennen's Sen Yang Toilet Powder, Oriental Odor } No
Mennen's Borated Skin Soap (blue wrapper) } Samples
Specially prepared for the nursery. Sold only at Stores.

THREE YEARS AFTER

The Story of
San Francisco

Beautifully Illustrated in the
APRIL NUMBER of

SUNSET MAGAZINE

Now on Sale 15 Cents

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PIANO SCHOOL FOR CHILDREN AND BEGINNERS
Telephone Piedmont 3414 6409 Regent Street, Berkeley
Tuesday and Friday, Ebell Club, Oakland



ROBLEY D. EVANS

(Fighting Bob)

This Sunday Afternoon, April 15th,

AT DREAMLAND RINK

Subject: "THE WAR WITH SPAIN"

EVANS IN OAKLAND Monday Evening, April 19th, Ye Liberty Playhouse

GARRICK THEATRE

Ellis Street, near Fillmore
Former Orpheum

Will L. Greenbaum announces the following attractions



MISCHA ELMAN

THE VIOLIN GENIUS

"A Master Player at 18"

"Words cannot describe Elman's playing—it must be heard.

NEXT TUESDAY AND THURSDAY EVENINGS, April 20-22,

SUNDAY AFTERNOON, April 25th.

Seats $1.00, $1.50, $2.00 at Sherman, Clay & Co.'s, corner Sutter and Kearny. General Admission $1.00.

Baldwin Piano Used.

ELMAN AT YE LIBERTY—OAKLAND

Next Friday Afternoon, April 23, at 3:30.

MRS. BEN LATHROP (Soprano)

Assisted by KARL GRIENAUER Viennese Cello Virtuoso

MONDAY NIGHT, APRIL 26th,

"A Program of Rare Interest and Beauty"

Seats $1.50, $1.00, 50c. Box Seats $2.00, ready next Wednesday at Sherman, Clay & Co.'s.

EXTRA!—ANNOUNCEMENT—EXTRA!

DR. LUDWIG WULLNER

The Greatest Living Song Interpreter.

And COENRAAD V. BOS—Accompanist

IN THREE RARE PROGRAMS

Tuesday and Thursday Eves., April 27-29, Friday Afternoon, April 30, at 3:30

Seats 75c to $2.00, ready next Wednesday at Sherman, Clay & Co.'s.
Season Tickets $2.00, $3.00, $4.50 on Application.

Coming May 3 SHAKESPEAREAN FESTIVAL

THE BEN GREET PLAYERS and RUSSIAN SYMPHONY ORCHESTRA

Will L. Greenbaum Presents the

BURTON HOLMES TRAVELOGUES

Delivered by MR WRIGHT KRAMER

Magnificently Illustrated Colored Views and Motion Pictures

Three Courses Exactly Alike Two in the Evening. One Matinee.

AT CHRISTIAN SCIENCE HALL

Corner Sacramento and Scott Streets, Commencing

Thursday and Friday Nights, April 29-30, and Saturday Matinee, May 1.

BERLIN—Thursday and Friday Evenings, April 29-30, 8:15, Saturday Afternoon, May 1, at 3:15.

VIENNA—Monday and Tuesday Evenings, May 3-4, Wednesday Afternoon, May 5.

PARIS—Thursday and Friday Evenings, May 6-7, Saturday Aft., May 8.

LONDON—Monday and Tuesday Evenings, May 10-11, Wednesday Afternoon, May 12.

FEZ (in Morocco)—Thursday and Friday Evenings, May 13-14, Saturday Afternoon, May 15.

Sale of Course Tickets opens Tuesday, April 20th, at Sherman, Clay & Co.'s and Closes Saturday Evening, April 24th.

Course Tickets Securing to the Holder Same Reserved Seat at each of Five Travelogues. Prices $4.00, $3.00 and $2.00.

Single Tickets, $1.00, 75c and 50c. Ready Monday, April 26th.

Mail Orders, address to Will L. Greenbaum or Burton Holmes Travelogues, care of Sherman, Clay & Co., and accompanied by Check or Money Order will receive prompt attention.

COURSE OF THREE FRIDAY AFTERNOONS AT 3:30

YE LIBERTY PLAYHOUSE, OAKLAND

Berlin" April 30, "Paris" May 7, "Fez" May 14.

Course Tickets $1.00, $1.50, $2.00 Single Tickets 50c, 75c, $1.00, on sale at Theatre Box Office.

PIANO RECITAL BY

MISS MARY CARRICK

COLONIAL BALLROMM, ST. FRANCIS HOTEL,

Tuesday Evening, April 20, 1909, at 8:15 o'clock

Admission—Box Seats $2.00. Reserved Seats $1.50 and $1.00.

Tickets on Sale at Sherman, Clay & Co.'s, Sutter and Kearny Street and at St. Francis Hotel, Geary and Powell.

Steinway Piano Used.

VAN NESS THEATRE

Cor. Van Ness and Grove
Gottlob, Marx & Co., Mgr.
Phone Market 500

Beginning Monday, April 19th, SECOND AND LAST WEEK,
Matinees Wednesday and Saturday
Charles Frohman Presents

OTIS SKINNER

In His Realistic Incarnation of Colonel Bridau in the Famous Balzac Success

"THE HONOR OF THE FAMILY"

Special Wednesday Matinee Prices, $1.00, 75c, 50c.

April 26—MME. NAZIMOVA in "A Doll's House," "Hedda Gabler," "Comtesse Coquette."

NEW ALCAZAR THEATRE

Cor. Sutter and Steiner
Class 'A' Building
Phone West 1400

BELASCO & MAYER, Owners and Managers.
Commencing Monday, April 19th, and All Week,
Arnold Daly's Great Success

THE REGENERATION

Its First Stock Production.

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE

PHONE WEST 663

S. LOVERICH, MANAGER

Ellis Street, near Fillmore
Absolutely Class 'A' Building
Matinee, Saturday and Sunday

THIS AND NEXT WEEK ONLY—THE TALK OF THE TOWN
The Famous Baseball Musical Comedy Hit

THE UMPIRE

FRED MACE IN HIS ORIGINAL ROLE OF JIMMIE DOLAN.
MAY BOLEY—all the Princess Favorites in the Cast. Chorus of Forty.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c

NEW ORPHEUM

O'Farrell Street, bet.
Stockton and Powell
Phone Douglas 70

SUNDAY MATINEE AND NIGHT AT ELLIS STREET ORPHEUM
NEXT MONDAY NIGHT OPENING OF NEW ORPHEUM

ARTISTIC VAUDEVILLE.

GRIGOLATI'S AERIAL BALLET; FRANK FOGARTY; MARGARET MOFFATT & CO., in "Awake At The Switch"; ARCADIA; PETER DONALD & NITA CARSON; PAUL SANDOR'S MINIATURE CIRCUS; GORDON AND MARX; THE SANDWINAS; ORPHEUM MOTION PICTURES SHOWING SAN FRANCISCO BEFORE THE FIRE.

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE

Valencia Street, between
Thirteenth and Fourteenth
Phone Market 17

The Only Steam Heated Theatre in the City.

Starting Monday Evening, April 19, Special Matinee Thursday, Second and Last Week of the Most Successful Play of the Century,

PETER PAN

The Finest Production Ever Given by a Stock Company in San Francisco.
SECURE YOUR SEATS EARLY!

Popular Prices: Matinees, Wednesday, Saturday and Sunday, 10c and 25c.
Evenings, 10c, 25c, 35c and 50c. Box Seats, 75c and $1.00.
Seats on Sale at the Emporium.

Monday, April 26—"If I Were King."

AMERICAN THEATRE

Market St., nr. Seventh
Phone Market 381

The Playhouse of Comfort and Safety.

Commencing Sunday Matinee, April 18th, First Production on Any Stage of

RIGHT'S MIGHT

A Story of Love, Honor and Politics, by Frank McGlynn and Jack Gleason.
See the Great Senate Scene!

Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.
Next—I. P. Wilkerson's "Minstrels of Today" and Musical Comedy Company.

YE LIBERTY PLAYHOUSE

Oakland, Cal.
Direction
H. W. Bishop

Commencing Wednesday Night and Remainder of Week,
Matinees Saturday and Sunday.

BISHOP'S PLAYERS in Paul Armstrong's Famous California Play

SALOMY JANE

Great Cast and Production

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next "Mrs. Temple's Telegram."

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the estate of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers with ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE BOLLMANN, deceased.

HENRY W. EISERT,
Executor of the Estate of Caroline A. Bollmann, Deceased.

Dated, San Francisco, April 17th, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, California. 4-17-5

Stage

(Continued from Page 30.)

ance in the most effective of its divertisements commencing with a Butterfly Ballet by Mlle. Floretta, the premiere aerial coryphee and concluding with a dove ballet in which live doves are used for the final pictures and effects. Frank Fogarty, the Dublin Minstrel and one of the cleverest monologists in vaudeville, Markaret Moffatt, an exceptionally talented actress, in Sewell Collins' satirical comedy, "Awake at the Switch," Arcadia, a beautiful colorature soprano, and a gifted violiniste, Peter Donald and Nita Carson, Scotch comedians, singers and dancers, in a sketch called "Alex McLean's Dream," and Paul Sandor's Miniature Circus in which remarkably intelligent dogs impersonate horses, ponies, lions, etc., will be the other novelties.

A Great Shakespearean Festival

Manager Will Greenbaum promises a week of Shakespearean productions with the appropriate music interpreted by a glorious symphony orchestra. The actors will be the Ben Greet English Company numbering over thirty players, singers, dancers and pantomimists under the personal direction of Ben Greet. The orchestra will be the famous Russian Symphony Orchestra of New York under the direction of Modest Altschuler. Over one hundred people will be employed in the magnificent performances. The season will open Monday, May 3, and the repertoire will include "A Midsummer Night's Dream" with Mendelssohn's music; "The Tempest" with Tschaikowsky's and Arthur Sullivan's music; "Romeo and Juliet" with Tschaikowsky's and Gounod's music, and "Merry Wives of Windsor" with Nicolai's setting. Two special performances will be given at the Greek Theatre in Berkeley on Saturday night, May 1, and Sunday afternoon May 8.

Burton Holmes' Travalogues

Burton Holmes "Travalogues" are a regular feature of the amusement season in the larger cities of the east. They do not come strictly under the head of amusement, but are rather of the instructive order, equally appreciated as a stimulus to those who are contemplating trips abroad and to those who, having made foreign tours, enjoy the reminiscences of their journeys, while, to that large class for whom traveling must be of the mental order, there is nothing better. Virtually they are mammoth illustrations to books of travel. One may carry away from one of these lecture courses quite as much as the average globe trotter has in his mind after undergoing all the fatigues and inconveniences of the real trip. Berlin, Paris, Vienna, London, and the little known Fez, the capital of Morocco are the treats offered, and the courses are so arranged that two evenings a week are all that will be monopolized for the whole series. The sale of course seats will open Tuesday morning at Sherman, Clay & Co.'s. The lectures will be delivere by Mr. Wright Kramer, the traveling companion of Mr. Holmes for many years. A course of three Travalogues, the first to be given in Oakland, has been arranged for Friday afternoons, beginning April 30, at Ye Liberty Playhouse; subjects: Berlin, Paris and Fez. Course tickets, $1.00, $1.50 and $2.00, may be obtained at the box office of Ye Liberty.

"Salomy Jane" at Ye Liberty

"Bob" Evans talks on the cruise of the fleet at Ye Liberty Playhouse, Oakland next Monday evening. On the following night the Orpheus Club of Oakland give their first concert of this eason. In consequence of these two special attractions, the regular Liberty offering for next week, "Salomy Jane," will not be given until Wednesday evening, but it is announced for all the remainder of the week, with the regular Saturday and Sunday matinees. "Salomy Jane" is a play based upon the writings of Bret Harte, and particularly on the story of the same name. Paul Armstrong, the author, has woven such a sturdy dramatic structure that it holds the audience from the rise of the curtain to the very end. Many of the famous Bret Harte characters, such as Yuba Bill, the genial stage driver, Jack Murray, the cold, gentlemanly gambler, Colonel Starbottle, the fiery, duelling old Southerner, Red Pete, the poor unfortunate criminal mountaineer, run through the piece with important work to do, and to see them strutting the boards is to breathe again the atmosphere of the Harte country.

In the Limelight

It has been definately decided that Mrs. Fiske and her company from the Manhattan Theatre, New York, will open at the Valencia Theatre in her wonderful success, "Salvation Nell," for the two weeks beginning Monday evening, June 21st.

Madame Nazimova will produce "A Doll's House" during the entire first week of her engagement at the Van Ness Theatre. The repertoire for the second week will include "Hedda Gabler" and "Comtesse Coquette."

Preparations are going on apace for the summer season of Minstrelsy and Musical Comedy to be inaugurated at the American Theatre Sunday afternoon, April 25th. I. P. Wilkerson's Minstrels of Today and Musical Comedy Company, as the organization is to be known, is rehearsing day and night and an entertainment is promised that will make amusement loving San Francisco sit up and take notice.

San Francisco theatregoers are delighted with the announcement that George Osbourne, than whom this city never knew a more popular actor, has signed for a season with the Valencia Stock Company and will make his reappearance in the city of his adoption as King Louis, in the coming production of "If I Were King."



MISCHA ELMAN

The Violinist to appear at the Garrick Theatre.

Auto Notes

Roads down the valley to the Raisin City were found to be in excellent condition last week by Frank B. Dickson, Jr., of the Studebaker Bros.' Company. Dickson says that persons who are contemplating attending the Raisin Day fete at Fresno and who have automobiles may add considerably to the pleasure of the event by driving down in their cars.

Perhaps no better tribute to the standing of this city as an automobile center could be paid it than the frequent visits made here by the highest officials of the most important eastern factories. The latest to signify their intention of looking over the field are Edward L. Thomas, Vice-President of the E. R. Thomas Motor Company, and Lee Counselman, general sales manager of the Chalmers-Detroit Motor Company. These officials will arrive here near the end of this week.

Mr. A. O. Harwood, superintendent of the San Francisco office of the Metropolitan Life Insurance Company, took delivery of one of the new 40 horsepower Buicks from the Howard Automobile Company on Saturday. Mr. Harwood proved an adept at driving an automobile, and after an hour's instruction took hold of the wheel on Sunday and drove the car round the bay. As this was Mr. Harwood's first attempt at driving an automobile, he thinks he is justified in feeling rather proud of his ability as a driver with such short instructions.

E. L. Cox of Madera christened his new sixty horsepower Thomas Flyer by a trip into the Muir Woods last Sunday. The roads into the park have dried out, but the process has left them in a dangerously rutty condition. The ease with which his new car took the rough roads has tempted Mr. Cox to make a more exacting tour, and he is now preparing to start for Portland which trip will give him an opportunity to test his Thomas over the worst roads on this coast.

The Chalmers-Detroit Company will have three cars in the Glidden Tour. This many are promised to President Lane of the Detroit Auto Dealers' Association, at the time the question of the number of cars Detroit would enter, first came up. The Glidden Tour Committee asked for a guarantee of a certain number of cars, before it would consider having the start made from Detroit. The Chalmers-Detroit entries have now been formally made, including the payment of entrance fees.

Prospective automobile owners are given some good advice which will aid them considerably in the selection of a car, by Chester N. Weaver, one of the most enthusastic motorists on the Pacific Coast, and incidentally, manager of the San Francisco branch of the Studebaker Bros.' Company of California. Weaver's remarks point out the fallacy of selecting a car purely because it may be equipped with some particular feature, which in many instances has served only one purpose, namely, gaining notoriety, not necessarily of the advantageous kind. Weaver's remarks follow: "In the final selection of a car a prospective owner should always take into account the balance between its usable powers, its control, its qualities of traction, its adaptability to roads of all descriptions, its past service and the actual evidence the car has given of its own durability. All of these must precede the appeal the car makes to the esthetic

One of the latest purchasers of a Chalmers-Detroit "40" is C. E. Mathewson of the Diamond Rubber Company. Mr. Mathewson bought the car on the advice of his brother, Lin Mathewson, the celebrated racing driver, who holds the world's track record for fifty miles. A short time ago Mathewson visited all the prominent factories of the east in search of a car that would suit coast conditions. Even with his long and varied experience in the automobile industry, among the host of good cars turned out this year Mathewson was at a loss to choose until he struck the Chalmers-Detroit factory. He was immediately impressed with the speed and durability of the Chalmers-Detroit "40" and he hardly needed the advice of his brother to induce him to select the forty horsepower model of this car for his use in this city. Mr. Mathewson is convinced that his latest purchase is an ideal car for the usage which a machine receives in this town.

Lee Counselman, general sales manager for the Chalmers-Detroit Motor Company, left Detroit April 1st for an extended trip throughout the west. He will arrive in San Francisco about the 18th or 19th, spending a few days with the company's San Francisco agents.

While touring in his Thomas near Fresno with a party of friends, George Roeding came across one of the old time San Francisco street cars. How it got there in the middle of a big wheat field is the puzzle that has worried the traveler for years. The inside of the car still has the signs telling the passenger to "Smoke on the front platform," "Alight after the car stops" and "Deposit your fare in the box" just as they were twenty-five years ago. The car is two hundred and twenty-five miles from its native rails

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Redwood and Pine Lumber

Railroad Ties, Telegraph Poles, Shingles, Split Shakes, Etc.

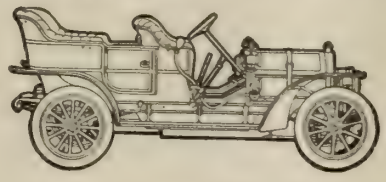
CROCKER BUILDING SAN FRANCISCO, CAL.

AUTOMOBILE EFFICIENCY

of the highest type is embodied in the STUDEBAKER-GARFORD car. Consider it point for point and you will find the only logical conclusion to be reached is that it is the best car on the market today. Call and inspect our recent arrivals of Models "C" and "D" and make appointments for demonstrations.

Fremont at Mission — Studebaker — *Phone Douglas 3000*

THOMAS FLYER



This is the car that elicits pleased comments whenever it passes on the street.

Almost any dealer can talk SPEED or STYLE or STRENGTH about his car; but when the Thomas Flyer is mentioned, all three of these

QUESTION—Why do all agents compare their automobiles to the Thomas?

Our answer—We are the only ones in our native land that had faith enough in our car to run it around the world.

A BIG TIP, $3,500,000.00—If everybody used a Thomas there would be no necessity of spending $3,500,000 for good roads.

All roads are good for a Thomas. Does anybody believe the roads are paved from New York to Paris? If so, try it.

PIONEER AUTOMOBILE CO.

524 Twentieth St., Oakland 901 Golden Gate Ave., San Francisco

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Alfalfa, Field, Garden and Flower Seeds

Trees, Plants and Bulbs

Write to us for our 1909 Seed and Plant Annual and prices

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A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

Letters

A Tale of Mystery

"The Man in Lower Ten" is hardly to be called a detective story, since the detectives, amateur and professional, cut but a poor figure in unravelling the mystery, but it is a good specimen of the criminal in fiction, the story in which both motive and the chief actor are concealed until the end. The man who engaged "Lower Ten" was a lawyer occupied in prosecuting a case of forgery. It became necessary for him to convey the forged notes from Washington to Pittsburg in order to have them repudiated, and the deposition made by the multimillionaire witness who was too ill to attend the trial. There was reason to believe that an attempt to steal them would be made and precautions were taken accordingly. When he was ready to retire Blakeley found his berth occupied by another sleeper and the porter suggested that instead of disturbing the occupant Blakeley should take another unoccupied section. Before morning he left his berth long enough to smoke a cigarette in the vestibule and at rising time he made the disagreeable discovery that not only his precious satchel but every article of his clothing of which he had divested himself had disappeared. While claiming the attention of porter and conductor another discovery was made—that the occupant of Lower Ten had been murdered some time during the night or early morning. Blakeley's story of the robbery was given little credence, since another suit of clothing was left which fitted him well enough to have been made for him and an investigation led to the discovery of the unknown dead man's wallet in the satchel left in his possession, and to other circumstances equally suspicious, he was accused by the fellow passengers of being the murderer. The train had been running in two sections and probably owing to the excitement of the murder and robbery precautions had been neglected and there was a train wreck and a holocaust in which all the occupants of the ill-fated sleeper save four lost their lives and much of the circumstantial evidence was destroyed. While, of course, the known facts told most heavily against Blakeley, readers who view events from his standpoint know he was as much a victim as the man who was killed, but they soon find themselves balancing the probabilities of two other hypothesis, and in due course of time discover that they have been on the wrong scent from the first, but meanwhile there are a mysterious occupant or visitor to an unoccupied house which overlooks Blakely's premises, a game of hide and seek with a detective who does not enjoy the sport, a startling revelation at a moving picture show, and a couple more tragedies before the denouement is made. And of course there is a love story—their always is. "The Man in Lower Ten" is a rather gruesome tale on the whole. What little of the lighter vein there is one can hardly call it comedy in this connection—is supplied by Mrs. Klopton, Blakeley's lugubrious housekeeper and Hotchkiss, the amateur detective, with his efforts to apply Dupin and Sherlock Holmes' methods to the unraveling of the mystery. Bobbs, Merrill Co. are the publishers.

Some Good Short Stories

Time and again we are reminded that our country has produced no Kipling to sing the praises of the American soldier and immortalize the types, and yet for the past ten years there have been appearing single narratives and groups of tales varing in quality from good to excellent, which but for the rapidity in which one volume succeeds another, would challenge and hold attention. Kipling may be the commander in chief but his subordinates and the high privates in the ranks of his followers are a worthy host to lead. The latest volume to be added to the list of fiction or embroidered facts pertaining to our Colonial possessions is Rowland Thomas's "The Little Gods"—the little gods that laugh at men and their endeavors. Eleven stories, independent, but strung together on a slender wire of dreaming reminiscence. The first chapter, or rather the first story, is "Fagan," the $5000 prize winner in the Collier competition of a few years ago. It is reported that the author himself regarded "Fagan" lightly and pinned his hopes on another story. If his second choice is included in this collection it is more probable than not that many readers would agree with him for "Fagan" is neither the most powerful nor the best told of the short dozen. For the most part the stories are tragic enough, and death is by no means the worst tragedy, but "A Little Ripple of Patriotism" and "The Superfalous Man" are such lightsome diversions as would have pleased Mulvaney and Ortheris and if one has lingering thoughts of "a brutal and licentuous soldiery" one needs but turn to "An Optimist" or "The Little Man" to remember that such outbreaks come seldom and far between, in the stern business of war and conquest. There are tales of civilans as well as of soldiers. "Where there is no turning" has been told and will be told again as long as there are superior and inferior races—the tragedy of debased blood and the awakening when it is too late. "This Fortune" shows waste of another kind—waste of good abilities, native energy and capacity put to base usage, and "McGennis Promotion" is almost opposite for McGennis, deputy supervisor, capable, energetic, though uncertificated, wearied to death of the monotony of his toil, promoted at last, discovers that he is too much "in love with his job" to leave his district. The pride of doing a good thing well is after all more near to his heart than recognition and big pay. Some few of these stories have been reprinted from the magazines. Those who have read them once will be glad to come upon them again for they are worth while. Published by Little, Brown & Co., Boston.



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TROPIC CLIMES

Atlantic Steamship Lines
New Orleans--New York Service

In connection with the Sunset Route between San Francisco, Los Angeles and New Orleans

Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.

First cabin, $35.00; round trip, $60.00
Second cabin, $27.50.
Includes berths and meals en route.

SEE AGENTS

SOUTHERN PACIFIC

NOTICE TO CREDITORS

Superior Court, San Francisco, Dept. 10, No. 7502.

Estate of JOHN HAUSER, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN HAUSER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the law offices of Emil Liess, Esq., at Rooms 610-611 Humboldt Savings Bank Building, 785 Market Street, San Francisco, California, which said offices the undersigned selects as his place of business in all matters connected with said estate of JOHN HAUSER, deceased.

JULIUS A. MANNHEIM,
Administrator of the Estate of John Hauser, Deceased.

Dated, San Francisco, April 17, 1909.

EMIL LIESS, Esq., Attorney for Administrator,
Rooms 610-611 Humboldt Savings Bank Bldg., San Francisco. 4-17-5

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco. Dept. No. 10. No. 2490.

In the Matter of the Estate of GEORGE G. RUNDLE, Deceased.

Notice is hereby given that in pursuance of an order of the Superior Court of the State of California, in and for the City and County of San Francisco, made on the 15th day of March, 1909, in the matter of the estate of George G. Rundle, deceased, the undersigned, the administratrix of the estate of said deceased, will on Monday, the nineteenth day of April, A. D. 1909, at twelve o'clock noon, at the office of Aitken and Aitken, Esqs., in Room 978 of the Monadnock Building, 681 Market Street, in the said City and County of San Francisco, sell at public auction to the highest bidder, for cash, gold coin of the United States, and subject to confirmation of said Superior Court, all the right, title, interest and estate of the said George G. Rundle, at the time of his death, and all the right, title and interest that the estate of said George G. Rundle, deceased, has by operation of law or otherwise, acquired other than or in addition to that of the said George G. Rundle, at the time of his death, in and to the following real estate:

First.—An undivided one-fourth interest in, of and to all that certain lot, piece and parcel of land, situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to wit:

Commencing at a point on the easterly line of Tennessee Street, distant thereon seventy-five (75) feet southerly from the southerly line of Eighteenth Street; thence running southerly on said line of Tennessee Street one hundred (100) feet; thence running at a right angle easterly two hundred (200) feet to the westerly line of Kentucky Street; thence running northerly on said westerly line of Kentucky Street one hundred (100) feet; and thence running at a right angle westerly two hundred (200) feet to the point of commencement on the said easterly line of Tennessee Street.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Second.—An undivided one-fourth of an undivided one-half interest in, of and to all that certain piece of land situate in the County of San Bernardino, State of California, described as follows, to wit: The Northwest Quarter (N. W. ¼) of the Northeast Quarter (N. E. ¼), and the North half (N. ½) of the Southwest Quarter (S. W. ¼), of the Northeast Quarter (N. E. ¼), of Section Ten (10), Township One (1) South, Range Seven (7) West, San Bernardino Base and Meridian, together with all water-rights incident to, connected with and appurtenant to said property.

Said subdivision and parcel will be sold as a whole and as a separate subdivision and parcel.

Terms and Conditions of Sale.—Cash in gold coin of the United States of America; ten per cent (10%) of the purchase money to be paid at the time of sale; balance on confirmation of sale; deeds and abstracts at expense of purchaser.

Dated, San Francisco, March 18th, 1909.

HANNAH C. RUNDLE,
Administratrix of the Estate of George G. Rundle, Deceased.

AITKEN & AITKEN, Attorneys for Administratrix,
997 Monadnock Building, San Francisco, Cal. 3-27-4

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.

EMILIE S. FALL, Plaintiff and Contestant,
vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. B. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of PATRICK GATELY, Deceased—Dept. No. 10, No. 7295.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of PATRICK GATELY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Messrs. Sullivan & Sullivan and Theo. J. Roche, Room 1110—11th Floor, Humboldt Bank Building, 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said PATRICK GATELY, deceased.

REV. JOHN E. COTTLE,
Executor of the Last Will of Patrick Gately, Deceased.

Dated, San Francisco, March 25, 1909.

SULLIVAN & SULLIVAN and THEO. J. ROCHE, Attorneys for Executor, Room 1110—11th Floor, Humboldt Bank Bldg., San Francisco. 4-3-5

NOTICE TO CREDITORS

Estate of GEORGE MAURER, Deceased.

Notice is hereby given by the undersigned Executrix and Executor of the estate of GEORGE MAURER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Mastick and Partridge, Rooms 706-714 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as their place of business in all matters connected with said estate of GEORGE MAURER, deceased.

ANNA MAURER,
GEO. J. MAURER,
Executrix and Executor of the estate of George Maurer, Deceased.

Dated, San Francisco, April 10th, 1909.

MASTICK AND PARTRIDGE, Attorneys for Executrix and Executor, Rooms 706-714 Foxcroft Bldg., 68 Post St., San Francisco. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10. No. 6670.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

It appearing to this Court by the petition this day presented and filed by Flora Demartini, the Administratrix of the estate of JOHN DEMARTINI, deceased, that it is necessary to sell the whole or a portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 10th day of May, 1909, at the hour of 10 o'clock a. m. of that day, in the Courtroom of said Court, at the Grant Building, corner of Seventh and Market Streets, City and County of San Francisco, State of California, to show cause why an order should not be granted said Administratrix to sell so much of the said real estate as shall be necessary, either at public or private sale; and it is further ordered that a copy of this order be published four (4) successive weeks next preceding said date in the Town Talk, a newspaper printed and published in said City and County.

Dated, the 10th day of April, 1909.

THOS. F. GRAHAM, Judge.

J. A. STEPHENS, Attorney for Administratrix,
630 Chronicle Building San Francisco, Cal. 4-10-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10, Probate. No. 2185.

In the Matter of the Estate of IDA OLIVE HODGDON, Deceased.

Upon reading the duly verified petition of Herbert F. Hodgdon, the executor of the last will of IDA OLIVE HODGDON, deceased, and it appearing satisfactorily therefrom that it is for the advantage, benefit and best interest of the said estate and those interested therein that a sale be made of some portion thereof;

Now therefore, it is hereby ordered that all persons interested in the above entitled estate be and they are hereby directed to appear before the said Superior Court on Monday, the 10th day of May, A. D. 1909, at the hour of 10 o'clock a. m. of the said day, at the Courtroom of the said Superior Court, Department No. 10 thereof, in the Grant Building, situated at the southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor for the sale of such real property.

And it is hereby further ordered that a copy of this order be published for four (4) successive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco, State of California.

Dated, this 10th day of April, A. D. 1909.

THOS. F. GRAHAM, Judge.

CHARLES W. SLACK, Attorney for Executor,
504 Kohl Building, San Francisco, Cal. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff. 4-10-10

NOTICE TO CREDITORS

Estate of REUBEN H. LLOYD, Deceased. Dept. 10. No. 7441, N. S.

Notice is hereby given by the undersigned Executors of the Last Will of REUBEN H. LLOYD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executors at the office of Charles W. Slack, Room 504 in the Kohl Building, at the intersection of Montgomery and California Streets, in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of REUBEN H. LLOYD, deceased.

CHARLES W. SLACK and JOHN GALLWEY,
Executors of the Last Will of Reuben H. Lloyd, deceased.

Dated, San Francisco, April 10th, 1909.

WALTER H. LINFORTH and PERCY E. TOWNE,
Attorneys for Executors, Chronicle Bldg., San Francisco. 4-10-5

Louis Crepaux

(Member of Paris Grand Opera)

Has removed to his new studio,

Delbert Block, 943 Van Ness avenue, cor. O'Farrell.

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Robert B. McMillan

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ANSWERS TO CORRESPONDENTS

Amateur Hawkshaw—Your theory respecting the purpose that animated the Sunday night raid in Calhoun's office is not implausible. Indeed the theory is neither novel nor held exclusively by yourself. In the Sunday morning papers it was reported that Calhoun would return to town that day. Now it is hardly reasonable to suppose that the gumshoe men expected the men connected with the defense to put telltale papers in their safes after they had notice that a search warrant had been issued. It is as you suggest more reasonable to suppose that with Calhoun back in town a raid on his private safe would be met with resistance. What would be done in that event we can only surmise. Of course it was fortunate that Calhoun did not lose his temper. The provocation was great, but how agreeable to certain people the result would have been had he resisted! Some day perhaps the whole truth will come out.

Taxpayer—(1) It all depends on whether you don't mind having yourself branded as a crook. Unless you are in favor of municipal ownership of everything that is now owned by a public service corporation you must expect to be characterized as something infamous. (2) No, we do not think that our public officials have the ability to operate any public utility to the advantage of taxpayers. We regard them as the worst lot of Mutts that ever came down the pike.

Miss Culture—Yes, Mr. Hubbard is a man of genius. He has the genius to persuade the illiterate that he is a new force in literature and to make the platitudes of Samuel Smiles as impressive as the Sermon on the Mount. His standing in the world of philosophy compares favorably with that of Ella Wheeler Wilcox in the realm of poesy.

CONVENIENT

"The automobile has shortened every road marvelously."

"Yes, especially the road to the Hereafter!"

PUZZLED BY THE HUMPS

The Polar Bear (on seeing a camel for the first time)—Great Aurora! You must have been born like that, weren't you?

The Camel (laughingly)—That's about right.

The Polar Bear—I thought as much; it seemed mighty strange to me that any animal could have his back broken twice and still survive.

AUTO-SUGGESTION

"How did you lose so much flesh?"

"Worry."

"What happened?"

"Nothing, only I got so fat it worried me."

H'M—YES!

Askington—Well, what about that second-hand auto you bought the other day?

Teller—Oh, it's all right so far as it goes.

A NEW PIANO HOUSE.

Have just signed with several well known factories; sell or rent on easy terms; no cartage. Bargain Sale 10-inch Disc Records 35c. Headquarters Edison Phonographs, Victors, Zonophones, Records.

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Guaranteed Capital	$ 1,200,000.00
Capital actually paid up in cash	$ 1,000,000.00
Reserve and Contingent Funds	$ 1,479,043.00
Deposits December 31, 1908	$35,079,498.53
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A word to the wise is sufficient.

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MODEL Y
40 Horsepower

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This Model Will Be Continued Through 1910

Passenger Capacity—Seven.

Motor—Six cylinder cylinders 4½ bore by 4½ stroke, cast in pairs, water jacket, integral inlet and exhaust valves are located on the same side of the cylinder and are operated by one camshaft.

Ignition—Low tension system. Bosch high tension magneto and multiple coil.

Control—Ignition throttle and spark levers located on a sector on the steering wheel hub and revolving with it, also foot accelerator on the floorboards.

Clearance—Under front axle 12 inches. Under fly wheel 12 inches. Under transmission case 10 inches. Under rear axle 10½ inches.

Springs—Three quarter elliptic. Front, semi-elliptic, 38 inches long, 2½ inches wide. Rear, semi-elliptic, 48 inches long, 2½ inches wide.

Brakes—Two sets on each rear hub. The external set are contracting brakes, asbestos to metal, operated by foot lever. The internal set are expanding brakes, metal to metal, operated by an emergency lever. Both brakes are extra wide faced and of large diameter.

Wheel Base—132 inches.

Tires—Front 36 x 4, rear 36 x 5.

Cooling—Large cellular radiator. Centrifugal pump. The fan driven by rear belt from the flywheel.

Oiling—Direct connected force feed oiler located under the hood lubricates the engine. The steering gear, cardan joint, and differential are packed in grease. The transmission gears run in oil and transmission bearings are oiled by splash.

Tank Capacity—21 gallons of gasoline, with auxiliary tank.

Clutch—Patented multiple-disc clutch, consisting of two sets steel disc, one set being faced with asbestos. No oil is used.

Gears—Three speeds forward, and reverse. Automatic position-finder for shifter.

Rear Axle—Floating type.

Front Axle—I beam section.

Weight—Car complete, 3400 pounds.

Finish—Standard, English purple lake body and black underbody. English purple lake chassis with carmine striping. Option, Brewster green body and chassis. Any special color will be furnished for $50 additional.

Body—Of rolled sheet aluminum, built upon a wood frame.

Bearings—Annular throughout, except engine which are Babbitt.

Equipment—Full Lamp, and Gas Tank.

Price—$4,000.

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Vol. XVII. No. 869. SAN FRANCISCO, APRIL 24, 1909. PRICE, 10 CENTS

SAN FRANCISCO TOWN TALK

CALIFORNIA STATE



Scene in Dingee Park, showing street work, tract office, etc.

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Sale to be conducted without reserve or limit and all lots to be sold to highest bidder regardless of price or value.

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TERMS on inside lots $100 cash, balance $10 per month; corner lots $200 cash and $20 a month. Interest 6 per cent per annum.

We will also sell AT AUCTION on the same day

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Terms upon above, one-half cash, balance in one and two years at six per cent

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An ideal outing amid the grandeurs of Yosemite—
Surroundings perfect for rest and recreation.
Good Hotels—Good Camps—Private Camping..
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OCEANIC S. S. CO. Phone Kearny 1231 673 MARKET ST.

TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, April 24, 1909 No. 869



SCENE ON THE 23-ACRE DINGEE HOME PLACE

This Piece Will be Sold as a Whole During the Auction of 200 Other Lots at Dingee Park Saturday, May 1st.

At the auction of Dingee Park on May Day the old Dingee Home Place will not be cut up into lots but will be sold as a whole. This piece of property comprises 23 acres of highly cultivated landscape gardening and is one of the show places of California. It is an ideal spot for a suburban home and its value will greatly increase.

The 17-acre Talbot Home Place adjoining will also be sold at auction on the same day in the same manner.

Baldwin & Howell have the sale in charge and are arranging a big May Day Excursion and Barbecue.

TOWN TALK

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Hail to the Healthful Raisin!

It has been decreed that on April 30th we shall all eat raisins. Two unanswerable reasons are offered for eating raisins on that day and on other days after the habit has been acquired: Raisins are healthful, and they are the product of one of California's most important industries. Therefore let us eat raisins for health and thereby kill the other bird with the same stone. Raisins contain carbohydrates, which is the scientic name for sugars; protein, which is a nitrogenous substance supposed to form the basis of albumen, which is the nutritive element upon which young plants feed; fiber, fat, water and ash. One pound of seeded raisins, it is declared by those who are in the business of raising raisins, represents a food value equal to six pounds of apples, five pounds of bananas, one and one-fifth pounds of potatoes, one pound of bread, two pounds of milk, one and one-fourth pounds of boneless fish, seven-eighths pounds of eggs, and three-fifths pounds of beef. It is an excellent showing for the raisin. Therefore let us acquire the raisin habit that good digestion may wait on appetite and health on both. Let the hitherto infrequent raisin become the fashion in all things cookable; let us feed raisins to our children when they cry for gum and caramels; let us eat raisins at the theatre instead of bon-bons and glace fruits; let us chew raisins instead of cloves when we go out between the acts; let us put away the pink pill and the cough lozenge and the musky tablet of pharmaceutical commerce and ask our druggist for medicated raisins; let us, in short, cease to regard the raisin as a luxury and make of it a necessity. The bakers are threatening to raise the price of bread and to serve us with smaller loaves; the food analysts tell us that a pound of seeded raisins has a food value equal to that of a pound of bread; the conclusion is obvious as well as logical; let us eat pounds of raisins instead of pounds of bread. We may even revise the familiar quatrain of old Omar's Rubaiyat to read:

> "Here with a box of raisins beneath the Bough
> A Flask of Red, a Book of Verse—and Thou
> Beside me singing in the Wilderness—
> Oh, Wilderness were Paradise enow!"

Suggestions for Other "Days"

And when we have firmly established "raisin day," when we have put the raisin growers of California permanently on a basis of perennial prosperity, let us perform the same service for all the other fruit industries of the State. Let us have an "apple day," an "orange day," a "prune day," an "apricot day," a "cherry day," a "walnut day," a "peach day," and so on through the long list of deciduous and citrus products of our climate-favored, flower-spangled, milk-and-honey-flowing land. We might even set aside a "dried-apple day" or a "raspberry-jam day," or a "preserved-pear day." Let us have a "day" for every thing that grows within our borders, and let us have something for every day in the year—something that we will eat exclusive of all other things. That's the way to make our fruit-growing industries profitable; and if we can spread the gospel of a California fruit diet abroad throughout the world as the raisin men are doing, even the Japanese who are steadily monopolizing this industry will reap a larger profit, and at the same time cease to be a "formidable competitor" against the white man.

Our Mad Financial Pace

We are glad to see our esteemed contemporaries, the Chronicle and Examiner, take heed of the suggestion with reference to the advisability of curbing the prodigality of our public servants which was offered with meticulous deference to superior wisdom in the columns of this vigilant journal of comment. Less than a month ago when the young Napoleons of finance who are managing our municipal affairs threw away a small fortune on a worthless garbage franchise, the Chronicle and the Examiner were in a most amiable and a most complaisant mood. No note of protest did either of them sound. Indeed, at that time they appeared to have unlimited confidence in the financial genius of our spendthrift administration. It seemed as though they regarded municipal bonds as a kind of magic paper of clairvoyant origin, possessing an inexhaustible energy on the radium principle. So many were the projected improvements which met with their approval that we took occasion to warn them that the city was in danger of being taxed into bankruptcy. Now comes the awakened Chronicle, observing with reference to the building of a municipal street railroad that "The city is rapidly incurring a debt which, before we get through with it, is likely to plunge a once debt-free city in debt to the limit of our borrowing capacity." Furthermore: "If our people do not wish to be driven out of their homes by taxation they will go slow in issuing bonds for anything which they can get by the use of private capital." Now the Examiner, crazy as ever to experiment in municipal street railroads, protests against purchasing property for a civic centre because "civic centres cost money." The Examiner has awakened, too, and it asks: "Where is this money to come from?"—the money for the civic centre, not for the municipal road, the Hearst hobby, which must be built even though we should have to go hungry to build it. It is amusing to ponder the differences of opinion and the diverting inconsistencies of our two esteemed contemporaries. The Chronicle thinks it would be awful to go to the limit of our borrowing capacity; the Examiner is appalled only at the prospect of overrunning our borrowing capacity before building the street railroad. The Chronicle is opposed to issuing bonds for anything that we can get by the use of private capital, and yet, in the same breath this economist suggests that it might be well for the city to embark in the real estate business for the purpose of acquiring, subdividing and selling the Lake Merced lands. The Chronicle has not entirely lost confidence in the commercial ability of our public servants; as to the Examiner, it has confidence only in their talent for operating street railroads.

The Beale Idea

Mr. Truxton Beale, a dilettante of political science, has been advising the people of Bakersfield to establish a County Parliament "which," we are told, "need have no legal organization, but which would yet become a power for good in the community and the means of crystallizing and giving direction to public sentiment." Mr. Beale has unbounded faith in the efficacy of pure democracy. When all the people get together and do their own thinking and act on their own convictions, wisdom and virtue flow automatically. This is Mr. Beale's political article of faith. Lecturing the Bakersfieldians he told them of

Switzerland "the land of immemorial freedom" where it has been demonstrated through the ages that a pure democracy may be both vigorous and enduring. According to Mr. Beale the cantons of Switzerland have been governed since the days of Charles of Burgundy by popular assemblies. We have heard something like this before. We have also heard it denied. John Adams, once upon a time President of the United States, a statesman who had something to do with the fashioning of this government and who was better satisfied with its institutions than Mr. Beale appears to be, conducted a personal investigation of the venerable canton governments of Switzerland and reported that their machinery was far more complicated than the machinery of this republic. Mr. Adams made some interesting discoveries in Switzerland. He found, for example, that the Canton of Appenzel, consisting of a series of valleys scattered among inaccessible rocks, populated by not more than 50,000 souls, a simple people engaged in simple pursuits, having hardly any commerce with the world, were unable to agree in the management of their affairs. They divided the Canton into two portions and these were governed by a chief magistrate, two councils and two popular assemblies. Not exactly a pure democracy, even Mr. Beale will admit. Living by agriculture, in primitive simplicity, it would seem that these people ought to be able to live without any government and yet we find, as Mr. Adams said, that they were almost plunged into a civil war and that they settled down under a combination of the monarchic, the aristocratic and democratic forms of government. In the Canton of Underwald, only twenty-five miles in length and seventeen in breadth, the people divided into two sections, and though the government is called a democracy, there is a general assembly under the restraint of a popular assembly composed of fifty-eight senators, a general council formed of all the officers of administration, besides, for justice and police, a chamber of seven and a chamber of sixty-five. So it was, Adams tells us, in the Cantons of Gloris and Zug and even in Uri where William Tell was born—mixed forms of government miscalled democracies. The fact is in Switzerland as well as in ancient Greece, to which Mr. Beale has made reference, the so-called pure democracies were governments by representation. Now a simple democracy by representation is a contradiction in terms. It is true that in Athens there was for a time a government in which popular will had great latitude. The people in assembly heard their affairs discussed by their orators, and they voted on the spur of the moment; the vote of the majority became a decree. It was at this time that the memorable meeting was held to deliberate on the fate of the rebels of Mitylene. Under the influence of an harangue by Cleon, the Jimmy Phelan of his day, the people by a large majority voted that the whole male population, to the number of 6,000, should be put to the sword and that all the women and children should be sold into slavery. A galley was at once despatched to Mitylene to order the decree to be executed. The night passed and in the morning the people were filled with horror and remorse at the orders they had given. A fresh assembly was called, and the decree of the previous day was rescinded. Twenty-four hours after the first galley had started. A second galley followed it and the unflagging chase that ensued, the strenuous efforts of the rowers and the arrival of the reprieve at the moment when the people were about to be put to death, are the thrilling elements of one of the most dramatic episodes in all the history of Thucydides. Boundless was the popular energy of Athens when exerted through the County Parliament which Mr. Beale has taken for his model, but directed by a Pericles, who was perhaps as learned a scholar as Mr. Beale himself, it revealed glimpses of passion, vacillation and distraction in a people given over to the variable winds of opinion; a people that decreed hemlock for a man one day and a statue to his memory the next; a people of the highest civilization, and yet a people whose history makes it easy to understand why democracy failed to withstand the solid concentration of the Macedonian phalanx. We are not disposed, as has probably been inferred, to felicitate the Bakersfieldians on the Beale idea. We believe that even a few crooked Supervisors can do them less harm than timid public servants suggestionized by a County Parliament responsive to the seductive eloquence of a Cleon. For of course we cannot conceive of their having the eternal guidance of so distinguished a patriot as Mr. Truxtun Beale.

The Emancipation Propaganda

Mrs. Clarence Mackay has gone over to England to lend prestige and give impetus to the cause of the Suffragettes. We are told that Mrs. Mackay is a brilliant woman and that "she will bring powerful arguments to bear in support of equal rights, arguments that will open the eyes of British statesmen, for Mrs. Mackay has given deep study to the subject of the enfranchisement of women." Mrs. Mackay is doubtless all that her admirer asserts. Nevertheless she is not likely to open the eyes of British statesmen with arguments novel or singularly cogent. The agitation conducted by the Suffragettes of England is not of recent origin. English women have been protesting for more than half a century against an assumption by man of a superiority which he persistently declines to submit to the ordinary tests of truth, and the matter has been so frequently and so thoroughly discussed that there is hardly anything new to be said on the subject. British statesmen are familiar with all aspects of the question. The stereotyped objections to equal suffrage have been answered over and over again. So distinguished a philosopher as J. S. Mill answered most of them on the floor of the House of Commons. Mill was an enthusiastic proponent of equal rights. He declared that he knew of no reasonable ground for excluding an entire half of the nation not only from actual admission but from the very possibility of being admitted within the pale of citizenship. In those days as now, the

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opponents of equal suffrage argued that nature had drawn a broad line of distinction between the two sexes and chalked out the career of force and stability of intellect for men and the career of amiability, tenderness and grace for women. In answer to this it was said that the same theory was advanced when the bold idea was conceived of teaching women to read. Men were shocked at the thought of woman forsaking the spindle and frying-pan, her own peculiar science, to plunge into the unfeminine mysteries of the alphabet. The fact is that with every fresh installment of liberty and independence granted to women by advancing civilization, every step forward from her primitive condition of slavery to her present position of legal subjection, she has become more attractive to men by reason of her graces, and the masculine ideal has rather improved than deteriorated. We must confess that we know of no objection that has ever been urged against equal suffrage that has been answered. The depths of logic have been sounded by intellectual women in the fight for emancipation. Fifty years ago they were told that the majority of women did not want the franchise. They answered that this argument is in spirit the same as that by which slaveholders have always justified slavery, and added, "We do not hold that the negro's ignorance of the moral evils of his position was an argument for keeping him in it. Thus has the discussion gone on for years; women urging a principle, men stumbling at details, or answering with ridicule; women asking for justice, men offering privileges; women advancing reasons, men answering with their own feelings and instincts. But all the while the Suffragette movement is gathering force. Inclined though we have been to deride it, we know that reason and justice ultimately prevail, and we are therefore convinced that the enfranchisement of women is only a matter of time.

Perspective Impressions

The Globe appears to have its noisome evening contemporary in distress. And yet the Bulletin had choice of weapons.

The discovery that Benjamin Ide Wheeler and Gumshoe Burns are on terms of social intimacy should occasion no surprise.

The capture of a bearded fish is reported from Catalina Island—a marine fuzzy-wuzzy who probably came up for a barber.

Lincoln Steffens solemnly asserts that he has been suppressing news because it is incredible. But what can be more incredible than this characteristic steffenism?

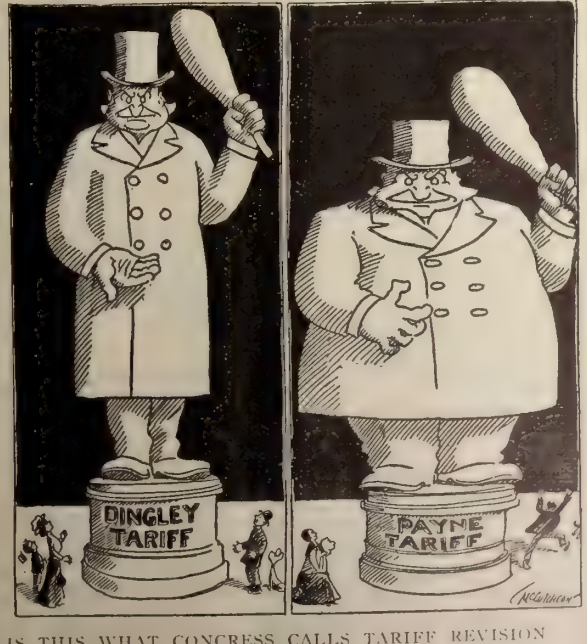
Of course, says the Bulletin, there are some persons who really believe that malefactors of great wealth can be sent to the penitentiary in California. Walter J. Barnett, friend and associate of the Powers that Be, is not one of them.

The old familiar question, "Why don't the people go to church?" is going the rounds. Questions that are far more engaging to us are: Why do certain persons go to church? and Why doesn't the church ever fall on them?

France is said to be on the eve of another revolution. Wouldn't it be funny if, as a result of government ownership, which is really what ails France at present, the monarchists should return to power?

Professor William Pickering of Harvard says that for ten million dollars he can flash messages to Mars. But suppose the Martians should disdain to take notice of them. From all accounts they are a very old people. They may be inclined to regard us as climbers.

The New York Sun says that the direct primary in South Carolina has lowered the standard of candidates. The experience of South Carolina has added nothing to human knowledge. It has merely given emphasis to an axiom of the science of government. Demos is always true to form.



IS THIS WHAT CONGRESS CALLS TARIFF REVISION DOWNWARD?

—Chicago Tribune.



JUGGLING

—New York World.

The Laureates of England

By Arthur Swan

At the death of Lord Tennyson it was the consensus of opinion in the literary world that merit entitled Algernon Charles Swinburne to the office of Poet Laureate, but early-Victorian prejudice was not to be set aside even at the end of the century, and as a consequence mediocrity was exalted above genius. Swinburne is dead, but his poetry lives and much of it is instinct with life everlasting. Austin lives, but his poetry is already forgotten. It is not singular, however, as many believe, that a man of Austin's inferior ability should have been appointed Poet Laureate at a time when a man of Swinburne's genius was available. The selection of the poet king has not always been a wise one. With few exceptions, as a matter of fact, the laureates have been inferior to some of their contemporaries. Furthermore the laurels have been conferred on poets far inferior to Austin. The reigning laureate, though a feeble versifier, has written some pretty good poetry. Several charming sonnets have come from his pen and he has written two or three powerful dramatic poems. Nevertheless it must be admitted that amid the vacant chaff well meant for grain the occasional morsels of poetic corn are somewhat hard to find. And yet compare Austin with some of his predecessors and you will find that singers far less worthy of the laurels have worn them. You need go no farther back than the days of Colley Cibber, the comedian who is immortalized in the Dunciad. Cibber was laureate from 1730 to 1757. The best thing that Cibber ever wrote was an apology for his own life. He was a theatrical manager, a playwright and an actor.

Satires, epigrams and lampoons have at all times been plentifully written upon the laureates, but Cibber inspired more than all the others put together. Immediately after his appointment all London was laughing over these lines:

> In merry England it once was a rule,
> The King had his poet and also his fool;
> But now we're so frugal, I'd have you to know it,
> That Cibber can serve both for fool and for poet.

Laurence Eusden preceded Cibber in the office of Laureate. Gray said of him that "he was a person of great hopes in his youth, though at last he turned out a drunken parson." In Queen Anne's reign Nahum Tate was the Laureate. Pope summed up his talents in these lines:

> And he, whose fustian's so sublimely bad
> It is not poetry, but prose run mad.

Thomas Shadwell was another of the lesser lights that poured adulation on the King to earn the butt of canary wine from the royal cellar. Shadwell has been immortalized in Dryden's MacFlecknoe. He was a successful dramatist but not much of a poet. For a time on friendly terms with Dryden who preceded him in the office of Laureate, he assailed that mordant satirist because of the latter's religious and political apostasy. He wrote:

> Now farewell wretched, mercenary Bayes,
> Who the King libelled and did Cromwell praise;
> Farewell, abandoned rascal, only fit
> To be abused by thy own scurrilous wit.

Dryden, who had been deposed from the office of laureate at the time of the Revolution of 1689, replied with his MacFlecknoe in which he satirized Shadwell under the name of an obscure Irish poet. He presented MacFlecknoe as the king of nonsense on his death bed thus:

> "And pondering which of all his sons was fit
> To reign and wage immortal war with wit,
> Cried 'Tis resolved, for Nature pleads that he
> Should only rule who most resembles me.
> Shadwell alone my perfect image bears,
> Mature in dulness from his tender years,
> Shadwell alone of all my sons is he
> Who stands confirmed in full stupidity.
> The rest to some faint meaning make pretense,
> But Shadwell never deviates into sense.'"

Dryden was not yet sufficiently revenged. A month later he published his Absalom and Achitophel in which he devoted thirty lines to Shadwell in the role of Og:

> Og, from a treason tavern rolling home
> Round as a globe and liquored every chink,
> Goodly and great he sails behind his link.
> With all this bulk there's nothing lost in Og,
> For every inch that is not fool is rogue;
> When wine has given him courage to blaspheme,
> He curses God, but God before cursed him.
>
> * * * * * *
>
> The midwife laid her hand on his thick skull
> With this prophetic blessing—"Be thou dull!
> Drink, swear and roar, forbear no lewd delight
> Fit for thy bulk, do anything but write."

The most distinguished of the Laureates that wore their laurels gracefully was "Rare Ben" Jonson, but even he was scarcely the equal of at least one of his contemporaries, for he lived in Shakespeare's day. Of his works we hear very little nowadays, for they are classics which means that they are seldom read. There is one exception, a song, with which we are all familiar, though perhaps not all of us are aware that it was written by Jonson. I refer to the song of which this is the opening stanza:

> Drink to me only with thine eyes,
> And I will pledge with mine;
> Or leave a kiss but in the cup,
> And I'll not look for wine.
> The thirst that from the soul doth rise,
> Doth ask a drink divine:
> But might I of Jove's nectar sup,
> I would not change for thine.

In recent years the laureateship has been in pretty good hands though upon this all critics are not agreed. Byron dissented in Southey's day when he wrote:

> "You, Bob! are rather insolent, you know,
> At being disappointed in your wish
> To supersede all warblers here below,
> And be the only blackbird in the dish;
> And then you overstrain yourself or so,
> And tumble downwards like the flying fish
> Gasping on deck, because you soar too high, Bob!
> And fall, for lack of moisture, quite a dry, Bob!"

Byron also had a poor opinion of Wordsworth who succeeded Southey as we learn from the following:

> The simple Wordsworth framer of a lay
> As soft as evening in his favorite May,
> Who warns his friend "to shake off toil and trouble,
> And quit his books, for fear of growing double;
> Who, both by precept and example shows
> That prose is verse, and verse is merely prose;
> Convincing all by demonstration plain,
> Poetic souls delight in prose inane."

Not even Tennyson escaped the lash of the satirist. Sir Edward Lord Lytton dubbed him "Miss Alfred" in "The New Timon" and abused him in these lines:

> "Not mine, not mine, (O muse forbid) the boon
> Of borrowed notes, the mock-birds modish tune,
> The jingling melody of purloined conceits,
> Out-babying Wordsworth and out-glittering Keats;
> Where all the airs of patchwork pastoral chime
> To drown the ears in Tennysonian rhyme!"

Tennyson promptly replied to this attack in the columns of Punch. In biting verse he ridiculed unspar-

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ingly the personal fopperies of Lytton. He proved himself better than a raw hand in the art of personal abuse as may be seen from these stanzas:

What profits now to understand
The merits of a spotless shirt—
A dapper boot—a little hand—
If half the little soul in dirt?

You talk of tinsel! Why we see
The old mask of rouge upon your cheeks.
You prate of Nature! You are he
That spilt his life about the cliques.

A Timon you! Nay, nay for shame;
It looks too arrogant a jest—
The fierce old man—to take his name
You bandbox. Off, and let him rest.

Capitalizing Public Vice

A Brief but Timely Inquiry Concerning the Probability That a House of Unholy Mirth was to be Established for the Personal Profit of Those Who Make Loud Pretense of Self Righteousness and Civic Purity.

By Democritus

Another "municipal crib," and "right in our midst," too! What do you think of that? Perhaps you don't known what a "municipal crib" is. Well, I'm not going to tell you in plain terms what it is; if you can't guess from my "veiled allusion" what is under the veil, your curiosity will have to go unsatisfied.

That was a happy thought of mine—that "veiled allusion" reference. It conjures in the memory of the readers of "Lallah Rookh" the ghastly phantom of the Veiled Prophet of Khorassan. No man knows what was beneath that veil; but it is generally conceded that it was something very loathsome; something frightful and revolting; something that should have been veiled with a shroud—a death's-head, perhaps, covered with dying flesh upon which fed the never-dying worm.

A "municipal crib" is something like that in a moral sense—something putrid and putrescent. A "municipal crib" is a whited sepulchre in which festers woman's shame and all human depravity, male and female after their unclean kind. That's as far as I dare go in my definition without utterly shocking and disgusting my readers. Furthermore, it was not my intention to describe this "municipal crib" nor to discourse upon its ill fame. It is my purpose to call the attention of decent citizens of San Francisco to the fact that this sort of thing has been proposed in this city and that apparently it was guaranteed the "protection" of somebody amply able to give that "protection."

Luckily this foul enterprise has been nipped in the bud. A newspaper has exposed the vile scheme and the manager of the newspaper is now under arrest upon a charge of criminal libel preferred by one Tom Magee who was named as a partner of one Pincus. Magee, however, was not wholly satisfied with the redress which the law gives him in the event of proving that he has been libelled. So he gathered a gang largely composed of thugs and spies from William J. Burns' department of the District Attorney's office, and after Judge Deasy who was promoted from the District Attorney's office to be police judge, had granted a continuance of the case, Magee set upon the newspaperman and attempted to "do him up" after the manner of thugs and other brutal folk who live in the tenderloin and frequent places variously known as "The House of Blazes," "Hell's Kitchen" and "The Bucket of Blood."

"Among those present," as the bavardes of the press used to say in their "social gossip," was Charles Oliver, a bankrupt saloon-keeper, "bawled out" in open court by one of the jurors summoned on a venire in the Calhoun case as debtor to a tombstone sculptor in the amount of $20 balance due on his wife's memorial monument, which the gravestone merchant declared had been owing for seventeen years. This Charles Oliver is one of the so-called "Burns men," said to be Burns' first lieutenant in charge of the spies that come not singly but in battalions.

What interest did these "Burns men" have in this case? Were they ordered to attend the session of Judge Deasy's court and to give their "moral support" to Magee, reputed half-owner of the "municipal crib?" It was but natural that Magee's brother who is a lawyer should be there not only as an attorney to sustain his kinsman's legal contention but also to manifest his brotherly affection. It must not be written that Lawyer Magee was in court as the representative of the District Attorney, or that he was there at the behest of Special Agent Burns. It is also forbidden to inquire why all these things are done on warrants issued out of the court wherein Judge Deasy, late Assistant District Attorney, now presides. Who knows what might happen if it should be even hinted in the darkness of a "veiled allusion" that Judge Deasy is as much a part of the District Attorney's office now as he was before he was lifted to the police bench? Let us not forget that Judge Deasy is a sort of Jupiter armed with thunderbolts in the form of "blanket search warrants" and complaints for criminal libel.

Take it all together it is a very mysterious affair. It is related that Pincus, accused of partnership in the "municipal crib" with Tom Magee, was called before Chief of Police Cook and warned that he could not operate his "crib." And it is further related that Pincus laughed in the face of the Chief and told him that he would "run the place" in spite of the police. I am now waiting to see what is going to happen to Chief of Police Cook; I look for his dismissal within a short period of time. Pincus must feel almost as much incensed against Chief Cook as he does against the newspaper that exposed his "crib." Pincus will certainly invoke the wrath of his "protectors" against the Chief of Police; and what high power is there to save the Chief if these "protectors" take it into their heads to fire Cook? Nothing short of a miracle can save Cook; unless, perchance, these "higher ups" refrain from their purpose through fear of disclosing their identity. It is possible that they do not think a mere Pincus sufficiently important in their sorry scheme of things to warrant their interference on his behalf or worth the risk to themselves of avenging him.

But Pincus may procure a warrant from Judge Deasy and hale the newspaperman before the Cadi on a charge of criminal libel. I wonder that he has not done so already. Then when the newspaperman comes out of the court Pincus can slug him a la Magee—and perhaps he can induce Charles Oliver and other Burns men to be there to see fair play. There's nothing like having a pull at court.

In the meantime, what do the decent citizens of San Francisco think of it? Of course they will rejoice that the "municipal crib" was squelched in the making; but what do they think of the conditions that render a "municipal crib" possible in a city so saturated with the spirit of "reform," so beleagued with justice and good government; so filled with the divine essence of sublimated Bokeism; so thoroughly impregnated with the virus of civic purity; so far gone in the throes of a "moral uplift?"

(Continued on Page 34.)

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My First Romance

(From the French of Paul de Kock)

It was in the days of the Revolution when lives were sworn away by the malicious, the envious, the revengeful; all France was ruled by the savage spirit that resides in mankind and which it is always dangerous to indulge with power.

There lived at Passy Monsieur and Madame de———. They were of the aristocracy, young and wealthy. A child had been born to them in the middle of the year 1793 some months before the happenings herein narrated. They were very happy. They took not the slightest interest in politics. It was probably their happiness that excited the envy of some terrorist. Monsieur de——— was denounced as an aristocrat and condemned to death.

On the day of the execution Madame de——— carrying her child in her arms, wandered mechanically along the Avenue des Champs Elysees and seated herself on a grassy slope within sight of the scaffold. There she sat until the people gathered and then suddenly uttering a shriek she fled the scene, holding her child with a passionate and convulsive pressure.

Returning to her deserted home she was unable to enter her room for the door had been sealed with the arms of the Republic. She passed the night in an unfurnished hall, seated on a brick pavement; the child, who was cold, wept, and the mother bent over him, sought to keep him warm and had the strength to sing him to sleep. A kind woman of the neighborhood, who came at dawn to offer her services, found her half-frozen, tearless, not daring to make a movement for fear of awakening the child who slept on her knees.

It was the end of winter, and the sun shone that day radiant and warm, one of those beautiful suns of Parisian spring which make the buds open and the lilacs bloom in a few hours. The young mother, in the little garden behind the house, had seated herself by a tub full of water to make the toilet of the infant, who was delighted at this novel process, when she was startled by a succession of heavy blows on the street door. The neighbor, who was busy at a little distance spreading out the clothes on the grass, ran to open the door and reappeared very pale.

"Oh, madame! They've come back again!"

"Who?"

"Four citizens who ask to speak to you; I knew them at once; three of them are the same who came here to get monsieur."

The men had penetrated to the garden; the good woman was not mistaken; one was the commissary of the section, accompanied by two bailiffs of the Committee of Safety, well known in Passy, which they had been terrorizing for six months. The fourth was clothed entirely in black and wore a great felt hat adorned with a bouquet of tri-colored plumes; he was a man of middle age, of a bilious tint, and with sharply marked features.

Madame recognized him immediately, although she had seen him but once. Pale with terror she murmured, in a voice that showed how near she was to fainting: "The public prosecutor—Fouquier-Tinville!"

He was already at her side.

"Citizeness?" he asked coldly.

"It is I."

"We have found, citizeness, among your husband's papers three letters signed with your name. Here they are. Do you recognize them?"

She cast a glance at the papers.

"You are going to put me in prison!" she said.

"It is a disagreeable surprise, I admit," added Fouquier in a tone of pedantic mockery, "but the law is precise. You are convicted of correspondence with the enemies of the nation."

"You are going to put me in prison?" repeated the wretched woman in terror.

"Moreover, you will not be allowed to remain here; the seals will not be broken till all is over; it is impossible to allow you to live in this house, which has become the property of the Republic." And turning to the commissary: "You will conduct the citizeness to the Conciergerie; I shall examine her this evening, and you will give her name to the clerk Fabricius. She will go tomorrow; it is useless to leave her to languish in prison."

"I must go? Tomorrow?"

"Yes, to the tribunal. You can prepare your defense between now and then."

He spoke in short tones, without inflection, without emphasis; one could perceive in him the man whose heart is of stone, whom nothing can soften, impervious to all despair, insensible to all tears; the man who made a profession of death; the faithful official who kills because he is ordered to kill, as inflexible and as pitiless as the knife, to which he loved to liken himself. Madame de ——— perceived that she was lost. With an involuntary movement she pressed against her bosom the child she held in her arms, who was joyously waving his little naked legs.

Her gaze wandered over the corner of earth where she had been so happy, as if she were calling it to witness the cruelty of men, as if she were expecting, perhaps, that some savior would rush forth to snatch her, the innocent one, from the executioners. But what folly! Who would have had sufficient courage and audacity to enter the lists against the implacable force that these men represented? What hero would not have recoiled? Yet, nevertheless, the savior was there, very near her."

"What have I done to go to the guillotine? she sighed. "What crime have I committed?"

Fouquier-Tinville, the ever calm, was about to answer, but he was prevented. The child, surprised rather than frightened at the appearance of this strange face, held out his little arms toward the terrible purveyor of the guillotine and gave vent to a burst of baby laughter, delicious expression of mysterious joys of which God only knows the secret.

The mother trembled; she tried to quiet him; she feared that his gaiety might offend these dark men. But the baby wriggled with delight, and, still laughing and showing his rosy gums, he held out his hands toward the enticing colored plumes that waved on the felt hat of the public prosecutor.

"Is that your child, citizeness?"

"Yes, citizen."

"He is the son of ———?"

The mother, stifled by sobs, made an affirmative sign with her head. "His father died yesterday," she added with a trembling voice.

Fouquier-Tinville was silent a moment, then he resumed:

"How old is he?"

"Ten months."

"He is big for his age. Where is his nurse?"

"It is I who nurse him, citizen."

"Ah, it is you who—"

He seemed to make an effort, and bit his lip. The

(Continued on Page 36.)

The Bismarck Cafe

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The Spectator

The Grilling of Wright

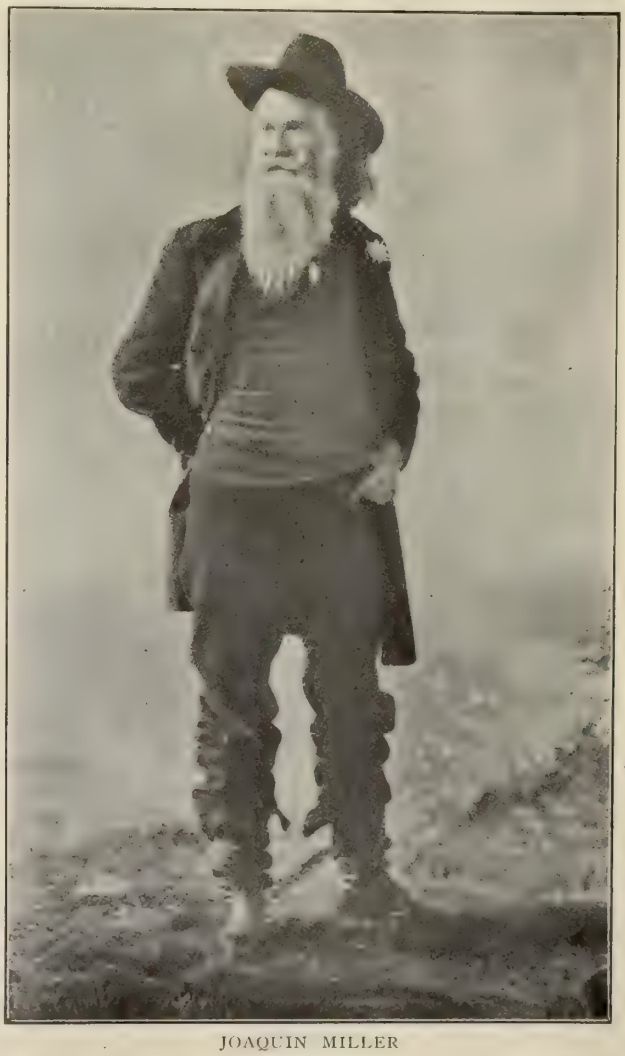
Among the comic tragedies of life is that which befalls a newspaper when it entirely misses the point of a story which it has related with manifest zeal for the unimportant details. The Examiner figured in this sort of tragedy when it spread before its readers the story of the sad experience of Senator Leroy Wright of San Diego who was grilled by the Call for doing a favor for Mr. John D. Spreckels. This was a good story even though incomplete. The very incompleteness of it is a story in itself; for before the Examiner gave publicity to the amusing outcome of Senator Wright's act of kindness the joke was on those immediately concerned, but now the joke is also on the Examiner. The point of the main story is not that Wright was grilled by the Spreckels paper for doing the Spreckels bidding but that the Call, one of the most vociferous of our moral agents, publicly recanted its sincere criticism of Wright and sought to justify the recantation by pretending to have discovered that it had done the statesman injustice. This is the point that was not exploited by the Examiner.

The Viciousness of It

On March 23rd the Call discussed what it was pleased in its righteous wrath to designate as "Senator Wright's Vicious Bill." In a leading editorial this zealous guardian of the people's interests pronounced Senator Wright's bill "the most vicious attack on municipal home rule that has emanated from a body that has been unusually prolific in such corrupt measures." We were told on March 23rd that the object of the bill was to make public property that is worth millions of dollars "a matter of corrupt bargain and sale for the profit of men burdened with no sense of responsibility"; that the bill should properly be entitled "An invitation to commit robbery on an unexampled scale"; that it facilitated bribery; that "its purpose is wholly corrupt and a disgrace to its proponents." In this language there is implied no suggestion of the possibility of inaccurate judgment. It is forceful and emphatic; the language of a man who is cocksure of his thesis, who has investigated and knows whereof he speaks.

The Sanctum Irradiated

It is safe to assume, however, that the editor of the Call was not aware on March 23rd that one of the objects of the bill was to enable Mr. John D. Spreckels to validate his street railroad franchises in San Diego. It is safe to assume that had he known that Senator Wright introduced the bill in furtherance of Mr. Spreckels's San Diego interests he would not have regarded it as a vicious measure, for Mr. Spreckels is one of the public spirited citizens of San Diego. He is the Patrick Calhoun of that thriving country. He has contributed much to its growth and he is beloved by the people. In view of these circumstances it is not surprising that the ignorance of the Call's editor was dispelled very soon after the paper of March 23rd was delivered in San Diego. By March 27th the light had penetrated the Call's editorial sanctum. On that date the Call again discussed the Wright bill editorially. "According to the unanimous opinion of numerous competent legal authorities," the editorial began, "the Call and several of its contemporaries were in error in their vigorous adverse criticism of Senate Bill 467 introduced and passed by Senator Leroy A. Wright of San Diego." Who these "numerous competent legal authorities" are we are not permitted to know. Suffice it that "the Call hastens to make such amends as it may to a Senator who is, and always has been, held in the highest esteem by this newspaper." More of a knock than a boost, the irreverent will say, but Wright is of San Diego and is probably unconscious of the logical deduction. Anyway it is likely that his indignation was assuaged by the apology, which I suspect was written to order, a suspicion which was strengthened by the last paragraph of the about-face retraction: "In simple but further justice to Senator Wright, it should be said that neither he nor any other person has requested or suggested that the Call correct its error."



JOAQUIN MILLER

The "Poet of the Sierras" whose verse is thrilling London Theatregoers.

Joaquin Miller's Forgetfulness

Cincinnatus Heine Miller, known to literature as Joaquin Miller, "Poet of the Sierras," disappointed an audience last Sunday. He had promised, it is said, to write a poem for the Press Club entertainment and deliver it himself, and an eager audience waited in vain for his picturesque personality. It is reported that he forgot the date of the entertainment, but I am told that what he

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really forgot was to write the poem. The man that made the Sierras famous is no longer young. His Muse is getting somewhat jaded and is not to be invoked on every old occasion. Miller has been writing poetry since the sixties of the last century. It was in 1871 that he brought out his volume of Songs of the Sierras which drew to him the attention of the most distinguished critics of Europe, all of whom praised his work for the originality, freshness of style and vigor of thought which it exhibited. And by the way, Miller's verse is once more receiving attention in London. A popular actress has been making a hit with one of his poems, "The Battle Flag at Shenandoah," which has a great deal of the dramatic quality. The poem is so old that it is worth reproducing:

The Battle Flag at Shenandoah

The tented field wore a wrinkled frown,
And the emptied church from the hill looked down
On the emptied road and the emptied town,
That summer Sunday morning.

And here was the blue, and there was the gray;
And a wide green valley rolled away
Between where the battling armies lay,
That sacred Sunday morning.

And Custer sat, with impatient will,
His restless horse, 'mid his troopers still,
As he watched with glass from the oakset hill
That silent Sunday morning.

Then fast he began to chafe and to fret;
"There's a battle flag on a bayonet
Too close to my own true soldiers set
For peace this Sunday morning.

"Ride over, some one," he haughtily said,
"And bring it to me! Why, in bars blood red
And in stars I will stain it, and overhead
Will flaunt it this Sunday morning!"

Then a West-born lad, pale-faced and slim,
Rode out and touching his cap to him,
Swept down, swept swift as spring swallows swim,
That anxious Sunday morning.

On, on through the valley; up, up, anywhere!
That pale-faced lad like a bird through the air
Kept on till he climbed to the banner there
That bravest Sunday morning.

And he caught up the flag, and around his waist
He wound it tight, and he turned in haste,
And swift his perilous route retraced
That daring Sunday morning.

All honor and praise to the trusty steed!
Ah, boy, and banner, and all God speed!
God's pity for you in your hour of need
This deadly Sunday morning.

O deadly shot! and O shower of lead!
O iron rain on the brave bare head!
Why, even the leaves from the trees fall dead
This dreadful Sunday morning.

But he gains the oaks! Men cheer in their might!
Brave Custer is laughing in his delight!
Why, he is embracing the boy outright
This glorious Sunday morning!

But, soft! Not a word has the pale boy said.
He unwinds the flag. It is stained, striped red
With his heart's best blood; and he falls down dead
In God's still Sunday morning.

So, wrap this flag to his soldier's breast;
Into stars and stripes it is stained and blest;
And under the oaks let him rest and rest
Till God's great Sunday morning.

CARD PLATES .·. MONOGRAMS
WEDDING INVITATIONS
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Absorbed by Public Office

Not so unimportant as it might seem at first blush is the news that a law firm was completely absorbed by the present Administration. From this news we get an idea of the kind of ability that is deemed adequate for the public service. Apparently nobody knew of the existence of this law firm until it was disrupted and annihilated. Its members had achieved no distinction in the courts of the State. So little demand was there for their talents



—London Illustrated News.

London is in a great ferment these days owing to the prevalent belief that Germany is getting ready to challenge the supremacy of Great Britain on the sea.

in the profession in which they had been trained that one by one they abandoned private practice to devote themselves to the service of the dear people. One of them became the Mayor's Secretary and as such, it is currently reported, dictates the erratic and wonderful policy of the Administration. Unsuccessful in his chosen profession, nevertheless he has sufficient ability to run the city government. Another of the firm became a supervisor and as such it is his privilege to advise as to how the millions of our bonded debt should be disbursed. The intricacies of the business of our public service corporations he has mastered, and the most complicated of the problems growing out of their relations with the government he is prepared to solve at a moment's notice. The third member of the firm is Mayor Taylor's contribution to the judiciary. That is why the firm of McKannay, Connolly and Deasy is no longer an ornament of the legal profession.

Lazarus—I am unable to find work. For the love of God give me the price of a loaf of bread!

Dives—Get out! You told me that same story a year ago.

"But you see, sir, that only shows how hard it is to get work these days."

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The Revolution in Turkey

Old Abdul Hamid appears, at this writing, to have come to the end of his tether. A year ago when he made concessions to the young Turkish party it was believed that a revolution had been averted, and doubtless it would have been had it not become evident that the Sultan was intent on disrupting the revolutionary organization and regaining lost ground. The present disturbance means that he was caught at his old tricks. The young Turkish ideal may be conjectured from the name of the organization devoted to its realization. It is called the Committee of Union and Progress. The purpose of its leaders as declared at the outest was not only to band together conflicting peoples, but to raise their country to the level of front-rank powers by reorganizing the army, navy and finances and by creating facilities for developing the great natural riches of the land. They desire to put an end, once for all, to the erosion of the Ottoman Empire. At first they permitted the Sultan to save his skin by conceding the Constitution. Many people believed that his action was a spontaneous boon and accordingly they acclaimed it with the wildest enthusiasm. The original conspirators, however, knew the truth and they knew that it behooved them to keep close watch on the Sultan's household. From recent developments it is clear they discovered a movement to render negligible the advantages they had gained.



THE SULTAN

Who appears to be threatened with the loss of his job.



CHRISTIAN WOMEN IN TURKEY

These women have crosses on their foreheads between their eyes. They were thus branded to save them from the harem. The cross inspires aversion in the Turks and averts from a woman the fate of abduction.

Blessings of Misfortune

Epochs in history are usually marked by great calamities. An ingenious historian has traced the history of civilization by the changes that were wrought from the result of fifteen decisive battles in which the victory was overwhelming and the defeat irreparable. These battles, as recorded by Creasy were Marathon; the defeat of the Athenians at Syracuse, B. C. 412; the battle of Arbella, B. C. 331; the battle of Metaurus, B. C. 207; the victory of Arminius over Varus and the Roman legions, A. D. 9; the battle of Chalons, A. D. 451; the battle of Tours, A. D. 773; the battle of Hastings, A. D. 1066; Joan of Arc's victory over the English at Orleans, A. D. 1429; the defeat of the Spanish Armada, A. D. 1588; the battle of Blenheim, A. D. 1704; and the battle of Pultowa, A. D. 1709; the victory of the Americans over Burgoyne at Saratoga, A. D. 1777; the battle of Valmy, A. D. 1792; and the battle of Waterloo, A. D. 1815. Nearly all the races of men date their origin from a period posterior to a great flood that destroyed every human being on the face of the earth. Christianity began with the crucifixion of its founder. A cause is inevitably followed by its effect; and the causes that have left their lasting effects upon history are those that have contributed most largely to the immediate distress of mankind. It may be said that beneficent results have eventually been the consequence of the most disastrous calamities, and it is the essence of optimistic philosophy that all things, however calamitous in their immediate effects have been for the best in the final summary of their consequences. Within the narrow limits of a parochial environment this view of events that have been regarded as disasters at the time of their occurrence is especially distinct. Three years ago this week San Francisco was in ruins; it had been wrenched and racked by a mighty earthquake and its habitations were in flames; thousands of citizens were homeless; other thousands had fled from the city. Naught but desolation was our portion, and the future was very uncertain for the property loss was immeasurable and most of those who had suffered were impoverished to their ultimate of money and credit. Only courage and hope are sometimes assets more valuable than money or unlimited credit; and so it has been with us. Our city is once more a metropolis, standing on a firmer foundation than ever, with a future brighter than we could have predicted "before the fire." After three years there are few traces of the ruin that was inflicted by a calamity that is historical for its extent and cost. Swiftly we have repaired an injury that some of us regarded as irreparable, and that which we have put in place of that which was is better, more substantial, more impossing, more beautiful. In our hurry we have, perhaps, neg-

lected an opportunity to improve the topographical features of the city in accordance with the best modern ideas of civic improvement and convenience; but that is a negligence that may be materially remedied by future enterprise and civic patriotism. Our population is greater than it was before the disaster, and it is increasing rapidly. With the completion of the Panama Canal and the consequent influx of immigrants from the world's centers of population our wealth and our importance as the metropolis of California will be enhanced immeasurably. All that we lack at the present time is manufacturing enterprises upon which great populations are supported; and with every facility of electric power and cheap fuel, these must follow upon increased population. In that near future, also the commerce of the Pacific will be the dominant trade of the world, and San Francisco will be the main station on this world's highway. California at the present time has little more than two millions of population; in less than ten years there will be double that number of people within our borders. Our soil is the richest and most productive in the world; our climate is unsurpassed; our resources are illimitable. In the past we have been isolated from the world's activities; in the future we shall be the vortex of human effort. And everything will be tributary to San Francisco, as it has been tributary to the great seaport capitals. Those now living may not live to see the full fruition of this prophecy; but their children's children will date the glory and pre-eminence of the great Pacific metropolis from the disaster of 1906 and the results of that calamity.

"Noble youth, you have saved my life! Ask of me what you wish."
"Signora, charming as you are, I do not dare to ask—"
"Dare it! Faint heart ne'er—"
"—ask for five hundred lire."
"This is so sudden!"

Horny-Handed Graft

The carpenters have decided by referendum vote that after June 1st it shall be unlawful for any member of this ancient and honorable craft to accept from any employer a wage less than $5 for each day's work. As the unions have enacted that a carpenter's work day shall be eight hours, the minimum wage per hour will therefore be 62½ cents. The laborer is proverbially worthy of his hire; practically he is worthy of his hire only when he honestly earns it. A minimum wage of $5 a day or 62½ cents an hour is not too much in compensation for the hire of a competent, conscientious carpenter; but it is greatly in excess of the worth of a carpenter, for example, who botches his work and then refuses to repair the botch unless his employer will pay him $5 a day for the extra labor. Yet I understand that this is the rule of the carpenters' union in all work contracted for "by the day." I know a man that built a house and paid four carpenters $5 a day for three days' work on four windows that leaked like a sieve after the first rains of last winter. The boss carpenter was asked to mend the windows and he coolly informed the owner of the house that it would cost him $5 a day in addition to what he had already paid. "It would have been different," the exponent of this graft explained, "if you had hired these men by the job. We were in a hurry to get through with your work, as we had another job in prospect, and as you were paying us by the day we rushed those windows, and I suppose we didn't finish them quite as nicely as we would have had to working under a written contract." We used to hear a great deal about "the horny-handed son of toil," and a vast amount of our sympathy was demanded for "the downtrodden workingman." Happily that sort of cant is now obsolete. Since the "horny-handed" and the "downtrodden" have organized themselves into unions and are using their unions in politics the horn has been manicured and the workingman has ceased to be a "doormat." In consequence, the laborer is no longer worthy of his hire unless he is bound hand and foot with an iron-clad contract. Even with that precaution you must stand over him with a club, or you risk loss by his shirking and his botching. It is gradually coming to the pass when honesty is far from being the best policy—when it is necessary that every honest man shall be deeply versed in the thievish tricks of all trades if he would save himself from robbery at the hands of the "honest workingman" in one emergency and the "predatory rich" in another.

The Comical Bulletin

The Bulletin is not usually a very comic newspaper, but occasionally it provokes the gayety of the town by its unconscious humor. Recently someone on the Bulletin staff wrote an editorial in which it was asserted that "since the beginning of its fight against the boodlers in San Francisco, the Bulletin has suppressed much startling news lest an incredulous public stamp it, without inquiry, as too improbable to credit." This is true only in so far as it relates to the suppression of "much startling news." The Bulletin has, indeed, suppressed "much startling news," but it was news that it would gladly have published if it had been favorable to the purposes of the prosecution. Otherwise there was no tale too improbable, no invention too absurd for publication in the Bulletin, provided it bore the "O. K." of William J. Burns, the "must go" of James D. Phelan, or the "release" signal of Rudolph Spreckels.

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Probability of the Incredible

For example, the Bulletin has never informed its readers that Rudolph Spreckels and "Big Jim" Gallagher had a morning conference at the Presidio in which Spreckels informed Gallagher that he had no wish to convict Ruef or Schmitz or the Supervisors, but that his sole desire was to "reach those higher up." The Bulletin has never published that Spreckels was willing to grant immunity to all the boodlers, including Ruef, if he could only procure the evidence that would convict the men that stood in the way of the accomplishment of the enterprise fathered by himself and Phelan. The Bulletin did not suppress this news because it was "startling" or because it feared that "an incredulous public" would "stamp it as too improbable to credit." Yet this news might have been suppressed for that very reason. What could be more "improbable" than the statement that an eminent and respectable citizen had entered into a conspiracy of this kind with a confessed felon? What could be more improbable than the publication of the fact that this eminent and respectable citizen had expressed himself willing to order immunity from the District Attorney for Abe Ruef, the arch boodler of the gang, if by that exercise of lenity he could "reach those higher up" against whom the Spreckels wrath had been kindled with an undying flame? Surely no improbability could surpass this improbability unless it might be the "startling news" that Gallagher blew up his own house with dynamite, having first removed the inmates to a safe distance from the explosion. The circumstance that the man that exploded the dynamite is now in the State Prison and the man that hired him to blow up the Gallagher house is so far ahead of pursuit that even William J. Burns does not know where to look for him, does not lessen the "improbability" of the suspicion. And there are many other incidents which the Bulletin has suppressed that are equally "improbable"—so improbable in truth that "an incredulous public" would be justified in disbelieving them, notwithstanding the fact that they have long been matters of record in the courts upon the testimony of reputable witnesses under oath. As I have said in the beginning the Bulletin is not ordinarily a comic newspaper, but occasionally it unconsciously makes the town laugh in response to its absurd logic, its asinine sophistry and its hypocritical pretense.

The Senior Partner—Today is your birthday, isn't it?
Chief Clerk (expectantly)—Yes, sir.
The Senior Partner—Well, don't come half an hour late tomorrow, as you did last year.

Suppressed Evidence

Interest in the crimson Biggy tragedy has been revived by the documentary evidence that has been brought to light touching the conspiracy that was formed to drive the lamented Chief of Police out of office. The Globe, which apparently is in possession of a large mass of evidence that has been studiously and artfully suppressed is clamoring for an investigation so ardently as to make the conclusion imperative that there is substantial ground for the suspicion that Biggy was the victim of a conspiracy of the most repulsive character. Furthermore the Globe's attitude seems to be justified by the inertia of the illustrious gentlemen upon whose hide the stinging editorial lash is raising purple welts of uncomfortable dimensions. The Globe is giving the distinguished gentlemen liberal doses of their own medicine, the kind that they administered through the noisome medium of the Boughten Bulletin in the heyday of the unsavory Graft Prosecution, and the patients are in a state of meek submission. The shameless Bulletin continues to drool weak venom, but that is all. Besmirched patriots are not passionately resenting the ugly imputa-

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tions that are being heaped upon them. Whether from excess of prudence or the sensitive conscience that doth make cowards of us all, the philosophical demeanor of the hitherto truculent Furiosos is, to say the least, indicative of a strange metamorphosis. Perennial and pure as running water they are no longer turbulent but are flowing silently, if not tranquilly, on with limpid forbearance.

Behind the Scenes

The situation is one that invites our country cousins of the press to profitable reflection. Rampageous for two years on a steady diet of misrepresentation supplied by our brace of journalistic bawds they are now privileged to take a peep behind the scenes. Even though they lack the moral courage to confess their error, and are hopelessly wedded to a cause which they blindly and perfervidly espoused, it must be painful nevertheless to glimpse the sham and perfidy of the preposterous patriots who have been conducting a moral campaign for the regeneration of San Francisco. The curtain has not yet been lifted on the stirring melodrama. Fragmentary scenes are all that have been revealed, and they are merely suggestive of one or two minor intrigues. The dark background bristling with episodes that challenge credulity is still covered. It must be clear, however, to our country cousins that they have not enjoyed the confidence of the protagonists in this drama of criminality and infernality. It must be clear to them that the news of the immunity contract was not the only news that was kept in umbrage. It must be clear to them that the righteous ones have had much to conceal; also, that it was possible for the regenerators to employ the machinery of government to protect themselves from dread exposure, and that it was so employed.

Blinding the Public

A large canvas has been unfolded to the view, but I doubt whether our country cousins will be able to apprehend the picture in all its luminous details. It must dawn on their perceptive faculties, however, that the Bokes and the Olders who have been howling about newspaper misrepresentation, who have sought by villification and intimidation to throttle the press, were after all, not eager that the public should know all that was occurring in this city. If they will consider the present timid attitude of the Examiner, the once newsy monarch, that is now suppressing the news of the Biggy scandal, a flood of inspiration may come to them. It is not my purpose to deride the country press for its hospitality to an obsession. It would be unjust to do so. Even the average citizen living right in the heart of San Francisco has been in ignorance of much that has been happening. He is now in a state of revolt, for he has learned by the slow process of mouth-to-mouth communication a little of what the daily newspapers have suppressed. The old maxim that truth will out has been exemplified in San Francisco. The truth—some of it—has percolated through a dense mass of misrepresentation. Public sentiment was somewhat enlightened even before the Globe published the story of the conspiracy to seize the police department for unholy purposes not entirely related to the ostensible object of our sacrosanct benefactors. Public sentiment has revolted against the nefarious scheming of the men who have had the community by the ears, but public sentiment was a long time impervious to the rays of truth. The most notable of all the achievements of the graft prosecution was the deception of the public. The history of this phase of the great conspiracy, of the methods employed to darken the understanding, to give false impressions of current

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events, to suggestionize the unwary, is most instructive. It ought to be written for the benefit of editors and ministers who are disposed to comment on matters of which they have no personal knowledge. It might serve to restrain impulsive ladies from identifying themselves with a cause of which they may some day be heartily ashamed.

If McNab Were Poundkeeper

"Is it true," Gavin McNab was asked the other day, "that Mayor Taylor intends to appoint you poundkeeper?"

"I don't think so," said McNab, a bland smile overspreading his countenance. "Mayor Taylor knows that I regard public office as a public trust, and that in the performance of my duty I would play no favorites. The Mayor will not take the chance of having his doggerel impounded."

The Political Pot

The political situation so far as municipal politics is concerned is still in a nebulous state, but one hears many rumors of combinations to be made in the interest of certain ambitious gentlemen with a keen appetite for public office. The gentlemen behind the present Administration are reputed to be very active, but it is said that their plans have not yet been matured. They have determined on nothing except the advisability of plunging with the money of the taxpayers for the purpose of stimulating the labor market and capturing the labor vote. It is said that before election public improvements will be projected on a gigantic scale. Furthermore it is said that they are ready to make any kind of deal that will insure them control of the district attorney's office. To that end they will turn the rest of the municipal government over to Mr. Herrin or to any man or faction that can guarantee them the consummation they so devoutly wish. They hope to be able to slip their candidate through in a three-cornered fight, and they will embrace anybody that can arrange the propitious situation. Meanwhile the candidacy of the Hon. Frank J. Sullivan is attracting some attention. Mr. Sullivan hopes to be the labor candidate for Mayor, and his friends are pointing with pride to the fact that he has repudiated brother-in-law Phelan, but there are shrewd politicians that regard the Sullivan-Phelan scrap as a hippodrome. They say that Jimmy can make Frank eat out of his hand, and they regard the spectacular family row as a Phelan stratagem designed to facilitate the gallant young millionaire's return to power as boss of the city government. Among the labor politicians Mr. Sullivan is not taken seriously. Some of the most influential of them are urging County Clerk Mulcrevy to become a candidate, but that gentleman announced at a banquet given in his honor last Saturday that he was not a candidate for any office; that he would abide by the decision of the Labor Party. At that banquet were many prominent citizens, among them judges of the Superior Court and representatives of the bar and they bestowed on the County Clerk the highest encomiums. Mulcrevy's record in public office is without a flaw. He is the most efficient County Clerk this city has ever had. Judge Troutt said at the banquet that Mulcrevy was fit for the highest office in the State.

Tribute to W. C. Morrow

The Women's Press Association of this city last Tuesday paid a deserved tribute to W. C. Morrow who is California's best short-story writer and the only writer of local repute who has achieved national eminence as

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a novel writer. The program arranged by the Women's Press Association afforded opportunity for Mr. Morrow's friends and admirers to show their personal appreciation of his work and to express their high regard for him as a man. Not only has Mr. Morrow contributed a vital and enduring quality to the literature of California, but he has impressed the personality of his own genius upon a large body of those who will make the Californian literature of the future. His teaching has been with him a labor of love. It has been rooted in a rich and nourishing sympathy that has blossomed into the sort of optimism that gladdens the heart of the disheartened and by its good sense, its wise counsel and its sincere encouragement has compelled successful effort in the very depths of failure. This has been W. C. Morrow's noblest work because it has made men and women happier and more useful. But he has also done much for the literature of the West—more, perhaps, than any other prose writer since Bret Harte, and more than that pioneer exemplar of indigenous literary form in variety of his literary expression and solidity of purpose. On the foundation of the early Californian structure Morrow has erected an imposing and substantial edifice that shall in time to come be as a portal and a vestibule to a beautiful and everlasting temple of art. The product of his genius has depth, psychological insight, strength, and intellectual force. It will endure as all things worth while endure, and it will permeate and color the literature of the western peoples long after that literature has attained its full dignity as a separate and distinctive entity among the literatures of the world.

Our Building Record

San Francisco stood fourth in the list of large cities in the United States reporting their building operations to Bradstreet's for the month of March, despite the fact that the building permits were not so numerous as in March, 1908, while the three cities preceding and those following San Francisco in the list showed a very large percentage of increase over the corresponding month of last year. Of course this city was more actively concerned with rehabilitation then than now, when the progress of time has brought conditions nearer to a normal basis. For March of this year, New York City had a record of $28,627,000, a gain of more than four hundred per cent over a year ago; Chicago, $8,146,000; Philadelphia, $3,858,000, and San Francisco, $3,336,000. Although the census of 1900 places San Francisco but ninth in the list of large cities, its building expenditures for the month of March exceeded those of the big eastern cities which surpassed it in population. St. Louis was fifth in the list, with a total of $2,675,000 for building operations; Seattle had $2,562,000; Kansas City, $1,708,953; and Washington, D. C., $1,441,000. It is of interest to note in connection with these figures that the grand total value of building permitted in ninety-five cities for March represented an increase of over eighty per cent above the total for the corresponding month of 1908.

Back to San Francisco

Mrs. W. F. Morris is again established in the hotel business in San Francisco. Before the fire the Cecil, under her management, was one of the leading hotels of the city. After the fire she brought the Carlton of Berkeley into popularity, and made of it one of the most fashionable of the family hotels on the other side of the bay. Mrs. Morris recently assumed the management of the Victoria Hotel.

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The Financial Outlook

By R. E. Mulcahy

Stocks

We have seen a traders' stock market for some days with indications of a broadening tendency. The disturbance abroad has little or no effect on American securities. The market has been spotted, more than ordinary strength appearing in special stocks. Many organized pools are awaiting a favorable opportunity to put their favorities to a higher price level. The Gould stocks have been active and strong. Western Pacific stock has taken on new life, 29 being bid for a large block. There is very little of this stock offering. I still believe it will sell at 50 before a through train passes over its road. I am told on good authority that American Woolen Common and Preferred will sell materially higher. It is about time that Katy should make good its well tipped upward movement. I consider Northern Pacific one of the best purchases on the market. From general appearances I am anticipating a big advance all along the Security list during the next month. Locally stocks and bonds are in good demand. Telephone Common and Preferred will sell very much higher. Easterners are disposed to consider them with favor.

Grain

It was an eventful week for the wheat trade. The highest prices of the week were made Thursday when May reached 129½ and July 118⅞. That was the climax. The close Saturday for July was within ¼c of high point. The early strength was due to small worlds shipments, reduced supplies afloat, strong and higher foreign markets, promise of small supplies from south of the equator for Europe and decrease in the visible supply in this country. Continued buying of cash wheat at Chicago and at all winter wheat points by interior mills at fancy prices. The trade for days was flooded with bad crop reports which were modified later because of good rains, although the last day of the week brought many bad complaints from many of the biggest wheat counties in Kansas. The Patten position has been fiercely assailed through the press by Eastern bear interests which got hurt by millers and bakers who are somewhat demoralized by the high prices and by sensational writers who have tried to create antagonism against the bull leader on the part of Washington authorities. The condition of growing crops is at least doubtful. It will be a short harvest and probably a late one. Everything now points to an advance for July equal if not greater than that already recorded in May contracts. The situation is the most unusual one the wheat trade has seen in years.

Cotton

The revival of speculative interest in the Cotton Market is at hand. Operators in stocks, grain, meats and other commodities that have been high for a long time are now turning their attention to Cotton, believing that it is the cheapest commodity on the market even at the present level of prices. The New Orleans Times Democrat in a statement which has received much credence among experienced cotton men, says that there is carried in the present visible supply at least 500,000 bales of linters or un-spinnable cotton. If this is even approximately correct it is safe to say that at least 300,000 bales of these linters were added this year as the last census report allowed 344,000 bales of linters from the growth of 1908, making it apparent that although the crop of 1908-09 was perhaps two millions bales larger than last year's crop of 11,500,000 bales, that all of this surplus has been absorbed leaving the visible supply 300,000 bales less than last year at this time and 700,000 bales less than at this time in 1907. Spinners have acquired the greater portion of this season's crop at the lowest average prices in five years, the farmer having parted with the bulk of his cotton at the very lowest prices of the season around 8¼c per pound for middling. Because of the addition of 5,000,000 new spindles to the world's consuming power during the past year, and on account of the East Indian crop falling 500,000 bales short of early expectations, European spinners as well as domestic mills have yet to buy a great deal more of American cotton than would otherwise have been the case, but they can well afford to pay 15c per pound for the balance of their needs in order to obtain much higher prices for the finished product. There are many indications that trade the world over is rapidly improving and everything indicates that large purchases of cotton goods must soon be made to replenish stocks which were allowed to run down in this country as well as in Europe during the late financial depression. A few years ago Chinese purchases of cotton goods from the United States reached the enormous total of $30,000,000 in a single year and then came the Chinese boycott, since this time China has practically been out of the market for our goods and as a result shelves in China have been pretty well cleaned off. Now that friendly relations have been restored, the continued heavy buying of China has been the leading feature in New England Dry Goods Circles ever since the Chinese New Year and there is every assurance that this buying is to continue for some time to come. In view of these facts it would seem that the cotton bear will not only have to buck an enthusiastic public, backed by one of the strongest of statistical positions, but he will have the unlimited capital of the manufacturing and spinning industries of the world arrayed against him. The rapidly increasing production of gold means a steady decrease in the value of money, very much higher prices for everything must therefore be the inevitable result. All of these influences would seem to point to a summer season of advancing prices and more active speculation than has ever before been experienced and I am inclined to believe that before this wave of optimism shall have subsided the cotton market will experience higher prices than those attained in the spring of 1904 when July cotton in New York sold at 17½ cents in the face of the largest crop on record.

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Social Prattle

By TANTALUS

She Was so Unconventional

The indications are that Santa Barbara will have the gayest season the southern city has ever known. The girls down there, by the way, are still aghast at the smashing of some of their most treasured traditions during the influx of visitors for the polo grames. Eleanor Sears, it will be remembered, was with the Hobarts, and she broke the record for unconventionality even amongst the unconventional. Social amenities simply did not exist for her. At the two or three balls which she attended at the Potter, she was gowned in her wonderful Parisian trained costumes, and rather staggered the natives when she saw fit to vault the railing instead of walking round to the entrance. She manipulated her train with rare grace and dexterity, too, and was an object of silent envy to the many girls who cannot cross a three-bar fence without entangling themselves midway. When she desired a word with her partner and he—whoever he chanced to be—was not in sight, she stood outside the ball room door and called his name, and as hers is a voice that carries well, she never had long to wait. Her popularity was manifestly so great that now she has departed, the Santa Barbara girls are trying to screw their courage up to the point of emulation, for they have begun to take notice that it is always the outsiders who carry off their eligibles. San Franciscans have more than once assumed the reins of leadership, and the Barbarinos have meekly dropped into line. Miss Nina Jones, however, is now the leader of the younger set and invitations to her parties and other pleasures are eagerly anticipated. Susanne Kirkpatrick was her guest last month, and Harriet Alexander is to visit her in the month of May. Others who will leave shortly for Santa Barbara are the Andrew Welches, the William Davises and the Harry Stetsons.



Genthe, Photo. MISS MAY GIBSON

She is soon to become the bride of Robert Foster, son of the A. W. Fosters of San Rafael.

An Artist's Marriage

The wedding of Charles Rollo Peters and Mrs. Constance Easley was as much of a surprise to the artist's family as to his friends at large. His first wife, who died about seven years ago, was Miss Kathleen Murphy, a well known teacher of this city. She left several children, the eldest of whom is now about sixteen and the youngest seven years of age. Even the most intimate friends had not an inkling of the intended marriage. On the morning of the day set for his wedding Mr. Peters telegraphed to his mother and his sister, Mrs. Robert Woods, to come to Monterey by the morning train and when they arrived he broke the news to them. Mrs. Schmeidell, his aunt, was on a visit to this city, and to



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her he sent a note intimating that she would receive a telegram from him down south, but not a hint of its import, so the intimate Bohemian friends, who were inclined to think themselves slighted, discovered that he



Bruguiere & Eisen, MISS ELSIE SCHULTZE

Who has been doing a good deal of entertaining of late. She was a bridesmaid at the Amwig-Scott marriage.

had played no favorites. The new Mrs. Peters, a wealthy widow, lived at Del Monte all winter.

The Presidio Country Dance

The country dance given by the ladies of the Presidio was an unqualified success. The originality of the affair is due to Mrs. John Lundeen, while the unique invitation, written in verse, was the inspiration of Mrs. Paul Beck. Through the efforts of these ladies the hop room will be supplied with many attractive accessories. The invitations requested each of the young ladies to supply a basket containing edibles suitable for a picnic, secreted amongst the generous contents of which was the card of the donor, and after thirteen lively dances, an auction was held, Lieutenant M. L. Randall officiating. Some of the baskets brought fancy prices, as high as seven dollars and a half being bid. Many of the young girls attired themselves in picnic costume, and a pretty sight they presented in the grand march, led by Colonel Lundeen and his partner. Miss Genevieve Walker was noticeable in a becoming pink calico, and her basket, trimmed with pink crape paper and adorned with a bunch of pink sweet peas, with a ginger ale bottle in evidence, was one of the prettiest, where all were noticeably pretty. Miss Anna Weller was in a sailor suit, and Miss Dichman in pink dimity. Among the men, Captain Hazard's costume provoked much merriment. He impersonated an elderly rural grocer, in old trousers, shoes without laces, and a ball of twine dropping out of his pocket. Lieutenant Jones was attired as a cowboy. The dance was restricted to members of the post, with only a few outsiders. Some enjoyable dinners preceded the affairs, amongst them that of Mrs. Sterling P. Adams in honor of Miss Bessie-Louise Dichman and Lieutenant Thurman Bane.

The Thomas-Sefton Wedding

The marriage of Helen Thomas and Joseph Sefton, which took place on Friday afternoon, was one of the prettiest of the informal weddings of the year. Trinity Chapel was beautifully decorated for the occasion, and the favored few invited to witness the ceremony occupied the entire seating capacity. The wedding procession was unique. Helen Thomas had selected no bridesmaids, as she wished everything as simple as possible, but four of her most intimate friends, Sydney Davis, Janet Coleman, Julia Langhorne and Helen Baker, appointed themselves a body guard, and preceded the bride to the altar, while Julia Thomas officiated as maid of honor. In consequence there was no little incongruity in the color scheme which presented itself, pink and purple predominating. The bride entered the chapel unattended, and created some comment by the fact that she slid smilingly to meet the groom for fully one-half the length of the aisle. She was as much at her ease as the bride of a few seasons ago who swung round on her heel from the altar and greeted the assembled guests with a call of "Rubber!" With the Seftons it seemed just an everyday performance, they were so completely at their ease, even to the holding of an impromptu reception right outside the chapel. Only the two families and the bridal party were invited to the breakfast. Helen Sefton was voted the prettiest bride of the season, and the only regret which attends her marriage is that San Diego will be her future home. However, as Joseph Sefton is reputed to be a multimillionaire, frequent northward trips are to be expected, and already the bridal party are anticipating visits to her southern home. In

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the course of the coming month Mrs. Wolcott Thomas and her younger daughter, Julia, expect to leave for Europe. They have decided on taking an apartment in Vienna for a couple of years, and Julia will devote her time to the study of music, for which she has decided talent.

Stole a March on Their Friends

Friends of Miss Mildred Miller, the attractive young ward of Mr. and Mrs. Howard J. Perazzi, and of Robert Levy, a promising young business man of this city, will be surprised to learn of their quiet marriage in Santa Rosa on the twenty-fourth of last March. The engagement had been announced several weeks previous, with an intimation that the wedding would take place in September, but the young people decided to avoid the delay as well as the excitement, and made a quiet trip to the inland city without giving notice to any one. They are residing temporarily with Mr. and Mrs. Perazzi at their home on Leavenworth street until their own apartments are ready for them. Mr. Levy is connected with the Verdier Company.

The Sausalito Smart Set

Sausalito is rapidly gaining summer residents and has been very gay for the last week or so. Mrs. A. A. Watkins gave an enjoyable luncheon for Mrs. Tomilson, who was formerly the interesting Edith Miller. Miss Josephine Beedy made Mrs. H. Clay Miller Jr. the motif of a handsomely appointed tea at her home during the week and was also hostess at a luncheon in honor of Mrs. Frank Mitchell, formerly Florence Gardiner, and one of the prettiest brides of the season. Mrs. Herbert Baldwin, nee Reed, Mrs. Frank Findley and Mrs. Louise Beedy also gave teas, the guests on the last two occasions being the members of a sewing circle which draws its membership from the "hill set," the social arbiters of the little town. Mrs. J. Hanify of The Moorings will give a tea next week in honor of Mrs. A. A. Watkins of Sausalito, who will leave on April 28th to visit her daughter, now the wife of Captain Orrin Wolfe, at Fort Seward, Alaska. Mrs. H. Clay Miller will also entertain in honor of Mrs. Watkins before her departure. Mrs Watkins is the wife of Captain A. A. Watkins, very old residents of Sausalito. The marriage of Mabel Watkins to Captain Wolfe, U. S. A., about two years ago, was a social event of some magnitude.

Now For the Fete du Printemps

The Kermess and the Mardi Gras ball of the Colonials gave a local vogue to costume affairs which has incited society hostesses to emulation in designing entertainments at which artistic effects in dress are the feature. Now comes the benefit for the French Mission for Homeless Children which is to serve as a pretext for exercising both skill and Christian charity. The "Fete du Printemps" will be held in the Colonial ball room of the St. Francis on April 28, and will introduce the latest London fad in color effects. This is entirely a matter of costume. The dress of each maid or matron who is to take an active part in the charity work will be a gown of white lace or embroidery in lingerie effect, and a large black picture hat adorned with one gorgeous red rose. The participants in the affair, who are meeting regularly at the home of Mrs. Eleanor Martin, are endeavoring to preserve secrecy, and some surprises are expected. It is known that Miss Helene Irwin, Miss Mary Keeney, Miss Florence Hopkins and Miss Julia Langhorne will preside at the flower booth; Mrs. Oscar Cooper and Mrs. George Cameron will dispense candy, and a variety of alluring games will be in charge of Mrs. Walter Martin, Miss Jennie Crocker, Mrs. Frederick McNear and Mrs. Will Taylor. Shrouded in a veil of discreet mystery are the identity of the seeress who is to reveal the past, pres-

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ent and future and of the Spanish dancer who is to appear, and any number of other allurements, and there is no end to guessing to heighten the interest. Amongst those who have signified their willingness to assist are Mrs. Eleanor Martin's charming niece, Miss Genevieve Walker, Miss Jennie Crocker, Miss Augusta Foute, Miss Jeanne Gallois, Miss Katharina Page-Brown, Miss Florence Hopkins, Miss Julia Langhorne, the Missess Hammond, the Misses Newhall, Miss Kathleen Finnigan, Miss Mary Keeney, and Miss Kathleen De Young. The patronesses who are to have charge of the different attractions are Mrs. Gerald Rathbone, Mrs. Harry Stetson, Mrs. P. O. Tobin, Mrs. Will Taylor, Mrs. Laurence Scott, Mrs. Eleanor Martin, Mrs. Fred McNear, Mrs. Baldwin Wood, Mrs. Andrew Welch, Mrs. George Cameron, Mrs. Walter Martin and Mrs. Oscar Cooper.

A Suggestive Figure

Though the decrees of fashion still demand that feminine garments shall be of the tight and clinging order, there is some promise of modification, and none too soon, for the prevailing models in the directoire style often follow the lines of nature so closely as to leave nothing to the imagination. The narrow skirts oblige the wearers to restrict themselves to short, pattering steps, and the effect is not always agreeable. I was reminded of this the other day when there passed on the avenue a young woman in society. She was beautifully attired in a calling gown of the latest style, so closely fitted as to confine her steps to a stride of not more than two inches. As she trotted along, said one well known clubman to another: "There goes Mrs. ——— whom we used to known in Stockton." "Where?" asked his companion. "Why, right ahead of us—doesn't she look for all the world as if she had just crawled into a leg of her husband's pants?"

Among the Artists

A number of pictures were sold from the Del Monte art gallery during the past month. Louis Hill, president of the Northern Pacific Railroad, carried home with him a large canvas of C. Chapel Judson's, entitled "Among the Oaks," and considered by some of his brother artists the best piece of work yet produced by Judson. A delightful bit of the bay of Monterey by Eugene Neuhaus goes to Chicago with Mr. Charles J. Davis, president of the Rothschild Company. Many will remember Eldridge A. Burbank's medal picture of the old man with the horn, painted in Munich, and a very good example of the Munich school. It was so admired by Fred B. Snyder of Minneapolis that he has added it to his collection. Mr. Burbank is now in Southern California, making studies of Indians. Some other canvasses are under consideration by prospective buyers, who have not yet reached their final decision. Miss Isabel Hunter, whose "Lonely Road" was awarded the Philopolis prize at the Sketch Club Exhibition last week, has a charming "Moonrise over Monterey" in the gallery, and not far from it hangs Miss Mary Brady's "Roadside Oaks," the study that gained the Philopolis prize last year. The latest acquisitions to the gallery are two of Sydney Yard's pictures— one, a water color of a hillside with sheep, low in tone, restful and poetic, the other a good sized oil of eucalyptus trees, strong yet atmospheric. William Keith, the dean of California painters, has consented to serve on the new jury. It has been reported several times recently that the jury was composed principally of women, but, so far from this being the fact, only two of the seven jurors belong to "the sex," Mrs. Mary Curtis Richardson and Miss Evelyn McCormick, the other members being Dr. Arnold Genthe, Gottardo Piazzoni, James King Steele and Will Sparks. Lockwood de Forest, a well known New York artist, member of the Lamb's, Century and Salmagundi Clubs, has been painting at

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Carmel-by-the-Sea and Pacific Grove. Mr. de Forest has gone on to Santa Barbara, but by the first of May he will send to Del Monte a group of sketches that will be hung together near the entrance of the gallery.

Nazimova on the Hope Ranch

The news comes from Santa Barbara that Mme. Nazimova, the gifted Russian actress spent a whole day on the Hope Ranch and at the Potter Country Club. G. O. France who is in charge of the sales of the Hope Ranch took her over the place in an automobile, accompanied by a number of her friends. Madame Nazimova was most enthusiatic over the beauties of this property saying that it was "the most charming and characteristically Californian spot she had seen in the whole State." Its superb situation suggested to her the Bay of Naples and the Riviera. "If I can ever arrange to spend a part of each year in California," she added, "here is where I shall live."

In the Social Spotlight

Miss Jennie Hooker will leave for New York next week, en route for Europe, where she will join her sister and brother-in-law, Mr. and Mrs. George Lent.

Mrs. James King Steele expects to leave soon for Southern California, where she will spend the greater part of the summer. Her sister, Miss Ethel Shorb, has entirely recovered from her recent illness, and will spend some weeks in the south.



La Vie Illustre

MLLE. YVONNE DE BRAY

Fashion model of Paris, robed in white mousseliné de soie over rose silk embroidered with rose-colored flowers.

Mrs. O. D. Baldwin was hostess at an enjoyable tea on Friday afternoon, April 14. She was ably assisted by her daughter, Mrs. John McGaw, who contributed to the pleasure of the guests by her masterly performance on the piano. Mrs. McGaw is one of the most talented and best trained musicians in the city outside of professional ranks.

Mr. and Mrs. Thomas Hunter of Monterey have come up to town on one of their frequent visits.

Mrs. Philip Van Horne Lansdale and Miss Sidney Smith were at the Pacific Grove Hotel last week.

Mrs. George J. Bucknell, accompanied by her granddaughter, Miss Desiree Marriott, will leave shortly for Paraiso Springs.

Miss Ethel Anita Jackson, who has been in Gilroy for a couple of months, will be at Pine Cone, her Lake Tahoe home this summer.

Mrs. W. A. Scott Jr., who was recently the victim of a runaway accident, has so far recovered from her injuries as to be able to be moved from her apartments at the St. Francis to her country seat at Ross. Her daughter, Ruth, who is home from

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the Notre Dame Convent at San Jose for the Easter holidays, and was with her mother at the time of the accident, has recovered from the shock, and is with her parents in the country. Mrs. Scott, though possessed of great wealth, cares little for society, and devotes much of her time to charitable work in a quiet, unobtrusive manner. She finds her pleasure in music, literature and the higher arts.

The society of Colonial Dames of America will hold their annual reception on May 7th at the St. Francis Hotel. Mrs. Selden S. Wright is president.

Dr. and Mrs. P. L. Wheeler and Master Kirkham Wheeler, who have been traveling in the east for the past three months, have returned to their home in this city.

The two affairs which, by their size and the daintiness of their appointments, created the greatest interest of all the many teas given in the Laurel Court of the Fairmont on Monday were the Navy tea given by Mrs. John McMullin for her niece, and that of Mrs. E. J. Benedict, following her bridge party. Thirty guests accepted her hospitality. Mrs. McMullin, who has just returned to her apartments after a lengthy sojourn in the south, entertained the younger officers of the Pennsylvania, which has returned from Magdalena Bay to receive the Japanese cruisers with appropriate honors. Among the younger friends of Mrs. McMullin who were present were Miss Eliza McMullin, Miss Genevieve Walker, Miss Ynez Keeney, Miss Peggy Simpson and Miss Augusta Foute.

Mrs. Henry Stevens Kiersted is visiting her mother, Mrs. P. McG. McBean at the Fairmont, and is being lavishly entertained. She came up from the Presidio at Monterey, where Dr. Kiersted is stationed, and will remain until after the marriage of her brother, Athol McBean and Miss Margaret Newhall. Mrs. Kiersted is planning a number of entertainments for her friends during her stay.

Some of the guests now at Del Monte are Mrs. Arichie Borland, Mrs. Edward Von Adelung and her children, Edward Jr., Archibald and Agnes, from Oakland; Mrs. Walter M. Hart from Berkeley; Dr. Arnold Genthe, Mr. and Mrs. Joseph Keegan, Mr. and Mrs. W. M. Ladd of Portland, Oregon, and their sons, Henry A. and Charles T. Ladd; James King Steele, William H. Bull, Mr. and Mrs. Cyril E. Maud and Mrs. Maud's son, E. Clinton LaMontague, Mr. and Mrs. R. M. Loeser of Stanford.

Eighteen tables in the Colonial ball room of the St. Francis were prettily arranged for the guests of Mrs. Harry Rice Mann, who enjoyed an afternoon of bridge, followed by refreshments in the white and gold room. Pretty Dresden china cake dishes were the prizes.

At an informal luncheon in the St. Francis last Wednesday were gathered Mrs. John C. Wilson, Mrs. Thomas Eastland, Miss Cecilia O'Connor and Miss Virginia Jolliffe.

Mrs. C. August Spreckels entertained informally at luncheon in the St. Francis a few days ago, having among her guests Mrs. W. G. Irwin, Mrs. Charlen O. Alexander and Mrs. Montfor Wilson. Mr. and Mrs. Spreckels are making their home at the St. Francis for the present.

TODAY AND YESTERDAY

There rode in the golden olden days
A horseman through the town;
And many a gentle maid would gaze
From a rose-hung casement down.

He greeted her; then, quick and glad
She seized her handkerchief
And waved until the gallant lad
Was gone; then wept for grief.

The autoists, in these iron days,
Around the corner steer;
And many a gentle maid will gaze
From a window, half in fear.

The scent borne to them on the breeze
Is not, as then, of roses;
They sniff, their handkerchiefs they seize—
And hold them to their noses!



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The New Orpheum

By Theodore Bonnet

With the rest of the panegyrists of the press I come with my homage to the owners of the Orpheum and burn incense to them in token of my appreciation of their worth as public benefactors. They are entitled to much praise. They have dedicated a beautiful temple to our amusement, and that is something more deserving of commendation than anything that has been done in the new San Francisco by any of our most self-sacrificing civic patriots. As next to our spiritual interests there is nothing so important as our refined sensuous appetites, they that minister to them with wisdom and zeal are entitled to our highest esteem. The new Orpheum vindicates both the wisdom and zeal of its owners. With one exception it is the most beautiful theatre this city has ever seen, the one exception being the Grand Opera House in the days of its infancy, before its ornaments were sent to the junk-heap. The auditorium of the new theatre is hardly surpassed for sheer beauty by any theatre in the country. There are more costly interiors, but none that, taken as a whole, present a more perfect blend of coloring, a more striking harmony of ornamentation. Connoisseurs may tell us that there is need of a little Doric severity to temper the lavishness of ornamentation, for connoisseurs are persons that conceive it to be their mission to discover imperfections. The first-night audience, by the way, seemed to be composed of connoisseurs, so little emotion did it betray. The lure of art, decorative beauty, frescoes that give the most pleasing impression of color and form, the pictorial embodiment of ideas—apparently none of these things appealed to the senses or the imagination of that vast throng. Despite all that was there for the bedazzlement of us, notwithstanding the sentiment that should have been born of the occasion, the circumstances that should have swayed the emotions, the audience, seemingly constrained by a false sense of decorum, behaved as though it had resolved to defy the management to make good. I must confess that I was disappointed. Before entering the theatre I expected to witness a stirring display of enthusiasm. Outside there was tremendous animation. It appeared as though all the automobiles in town had been pressed into service for the occasion, and that the Orpheum had become the civic center to which all roads converged. Inside, the audience, stolid, well-groomed, impervious to the warmth of environment, was on its best parlor behaviour. When Mr. John Morrissey, wreathed in smiles, came out to make the announcement that the City's Chief Magistrate would favor us with a few felicitous remarks, there was some applause but no splitting of gloves. Mayor Taylor was as cordially greeted as though he had been billed to deliver a lecture on "The Moral Issue." His flowers of rhetoric, nipped in the chill breeze that rose from the orchestra seats, he rounded a few periods with simulated fervor that won him polite approbation. The first faint semblance of enthusiasm was shown when Zelie de Lussan showered her golden notes on us in the melodious Star Spangled Banner. Here was the psychological moment for a passionate outburst, but it passed unheeded. Surely, thought I, when they take note of the drop curtain they will express their approval of the banishment of the old ad-covered monstrosity; they will call for Morris Meyerfeld, the prophet of the new era, compel him to take the bushel off his light and contribute a few modest blushes to the occasion, but Aurora came and—no awakening. Over nothing but the performance did the audience enthuse, and over that, not very much, though it is a rattling good one. Barring the burlesque Roman act, which reaches the nadir of inanity, the opening show stacked up to the occasion. There is nothing sensational on the bill, but there are several excellent acts, the skit on the telephone operator being, perhaps, the most striking from the standpoint of originality and in the matter of fidelity to type. The aerial ballet, with its flock of pigeons, is one of the most chaste and picturesque I have ever seen in vaudeville, and Fogarty, the yarn spinner, sandwiches fewer antiques into his meaty collection of absurdities than any of the monologists with whom we are familiar. The performance winds up with a moving picture that takes you down Market street in the days of yore, a picture that would move a wooden Indian, but that first-night audience, as I have said was undemonstrative. I wonder if, having had so much excitement crowded into our lives, our emotional resources have been exhausted.

Stage

The Playing of Elman

Tuesday evening was marked by two events which will help to make musical history in San Francisco. One was the opening of the Garrick Theatre under the management of Will Greenbaum, and the other was the first appearance of Mischa Elman the much heralded Russian violinist. Elman has a very decided personality. He has a small, nervous and wiry frame, a large head, much facial expression, and an acrobatic manner of playing. His mannerisms are peculiar, he swavs from side to side, lifts his body from one foot to the other, opens and shuts his eyes, moves his head up and down, and at times lifts his violin up to his bow. Yet the result is a beautiful golden tone, and a manner of interpretation instinct with soul and feeling. This his hearers had their first chance to discover in the andante of the Solo Symphony Espagnol. In no part of his program was there any great display of technique as such. In his third number, a group of dances beginning with a Beethoven minuet was he at his best. Neither in the Spanish Symphony nor in the Handel Sonata in E minor was there any great display of sentiment or artistic feeling. The smaller forms brought this out. The little minuet, a charming airy thing, was played with delicacy and grace. Elman was at his best in the last two groups on his program. These numbers, including the Schubert-Wilhelmj Ave Maria were marked by feeling, purity of tone and the resources of a finished technique. Mischa Elman is an original. The expression "not a prodigy but a genius" is quite a correct epitome of the artist and his style. By means indescribable he finds the inward soul of his hearers. Rounds of applause greeted his different numbers and insistent demands for encores drew him again and again to the platform.

The Carrick Recital

True music lovers gathered in the Colonial ball room of the St. Francis on Thursday evening, April 20, for the piano recital of Miss Mary Carrick. The program was a most difficult one, affording an excellent opportunity for the display of her technique. Variations on a Theme of Pagannini, Op. 35, by Brahms, and Grosses Konzert Solo, E minor, by Liszt, were a great treat, as these numbers have not been played here before. In the Liszt

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

selection Miss Carrick displayed rare ability in subduing the bass in difficult passages, and charmed a sophisticated audience. The familiar Etude de Concert, by Poldini, Op. 19, was highly appreciated as an encore, after the heavy program of the evening.

The Nazimova Engagement

Madame Nazimova's engagement at the Van Ness Theatre will mark the first appearance in San Francisco of an interesting personage in contemporary drama, and will be of further interest because this Russian player will present three plays that are new to local theatre-goers. There is of course considerable interest in this Russian actress who has been so extensively exploited in the press and who has been compared both to Duse and Bernhardt. One point of special interest in her performances is that they are entirely in English. The Shuberts have sent her on tour with the same able company which supported her during her metropolitan engagements and she comes with the promise that the five plays in her repertoire will be handsomely and completely mounted and staged. Since Nazimova made her first appearance in English in New York she has been recognized as a great star. If reviewers differ in their views of her conception of the Ibsen plays all have pronounced her a great artist and a woman of beauty. Playing the repertoire that she has selected she is enabled to offer three characters that are in every way widely dissimilar. As "Nora" in "A Doll's House" she is the romping, care-free girl who develops into a woman with swift awakening to the fact that she has a soul. In "Hedda" she is the tall and serpentine woman full of mysticism and poses. During the first week of Nazimova's engagement she will be seen in "A Doll's House"; during the second week she will present "Hedda Gabler" and "Comtesse Coquette." Matinees Wednesday and Saturday.



BEN GREET

The famous actor-manager

The Shakespearean Festival

The week of Shakespearean plays at the Garrick Theatre by the Ben Greet players and The Russian Symphony Orchestra of New York, numbering over one hundred performers, promises to be the great event of the dramatic season. Just think of it! a famous company of players and a great symphony orchestra combined in interpretations of these wonderful plays with the music composed for them by some of the greatest musicians that have ever lived. The dramatic portion of the productions will be under the personal supervision of Ben Greet. Modest Altschuler is the conductor of the orchestra. The repertoire includes "A Midsummer Night's Dream" with the complete Mendelssohn music, "The Tempest" with Tschaikowsky's and Sir Arthur Sullivan's music, "Romeo and Juliet" with Tschaikowsky's and Gounod's music. By special request Mr. Greet will give a Thursday matinee performance of "Everyman" to which Altschuler has adapted music from Wagner's "Parsifal." From all reports the productions of this organization have never been equalled in this country. By invitation of the Faculty of the University two special performance will be given at the Greek Theatre in Berkeley. The first will be on Saturday night, May 1st. "A Midsummer Night's Dream" will be the offering. On Saturday afternoon, May 8th, "The Tempest" will be given. Seats for the Greek Theatre will be on sale at Sherman, Clay and Co.'s, San Francisco and Oakland, and at the usual places in Berkeley. If Greenbaum gets many more attractions for the Garrick like those he has thus far booked that theatre will be the Mecca for the true lovers of the artistic.

"Old Heidelberg" Again

The heart-warming epic of youth, "Old Heidelberg," will be revived next Monday evening at the Alcazar, with a cast that would assure a successful run even if the play were not equipped with the most elaborate scene settings ever provided for the production. Those who witnessed this charming stage-story of German student life in the Sutter street house about two years ago will be gratified to learn that with only one exception the cast of principals will be the same. Evelyn Vaughan is to play Kathie, the maid of the inn, and as she toured the eastern circuit in the part it is safe to predict that she will give it a charming portrayal. Bertram Lytell will again be seen as Prince Karl, the role in which he made his first distinct hit at the Alcazar, and the student songs will be sung by a band of capable vocalists recruited by Stage Director Butler and led by a double quartet. "Old Heidelberg" was adapted from the German for the late Richard Mansfield, whose most successful vehicle it was.



THE FOUR SISTERS AMATIS

European piano virtuosos and vocalists who will appear next week at the Orpheum.

The Burton Holmes Travelogues

Next Thursday night at Christian Science Hall a jolly trip around the interesting city of "Berlin" and some of its surrounding places will be taken by those who attend the Burton Holmes Travelogues. This season Mr. Holmes is attending to the picture end of his business and the Travelogues are being delivered by Mr. Wright Kramer, his traveling companion, who is a splendid speaker and an actor of repute. Five subjects are to be given viz., "Berlin, "Vienna," "Paris," "London" and "Fez" in the order named. Each will be given three times in succession so that subscribers need go but twice a week in order to hear them all. This course is said to be one of the most interesting of any that Mr. Holmes has prepared. See the complete schedule in our regular amusement column. The sale of seats is in progress at Sherman, Clay and Co.'s, corner of Sutter and Kearny streets, and season tickets are still to be secured. A course of three Travelogues is to be given in Oakland at Ye Liberty Playhouse on successive Friday afternoons at 3:30. The first will be next week on April 30th, and "Berlin" the subject. This will be followed by "Paris" and "Fez."

At the Princess

The Princess offers an exceptionally attractive program next week in George Vance and Howard Talbot's comedy, "A Chinese Honeymoon," which ran for an entire season at the New York Casino. It will be elaborately and picturesquely staged, and the cast will be of unusual excellence. Fred Mace, May Boley, Helen Darling, Zoe Barnett, Ethel DuPre Houston, James S. Stevens, Budd Ross, Bert Phoenix, Oliver LeMoir and all the Princess favorites will be congenially placed. The beautiful girl chorus will be in attractive evidence in new and handsome costumes. There is every reason to assume that "A Chinese Honeymoon" will duplicate in this city the success it scored in the east. The Princess is eminently worthy of public patronage for it is giving productions and performances at popular prices which excel in every particular many for which $2 have been charged.

The Mischa Elman Sunday Concert

A great crowd of music lovers will throng the Garrick Theatre on Sunday afternoon to hear the magnificent program of Mischa Elman, the young genius, whose advent into the world of music has set an entirely new standard for violin playing. The exceptional program will include Saint-Saens' Concerto in B minor, "Chaconne" by Bach, "Faust Fantasie" by Wieniawski, Saraste's "Habanera" and "Parapharase on the Prize Song" from "Die Meistersinger" Wagner-Wilhelmj. Seats will be on sale at Sherman, Clay and Co.'s, corner Sutter and Kearny until five o'clock Saturday afternoon and on Sunday at the theatre box office after ten. Telephone 1194. Manager Greenbaum announces that if arrangements can be completed Elman will return for Sunday, May 2, and give the greatest concert this city has ever known. The magnificent Russian Symphony Orchestra under Modest Altschuler will be brought there one day ahead of the Ben Greet Company and will play with the young genius the Tschaikowsky and Mendelssohn violin concertos.

Minstrels at the American

The last performances of "Right's Might," the interesting play by Frank McGlynn and Jack Gleason, will take place at the American Theatre this Saturday afternoon and evening and at the Sunday matinee I. P. Wilkerson's "Minstrels of ToDay" and Musical Comedy Company will open a summer season which promises to be



SCENE FROM "IF I WERE KING"

Which will be produced in sumptuous style at the Valencia Theatre.

decidedly interesting. The very best burnt cork artists obtainable have been engaged. For the opening program the end men will be Al. Jolson, late of Dockstader's minstrels. Emil Subers, "The Georgia Sunflower," well-known here from his clever work at the Orpheum, John H. King, fresh from Cohan and Harris' "Honey Boy Minstrels," Tod Bloom, Eddie Mazie, and the Forbes Brothers, one of the best singing and dancing teams before the public. The vocalists who will be heard from the charmed semi-circle are Matt Keefe, a San Francisco boy who comes covered with eastern triumphs with the "Honey Boy Minstrels," Will Oakland, the contra tenor



MODEST ALTSCHULER

Conductor of the Russian Symphony Orchestra.

who made a hit here last season with Dockstader's Minstrels, Tell Taylor, the baritone who sings his own songs, and Frank Figoni, the basso.

"If I Were King"

The last performances of J. M. Barrie's delightful fantasy, "Peter Pan," will take place at the Valencia Theatre this Saturday and Sunday afternoons and evenings and on Monday night "If I Were King," dramatized by Justin Huntley McCarthy from his popular novel of the same name, will be staged on an elaborate scale. It is a historical comedy-drama in which E. H. Sothern starred with great success for two seasons, scoring an artistic triumph in this city at the Columbia Theatre before the fire and which he is again presenting at Daly's Theatre, New York City. The story centres around Francois Villon, the erratic literary genius and vagabond poet, whose verses kept intellectual France agrin during the reign of Louis XI. When the play opens the ribald poet is spouting an impromptu poem berating the king and boasting of what the author would do to better the people's condition if he were on the throne. The protelariat are wildly applauding the poet's utterances when the king himself steps in, and taking the boaster at his word appoints him monarch for a week, and informs him that if he does not make good his boasts he will be gibbeted. Among the conditions imposed upon Villon is one which provides that he must within the week, win the love of Katherine de Vaucelles, whose heart Louis has in vain tried to touch. At the end of the week the temporary monarch seems no nearer gaining the woman's love than he was at first and he is about to be led away to his execution when she astounds all by volunteering to take his place. Thus the ending is happy. "If I Were King" will serve to introduce to San Francisco Mr. Paul McAllister and Miss Florence Oakley, the new leading man and woman of the Valencia Stock Company and to reintroduce an old, tried and true favorite, Mr. George Osbourne. Mr. McAllister comes direct from a series of New York dramatic triumphs, Miss Oakley is one of the best of America's younger leading women and Mr. Osbourne may safely be said to be the most popular actor who ever appeared in this city.

Mrs. Ben Lathrop's Concert

In society as well as in musical circles there is much interest in the concert to be given at the Garrick Theatre by Mrs. Ben Lathrop, who has achieved considerable success in her brief career as a professional singer. Mrs. Lathrop's program will consist of selections from the French, German, Italian and English, which show the great scope of this talented lyric soprano. She will first sing selections from the early Italian works of Montverde, Handel, and Jomelli. These will be followed by a German group by Bach, Liszt, and Wolf, and a "Love Song," sung in Swedish,—a piece composed by Berg expressly for Jenny Lind. The French numbers will be most charming,—two melodious old Seventh Century Carols, a "Romanze" by Debussy, and "Si j'avais vos ailes," by Messager, manager of the Paris Grand Opera. Among the English selections will be Luckstone's "Birth of the Opal," Gilberte's "There, little girl, don't cry," Moir's "When Celia sings," and a group of children's songs by Brainard. The noted Viennese violincello virtuoso, Karl Grienauer, and his wife, a talented pianist, will assist Mrs. Lathrop. With violincello obligato she will sing one of Brahm's most delightful "Gypsy Songs" arranged by Mr. Grienauer and a "Lullaby" by the Russian composer, Napravnik.

New Farce at Ye Liberty

Next week, commencing Monday evening, the Bishop players at Ye Liberty Playhouse, Oakland, will offer the first stock presentation in the west of "Mrs. Temple's Telegram," a farce comedy with several record runs in the east to its credit. When it was first given at the Madison Square Theatre, New York, "Mrs. Temple's Telegram" ran for more than three hundred nights. A comedy to keep blase New Yorkers amused for this length of time must certainly have exceptional merit. The story is that of a married man, who, having been



MISS ELLA SMYTH

Leading lady of the Musical Comedy Company at the American Theatre.

caught high in the air by a Ferris Wheel, the machinery of which has broken, and having been compelled to spend the night poised in mid air, endeavors to placate his wife by telling her the truth the next morning, but being laughed at by her, is forced to resort to a lie. It is this apparently innocent subterfuge that involves the husband, wife and friends in all sorts of complications which keeps the audience in continual laughter. In short, "Mrs. Temple's Telegram" is a farce filled with clean, wholesome fun, generously supplied with abundant cause for laughter, and yet not wanting in that cleverness which appeals to the intelligence and taste of the auditor. The cast, although not a long one, will give all the Liberty favorites splendid opportunities and will include Helene Lackaye, Katharine Mulkins, Georgie Cooper, Lillian Elliott, Landers Stevens, George Friend, Henry Shumer, E. L. Bennison and George Webster. "Alabama," Augustus Thomas's greatest drama, is announced to followd.

A Big Benefit for Actors' Fund

The big theatrical event of the season will take place at the Princess Theatre Tuesday afternoon, May 4, when the eighth benefit in aid of the Charity Fund of the Associated Theatrical Managers of San Francisco will be given. Before the fire these benefits were given annually, and, on account of the deserving character of the cause and the splendid program invariably offered standing room was always at a premium. Since the fire, however, the managers have rested on their oars but of late the calls for relief from unfortunate members of the profession have been so many that the treasury has been depleted and they now have determined to call upon the always generous San Francisco public for assistance. Not that every one who purchases a ticket will not receive his full money's worth and "then some." A program is in course of preparation that will excel anything ever offered in the city and the best features from the current bills at the Van Ness, Alcazar, Princess, Valencia, Orpheum and American Theatres will be presented. The entertainment will be started with a lively first part by I. P. Wilkerson's "Minstrels of Today," from the American, and there will follow in rapid succession acts of a most varied and meritorious kind. Mme. Nazimova and her company will assist, the Alcazar and Valencia stock companies will contribute acts from plays, the Princess will give something from "A Chinese Honeymoon," and the Orpheum and members of the American Musical Comedy Company will contribute some splendid vaudeville acts. The overture will be played by the combined orchestras of the city and the performance will, as usual, be continuous. The price of seats will be reduced to a dollar and a half instead of two dollars as hitherto.

Orpheum Vaudeville

The program at the Orpheum for next week will have for its chief novel feature Lillian Mortimer, an exceptionally talented actress who will present a play of her writing, entitled "Po White Trash Jinny," which affords her an excellent opportunity to excel in the name part. The Four Sisters Amatis will present a unique musical offering. Cisela, one of the sisters is said to be the possessor of the widest range in the world, covering three and a half octaves and extending to B over high C or to be more technical B Altizzimo. The Four Sisters play on different pianos at the same time classical and popular selections. Knight Brothers and Lillian Sawtelle will contribute an eccentric singing and dancing act which has proved an enormous hit elsewhere. Next week will be the second of Grigolati's Aerial Ballet and their latest flying novelty Butterflies and Doves. It will be the last of Margaret Moffat and Company, in "Awake at the Switch," Paul Sandor's Miniature Circus, Arcadia and Frank Fogarty in his humorous observations.



NAZIMOVA, THE RUSSIAN ACTRESS

Who is coming to the Van Ness next week with her New York company for a season in repertoire.

GARRICK THEATRE

Ellis Street, near Fillmore
Former Orpheum

Will I. Greenbaum announces the following attractions



MISCHA ELMAN

THE VIOLIN GENIUS

This Sunday Afternoon, April 25th at 2:30.
Seats $2.00, $1.50, $1.00. General Admission $1.00.

Box Office Sherman, Clay & Co.'s, Sutter and Kearny.
Baldwin Piano Used.
See Sunday Papers for Special Announcement.

NEXT MONDAY EVENING, APRIL 26th.

MRS. BEN LATHROP (Soprano)

And KARL GRIENAUER, Cello Virtuoso
MRS. GRIENAUER and GYULA ORMAY, Pianists.

Seats $1.50, $1.00 at Sherman, Clay & Co.'s. Admission to Balcony 50 cents

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Week Commencing Monday May 3rd, The Big Dramatic Event of the Year

Shakespearean Festival

by

The Ben Greet Players

(Personal Direction of Ben Greet)
and

Russian Symphony Orchestra

(Modest Altschuler, Conductor)

Over 100 Players, Singers, Dancers, Musicians, etc.
In Magnificent Interpretations of

"A MIDSUMMER NIGHT'S DREAM," with Mendelssohn's Complete Music, Vocal and Instrumental, Monday and Wednesday Nights and Sunday Afternoon.

"THE TEMPEST," Tuesday and Thursday Nights. Music by Tschaikowsky and Sir Arthur Sullivan.

"ROMEO and JULIET," Saturday Night. Music by Tschaikowsky and Gounod. Friday Night Bill to be Announced.

SPECIAL MATINEE THURSDAY AFTERNOON
By Request **"EVERYMAN."**
With Male Chorus and Orchestral Music from "Parsifal."

Prices $2.00, $1.50, $1.00, 75c. Seats ready Monday at Sherman, Clay & Co.'s, corner Sutter and Kearny Streets.

TWO SPECIAL PERFORMANCES AT
GREEK THEATRE (Berkeley)
Next Saturday Night, May 1st, "A Midsummer Night's Dream."
Saturday Afternoon, May 8th, "The Tempest."

Seats at Sherman, Clay & Co.'s Oakland and San Francisco, Harms and Geary's "Sign of the Bear" and The Co-operative Store.

CHRISTIAN SCIENCE HALL
Corner Sacramento and Scott Streets

BURTON HOLMES TRAVELOGUES

(Delivered by Wright Kramer)

TWO EVENING COURSES. ONE AFTERNOON.

BERLIN—Thursday and Friday Evenings, April 29-30, 8:15, Saturday Afternoon, May 1, at 3:15.

VIENNA—Monday and Tuesday Evenings, May 3-4, Wednesday Afternoon, May 15.

PARIS—Thursday and Friday Evenings, May 6-7, Saturday Aft., May 8.

LONDON—Monday and Tuesday Evenings, May 10-11, Wednesday Afternoon, May 12.

FEZ (in Morocco)—Thursday and Friday Evenings, May 13-14, Saturday Afternoon, May 15.

Single Tickets $1.00, 75c, 50c. ready Monday at Sherman, Clay & Co.'s. A few course tickets left.

OAKLAND COURSE—YE LIBERTY PLAYHOUSE
"BERLIN," "PARIS," "FEZ"
Three Successive Friday Afternoons at 3:30,
"Berlin" next Friday, April 30th.
Seats at Ye Liberty Box Office.

VALENCIA THEATRE

Valencia Street between Thirteenth and Fourteenth
Phone Market 17

This Saturday and Sunday Afternoons and Evenings—Last Times of
"PETER PAN"

Starting Monday Evening, April 26th,
Stupendous Production of E. H. Southern's Greatest Success,

IF I WERE KING

Cast to the Full Strength of the Valencia Stock Company and Including **Paul McAllister** and **Florence Oakley**, Leading Man and Woman, and **George Osbourne**, San Francisco's Favorite Actor.

Popular Prices: Matinees, Wednesday, Saturday and Sunday, 10c and 25c. Evenings, 10c, 25c, 35c and 50c. Box Seats, 75c and $1.00.
Seats on Sale at the Emporium.
Next—"A Texas Steer."

VAN NESS THEATRE

Cor. Van Ness and Grove
Gottlob, Marx & Co., Mgr.
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TWO WEEKS, BEGINNING MONDAY, APRIL 26th,
Matinees Wednesdays and Saturdays.
Messrs. S. S. and Lee Shubert (Inc.) Present

MME. NAZIMOVA

In Her Performances in English.

First Week—"A DOLL'S HOUSE."
Second Week—"HEDDA GABLER" and "COMTESSE COQUETTE."
Seats $2.00, $1.50, $1.00, 75c, and 50c.

NEW ALCAZAR THEATRE

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BELASCO & MAYER, Owners and Managers.

Monday, April 26th, and All Week, an Elaborate Revival of

OLD HEIDELBERG

The Late Richard Mansfield's Greatest Success

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

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Ellis Street, near Fillmore
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BEGINNING NEXT MONDAY NIGHT, APRIL 26th,
Magnificent Production of the New York Casino Musical Comedy Success

A CHINESE HONEYMOON

Fred Mace, May Boley, and All the Princess Favorites in the Cast.
CHORUS OF FORTY.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c.

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O'Farrell Street, between Stockton and Powell
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Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE.

LILLIAN MORTIMER & CO. in "Po White Trash Jinny"; 4—SISTERS AMATIS—4; KNIGHT BROTHERS AND MARION SAWTELLE; GRIGOLATI'S AERIAL BALLET; MARGARET MOFFAT & CO. in "Awake at the Switch"; PAUL SANDOR'S DOGS; ARCADIA; NEW ORPHEUM MOTION PICTURES. Last Week, Immense Hit, FRANK FOGARTY, "The Dublin Minstrel."

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

AMERICAN THEATRE

Market St., nr. Seventh
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Week Commencing Sunday Matinee, April 25th,
L. P. Wilkerson's MINSTRELS OF TODAY in a Sumptuous First Part, and MUSICAL COMEDY COMPANY, Presenting the Latest New York Success,

ABOUT TOWN

Two Distinct Companies. Clever Comedians! Splendid Vocalists!
A Stunning Girl Chorus with Rare Voices!
New Faces Every Week!

Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.

YE LIBERTY PLAYHOUSE

Oakland, Cal.
Direction
H. W. Bishop

Matinees Saturday and Sunday.

Week of Monday, April 26th, BISHOP'S PLAYERS Presenting

MRS. TEMPLE'S TELEGRAM

The Celebrated Comedy Success.

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next—"Alabama."

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Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no countefeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): **"As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."**

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Removes Superfluous Hair. **Price $1.00, by mail**

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The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

We will also start a query column, in which the reader may ask questions pertaining to dress. Such questions will be answered in the following issue.

SUMMER AND OUTING SHIRTS

The soft fabrics, flannels, silks and mixtures will be more in evidence the coming summer than ever before. From the standpoint of men of modest means, they are economical even though the first outlay is above the average, for the simple reason that they may be laundered at home. Patterns and color effects in these are prettier than formerly. Pleated or plain shirts are ever popular in spring and summer, the pleated shirt being the more favored of the two in soft fabrics. The cuff should always be turned back or rolling.

OUTING SUITS, NORFOLK JACKETS, BREECHES AND KNICKERBOCKERS FOR COUNTRY USE

For the sea shore a blue coat, vest and white flannel trouser either plain or striped. This outfit can also be used for the tennis court. The proper suit for general country wear is the Norfolk suit and it is without doubt the only fancy suit, which



Striped Knickerbockers



Striped "Norfolk" Coat

can be worn without appearing grotesque or freakish. The pleats of the garment may vary from season to season, or it may have a yoke or be without it. The Norfolk always was and will be a gentleman's outing coat. Occasions make it necessary to change the costume suitable for riding or walking, golfing or fishing. The change is effected by changing the trousers suitable for walking, into breeches suitable for riding, or into knickerbockers suitable for golf. Illustration of which is found above.

In the Limelight

Otis Skinner's engagement at the Van Ness Theatre in "The Honor of the Family" will come to a close this Saturday evening. The performance is a positive triumph.

Nat C. Goodwin's role in the new play called "A Native Son" is that of an energetic Californian. Goodwin and Edna Goodrich are now appearing as co-star, the bill boards announcing "America's Greatest Comedian, Mr. Nat. C. Goodwin and most beautiful actress, Miss Edna Goodrich.

When "A Texas Steer," which will follow "If I Were King" at the Valencia Theatre was first produced at the California Theatre in this city, Congressman Julius Kahn, then an actor of no mean ability, played "Brassy Gall." Tim Murphy played "Maverick Brander" and pretty little Flora Walsh, Charles Hoyt's first wife, was "Bossy." In the coming Valencia production Paul McAllister and Florence Oakley will play the two last roles.

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10 Minutes' Walk to 20 Theatres

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EVAPORATED FRUITS

of good quality rightly prepared make one of the most healthful foods. They can be eaten freely by almost any one. We take special interest in fancy and evaporated fruits.

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Third and Main Streets, Los Angeles, Cal.

Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.

ASK FOR

BLACK AND WHITE

SCOTCH WHISKEY

IT IS THE BEST

NONE BOTTLED IN AMERICA

Capitalizing Public Vice

(Continued from Page 9.)

And suppose that Pincus should manage to get rid of Chief Cook and succeed in landing that meddlesome newspaperman in the county jail? Suppose Chief Cook, for instance, should go out on the bay in the municipal launch some night and never come back—such things, incredible as they may seem to the Bulletin, have happened— Chief of Police Biggy, I recall, went out in the municipal launch one night, and he never came back; they say he fell overboard and was accidentally drowned, or that he committed suicide, or—but why speculate on what really happened to Chief of Police Biggy? Let us rather guess what may happen to Chief of Police Cook if he doesn't watch out. Anyway it will be the safer course if he does not go out in the municipal launch at night. He might fall overboard and drown; or he might commit suicide; or—something fatal might happen to him.

Then, with a friend of Pincus in the office of Chief of Police—Tom Magee wouldn't be a bad man for the place—and that interloping newspaperman cooped up in a dark cell of the county jail, what is to prevent the establishment of that "municipal crib?" And what a rich rake-off there would be for all concerned!

I was going to reiterate my inquiry as to what the decent citizens of San Francisco would think of a program like that but on second thought I refrain. There is no need to ask what the decent citizens would think. It wouldn't matter the worth of a League of Justice button what the decent citizens of San Francisco would think. The decent citizens of San Francisco are not asked for their opinion on any subject of this sort. It wouldn't be heeded anyway. What does William J. Burns, and Charles Oliver, and Pincus, and Tom Magee, and Korngold, and Schindler, and Russell, care for the opinion of decent citizens either in rebuke or commendation?

Ethel Barrymore will be here next month with her brilliantly successful production of "Lady Frederick."

The Valencia Theatre management has secured for early production a most important play in "The Traitor," by Thomas Dixon Jr. No drama of recent years has caused so much discussion as this and wherever it has been produced in the east it has created a profound sensation. It is a story of the Ku-Klux Klan of the Reconstruction period and is absorbing in its interest, one of the striking scenes being a trial by jury in which eleven of the twelve jurymen are negroes.

THE CHARACTER OF YOUR CAR

Depends largely upon its makers. The owner of a STUDEBAKER-GARFORD is its staunchest friend, because he knows that every detail of his machine has been made from the finest material and with the greatest mechanical skill—that, sixty years of experience in carriage building has enabled the Studebaker concern to put out a machine, which, in its entirety, represents the highest type of automobile efficiency. These qualities have reached their highest development in the Models "C" and "D" of the STUDEBAKER-GARFORDS.

Fremont at Mission

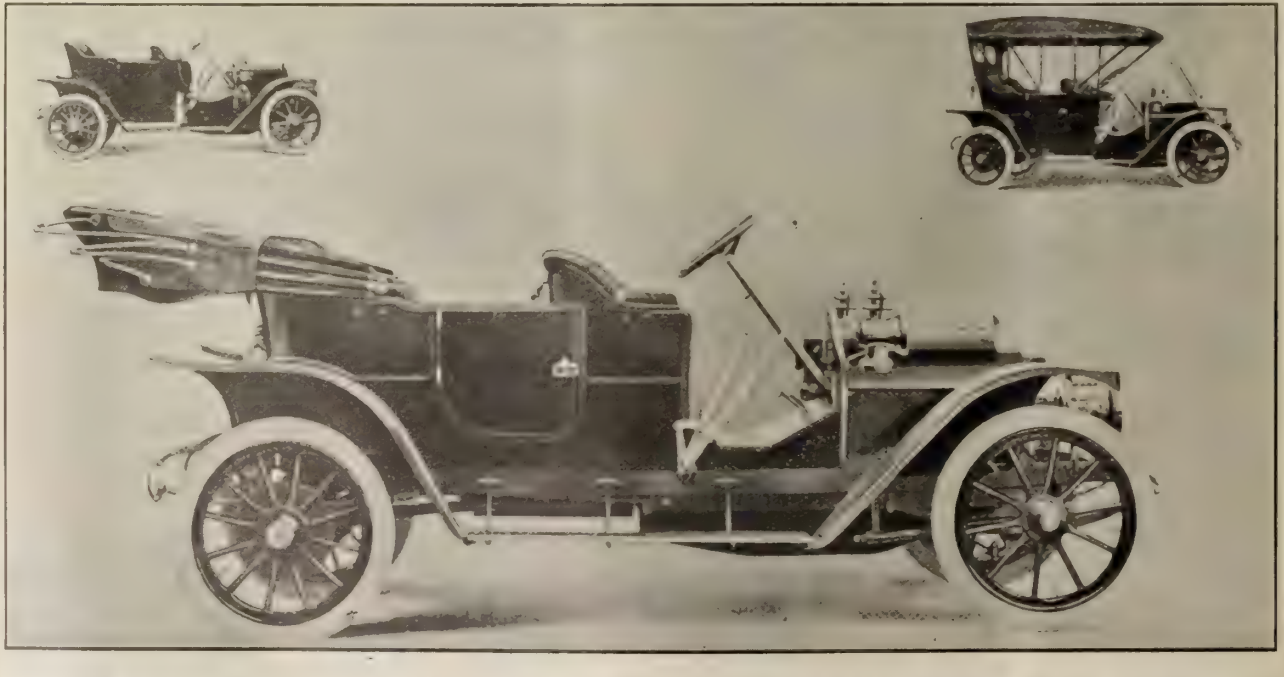
Studebaker

Phone Douglas 3000

EXCURSION TO UKIAH

The Northwestern Pacific announces an Excursion to Ukiah on Sunday, April 25th. This is the most popular excursion run by any railroad in the State. The ride is through Marin, Santa Rosa, Russian River and Ukiah Valleys, and at this time of the year it is a most beautiful trip owing to the fruit trees being in blossom and the wild flowers in full bloom. The trains pass through a vertiable bed of wild flowers. The trip can be taken in absolute comfort as each ticket insures a seat, there being no more tickets sold than there are seats provided. The fare for the round trip is only $2.50 and tickets are now on sale at the new City Ticket Office, 874 Market Street and at the Ferry. The leaving time from San Francisco is 8:00 a. m. and from Ukiah 5:00 p. m.

AMERICA'S THREE LEADING AUTOMOBILES



THOMAS OLDSMOBILE CHALMERS-DETROIT

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Auto Notes

Like 85 per cent of all the motorists who have crossed the United States in their cars, Mr. and Mrs. C. A. Littlefield, who will leave Oakland shortly for a trip around the border of the United States, have equipped their car with Diamond Mountain Tread tires and Marsh rims.

John La Rue, one of the most prominent capitalists of the San Joaquin Valley, recently joined the ranks of motorists by purchasing a new Studebaker-Garford "thirty."

With the opening of the season of summer travel the various stage lines which have substituted automobiles for horse drawn vehicles, are beginning to get their cars into shape for the strenuous work required of them. From the long line operated by the Overland Company, from Sherwood to Pepperwood which operates Thomas Flyers exclusively, to the short lines used by real estate men demands are pouring in for more cars. The Overland route over the roughest roads of Mendocino and Humboldt is a severe test on cars, and the agents of the Thomas are naturally elated by the fact that their machine has proven its worth so conclusively that the stage company will use nothing else over its line. A better known, but less strenuous stage route is the line over the Pieta Grade into Lake County. Here also the Thomas has proven its adaptability for exacting road work. Numerous other stage lines have ordered Thomas cars for their service, to be delivered as soon as the roads are open.

The Pioneer Automobile Company reports the following sales: Dr. H. D. Raynard, Oakland, Chalmers-Detroit "30"; S. M. Phillips, Sacramento, Chalmers-Detroit "30"; R. A. Lewis, Loyalton, Model "D" Oldsmobile; H. E. Lewis, Loyalton, Chalmers-Detroit "30"; R. A. Lawson, Woodland, Chalmers-Detroit "30"; John Tuft, Fresno, Chalmers-Detroit "30."

The Studebaker Bros. have put out the first gasoline automobile ambulance ever seen on this coast. It is a handsome affair and has been sold to C. A. King of this city who will use it in a local automobile service.

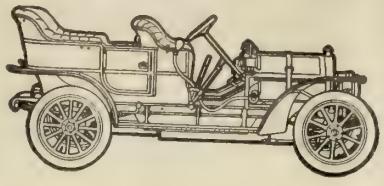
Dr. Wright of Oakland went down to Santa Cruz last Sunday and reports the roads between here and Gilroy to be in fine condition, but beyond that point they are almost impassable on account of land slides and neglect. At San Juan he was informed by machines coming northward that the San Juan grade was closed, so he directed his Thomas Flyer over the Summit via the Rock Road to Santa Cruz. This stretch is very rough but is the only unpleasant bit of going to the Surf City.

The Thomas New York-Seattle pathfinder is now ploughing its way through the snows of the Wyoming Rockies. While trains were stalled in Colorado by the terrific blizzard prevailing there last week, the famous round the world car kept plugging ahead. Its shortest day's run was made the day before. Denver was reached with ninety miles recorded on the roadometer. Near Cheyenne and Laramie it is expected that the pathfinder will find its worst roads as it did during the "Round the World Race." It is a most wonderful test for a machine, one in fact that very few manufacturers would have the courage to require a machine to attempt, after having gone through such a grueling grind, as in the New York-Paris race, and makes the Glidden Tour pale into insignificance. The successful completion of this trip will make a period in automobile construction which almost spells perfection.

Chester N. Weaver, manager of Studebaker Bros. who a few days ago made a non-stop run to Cloverdale in his Studebaker "forty" says that the subject of improved highways in the north-of-the-bay counties has assumed a noteworthy aspect. Of late several meetings have been held by the Sonoma County Automobile Association which have resulted in the launching of an active campaign for the improvement of the roads from the bay to Lake County.

Lee Counselman, General Sales Manager of the Chalmers-Detroit Motor Company, arrived in San Francisco Saturday, after an extended trip throughout the west and northwest. In company with a party of friends, he took the trip around the bay Sunday and being interviewed in the evening, expressed himself as delighted with California. "Like others," said he, "I have made the mistake of traveling in foreign countries before covering what now seems to me the most attractive, most prosperous and most promising portion of our own country. Over two hundred thousand people go abroad yearly and their interest must be centered entirely in past history, because it is an old country. California is different, everything is new—I mean new to the easterner—and you are not losing your time figuring on things in the past. For the future, California offers more chances and furnishes more data to figure over than any country I have ever visited."

THOMAS FLYER



This is the car that elicits pleased comments whenever it passes on the street.

Almost any dealer can talk SPEED or STYLE or STRENGTH about his car; but when the Thomas Flyer is mentioned, all three of these

QUESTION—Why do all agents compare their automobiles to the Thomas?

Our answer—We are the only ones in our native land that had faith enough in our car to run it around the world.

A BIG TIP, $3,500,000.00—If everybody used a Thomas there would be no necessity of spending $3,500,000 for good roads.

All roads are good for a Thomas. Does anybody believe the roads are paved from New York to Paris? If so, try it.

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524 Twentieth St., Oakland 901 Golden Gate Ave., San Francisco

The White House

Announces the opening of the

Automobile Apparel Department

Situated in the Post Street Annex

This department will be found thoroughly adequate to supply the ever growing demand and needs of motorists. The stock is complete, very moderately priced and includes the most practical and up-to-date models in men's, women's and children's domestic and imported

Dusters	Horns	Picnic Baskets
Gloves	Caps	Limousine Bouquet Holders
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Robes	Hats	Khaki Suits
Cravenettes	Veils	Goggles
Rubber Coats	Masks	Chauffer's Suits

Mail Orders Promptly Filled

Raphael Weill & Co. Inc.
SUTTER, GRANT AVE. AND POST STS.

My First Romance

(Continued from Page 10.)

child continued to laugh, the tears of the mother flowed and the man of death looked at them both without a word.

"Well," he said suddenly, turning toward his companions, "I do not see anything wrong in leaving Citizeness ——— here for a few days—till the child is weaned, perhaps."

"But," said the commissary, "everything in this house has been seized in the name of the law and everything will be sold."

"Pshaw!" replied Fouquier-Tinville. "Citizeness ——— can buy back her bed and the child's cradle; that is all that is necessary."

"But if she has no money?"

"She is pretty enough to find somebody who will lend it to her," he replied, doubtless trying to mask under this brutality the sympathy which was gaing possession of him. The sympathy of Fouquier-Tinville!

He turned his back and dragged the others away, while Madame de——— fell on her knees and thanked God as she pressed the child to her breast, the child who had saved her life.

Can you find in antiquity many evidences of maternal love that can be compared to that? I can tell you now the name of that woman; she was my mother, and it was I who, still in swaddling-clothes, snatched her from the guillotine. I had a good appetite and milk was so dear that she had to put off weaning me till summer. What an impulse of humanity, in the heart of a tiger, had commenced, was completed by circumstances; the Revolution of the ninth Thermidor came, and with it the last day of the Terror; my mother no longer had to fear that someone would come and order her to prepare for death on the pretext that I had reached an age when I could live without her.

HOW TO OBTAIN GOVERNMENT TIMBER OR AGRICULTURAL LANDS

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The average individual thinks that the only way to get title to Government Lands is make a homestead entry and live on same five years before getting a title. He is of the opinion he is limited to 160 acres and he would not live on a tract of land five years if the Government would deed him over one-half of a state. There is a way for any citizen of the United States to obtain title to any Government timber or agricultural land in any state in the Union without residence or cultivation. The only way to do this is to buy U. S. Government Land certificates and pay for your land with same. Railroads and timbermen obtain title to Government Land in this way.

The Government discontinued issuing these certificates about the year 1883 therefore they are getting very scarce. The firm of H. B. Sanders and Co., Judge Building, Salt Lake City, Utah, have secured a few thousand acres of them that they are offering at the rate of $25.00 per acre. The certificates come in 80 and 120 acre pieces, and can be located on any timber or agricultural land in Alaska or any state in the Union. Each piece has a letter of approval attached to it from the Government, and there is no limit to the time in which to locate them. According to the official report of the Department of Interior under date of July 1, 1908, there is still over 75 million acres of unappropriated land in Oregon, Washington, California and Idaho. Some of the finest timber land in the world is open for entry in these states. Any person wishing to get title to some timber land or anticipating starting a townsite in the west can get full particulars by writing the above firm.

Young Husband (before the third course of the dinner which his wife had cooked)—Well, Erna, bring on the third riddle!

Mrs. Warfield

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NOTICE TO CREDITORS

Estate of JAMES B. BOLAND, Deceased.

Notice is hereby given by the undersigned, the Executrix of the will of JAMES B. BOLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the office of Messrs. Morrison, Cope & Brobeck, Rooms 701-706 of the Crocker Building, located at the intersection of Market, Post and Montgomery Streets, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of JAMES B. BOLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY D. BOLAND,
Executrix of the Will of James B. Boland, Deceased.

MORRISON, COPE & BROBECK, Attorneys for Executrix,
Rooms 701-706 Crocker Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of PHILIP GARTLAND, Deceased.

Notice is hereby given by the undersigned, the Administratrix of the estate of PHILIP GARTLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publciation of this notice to the said Mary Shine, Administratrix, at the offices of Geo. F. Hatton and H. F. Peart, Rooms 514-518 Humboldt Bank Building, City and County of San Francisco, California, which said offices the undersigned selects as her place of business in all matters connected with said estate of PHILIP GARTLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY SHINE,
Administratrix of the Estate of Philip Gartland, Deceased.

GEO. F. HATTON and H. F. PEART, Attorneys for Administratrix,
Rooms 514-518 Humboldt Bank Bldg., San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 2955 New Series. Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

It appearing to this Court by the petition this day presented and filed by Alexandrine Sarraille, the Administratrix of the estate of FREDERIC GARNIER also called FREDERICK GARNIER, deceased, that it is necessary to sell the whole of the real estate of said decedent to pay the debts of said decedent, and that it is for the advantage, benefit and best interests of the estate and those interested therein that a sale of the whole of the real property of the estate of said decedent and of said decedent be made,

Now therefore, it is ordered, that all persons interested in the estate of said decedent appear before this Court on Monday, the 24th day of May, A. D. 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted said Administratrix to sell the whole of the real property of the said decedent and of the estate of said decedent.

And it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Done in open Court this 19th day of April, A. D. 1909.

J. V. COFFEY, Judge.

(Endorsed): Filed April 19th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

GARBER, CRESWELL & GARBER, Attorneys for Petitioner,
719 Balboa Building, San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM HALLECK DEMING, Deceased.

It appearing to this Court from the petition of Azalene E. Deming, Administratrix of the estate of WILLIAM HALLECK DEMING, deceased, that so much of the personal property of said estate particularly described in said petition as is not by law exempt from execution is of insufficient value, if sold, to pay the allowance of the family of said decedent, the debts of said decedent, and the debts, expenses and charges of administration of said estate; and it further appearing that it is necessary to sell such of said personal property as is not exempt by law from execution, and all of the real property of said decedent situate in the town of Menlo Park, County of San Mateo, State of California, particularly described in said petition, to pay the allowance of the family and the debts of said decedent, and the debts, expenses and charges of administration of said estate, and that it is for the best interests of said estate and those interested therein that a sale of so much of said personal property as is exempt by law from execution, and the whole of the real property hereinabove mentioned; and it further appearing that all persons interested in the said estate have signified in writing their assent that said real and personal property may be sold as prayed for in said petition;

Now, therefore, it is ordered that all persons interested in the estate of said decedent, WILLIAM HALLECK DEMING, appear before this Court on Monday, the 24th day of May, 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate of the above entitled Court, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted to said Administratrix to sell said real and personal property of said decedent.

April 21, 1909. J. V. COFFEY, Judge.

Employer—Here I find you asleep again! (Mockingly) were you having pleasant dreams?

Clerk—I was dreaming, sir, that you had raised my salary

Letters

Muir's Dog Story

After the innumerable caravan of more or less humanized dogs, credited with faith, hope and charity, to say nothing of intelligence and reasoning powers, will, memory and understanding, John Muir's "Stickeen" comes as a positive relief. For Stickeen was "just dog," of no known breed or pedigree and with no traits or characteristics by which even an approximate guess might be made in placing him. He was a self-reliant, independent little beast belonging to one of the exploring party which studied the glaciers of southeastern Alaska, and though he was by no means a welcome addition to the outfit, being apparently too small and weak to take care of himself and only an additional burden to the others, he proved himself a valliant little comrade, especially on one long day when he persisted in following Mr. Muir and sharing all the hardships of a stormy day on the ice and a narrow escape from disaster. After reading the sugared sweetness of the average dog stories especially those written by women, it is good to encounter the tonic wholesomeness of Stickeen and the sane depiction which Mr. Muir has given us. He was essentially a man's dog, despite his diminutive proportions, and he faced life as a man or a man's dog should. Then he disappeared—stolen—but he needs no tombstone in a canine cemetery, for no one who reads "Stickeen" will be apt to forget him. He was a good dog for his inches and he deserved the tribute of this little booklet. Published by Houghton, Mifflin & Co.

Another "Kid Book"

Since John Habberton started the ball with "Helen's Babies," we have had the infant terrible served up to us with so many sauces and garnishments that the "kid book" has become almost as great a terror as the infants themselves. However, there is something new under the sun, and Mrs. Calhoun has discovered it. It would be hard to say whether Aunt Minerva or William Green Hill is most to be compassionated, for a worse assorted couple it would be hard to find. Billy had spent the first six years of a care free existence on a plantation where, his mother being dead, his indifferent father was something less than a negligible quantity, he lived a healthy, natural life under the perfunctory oversight of Aunt Cindy, and enjoyed every moment of his existence. Then his father died and Billy was transferred to the guardianship of his Aunt Minerva. She was a dyed-in-the-wool old maid who did not like children under any circumstances, and had a special antipathy to boys in general and her nephew in particular, for she had never forgiven her sister for marrying. Billy found himself transformed in an instant. Not only was he to live in a town and learn town ways, but he was to be henceforth William Green Hill. Worse than that, Aunt Minerva conceived the idea of bringing him up in gentle ways, teaching him to play with a doll, to make clothes for the puppet and to sweep, cook, and otherwise comport himself in proper fashion, and eventually to become a minister of the gospel. Billy's formal education had been beautifully neglected, and Aunt Minerva's first interview was a foretaste of what was to come, for though Billy had never been to Sunday school he had attended "pertracted" meeting, and could give the history of "Sanctified Sophy's" getting "erligion." He could repeat the childish "Now I lay me" with devotion, but he added thereto a petition for protection against "hants," witches and other negro terrors, and he had more faith in the efficacy of his hind foot of a rabbit than he had in the prayers. His vocabulary and intonation were plain "nigger" and he had the most astonishing conglomeration of precocious misinformation, superstition and bland ignorance that any one could expect to encounter, and nearly raised the hair of his good aunt's head when he enlightened her with regard to the numerous family of Aunt Blue Gum Tempy's Peruny Pearline and their paternity. But Billy really was not a bad little chap, nor even a hard case. Any one would prefer him to his neighbor, Jimmy, for Billy never tried to lay the blame of his misdeeds on any one else, and indeed most of the scrapes he managed to get into were the results of Aunt Minerva's efforts to transform an extremely masculine little boy into a prim girl. Jimmy and Billy found able assistants in their two little girl friends, Frances and Lina, and the efforts of the girls to have a good time and still keep within the bounds of gentility which their mothers demanded are often comical enough. There is one great merit about this simple little story. Frances Boyd Calhoun has kept the elders in the background, and when Billy and Jimmy have "broken" rules and Frances and Lina have earned their punishment, they are not presented before the parental court with arguments by which to defeat their judges. Billy goes to bed in the daytime without proving to Miss Minerva that she is a tyrannical ogre, and Frances takes her place in the closet under the stairs, while Lina sits down to her page of the catechism, quite as a matter of course. Jimmy's mother alternates between spankings for his misdeeds and promise of payment for perfection, but after all a certain amount of indiscretion is inevitable to childhood. One has reason to be thankful when their pranks and investigations are not actuated by vice or meanness, and the children who could be "good" after the copybook formula would be either too stupid or too sick to be anything else. There is such a condition as being so good as to be good for nothing. How William Green Hill was retransformed into plain Billy, and how Aunt Minerva was finally induced to forego her designs on his masculinity bring the story to a fitting end. Published by Reilly & Britton.

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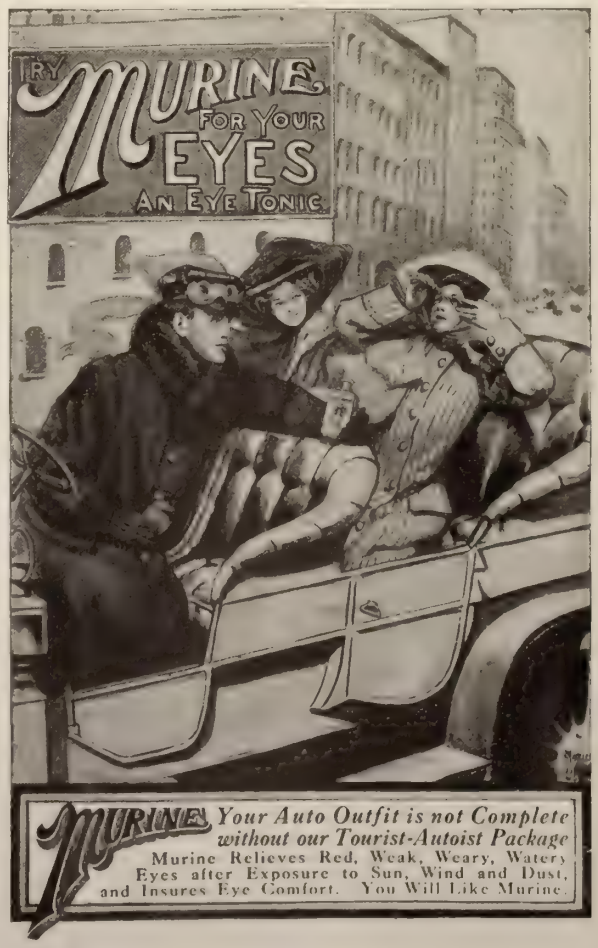
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SEE AGENTS

SOUTHERN PACIFIC



CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.
EMILIE S. FALL, Plaintiff and Contestant,
vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. B. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of PATRICK GATELY, Deceased—Dept. No. 10, No. 7295.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of PATRICK GATELY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Messrs. Sullivan & Sullivan and Theo. J. Roche, Room 1110—11th Floor, Humboldt Bank Building, 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said PATRICK GATELY, deceased. REV. JOHN E. COTTLE,
Executor of the Last Will of Patrick Gately, Deceased.

Dated, San Francisco, March 25, 1909.

SULLIVAN & SULLIVAN and THEO. J. ROCHE, Attorneys for Executor, Room 1110—11th Floor, Humboldt Bank Bldg., San Francisco. 4-3-5

NOTICE TO CREDITORS

Estate of GEORGE MAURER, Deceased.

Notice is hereby given by the undersigned Executrix and Executor of the estate of GEORGE MAURER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Mastick and Partridge, Rooms 706-714 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as their place of business in all matters connected with said estate of GEORGE MAURER, deceased.

ANNA MAURER,
GEO. J. MAURER,
Executrix and Executor of the estate of George Maurer, Deceased.

Dated, San Francisco, April 10th, 1909.

MASTICK AND PARTRIDGE, Attorneys for Executrix and Executor, Rooms 706-714 Foxcroft Bldg., 68 Post St., San Francisco. 4-10-5

NOTICE TO CREDITORS

Superior Court, San Francisco, Dept. 10, No. 7502

Estate of JOHN HAUSER, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN HAUSER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the law offices of Emil Liess, Esq., at Rooms 610-611 Humboldt Savings Bank Building, 785 Market Street, San Francisco, California, which said offices the undersigned selects as his place of business in all matters connected with said estate of JOHN HAUSER, deceased.

JULIUS A. MANNHEIM,
Administrator of the Estate of John Hauser, Deceased.

Dated, San Francisco, April 17, 1909.

EMIL LIESS, Esq., Attorney for Administrator, Rooms 610-611 Humboldt Savings Bank Bldg., San Francisco. 4-17-5

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the estate of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers with ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE BOLLMANN, deceased.

HENRY W. EISERT,
Executor of the Estate of Caroline A. Bollmann, Deceased.

Dated, San Francisco, April 17th, 1909.

VOGELSANG & BROWN, Attorneys for Executor, No. 20 Montgomery Street, San Francisco, California. 4-17-5

NOTICE TO CREDITORS

Estate of CLAUS H. MAASS, Deceased. No. 7511 N. S. Dept. 10. Probate.

Notice is hereby given by the undersigned John C. Schmidt, Executor of the last Will and Testament of CLAUS H. MAASS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Henry C. & Oliver Dibble, Room 614 Mills Building, northeast corner Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CLAUS H. MAASS, deceased.

Dated, San Francisco, April 24, 1909. JOHN C. SCHMIDT,
Executor of the Last Will and Testament of Claus H. Maass, Deceased.

HENRY C. & OLIVER DIBBLE, Attorneys for Executor, Room 614 Mills Building, San Francisco, Cal. 4-24-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff, 517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10. No. 6670.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

It appearing to this Court by the petition this day presented and filed by Flora Demartini, the Administratrix of the estate of JOHN DEMARTINI, deceased, that it is necessary to sell the whole or a portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 10th day of May, 1909, at the hour of 10 o'clock a. m. of that day, in the Courtroom of said Court, at the Grant Building, corner of Seventh and Market Streets, City and County of San Francisco, State of California, to show cause why an order should not be granted said Administratrix to sell so much of the said real estate as shall be necessary, either at public or private sale; and it is further ordered that a copy of this order be published four (4) successive weeks next preceding said date in the Town Talk, a newspaper printed and published in said City and County.

Dated, the 10th day of April, 1909.

THOS. F. GRAHAM, Judge.

J. A. STEPHENS, Attorney for Administratrix, 630 Chronicle Building San Francisco, Cal. 4-10-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10, Probate. No. 2185.

In the Matter of the Estate of IDA OLIVE HODGDON, Deceased.

Upon reading the duly verified petition of Herbert F. Hodgdon, the executor of the last will of IDA OLIVE HODGDON, deceased, and it appearing satisfactorily therefrom that it is for the advantage, benefit and best interest of the said estate and those interested therein that a sale be made of some portion thereof;

Now therefore, it is hereby ordered that all persons interested in the above entitled estate be and they are hereby directed to appear before the said Superior Court on Monday, the 10th day of May, A. D. 1909, at the hour of 10 o'clock a. m. of the said day, at the Courtroom of the said Superior Court, Department No. 10 thereof, in the Grant Building, situated at the southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor for the sale of such real property.

And it is hereby further ordered that a copy of this order be published for four (4) successive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco, State of California.

Dated, this 10th day of April, A. D. 1909.

THOS. F. GRAHAM, Judge.

CHARLES W. SLACK, Attorney for Executor, 504 Kohl Building, San Francisco, Cal. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

NOTICE TO CREDITORS

Estate of REUBEN H. LLOYD, Deceased. Dept. 10. No. 7441, N. S.

Notice is hereby given by the undersigned Executors of the Last Will of REUBEN H. LLOYD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executors at the office of Charles W. Slack, Room 504 in the Kohl Building, at the intersection of Montgomery and California Streets, in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of REUBEN H. LLOYD, deceased.

CHARLES W. SLACK and JOHN GALLWEY,
Executors of the Last Will of Reuben H. Lloyd, deceased.

Dated, San Francisco, April 10th, 1909.

WALTER H. LINFORTH and PERCY E. TOWNE,
Attorneys for Executors, Chronicle Bldg., San Francisco. 4-10-5

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Psychologist—(1) Yes, it was something of a coincidence that immediately after Judge Murasky took the contempt case under advisement, his cousin should have been summoned as a juror in Judge Lawlor's court there to make known the fact that he was an appraiser for the United Railroads. (2) Yes, I believe it was possible to have any man summoned whose presence was desired. (3) I doubt that it was done for the purpose you mention. It might be dangerous to employ such means of intimidation, and yet we know that the courts have been intimated and that diverse means of intimidation have been employed. Not all judges, however, will tamely submit to such methods.

Constant Reader—No, the full report made by Commissioner Kyle to Mayor Taylor with reference to Chief Biggy's death has never been published. Yes, immediately after Biggy's death his private papers were seized by men in sympathy with the G. P.

Philanthropist—No, Reuben Lloyd did not leave anything to Golden Gate Park. I don't know why he didn't.

Old Resident—Yes, the rents on the ground floor of the Phelan building are the highest in town. Yes, Mr. Phelan is a public spirited citizen, the most public spirited citizen that we have. He is constantly trying to safeguard the people from the greed of corporations. He has no prejudice against the rapacity of landlords.

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Bilter—What! you had women physicians?

Caterby—Yes, and while they were holding a consultation over me I got well

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THE PACIFIC WEEKLY

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The Muckrakers' Pet Project

From the New York Evening Post we learn that "there are ominous stories afloat about a coalition of magazines and weeklies to muck-rake the Taft Administration" in furtherance of a scheme to prepare the way for the election of Theodore Roosevelt in 1912. It is not at all improbable that this project has been formed. Indeed, have we not heard the keynote sounded? Alfred Henry Lewis, a journalist of the Hapgood-Steffens type, has been expressing in the Hearst papers the profoundest dissatisfaction with the Taft Administration, frequently insinuating that the Wall Street Money Devil is in control of the works. Mr. Hearst himself has taken occasion to assert that all the virtue there is in the Republican party has gone to Africa. There is no community of sentiment between Mr. Taft and the muckrakers, and it is natural that these passionate demagogues of the press, these half-baked philosophers, these stentorian moralists of journalism, who have enjoyed the co-operation of the Chief Magistrate of the country for several years, deriving from this hallowed authority verisimilitude for bold and unconvincing libels, should be very much dissatisfied with the present dispensation which offers them neither encouragement nor recognition.

A Prodigious Feat

In all probability the Taft Administration is doomed to be muckraked fore and aft. The muckrakers have a strong organization combining great resources of publicity with most flexible activity. They are skilled in the art of exciting fanatical zeal and they pursue their pernicious designs with considerable intellectual cunning. But while they may succeed in inflaming sentiment against Mr. Taft and members of his official family they are not likely to succeed in putting Mr. Roosevelt back on the pedestal which he so long occupied. With Mr. Roosevelt in the role of plain citizen, divested of the halo of office, and with the evidence constantly accumulating of the perfidies, the crimes, the shams and the falsehoods of his public career, long before 1912 it will appear that to reinstate him in the esteem of his former worshipers is a task too prodigious for even the most industrious and talented molders of public opinion. It was but the other day that we were told that under instructions from the Attorney-General of the United States the so-called land fraud cases against Governor Haskell of Oklahoma and six of his townsmen were wholly abandoned by the government prosecutors. The Springfield Republican, a sober, conservative journal, the respectability nor the truthfulness, of which was ever questioned commenting on these cases, says that the charge that the indictments "were originally obtained solely for political effect by officials acting under instructions from Washington may have substance." And the Republican adds, "Such indictments have been secured in other cases, notably that of Senator Borah of Idaho, in order to wreak vengeance on the persons accused; and it is certain that the circumstances under which Governor Haskell was indicted are now shown to have been suspicious in their bearing." It is this sort of startling news respecting the last Administration, which gradually is enabling a long-deluded public to put a proper estimate on the scheming politician and moral idiot who, until recently, held sway over the hearts of his countrymen.

Why They Take Off Their Hats

The women of the Palo Alto Presbyterean Church have agreed to discard their hats while attending divine worship. It is a pleasing innovation but there does not appear to be any reason for it. It is an ancient jest that women do not reason; but the sarcasm is neither smart nor true. These women of Palo Alto were certainly moved to their action by something more than mere feminine whim or impulse. Yet no reason is given. When the agitation for the removal of women's hats in the theatres was in progress reasons for the new fashion were plentiful as blackberries; but the chief objection to the theatre hat was in the universal complaint of men patrons of the theatre that the hats of women obstructed the view of the stage. This objection cannot be urged against the church hat. Only in exceptional circumstances is it at all advisable that the hat's of the feminine congregation shall be removed during the services. If the preacher is young, good looking and unmarried; and if a large portion of the congregation is composed of young, good looking and unmarried women, it might be almost necessary that the preacher should be at all times in plain view of the assemblage. Women have covered their heads in the sanctuary ever since the fashion of women's hats was invented; and before that time women knelt at shrines wearing mantillas or sat in the tabernacles shrouded in veils that covered the head and the face. It has never been urged against feminine head gear that its presence at the altar was sacrilegious or even disrespectful; or that it was an offense in the eyes of the Lord. Women have been prohibited from speaking in the presence of the congregation, and Paul was especially earnest in protest against display of jewels and ornaments of feminine adornment in gold and silver and tinkling brass; but nowhere in the records and scriptures of the primitive Christian church is there a hint of inhibition of women's head gear or coiffure while at their devotions. There is a reason, however, and a good one for the action of the women of the Palo Alto congregation. The latest fashion in women's hats is so grotesque that it concentrates the bulk of attention of every member of every congregation spiritual or secular. Nothing dominates the new-fashioned hat of modern woman. No preaching however eloquent can hold a congregation against the whimsical appeal of the queer hats the

women are now wearing. They must be an offense in the eyes of men and women of good taste and artistic sensibilities. Objection has been frequently uttered against costly and superlatively beautiful bonnets in church, on the plea that they distract the attention of envious women from the discourse of the preacher and that they incite the sin of covetousness in the hearts of those women whose hats are not so costly nor so beautiful. Envy and covetousness, however, are venial sins; they may be eradicated from the hearts of women. But when the vanity of woman reaches the stage of the fantastic and the grotesque there is no hope for her while the fashion lasts; and even in the sanctuary she is still under the unholy spell of the evil genius that invented this latest fashion in women's hats. It is very probable, therefore, that the women of that Palo Alto congregation have discarded their hats in church because they realize that it is indeed a sacrilege to bring ridicule or that which is ridiculous into the house of the Lord.

Faithless Clerics

Rev. W. E. Vaughan, addressing an assemblage of Methodist ministers in Atlanta, Georgia, informed them that there are seven thousand college students in California and not enough religion among them to save rat. A remarkable state of affairs, it might be supposed, in view of the fact that our two leading universities are presided over by clerical gentlemen. And yet from our viewpoint it is not at all remarkable, for, considering the trend of thought in the pulpit today, it is not unreasonable to look for irreligion wherever ministers of the jarring sects are in authority. Our so-called theologians have done much toward creating indifference to religion by their teaching as well as by the atmosphere which they have introduced in the temples of worship. Our churches like our colleges have been steadily degenerating under the influence of the superficially educated. Our college professors and our city divines are proud these days of being unorthodox. It has become fashionable among our culturined philosophers to turn the back on dogmas and creeds. Church formularies have come to be regarded as an incubus on true religious thought and feeling. There are many clergymen who rest their religious persuasions chiefly on sentiment, and from contact with them the uneducated herd have derived the impression that dogma has been abandoned by all persons of education and is properly to be regarded as a superstition. The irreligion that prevails is largely the result of a defective religious instinct in the pulpit, where absurd efforts are being made by small minds to harmonize Christianity with modern ideas. Instead of attributing the lack of religious feeling and religious zeal to the perversity of human nature the clerical gentlemen should place the blame where it belongs—on their own shoulders—and amend their ways. There was a time when ministers commanded and induced respect for religion. In that day and generation to be a minister of the gospel was to occupy a front rank in the community. Religion entered into every day affairs. Every school commencement, corner stone ceremonial and public meeting was begun with prayer, and little boys doffed caps and little girls dropped "curcheys" at the sight of whatever resembled a clerical garb. Special rates and prices were made for "the cloth," and in every possible way not only religion but its representatives received due deference. The families that did not attend church services were looked upon as little better than outcasts, and it was assumed, as a matter of course, that the Sabbath school was a feeder to the congregation. Then came the sensational and the spectacular preacher, proud of his familiarity with subjects of popular interest and his ability to expound them. The pulpit began to borrow the complexion of the yellow magazines. Sacred concerts were substituted for Sunday evening services. Preachers appeared in the pulpit in bicycle togs. Occasionally they impersonated biblical characters in fancy costume. They advocated church saloons, courting parlors and other holy dissipations. Thus did the preachers convert houses of worship into Thalian temples and lower the services of Christian creeds to the level of cheap vaudeville. And all the while at ministerial conventions the reverend gentlemen tore their creeds to tatters and made it apparent to all that the shepherds appointed to direct the flocks were often incompetent and not infrequently treacherous.

Demoralization in France

It has been said that while philosophy may provide for the material wants of mankind religion alone can be counted on to satisfy the spiritual. While this is quite true it is a mistake to suppose that religion is conducive to nothing but spiritual comfort. Many wise statesmen have voiced the opinion that no nation can afford to banish religion; that religious feeling is as essential to the life of a nation as government itself. The probability is that the experience of France will exemplify this theory. Contempt for religion has become one of the leading characteristics of French statesmen and France appears to be drifting into anarchy. This we learn on the testimony of Mr. Alvan F. Sanborn, a Protestant in religion, who is contributing to the Boston Traveler a series of papers on the results of the separation of Church and State in France. He has lived long in France and is a prolific writer on French sociological and literary subjects. The French themselves, he tells us, are becoming alarmed at the increase in crime. Its causes, he says, are easily traceable in great part to the lessening of religious restraints. According to the official reports of the Minister of Justice there has been an increase of eighty per cent in the total number of crimes since 1901. If the last five years alone are considered the criminal statistics are even more appalling. Mr. Sanborn quotes the eminent scientist and sociologist, Dr. Gustave Lebon, to the effect that criminality has augmented in proportions that are veritably terrifying.

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It has doubled, says Dr. Lebon, in five years. Paris and even the small towns are infested with gangs of thugs, and thirty per cent of the crimes that are committed are murders. This alarming state of affairs, attributed by Mr. Sanborn to the lack of religious instruction, by others to the prevalence of atheistic sentiment, is unparalleled in the history of modern times. All France, we are told, has been demoralized by the anticlerical movement. The bigoted politicians, not satisfied with separating Church and State, a consummation that was for the good of all concerned, waged a bitter war against all representatives of the church, confiscated church property and drove teachers of religion out of the country. Now Socialism is more aggressive than ever and sadly have the refining influences of religion been missed. Even the hospitals, formerly conducted by nuns are now a disgrace to humanity, the sick being subjected to the most brutal treatment. The anticlerical movement has had a disastrous effect also on agriculture and on the industrial arts. The churchmen of France were the first to appreciate the magnificent results that might be obtained by applying the discoveries of science to farming. They established farm schools and in the World's Fair of 1900 the jury which passed judgment on the institutions for the development of the working people awarded the greater part of the prizes to Catholic establishments. The schools have been closed. "It would not be easy," says Mr. Sanborn, "to discover an example of greater folly in the history of modern peoples." And now dissatisfaction is making itself felt in all parts of the country, and Paris is once more in a state of ferment. Perhaps those writers that lamented the stubbornness of the Pope, and pointed out the great loss that his policy was bound to bring upon the church will learn in time that he was just a little more farsighted than the statesmen of France. Perhaps he knew that in the long run the inevitable reaction from irreligion would prove to the advantage of the institution whose destinies he is guiding. France may yet be glad to restore stolen church property.

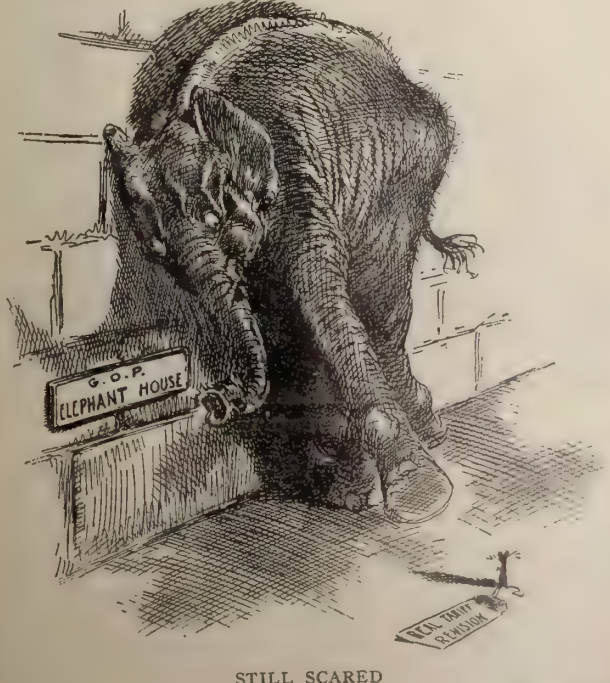
Perspective Impressions

Mayor Taylor says he doesn't think the people should expect him to run again. They don't.

The women employed in the government service at Washington are indignant because the National Civic Federation of women appointed a committee to investigate their private conduct. Why shouldn't the government clerks retaliate by employing spies to investigate the private conduct of the ladies of the Civic Federation? It's a game doctor that takes his own medicine.

President David Starr Jordan has been drawing a picture of what the world would be without war. It's something, we suppose, like a picture of the Palo Alto University without Professor Clark.

The sanest suggestion that has been made in many a moon is that we should elect Gavin McNab Mayor of the city. But it would be better still to adopt the Galveston plan with McNab as a committee of one.



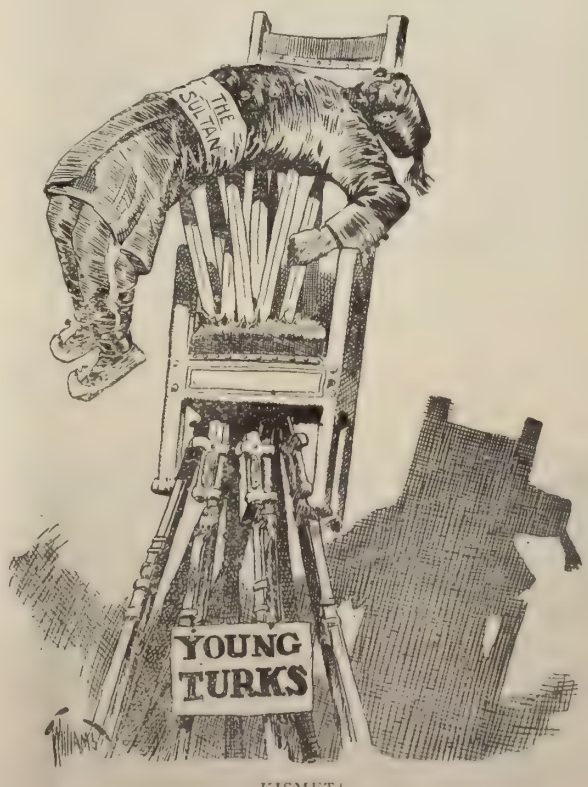
STILL SCARED

—New York World.

Let us hope that the correspondent who reports that an ex-President of the United States killed a gazelle in Africa is a member of the Ananias Club.

Mr. Harriman is reported to be engaged in perfecting a billion-dollar corporation. Is there no way of crushing the boundless ambition of this inveterate money-maker and stopping him from developing the resources of the country? We might try another Oliver grand jury.

Says the Chronicle: "We know what Schmitz did to the Civil Service Commission." But does the amiable gentleman who is writing editorials for the Chronicle know what that incorruptible statesman, the Hon. James D. Phelan, did to Civil Service? If not he has some instructive information coming to him.



KISMET!

—Boston Globe.

The Turks and Their Capital

By Arthur Swan

It appears from the despatches that the crafty Sultan Abdul Hamid, commander of the faithful, has been unfaithful once too often. A little less than a year ago he agreed to revive the Constitution of his country, but nobody in Europe had any faith in his promises. When the Sultan yielded to the young Turks European statesmen said that he was merely reproducing the constitutional comedy of 1876, and their judgment has been vindicated. The government of Turkey has been in a pretty bad state for many years. Control of public office long since passed from the Sublime Porte were the ministers had become figureheads into the hands of the favorites at Yildiz Kiosk. Public office was used to reward intriguers, given to men possessed of all the vices of the old type and no capacity for administration. Hardly less fruitful of discontent was the almost incredible bungling of everything connected with finance. Public funds were absorbed by eunuchs and courtiers or



A FELLAHEEN OF THE HAREM

was spent upon ships of war that lay rotting in the Golden Horn or upon armies of spies swarming in Constantinople. The agitation of the Young Turks was fed by the dissatisfaction and discontent of the people. And all the while every Turk ran the risk of exile or ruin for any word that could be twisted into evidence of disaffection. It was not long ago that a schoolboy was banished from Constantinople for giving a light for a cigarette to one who turned out to be a servant of the heir to the throne who has been kept a prisoner in close confinement and with whom it was treason to have any intercourse. The encouragement given to informers produced a class of blackmailers who lived and flourished by threatening to make trouble at Yildiz Kiosk.. It is a well known fact that there are districts where the whole of the effendi or gentlemen class is composed of men expelled from Constantinople on account of their liberal opinions.

Notwithstanding the cruel despotism that has prevailed in Constantinople, for visiting foreigners it possessed many charms. The seat of the glorious Byzantine Empire still retains much of the old atmosphere. There is of course a greater confusion of races, but this circumstance in itself has a singular charm. In Constantinople there is much of novelty. You may go direct from prisons to palaces, from cafes chantant to the chanting of the Koran in Moslem mosques. You may gaze on the whirling of the white skirts of the dancing dervishes in the afternoon and watch snowy petticoats



YENI DJAM MOSQUE BY MOONLIGHT

beneath Doucet gowns swirling in the waltzes of an embassy ball in the evening. If you prefer the danse du ventre you may see that executed by Persian danseuses in the questionably respectable quarters of lower Galata. It is in Galata that the European official find his home. Pera is another section of the town occupied by Europeans. It is here along the Bosphorus the embassies have their winter palaces. In this city of palaces, for whose decoration and adornment the entire known world was laid under contribution—Carthage, Baghdad, Damascus, Rome itself being despoiled—within this wondrous city three puissant personalities still



A WING OF YILDIZ KIOSK

fill all its stage. Wherever the mental eye roves, whether it be fixed in the Chake, the world-famous vestibule of the chief palace, whose walls were tapestried with mosaics and marbles, or whether we strive to reconstruct the glory of those splendors of the Consistorion, or whether we move toward the terraces overhanging the blues of the Marmora, we may even yet trace behind the mosque of Sultan Achmet, Justinian's plebeian, yet masterful face, Theodora's perfectly modeled figure, and Belisarius, the brave, the mighty savior-general of Rome.

Heliographing Mars

Some Suggestions of Apparently Insuperable Difficulties Attendant Upon the Proposed $10,000,000 Scheme to Communicate With the Red Planet, and a Few Questions Which the Eminent Scientists Ought to Answer Before We Pay the Money.

By Democritus

An eminent scientist informs us that for the pitiful sum of $10,000,000 we may "communicate with Mars." A mere bagatelle, to be sure; contributed by John D. Rockefeller it wouldn't be a drop in a bucket of oil. But why communicate with Mars? What have we to learn from our sister satellite that we do not already know or may know if we desire the knowledge? Oh, yes; about those "canals." In the first place we would like to know if they are really what we have guessed them to be; and if they are what our eminent scientists have told us they are, we want to know how they were constructed and for what purpose. It is pertinent to inquire, however, if the information will be worth the price. Suppose the Martians should flash back an answer to our question announcing that there are no canals in Mars; that the streaks we have observed on the surface of the planet are merely rights of way for transcontinental railroads or something equally commonplace? Is it worth $10,000,000 to discredit the science of those eminent astronomers, Professor Edgar Larkin and Professor Garrett P. Serviss? Certainly not. Those eminent scientists can be discredited for thirty cents.

Furthermore, even if the streaks are canals, what good will the confirmation of our suspicions do? Don't we know nearly all that is worth knowing about canals? And when we have completed the Panama Canal will Mars be able to tell us anything about canals that we will care to pay $10,000,000 to know? Our canal has already cost us many times $10,000,000 and it is not estimated even by the most economical of our canal builders that the big ditch will cost us less than five times $10,000,000 before we begin to charge tolls for its use. Then why should we pay the eminent scientists $10,000,000 to find out how much it costs to build canals in Mars? We are in the habit of wasting a lot of money at home on this earth of ours without throwing it out into space on the chance that its equivalent will return to us after many days in a "communication" informing us that the canals of Mars are either "lock" affairs or on "sea level."

I suppose the method of "communication" will be on the heliograph plan. A mirror about the size of Texas will probably be constructed and when it is noonday here and midnight in Mars we shall manipulate the big glass so as to throw a reflection of our sunlight into the night life of the neighboring planet. We shall do this every day until the regularity of our signal attracts the attention of the Martians. It is presumed that the inhabitants of Mars are much more intelligent than we are and that it will not take them long to understand that we are trying to "communicate" with them. Let me say in passing that this presumption of the superior intelligence of the Martians is based on the statements of eminent scientists to the effect that Mars is approximately 30,000,000 years older than our earth and that, therefore, according to the deductions and conclusions of eminent scientific logicians, the Martians are about 15,000,000 years farther advanced in intelligence than we are. There is nothing in human possibility more plausible than the statements of our eminent scientists.

But let us return to our inter-stellar heliographic hypothesis. We have established our heliograph and we have attracted the attention of the midnight Martians. We have excited the curiosity of that highly civilized and super-intellectual people. They will get out their biggest telescopes and look at us, seeking to discover the source of the sudden phenomenon. It is probable that none of the telescopes of Mars are provided with telescopic microscopes which would be necessary if the Martian observers would see Professor Larkin and Professor Serviss wig-wagging with that big looking-glass. The Martian scientists will be much mystified notwithstanding their superior intelligence; but presently they will observe that there is method in this apparent madness—that the flashes are at regular intervals and that some of them are more prolonged than others. This will inform the intelligent Martians that another if an inferior intelligence is endeavoring to communicate with them. It is the hope and belief of our eminent scientists that as soon as the Martians have arrived at this inevitable conclusion they will set about devising a method of answering our signals. The mere mechanical process of flashing signals from Mars to the earth will not long worry the Martians. In a very short time the return flashes will be visible from our observatory blinking like a revolving light on the Oregon coast.

Thus far I have followed the eminent scientists of earth and Mars; but I fail to see how we are to understand each other after we have established our heliographic communication. The Martians unquestionably speak a language that must be unintelligible to us; and our methods of transmitting thought and ideas must be the crudest gibberish to the Martians. We know how difficult it is to comprehend the monkey language; and it is fair to presume that the Martians would experience even great difficulty in understanding the thought and ideas of the earth people. Neither Professor Larkin nor Professor Serviss has as yet told us how we are going to understand what the Martians are saying to us or how the Martians will understand what we are saying to them. It is all very well to signal Mars and it is exceedingly satisfying to know that our signals are observed and answered; but what else do we get for our $10,000,000? If we can't understand Mars and if Mars can't understand us, what's the use of wasting $10,000,000, to say nothing of wasting Professor Larkin and Professor Serviss in such futile endeavor?

I don't want to throw cold water on this great enterprise, but I do want more information concerning the practical results of the experiment. If we are going to give these eminent scientists $10,000,000 for the purpose of establishing communication with Mars, we should first be informed what we will get for our money. Anyway we ought to know how we are going to overcome the difficulty I have suggested; namely, how are we who utter our thought going to communicate intelligently and intelligibly with a race of men so far superior to us that they do not utter their thought at all—beings who have passed the spoken language stage of human development and are in the thought transference period of their existence?

I await the further report of the eminent scientists who have this gigantic scheme in hand; and I advise my fellow capitalists to withhold their contributions to that $10,000,000 Mars communication fund until the learned savants throw a little more light on the subject.

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Letters to an Absent Husband

(From the French of Marcel Prevost)

April 4th.

My Dearest! Oh, how dejected and miserable I am without you. You have been gone only two days, but I am so lonely and I look forward with great sadness to the twenty-seven days of your journey. How unreasonable is the government that separates a wife from her husband three months after their marriage. Why should you be with the infantry in Brest while I am here in Paris. Surely it is not required of a chief clerk of the Ministry to drill. It seems to me perfectly absurd. No wonder people dislike the Republic. You know the large chair which is in your study? Well, it is lonely, dearest, the large chair. It told me so yesterday; we talked together all the afternoon. I wanted to laugh and to weep when I looked at it. Your colleague Simon came to see me. You asked him, he says, to call upon me during your absence, to keep me company, and to tell me the gossip of the ministry so that I might write it you afterwards. He has been very kind; he is very well educated. But for me to hear someone else speak of the office and of the clerks as you do, it gave me a blow, and I began to weep. Poor Simon was at a loss to know what attitude to assume. I do not believe that he will return often. His first visit was not very pleasant for him. Adieu, my dearest, my beloved, your little wife kisses you very tenderly. She is going to bed to dream of her absent Jack.

—Charlotte.

P. S. I have received a letter from your mother. She tells me that she wishes to have you come and spend a week with her as soon as you are off duty. Ah! No, no, no!

April 12th. (A fragment.)

. . . . I try to overcome my sleeplessness by reading. But you know I do not care much for reading, it hurts my eyes, without causing me to sleep. And then when there are characters in the book who love each other I think of ourselves and weep. Your colleague Simon continues to come to see me. He comes now every other day. It gives me a great deal of pleasure to talk of you with him, but between ourselves, dearest, do you not think that these frequent visits to a young wife may be a little imprudent? Not for me certainly! The man who could make me forget my Jack is not yet born. But for him. He is a bachelor, he is young and I am not ugly you know. It seems to me that for some little time he has looked at me strangely. It would not be worth while for him to make himself unhappy on my account. Write me what it is best to do and I shall do it. —Charlotte.

P. S. I do not wish to say anything disagreeable to you, but really, dearest, your mother is unkind. What is there to prevent her from going to visit you at Brest? She could see you every day after parade.

April 16th. (A fragment.)

It is not nice of you to write me "that all women imagine that it is only necessary to see them in order to fall in love with them." I assure you that your colleague Simon is beginning to fall in love with me. It does not matter to me, you understand, but what is the use of allowing this boy to become infatuated? Would it not be better to tell him, very kindly, to discontinue his calls? However, just as you wish. My sleeplessness and nervous attacks continue. I no longer have any appetite, nothing tempts me. I am bored at home and nevertheless I can't decide to go out. Oh, return to me quickly, my dearest, my beloved! I need you near me. If you spent a week with your mother after your service on arriving in Paris, you would not find your little Charlotte. I should be dead, dead of grief. You know it is not necessary for you to go to your mother's. Promise me you will not. —Charlotte.

April 17th.

I beg you, if this note reaches you in time, give me permission to dismiss your colleague Simon. I hasten to tell you that he has never been impertinent with me, but truly, his eyes frighten me. I cannot help thinking that he is meditating something. I have the maid remain in the dining-room with the door ajar, now, when he is in the drawing-room with me.

—Your Charlotte.

April 22nd. (Fragment.)

. . . . There, it is understood, is it not? And you are no longer angry on account of my three days of silence? If you knew how unhappy I have been during those three days, my love! Oh! without any reason, believe me. It was the bad weather, it was I know not what. In short, I wept and wept, I could not decide to write you. Return quickly, dearest, we shall still be very happy together, what do you say? Write me in your next letter that we shall still be as happy as before your twenty-eight days? A thousand kisses from your

—Charlotte.

P. S. I have raised the maid's wages ten francs a month. You know we spoke of it together last month and she has shown herself very devoted since I have been alone with her. She is an excellent girl; I have done right, have I not?

April 27th. (Fragment.)

. . . . Another letter from your mother. The poor woman wishes absolutely to have you near her during a week to herself alone, "before dying," she says. Her letter has touched me truly. I have suffered so much on account of your absence that I understand that she suffers, she, who has not seen you for so long a time. Do the best you can, my dearest. I do not wish to have the remorse, if your mother should die, of having prevented you from embracing her. . . . I, well yes, are you satisfied? You were right, your colleague Simon was not in love with me. He has even confessed to me that he is about to marry!

May 4th. (Fragment.)

. . . . Besides I am much better. Now that I know that you are with your good mother, dearest, I feel easier, you understand. When you were at Brest, I thought of the evenings in that large town full of disreputable characters, with comrades who might drag you away, and as I know my Jack is a handsome fellow. I pictured horrible things; I was jealous. In the country with your mother, it is all right. I should even prefer you to prolong your stay, rather than to have you leave me a second time to go to see her again in a few months. Adieu, dearest, dearest. Kiss your mother for me and think of your little wife who adores you.

—Charlotte.

P. S. You reproach me for not mentioning any more, your colleague Simon. Mon Dieu, how he interests you. Well, then, he is in good health. I see him from time to time, but much less often than formerly. It amuses me to reflect that I once thought he was in love with me, but do not speak of it to your mother, dearest.

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The Spectator

A Tribute to Judge Cabaniss

Let me offer this little tribute to the goodness of the heart that beats beneath the amiable exterior of Judge Cabaniss: It is recorded of this wise and upright Judge that he refused to forfeit the bail furnished for a wayward youth by a mother who would have sacrificed her life as readily as she gave her last dollar to save her child from the consequences of his sinning. The only reason assigned by Judge Cabaniss for his lenity in this case was that the boy "had blown away to the Arctic on a whaler and that in that region he would have opportunity to pick the pockets of nothing but polar bears," and that if this bail were forfeited it would cause the devoted mother to lose her home. Thus Judge Cabaniss, a very Daniel come to judgment, tempered mercy with humor. Deputy District Attorney Hanley, a veritable Javert in the stern and zealous performance of his "official duty," opposed the intention of Judge Cabaniss with all the fervor of a mediaeval jurist inflicting thumbscrew justice on a hapless culprit who had been caught in the very act of denying the infallibility of the Inquisition's decrees regarding transubstantiation. But Judge Cabaniss was firm in his loving kindness and all the law that could be cited from the depthless store of Hanley's vast erudition could not convince him that "the cause of justice" would be advanced the fraction of an inch by depriving this poor, sorrow-stricken mother of her home. His humanity revolted at such tyranny of the statutes made and provided for the protection of society against its enemies—not, as Judge Cabaniss interprets the law, for the oppression of unfortunate mothers who manifest their love for unworthy offspring by every sacrifice that motherhood may offer on behalf of that which it has borne for better or for worse. Let the deputy district attorney prate of "the cause of justice," Judge Cabaniss will have none of it—"the cause of justice" can take care of itself, even without the aid of a Hanley; but the mother who comes pleading at the bar where Justice herself sits on the bench with Judge Cabaniss, will not be compelled to plead in vain. Good for you, Judge Cabaniss; and know that in heaven's chancery the Recording Angel has heard your judgment and written it down in the Great Book under the tear that blotted out the oath of Uncle Toby forever.

Overlooking a Great Man

My favorite editor, Mr. Arthur Brisbane, is again subject to my critical judgment. His latest offense is one of omission. In one of his recent Sunday editorials he names "the world's five greatest men" as Archimedes, Michael Angelo, Shakespeare, Newton and Beethoven. Editor Brisbane's cardinal fault is cocksureness. There is nothing in the heavens above or in the earth beneath or even in the waters under the earth that Editor Brisbane has not dreamed in his philosophy. That's what's the matter with Brisbane. In this instance, for example, he thinks that because Archimedes was the greatest mechanician, Michael Angelo the greatest artist, Shakespeare the greatest poet and dramatist, Newton the greatest mathematician, and Beethoven the greatest musician, they are necessarily the greatest men that the world has produced. Neither the inference nor the deduction is correct. The five men named were great; each was the greatest in his specialty; but individually or collectively they were not the world's greatest men. As Editor Brisbane would himself declare, if he were writing on the subject of great men in another humor and at another time, the world's greatest men are those who have conferred the greatest benefit on their fellow men. The unknown savage that discovered the use of fire was greater than Archimedes; the hairy troglodyte that taught his fellow cave men to convey to each other intelligent ideas in the medium of howls, growls, groans, hissing sounds, whines, snarls, mutterings, murmurings and imitations of noises of nature, was a greater man than Michael Angelo; the man that formulated the first crude science of law was greater than Shakespeare; the man that first found a panacea for disease and taught the rules of health was greater than Newton; and the man that invented the alphabet was greater than Beethoven. But nobody knows the names of these greatest of all the men that have ever lived in this world, and it is not the fashion of great editors like Editor Brisbane to mention these great men. They are not harking back into the obscurity of the far distant ages to find great men. They prefer the easier task of citing examples familiar to the schoolboy and the man that reads as he runs. However, even in this citation Editor Brisbane omits the greatest man that has lived within the memory of men. Measured by the standard of greatest benefit conferred by a wise man on his fellow men, Francis Bacon was greater than any named in the Brisbane list—greater than all those named in combination. Francis Bacon taught men to reason upon the things that will best contribute to the well-being and happiness of humanity. He taught them how to get the most out of life by utilizing the beneficent forces of nature. He taught them how to conserve their own powers mentally, physically and spiritually. And Francis Bacon was the greatest man that has lived in historical time because men listened to his teaching and utilized his philosophy. All that we now possess of the things that minister to our bodily comfort and convenience may be traced to the result of Francis Bacon's philosophy. A greater than he was the man that taught the principle of brotherly love upon the axiom that we should do unto others as we would have them do to us; but that great teacher was not heeded and his axiom has ever remained a dead letter. But we have heeded the teaching of Francis Bacon and in spite of our hatred for one another and our insistence of doing unto others as we would not like to have them do unto us, we are happier and better conditioned than we could have been had Francis Bacon never lived. I suspect that the feet of my favorite editor are clay, and that he is unworthy to be my idol; but I would not for all the money Mr. Hearst pays him, ask him to take off his shoes.

They Don't Like Taft

According to the New York Evening Post, one of the most conservative of journals, Mr. Roosevelt's friends have lost confidence in President Taft, and it is currently reported that Teddy and Bill have said their political farewells. Mr. Roosevelt went away, we are told, bit-

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terly disappointed because of its being apparent that his successor has no sympathy with the friends of the Roosevelt Administration. As a consequence we are promised a "coalition of magazines and weeklies" to "muckrake the Taft Administration" and bring about a Restoration in 1912. In San Francisco, it is well known, that Mr. Roosevelt's admirers do not at all approve of Mr. Taft. They had a premonition of what to expect immediately after his election when it was reported to them that he had told a Californian that while he favored Roosevelt's



THE QUEEN OF HOLLAND, WHO IS AWAITING A HAPPY EVENT

Holland has been awaiting, with loyal expectation, the birth of an heir to the throne, and preparations have been for some time in progress to give the little Prince or Princess a right royal welcome to the world. The question of the succession to the throne of the Netherlands makes the approaching happy event of more than usual interest, and increases the Queen's anxiety. Queen Wilhelmina was born in 1880, and succeeded to the throne at the age of ten. In 1901 she was married to Prince Henry of Mecklenburg-Schwerin, but this union has hitherto failed to provide the long-desired heir.

policies he inherited none of Roosevelt's animosities. Now Roosevelt's animosities were all that our local patriots had any passion for. Since forswearing those animosities Mr. Taft has given our patriots several jolts. He jolted them when he offered to take Senator Fulton into his official family and again when he made the editor of the Portland-Oregonian Minister to Mexico. The most recent jolt came a few days ago when the story came out from Washington that seeing George C. Pardee's name on a protest against the appointment of a Californian, he remarked: "It seems to me that whenever I see that man's name it's attached to a knock.

"Klexer, the painter, has painted a winter landscape so well that everyone who looks at it gets cold feet!"

"Yes, and everyone who sees his 'The Flight' flees!"

From His Autobiography

Charles Warren Stoddard, whose death occurred in Monterey, wrote his autobiography for Town Talk and it was published August 4, 1900. Briefly he told the story of his wanderings over the earth and of his settling down finally in the chair of English Literature in the Catholic University of America. "I was the sole layman," he wrote, "in Divinity Hall at the University, a house full of priests where his Eminence, Cardinal Gibbons, the Archbishops, Bishops and Monsignori of the land were our frequent guests. After three severe years of community life I set up my household goods in the 'Bungalow,' where, with my foster-son, Kenneth O'Connor, I have been at home to those I love ever since." He also wrote: "Much of my life has, in the shape of episodes, furnished material for many sketches, but the half has not been told. I must confess that what I like best to write of in these days is the past; the past wherein I have lived and joyed and sorrowed; where I have met and mated with all sorts and conditions of men, women and children, and where—though in a certain sense I have so many years been homeless—I have been at home, for as the cowboy says, 'My home is under my hat.'"

He Appreciated His Obituary

During one of Mr. Stoddard's severe attacks of illness some years ago a report of his death was circulated. It was quickly followed by a contradiction, but in some way, the amended version was overlooked by the editor of the Overland Monthly, and a fitting obituary was penned and published in the succeeding number of the magazine. This soon came into the hands of the resurrected poet, who read it gravely through, and smilingly remarked that "It was worth dying for." The following letter, which he addressed to the eulogist is characteristic:

Dear Friend, whose name I know not—

In the Easter number of the Overland Monthly you have strewn the flowers of rhetoric upon my not unpremeditated grave. How can I thank you for a kindness—a loving kindness—the breath of which is as fragrant as the odor of sanctity? I was indeed dead, but am alive again! In a spirit of tranquillity the memory of which shall sweeten every hour of the new life I have entered upon, I received the Last Sacraments of the Church. Do you know how one feels under such circumstances? I feel as if I had been the unworthy recipient of some Order of Celestial Merit.

The perspective of my past is glorified—I had almost said sanctified—but I am painfully conscious of the conspicuous anticlimax in the foreground. Anticlimaxes are fateful and hateful, yet this anticlimax I must wrestle with even unto the end. It may be, it must be, that being spared I am spared for a purpose. In this hope I seek consolation; for I have unwittingly undone what was so prettily done for me. My anticipated taking-off was heralded to slow music; and had I not missed my cue, my exit should have been the neatest act in all my life's drama.

I know not what use you can make of this letter, unless you make it public in order that my readers may know that I am I—and not another posing as the ghost of my old self; and that I am yours, faithfully, affectionately and gracefully,

—Charles Warren Stoddard.

His Checkered Career

It was Madame Th. Bentzon, who, in a thirty-page article in the Revue des Deux Mondes, characterized Charles Warren Stoddard as "the American Pierre Loti," and yet, complimentary as the term is in one sense, in another it is not characteristic, for there is a sense of loyalty and permanence about Stoddard which is missing in the French writer, who is more like a child on a

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holiday, eager to exhaust present pleasures and seek new. All his affections are transitive, and when he leaves a summer land of Eden it is always with the feeling that he has feasted on its tree of the knowledge of good and evil, while with Stoddard, there is ever the gold beneath the gray. Though born in the east, and a world wanderer, California may rightly claim Mr. Stoddard, for it was in the early fifties, when he was but twelve years of age, that he came first to San Francisco, and, with a boy's eagerness, in the most impressive years, he explored the peninsula and saw and recorded the sights and scenes of those early days, and there is no better record of old Yerba Buena than that which he has embodied in his "In the Footprints of the Padres." It was here that he made his first essays in literature, and was associated with the old Golden Era and the early Overland. It was Stoddard who recommended Bret Harte as editor of the Overland. "Bret Harte brought me up, you might say," Stoddard has said. "He took charge of me and made me write things just as well and often better than I could." It was Harte's idea that the series of articles which eventually formed "South Sea Idyls" should be written, after the first, "Chumming with a Savage," had appeared in the Overland. "And then," says Stoddard, "came my glorious failure as an actor. I didn't want to depend entirely on writing, and so tried my luck on the stage. Such luck! There was a change of bill every night, and I studied parts interminably. I played all kinds of things, from Lorenzo, in 'The Merchant of Venice,' to a burlesque of 'Kenilworth,' where I had a song and dance that had to be cut out because I could neither sing nor dance. Well, I was on the stage two months, and left it to go into a newspaper office, where I kept books without in the least knowing how." The experiences of that disastrous stage career are embodied in Mr. Stoddard's novel, "For the Pleasure of his Company." Stoddard lived for a while in what was left of one of the pioneer mansions of Rincon Hill. He describes it in full in "For the Pleasure of his Company," but it had also an interesting literary association. He wrote: "While I was biding my time, there came to me a lean, lithe stranger. I knew him for a poet by his unshorn locks and his luminous eyes and the pallor of his face and his exquisitely sensitive hands. As he looked about my eyrie with esthetic glance, almost his first words were: 'What a background for a novel!' He seemed to relish it all—the impending crag that might topple any day or hour; the modest side door that had become my front door because the rest of the building was gone; the ivy-roofed, geranium-walled conservatory wherein I slept like a babe in the wood, but in densest solitude and with never a robin to cover me. He liked the crumbling estate and even as much of it as had gone down into the depths forever. He liked the sagging and sighing cypresses with their roots in the air, that hung upon and clung upon the ragged edge of the remainder. He liked the shaky stairway that led to it (when it was not out of gear), and all that was irrelative and irrelevant, what might have been irritating to another man was to him singularly appealing and engaging; for he was a poet and a romancer, and his name was Robert Louis Stevenson. He used to come to that eyrie on Rincon Hill to chat and to dream; he called it 'the most San Francisco-y part of San Francisco,' and so it was. The little glimpse that Louis Stevenson had of it in its decay gave him a few realistic pages for 'The Wrecker.' One of the souvenirs of this friendship is a card slipped under the door one day when, coming to call on his friend, Stevenson found Stoddard absent:

"Oh, Stoddard! in our hours of ease,
Despondent, dull, and hard to please,
When coins and business wrack the brow
A most infernal nuisance thou!

"Oh, Stoddard, if to man at all,
To me unveil thy face—
At least to me—
Who at thy club and also in this place
Unwearied have not ceased to call,
Stoddard, for thee!

"I scatter curses by the row,
I cease from swearing never,
For men may come and men may go,
But Stoddard's out forever."

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Taft's Prospective Visit

Representative McKinley writes that President Taft will in all probability visit San Francisco this summer. He also says that the President is eager to visit Alaska and will do so if he makes the trip to this coast. No President has ever visited the far northern territory which for so long has been a part of the United States. The President also wishes to attend the Alaska-Yukon-Pacific Exposition. Many vessels of the Pacific fleet will be stationed in and about Puget Sound during the Exposition, and the President will probably make the trip to Alaska on one of them.

Snobbery of the Sororities

The Alpha Sigma Sorority has been eating, drinking and making us merry in annual convention. What the Alpha Sigma Sorority may happen to be I have not the slightest idea, but I gather from my reading of their proceedings that they are something in the Greek letter curricula of feminine snobbery of our High Schools and University. These societies are, by legislative enactment, unlawful as they have appertained to the high schools of California; but a little thing like that doesn't feaze the young women who comprise the membership of the various "chapters"—some of the freshest of these buds and blossoms even went so far in their denunciation of the "horrid old laws" as to urge defiance of the statute in this case made and provided. But "saner counsels prevailed" and it was not necessary to call upon the police to quell the rioters. Among the speakers was Miss Frances Arnold of Sacramento who discoursed on "The Scholastic Alpha Sigma," referring to the high standard of educational achievement set by the sorority in the schools, and urging upon the members of the association the necessity of the utmost condescension in the attitude of the sisters toward non-sorority students. This is one of the things that the parents of "non-sorority students" have objected to in the Alpha Sigma and other so-called "sororities."—this "attitude of condescension" assumed by the superior creatures who comprise the membership of the feminine Greek letter societies of our public schools. The members of these societies are not chosen for their high scholarship or their surpassing mental ability; that sort of "superiority" does not enter into the scheme of these organizations. The first consideration is "family"; the second is "position in the social world"; the third is "her gowns"; the fourth is "her popularity"; the fifth is "how much can she afford for entertaining?" There are other qualifications, but these will suffice to give a general idea of the calibre of these high school and university "sororities." The inevitable result of this snobbish distinction among the short-skirted pupils of the high schools and the long-gowned co-eds of the State University, is a caste classification of the girls and young women in attendance at these public schools. It was speedily learned that unless you were a member of Alpha Sigma, or Alpha Delta Delta, or Omega Upsilon Beta Gamma, or some other of these fantastic mysteries of the Greek alphabet, you were little better than nobody at all, or, if you were intellectually superior to these "sisters" you were not in their class as "somebody." It was probably some such realization of the truth and its effect upon the polloi, that induced Miss Arnold to warn the Alpha Sigma sisterhood to condescend to an attitude of "fairness" toward the non-sorority students of the high schools and the university. There is enough snobbery in this fierce democracy as it is, without making it part of the primary education of our young. The legislature was wise in making it unlawful for the kids of our schools, male and female after their kind, to associate themselves into cliques of fools and snobs. The fools will develop naturally, and the snobs are always in the making without extraneous aid.

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The Calhoun Case

In respect of the Calhoun case my solicitudes are as disquieting as they are variable and numerous. There have been so many mistrials, so many reversals, so much bungling that everything done by the Prosecution has begun to take on the aspect of a waste of effort. While it seems to be the unanimous opinion of lawyers that the case against Calhoun has petered out, still you never can tell what a jury will do, and consequently it is felt that provision should be made for divesting the future of abhorrent legacies. But you can't stop Mr. Heney, he is so erratic and so zealous in protecting the interests of the dear people. Furthermore it appears that Judge Lawlor doesn't always know when Mr. Heney is guilty of a fatal violation of the proprieties. Take the Glass case for example. We are told that the Glass case was reversed on a technicality, one that did not prejudice the rights of the defendant. We are told that the Court of Appeal found that Judge Lawlor erred not in doing something but in failing to do something, failing to give a certain instruction to the jury. This is quite true. But we have not been told that what Judge Lawlor failed to do was to render negligible the misconduct of Mr. Heney.

An Elementary Principle

When E. J. Zimmer was on the witness stand he refused to answer certain questions on the ground that his answers might tend to subject him to punishment for a felony. In his closing argument to the jury Mr. Heney said that Zimmer had testified before the grand jury. He told the jury that he know what Zimmer's testimony was and that he had not expected him to come into court and protect crime. The inference is of course obvious that the testimony given by Zimmer before the grand jury if repeated in court would establish the defendant's guilt. Now there is a well known rule of law touching this matter upon which Judge Lawlor was asked to instruct the jury. The rule was stated in this language: "You have no right to indulge in any presumption or inference unfavorable to the defendant because of the refusal of any witness to testify, or the failure of any witness to testify for the prosecution." Mr. Heney violated this ancient rule which almost every lawyer knows is elementary. The rule was passed on by our Supreme Court years before Mr. Heney became a prosecuting attorney. Cases have been reversed by our Federal courts because of the violation of this fundamental principle, and no Spreckels organ ever thought of censuring the judges who insisted that the rule must be adhered to. Yet apparently Judge Lawlor had never heard of the rule, for of course if he knew the law he would have expounded it. Now Patrick Calhoun is being tried before this same Judge Lawlor, and hence my state of nervous apprehension.

Broken Links

In addition to the possibility of a mistrial in the Calhoun case there is also the possibility of an acquittal. Indeed at this writing the case against Calhoun is so weak that lawyers about town are speculating as to whether it is about to collapse from insufficiency of evidence. Calhoun, it should be remembered, is not on trial for bribery. He is charged with having offered a bribe. The indictment on which he is now being tried charges him with having offered a bribe to one Nicholas. Now to establish this charge it is necessary to prove that Nicholas voted for the trolley franchise after having been guaranteed a bribe. The theory of the Prosecution is that Calhoun promised Ruef, Ruef promised Gallagher and Gallagher promised Nicholas. This is the chain that must be forged; and no chain is stronger than its weakest link. At this writing two links have been forged—the Nicholas link and the Gallagher link. Nicholas swears that he was promised by Gallagher and Gallagher swears that he promised Nicholas. Aside from the very bad character of these witnesses, and aside from

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the circumstance that they are eager to prove themselves worthy of their hire, their testimony is impeached by the records. They have stood before the jury discredited by themselves. It has been made pretty clear that Ruef never considered it worth while to promise his "good dogs" anything. He just ordered and they obeyed, and when he felt like it he threw them a bone. The defense has been making it pretty clear that such was the state of affairs. Perhaps that is why Mr. Heney has so frequently interrupted proceedings to express his willingness to go to jail. This throbbing and full charged publicist is doubtless longing for a little of cloistered seclusion.

On Judge Murasky's Trail

Shortly after Judge Murasky took under advisement the contempt case prosecuted by the United Railroads his cousin was summoned for jury duty in Judge Lawlor's court and the fact was brought out that he sometimes acted as appraiser for the United Railroads. This was merely a coincidence. It was a psychological coincidence. A little later the Boughton Bulletin, a paper that boosted Judge Murasky for the Supreme Court last fall, wanted to know why the friends of the Juvenile Court had secretly lobbied bills through the Legislature. Judge Murasky is the Juvenile Court. Then the supervisors who are controlled by the Holy Sanhedrim decided to hold up the appropriation for the Juvenile Court. Again: last Monday night Judge Murasky, who still has the contempt case under advisement, delivered an address on the Juvenile Court before the San Francisco Church Federation, one of the several adventitious aids to justice employed by the sanctified Spreckels outfit. Of course when Judge Murasky accepted the invitation to speak before that body he had no idea that he would hear the graft prosecution discussed by the churchmen, but as soon as he finished his address resolutions were adopted calling on all the people to get behind the unsavory and unscrupulous G. P. and denouncing all newspapers that have the courage to tell the truth. Judge Murasky must be enjoying the fun.

"I need the money myself, but I'll lend some to you if you'll promise not to keep it long."

"Don't worry, old chap. I'll spend it today!"

Home She Has None

Some towns, as Shakespeare didn't say, are born good, some achieve goodness—goodness only knows how—but San Francisco has had goodness thrust upon her. Stampeded by the solons of Sacramento, the horses are gone to grass, Canada, Pimlico or Mexico. Closed are the stable-doors at Emeryville, whence Temptation has been shipped by the carload. The nickel-in-the-slot-machine, we recall, is "scrap-iron, after July 1." As to the nickel "odium," as they call it south of Market street, 'tis even now passing through the ordeal of fire. Stationery stores have been restocked and Comstocked. Law-abiding citizens are eliminating "You bet you!" from their conversation. Two youthful law-breakers have been jailed for taking bets on the jaw-breakers in Pat Calhoun's barn; women's clubs required to give account of their goings on over "pons asinorum," as a geometrical friend of mine and morality rudely dubs bridge whist. Dr. Blue has played the pied piper, we have paid him, and the rats have taken to the tall timber, to the rooftrees, or refuge in milady's hair. There have been found twelve righteous to save the city of St. Francis from destruction. Ruef's days are numbered. Graft is dead, and the mourners go about the streets. There is silence as of the grave, save that money talks, that is to say, Heney. They who were once capital friends speak not as they pass by. As I have said, Virtue has been thrust upon us, Vice thrust from us. With the passing of the city hall, that stronghold of municipal corruption which long since capitulated to the seismic wave of moral reform, will pass the passing of maculate

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money, and the place of the boodler will know him no more. The alderman waxes lean, nor dares stand with his hands behind his back. In a word, we have bidden Badness a long farewell. And yet—to recapitulate in poetry:

Vale?

"Alas!" said Vice, "my cronies,
Men pass, and so do ponies.
Goes hence the slot-machine—
Goes, and is no more seen,
'Twas here! Alack, 'tis gone,
My nickelodeon!
My face, an exile, flees
The penny arcadies.
The stationery store
That knew, knows me no more,
Frown on me faces bent
O'er Sunday's supplement.
Yet know I where to eat,
With such as find me sweet—
Well know, "Vice smiled and said,
"Where yet to lay my head;
How, till the heavens fall,
To clothe myself withal."

Curious Old Lady—How did you come to this, poor man?
Convict—I was drove to it, lady.
Curious Old Lady—Were you, really?
Convict—Yes, they brung me in the van, as usual.

Unlaureling Gaspar de Portola

With patience I stand waiting for some of our learned local historians to whack up the date and circumstance of the discovery of the bay of San Francisco by Captain Gaspar de Portola. It is my contention that the bay was not discovered by Portola, but I am open to conviction in that regard upon presentation of authentic proof and data to the contrary. I thought I was going to be confounded by irrefutable evidence in an unusually well-written article published last Sunday in the Examiner; and I read it with fear and trembling, albeit with close attention in the distant hope that I would not be compelled to doff my cap to a better and more accurate student of a history that all of us ought to know thoroughly from "the discovery" to the last question and ruling in the Calhoun trial. I feel as if I had come out of a pressing peril through the orifice of a narrow escape. In the beginning of his article the Examiner historian tells his readers that "Don Gaspar and his merry band of rovers, on the 4th of November, 1769, found themselves at the top of a rocky eminence, from which they gazed down upon the tranquil port of San Francisco." In the quoted history at the close of the article, which should confirm the previous statement of the Examiner historian, we read that "on October 31, 1769, from the summit of the Montara mountains were beheld Point Reyes and what was later known as the Gulf of the Farallones, the great bight between Point San Pedro and Point Reyes." The further excerpt from the elder historian, whom I suspect to be Theodore Hittell, (whose history has been impeached) informs us that Portola and his companions "descended the mountains and camped in the San Pedro valley," and that from here scouts were dispatched to explore the country to the northward. These explorers returned on the night of November 3d "with the information that they had received a report from the Indians that in a near port lay a vessel. This they felt satisfied was the much-needed supply ship." And so the strange, eventful history ends. There is absolutely no confirmation of the Examiner historian's statement that "Don Gaspar and his merry band of rovers, on the 4th of November, 1769, found themselves at the top of a rocky eminence, from which they gazed down upon the tranquil port of San Francisco." As a matter of fact the historian of the first part doesn't tell us what did happen on November 4th, 1769. He ends his narrative, as quoted by the Examiner historian on November 3d, 1769. Of course Captain Portola did do something on November 4th, but what? Did he turn back because he was short of provisions, as some of the other historians have told us; or did he ascend with his

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Visitor—And so last summer an artist lived in your house? Did he paint in oil or water colors?
Maid—Why, he mostly painted in his shirt sleeves, Miss.

merry band of rovers" to the "top of a rocky eminence" and from that height "gaze down upon the tranquil port of San Francisco?" I call upon the Examiner historian to make good or take off his cap to me. I stand to my guns: The bay of San Francisco was not discovered by Captain Gaspar de Portola. It may have been discovered by some of his "merry band of rovers"; or it may have been discovered by the crew of that vessel which the Indians reported lying "in a near port," and which Portola and his "merry band" felt satisfied "was the much-needed supply ship." But I hold that other eyes and many of them "gazed down upon the tranquil port of San Francisco" before Portola laid his eyes upon it. So, go to it, ye merry men who would give old Gaspar the honor of a fiesta in commemoration of his "discovery"; and have at ye, all who doubt my honest denial.

The Awakening in San Rafael

The new era has opened in San Rafael. A special train arrived during the week bringing the crew of the Hotel Green from Pasadena, and three private cars of guests, mostly from the east, who will make Hotel Rafael their summer residence. Amongst them are Mrs. M. P. Jones, Mrs. W. J. Somers, Mrs. H. Forbes, Miss Forbes and maid, Wheeling, W. V.; Major T. D. DeFries, U. S. N.; Miss Ruth Hubbell; Theodore Gittings, Washington, D. C.; Mrs. Watson and Mrs. George Watson, New York; Mrs. Hutchinson and Mr. Frank Hutchinson, Swickley, N. J.; Mr. and Mrs. E. Y. Graham, New York; Mr. and Mrs. E. W. Woodcock, Mrs. Dean Chapman, Moline, Ill.; Mr. and Mrs. J. B. Stubbs, Mr. and Mrs. A. R. Reynolds, Chicago; Mr. and Mrs. F. C. Houghton, Mrs. John Manning, Miss Mary Manning and maid, Troy, N. Y.; Mrs. Rockefeller, New York; Mrs. L. M. Cousins, Dr. L. Williams, and W. B. Wickens, private secretary to Mr. Holmes, the manager of the hotel. Miss May Sutton, the woman tennis champion of the world, will arrive in a few days, accompanied by her mother and sister, and with the rebuilding of the tennis courts, the State tournaments in July, and the number of matches in which Miss Sutton will participate, it can be imagined with what keen interest the enthusiast of this sport are looking forward to the season. The new San Rafael Country Club have practically completed their arrangements for outdoor sports. A large bathing cove, tennis courts, a fine new golf course, a canal for motor boat racing and a magnificent club house are among the attractions they have furnished. By agreement with the directors of the club, Mr. Holmes is enabled to offer to his guests the privileges of the golf links, the bathing houses and all the other special advantages. The San Francisco Motor Club and the California Automobile Club have already planned a number of hill-climbing contests as well as road races between San Rafael and Petaluma, besides which, the supervisors of Marin county are now expending forty thousand dollars in repairing the roads about Sausalito, Tiburon and San Rafael.

THE NORTHWESTERN PACIFIC RAILROAD announces that it will run another excursion to Ukiah on Sunday May 2nd. This is California's most popular excursion. The ride is through Marin, Santa Rosa, Russian River and Ukiah Valleys and at this time of the year, with the orchards in full bloom and the wild flowers covering the fields, it is most delightful. At Ukiah the excursionists will have over 4½ hours during which visits may be made to Vichy Springs, the Fish Hatchery, the Asylum and the Rancheria. Each ticket sold insures a seat as there are no more tickets sold than there are seats provided. The rate for the round trip is only $2.50 and tickets are now on sale at 874 Market street and at the Ferry. The leaving time from San Francisco will be 8:45 a. m. and from Ukiah on the return 5:00 p. m.

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Arthur Snow.

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The Financial Outlook

By R. E. Mulcahy

Stocks

Little can be said regarding stock market values during the past week. The market might be termed a ragged one,. weakness and strength here and there Some anxiety was manifested regarding the trouble in Turkey, fears being entertained that possibly other nations might be drawn into the affair. The selling of stocks came from abroad but was not of sufficient volume to disturb the home-buying power. The general market shows remarkable strength to withstand all the bearish pressure that has come to light during the past three months, tariff adjustment at home and foreign disturbances of sufficient importance to have caused a severe break in security-values under other conditions. It is apparent who the owners of our securities are. The one thing that will affect price values for the next sixty days will be crop conditions, which at this time are very good. Spring wheat acreage will show an increase of more than 2,500,000 acres thereby offsetting the decreased winter wheat acreage. Talk of Harriman's big merger plans has the street guessing some. Hawley has again taken hold of M. K. & T. which is tipped for higher prices. In the industrial list Ice Preferred is said to be a good purchase. Western Pacific stock sold at 34½ on Monday. I still believe the price will go above 50 this year. The Wall Street Journal in a recent issue says: "The rise in telephone securities possesses unusual interest in displaying for the first time in these stocks a considerable buying demand from abroad, the London investor contrasting the great efficiency of the telephone system here with that maintained by the government at home, and becoming bullish to a marked degree on his new favorite."

Grain

The record of transactions in Chicago in wheat the past week was unusual. The week began with May around 128. In two days the July was down from over 118 to 112¼ and after one bull day—Wednesday, the panicky selling was resumed and the closing days of the week brought nothing but sharp breaks until finally prices landed at a low point during Saturday's session. Holders of wheat had been punished so hard during the week that there was little fight left in them and although there was considerable in the news that was bullish, there was no good recovery. The decrease of over 2,200,000 bushels in the visible, the reduction of 7,500,000 bushels in world's stocks by Bradstreets and the continued buying of cash wheat all counted for nothing. Associates of the leaders were sellers late in the week. At the same time there was some improvement in the weather conditions and the crop outlook. It was the weakness in the English market this morning which caused bottom prices to be made here. The market is off 12 cents a bushel from high point for the July. Barring some sensational news from some foreign quarters it is felt that the cleanup has been general, the selling possibly has been over done and we look for the market to right itself and do better in sympathy with the very strong cash situation, decreasing stocks and the doubtful new crop outlook at best.

Cotton

Many explanations are offered from all directions for the rapid advance in the Cotton Market, but we are inclined to think that it is more of a re-adjustment to the inevitable higher level for all articles of any value due to the silent but effective lifting power of the enormous inflation of the World's Gold Supplies with its attendant abundance of investment seeking money. If such re-adjustment is now manifesting itself in a sudden and violent form it is because extraneous circumstances, such as the financial panic of last year and the resultant general business depression had, for the time being, checked the natural tendency for higher values until now, when the long suppressed force is seeking an outlet in an upward direction, and, judging from the powerful resistance to all onslaught from the combined energy of the consistent bears and the sorely disappointed sold out bulls, it must be concluded that enough latent power remains available for further forceful action in favor of the market. Long-headed men who plan for the future and let the present take care of itself are looking forward to the first government reports. The big rise in prices may increase the acreage prepared for cotton, but the weather will regulate planting. But allowing the possibility of an enlarged acreage, the crop's condition is likely to be low. Unfavorable weather in Texas as well as some sections of the eastern belt makes that at the moment seem certain. It seems to be the opinion of many that only West Texas is suffering from the present unprecedented drought, but latest reports insist that the great producing section of Central Texas is little better and even East Texas is sending complaints of unpropitious and alarming weather conditions, the scattered and comparatively light rains having been of little or no benefit to the parched soil, being invariably followed by cold and drying north winds so that conditions generally in that great State remain deplorable in the extreme, and we are bold enough to predict that this leading State, even with the most favorable weather from now on, will not produce a large crop. Meantime spot markets continue to advance with demand increasing.

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Social Prattle

By TANTALUS

No Smugglers in Burlingame

The rumor will not down that some of our most exclusive aristocrats of Burlingame know more than they care to tell about the mysterious five trunks filled with Parisian costumes and finery loved by women and valued at $25,000 which were confiscated by the Federal authorities in New York. It is said that these trunks are the cause of a good deal of uneasiness in our smart set. These reports, I am sure, emanate from some rude person who wishes to propagate a scandal at the expense of our smart set. It is inconceivable that there are any smugglers among the elect of San Francisco society. Incidentally it is incredible that the Government officials are thinking of summoning the Carolans as witnesses in the United States Court. What do the Carolans know about smuggling? To involve Francis Carolan in this inquiry would be as absurd as to try to implicate our invulnerable civic patriot, Mr. Rudolph Spreckels, who hasn't been over to Europe since 1904 when he made the trip with Mr. James D. Phelan. The Carolans are among Mr. Spreckels's most ardent admirers and warmest sympathizers, and it wouldn't surprise me very much to learn that Mr. Spreckels out of his passion for punishing offenders against the government had resolved upon the prosecution of an inquiry into this very matter of smuggling, which is one of the meanest and most contemptible crimes that a rich man can commit.

A Newhall Witticism

At the Pacific Union Club the other night, the topic of conversation happened to be the approaching Newhall-McBean wedding. Mayo Newhall, was as a matter of course, the recipient of congratulations, felicitations, and possibly, expostulations, for when some friend asked, "Now, what do you think of the match yourself, Newhall?" he answered, "Why, I'm satisfied. Margaret isn't doing at all as well as her mother did,—but he's a very nice chap, just the same."

Mrs. Graham's Pleasing Innovation

According to the veracious Examiner the smart set is in a great state of excitement over the startling announcement of the impending separation of the George D. Grahams, which is said to have been made by Mrs. Graham at a musicale which she gave to her intimate friends. What particular smart set is affected by this news is something of which I am ignorant. I am quite sure it is not the Burlingame smart set because I am certain that Mrs. Graham has never entered any of the ladies of Burlingame on her visiting list. I am likewise certain that the fashionable flock which is shepherded by Mr. Greenway is not affected. Mrs. Graham does not dance at the Assemblies, nor is she one of the patronesses of the Colonial Balls. Nevertheless Mrs. Graham, the Examiner tells us "has been a distinctive figure in the social life of San Francisco." Moreover she is "a witty raconteur and makes friends readily." She loves art and "has been praised by masters for her vibrant nudes." All of which makes it obvious that the smart sets that have not known Mrs. Graham have been short of much edification which might have been available. It is fairly certain that she is a woman of originality, for she has introduced the fashion of announcing an impending domestic rupture with some of the circumstance and eclat that have hitherto been reserved for engagement announcements. I am of the opinion that musicales will become much more popular if those to whom invitations are sent may have reason to believe that the hostess purposes taking them into her confidence with reference to the status of her domestic affairs.



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The Lady and the Count

According to the European press the marriage of Muriel White, daughter of the United States Ambassador to France and Count Scherr-Thoss is grounded entirely



COUNT SCHERR-THOSS
The rich Prussian who married the daughter of Ambassador White.

in sentiment. This match has not the slightest taint of mercenary motive. It is one of the most brilliant matches ever made by an American girl. By this marriage Miss White becomes allied to one of the most distinguished families in Europe, possessed of estates so large that in comparison her father's money is but a drop in the bucket. As to social position there is no suspicion of either party being animated by that motive since both are of the inner circle of the aristocracy of Europe. Count Scherr-Thoss is twenty-nine years old. Miss White is twenty-five. The Count is the eldest of four sons and will succeed to the hereditary Prussian peerage and to a great estate in Prussian Silesia. He is well known in diplomatic circles having served as attache of the German Embassy in Austria and as attache to the German Embassy at Paris. Miss White has spent most of her life abroad with her parents. For years her father was first secretary of the American Legation in London. She made her debut in 1900. At that time she was bridesmaid for Lady Marjorie Primrose when she married the Earl of Crewe. Later her father was appointed Ambassador to Italy, and she lived for awhile in Rome. About that time it was rumored that she was engaged to Marshall O. Roberts. Two years later came the rumor that she would wed Lord Howard de Walden. After her father's appointment to Paris her name was coupled with several members of the French nobility, but it took a pleasure trip to Berlin to settle her fate. She met the Count in Berlin while her parents were visiting in Italy.

Marriage of One of the Whitney Sisters

A wedding which will interest society people on both sides of the bay, owing to the prominence of the bride's family, is that of Miss Ethel Whitney of Oakland and Charles Allen of New York, which took place on April 24th, in Litchfield, Conn., at the home of the bride's sister, Mrs. Seymour Cunningham, formerly Stephanie Whitney, whose baptismal name was bestowed on her in remembrance of her uncle, the late Associate Justice Stephen J. Field of the United States Supreme Court. Never were there five more popular and interesting girls in the same household than the Whitney sisters, daughters of the late Senator George and Mrs. Whitney. Mollie Whitney is now Mrs. George Hughes. Violet and Anita are still single. Miss Ethel, the recent bride, the youngest of the family, resided in Washington for many years, with her aunt, Mrs. Condit-Smith, whose death last year caused the postponement of the wedding. Mr. Allen is a lawyer of some prominence in New York and a son of Brigadier-General Allen, U. S. A. The young couple will reside permanently in New York.

Graduate of the Kermess

The fact that Mrs. Horton Phipps has been caught by the glare of the footlights once more is a matter of no great surprise in social circles. Report has it that the stage was her chosen career before marriage and that the Kermess, with its attendant excitements and applause awakened the dormant inclination, so she is now to take her place again in vaudeville. Her contract for an engagement of some weeks has been duly signed, and the matter has progressed beyond the stage of "they say." It is said that the husband does not altogether approve of his wife's course. He belongs to a family more devoted to church than to state or stage, and his mother and his aunt, Miss Suzanne McEwen, president of the Doctor's Daughters, are always foremost in church movements. It is supposed that they look askance on this latest move of the daughter and niece-in-law. Another Kermess contribution to the stage, I hear, is Margaret Thompson. She is the youngest of



MISS MAISIE COYLE AND HER FRIENDS ON THE BEACH NEAR THE HOTEL POTTER.

the three Thompson girls, the eldest of who, Kathleen, will become the bride of Charles Gilman Norris on the thirtieth of this month. Kathleen Thompson left on Friday last with Mrs. Norris Sr. for New York, where the marriage will take place at the home of her uncle, Rear-Admiral Lyon. In a few weeks Margaret will go

east to join her, and her time in New York will be spent ostensibly in visits to relatives. There is a sub-current of rumor that her leisure moments will be devoted to a study of the stage and how to get there, and in case she receives the encouragement she hopes for, her two-months' visit will be prolonged indefinitely. She is an exceptionally pretty girl of a pure blonde type, and temperamentally fitted for the career she craves, so her friends are hoping that family opposition will be overcome and that she will not be obliged to relinquish her ambitions in deference to conventions.

Such a Loving Couple!

The guests at one of the season's largest and most fashionable dinners were treated to a diversion—dare one call it a side-show?—by the performance of a young married couple who evidently are yet too much absorbed in each other to remember surroundings and the conventions. It seems to be an established custom with them, however, and society is meditating on some method of putting an end to the exhibition without annihilating the offenders. Between courses, the benedict leaves his place at the table, strolls around to his wife's chair, and bestows on her a long and lingering soul-kiss which, however complacently she accepts, is decidedly embarrassing to those forced to witness it. Then he proceeds to caress her neck, her arms, her hair, and a dead, oppressive silence falls upon the company until someone breaks it with a hysterical giggle or an inane remark, and conversation is resumed until the end of the course, when the program is repeated. One of the bride's most intimate friends has emphatically declared that she means to erect a screen in a corner of her dining room so that either the osculatory couple or the rest of the company may retire during the amatory intervals. Some one else has suggested that a manual of etiquette, duly marked and annotated at the chapter devoted to conduct and demonstrations in public might answer the purpose.

Special Accommodations for Bow-Wows

The Francesca Club is about to build a home, and, so I hear, some novel features will be introduced. Chief of these is to be a dog room for the accommodation of the aristocratic canines, and as there is scarcely a member of the organization who is not the mistress of a pampered pet, the innovation will be regarded as a concession to necessity, for the charming little doggies accompany their owners everywhere, and it is often a problem to know how to dispose of them for an hour or two, with due consideration of their own and their mistresses' social rank and importance. Children, of course, can be left at home in the nursery, but dogs are another story. It is manifestly impossible to leave them in the street or on the steps, and in the bridge room there is always the possibility of their creating a disturbance which would interfere with the even progress of the game. So, after due deliberation and consultation, the president of the club and the architect have put their heads together, and the result is this spacious well aired and comfortable dog room. As yet we have not learned the particulars—whether kennels or cages are to be provided or whether the canine contingent of the Francesca is to wander at liberty under supervision of special attendants, but in any event, the dog room is an assured fact. Most of the first class hotels in the east make special provision for the comfort of their canine guests, and, no doubt, before the Francesca building is completed, a special emissary will be dispatched to investigate and report on the latest improvements and innovations.

The Fete du Printemps

There was a mild flutter of curiosity as to why Mrs. Eleanor Martin and her granddaughters should have been so interested in the "Fete du Printemps," which was arranged for the benefit of the French missions for homeless children. The explanation is simple. The Harvey girls attended a convent school in Paris. The nuns of this convent were recently banished and took up their residence in Japan. They were burned out there, and it was the double disaster of banishment and conflagration which excited the active sympathy of their former pupils and through them of their relatives and friends. The French nuns are now engaged in missionary labors in the Orient. Their charity extends not only to the Chinese and Japanese children but to those of mixed and white descent who are unfortunate enough to suffer. Education and reclamation of the needy is their object. A rumor was circulated amongst society folk that the "Fete du Printemps" was a disguised effort to show sympathy with the Japanese. One of the most interesting numbers on the program at the "Fete du Printemps" last Wednesday evening was "The Lady of Shalott," Tennyson's poem set to music by the young local composer, Albert Elkus, who presided at the piano while Miss Alice Coleman, with her rich mezzo-soprano voice, interpreted the words. This musical setting to the poem was first produced a few months ago at the Spinners' Club, where it was most enthusiastically re-

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ceived. On April 29th it was repeated before the Sequoia Club and again was appreciated by a select audience. When David Bispham was here Mr. Elkus went over the music with him and Mr. Bispham was so pleased that he desired to take "The Lady of Shalott" for next season. Musical critics speak highly of Mr. Elkus' ability to take another's thoughts as revealed in poetry and give expression to them in his own art of music. It is novel, pleasing and artistic.

Defying the Hoodoo

The date of the wedding of Margaret Bender and Philip Young is May 22nd. Evidently Miss Bender takes no stock in superstition, for not only is she willing to be married in May, but the date selected falls on a Saturday, "no luck at all," and as if that were not sufficient, the engagement ring is a beautiful opal surrounded by diamonds. To offset the evil omens, those who have met the groom pronounce him an exceptionally fine fellow, good-looking, attractive, and well endowed with goods and gear. He will arrive during the course of the coming week, and everyone is looking forward to meeting the man who has succeeded in luring away another of California's talented daughters. Miss Bender has a host of warm friends who regret that after her marriage her home will be in the east, but society is becoming reconciled to that, for it happens so often in these days as to seem all but inevitable.

Mood Expressed by Millinery

At a St. Francis luncheon the other day the question of clothes, extreme styles, and the courage of those who are brave enough to wear whatever fashion dictates, was under discussion. "I don't care," was the assertion of one of the girls, "you can tell a whole lot about a woman's disposition by the clothes she wears." Just then a Burlingame matron, with anything but a smiling countenance, passed the table with a surly nod and a grim glance. "Yes, indeed you can tell," assented another of the maids, "for there goes Mrs. ———— now, and she's wearing a bunch of lemons on her hat."

When the Japanese Cruisers Come

The coming of the Japanese cruisers, and the entertainments which are to be given in honor of the visitors at the Fairmont brings to mind the story of the Chinese prince who, with the Ambassador Extraordinary and Minister Plenipotentiary, arrived with their entourage on a special mission to this country some time ago. Before the ship had docked, the prince, looking across the water at the beautiful white Fairmont crowning the hill said: "And whose is the beautiful white palace I see?" "Your highness," answered his escort, "that is yours while you are in San Francisco." There will be two important functions given at the Fairmont in honor of the visiting Japanese naval officers. One will be a grand reception by the merchant and civic bodies in the ball room and the other an imposing banquet by the Japanese diplomatic officials of this port in honor of their countrymen.

Elman at the St. Francis

Mischa Elman, the seventeen-year-old boy whose musical genius has excited the world and who was brought out by Will Greenbaum, was presented at the last concert of the St. Francis Musical Art Society on Wednesday evening. It was in many ways the most unqualified success of the season, most of all because of the absence of the usual tittering, whispering and fidgetting on the part of the audience so that the effect of Elman's marvelous playing was not married. He won his auditors from the start and held them to the end. He is said to talk in four languages and converse in none, but his violin is his interpreter and music his tongue. His expressive face records every feeling. His

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taste seems to favor music in a minor key, but his audience caught his moods. Society is kind enough to praise him, and it is hoped that the St. Francis will secure him next winter, when the society hopes to present Eames, Gadski and a number of other musical artists of repute.

Social Life at Del Monte

Del Monte and vicinity are in the midst of the whirl of things just now. A number of eastern parties have had their automobiles shipped to the coast, and with the regular contingent of California motorists, the roads are thronged. Two of the recent San Francisco bridal couples, Mr. and Mrs. Joseph Weller Sefton Jr., and



AFTER A MORNING SPIN AT BYRON SPRINGS.

Mr. and Mrs. J. Russell Selfridge, have been at Del Monte during the week. Miss Mary H. Krout of Chicago, who has been assisting Mrs. Wallace in the preparation of the memoirs of the late General Lew Wallace, is making a visit to California, and for the present, stopping at Del Monte. Hayter Reed of Montreal, manager of a combination of sixteen or eighteen Canadian hotels, is visiting all the big resorts in California to see how such things are done in the west, and Lieutenant and Mrs. Emory Winship, P. C. Harris and Lieutenant J. W. Ward are added to the military list. Lieutenant Ward, who is at Pacific Grove for a month, is now stationed at Fort Douglas, Utah. He was at Monterey when the troops first came to the Old Capital, and assisted in laying out the grounds and locating the buildings of the Presido. Judge and Mrs. Hyland, who will make a tour of Europe later in the year, are guests of Dr. W. T. Jamison. Mr. and Mrs. Francis Sullivan, Miss Alyce Sullivan and Frederick Laurence Murphy are visiting the Harveys, partly as a relaxation from the prenuptial gaieties that have been showered upon the young people.

The Beringer Musical Club Recital

The concert given by the members of the Beringer Musical Club last week attracted all the listeners that Century Hall could accommodate. The program showed the widest variety, there being instrumental numbers by Mendelssohn, Chopin, Richard Strauss and Liszt, rendered by Miss Stella McNeil, Mr. Melton Mowbray, Miss Alta Yocum and Miss Frances Worthington. Vocal selections from Schumann, Schubert, Tosti and Arditti were by Mrs. Agnes Burrell, Miss Irene De-Martini, Miss Anna Fritz and Miss Anita Morse. The interpretation of the different numbers aroused much enthusiasm and the participants were awarded a due meed of applause for their respective performances.

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In the Social Spotlight

Miss Innes Keeney, assisted by Miss Guissie Foute, had charge of the cigarette booth at the charity fete on Wednesday night, and wonderfully well she acquitted herself.

Mrs. J. J. Meyers was the hostess at a large bridge party given at the St. Francis on Thursday afternoon, April 29. Mrs. Charles J. Stoval assisted the hostess at the reception.

Late letters from Honolulu report the safe arrival there of Mrs. Dulce Bolado Ashe and Miss Cherry Bender. Mrs. Ashe is convalescing from a severe illness. They will be absent for some weeks yet.



London Illustrated News.

A PRINCESS WALKING-COSTUME

This simple Princess dress is made in willow-green faced cloth piped with silk the same color and ornamented with numerous buttons and simulated buttonholes. There is a band of Oriental passementerie at the edge of the cream lace yoke. The hat, of gauged green chiffon, is trimmed with large bunches of pink roses and foliage.

An interesting tea was given by Mrs. Mamie McNutt Potter during the week. Her special guests were Otis Skinner and two foreign noblemen. A number of her old girl friends and young society matrons were invited to meet them.

Mrs. McKim, who has been in Mexico for a year, returned to the city recently, and was given a reception at the rooms of the Sequoia Club on Wednesday evening, Mrs. Ella Sexton being the hostess.

Few young women are as fortunate as Miss Sallie Maynard, who will leave this week with Miss Jennie Flood for a six-weeks visit to the east. She will be the guest of Miss Flood in her private car while away.

Among the guests booked at The Highlands in Ross this week are Mr. and Mrs. Jack Walter and family, Mrs. Walter Holcomb and Master Theodore Holcomb, Mrs. Fred Johnson and family, Mr. and Mrs. Gross, and Mrs. Alexander Heyneman and family.

Mr. and Mrs. George T. Marye, who have been spending the winter at the Fairmont, left on Monday for Washington, D. C., where they will spend the summer.

Mr. and Mrs. Coleman of Santa Barbara, Mrs. Chauncey Winslow and Mrs. E. Walter Hedges are in Florence. Mrs. Hedges made a most unpleasant discovery on the day of her arrival at Florence. The locks of her trunks had been deftly removed and just as deftly replaced, but all her jewels had been abstracted. Report was made to the police at once, but with no hope of recovery. Mrs. Hedges had some rare and fine jewels.

Among recent arrivals at Hotel del Coronado were Miss Touchard, Miss L. Touchard, Oakland; Mr. and Mrs. Ralph Barker, Mrs. William F. Dohrman, Mr. and Mrs. Charles E. Goss, Mr. and Mrs. G. H. Jones, Mrs. Ahern, Mr. and Mrs. G. W. Towle, and Mrs. R. A. Wise, all from San Francisco.

Miss Mollie Phelan was hostess at a luncheon at the St. Francis a few days ago, amongst her guests being Mrs. Frank Sullivan, Miss Alyce Sullivan, Miss Eugenia Murphy and Frederick Murphy. The approaching marriage of Miss Alyce Sullivan to Mr. Murphy has been inspiration for a number of recent congratulatory courtesies.

Mr. and Mrs. Willis Polk have engaged rooms at the Peninsula for the summer.

Mrs. B. P. Brodie, formerly Miss Tallant of San Mateo, but now of Detroit, has taken rooms for herself and family at the Peninsula for the summer months.

FREE

REX FAMOUS COMPLEXION POWDER, the king of all beautifying powders. It is absorbent and non-irritating and may be used where other powders are impossible. It will enhance the beauty of the most perfect complexion and render less apparent the defects of the poorest. It is endorsed by the leading professional and society people, and we guarantee every package to give perfect satisfaction. To further introduce this wonderful powder we make this special offer to **You.** Send us the names and addresses of 10 ladies and 10 cents in money or stamps to cover charges and we will send you pre-paid a sample package of **Rex Complexion Powder,** a sample box of **Rex Scientific Beauty Cream** and our handsome illustrated **Beauty Book.** This handsome book is 32 pages and cover. and complete in detail; telling you how to preserve your beauty and create new charms. **Rex Scientific Beauty Cream** is without a peer, we positively guarantee that it contains nothing that will produce or encourage the growth of hair or down on the face. It has more body and better working cream than any other cream manufactured, and will not turn rancid.

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FIFTH AVENUE - - NEW YORK

The Nora of Nazimova

By Theodore Bonnet

Ibsen having returned to town the lovers of problem plays and solvers of psychological phenomena are busy again. The Ibsen story, it is said, never exists for its own sake but for the sake of a very definite moral idea. Consequently the Norwegian has been very much misunderstood, for everybody has his own conception of the moral idea in each play and of what Ibsen meant and of the lesson he wished to convey. It is unfortunate that Ibsen is admired principally for his homiletics since he is above all things a playwright. Always more of a dramatist than a preacher his theories about life are much less important than his pictures of spiritual conflict, pictures that are essentially human and representative of typical rather than of commonplace elements in real life. What could be more inspiring than the pictures which are presented in "A Doll's House." They lack flesh-and-blood reality, I've heard it said. Even as recent as the making of Madame Nazimova's acquaintance at the Van Ness Theatre critics have so affirmed and a no less familiar type than the house pet, Nora, has been described in a burst of sceptical dissent as "the woman who deserted her children." As though no further proof were required of the implausibility of the character! This with the raucous echoes of the Evans domestic tragedy still irritating our ears. Now here I am saying things which might involve me in an agonizing Ibsen controversy, and well do I know how dangerous it is to dogmatize about Henrik. Let me avert disaster by hastening to explain that it is not my purpose to expound the man that dramatized the inner conscience but merely to record the triumph of an actress who but recently began the conquest of American theatredom—Madame Nazimova. A very artistic, winsome little actress is Nazimova, possessing the capacity for expressing deep human emotion and portraying vividly the moving sensations of a high-strung soul. Nora of the Doll's House as conceived by Nazimova is the intensely human creature that Ibsen designed and fashioned, and she plays that pungent personality exactly, I believe, according to the Norwegian poet's intention. She plays it with great force, with infectious vivacity. She makes of it an object lesson, warming it into life, putting color, passion and humor into it, mirroring forth a tragedy of mental anguish. But Madame Nazimova is frankly an actress. Her conception of acting is to act every moment of her time on the stage. Her acting is logical rather than imaginative, but it is nevertheless effective. To achieve the sharp sense of contrast she goes in for the most emphatic character painting, and while she creates the illusion of graceful spontaneity you realize that she is acting. Observe her closely and you will see her in the act of modelling emotion. When she abandons herself to a mood the inspiration is the author's, the method is hers. It must not be supposed, however, that her technic lacks subtlety. In her repression she is eloquent, she speaks her lines with an enchanting naturalness of beauty, her naivete is almost Billy Burkish, and it is only when suiting the action to the word that she appears too demonstrative. She is a woman of much physical charm and with magnetism to spare. The players with Nazimova are so Ibsenesque in manner and appearance that they belong in a class by themselves. Especially is this true of Mr. Brandon Tynan who plays Thorwald Helmer earnestly and looks it absolutely. His very hair seems to have grown for the role of a New England Puritan or a San Francisco reformer. Self-righteousness is stamped on his brow and beams from his eyes.

Stage

"Quality Street" at the Alcazar

Most of the dramatic quips and manners which constitute "Barrieisms" are to be found in "Quality Street," which will have its first production in a stock theatre next Monday evening at the Alcazar. Those who saw the comedy two years ago at the Van Ness, when Maude Adams and her company presented it, were ready to pronounce it the best thing in her repertoire. Its characters are flesh and blood people who say and do things in an ordinary way, but there is an indescribable charm of quaintness in both the pathos and the humor which is a distinguishing mark of Barrie's work. The four acts chiefly concern Phoebe Throssel and her sister Susan, who dwell in a small street in an English town during the time of the Napoleonic wars. Dr. Valentine Brown is the only male person admitted to the prim household and Phoebe falls in love with him. He enlists in the ranks and goes to fight the Corsican ogre, leaving Phoebe to nurse her disappointment in impecuniosity, for, by following Brown's advice the sisters have invested and lost their savings, and in order to maintain themselves they have been obliged to open a private school for young children. When the second act opens nine years have elapsed. Dr. Brown returns with a captain's commission and an empty sleeve. He is shocked to find the sisters in such reduced circumstances, and Phoebe is piqued by his lack of cordiality. There is to be a military ball, and she decides to attend it, garbed in the gown she had intended for the wedding which did not eventuate. So rejuvenated is she by the costume that Dr. Brown fails to recognize her, and she passes for her own niece, Miss Livvy, and goes to the ball in the assumed character. The third act shows a marquee adjoining the ball room, where she outdoes the captain's wildest notions of sprightly feminine conduct and he exerts himself to the utmost to make a conquest, his head being turned by her beauty and coquetry. All the men are at her feet and he is spurred on by the rivalry. Act four finds "Miss Livvy" ill and Dr. Brown, called in attendance, discovers her identity. He hears then, for the first time, of the unfortunate investment which has obliged the sisters to turn school mistresses, and like a soldier and a gentleman, he enables Phoebe to fulfill her nine year-old dream. Child life, which Barrie, more than any living playwright understands, is presented in the second act of "Quality Street," where a school room scene is introduced. Evelyn Vaughan will have the part created by Maude Adams, and that she will portray the character delightfully goes without saying to all who saw her as "Babbie," in that other Barrie gem, "The Little Minister." Mr. Lytell promises to be more than interesting as Dr. Brown, and the rest of the Alcazar favorites will be as fittingly placed in the play.

Mischa Elman's Farewell With Symphony Orchestra

Mischa Elman's farewell concert will be given on Sunday afternoon, May 2, at the Garrick Theatre, and it has been arranged that he will appear on this occasion in combination with the Russian Symphony Orchestra, the organization with which he made his debut in America

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

and created such a sensation by his rendition of the difficult "Concerto" by Tschaikowsky. The Russian Orchestra, with its gifted conductor, Modest Alstchuler, is ranked as one of the best in the world, and outside of New York and other of the biggest cities such a treat has seldom been offered music lovers. Elman and the Russian Orchestra together, with no increase in prices is a fair sample of the sort of thing Manager Will Greenbaum delights to bring about. The program for the occasion will be novel and interesting, containing works by Russian composers which have never been heard here before. Elman's numbers will be Tschaikowsky's "Concerto" and the fantatise on "Otello," by Ernst. The orchestral numbers will include "Khowanschina" (Sunrise on the Moskva River) Musorgski; "March Slav," Tschaikowski; "Andante Cantabile," Tschaikowski; "Mosquito Dance," Liadow; and "Two Caucassian Sketches," by Ippolitoff-Ivanow, in one of which Mr. Jacob Altschuler will play a violin obligato and Mr. Edward Raho an English horn obligato. Sunday, May 2, will be a red letter day in the musical annals of San Francisco. Seats on sale at Sherman, Clay & Co.'s, corner of Sutter and Kearny streets. The box office at the theatre will be open Sunday at 10 a. m.

Nazimova's Second Week

Madame Nazimova's second week at the Van Ness will be doubly interesting because the two bills will provide a comparison such as is not generally offered in a single week by a successful star. From the strong emotional scenes of "Hedda Gabler" the star will change to the light comedy of "Comtesse Coquette," and Ibsen and Roberto Bracco will be brought into contrast. The Ibsen play is billed for Monday and Tuesday and the Bracco comedy will fill out the last four days of the week with matinees on Wednesday and Saturday. Madame Nazimova has offered "Hedda" in many countries but always before in Russian. She has been seen in "Comtesse Coquette" only in this country, having presented it for half a season during her New York run. Both plays will be elaborately staged and Madame Nazimova will wear some notable gowns in each play. Her San Francisco engagement is limited to this week after which she will be seen in San Jose, Sacramento, Oakland, Portland and Seattle.

The Shakespearean Festival

The great dramatic event of the year is the coming of the Ben Greet Players and the Russian Symphony Orchestra. This combination of histrionic and musical ability numbers over one hundred people. In the orchestra alone there are forty of the best musicians, under the graceful leadership of Modest Altschuler, famed for his wonderful interpretations of the great Russian composers. Mr. Greet's company is composed of about thirty-five players, dancers and singers, amongst them some of New York's best known professionals. The works of Shakespeare have served as an inspiration to some of the greatest composers, and their musical settings will be used with these presentations. Never before has such an orchestra toured the States, and this promises to be one of the most splendid spectacles ever witnessed in the west. The opening performance in this city will be given in the Garrick Theatre on Monday evening, May 3d. For this night "A Midsummer Night's Dream" has been selected and with it will be rendered Mendelssohn's exquisite musical setting. On Wednesday and Sunday afternoons the same play will be repeated. Included in the orchestral renditions will be all the familiar Mendelssohnian selections—his Overture; Allegro di Molto; Scherzo; Allegro vivace; March of the Fairies; Song of the Fairies; Intermezzo; Allegro Appassionate; (Hermia, seeking Lysander, loses herself in the wood); Melodrama Allegro; Nocturne andante; the famous "Wedding March"; Allegro vivace; Melodrama allegro commodo (accompanying "the most lamentable comedy and most cruel death of Pyramus and Thisbe"). There will be a grand final chorus of fairies, and incidental to the play Miss Grace Clark Kahler will sing two solos—"Ye Spotted Snakes" and "Through this House." Mr. Greet not only has the personal supervision of the whole dramatic production but he also takes an important part in the plays. In this case he will give a wonderful portrayal of "Bottom, the Weaver." "Hermia" will be played by Miss Irene Rooke; "Hipollyta" by Miss Grace Halsey Mills; "Queen of the Fairies" by Miss Ruth Vivian, and "Helena" by Miss Violet Vivian. "Puck" will be attractive in the hands of George Vivian, and Milton Rosmer will be "Oberon," the Fairy King. On Tuesday and Thursday nights "The Tempest" will be given with incidental music by Sir Arthur Sullivan. Tschaikowsky's "Overture Fantasie" will also be rendered and between two of the scenes an Interlule, "Isle of Dove," by Glazounow, from the suite, "The Middle Ages," will be given. The Interlude is presented by



MADAME NAZIMOVA

Now appearing at the Van Ness Theatre.

spirits and is featured by a fairy-like dance by Miss Ruth Vivian—scene, an enchanted island. Mr. Greet will play "Caliban," Milton Rosner, "Ferdinand," Miss Irene Rooke, "Ceres," Miss Grace Halsey Mills, "Iris," and Miss Violet Vivian "Miranda." With the beautiful Beethoven music, "As You Like It," will be presented on Friday evening, and on Saturday night the company will give "Romeo and Juliet," with incidental music by Gounod, Tschaikowsky's "Fantasie-Overture" and "Intermezzo," and Glazounow's "Preambule" (a Spanish Episode). The leading roles will be taken by Milton Rosner and Miss Violet Vivian. Mr. Greet will play "Friar Lawrence." It is seldom that we are treated to such a wonderful combination of music and drama and these interpretations will be long remembered as the most beautiful presentations California has ever seen. Seats may be proeured from Sherman, Clay & Co., prices 75 cents to $2.00.

Shakespearean Plays at the Greek Theatre

A bright moonlight night is promised for the presentation of "A Midsummer Night's Dream" at the Greek Theatre this Saturday night, May 1, when the Ben Greet players and the magnificent Russian Symphony Orchestra will give the play in the wonderful open-air theatre. A more suitable play could not have been selected, and the effect, with myriads of electric lights, etc., will be superb. Saturday afternoon, May 8, the same organizations will present "The Tempest" with the music of Sir Arthur Sullivan and Tschaikowsky. Seats are on sale at Sherman, Clay & Co.'s in San Francisco and Oakland and at the usual places in Berkeley.

"A Chinese Honeymoon"

The production of "A Chinese Honeymoon" at the Princess Theatre has resulted in new, great and distinct successes for May Boley and Fred Mace who are simply inimitable in their respective roles. Mr. Mace as Mr. Pineapple cleverly and humorously hits off the traits of the Englishman on tour and his songs and feminine entanglements are greatly enjoyed by the audiences. May Boley fairly revels in the role of Fifi, the Cockney waitress at the hotel and her song, "I Wants To Be a Lydy" secures for her quite a number of encores. She introduces with great comic effect in the last act, her shop girl specialty which is if anything more popular than ever. Helen Darling and James F. Stevens, who appear respectively as the Princess Soo Soo and Tom Hatherton carry off the lyric honors of the performance and are particularly successful in their duets. Zoe Barnett is certainly a very vivacious and attractive young bride and Ethel Du Fre Houston is excellent as the domineering official mother-in-law. Special praise should be awarded to Oliver Le Noir for his performance of Hang Chow, the Chinese Emperor. Mr. Le Noir contributes in no slight degree to the success of the entertainment and at times suggests Edwin Stevens. Budd Ross is particularly good as the Chinese Lord Chancellor and Jennie Metzler and Myrtle Dingwall are worthy of complimentary mention. The chorus is as fascinating as ever and the staging and costuming of the play are gorgeous and appropriate. The success of "A Chinese Honeymoon" is so great that it will be continued another week which will positively be its last.



BURTON HOLMES IN MOROCCO

Orpheum Vaudeville

Mrs. Horton Forrest Phipps, the beautiful young society dancer who carried off the honors at the recent Kermess will make her appearance at the Orpheum next week. She has assumed the stage name of La Valera. She will do the Spanish dances La Manola, La Banda and La Tarantella. She will wear several costly, picturesque and characteristic costumes. Angela Dolores, an attractive and clever young actress will, with the as-



THE BEN GREET COMPANY AND RUSSIAN SYMPHONY ORCHESTRA

In a scene from "A Midsummer Night's Dream" at the Garrick Theatre.

sistance of her own company, present a witty farce by Edgar Allen Wolff and Ida Von Troutman, entitled "Cupid at Home." The Melnotte Twins, two handsome and talented girls, and Clay Smith, a clever and amusing comedian, will appear in a singing and dancing sketch which they term "Artistic Nonsense," and Hawthorne and Burt, two song and dance comedians, will create lots of fun. Gordon and Marx, the diverting Dutch drolls, will return for next week, which will be the last of Lillian Mortimer and Co., who will present the diverting comedietta, "The Arrival of Betty." The Four Amatis Sisters and the beautiful Grigolati's Aerial Ballet will finish their engagement with this bill.

"Alabama" at Ye Liberty

Next week the Bishop players at Ye Liberty Playhouse, Oakland, will offer "Alabama," the earliest, and probably the most popular of all Augustus Thomas' successes. Since the piece was first presented, nearly twenty years ago, by that notable cast which included J. H. Stoddard, E. M. Holland, Harry Woodruff, Reuben Fax, Maurice Barrymore and May Brooklyn, its popularity has been unbounded and seems to increase as times goes on. Thomas is regarded by many as the greatest of the present day American dramatists, and it is probable that this is due to his faculty for instilling into his plays a touch of genuine American interest. "Alabama" is a distinctly American play, and a great one at that, presenting a true and vivid picture of the south shortly after the civil war and during the period of reconstruction. The scenes are laid in the State from which the play takes its name, and in this interesting period, amid picturesque surroundings, an appealing story of gripping heart interest is unfolded. The characters are all true to tradition and there are enough of them to make "Alabama" a splendid vehicle for an evenly balanced stock company. An attractive scenic production will be provided and all the favorites will be found in the cast. "Alabama" has not been seen in Oakland for a good many years, and for that reason alone it should call out good audiences. "The Prisoner of Zenda" will follow.

Burton Holmes Travelogues

No more satisfactory substitute for personal travel can be imagined than the series of Burton Holmes' Travelogues now being delivered in Christian Science Hall. These are finely illustrated talks given by Mr. Wright Kramer, who, with Mr. Holmes, has been journeying for years to the far corners of the earth to bring back to America all that is picturesque and interesting. Mr. Kramer is an actor of repute, formerly associated with Mrs. Pat Campbell in both her English and American tours, and was the originator in the leading roles of "The Road to Yesterday," "The Stolen Story" and "The Round Up." He has become a second self to Mr. Holmes, and it is a treat to listen to his delivery of the lectures, given word for word as they are given in the east. Either the talk or the views, wonderfully tinted and motion pictures would be a feast by itself. Berlin is the subject for this Thursday and Friday evenings and Saturday afternoon. On these dates Mr. Holmes will give novel and realistic impressions of the kaiser and his people, the street life, military parades, pleasures and industries. You may visit the port of Hamburg and watch the German army, and follow the emperor about the city on his daily round of pleasure and duty. On next Monday and Tuesday evenings and Wednesday afternoon Mr. Holmes will take you to Vienna, the Kaiserstadt, today the most grandiose of European cities. You may follow the Viennese into their parks and Prater, to their lovely lake district, to the summer home of the emperor and into the glorious Alps. On the following Thursday and Friday evenings and Saturday afternoon, "Gay Paris" is the itinerary. Fashions may interest the ladies, but there are also the lively streets and the thronging cafes full of French life and vivacity. London is the program for Monday and Tuesday evenings and Wednesday afternoon of the third week, and amongst other sights and scenes of this great and rich city there are the international horse show and the thrilling Grand National Steeplechase to be viewed. For the last of this series of Travelogues, Fez, the unique Moorish metropolis of Morocco has been selected, and the lawless plains of that almost unknown country and the strange life of a city wonderful in its isolation and decay will prove both novel and fascinating. Seats on sale at Sherman, Clay & Co.'s at $1.00, 75 cents and 50 cents.

Hoyt's "Texas Steer"

The last performances of the spectacular historical comedy-drama, "If I Were King," will be given at the Valencia Theatre this Sunday afternoon and evening. On Monday night Charles H. Hoyt's ever welcome "A Texas Steer" will be presented for the first time in San Francisco by a stock company. The spirit of real comedy pervades all of this author's plays and in "A Texas Steer" that humor which was particularly his own is shown at its best. The story of the bluff Texan, Maverick Brander, elected against his will from a Texas district to Congress, the mark for grafters, office seekers and society sycophants, until he finally decides to be his own master and control the situation instead of being controlled, is familiar to theatregoers. It is to Hoyt's



FLORENCE OAKLEY
As Bossy in "A Texas Steer" at the Valencia.

great credit that the situations, characterizations and dialogue of "A Texas Steer" are as fresh today as when first offered. The immortal Texan trio, Major Yell, Brassy Gall and Colonel Bragg are as amusing as ever.



GEORGE FRIEND

One of the popular members of the stock company at the Liberty Playhouse, Oakland.

the pathetic persistence of Fishbeck, whose hopes to become Minister to Dahomey are rudely dispelled when once he reaches the capitol, has the same appeal.

A Great Minstrel Show

"When the Minstrels Come to Town" it is a signal for a general jollification and the advent of I. P. Wilkerson's "Minstrels of Today" at the American Theatre has certainly marked an epoch in the history of amusement-loving San Francisco. Not since the good old days of Emerson and Reed at the Standard Theatre on Bush street has so clever an aggregation of burnt cork performers, bright comedians and sweet singers been gathered together in this city and large and delighted audiences are the rule at every performance. The musical comedy, "About Town," which follows the minstrel entertainment, is of a high order of excellence and the talented leading people and score of pretty girls that are included in the cast form a pleasing contrast to the first half of Mr. Wilkerson's offering. At the matinee this Sunday, which begins the second week of an undoubtedly prosperous season, many novelties will be offered by the principal comedians. Al. Jolson, John King and Emil Subers. Jolson, who is unquestionably one of the most versatile funmakers before the public, comes of Russian parentage and possesses the gift of mind reading to a marked degree. He has made mental telepathy a lifelong study and promises to give some remarkable demonstrations of his wonderful powers during the coming week. He and the other end men will tell a lot of new stories, and Matt Keefe, Will Oakland, Tell Taylor and Frank Figoni, the ballad singers of the organization, will be heard in a change of selections while a noted Australian baritone, direct from J. C. Williamson's theatres, will be heard for the first time in this country, singing "California for Mine," the stirring number which brings the first part to a close. All of the song hits in "About Town" will be continued, notably "Six Little Girls and Me," "I'm Looking for a Sweetheart," the "Hornpipe Rag," "I Want to go Back to Good Old U. S. A." and "Der Faderland for Mine." The critics are unanimous in proclaiming "Six Little Girls and Me" the prettiest song bit heard here since the Floradora Sextette. It has a lilt and melody absolutely bewitching. The costumes in "About Town," by the way, are as bright and fresh as the girls wearing them.

A Monster Benefit Performance

Theatregoers of San Francisco and vicinity are eagerly awaiting the eighth benefit in aid of the charity fund of the Associated Theatrical Managers, to take place at the Princess Theatre next Tuesday afternoon at precisely half past one. Aside from the deserving character of the benefit, the program to be given will go down in the amusement annals of the city and when the curtain finally descends just in time to let you get home for dinner an entertainment will have been offered worth fully five times the admission price. The performance will be, as is always the custom, continuous, and will be opened by I. P. Wilkerson's "Minstrels of Today," from the American Theatre, in their brilliant first part, replete with clever comedy and good singing. Mme. Nazimova and her capable company from the Van Ness will contribute a bit of Ibsen, and the two splendid stock companies from the Alcazar and Valencia will enter into friendly competition with their respective renditions of the school scene from Barrie's delightful "Quality Street" and the dinner scene from Hoyt's "A Texas Steer." The talented principals and chorus of the Princess Musical Comedy Company will present the best parts of "A Chinese Honeymoon" and jolly May Boley will be seen in one of her inimitable specialties. The very best talent from the vaudeville world, including Mrs. Horton Forrest Phipps, the Kermess dancer, will be supplied from the Orpheum, and Arthur Cunningham, than whom there is no more popular singer in San Francisco and who has just returned from a starring tour in "Kerry Gow" and



AL. JOLSON

One of the many funmakers of the "Minstrels of Today" at the American

"Shaun Rhue," will sing the prologue to I'Pagliacci and other selections. A number of peculiar interest will be the rendition of Tennyson's "The Lady of Shalott" which has been given a charming musical setting by Al Elkus and which will be read and sung by Miss Alice Colman, accompanied by the composer. Will Greenbaum is going to help out the cause by contributing "Ten Minutes in Berlin," one of the best portions of the Burton Holmes' Travelogues, will be several distinct surprises on the program and the overture, by the combined orchestras of the city, will be a rouser. Seats are going with a rush at the Princess box office and standing room will undoubtedly be at a premium.

Madame Nazimova will give her final performances of "A Doll's House" at the Van Ness this Saturday afternoon and night.

"Sporting Life," which will follow "A Texas Steer" at the Valencia Theatre, will be a production of the very first magnitude. Over one hundred and fifty people will be used on the stage and one of the features will be the introduction of nearly a dozen horses from a well-known racing stable in the racing scene. The prize fight will be another bit of realism, a prominent eastern pugilist having been engaged for the play, and nothing will be left undone to make the production a red-letter one in the history of the Valencia.

THE GARRICK

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In Conjunction with the
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In the Most Novel Program Ever Given Here.

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Orchestral Novelties by Musourgski, Ipolittof-Ivanow, Liadow and other Russian Masters.

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GREAT DRAMATIC AND MUSICAL

Shakespearean Festival

by

The Ben Greet Players

and

Russian Symphony Orchestra

MODEST ALTSCHULER—Conductor.

Over 100 Actors, Singers, Dancers, Musicians, etc.

Commencing Saturday Night, May 1st, at
GREEK THEATRE, BERKELEY, with
"A MIDSUMMER NIGHT'S DREAM," with Mendelssohn's Music Complete.

Monday Eve., May 3, Wednesday Eve., May 5, Sunday afternoon, May 9, Same Play at **GARRICK THEATRE**

Tuesday and Thursday Evenings at **GARRICK** and Saturday Afternoon, May 8, at **GREEK THEATRE, "The TEMPEST,"** Music by Tschaikowsky and Arthur Sullivan.

Friday Evening, **"AS YOU LIKE IT,"** Beethoven's Pastoral Symphony.

Saturday Evening, **"ROMEO and JULIET,"** Music by Tschaikowsky and Gounod

Special Matinee Thursday at 3:15, **"EVERYMAN,"** with Music from "Parsifal."

Seats $2.00 to 75c, at Sherman, Clay & Co.'s, Sutter and Kearny St.

Seats for Greek Theatre also at Sherman, Clay & Co.'s, Oakland, "Sign of the Bear" and Harms and Geary's, Berkeley.

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Corner Sacramento and Scott Streets

BURTON HOLMES TRAVELOGUES

(Delivered by Wright Kramer)

(Mr. Holmes' Fellow Traveler and Associate Lecturer)

COLORED VIEWS AND MOTION PICTURES

This Friday Evening [illegible] and Saturday Afternoon at 3:15 **"BERLIN."** Also this Friday Afternoon at 3:30 YE LIBERTY, OAKLAND

Seats $1.00, 75c, 50c, Sherman, Clay & Co.'s and Ye Liberty Box Office

Next Monday and Tuesday Evenings and Wednesday Afternoon at 3:30, "VIENNA."

Thursday and Friday Evenings, Saturday Afternoon, **"PARIS."**

"PARIS" at Ye Liberty, Oakland, Friday Afternoon, May 7.

VAN NESS THEATRE

Cor. Van Ness and Grove
Gottlob, Marx & Co., Mgr.
Phone Market 500

Beginning Monday May 3rd, SECOND AND LAST WEEK

MME. NAZIMOVA

Performances in English.

Monday and Tuesday Evenings—"HEDDA GABLER."

Balance of Week, Including Wednesday and Saturday Matinee, "COMTESSE COQUETTE."

Seats $2.00, $1.50, $1.00, 75c, and 50c.

May 10th—NAT. C. GOODWIN and EDNA GOODRICH.

NEW ALCAZAR THEATRE

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Class "A" Building
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BELASCO & MAYER, Owners and Managers.

Monday, May 3rd, and All Week, J. M. Barrie's Daintiest Comedy and Maude Adams' Quaintest Portrayal

QUALITY STREET

Its First Production in Stock.

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE

PHONE WEST 663

Ellis Street, near Fillmore
Absolutely Class "A" Building

S. LOVERICH, MANAGER

Matinee, Saturday and Sunday

THIS AND NEXT WEEK ONLY

The New York Casino Musical Comedy Hit

A CHINESE HONEYMOON

Fred Mace, May Boley, and All the Princess Favorites in the Cast.

CHORUS OF FORTY.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c.

Next—"Piff Paff Pouf."

ORPHEUM

O'Farrell Street, between
Stockton and Powell
Phone Douglas 70

Week Beginning This Sunday Afternoon

MATINEE EVERY DAY

ARTISTIC VAUDEVILLE.

ANGELA DOLORES & CO., in "Cupid at Home"; The Dancer of the Kermess, LA VALERA (MRS. HORTON FORREST PHIPPS); MELNOTTE TWINS AND CLAY SMITH; HAWTHORNE & BURT; THE ARRIVAL OF BETTY by LILLIAN MORTIMER & CO.; GORDON AND MARK; 4—AMATIS SISTERS—4; NEW ORPHEUM MOTION PICTURES. Last week of GRIGOLATI'S AERIAL BALLET.

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

AMERICAN THEATRE

Market St., nr. Seventh
Phone Market 381

The Playhouse of Comfort and Safety.

Starting Sunday Matinee, May 2nd, Second Week and Tremendous Success of I. P. Wilkerson's MINSTRELS OF TODAY in a Sumptuous First Part, and MUSICAL COMEDY COMPANY, Presenting

ABOUT TOWN

Two Distinct Companies. Clever Comedians! Splendid Vocalists! A Stunning Girl Chorus with Rare Voices!

Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.

Next Musical Comedy—"Tid-Bits."

VALENCIA THEATRE

Valencia Street, between
Thirteenth and Fourteenth
Phone Market 17

This Sunday Afternoon and Evening Last Times of **"If I Were King."**

Starting Monday Evening, May 3, First Production in Stock in this City of

A TEXAS STEER

Hoyt's Great Political Satire.

All the Valencia Favorites in the Cast, Including **Paul McAllister, Florence Oakley** and **George Osbourne.**

Popular Prices: Mat., Wednesday, Saturday, Sunday, 10c, 25c. Evenings, 10c, 25c, 35c, 50c. Box Seats, 75c, $1.00. Seats on Sale at the Emporium.

Next—"Sporting Life."

YE LIBERTY PLAYHOUSE

Oakland, Cal.
Direction
H. W. Bishop

Matinees Saturday and Sunday.

Monday Night and All Week, BISHOP'S PLAYERS in

MRS. TEMPLE'S TELEGRAM

Augustus Thomas' Greatest Drama.

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next—"The Prisoner of Zenda."

DON'T FORGET THE BIG

CHARITY FUND BENEFIT

To be Given by the Associated Theatrical Managers of San Francisco at the

PRINCESS THEATRE, Tuesday Afternoon, May 4th

Monster Continuous Performance! The Very Best Talent from the Van Ness, Alcazar, Princess, American, Orpheum, Valencia Theatres and Russian Symphony Orchestra.

Tickets, $1.50, on sale at the Box Offices of the Above Theatres.

A Get-Together Dinner

Seated around a table in the form of the letter C, the State initial, decorated in green and gold, the members of the working committees of the California Promotion Committee gathered at a subscription business dinner in the Colonial ball room of the St. Francis on Thursday evening, April 22nd. It was one of the famous "get-together" occasions, designed for receiving the reports of the various committees and for the presentation of ideas for a further broadening of the work, and the "bear" flag and the California poppy boutonnieres of the members were the badge and great seal of the occasion. "Co-operation" and "unity of action" were pass words of enthusiasm, as the different speakers brought forward the various phases of results achieved and these they hope to see brought about through co-operation. The close connection between the metropolis and the interior was emphasized in the speech of Rufus P. Jennings, who, after a brief outline of some of the accomplishments of the Promotion Committee, introduced Zoeth E. Eldredge, chairman of the Reception Committee, as presiding officer of the evening. The part played by the Reception Committee in entertaining visitors to the State and bringing together the business men of California and carrying out the ideas of sub-committees was set forth by Mr. Eldredge. A. L. Nares spoke for the Colonization Committee, who reviewed the growth of California during the seven years of the Committee's existence and showed by comparison of figures its effect. The encouragement of the subdivision of large tracts of land and the bringing of desirable immigrants formed the theme of his discourse, with a study of the immigration laws and the necessity for considering alterations to suit the conditions which will arise when the Panama Canal is completed. Frederick H. Meyer, chairman of the Committee on Conventions, presented a comprehensive plan for bringing conventions to the State, outlining methods for raising a fund and for the distribution of it to the best advantage. He enumerated the list of conventions already secured by his committee, those likely yet to be brought hither and those bodies with whom correspondence has been carried on but which, for various reasons were not in a position to consider California at present. How California has been advertised during the year was told in the report of the Literary Committee, presented by Dr. Clarence E. Edwards, chief of the bureau. Briefly he capitulated the work, showing that more than a hundred and fifty million articles were circulated at a value, if paid for in advertising space rates, of $500,000. The visit of the One Hundred Californians to the A. Y. P. Exposition was the theme on which Frank L. Brown dilated, and it was urged by him and seconded enthusiastically by the assemblage that the community at large lend every effort towards the beneficial ends designed for the good of the whole State in this excursion.

Three of Charles Frohman's stars, John Drew, Ethel Barrymore and Marie Doro will follow each other at the Van Ness Theatre, presenting their latest successes.

Grace Travers, the pretty, painstaking and talented member of the Valencia stock company, is slowly but surely forging her way to the front. Her work as Huguette de Hamel in "If I Were King" stamps her as possessing vast ability and those who applaud her in the part can hardly realize that she has been upon the stage but a little over six months.

John Drew in his latest success "Jack Straw" will be seen at the Van Ness Theatre late this month. It is spoken of as the strongest hit of Drew's brilliantly successful career.

NOTICE TO CREDITORS

Estate of VINCENZO ROSSI, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of VINCENZO ROSSI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of VINCENZO ROSSI, deceased.

B. F. ROSSI,
Administrator of the Estate of Vincenzo Rossi, Deceased.

Dated, San Francisco, May 1st, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 4-1-5

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BORATED TALCUM
TOILET POWDER



"Baby's Best Friend"
and Mamma's greatest comfort, **Mennen's** relieves and prevents **Chapped Hands and Chafing.**
For your protection the **genuine** is put up in **non-refillable** boxes—the **"Box that Lox,"** with **Mennen's** face on top. Sold everywhere or by mail 25 cents—*Sample free.*
Try Mennen's Violet (Borated) Talcum Toilet Powder. It has the scent of Freshcut Parma Violets. *Sample free.*
GERHARD MENNEN CO., Newark, N. J.
Mennen's Sen Yang Toilet Powder, Oriental Odor } *No*
Mennen's Borated Skin Soap (blue wrapper) } *Samples*
Specially prepared for the nursery. **Sold only at Stores.**

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Atlantic Steamship Lines
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In connection with the Sunset Route between San Francisco, Los Angeles and New Orleans
Largest American coastwise steamers—elaborately furnished staterooms—electric lighted throughout. Perfect dining service.
First cabin, $35.00; round trip, $60.00
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Includes berths and meals en route.
SEE AGENTS
SOUTHERN PACIFIC

Auto Notes

Down the coast to Los Angeles, thence across the Sagebrush State of Oregon, on to Seattle to the exposition, from there to Montana, then through the Yellowstone, Denver, Utah and back to the Golden Gate. That is the itinery of the next big tour to be made by M. W. Levy, the well-known San Francisco millionaire in his famous combination sleeping-touring Studebaker "forty." Already Levy has covered the greater portion of the western continent in his car, but he has been resting for sometime now and on his coming trip will be gone the entire summer. He will be accompanied by members of his family and his chauffeur, Sam Marshall.

H. C. Warwick has returned from a trip to Santa Cruz in his Chalmers-Detroit "40." This tour is becoming popular with motorists both for its good roads and the diversified scenery which it affords. Continued to Del Monte it forms an ideal week-end tour. On the round trip but a small part of the distance is traversed twice, and the road passes by sea, valley, mountain and river, all at their best at this time of the year. Fields of golden poppies alternate with orchards in full blossom until the traveler feels that he is rolling through one vast garden.

Mr. Andy Mahony of the Olson-Mahony Lumber Company, who recently took delivery from the Howard Automobile Company of a 40 horsepower Buick touring car, had a delightful run last week, the party being made up of Mr. and Mrs. Mahony and daughter, and Mr. and Mrs. J. W. Cobby and son. The entire distance covered was 700 miles and was accomplished with an average gasoline consumption of eighteen and a quarter miles to the gallon. The route taken was Santa Rosa to Healdsburg, thence through Calistoga and St. Helena to Vallejo, thence to Merced and Modesto via Livermore, over the Pacheco Pass to Hollister and returning through San Juan and San Jose. Except from Banta to Modesto where deep mud was encountered, Mr. Mahony reports all the roads in splendid condition.

"While we have experienced a steady demand for touring cars," says Jack Fagal, manager of the Studebaker Bros. automobile department, "we have been surprised by the number of limousine cars that we have sold during the past few months. Sales in this type of car have almost equalled those of the touring and suburban types. My predictions early in January that this would be a big year for the industry are certainly becoming facts."

F. L. DuBroy, Pacific Coast representative of the Olds Motor Works, spent Saturday in San Francisco en route to Seattle. Mr. DuBroy reports the Pacific Coast business up to the present time fully thirty per cent larger than the entire season last year. The Pioneer Automobile Company reports having placed orders with Mr. DpBroy for four carloads of Olds to come forward as soon as possible.

William J. Gallagher of this city has joined the ranks of motorists during the past week by becoming the owner of a Studebaker limousine.

R. L. Burnham, the enthusiastic amateur, who made such a good showing with his Chalmers-Detroit "40" in the recent hill climb, has entered his machine in the Santa Rosa road race. Mr. Burnham declares that his speedy car will be among the closest contestors for the big trophy. The car will be driven by Ivan de Jough.

A CHANCE FOR ALL

How a Few Dollars Invested Now Will Give Any Man a Start in the Great West—People Want Land. They Realize There Never Was But One Crop and There Never Will be Another

There are thousands of acres of good agricultural land left in the western states that can be purchased for nearly nothing. The firm of H. B. Sanders & Co., Judge Building, Salt Lake City, Utah, have an option on over a quarter of a million acres that they are offering at $2.95 an acre. This land is scattered all over the state of Nevada and there is lots of it that will grow crops without irrigation. Some of it adjoins towns and can be used as additions to townsites. Other pieces especially that lying adjacent to rivers and creeks would make excellent fruit land.

The above land was selected 25 years ago when the entry man had his choice of all the lands of the state. H. B. Sanders & Co. furnish a catalogue of these lands free upon application. The above firm make a specialty of lands. They can sell you Timber Lands in the Northwest, Oil Lands in California or Utah, Fruit Lands, Irrigated Lands, or Agricultural Lands in any Western State. They make a specialty of State Lands, Railroad Lands, Land Scrip and Land Grants. They secure control of large tracts and sell at small profits. The above firm has secured all the irrigated lands of the Green River Valley Land & Water Co. The largest Carey Act withdrawal of Fruit Lands in the United States. Any person wishing to make an investment in Western Lands should certainly write the above firm.

THE CHARACTER OF YOUR CAR

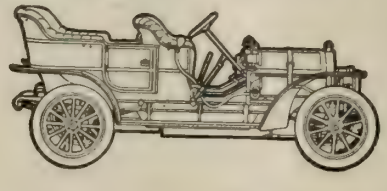
Depends largely upon its makers. The owner of a STUDEBAKER-GARFORD is its staunchest friend, because he knows that every detail of his machine has been made from the finest material and with the greatest mechanical skill—that, sixty years of experience in carriage building has enabled the Studebaker concern to put out a machine, which, in its entirety, represents the highest type of automobile efficiency. These qualities have reached their highest development in the Models "C" and "D" of the STUDEBAKER-GARFORDS.

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THOMAS FLYER



This is the car that elicits pleased comments whenever it passes on the street.

Almost any dealer can talk SPEED or STYLE or STRENGTH about his car; but when the Thomas Flyer is mentioned, all three of these terms are used with equal force.

QUESTION—Why do all agents compare their automobiles to the Thomas?

Our answer—We are the only ones in our native land that had faith enough in our car to run it around the world.

A BIG TIP, $3,500,000.00—If everybody used a Thomas there would be no necessity of spending $3,500,000 for good roads.

All roads are good for a Thomas. Does anybody believe the roads are paved from New York to Paris? If so, try it.

PIONEER AUTOMOBILE CO.

524 Twentieth St., Oakland **901 Golden Gate Ave., San Francisco**

NOTICE TO CREDITORS

Estate of JOHN WENTZEL, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WENTZEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the law office of Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN WENTZEL, deceased. HELENE WENTZEL,

Executriz of the Last Will and Testament of John Wentzel, Deceased.

Dated, San Francisco, May 1st, 1909.

ALFRED FUHRMAN, Attorney for Executrix,
642 Laguna Street, San Francisco, Cal. 4-1-5

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE A. BOLLMANN, deceased. HENRY W. EISERT,
Executor of the Last Will and Testament of Caroline A. Bollmann, Deceased

Dated, San Francisco, May 1st, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, Cal. 4-1-5

Letters

Her Last Novel

Despite its modern—and largely American—setting, Elinor Macartney Lane's "Katrine" carries with it the atmosphere of the days of chivalry. Dermott McDermott, lawyer, financier and man of fashion would have graced the laces and velvets and plumes of the seventeenth century cavalier. "An Irishman, with black hair, very black brows, pale, like a Spaniard, about thirty, who rides like a trooper, drinks half a glass of whisky at a gulp, and is the greatest liar I can imagine," is the way Mrs. Ravenel described him to her son, and for the rest of him, the verse he loved to sing to himself:

War-battered dogs are we,
  Fighters in every clime,
Fillers of trench and grave,
  Mockers be-mocked by time.
War dogs, hungry and gray
  Gnawing a naked bone,
Fighting in every clime
  Every cause but our own.

Dermott McDermott easily displaces Frank Ravenel as hero of the romance though Ravenel both saves his fortune and wins Katrine. It is not he, re-entering his ancestral mansion with his accepted bride, but Dermott, deliberately setting light to the accumulated evidence which would have left Frank without name or other inheritance, and then going into the stock exchange to make his rival's financial fight, that goes forward with us after we have read the last page. Dermott, splendidly reckless, romantically loyal, true to his creed: "The thing to do is to show a brave front always! Never let the world know you're downed in anything. So carry all off with a laugh and a song. Plant flowers on the graves, flowers for the world to see, and for the great Power above as well, that He may know we are not whining—that we're down here doing the best we can." And of Dermott's lies it will be well to say that, gifted with imagination, he could not resist embroidering the truth, but no one was ever the worse for his exaggerations and in business matters he adhered to facts. Katrine was the daughter of the dissipated Irish overseer of the Ravenel plantation in North Carolina, a girl in years—a woman in the experience of hardship and sorrow. Dermott's deep love for her had begun when she was a veritable child. Katrine was doubly gifted with beauty and voice. She had temperament, ambition, industry, but she is best described in the words of Ravenel—"She is so square." And Ravenel, the third corner of the "inevitable triangle"—young, wealthy and irresistible, had back of him the traditions of the men of his family. Handsome men all, they had ridden gaily through life, taking what they listed for their own. Of exertion, outside of what secured them pleasure, they knew nothing. Frank Ravenel came, saw, conquered, but was conquered in turn. He could not ask what she would not yield and it was the pride of the Ravenels that they never made misalliances. Before they married they considered all they owed to ancestry and posterity and Katrine despite all else in her favor, was but the child of a disreputable, penniless Irish overseer, soon to die and leave her alone in the world. Frank Ravenel may have been a cad in his treatment of Katrine but he was no scoundrel, and if incidents are to be judged not singly and apart but in their relation to life, the barren love making of those summer months furnished Katrine what is said to be the mainspring of music, a great sorrow, and aroused in Ravenel an interest in realities which made him a man. Of the events of a past generation which gave Dermott McDermott an added motive to his opposition to Ravenel, it is just as well not to inquire too closely into the course of "law honesty" pursued by Ravenel's father. To be sure, all those immediately affected had died, and Katrine's generosity, second, if that, to Dermott's, would have protected Ravenel from scandal and despoilment, but the early French marriage, the desertion of wife and child to poverty and dishonor, the concealment of the whole transaction, and the precautionary American divorce obtained in a community where neither party had ever claimed residence without any sort of notification to the wife, does not bear on the face of it an intimation of good faith. The initiative claim that the French marriage, being civil and therefore not acceptable to the Catholic church authorities, was too irregular to be strictly legal, hardly seems well put forward, for it is the civic, not the ecclesiastical ceremony which is obligatory and moreover, with a cure as one of the witnesses, it could not be said that the church had not tacitly sanctioned if it had not approved. But the romantic purpose was served—that of bringing the prideful Ravenel to his knees, of giving Katrine an opportunity to forgive and forget and understand, and the force of the romance is sufficient to carry readers past considerations of probabilities. Elinor Macarthey Lane died after a brief illness while her book was in press. Published by the Harpers.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

Severe Tests Prove Its Superiority

Although a comparatively new product, Zerolene has been more severely tested under all conditions than many other lubricants, and, distinctly better than any of these, has triumphed in every test.

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lubricated the winning Thomas car in the famous New York to Paris race, also the Protos and Zust cars which ran second and third. Zerolene proved its perfect lubricating and non-carbonizing qualities, and its zero-working ability in the most severe tests to which a lubricating oil has ever been put.

Zerolene is the only "all round" oil that serves all types of cylinders and bearings. There is only one kind of Zerolene, produced in only one place in the world. Put up in sealed cans with patent spout that cannot be refilled. Also in barrels for garage trade.

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Write our booklet, "21,000 miles with Zerolene." Free.



NOTICE TO CREDITORS

Estate of PHILIP GARTLAND, Deceased.

Notice is hereby given by the undersigned, the Administratrix of the estate of PHILIP GARTLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publciation of this notice to the said Mary Shine, Administratrix, at the offices of Geo. F. Hatton and H. F. Peart, Rooms 514-518 Humboldt Bank Building, City and County of San Francisco, California, which said offices the undersigned selects as her place of business in all matters connected with said estate of PHILIP GARTLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY SHINE,
Administratrix of the Estate of Philip Gartland, Deceased.

GEO. F. HATTON and H. F. PEART, Attorneys for Administratrix,
Rooms 514-518 Humboldt Bank Bldg., San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series, Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

It appearing to this Court by the petition this day presented and filed by Alexandrine Sarraille, the Administratrix of the estate of FREDERIC GARNIER also called FREDERICK GARNIER, deceased, that it is necessary to sell the whole of the real estate of said decedent to pay the debts of said decedent, and that it is for the advantage, benefit and best interests of the estate and those interested therein that a sale of the whole of the real property of the estate of said decedent and of said decedent be made,

Now therefore, it is ordered, that all persons interested in the estate of said decedent appear before this Court on Monday, the 24th day of May, A. D. 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted said Administratrix to sell the whole of the real property of the said decedent and of the estate of said decedent.

And it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Done in open Court this 19th day of April, A. D. 1909.

J. V. COFFEY, Judge.

(Endorsed): Filed April 19th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

GARBER, CRESWELL & GARBER, Attorneys for Petitioner,
719 Balboa Building, San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM HALLECK DEMING, Deceased.

It appearing to this Court from the petition of Azalene E. Deming, Administratrix of the estate of WILLIAM HALLECK DEMING, deceased, that so much of the personal property of said estate particularly described in said petition as is not by law exempt from execution is of insufficient value, if sold, to pay the allowance of the family of said decedent, the debts of said decedent, and the debts, expenses and charges of administration of said estate; and it further appearing that it is necessary to sell such of said personal property as is not exempt by law from execution, and all of the real property of said decedent situate in the town of Menlo Park, County of San Mateo, State of California, particularly described in said petition, to pay the allowance of the family and the debts of said decedent, and the debts, expenses and charges of administration of said estate, and that it is for the best interests of said estate and those interested therein that a sale of so much of said personal property as is exempt by law from execution, and the whole of the real property hereinabove mentioned; and it further appearing that all persons interested in the said estate have signified in writing their assent that said real and personal property may be sold as prayed for in said petition;

Now, therefore, it is ordered that all persons interested in the estate of said decedent, WILLIAM HALLECK DEMING, appear before this Court on Monday, the 24th day of May, 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate of the above entitled Court, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted to said Administratrix to sell said real and personal property of said decedent.

April 21, 1909. J. V. COFFEY, Judge.

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased.
EMILIE S. FALL, Plaintiff and Contestant,
vs.

John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jaehnicke, John Doe Jaehnicke and James Doe Jaehnicke, children of Alvine Jaehnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. B. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of PATRICK GATELY, Deceased—Dept. No. 10, No. 7295.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of PATRICK GATELY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Messrs. Sullivan & Sullivan and Theo. J. Roche, Room 1110—11th Floor, Humboldt Bank Building, 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said PATRICK GATELY, deceased. REV. JOHN E. COTTLE,
Executor of the Last Will of Patrick Gately, Deceased.

Dated, San Francisco, March 25, 1909.

SULLIVAN & SULLIVAN and THEO. J. ROCHE, Attorneys for Executor, Room 1110—11th Floor, Humboldt Bank Bldg., San Francisco. 4-3-5

NOTICE TO CREDITORS

Estate of GEORGE MAURER, Deceased.

Notice is hereby given by the undersigned Executrix and Executor of the estate of GEORGE MAURER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Mastick and Partridge, Rooms 706-714 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as their place of business in all matters connected with said estate of GEORGE MAURER, deceased.

ANNA MAURER,
GEO. J. MAURER,
Executrix and Executor of the estate of George Maurer, Deceased.

Dated, San Francisco, April 10th, 1909.

MASTICK AND PARTRIDGE, Attorneys for Executrix and Executor, Rooms 706-714 Foxcroft Bldg., 68 Post St.; San Francisco. 4-10-5

NOTICE TO CREDITORS

Superior Court, San Francisco, Dept. 10, No. 7502.

Estate of JOHN HAUSER, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN HAUSER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the law offices of Emil Liess, Esq., at Rooms 610-611 Humboldt Savings Bank Building, 785 Market Street, San Francisco, California, which said offices the undersigned selects as his place of business in all matters connected with said estate of JOHN HAUSER, deceased.

JULIUS A. MANNHEIM,
Administrator of the Estate of John Hauser, Deceased.

Dated, San Francisco, April 17, 1909.

EMIL LIESS, Esq., Attorney for Administrator, Rooms 610-611 Humboldt Savings Bank Bldg., San Francisco. 4-17-5

NOTICE TO CREDITORS

Estate of JAMES B. BOLAND, Deceased.

Notice is hereby given by the undersigned, the Executrix of the will of JAMES B. BOLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the office of Messrs. Morrison, Cope & Brobeck, Rooms 701-706 of the Crocker Building, located at the intersection of Market, Post and Montgomery Streets, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of JAMES B. BOLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY D. BOLAND,
Executrix of the Will of James B. Boland, Deceased.

MORRISON, COPE & BROBECK, Attorneys for Executrix, Rooms 701-706 Crocker Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of CLAUS H. MAASS, Deceased—No. 7531, N. S. Dept. 10, Probate.

Notice is hereby given by the undersigned John C. Schmidt, Executor of the last Will and Testament of CLAUS H. MAASS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Henry C. & Oliver Dibble, Room 614 Mills Building, northeast corner Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CLAUS H. MAASS, deceased.

Dated, San Francisco, April 24, 1909. JOHN C. SCHMIDT,
Executor of the Last Will and Testament of Claus H. Maass, Deceased.

HENRY C. & OLIVER DIBBLE, Attorneys for Executor, Room 614 Mills Building, San Francisco, Cal. 4-24-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff, 517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10. No. 6670.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

It appearing to this Court by the petition this day presented and filed by Flora Demartini, the Administratrix of the estate of JOHN DEMARTINI, deceased, that it is necessary to sell the whole or a portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 10th day of May, 1909, at the hour of 10 o'clock a. m. of that day, in the Courtroom of said Court, at the Grant Building, corner of Seventh and Market Streets, City and County of San Francisco, State of California, to show cause why an order should not be granted said Administratrix to sell so much of the said real estate as shall be necessary, either at public or private sale; and it is further ordered that a copy of this order be published four (4) successive weeks next preceding said date in the Town Talk, a newspaper printed and published in said City and County.

Dated, the 10th day of April, 1909.

THOS. F. GRAHAM, Judge.

J. A. STEPHENS, Attorney for Administratrix, 630 Chronicle Building San Francisco, Cal. 4-10-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10, Probate. No. 2185.

In the Matter of the Estate of IDA OLIVE HODGDON, Deceased.

Upon reading the duly verified petition of Herbert F. Hodgdon, the executor of the last will of IDA OLIVE HODGDON, deceased, and it appearing satisfactorily therefrom that it is for the advantage, benefit and best interest of the said estate and those interested therein that a sale be made of some portion thereof;

Now therefore, it is hereby ordered that all persons interested in the above entitled estate be and they are hereby directed to appear before the said Superior Court on Monday, the 10th day of May, A. D. 1909, at the hour of 10 o'clock a. m. of the said day, at the Courtroom of the said Superior Court, Department No. 10 thereof, in the Grant Building, situated at the southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor for the sale of such real property.

And it is hereby further ordered that a copy of this order be published for four (4) successive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco, State of California.

Dated, this 10th day of April, A. D. 1909.

THOS. F. GRAHAM, Judge.

CHARLES W. SLACK, Attorney for Executor, 504 Kohl Building, San Francisco, Cal. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff. 4-10-10

NOTICE TO CREDITORS

Estate of REUBEN H. LLOYD, Deceased. Dept. 10. No. 7441, N. S.

Notice is hereby given by the undersigned Executors of the Last Will of REUBEN H. LLOYD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executors at the office of Charles W. Slack, Room 504 in the Kohl Building, at the intersection of Montgomery and California Streets, in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of REUBEN H. LLOYD, deceased.

CHARLES W. SLACK and JOHN GALLWEY,
Executors of the Last Will of Reuben H. Lloyd, deceased.

Dated, San Francisco, April 10th, 1909.

WALTER H. LINFORTH and PERCY E. TOWNE,
Attorneys for Executors, Chronicle Bldg., San Francisco. 4-10-5

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Petaluma—(1) Yes, it is true that a bookseller in San Francisco was arrested for keeping a copy of the Decameron in stock. It is also true that a police magistrate of this enlightened city found him guilty of dealing in indecent literature. (2) No, the local authorities have not interdicted the sale of the Bible, but it is safe to say that we have a police magistrate who doesn't know what it contains.

Inquirer—Yes, it has been said that Mr. Roosevelt shot a man in the back during the Spanish war. But it has since been said that he even shot a gazelle in Africa. You can't believe all the mean things that are said about Mr. Roosevelt.

Old Sport—If you are an old sport you should be "wise," as they say in the vernacular, to the "frame-up" (which is also of the vernacular). The sporting editor is the prize-fight promoter's best friend. He is skilled in the art of exciting the expectation of the damphool public. A match between Jeffries and Johnson was a foregone conclusion as soon as the colored man returned to America. Jeffries is as likely to get into his old condition as Sullivan was when that broken down pug fought Corbett in New Orleans, or as Corbett was when he was matched to fight Jeffries.

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"Tell me, O ancient mariner,
If ship or sky or sea,
Or land of all the lands that are,
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"Truly, O youth, she is more fair
Than sky or sea or shore;
But in the time of storm have care;
Fear these, but fear her more!"

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TOWN TALK

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TOWN TALK

THE PACIFIC WEEKLY

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Blames it on Puritanism

According to the New York World there is talk of prosperity everywhere in this broad and enlightened land but it is not justified by conditions. Assurances of industrial and commercial revival are heard on all sides, but business depression is everywhere apparent and recruits are swelling the ranks of the unemployed in every State in the Union. The good old times before the Roosevelt panic are bound to return again, but not until the effects of the devastating spasm of ostentatious morality induced by the intrepid Prophet have worn off and conditions have adjusted themselves to the new order of things. As the World points out "occupations, social customs and business practices long approved or tolerated have been interdicted with an austerity rarely manifested except in the presence of recognized crime," and the effect has been widespread, making itself felt in almost every channel of commercial activity. Railroad interests have suffered a loss of $300,000,000. Prohibition has destroyed property to the value of hundreds of millions and thrown thousands of people out of work and business. Puritanism inspired with solicitude for the American soul, zealous for the development of an ascetic temperament, has been revolutionizing social as well as commercial conditions, reducing the joys of living and increasing the miseries of existence. The World ascribes our industrial and commercial depression in a great measure to the sudden development of a burning passion for spiritual perfection, and asks if we may not well doubt "whether to make a solitude and call it reform is exactly the right way to go about it." The World is an incorrigible old voluptuary that has yet to learn that food and raiment are the unimportant luxuries of existence. True bliss is attained through the medium of an easy conscience on an empty stomach.

Discretionary Humanity

The wife of a juror in the Calhoun case was injured in a street car accident and was taken to a hospital. As soon as the hospital authorities learned who she was they informed the Sheriff and the Sheriff called Judge Lawlor on the telephone. The Sheriff, of course, wanted to know what he should do. Should he tell the juror that his wife had been hurt? Would it be "legal" to permit the juror to see his wife? Would it be necessary to include the entire jury in the visit to the hospital? How often would the juror be permitted to sit by the bedside of his wife if the court, in its discretion, saw fit to grant the permission? These and other questions were transmitted to Judge Lawlor by the Sheriff, and Judge Lawlor, after taking the matter under advisement in banc with himself, finally told the Sheriff that he saw nothing illegal or even improper in permitting the juror to visit his injured wife—in custody of a deputy sheriff. Then the juror was informed that his wife had been injured and that she was in the hospital, and that the court had granted him the privilege of visiting her—in the custody of a deputy sheriff. The juror was duly grateful; he had not imagined that he was entitled to any consideration whatever; if the court could deprive him of his liberty, interfere with his pursuit of happiness, and impugn his honor as a citizen, it could also deny him the privilege of giving comfort and consolation to a stricken wife. But the court had relaxed its stern decree in response to the cry of common humanity. The juror could see his wife—in the custody of a deputy sheriff. Yes, indeed, this court was almost human. At the door of the hospital the juror and deputy sheriff were met by the doctor who informed them that in his jurisdiction the court order did not run; the juror could see his wife, but the deputy sheriff must stay outside. When a husband came to see his sick wife in that hospital he came as a free man. Wives of jurors were not excepted from the rule of the institution, and their lives must not be endangered by the nervous shock almost inevitable upon the presence of a deputy sheriff and the knowledge that their husbands were "in custody." So the deputy sheriff had to relinquish his custody of that juror, quite contrary to the form and force of the statute in such cases made and provided. Fortunately, Judge Lawlor accepted the situation without protest, and the deputy sheriff will not suffer for his "discretion." Neither will the juror be disqualified or reprimanded for disobeying the order of the court. It must be that there is a law higher than the "discretion" of the court over which Judge Lawlor presides. And, on suggestion by the attorneys for the defense, who are more concerned over the "state of mind" of this juror than are any of the parties of this action, the juror may see his wife as frequently as he wishes. It must not be forgotten, however, that this is an extreme case. Thus far the rule of the court has been relaxed only to permit a juror to bow to his friend in the street or across the rail of the jury-box; and now a precedent has been established whereby a juror whose wife is in a hospital may call upon her in the custody of the Sheriff as far as the door of the hospital, beyond which the jurisdiction of the court does not extend. It is all very absurd; it is also very unjust and very pitiful; it also compels the reflection that it is very unfortunate that the case is not on trial before Judge Van Fleet who remarked from the bench the other day that he considered it an outrage for a judge to impugn the honesty of jurors by locking them up.

The Banqueting of Brooks

Our civic patriots paid vociferous homage one night last week to Professor John Graham Brooks, a renowned muckraker of the bema who came to town as the inspiration and the oriflamme of the League of Justice, and who was hailed as one of the innumerable centres of a people's hope. The appearance of Professor John Gra-

ham Brooks in our midst was timely; that is to say it was scheduled for psychological effect. In other words Professor John Graham Brooks was precipitated upon us with deliberation and characteristic design in the midst of the tedious trial now dragging its slow length along in the august presence of Judge William P. Lawlor. The professor was sprung upon us as a reminder that while we are still in the throes of a moral unlift, we are nevertheless wallowing in corruption, stewing in the fetid atmosphere of social and political degradation. He came to fillip the civic conscience and to suggestionize public sentiment for the beneficent purposes and noble designs that inspire the self-sacrificing reformers who have consecrated themselves to the cause of municipal regeneration. Considering the virtuous object of the Brooks visitation we have no reason to be proud of the feeble demonstration in his honor. The carnal banquet was palatable enough but the feast of reason and flow of soul was a perfunctory and far from creditable affair. It was not at all what might reasonably have been expected in view of the preliminary booming done by the serviceable and ever alert Professor Boke, head, front, blood and arteries of the League of Justice. Be it said to Professor Boke's credit that he labored unremittingly and with prodigious zeal as the press-agent of this timely and nobly inspired function. He communicated far and wide with prominent citizens, informing them that the League of Justice would be glad to have them as guests on the auspicious occasion. It was but necessary for a distinguished citizen to signify his willingness to partake of a free feed and the invitation would be forthcoming. But such is the shameful apathy of this community that, with few exceptions, gratifying responses came only from the small-fry of public and private life. A few judges noted for their absorbing passion for being all things to all men were on hand and were properly edified with a few choice insults hurled at the Bench by the chaste ornament of the cause of civic decency, the Hon. Francis J. Heney. If the banquet lacked dignity and distinction, however, it must be recorded that an elevated moral purpose and an exultation in standing for the right and defying the powers of evil were strikingly present.

The Penalty of Obscurity

While hastening to affirm our dissatisfaction with the colorless quality of citizenship that was paraded by Professor Boke and his League on the occasion of the Brooks banquet we feel that on behalf of the community it should be explained that the poor showing was the result rather of the ignorance than of the prejudice that prevails among our fellow citizens. The fact is that very few of us knew anything about Professor John Graham Brooks prior to the heralding of his rescue expedition by Professor Boke. When Professor Boke began rounding us up for his free feed the average man was less concerned about the modest angel of the enterprise than about the personality and record of the motif. Who in h—— is Professor John Graham Brooks? was the pertinent question propounded by that incredible though credulous individual the average citizen. Even the potent lure of a free feed was not sufficient to hasten the donning of glad rags while there was a prospect of a default of distinction in the pretext for a social function. Professor Boke was obliged to make reply that Professor John Graham Brooks was a man after his own heart and calibre, a college professor who finds idealism very easy and toleration of existing conditions very difficult; a militant reformer who recks not where his words fall so long as they are true and right. Professor Boke vouchsafed the additional information that Professor John Graham Brooks' principal claim to distinction was in the form of a book called "The Social Unrest" which would some day be read and perhaps digested. There was nothing more to be said on the subject of Professor John Graham Brooks; not even by the voluble Professor Boke. Consequently many distinguished citizens who should have been on hand to welcome Professor John Graham Brooks with honest joy remained at home under the misapprehension that he was a bore.

His Curious Message

Like the average citizen we had no acquaintance with Professor John Graham Brooks until last week, and we regret to say that we came to know him through so unsavory a medium as the Boughten Bulletin. This circumstance, however, should not be construed to his disparagement. It was simply his misfortune that the bawd of journalism was the only paper that saw fit to publish his speech. From this speech we learn that the professor is a fine and hearty muckraker, a reformer on the trail of the minions of the debauched and relentless corruptionists. What the professor says reads well next day. He thunders at spooks and windmills with much force and some eloquence, occasionally burgeoning into light and airy platitudes. The professor is very proud that he is a reformer and he makes it clear that he has persuaded himself that as the world is greatly indebted to reformers some day the world will be greatly indebted to Professor John Graham Brooks. He points with pride to the fact that Emerson and Lincoln were reformers, thus insinuating that the inference must follow as the night the day that he is possessed of the attributes and fired by the zeal that distinguished some of the most illustrious patriots in American history. From all that the professor said at the banquet and from what he did not say it is reasonable to conclude that his self-felicitation is grounded in the theory that the passion for innovation must always be regarded as praiseworthy. Evidently it has not occurred to him that reform to be effective should be temperate. Doubtless he has never pondered the observation of Burke, "It cannot too often be repeated until it comes into the currency of a proverb 'to innovate is not to reform.'" It is apparent that Professor John Graham Brooks has a passion for innovation.

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This Label Chas Keilus & Co. Strengthens Value.
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JEWELERS' BUILDING
Post Street, Near Kearny, San Francisco.

but no very clear comprehension of the things that should be innovated or of the things that should be substituted for the elements of the existing order. There are wrong-doers in this Republic, therefore we should change our form of government. This is the logic of Professor John Graham Brooks. Some judges are corrupt, therefore we should organize leagues of justice to coerce our courts and inject mob sentiment into the jury-box. This also is the logic of Professor John Graham Brooks. New democratic devices have been introduced in recent years; some have already proved a failure, others have not yet been fairly tested, but Professor John Graham Brooks, the apostle of the New Democracy points to all of them with gratification, insisting that they must be accepted as evidence of progress toward perfection. What an amazing oracle, how bewildering a philosopher is this learned professor! We are living under a mixed form of government the minor evils of which are easily to be traced to the concessions that were made by the Founders to the partisans of Democracy; but Professor John Graham Brooks tells us that to eradicate these evils me must adopt newer and more radical democratic principles. And in his impatience of contradiction and opposition he solemnly affirms that as he and his followers are making the fight for decent citizenship not to be in sympathy with him is to be in favor of corruption. A charming controversialist is Professor John Graham Brooks, worthy of the highest esteem of the ladies and gentlemen of the League of Justice, entitled to a certificate of character from either the Hon. Francis J. Heney or the picturesque Professor Boke. A gentleman and a scholar is Professor John Graham Brooks, whose statements will bear every test except that of being confronted with reality; a pedagogue of profound erudition who has yet to develop a prudent distrust of his own infallibility. How typical of medieval bigotry is this twentieth century soldier of human progress, who, having made up the faggot of his beliefs insists that his own system is absolutely right and that whatever differs from it is anathema maranatha.

Perspective Impressions

Is the country safe with Japanese warship in harbor and Hobson some thousands of miles away?

Is the jailing of Luther Brown to serve as a precedent for the Bakersfield court where Older and Crothers are to be tried?

"Alexander Hamilton was a rake," says Senator Johnson of North Dakota. Well who wouldn't rather be a rake than an ass?

The pee-pul's friends in the Board of Supervisors are making it more glaringly and damnably apparent every day that the Spring Valley Water Company is not distributing water on an eleemosynary basis. Hence the growing indignation of the daily press.

The Rev. Carl Warner, pulpiteering last Sunday, informed his congregation that B. P. Oliver of grand jury notoriety had been "driven absolutely out of business in this city," whereupon the Call put the gentleman in the Ananias Club by interviewing Oliver who is still doing business at the old stand. Awfully mean of the Call thus to expose the character of one of its servicable divines.



"ET TU BRUTE"

—New York Herald.

Wanted—A moral uplift for the irresponsible pulpit that appears to have hired itself out to the thugs of journalism who have conspired to suppress the truth.

Judge Sturtevant has had notice served on him that he must interpret the law in accordance with the whim of Phelan's manikin Fremont Older. But the League of Justice is still unblushingly upholding the institutions of the country with all the unpurchased energy that Professor Boke can command. 'Rah for the civic patriots!

No higher-up has yet been suspected of having had a hand in the attempt to blackmail the good Mr. Spreckels or the besmirching of the immaculate Mr. Phelan. It's about time for Gumshoe Bill either to get busy or to get off the leg.

On the principle that accusation is conclusive of guilt Mr. Phelan should take the first train for Folsom. His brother-in-law charges him with having rewarded (?) Supervisor Dan Murphy by appointing him attorney for the Mutual Savings Bank.



MADAM TURKEY—"OH, ALLAH, MUST I GET INTO THAT?"

The Spokesman Review.



POSTERS AT THE HOPKINS ART EXHIBITION

(1) "1910 Blue and Gold" by Maurice Logan, student at S. F. Art Institute, from over two hundred and fifty designs submitted. (2) By Blanche Letcher, prize poster—Channing Auxilliary Contest. (3) Author unknown. (4) By Florence Lundborg. (5) First prize in Century Contest, by J. C. Leydendecker who designs most of the covers for the Saturday Evening Post. (6) California Bear Calendar by James Swinnerton. (7) Spring Exhibition, S. F. Art Association by F. E. Berrier, student at the S. F. Art Institute. (8) By Bruce Porter, designer of the Robert Louis Stevenson monument in Portsmouth Square. (9) Poster Calendar by Edward Penfield, an illustrator connected with Black and White. (10) By Maxfield Parrish. (11) By Howard Pyle, leading book illustrator of America.



POSTERS FROM PARIS

(1) The celebrated Loie Fuller poster by Chevet. (2) "A play at the Varieties Theatre" by M. Barriere. (3 "A Parisienne" by Grun. (4) A poster by Barriere executed for a review of the Folies-Bergeres. (5) A poster ad. for a haberdashery by M. G. Mennier.

Poster Art

By Arthur Swan

Contrasted here in two groups of pictures is the genius of France and America for artistic and symbolic expression in the language of lines. This interesting study was made possible by the exhibition of posters at the Hopkins Art Institute and the recent reproduction in La Vie Illustree of pictures that were exhibited last month in Paris. In each group is the art typical of the country in which the pictures were designed and executed. In this country the highest quality of poster art is employed principally for the purposes of magazine publishers. In France painters of the first rank are employed by commercial houses to design attractive and humorous advertisements, and the deadwalls of Paris are covered with many beautiful pictures. In this country there is much complaint respecting the ugliness of our dead-wall advertisements. In Paris, according to La Vie Illustree, beautiful comic posters relieve the dull monotony of gray walls. The poster art says the same journal belongs to our practical epoch. The artist has come to work for the plain people. He embodies ideas in posters for the edification and amusement of the multitude. "Times have changed greatly since the days of Murger," say the French journalist; "Bohemia has become wise. The painters—nearly all of them pay their rents regularly, and when the landlord enters the atelier of his tenant it is not for the purpose of brandishing his unpaid bill after the manner of M. Vantour. Nowadays the landlords of Paris visit the ateliers to order wonder posters that will extol the goods which they have to sell—either wholesale or retail." According to La Vie Illustree some of the most prosperous and most famous artists of Paris are poster painters. Chief among them is Capiello noted for his exuberant fancy, his wonderful color schemes and the satire and humor of his designs. A. Barriere is another prominent poster-painter. He has made the mural placard one of the most charming manifestations of modern French art. Grun is another. He is said to be a wizard of the brush, a virtuoso of color. His posters are so characteristic that they would be known by all Paris even without his signature. His specialty is the gay Parisienne. "Hurrying along the boulevard to a business rendezvous," says the French reviewer, "absorbed in agitating reverie, with knitted brows and savage looks, your head crammed with figures, suddenly you stop, your features soften, your eye lights up,—what causes the transformation? It is a Parisienne by Grun that inspires the smile in which your countenance is wreathed, and despite the passers-by who jostle you and the rain that begins to fall you stand open-mouthed, charmed by the graceful apparition. The fact is that Grun's posters are a joy to the eye of the profane, a delicious surprise to the artist. Upon a background generally sombre, sometimes black, women slender and enchanting rise out of the tonality sometimes bold but always admirably blended." Grun may be all right in Paris but were his pictures to be exhibited on the dead walls of a free, enlightened and of course puritanical American city somebody would be arrested for outraging the proprieties. American poster art is more sedate than the poster art of France. All American art is under the tyranny of public opinion, and the loss to American art is considerable.

Use for Our Navy

Suggestions Concerning the Most Effective Method of Maintaining and Vindicating the National Honor When it Is Impugned by the Subjects or Citizens of Other Nations as the Turks Have Apparently Done.

By Democritus

We seem to have forgotten that two American missionaries were murdered in Asia Minor during the recent massacres at Adana and contiguous places. It is possible that these missionaries were not murdered, but as we have heard nothing to the contrary since the first report, we must assume that the report was true. But we seem to have forgotten all about it. Possibly our State Department is attending to the matter. If so, the intentions of the Department must be a profound State secret, for we have not heard a word from that cryptic section of the Government since it was announced that two American citizens had been slain in cold blood by the fanatical Moslems.

I am at a loss to fix the blame for this tragedy. The Government is not to blame, because the Government took every diplomatic precaution to protect these citizens resident of Turkey; the citizens themselves are not to blame, because they had a right under our treaty with the Ottoman Empire to live in Turkey; and nowhere in that treaty was there a provision that they would be compelled to die there. By this process of elimination I arrive at the conclusion that if anybody is to blame for the murder of these missionaries it must have been the people who murdered them. It can be no excuse on behalf of the Mohammedans that they objected to the preaching and teaching of the missionaries. Our diplomats had fixed that matter entirely aside from the wishes or prejudices of the Moslems. The American missionary was granted a treaty right not only to worship his God after the dictates of his conscience, but to persuade everybody in Turkey to worship the same God. The civic status of the missionary was clearly defined and it was supposed that it would be maintained not only by the American consul, but by the American gunboat.

Seemingly, the American consul has been derelict and the American gunboat has been ineffective. Our missionaries have been murdered by the Turk and apparently that is to be the end of it, unless, perchance, after the Young Turks get a good grip on the Government of Turkey, our State Department shall demand an indemnity of a few thousand sequins for the missionaries. In truth, there does not appear to be any other way out of it. Our State Department might also demand the punishment of the murderers, but of what practical avail would that be? In the first place it is not likely that the actual murder could be fixed on individuals, and in the second place if our State Department should demand the punishment of every Turk in Adana and the other places where these massacres occurred, the other nations would cry out against the wholesale reprisal.

Perhaps the best way would be to recall all our missionaries from Turkey. Evidently they are not doing much good in that barbarous land. On the contrary it is evident that they are provocative of much harm not only to themselves, but to everybody else. They arouse the prejudices of the people who own the country; they imbroil or threaten to imbroil the nations in bloody strife, and they are a constant source of expense to the Sunday schools and churches of America. A vast amount of worry and trouble would be avoided if the missionary in Turkey would come home.

As far as I can ascertain, the only person in Turkey that has the slightest inclination toward American Christianity is the Armenian. Even as a Moslem the Armenian is a disagreeable citizen; when he is converted to Christianity he becomes unbearable. He is a usurer in business and a disturbing element in politics. He is a malcontent, a seditious subject, a conspirator and a rebel. When he becomes a Christian upon the American plan the Armenian is worse than he was before. He insists upon "certain inalienable rights" which he defines as "life, liberty and the pursuit of happiness," and he attempts to impose this Occidental doctrine upon an Oriental despotism. The Armenian is an anachronism in Turkey; he would be an undesirable citizen in America.

I am convinced that it is not primarily the intention of the Turkish religious fanatics to kill American missionaries. The recent massacres in that country were directed at the Armenian Christians. It was probably a fortuitious misfortune that the missionaries were lost in the riotous shuffle. When fanatics are slaying right and left it is difficult for them to discriminate the nationality of those who oppose them or against whom they are opposed. In this instance, no doubt, it was enough for the Moslems to know that those whom they put to the sword were not of the true faith.

It has been the same in all countries and in all ages. Even among Christians who are taught to do unto others as they would have others do unto them, there have been massacres for the greater glory of the God of the particular sect of those promoting the massacre. Persecution has always characterized religious propaganda of every kind. The only reason that we don't persecute our religious adversaries in America is because the churches are not powerful enough the one against the other, and because there is a very large proportion of the people who are not communicants of the churches. There are persecutions, however, in this land of liberty aside from religious persecution; there is rank injustice, and cruel oppression, and much accusation without proof. Our laws are strong enough to prevent massacres, but they are not always sufficient to protect the weak against the powerful or to render exact justice between man and man. If it were not for the checks that are upon us we would out-Turk the Turk in brutal behavior.

Still, I think our State Department ought to take some action in the matter of those missionaries who are reported to have been murdered in Turkey. We have a navy that might be utilized for the purpose of informing the Turk that the treaty rights of American citizens, be they missionaries or other folk, must be respected. There is only one way to compel that respect from the Moslem fanatics. If an American battle fleet would line up before Mersina, or Alexandretta, or Beirut, or Tripoli, as an American fleet once lined up in those same waters for a similar purpose not a hundred years ago; and if the admiral of that fleet should send word to the mayor of the town and the Governor of the vilavet that the place would be bombarded within an hour; and if, in spite of prayer and protest, the admiral should keep his word to the fraction of a minute, and continue to keep in until the city was in ruins, the lesson would be heeded by the most ignorant of the Moslem fanatics, and there would be no more massacres of American citizens as long as memory held sway among the children of this generation. It might be necessary to repeat the dose in thirty or forty years, but in the meantime an American could live in Turkey without fear, and unarmed. It seems to me that this method of "vindicating the national honor" is the only method that should be adopted by a nation that spends millions a year in the maintenance of a navy. The man behind the gun should be encouraged to keep his hand in. Let him practice on the Turk.

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The Liar

By Maurice Level

At the top of the cliff, to which I had wandered at eventide, I found an old woman standing very still, her hands joined. The night wind fluttered the ringlets of gray hair about her face. It was a face of infinite sadness. The bells of Brittany were sounding the Angelus as I watched this old woman. Suddenly she stepped forward so close to the edge of the cliff that, in alarm, I seized her sleeve.

"Take care, La Maman! You will fall!"

"Ah! Yes," she murmured.

"You must go home. The wind is rising; it will be cold tonight."

She nodded and then repeated my sentence twice over· "Yes, it will be cold tonight, very cold."

But she did not move. Then only did I see that there were tears in her eyes. I thought I understood and questioned her.

"You are looking for a fishing boat?"

"No, I am looking for nothing. I only look——"

A boat passed, the reflected flame of the sun gilding its sail.

I spoke again. "You love the sea. It is beautiful."

She turned her sad face toward me, but her eyes were hard, her forehead wrinkled into lines of pain, and she murmured:

"No, she is not beautiful, the sea, she is a robber, an assassin!"

Then raising her voice to a note of anger, she went on:

"You people, who live in the city, you are afraid of the women. They are the ones who take your children from you, who steal them. With us, the thief, the prostitute, is She—the sea. Look at her! That is the way she takes our children. We bring them into the world, we nourish them at our breasts, they grow, and then at the very first caress from her they forget everything. To keep them by us we would have them become workmen, farmers. No! They must have Her. They become fishermen. It is in the blood!

"I was born in this village, and since I have been old enough to remember I have seen naught but mourning for the dead.

"First, it was my father. He sailed away one night. It was a beautiful evening; there came up a storm; no one ever saw him again nor the men of the crew. After him, my brothers. Each year the table at home became smaller. One by one they disappeared. The nets dried out there by the door, under the sun and under the wind. The boat rotted at its anchor chain. Then came hunger, gaunt, implacable. We had to go down to the beach, to gather shrimps and crabs. What could we do? We know no other trade. You see, when the men are gone, the women must ask charity of the sea.

"I married and then I thought that bad luck had ceased dogging my footsteps. But She never forgets. One after the other I lost my four sons. My husband alone remained. He—well, he was a sailor, strong, terrible. He had been through it all: the storm, the wreck; and the sea, noting that he always stood erect, looking down upon her, had become afraid of him.

"The last time he went away it was with the cod-catchers, as we call them here—those who fish off the coast of Newfoundland. Over there they fish night and day, in the rain, in the snow, in the wind. And the great waves roll over the boats, carrying away men as if they were feathers. I worried, and when time came for the return I was seized with a sudden fear which I could not explain.

"It was a June morning when they came back, running in with the tide, a splendid sun overhead. My husband was on board of the Jean-Marie, and that boat came in last. Then I knew something was wrong. If my man had been there his boat would have been the first one to cast anchor. When the first persons came ashore, I cried

"'My man! Where is my man?'

"'He is coming; just a little patience,' said a cabin-boy.

"That took the weight from my heart. I had thought—! At last I saw him coming over the deck, leaning upon two of his comrades. Yet he seemed to have his full strength. When he was near I called to him. He stopped, turning his head to the right and to the left.

"'Is it thou, my wife? Where art thou?'

"Oh, that voice! I can hear it now. But what is most distinct is his face, that still face, with the white beard, so white that it seemed a spot upon his sun and wind-tanned skin, and his eyes, those poor eyes without brows or lashes, dead eyes, burned out, finished. The fog, the wind, the water of the sea had reddened them. When he was in my arms he put his trembling hands upon my cheeks and began to cry, saying:

"'I am blind, my dear old wife.'

"You never saw a blind man cry, did you, sir?

"I hoped that with care he might recover his sight. But no, the days, the months passed without any change. He did not go out of the house. All day long he remained seated by the door, listening to the sound of the sea breaking about the rocks. At night, many times he awoke me, saying:

"'I have just been dreaming that I could see.'

"The small sum he had brought home with him was spent, penny by penny, and when the bad season came, we had nothing left. He, usually so thoughtful, seemed to forget the every-day life, and I, not wishing to irritate him, dared say nothing.

"Still, we had to live, so, one by one, I sold every piece of furniture, everything up to the poor old things that had come to me from my grandfather, things you love to look at because they are entwined with so many memories. All went, little by little—all: the sheets, the clothing, the nets, the lines, the boat, which had been anchored out by the quay, and the old clock which marked the hours, a clock I had listened to since I was a little bit of a thing. Now, when it had gone, and I lay awake at night, I tried to remember its voice.

"But he came near finding that out. Once, when he lay awake, he said to me: 'Am I becoming deaf as well as blind? I can't hear the clock any more.'

"'It is broken,' I answered. 'I have sent it to be repaired.'

"'All right,' he replied, and then began to talk about his eyes.

"'If I could only see again,' he said, 'even for an hour, how good it would feel to be able to look about! I remember everything. Here is the cupboard and the dishes; there is the sideboard with the old tin plates; the clock; nets hanging about the walls; and out there in the harbor, the Antoinette, my good old boat, with its great sail and strong oars.'

"I couldn't listen to him without trembling, it hurt me so. I was always on the point of saying:

"'All that doesn't exist any more, dear.'

"But what would have been the good of it! God had taken away the light from him; it was better that he should never know. And latter, he might go away without ever having known, without ever having had the least suspicion."

She stopped and sighed, "Ah, God!"

(Continued on Page 34.)

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The Spectator

The Kilkenny Affair

The Sullivan-Phelan imbroglio is very much to be deplored. To one who is inclined to open his heart freely and largely to pity of all that is pitiable, who has deep fraternal charity for the erring, for those who have aspired and fallen, this vulgar family row is most affecting. I know that it has split the sides of the groundlings, I am conscious that words of compassion meant to soothe the tingling ears of a humiliated Phelan will be drowned in the guffaws of the proletariat, but I am constrained nevertheless to express commiseration and to offer my heartfelt sympathy to the stricken publicist. It will not affect my attitude in this matter to be told that there is no man in San Francisco with a greater capacity for relishing spectacles similar to the one in which Mr. Phelan is figuring than that gentleman himself. Nor will it cause me to abate one degree of my compassion to be reminded of Mr. Phelan's inhumanity to scores of his fellow citizens. While it cannot be denied that he has never shown a disposition to curb the most repulsive of the elemental passions that give tone and color to his individuality; while it is generally known that he has inspired much of the venomous personal abuse with which the Boughten Bulletin's columns have reeked in recent years, still such severe retribution as has been visited upon him should afford no gratification to men of generous impulses.

Bitter are the Fruits of Resentment

Mr. Phelan is not the only protagonist of this sordid little drama entitled to compassion. While sincerely deprecating the sensational ebullition of Mr. Sullivan's rage, it is but just to him to say that his passionate unheaval was not without provocation. Earnestly hoping that he may be assuaged before rendering Mr. Phelan more uncomfortable, I will at the same time plead in extenuation of his splenetic outburst that he was the victim of rather harsh, not to say coldblooded, treatment at the hands of the brother-in-law whose political campaigns he managed with wisdom and loyalty. It seems to me but adding insult to injury for Mr. Phelan to say that he did not connive at the removal of Mr. Sullivan from his position in the Mutual Savings Bank. But, aside from this incident, Mr. Sullivan had just cause of complaint. A man of his proud spirit must often have experienced poignant emotion from his consciousness of the treachery that he endured at the hands of the incense burners that have long constituted the Phelan entourage. But his retaliation though slow has all the merit of thoroughness. Cruel were the blows he delivered in his leisurely excursions beyond the confines of the record. With what easy grace he leveled his darts at the joints in the burning moralist's harness! And to think that after years of immunity from the exposure so greatly dreaded it should be wrought by a hand raised out of the bosom of his family. Little does it profit a man for the press to forbear if he provokes the resentment of his sister's husband!

Mr. Hopper of Nowhere

It is rather a curious predicament which our "Jimmie" Hopper has found himself in. He is either a "man without a country," or one with two fatherlands to lay claim to him. In preparing to go abroad, more particularly to France, Mr. Hopper was obliged to take the usual steps to secure a passport for himself, and though he would very much like to consider himself an American he discovered that there is some doubt as to whether he may be French or English, but as to America, he is neither native nor naturalized citizen. Mr. Hopper's father was of Irish birth, and, of course, English political allegiance. He went to France, married a French woman and died there without having renounced his British citizenship. The child was born in that country, but came to America with his mother when he was a small boy and grew up in this country, but, again, the mother never became a naturalized American, and it is a disputed point whether the British citizenship of the father or the French nativity of the mother and son governs the case. It is asserted by some authorities that, never having fulfilled his military duties, the first experience of Hopper when he arrives "home" will be a conscription into the French army, but in the circumstances of the case the law will be complied with in a three-weeks' nominal service. Hopper is not particularly anxious to serve but says if he must he will, and will try to extract material for a book out of the experience. Meanwhile, England has just discovered "9009," and the episode may turn out to be a bit of profitable advertising.

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French Citizens Turned Down

In Mayor Taylor there is a perpetual antagonism between the poetry and idealism of his nature and the instincts that were galvanized into life by the touch of public office. This conflict in the unfathomable soul of a man schooled in habits of virtue, the natural impartiality of whose feelings has been warped by an ambition



MR. TAFT ON THE JOB

that lifted him out of the monotony of goodness, was illustrated the other day by so simple a matter as the appointment of two supervisors to represent the city government on the occasion of the reception to Ambassador Jusserand who is to pay us a visit on June 5th. Mayor Taylor had been requested by leading French citizens to appoint the two members of the Board who, by reason of their antecedents, are more or less in sympathy with French interests. These two men are A. Comte Jr., the first California graduate of Harvard and Mr. Payot, a gentleman versed in French literature. The fitness of these two gentlemen is so obvious that one might suppose that it was hardly necessary to request their appointment. But in politics one cannot always be guided by consideration of fitness. Mayor Taylor

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took the request under advisement, and much to the chagrin of the French citizens appointed Mr. Phelan's man, Murphy, and Mr. McKannay's ex-partner, Connolly, to do the honors in the French celebration. Always professing to be uninfluenced by political considerations Mayor Taylor is always persuading the sceptics that the primary election is the perpetual chart by which he takes his course.

Wife—Last night was the fourteenth time that I've dreamed of a seaside resort.

Husband—Good! You certainly must have had enough of it already!

Welcomed by a "Potato King"

San Francisco's welcome to the Japanese training ships Aso and Soya was perfunctory and formal. It lacked every element of enthusiasm. It was the proper thing to do and that is all there was to it. The official speeches were as brief as they could be; the shouts were exclusively from the throats of the Japanese residents of the city, and the only interest manifested by the citizens of San Francisco and the neighboring cities was that of curiosity to see the ships that fought against overwhelming and hopeless odds—the Russian cruiser Variag that withstood the concentrated fire of six Japanese warships for nearly an hour, at short range, and went to the bottom of Chemulpo bay unconquered, with her flag still flying and her fighting men still at the guns; and the Russian cruiser Bayan, captured in a running fight during an attempt to escape from Port Arthur while a heavy fog concealed the movement from the blockading fleet. Some amusement, too, was created by the incongruity of circumstance that compelled a rear-admiral of an imperial navy to listen courteously to the welcoming speech of a "Potato King." In Japan a "Potato King" would be classed with the peasantry of the paddy-fields, and no high-bred samurai would submit to his panegyric or his commendation for the "inestimable service he had rendered to the empire." In this instance, however, there was no escape for Admiral Ijichi. The "Potato King" is the richest Japanese in California and a representative subject of the Mikado in a foreign land where the samurai caste distinctions are not recognized. Perhaps, too, the admiral had heard that this "Potato King" is now "one of the leading foreign residents" of Berkeley, highly respected in that eminently respectable community by reason of his great wealth and the obsequious courtesy of his manners. Otherwise than this, however, there is not much interest among San Franciscans over the arrival in our port of this fragment of the Japanese navy. The official fuss was a necessary concomitant of international diplomacy and a proper acknowledgment of the national sense of social obligation to the Japanese for giving our jackies the time of their lives when they were in Yokohama and Tokio on their globe-girdling junket. Nor is our treatment of the Japanese on this occasion exceptionally courteous even in its official or diplomatic aspect; if the warships of Argentine, or Chile or any other country where our sailors and marines were hospitably received, should visit San Francisco, we should give them a hearty welcome and all the encouragement in our power to spend their money like sailors and marines.

A Glimpse of History

The cruiser Aso, flagship of Admiral Ijichi, was the first Russian warship that succumbed to the splendid gunnery of the Japanese. The Russian battleships Cezarevitch and Retvizan were destroyed on the night of February 8, 1904, but the stroke was delivered by the torpedo flotilla—the Russian cruiser Variag was sunk in a naval engagement about noon of the 9th of February, 1904. The Japanese United Squadron, under the general command of Vice-Admiral Togo, left the naval station of Sasebo on February 6th. Arriving in Korean waters, the Japanese captured the Russian steamer Rossia. This was the first act of war, five days before a formal declaration. The squadron then proceeded to a rendezvous, designated in the official dispatches as "a certain place." Here it was ascertained that the majority of the Russian fleet were in the harbor of Port Arthur, and two warships, the cruiser Variag and the gunboat Koreetz, at Chemulpo. The transports, conveying troops for the invasion of Korea, were sent under convoy of six cruisers to Chemulpo, where they arrived on the evening of February 8th. Shortly after their arrival the Japanese gunboat Chiyoda came out of the harbor and reported the feasibility of landing the troops at that port notwithstanding the presence of the two Russian warships. The Koreetz came out of the harbor and fired on the Japanese torpedo flotilla, immediately retiring to the neutral waters of Chemulpo, followed by the Japanese torpedo boats



SONS OF THE CROWN PRINCE OF JAPAN.

The boy on the reader's left will some day become the Mikado of Japan. He is the oldest grandson of the reigning Emperor Mutsu-Hito

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which took up positions around the Russian ships, prepared to blow them up if they made a hostile demonstration against the landing of the troops. In the harbor at this time were the British cruiser Talbot, the United States cruiser Vicksburg, the French cruiser Pascal and the Italian cruiser Elba. On the morning of the 9th, Rear-Admiral Uriu sent an official note to the commander of the Russian squadron requesting him to withdraw from the harbor by one o'clock that afternoon. At the same time he signalled to the foreign warships to change their moorings. This was a clear indication to the commanders of the foreign ships that it was the intention of Admiral Uriu to engage the Russians in the harbor if they would not come out. As the neutrality of Korea had already been violated by the landing of Japanese troops, it would have been a small treachery to engage the Variag and the Koreetz in the harbor. The Japanese at that time were not standing on the usual courtesy. As the foreigners in the harbor would have been injured in the fracas, the Russians went out and soon encountered the overwhelming force of the Japanese. A fierce engagement ensued. A shot from the Japanese ships carried away the mast and destroyed the forebridge of the Variag, killing a score of men. The Koreetz was also badly injured and soon after her magazines exploded and she sank with all on board. The Variag, finding that she was fighting a hopeless fight, attempted to escape under Yuen-tao island where she caught fire and where three of the Japanese ships finished the work they had begun an hour before. The Russian casualties were more than one hundred killed and the remainder wounded more or less severely. The Japanese did not lose a man, and none of their ships was seriously injured. Three days later the Japanese government declared war on Russia. This brief resume of the first acts of hostility by Japan against Russia is offered here as a sample of the Japanese way of beginning war. It is not exactly according to the Hoyle of war, but it is quite effective, and it may be regarded as a forewarning by anyone who may feel himself concerned as to what will happen in the event of similar complications with the "honorable" Japanese, whose "bushido" or knightly courtesy is for home practice and is not a commodity for export beyond the three-mile limit that marks the marine boundary of the empire.

"My heavens! Arthur has kept me waiting for three hours, and yesterday he swore he'd go to the end of the world for me!"

"Well, maybe he's gone!"

Futility of Some Preaching

Dr. Charles Aked of the Fifth Avenue Church, New York, where John D. Rockefeller tries to realize that he cannot serve two masters, wasted his breath last Sunday in denunciation of women of the world who do not live up to the religion of motherhood. "These women," thundered this Boanerges, "are married, but they are not wives; they have children, but they are not mothers; they live in expensive houses with costly surroundings, but they do not respect the sacredness of home." Just so; and it has been so since Abraham, at the behest of Sarah, turned Hagar into the wilderness with the infant Ishmael. It will probably be so until the sun grows cold and the stars grow old. There are two good reasons, therefore, why Dr. Aked and his fellow preachers should devote their attention to more profitable subjects of discourse. In the first place, their preaching, as Dr. Aked admits, is futile; and, in the second place, the women whom they denounce are but an insignificant proportion of the womanhood of the world. Where there is one woman that forgets her duty as a wife and a mother, there are ten thousand in whom the instinct of motherhood and wifehood is as strong as it was when the sons of God saw the daughters of men that they were fair, and took them wives of all which they choose. I suspect, however, that Dr. Aked preached on this theme because it is a perfectly safe one in a church where John D. Rockefeller is the chief pillar.



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The Sweetest Story Ever Written

It was my fortune, once upon a time, to hear John Fox, Jr., suggest to Richard Harding Davis that he write a serious story on the subject of the mother-in-law.

"You are not serious yourself, John," said the author of Soldiers of Fortune.

"Yes, I am," insisted the author of the Little Shepherd of Kingdom Come; "and I will supply you with the ingredients of your story. It must contain pathos, poetry, devotion, sacrifice and all the elements that go to the making of a perfect love story."

"Impossible," declared the Great Journalist, "a story about the mother-in-law is a humorous story; it is in the George Ade and O. Henry class."

"Guess again, Dickie," laughed Fox. "The sweetest story ever written—I was going to call it the greatest story ever written—was about a mother-in-law. It was written, however, by a master." The sarcasm was lost on the special correspondent.

"Tell me the name of this best seller," he urged.

"I didn't say it was a best seller," rejoined the Kentuckian, "but it is in a book that is more widely distributed, if less widely read, than all the best sellers ever printed. I am thinking of the Book of Ruth in the Bible, Dickie."

For an instant the author of the Bar Sinister was crushed to earth, but he rose again and tried to convince Fox that the mother-in-law of Ruth was not the story. "If you had asked me to write a story about a daughter-in-law," he argued, "I would have grasped the possibilities."

"And if I had mentioned the daughter-in-law, the joke wouldn't have been on wise little Dickie Davis," responded Fox with a laugh that was gladly echoed by the rest of us, not so much in approval of the jest as in derision of Davis, whose egotism is a thing of beauty and a joy forever in the eyes of those who do not like him.

A Remarkable Resurrection

The New York Telegraph solemnly informs us that "a literary resurrection that should prove of unquestioned interest to many persons has been made in London within a few months. The thing resurrected is the "hitherto unknown manuscript of a prose poem by Oscar Wilde entitled 'The Happy Prince.'" It has received a musical setting and was recited by Kitty Cheatham at an Easter festival in New York. It must indeed be surprising to many persons to learn of the resurrection of this prose poem, for there are many persons who never heard of its having been buried. "The Happy Prince" is one of the best known of Wilde's exquisite prose poems. It was published in Town Talk within a year after Oscar Wilde's death. It is to be found in all editions of that great poet's works.

Husband (across the demi-tasse)—So you want to go to the theatre this evening, my dear. What do you want to see?

Wife—The effect my new hat produces.

Lion Hunting in Africa

Latest advices from the Jungle inform us that the Great Slaughter is progressing merrily. The Hunter has not missed a shot. Death is inevitable upon the crack of his Rifle. The terror of his Presence is enhanced by proofs of his prowess. It is related from Narirobi, which is a railroad station in British East Africa, destined to be famous from now henceforward, that in his first hunt, aided by two hundred native nigger "beaters," the King of Hunters "bagged" three kings of beasts, pot-shotting them as if they were malefactors of great wealth or pred-

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atory trusts. Kermit, who is as yet only a Prince of Hunters and heir apparent to his Father's fame, killed one monarch of the jungle. It was a great day in Africa, and those four shots were heard round the world. This week the King of Hunters and the Prince have been shooting giraffes. The giraffe is a mollycoddle of beasts and the hunters hunt him to kill him only because he is a rare specimen and necessary as obvious proof that this is a "scientific expedition" as well as a slaughterfest. The nimble-footed hartbest and the agile-limbed sprinbok are also being gathered to the bag of the scientist for ultishipment to the Smithsonian Institute. It is not so related, but the inference is plain, that the Mighty Hunter experienced great difficulty in stalking those lions. The up-to-date king of beasts is a timid cat, and unless the "beaters" are numerous, active and alert, he sneaks through the cordon and beats it for the great beyond with persistent and irrepressible alacrity. It is necessary to fool his majesty, by "beating" him in the direction of the hunter, who lies in wait until he goes by on his wild career, and pots him on the jump. Everything depends on the marksmanship of the hunter of lions. If he misses the bounding beast it is all off. He is swift of foot and a horse cannot compete with him for speed. His roar is worse than his bite, for he roars at long range and seldom approaches close enough to bite anybody. Those lions that were killed by our Hunter probably never knew what hit them. Their going out was painless like modern dentistry, and their death was instantaneous, like a snap-shot camera. We are told that this Famous Lion Hunt was on the ranch of Sir Alfred Pease, a breeding-farm for lions which are sold on the hoof to the menageries of the world, the purchasers to trap their own beasts. The ranch is surrounded by a high barbed-wire fence to prevent the escape of the lions after they have been disturbed by the "beaters." Everything was ready for the Mighty Hunter on his arrival at the Pease ranch, and half a dozen of the biggest and most active lions had been selected as targets for the Hunter. It is extremely gratifying to hear that the programme was successfully carried out. The skeletons of the king of beasts killed by the King of Hunters will be articulated and mounted and sent to the Smithsonian Institute where they will be catalogued as "Leo rooseveltiensis." The skins will be processed by the taxidermist's art and converted into hearth rugs and doormats.

Philanthropist—What would you say if I were to offer you work?

Beggar—I would not be vexed. Oh, I can take a joke.

Working Up a Joke on Burns

George Harris Donohue, "the original mysterious Mr. Raffles," is in town assisting the circulation of The Chronicle by offering himself for "capture." Anyone who says to him, "You are the mysterious Mr. Raffles," will receive a reward of $500. The device is an old one, Mr. Donohue having practiced in Chicago as long ago as ten years, and his imitators have infested nearly all the big cities of the nation. There is a feature, however, in this latest trick of the newspaper trade that will commend it to the interest of this community. Mr. Donohue boasts that he has "never been caught." He has outwitted the shrewdest detectives in the country and he now proposes to test the perspicacity of that famous sleuth, William J. Burns. He will converse with the great detective on some absurd theme and the great detective will not be sure that he is face to face with "the mysterious Mr. Raffles," for a sleuth as shrewd as William J. Burns is reputed to be will not risk the ridi-

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Established 1858.

cule that would attach to his far-flung fame by telling every stranger that addresses him that he is "the mysterious Mr. Raffles." Yet one of the strangers will be "the mysterious Mr. Raffles," and if he guesses which one is that person he will receive $500 as his "reward." As Burns' monthly stipend of $650 has been cut off by an injunction suit, that Raffles $500 would come in handy as a substitute fund. Therefore it is for the pecuniary interest of Burns to say to Mr. Donohue, "You are the mysterious Mr. Raffles." I am no friend of Sleuth Burns, but I would advise him to beware of anyone who stops him in the street and says to him, "You are the mysterious Mr. Burns." I warn him to think several times before he answers, "You are the mysterious Mr. Raffles." He must not be too eager to win that $500, for only one of these persons who tell him that he is "the mysterious Mr. Burns" will be "the mysterious Mr. Raffles." As the newspaper horoscopists say, "About this time exercise great care in dealing with affable or talkative strangers," so "the mysterious Mr. Burns" must bring all his intellect and experience to bear on the question "Am I being detected by the mysterious Mr. Raffles?" whenever " an affable or talkative stranger" stops him in the street to tell him that he is "the mysterious Mr. Burns." And if Mr. Donohue "gets away" with Sleuth Burns what a laugh we will have at the expense of the great self-made detective!

"Have you anything to say," asked the Judge of the convicted murderer who was about to be sentenced.

"Just a word," said the prisoner. "I am opposed to capital punishment."

Some Incredible News

In vain have I scanned the columns of the dailies for news from Bakersfield. There's a lot of interesting news in Bakersfield, news that might serve to enlighten some of our perfervid critics of the courts and aid them to an apprehension of things beneath the surface in this tartuffe-ridden city. The news in Bakersfield might enable that dull-witted individual, the average citizen, to glimpse a significant coincidence in the circumstance of Luther Brown's being put on trial at this time. In Bakersfield the case of the Pharisee brothers, Older and Crothers, has been set for trial next Tuesday. They are charged with having libeled Will Tevis, and their sensibilities have been wrought upon by the prospect of going to jail. The Brown trial in which Older is interested, being the complaining witness, may serve as a pretext for a postponement of the Older case in Bakersfield. See? But this is not the extent of the maneuvering and jockeying by which certain eminent citizens are now exhibiting their cunning and exposing their nervous apprehension. The Pharisee brothers, it will be remembered, had themselves arrested in this city nine months ago on the very charge upon which they had been arrested in Bakersfield. They went through a mock trial at the expense of the dear people hoping to suggestionize by a fake verdict the court in Bakersfield. Apparently this stratagem was in vain. A little while ago their attorney went down to Bakersfield and told the judge that his clients believed that he was prejudiced and would like to be tried by some other judge. Nothing in the papers about this. The newspapers stand together in all libel cases even to the extent of disproving the old axiom that when rogues fall out honest men get their due, for there are rogues in journalism and they fall out, but they suppress news of libel suits for mutual protection and thus are they rendered more or less immune from punishment for the dastardly crime of libel and likewise rendered more or less bold in the tyranny which they exercise over the people. But, to come back from my disgression: the accommodating Bakersfield judge as soon as his impartiality was questioned, called in Judge Nutter of Stockton. Were the Pharisee brothers satisfied? No, they immediately gave notice of intention to move that Judge Nutter grant them a change of venue beyond the

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GREEN AND YELLOW



GREEN AND YELLOW

The original and genuine Chartreuse has always been and still is made by the Carthusian Monks (Pères Chartreux), who, since their expulsion from France, have been located at Tarragona, Spain; and, although the old labels and insignia originated by the Monks have been adjudged by the Federal Courts of this country to be still the exclusive property of the Monks, their world-renowned product is nowadays known as "Liqueur Pères Chartreux."

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SUNSET
MAGAZINE

FOR MAY

The Alaska-Yukon-Pacific Exposition

Views in color of its completed buildings and information as to what this great show will offer the people on June 1st.

Alaska

A symposium of articles on the wonderful North, dealing, fully illustrated, with its interest, from its treasures to its dog racing, from its perils to its fine roads.

A Lincoln Treasure

The manuscript of a lecure by the great President just come to light and published here for the first time, with facsimiles and personal photographs.

Amusing Short Stories

Her Elopement.....By Gelett Burgess
The Bald Spot.....By H. G. Dwight
The Spinster and the Sparking Spook..By Anne Craig

confines of Bakersfield. Incredible? Yes, it is hard to believe that men who but recently were expounding the iniquity of the change-of-venue bill would themselves not only side-step a court but also attempt to leap the boundaries of a county. It's not only incredible; it's preposterous. It's of the type of news that the good and pure Mr. Older says he wouldn't publish because he knows nobody would believe it. I'll bet a copy of Town Talk against Mr. Crothers' conscience that Professor Boke will regard this paragraph as a joke.

The Calhoun Case

Every friend of the moral uplift, every admirer of the Uplifters, is giving close attention to the trial of Patrick Calhoun and earnestly hoping that the celebrated and irascible special prosecutor has a plenitude of winning cards up his sleeve. Most of them are persuaded that he is holding his best hand in reserve, and it would grieve them very much were it to turn out that his strong suits have been exhausted. It would not be dealing in extravagancies of rhetoric to say that the public mind itself would experience a tremendous shock were it finally to appear that the foundation stone upon which rests the charge against Patrick Calhoun was fashioned of the testimony of Boodler Nicholas and Boodler Gallagher. The question of Patrick Calhoun's guilt or innocence is one of somewhat exquisite texture. It resolves itself down to this simple question: Did Gallagher tell Nicholas that he would be paid for voting for the trolley franchise? This question has been answered in the affirmative by Gallagher and by Nicholas, but on other occasions when the importance of this affirmative answer was not so apparent as it became immediately that Calhoun was placed on trial they gave testimony under oath in direct conflict with their sworn utterances before Judge Lawlor. Now there is no conceivable set of circumstances that can shed any light on the pivotal question. Apparently the jury must be guided by Gallagher and Nicholas whose testimony prior to this trial were it now to be accepted would be fatal to the hopes of our gallant uplifters.

The Witnesses and Their Testimony

It seems almost incredible that a jury would be asked to find Calhoun guilty on the testimony of Gallagher and Nicholas. Furthermore, it is incredible that a jury would for a moment consider the testimony of these two witnesses in view of all that has been told in court with reference to the relations existing between the boodlers and the District Attorney's office. The spectacle presented by these men on the witness stand as acknowledged agents of the prosecution is the most remarkable, the most revolting that has ever been witnessed in an American court room. The principle of immunity is that it may be given if the court believes that it has been earned and that it is deserved. The idea that it shall be bargained and sold in advance is abhorrent enough to the principles of justice, but in the Calhoun case the ugliness of the deal is heightened by elements that ought to engage the attention of the grand jury. Out of the mouths of witnesses we learn that they are testifying in peril of imprisonment; we learn that it is within the power of the prosecution to determine what testimony shall be considered satisfactory; that despite the contract of immunity one witness was indicted for not testifying in accordance with the program; that another having been told his testimony was not satisfactory, visited a prosecuting officer, returned to the witness stand and "made good." We have even learned from one of the "satisfactory" witnesses that he was asked by an officer of the prosecution to perjure himself. In addition to all these things we know from testimony that has been given that supervisors did receive money which had not been promised them, and yet this whole case hinges on the question: Was Nicholas promised money before he voted? Is there a member of the League of Justice who will have the boldness to assert that in all the circumstances of the case he could conscientiously vote to find Calhoun guilty?

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REPORT OF THE CONDITION OF

THE

Anglo & London Paris National Bank

OF SAN FRANCISCO

AT THE CLOSE OF BUSINESS, APRIL 28, 1909

RESOURCES

[illegible]	$13,494,[illegible]42
U. S. Bonds	1,665,000.00
Premium on U. S. Bonds	27,585.00
[illegible]	[illegible]
[illegible]	[illegible]
Customers' Liability on Letters of Credit	866,351.71
Cash and Sight Exchange	9,082,868.74
	$26,156,224.32

LIABILITIES

[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
Deposits	18,686,555.53
	$26,156,224.32

OFFICERS

[illegible]

H. FLEISHHACKER ..... Vice President and Manager

[illegible]

JOS. FRIEDLANDER ..... Vice-President

[illegible]

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The Financial Outlook

By R. E. Mulcahy

Stocks

The long looked for decision in the Reading case was handed down on Monday. Its first effect was a quick decline in security values upon a misapprehension of its true meaning. The decline was of short duration. As the decision was found to be in favor of Reading a sharp advance was quickly made, from two to four dollars per share, the strength spreading throughout the entire list. There is a feeling of confidence making its way into the channels of speculation. President Taft is evidently trying in every way to avoid clogging the wheels of progress at the same time he does not propose to allow corporate powers to go beyond legitimate bounds. Now that capital has a reasonable show there should not be anything to stop the many large improvements contemplated by practically all of the leading railways of the country. This will give employment to labor thereby starting money to circulate freely, helping as it will all branches of trade. Crop conditions are reasonably good, especially is this true throughout the country west of the Rockies. With good crops and a continuance of the present high prices for farm products there can be nothing to stop prosperity for at least two years. The stocks safest to purchase are New York Central, Northern Pacific, Great Northern, Pennsylvania, Baltimore & Ohio and stocks of this character. There is a rumor afloat to the effect that the stock of the Western Union Telegraph Company is being purchased by one of the large Eastern telephone companies; that Western Union stock will go to 100 on this arrangement; the securities of the telephone companies of the country are receiving more attention from investors than ever before.

Grain

Conditions for the Chicago wheat trade for the past week were of a remarkable kind, and the action in the market was equally so. The week began with the trade badly demoralized by the long break of nearly thirteen cents per bushel the previous week. The leading bears in Chicago and New York took advantage of the nervous trade and forced a further break, carrying July down to 105 3-4 at low point Monday. September wheat sold at the same time as low as 99 3-4. This was the climax of the storm of selling. The big shorts made quick time in covering several million bushels of wheat. The next morning the trade woke up to the fact that the market was over-sold, that important conditions on which high prices had been established during the Patten bull campaign were not changed, that cash wheat prices did not tumble with the break in futures, and that decreasing stocks, doubtful conditions for the growing crop and over-sold pit trade put the market in shape for recovery. Prices started on an advance as rapidly as was the decline. During the middle of the week July was up to 111 1-2 and during the closing days of the week that option sold as high as 112 3-4, with only natural reactions due to profit-taking. Extreme cold weather and frosted fields over the entire Northwest, and freezing conditions for most of the wheat states as late as last Saturday, caused the bull feeling. Minneapolis decreased stocks about one million bushels for the week, and at this rate decrease is likely to continue. Deliveries of over two million bushels Saturday morning were taken by the Bartlett-Patten house and we look for the wheat to be sold and shipped faster than before. Other deliveries will follow, but there is a demand for every bushel of wheat in sight. The official report, May 7th, will show much abandoned acreage. The Southwest is trying to buy wheat in the Northwest, Kansas City taking five hundred thousand bushels at Minneapolis today. We cannot get away from this cash and commercial situation.

Cotton

Weekly trade reports were fairly good, for while the export demand was checked by higher prices in Manchester, the home demand in England continued to improve. In the United States the textile situation is good, there being an increased demand for the finer makes, which is a favorable feature. Thirty-seven milling corporations in New England are planning new constructions in various forms at an aggregate outlay of $20,000,000. Four large new plants, costing more that $7,000,000, are under way. The barometer of trade, the metal markets, is decidedly more promising, as a result of the better demand for mill products, iron, copper and steel sharing in the improvement. The most interesting feature on the surface is the following press dispatch from St. Paul, Minn.:

"ST. PAUL, Minn., April 30.—One million bales of cotton to be moved from Mobile, Ala., to Yokohama, Japan. This is Jim Hill's great contract this year, one of the greatest transportation tasks ever undertaken. The landing of the contract marks a new era for the South, for the Northwest and Japan. It means a new market for the South, more work for the railroad men, across the country, and a mammoth increase in Japan's new cotton industry." The construction placed upon the above message is that freight arrangements have been contracted to move one million bales of American cotton next season to Japan, or about seven hundred and fifty bales more than will be taken by Japan and China this year, and about six hundred and sixty-six thousand more than the Orient ever took before; largest previous shipments having been three hundred and thirty-four thousand in the season of 1904-05. It is probable that progressive Japan has discovered that the limited possibilities of India willl not suffice to provide for her wants of raw cotton and that she, Japan, must turn to the Southern states of America for her future requirements. This new and important development makes it more imperative than ever for the South to make a large cotton crop next season, for with the world at peace, a crop of nearly fourteen million bales would not appear to be any too large under the circumstances.

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Here will be found beautiful vistas, green robed hills and vales for the tired eye and brain. Driving, lounging and cozy nooks for the weary body. Excellent roadways for driving and coaching. Twenty-five miles of fine motor driveways through the properties. Fishing, hunting, canoeing, golf, tennis, bowling green, croquet, cricket, baseball and all field sports to satisfy the nervous energy.

New tan bark rink and twenty-six magnificent Kentucky thoroughbreds, riding instructor in attendance, carried off first prize at Madison Square Garden, New York.

Physical, spiritual and mental ills yield to the treatment of Nature's waters. Medical skill and trained nursing are there as aids.

For reservations and particulars, address

T. HENRY WILLIAMS, United States Sanitarium Company,
Hotel Holland, San Francisco, Cal.

Social Prattle

By TANTALUS

Chicken Pox in Society

Miss Maude Bourne, one of the bridesmaids chosen to attend Miss Margaret Newhall, is confined to her home, suffering from a severe attack of that juvenile malady, chicken pox, and it is feared that she will be unable to take her place at the pretty ceremony on the wedding day. All the arrangements have been completed, and at high noon on Wednesday, May 12th, it will take place at Trinity Church, the Rev. Dr. Clampett officiating. Miss Marion Newhall will be the maid of honor, and the other attendants, Miss Maude Bourne, Miss Marjorie Josselyn, Miss Helen Cheeseborough and Miss Elizabeth Newhall, will be attired in exquisite pink frocks and carry bouquets of pink orchids. All the decorations will be in pink, likewise. The ushers will be Walter Hobart, Stewart Lowrey, Arthur Cheeseborough, Raymond Armsby, Laurence Scott, and Walter Martin. Dr. Henry Stevens Kierstadt will attend his brother-in-law, Athole McBean, as best man. The bride will introduce several new fashions which seem too sensible to be regarded as fads. As the sleeves of her wedding robe will be very long, she will dispense with gloves. The wedding veil, a creation of the modiste's art, will be so arranged that an extra fold will cover her face. After the ceremony, as she turns from the altar, instead of throwing back the long veil, as is the usual custom, a little silken cord will be loosened, and the gauze which shrouded the bride's countenance will fall aside, leaving untouched the graceful folds of the long veil. Seldom has a bride so many and such handsome tokens as has Miss Newhall. On their return from their European tour, which will not be until next August, the McBeans will take up housekeeping in a modest flat.



Photo, Genthe MISS STELLA BENEDICT

Daughter of the Julius Benedicts, who is going abroad for study with her parents.

Engagement Rumors

A most elaborate dinner in honor of Miss Margaret Newhall and Athole McBean was given last week and the guests confidently expected that advantage would be taken of the occasion to announce the engagement of a charming girl to the most eligible bachelor on the list, for everyone feels assured that the engagement is one of Cupid's most recent achievements. While the devotion of Templeton Crocker has been open and undisguised, the reappearance of another young man on the scene has served to stimulate speculation. With almost as much confidence as is placed in the rumors of this engagement, the gossips are predicting that the pretty sister of next week's popular bride has a little secret of her own shared thus far only with one of the ushers of the wedding, but she persists in strenuously denying it, and being the one most interested, surely she ought to know. She is a vivacious and interesting girl, and a scalp more or less to dangle at her belt hardly gives her a minute's concern. Thus far in her social career she has been heart whole and fancy free, and seems to enjoy her present company without sighs for the absent,



Photo, Genthe MISS GERTRUDE RUSSELL

Who is to become the bride of Ensign Hale Douglas, U. S. N., on the 12th inst.

MISS ELSIE DE WOLFE
REPRESENTED BY
MRS. EDGAR DE WOLFE
INTERIOR DECORATION AND OBJECTS D ART
TEMPORARY OFFICE, GRANADA HOTEL TELEPHONE FRANKLIN 422

RARE ANTIQUES BEAUTIFUL ART NOVELTIES FINE PORCELAINS
The Artcraft
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Opposite St. Francis Hotel

but her friends are certain, if she is not, that she has reached the turn in the lane.

Azalea Keyes Engagement

The news of the engagement of Azalea Keyes and Alfred Heilman was received with rejoicing by local society, for, up to the last four years, Miss Keyes made her home in San Francisco and here she has hosts of warm friends, though of late they have seen nothing of her save in the glimpses they have caught while on the other side. Azalea Keyes made her debut under the chaperonage of Mrs. Monroe Salisbury shortly after the marriage of the latter's daughter, to Alexander Keyes, uncle of the debutante. On the death of her father, the late Winfield S. Keyes, Azalea was heiress to a very large fortune with an income approximating four thousand dollars a month. While not pretty according to strict canons, she is bright, attractive and pleasing. She has the virtues of loyalty and sincerity, and is clever as well as warm hearted, and it was a cause of general regret when she decided, after her second trip to Paris, to make that city her permanent home. Her apartment is very handsome, and she has entertained her California friends elaborately there. Since living abroad rumor has coupled the name of Azalea Keyes with that of more than one title, but always without sanction or confirmation. Lately, the gossip has been concerned with her automobile trips and entertainment of friends and people had begun to enroll her in the list of bachelor maids. Her own family, however, was well aware of the attachment existing between her and Mr. Heilman, whose devotion has been known to them for two or three years, though in deference to the wishes of Miss Keyes they have loyally kept her secret. The date for the wedding has been set early in June, when it will take place in Paris, which will continue to be their home, although Mr. Heilman's business interests call him to Manchester for a portion of every year.

When Miss Keeney Goes East

Nobody will be very much surprised if the announcement of Miss Innes Keeney's engagement is announced before she goes to St. Louis. The young man, who is just graduating from the University of California, will be loth, it is said, to let her go to a new field of triumph and conquest without safeguarding his interests with a promise and binding it with a ring. This dashing Californian girl is bound to create a sensation and flutter masculine hearts wherever she goes. She has smashed all records in local society.

Miss Sears Has a Suitor

Word comes from the east to the effect that Miss Eleanora Sears has been receiving the devoted attentions of one of the English polo players who proved his prowess on the Burlingame field, and that he is likely to oust the athletic Alfred Vanderbilt from the heart of the much sought after "Tommy" Sears. Down at Burlingame the news has been received as a tax on credulity; not because Miss Sears is unlikely to arouse sentimental emotion but because it is believed that she is a confirmed bachelor maid and would indignantly resent anything that savored of courtship.

A Candidate for Social Honors

It is persistently rumored that the Japanese Consul-General has social aspirations for his pretty little wife, and that he confidently expects the local four-hundred to take her up and make much of her after the fashion of Washington society with the wives of the Oriental diplomats. This attempt to "break in" will be watched with interest by the Occidental climbers whose own experiences along the same line have proved disastrous. That the dainty little Mrs. Matzuso Nagai has all the qualifications that go to make for social popularity is unquestionable but whether the stony-hearted Blingumites will make a pet or a fad of her is another matter. There are more things than kissing that go by favor.

A Sculptor's Affinity

According to Vance Thompson in the Examiner of Sunday last, the announcement has been made in Paris of "the forthcoming marriage of Frederick MacMonnies, the sculptor, with Alice Jones, daughter of the late Senator Jones of Nevada." This news provoked a flutter of interest in local society, the Jones's of Nevada being related by marriage to some of our first families. The story accompanying the news of the engagement is somewhat sensational, for Thompson clearly insinuates that Miss Jones alienated the affections of the artist



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from his wife under the latter's nose. But Thompson may be mistaken about the identity of Miss Jones. There were two gentlemen of that name in the United States Senate, and the one from Nevada is now living in Pasadena.

A Blingum Episode

An amusing incident in connection with the recent polo games is related of the majestic and distinguished Mrs. Francis Carolan. With the air of Cleopatra or the Queen of Sheba—or Mrs. Pat Campbell—she trailed her sweeping gown over the grass to a seat on the side lines, which had been placed in position for her special benefit, and there, comfortably arranged and attended by at least half a dozen men, with the air of courtiers in waiting on a sovereign, she looked on at the game. In the midst of the sport, however, the calm equilibrium of the group was sadly disturbed, for, charging down upon them came two polo ponies without their temporarily irresponsible riders, and a wild scramble for a place of safety was the immediate result. The little knot which surrounded Mrs. Carolan dissolved itself into its elements, and those who have hitherto believed that it was impossible for that lady to progress in any other manner than a majestic glide would have been enlightened, if not electrified could they have seen her, with her trail tucked up, in the midst of a veritable stampede. It was another exemplification of "The colonel's lady and Judy O'Grady."

Gossip from Del Monte

Mr. Charles Fee has sidetracked his private car at Del Monte while he enjoys his favorite relaxation on the golf links. Mr. Fee is a busy man, but whenever he can spare a day or two, he runs down to spend the time on the links. Mrs. Fee and his two daughters, Miss Marcia and Miss Elizabeth, are with him, with Miss Ernestine Fielder as their guest. Mr. and Mrs. James C. Fletcher are spending their honeymoon at Del Monte. The marriage of Miss Caroline Mills and Mr. Fletcher was the outcome of a pretty romance which began in Japan a Nothing was further from her anticipation then than that within a year she would return, a bride, to take up her residence in Yokohama. Mr. and Mrs. S. Waldo Coleman, who were recently married at Santa Cruz, are another bridal couple. Mrs. Coleman was Miss Margaret Lucile McCormack, as cousin of Lieutenant-Governor Porter and of Mrs. Florence Porter Pfingst, and the groom is the son of Mr. and Mrs. John C. Coleman, former owners of the great Grass Valley mine. Mr. and Mrs. Coleman will make their home in San Franyear ago, when Miss Mills was on a tour of the Orient. cisco. Mr. and Mrs. John G. Wartman of Los Angeles, Mr. and Mrs. John B. Keating of Redding and Mr. and Mrs. Henry D. Nichols are others of the recently married who are enjoying the pleasures of Del Monte. The Monterey Presidio has been somewhat enlivened by special drills and maneuvers in honor of Major Willy von Livonius, Military Attache of the German Embassy, who has come out to California for a brief glimpse of the coast. Miss Doherty and Miss Furey of Chicago are being made much of at the Presidio, and Mrs. Furey is coming in for her full share of appreciation, for she is an animated and popular chaperon. P. Kosakevitch, the Russian Consul stationed at San Francisco, spent last week at Del Monte. Automobile parties were numerous, amongst them that of Mrs. Cuyler Lee, who came for a week end; Mr. and Mrs. George W. Brooks and Mrs. Leo Devlin. Mr. and Mrs. Robert L. Coleman came down from Burlingame to spend a while with Mrs. Coleman's mother, Mrs. Simpkins. Later on they will join Mrs. Simpkins and spend the summer at Del Monte.

The Cushing-Jenkins Engagement

The recently announced engagement of Miss Eleanor (Dollie) Cushing to James Jenkins, caused no surprise to her many friends, all of whom were well aware of

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Management of PALACE HOTEL COMPANY

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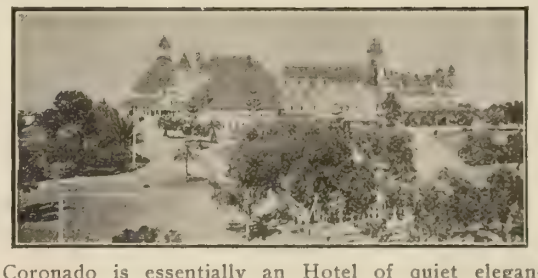
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Third and Main Streets, Los Angeles, Cal.

Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.

"Jack Straw" with John Drew in the stellar role will be the attraction at the Van Ness Theatre following the Goodwin-Goodrich engagement.

impending probabilities. Miss Dollie is the only daughter of Mr. and Mrs. Sidney Cushing, but there is a young son who has distinguished himself at Stanford. Mrs. Cushing was Grace Eldridge, a daughter of the late J. Eldridge, the well known auctioneer, of the firm of Easton and Eldridge. They belonged to the old Rincon Hill and South Park aristocracy, and the Eldridge home, on Folsom street between Second and Third, was in the same row with those of the Popes, Parrotts, DeLongs and Lathams. Dollie Cushing is one of the most popular girls in her set. She is a daring and fearless rider, and almost boyish in her devotion to outdoor sports. "Jim" Jenkins, as he is familiarly called by his intimates, is an easterner who has been in California but a comparatively short time. He is a nephew of Mrs. Edwin L. Griffiths of Ross Valley. The precise date of the wedding has not yet been set, but it is understood that it will take place some time next fall. The Cushings passed the winter in Hillcrest, and have only recently returned to their summer home in Marin. Already Miss Dollie has been made the recipient of many handsome engagement tokens and many festivities are planned in her honor.

The Cunningham-Blackmer Engagement

The engagement of pretty little Edna Cunningham, youngest daughter of Mr. and Mrs. G. Loring Cunningham, to Adelbert Adams Blackmer, is the outcome of a friendship which began when this still youthful couple were small children. Miss Enid is a most vivacious and interesting girl, and possesses, amongst other attractions and accomplishments, a rich contralto voice. She is a member of the Monday Morning Club, which numbers on its roster many of the prominent social people of musical inclination. Miss Madge Cunningham, a sister of the bride to be, graduated last year from the University of California with honors. The brother, Ralph Cunningham, is a favorite in the young social set across the bay. The Cunninghams have resided in North Berkeley for a number of years. Mrs. Cunningham is a sister of Mrs. Lloyd Baldwin, so well known in the exclusive sets of Oakland and Berkeley. Mr. and Mrs. Cunningham and Miss Enid have been passing the winter in San Francisco, but they will return to Berkeley on the first of June, and later in the summer will go to their ranch at Saratoga.

Farce Comedy in Real Life

The culminating incident of a lively house party given across the bay last week was as amusing as it was embarrassing to those concerned in it. The household, which numbers amongst its members two charming daughters, entertained several of their young girl friends and an equal number of officers from the visiting naval vessels, and as the domicile was not designed on the plan and proportions of a family hotel, a process of "doubling-up" was resorted to. That was an insignificant circumstance, and indeed, only part of the fun. It seems, however, that the house was new and not thoroughly seasoned. One of the young officers was quartered in a room on the second story which was provided with two doors, one communicating directly with the hall and the other with an adjoining apartment occupied by one of the daughters and a guest. As two of the officers were scheduled for duty at an unearthly hour on Monday morning, it was their laudable intention to arise betimes and make their way silently from the premises, and but for the perversity of inanimate things, the plan would have been carried out to the letter. At half past five, the household was aroused by loud pounding and pommeling on the inside of the door leading from the hall to the room occupied by the lieutenant, and in response to anxious inquiries directed through the panels he answered: "I'm marooned. This door is stuck and not even heaven itself could open it an inch." Mater familias was concerned at this development, for the rules of army and navy life are inflexible. There was no porch or roof beneath the window of the

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prison, and no ladder available, so she put her woman's wit to work. "You girls get up," she called, to the occupants of the next room. "Come out through the hall and go to my room, and then Patsy can come through your room." Alas and alack! The other hall door proved to be just as tightly sealed as far as egress was concerned, and meanwhile time was passing. "Well, I see no other way out," she said, addressing the invisible audience, "but for you girls to stay in bed, and you, Patsy, to go through into their room, climb out their window, and make your way across the roof." It was a case of desperate remedies. The poor lieutenant was by this time so nervous that his fingers had all been converted into thumbs, and to add to his embarrassment the window showed an inclination to profit by the bad example of the doors. The whole establishment knew now what the trouble was, and the imprisoned daughter added oil to the flame by sitting up and importuning the unfortunate man to "Hurry up with that window for heaven's sake! If any one sees you climbing out of my bed room window at half past five o'clock in the morning I'm hopelessly compromised forever." Safe to say that speed was at a discount once liberty had been achieved.

In the Social Spotlight

Miss Suzanne Kirkpatrick, who is one of the most popular of the season's debutantes, entertained informally at tea in the Laurel Court of the Fairmont on Thursday. Mrs. Kirkpatrick and Miss Suzanne are spending the summer at their country home in Pleasanton, but are often in the city on short trips. Miss Kirkpatrick's guests were Miss Augusta Foute, Miss Dolly Cushing, Miss Marian Miller and Mrs. K. McDonald.

Colonel Rodman, U. S. A., who has been ill at the hospital in this city, left during the week for Washington, D. C., where he will visit his daughter, Mrs. Barnhardt, wife of Colonel Barnhardt, U. S. A.

The Misses Laura and Alexandra Hamilton, who have been abroad for a year, will arrive in San Francisco during the week.

Mrs. R. N. Graves, accompanied by her little grandsons, will leave the last of May for St. Helena, where she will remain until late in the fall.

Mrs. Norwood and Mr. and Mrs. Thomas Breeze have taken an attractive home in Belmont for the first of June, where they will pass the summer.

Mrs. Jerome Lincoln and Miss Ethel Lincoln will leave soon for their country place, 'Ethelwilde," near St. Helena, where they will spend the next four or five months.

Mrs. George Cadwalader and her mother, Mrs. Russell Wilson, returned from New York on Sunday evening. All the members of the family were at the depot to welcome the travelers, and Mrs. Wilson found her rooms at the Hotel Monroe a bower of roses and fragrant spring blossoms sent by relatives and friends.

Mrs. August Comte, Jr., received about a hundred ladies at her charming Guerrero street home on April 24th. The Monroe orchestra played during the reception hours and several of the guests entertained with vocal and instrumental selections. The popular hostess, herself so clever, is fortunate in numbering among her friends many acomplished artistes so that her affairs are always brilliant.

Monday evening, in the St. Francis, Knox Maddox entertained at a jolly dinner. Mr. and Mrs. Horace D. Pillsbury, Mr. and Mrs. Frederick McNear, Miss Josselyn, Mr. and Mrs. Laurance Scott and Miss Marjorie Josselyn enjoyed his hospitality.

The popularity of afternoon tea at the St. Francis has naturally increased very much with the opening of all the fashionable shops in the immediate neighborhood of Union Square, and with the White and Gold Room and Cafe filled every afternoon, it has been decided to start a special tea service in the Tapestry Room a little later on. Mrs. Eleanor Martin was hostess at a pleasant informal luncheon in the St. Francis a few afternoons ago, her guests being Mrs. Oscar Cooper, Miss Genevieve Walker and Miss Janet von Shroeder. At another table were Mrs. Charles Josselyn, Mrs. McDonlad Spencer, Mrs. Gerald Rathborne, Mrs. William Taylor, Miss Marjorie Josselyn and Miss Mary Josselyn.

A delightful tea given last week was that at which Mrs. Edward von Adelung of Berkeley was hostess. It was designed in honor of Mrs. Walter Morris Hart, wife of Professor Hart,

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head of the English Department at the University of California. The Harts leave shortly for Italy, where they will spend the next year.

Mrs. Edward Barron was hostess at a prettily appointed luncheon at the Fairmont, which brought together Miss Jessie Wright, Miss Laura McKinstry and Mrs. Hyde-Smith.

The new Tea Room at the Hotel Victoria has proved quite an attraction for the guests. Tea is served every afternoon, and quite a number of pretty entertainments have taken place since its establishment. Mrs. J. M. Ongle was hostess at a bridge



—London Illustrated News.

PRINCESS GOWN IN ADVANCED STYLE

This pretty gown is in soft Messaline satin, the back gathered, the front a flat stole. Collar of black silk with satin straps; white lace chemisette.

party and tea on Thursday afternoon. Miss Alana Thane entertained a number of her girl friends on the same afternoon, and in the evening Mrs. Thane gave a dinner for eight, which was in the nature of a farewell entertainment, for the Thanes left on Monday for Alaska, to be gone three months or more. The Hotel Victoria is under the management of Mrs. W. F. Morris, who made the reputation of the Hotel Cecil before the fire, and whose connection with the Hotel Carlton, Berkeley, was so favorably known. The same care and attention is being displayed in connection with the Victoria.

Mr. L. Harris gave a delightful supper party at his attractive flat on Pierce street last Monday in honor of Mrs. Ben Lathrop.

Mr. and Mrs. William Fries entertained handsomely at dinner on Thursday at the Fairmont in honor of Mr. and Mrs. Leonard Magnus, who are visiting in this city from Cincinnati, Ohio. Among the guests were Mrs. Helen Hecht, Mr. and Mrs. Mayer and Miss Dorothy Fries.

The Princess Kawananaksa of Honolulu, who has been a guest at the Fairmont for some time, has sailed for her island home.

Mrs. Warfield

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Odd Things in the World

In Denmark girls insure themselves against becoming old maids.

In Mohammedan countries women are not admitted beyond the doors of mosques.

It takes a Chinaman a whole week to get married and a popular wedding gift is a coffin.

The Japanese observe strict rules in the amount of water used in their flower receptacles. In spring they are nine-tenths full, in summer they are filled to repletion, while in winter very little water isused. Anything once used to hold flowers is never taken for any other purpose.

In Germany people attach great social importance to the sofa and distinguished guests are motioned towards it as though to a seat near the throne. No unmarried girl would dare to usurp the hallowed spot. That is a privilege of her elders and superiors.

A Servian belief is that any one who has hatched a chicken by holding an egg under the left arm pit for the requisite number of days is immune from violence. A robber who devastated the district of Kolubara for years was left unmolested, the belief being that he had accomplished the feat and was therefore invulnerable, rendering the peasants apathetic in pursuing and punishing him.

Donkeys and mules are employed in mines instead of horses because of a peculiarity which causes horses to throw up their heads when touched, while mules and donkeys lower theirs. As the passages in mines are never higher than barely sufficient, the horses, annoyed by bits of earth or rock dropping on their heads, would be constantly injuring themselves if not dashing their brains out.

A curious survival of a quaint custom was witnessed in one of the English law courts recently. The solicitor of the City of London attended before the King's remembrancer to render quitrent services in respect to certain properties in the City of London and the County of Salop. On the table were a block of wood, two fagots of twigs, six horse shoes and a bag of nails. Warrants were read calling upon the tenants of the property concerned to "come forth and do service," whereupon the city solicitor gravely placed one of the fagots on the block and cut it with a hatchet. Then he cut the second fagot with a billhook, and afterwards tendered the six horse shoes, and counted out sixty nails in heaps of ten, adding one extra nail, at which the King's remembrancer said "Good number." Then the city solicitor asked, "Has his majesty any orders regarding these implements?" and the King's remembrancer answered: "I will take them to be at the disposal of his majesty." This ended the ceremony, which dates back from over six centuries.

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Stage

The Greet Players

The Ben Greet players in conjunction with the Russian Symphony Orchestra have been giving a week of Shakespearian performances at the Garrick Theatre. The orchestra, under the leadership of Modest Altschuler, comprises fifty men, and is one of the most thorough and capable bodies of musicians ever assembled under a baton. Monday evening they repeated their successful rendition of Mendelssohn's "A Midsummer Night's Dream," and Tuesday night played the Tschaikowsky and Sullivan settings of "The Tempest." The overture to "The Tempest" by Tschaikowsky was a magnificent piece of descriptive music played with all the beauty of tone and shading required to bring out the meaning of its various themes. The incidental music by Arthur Sullivan and the Glazunow interlude "Isle of Love" while beautiful and attractive were less magnificent in theme and color than the Tschaikowsky opening. Ben Greet has a larger stage than he had at old Lyric Hall, and makes more pretence at setting and scenery. The performance as a whole lacked vigor and go, though it had many good places. Ben Greet took the part of Caliban, and a most monstrous and hideous fellow he made of him. He had a hideous make up, half amphibian and half savage. His Caliban entirely lacked the comic element present in that of Louis James at the old Columbia some years ago. George Vivian was very successful as Ariel. He was light and easy in movement and looked eerie and sprite-like in his cobwebby vesture. Violet Vivian was an attractive Miranda and Milton Rosmer a handsome Ferdinand. The remainder of the cast was rather colorless. The masque of goddesses and spirits was prettily done, and added considerable life to the performance. The fine musical settings of the Shakespearian plays should make up for the absence of lavish scenery, and should attract larger houses.

—The Playgoer.

Nat C. Goodwin and Edna Goodrich

America's greatest comedian, Nat C. Goodwin, and his co-star, Edna Goodrich, will open a limited engagement for two weeks at the Van Ness Theatre on Monday evening, during which they will present plays entirely new to this city. No actor of the day has a stronger hold on the public than Nat Goodwin, and he has achieved this by clean, artistically presented fun. George Broadhurst, who is the author of some of the greatest modern successes of the American stage, has written for Mr. Goodwin and Miss Goodrich a comedy of rare delight entitled "The Easterner," which will be presented during the entire first week of this engagement. The play is in four acts and the locale is California. Supporting the stars are Neil O'Brien, Carl Anthony, Lowell E. Sherman, Arthur Behrens, Bud Woodthorpe, Edward M. Morrison, John Ahlberg, Zeffie Tilbury, Alice Butler, Pauline Lord and Anna Heritage. "The Master Hand," another new play, is announced for the second week. Matinee Saturday only.

"The Boys of Company B"

There is fun, action and color in every scene of "The Boys of Company B," which is to be revived at the Alcazar next Monday evening. When it was played in the Sutter-street house last season standing room only was obtainable ere the week expired, and another series of highly remunerative performances is assured, for the demand for its revival has been strong and insistent. Rida Johnson Young, author of "Brown of Harvard," wrote "The Boys of Company B" and thus supplied a vehicle that enables every member of the Alcazar company to exploit most effectively his or her best comedy talent. The militia men are a jolly, wholesome lot of young fellows who can give and take a joke and are prone to flirting, and the women are natural, everyday women. In the first act they are all assembled in a New York gymnasium, where they are preparing for Company B's annual camping out up the Hudson, and half-an-hour of downright jollity concludes with a proposal of marriage through a speaking tube. But the fun in the camp scene runs riot, and is interspersed with catchy songs by members of the company and a selected quartet. We see a soldier tossed in a blanket, and we see the hero kiss the camp flirt and thereby nearly lose his sweetheart who happens to witness the osculatory salute. Of course everything is cleared up to everyone's satisfaction in the final act. The spirit of goodfellowship that prevails among the boys makes men sigh to think they have passed that joyous period of life, and the feminine characters are so accurately drawn as to make the play delightful to the gentler sex. Bertram Lytell will again be seen as Lieutenant Tony Allen, and Evelyn Vaughan is sure to be charming as Eileen Maclane, the girl he loves and succeeds in winning despite her shrewd mother's opposition. Then we will have Will R. Walling and Ernest Glendinning as jolly militia men, Howard Hickman as the typical cad and bore, Burt Wesner as Tony's uncle, John B. Maher and Bessie Barriscale as lisping lovers, and Louise Brownell and Adele Belgarde in well-fitting roles. About a score of extra people are employed in the production, and the scenic side of it will be well worth looking at, as the military



MATT KEEFE

The San Francisco Tyrolean Yodeler, who returns to his home with Wilkerson's Minstrels of Today at the American Theatre, after nine years' absence.

uniforms worn by the boys, and the summery attire of the ladies and the rural background make very attractive stage pictures.

"Sporting Life" at the Valencia

Hoyt's highly hilarious and best comedy, "A Texas Steer," will be seen at the Valencia Theatre for the last times this Sunday afternoon and evening. On Monday night "Sporting Life" will receive a stupendous production. Written by Seymour Hicks and Cecil Raleigh, "Sporting Life" is one of those monster scenic melodramas, filled to the brim with startling effects, which have from time to time been imported into this country from England and which have invariably made deep impressions upon the American theatregoing public. The story of John, Earl of Woodstock, is a vivid history of a devotee of sports, who with never failing good heart comes to the aid of his friends while he is affluent, only to find his friends few and far between when his riches are gone. At the outset of the play Woodstock is seen in his training stables, somewhat crippled by racing losses, but hopeful for the future, when his pet thoroughbred, Ladylove, will run in the Derby, and moreover when Norah Cavanagh, the real lady love of his heart, shall become his wife. Through the irresponsible actions of Norah's brother, Philip, Woodstock finds himself obligated to pay a large sum of money at a time when he has great calls on his purse, or to permit to be brought to light the disgrace in which Philip has involved himself and all his family. Woodstock pays and his home goes under the hammer. With an always hopeful heart he pins his faith to another protege, a young pugilist, only to see him succumb to drugs at the ringside. To save the day, Woodstock himself springs into the arena, declaring himself his own "Unknown," and after a spirited setto with a professional prize fighter wins the decision. Later, on the eve of Ladylove's race he is beset by toughs and is in danger of his life. How Woodstock fights his way to liberty and reaches the race course in time to see his Ladylove win and to win his lady love, makes a series of exciting incidents which bring the play to an end with a real dash and swing. The cast includes thirty-two speaking parts and the full strength of the Valencia Stock Company will be called upon for its rendition.

The Shakespearean Plays at the Garrick

The patrons of music and drama who have not yet been to the Garrick this week have a great treat in store for them this Friday night, when the Ben Greet Players and the Russian Symphony Orchestra will present that most beautiful of comedies, "As You Like It," with the music of Beethoven. It is his sixth Symphony, commonly known as the Pastoral and one of the best of his nine. On this Saturday night "Romeo and Juliet" will be given with Gounod's setting and the Overture Fantasie of Tschaikowsky. Between two of the scenes, the orchestra will render Glazounow's Interlude, "A Spanish Episode." The Gounod incidental music is beautiful and will include "The Quarrel of the Two Houses," "The Love Motif," "The Monastery," "The Wedding of Romeo and Juliet," "The Waltz Serenade," "Juliet's Slumber," and "The Union in Death." In this play Mr. Greet will take the part of "Friar Lawrence," and the leading roles will be played by Milton Rosmer and Miss Irene Rooke. The Elizabethan stage setting will be used. It is certain that never before have the spirit of "A Midsummer Night's Dream" been so faithfully and harmoniously blended as in the production of it which the Ben Greet Players and the Russian Orchestra have given during the past week and will give again this Sunday afternoon. A special performance of "The Tempest" will be given on Saturday afternoon at two o'clock in the Greek Theatre, Berkeley. The music rendered with



SCENE FROM "SPORTING LIFE"

The thrilling scenic melodrama to be produced at the Valencia Theatre.

this Swan Song of the master dramatist is that of Sir Arthur Sullivan. The artistic success resulting from the combined efforts of the scholarly Greet and the talented conductor, Modest Altschuler, is certainly remarkable. Such a combination is seldom brought to this coast. No one should overlook the opportunity of seeing what are certainly the most imposing Shakespearean presentation ever given here.

A Child Pianist

Little Corinne Frada Goldstein, who made her formal debut on Thursday evening, April 29th, in the Colonial ball room of the St. Francis, proved herself a genuine



CORINNE FRADA GOLDSTEIN

The child pianist who has aroused much interest in local music circles.

prodigy and astonished and delighted her large and fashionable audience. She is only seven years old, but she acquitted herself like a veteran, playing a difficult piano program of fourteen numbers entirely from memory, and with an artistic skill and mastery which would have been remarkable in one twice her age. Her diminutive size and dainty appearance were altogether disproportionate to the volume of sound she invoked from her instrument, and her versatility and artistic temperament were manifested in the interpretation which she rendered of widely contrasting compositions. Natural genius combined with excellent teaching have accomplished so much for this little girl in her tender babyhood that there is no predicting to what heights she may soar in the future.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

Princess Theatre

The production of the rollicking musical whimsicality "Piff Paff Pouf" at the Princess Theatre next Monday night will be one of the strongest bids for popular favor possible for a theatrical management to make. Of all of the plays of its class none has achieved a wider or greater success and as quite a while has elapsed since its last presentation here its revival should prove very welcome. This delightful musical absurdity will be brought thoroughly up-to-date and many new and catchy numbers will be introduced. Beautiful scenery and costumes have been specially prepared and the cast will totally eclipse all previous ones of this play witnessed in this city. May Boley will have a splendid opportunity to exhibit her comic ability and versatility as Mrs. Lillian Montague whose four daughters, Rose Melon, Cora Melon, Nora Melon, and Encora Melon will be respectively impersonated by Helen Darling, Zoe Barnett, Ella Morris and Lydia Crane, while Bedelia, a well known Irish lady, will have a clever exponent in Ellen Crane. Fred Mace will be seen for the first time here as Peter Pouffler, a character in which he scored in New York. James F. Stevens will have a congenial role as Lord George Piffle.

The Burton Holmes Travelogues

The interesting Burton Holmes Travelogue on "Paris" will be given this Friday afternoon at 3:30 in Oakland at Ye Liberty Playhouse and this Friday night and Saturday afternoon in San Francisco at Christian Science Hall. After that the Travelogues will be given in the splendid



FLORA BONFANTI RUSSELL

Who will appear as the ballet dancer in the Russell Brothers' comedietta "Our Servant Girls" next week at the Orpheum.

Garrick Theatre commencing Sunday night with a repetition of "Paris." On Monday night the regular courses will be resumed and "London" will be given Monday and Tuesday nights and Wednesday afternoon. Mr. Holmes was in London this past summer taking pictures of the quaint and characteristic, the picturesque and the beautiful in this great city, so full of historic memories

and modern beauties. The motion pictures will include many of the King and Queen taken at short range. During the latter part of the same week, on Thursday and Friday evenings and Saturday afternoon, "Fez" will be the subject—"Fez," the Moors' Metropolis in far away Morocco. It is not like the great cities that we all know, but is more wonderful and more fascinating in its isolation and decay than even the proudest of the great European capitals. Seats may be had at Sherman, Clay & Co.'s, and at the theatre box office on Sunday after ten o'clock.

"Prisoner of Zenda" at the Liberty

Anthony Hope's fascinating romance, "The Prisoner of Zenda," will be the offering at the Liberty Playhouse, Oakland, for the week commencing next Monday evening, and its revival there should prove popular with across-the-bay theatregoers. "Zenda" is such a pretty story of love and sacrifice—such a picture of intense shadow and of high light that it is always welcomed. Seldom has any book been more successfully dramatized. The story as developed on the stage loses nothing in its force or in its appeal to the emotions. The complications which ensue upon the imprisonment of King Rudolph by Black Michel and the substitution in his place of Rudolph Rassendyll, the English Elphberg, through the cunning of Colonel Sapt, are all cleverly developed in the drama and woven into the most satisfying and successful "book play" the stage has known. Miss Helen Holmes returns for the part of the Princess Flavia and Landers Stevens will again appear in the dual role of the King and the adventurous Englishman. With Helene Lackaye as Antoinette de Mauban, Henry Shumer as Colonel Sapt, George Friend as Fritz, E. L. Bennison as Captain Rupert Hentzau and the remaining characters in the hands of competent players a splendid cast is assured, and as usual, the scenery will be up to the Liberty standard. "The Prisoner of Zenda" will have the usual run of one week. "Tennessee's Pardner" is the piece in preparation to follow.

Orpheum Vaudeville

Those who are grumbling about hard times should visit the beautiful new Orpheum whose immense capacity is taxed at every performance to the utmost and where the most exalted standard of vaudeville is reached. For next week the inducements are certainly very strong. The famous Russell Brothers who have been too long absent and who have no superiors as fun makers will present their screaming farce "Our Servant Girls" in which they impersonate a couple of hired help and give character delineations and impersonations of real people. With them is associated Flora Bonfanti Russell, a very handsome girl and an accomplished toe dancer. The Five Juggling Normans, agile club manipulators who perform astounding acrobatic feats, Frederick Allen, formerly with Charles Frohman companies supported by Bertha Van Norman and other capable people in the fanciful novelty "His Phantom Sweetheart," and Francini-Olloms, Europe's most accomplished Xylophomist

The Garrick
FORMER ORPHEUM
ELLIS AT FILLMORE
DIRECTION OF WILL L. GREENBAUM.

Special
SATURDAY MATINEE
At 2:00
At GREEK THEATRE
BERKELEY

Ben Greet Players

and

Russian Symphony Orchestra

This Friday Evening, "AS YOU LIKE IT" (music from Beethoven's "Pastoral" Symphony).

Saturday Evening, "ROMEO AND JULIET" (music by Tschaikowsky and Gounod).

Sunday Afternoon at 2:30, "A MIDSUMMER NIGHT'S DREAM."

Seats 75c, $1.00, $1.50, $2.00 at Sherman, Clay & Co.'s. Sunday at Theatre.

GREEK THEATRE, THIS SATURDAY AFTERNOON at 2
"THE TEMPEST."

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks Beginning Monday, May 10th, Every Night, Including Sundays. Matinees Saturdays Only

NAT. C. GOODWIN and EDNA GOODRICH

First Week George Broadhurst's New Play

THE EASTERNER

Second Week "The Master Hand"

Seats $2.00, $1.50, $1.00, 75c, and 50c.

NEW ALCAZAR THEATRE Cor. Sutter and Steiner. Class "A" Building. Phone West 1400

BELASCO & MAYER, Owners and Managers.

Monday Evening, May 10th, and All Week,
Revival of Last Season's Great Success

THE BOYS OF COMPANY B

By Rida Johnson Young, Author of "Brown of Harvard."

Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE PHONE WEST 663 — Ellis Street, near Fillmore. Absolutely Class "A" Building.

S. LOVERICH, MANAGER — Matinee, Saturday and Sunday

BEGINNING NEXT MONDAY NIGHT
The Rollicking Musical Whimsicality

PIFF PAFF POUF

Fred Mace, May Boley, and All the Princess Favorites in the Cast.
CHORUS OF FORTY.

Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c.

NEW ORPHEUM O'Farrell Street, between Stockton and Powell. Phone Douglas 70

Safest and Most Magnificent Theatre in America

Week Beginning This Sunday Afternoon
MATINEE EVERY DAY

ARTISTIC VAUDEVILLE.

RUSSELL BROTHERS assisted by Flora Bonfanti Russell; 5—JUGGLING NORMANS—5; FREDERICK ALLEN & CO.; FRANCINI-OLLOMS and PAGE; ANGELA DOLORES & CO.; MELNOTTE TWINS & CLAY SMITH; HAWTHORNE & BURT; NEW ORPHEUM MOTION PICTURES. Last week Great Terpsichorean Triumph LA VALERA (MRS. HORTON FORREST PHIPPS).

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

AMERICAN THEATRE Market St., nr. Seventh. Phone Market 381

The Playhouse of Comfort and Safety.

Starting Sunday Matinee, May 9 Third Week and Tremendous Success of
I. P. Wilkerson's MINSTRELS OF TODAY
Entirely New First Part from Beginning to End; and First Time Here of

TID-BITS

New York's Most Successful Musical Comedy. Big Chorus! Pretty Girls! Clever Comedians!

Prices: Evenings, 25c, 50c, 75c, $1.00. Matinees, 25c, 50c & 75c. No Higher.

VALENCIA THEATRE Valencia Street, between Thirteenth and Fourteenth. Phone Market 17

This Sunday Afternoon and Evening Last Times of Hoyt's "A Texas Steer"
Starting Monday Night, May 10th, Stupendous Production of

SPORTING LIFE

The Unrivaled Scenic Melodrama, Cast to the Full Strength of the Valencia Stock Company. See the Great Derby and Athletic Club Scenes!

Popular Prices: Mat., Wednesday, Saturday, Sunday, 10c, 25c. Evenings, 10c, 25c, 35c, 50c. Box Seats, 75c, $1.00. Seats on Sale at the Emporium.

Next—"York State Folks."

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Week of Monday, May 10th, Every Evening, Matinees Saturday and Sunday
BISHOP'S PLAYERS in

THE PRISONER OF ZENDA

Anthony Hope's Delightful Romance

Prices, Evenings, 25c, 50c, 75c. Matinees, Saturday and Sunday, 25c and 50c.

Next "Tennessee's Pardner"

BURTON HOLMES TRAVELOGUES

CHRISTIAN SCIENCE HALL

This Friday Evening and Saturday Afternoon, "PARIS." Friday Afternoon in Oakland.

Commencing Sunday Night at the GARRICK THEATRE, "PARIS."
Monday and Tuesday Evenings, Wednesday Matinee, "LONDON."
Thursday and Friday Evenings, Saturday Matinees, "FEZ" (in Morocco).
Sunday Night, May 16th, "LONDON."
Friday Afternoon, May 14th, at YE LIBERTY PLAYHOUSE, OAKLAND
"FEZ," the Capitol of Morocco.

and Concertinist, and a clever acrobat and juggler who plays his own accompaniment while turning twenty-four somersaults are other novelties on the bill. Next week will be the last of Angela Dolores and Co., The Melnotte Twins and Clay Smith, Hawthorne and Burt, and La Valera (Mrs. Horton Forrest Phipps).

The Minstrels

That a good, old-fashioned minstrel first part still has a strong hold upon theatregoers of San Francisco has been thoroughly demonstrated at the American Theatre, where I. P. Wilkerson's Minstrels of Today have been holding forth for two weeks to large and hilariously well-satisfied audiences. For the week commencing this Sunday afternoon everything will be changed from beginning to end and an entirely new routine of songs, jokes and surprises will be provided. For a change the vocalists and interlocutor, who have hitherto been appearing in white face, will hide their handsome visages with the same kind of burnt cork used by the end or "corner" men, so they call them in Australia. Noe J. LaVigne, the local baritone who is making his first appearance in the charmed semi-circle, will sing "The New Born King" by Geibest, and Frank Figoni, the basso, will be heard in Bullard's always welcome "Stein Song." Will Oakland, the contra-tenor, will sing a lot of "new" old favorites, and San Francisco's own Matt Keefe will vary his Tyrolean yodelings. Al. Jolson, who has established himself as an unqualified favorite, will be heard in many songs new to this city and will also spring his quota of surprises. John King, whose "Transmagnificanbandamyucality" is the talk of the town, will sing "Shoveling Coal," and Emil Subers, the "Georgia Sunflower," promises an unusually amusing effort. The first part will be brought to a close with "A Visit of the Darktown Band," in which, as the leader, John King will give one of his unrivaled wench impersonations. Wilkerson's Musical Comedy Company, under the clever stage direction of Bobby Harris, will produce, for the first time here, "Tid-Bits," a "Frivol," in one act. All of the favorites, including Robert Wilson, Lou Anger, Edward Cassano, Arthur Thorn, Edward Flynn, Ella Smyth, Anna Golde and Bertie Starrett, will appear, the costumes will be entirely new and beautiful, and the solos and concerted vocal numbers will include all of the recent New York successes.

The Liar

(Continued from Page 13.)

"Come," I said, "you must not despair. Give me your name, I will take care of you and you can live without much trouble. Take this, any way."

She pushed back my outstretched hand.

"You are good, sir, but even if I had that and more, would I find those things which have now gone to the four corners of the earth? Because, you see, now I can't lie any more. It is finished. It is my punishment. Oh, I haven't told you the most terrible thing. This morning as the doctor was passing by he came in and looked at my husband's eyes. Then he took me aside and said:

"'Do you know, I shouldn't be surprised if he recovered his sight.'

"At first this filled me with a joy so great that I nearly fainted. And then suddenly there came to me the thought of my man looking at the empty house, the naked walls, seeking in vain for those little souvenirs of the dead, running to the harbor and not finding his boat. I thought of his sorrow, his anger, those poor old eyes which were to open only to cry again, even more than before; the look that he would give me, the thought that would come to him: had I not sold all that out of sheer laziness? Who knows? I cannot bear it—I will not. I had accustomed myself to suffer in silence, to think that I should always lie, and lie without danger. Now I dare not return. What excuse will I give for lying, lying?"

She covered her face with her hands and began to cry.

"Come, come," I said to her. "Remember that your husband has only you left. I will talk to him. Come with me."

She wiped her eyes with her knuckles and moved on after me.

"That's right," I said. "Let us go back together."

The night was very dark. The path leading down the cliff was so narrow that I had to go first. While we walked, however, I talked to her.

Suddenly, I seemed to hear close to me a voice saying: "Liar!" followed by a sound as of small stones crushed and rolling into the gulf beneath. But just at that moment I was compelled to grasp a rock to avoid falling, and this fear for a moment blotted out everything else.

A little lower the path widened, and the rays of the moon struck full upon the cliff. I gave a sigh of relief and said, laughing:

"This is a bad walk to take without a lantern. It is a road fit only for goats. Come, my good woman, lean on me."

No answer. I looked about me. I was alone. I called, I retraced my footsteps. Nothing, nothing but the mournful cry of an owl, far away. Then I remembered the sob that I had heard but a few moments ago, the word I seemed to have half guessed, the noise of the stones falling from the pathway, and I stood there a long time, very still.

All about me was the night, soft but impenetrable. Below, at the foot of the cliff, the waves lapped against the rock, and under the trembling light of the stars the sea seemed to heave again voluptuously.

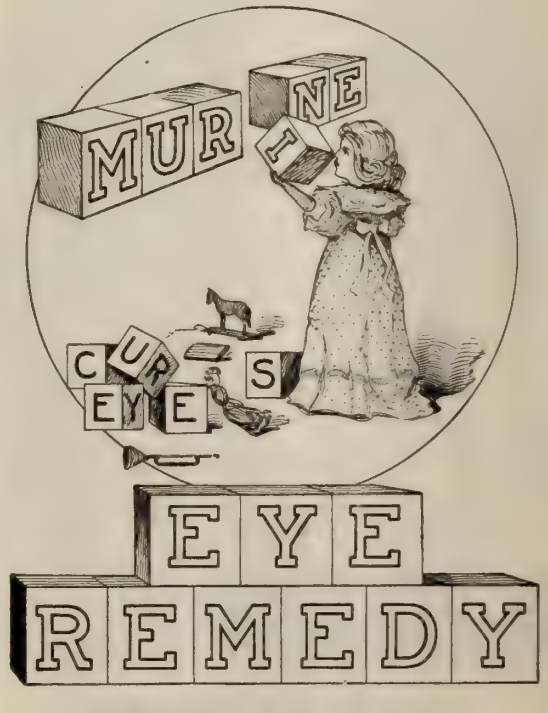


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MURINE EYE REMEDY CO., Chicago, Ill.

Gentlemen:—We have a little fellow four months old who was troubled for three months after birth with sore eyes. A large amount of pus came from them, accompanied with severe inflammation. Our family Doctor, also an Eye Specialist, attended him without relief.

I saw your MURINE EYE REMEDY advertised in one of our Electric Cars, and utterly discouraged, I resolved to try it, and do you know, in three days' time all worry was over. In one week the Sore Eyes were a thing of the past.

This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY. Yours truly,

Arthur Snow.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

MERCHANT TAILORING VS. READY TO WEAR

At a recent session of the Merchant Tailors' National Exchange, one of the important themes discussed was the retrogression of the tailoring business. One of the most celebrated business experts and experienced advertising man was introduced at that very meeting, and was asked to give his views and advice. In his address he reproached the merchant tailors for their lack of concerted advertising, for their lack of good argument, which should be as good as their opponents', for not using as good a method as the manufacturers of clothing, who are assailing them, etc., and for not answering back in the magazines or newspapers, which they are employing in order to put forth their side of the story. But it is hardly possible to cure a cancer by painting it over, to sling mud at each other and spill printers' ink, will not in the writer's idea put tailoring in the same place it once occupied. Their cause needs more drastic measures and the most essential thing is to go to the prime cause of this retrogression. There are two causes, important, which should be carefully considered before entering upon an extensive advertising campaign; one of these is **inefficiency,** the other, **values.**

There are two kinds of custom tailors—the practical, skilled artist, who considers a suit fit to deliver from his establishment when all the necessary details such as cloth, trimmings, cut, style, fit and work are in perfect unison. The artist tailor loves his work, and employs only the finest mechanics to carry out the details, and will use only such materials as will enable him to produce a creditable garment or suit. The price of this class of tailors' work will always be high, and tailors of this class will always thrive if they pursue proper business methods (advertising included). This class is above and not in competition with ready-to-wear clothing any more than a fine oil painting is to be compared with a lithograph.

On the other hand, there are the merchant tailors who have had neither training nor ideas and whose principal aim is to make clothes "to order" irrespective of artistic or intrinsic merits; to have them made up as cheaply as possible and get for them as **much** as possible. They do not enjoy the same facilities as the manufacturing clothiers, neither for the selection of woolens nor for the scientific cutting and assembling of their garments. Their products are without merit and are of far less value in competition with the ready-to-wear clothing. It is true that these last mentioned tailors do make clothes to order, but their discredited product, without question of doubt, delivers their customers into the hands of the dealer in ready-made clothes. They are mostly to blame for this retrogression in tailoring, and are responsible for the great strides which the ready-to-wear people have made, and will continue to make until there will be no more room for any but the very highest class of exclusive tailors. We would, therefore, suggest for the man who has the money and wants absolute exclusiveness, and who wants to spend from $150 to $1000 per year for clothes, to go to a high class tailor. On the other hand, the ready-to-wear will serve best those who wish to dress economically and correctly. Of course, there are some men so formed that, to be fitted, they must have their clothes made to order.

Now is the time of the year that the ever present question pervading the family council is, "Where shall we go, or what shall we do this summer?" The planning and scheming period is now upon us when our thoughts turn from the sordid pursuits of city life; for man hath need of rest and he longs for the simple joys the country yields. We all wish to set aside for awhile the cares and worries of business and visit the Blessed Isles of rest and recreation. To aid you in selecting a place for your outing or to locate your family for the summer so as to make possible the week-end trips, the NORTHWESTERN PACIFIC RAILROAD, the Picturesque Route of California, has issued a book called "VACATION." This book describes the garden spots and playgrounds of California in the counties in Marin, Sonoma, Mendocino, Lake and Humboldt. You can find in this book some place to suit your fancy and your purse, whether it is to fish, hunt, swim, rusticate on a farm or visit the numerous mineral springs or resorts. The issue of "VACATION 1909" is now ready for distribution and can be obtained from the NORTHWESTERN PACIFIC RAILROAD at the Ferry Ticket Office, the Up-town Office, 874 Market Street, and Room 986 (General Office), Flood Building, San Francisco, Cal.

The Anglo & London Paris National Bank

Of San Francisco

Successor of The London Paris National Bank of San Francisco, The Anglo-California Bank, Limited.

Northeast Cor. Pine and Sansome Sts., San Francisco

Sig. Greenebaum, Pres.; I. Steinhart, Chairman of Finance Committee; H. Fleishhacker, V.-Pres. and Man.; Alden Anderson, V.-Pres. and Sec.; Jos. Friedlander, V.-Pres.; R. Altschul, Cashier; C. F. Hunt, Asst., Cashier; A. Hochstein, Asst. Cashier; F. E. Beck, Asst. Cashier.

Capital $4,000,000.00

Surplus and Undivided Profits..... 1,500,000.00

We offer our customers every facility consistent with good banking and invite new accounts.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S

ORIENTAL CREAM

OR MAGICAL BEAUTIFIER

Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."

For sale by all Druggists and Fancy Goods Dealers.

GOURAUD'S ORIENTAL TOILET POWDER

For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.

GOURAUD'S POUDRE SUBTILE

Removes Superfluous Hair. Price $1.00, by mail

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GOLDEN STATE LIMITED



Daily from San Francisco and Los Angeles to Kansas City, St. Louis and Chicago direct by way of El Paso.

LOW RATES EAST

FOR ROUND TRIP TICKETS

IN EFFECT

May 15, 16, 20, 21, 22, 31
June 1 to 4, 14 to 19, 25 to 27, inc.
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RATES

New York	$108.50
Washington	107.50
Boston	110.50
New Orleans	67.50
Chicago	72.50

More rates to other points on application. Tickets goods for a three months' trip and stopovers. Choice of routes.



Southern Pacific--Rock Island Lines

TICKET OFFICES

882-884 Market St. Third and Townsend Sts.
14 Powell St. Market-St. Ferry Depot.
13th and Franklin Sts., Oakland

Auto Notes

Mr. John Van Bergen has taken delivery of a 1909 four cylinder Stevens.

Mr. F. H. Bardshar has driven his light six Stevens-Duryea from San Francisco to Sisson. He reported the Pitt River Ferry not running and was compelled to go considerable distance out of his way over bad roads and through some three feet of snow, but notwithstanding all this he got through without any mishaps.

P. J. Walker who toured Europe in his Thomas sixty car last year reports making several very nice trips through Northern California within the last twenty-one days. Mr. Walker is contemplating a trip through Mexico toward the end of the season.

The automobile road over the Cuesta grade of Santa Barbara County is now completed and ready for use by autoists, according to H. A. Schoenfeld of Los Angeles who toured up to this city from his home in Los Angeles a few days ago in his Studebaker "30" touring car. Schoenfeld says the Cuesta



The Living Tower, Hotel Rusticano, Camp Meeker

grade will be used in the future exclusively by autoists and that all vehicles of every other description will take the lower road. This innovation will eliminate the great amount of danger which has always featured this grade as the Cuesta grade is a series of sharp turns.

W. W. Leathe has just returned from a four days tour with a party of friends in his Thomas Flyer. They toured through Santa Clara County, up around Saratoga, through Los Gatos, Pleasanton, up as far as Livermore, coming back through the old Mission San Jose and Niles. Mr. Leathe reports that the entire trip was made without mishap of any kind.

The Pioneer Automobile Company reports the following sales: H. G. Drew of Selma, an Oldsmobile; A. J. Atran an Oldsmobile; B. H. Langley a Thomas Flyer, and S. Weyant a Chalmers-Detroit "30."

Roads between here and Coalinga with the exception of the Pacheco Pass are said to be in excellent condition and exceedingly inviting to motorists. F. S. Tuttle, driver for W. S. Boggs, one of the leading oil men of the State made the run from Coalinga to this city a few days ago in Boggs' Studebaker suburban car. Despite the condition of Pacheco Pass, which is due wholly to extensive repairs which are being made on it, Tuttle made a non-stop run from the little oil town. Tuttle says that it will be some time before the Pass will be in the best shape.

Mr. Fred L. Button of Oakland came over the road from Oakland to Byron Springs via Altamont and reports the road in excellent condition. The bad stretch between Altamont and the Mountain House has been repaired so that Mr. Button states the road is in excellent condition from Oakland to the Springs.

Ethel Barrymore will be seen at the Van Ness Theatre next month in her newest success, "Lady Frederick."

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

Running Smoothly

Whether in a 24 hour race, ploughing over a muddy track in a downpour of rain, with the engine delivering its last pound of power, or whether gliding quietly along over a perfect roadway, that is the comment which you will most often hear regarding the performance of the STUDEBAKER-GARFORD. The uniformity of its performance under all circumstances demonstrates its great reliability.

Fremont at Mission

Studebaker

Phone Douglas 3000

THOMAS FLYER

WORLD'S CHAMPION

New York to Paris—22,000 Miles

THE famous stock Thomas Flyer, which holds the world's most notable automobile record, has been taken from its place in the Smithsonian Institution, where it was... placed on account of its pre-eminent attainment, and it is now on its way across the country as the official pathfinder for the Seattle-Yukon-Pacific transcontinental race. This car is now in Kansas. Watch its progress. With a record of 15,000 miles, this noted car is running as sweetly as the day it was turned out of the factory.

We have exact duplicates of the car that has become the pet of the American motor-loving public.

PIONEER AUTOMOBILE CO.

Agent Oldsmobile and Chalmers-Detroit

901 GOLDEN GATE AVENUE

524 Twentieth St., Oakland — 1222 I Street, Fresno

TRADE MARK — Quality — McLean's — Service — 1158-1168 SUTTER ST. SAN FRANCISCO

EVAPORATED FRUITS

of good quality rightly prepared make one of the most healthful foods. They can be eaten freely by almost any one. We take special interest in fancy and evaporated fruits.

L. D. McLEAN CO.

IMPORTERS AND GROCERS

PHONE FRANKLIN 2810 — 1158-1168 Sutter St. San Francisco

Letters

Whittaker's Big Novel

It is a doubtful compliment the publishers have paid Herman Whittaker in suggesting that "The Planter" may prove "the Uncle Tom's Cabin of Mexico." "The Planter is not likely to become a factor in a fratricidal war, but it is a bigger and a better thing than the hysterical, overdrawn anti-slavery tract with its white blacks and black whites. The unnamed giant Yaqui, who leads his people to revolt and freedom is a finer figure than the platitudinous, sanctimonious negro, and though Mr. Whittaker not being a native American, may not be aware of it, the conclusion he reaches that the men who were nursed on the Declaration of Independence took most kindly to slavery as an "economic necessity" is precisely what the south claimed in its generation—that the hardest task masters the most merciless drivers, were the northerners who went south to get rich as quickly as possible. What Mr. Whittaker tells of the miserable plight of the contract laborers on the rubber plantations as well as his brief glance at the history of the Yaquis ought not to come as a complete revelation to readers who do not confine themselves to current fiction, but in throwing his facts into the form of a narrative he has crystallized general information and concentrated impressions. Decidedly "The Planter" reserves rank as one of the big books of the season. It is a pity that Mr. Whittaker has permitted himself to adopt mannerisms of style which but for the telling force with which he has handled his story would be an annoyance to his readers. However well it may be to omit particles in telegrams and cable despatches, where words count, in a plain narrative, the fewer obstacles there are to the easy reading which comes as the result of hard writing, the better. As it is "The Planter is too big a thing to have been marred by verbal nicks. Harper's have put the book forth in their usual excellent style.

OF INTEREST TO OLD SOLDIERS OF THEIR HEIRS

Certain Old Soldiers Have Land Claims Coming to Them From the Government

Any old Union Soldier or Sailor who served 90 days or longer in the late War of the Rebellion, and who went west after the war and made a homestead entry in any state in the Union for either 40, 80 or 120 acres before June 22, 1874, has a claim coming to him from the Government. It does not make any difference whether he proved up on his homestead entry or simply left it.

There are thousands of old soldiers who went to Kansas and Nebraska after the war and took up eighty acre homesteads and when the grasshoppers and hot winds came along simply left their entries and went back east. Each of these men have claims. Under a Supreme Court decision these claims are assignable. R. H. Peale, Judge Building, Salt Lake City, Utah, perfects the title to these claims and will pay the highest market price for same. If the soldier is dead the widow or heirs can sell this right. If a soldier never made an entry he has nothing to sell.

NOTICE TO CREDITORS

Estate of HENRIETTA JAEGER, Deceased—No. 7366, Dept. 10.

Notice is hereby given by the undersigned Administrator of the estate of Henrietta Jaeger, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of Choynski & Humphreys, attorneys-at-law, No. 110 Sutter Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA JAEGER, deceased.

Dated, San Francisco, April 29th, 1909. CHARLES JAEGER,
Administrator of the Estate of Henrietta Jaeger, Deceased.

Date of first publication May 8th, 1909.

CHOYNSKI & HUMPHREYS, Attorneys for Administrator,
No. 110 Sutter Street, San Francisco, Cal. 5-8-5

NOTICE TO CREDITORS

Estate of JOHN WENTZEL, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WENTZEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the law office of Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN WENTZEL, deceased. HELENE WENTZEL,

Executriz of the Last Will and Testament of John Wentzel, Deceased.

Dated, San Francisco, May 1st, 1909.

ALFRED FUHRMAN, Attorney for Executrix,
642 Laguna Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

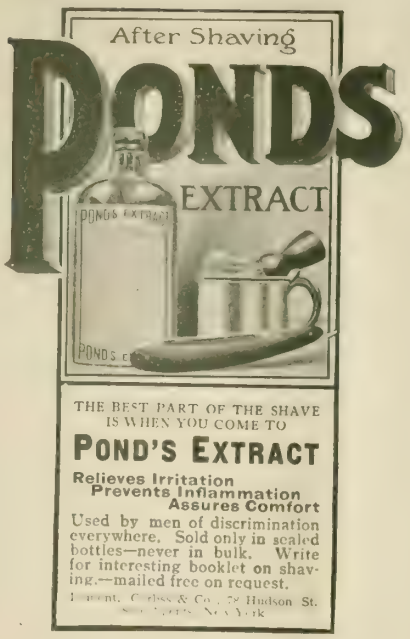
Estate of VINCENZO ROSSI, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of VINCENZO ROSSI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of VINCENZO ROSSI, deceased.

B. F. ROSSI.
Administrator of the Estate of Vincenzo Rossi, Deceased.

Dated, San Francisco, May 1st, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 4-1-5



NOTICE TO CREDITORS

Estate of PHILIP GARTLAND, Deceased.

Notice is hereby given by the undersigned, the Administratrix of the estate of PHILIP GARTLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publciation of this notice to the said Mary Shine, Administratrix, at the offices of Geo. F. Hatton and H. F. Peart, Rooms 514-518 Humboldt Bank Building, City and County of San Francisco, California, which said offices the undersigned selects as her place of business in all matters connected with said estate of PHILIP GARTLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY SHINE,
Administratrix of the Estate of Philip Gartland, Deceased.

GEO. F. HATTON and H. F. PEART, Attorneys for Administratrix,
Rooms 514-518 Humboldt Bank Bldg., San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series, Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

It appearing to this Court by the petition this day presented and filed by Alexandrine Sarraille, the Administratrix of the estate of FREDERIC GARNIER also called FREDERICK GARNIER, deceased, that it is necessary to sell the whole of the real estate of said decedent to pay the debts of said decedent, and that it is for the advantage, benefit and best interests of the estate and those interested therein that a sale of the whole of the real property of the estate of said decedent and of said decedent be made,

Now therefore, it is ordered, that all persons interested in the estate of said decedent appear before this Court on Monday, the 24th day of May, A. D. 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted said Administratrix to sell the whole of the real property of the said decedent and of the estate of said decedent.

And it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Done in open Court this 19th day of April, A. D. 1909.

J. V. COFFEY, Judge.

(Endorsed): Filed April 19th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

GARBER, CRESWELL & GARBER, Attorneys for Petitioner,
719 Balboa Building, San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM HALLECK DEMING, Deceased.

It appearing to this Court from the petition of Azalene E. Deming, Administratrix of the estate of WILLIAM HALLECK DEMING, deceased, that so much of the personal property of said estate particularly described in said petition as is not by law exempt from execution is of insufficient value, if sold, to pay the allowance of the family of said decedent, the debts of said decedent, and the debts, expenses and charges of administration of said estate; and it further appearing that it is necessary to sell such of said personal property as is not exempt by law from execution, and all of the real property of said decedent situate in the town of Menlo Park, County of San Mateo, State of California, particularly described in said petition, to pay the allowance of the family and the debts of said decedent, and the debts, expenses and charges of administration of said estate, and that it is for the best interests of said estate and those interested therein that a sale of so much of said personal property as is exempt by law from execution, and the whole of the real property hereinabove mentioned; and it further appearing that all persons interested in the said estate have signified in writing their assent that said real and personal property may be sold as prayed for in said petition;

Now, therefore, it is ordered that all persons interested in the estate of said decedent, WILLIAM HALLECK DEMING, appear before this Court on Monday, the 24th day of May, 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate of the above entitled Court, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted to said Administratrix to sell said real and personal property of said decedent.

April 21, 1909. J. V. COFFEY, Judge.

CITATION.

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM PAULSEN, deceased
EMILIE S. FALL, Plaintiff and Contestant,
vs.
John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jachnicke, John Doe Jachnicke and James Doe Jachnicke, children of Alvine Jachnicke, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA to John L. W. Cattermole and Herman Shainwald, Executors of the Last Will and Testament of William Paulsen, deceased, Lillian McGowen, Farrell McGowen, children of Ottile McGowen, Anna Cattermole, John L. W. Cattermole, Wilma Cattermole, Herma Cattermole, Henrietta Cattermole, children of Mrs. Marie Cattermole, Emilie Nicolai and John Nicolai, her husband, Alfred Paulsen, Frieda Paulsen and Herman Paulsen, the children of Heinrich Paulsen, Wilhelm Paulsen, Emilie Paulsen and Herman Paulsen, children of Herman Paulsen, Jane Doe Jachnicke, John Doe Jachnicke and James Doe Jachnicke, children of Alvine Jachnicke, GREETING:

You and each of you are cited to be and appear in the Superior Court of the City and County of San Francosci, State of California, at the Courtroom of Department No. 10—Probate—thereof, in the Grant Building, in said City and County of San Francisco, State of California, on Friday, the 4th day of June, 1909, at 10 o'clock A. M., of that day, then and there to show cause, if any you have, why the probate of the paper writing, bearing date the 27th day of March, 1907, and the codicil thereto bearing date the 20th day of November, 1907, admitted to probate on the 10th day of March, 1908, as the Last Will and Testament and the Codicil thereto of William Paulsen, deceased, should not be revoked and why such other and further relief should not be granted to petitioner as may be just, and for such other, further, or different relief as to the Court may seem proper, besides costs.

By order of the Superior Court, at the City and County of San Francisco, this 11th day of February, 1909.

Attest: H. I. MULCREVY, Clerk.
(SEAL) By E. B. GILSON, Deputy Clerk.

H. M. OWENS, Mechanics Bank Bldg., San Francisco, Cal., Attorney for Plaintiff. 3-6-10.

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE A. BOLLMANN, deceased. HENRY W. EISERT,
Executor of the Last Will and Testament of Caroline A. Bollmann, Deceased.

Dated, San Francisco, May 1st, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of GEORGE MAURER, Deceased.

Notice is hereby given by the undersigned Executrix and Executor of the estate of GEORGE MAURER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executrix and Executor at the office of Mastick and Partridge, Rooms 706-714 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as their place of business in all matters connected with said estate of GEORGE MAURER, deceased.

ANNA MAURER,
GEO. J. MAURER,
Executrix and Executor of the estate of George Maurer, Deceased.

Dated, San Francisco, April 10th, 1909.

MASTICK AND PARTRIDGE, Attorneys for Executrix and Executor,
Rooms 706-714 Foxcroft Bldg., 68 Post St., San Francisco. 4-10-5

NOTICE TO CREDITORS

Superior Court, San Francisco, Dept. 10, No. 7502.

Estate of JOHN HAUSER, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN HAUSER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the law offices of Emil Liess, Esq., at Rooms 610-611 Humboldt Savings Bank Building, 785 Market Street, San Francisco, California, which said offices the undersigned selects as his place of business in all matters connected with said estate of JOHN HAUSER, deceased.

JULIUS A. MANNHEIM,
Administrator of the Estate of John Hauser, Deceased.

Dated, San Francisco, April 17, 1909.

EMIL LIESS, Esq., Attorney for Administrator,
Rooms 610-611 Humboldt Savings Bank Bldg., San Francisco. 4-17-5

NOTICE TO CREDITORS

Estate of JAMES B. BOLAND, Deceased.

Notice is hereby given by the undersigned, the Executrix of the will of JAMES B. BOLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the office of Messrs. Morrison, Cope & Brobeck, Rooms 701-706 of the Crocker Building, located at the intersection of Market, Post and Montgomery Streets, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of JAMES B. BOLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY D. BOLAND,
Executrix of the Will of James B. Boland, Deceased.

MORRISON, COPE & BROBECK, Attorneys for Executrix,
Rooms 701-706 Crocker Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of CLAUS H. MAASS, Deceased—No. 7531, N. S. Dept. 10, Probate.

Notice is hereby given by the undersigned John C. Schmidt, Executor of the last Will and Testament of CLAUS H. MAASS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Henry C. & Oliver Dibble, Room 614 Mills Building, northeast corner Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CLAUS H. MAASS, deceased.

Dated, San Francisco, April 24, 1909. JOHN C. SCHMIDT,
Executor of the Last Will and Testament of Claus H. Maass, Deceased.

HENRY C. & OLIVER DIBBLE, Attorneys for Executor,
Room 614 Mills Building, San Francisco, Cal. 4-24-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant:

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10. No. 6670.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

It appearing to this Court by the petition this day presented and filed by Flora Demartini, the Administratrix of the estate of JOHN DEMARTINI, deceased, that it is necessary to sell the whole or a portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 10th day of May, 1909, at the hour of 10 o'clock a. m. of that day, in the Courtroom of said Court, at the Grant Building, corner of Seventh and Market Streets, City and County of San Francisco, State of California, to show cause why an order should not be granted said Administratrix to sell so much of the said real estate as shall be necessary, either at public or private sale; and it is further ordered that a copy of this order be published four (4) successive weeks next preceding said date in the Town Talk, a newspaper printed and published in said City and County.

Dated, the 10th day of April, 1909.

THOS. F. GRAHAM, Judge.

J. A. STEPHENS, Attorney for Administratrix,
630 Chronicle Building San Francisco, Cal. 4-10-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. 10, Probate. No. 2185.

In the Matter of the Estate of IDA OLIVE HODGDON, Deceased.

Upon reading the duly verified petition of Herbert F. Hodgdon, the executor of the last will of IDA OLIVE HODGDON, deceased, and it appearing satisfactorily therefrom that it is for the advantage, benefit and best interest of the said estate and those interested therein that a sale be made of some portion thereof;

Now therefore, it is hereby ordered that all persons interested in the above entitled estate be and they are hereby directed to appear before the said Superior Court on Monday, the 10th day of May, A. D. 1909, at the hour of 10 o'clock a. m. of the said day, at the Courtroom of the said Superior Court, Department No. 10 thereof, in the Grant Building, situated at the southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said executor for the sale of such real property.

And it is hereby further ordered that a copy of this order be published for four (4) successive weeks in Town Talk, a newspaper of general circulation published in the City and County of San Francisco, State of California

Dated, this 5th day of April, A. D. 1909

THOS. F. GRAHAM, Judge.

CHARLES W. SLACK, Attorney for Executor,
504 Kohl Building, San Francisco, Cal. 4-10-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff. 4-10-10

NOTICE TO CREDITORS

Estate of REUBEN H. LLOYD, Deceased. Dept. 10. No. 7441, N. S.

Notice is hereby given by the undersigned Executors of the Last Will of REUBEN H. LLOYD, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executors at the office of Charles W. Slack, Room 504 in the Kohl Building, at the intersection of Montgomery and California Streets, in the City and County of San Francisco, State of California, which said office the undersigned select as their place of business in all matters connected with said estate of REUBEN H. LLOYD, deceased.

CHARLES W. SLACK and JOHN GALLWEY,
Executors of the Last Will of Reuben H. Lloyd, deceased.

Dated, San Francisco, April 10th, 1909.

WALTER H. LINFORTH and PERCY E. TOWNE,
Attorneys for Executors, Chronicle Bldg., San Francisco. 4-10-5

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ANSWERS TO CORRESPONDENTS

Constant Reader—The truth about the revolution in Turkey will not leak out for some months. The fact is that the revolution is a religious affair. Blood has been shed in Constantinople in deference to Christian missionary sentiment.

Anarchist—No, I have no prejudice against Emma Goldman. I regard her doctrines as much less harmful than those of the apostles of democracy who are now urging the people to destroy our representative form of government. There is one thing to be said for Emma Goldman: she is frank and honest and openly avows her conviction that existing institutions are prejudicial to the interests of the masses. Editor Brisbane is covertly trying to undermine our institutions by propagating the notion that the plutocratic minority is inflicting cruel injustice on the people. He never loses an opportunity to appeal to popular prejudice and inflame the passions of the multitude. With the most subtle ingenuity and by the most unscrupulous methods he has been sowing the seeds of discontent and creating a state of mind favorable to a destructive political revolution. Brisbane is the most dangerous and the cleverest mountebank that has been born since the French Revolution and Hearst is his puppet. Brisbane precipitated the Spanish war, and he is now intent upon plunging this country into a revolution. All this may be hard to believe, but familiarize yourself with his antecedents, read the preachments of his father and mother which form the gospel of his mission and then go back over the files of the Hearst papers, considering the while the gradual change of public sentiment which he has effected, and then you will appreciate the potency of the influence which he has wielded and glimpse the sinister designs by which he is animated.

IN SCHOOL

Teacher—Why did Abraham implore God's mercy upon Sodom and Gomorrah?

Yevy, Jr.—He must have had capital invested there!

SOMEWHAT MISUNDERSTOOD

"Beg pardon, but haven't you put your child on my new hat?"

"Oh, that's all right. He won't fall. Why, he's nearly two!"

THE AGE OF LOVE

"With your permission, Matilde, I shall speak to your mother on the subject."

"I have grave doubts, sir, as to whether mother would care to marry again!"

He—"How pale you are tonight, Miss Van Siclen?"

She (quickly)—"I know it! Tell me one of your good stories, something that will make me blush."

Dauber—How do you find things?

Palette—Pretty good. I'm making a good deal of progress. The sheriff has just begun to take an interest in my work.

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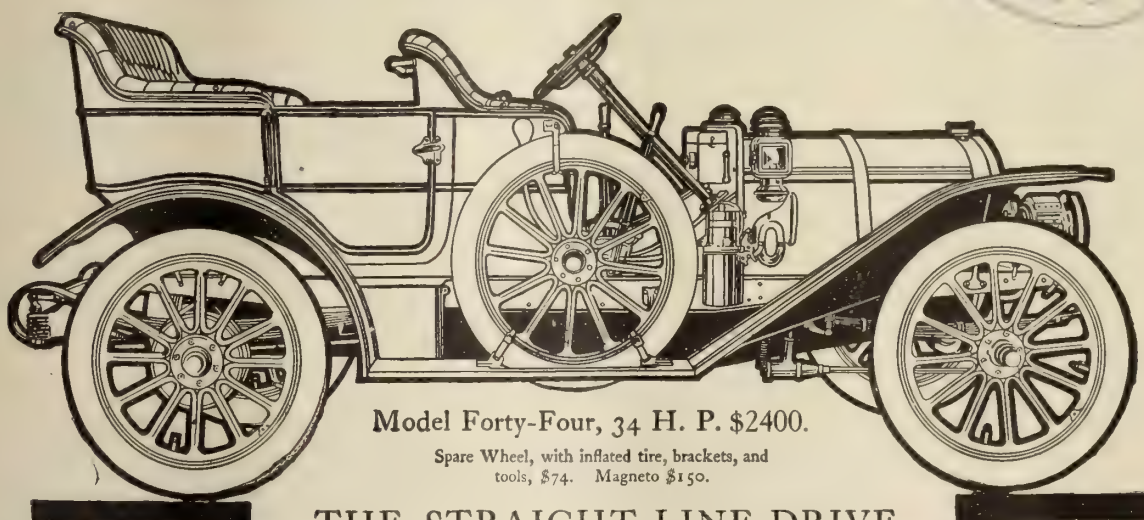
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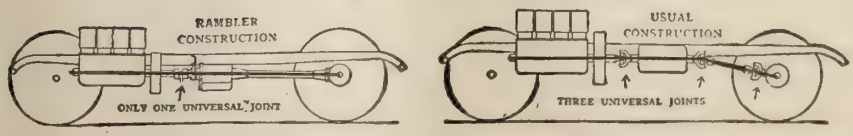
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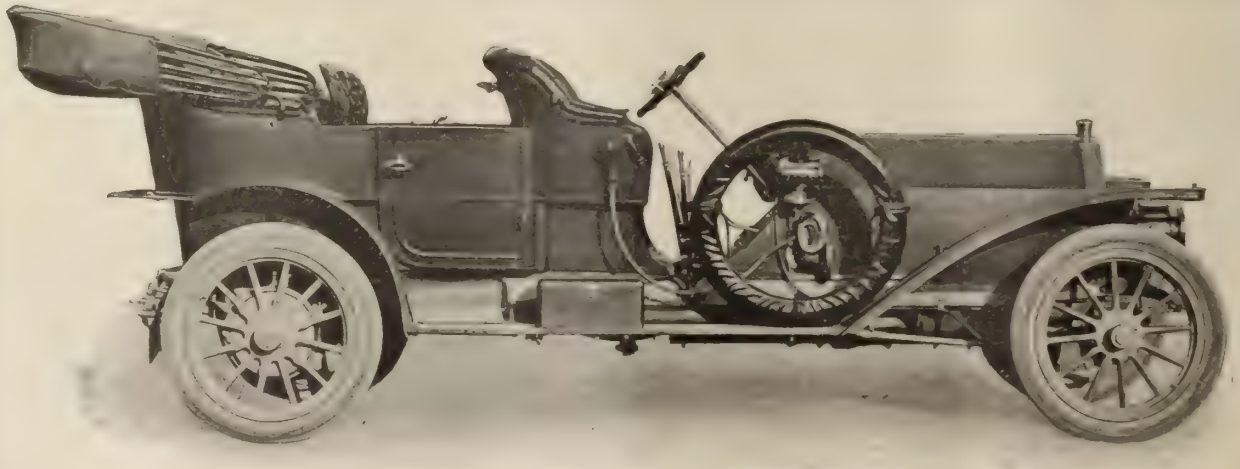
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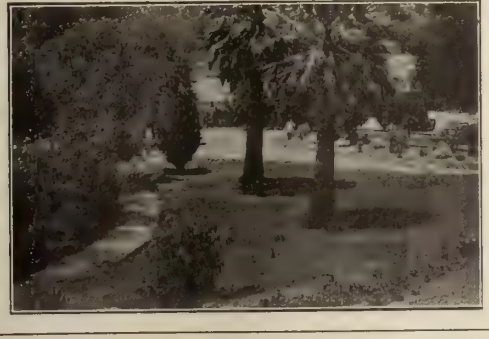


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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, May 15, 1909. No. 871.



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The Lament of the Muckrakers

"The nation is beginning to suspect that the Taft administration is to be a business administration," says that strictly business journal, the Boughten Bulletin, which solemnly and ruefully adds that the Washington correspondents are of the opinion that "big business will run the country while Taft sits quietly in the White House." In short, according to the Boughten Bulletin, Taft has made a very bad impression which he should hasten to efface. All of which is quite true. A period of peaceful and orderly government according to the old model has dawned on the country. The period of storm and stress came to an end with the exit of the spectacular agitator from the White House. When the Roosevelt Administration passed into history the country settled down to normal conditions; we returned to peace, sobriety and steady habits; we recovered from our acute tarantism and rejoiced in the complete obliteration of hysteria, quack reform and bogus strenuosity; we exulted in the prospect of an effective and permanent restoration of the common industry and productivity. Naturally the transformation has caused a bad impression on the forces of social and economic discontent that are inspired by the reckless spirit of innovation, angered by fancied grievances and inflamed by demagogic rhetoric. Government by the Constitution is most repugnant to the anarchists and mischievous mob-coddlers that masquerade as civic patriots, but we cannot sympathize with them. We can only suggest that they should cultivate the spirit of philosophy and seek consolation in the reflection that disillusionment in politics is inevitable and that when the hour of exorcism comes the reaction is generally as cruel as the ecstasy was overwrought.

The Cost of Him

The muckrakers are dying hard. They are rolling their eyes in pathetic frenzy to the expiring barks of plutophobia. Meanwhile the reactionists are rejoicing that the greatest confidence game ever played on a susceptible public is at an end. But with the glad paeans of thanksgiving are mingled doleful wails of disquietude, for the realization has come to us that for a generation we shall have to pay for the folly of indulging the morbidity of Rooseveltism. The Taft Administration inherited the greatest debt this country has faced since the civil war. It will require the very highest order of business ingenuity to master the complicated financial situation in which this country is now involved. In the circumstances should we not felicitate ourselves on having a business administration? Surely no honest and intelligent man will deplore the temporary substitution of strictly business methods for exalted professions however beneficent and inspiring. Mr. Roosevelt was like Joseph Surface in the abundance of his fine sentiments, but while affecting to regard himself as the predestined scourge of the nation he never scrupled at playing politics. On the eve of his election four years ago he sanctioned a raid on the national treasury, and millions of the people's money were abstracted to secure the old soldier vote. Criminal malfeasance of this character the good Mr. Roosevelt had no hesitation in committing in furtherance of the public good, which, in his philosophy, was always synonymous with the advancement of the Prophet's political interests. Every day there comes to light evidence of malfeasance, nonfeasance or misfeasance on the part of Theodore Roosevelt by which the people of this country suffered great pecuniary loss. Two weeks ago we learned that during Mr. Roosevelt's term he was so negligent of his duties that millions of dollars were wasted through the extravagence of men in the several bureaus and departments of the government. It has been made plain that Mr. Roosevelt utterly neglected to enforce the revenue laws or to levy and collect the Dingley tariff rates. The Finance Committee of the Senate estimates that Mr. Roosevelt's neglect of his duties pertaining to the revenue service resulted in a loss to this country of over $5,000,000 a year. Mr. Roosevelt was too busy playing politics to attend to the duties of his office, but as an expounder of moral platitudes he was without a peer. He could do everything in morals except teach by example, but with the grasp that he had on the imagination of the multitude, with the grip that he had on public credulity, it was unnecessary for him to vindicate his sincerity with anything but words. Of course we shall miss him. The people will miss him. The people missed Nero. The people mourned Nero. Indeed the people refused to believe that Nero was dead, and when an impostor appeared in the East the swinish multitude of Rome rejoiced, and yet history does not tell us that the great hero of his day, the monster who played the jockey in the arena and prided himself on the diverse accomplishments with which he tickled the popular fancy, was worthy of the affection of his countrymen.

Heresies of "Higher Education"

The man in the street, absorbed in his own personality, occupied exclusively by his own affairs, observing his fellow men merely with a passing curiosity, interested in the doings of his neighbor only when the newspapers report them as something out of the ordinary—this commonplace, conservative, custom-bound citizen knows nothing of the vast revolution that is going on about him in what is sometimes euphuistically designated "the higher intellectual strata of society." He is wholly ignorant of the forces that are operating to change what he has been taught to believe are settled conditions, to discredit his most hallowed traditions, to set a new and radical standard of right and wrong, to obliterate and annihilate, in short, the cherished ideals of modern civilization, founded, we fondly believe upon the experience and the accumulated wisdom of the ages. Yet, at this moment, in every university and college of America, as we are informed by one who has made close personal investigation, "it is being taught daily that the decalogue is no more sacred than a syllabus; that the home as an institution is doomed; that there are no absolute evils; that immorality is simply an act in contravention of society's accepted standards; that democracy is a failure and the Declaration of Independence only spectacular rhetoric; that the change from one religion to another is like getting a new hat; that moral precepts are passing shibboleths; that conceptions of right and wrong are as unstable as styles of dress; that wide stairways are open between social levels, but that to the climber children are incumbrances; that the sole effect of profligacy is to fill tiny graves; and that there can be and are holier alliances without the marriage

bond than within it." When the wayfaring man shall awake from his foolish notion that wisdom is the inevitable corrollary of knowledge and that the wisdom of the schools is infallible, he will be surprised to learn that while he has been sleeping the world has been moving in a direction entirely contrary to its accustomed orbit; that the child of modernity is father to the man of an obsolete age; and that he is a back-number in the midst of his contemporaries, lagging quite superfluous on the stage of a world that has revised its morals, discarded its best traditions, repudiated its exemplary experience, and set itself determinedly with stiff-necked perversity to follow after the strangest gods that have ever been conceived by the imagination of men or invented to corrupt the understanding of the multitude. Harold Bolce, in current numbers of the Cosmopolitan, tells us that these things are being taught in all the higher institutions of learning throughout the United States—in Harvard, Yale, Princeton, the University of Pennsylvania, George Washington University, William and Mary College, the University of Chicago, Columbia University, Syracuse University, the University of California, and Stanford University. Mr. Bolce makes no deductions; he merely recites what the teachers are teaching, quoting their words, and citing their dogmas. It is a startling revelation and the wayfaring man will do well to read the record as it is here set forth, pondering its import and deciding in his own mind whether he will join the academic procession or utter his imperative protest against the heresies that are to be formulated as the orthodoxy of his children. It will be for the common citizen, cultured only in his native sense of right, educated only in the teachings of his fathers, balanced by the sane morality and the safe philosophy of experience, to decide whether he will accept for himself and his children the frenzied farrago of a lot of blithering college "professors" laboring under the delusion that they have learned to think and that they are therefore competent to direct others in the way they should think.

Lunacies of the Scholastics

It was scarcely necessary that Mr. Bolce should have taken the trouble to make personal investigation of the colleges and universities of this country. He could have obtained most of the information he has given us from the daily newspapers. The newspaper, however, does not treat the subject with sufficient gravity. Among newspapermen the college professor is regarded as something to provoke mirth and to excite derision. His utterances are only valuable when they can be made the basis of "a good story." The college professor is "news" only when he is bizarre, grotesque, fantastic, absurd. It is not the policy of the newspaper to weigh the effect of these teachings on the plastic minds of the pupils, or to predict the far-reaching and disastrous results of such teachings. If what Mr. Bolce has written or what he may hereafter write shall serve to stir a mutiny in the hearts of the people against the moral rottenness of our schools, he will not have labored in vain; and this we take it is his primary object in gathering specific examples of the sort of "education" our children are receiving in these schools. One of these examples may be quoted here as showing to what extreme the college "professor" may go in his exegetical discourse upon subjects so revolting that the mass of mankind has refused to discuss them except as pathological symptoms of an utterly depraved and incurable abnormality. Mr. Bolce tells us that Professor George B. Louis Arner, university fellow in sociology, has just prepared for Columbia University a monograph on consanguineous marriages, taking the startling ground that "it is not proved that even the closest blood-relationship between parents is directly injurious to offspring." Even "the horror of incest," he announces, "is based upon a myth." He believes that with proper restrictions, prohibiting the marriage of the diseased and degenerate, consanguineous unions might be valuable to the State. His deduction is that the reason such marriages now result so frequently in abnormal offspring is that under the ban on such alliances only the defective contract them, but that if such conjugal daring had the approval of the world, worthy and normal relatives would mate and the children would be blessed with the genius and virtue of both parents. He quotes Karl Pearson in support of the daring doctrine that "homogamy is a factor of fertility." The proponent of this horrible "doctrine" is not quite as insane as would be those who might be induced by his authority to practice "homogamy." Professor Arner of Columbia University would not marry his sister however "worthy and normal" he and she might be. Professor Arner is merely a crazy theorist who will not cross the threshold of his cloister to learn from the experts of the university's agricultural department that inbreeding of stock results in degeneration of the species and eventually destroys the productive virility of the animal. Professor Arner is one of those "cultured" lunatics who would sacrifice the vitality of the human race to perpetuate for a brief period "the genius and virtue of both parents," losing sight of the historical fact that the incest of the Ptolemys degraded the pharaohs of ancient Egypt to the level of their own eunuchs, reducing them to an effeminacy that was the scorn of the barbarian and the derision of the luxurious and pleasure-loving Persian whose vices had the merit at least of manly if brutal incentive. Professor Arner may be cited as an example in an exaggerated degree of the college theorist who promulgates "advanced doctrines" and unspeakable heresies upon sociology, economics, politics and religion. If Professor Arner and his fellow "teachers" were not members of college and university faculties; if they were ordinary citizens going about preaching their queer notions and their fool propaganda, they would be speedily consigned to the asylums provided for incurable but harmless idiots.

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The Girl's Laughter

From the French of Catulle Mendes

In a village cemetery I saw a beautiful girl of about sixteen laughing like one bereft, her eyes fixed on one of the graves.

What a disagreeable sensation I experienced on seeing her thus laugh! Such merriment, contrasting with the sadness that prevailed where so many beings reposed in eternal slumber, was unnatural!

I drew near and in a tone of reproach said to her:

"Beautiful child, you would not thus laugh had you loved or even known the hapless being resting beneath these stones."

And she, looking at me with astonishment, exclaimed:

"Know him! Holy Virgin! Why, he was my lover! We would have married. I had no joys which he did not share! My thoughts were his; his hopes were mine. When his heart's beats ceased, I felt that Death cried unto me: 'Come, come!'"

"Why do you laugh, then?" I replied, subdued by the melancholy look of her eyes and by the sincere ring to her words.

"Why do I laugh, indeed? Holy Virgin! To give him pleasure! When he lived and we were sweethearts his greatest joy was to see me happy. No music pleased him more than my laughter. Cannot you comprehend how great would be his suffering did he but feel that I wept upon his grave?"

Perspective Impressions

The news from France telling us that Government Ownership threatens to involve the country in a bloody revolution has given Mr. Hearst fresh inspiration. Uncle Sam in the grasp of organized labor is Mr. Hearst's favorite dream.

It is probable that if E. P. E. Troy had succeeded in getting admitted to the bar the firm of Troy & Boke would soon be open to engagements

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Lest we forget: This Saturday is the second anniversary of the heartrending confession of the chief of the immunity bathers, the Hon. Abe Ruef.

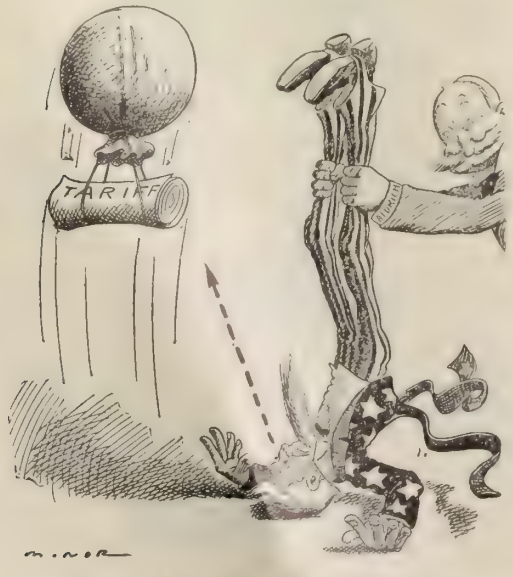
"It's impractical," says Supervisor Dan Murphy, speaking of the water merger designed to increase San Francisco's water supply at about one-tenth the cost of bringing water from the Sierras. Mr. Murphy can solve by intuition any engineering problem that was ever conceived, yet he is only a lawyer and learned all that he knows from the Hon. Frank J. Sullivan who is not generally known as a prodigy of erudition. It is but proper to add that Mr. Sullivan pleads guilty to his pupil.

The Rev. C. R. Brown says he is in favor of universal peace. Then he must be in favor of the recall of all missionaries.

Mr. Roosevelt is reported to have caught an unknown animal, a cross between a giraffe and a zebra. Perhaps it's the winged Hippogriff Reform.

It has not yet been ascertained whether the arrest of the Hon. James D. Phelan in Salinas for exceeding the speed limit was a "frame-up," but certain bad, rich men are under suspicion.

"The Christian missionary is the pioneer of civilization the world over," says the Call, speaking of the troublesome American missionaries in the Congo Free State. But the Congo Free State is governed by Christians who are not of the same brand of Christianity as the American missionaries. The Congo natives are being treated no worse than were the American Indians by the pioneers of civilization who established the churches that are represented in the Free State by American missionaries.



"OH, SEE THE TARIFF GO DOWN!"
St. Louis Post-Dispatch.



THE "BUSINESS DEMANDS" BUGABOO
—Indianapolis News.

Herman Whitaker: Artist and Man

By Harry Cowell

Envious as are its eyes, it does the heart of this old world good to hear of victories won against overwhelming odds, of goals reached in spite of insurmountable obstacles, of forlorn-hope bravely at length rewarded; in brief, of hard-earned well-merited success.

Mimnermus-like, "this warm kind world is all I know" (nor do I hanker after knowledge of a warmer), and so am minded to do the best I can for its heart by telling it about Herman Whitaker.

Herman Whitaker is a success, a literary success; and seldom or never was literary success harder earned, better merited more heart-benefiting to hear.

Modest and ambitious enough to say, "I have but made a beginning!" Herman Whitaker is even now in no little danger of being known as the author of a "best seller"; which God forbid, He having designed him for nobler more-enduring fame.

Else why did He impose on him whose hands were full of the interminable duties of conscientious husband and father the further task of making himself? give him for intimate Poverty, stern friend of genius, and that in sternest of moods? ordain him to write within earshot of the mouth of growing youth that ever cries "bread!" and never "enough!" and that mouth magnified seven times, cavernous, more insatiate than the proverbial barren womb?

Great is the lure of literary success. No wonder! Hard writ is so easy read! Yet of even ten thousand who forsake all and follow Literature, not more than one succeeds. Herman Whitaker has succeeded. Neither in the lines of his mouth, nor in the knit of his brow, nor in the frankness of his nose, nor in the reserve of his eye, nor anywhere in the lexicon of his physiognomy is there such a word as fail. In short, he is your one man out of God only knows how many, and is ashamed to tell.

When first I saw him, he was easily one out of hundreds. I was lecturer, he audience. What I talked of I have forgotten—some phase of applied sociology, no doubt; the facts of the hundreds I talked to I have forgotten—the hall, the date, the occasion—everything but the Lincoln-like face of Herman Whitaker, prophetic (was it?) of The Planter, that "'Uncle Tom's Cabin' of Mexico."

Like most lecturers, I am by no means pained to see my audience pleased. Well, I think he was. Anyway, I did not go to a hotel, but home with him, swapping by the way no end of ideas, I, be sure, getting the best of the deal. My host I found full of that enthusiasm for the things of the mind characteristic of the old Greeks; this despite (or because of?) the fact that at the age of sixteen he had run away from home and opportunities for "higher education," to take the "Queen's shilling," knock about, Tommy Atkins-wise, from Billy to Jack, drift into the Canada of his Settler (where a 400-word vocabulary and none too pure serves for all needs spiritual as well as physical); thence finally westward to California, his natural home.

Well into that first night we talked; nor had our talk out. Indeed, to misquote Cory: I smile as I remember how often he and I have "tired the sun with talking and sent him down the sky."

The next morning I broke physical fast with Mrs. Whitaker, the seven mouths Solomon was too glorious to make proverbial, and the artist-at-heart who needs must clerk twelve hours a day in a grocery, in a heroic attempt to keep them from crying "more!"

Considering which twelve hours a day, not to dwell on the many devoted to household chores, the seven years which it took Herman Whitaker to give himself a better than collegiate education are loth to rise up and call him either idler or dunce. Remember it was from what Huxley calls "the larger university" that our author was graduated, whereof he subsequently had his Ph. D.

For seven years, then, Herman Whitaker, man grown, overrun by growing youth, forswore newspapers and read but to the end of mastering such books as Spencer's "First Principles," Darwin's "Origin of Species," Mill's "A System of Logic," Hamilton's "Philosophy of the Unconditioned." Five hours a day he read, and it is characteristic of the man that he read not "to himself" merely, but aloud to a blind friend, likewise bent upon a "better than collegiate education."



HERMAN WHITAKER

Hard upon his graduation, Herman Whitaker announced to Poverty and a few other intimates his intention of serving, not customers for canned corn, but the Muse; of breaking into the magazines with short-stories, and thereafter into the big publishing houses with novels. One and all advised against quitting a grocereal certainty for a literary hope; and were for putting him down as a vain fellow sore smitten with the love of the impossible. Well he knew that for any man to love the Muse is to love above his station. None the less, thanking them for their friendly advice, he informed his well-wishers that he had made up his mind to achieve the

(Continued on Page 34.)

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How They Look to Mars

Being a Scientific Speculation Concerning the Impression that Some of Our Learned Savants Make Upon the Bacteriological Experts of the Planet with Which Certain Astronomers Propose to "Communicate."

By Democritus

I am pleased to note that my favorite scientist, Professor Edgar Lucien Larkin, agrees with me that it is "impossible to communicate with Mars" or any other planet, by the processes proposed by our fellow scientists. He scouts, as I scout, the chimerical scheme of Professor Pickering to construct a "reflector" from which to "flash signals to our sister planet." Professor Larkin calls attention to the circumstance that when it is noonday in Mars it is midnight on earth, and that "an electric reflector" covering an area as extensive as the State of Texas could not be seen on Mars through the intense glare of the sun. Of course not. Any scientific gent ought to know that when the sun is shining on Mars the earth is invisible to the astronomers of that planet. Is Mars visible from any of our observatories at noonday?

I was not aware, however, until so informed by Professor Larkin, that it was the plan of Professor Pickering to "communicate" by "electric reflector." I didn't discredit the great astronomer of Harvard with any such foolishness. I thought he was going to build a big heliograph and "communicate" when it was mid-day on earth and midnight on Mars. I still believe that this method of getting in touch with our red-eyed neighbor is the only feasible one until we perfect a wireless telephone that will "ring up" in Mars, or establish telepathic communication with the Martians, who are in all probability using that method of conveying their thoughts to each other in the ordinary conversations of the people.

Professor Larkin does not dispute the logical inference that Mars is inhabited by human beings closely resembling ourselves in everything except mental equipment. Neither do I; and we have been corroborated this week by that other eminent astronomer and all-round scientist, Professor Camille Flammarion. It is extremely gratifying to be confirmed in a scientific opinion or deduction by one who is such an irrefutable authority in such matters as is the greatest of living astronomers and the only scientist who may be regarded as competent to take up the work of Jules Verne where that famous man laid it down. Professor Flammarion says that Mars is not only inhabited, but that the inhabitants are already "in communication with the earth." I am not aware whether Professor Larkin is of my opinion that even if we could communicate with Mars the Martians wouldn't be able to understand the gibberish of our imperfect effort to utter ourselves intelligibly; but I am sure that he will accept my dictum that our communication would probably pass unnoticed by the scientists of Mars—as Professor Flammarion has informed us the communications of the Martians are passing unnoticed by us.

Thus it is clear to the real scientific mind that the difficulty of getting into communication with Mars is insuperable almost to the verge of impossibility. Of course nothing is absolutely impossible in the science of Professors Larkin and Flammarion and myself; but even our science has its limitations, chiefly owing to the inadequate apparatus which the scientific instrument makers have provided for us. Just now we need something that will receive the communications which Professor Flammarion says the Martians are sending to us. Not that we would be able to interpret those communications in any of our languages, but if we knew definitely that our neighbors were calling us up we could amuse ourselves trying to puzzle out what they were saying—just as we amuse ourselves puzzling over a cryptogram, or as we bend our mental energy and our ingenuity to the translation of a cipher telegram.

To my mind there is not the slightest doubt of Professor Flammarion's statement that the Martians are in "communication" with us, and I go even farther than the French scientist, in the belief that the Martians are as well informed regarding what is happening on this sphere as we are ourselves. No doubt the Martians have been in communication with us for centuries; they have studied the queer life forms and the eccentric habits of the inhabitants of this earth, as microscopists study the infusoria or note the movements and structure of microbes. I have no doubt that the Martian scientists are as intellectually superior to the scientists of the earth (with the possible exception of Professor Larkin, Professor Flammarion and myself) as our miscroscopists are to the insects that they watch through their lenses and tubes. Do the microscopic scientists try to "communicate" with the bugs in the hope or expectation that the bugs will "communicate" with the superior intellect at the objective of the microscope? Imagine a typhoid bacillus getting into "communication" with an investigating bacteriologist through the tube of a microscope! Yet such a possibility is no more absurd than would be a "communication" between Benjamin Ide Wheeler, for one example, or David Starr Jordan for another, with a freshman student in any of the scientific departments of the universities of Mars.

Suppose a bacillus of the measles, which is the most intelligent of microbes, should be able to "communicate" through the microscope with Dr. Edward Robeson Taylor—is it probable that Dr. Edward Robeson Taylor would be able to comprehend what the measle-bug was trying to "communicate" aside from the disease he carries in the poison sac of his proboscis? Yet Dr. Edward Robeson Taylor is one of our most learned scientists, ranking with Benjamin Ide Wheeler and David Starr Jordan in versatility of genius and all-roundaboutedness of scientific lore. If Benjamin Ide Wheeler could write poetry and if David Starr Jordan knew as much law as does Professor Boke, there would be no differentiation of intellectual acquirement and native ability between Wheeler, Jordan and Taylor. President Wheeler probably knows as much about medicine as does Dr. Taylor, and Dr. Taylor probably is as conversant with ichthyology as is President Jordan; and these are probably as competent in the science of municipal politics as is Dr. Taylor. I would not say that Dr. Taylor could read Sophocles in the original as fluently as does President Wheeler; nor would I assert dogmatically that our honored Mayor could compete with Dr. Jordan in exact knowledge of the effect of Vina brandy on the human system; but these are minor and wholly non-essential differences, and do not materially disturb my original proposition that if all three were poets and lawyers or poetical lawyers there would be no difference whatever between these men upon an intellectual and scientific basis.

(Continued on Page 34.)

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Pardon

Translated from the Spanish of Emila Bazan

"Surely I have seen this chain before," murmured Maese Lamberto, the old jeweler, as he turned it over and over with his deft fingers.

The girl who had brought the chain into the little Florentine shop stood smiling as the old man scrutinized the complicated design and exquisite workmanship. She was a beautiful creature, with features as perfect as those of Bellini's Madonnas. Presently she opened her chatelaine bag and took from it a superb medallion of St. George.

"This, signor, is the pendant of the chain, said she.

As his eye lit upon it, the face of the old jeweler changed and he turned upon his fair patron a glance of suspicion and accusation as though to penetrate to the very depths of her heart and tear forth its innermost secrets. The girl seemed astonished at his expression, but remained calm and smiling, without the slightest trace of anxiety in her lustrous eyes. Maese Lamberto was a Florentine, and at the sight of her faultless beauty there came over him a deep sense of admiration that was both involuntary and overpowering, though he had almost reached the age of dotage. He studied the oval outlines of that fair face, the arched forehead, the delicately chiseled nose, the lips as translucently crimson as the shells of the Adriatic, the dainty throat, the well-turned shoulder and the perfect bust, then, reasoning like the esthetic Florentine that he was, he concluded: "Impossible that such a one should be the accomplice of thieves."

Still holding in his hand the medallion of St. George, he said aloud:

"Who gave you this locket and chain?"

"They were presents from my betrothed, given me on the day of our betrothal," she answered proudly.

"What is his name?"

"Amadeo Cenzoli."

The old man again turned over in his mind the pages of the past. No, this was not the name of his rascally nephew who had disappeared, taking with him everything of value that the jeweler possessed and everything that had been left in his keeping, leaving him penniless in his old age, and compromising his reputation almost beyond redemption. From that fatal morning when the robbery had been discovered, Maese Lamberto had denied himself all comfort and had toiled like a slave, even by candle light, in an effort to pay for the loss of the jewels that had been deposited with him. Under the strain of this long continued labor his eyes had already begun to grow dim and his body was bent. Even so, he was not yet quite free from the burden of his debts, and it would take several years more, despite the fact that the Duke of San Miniato had relieved him of all responsibility for his pearl necklace and for the girdle of bells that had been worn by his jester.

It had become a regular occurrence for the old jeweler to accost the duke each time that he passed through the piazza and to utter the same hoarse exclamations, the same cry for vengeance, the outpourings of his oppressed soul: "Have you caught the scoundrel? Shall we never punish the villain? Does Justice sleep, most noble duke?" Then the duke would promise to renew his efforts and to bring the thief to justice, even though he were hidden in the very bowels of the earth. The truth was, however, that politics, preparations for war, troubles with the Pope, the French, and the Venetians, the violent factional feuds which caused daily bloodshed in the streets of Florence, commercial activities and social pleasures left the duke no time to think of petty thieves or their pursuit, and besides it was of but slight consequence to a great noble whether a humble jeweler such as Lamberto were ruined or not. Let him find the culprit himself and the authorities would see him properly hanged. One life more or less in a time of such confusion and amid a life of such feverish activity as that of the duke; pshaw, what was the difference! Then the duke, followed by his great greyhound, would shrug his shoulders and pass on, leaving the old man to cry for vengeance.

And now Maese Lamberto had found, or at least thought he had found, a clue that would lead to the discovery of that accursed rascal. Repressing his first impulse, he bethought himself of the need of caution. Perhaps the thief had changed his name. He must gather more facts. Turning one more to the maiden, he remarked affably:

"Your betrothed has indeed given you a beautiful chain, and I shall repair it for you so cleverly that the flaw will never be noticed. Is the young man handsome?"

"To me he seems very handsome. His hair is like gold. His face is slightly pale. His eyes are of a grayish green like the water of the river Arno."

"Doubtless he is young?"

"He cannot be over twenty-five years old."

Again Maese Lamberto trembled with agitation. Every detail of the description coincided with that of his infamous nephew.

Have you been betrothed long?"

"A year and eleven months."

The old man's blood boiled. It had been just a year and eleven months since the date of the robbery.

"Has he ever given you any other presents?" he asked, in order to make the evidence still more complete.

"Oh, yes, a great many," replied she, with a triumphant smile. "He gave me a pearl necklace, a diamond brooch, an eagle of gold studded with emeralds, a bracelet, and countless ornaments of silver. He bought all these beautiful things on his travels through Italy and France." The proof was complete! These were the very objects, and the nephew had indeed traveled both in Italy and France for his uncle, on affairs of business.

"Where does your betrothed live now?"

"Where else should he live but near me! He dwells in the village of San Giovanni, and is chief gardener to the Duke of Miniato."

In the household of the duke! Now Maese Lamberto's vengeance was assured. Tomorrow morning he would be seized, bound and dragged to prison. Then would come the trial, the torture and the execution.

"Does he know that the chain is broken? It would be better if he did not know, for it might make him angry."

"Of course he does not know, nor shall he ever know. Have the kindness to repair it secretly, lest he might think I do not sufficiently prize his presents. And I do prize them, yes, more than all the world, and more than myself. It is as though I were bewitched. I love him so. In the village everyone calls me 'la innamorata.'"

As she spoke, she leaned toward the feeble old man, and the light of her ardent passion flashed in her beautiful eyes. This time the admiration of Maese Lamberto carried him into new realms of thought. Into the slumbering ashes of age had fallen a spark, and he felt the blood course through his veins as it

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had not done since the days of his own youth. Then he closed his eyes and tried to forget his decrepitude. With a sigh of mingled sorrow and regret, he gently laid the chain in his great walnut chest.

A few days later the duke passed his door and, surprised at the calmness of the shopkeeper, asked if there were any clue to the thief, adding facetiously:

"We have purchased a fine new rope for the hangman."

The old man shook his head.

"I no longer wish to find him, most noble duke. Perhaps it is a higher power that has intervened to change my will. Who knows but I should have done the same at his age!"

The Spectator

Didn't Know the Fathers

It is a wise child that knows its father, and the children of the Athenian Club of Oakland are not wise; they have clean forgotten the fathers of the club, and its traditions are to them as a memory of the wind that cooled their heated brows last summer. Charlie Yale, who is one of the founders of the club, wandered into the place the other day after a long absence and scanning the walls vainly in search of familiar faces that once hung there, asked the Secretary, who was born since the club was organized, where those pictures had been "stored." The Secretary said he didn't know, but he thought perhaps they might have been taken "to the garret." At the behest of Yale the Secretary guided him to that repository of forgotten things and there he found a dilapidated painting of the first presidents of the club in a group, and another picture, frameless, upon which was painted the legend "The Dam Litrary Fellows," containing sketches of the newspapermen who were once members of the club and in their day the most valued of the club's assets as material for the entertainments that helped to make the club famous in its earlier history. Yale pointed at one of the former presidents:

"Who is that?" he asked.

"I don't know," the Secretary answered.

"Well, that is Billy Foote," Yale explained. "Ever hear of Billy Foote?" The Secretary said he had heard of Foote. Yale indicated another of the ancient presidents:

"Who is that?" he inquired.

"I don't know," said the Secretary.

"That is Dr. E. H. Woolsey," said Yale, his indignation rising by leaps and bounds; "ever hear of Dr. Woolsey?" The Secretary thought he had heard somebody speak of Dr. Woolsey.

"And this one, I suppose you don't know this President of the Athenian Club?" No, the Secretary didn't recognize that face.

"That," said Yale, scarcely able to suppress his growing wrath; "that is C. O. Alexander—he died when you were in knickerbockers, probably." Then turning to the "dam literary fellows" he questioned the new-born Secretary concerning the men who had made the club famous

"Do you know that one?" he asked.

"Never saw him in my life," the Secretary responded.

"I suppose not," Yale rejoined; "well, that is Johnny Lathrop, who did more than any other man toward founding this club."

"Here's another, do you know him?" And Yale directed a trembling finger at the most distinguished-looking man in the group.

"Don't know him," the Secretary confessed.

"Of course not," sputtered Yale; "of course not. That's Ed Hamilton; ever hear of Ed Hamilton?" The Secretary said he had never heard of Hamilton.

"Never heard of Ed Hamilton!" the old clubman exclaimed with pitying intonation in which sarcastic rebuke mingled as oil of aloes with wine of Cyprus. "Sic transit, gloria mundi," he muttered between his teeth, quoting from the little Latin surviving from his schooldays, to prevent the utterance of shorter and uglier words. Turning again to the group of presidents he asked the Secretary if he recognized another of the ancients. The Secretary shook his head negatively.

"Look at me," commanded Yale. The Secretary obeyed and a gleam of intelligence and recognition overspread his countenance.

"Why, that's you," he cried, with a semi-joyous laugh.

"Yes, that's me," Yale sneered. "I'm glad you have managed to get acquainted with one of us. Do you know



THE SUFFRAGETTES' JOAN OF ARC

Her name is Elsie Howey. She appeared as above in a procession in London in honor of Mrs. Pethwick Laurence when that lady was released from Holloway Jail.

that one?" pointing at another of the group. Again the Secretary announced his ignorance; whereupon Yale could contain himself no longer:

"Mr. Secretary," he said in accents that cut like a knife; "you are about as fit to be an officer of this club as the janitor would be. This portrait which you fail to recognize among the former presidents of the Athenian club, was once a member of Congress from this district, a Secretary of two departments of the national government, and one of the most distinguished members of the club at the present time—that is Victor Metcalf and he is down stairs now playing dominoes." Saying which the indignant first President of the club stumped out of the garret and out of the building declaring that he would never come back.

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Aunt and Nephew to Wed

The report that H. E. Huntington is about to marry his uncle's widow remindes me that at the time of his divorce it was rumored that dissensions in his family arose about the time of the prospect of a contest over C. P. Huntington's estate. It will be remembered that Princess Hatzfeldt, the adopted daughter of the railroad magnate, was dissatisfied with the will, and that when she threatened to involve the estate in litigation a question arose as to whether the forms of law had been complied with when Huntington adopted her. She was the niece of Huntington's first wife, and related to H. E. Huntington's wife. Now, according to rumor, Mrs. H. E. Huntington espoused the cause of the Princess and H. E. Huntington, loyal to the memory of his uncle, gave his support to the widow. A contest was averted, but the domestic rupture followed. And now it is said that a sentimental attachment is the outcome of the complications precipitated by the Princess. Mrs. C. P. Huntington is one of the wealthiest women in America, and it will be fortunate for Los Angeles if she decides to make the Southland her home. She is a philanthropic woman and she is possessed of many graces of mind and person. Though she has passed her fiftieth year, Time has been kind to her, permitting her to retain the appearance of a woman of forty. C. P. Huntington was her second husband. Her son, Archer, the offspring of her first marriage, was born when she was only fifteen years old. He is now a man of exceptional culture with a passion for literary pursuits, and he is an authority on Spanish literature and art. His researches have won him recognition and honor from the Spanish Government. His wife is also of literary bent, and she has written a great deal of verse, some of which reveals a dainty touch and real poetic sensibility. The following is a sample of her workmanship, it is entitled "Old Age:"

I have finished the rose days of love,
And the white days of youth,
I have come by the road of Desire
To the grey land of Truth.

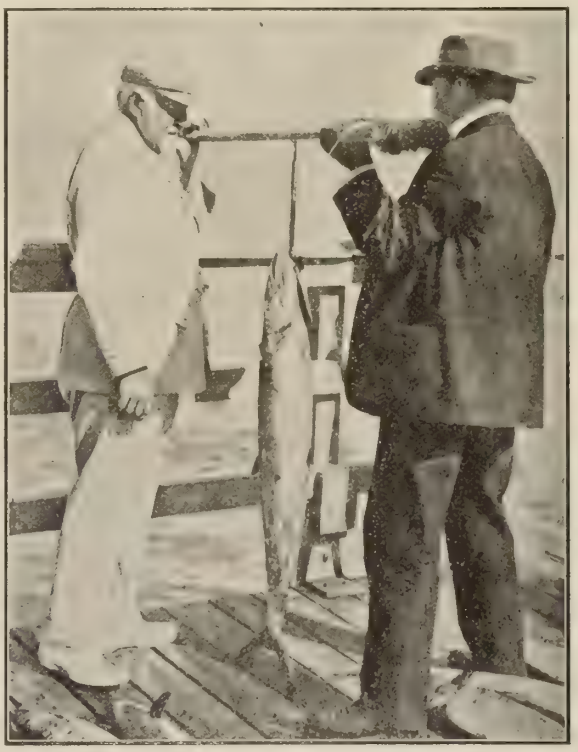
And the laughter and anguish are one
In the shadow of sleep,
And I murmur of love—"Did I blush?"
And of pain—"Did I weep?"

The Municipal Campaign

It seems opportune to remark that the people of this city will be vastly benefited as the result of any arrangement that will give them an honest mayor with freedom to act in accordance with the dictates of his conscience and a disposition to perform his duties without squinting at the grandstand. The probability of the making of such an arrangement, however, is somewhat remote. The politicians that concern themselves with shaping the political fate of this municipality are less eager to elect a good mayor than they are to elect a good dog. So far the only candidate who has effected anything in the nature of organization is Coroner Leland who appears to have the inside track in Democratic politics. Chief among Dr. Leland's political assets is popularity. He is a good assimilator and a good mixer, and it is said that he enjoys the confidence of the McNab faction as well as the friendship of some of McNab's enemies. But his position is somewhat embarrassing as it may become necessary for him to conciliate the Hickey-Fay-Phelan coterie of pseudo-reformers. Dr. Leland, being a wise politician, realizes the importance of avoiding entangling alliances, and doubtless he does not relish the prospect of going before the people as the choice of the unsavory clique that now has its grip on the municipal government. Thus far the pseudo-reformers have not committed themselves, but at a conference of Dr. Leland's friends the other day District Attorney Langdon said he was willing to get behind the Coroner provided he received assurance of sympathy with the graft prosecution. It is understood that to prove his sympathy Dr. Leland must consent to run on a ticket with the Spreckels choice for district attorney.

Premature Aspirations

Apparently Tim Sullivan's protege, Mr. Crocker, the unattached business man, was trotted out for the campaign prematurely. When he was first announced it was believed that he had been slated for the job by the powers that be, but all efforts to work up enthusiasm in his behalf proved futile. It soon became evident that the only recognized fount of enthusiasm had not been uncorked. Mr. Crocker is still in a receptive attitude,



THE RECREATIONS OF A TAMMANY BOSS

Mr. Richard Croker weighing a great king-fish which he caught at the pier at Palm Beach, Florida.

but his friends are not squandering any emotion on his prospects. He is said to be a very nice gentleman with some good fraternal connections and many of the attributes essential to successful achievement in public office, but he has not yet received any assurance of the favor of the Republican machine, which is a mighty delicate and perishable article. This favor is never distributed recklessly, but rather where it may be likely to do the most good. This year there is some talk of a combination between the Republican and Labor machines, a combination that would insure the dispersion of the pestiferous patriots that have had this community by the ears for two years. In union labor circles there has

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been revolt against the leaders who have been trafficking with the Phelan-Spreckels-Older cabal, which is now pretty generally regarded as the inspiration of the iniquitous car strike, and there is consequently a strong sentiment among labor politicians in favor of a combination with the Republicans.

"My dear boy, it is hard on you to know that your wife does not reciprocate your affections."

"Not at all. I still have the society of the woman I adore, but she has to put up with the man she abhors!"

Mutt Goes to New York

"Bud" Fisher, creator of Mutt, pictorial biographer of Beany, Tobasco and other illustrious protagonists of an obsolete drama has gone where all good California cartoonists go—to New York. He was summoned hence by William R. Hearst to join the staff of the New York Journal, and he went, I am told, without regret, for his spirit was somewhat saddened when the founder of the Independence Leg, in a state of panic induced by the uproar at the time of the Heney shooting, ordered a cessation of the amusing series of cartoons on the current phases of the graft prosecution. About that time the Examiner lost many readers who were disgusted with the political buncombe which shrieked from the pages of that journal and weary of the mountebankish antics of the proprietor. Also about that time the Spreckels cabal was vigorously but vainly proselytizing in the interest of the Spreckels journals, and the Chronicle, without any fuss, pursuing the only sane policy in local daily journalism, was picking up Examiner subscribers by the hundreds. The noise made by the Spreckels cabal gave Hearst the impression that the wholesale defection was the result of the Mutt pictures, and he wired out a hurry order for the burial of Beany and his ridiculous confreres, thus depriving the Examiner of the only leaven of intelligence that might have compensated for much of the stupidity which has become a characteristic of latter day journalism. So with the races at an end and the embargo on Beany, Crawler et al., Fisher was beginning to feel the need of a new inspiration when the summons came from Hearst. He left town last Sunday, but before going he turned out a supply of Mutt pictures for immediate use. The original drawings of the prosecution cartoons he distributed as mementoes among his friends. These mementoes are to be published between book covers for the purpose of perpetuating the memory of some of the great heroes of the great bunko game.

The Rebuking of a Muckraker

Justice Shaw of the Supreme Court was introduced in Los Angeles not long ago to a gentleman of the name of Connolly. "I am pleased to meet you," said Justice Shaw, and he shook hands with Mr. Connolly.

Then suddenly it occurred to him that perhaps he had shaken hands with an undesirable acquaintance.

"I'm not sure I caught your name," he said. "Is it Connolly?"

"Yes, that's my name," said the man.

"Connolly of Collier's Weekly?"

"Yes, sir."

"Then," said Justice Shaw, "I am not glad to meet you. In fact, I don't want to know you," and with a look of scorn on his face he turned away. The snubbed muckraker was so astonished that he could not utter a word; nor could he conceal his emotion. His face was in a blaze. Good for Justice Shaw! Connolly is one of the many muckrakers who came to this city at the solicitation of our civic patriots to aid in the propagation of slanders against the courts that would not acquiesce in the prostitution of justice. He inspired most of the misrepresentation that was circulated by Collier's Weekly for the gratification of the hypocritical rogues who have been conducting our moral uplift.

Time-Servers of the Bench

The judges of our Supreme Court and District Court of Appeal have suffered much at the hands of conscienceless journalists, and doubtless toward those who have cruelly maligned them they have a strong feeling of resentment. In the circumstances it would be interesting to know what their sentiments are with respect to those members of the judiciary that give their moral support to the sources of villification. With the exception of Dunne and Lawlor there is probably not a judge on the bench in San Francisco in the Federal or State Courts, who is not conscious of the outrages committed in the name of Justice by the attorneys of the graft prosecution, or who is not sensible of the absolutely unwarranted and cruel nature of the criticism to which the appellate judges have been subjected. Yet we know that there are several judges, who, moved by political considerations, have given countenance in a social way to the men that have wantonly besmirched the bench. We have seen their names in the list of those present at a function given under the auspices of an auxiliary of the infamous propaganda, an organization, the avowed purposes of which are in conflict with the fundamentals of American justice. Are not these time-servers of the judiciary worse than the coarse and illiterate muckrakers who were imported to aid in the propagation of slander? Surely there is not a vast difference between the bird that fouls its own nest and these judges who court the favor of venomous slanderers of the judiciary and implicitly sanction the employment of intimidation

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as an aid to justice. Obviously these judges care naught for the reputation of the bench; nor is it likely that they are much concerned for the welfare of the State. They know how important it is that the courts should have the confidence of the people; they know the disadvantage under which judges labor when unjustly attacked and villified, and yet they cultivate the friendship of men who have spitefully traduced the highest courts of this State. I hope that when Justice Cooper meets any of these time-servers of the bench he will administer a rebuke quite as forceful as the one that reddened the cheeks of muckraker Connolly.

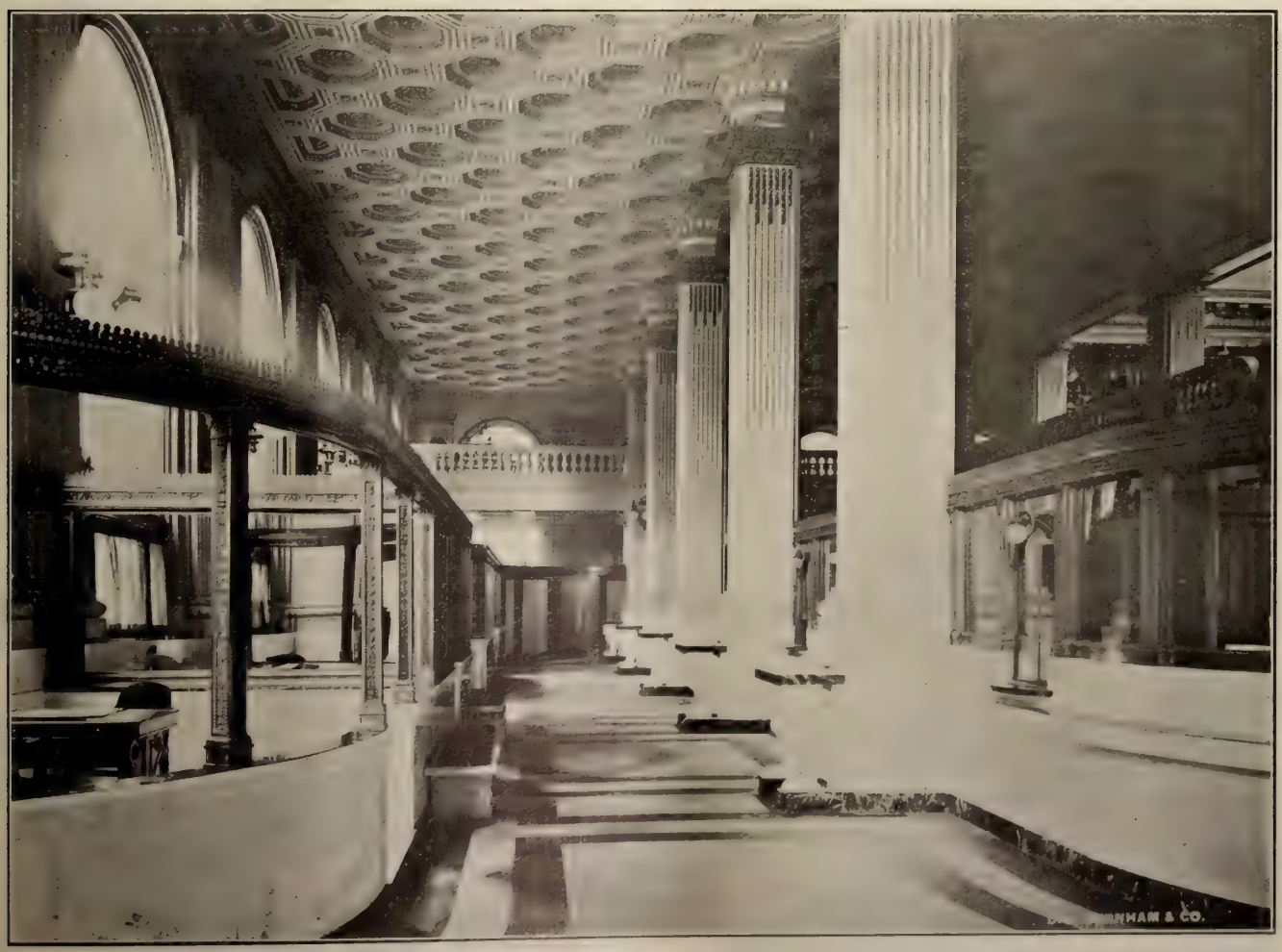
Mistress—Lucille, ask my husband what he wants for dinner. I haven't spoken to him for a week.
Maid (tearfully)—Neither have I!

Judge Dunne's Visit

Judge Dunne, who was enjoying a vacation while Judge Mahon was trying Luther Brown on a charge of kidnapping Fremont Older in the court where Dunne usually sits, walked into the court where Judge Lawlor is trying Patrick Calhoun on a charge of offering a bribe to Fred P. Nicholas, and after shaking hands with Special Prosecutor Heney, climbed up on the bench beside Judge Lawlor. It was a visit of courtesy and it was but natural that Judge Dunne should extend that courtesy to the representative of the District Attorney and Rudolph Spreckels. He made no effort to shake hands with any of the attorneys for the defense because he probably thought that none of them desired the pleasure of his acquaintance. Anyway, Judge Dunne didn't even look at the attorneys for the defense, but went straightaway to the seat of the mighty and from that eminence looked out over the courtroom with a pleased expression as if he was happy to be there and didn't care who knew it. Judge Lawlor greeted him with becoming dignity and adjourned court five minutes ahead of time that day so that he could enjoy the companionship of his old and dear friend the longer. It is even suspected that they went to luncheon together.

When Olives Were Ripe

I speak in irony when I say that Judge Dunne and Judge Lawlor are "old and dear friends." They are nothing of the sort. They have been friends only since that memorable midnight when they met to give judicial cognizance to the fake immunity which the District Attorney granted to the boodling supervisors. Before that Judge Dunne and Judge Lawlor were mortal enemies. It was their habit to allude to each other in terms of derision and scorn. It was largely owing to the contempt that each had for the other and the freedom with which each gave utterance to his personal impressions that the reputation of both was established in certain circles long before that memorable midnight meeting. Out of the gossip that circulated in consequence of this mutual aversion Budd Fisher obtained much of the material that gave piquancy to his caricatures when he was making the town laugh at Finished and Crawler and Beany and Tobasco. The general public which had never heard of Judge Lawlor's boon companion, "Tasso," was quite in the dark concerning Fisher's allusion. The point of the olive story was appreciated only by those who frequented Peter Dunne's saloon or discussed Lawlor in those days with the brother of Peter Dunne, who, at that time, had no affection for the illustrious epicure. But the times change and men change with them. A community of interest in the "graft prosecution" brought the two judges together, and they have been together ever since. So it happened that the other day Judge Dunne called upon his brother jurist, and after shaking hands with their common friend, the special prosecutor, sat down beside the friend of "Tasso" and



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afterwards accompanied him to a lunch which began with a relish of olives and ended with Judge Lawlor's interpretation of section 1073 of the Penal Code. I wonder what has become of "Tasso." Perhaps the poundman got him.

When Our Dead Awaken

One fine night of the Lang Ago, the greatest of all critics was seduced into becoming the papa of a spring poem. It was a weakling, yet (or rather, therefore) he loved it better than all his virile prose offspring put together. But other Spartan critics exposing it, the poor thing came to an untimely (?) end. Then it was that St. Beuve took Sir Philip Sidney's advice, and wrote these memorable words: In the heart of every man, be he ever so prosaic, is entombed a dead poet! Every now and then an occasion arises for the raising of these dead poets and the hair of the gentle reader. Like the blare of the last trumpet, the centenary of Edward Fitzgerald, I am told, brought to life so many of the inadequately entombed as to cause the editors of literary journals the world over to imagine that the Day of Judgment was upon them. Despite Christian Science and the optimist at large, no modern poet has voiced the innermost thoughts of the age in a way to be for a moment compared with that of the sincerely flattered but inimitable Omar of old. So much for the prosy apology. I will now open my heart to you, and let its waked one gibber his "Imitations of Immorality," wherein you will do well to recognize the ghost of poetry.

Like silver waters laving Love's white feet,
Life flows away, nor is one whit less fleet;
Or e'er Love cry "I'm kissed!" the lips are fled;
The bitter seas absorb the runnels sweet.

Love's white feet, think you they are standing still?
Nay, fool! they're flowing even as the rill
That kisses but in passing. So they pass,
While passions foam against them, strange and chill.

Flow flesh and spirit, yet a man will say,
Unbraiding, "But you loved me yesterday!"
You? You were other then, and other he:
New sweet, or none—the old is swept away!

There is no old, but only ever-new,
Which masquerades in guise of "Me" and "You."
And Love, that molts his feathers as he flies,
To names alone can possibly be true.

"I love you!" cannot hold the fleeting fast:
Becomes "I loved you!" "You" and "I" are past.
Another I may love another you
And stand at our false faithfulness aghast.

In days engulfed, when first our love began,
You loved not me! Forestall the Fates, who can?
The girl that was your mother did but love
The boy that was the father to this man.

Remote ancestor, what to me his fears?
Hopes? smiles? successes? struggles? failures? tears?
There's many a man I know more like me now
That I am like myself of yester-years!

Yet memories of the memories of his sins
Hale me to where each memory begins;
Though what he did I could nor do nor dream,
His misdeeds prick me like so many pins.

Ah, foolish love! why dream of others, when
You ne'er can kiss the selfsame me again?
Nor ever I the yester-you? nor keep
The golden Now from passing into Then?

Editors Juggling With Justice

Still do I scan in vain the pregnant columns of our honest and veracious dailies hoping to slake my burning thirst for news with a few effervescent drops of information touching the case of the Pharisee Brothers

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of the Boughten Bulletin. Nothing doing! The palladiums of our liberties, ever vigilant, are apparently unconscious of the efforts of an American citizen to bring two blacklegs of journalism before the bar of justice. The vociferous heralds of truth have been stricken dumb by the spectacle of one of the plain people in an attitude of hostility toward two journalistic purveyors of venomous slander. You can find all about the latest scandal in high life in the columns of our virtuous dailies; you can get all the news of the police courts and the slums; but not a word is to be found with reference to the struggles of Fremont Older and Tartuffe Crothers to avoid a trial before an impartial judge. Having persuaded a Kern County judge to call in a judge from another county they then urged that judge to transfer the case to some other county, hoping, perhaps, to get the case by easy stages into the hands of Judge Dunne and through him into the hands of a programmer. Last Saturday Judge Norton of Stockton, to whom the case had been referred by the Kern County jurist, announced that he would not transfer the case beyond the bounds of the county, whereupon it was said that a writ of mandamus would be applied for. Nothing about this in any of the dailies. Nor has the League of Justice as yet taken cognizance of this juggling with justice. Nor has Professor Boke, who is zealous for the truth in journalism, protested against the suppression of the news, which, of course, is just as bad as distorting the news. Have the plain people no interest in all this? Is it not somewhat startling to the average citizen, who certainly knows something of the importance of personal liberty, to learn that the freedom of the press is thus abused? There can be no greater tyranny than that which is exercised by the press. The newspapers invade the privacy of the home; there can be no liberty where the power of the press is unrestrained. Yet we find that in furtherance of their power the newspapers of San Francisco have banded together for mutual protection against the victims of their tyranny and their injustice, and that by reason of this agreement any newspaper may without fear of exposure seek to intimidate judges and trample on the rights of citizens.

"Hello, Freeman! Who are you working for now?"
"Same people—a wife and five children."

Helped by Its Enemies

The Evening Globe of this city announces that it is compelled by phenomenal increase of circulation and advertising patronage, to order a new sextuple press with a capacity of 75,000 sixteen-page papers per hour, which will be installed in their new plant on Market street. The success of the Globe is due to many local conditions, some of which are comprised within the terse explanation of the Globe itself, "The enemies we have made." It is true that the Globe has many enemies, but without exception they are also the enemies of the community. Among them are Rudolph Spreckels, James D. Phelan and the protagonists of the "graft prosecution," including the morning and evening organs of that aggregation of hypocrites, pharisees, venal scribes, charlatans, sycophants, fakers, pretenders, thugs, bullies, crooks, and fools. The Globe has already exposed many of the schemes and false pretenses of this delectable bunch of puritans, reformers and pseudo-patriots; and the work goes on amid the furious clamor of the opposition who have not hesitated to use physical violence in the effort to stop the verbal assault of a newspaper that is absolutely fearless of consequences in its campaign against these filibusters of "reform" and their allied pirates of the Spreckels-Phelan plunderbund. Denunciation, recrimination, vituperation, threats, curses, insults, blows, lies, libel suits, treacherous attack and cowardly assault have been some of the answers of the "graft prosecution" to the Globe's exposes and criticisms; but in spite of this bushwhacking and jayhawking of the prosecution guerrilas the newspaper has prospered be-

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yond the expectation of the owners—the promoters of the enterprise say that their success is in a large measure due to "persistent advertising" they have received from their antagonists. My own opinion is that the Globe's popularity is the result of a complete revulsion of public sentiment upon the questions involved in this quarrel and the public realization that the men who have brought this turmoil and dissension into the community are self-seeking hypocrites conspiring with every base element of the community, masking their sinister, revengeful and mercenary purposes under a pretense of civic virtue and high moral incentive. Whatever may be the dominant reason for the Globe's unparallelled success, it is certain that the newspaper has achieved one object of its existence— it has thrown a fierce searchlight into the dark places of the city and revealed the motives of a conspiracy more deadly to the welfare of San Francisco than any which these conspirators pretend they are now endeavoring to thwart and punish for the common good.

Mrs. Nulywed—You don't love me any more—I know you don't!

Mr. Nulywed—But, my dear, you're mistaken. I adore you.

Mrs. Nulywed—No, you don't! No man could love a woman so badly dressed as I am.

The Geary Street Outrage

The Examiner has been "pointing with pride" to the fact that it is entirely responsible for the present status of the Geary street road. According to this journalistic champion of the plain people its stentorian protest was what deterred the Supervisors some years ago from selling the Geary street franchise to the highest bidder. It strikes me as somewhat curious that the Examiner should so ardently lay claim to sole responsibility for the prodigious damage that has been done to property from one end of Geary street to the other. At the same time it seems to me symptomatic of imbecility that the Examiner, now that it is making so desperate a struggle to regain lost prestige, should be enraging the taxpayers of the city by urging that an additional bonded debt be contracted for the purpose of experimenting in municipal ownership. And while pondering the Examiner's alarming manifestations I marvel at the apathy of Geary street property owners; also, I marvel at the courage (or is it the cowardice of the Supervisors?), who are trifling with the people in this matter. I will remind them of the fate of Tom Johnson of Cleveland, whose worst defeats occurred two weeks ago at an election on the proposal to issue bonds for the various public improvements and the erection of a municipal tuberculosis hospital. Both propositions were beaten. Last year Mayor Johnson was defeated on the street railway referendum. "Tom" Johnson has experienced the force of reaction against radicalism in municipal government which is not confined to Ohio. The people of Cleveland have learned from experience that municipal ownership is buncombe. Incidentally, they have learned that a three-cent fare under the new regime, which means one cent additional for each transfer, is higher than the five-cent fare of the pre-Johnson days.

Where All is Pure and Clean

Detective William J. Burns was in New York the other day. Here him talk through the medium of the Sun: "The whole San Francisco graft mess has been cleaned out and the place disinfected. We have every hope of convicting Schmitz again." Far from the scene of his triumph the Sejanus of the modern Caesarian dispensation revels in the luxury of lying with impunity. New York has not yet heard of the new graft mess in San Francisco,—the grafting of the Burns family and of Burns's witnesses on the city's payroll. Burns took occasion while in New York to dissent from the statement made by Heney in Philadelphia on January 1st to the effect that E. H. Harriman "was primarily responsible for the system of graft in San Francisco." "Burns believes," we are told, "that Harriman was a victim of conditions and was only to be blamed for yielding to them." This is a somewhat remarkable change of front in view of the strenuous efforts that were made to indict Harriman. At the inception of the graft prosecution it was fondly hoped by our civic patriots that they would be able to present the dripping head of Harriman to that other practical man the Hon. Theodore Roose-

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velt. Nothing was said in those days with reference to conditions over which a higher-up had no control. The higher-ups, we were told, made conditions. The higher-ups were so eager to be held up that they seduced the innately honest but susceptible Supervisors. But evidently it has since been ascertained that of all the higher-ups, the one innocent victim of conditions was the pure and holy genius of the Southern Pacific system.



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Organized Publicity

That some part of California is sure to suit every individual is the firm belief of every Californian, and none are more thoroughly convinced of it than those who know the State best. It has been the idea of every enthusiastic developer to bring about such a condition that each visitor shall become a resident, but the practical difficulty has been to devise some plan by which strangers could be made acquainted with all sections without the necessity and expense of visiting each. In brief, what was wanted was a "you push the button and we'll do the rest" device, very simple once the machinery was in place and the button located. The recent meeting of the Counties Committee of the California Promotion Committe has put into working order as near a substitute for the push button as can be devised. To begin with, these meetings of the Counties Committee have virtually eliminated the old feeling of sectionalism, and all parts of the State are now working in harmony and unison. This was a long step in the right direction, for, whether it be state or village, there is nothing so discouraging to new inhabitants as the exhibition of neighborhood dissension. The next stride was taken when at the Del Monte meeting the Committee on Tourists in California suggested the plan of having every one of the two hundred local organizations provided with a cabinet containing literature concerning every other part of the State. The California Promotion Committee has undertaken to carry out the suggestion and the practical work is already well under way. Through this plan, if a man who arrives in any district is not pleased with the surroundings and prospects he will not be permitted to depart unsatisfied and to judge the whole commonwealth as unsuited to his needs, but he will be at once supplied with literature concerning every other part, and the effort will be made to please him so well that he will be induced to become a resident somewhere within the confines of California. With the California Promotion Commitee as the State Central Organization, acting as a sort of clearing house, these cabinets will be kept filled, and the rivalry between the different sections will be able to expend itself in each endeavoring to get out the most convincing literature in the most attractive form.



ALASKA-YUKON-PACIFIC EXPOSITION

Scene on grounds of the Alaska-Yukon-Pacific Exposition ten weeks before the date of opening.

The Financial Outlook

By R. E. Mulcahy

Stocks.—The prediction made by a leading steel man on the position of the United States Steel corporation for this year in regard to earnings, financing improvements, and possibilities of the common stock is significant and worthy of attention. His statement concedes the bonding of the plant at Duluth and Gary and that the earnings of the corporation this year will be on a large scale, and, finally, that the Common will be placed on a five per cent basis the coming fall; hence the recent heavy inside buying of this security may be expected; also, and that a slow and heavy improvement may be looked for during the coming months. What pertains to the position in steel is true of nearly every other line of trade and as the period advances for crop growing the security market will respond to favorable conditions very rapidly. We are of the opinion that in the market in the recent week that values have forged ahead too fast and that a readjustment is again due of the speculative position in Wall Street; hence a set-back early the coming week may be expected.

Wheat.—There was remarkable action in wheat prices every day of the week. As early as Tuesday, July sold at 112, later the same day at 117 7-8; two days later broke to 113 1-2; on Friday, recovered to 117 3-4 same day, broke to 114 on Saturday and closed with a small rally that figured about 2 1-2c higher than last quotation of the week previous. Late in the week there was decided strength in the later months. The early days of the week brought world's shipments of over 8,000,000, larger northwest receipts day after day, and low prices were made under these statistics. Good cash business set in and amounted to 100,000 to 200,000 bushels a day up to Thursday. Bradstreets decreased world's visible 8,000,000 bushels. State reports from Ohio, Oklahoma and Michigan showed low condition of growing crop. Somewhat serious dry weather developed over the southwest. This kind of news, together with the anticipation of the Washington crop report due on Friday started a big wave of buying, which resulted in the high prices. Before the crop report was received a sinking sort of market created uneasiness among the local buyers, especially the pyramiders and bear leaders, who, seeing the situation in the pit, indulged in some heavy selling which started a break of about four cents a bushel in a few minutes. The market had made partial recovery when official crop figures were given out. They were interpreted as bullish and the market quickly showed four cents upturn from the low point of the hour before. Many good judges of crop conditions are of the opinion that the present method of calculating the crop promise on a basis of 17 busheds or over as par, is too high. They are anticipating a final yield of winter wheat of approximately 375,000,000 bushels. It is generally conceded that there can be no more cheap wheat prices in this country until production overtakes consumption and export demands, and this being the case the situation continues strong commercially regardless of the unsettled feeling of the trade at the close of the market.

Cotton.—We have repeatedly expressed the opinion, and still hold to the view, that the supply outlook for next season is far more important than the temporary discord with present spot facts. With the poor outlook for the new crop, plenty of capital will be found to take care of the remnants of this season. Only a radical change for the better in new crop prospects could alter the situation. The cold, dry weather of the past week must have robbed Texas of a great deal of the benefit of the recent moderate rain, and as indications favor fair and colder weather for the western belt for the coming week, further complaints from drought are to be expected. Generally fair weather is also indicated for the eastern states, but the damage by rain is done there, and in many sections field work will not be possible for another week. The week-end figures were all bullish but the bulls seemed somewhat intimidated by spot news. There will be no complaint if our markets hold back a little and give Liverpool a chance of improving the parity. Bulls will reap the benefit in the end. With such new crop prospects and the developments in this direction, there is undoubtedly much demand for forward protection quietly sneaking into the markets, and the day may come when the three future markets will find themselves overpledged to the world for supplies. Such a condition is a great bullish possibility.

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Social Prattle

By TANTALUS

A Wedding Present at Rummage Sale

The "rummage sale" for the benefit of the Home for Incurables which was held last week under the management of some of our most prominent social lights, was a grand success both socially and financially. The charity has become a protege of the elite, and the donations to the affair were most liberal. Drawers and closets were ransacked and there was scarcely a family which did not contribute liberally of its left-overs, undesirables and unnecessaries. One hundred and twenty pictures were amongst the "loot" which sold with lightning rapidity, and, indeed, the purchasers kept so well up with



Photo, Genthe. VERGILIA BOGUE

Artist Genthe says this is the best profile view ever taken of the Queen of the Portola Festival.

the contributors that at the end of the first afternoon the stocks were depleted so that there was nothing to exhibit for the next day. Some amusing and some embarrassing situations arose, as is, of course, all but inevitable, and Miss Laura McKinstry, who was really the moving spirit of the mart, tells a particularly good story at her own expense. Among the articles consigned for disposal was a vase, costly enough, but so ugly and ungainly that it became quite a joke among the ladies behind the scenes, who were confident that so hideous an "ornament" would never find a purchaser. Miss McKinstry approached a very prominent matron of society with the offending bit of bric-a-brac in her hand, and innocently unaware of what a catastrophe she was provoking, said: "Just look at this, will you? Somebody sent it to be sold, but I don't believe any one could be persuaded to buy it, it is so impossibly hideous." To her surprise, the dowager suddenly congealed, and her eyes took on a stony glare. "You think so?" was her frozen response. "Well, tastes sometimes differ—that was my wedding present to Mrs. So and So."

Such Shocking Intrusion

There is a story going the rounds of the smart set which is as amusing as it is true. It seems that a certain household in one of the trans-bay communities has social aspirations much beyond its financial ability. Members had contracted obligations with a fashionable dressmaker which she had about despaired of ever seeing liquidated. Time and again she had made efforts to collect her bill, only to be met by the charming youngest daughter of the family with the excuse that "Mama is counting the silver and cannot be disturbed. You will have to call



Photo, Bushnell J. N. GILLETT, Jr.

This is the youngster who might have figured in a kidnaping sensation if the plot of a convict had not been exposed. If the plot had been carried out Governor Gillett would have been expected to ransome his son with a pardon.

when Mama is disengaged." One day recently a swagger card party was assembled at the residence under discussion, when the telephone bell rang and was answered by the maid, who, in reply to her question, "Who is it?" received the startling answer: "The Sheriff. Is Mrs. Blank in? Please ask her to step to the 'phone." There was no evading the summons and she was compelled to present herself. "Madame," was the next mes-

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sage which was transmitted, "I have here a dressmaker's account for a considerable bill and I wish to know if you intend to settle and when." The words were straight to the point and the tones anything but a gentle whisper, but it is said the embarrassment was all on the part of the guests, for Madame sweetly calmed the incensed officer of the law with an assurance that she would see her obligation liquidated on the next day.

The Record for Engagement Cups

Alyce Sullivan, the much feted bride to be, has been the recipient of a larger number of beautiful engagement gifts than any other girl on record in this locality. She proudly boasts that she intends, all her life, to wash her own tea cups after the manner of the housewives of old, lest they be made to suffer through careless handling. As she already has a hundred and seven she has undertaken a large contract to adhere to. Her souvenirs are not all in the shape of porcelain, for she has received just as many other costly mementoes, the relatives having been lavish in their bestowal of jewelry, some of it too beautiful, almost, to wear. Very soon, now, the wedding gifts will begin to accumulate, for the invitations will be out in the course of a week or two. The original date, the twenty-third of June, has been changed to the thirtieth, chiefly to accommodate the bride's cousin, Miss Alice Dunn of Boston, who is to be one of the bridal party, as the earlier day was too soon for her brother who is to accompany her, to make the necessary connections. Miss Dunn is affectionately remembered from her last visit and will be cordially welcomed by the friends she made on that occasion. The entire details of the wedding have not yet been completed, but the ceremony will take place at St. Brigid's church, the parish church of both the bride and the groom, and there will be at least six attendants. After the honeymoon, they will reside permanently in San Francisco, where they contemplate building their own house.

An Oriental Beauty in Society

Apropos the rumor that the wife of the Japanese Consul-General has a taste for smart set functions, a correspondent writes that if San Francisco society were less parochial in its notions the lady would probably be welcomed by our fashionable herd. She informs me that Madame Takahira, wife of the Japanese Ambassador, is one of the most popular hostesses in the diplomatic set in Washington. "Presiding over one of the most beautifully appointed homes in the city," writes my correspondent, "the Baroness Takahira has an ambitious place in the life of the community. A tiny little personage, distinctly Oriental in type and unusually pretty. She has very effectually 'made good' as an embassy chatelaine. Her gowns are marvels of elegance and modishness; also her hats and her jewels. At state function she wears a glittering tira of diamonds and a diamond necklace and bodice jewels of great value and beauty and robes which show the utmost skill of the Parisian craftswomen. To the smallest incidentals the embassy appointment is Occidental, the service perfect, the livery and carriages spick and span and essentially good form, as are also the dinners, luncheons, teas and receptions which the Baroness Takahira gives for the social glorification of far off Nippon. The only daughter of the house, dainty little Miss Kiyo, goes about in the gorgeously colored and embroidered robes of a young girl of Japan. Next season Miss Kiyo is coming out."

The MacMonnies-Jones Engagement

Last week I suggested the possibility of error with respect to the identity of Miss Alice Jones whose engagment to Frederick MacMonnies, the sculptor, was recently announced in Paris. I am now informed that she is the daughter of ex-Senator Jones of Nevada, who is now living in Santa Monica. She made the acquaintance of MacMonnies in Washington when he was engaged on a statue for one of the parks of the capital. Later she went to Paris to study sculpture under the guidance of MacMonnies. She is the eldest daughter of Senator Jones. Marion, the second daughter, married a Mr. Farquharson, an architect, and lives in Santa Monica with her parents. Georgiana, the third daughter, who is unmarried, lives in New York.

The Ready Letter Writer

Since the return of a very charming young lady from abroad the dear five hundred are all wondering at the cessation of attention from the only son of a well known capitalist, who was conspicuously devoted to her before her departure. Apropos of this there is a good story. It seems that this same young man was the devoted admirer of another young lady, an only daughter, who reciprocated his affection. She, also, went abroad, and while in Paris the two girls met. What more natural than that the two exiled Californiennes should talk of home and compare notes and news of their friends? In the course of one of their conversations each of the girls became aware of the state of the other's feelings, and that both were corresponding with the young man in question. Further confidences led them to a comparison of the letters received, and one may judge of their astonishment when they discovered the epistles to be, word for word and letter for letter, exact counterparts, each professing the same deep love and undying interest. Needless to expatiate on the result, but when the young man meets either of the girls now there is a decided lowering of the temperature. This same young man is getting something of a reputation for his appreciation for charming girls. He is just as assiduous now in his attentions to another heiress who recently went abroad with her



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mother, and it is said that he is planning to follow her. Perhaps he has his own reasons for doubting the security of an epistolary courtship. There may be others.

An Unexpected Marriage

Society has had another matrimonial shock second only to that experienced when the elopement of Emily Wilson and Orville Pratt was made public. This time it is Katherine Martin and Marcel Cerf who have disturbed the smiling surface of affairs. The marriage took place on Thursday, May 6th, just previous to the departure of the Mongolia. The ceremony was performed at Dr. Worcester's (Swedenborgian) church at twelve o'clock; and as the steamer departed for Honolulu precisely at one, the bridal couple were well out on the high seas before any one knew of it. Miss Martin is the daughter of Mrs. John Dahlgren, and a half-sister of Mrs. Francis Grace, who was Theodosia Cook. Her mother was Miss Carrie Colton, youngest daughter of General and Mrs. David D. Colton, and it goes without saying, a member of the most exclusive social herd. Mrs. Dahlgren's first husband was the late Daniel Cook, and after his death she married Henry McLean Martin, the father of last week's last bride. He died some years ago while on a visit to Montana, and in the course of time the widow accepted Mr. John Dahlgren, an attorney many years her junior. As a young girl Carrie Colton was considered the most beautiful and attractive of the social belles of her day. She met her present husband while he was engaged in some of the litigation growing out of the manipulation of the Colton bonds in connection with the affairs of the defunct California Safe Deposit. It is said to be a most congenial union. Mr. Dahlgren was very proud of his handsome, spirituelle stepdaughter, but those who are intimate enough to know say that she dislikes exceedingly her position of dependence on him. She has been teaching French in Miss Head's school, and recently has been taking a special course at the University. She is a tall, willowy, graceful girl, refined and accomplished, but she cared little for society. Mr. Marcel Cerf, the bridegroom, is an attorney who first came into prominence in connection with Bartnett and the California Safe Deposit Company. His brother, Myrtle Cerf, was associated with Abraham Ruef. The Cerfs are extremely orthodox French Jews and society is dividing its wonderment between the unexpected marriage itself and speculations as to how the bride will reconcile herself to her husband's family, or they to her. Her mother and sister are said to be as much surprised as the rest of the world. It is a curious coincidence that two marriages should have come about through the same bank disaster, for it was while serving as clerk to Bartnett that Mr. Cerf, through Mr. Dahlgren, had his introduction to Miss Martin.

Social Status of the Chauffeur

Society is undecided as to the precise status of the chauffeur. The type of man who accepts service in private employ hereabouts seems to make it inadvisable to relegate him to the menial caste, as was the matter of course with coachmen, and yet there seems to be something out of place in the present tendency to make him a member of the family. The question was being discussed the other day on a California street car by the little heroine of a recent elopement and an eastern friend. "I think it is positively disgusting, the deferential manner which you San Francisco girls assume when you are addressing your chauffeurs," criticized the haughty miss from beyond the Rockies. "But," protested the other, "they really are so superior, you know. Why, our chauffeur is nicer than any society man I ever met, and I'm sure he knows a lot more. He certainly wouldn't like it if we didn't say 'Mr. ———' when we spoke to him."

Gossip From Del Monte

Del Monte and its vicinity are very lively just now. The military element is very much in evidence, and there is nothing like the brass buttons for brightening up any place or occasion. General Marion P. Maus returned last week to the Monterey Presidio. During his absence in the East the Post was in command of Col. R. L. Bullard of the Eighth Infantry. After the sailing of the Twentieth for the Philippines, on the fifth of June, the Eighth Infantry will be stationed at Monterey under the command of Col. Charles Mason. One battalion is already located there under Major Wright. Both Mrs. Mason and Mrs. Bullard were heartily welcomed at the Presidio, where they have become very popular. * * Mrs. William R. Smedberg is visiting Major and Mrs. George McIver at the Monterey Presidio. Mrs. McIver is well remembered as the Colonel's daughter, Nellie Smedberg. * * A fascinating little army bride now at Del Monte is Mrs. Richard E. Cummins. Lieutenant

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Cummins is attached to the Fourteenth Calvary now stationed at Fort Walla Walla, where he captured the belle of the post. * * Captain R. H. Fenner, with Mrs. Fenner and their Vancouver friends, Mr. and Mrs. E. C. Knight, motored to Del Monte last week. Captain and Mrs. F. D. Ely are frequent visitors, and the presence of so many charming eastern ladies is the probable reason why so many of the younger officers are seen in the dining room every day. * * Admiral and Mrs. Joseph Trilley will soon be at their summer home, Shawmut Lodge, Pacific Grove. * * Automobile parties continue to arrive and depart. Mr. and Mrs. L. J. Holton and Mr. and Mrs. T. S. Dyer of Easton, Pennsylvania, who have been touring the south, will be at Del Monte for a week before proceeding to San Francisco. * * Mr. and Mrs. Wilcox came up from Los Angeles. * * Mr. and Mrs. Harvey Dana, Emmet N. Britton, Mr. and Mrs. Edward Walsh and Mrs. George M. Westcott made up three other parties. Mr. Walsh came down to attend the convention, and the party will proceed further south, returning in time for the Bankers' Convention which opens its session on May 27th. * * Mrs. John M. Gallaway of New York, with Miss Lucy and Miss Alice Hanchett, is at Del Monte. The little Misses Hanchett are frequent visitors, coming often with their governess, while Mr. Hanchett runs down to spend a few days with his young daughters. * * Mr. James D. Phelan, who entertained Mr. and Mrs. Louis C. White of Washington, D. C., motored down from San Francisco with Mrs. Oscar Cooper and Miss Genevieve Harvey. Miss Harvey and her mother, Mrs. J. Downey Harvey, are spending the summer at Del Monte, and Miss Genevieve divides her time between her mother, her sister, Mrs. Cooper, and her grandmother, Mrs. Eleanor Martin. * * Other visitors were Francis McComas, the artist; Walter Scott and F. E. Potter, two young Englishmen with large business interest in Shanghai, who are making a tour of the world; Mr. and Mrs. C. H. Hopkins of Santa Barbara and ex-Governor and Mrs. George C. Pardee.

The Parting of the Ways

The veiled hints of a matrimonial rift in the Cunningham household and possibilities of an approaching divorce have been confirmed and the secret is now public property. Mrs. May-Mott-Smith-Bird-Cunningham will be again the complainant in a suit for the annulment of marriage. Mrs. Cunningham is one of the best known designers of artistic jewelry, and has won recognition both at home and abroad. She is the daughter of John Mott Smith who was minister plenipotentiary from Hawaii to the United States before the annexation. Her first marriage took place in Boston in 1898, when she became the wife of John E. Bird. She parted from him through divorce, retaining the guardianship of her little daughter. Her marriage to C. C. Cunningham, who was formerly a military instructor, but lately engaged in real estate business, was by a secret ceremony about three years ago. At the opening of the Sequoia Club last week, which was celebrated by a card party following a dinner, it was noticed that the Cunninghams were preserving a condition of armed neutrality. They avoided speaking to each other at all, but while the husband was devoting himself to his cards at one table, his wife was engaged at another, and when the time for departure arrived Mrs. Cunningham left without the attendance of her spouse. A few days later all the world was let into the secret.

The Mixing of Gold Braid

The otherwise auspicious opening of the Army and Navy Club has been somewhat marred by the dissatisfaction expressed over the mixing of the different patterns of gold braid. The preponderance of National Guardsmen is not agreeable to the two branches of the regular service, and there is a prediction that the club will never be the rendezvous of the Army and Navy while this is the case. The only member of the military

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"From my first patient."
"Inherited?"

service who seems to be satisfied with things as they are is Lieutenant (Happy)) Hazzard, whose good nature is proverbial. While an Army and Navy Club has been a crying need in San Francisco for years, even at this late day it would probably not have come into existence but for the exertions of Mrs. Kathryn Voorhies Henry. Primarily, she was interested in the renting of the Voorhies mansion, which has been a white elephant on the hands of the family since the death of Dr. Voorhies, and secondarily, she has always been interested in the army, and found no great difficulty in persuading the men of the service that they needed a place of their own to play in.

In the Social Spotlight

Rear Admiral Uriel Sebree, who will take command of the Pacific Fleet on retirement of Rear Admiral Swinburn, is at the Fairmont while his ship is in port. Admiral Sebree is accompanied by Mrs. Sebree and their son, J. H. Sebree, who is also in the navy. Mrs. Sebree is always lavishly entertained by her friends when she is in the city.

Mr. and Mrs. G. B. Castle, accompanied by the Misses Dorothy and Margaret Castle, have arrived at the Fairmont. The Castles are from Honolulu, where Mr. Castle is one of the most prominent business men in the islands.

Amongst recent additions to the Fairmont Service Set are: James G. Field, U. S. N.; Holden A. Evans, Constructor, U. S. N.; F. D. Burns, U. S. N.; F. K. Perkins, U. S. N.; R. H. Leigh, U. S. N.; Commander Lucien Young, U. S. N.; Commander Godfrey Webster, U. S. N.

Miss Brooke Rose, niece of Mrs. Selden S. Wright, who left the city for Honolulu just before the fire, and extended her journey to Yokohama, is now on her way back and will arrive here early in June.

Mrs. Lewis Risdon Meade was recently the hostess of a delightful house party at Byron Springs. Her guests were Miss Alice Poorman, Miss Ruth Sadler, Miss O'Brien, and three officers of the West Virginia.

Miss Marion Curtis was hostess at a luncheon and musicale on Wednesday, May 12th, at her home in San Rafael.

Miss Alice Poorman of Alameda recently made Mrs. Howard Taylor Blethen the guest of honor at her home where some clever amateur theatricals afforded much entertainment. Mrs. Blethen is a recent bride who was formerly Miss. Maisey Crowley.

San Francisco arrivals at the Hotel del Coronado last week were: John D. Spreckels, Jr., Mr. and Mrs. L. J. Holton and chauffeur, George A. Lamb, Mr. and Mrs. Edwin T. Dow, Will E. Keller, and Lieutenant and Mrs. M. K. Metcalf, Mare Island.

The class of '83 Alumni, University of California, are giving a banquet this evening in the banquet hall of the Hotel Victoria. Among the new prominent guests of the Victoria are numbered Mr. J. N. Sims and Mr. S. W. Hauptman. Other arrivals at the hotel are A. S. Darrow, H. R. Garlick, and Mrs. McDonald from Redwoods. Misses Maud and Cecilia O'Connell have also taken permanent appartments at the hotel.

Mrs. William C. Van Fleet and her son, Allen, left last week for Paris, where Mrs. Van Fleet will be joined by her sisters, Mrs. Green and Mrs. McCrum, who have already been abroad for some time. Upon the return of Allen Van Fleet he will

Pain's Carnival at Idora

With the finest fireworks display yet given the New York production of Pain's Carnival at Naples and Eruption of Vesuvius will terminate its engagement at Idora Park tonight. It is the rule with the Pain managers to fire all set pieces and rockets remaining in the magazine at the close of each of its engagements and it is because of this policy that this evening's display will be unusually generous and beautiful. Particularly fine will be the special pyrotechnic exhibits which will include set pieces picturing Pain's wonderful forest of fire, Niagara Falls, Aladdin's tree, an electric fountain with twelve transformations, a giant sun-wheel, Jacko, the fireworks monkey, and a score of other magnificent conceptions.

For the crowds that will come to Idora tomorrow, Patrick Conway and his band have prepared a program which promises to surpass all former treats. It will be the longest program yet given and embrace many selections heard for the first time on the coast in band arrangement.

In the dizzy heights of their aerial rigging the Bickett family will perform feats of daring which, it is said, will surpass those of last week. The Bicketts have veritably solved the problem of aerial navigation and their trapeze gymnastics are the delight of thousands of spectators afternoon and evening.

The Idora clowns are now making their headquarters on the Children's Playgrounds where they roll in the sand, swing in the swings and even paddle in the cool wading pools much to the delight of the little ones.

Every one of Idora's numerous concessions will be in full swing. The immense skating rink has been entirely resurfaced since last Sunday and will prove the delight of hundreds of devotees of the "rollers." The rink band which now plays evey day has prepared a special program of Sunday music.

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take up the study of law, in which his father, Judge Van Fleet, and his father's cousin, Chief Justice Beatty, have made such enviable reputations.

Mrs. Hippolite Dutard, who has been abroad for several years, arrived in New York last week on her way back to California. Her return was hastened by the illness of her nephew, young Sheldon.

Mrs. William Leymone Wills, wife of Dr. Wills of Los Angeles, who has been visiting her aunt, Mrs. J. de Darth Shorb, in this city for a week, has returned to her southern home.

Mrs. William Irwin and Miss Helene have deferred their eastern trip until after the Newhall-McBean wedding. They expect to depart this week for a lengthy visit and later will go abroad.

Mrs. Walter S. Newhall, who was pretty Nellie Trowbridge, is enjoying a visit in Honolulu. She left San Francisco some months ago in company with Mrs. W. S. Porter and Mrs. and Mrs. McGowan. They will return early in June.

A most enjoyable musicale took place at the home of Mr. and Mrs. Edwin S. Newhall recently. About fifty guests were entertained, all members of a musical club to which the Misses Frances and Virginia Newhall belong and which has met once a week during the winter.

An enthusiastic meeting of the Ladies' Kennel Association of California was held in the Hotel St. Francis last week, when several ladies of social prominence signified their intention of joining the organization which already includes in its membership most of the aristocratic owners of fine dogs on the Pacific Coast. It is the intention of the association to bring out a showing of animals equal to the best of New York or any of the eastern states, and the show at Burlingame on September 9th, and the subsequent exhibition of the Association at Idora Park on the week following will be signalled as among the most notable exhibitions ever given in the West. Entries of all the best pedigreed dogs on the Coast have been assured all these months in advance of the shows.

Mr. and Mrs. J. C. Zellerbach have gone abroad on a six months' trip.

Mr. and Mrs. J. B. Coryell have come up to the city from their home in Menlo Park and are at ther apartments at the Fairmont. Mr. and Mrs. J. Parker Currier, who recently moved to San Rafael, have been in the city for a short visit, and have occupied their rooms at the Fairmont during their stay.

Mrs. George Hellman, who has been very ill at the Cottage Hospital in San Rafael, is now on the road to recovery and is recuperating at the Hotel Rafael.

Mrs. Spaulding, formerly Georgie Lacy, now of Southern California, is visiting her cousin, Mrs. W. A. Bryant, on Washington street.

On Friday, May 14th, the ladies of San Rafael will give a bridge party at the Hotel Rafael for the benefit of the San Rafael Improvement Club. Prominent ladies from all around the bay have promised to attend.

One of the prettiest "bridge-teas" at the St. Francis last week was that of Mrs. John T. Meyers in honor of Mrs. Thomas Huntington. A suggestion of spring was noted in both the decorations and the gowns, and the prizes were miniatures of famous French beauties in tapestry frames. Among the players were Mrs. Wellington Gregg, W. P. Harmon, Joseph Masten, George Hill Stoddard, Marshall Hale, Charles Crocker, Noble Eaton, Frank Somers, Harry Umbsen, Prentiss C. Hale, Frank Kerrigan, George Fish, and the Misses Enid Gregg, Elsye Schultz and Georgia Hammon.

An engagement shortly to be announced between the daughter of a prominent railroad magnate and the son of a man also conspicuous in railroad circles is going to surprise intimate friends and society in general when it is made public.

Arrivals at the Summer Resorts

Mrs. H. A. Butters and her daughters, Miss Marie and Miss Marguerite, have just returned from Paraiso Springs in their motor, and report the roads in excellent condition.

The roads from Gilroy to the Hot Springs have been put in excellent condition for automobiles, and the run from San Jose to the Springs can be made in two hours. Amongst the parties that spent the last week end at Gilroy Hot Springs were: Mr. and Mrs. Otto tum Suden of San Francisco; Mrs. H. E. Barstow, Mr. and Mrs. Center, Miss Rosselet Henderson, Miss Laura Sargent, F. E. Barstow, Miss K. Shipley and Joseph J. Bliss, Alameda; Jess Jenness and Harry Mendoza, Oakland

At the Highlands, Ross, are stopping Mr. and Mrs. Wm. Bee, Mr. and Mrs. Chas. Grosse, Mr. and Mrs. L. Nordman, Mr. and Mrs. John P. Young, Mr. and Mrs. Alexander Heneman, Mrs. Fred S. Johnson, Miss Helen Johnson, Mrs. Holcombe, Mr. and Mrs. Henry R. Sander, Dr. and Mrs. Hopper and family.

Pacific Grove Hotel seems to be a favorite summer resort. Amongst the long list of summer visitors there are to be noted from San Francisco and its vicinity the following: George W. Lane, W. Gorham, C. S. Girivan, E. B. Castelen, C. M. Hunter, Harry E. Dore, A. W. Dow, Mrs. H. Cook, A. C. Furlong, W. F.

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—London Illustrated News.

A FASHIONABLE COAT AND SKIRT

A chic tailor-made gown in grey tweed trimmed with braid and large buttons of the same color. Vest and sleeves of grey Ottoman silk trimmed with smaller buttons. Beehive hat of grey silk with pink rosette and wings.

San Franciscans who registered at the Hotel del Coronado last week were: Mrs. Stuart Hochstadler, John E. Hockstadler, Mrs. Henry Lyons, Charles A. Cooke, Miss L. Yates, Miss M. Winch, Mrs. R. O. Yates, H. W. Newbauer, Mrs. H. K. Allen, Mrs. S.. M. Coburn, Mr. and Mrs. David Graham, Mr. and Mrs. E.. R. Dimond, R. Newcomb, T. C. Donald, Mr. and Mrs. F. C. Johnson, Mr. and Mrs. S. M. Stock.

THE COLONIAL

One of the most admirably situated hotels in town is the Colonial, a solidly constructed steel and brick structure of the most modern type, on Stockton street, above Sutter; practically in the heart of the shopping and business district.

The Colonial contains 110 spacious rooms, all connected with baths, with outside exposure, single, or en suite with or without baths. Local and long distance 'phones, hot and cold water, steam heat and every modern convenience in every room. The furniture is all of the latest design showing a blending of taste with the happiest results.

The dining room is situated on the ground floor, to the rear of the lobby, and the table is supplied with every delicacy, the best the market affords.

A skilled chef presiding over the kitchen, and a competent steward and efficient corps of waitresses in the dining room maintain the well deserved reputation that the Colonial Hotel has established.

A most competent and courteous force is in charge, whose constant aim is to provide and supervise any detail that will tend toward the comfort and satisfaction of the guests.

MENNEN'S
BORATED TALCUM
TOILET POWDER



"Baby's Best Friend"
and Mamma's greatest comfort. Mennen's relieves and prevents Chapped Hands and Chafing.
For your protection the genuine is put up in non-refillable boxes—the "Box that Lox," with Mennen's face on top. Sold everywhere or by mail 25 cents—*Sample free.*
Try Mennen's Violet (Borated) Talcum Toilet Powder—It has the scent of Fresh-cut Parma Violets. *Sample free.*
GERHARD MENNEN CO., Newark, N. J.
Mennen's Sen Yang Toilet Powder, Oriental Odor } *No Samples*
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Specially prepared for the nursery. Sold only at Stores.

TOWNSEND'S
CALIFORNIA GLACÈ FRUITS
27 Years in Palace Hotel Building
Our retail store on Van Ness Avenue has been discontinued pending our removal down town.
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Also at News Stands of the Fairmont or St. Francis Hotels

SUNSET
MAGAZINE
FOR MAY

The Alaska-Yukon-Pacific Exposition
Views in color of its completed buildings and information as to what this great show will offer the people on June 1st.

Alaska
A symposium of articles on the wonderful North, dealing, fully illustrated, with its interest, from its treasures to its dog racing, from its perils to its fine roads.

A Lincoln Treasure
The manuscript of a lecure by the great President just come to light and published here for the first time, with facsimiles and personal photographs.

Amusing Short Stories
Her Elopement.....By Gelett Burgess
The Bald Spot.....By H. G. Dwight
The Spinster and the Sparking Spook..By Anne Craig

Stage

At the Van Ness

The four act farcical comedy entitled "The Genius" will be played at the Van Ness Theatre by Nat C. Goodwin and Edna Goodrich during the week commencing Monday night. It is just two years since Nat Goodwin's last visit. On that occasion he gave a few performances of this laughter provoking comedy. It proved one of the best hits of his career and his success in the role of Jack Spencer will be well remembered by those who were so fortunate as to attend. He is giving a special revival of the DeMille play for the coming week. Miss Edna Goodrich will once more appear in the role of Nell Graham which was so exquisitely played by her during the former engagement. "The Genius" is crowded with laughs. In its presentation Mr. Goodwin and Miss Goodrich will be ably assisted by Neil O'Brien as the musician, E. W. Morrison as the painter, Arthur Behrens as the sculptor; Carl Anthony, Lowel J. Sherman, Zeffie Tilbury, R. W. Tucker, Alice Butler, Anna Heritage, Pauline Lord, Jean Rawlston. Matinee Saturday. "Jack Straw," the comedy in which John Drew is to make his appearance at the Van Ness Theatre on Monday, May 24th, is especially interesting to woman not only because it is full of amusing situations and clever, witty lines, but also because it affords an opportunity for the ladies of the cast to wear some particularly stunning gowns. Among the women in the cast are Rose Coghlan, Mary Boland, Adelaide Prince, Grace Henderson. The John Drew engagement is already attracting widespread attention. Seats go on sale Thursday.

The Burton Holmes Travelogues at the Garrick

Nothing could be more interesting and instructive than the Burton Holmes Travelogues which Mr. Wright Kramer is delivering in the Garrick Theatre and which will end this week, closing Manager Greenbaum's unusually busy season of music, drama and lectures. These travel talks have proved to be exceptionally entertaining, drawing larger houses each night and meeting with the highest appreciation. "Fez," the isolated Moroccan city is the subject for this Thursday and Friday nights and Saturday afternoon. Few Americans have ever seen this metropolis. Mr. Holmes will take you on a pictorial journey so wonderfully realistic that you almost imagine yourself in the beautiful Moorish palaces and on the pathless, beflowered plains which he traversed in his travels through that almost unknown country of Morocco. There has been great demand for more of the Travelogues, and so it is that Manager Greenbaum has finally arranged for three additional ones on this Saturday evening, May 15th, when "Paris" will be given, on this Sunday afternoon, when "London" will be the topic, and on Sunday evening, when "Berlin" will be visited.

At The Alcazar

"Dorothy Vernon of Haddon Hall," dramatized from the widely read novel of the same title, will be given a sumptuous presentation at the Alcazar during the present week. The stage version follows as nearly as possible the text of the story. The action takes place in England during the reign of Queen Elizabeth, who is one of the characters introduced, but she is not the only royalty, for her ill-fated relative, Mary, Queen of Scots, is likewise there. Dorothy is a self-willed miss who sets herself in opposition to her father, Sir George, who is determined that she shall marry her cousin, Sir Malcolm. She is just as determined not to do so, but, moreover, to marry Sir John Manners for love, without consideration of politics or "duty," and she is as unmoved by the injunctions of her father as she is by the commands of the Queen. In those good old times parental and sovereign authority were not mere words, and Dorothy is made to feel the force of physical violence, all to no purpose. During the period of stress she is subjected to imprisonment and half-starved, fights a duel, rescues her lover from execution, saves Queen Mary from capture and accomplishes other feats which only a heroine of romance or a desperately beleaguered maiden of her day and generation would think of attempting. The tenseness of the political situation is lightened by bits of comedy and courtship, and the play ought to be as well received as the story was when it was new. Adele Belgarde and Louise Brownell will essay respectively the parts of the two queens, Elizabeth of England and Mary of Scotland. Evelyn Vaughn will be Dorothy, the heroine; Bertram Lytell will impersonate Sir John Manners; Will R. Walling will appear as Sir Malcolm Vernon; A. Burt Westerner as Sir George, the father of Dorothy; Howard Hickman as the Earl of Rutland; John B. Maher as the dwarf jester; Ernest Glendenning as Sir William St. Loe; Christie McLean as Lady Vernon; Bessie Barriscale as Jennie Faxon; Effie Bond as Bess the cook.



CHARLES DOW CLARK

The versatile comedian of the Valencia Theatre, as Myron Cooper, in "York State Folks" next week.

Western Drama at the Liberty

The Bishop Players at the Liberty Playhouse, Oakland, give "The Prisoner of Zenda" for the last time at the matinee and evening performances this Saturday and Sunday, and on Monday next the scene changes from the fanciful domain of Europe to the Rocky Mountains, when the play will be "Tennessee's Pardner." For a great many years this drama has been a favorite one with theatregoers all over the country. Its story is a strong one of life in the early Nevada mining camps peopled with accurately drawn Western characters and unfolding a dainty little romance. There are many stirring scenes introduced, and, through the character of Geewhiliker Hay, some of the most genuinely amusing comedy the stage has known. The characters are all excellent acting roles, making "Tennessee's Pardner" an especially desirable play for a stock company. Miss Helen Holmes as Tennessee Kent, and Landers Stevens as Caleb Swan, the gambler, have the leading roles, and in their support will be found all the Liberty favorites. "The Road to Yesterday," which has not yet been seen in Oakland, is in preparation to follow.

"Piff Paff Pouff"

The musical absurdity "Piff Paff Pouff" will go on record as one of the greatest success the Princess has had. Great kudos should be awarded to principals, stage and musical directors, orchestra, chorus and all concerned in this bright and enjoyable performance. Fred Mace in a variety of costumes is the life and soul of the performance, and his song, "The Ghost That Never Walked," which he sings in a sort of Billikens makeup is itself worth more than the price of admission. May Boley ably aids him in his efforts to amuse and Helen Darling, Zoe Barnett, James Stevens, Budd Ross, Edwin Emery, Walter Catlett and a host of pretty girl choristers do their share in contributing to a picturesque and diverting entertainment in which there is not a yawn or dull moment. To miss "Piff Paff Pouff" is to miss the best entertainment of its kind that has been given in this city in many a moon. It will run only another week.

Vaudeville at the Orpheum

Some clever artists are coming to the Orpheum next week. Among them are the Lulu Beeson trio, consisting of Lulu Beeson, Ward and Weber. They present a picturesque singing and dancing act called "A Night in El Paso," in which the two young men attired in Mexican costume make their appearance in a canoe and serenade in front of an adobe hut and are answered by Miss Beeson from the window. Agile dancing succeeds and for a finale the trio engage in a particularly animated hard shoe dance. The Countess Rossi and M. Paulo will present a fascinating act entitled "During the Performance." The appearance of the beautiful young Countess will recall a remarkably sensational incident and one which nearly caused an international complication. She was one of the most popular singers at the leading operatic theatres in St. Petersburg and Moscow, when she met the wealthy aristocrat who gave her his title but not his heart. Shortly after their marriage his Tartaric brutality asserted itself and his acts of cruelty culminated in confining his wife in an asylum from which she escaped through the connivance of a faithful servant and made her escape to Paris where she regained the custody of her child. There she met Monsieur Paulo who engaged her for an American tour and in this country she has lived since, repeatedly harassed by her husband who has made unsuccessful attempts to gain the possession of their child. Flo Adler, whose catchy and popular songs have made her an immense favorite in the vaudeville treatres of this country will be included in the attractions of the coming bill. Quite a while has elapsed since Miss Adler last appeared in this city, but she is pleasantly remembered and is sure of a most cordial reception. Knight Brothers and Marion Sawtelle, whose clever character impersonations and eccentric dancing recently scored a great hit, will return for next week only which will be the last of the Five Juggling Normans, Frederick Allen and Co., Francini-Olloms and the inimitable Russell Brothers, assisted by Flora Bonfanti Russell in their laughable farce "Our Servant Girls." New Orpheum Motion Pictures will conclude one of the best entertainments in the history of vaudeville.



COUNTESS OLGA ROSSI
Who will appear at the Orpheum next week.

At the Valencia

The last performances of the exciting English melodrama, "Sporting Life," in which the redoubtable Battling Nelson is knocked out by Paul McAllister, will take place at the Valencia Theatre this Sunday afternoon and evening. On Monday night a decided change will be made, when "York State Folks," a pastoral comedy drama in four acts, will be seen for the first time in this city. There is humor galore in "York State Folks." Written by Arthur Sidman, a character comedian, for his own

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"CERTIFIED MILK"
The most perfect product of the modern dairy
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text, it abounds in quaint studies of a group of simple minded country people. Chief among these is Myron Cooper, the village organist who is Tax Collector as well. At the opening of the play the little town in which the scenes are laid is much excited over the proposed laying of a railroad line into its quiet neighborhood. Simon Peter Martin, the village wagon maker, is a vigorous opponent of the measure, as he sees that his business might become affected thereby. Myron, however, is more public spirited and advocates the granting of the franchise rights, and is joined in his support by Frank Martin, son of the wagon maker. A quarrel ensues between the oldtime friends, and the elder Martin vents his spleen on the others by absolutely refusing to allow his son to marry the girl of his choice if he stands by the railroad. This happens at an unfortunate time for Frank, who has been gambling and lost a hundred and fifty dollars. Myron comes to his rescue and lends him money, using for the purpose some of the public funds in his possession. A further and deeper trouble occurs when Martin, as the head of the village corporation, demands an accounting from the Tax Collector. To tell where the money has been applied would be to disclose the truth about Frank, and Myron remains silent, taking on himself the accusation that he has misapplied public moneys. How this tangle is straightened out forms the balance of the play, which moves through a series of situations, both pathetic and amusing. For the principal role Charles Dow Clark has been chosen. He is one of the best exponents of rural types on the American stage. George Osbourne will be the Simon Peter Martin and Paul McAllister will play the unfortunate son.

In the Limelight

The final performance of "The Easterner" by Nat C. Goodwin and Edna Goodrich, will be given at the Van Ness Theatre on Sunday night.

The versatile members of the Valencia Stock Company covered themselves with such glory in their recent rendition of Hoyt's "A Texas Steer," that the management has decided to give them another chance in a similar laughmaker, "The Man From Mexico," which will be staged in hilarious style after "York State Folks."

Three of Charles Frohman's leading stars, John Drew, Ethel Barrymore and Marie Doro, will follow each other at the Van Ness Theatre. Then comes "The Merry Widow."

Arthur Sidman, author of "York State Folks," which will be produced next week at the Valencia, was the originator of the immortal conundrum—"Why is a mouse that spins?" to which the answer is, "Because the higher the fewer."

Nat C. Goodwin has a most abiding faith in California for he has just added to his large holdings here, a $100,000 orange grove at Fullerton. It is said to be one of the most magnificent groves of its size in the country.

Arthur Cunningham, than whom there was never a more popular baritone nor Irish actor in San Francisco, has been secured by Manager Walter Hoff Seely for the Valencia Theatre forces and will open an extended engagement in a favorite Irish play Monday evening, May 31st. W. T. Sheehan, Joseph Murphy's former stage manager, who will doubtless be pleasantly remembered for his clever work in "Kerry Gow" and "Shaun Rhue," will return with Mr. Cunningham. The latter will receive a welcome that will raise the roof.



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VAN NESS THEATRE
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Every Night, Including Sunday—Matinee Saturday.
NAT. C. GOODWIN and EDNA GOODRICH
Sunday Night, Last Time—"THE EASTERNER"
Beginning Monday The Comedy Hit "THE GENIUS"
THE GENIUS
By William C. and C. DeMille.
May 24th JOHN DREW in "JACK STRAW."

NEW ALCAZAR THEATRE
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Class "A" Building
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BELASCO & MAYER, Owners and Managers.
Monday Evening, May 17th, and All Week, an
Elaborate Production of
DOROTHY VERNON OF HADDON HALL
Finest of the Costume Plays.
Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE
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S. LOVERICH, MANAGER
Ellis Street, near Fillmore
Absolutely Class "A" Building
Matinee, Saturday and Sunday

THIS AND NEXT WEEK ONLY
The Rollicking Musical Whimsicality
PIFF PAFF POUF
Fred Mace, May Boley, and All the Princess Favorites in the Cast.
CHORUS OF FORTY.
Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c.
Next—"Peggy From Paris."

NEW ORPHEUM
O'Farrell Street, between
Stockton and Powell
Phone Douglas 70

The Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE.
LULU BEESON TRIO in "A Night in El Paso"; COUNTESS ROSSI and M. PAULO; FLO ADLER; KNIGHT BROTHERS and MARION SAWTELLE; 5 JUGGLING NORMANS; FREDERICK ALLEN & CO.; FRANCINI-OLLOMS and PAGE. NEW ORPHEUM MOTION PICTURES. Last week The Original RUSSELL BROTHERS assisted by Flora Bonfanti Russell.
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE
Valencia Street, between
Thirteenth and Fourteenth
Phone Market 17

This Sunday Afternoon and Evening—Last Times of "Sporting Life," with Battling Nelson.
Starting Monday Night, May 17th, Beautiful Production of
YORK STATE FOLKS
A Delightful Pastoral Comedy Drama, by Arthur Sidman, and Cast to the Full Strength of the Valencia Stock Company.
Wed. Mats., 10c and 25c; Sat. and Sun. Mats, 10c, 25c, 35c, and 50c; Evening Prices, 25c, 35c, 50c, 75c, and $1.00. Seats on Sale at Emporium.
Next—"The Man from Mexico."

YE LIBERTY PLAYHOUSE
Oakland, Cal.
Direction
H. W. Bishop

Week of Monday, May 17th, Every Evening, Matinees Saturday and Sunday,
BISHOP'S PLAYERS in
TENNESSEE'S PARDNER
A Rocky Mountain Idyll.
Prices, Evenings, 25c, 50c, 75c. Matinees, 25c and 50c.
Next "The Road to Yesterday."

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D. C. HEGER
Announces an
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Odd Things in the World

In Russia it is unlawful to kiss in public. A kiss in the street is penalized by a fine approximating $3.75, and on a car by a fine of $5.00 A declaration of love written on a post card renders the sender liable to a fine of $2.50.

A curious custom is still in force in Norwich, by virtue of which, on three days in the year, any one can claim a substantial meal for nothing. The only qualification is that the applicants shall repeat aloud in St. Giles' church a prayer for the sovereign's health. After that they may partake of a meal of meat, broth and bread, finished off by a liberal allowance of beer.

King Edward has many extraordinary privileges and powers which people in general are not aware of and which it is probable that he himself does not realize. He is sole proprietor of the beds of all tidal rivers, and that part of the shore line all round the coast which lies between high and low water belongs to him absolutely. He may put it to any use that he sees fit. Theoretically every inch of ground in the kingdom belongs to him and not to the landlords. The king has the sole right to print the Bible, the Book of Common Prayer and all the acts of Parliament, and if he chose he could forbid the printing of any or all of them anywhere within the British dominions.

In Brittany the elaborate fiction of the unwilling bride and reluctant parents is carried out with as much prearranged ceremony as in China, where the bride, screaming and remonstrating, is carried into her new home. When the Breton bridesmaid goes in the morning to help the bride to prepare for the wedding, she has either hidden herself, or is proceeding about her usual labors with an air of studied indifference, and when finally persuaded to don her wedding garments, her shoes are missing, secreted by her parents to signify their unwillingness to part with her. When the bridegroom with his group of friends, the best man and the speech maker, come to fetch the bride, they find the doors closed and barred and no attention paid to their knocks. An elaborate parley ensues, in which it is represented that some mistake has been made, and the young lady is not willing to be married. Then various substitutes are offered, beginning with grannie, and ending with the youngest child, each being refused. Finally, eloquence is supposed to prevail, the doors are opened, and a search for the reluctant lady ends with a pretence of capture, after which all join in the wedding procession and proceed to the church.

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10, No. 7168.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in the estate of Charlotte F. Clarke, deceased, appear in said Court on Thursday, the 17th day of June, 1909, at the hour of 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. 10 thereof, in the Grant Building on the Southeast corner of Market and Seventh streets in the City and County of San Francisco, State of California, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor, should not sell the following described real estate, situate, lying and being in the Township of Brooklyn, County of Alameda, State of California, bounded and described as follows:

Beginning at the most southern corner of that certain piece or parcel of land containing 32.56 acres heretofore conveyed by Chas. W. Leach to Elizabeth Leach by deed dated January 16th, 1894, and recorded in Liber 527 of Deeds, page 360, Alameda County Records, said point being on the northern line of County Road No. 724; thence along the southwestern boundary line of said 32.56 acre tract North 51 degrees west 10.93 chains; thence North 25 degrees 35 minutes East 4.25 chains; thence North 49 degrees 50 minutes East 1.72 chains; thence North 72 degrees 40 minutes East 3.29 chains; thence South 69 degrees 15 minutes East 5.17 chains; thence North 52 degrees 15 minutes East 2.91 chains; thence North 79 degrees 30 minutes East 1.50 chains; thence South 60 degrees East 2.00 chains; thence South 79 degrees 45 minutes East 4.93 chains to the Northern boundary line of the said 32.56 acre tract; thence along said boundary line South 61 degrees East 4.74 chains to the aforesaid Northern line of County Road No. 724 and thence along said road line South 63 degrees 55 minutes West 13.22 chains South 59 degrees 45 minutes West 6.05 chains to the place of beginning. Containing 18.47 acres and being a portion of the aforesaid 32.56 acre tract.

Excepting the parcel described as follows: Commencing at the intersection of the Southwestern boundary of the land conveyed by Wickham Havens et ux to Arthur H. Breed by deed dated September 12th, 1906, and recorded October 10th, 1906, in Liber 1239 of Deeds, page 73, Alameda County Records, with the Northern line of 13th Avenue, as widened to 100 feet in width and as shown on that certain map entitled "Map showing land to be taken for widening of Thirteenth Avenue or Walker Street from the center line of Hampel Street to the Northern property line of Arthur H. Breed," filed October 10th, 1907, in the office of the Recorder of Alameda County; and from said point of commencement running North 51 degrees .01 minutes West along the Southwestern boundary line of said land conveyed by Havens to Breed 695.48 feet; thence North 25 degrees 24 1-2 minutes East along the Northwestern boundary line of said land so conveyed by Haven to Breed 236.5 feet; thence South 32 degrees 14 1-2 minutes East 101.6 feet; thence Southeasterly on the arc of a circle of 1332.69 feet radius concave to the left or Northeast and tangent to the last aforesaid course 524.2 feet; thence South 54 degrees 47 minutes East tangent to said arc 192.7 feet to said Northern line of said 13th Avenue as widened according to said Map; thence South 59 degrees 33 minutes West along said Northern line of said 13th Avenue 151.62 feet to the point of commencement. Containing 2.57 acres of land.

Also excepting a 25 foot strip of land along the Southeastern line of said property taken for the widening of 13th Avenue, as shown upon the Map of said widening hereinbefore referred to.

It is further ordered that the order to show cause be published for at least once a week for four successive weeks in "Town Talk," a newspaper of general circulation in the City and County of San Francisco, State of California, and also in the "Alameda Daily Argus," a newspaper of general circulation in the County of Alameda, State of California, for at least once a week for four successive weeks.

Dated May 12th, 1909. THOS. F. GRAHAM, Judge.

Endorsed, filed, May 12th, 1909. H. I. Mulcrevy, Clerk, by E. B. Gibson, Deputy Clerk. 5-15-5



SEA BEACH HOTEL, SANTA CRUZ

This delightful resort overlooking Monterey Bay, opened for the season May 1st.

Herman Whitaker: Artist and Man

(Continued from Page 11.)

impossible; and, believe me, by that time there was scholarly mind and much to make up. Achieve the impossible! An audacious thing for an innately modest man to say, even to his cronies, and one which Friend Poverty, looking his sternest, must needs discountenance.

Moreover, it was lese majeste. For just then in California Jack London, nothing loth, had been acclaimed emperor of the mightier-than-sword, and his loyal subjects were given to regard another Californian's breaking into the magazines as if it were through the hedge of his divinity, forgetting, if they ever knew it, that in "the realm of gold" is room for more than one king. Wide enough for Alexander is the domain of the imagination. Of which fact Jack London was well aware, and bore himself accordingly, but not his subjects.

In God's and his good time, however, Herman Whitaker began to break into the magazines, into Harper's, The Century, Everybody's, The American, Ainslee's, Munsey's, The Cosmopolitan, McClure's, etc., and those who, at most, looked for him to pay his confrere Jack London the mead of flattery in its sincerest form, were disappointed in him.

But, save in his own State, he of the face prophetic of The Planter was not without honor. Stern Poverty began to look around for another to befriend, one, if possible, with a like capacity for taking pains. On the strength of his short-stories, the conservative Harper & Bros. staked him for a year the while he mined The Settler, and again for sixteen months, lest his quondam friend call upon him, waste his time, and interrupt the panning-out of The Planter.

Envious as are its eyes, it will surely do the heart of our own little literary world good to hear that, over and above those in The Probationer, Herman Whitaker has had printed in high-class magazines enough short-stories to make three volumes, which Harpers intend to put the seal of their imprint upon in the near future.

While Mexico is waxing hot over the wide circulation of The Planter, assuring its lambs that "the old lion who faced cannon is not to be disturbed by pen-pricks," and inviting the disturber to cross the frontier and be knifed, he is coolly, if peripatetically planning chapters of a new novel, a story of Canada of forty years ago, the serial rights of which are already bespoke.

Not the least of the pleasure in writing of Herman Whitaker is due to the fact that there is no least need of insisting on the duality of artist and man. Made of honest stuff, he is a magnificent friend, and no mean enemy. Masculine to the core, "in the fell clutch of Circumstance," he has worked, not wept aloud. For instance, it befell that they who once had been nine were now eight, so that the artist must needs mother the sevenfold Mouth, answer its multitudinous cries, bake bread for it—twenty loaves to the baking, of flour packed on his own shoulders miles up the Piedmont hills. Widows with Poverty for friend, and broods of seven to provide for, cook for, wash and wash for, clothe and mend for, correct and caress, get into bed and out of bed, pack off to school, and all the never-ending rest of it, will appreciate, if otherwise versed in the gentle art of reading, the mastery of the hand that wrote The Settler what time they who had once been nine were eight.

As to Herman Whitaker the artist as such, let one adjective, and that his own, suffice. He who writes of the "ineffectual knees" of the new-dropt calf did not, I take it, lay his Doctor of Philosophy degree at the feet of the Muse, in vain.

How They Look to Mars

(Continued from Page 12.)

If, therefore, the scientists of Mars are in communication with the earth, as Professor Flammarion says they are, President Wheeler, Dr. Jordan and Dr. Taylor must have long since come under their surprised observation. It is not hard to imagine a vastly learned Martian bacteriologist gazing intently through the lens of a high-power Martian microscope upon the strange movements and the peculiar gestures of Dr. Taylor delivering the star speech at a banquet in honor of a Japanese admiral; or striving to make head or tail of the seemingly intelligent effort of Dr. Jordan in the act of addressing a women's club on the Noble Duty of Motherhood; or classifying data of earthworms from scrutiny of President Wheeler while preaching civic reform to a bunch of Berkeley Good Government Leagueres. I can easily imagine this sore of "communication" between Mars and the earth; but I must confess my utter inability to reverse the process. I cannot imagine Dr. Jordan or Dr. Taylor or President Wheeler "communicating" with Mars. Compared with their fellow earth-men they are superlatively wise; but compared with the most ordinary citizen of Mars they are not deuce high. Science, learning, wisdom have been accumulating in Mars for a million years; our science, learning and wisdom is of yesterday. It would be as difficult for an inhabitant of Mars to "communicate" intelligently with Dr. Taylor or Dr. Jordan or President Wheeler as for any of these pundits to hold intelligent converse with a chimpanzee. The intellectual gap between Charles Darwin or Francis Bacon and an Australian bushman is a crack in a china teacup compared with the interstellar crevasse that separates the puny intellect of the wisest earth-man from that of the meanest and least learned Martian. I doubt if even my favorite scientist, Professor Edgar Lucien Larkin realizes how infinitely inferior he is to the most illiterate of the canal diggers of Mars; and I am sure that Dr. Taylor, Dr. Jordan and President Wheeler have never risen to the intellectual altitude where they were able to give the subject a thought.

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The Well-Dressed Man

(Mr. J. M. Jacobi by whom the interesting articles that have appeared on this page was contributed is going abroad, in the European centres of fashion he will gather material for this department.—Editor's note.)

We take pleasure in presenting to our readers the picture of Mr. J. M. Jacobi, the author of the series of interesting articles on "What to Wear, When and Where," which have been appearing exclusively in our columns. Mr. Jacobi is about to depart for a business and pleasure trip abroad, in the course of which he will visit London, Paris, Vienna and Berlin for the purpose of selecting the newest styles and materials, and his great taste and thorough knowledge of everything pertaining to the well dressed man are assurance that what he vouches for on his return will be beyond question both the latest and the best. Mr. Jacobi was thoroughly educated to his business. His knowledge was acquired by painstaking effort such as is usually associated with scientific and literary achievement. He mastered the profession of cutter and designer in the principal academy of Dresden, and from there he went to one of the largest clothiers of Frankfort-on-the-Main as their designer. In 1886 he accepted a position as designer with the largest clothing house of Rochester, and after coming to California he associated himself with his brother in a merchant tailoring business on Montgomery street, near California, where he remained until the fire. He was one of the first to locate on Fillmore street after the disaster, and likewise, one of the pioneers of the downtown hegira. With H. M. Bloch, for twenty-two years with Roos Brothers, he opened an establishment at the corner of Sutter and Montgomery streets, which is one of the best, if not the best equipped in the city in all the details of men's clothing. Mr. Jacobi has promised to continue his correspondence with Town Talk during his absence, and we are anticipating some very interesting articles on styles and fashions from the centers where styles are fashioned and fashion dictates style. After the business is disposed of, Mr. Jacobi will give himself a brief period of relaxation and visit his old home in Fribingen, which he left over twenty-two years ago. We wish him a pleasant and profitable journey and a safe return.



J. M. JACOBI

Author of "What to Wear, When and Where."

The picture below is a reproduction of a painting by Rembrandt, and represents the six master tailors of Amsterdam, sitting as arbiters of what to wear, when and where, as it was then the custom. These six master tailors decided upon the fabrics, prices and fashions for the season. Some consider trusts a recent invention, but in the day of Rembrandt these master tailors ruled with an iron hand. As one can see by their attire, styles of the present day have materially changed as has also the mode of making style, which is now a matter of individuality. Every important manufacturer who is independent of outside forces makes and creates his own styles, and it is not uncommon for the designers to earn $15,000 to $25,000 per year.



THE SIX MASTER TAILORS OF AMSTERDAM

(From Rembrandt's Famous Painting.)

First Girl—Do you prefer a Catholic or a secular school?
Second Girl—Personally, I prefer a military academy.

Milo

Do you know what Quality means in a Turkish Cigarette? If not get a box of "MILO." Then, any other cigarette, and try same, side by side. You'll note the delicate, aromatic mildness of the "MILO." Mildness (yet with the richness in flavor) is what costs in Turkish Tobacco, and its just this that makes the Perfect Cigarette. You'll find it in No Other.

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Auto Notes

[illegible] has just completed a business trip to Detroit and back again, but not in a Packard. But he says he prefers it to a Pullman.

P. C. Thede of Madera has just broken a long standing record with his Thomas Flyer. From Madera to Sugar Pine, a distance of sixty miles, over mountain roads he drove in three hours and twenty minutes. The former record of 3 hours and 55 minutes has stood for some time. In a letter to E. P. Brinegar, President of the Pioneer Automobile Company telling of his feat, Mr. Thede said: "While I knew it was a hill climber, and had speed, the way it performed on this occasion was a revelation to me. I cannot say too much for it, and I would like to see someone beat this time, which I am sure I can shave another 28 minutes without letting the machine out to its capacity."

In the military run held in connection with the recent New York Automobile Carnival, the machine gun of the Ninth Regiment was mounted in the tonneau of a four-cylinder Oldsmobile. The run was made during a heavy storm of sleet and rain. The Oldsmobile carried the full gun crew besides the field gun itself. The gun was fired without any apparent injury to the machine from the recoil. The rapidity with which the evolutions which accompany gun drill were made, astonished the soldiers, who were accustomed to using horses for the purpose.

Three Japanese officers of the Aso, who were so well entertained by friends that they forgot the passing hours, hurried into the salesroom of the Pioneer Automobile Company, and declaring that they only had fifteen minutes in which to make their ship, asked for the fastest car in the place. They were accommodated with a Thomas Flyer and by a burst of speed not within the limits of the law, the machine landed the officers at the dock with time to spare.

"Wild Bill" Ruess, who recently broke the record from Los Angeles to Santa Barbara and incidentally beat the railroad time twenty-five minutes, gives half the credit of his success to Diamond Tires and Marsh Rims which equipped his car. Not one particle of tire trouble was had and the tires are good for many more such trips.

It will be of interest to the automobile purchasing public to learn that late advices from Mr. C. S. Howard of the Howard Automobile Company who has been at the Buick factory in Flint, Michigan, for the past two weeks endeavoring to secure a large increase in the allotment for this season of Buick automobiles for his territory, the State of California, are to the effect that he has secured the desired results and believes he will be able to supply the entire demand.

Three new machines were sent up under their own power to Yreka and a jolly party consisting mainly of officers of the Siskiyou Light and Power Company, together with a few friends made up the crew. The cars were a Chalmers-Detroit Forty, Oldsmobile and Chalmers-Detroit Thirty, and will be used by the company for various purposes. The party consisted of J. W. Churchill, J. O. Churchill, Alex Rosborough, J. B. Sperry, T. E. Osborne, Henry Wadsworth and S. Williams.

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168. Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the Last Will and Testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear before this court in the courtroom thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, California, on Wednesday, the 16th day of June, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor should not make, execute and deliver to James Otis, trustee under the will of A. C. Whitcomb, deceased, a promissory note in writing for the sum of $45,000, with interest thereon at the rate of seven and one-half per cent per annum gross, and make, execute and deliver to the said James Otis, trustee under the will of A. C. Whitcomb, deceased, a mortgage as security for said promissory note, of the following described real estate:

Commencing at a point formed by the intersection of the southerly line of O'Farrell Street with the easterly line of Mason Street, running thence southerly and along said easterly line of Mason Street eighty-seven (87) feet six (6) inches; thence at right angles easterly fifty-five (55) feet; thence at right angles northerly eighty-seven (87) feet six (6) inches, and thence at right angles westerly and along said southerly line of O'Farrell Street fifty-five (55) feet to the easterly line of Mason Street and the point of commencement, being a part of fifty vara block No. 197.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this notice be published once a week for four successive weeks in Town Talk, a newspaper of general circulation in said City and County.

Dated, May 11th, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed May 11th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

MASTICK & PARTRIDGE, Attorneys for Petitioner,
Foxcroft Bldg., 68 Post St., San Francisco, Cal. 5-15-5

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Letters

"The Other Side of the Door"

Though death has severed the literary partnership of the Chamberlain sisters, Esther and Lucia, it is generally understood that the story, "The Other Side of the Door," was begun in collaboration before the fatal illness of Miss Esther. It is a lighter and less elaborate plot than that of "The Coast of Chance," but not, for that reason, to be taken lightly. The scene is laid entirely in San Francisco and in a period which, hitherto has attracted but little if any attention, that "dull, flat, level stretch," which lay between the early romantic Pioneer days, and the later time of colossal fortunes made on the stock market and in railroad exploitation, the period just at the close of the civil war, when sectional feeling, even in remote California, was of sufficient strength to determine social attitudes; when professional gambling was almost a respectable occupation and when the edges of the old and new overlapped each other so that extremes touched if they did not precisely meet. In fact, Miss Chamberlain has opened the door upon a time and a development which is as well worthy of exploitation as any other in the history of this community, which, not yet sixty years of age, is young enough to remember, and old enough to condone its own youthful follies. The action is compressed into a space of a few weeks and the scene confined to the few blocks lying between Mason and Washington streets and the old city hall, and the plot, in less restrained hands might have been melodramatic. Briefly it concerns the entanglement of a young girl, carefully brought up, in a sensational murder case in which the victim was the keeper of a popular gambling resort, and the apparent criminal, a young man about town whose wild ways and the loss of his inherited fortune had brought him into social disrepute. Circumstantial evidence was strong against young Montgomery, but Ellie, who, as it happened, had slipped out of the house to do some early morning shopping, happened to be the only one on Dupont street when the fatal shot was fired, and the only one to see the young man emerge with the smoking pistol in his hand and hers was the final link in the evidence. The plot further involved a beautiful and mysterious woman unknown to society, supposedly Spanish, and certainly rich. Her efforts were put forth to clear Montgomery. She was reputed to have powerful influence in legal circles, and as the sequel proved, her reputation in that respect was not underrated. The adventures which befel Miss Ellie when, under the convoyance of the district attorney, she answered the summons of the mysterious woman and called at the house on the other side of the door, and the other desperate measures resorted to in order to clear the accused without fastening suspicion on the real criminal make an exciting plot, but to San Franciscans the attraction of "The Other Side of the Door" will lie in its resurrection of the old city, gone long before the fire wiped out its last remnants—of the houses set back in their gardens, with the conservatories, the wooden sidewalks, and the old city hall, with its galleries and courtyard, the yellow omnibuses and the horse cars. Of course there is a love story and a sufficiently romantic one to please the most exacting. Though the plot deals with the sordid, under side of things, it is by no means a study of the disagreeable, but, in spite of the apparent improbability, the general effect is that of anything but gloom. Published by the Bobbs-Merrill Co.

HOW TO OBTAIN GOVERNMENT TIMBER OR AGRICULTURAL LANDS

Without Having to Live on the Land a Day

The average individual thinks that the only way to get title to Government Lands is make a homestead entry and live on same five years before getting a title. He is of the opinion he is limited to 160 acres and he would not live on a tract of land five years if the Government would deed him over one-half of a state. There is a way for any citizen of the United States to obtain title to any Government timber or agricultural land in any state in the Union without residence or cultivation. The only way to do this is to buy U. S. Government Land certificates and pay for your land with same. Railroads and timbermen obtain title to Government Land in this way.

The Government discontinued issuing these certificates about the year 1883 therefore they are getting very scarce. The firm of H. B. Sanders and Co., Judge Building, Salt Lake City, Utah, have secured a few thousand acres of them that they are offering at the rate of $25.00 per acre. The certificates come in 80 and 120 acre pieces, and can be located on any timber or agricultural land in Alaska or any state in the Union. Each piece has a letter of approval attached to it from the Government, and there is no limit to the time in which to locate them. According to the official report of the Department of Interior under date of July 1, 1908, there is still over 75 million acres of unappropriated land in Oregon, Washington, California and Idaho. Some of the finest timber land in the world is open for entry in these states. Any person wishing to get title to some timber land or anticipating starting a townsite in the west can get full particulars by writing the above firm.

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NOTICE TO CREDITORS

Estate of PHILIP GARTLAND, Deceased.

Notice is hereby given by the undersigned, the Administratrix of the estate of PHILIP GARTLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publciation of this notice to the said Mary Shine, Administratrix, at the offices of Geo. F. Hatton and H. F. Peart, Rooms 514-518 Humboldt Bank Building, City and County of San Francisco, California, which said offices the undersigned selects as her place of business in all matters connected with said estate of PHILIP GARTLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY SHINE,
Administratrix of the Estate of Philip Gartland, Deceased.

GEO. F. HATTON and H. F. PEART, Attorneys for Administratrix,
Rooms 514-518 Humboldt Bank Bldg., San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of JOHN WILLIAM SINCLAIR, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN WILLIAM SINCLAIR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administrator at the office of Devoto & Richardson, Rooms 600-604 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of JOHN WILLIAM SINCLAIR, deceased.

JOHN WILLIAM SINCLAIR, Jr.,
Administrator of the Estate of John William Sinclair, Deceased.

Dated, San Francisco, May 15th, 1909.

DEVOTO & RICHARDSON, Attorneys for Administrator,
Rooms 600-604 Foxcroft Bldg., 68 Post St., San Francisco. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff. 4-10-10

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NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE A. BOLLMANN, deceased. HENRY W. EISERT, Executor of the Last Will and Testament of Caroline A. Bollmann, Deceased.

Dated, San Francisco, May 1st, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Superior Court, San Francisco, Dept. 10, No. 7502.

Estate of JOHN HAUSER, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN HAUSER, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the law offices of Emil Liess, Esq., at Rooms 610-611 Humboldt Savings Bank Building, 785 Market Street, San Francisco, California, which said offices the undersigned selects as his place of business in all matters connected with said estate of JOHN HAUSER, deceased.

JULIUS A. MANNHEIM,
Administrator of the Estate of John Hauser, Deceased.

Dated, San Francisco, April 17, 1909.

EMIL LIESS, Esq., Attorney for Administrator.

NOTICE TO CREDITORS

Estate of JAMES B. BOLAND, Deceased.

Notice is hereby given by the undersigned, the Executrix of the will of JAMES B. BOLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the office of Messrs. Morrison, Cope & Brobeck, Rooms 701-706 of the Crocker Building, located at the intersection of Market, Post and Montgomery Streets, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of JAMES B. BOLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY D. BOLAND,
Executrix of the Will of James B. Boland, Deceased.

MORRISON, COPE & BROBECK, Attorneys for Executrix,
Rooms 701-706 Crocker Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of CLAUS H. MAASS, Deceased—No. 7531, N. S. Dept. 10, Probate.

Notice is hereby given by the undersigned John C. Schmidt, Executor of the last Will and Testament of CLAUS H. MAASS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Henry C. & Oliver Dibble, Room 614 Mills Building, northeast corner Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CLAUS H. MAASS, deceased.

Dated, San Francisco, April 24, 1909. JOHN C. SCHMIDT,
Executor of the Last Will and Testament of Claus H. Maass, Deceased.

HENRY C. & OLIVER DIBBLE, Attorneys for Executor,
Room 614 Mills Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of HENRIETTA JAEGER, Deceased—No. 7366, Dept. 10.

Notice is hereby given by the undersigned Administrator of the estate of Henrietta Jaeger, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of Choynski & Humphreys, attorneys-at-law, No. 110 Sutter Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA JAEGER, deceased.

Dated, San Francisco, April 29th, 1909. CHARLES JAEGER,
Administrator of the Estate of Henrietta Jaeger, Deceased.

Date of first publication May 8th, 1909.

CHOYNSKI & HUMPHREYS, Attorneys for Administrator,
No. 110 Sutter Street, San Francisco, Cal. 5-8-5

NOTICE TO CREDITORS

Estate of JOHN WENTZEL, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WENTZEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the law office of Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN WENTZEL, deceased. HELENE WENTZEL,
Executriz of the Last Will and Testament of John Wentzel, Deceased.

Dated, San Francisco, May 1st, 1909.

ALFRED FUHRMAN, Attorney for Executrix,
642 Laguna Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of VINCENZO ROSSI, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of VINCENZO ROSSI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of VINCENZO ROSSI, deceased.

B. F. ROSSI,
Administrator of the Estate of Vincenzo Rossi, Deceased.

Dated, San Francisco, May 1st, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 4-1-5

NOTICE TO CREDITORS

Estate of THOMAS THOMSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will of THOMAS THOMSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the office of the Thomson Bridge Company, No. 103 Main Street in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of THOMAS THOMSON, deceased.

Dated, San Francisco, May 15th, 1909. OTTO J. CROSSFIELD,
Executor of the Last Will of Thomas Thomson, Deceased.

JAMES ALVA WATT, Attorney for Executor,
Merchants Exchange Building, San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series, Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

It appearing to this Court by the petition this day presented and filed by Alexandrine Sarraille, the Administratrix of the estate of FREDERIC GARNIER also called FREDERICK GARNIER, deceased, that it is necessary to sell the whole of the real estate of said decedent to pay the debts of said decedent, and that it is for the advantage, benefit and best interests of the estate and those interested therein that a sale of the whole of the real property of the estate of said decedent and of said decedent be made,

Now therefore, it is ordered, that all persons interested in the estate of said decedent appear before this Court on Monday, the 24th day of May, A. D. 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted said Administratrix to sell the whole of the real property of the said decedent and of the estate of said decedent.

And it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Done in open Court this 19th day of April, A. D. 1909.

J. V. COFFEY, Judge.

(Endorsed): Filed April 19th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

GARBER, CRESWELL & GARBER, Attorneys for Petitioner,
719 Balboa Building, San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM HALLECK DEMING, Deceased.

It appearing to this Court from the petition of Azalene E. Deming, Administratrix of the estate of WILLIAM HALLECK DEMING, deceased, that so much of the personal property of said estate particularly described in said petition as is not by law exempt from execution is of insufficient value, if sold, to pay the allowance of the family of said decedent, the debts of said decedent, and the debts, expenses and charges of administration of said estate; and it further appearing that it is necessary to sell such of said personal property as is not exempt by law from execution, and all of the real property of said decedent situate in the town of Menlo Park, County of San Mateo, State of California, particularly described in said petition, to pay the allowance of the family and the debts of said decedent, and the debts, expenses and charges of administration of said estate, and that it is for the best interests of said estate and those interested therein that a sale of so much of said personal property as is exempt by law from execution, and the whole of the real property hereinabove mentioned; and it further appearing that all persons interested in the said estate have signified in writing their assent that said real and personal property may be sold as prayed for in said petition;

Now, therefore, it is ordered that all persons interested in the estate of said decedent, WILLIAM HALLECK DEMING, appear before this Court on Monday, the 24th day of May, 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate of the above entitled Court, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted to said Administratrix to sell said real and personal property of said decedent.

April 21, 1909 J. V. COFFEY, Judge.

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 894 N. S. Dept. 10.

In the Matter of the Estate of CAROLINE F. PLUNKETT, Deceased.

LUCY M. F. WANZER, executrix of the last will and testament of Caroline F. Plunkett, deceased, having filed herein a petition praying for an order from this Court authorizing, directing and empowering her to renew a note and mortgage in the sum of twenty-four hundred (2400) dollars and for that purpose to borrow said sum and for the purpose of securing the payment of such sum to mortgage to the lender of such money that certain real property of said estate situate in said City and County of San Francisco, State of California, and described as follows, to-wit:

Commencing at a point on the easterly line of San Jose Avenue, distant thereon 149 feet from the northerly line of Twenty-fifth Street, and running thence northerly along the said easterly line of San Jose Avenue thirty-seven (37) feet, thence at right angles easterly ninety (90) feet, thence at right angles southerly thirty seven (37) feet, thence at right angles westerly ninety (90) feet, to the said easterly line of San Jose Avenue and the point of commencement, together with the improvements thereon—said property being a portion of Block 169 Mission Addition.

It is ordered that all persons interested in said estate be and appear before this Court at the courtroom, Department 10, Grant Building, in said City and County, on the 31st day of May, 1909, then and there to show cause why said order should not be made. This notice shall be published in a newspaper of general circulation for two successive weeks.

May 10th, 1909. THOS. F. GRAHAM, Judge.

W. T. PLUNKETT, Attorney for Executrix,
Mills Building, San Francisco, Cal. 5-15-3

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Inquirer—Yes, Judge Murasky still has the case under advisement. No, it is not unusual for Judge Murasky to spend so much time in making up his mind.

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Johnnie—Very sick.

"Oh, you mustn't say that. He only thinks he is."

A week later.

C. S.—How is your father today, Johnnie?

Johnnie—He thinks he's dead.

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Georgette—Well, isn't that better than if he had kissed all the girls before you?

UNKIND

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Ralph A. Grover.....Manager
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A Superfluous "Civic Center"

The citizens of San Francisco will do well to keep a sharp eye upon this "civic center" proposition. Its sponsors are not the best evidence of the necessity for the enormous expenditure proposed. Neither is it quite clear why this city should pay $8,000,000 for a "civic center" when, by the expenditure of less than half that sum, we can create one on the site of the city hall. It is not contended that San Francisco must go without a "civic center," if that is to be the name of the place where the city hall will be erected. But why move the "civic center" from its present site to the corner of Van Ness avenue and Fell street, as has been proposed? Why pay $8,000,000 for a new city hall on a new site? The foundation of the old city hall, now in process of demolition, is presumably in good condition and will sustain any structure that will be erected upon it. We paid about $2,000,000 for that foundation and it hasn't been sold, as yet, for a fraction of the moiety of the original cost, like the other portions of the city hall. And since nobody would buy it, because it is not worth carting away as "salvage," why not save $2,000,000 by building the new city hall on it? There will probably be large graft in the construction in any event, and it would be a larger crime against the taxpayers if that graft were allowed to batten on $8,000,000 instead of being restricted to the lesser graft possible in an expenditure of half that sum. If a new site is purchased it is almost certain that the price will exceed the actual or market value of the property in hundreds of thousands of dollars. Is it good policy to take that money out of the pockets of the taxpayers to put it into the pockets of favored property owners? Is it not the very worst of bad economic policies to squander that money in the purchase of something that we already possess?

Why It Is Superfluous

One argument urged in favor of a new "civic center" is apparently wholly absurd. It is contended that if the "civic center" is located at Van Ness avenue and Fell street it will be made a thing of architectural beauty and a civic joy forever. No doubt the building itself will be an imposing and commodious structure; modern architecture is not so bad if devised and designed by competent architects. But how are we going to prevent the owners of adjacent properties from erecting whatever will serve most profitably for their purposes? The old city hall was the center of a cluster of shacks; and what guarantee have we that the proposed "civic center" will not be a replica of the old one? Whatever profit may accrue from the city hall to the tradesmen, the restaurant-keepers and the saloonmen who will flock to the "civic center," can be acquired in unsightly, ramshackle structures as well as in marble palaces and granite houses designed by expensive architects and built by union labor. It is probable that the proponents of this "civic center" believe that the new city hall will be surrounded by tall office buildings and massive structures of every kind; but as yet these dreamers have not agitated for a law that shall compel the property owners in the vicinity of Van Ness avenue and Fell street to build office buildings and massive structures on their property to match the architecture of the city hall. Another argument is to the effect that if the "civic center" is moved farther along on Market street property values in the western section of the city will be materially enhanced. This is extremely doubtful. Market street itself requires no such adventitious aid; and the demand for property in the vicinity of the new city hall will not respond beyond the limitations of the actual profit from the investment. "Civic centers" do not enhance property values beyond their normal increase. The proposition as it has been presented does not look good. There are more pressing needs than a "civic center," and these should be provided for before we tax ourselves for what we do not need. Let us build our city hall but let us build it on the site of the old city hall.

The Unemployed

An interesting side light was shed on the desperate condition of the British army of unemployed when the authorities of Preston, England, made or found work for a considerable body of mendicants. They went on a strike as soon as they discovered that they were not to have their expected Saturday half-holiday. So far from being surfeited with enforced leisure the one condition which appealed most forcibly to their understanding was more leisure, with money to waste at the "pub" and the usual "blue Monday" which every employer of labor in the British Isles takes as a matter of course, men either not showing up for the job at all or coming in such condition that they are unfit to accomplish anything. A writer in one of the London weeklies not long ago spoke some plain words on this subject of the unemployed, and their processions and riotous demands. While he admitted that there was much distress he said that it set very lightly on the shoulders of many of the unemployed who, while they could drive their wives and children to earning ever so little, were comfortably content to loaf around the public houses, doze in the parks, listen to the inflammatory rhetoric of the anarchistic orators, and join in a procession for the sake of the excitement it provided. Steady employment, which would interfere with these diversions, was the last thing they desired. In any considerable body of men there must be widely varying individualities. A fair proportion of those who are clamoring for public relief in this country are undoubtedly honest workmen who have slipped out of the ranks and have been unable to catch up again with the procession, but the vast majority have no liking for labor, no pride or satisfaction in achievement. They have no ambition, no sense of duty, and no desire to better themselves in any sense other than in the securing of more money to be spent in debasing pleasures. Efforts have been made to remove colonies of the British unemployed to Australia and Canada, where, with a new start and a reasonable degree of industry they could find a footing, but they are unwilling to tear themselves away from the slothful existence which they now endure. Sociologists are fond of attributing this slothfulness to causes for which society at large is held responsible. Chief among these are child labor and insufficient food, but it is to be noted that the class in our own South variously denominated "cracker," "po'whites," and "dirt" or "clay eaters" have approximately the same easy philosophy of "come day, go day and God send Sunday," a class largely descended from the inmates of

debtors' prisons and street vagrants whom the proprietors of the royal colonies transported to America to grow up in a new land. Three hundred years has scarcely modified their disposition to any noticeable extent. Neither child labor nor insufficient food was forced upon them as an unavoidable condition, but, as water will find its own level, so they have settled down as "renters" or "croppers," as illicit distillers and trouble makers generally where they develop exertion enough to be anything at all. There is more hope for the wicked than for the weak. The bad may be confined or converted, the bold restrained, the timid encouraged, but for the weak there is no help.

Education Made Him a Criminal

A negro on trial for forgery in one of the western States, who has been already an inmate of several restraining institutions, turns out to be a university graduate. His defence, if such it can be called,—over-education—is said to be unique, yet it is so only in the sense that it has never before been offered as an extenuating circumstance in a criminal case. As a matter of plain, prosaic fact, over-education is one of the social diseases of the day. There was a world of truth in the old-fashioned protest against educating children "beyond their station," for despite the assertion of the Declaration of Independence all men are not created equal in mental, any more than in muscular ability, and there is just as much harm done in encouraging mental weaklings to believe they are endowed with brains as there is in demanding heavy labor from immature and unfit physical frames. There is as little use in giving to youths an opportunity to acquire learning which they cannot make use of as there would be in binding burdens to their backs. Despite the sneers at utilitarianism an education which is not useful is worse than useless. Emerson's advice to buy books in the line of your genius was sound enough, but the difficulty with schoolmen, who arrogate to themselves the exclusive privilege of giving advice, is that they assume their own to be the only genius worth considering. It is their theory that the college-trained workman is the superior of his brother who learns his trade in a shop, and that it is possible to cultivate in all men either a passion for the humanities or a taste for scientific research. One of the pet theories of the Abolitionists was that the educated negro would equal, if not outstrip, his white brother, and after the civil war the educational facilities provided for the freedman were superior to those enjoyed by the white race of the South. For more than forty years the negroes have been taught and they have been encouraged to attend institutions of learning. The second generation since the abolition of slavery is well advanced in years, yet, despite the encouragement and cultivation up to the present time no negro of unmixed blood has written a book or proved in any other way that mental capacity was latent in the race. The negroes labor under no greater disadvantages than the Indians. On the contrary, the Indians have been herded upon reservations, disfranchished and given small encouragement to acquire individual property, still some Indians have distinguished themselves in every branch of art and science. The weak point in our educational propaganda is in the assumption that all are educable and that in proportion to the cultivation bestowed upon the mind, physical occupation is degrading. The negro who now attributes his moral obliquity to over-education may not be far from the truth. He is one more instance of the sort of thing that made Horace Greeley class college graduates with horned cattle and Collis P. Huntington boast that he could hire as many as he wanted of the breed for ten dollars a week. His college education has escaped the reproach of being "utilitarian," but even the most advanced advocates of college training can hardly claim an ethical value for what can be put to account only in the commission of crime.

The Curse of Cattishness

The Bishop of London, addressing a fashionable girls' school, gave the students some good advice, which, like most of that commodity, will go to waste. He told them plainly that society was cursed not so much by what we generally term immorality as by cattishness. Reputations are forfeited far more often as the result of innuendoes, petty spites and small scandals than by acts which would warrant putting the offenders outside the pale. Women know these things quite as well as bishops and law givers. But it is not easy to convince them that it is their duty to act up to the knowledge and refrain from repeating the "good story" or adding embellishments and surmises with every outward assurance of fact. The much lauded faculty of intuition by which a woman is credited with the capacity to leap to a correct conclusion while dull, plodding man must traverse the prosaic highway, encourages all but the most cautious to assume that what appears to her as likely is beyond need of proof. Boys start out in the world with an equipment not vastly different from that of their sisters. They are just as much given to making unsubstantiated statements and seeing everything from their own point of view, but their education begins early. Even if it is neglected in the home, school fellows and playmates have an inconvenient fashion of pounding into them a regard for their conventions, and a comfortable preference for a whole skin becomes of as much practical value as a code of exalted ethics. Girls, on the contrary, are rarely, if ever, taken to account for their words, and as they grow older they escape more and more the consequences of owning a forked tongue. It is said that never in the history of the world were women more discreet in their remarks and comments as during the dueling days of the Old South, for, though a lady was exempt from punishment it was understood that

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her nearest male relatives might expect to hold themselves in readiness to assume consequences. Cattishness, like ragging, is essentially a vice of the sex, and it can be defended on precisely the same ground and no other—a vague "nervousness," which is a compound of bad temper, envy and jealousy, and a convenient victim. Nine times out of ten, the mean little story is told with a deliberate intention to injure, but like pussy's claws the intent is carefully hidden. It is the woman that most often disclaims intention who is primed with it, and it is her cleverness that enables her to transfer the responsibility for circulating her slanders while she sits back in apparent amazement that there should really be so much in what appeared so little.

Outlook

We know but this: a glint afar
Through darkness of a heavenly light;
Beyond that star another night;
Beyond that night another star.
—John Hall Ingam.

Perspective Impressions

A Spreckels family row is a continuous performance.

After all there really isn't a great difference between the Conceit of Ignorance and the Pride of Intellect.

Is there another Mahan or Dooling in bucolic regions who would like to come to town and get impregnated with the atmosphere of Judge Dunne's court?

Nat Goodwin is very much in need of a vehicle for his comedic talent. Why doesn't somebody dramatize his matrimonial career?

The despatches tell us that a man whose throat was cut died without saying a word. He probably felt that silence was becoming in the circumstances.

When a man discovers that he is in the wrong he tries to switch the conversation, but when a woman—well a woman is never in the wrong.

Perhaps when Mrs. Horton Forrest Phipps went on the stage it was for the purpose of earning a little money for her creditors. It often happens that pecuniary considerations are stronger than the artistic impulse.

The Good Government League challenging the honesty of the Administration which it assisted into office is in the nature of a political stratagem. With the fall election approaching the Good Government League feels the importance of regaining the confidence of the dear pee-pul. Are the dear pee-pul eager to be regenerated again?

"Joe" Folk, whose coming has been heralded with a blare of inspired newspaper trumpets, is the gentleman after whom a town in Missouri was named about two years ago. Last November when he was a candidate before the people not one vote did he receive out of that town. Obviously there should be a fellow-feeling between the rejected Mr. Folk and the discredited Mr. Heney.



THE SHELL GAME

—New York World.



BWANA TUMBO!

—St. Louis Post-Dispatch.

The Story of the Bee

From the Persian

Allah, always great and merciful—may his name be forever praised!—had gladdened the earth with a beautiful day. In the bright sunshine the birds flew hither and thither, the multi-colored flowers opened their petals to the light and warmth, and filled the air with the most delicate perfumes. All living things joined in a hymn of praise to the Almighty who had gifted the earth with the sunlight and many other blessings.

A little Bee flew busily from one flower to another, and sinking down upon each, extracted the honey, until it could hold no more.

"God be with you!" suddenly called out a voice.

The Bee stopped his work for a moment and looked around. He saw that it was an Ass who had spoken, and answered politely: "I thank you."

"What are you doing here, perched upon that flower," inquired the Ass.

"I am making honey."

"Honey? What is that?"

"Come here and I will show you. Stick out your tongue and you shall taste some of it."

The Ass opened his mouth, the Bee poised itself lightly upon the out thrust tongue, left there a drop of honey and then flew back to the flower. The Ass drew in his tongue and after a moment showed signs of the greatest delight.

"Tell me, Bee, how do you make that honey?" he inquired.

The Bee looked at the Ass in great astonishment, wondering that he did not know how honey was made. He extended one of his antennae and pointing to the wide landscape, exclaimed: "Look around you, Ass, and you will see millions of flowers and thousands of trees in bloom which lift their branches up to the blue heaven. From heaven comes the God-like sun which fills with life every bud and causes the sap to flow in every stem. Together with beautiful flowers and healing plants there grow poisonous weeds, because the sun sheds its light alike upon the just and the unjust."

"What do I care about all that stuff?" asked the Ass, looking around and stamping his hoof impatiently. "What difference does it make what kind of grass grows in the fields? I eat my belly full every day and I have never been harmed by it. What I wanted to find out was about this honey."

"Thou shalt know that, O Ass," hummed the Bee. "From these flowers which are spread upon the earth like a carpet of many colors, I extract the honey and fill myself with it."

This statement of the Bee seemed to the Ass about the stupidest thing he had ever heard, and he replied in an offended way: "I never could have thought, Bee, that you would reply to my friendly salutation by a falsehood. Do you think that I am such an Ass that I cannot distinguish between the truth and a lie?"

"And wherein did I lie?" asked the amazed insect.

"Of course you lied! What you have told me is pure nonsense. You have doubtless forgotten that every day I eat many pounds of grass and flowers, and I have never made any honey yet."

"But remember, O Ass, that I choose only the most delicate flowers, and I extract only the honey and not a single drop of anything that is bitter."

"That's another lie," answered the Ass angrily. "When I daily eat grass and flowers I certainly get the essence of them. And why in me do they not turn into honey?"

"Because you eat haphazard and without making any choice," answered the Bee, but the Ass broke in angrily:

"You cannot make a fool of me. In return for my good wishes, you mock me. Come with me before the court and you shall be properly punished for your false statements."

The Ass and the Bee went together into court, which was presided over at that time by a shrewd Camel, and they submitted the case to the judge.

"I beg you, O learned Camel, to do justice and punish this Bee," began the Ass. "When I was in the field this morning, I saluted him politely and said to him: 'God be with you, what are you doing?' And he answered and said: 'I am making honey,' and let me taste some of it. It was delicious. I wanted to make some too and begged the Bee to tell me the secret. Instead of doing so, he lied to me and said he extracted it from the flowers. Now you know, O upright judge, that I eat flowers every day, good and bad, some with and some without perfume, but did I ever make any honey? You also eat flowers on the field."

The Camel reflected a long time, vainly attempting to arrive at some decision. Finally he shook his head. "I will not risk condemning an innocent person, and so I must refer you to some judges who are wiser than I am. It is true that I myself eat grass and flowers daily and like you, O Ass, I have never made any honey."

Shaking his head doubtfully the Camel walked away, and the Ass said to the Bee: "Let us go to the Lion."

They found the king of beasts surrounded by numerous other animals. The Ass stated his case again.

Many of the spectators shook their heads; they were willing to admit that the Bee did not feed on worms or dirt, yet they could not believe that he could make honey out of the same flowers they ate themselves. So a tumult arose and all called out that the Bee should be punished. The Bee tried vainly to explain to the Lion the manner in which honey was made, but the king of beasts shook his head.

"I understand," he said, and then he called out to the executioner: "Do your work, cut off the Bee's head!"

In answer to the royal command came the grim Panther, armed with a sword. The Bee sank down at the feet of the Lion and begged him to state why he had given such a judgment. The Lion wrinkled his heavy eyebrows, looked threateningly at the little insect and exclaimed: "You must die! I have understood you very well, but you must allow that neither the Ass nor the Camel nor the other animals here have believed you. It is beyond their understanding that you should be able to extract only the honey from the millions of flowers. You'll never be able to make the Ass understand (and the rest of them are all Asses), so if I should permit you to live they will all be dissatisfied and make a lot of trouble for me. No, it is better that you should die, and that I side with the Asses, so that life may go along in the old way. Then honey, and the method of making it, will be forever forgotten. Executioner, do your duty!"

The Panther swung his glittering sword and the head of the Bee rolled at the feet of the judge.

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For the House of Spreckels

Casual Impressions from Occasional Observations of the Manner in Which the Calhoun Case is Being Conducted, and Some Pertinent Remarks Regarding the Probable Animus of the Prosecution.

By Democritus

I have been paying some little attention to this so-called "Calhoun case." Don't be alarmed; I am not going to "discuss" the "graft prosecution," nor am I going to offer any opinion as to the merits of the controversy—I fully realize that this community is sick and tired of the whole business and the people are impatiently awaiting the collapse of the "prosecution" so that they may attend to other affairs of more importance. What I wish to set forth in this relation are a few desultory impressions resulting from two or three casual visits to the courtroom where this case is being tried.

In the first place I noticed that while the floor space of the courtroom was crowded, the galleries of the hall were empty, notwithstanding that scores of persons were standing on the sidewalk outside waiting for an opportunity to enter. Policemen were stationed at the door to keep the citizens out of the courtroom after all the seats on the floor were filled. I asked one of the policemen why they did not let the people into the gallery, and he told me that it was considered "dangerous." I asked why it was "dangerous" and the policeman said the prosecution was afraid "somebody in the gallery would throw bombs at Heney." I asked why bombs could not be thrown at Heney from the audience on the floor of the hall, and the policeman said they could, but that it would be easier to throw them from the gallery because Jack McCarthy had no eyes in the top of his head. That was a curious answer to my question; I was puzzled and asked for an explanation. "Who is Jack McCarthy," I inquired, "and what has he to do with this barring out of the citizens of San Francisco from a public courtroom where there are seats for a thousand more than are permitted to sit there?" "Jack McCarthy," was the reply, "is Heney's bodyguard. He is paid $5 a day by the taxpayers of San Francisco to sit facing the audience in the courtroom watching for 'suspicious movements' and such persons as he may think intend to inflict great bodily harm on the assistant district attorney. If we were to let people into the gallery Jack McCarthy's eyes would have to be in the top of his head as well as in the upper part of his face."

I was informed also that a man named Otts, said to have been a prizefighter in his better days, was employed as a bodyguard to protect Heney from assault, and that Professor Bunnell of the State University, who taught Greek to Ruef and Heney, was in constant attendance on his person while in Court. Nobody seemed to know whether Professor Bunnell would be useful to Heney in the event of an attempt to blow up the prosecutor with bombs; but all agreed that he was a very brave man to sit so close to the firing line.

I observed that a man named Burns, who, I was told, had formerly been a tailor by occupation, but is now one of the greatest detectives in the world, sat behind Heney during the examination of witnesses. I asked about this person and was informed that he was the most important factor in these graft prosecutions—that without the assistance of Burns there could have been no prosecution; that when Mr. Rudolph Spreckels and Mr. James D. Phelan resolved to give this city a great "moral uplift" they hired Burns to trap three Supervisors by bribing them to vote for the granting of a skating-rink license or something of that sort. After these Supervisors had been "trapped" by the usual keyhole method, in which, by the way, it is said that the moral uplifter, Mr. Rudolph Spreckels participated, they were "sweated" by Burns in the usual manner of the police and detective bureaus, and forced to betray their accomplices in other briberies. After that it was easy, and Mr. Rudolph Spreckels himself was able to "detect" the other Supervisors by frightening a Supervisor named "Big Jim" Gallagher into betraying the entire bunch, who, in their turn, were induced to "confess" on promise of immunity from prosecution for their crimes.

In this way, I am told, the "graft prosecution" laid the foundation of its case. Burns, I was informed, is the right leg of the prosecution; Rudolph Spreckels, my informant said, was the other leg. Deprive the prosecution of Burns, and Heney, who is the brains and the prosecution would have only one leg to stand on.

I happened to be in the courtroom one day when the lawyers for the defense were questioning Mr. James D. Phelan as to his knowledge of the real motives that prompted Claus Spreckels to build the San Joaquin Valley Railroad and to organize the Independent Gas and Electric Light Company. Mr. Phelan didn't seem to know much about the real motives of Claus Spreckels in promoting these schemes, but it appeared from his testimony that Spreckels didn't build the San Joaquin Valley Railroad wholly with his own money. He sold stock in the enterprise to anybody that would buy, including such opulent widows and orphans as he could reach, retaining a controlling interest in the road for himself; and when the time was ripe he sold out the whole concern to the railroad corporation against which the San Joaquin Valley road had been organized as a competitor, thus depriving the poor Rube farmers of the valley of a chance to ship their wheat and other freight at a lower rate than was charged by the existing railroads. Mr. Phelan didn't say so directly in his testimony, but I inferred from what he was compelled to say under cross examination, that many of the poor Rube farmers of the San Joaquin Valley were gulled into buying stock in the Spreckels railroad on the false pretense that it was to be forever a competing road with those already in operation, and that the Rubes would be able to ship their wheat and onions to tidewater for almost nothing per ton instead of paying all the traffic would bear. The most that Witness Phelan would admit upon his own opinion under the most rigid cross examination, was to the effect that Claus Spreckels, in his lifetime, was the greatest philanthropist that had ever happened to the farmers of the San Joaquin Valley.

It was the same eulogy of Spreckels in relation to his Independent Gas and Electric Light scheme—Witness Phelan could not be induced to testify that Spreckels had organized his scheme because the smoke of the existing gas house annoyed him by smudging the western exposure of his tall building at the corner of Market and Third streets and he would not admit that Spreckels profited by finally turning the business over to the gas monopoly for a price far in excess of that which he had expended out of his own pocket; nor did Witness Phelan tell the lawyers that even to this day the gas house smoke continues to smudge the western exposure of the Spreckels building at the corner of Market and Third streets.

(Continued on Page 35.)

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Thou art my own, my darling and my wife;
And when we pass into another Life,
Still thou art mine. All this which now we see
Is but the childhood of Eternity;
And thou and I, through trials and through tears,
The joys and sorrows of our earthly years,
Are growing up into a single soul,
God's workmanship; a clear completed whole
Made out of twain. Our love is but begun:
For ever and for ever, we are one.

—Arthur Munby.

The "Fille-de-Joie"

From shadow to shadow—with white arms I cling
As they come and they go;
Myself but the echo of songs that they sing,
Myself but the shadow of what they would know.
They creep from the shade to the dusk where I lie
Soft-couched on the souls, that have passed to my lips,
Unsought and unloved, unreal as the sigh
That through the barred way of somniloquence slips.

They come and they go like phantoms that glide
From tomb unto tomb; themselves the unrest
Creating the realms that in mock light lie wide.
A smile from my lips, a white flash from my breast,
Then, night and despair, and a face pale and drawn;
Three cries, on the wind, that to low moanings grow,
His, mine and a woman's, apart, in the dawn—
And I cling with white arms as they come and they go.

To sodden, white ashes they come as the fire,
As the edge of the sword to the blunt of the foil;
No flash of the cobra-tongued flame of desire
E'er wakes the inappetent, heavy, dull coil.
They have heard of a star and they search in the mold,
They search, and will search, but they never will find,
And limbs shall grow weak, and hearts shall grow old
As they grope in the light with the step of the blind.

From shadow to shadow—with white arms I cling
When the revel is done,
And the echo that sounds to the song that I sing
Is the crash of a bullet that heralds the sun.
They come and they go, but they never go free,
I beckon in every bright smile of bright eyes;
Let the rag of a soul pay its tribute to me
And I follow till hope and till memory dies.

—Mabel Porter Pitts.

Fables for the Multitude

Inspired by Recent Untoward Occurrences Which Have Excited the Risibles of the Irreverent Groundlings Much to the Uneasiness of Certain Censorious Moralists Who Have Striven With Great Zeal to Make Their Fellow Citizens Better Than Themselves.

1. The Chief of the Clan Mephitis Mephitica (Mephitis nasticus rex) strolling aimlessly cross-country with the breeze on his back, saw approaching him a fremontolder (Foetor putrescens intolerabilis) and graciously addressed him:

"Welcome, cousin! Though it is our first meeting, your fame has carried far. Glory is added to our royal family that it has so distinguished a Cadet."

"Cadet—nothing," haughtily responded the fremontolder, well knowing that nothing less than a jimmifeelin (Homunculus vipereus opulentus) could inhale his full fragrance and live. "I never was at no military school; besides I don't like your nasty patronizing ways, nohow. And since you are talking of royalty—you might as well know that I am King of our Bunch."

A look of shocked disdain swept over the Monarch's face and he raised his hand to smite; but Foetor, stepping nimbly, interposed himself between Mephitis and the breeze. The blow was arrested in midair. Disdain gave place to wondering adoration.

"O King live forever! The latchet of your shoes I am unworthy"—Mephitis could proceed no further; but still with the look upon his face as of one who sees his God, sank to Earth and yielded up his life.

2. The fremontolder (Foetor putrescens intolerabilis) and the jimmifeelin (Homuncululs vipereus opulentus) were in secret consultation:

"Something," said Foetor, "must be done for the uplift of our city, or we both go on the bum."

"I'll pay for it on the usual condition, of course, that you keep my name out of it." "What do you suggest?" graciously responded Homunculus.

"I'll scatter bits of my shredded character throughout the town. The consequent contagion will make a jim dandy uplift and we will beat the race track gathering shekels."

As said, so done. The atmosphere of the city soon became unbearable. Many deaths resulted. Dr. Blue, hastily summoned, unhesitatingly pronounced the disease a new one, compared to which the bubonic plague was a heavenly boon. With some difficulty he traced it to its origin and classified it as Malum Deo damnati fremontolderi. After the discovery, the extirpation of the cause promptly followed, and Dr. Blue's assurance is given that it is impossible that the human race can be twice so afflicted.

Morals—The fremontolder and the jimmifeelin haven't any.

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The Spectator

A Too Portly Portola

I have no wish to deprive Ed Greenway of a single ray of the glory that haloes his classic brow; but there are aureolas too bright for mortal eyes and these may be dimmed without prejudice to the wearer of the nimbus and with beneficial umbrage for those who are compelled to gaze upon its splendor. All that is worth having in the way of social recognition has been given to Ed Greenway; royal honors have been bestowed on him, and he has been named the Czar of San Francisco's Four Hundred—the most elegant of arbiters of the superior elect. Additional honor would, therefore, be superfluous—a sort of heaping Greenway on Greenway; as the piling of Pelion on Ossa, so to speak. Why, then, is it deemed essential that Greenway shall not only be the whole Portola show but also Portola himself? Greenway can well afford to resign the part of old Gaspar since he is the real substance of the fiesta. This Portola will be but an imitation at the best; and the thin disguise will only serve to make the incongruity of the masquerade more apparent. Let us have our Greenway in his proper person; and let us have our Portola in the person of one fitted for the part in form and pressure. Furthermore, Captain Portola was not a corpulent person, and it would not be historically accurate to so represent him. A fat Portola was never seen on land or sea. Besides, Greenway is much better designed, anatomically and architecturally, for classic Greek portrayal—the flowing robe and the voluminous tunic are more to the Greenway mode. When we ordain a Hellenic festival, a Dionysian mystery or a play by Sophocles or Aristophanes, Greenway may cast himself for the leading part without objection from anyone, for there will be no other fitted for the role. But this Portola is quite another thing; and we would as soon think of asking Mayor Taylor to be our Portola without unbearding himself, as to demand that Greenway shall play the ancient Spaniard without training down to the old soldier's weight and form.

One Better Fitted for the Role

Perhaps I am somewhat prejudiced in this matter by the fact that I have a candidate for Portola myself. I have in mind an ideal Portola; a citizen in every way fitted for the part—in face, figure, voice, presence, bearing, and knowledge of the historical requirements of the character. My candidate would be Captain Gaspar de Portola to the life; he would know precisely how Portola would act in the circumstances of this fiesta; he would carry himself with the same dignity; he would speak the same lines that Portola would speak if he could revisit the glimpses of the moon he saw when he came so near to being the discoverer of San Francisco Bay and missed it by the distance that intervenes between Palo Alto and Mussel Rock; he would be so like the original that Sergeant Ortega himself would salute him before he discovered his mistake. I am surprised that nobody except myself has thought of Edward H. Hamilton as Captain Gaspar de Portola in our October revels. And now that I have named him I am sure that Ed Greenway will not hesitate to pass the Captain's helmet and leather jerkin to Ed Hamilton, generously acknowledging that none could more fittingly wear them.

District Attorney Devlin

At this writing the reappointment of District Attorney "Bob" Devlin has not been confirmed by the Senate, but it is about as certain as anything that we can be certain of that Mr. Devlin will continue to perform the duties of the office which he has ornamented for some years and in which he has won no little distinction. The Senate will find no flaw in Mr. Devlin's record. The only thing in his record out of which could be fashioned the simulacrum of a flaw was the circumstance that he prosecuted a man against whom a case had been "worked up" by Detective Burns. This is something that should give us pause for wholesome reflection indicating as it does a decided revolution of sentiment in high places. It was but a short time ago that the indictment of a



JOAN OF ARC

Quietly, with little ceremony, this statue of the Maid of Orleans, who is destined in course of time to become Saint Joan, has been placed in the Pantheon of Paris. The Pantheon, it may be noted, is the church of St. Genevieve, which, begun in 1764 under Louis XV., was set aside in 1791 as a mausoleum for Frenchmen judged worthy of fame. Zola was the last person honored in the Pantheon.

man was considered in the nature of prima facie evidence of turpitude and government detectives and government prosecutors were expected to "go the limit" in making out cases against accused persons. Since the country was left to its fate by the Great Scourge the Department of Justice has been kept busy sweeping out indictments that were presented in furtherance of sinister political designs, and there have been some remarkable revelations with reference to the peculiar activities of the handy detective who was formerly the hero and the idol of our vociferous muckrakers. As to District Attorney

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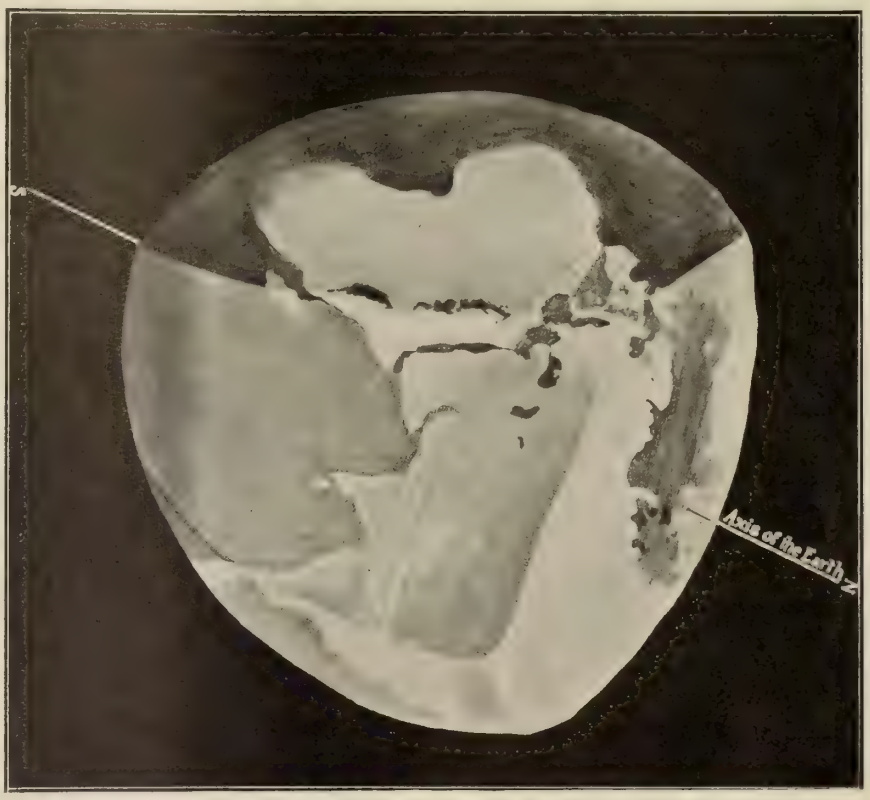
TRAVELERS' CHECKS

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Devlin the zeal that he has exhibited has made him conspicuous among the prosecutors of the last Administration. Somewhat old-fashioned in his views, a stickler for the ethics of his profession, with a sentimental reverence for its traditions, he has been most zealous for the protection of the rights of American citizens charged with crime.

At the Mercy of the Sun

The Abbe Moreux has aroused the interest of scientists in his theory with reference to the evolution of the earth. He blames most of our troubles on the sun which has caused the earth to take on sides and peaks. The sides are the great ocean basins. The peaks are in Canada, the Baltic and Siberia. There are lateral forces he says which heave up ridges and fracture the earth's crust, and it is along the lines of fracture that we find the lines of volcanic action. Earthquake shocks, he says, are very frequent. Big and small they number about 30,000 per annum and they seem to occur in increased force as if a kind of periodicity marked their development. They are more numerous in winter than in spring, and more frequently happen by night than by day. He asserts that earthquakes are caused by atmospheric electricity which is due to the sun. The atmosphere, he holds, corresponds to the investment of a Leyden jar. The crust is the jar itself, and the internal charge is represented by the subjacent "magma" or mass which, he says, is formed by liquid iron and gases in greater part. Influenced as a great electrical storehouse by seasonal variations depending on the sun, the earth is at the mercy of the great orb of day in respect of its earthquake shocks. Along the European line of earthquake and volcanic action, the Abbe predicts there shall be future devastation of terrible kind. It is France he fears for most.



THE EARTH'S NEW SHAPE

According to the Abbe Moreux we are no longer living on a sphere. The earth under the influence of the sun has contracted and taken on a shape of pyramidal form with four faces and three summits or peaks.

A Sad and Sordid Story

Among the flotsam of the daily news I find the story of Mrs. Anna C. Turton, once lady-in-waiting to Queen Emma of Hawaii, reduced to abject poverty by litigation with her husband's partner, compelled to pawn her jewels, pictures and furniture to anyone who would loan money on them at usurious interest, and finally dying a charity patient in St. Luke's hospital in this city. Nothing of all this would have been known, probably, if after the death of the woman an attempt had not been made to "administer upon her estate" by persons claiming that she was indebted to them for "board." These claimants have made application to Mrs. John F. Merrill to whose charity Mrs. Turton was beholden for what comfort she enjoyed in her last hours. It appears that Mrs. Turton owned a koawood table, a French mirror and two copies of Murrillo's "Fruit Vendors." These she pawned to D. E. Perry, a loan broker, for $100, and the mortgage was afterwards taken up by Miss Worn, a florist and decorator whose business is chiefly with the rich people of this city. To Miss Worn Mrs. Turton paid $17 a month out of her earnings as a "piece-worker" in a shirt factory. Mrs. Merrill heard of this and informed Miss Worn that the poor woman was in a most pitiful condition, that she was sick, in rags and working for 30 cents a day. Miss Worn is reported to have answered that her dealings with Mrs. Turton was "a business proposition." Then Mrs. Merrill paid the mortgage and recovered the property. It is upon these relics of Mrs. Turton's former wealth that the "creditors" desire to "administer." Although it is one of the saddest stories that I have read in the daily newspapers for many a day, and the greed, the sordid selfishness of those who preyed on this unfortunate woman stirs me to wrath. There is but one bright spot in the miserable story. The goodness of heart that prompted the charity of Mrs. John F. Merrill is the one redeeming feature of this pitiful recital. For such women there must be a glorious reward; as for the others there ought to be adequate recompense in kind.

Where Are These Jewels?

I read the account of Mrs. Turton's misfortunes in all the newspapers and it was the same record in all of them except the Bulletin which omitted the mention that Mrs. Turton pawned her jewels and more valuable property to Claus Spreckels. The Bulletin mentioned all the others—D. E. Perry, the loan broker, Miss Worn, the

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fashionable decorator, and the women who are now striving to lay hold of what the dead woman left; but the name of Claus Spreckels does not appear. The Bulletin reporter writes of "the sordidness of the affair" and calls it "a pitiful life story" and by implication condemns the persons who profited by the necessities and the misery of this poor woman. But for some reason the Bulletin eliminated Claus Spreckels from the list of those who were pawn brokers for Mrs. Turton and took her property away from her when she was unable longer to pay such interest as pawn brokers charge on chattel mortgages. Usually the Bulletin is not at all squeamish about publishing this sort of news. Why was it so tender of the postmortem fame of Claus Spreckels, and so lavish of its innuendo concerning the others who took the property of Mrs. Turton in pawn for an insignificant proportion of its actual value? Let me guess: Perhaps it is not true that Claus Spreckels was the pawn broker for Mrs. Turton's diamonds; and perhaps the Bulletin, upon investigation found that it was not true. Perhaps Claus Spreckels loaned the full value of the jewels, charged no interest, and allowed Mrs. Turton to redeem her diamonds. Perhaps Claus Spreckels loaned Mrs. Turton the full value of her jewels and when he found that she could not redeem them gave them back to her, telling her that his conscience would not permit him to deprive the widow of her little fortune. Perhaps the Bulletin on investigation learned that Claus Spreckels was not really Mrs. Turton's pawn broker but was her fairy godfather. But if the Bulletin found out that Claus Spreckels was not as black as he had been painted by the reporters of the morning newspapers, why didn't the Bulletin publish the generous action of Claus Spreckels? Let me guess again: Perhaps the Bulletin knows, as we all know, that Claus Spreckels in his lifetime insisted that his light should be hidden under a bushel, and presumed that Claus Spreckels dead would prefer to have the evil that he did live after him and the good interred with his bones, as it was even with Caesar.

"And what will become of the children, Elsie, when we get a divorce?"

"Why, you'll take them, of course. You're the guilty one."

A Capitalist and His Emerald

A ripple of mirth has stirred the sacred inner circle of Piedmont, and all because of a leak in the household confidences of the Frank C. Havens's. The story is whispered from one to another, to the unabated glee of those familiar with the fads and foibles of the capitalist, harmless though they be. This time it is all about a beautiful emerald of prodigious proportions and corresponding value which he has had set in a ring. The chiefest Realty Syndicator of them all, so the story goes, feels the joy of possession tinged with the woe of apprehension and the jewel scarcely affords sufficient delight in his waking moments to compensate for the dread of the dark hours. In daylight it is only necessary to cast a glance at his finger to assure himself of the actuality of its safety, but when his watchful eye is closed in slumber there come dreams to haunt him. There were fearsome apprehensions of prowling burglars intent on despoiling him, and dread lest the gleam of a dark lantern directed across the peaceful couch should reveal the sparkling glint of the gem, and ring, stone and all be wrested from the rightful owner. Safes and strong boxes were discredited, and the problem resolved itself into how to retain the bauble constantly in personal possession and yet enjoy a peaceful night's repose. The dilemma was met in an unique and original way by the application of a familiar nursery rhyme to the grave situation and modifying it to meet the special case. The beautiful lady of "Banbury Cross" was decked out with "rings on her fingers and bells on her toes," but the Piedmont capitalist dispenses with the bells and sleeps undisturbed with his emerald safely disposed on his third left toe.

Teacher—I have explained to you, children, what the fabrics we wear are made of. Now, Johnnie, tell me what your suit is made of.

Johnnie—Father's old trousers.

Insurance Circles Agitated

Curiosity was aroused in insurance circles last week when an evening paper published a sensational article under shrieking headlines with reference to a raise in the rates of marine insurance. According to this article the insurance companies having been "appalled by numerous losses," had raised rates from seven to eight per cent. It was said that some of the smaller foreign insurance companies had gone into insolvency and that it was probable "that should the wrecks continue many more of the foreign companies will be forced to suspend operations." It was as to the inspiration of this article that curiosity was aroused in insurance circles. Why, it was asked, should it be said that foreign insurance companies were in danger of suspending operations? Was this assertion intended as a knock in the interest of some local concern? It has been suggested that in view of the sad experience forced upon us by the memorable disaster of 1906 we should not be too proud of our local insurance companies. Though the Firemen's Fund Company was rehabilitated there are cynical critics who say that it may be questioned whether the financiers of that corporation should be proud of their record. I am of the opinion that the rehabilitation of the company, considering its awful plight, was a fine, not to say masterly, achievement, but there is much jealousy in insurance companies, and one hears much scoffing whenever the Firemen's Fund financiers are under discussion. This scoffing is said to be due to the fact that there has been too much unwarranted exultation, too much of the cock-of-the-walk attitude among men who were but recently very glad to accept sympathy and courtesy. During the recent session of the Legislature when Assemblyman Gus Hartman promised to take "a crack at insurance legislation" some cowardly individual issued an anonymous circular designed to enlighten our statesmen on the subject of the methods of the Firemen's Fund Company. It was pointed out that there had been a good deal of frenzied financiering by the Firemen's Fund Company, and it was said that in trying to gobble up all the business in sight through collateral companies many desperate chances had been taken. It was evident that the author of the circular had made an exhaustive study of

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Firemen's Fund methods, but to say the least he was very uncharitable in his deductions and in his sentiments. But to return to the raise in marine insurance rates: the raise affects nothing but steam schooners which have come to be regarded as a hazardous risk. That the Firemen's Fund Company has raised its rate is of no significance. I believe that the British and Foreign and the Thames and Mersey have done likewise, and these are the companies that really control the situation. As compared with them the F. F. is as a drop in the bucket to the whole volume of liquid.

Poet—I have a little poem here I would like to show you. It is so pathetic that when I read it to my mother, she cried.
Editor—You ought to be ashamed of yourself. Take your poem away and never make your mother cry again.

Some Anecdotes of Meredith

With the death of George Meredith there has passed almost the last of the older generation of novelists, the only notable figure remaining being Thomas Hardy, who, like Meredith, declared some years ago that he had nothing more to write. George Meredith has been prominent in the literary world for more than half a century, and despite his labored and involved style he achieved a large measure of popularity, though possibly, like Browning and Henry James, a good portion of his readers were spurred on by the vanity of regarding themselves as amongst the elect because of their appreciation of what was caviare to ordinary minds. Perhaps the most widely discussed and debated of his novels is "Diana of the Crossways," on account of the incident of Diana Warwick's selling a cabinet secret to a newspaper on the plea that she needed the money in order to maintain her social position, which has led to endless controversies over the character of the heroine and the necessities of the case. It was long believed that the incident itself was historical, that Caroline Elizabeth Sarah Sheridan, the wife of Hon. George Chapple Norton, and later of Sir William Sterling-Maxwell had communicated the secret of Peel's conversion to free trade in 1845 to John Thaddeus Delane, editor of the London Times. As a matter of fact Mrs. Norton had no connection with the betrayal, the news having been communicated by Lord Aberdeen, but notwithstanding Meredith's special denial, and the note to that effect incorporated in later editions, the majority of readers still persist in believing that the fiction is fact. A few years ago Meredith stirred up Christendom by his tentative advocacy of a system of temporary marriage terminating automatically at the end of ten years. Comment and criticism swung between extremes. By some it was argued that term marriages would lead to the destruction of home and fireside; by others the proposed scheme was hailed as a panacea. Meredith was a close associate of the Rossettis, Swinburne and their coterie, and it was once arranged that this quartette should live together as one household. Meredith himself told of an incident which, as far as he was concerned, caused the abandonment of the home. "It was past noon. Rossetti had not yet arisen, though it was an exquisite day. On the breakfast table on a huge dish rested five thick slabs of bacon upon which five rigid eggs had slowly bled to death. Presently Rossetti appeared in his dressing gown, with slippers down at heel, and devoured the dainty repast like an ogre." That was Dante Gabriel, whose name would suggest rose leaves and nightingale's tongues. The one first meal was too much for Meredith, who forfeited his quarter's rent rather than witness a repetition of it. Like most writers, Meredith bitterly resented any interference with his work. At a dinner of literary men an editor who had once employed his pen related an anecdote. A review had proved not long enough for the space it was to occupy and the editor in question took the liberty of adding a few hundred words, with the result that he received an angry letter concerning it. A year later the incident was apparently forgotten, and the same editor was lunching with the novelist and others, amongst them a civil engineer who described a bridge he had just completed in Scotland. When he had finished his description Meredith said: "It is a good thing your bridge is not in America, for if it were I rather thing our friend, the editor, would add an arch or two to it." But Meredith is one of the few British authors who have not conceived it to be their mission to complain unceasingly of this country. Only recently in the course of an interview he confessed that America read his books when England did not, and he said that even in the old days before the international copyright law went into effect American publishers paid him royalties of their own motion though they were under no compulsion to do so. Like most elderly folk, and Meredith had passed his eightieth birthday, he had his whims and crochets, one of them being an adherence to the old fashioned quill pen.

The Author of "St. Elmo"

Though the death of Augusta Evans Wilson has passed almost unchronicled there are few of the older generation of readers who have not wept their eyes red over "St. Elmo" and "Beulah." Augusta Evans was the last of the old guard of whom E. P. Roe, Mrs. E. D. E. N. Southworth, Mary Jane Holmes and May Agnes Fleming were the captains. Though their period of literary activity antedated the lightning methods of production,



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and processes were both more expensive and more deliberate than today, the number of their readers amazes one even in these days of boomed books and best sellers. To those not familiar with statistics it may come as a surprise to learn that Augusta Evans was not a prolific writer, the number of books to her credit being only nine. Her first, "Inez," a crudely written tale of the defence of the Alamo, which appeared in 1856, was written in her teens, and her last, "Devota," was published in 1907. Her average was one novel in five years, though in fact often a much longer period elapsed. "Macaria" was published in 1864, and was followed two years later by "St. Elmo," and again in three years there appeared what is usually considered her strongest novel, "Vashti," but instead of crowding on the heels of this success, a period of six years went by before "Infelice" and twelve years intervened between that and "At the Mercy of Tiberius." Fifteen years later came "A Speckled Bird," and again an interval of five years when in 1905 there was published her final volume, "Devota." There was method in this leisurely and limited production, for readers not only did not forget their favorite, but were eagerly awaiting each of her romances as soon as it was announced and her publishers were move to pay large advance royalties in order to secure her manuscripts. It is said that C. W. Carlton gave his check for twenty-five thousand dollars before he had the manuscript of "Vashti" in his hand, and it paid him well to treat her liberally. In 1907, long after the vogue for Augusta Evans had died out her income from royalties amounted to the comfortable sum of four thousand dollars. Modern taste has little use for the ponderous verbiage and profuse historical and allegorical allusion of her style. To read one of her novels with a complete understanding of all the references would be a liberal education in itself, but in an earlier age, when there was time for all things and we were less satisfied with impressionistic effects they struck a responsive chord.

She—Here we've been married just one month, and now you no longer love me.

He—But, my dear—

She—Don't try to explain. I'm not blind. You made a mistake—you ought to have married some silly, stupid woman.

He—But, dearest, I've done my best.

Older's Fine Frenzy

Mr. Fremont Older, taking himself with becoming seriousness, has given the ungrateful people of this bored community fair and timely warning. With prophetic eye Mr. Older has discerned an omen boding mischief. With ear a-cock he has caught the mournful cadence of the oar that sweeps the sullen stream of Cocytus; in fancy he has drifted reluctantly upon the turgid bosom of Acheron. Whether he feels that like Asclepius the son of Apollo his manly bosom is to be pierced with a thunderbolt, or like some stray piece of human flotsam along the Barbary Coast, he is to be bludgeoned with his besetting weapon, the silver flask of Bacchus, he does not deign to say. Mr. Older is not in the mood for condescension to such particularities. Suffice it that the community have warning that if this chaste and sinless journalist be saved from assassination it will be a case of cheating Destiny. For Mr. Older in the dolorous doldrums I have the profoundest pity. He is much given to morbid musings, is Mr. Older, and when things aren't going his way the feeling of depression that overwhelms him is accompanied by the most sombre and fantastic visions. But it is not hard to suggestionize this sensitive plant of journalism out of his gloom; to retrieve him from the mental anguish induced by dour self-contemplation. He is responsive to words of cheer. He reacts speedily under the soothing influence of adulation. His powers of recuperation are wonderful. Ere this, I am quite sure, his friends have assured him that he is out of danger. They have told him that it is not to be his fate to die like a hero with his boots on; that as a matter of fact nobody is thirsting for his blood. At

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the same time, of course, they have commended his attitude of indifference to the dark designs of his enemies; applauded him for simulating a disposition to sacrifice himself for the dear people.

His Hysterical Effusion

In the first transport of agony that Mr. Older experienced on learning of the verdict in the Luther Brown case he broke through all restraint and rushed into print with the usual sad results. His worst enemy could hardly have urged him to do anything more indiscreet. As usual Mr. Older's pen ran riot. But between the lines one could read the mournful soliloquy: O horror! woe on woe! and still they come—more evils in the train that heaven has sent, too deep for words, too heavy to bear. The subtleties of logic that Mr. Older essayed were transparent despite the almost unintelligible phraseology. Schlessinger told the jury that Brown would have been justified in killing Older; the jury acquitted Brown; therefore the verdict of the jury was that Older "is any man's game who cares to pot him." A perfect Bulletin syllogism, that. From the major and minor propositions, there is no escape. According to Bulletin ratiocination the Older conclusion is inevitable, imperative. The verdict of the jury, Mr. Older also tells us, means that he is outlawed by his fellow citizens. This is certainly an inaccuracy. Mr. Older has endeared himself to his fellow-citizens. They love him almost as much as they love Mr. Crothers, or almost as much as they love his other master, Mr. Phelan. They love him for his manly attributes, for the clean fights that he has waged, for his temperate and just criticisms of men and women.

When Assassination Was Approved

It would be unreasonable for a militant journalist of the Older type to expect the approval of all men—of the just and the unjust. It is but natural that there should be some men that would approve the verdict in the Brown case even though they did not believe that it was justified by the evidence. It is but natural also that there should be some men that approve Attorney Bert Schlessinger's sentiments with reference to what Brown would have been justified in doing to Mr. Older. For there are some men with most reprehensible and retentive memories who have kept fresh in their odious recollection many of the things that have marked the course of the much Boughten Bulletin. They remember that when the District Court of Appeal decided the Ruef case the Bulletin printed the names of the judges and their addresses in connection with an article obviously designed to inflame the public mind and incite a mob to deeds of violence. They condemned the Boughten Bulletin at the time for what they conceived to be a most cruel and cowardly performance. And now when they ponder that performance they wonder at Mr. Older's reversal of form and ask the occasion of the rush to his gentle and kind heart of conscientious scruples against assassination. These same unsentimental ones have been reminiscencing with reference to the Hon. James D. Phelan's hortatory speech in an Alameda church, the most salient rounded period of which was an exhortation to the good Christians there assembled to propagate a sentiment in favor of the assassination of Will Dargie, publisher of the Oakland Tribune. The brave publicist was in a high state of indignation that night, and he had very positive views with reference to the desirability of effacing the Tribune's editor. He considered that the assassination of Mr. Dargie would be pregnant with a moral uplift if effected with dramatic sincerity, and suggested that some attention should be paid to the matter of scenery. In his opinion if the assassination took place on the editor's doorstep the moral significance of it would be much more deeply wrought than if the deed were consummated elsewhere. It was but natural that Mr. Older should give publicity to Mr. Phelan's sentiments. In those days

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BLACK AND WHITE
SCOTCH WHISKEY
IT IS THE BEST
NONE BOTTLED IN AMERICA

when Mr. Older's hide was free from gooseflesh he had no qualms of conscience such as might cause him to reprobate the sanguinary views of the gentleman who has long been the inspiration and the solace pecuniary of the Boughten journal.

The Reign of Terror

Whoever examines faithfully the records of these times, whoever can conceive the circumstances and atmosphere of our Reign of Terror and look into the minds of the men who planned and executed the enormities that scandalized and shocked this community will be convinced that much of what was done was designed to subvert law and order and instigate the killing of citizens by an infuriated mob. If such was not the design of the Olders and the other perverts who have done the dirty work of the Spreckels-Phelan cabal what was the significance of the campaign of abuse against the weekly papers of this city? Has it not been apparent to everybody that they dreaded discussion? Did they not try to abate it by intimidation? These are some of the questions that have been raised in the minds of men of retentive memory by the spectacle of Fremont Older in a state of theatrical panic; in the minds of men who are convinced that if he is free from bloodguiltiness, if murder is not on his soul, it is not because of the gentleness of his spirit or the liveliness of his sense of the ethics of his profession. He is one of the men that preferred the way of blood and violence, to the way of peace and discussion, and he now serves to exemplify the fact that those who are freest with sentiments of violence when their own hide is not in danger, are the most easily susceptible to panic when the situation is reversed. Everybody has not forgotten the meeting called by the canting hypocrites of the League of Justice at the time of the Haas shooting ostensibly for the purpose of calming the community but obviously with the design of inciting mob violence. The brave Mr. Older rejoiced at that time that panic should have seized the Examiner office and that it was deemed the part of discretion to employ armed men to protect the employees of that paper. Happily the Reign of Terror is over. There is no immediate prospect of a revival of the sentiment that was stimulated by the whining cowards of the Graft Prosecution most conspicuous among whom is Fremont Older who now pronounces himself "an outlaw of society" and who has long been an outcast of journalism.

Judge Mahan Abused

Judge Mahan, the distinguished jurist who came to town at the request of his friend Judge Dunne to try Luther Brown, has been most shabbily treated by the Boughten Bulletin. "The result of the trial of Luther Brown," says that unsavory journal is cumulative evidence of the breaking down of law in California." Also:

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BATHERS AT DILLON'S BEACH.

"Our jury system, owing chiefly to the character of the men elected to the bench is a conspiracy against justice." I do not know anything about the character of Judge Mahan, but I submit that whatever his character the Bulletin by its comments has shown a disposition to sound the depths of ingratitude. Judge Mahan is less deserving of the Bulletin's censure than any person who participated in the trial. Prior to the trial of Luther Brown I knew nothing that could be conceived to be to Judge Mahan's discredit save that he was the friend of that preposterous individual Judge Dunne and apparently didn't care who knew it. My first definitive impression of him I formed when he ordered Brown into custody at the request of the District Attorney, after, it was said, one of Burns's spies came into court and whispered. Judge Mahan explained that it was his habit to grant the requests of the District Attorney. This is a very bad habit and one that should be speedily broken. Some district attorney may some day ask Judge Mahan to send himself to jail and thus the bench might temporarily be deprived of one of its ornaments. If Judge Mahan is as good a man as he ought to be I hope he will more frequently visit us and learn something of the growing disillusionment of this community. On his last visit, in his haste to obey the privately conducted District Attorney he appeared to be somewhat in the nature of an anachronism.

He (after introduction)—Allow me to inform you that I am the last of the great family of the Van Siltens.
She (thoughtlessly)—Delighted to hear it, I'm sure!

Legislation Inspired by Local Scandals

Our experts in penology and sociology must be sorely disappointed over the outcome of their agitation for the reformation of the criminal code. A few months ago they were clamoring for new laws to make it more difficult for an accused person to establish his innocence, but the tendency of legislation has been in the opposite direction. This is what might have been expected in view of the extraordinary methods that have been pursued by concienceless officials who have made it clear that as it is possible to prostitute the machinery of the law to private vengeance the existing safeguards of personal liberty are entirely inadequate. Several measures were passed at the recent session of the legislature for the purpose of holding in check unscrupulous officials of the type of those that have been making themselves odious in this city. One of them was signed the other day by Governor Gillett. It requires that all testimony given before a grand jury shall be taken down by a stenographer. The inspiration of this measure was the action of Francis J. Heney in dismissing the official stenographer from the grand jury room just as Abe Ruef was about to give his testimony in the Calhoun case. This action is accounted for on the theory that Ruef's testimony had not been ripened by the artificial process invented by our civic patriots. Another measure framed in the interest of accused persons was the change of venue bill, the desirability of which has been made manifest by two judges who have exhibited a singular insensibility to the impropriety of presiding over the trial of cases in which they had taken a deep personal interest. In many of the States of the Union the importance of the principle of the change-of-venue bill is recognized, but Governor Gillett refused to sign the bill because he thought it might work hardship on litigants in civil cases. The bill will of course be amended and passed by the next legislature.

Servant—I left my last place because I had too little to eat.
The Man of the House—That won't happen with us. My wife cooks, so there's always plenty left over!

REFLECTIONS OF QUEEN CARMEN SYLVA

Translated from the French

Often the virtue of a woman must be great indeed, for it must suffice for two.

Women are said to be unjust; because they are impressionable; but impressions are often more just than is judgment. It is a case of the jury and the judge.

In her children, a woman fights above all against the faults of her husband and those of his family.



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THE VIEW

A GENTLEMAN'S HOME

This is just one of the views to be had from the veranda of this charming home. Views in other directions are equally fine. It is located about five miles from San Jose on a high eminence

IN THE BEAUTIFUL SANTA CLARA FOOTHILLS

and near the widely famed Alum Rock Park. It is surrounded by thirty acres of bearing fruit trees. New modern nine room house with every desirable convenience, including private gas plant; also, barn, separate buildings for help, etc. There are several beautiful building sites on the place. An abundance of pure water. The price is $30,000.00 and includes the splendid fruit crop now on the trees.

This place, on account of its superior climatic, scenic, and locative advantages would provide an admirable site for a sanitarium or health resort. Close to car-line.

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The Financial Outlook

By R. E. Mulcahy

Grain.—Most of the statistical information for the week was bullish. World's shipments were smaller than estimated; a fair decrease in wheat on passage; a decrease of 3,000,000 in the visible supply; a decrease by Bradstreets in world's stocks of nearly 9,000,000 bushels, of which about 3,500,000 was east of the Rockies in this country; a decrease in Minneapolis and Duluth stocks of over 1,600,000 bushels for the week; a decided drop in Northwest receipts; a falling off in the Chicago receipts of a few cars a day, and on two different days no wheat at all. Taking out the wheat receipts here by lake from Duluth the primary movement was down under 150,000 bushels at times. That the market did not make better response to the bullish figures on receipts and stocks was due to good rains over the entire winter wheat belt during the last half of the week. The situation in Kansas and other portions of the Southwest had become somewhat critical because of drought and when the relief came the effect was quite bearish. At the close of the week Texas points were predicting new wheat available by June 15th. We think that excellent bullish influence will be brought to play next week.

Cotton.—Those who have been faithful to the bull side of cotton were handsomely rewarded for their patience by the unexpected and sensational advance of three dollars per bale which occurred the past week. This advance was no doubt brought about and greatly facilitated by the numerous and unmistakable signs of returning prosperity the world over, and it is generally conceded that we have at least turned the corner, and are once again on the way to normal business conditions. Much speculation is rife over the forthcoming Government report on acreage and condition due June 3rd. Little attention has been given the subject of acreage, and leading professional opinion is that there will be no reduction outside of the boll weevil territory, and that this may be made good by increases in other sections where advancing prices and prospects of a short yield in Texas will stimulate planting. It would therefore be surprising if the Government's report showed an actual reduction in States east of Mississippi, but it is not impossible that this will be done. Farmers are learning each year that it is more economical to get one bale from one acre than one bale from two acres, and while there is a small normal increase in the land cultivated each year it is no longer true that this is going each year to cotton. Within recent years other crops than cotton have become profitable to the Southern farmer. The price of grain, hay, feedstuffs of all kinds and truck is and has been high for three years. All of it has found a ready market, at the same time cotton has sold well down from the level which stimulated the enormous planting of 1904 when the crop made its record. The balance of prices has swung toward grains and away from cotton. Hence without any change in human nature as exemplified on the cotton plantation it is possible to get a small reduction in acreage aside from the boll weevil. The condition figures will be made up as of May 25th. The report will compare with 79.7 last year, when conditions were really very fine, and 70.5 in 1907, when they were very poor. Last year's condition report was too low and this year's figures will be lower. A condition therefore, of 75 this year would really mean a greater decrease from last year's standard than the 4.7 per cent indicated in the figures. But it is premature to speculate now on the outcome. Two weeks of good or bad weather may change everything. It is well to bear in mind that if June condition is low the July report will be likewise so, as the crop has never in one month recovered from a bad beginning. The following tabulation will prove instructive in connection with the report:

Year	Acreage	Condition			Crop
		June	July	Oct.	
1903	28,015,000	74.1	77.1	65.1	10,011,000
1905	28,000,000	77.2	77.	71.2	11,346,000
1907	32,060,000	70.5	72.	67.7	11,375,000

The probabilities ahead of the market for the next two weeks lie almost wholly with the weather. If that is favorable it will be difficult to continue the advance in front of the condition report. On the other hand if conditions are bad or even scarcely satisfactory it is possible in anticipation of a low June condition and a decrease in acreage to get an advance before the figures are issued.

Stocks.—There seemed to be little interest to report in the Wall Street situation for the past week. Railroad stocks made a new high record since the panic of 1907 and with a consequent reaction at the close of business Saturday, it is quite logical now that the higher stocks work, the sharper the recessions will be, which is significant of profit-taking on good news. The important sustaining factor now is the more favorable outlook for better crops, and with the nearness of tariff matter being closed we shall find the incentive for great industrial activity.

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Social Prattle

By TANTALUS

She Was so Angry!

It is not every woman who can remain "mistress of herself though China fall," and comparatively few are capable of bearing with equanimity the minor mishaps to toilet and possessions. Some few are capable of preserving a heroic front in public when they are made the victims of accident or awkwardness, but they are few and far between, even amongst the fashionable herd. A proof of this was one of the incidents of the Newhall-McBean wedding, when a matron of social prominence sailed gracefully up the aisle on the arm of an usher, her debutante daughter following close behind, too intent on singling out and bowing to her friends to heed her steps. Her dainty foot was presently firmly planted on mamma's sweeping train, and notwithstanding time, place and circumstances, the elder lady turned on the offender such a glance of withering rage as must have shriveled her soul at the edges. An audible titter from those who witnessed the scene added to the discomfiture of the maid and the wrath of the matron.

What Made Him Laugh?

Curiosity was rife at the Newhall-McBean wedding the other day as to just what tip Mrs. ——— gave the colored man who drove her to the house. That she handed him something upon alighting from the carriage, everyone saw, and the man took it respectfully, with an expression of gratitude. Then he glanced down into the palm of his hand and suddenly he went off into squeals and peals of laughter. As the next carriage drove up to the door he moved on, "What tip did she give him," whispered one debutante to another, "Ten dollars, or ten cents? He's howling his head off!" "Most likely ten cents," returned the other debutante with a demure smile, "It was Mrs. ———, you know!"

Ostracism Advocated

At the meeting of the Woman's Press Club last week an amusing incident occurred. The question of divorce was under discussion, and one little lady whose long suit is probably domestic virtue was hurling platitudes at the assemblage denouncing divorcee's and advocating the adoption of the plan of Queen Victoria—social ostracism for the divorced woman. She spoke on—and on—totally oblivious of the fact that at least half a dozen of those present had parted with their husbands via the divorce court. One Spartan spinster at last came to the rescue. "Such a process of elimination," she said, "would be impossible in San Francisco society because all the 'clever' women in its ranks are divorcee's."

Not the Marriage That Was Expected

Down the peninsula there is a good deal of gossip anent the marriage of Margaret Walker and Roul Smoot Jr. of Salt Lake City. When Miss Walker bade goodbye to her friends in San Mateo some months ago it was supposed that she was the fiancee of David Bellamore who went to the gold fields of South Africa about a year ago. They were expected to be married this summer. After the failure of the California Safe Deposit and Trust Company and the exoneration of David Walker the family went to Salt Lake for a few months' visit. It was in that city that the marriage of Margaret Walker and young Smoot was quietly celebrated. The Smoots are spending their honeymoon in San Mateo where Mrs. Smoot is very popular. Her friends, I hear, warmly approve of the groom who is a fine manly fellow, and they have forgotten all about the rumored Bellamore romance. The Walker home is one of the show places of





THE BOERICKE TWINS

Being Miss Ruth and Miss Dorothy Boericke, the clever daughters of Dr. and Mrs. Boericke. They were the guests of honor at one of the most elaborate dancing parties of the season given at the home of Mrs. Allan Freeman in Berkeley.

San Mateo County. It is situated on a hill near the Episcopal Divinity School.

Genuine Philanthropy

An affair of more than ordinary importance, whether viewed from the point of society or economics, was the reception and tea at which Mrs. William H. Crocker entertained some two hundred guests at the Fairmont on Saturday afternoon last. Mrs. Crocker is one of the



Genthe, Photo. MISS PHOEBE BRUTSCHER

A talented pianist who gave a recital at Century Hall last week. She is going abroad to study.

rare few of the wealthy who contributes not only from her purse but from her heart as well, and her interest in philanthropic projects is not confined to the moment. It will be remembered that the very desirable location on Nob Hill which was occupied by the Crocker residence before the fire was given outright to the Episcopal Church at the very time when other millionaires were bewailing their losses and scraping the under side of their burned bricks for possible increment. The Crocker philanthropy is not of the kind which drops a nickel and passes on, but takes the form of helping people to help themselves, and this elaborate entertainment was but a side interest to the discussion of the theme of "Permanent Philanthropy." The speakers on this occasion were Miss Jessica Peixotto, who told something of the need of settlement work and influences. Miss Peixotto was one of the earliest investigators in the field of social science, and her broad theoretic knowledge was ably seconded by the address of Miss Octavine Briggs, whose eleven years of practical experience south of Market street qualified her to speak of the difficulties, financial and other, which are encountered in settlement work, and made an appeal for regular monthly subscriptions with which to carry out her plans more fully than has been possible hitherto. Miss Briggs is now the head of the Nurse's Settlement at the Potrero, a theme which gave Walter Macarthur an opportunity to pay tribute to the nurses who have given freely of their time, sympathy and hard work. There is nothing spectacular about settlement service. It does not thrive on occasional spurts of enthusiasm, but demands steady, all the year round devotion without reward in the shape of public recognition. After the formal lectures, tea was served in the white and gold ball room in which small tables were arranged with a view to promoting intimate discussion among the guests. Mrs. Crocker, beautifully gowned, was assisted in receiving by Mrs. W. H. Taylor. Among those present were Mrs. Carter Pitkin Pomeroy, Mrs. George Pinckard, Mrs. Timothy Hopkins, Miss Lydia Hopkins, Mrs. George Newhall, Mrs. Norman McLaren, Mrs. Francis McComas, Mrs. Phillip Lansdale, Mrs. Charles Eells, Mrs. Louis Parrott, Mrs. Walter McGavin, Miss Dolly McGavin, Mrs. Harry Mendell, Mrs. E. Duplessis Beylard, Mrs. McNutt, Mrs. Ashton Potter, Mrs. R. C. Foute, Miss Augusta Foute, Mrs. P. McG. McBean, Mrs. Bee, Mrs. George Page, Mrs. Kaufman, Mrs. Willard Drown, Mrs. Worthington Ames, Mrs. William Mayo Newhall, Mrs. Edward Eyre, Mrs. William Tubbs, Mrs. Patrick Calhoun, Mrs. Eleanor Martin, Miss Emily Carolan, Miss Kaulman, Miss Helen Wheeler, Miss Josselyn, Miss Innes Keeney, Miss Cora Smedberg, Bishop and Mrs. William Nichols, Mr. and Mrs. Ernest Peixotto, Mrs. and Mr. Frank Deering, Rev. and Mrs. David Evans, Mr. and Mrs. Benjamin Ide Wheeler, Mr. and Mrs. William Kip, Rev. Dr. Worcester, H. Carrington, and others.

Just a Vulgar Domestic Row

To husband a rich woman, I have heard it said, is one of the toughest occupations that a man can follow. Of this I was reminded the other night by an after-theatre scene enacted on a public highway by a fashionable couple of the inner circle of exclusives. As their automobile stopped in front of a cafe where they were to indulge in a late supper an altercation arose, and so loud were the tones in which they disputed that bystanders had no difficulty in learning of the question at issue. The lady who is somewhat noted for her temper was in favor of spending the night at a fashionable hotel. Hubby had resolved upon returning home. Madame was in a terrible rage and her manner was that of a tragedy queen. A large crowd collected before the painful scene drew to a close. There was no compromise. The supper was called off, Madame went to the hotel, hubby took another machine and presumably went to his home.

A Brilliant Wedding

The wedding of Miss Margaret Newhall and Athole McBean may be said to have closed the social season, since many remained in town solely to attend the affair and others, who motored up from the Peninsula, returned at once to their country homes. In the church as well as at the house, the floral decorations were exquisite, and a small fortune must have been absorbed in this detail alone. Take, for instance, the bouquet of gardenias and pink wistaria which was carried by Miss Marion Newhall. A popular florist assures me that a single bud of gardenia costs seventy-five cents, so those

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mathematically inclined may figure out for themselves the cash value of the shower bouquet which fell to the bottom of her dress. The wedding was easily the most brilliant affair of its kind which San Francisco has witnessed for many a day. The bride was cool and collected, and looked dignified and stately as she walked down the aisle on the arm of her father, and after the ceremony she bowed a sweet acknowledgment to the admiring glances of her friends. When the newly married pair were about to depart from the house everyone was on the qui vive to intercept them, lest they should escape from the attentions usually lavished on brides and grooms. The carriage had been decorated with tin cans, old shoes and other distinguishments, and it was determined that the young couple should be liberally showered with rice. A bevy had gathered in the hall way, prepared for their part in the ordeal, when somebody caught sight of a suit case at the turn of the stairs, and a warning voice proclaimed, "Here she comes!" In the excitement which followed the grains were liberally bestowed, not on the foredoomed pair but on Sing, the Chinese cook, who bowed a smiling acknowledgment to the attention and proceeded on his way to the waiting carriage where he deposited his burdens. A merry war of buds and roses was the result of the time-honored custom of catching the bride's bouquet, which, in this unique instance, fell into the hands of two, Miss Mary Keeney and Miss Jean Gallois. Neither was willing to accept the full responsibility, but divided the flowers equally. So numerous were the wedding gifts that it required two or three rooms on one of the upper floors of the mansion to display them. The McBeans departed on Thursday morning for their honeymoon, which will be extended until August, when they will return to San Francisco.

Society in Theatricals for Church Benefit

The entertainment for the benefit of St. Paul's church in San Rafael was quite an important event in that exclusive burg. It took place at the Garden Theatre on May 18th, and crowded the house to its capacity, for all the ladies of social prominence were interested in the success of the venture and each exerted herself to that end. Miss Inez Dibblee, prominent in the society of Santa Barbara, gave several Spanish and classic dances, in the latter of which she was accompanied by Miss Katherine Grey as pianist, Miss McKenzie as violinist and Miss Rogers as cellist. Harold Pracht, the baritone, rendered several excellent vocal numbers and Miss Katherine Gray was equally obliging at the piano. The trio in E minor with Evon Langstroth at the piano, Miss Rogers, cellist, and Mrs. Hughes, violinist, was enthusiastically received. Mrs. Alexander S. Lilley was the moving spirit and director general of the entertainment. The affair attracted the attention of wealth, fashion and society from all around the bay, and not only filled the theatre, but netted a handsome sum for the beneficiary.

Club Women at Del Monte

The big event at Del Monte this week was the meeting of the California State Federation of Women's Clubs. Mrs. James B. Hume, the president, accompanied by Miss Blanche Morse, secretary of the organization, arrived on Saturday, and by Monday the delegates poured in by scores and dozens and hundreds. The formal opening of the convention did not take place until Wednesday morning, but all the delegates, with their friends, had arrived by Tuesday evening, when a musicale and reception was held which enabled the representatives from all sections of the State to become acquainted. Del Monte is an ideal place for holding these, and for that matter, all gatherings. As Mrs. Hume enthusiastically said: "It is such an advantage to have the ladies all under one roof. They have no excuse for wearing diabolical hats nor for being late to the sessions, so we can begin on time. The art gallery provides us with a

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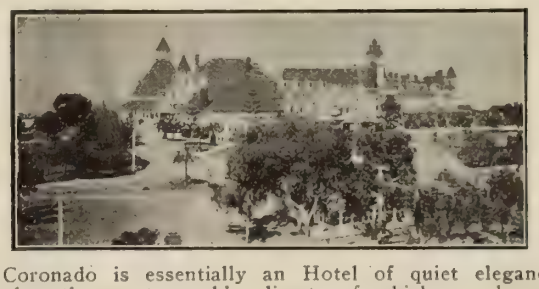
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spacious convention hall, and everything works together for our comfort." In these days, when there are clubs for every conceivable purpose, even clubs to oppose the extension of women's clubs, the "Down and Out Club" is almost a matter of course, though the reason and occasion for its organization is a little story in itself. According to Mrs. Hume it came into being several years ago when, on their return from the annual meeting, the train by which the delegates were traveling was detained near Bakersfield until the small hours of the morning, "But what a good time we did have! It was there the Down and Out Club was organized. Only ex-officers of the State board are eligible to membership." This year the club joined the Federation and on Thursday night it celebrated with a banquet at which the speeches were something worth hearing. No pains were spared to make this tenth annual meeting a distinguished occasion. On Thursday Miss Calthea Vivian, recently returned from abroad, gave a talk on California artists, and as all meetings were held in the art gallery, the listeners had but to turn their heads for illustrations of her words. Mrs. Frances Squire Potter, professor of English literature at the University of Minnesota, was the most distinguished speaker at the convention. She has never before visited the coast, but her reputation as a writer and speaker is international. She was decidedly the "Eastern star." "Doing Politics in Washington and Sacramento" was the theme on which Mrs. Lovell White gave an amusing and instructive discourse. Mrs. White, it will be remembered, was the chief worker on behalf of the salvation of the Calaveras Big Trees. She displayed the gold pen with which President Roosevelt signed the bill which preserves them. Mrs. Lillian Harris Coffin told of her efforts in Sacramento on behalf of the equal suffrage bill, but, as she humorously states, instead of "bringing home the sheaves," it was mostly chaff that she garnered. A stereopticon lecture on the Glories of the Sierras is reserved for this Saturday evening. Herbert W. Gleason will be the speaker, and his lantern slides are reputed to surpass anything ever before seen on the coast. The local clubs in and about Del Monte all had planned festivities for the entertainment of the delegates, the most interesting of which were the visits to the landmarks in the vicinity. Such an enthusiastic and instructive gathering as this proved to be is confidently expected to increase the popularity of the woman's club.

Californian Wooed and Won in Dresden

Recent reports from abroad give news of the engagement of Miss Mattie Livermore, daughter of Mr. and Mrs. Horatio P. Livermore, and Herr Alfred Hurtgen of Dresden. The Livermores are of old and prominent California stock. They bestowed their name on Livermore Valley. Mrs. Livermore went abroad several months ago, accompanied by her daughter, Miss Elizabeth and Miss Hazel King, and were joined in Dresden by Miss Mattie and Miss Edith Livermore, who have been studying there for several years. Miss Mattie is a talented musician, and it was while pursuing her studies that she met Herr Hurtgen, who holds a high place in the musical world. The wedding will take place in Dresden, after which the Livermores will return to San Francisco.

Progeny of Pioneers to Wed

The recently announced engagement of Miss Helen Baker and Drummond McGavin is eminently pleasing to the parents of both the young people. Miss Baker is the daughter of Mrs. and the late L. L. Baker, and granddaughter of the late Rev. Dr. Stone, one of the pioneer Congregational ministers of the city, whose church was the temple in which worshipped the wealth, fashion and exclusiveness of early days. Miss Baker is

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a graduate of a New York finishing school. Her formal education was completed by a long tour abroad. Her sister, Miss Dorothy, is now in Europe under the chaperonage of her aunt, Miss Kate Stone. The sons of the family, Ralph, Herbert and Leavitt, are well known amongst the younger set. Drummond MacGavin is the only son of Mr. and Mrs. Walter MacGavin, and brother of Miss Dollie MacGavin, whose own engagement is expected soon to be announced. Young MacGavin is regarded as an exceptionally bright fellow. He is a graduate of the University of California, class of '04, and a noted tennis expert, having held the championship of the Pacific Coast, California and San Francisco, and representative of the university with the distinction of never having been defeated by Stanford. The wedding of the senior MacGavins took place at Trinity church and was in its day a fashionable affair. Mrs. MacGavin, who was Miss Kate Henshelwood, was a ward of Dr. MacGavin, uncle of Walter MacGavin. She was brought up in Paris, and when she came to California, stopped with Colonel and Mrs. Eyre from whose home she was married. She has always been an authority on things musical, and has a voice of rare quality which has been well cultivated. For several years, actuated solely from love of the art, she has imparted instruction amongst the fashionables, and has now a number of disciples who are far advanced. She has a distinct French style, and, as is natural for one brought up in that country, and acquiring the tongue as a matter of course, speaks with a decided accent. Mr. MacGavin is a tall, fine looking Scot who carries his years gracefully. He was connected with the Nevada Bank for years but is at present with the Anglo California.

Wedding Arrangements Accelerated

The wedding of Miss Bessie-Louise Dichman and Thurman Harrison Bane, Lieutenant of the Fourteenth Cavalry, which will be quietly celebrated at the residence of the bride's aunt, Mrs. George J. Bucknall, at three o'clock on Saturday afternoon, May 29th, will come as a great surprise to friends just now, as it was scheduled to take place later in the season and was to have been a large and brilliant affair. Family circumstances and the exigencies of army life have necessitated the change in plans, for Mrs. Dichman, the mother of the bride, has been suddenly called abroad on business which will detain her for an indefinite period, while Lieutenant Bane is under orders for the Philippines in the fall. The fact that Mrs. Bucknall is in mourning will necessitate a quiet wedding with only relatives and intimate friends present, but none the less it will be a dainty and artistic affair. The father of the groom will officiate, and the bridesmaids will be Miss Louise Bryant, a cousin of the bride, and Miss Bethel Bane, a sister of the groom, while Lieutenant Harry Pfeil, a classmate of the groom, will be best man. The bride will wear a handsome gown of white satin garnished with rare lace, and will carry a bouquet of lilies of the valley. The attendants will also be in white, embroidered mull over yellow satin, with yellow shower bouquets, the color being made prominent out of compliment to the branch of the service with which the groom is affiliated. After the ceremony there will be a short honeymoon trip, then a temporary residence at Sequoia National Park, where Lieutenant Bane is now stationed, and finally a journey to the far Philippines.

The King-Harris Engagement

Miss Lucie King had completed her arrangements for a long tour abroad with Mrs. Fuller, when she suddenly changed her mind and announced her engagement to Lawrence W. Harris, a suitor of long standing. On Wednesday last she was a figure of importance second only to the bride of the day, Miss Newhall, as she stood in the vestibule of Trinity church and received the felicitations showered upon her, for she is not only prominent but popular in society. She is the only

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EUROPEAN PLAN.
$1.00 per day and up.
With bath, $1.50 and up
F. O. JOHNSON, Proprietor

daughter of the Joseph Kings and sister of Ralph, Percy and Joseph, Jr. Her father is secretary of the San Francisco Stock Exchange, and they are near connections of James King of William, whose name is part of early history. Mrs. Russell Wilson is her aunt, and those two attractive young matrons, Mrs. George Cadwalader and Mrs. Orville Pratt, are cousins. Mr. Harris is a popular bachelor, a brother of Mrs. Andrew Carrigan, who was Bessie Harris, and a member of the firm of Ames, Harris and Neville, of which he is the vice-president. He is one of the quartette which has been occupying Mrs. Ben Lathrop's flat on Pierce street for the last year, Roy Pike, George Fuller and Robert Eyre being the others of the coterie. I hear that the premises will be vacated when the wedding takes place in the fall, as no one else could possibly assume the place of "Larry" Harris, who has been the presiding genius of the household and the moving spirit at the pleasant dinners and supper parties which have been enjoyed by Bohemians and friends.

San Rafael Looking Up

The number of guests who have registered at the Hotel Rafael since the recent change of management and the constant application for reservations are evidence



London Illustrated News.

Evening dress in white aeolienne, draped to the waist at the sides, with tablier and bretelles of wide lace caught under a buckle.

not only of the popularity of San Rafael as a near by summer resort but of the great confidence reposed in the personality of the new proprietor, J. H. Holmes of the Hotel Green, Pasadena. Among the former patrons of the Pasadena hostelry who have followed their host to his new field are Mrs. M. M. Rowe, Miss Ruth Hub-

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By dealing with us you are guaranteed satisfaction; we will promptly return purchase price if any of our articles are not perfectly satisfactory to the user.

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are falling or brittleness of the hair, dandruff, itching scalp and excessive oil secretion.

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until it is too late--it is as easy to start the good work to-day as it is to-morrow or next week--remember, the sooner you begin to use this delightful preparation the sooner

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The hair responds quickly to cultivation, you will be surprised to find how soon it will improve. The benefit is lasting, too.

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with the lustre of perfect health--it is easier to arrange--it assumes the refined silky appearance so much admired by everybody.

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ED. PINAUD Building, New York

bell, Mrs. John A. Manning and maid, Miss Mary Manning, Mrs. H. D. Rockefeller, Mrs. H. Forbes and daughter, Mr. E. O. Morphy and family, Major T. D. DeFries and Robert Troescher, while the local society folk who have returned to their old allegiance once more are scarcely to be counted. E. M. Greenway is making the Hotel Rafael his summer home. Mr. L. S. Rosener and Mrs. S. Scheeline and her son have taken cottages for the season. Baron Stollerfoht, a talented German musician registered this week. Mr. F. DeNublia, the clever violinist and director is at the hotel with his orchestra, and to the satisfaction of music lovers, will remain during the entire season. A bridge tournament was held on Friday afternoon for the benefit of an unique undertaking, a fund for the systematic determination of the detested mosquito. It was well attended and a goodly sum netted for the cause. The roster of those sufficiently interested in the abolition of the pests from the vicinity of the hotel is in itself an indication of the renewed popularity of the transbay city. Already the tennis courts are in demand. The annual school tournament was held on May 15th, the schools which competed being the San Rafael High, the Lowell and Lick of San Francisco, the Palo Alto High, the Oakland Manual Training and the Oakland High. The boys' championship was won by M. McLaughlin, State Champion of the Lowell High School. Effective work was done by Miss Roberts and Miss Hewitt of San Rafael, who were winners of the doubles.

In the Social Spotlight

Mrs. Frank P. Anderson was hostess at a luncheon on Monday at the Fairmont, when she entertained Mrs. James Robinson, Mrs. Patrick Calhoun, Mrs. R. P. Schwerein and Miss Laura McKinstry.

Captain Robert Harris, U. S. N., was host at a pleasant dinner at the Fairmont on Monday night, at which a dozen of his friends accepted his hospitality.

Miss Louise Kellogg, daughter of Mrs. M. B. Kellogg of Berkeley, was the hostess at an elaborate bridge party at the Century Club on Tuesday, May 18th. Mrs. Kellogg and Miss Louise leave leave in the near future for a long tour abroad.

A pretty June wedding will take place in St. Peter's Chapel at the Mare Island navy yard on the first day of the month, when Miss Eleanor Phelps, only daughter of Commandant and Mrs. Thomas Stowell Phelps, and Ensign William Glassford Jr., of the torpedo boat Davis of the Pacific Squadron, and son of Colonel W. A. Glassford of the Signal Service at Nome and Seattle, will be united.

The many friends of Miss Helen Dean will regret to learn that she has been for the past three weeks a patient at the Adler Sanitarium. She is rapidly regaining health however, and will return soon to the Hotel Rafael where she will pass the summer with her parents.

Mr. and Mrs. A. Redding, who have been at the Peninsula Hotel for the past two months, have taken a house on Taylor street and will be installed there on the first of June.

Mrs. Thomas R. Hayes is the guest of her daughter, Mrs. Walter Treat, in Berkeley.

Miss Josephine Ellicott, the pretty daughter of Commander Ellicott, U. S. N., is visiting Miss Nell Rauch at her home on Broadway. Mrs. Ellicott and family are making their home at Coronado during the absence of Commander Ellicott with the fleet.

Mrs. Frank Booth, nee Davis, was the hostess at an elaborate luncheon during the week in honor of Mrs. Belknap, wife of former Supreme Judge Belknap of Carson.

News from Stockton chronicles the advent of a little daughter in the household of Mr. and Mrs. Joseph Peters, formerly Miss Jessie Fillmore, daughter of the late J. A. Fillmore of the Southern Pacific Railroad.

Mrs. J. Coker Sims and her sister, Miss Blythe McDonald, left the city on Wednesday morning's Overland Limited for New York and the continent. They expect to remain away until next winter.

Mr. and Mrs. R. A. Holcomb have given up their winter quarters in the city and are occupying an attractive house in Belvedere. Mrs. Holcomb was Grace Thompson, a bride of last year.

The Wakefield Bakers have taken a cottage at Castle Crags Farm for the season.

The lawn tennis tournament for the championship of San Mateo and Burlingame will be held on the Peninsula courts during the last week in June. The winner will play Tom Driscoll, present holder of the cup.

Amongst those connected with the "service" now at the Fairmont are Mrs. Uriel Sebree, wife of Rear Admiral Sebree now commanding the Pacific Fleet; Dr. H. H. Lane, U. S. N., and



COTTAGE LIFE AT CASTLE CRAGS FARM

Showing interior of one of the cottage rooms.

Mrs. Lane, W. E. Madden, U. S. N., Mrs. J. E. Bueret, Robert Morris, U. S. N., Mrs. Morris and children, James J. Field, U. S. N.

The Forum Club was the guest of Mrs. John Scott at a luncheon at the Peninsula last week.

Automobilists were out in force at Del Monte last week. Amongst the throng were noticed Mr. and Mrs. E. T. Stinson of Los Angeles, with Mrs. J. W. Benham of Chicago; Louis V. Vetter, Mr. and Mrs. Francis Underhill and William Norman Campell of Santa Barbara; Mr. and Mrs. E. R. Dimond, Mr. and Mrs. A. L. Dowler, Mr. and Mrs. F. St. D. Skinner, and Mr. and Mrs. I. M. Green. Mr. and Mrs. O. E. Hotle of Oakland had with them Mr. and Mrs. L. L. McClelland and Mr. and Mrs. J. H. Purdy of Pittsburg, Penn.; Mr. and Mrs. John Baker Jr., Miss Mildred Baer, Mrs. Lucie May Hays and Mrs. William E. Dargie formed another party and still another was that of Mr. and Mrs. Wickham Havens of Oakland. Bridal couples are almost as numerous as automobile parties. Mr. and Mrs. Mrs. E. E. Owens, Mr. and Mrs. A. Scharlin (Miss Josephine Lezynski), Mr. and Mrs. Henry Footman Jr. (Miss Clara Winifred Wilson), and Mr. and Mrs. Frederick E. Sterns of Detroit are amongst the latest to register. Amongst other visitors during the week were the Misses Martha and Margaret Calhoun, Miss Lou Foster, Miss Eleanor R. Townsend and the Misses Eleanor and Katherine Duane, chaperoned by Mrs. J. R. Langhorne; Mr. and Mrs. James King Steele, Mr. and Mrs. William Keith, Dr. Genthe, Miss Evelyn McCormick and Will Sparks, members of the jury of the Del Monte Art Gallery, which held a session on Saturday evening; Mrs. Henry Schmeidel, Mr. and Mrs. Frank Kathieu, Mr. and Mrs. L. J. Holton, Major Dehevorie of New York, F. G. Russell, London, Mrs. Bruce Price, and a party of three English globe circlers. Lieutenant Commander and Mrs. Thomas D. Parker of the Buffalo are spending several weeks at Del Monte. Mr. and Mrs. A. D. Shepard and Miss Marjorie Shepard spent the week end and on Saturday evening Mr. Shepard gave a delightful dinner to the members of the Art Jury and a number of friends, covers being laid for twenty-seven.

Among those who registered last week at the Peninsula Hotel were Mr. W. H. Knight, Mrs. F. H. Knight, Miss Frances Knight, and Miss Harriet Emma Knight of San Francisco; Mr. C. W. Rogers, Los Angeles; Dr. and Mrs. Carroll Fox, Washington, D. C., and Dr. and Mrs. Langley Porter.

Among the automobile parties that registered at the Gilroy Hot Springs recently were the following: Miss Mary Lee Henry, Dr. J. L. Henry, Jos. Sarasin, Miss M. Copeland, Miss Helen Wilder, J. S. Menasco, Mrs. J. Menasco, S. J. Menasco, H. Fruitig of Watsonville; Mrs. E. J. Schwartz and Mrs. John F. O'Keefe of San Jose; L. B. Morris, F. C. Morris of Oakland; H. C. Finkler and S. M. Osborn of Redwood.

San Francisco arrivals at the Hotel del Coronado for the week ending May 15th were G. S. Garritt, E. L. Sherwood, A. Bennett, Miss Bennett, R. D. Neighbor, Mr. and Mrs. A. Eisenberg, A. C. Gones, C. P. Heaton, Mrs. J. Isaacs, Henry Ashcroft, Mrs. Henry Lyons, Mrs. Stuart Hochstadler, John E. Hochstadler.

Amongst the arrivals at the Tavern of Tamalpais for the week ending May 17th were Dr. B. N. Dow, Anna C. Tannar, James S. Rodman, Mrs. Jos. J. Lawless, Mr. and Mrs. H. B. Morris, M C. Harrison, Mr. and Mrs. Henry Jacobs, Herbert N. Caggs and Miss Irene Caggs of San Francisco; Miss Ruth Spencer Stone of London, England

The news that the management of Castle Crags Farm will be in the hands of Mrs. W. F. Morris for this season is causing a great deal of pleasurable anticipation. Mrs. Morris is well known as one of the most successful hotel keepers on the Pacific Coast having established an enviable reputation in her handling of the Hotel Cecil before the fire. The Pacific Improvement Company which owns Castle Crags Farm as well as Hotel Del Monte and Pacific Grove hotels has made a number of improvements on the Castle Crags property since last season. A large assembly hall has been built of heavy logs. This has large fireplaces in each end and a fine dancing floor. From it magnificent views of Mt. Shasta and Castle Crags are obtained. The Grill has been doubled in size and the number of cottages has been increased to twenty-five. These cottages provide ideal accommodations. They are built of pine-logs. Each cottage has two rooms separated by a wide, covered porch. In each room there is a shower bath with hot and cold water, and a great fireplace. From present indications there will be enough people leaving the Bay Cities for Castle Crags Farm about June 1st to warrant a special train. As Memorial Day comes on Sunday and will be observed on Monday this will give a three days' holiday and many business men are planning to join their families in the week-end trip. The round trip railroad fare to Castle Crags is $12.00; sleepers $1.50 each way, making an inexpensive and delightful outing. Mrs. Morris will be at her hotel, the Victoria, corner Bush and Stockton streets until the opening of Castle Crags and there reservations may be made.

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it back, unless you've eaten it, and then you can pay for it. But"—and there was a look of awe in the little face —"a lie is forever."

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Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."

For sale by all Druggists and Fancy Goods Dealers.

GOURAUD'S ORIENTAL TOILET POWDER

For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.

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Removes Superfluous Hair. Price $1.00, by mail

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., New York City.



MURINE EYE REMEDY CO., Chicago, Ill.

Gentlemen:—We have a little fellow four months old who was troubled for three months after birth with sore eyes. A large amount of pus came from them, accompanied with severe inflammation. Our family Doctor, also an Eye Specialist, attended him without relief.

I saw your MURINE EYE REMEDY advertised in one of our Electric Cars, and utterly discouraged, I resolved to try it, and do you know, in three days' time all worry was over. In one week the Sore Eyes were a thing of the past.

This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY.

Yours truly,

Arthur Snow.



THE PERRY HOTEL, SEATTLE, WASH.

Centrally located and commanding a wonderful view of the Cascade Mountains and Puget Sound.

Stage

The Belasco of the West

Frederic Belasco is branching out as a theatrical manager. During his three months' stay in New York he not only secured the exclusive right for this coast of several of the biggest money-makers in drama, but also perfected arrangements with his brother David by which the latter relinquished to him the guidance of Blanche Bates in her coming western tour. Fred will assume control of the California actress, her company and her play, "The Fighting Hope," in Kansas City, and after presenting them in "syndicate" theatres during the ensuing sixteen weeks will return them to brother David at Omaha. The tour will commence in August, and the Van Ness Theatre has already been booked for the San Francisco engagement. In addition to accomplishing all that, Frederic also enlisted Ben U. Steinman, the Sacramento banker, to finance the construction of a new theatre to be called the Belasco, the plans of which are already under way. Among the plays which will be seen next season at the Alcazar and nowhere else in this city are "The Lion and the Mouse," "Way Down East," "Pierre of the Plains," "Classmates," "The Warrens of Virginia" and "The Offenders." And Belasco will present Florence Roberts in the Alcazar on June 14th for a six weeks' engagement, during which she will appear in "Du Barry," "Becky Sharp," "Tess of the D'Urbervilles," "The Struggle Everlasting" and two others of her favorite vehicles.

John Drew in "Jack Straw" at the Van Ness

John Drew comes to the Van Ness Theatre next Monday night. Mr. Drew's play this season is "Jack Straw," a comedy by W. Somerset Maugham, a British dramatist, whose work is said by discriminating British critics to be well worth watching. From all accounts Mr. Drew hasn't had a more entertaining play for a long time, and the character he himself assumes, that of an eccentric Pomeranian prince, is said to be as well suited to him as if it had been written expressly for him. The critics tell us that the dialogue is witty and clever without ever getting tiresomely brilliant, that the character drawing is masterly, and that there is a vein of gentle satire in the play that is reminiscent of Goldsmith. Mr. Drew is well supported this season. Miss Rose Coghlan who was a star herself in the long ago when stars were not made in a night is with the company. She has the role of a vulgar parvenue of extreme snobbish tendencies. Miss Helen Freeman plays the part of the pretty girl who captures the prince, and there are excellent parts too for Miss Adelaide Prince, Miss Grace Henderson, Edgar L. Davenport, Frank Goldsmith, Lario Majeroni, E. Soldene Powell and Edwin Nicander. The costumes of the ladies, all from the latest Parisian models, are of special interest to feminine theatregoers. During Mr. Drew's engagement which is for two weeks matinees will be given Wednesdays and Saturdays.

The Shuberts at the American

"The Blue Mouse" which will be the opening bill of the Shuberts at the American Theatre June 13th is the farce which caused so much discussion in the East. Although it has been under fire for almost a year New Yorkers seem to like it and are still crowding the Lyric Theatre to see it. The original version which is by two German authors is said to be entirely too frank for American taste but in its present disinfected state it is at least tolerable. Clyde Fitch's adaptation is being received unblushingly and uproariously, and if it is accepted here on equal terms the Shuberts will invade the sacred ground of the trust powerfully equipped. The plot of "The Blue Mouse" is not unlike other farces as it leads up to the old, old case of mistaken identity, yet it keeps you in delightful expectation throughout besides being imperatively, ridiculously laughable. The Shuberts will build two new theatres in San Francisco and pending the construction of these houses arrangements have been entered into play all attractions at the American theatre. Among other offerings to follow "The Blue Mouse" will be James T. Powers in "Havana," Mary Mannering, William Faversham and twenty-six attractions under control of Liebler and Co.

"Peggy From Paris"

The Princess management announces that next Monday night will be produced that famous musical comedy hit "Peggy From Paris" which will be sumptuously staged. Fred Mace and May Boley will be provided with congenial roles and Marie Nelson, an Eastern prima



META CARSON

The famous Scotch vocalist and danseuse who will appear next week at the Orpheum.

donna of whom report speaks highly, will make her first appearance. Zoe Barnett, James Stevens, Budd Ross, Reginald Travers, Bert Phoenix and the remainder of the Princess Company including the Beauty Chorus will be afforded full opportunity to distinguish themselves. "Piff Paff Pouf" will be given for the last times this Sunday afternoon and night.

Lytell as John Storm

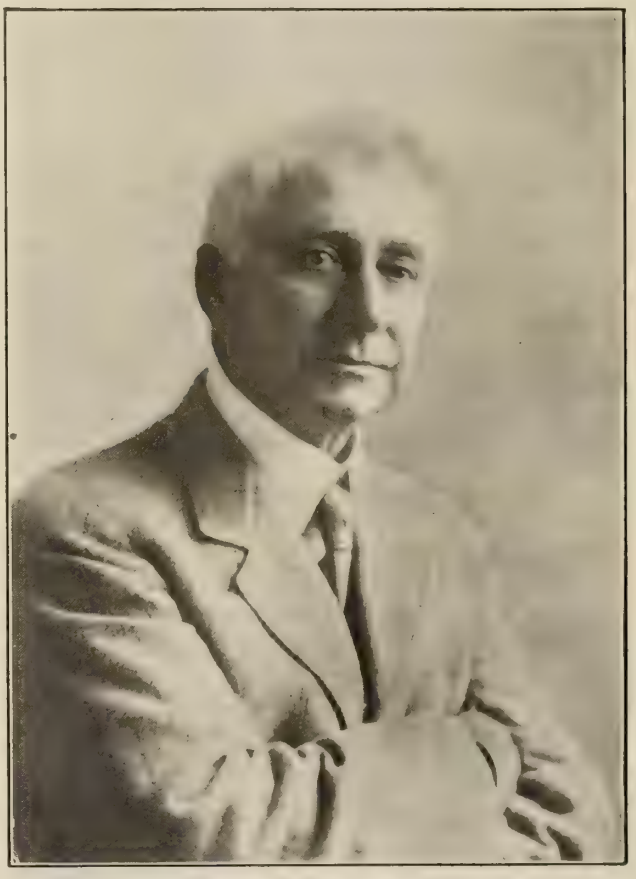
Bertram Lytell's last week as leading man of the Alcazar players opens next Monday evening when he will appear as John Storm in "The Christian," a role in which he scored one of his greatest successes in the East. It is needless to say that the closing performances of this clever and popular actor will be witnessed by capacity-taxing audiences, for during his two years in San Francisco he has made a host of friends who will undoubtedly give him a rousing send-off. Evelyn Vaughan will play Glory Quayle, a character for which she is exceptionally adapted by both art and temperament, and the entire strength of the Alcazar company and many extra people will be in the cast. No other play of religious savor has retained popularity so long as "The Christian," a fact that vindicates its dramatic worth.

Orpheum Vaudeville

The Orpheum announces a novel and captivating programme for next week. "The Sunny South," the headliner is presented by ten colored comedians with most picturesque and appropriate stage settings. Peter Donald and Meta Carson will present a short comedy sketch which just now when "thistle" humor is so popular, is most timely. It is called "Alex McLeans Dream" and abounds in Scotch songs, dances and wit. Mr. Donald is a genuine Scotch comedian who enjoys an immense popularity in Edinboro Town and other Caledonian cities, while Miss Carson is a bonnie lassie who sings the songs of her native land and performs her national dances charmingly. Lew Sully, one of the best minstrel comedians in this or any other country, will indulge in what he calls "Words and Music," which introduces many of his latest song hits including "Adam Was a Lucky Man," "The Merry Widow Craze," "Wise Old Robinson Crusoe" and "Back to Italy." The Baader-La Velle Trio, new comers on the Orpheum Circuit, will give a daring and original bicycle performance, and Myles McCarthy, the popular comedian, with the assistance of Pauline Palmer, will introduce a ludicrous skit called "Imagination." Next week will conclude the engagement of the Countess Rossi and Monsieur Paula, Flo Adler and the Lulu Beeson Trio. A new series of Motion Pictures specially imported for the Orpheum Circuit will be a fitting finale to a splendid vaudeville entertainment.

Dream Comedy at Ye Liberty

Next week at Ye Liberty Playhouse, Oakland, the Bishop players will offer the theatregoers of across the bay their first opportunity of enjoying "The Road to Yesterday," the strange and fantastical comedy in which White Whittlesey and Minnie Dupree enjoyed an all season's run at the Herald Square Theatre, New York, not so very long ago. This comedy has been pronounced most original and delightful. It deals with the adventures of a young twentieth century American girl in London, a girl whose mind is filled with thoughts of olden time heroes and heroines, thoughts inspired by the popular novels of the day and the wonderful deeds enacted upon the stage by matinee heroes. Upon reaching London she visits nearly a guide book full of historical places, and wishes that she could go back to the days when there were real heroes and heroines. Her wish is gratified, and the next two acts find her playing an important part in the life of the seventeenth century, surrounded by her relatives and friends who with her have been transported back three hundred years. The last act sees the young lady in her own twentieth century, and find her satisfied that the present age is much more comfortable to live in than the so-called age of chivalry. The dream is enacted in the most startling manner and the lines and situations are full of the most delicate humor. Helen Holmes, who is fast becoming a big favorite at Ye Liberty will have the role of the young dreamer, and all the other favorites will be found in congenial roles. As usual, the scenery and costumes will be of the highest order. "The Great Divide" is announced to follow, commencing with a special matinee on Decoration Day.



GEORGE OSBOURNE

The veteran actor who is a valued member of the Valencia Stock Company.

"The Man From Mexico"

The last performances of Arthur Sidman's delightful pastoral comedy-drama, "York State Folks," will take place at the Valencia Theatre this Sunday afternoon and evening, and on Monday night the ever popular farce that has made millions laugh, "The Man From Mexico," by H. B. Du Souchet, author of "My Friend From India," and first made famous by Willie Collier, will be staged in capital style. In New York recently, the so-called co-author of a play in which Willie Collier has been starring, remarked to the comedian: "Say, Willie, I'll give you a hundred dollars if you'll find one of my lines in our play." "Nothing doing," said Collier, "but I'll give you a hundred if you'll find one that either of us wrote in the play at the beginning." The aecdote tells with a fair amount of accuracy what happens when Collier puts a play into rehearsal. His only idea is to get laughs, and while there is no doubt of his great success in his ambition, it is also true that he never fails to preserve a real story to carry his humor. "The Man From Mexico" is one of his greatest successes and no doubt much of its merit is attributable to the author, but there is no question but that the majority of the laughs owe

Following on the Appointment by Royal Warrant to His Majesty last month, we notice Messrs. Mackie & Coy's "White Horse Cellar" Whisky has just been awarded the Gold Medal for quality at the Franco-British Exhibition.

their origin to Collier's nimble wit. The story of Fitzhew and his wife, who have both been caught in the raid of a certain resort, but under different circumstances and with different degrees of culpability, and of their several and various attempts to throw each other off the track, is the foundation of the farce. How Fitzhew goes to Blackwell's Island, almost voluntarily, to avoid his wife's questions, and how she pursues him there, only to become more deeply involved in her own deception, is the theme on which the three rattling acts are laid. There isn't a dull moment in the piece and when Fitzhew and his wife are not the mainsprings of the humor, there are Schmidt, the German; Louis, the Italian, and Daunton, Farrer and Loveall, and more than any of these, the inventive and prevaricating Majors, to keep the fun going. Paul McAllister is practicing the lockstep for the part of the imprisoned Fitzhew and George Osbourne will have full swing for his splendid comedy ability in the part of Majors. Always reliable Robert Homans will be Loveall, the amusing warden, Charles Dow Clark will play Schmidt, Edward Clisbee, who has done some splendid work lately, will be Louis the Italian, and Gerald Harcourt, Robert McKim, William Wolbert, Edmund W. Bracht and Gilmore Walker will furnish the remainder of the male comedy support. Florence Oakley will be Mrs. Fitzhew and the Misses Travers, Lytle and Andrews will have the capital parts of Nettie, Sallie and Miranda. The three acts are programed "Ice Water," "Warm Water" and "Hot Water" and the action takes place in the Fitzhew's drawing room and in the Warden's office at Blackwell's Island.

In the Limelight

Nat C. Goodwin and Edna Goodrich will give their final performance of "The Genius" on Sunday night at the Van Ness Theatre. The comedy is one of the best laugh producers of the season.

Following John Drew at the Van Ness Theatre will be seen Miss Ethel Barrymore in her newest comedy, "Lady Frederick" which was written by the author of "Jack Straw." Bruce McRae will be Miss Barrymore's leading man. Many well known names appear in the list of players.

George Foster Platt, whose direction of the stage at the Valencia Theatre is the talk of people interested in theatrical productions, has just been engaged by Lee Schubert to assume the direction of the famous New Theatre, New York City, which will be opened August 1st. This position is, without exception, the finest of the kind in America and since accepting the offer Mr. Platt has been in receipt of a score of congratulatory telegrams from prominent theatrical and newspaper folk all over the country. While the Valencia management will feel its loss keenly, it is no small honor for the local playhouse to be able to furnish the director for America's representative theatre.

Miss Marie Doro, who, besides achieving stellar honors under the management of Mr. Charles Frohman is continually engaged in other lines of activity has undertaken to write a series of stories about the Yukon Exposition at Seattle for a well known syndicate. Miss Doro comes here with her success, "The Morals of Marcus."

It is just six weeks hence that "The Merry Widow" will make her bow at the Van Ness Theatre for the first time on the Pacific Coast. She is sure of a great reception for theatregoers are already applying for seats.

The announcement that Arthur Cunningham, the favorite baritone and Irish actor, is to appear again at the Valencia Theatre in a series of Celtic plays, has been greeted with great enthusiasm by his thousands of admirers of this city. He will begin a limited engagement Monday evening, May 31st, in Dion Boucicault's famous romantic play, "The Colleen Bawn," in which he will introduce a number of songs, including "The Cruiskeen Lawn," "The West's Awake" and "The Old Plaid Shawl." Mr. Cunningham will be supported by all the members of the Valencia Stock Company and it is safe to say that "The Colleen Bawn" will receive the best production ever accorded in San Francisco.

During the John Drew, Ethel Barrymore and Marie Doro engagements at the Van Ness Theatre, matiness will be given on Wednesdays and Saturdays.

Billie Burke has made a decided success in London with her production of "Love Watches."

VAN NESS THEATRE Cor. Van Ness and Grove Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks, Beginning Monday, May 24th,
MATINEES WEDNESDAYS AND SATURDAYS.
Charles Frohman Presents

JOHN DREW

In the New Comedy in Three Acts Entitled
JACK STRAW
By W. Somerset Maugham, Author of "Lady Frederick."
Prices $2, $1.50, $1, 75c and 50c.
Next—ETHEL BARRYMORE.

NEW ALCAZAR THEATRE Cor. Sutter and Steiner Class 'A' Building Phone West 1400

BELASCO & MAYER, Owners and Managers.
Monday Evening, May 24th, and All Week,
Hall Caine's Masterpiece

THE CHRISTIAN

Elaborately Staged Splendidly Acted.
LAST WEEK OF BERTRAM LYTELL.
Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE PHONE WEST 663 Ellis Street, near Fillmore
S. LOVERICH, MANAGER Absolutely Class 'A' Building
Matinee, Saturday and Sunday

STARTING NEXT MONDAY NIGHT
The Famous Musical Comedy Hit

PEGGY FROM PARIS

Fred Mace, May Boley, and All the Princess Favorites in the Cast.
CHORUS OF FORTY.
Prices—Evenings 25c, 50c, 75c, $1.00. Matinees (Except Sundays and Holidays, 25c, 50c, 75c

NEW ORPHEUM O'Farrell Street, between Stockton and Powell Phone Douglas 70

The Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE.
SUNNY SOUTH with Johnson and Wells and 10 Colored People; PETER DONALD & META CARSON; LEW SULLY; BAADER-LA VELLE TRIO; MYLES McCARTHY & CO.; COUNTESS ROSSI & PAULO; FLO ADLER; NEW ORPHEUM MOTION PICTURES. Last week LULU BEESON TRIO.
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

VALENCIA THEATRE Valencia Street, between Thirteenth and Fourteenth Phone Market 17

This Sunday Afternoon and Evening—Last Times of "York State Folks."
Starting Monday, Night, May 24th,

THE MAN FROM MEXICO

The Farce That Has Made Millions Laugh.
All of the Valencia Favorites in the Cast.
Wed. Mats., 10c and 25c; Sat. and Sun. Mats, 10c, 25c, 35c, and 50c; Evening Prices, 25c, 35c, 50c, 75c, and $1.00. Seats on Sale at Emporium.
Next ARTHUR CUNNINGHAM in "Colleen Bawn."

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Week of Monday, May 24th, Every Evening. Matinees Saturday and Sunday
BISHOP'S PLAYERS in the Celebrated Comedy Success

THE ROAD TO YESTERDAY

First Time in Oakland.
Prices, Evenings, 25c, 50c, 75c. Matinees, 25c and 50c.
Decoration Day Matinee Monday
"The Great Divide"

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For the House of Spreckels

(Continued from Page 12.)

Not being very familiar with the intricacies of these financial matters, nor particularly interested in the Spreckels method of milking the goat of the public service corporations, I paid little attention to the drift of Witness Phelan's testimony. I was largely absorbed in comtemplation of the extraordinary beauty of the feminine representatives of the League of Justice occupying the front seats reserved for them in the auditorium of the courtroom. But I was struck by Witness Phelan's excessive admiration for Claus Spreckels whom he seemed to regard as the greatest philanthropist that ever happened to the gas consumers of San Francisco, as he had specified this same Spreckels as the greatest philanthropist that had ever bestowed the beneficence of his vast bounty on the Rubes of the San Joaquin Valley. I heard him say that Claus Spreckels had forced the price of gas down from $1.35 a thousand to $1, and I heard Mr. Heney ask him to calculate the unnumbered millions of dollars that had been saved to the gas consumers by this generous benefactor. I was surprised, therefore, when Mr. Heney arose in furious wrath to protest against the effort of the lawyers for the defense to prove by this witness that Claus Spreckels was the greatest philanthropist and benefactor that ever happened to California.

The assistant district attorney, with an eloquence that would have done no discredit to Demosthenes in his fourth phillipic, denounced the cross-examination of Witness Phelan as "defamation of the dead," and in clarion tones he declared that he was there to defend the good name of not only Claus Spreckels, dead and turning to clay; but he was in that forum to protect the reputation of all the Spreckelses and to save even James D. Phelan from obloquy and contumely. I say that I was surprised at this bold and unequivocal announcement by the assistant district attorney that he was not primarily the attorney for the people, but was the special advocate of the Spreckels family and James D. Phelan. I looked in the daily newspapers the next day for sensational headlines conveying this startling information to the people, but there was not even mention of the fact. I am compelled, therefore, to the conclusion that the newspapers take it for granted that the citizens of San Francisco are thoroughly well-informed concerning the real purpose of Mr. Heney in this and other cases comprising what is called the "graft prosecution." To have printed the speech of Mr. Heney in full-face type under seven-column headlines, would have been a repetition of stale news.

Another thing that impressed me during my visits to the courtroom. I observed that Judge Lawlor never sustained the objections of the lawyers for the defense and that he invariably upheld the objections of the prosecution; and that the general trend of all his rulings was against the defense and in favor of the prosecution. I take it that Judge Lawlor, who is unquestionably one of the greatest jurists that ever sat on a bench, has a very poor opinion of the legal knowledge of the lawyers for the defense, and that he thinks Mr. Heney and Mr. O'Gara are some pumpkins in law lore. Of course, in comparison with Judge Lawlor himself, even the attorneys for Spreckels and Phelan are only squashes, but when these attorneys are compared with such lawyers as the Moores, Alexander King, J. J. Barrett, Earl Rogers and H. W. Byington the latter must be content to enter the cucumber class of polypetalous dicotyledonous lawyers.

There were other things that impressed me during my visits to this courtroom, but I do not care to mention them. It would be justifiable contempt of court.

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4870 N. S. Dept. 10, Probate.

In the Matter of the Estate of DAVID W. FRAZER, Deceased.

JOSEPH A. STULZ, Administrator of the estate of DAVID W. FRAZER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 22nd day of June, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator, Mills Building, San Francisco, Cal. 5-2[illegible]

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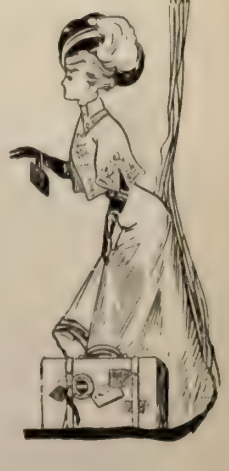
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Auto Notes

Word has been received by the Pioneer Automobile Company that the Chalmers-Detroit thirty which is acting as the pathfinding car for the Flag to Flag contest, is now fairly on its way from Denver to the City of Mexico. Governor Shafroth of Colorado gave the car its start at the Colorado State Capitol last Saturday afternoon, and it has been steadily plugging its way toward El Paso ever since. Colorado Springs was reached the first day. An easy run to Pueblo was accomplished the second day, and La Junta and Trinidad were passed in order on the following day. It is expected that the car will be ready to cross the Mexican border inside of a week.

Anent the much talked of recent Studebaker E-M-F deal, Hayden Eames, general manager of the Studebaker automobile company says: "We have no ambition to control the policy of the E-M-F company. The success achieved by that concern in ten months under the management of W. E. Flanders surely is the best endorsement of his administration. All the Studebakers want is a sufficient quantity of the best cars it is possible to build for the price to supply the needs of our big sales organization. In buying the holdings of Everitt and Metzger we did it not because we desire to dominate the E-M-F company but simply to clear the atmosphere and carry forward our plans. The car will retain its identity, as it will continue to be called the Studebaker E-M-F '30.' There is no intention to discard or supplant any dealer who is at present handling Studebaker E-M-F '30-s,'—on the contrary, it is our purpose to retain as many as desire to continue and who will fall in with our sales policy."

One of the most extensive tours of the season is planned by C. A. Littlefield of Oakland. In their 60 horsepower Thomas Flyer, Mr. and Mrs. Littlefield will travel from Oakland to Portland, Me., by way of Los Angeles, New Orleans and Washington. The return journey will be made by way of Buffalo, Chicago, and thence along the route which will be followed by the New York to Seattle Trans-continental race. The itinerary has been carefully mapped out, and the car thoroughly equipped for the arduous journey. The start will be made soon and the Littlefields expect to spend practically the entire summer in making the extensive tour which they have planned.

F. W. Miller, the hustling automobile enthusiast of Santa Cruz, has been appointed agent for Santa Cruz County for the lines handled by the Pioneer Automobile Company, and left here last Sunday with a thirty horsepower Chalmers-Detroit touring car to be used as a demonstrator. Other demonstrating cars will follow as soon as they arrive from the factory. Mr. Miller is well known throughout Santa Cruz County and looks forward to having big success with the Chalmers-Detroit, Oldsmobile and Thomas cars.

Mr. Reddington who is making the trip on the Thomas Pathfinder from New York to Seattle, reports from Boice that up to the time he had left the car at Twin Falls, Idaho, not one particle of trouble had occurred to the Diamond Tires and Marsh Rims which equipped the machine, and that the original New York air was still in the tires. Considering the exceptionally strenuous conditions the car has had to contend with on its run so far, the service of Diamond Tires and Marsh Rims is truly remarkable.

"Doctor, my poor husband is very ill, is he not?"

"Yes, madame."

"Please, doctor, when you are sure that there is no hope left, let me know, but in such a way that I won't understand."

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2904 N. S. Dept. 10, Probate.

In the Matter of the Estate of MOSES MOSSFORD, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MOSES MOSSFORD, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 24th day of June, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, of said Superior Court, in the Grant Building on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

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THE famous stock Thomas Flyer, which holds the world's most notable automobile record, has been taken from its place in the Smithsonian Institution, where it was placed on account of its pre-eminent attainment, and it is now on its way across the country as the official pathfinder for the Seattle-Yukon-Pacific transcontinental race. This car is now in Kansas. Watch its progress. With a record of 15,000 miles, this noted car is running as sweetly as the day it was turned out of the factory.

We have exact duplicates of the car that has become the pet of the American motor-loving public.

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Much the Best Place to Get Fine Things to Eat and Listen to Choice Music at Popular Prices.

OF INTEREST TO OLD SOLDIERS OR THEIR HEIRS

Certain Old Soldiers Have Land Claims Coming to Them From the Government

Any old Union Soldier or Sailor who served 90 days or longer in the late War of the Rebellion, and who went west after the war and made a homestead entry in any state in the Union for either 40, 80 or 120 acres before June 22, 1874, has a claim coming to him from the Government. It does not make any difference whether he proved up on his homestead entry or simply left it.

There are thousands of old soldiers who went to Kansas and Nebraska after the war and took up eighty acre homesteads and when the grasshoppers and hot winds came along simply left their entries and went back east. Each of these men have claims. Under a Supreme Court decision these claims are assignable. R. H. Peale, Judge Building, Salt Lake City, Utah, perfects the title to these claims and will pay the highest market price for same. If the soldier is dead the widow or heirs can sell this right. If a soldier never made an entry he has nothing to sell.

NOTICE TO CREDITORS

Estate of YIESEL CAHEN, sometimes known as YIESEL KAGAN, and sometimes known as JOSSEL KAGAN, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of Yiesel Cahen, sometimes known as Yiesel Kagan and sometimes known as Jossel Kagan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator at his office, Room No. 1305 Merchants Exchange Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, deceased.

EDWARD T. HOUGHTON,
Administrator of the Estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, Deceased.

Dated, San Francisco, May 22, 1909.

OCTAVE G. DUPY, Attorney for said Administrator,
No. 1305 Merchants Exchange Building, San Francisco, Cal. 5-22-5

NOTICE TO CREDITORS

Estate of JOHN WILLIAM SINCLAIR, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN WILLIAM SINCLAIR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administrator at the office of Devoto & Richardson, Rooms 600-604 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of JOHN WILLIAM SINCLAIR, deceased.

JOHN WILLIAM SINCLAIR, Jr.,
Administrator of the Estate of John William Sinclair, Deceased.

Dated, San Francisco, May 15th, 1909.

DEVOTO & RICHARDSON, Attorneys for Administrator,
Rooms 600-604 Foxcroft Bldg., 68 Post St., San Francisco. 5-15-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168. Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the Last Will and Testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear before this court in the courtroom thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, California, on Wednesday, the 16th day of June, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor should not make, execute and deliver to James Otis, trustee under the will of A. C. Whitcomb, deceased, a promissory note in writing for the sum of $45,000, with interest thereon at the rate of seven and one-half per cent per annum gross, and make, execute and deliver to the said James Otis, trustee under the will of A. C. Whitcomb, deceased, a mortgage as security for said promissory note, of the following described real estate:

Commencing at a point formed by the intersection of the southerly line of O'Farrell Street with the easterly line of Mason Street, running thence southerly and along said easterly line of Mason Street eighty-seven (87) feet six (6) inches; thence at right angles easterly fifty-five (55) feet; thence at right angles northerly eighty-seven (87) feet six (6) inches, and thence at right angles westerly and along said southerly line of O'Farrell Street fifty-five (55) feet to the easterly line of Mason Street and the point of commencement, being a part of fifty vara block No. 197.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this notice be published once a week for four successive weeks in Town Talk, a newspaper of general circulation in said City and County.

Dated, May 11th, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed May 11th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

MASTICK & PARTRIDGE, Attorneys for Petitioner,
Foxcroft Bldg., 68 Post St., San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

NOTICE TO CREDITORS

Estate of PHILOMENE BARBETTA, also called PHILOMENA BARBETTA, also called FILOMENA BARBETTA, also called PILOMENA BARBETTA, Deceased.

Notice is hereby given by the undersigned Administrator and Administratrix respectively with the Will annexed of the estate of Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator and Administratrix with the Will annexed of the estate of said deceased, at the office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased.

JOSEPH BARBETTA,
Administrator with the Will annexed of the estate of said Philomene Barbetta, deceased.

CARLOTTA BARBETTA,
Administratrix with the Will annexed of the estate of said Philomene Barbetta, deceased.

Dated, May 22, 1909.

A. COMTE, Jr., Attorney for Administrators.
No. 333 Kearny Street, San Francisco, Cal. 5-22-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs.
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10, No. 7168.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in the estate of Charlotte F. Clarke, deceased, appear in said Court on Thursday, the 17th day of June, 1909, at the hour of 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. 10 thereof, in the Grant Building on the Southeast corner of Market and Seventh streets in the City and County of San Francisco, State of California, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor, should not sell the following described real estate, situate, lying and being in the Township of Brooklyn, County of Alameda, State of California, bounded and described as follows:

Beginning at the most southern corner of that certain piece or parcel of land containing 32.56 acres heretofore conveyed by Chas. W. Leach to Elizabeth Leach by deed dated January 16th, 1894, and recorded in Liber 527 of Deeds, page 360, Alameda County Records, said point being on the northern line of County Road No. 724; thence along the southwestern boundary line of said 32.56 acre tract North 51 degrees west 10.93 chains; thence North 25 degrees 35 minutes East 4.25 chains; thence North 49 degrees 50 minutes East 1.72 chains; thence North 72 degrees 40 minutes East 3.29 chains; thence South 69 degrees 15 minutes East 5.17 chains; thence North 52 degrees 15 minutes East 2.91 chains; thence North 79 degrees 30 minutes East 1.50 chains; thence South 60 degrees East 2.00 chains; thence South 79 degrees 45 minutes East 4.93 chains to the Northern boundary line of the said 32.56 acre tract; thence along said boundary line South 61 degrees East 4.74 chains to the aforesaid Northern line of County Road No. 724 and thence along said road line South 63 degrees 55 minutes West 13.22 chains South 59 degrees 45 minutes West 6.05 chains to the place of beginning. Containing 18.47 acres and being a portion of the aforesaid 32.56 acre tract.

Excepting the parcel described as follows: Commencing at the intersection of the Southwestern boundary of the land conveyed by Wickham Havens et ux to Arthur H. Breed by deed dated September 12th, 1906, and recorded October 10th, 1906, in Liber 1239 of Deeds, page 73, Alameda County Records, with the Northern line of 13th Avenue, as widened to 100 feet in width and as shown on that certain map entitled "Map showing land to be taken for widening of Thirteenth Avenue or Walker Street from the center line of Hampel Street to the Northern property line of Arthur H. Breed," filed October 10th, 1907, in the office of the Recorder of Alameda County; and from said point of commencement running North 51 degrees .01 minutes West along the Southwestern boundary line of said land conveyed by Havens to Breed 695.48 feet; thence North 25 degrees 24 1-2 minutes East along the Northwestern boundary line of said land so conveyed by Haven to Breed 236.5 feet; thence South 32 degrees 14 1-2 minutes East 101.6 feet; thence Southeasterly on the arc of a circle of 1332.69 feet radius concave to the left or Northeast and tangent to the last aforesaid course 524.2 feet; thence South 54 degrees 47 minutes East tangent to said arc 192.7 feet to said Northern line of said 13th Avenue as widened according to said Map; thence South 59 degrees 33 minutes West along said Northern line of said 13th Avenue 151.62 feet to the point of commencement. Containing 2.57 acres of land.

Also excepting a 25 foot strip of land along the Southeastern line of said property taken for the widening of 13th Avenue, as shown upon the Map of said widening hereinbefore referred to.

It is further ordered that the order to show cause be published for at least once a week for four successive weeks in "Town Talk," a newspaper of general circulation in the City and County of San Francisco, State of California, and also in the "Alameda Daily Argus," a newspaper of general circulation in the County of Alameda, State of California, for at least once a week for four successive weeks.

Dated May 12th, 1909. THOS. F. GRAHAM, Judge.

Endorsed, filed May 12th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk. 5-15-5

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE A. BOLLMANN, deceased. HENRY W. EISERT,
Executor of the Last Will and Testament of Caroline A. Bollmann, Deceased.

Dated, San Francisco, May 1st, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of PHILIP GARTLAND, Deceased.

Notice is hereby given by the undersigned, the Administratrix of the estate of PHILIP GARTLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publciation of this notice to the said Mary Shine, Administratrix, at the offices of Geo. F. Hatton and H. F. Peart, Rooms 514-518 Humboldt Bank Building, City and County of San Francisco, California, which said offices the undersigned selects as her place of business in all matters connected with said estate of PHILIP GARTLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY SHINE,
Administratrix of the Estate of Philip Gartland, Deceased.

GEO. F. HATTON and H. F. PEART, Attorneys for Administratrix,
Rooms 514-518 Humboldt Bank Bldg., San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of JAMES B. BOLAND, Deceased.

Notice is hereby given by the undersigned, the Executrix of the will of JAMES B. BOLAND, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the office of Messrs. Morrison, Cope & Brobeck, Rooms 701-706 of the Crocker Building, located at the intersection of Market, Post and Montgomery Streets, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of JAMES B. BOLAND, deceased.

Dated, San Francisco, April 24, 1909. MARY D. BOLAND,
Executrix of the Will of James B. Boland, Deceased.

MORRISON, COPE & BROBECK, Attorneys for Executrix,
Rooms 701-706 Crocker Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of CLAUS H. MAASS, Deceased—No. 7531, N. S. Dept. 10, Probate.

Notice is hereby given by the undersigned John C. Schmidt, Executor of the last Will and Testament of CLAUS H. MAASS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executor at the office of Henry C. & Oliver Dibble, Room 614 Mills Building, northeast corner Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of CLAUS H. MAASS, deceased.

Dated, San Francisco, April 24, 1909. JOHN C. SCHMIDT,
Executor of the Last Will and Testament of Claus H. Maass, Deceased.

HENRY C. & OLIVER DIBBLE, Attorneys for Executor,
Room 614 Mills Building, San Francisco, Cal. 4-24-5

NOTICE TO CREDITORS

Estate of HENRIETTA JAEGER, Deceased—No. 7366, Dept. 10.

Notice is hereby given by the undersigned Administrator of the estate of Henrietta Jaeger, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of Choynski & Humphreys, attorneys-at-law, No. 110 Sutter Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA JAEGER, deceased.

Dated, San Francisco, April 29th, 1909. CHARLES JAEGER,
Administrator of the Estate of Henrietta Jaeger, Deceased.

Date of first publication May 8th, 1909.

CHOYNSKI & HUMPHREYS, Attorneys for Administrator,
No. 110 Sutter Street, San Francisco, Cal. 5-8-5

NOTICE TO CREDITORS

Estate of JOHN WENTZEL, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WENTZEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the law office of Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN WENTZEL, deceased. HELENE WENTZEL,
Executriz of the Last Will and Testament of John Wentzel, Deceased.

Dated, San Francisco, May 1st, 1909.

ALFRED FUHRMAN, Attorney for Executrix,
642 Laguna Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of VINCENZO ROSSI, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of VINCENZO ROSSI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of VINCENZO ROSSI, deceased.

B. F. ROSSI,
Administrator of the Estate of Vincenzo Rossi, Deceased.

Dated, San Francisco, May 1st, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of THOMAS THOMSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will of THOMAS THOMSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the office of the Thomson Bridge Company, No. 103 Main Street in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of THOMAS THOMSON, deceased.

Dated, San Francisco, May 15th, 1909. OTTO J. CROSSFIELD,
Executor of the Last Will of Thomas Thomson, Deceased.

JAMES ALVA WATT, Attorney for Executor,
Merchants Exchange Building, San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series, Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

It appearing to this Court by the petition this day presented and filed by Alexandrine Sarraille, the Administratrix of the estate of FREDERIC GARNIER also called FREDERICK GARNIER, deceased, that it is necessary to sell the whole of the real estate of said decedent to pay the debts of said decedent, and that it is for the advantage, benefit and best interests of the estate and those interested therein that a sale of the whole of the real property of the estate of said decedent and of said decedent be made,

Now therefore, it is ordered, that all persons interested in the estate of said decedent appear before this Court on Monday, the 24th day of May, A. D. 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted said Administratrix to sell the whole of the real property of the said decedent and of the estate of said decedent.

And it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

Done in open Court this 19th day of April, A. D. 1909.

J. V. COFFEY, Judge.

(Endorsed): Filed April 19th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

GARBER, CRESWELL & GARBER, Attorneys for Petitioner,
719 Balboa Building, San Francisco, Cal. 4-24-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate of WILLIAM HALLECK DEMING, Deceased.

It appearing to this Court from the petition of Azalene E. Deming, Administratrix of the estate of WILLIAM HALLECK DEMING, deceased, that so much of the personal property of said estate particularly described in said petition as is not by law exempt from execution is of insufficient value, if sold, to pay the allowance of the family of said decedent, the debts of said decedent, and the debts, expenses and charges of administration of said estate; and it further appearing that it is necessary to sell such of said personal property as is not exempt by law from execution, and all of the real property of said decedent situate in the town of Menlo Park, County of San Mateo, State of California, particularly described in said petition, to pay the allowance of the family and the debts of said decedent, and the debts, expenses and charges of administration of said estate, and that it is for the best interests of said estate and those interested therein that a sale of so much of said personal property as is exempt by law from execution, and the whole of the real property hereinabove mentioned; and it further appearing that all persons interested in the said estate have signified in writing their assent that said real and personal property may be sold as prayed for in said petition;

Now, therefore, it is ordered that all persons interested in the estate of said decedent, WILLIAM HALLECK DEMING, appear before this Court on Monday, the 24th day of May, 1909, at the hour of ten o'clock a. m. of that day, in the Courtroom of Department No. 9 Probate of the above entitled Court, in the Grant Building, situate at the corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted to said Administratrix to sell said real and personal property of said decedent.

April 21, 1909. J. V. COFFEY, Judge.

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 894 N. S. Dept. 10.

In the Matter of the Estate of CAROLINE F. PLUNKETT, Deceased.

LUCY M. F. WANZER, executrix of the last will and testament of Caroline F. Plunkett, deceased, having filed herein a petition praying for an order from this Court authorizing, directing and empowering her to renew a note and mortgage in the sum of twenty-four hundred (2400) dollars and for that purpose to borrow said sum and for the purpose of securing the payment of such sum to mortgage to the lender of such money that certain real property of said estate situate in said City and County of San Francisco, State of California, and described as follows, to-wit:

Commencing at a point on the easterly line of San Jose Avenue, distant thereon 149 feet from the northerly line of Twenty-fifth Street, and running thence northerly along the said easterly line of San Jose Avenue thirty-seven (37) feet, thence at right angles easterly ninety (90) feet, thence at right angles southerly thirty seven (37) feet, thence at right angles westerly ninety (90) feet, to the said easterly line of San Jose Avenue and the point of commencement, together with the improvements thereon—said property being a portion of Block 169 Mission Addition.

It is ordered that all persons interested in said estate be and appear before this Court at the courtroom, Department 10, Grant Building, in said City and County, on the 31st day of May, 1909, then and there to show cause why said order should not be made. This notice shall be published in a newspaper of general circulation for two successive weeks.

May 10th, 1909. THOS. F. GRAHAM, Judge.

W. T. PLUNKETT, Attorney for Executrix,
Mills Building, San Francisco, Cal. 5-15-3

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C——s W——r.

I'm sorry now that I rushed in for special letters before the old man's corpse was cold, but you know business is business and it never occurred to me that a jury might regard the thing as somewhat cold-blooded

R——ph S——s.

I'm sawing wood, but if Wheeler doesn't move up on the leg and let me get on there'll be trouble.

T——s J. H——y.

A LIMIT

He—Before we were married you told me you would trust to my judgment in everything in the world.

She—I know, but that did not mean that you could ask me to wear my last year's hat this summer.

POINT OF VIEW

Miss Unmarried—I do so love to read the newspaper descriptions of marriages.

Benedict—I never miss a line of the divorce proceedings.

NEITHER WORTH MUCH

Artist (in country)—How much do I have to pay you for this glass of milk?

Farmer—Oh, it's not worth mentioning. Just paint a landscape for me, and we'll call it square.

FORCE OF HABIT

"Hello! butcher, what is that you are carrying home?"

"Ten and one-half pounds of school books for my daughter."

SHE KNEW

Neighbor—Eggs are so dear in winter I simply cannot afford to buy them.

Mrs. Newlywed—That's true. I'm going to lay in a big stock next summer, when they are cheap.

OVERDOING IT

"Darling, whenever I take a drink out of this beautiful glass I shall think of you."

"Don't think of me too often."

FROM EITHER POINT OF VIEW

She—Isn't a railroad wreck a terrible thing?

He—Yes, it is—especially when you happen to own stock in the railroad.

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Secretary—Under what head shall I put down the cost of the operation performed on your wife?

Husband—General repairs.

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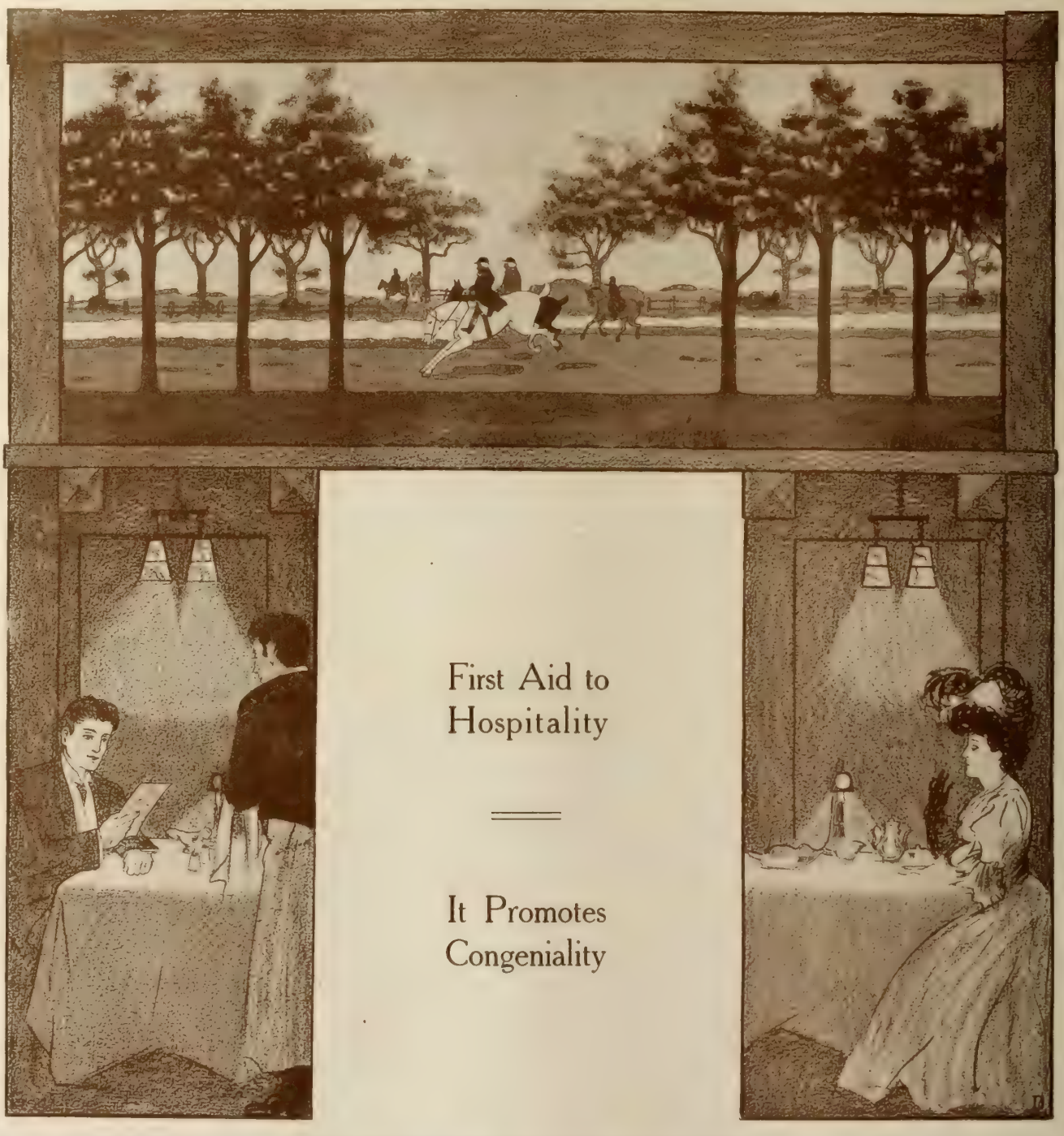
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, May 29, 1909. No. 873.



ANDREA AND MYSTICA, THE SPIRITS OF THE WOODS

Reproduced from a painting the inspiration of which was supplied by two Indian maidens at Lake Tahoe. The painting hangs in the Glenwood Tavern at Riverside.

TOWN TALK

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Neglected History

Three objects will be served in the Portola festival to be celebrated in this city next October. It will put money in our purse; it will advertise our city, and it will give pleasure to our people. It ought to serve the purpose of familiarizing our citizens with the history of the city and the region in which it lies; but that purpose is not likely to be achieved—the celebration as it is planned is a conglomerate of history, tradition and up-to-date pageantry; there is as yet no settled plan for picturing the events of our history as they were pictured for the people of Quebec when the tri-centennial of the founding of that city was celebrated last year. The historical side of our Portola festival should receive more attention if for no other reason than the instruction of our children in the historical episodes of San Francisco and the bay regions southward to Monterey. It is more than probable that pupils of the local public schools are more familiar with the history of Greece and Rome and New England than they are with the history of California; and it is also probable that they know more about what happened at Runnymede than they know about the founding of the Mission Dolores. This is not said to minimize the importance of knowledge concerning the history of Athens or the history of Rome or the history of the Plymouth colony; but it is the contention here that the public schools should pay some attention to the teaching of local history as well. It is hoped, therefore, that the committee of arrangements for this Portola festival will give prominence to historical details pertaining to the early events surrounding the settlement of this peninsula and the bay region including Monterey where the expedition which resulted in the discovery of San Francisco bay was organized. It is suggested that the material for this feature of the festival may be furnished by the Catholic clergy of San Francisco within whose province lies the events from the founding of the mission St. Francis by the padres to the date of the arrival of the Pioneers after the discovery of gold in 1848. The secular side of the celebration will probably be presented with something like verisimilitude; but the substantial history of San Francisco and Central California from 1775 to 1848 is written in the records of the missions and pueblos and should be presented by those who are most familiar with all the details.

A Profitable Investment

As for the profit of this festival and the pleasure that the people will derive from it, there is no anxiety. Every day during the week of revelry the city will be crowded with visitors from every section of the State and from far beyond our borders. Our own citizens will be for the greater part foot loose from business, and it will be an occasion for lavish expenditure of money. The merchants of San Francisco and all others whose profit is inevitably from the public can well afford to give liberally towards the financial needs of the committees in charge of the arrangements for the fiesta; for the money thus contributed will return many fold. It will be an occasion when San Francisco will surpass herself for hospitality—and when the citizens of San Francisco keep open house they do not count the cost. The spectacular features of the festival are also well assured; there will be no lack of variety in the passing show, no failure in the presentation of striking novelties and picturesque and artistic effects. As the time approaches the interest of the entire community will be concentrated upon the effort to make the great event a success so pronounced that it will become an annual event as the Mardi Gras is an annual festival in New Orleans. In this respect the Portola festival is somewhat experimental, but it is believed that there is sufficient energy, genius and public spirit in San Francisco to repeat the festival annually until it shall be a permanent attraction.

The Le Doux Case

"The Supeme Court," says the Chonicle, has granted a new trial on strictly technical grounds to Emma Le Doux, an undoubtedly bad woman, convicted of the murder of her husband." Though he admits frankly that he has not read the decision the editor of the Chronicle does not scruple at criticizing it and pronouncing judgment thereon. This appears to be the usual way with latter day journalists. They are men of such wonderful acumen, so clairvoyantly alert of intellectual apprehension, that they can expound the most recondite phenomena with which they have not the slightest acquaintance. According to the Chronicle pundit the decision in the Le Doux case is in the nature of cumulative evidence of "the breaking down of criminal justice in this State." The verdict was set aside, he says, because the Sheriff who summoned the jury was an attache of the prosecution. It was absurd to set aside a verdict for such a reason, especially since "it is morally certain that the jury which tried this woman was absolutely impartial." Moreover it is wrong for an appellate court to set aside a verdict if the evidence appears to be conclusive of guilt. We have given some time to an examination of the record in the Le Doux case and we agree with the learned dogmatist of the Chronicle with reference to the moral character of the defendant. She is evidently a very bad woman. But we are not eager to see her hanged. Nor do we think that the setting aside of the verdict is evidence of the breaking down of justice in California. On the contrary with almost the same degree of certainty with which our erudite friend of the Chronicle clings to his opinion we hold that if the verdict had not been set aside the inference would have been justifiable that injustice was sanctioned by the highest court of the State. Furthermore we are convinced that if the suspicion is justified that criminal justice is breaking down in this State it is entirely due to the ignorance and perversity of trial judges and prosecuting officers who, in their passion for record-making, deliberately ignore the plain terms of the law and deprive persons accused of crime of the rights and safeguards guaranteed by the Constitution. If our appellate courts had not the courage to hold these concienceless juridicial officers in check then the Chronicle would be justified in asserting that criminal justice is breaking down in California. The Le Doux woman is doubtless guilty and doubtless she would have been convicted if given a fair trial, but if the methods employed in her case were to be countenanced a guiltless woman similarly situated might find it impossible to prove her innocence. The verdict was set aside not to save Mrs. Le Doux but to protect innocence. When Sheriff O'Neil was pronounced disqualified in the Schmitz case because of his friendship for the defend-

ant, the Chronicle did not think that criminal justice was breaking down in California. Why should the Chronicle be apprehensive because the Sheriff in Stockton who was allied with the prosecution has been similarly found wanting? The Chronicle says it is morally certain that the jury in the Le Doux case was absolutely impartial. The record shows that after the jurors voted to hang the defendant, a woman, while still in the jury room they cheered and woke the echoes a block away. Rather ardent and enthusiastic, however impartial, this good Stockton jury. The Chronicle, adopting the sentiments of many superficial critics, argues that a verdict should always be sustained whenever, after an examination of the facts, it appears that it is warranted by the evidence, regardless of the errors which may have been committeed. Let us apply this rule to the case at hand. Supposing the court should say: "We refuse to reverse because the verdict is sustained by the evidence." The prisoner would reply: "I am entitled to a trial by jury, by a fair jury, selected in the manner prescribed by law. You admit that I did not get this, yet you say because you believe I am guilty you will not give me a trial in accordance with law. Are you not passing on the facts? Are you not ursurping the province of the jury and declaring me guilty without authority of law?" The appellate court has no more authority than the trial court to pass upon the defendant's guilt. But when it decides that the defendant has been deprived of a jury trial (which in effect it does when it decides the jury was improperly selected) it has no right to deny a new trial on the ground that the court may believe the defendant guilty.

Light for the Average Citizen

Notwithstanding the triteness of the subject there is much exasperating provocation to painful rumination in recent developments touching the Graft Prosecution. When this enterprise, which was once deemed so laudable and inspiring, was in what might be termed its incipiency the conception which the average citizen formed of the designs, motives and methods of the men that promoted it was so vastly different from the amazing reality which has been gradually unfolded to his perceptions that it must now be somewhat painful to his vanity to reflect (if he ever engages in such mental exercise), on the deceptions and stratagems by which his sympathy and enthusiasm were enlisted. To remind him of all that was done to infect his infantile judgment with illusions and misconceptions would require more space than we can allot to the subject. Our only purpose at this time is to deal out a little wholesome admonition to the average citizen and urge upon his attention the moral lesson impressed by events. We feel that the average citizen should engage our solicitude. He is the unit of our civilization, and the business of the nation is conducted in accordance with his judgment. It is therefore important that he should be safeguarded against error. He is in need of guidance, for the conceit of ignorance is one of his characteristics and he is as lamentably susceptible to deception as he is hasty in forming his judgments. If he cannot be set right in every emergency at least he can profit from experience. Has there not been much profitable instruction for him in recent revelations touching the professions and practices of those civic patriots who, but recently enjoyed his unbounded confidence and ardent admiration? He knows now that those patriots were not entirely unselfish in discriminating in favor of the unspeakable Ruef. He knows that the incredible Heney was not really entitled to rank as a hero when it was popularly supposed that he was pauperizing himself on the altar of patriotism. Perhaps he has revised his opinion of the vociferous Dwyer and the astute Johnson since he has ascertained that it was not as gallant volunteers that they raged on the public rostrum and that it was not without pecuniary inspiration that they stood shoulder to shoulder with the protagonists of the thrilling civic drama. Whether the average citizen has yet been able to apprehend the significance of the strange proceedings to which Judge Lawlor has given countenance it is impossible at this time to determine. It is not improbable, however, that he has been impressed with the extraordinary and preposterous features of the Calhoun trial, but it may be too much to expect him to compare for ethical purposes the current debauchment with that which is supposed originally to have excited the indignation of our civic patriots. Of one thing we can be certain, however, and that is that the average citizen has been getting much profitable enlightenment.

How the Average Citizen Was Deluded

In consequence of the multitude of recent developments that serve to impress the average citizen with the importance of caution in forming his estimates of men and morals he has probably forgotten the representations that were made to him at the beginning for the purpose of enlisting his sympathy. It is of those representations that we wish particularly to remind him at this time. He was told that immunity was granted to corrupt officials because they were more sinned against than sinning. The boodlers were pictured in something like stained-glass attitudes, as poor, repentant, ignorant, harmless creatures who had been insidiously charmed, seduced and destroyed by the higher-up serpent of the public service corporations. The newspaper organs of the Holy Sanhedrim exploited this explanation and palliation of the dominant policy of the Uplifters and Regenerators with all the force and effect of which they were capable. Obviously they realized that ordinarily crooks in public office are not regarded as worthy objects of compassion and forbearance. Conscious of the repugnant heterodoxy of their policy they proselytized with cant and sophistry, they refuted with misrepresentation, they silenced with abuse and defamation. In this city was argued for the first time in the history of civilization, Pagan or Christian, the expediency and wis-

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dom of condoning the knavery of the people's servants. For the first time in the history of government it was here urged that the morality of a political community might be promoted by spreading the mantle of charity over the crimes of crooks in office and employing traitors to a public trust as instruments of justice. For the conciliation of public sentiment the boodlers were held up as legitimate objects of commiseration and the higher-ups were systematically covered with obloquy. This insidious method of persuasion proved effective. The average citizen, who thinks by proxy, perceived nothing of a sinister nature in the attitude of the self-constituted guardians of the public weal. Indeed the average citizen, who has much envy in his soul and who is always susceptible to appeals to class hatred, espoused the cause of the Uplifters with much warmth. This same average citizen who, for nearly six years, was so busy with the pursuit of money, so careless of the morality of public life, that with shameful complaisance he viewed the spectacle of a city ruled by thieves and blackmailers; this eminently respectable person who well knew that Abe Ruef had been sandbagging the business interests with impunity and tapping every available source of revenue with impartial greed, was suddenly thrown into a spasm of morality, and in an outburst of smug Pharisaism he became an ardent partisan of the Patriots and vehemently denounced the directors of the public service corporations for corrupting the municipality. As scornful as the Patriots themselves of all that dissented from their views, he was a most disagreeable individual while the obsession was on. And even now though he has lost faith in the Uplifters, though he considers them unworthy of public confidence and esteem, it cannot be said for a certainty that he has revolted at their iniquities. It is more than likely that he has merely grown tired of their futilities; that he is bored to death. For if he was really the moralist that he appeared to be in his own eyes when he was raging against the higher-ups he would not be complaisant now toward the men by whom he was hoodwinked; he would be appalled at the crimes which they have committed, crimes by comparison with which those of Abe Ruef are but venial sins, and he would be clamoring for their punishment.

The Prostitution of the Courts

Of course the average citizen may not have derived all the potential profit of his experience. Vaguely conscious of the fact that the Patriots have failed because they were dishonest, it is hardly likely that he appreciates the enormities of their practices in the courts. He is cognizant of the iniquity of corrupting supervisors, but the prostitution of courts is a species of turpitude to which perhaps he has not given much thought. How the machinery of justice has been manipulated is a matter which cannot be apprehended without some technical knowledge, and of this the average citizen is destitute. To what baseness juridical officers have decended in their passionate efforts to coddle the mob and serve their masters it is not for him to know. But he can be rendered sensible of the misrepresentation and fraud by which he was deluded. Once more therefore we remind him that his pity for the weak, susceptible Supervisors was evoked by vivid pictures of the temptation artfully plied by the higher-ups of the public service corporations. Once more we remind him that the higher-ups were execrated because they seduced the innocent ones. At the same time we call his attention to the sworn, undisputed record of the history of the boodlers' career, from which it appears that hardly had they taken their oath of office before they banded themselves together to hold up citizens in all walks of life. There is testimony on record by the yard showing that the boodlers organized a system of blackmail. There is testimony enough to sink a ship showing that the first bribes the boodlers extorted were from the prize-fight trust; and almost everybody who is not a member of the immaculate League of Justice or the divine Church Federation knows that the members of the prize-fight trust are now under the protection of some of the leading patriots of the Graft Prosecution. Incidentally it should be stated that the damning record also shows that before the immunity bargain was closed the boodlers extorted from the patriots the promise that no effort would be made to compel any crook to disgorge his plunder. Who can ponder the whole miserable story without realizing that the morals of the community have been impaired rather than strengthened?



THE SPIRIT OF INTOLERANCE

—New York World.



AN OUNCE OF EARLY PREVENTION

—Indianapolis News.

Unregenerate Stockton

By Arthur Swan

In the hope of obtaining information with which to enlighten the readers of Town Talk with respect to the somewhat startling manifestation of political reaction in Stockton, I visited the city last week and interrogated some of the leading citizens. For the benefit of those busy individuals who do not keep in touch with political affairs and sociological phenomena I will explain that the city of Stockton has gone wet; furthermore that at a recent election in Stockton the good people of that town voted in favor of ignoring the pious advice and wholesome counsel of the gentlemen of the pulpit and returning to the evil ways of the unregenerate. It should also be explained that the community has had experience of goodness for a whole year and has had ample opportunity of realizing the superior advantages of a moral atmosphere. The reaction in Stockton has therefore caused much uneasiness among reformers and civic patriots from San Diego to Siskiyou which is more than twice the distance from Dan to Beersheeba. Regenerators in all parts of the State have been put on the anxious seat by the apparent revolt of a virtuous community against wholesome asceticism. They are wondering whether the defeat of the good and the pure in Stockton is significant of a reaction against vociferous puritanism. They are asking whether the sentiment of the State is reflected in the triumph of the unregenerate of the Slough City; whether the people have become tired of muckraking and sceptical of the professions of the blatantly self-righteous.

Apparently the only thing we can be certain of at this time is that Stockton has rebuked her long-haired patriots, her noblest citizens and benefactors, gentlemen who had consecrated themselves with enthusiasm and with eyes uplifted to the moral exaltation of the community. Why Stockton should have thus requited the beneficent activities of her patriots I have endeavored to ascertain. After much interviewing I came to the conclusion that many elements operated on the public mind of Stockton. Conditions there were somewhat similar to those that prevailed in the colony of Pennsylvania when William Penn returned to England, causing him to write to the leading citizens of the settlement urging them to be a little less "governmentish." Stockton doesn't object to being as good as her neighbors, but she wants a little more individual liberty than the average reformer conceives to be wholesome. Under restraint she has been eager to hark back to the good old roystering days of Dr. Harkness, Alexander Loutitt, Orrin Henderson and Irving Martin who managed the political machine on the familiar principle on which political machines have been managed from time immemorial.

The recent political history of Stockton is instructive if not edifying. A little over a year ago control of the political machine was secured by August Meunter, who is now Collector of Internal Revenue, Editor Phelps of the Independent, and Arthur Ashley, a lawyer. It was understood that they were friendly to the saloon element. They elected George McNoble district attorney. At that time McNoble was regarded as one of the boys, and he enjoyed the confidence of the saloon element. But about the time of his election he experienced a change of sentiment. With his ear to the ground he was carried along by the wave of reform that was sweeping over the country. He enlisted in the army of political purity and dedicated his talents to the purging of his native village. He became one of the most ardent of self-righteous purists. And like all the reformers of the period he saw nothing but corruption on all sides of him. The country, in his opinion, was going to the demnition bowwows; the crooks were rampant and the jails ought to be filled with them. George McNoble became the pet of the pulpit, the joy and inspiration of the long-haired fraternity. With the backing and encouragement of R. E. Wilhoit, J. H. Huff and Andrew Simpson, the gallant district attorney started a crusade against the forces of iniquity. A propaganda for purity and puritanism was organized, and the people of Stockton were exhorted to mend their morals and take a stand against Satan. An election was held, and the town went dry on Sundays. You couldn't get a glass of beer even with your meals in Stockton on the Sabbath. Then the good McNoble started a crusade against the oldest profession on earth. He resolved to wipe out the tenderloin and exterminate the "priestesses of civilization."

A Good Government League was organized in Stockton, and like most good government leagues it promised



COLONEL NUNAN
Of the Stockton Mail.

to rectify all abuses. To this end a committee called a Custody Committee was formed for the purpose of doing secret politics all for the greater glory of Stockton. George Buck, an attorney of the Southern Pacific Company was the most zealous member of this good government league. He was associated with another militant reformer in the person of W. R. Jacobs, a lawyer, formerly of Tulare, who made money sending tramps to jail when there was a bounty on tramps. In Stockton Jacobs was vociferously virtuous.

Like the reformers of San Francisco and the reformers of Oakland the reformers of Stockton fairly bristled with reproaches. They were scornful of all men whose ideals were not in the clouds. And to persuade the dear people that the town was in need of reformation they went raking for muck in the muncipal government. They found that a policeman had accepted ten dollars from a dive keeper as a Christmas present; also, that a councilman who had organized a paint company had sold

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stock to his friends among whom were Henry Adams of the Gas Company, C. D. Clark of the Navigation Company and Carl Brueck of the Clark & Henry Contracting Company. Obviously this was an awful state of affairs. Charges were filed, and as Lincoln Steffens was too far away the redoubtable Chester Rowell was imported from Fresno to inveigh against corruption and preach the importance of redemption. During the campaign the policeman who accepted the Christmas present was held up as an awful example and the councilman who had indiscreetly financed his paint company was pilloried and anathematized. Great was the noise made by the zealous reformers, but the incorrigible community turned them down on election day and actually elected a ticket that had been nominated by Colonel Nunan of the Mail and a few of his friends who are said to be not a whit better than they ought to be. It's a sad story. The reformers are disconsolate. McNoble is in great pain.

The Kleptomaniac

From the French of A. Boissiere

When Madame de Tramond, standing before her mirror, began putting on her rings, a look of envy came into the eyes of her friend Madame Asbly.

"Just my luck," exclaimed Madame de Tramond as she removed one of the rings from which a pearl set in a sphinx's head had became detached. As she was about to put both ring and pearl back into her jewel box Madame Asbly reached for it, and after a casual examination, remarked that the gold had become worn, and replaced it on the table.

Madame de Tramond being in a hurry locked the case with its little gold key and tossed it carelessly into the drawer. "I'm ready Valentine," she announced, and they were off to a concert given by little Madame de Rosemay, a friend of both and a former schoolmate.

As Madame de Tramond was going the next day to the country, where her husband was shooting with Monsieur de Rosemay, she said to herself: "I shall have the ring mended, on my return."

De Rosemay's automobile took them into the country, where their husbands came to meet them. That evening Madame de Tramond confided to her husband: "Francine de Rosemay has a most vile tongue. She talked of nothing but the Asblys, especially Valentine. No, I cannot understand it. It is not possible!"

Her husband frowned as he replied: "Where there is smoke there is likely to be fire. I have heard some gossip in the club."

"What, you believe it, too?" she asked.

"Hm," said de Tramond, "they say it cost Asbly four thousand francs to square himself, all for a few imitation laces that surely were not worth more than twenty-five francs."

Madame de Tramond gave no credence to the tattle of Madame de Rosemay nor to her husband's gossip. It was nonsense. Anyway she did not believe in kleptomania, at least not as a fashionable foble.

On Tuesday, they returned to town to attend a first-night performance at the Vaudeville.

Thinking she would take her ring to the jeweler's, she opened the bureau drawer, then the jewel-case. The ring with the sphinx's head was there, but the pearl was missing! She was startled, and suddenly a mist obscured her vision.

Her maid she certainly could not suspect for she was sure she had locked the case and drawer and taken the keys with her. Then she suddenly remembered and saddened at the thought. She saw Madame Asbly as she was the day of the accident of the ring; she saw her old schoolmate, who was very dear to her in spite of all this malicious gossip.

She remembered Valentine had taken the jewel case from her, saying: "The gold has become worn."

Madame de Tramond was almost in tears, not at losing the pearl but at losing, apparently irrevocably, her life-long friend. She could not bear it. She tried to reason with herself. What should she do? The ring was her joy, a perfect work of art; moreover it had been a present from her husband. The sphinx, yes the sphinx! Here was an enigma, and she feared that the solution was only too simple. Then she had an inspiration, just as the maid announced Madame Asbly.

But first they must kiss and ask and answer questions about the journey in the automobile of that little viper Madame de Rosemay.

"It is a go then, our first night at the Vaudeville?" inquired Madame Asbly. "Certainly, and by the bye, Valentine," said Madame de Tramond in her most ingenuous manner, "we are leaving town for a day and you will oblige me greatly if you will leave my ring at the jeweler's. You know the ring that I found broken the other day, when you were calling. Try and bring it to me Thursday, will you, dear?"

Without waiting for a reply, she put the jewel-case into Madame Asbly's hands, locked as it was and handed her the key as well.

Madame Asbly's manner was cool, unimpeachable. No strange light shone in her eyes, and yet there was a moment of awkward silence on the part of the two friends between the time of the asking of this slight service and its acceptance.

And then Valentine calmly accepted, adding, in a most casual and indifferent tone: "Yes, I know, the pearl with the sphinx's head."

As had been agreed, the Asblys and the Tramonds were to go together to the first night at the Vaudeville. Madame de Tramond was putting the finishing touches to her toilet, standing before her mirror when her friend Valentine entered. In her eyes was no look of envy and in her features no guilty blushes appeared. Her gaze was serenity itself, and her manner showed perfect self-possession.

She held the little jewel-case in her hand and as she handed it to her friend, her hand was without a tremor. But Madame de Tramond's hand trembled although almost imperceptibly.

The two women seemed to be playing the last act of a comedy, but a comedy of real life where many a weakness finds its excuse and many a sorrow its recompense.

Madame de Tramond unlocked the jewel-case with the golden key, opened it and saw the ring intact with the pearl that the jeweler had reset.

She was greatly pleased and blushed slightly. "You know I think everything of it; it's a present from my husband," she remarked casually.

For some moments the two friends gazed at each other silently, with a look that seemed to eliminate all weakness, all pity. Between them there was no sign of reproach, no acknowledgement of guilt. The sphinx remained unanswered.

Quickly putting an end to this painful scene, they threw themselves into each other's arms, and without apparent motive the tears came to their eyes.

Not long ago, one evening at the club after a successful game of bridge, Rosemay took Tramond to one side.

"Do you know," said he, "Asbly is perfectly happy. He told me in confidence, a great secret." And then lowering his voice, "Madame Asbly is completely cured of her mania. Between you and me, that scandal about the department store and the imitation laces gave her the finishing lesson."

And that evening, on Monsieur de Tramond's repeating this conversation to his wife, she merely smiled, enigmatically as another sphinx, and remained silent.

Some of Our Ancestors

Being Somewhat in the Nature of a Fantastic Resume of the Possible and Probable Risk We Incur When We Run Back on the Long Trail of Our Uncertain and Diversified Pedigrees.

By Democritus

In a cafe the other night, under the influence of the lights, the music and the laughter-laden atmosphere, I fell a-musing upon the folk about me. I tried to imagine these merry devotees at the shrine of Pleasure suddenly transformed into the shape and habit of their ancestors. I wondered what that baldheaded little man at the next table would think of himself if he were thrust back into the time when he was a gladiator of Gaul doing his turn in the arena of Vespasian. Would he feel like getting up from his lobster a la Newburgh and slaughtering a few of his neighbors to make a Roman holiday? Or would he recall himself in time to check his sanguinary impulse, remembering that he was not a gladiator, and that the police were within hailing distance?—not the praetorian guards whom he had known in his ancestral days, but modern conservators of the public peace whose duty it would be to put him in jail for yielding to his ancestral impulses? Then I imagined him in the hands of this modern police, having smashed the man at the next table with his fist while laboring under the hallucination that he was wielding a short Roman sword in combat with a big Thracian armed with a net and trident. He would, of course, recognize his captors as Picts and Celts and savage Britons, clothed in skins and rushing to battle with the Roman legions shouting uncouth war cries that afterwards softened to the Gaelic brogue that made melodious accompaniment to the sweet strains of the harp that once through Tara's halls its soul of music shed.

And the dark-eyed lady on the other side of the table with whom this little baldheaded gentleman, descended from the gladiators, conversed so familiarly and with such evident relish of her company?—what would she think of herself in such companionship could she but realize that if a princess of the house of Rameses had not mated with a king of the Hittites after the battle of Kadesh, she would not be sitting there in that twentieth century cafe entertaining a baldheaded little man whose ancestors were professional assassins forced to kill rival assassins in the Roman arena more than a thousand years after Sesostris had been comfortably mummied for protracted sepulture in the royal tombs of Deir-el-Bahari? Wouldn't the realization of her ignoble association give the dark-eyed lady something resembling a jolt?

Yet in their modern environment there was nothing incongruous in this juxtaposition and familiar contiguity of a descendant of the pharaohs with a baldheaded little gentleman whose ancestors were common cutthroats of the Roman circus. Time is a great leveller. The royal strain of Egypt had to peter out in the flow of the centuries, and the gladiatorial instinct could not persist in its original ferocity under the changed conditions of a more civilized age which permits its gladiators to appear at intervals only in the prize ring. Consequently it was perfectly in accord with the fitness of things that the little, baldheaded floorwalker should treat the prettiest girl in the lace department to a Newburgh lobster after the theatre in one of the fashionable cafes of the town.

At another table I observed a large gentleman of very distinguished aspect attired in evening clothes and fine linen whom I knew to be a "well-known banker" of great wealth, and pardonably proud of his "family" the progenitors of which "came over with William the Norman" while their descendants "came over in the Mayflower" or with Lord Baltimore and other aristocratic personages that constitute the real thing in the way of ancestors for our very best and most exclusive society. The wife of this imposing citizen sat opposite to him—a portly dame with streaks of gray in her hair and a kindly smile on her countenance indicating a gentle, lovable disposition.. I knew that this lady was also pardonably proud of her immediate ancestry—that she was not only a "Daughter of the Revolution," but that she could trace her lineage back to Cromwell and even farther, always finding persons in her family that were worth knowing and worth cultivating after you had become acquainted with them.

But I was not content to let this pride of ancestry rest in such smug respectability, and I wondered what the banker and his wife would think of themselves if they could know as I knew that back of that Norman ancestry and that Cromwellian progenity (what a pity that this excellent word has been allowed to drop into obsolescence) was a ruck of the most disreputable ancestors that ever slumped around in the dark backward and abysm of time, creating anarchy and chaos in a barbarous age just beginning to be illumined by the first glimmer of the dawn of history.

I could not but confess to myself, however, that these respectable persons were better fitted for companionship than were the floorwalker and the shopgirl. Their lineages had been consistently adapted to each other since the ancestor of the most distant of the banker's acknowledged progenitors was a Babylonian slave cowering under the ruthless lash of the Mesopotamian taskmaster; and since the ancestors of the banker's wife were chattels sold for the meanest drudgery of the common households of Nineveh, Tyre and old Damascus. I traced their "family line" along through the ages and I found them always delving and toiling for the conqueror and the oppressor, until I came to the mediaeval period where they were peasant vassals of robber barons or robber hordes of self-emancipated peasantry. Some of them were pirates in the North Sea and along the coasts of Spain and Algiers; some of them were of the free companies that ravaged France before Louis XI began to hang them on sight. In the meantime some of them had gone over with William to assist in burnishing the arms of the Conquerors and grooming the horses of the invaders. It is true that these ancestors "came over with the Conqueror," and it is true also that they came over in a menial capacity. But that circumstance has long since been forgotten, and tonight if you sit at their table in the brilliant cafe, while the lights are a-glitter and the music is crashing through an Offenbach opera, they will tell you on inquiry, that Robert of Normandy knighted several of these ancestors long before his son William crossed the channel, and that after the battle of Hastings they were created Earls and Dukes for their valor and wisdom; but that the titles have all gone to the collateral branches of the family now resident in England or living in obscure lodgings in Paris having abandoned their pretensions to nobility. All of which may or may not be true to the historical fact, but is of no material consequence except as a reminiscence of personal vanity in the possession of something that anyone may claim but which

(Continued on Page 34.)

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Perspective Impressions

The Hon. Pin Head McCarthy appears to be a glutton for punishment.

The latest wireless inventor says he can blow up a battleship's magazine at a distance of 500 miles. Another step toward universal disarmament.

For thirteen years the Hon. Rudolph Spreckels never availed himself of the franchise of citizenship, and yet he is consumed with patriotism and passionately devoted to the civic well-being.

"The only question," says that eminent authority, the Boughten Bulletin, is, "Did Calhoun bribe the Supervisors?" Mr. Older ought to send his information to Judge Lawlor by special delivery. It is to be inferred from the testimony which the learned judge is letting in that he is laboring under the delusion that the only question is "If not why not, when, where and how?"

New York is said to be in need of a superman for Mayor. New York should take note of the super-men that are acting as officials in this city and guess again.

Some persons are so busy thanking God for the benefits they receive that they can't find time to pay the tradesmen who serve as the mediums of Providence.

The fashionable method of manly reproof in Burlingame now is to pull the other fellow's ears. An improvement we suppose on the old method of slapping him violently on the wrist.

Just after Judge Cooper at a symposium put ministers in the idiot class the Rev. Bradford Leavitt, a shining light of the pulpit, rose to remark that while he knew nothing about law he was thoroughly convinced of the necessity of reform in the courts. Was this a case of the pulpit echoing the sentiment of the bench?

The Spectator

The Spreckels Family Feud

It is predicted that when the Spreckels will contest gets into court there will quickly follow some very highly seasoned developments. John D. Spreckels, his friends say, is in a fighting mood and there is not the slightest likelihood of a compromise. Most humiliating to the proud Spreckels' spirit was the treatment which John D. received during the last few years of his father's life, when Rudolph, reinstated in the affection of the old man assumed sway over the latter's business affairs and completely sidetracked the eldest son. In the days of Rudolph's ascendancy he appeared to have the old man under something in the nature of a hypnotic spell, and the faithful John D. who had stuck to him through the gloomy and embittered days of the family feud which Rudolph inflamed by conduct that seemed to have been designed to exasperate his father, was virtually cast aside. While apparently John D. Spreckels acquiesced in all that was done his intimate friends knew that the fires of rage and indignation were consuming his vitals. And in the opinion of these friends it is not surprising that he should now be convinced that when Claus Spreckels made his will he was not in his right mind.

The Origin of the Feud

It will be very interesting to learn how Rudolph Spreckels succeeded in ingratiating himself into the affection of the father that he had harassed and tormented. It was no easy matter to conciliate or placate old Claus Spreckels. For many years his attitude toward his own daughter showed that he was a man of a most relentless and unforgiving nature. Toward all persons that had ever given him offense he was extremely vindictive, and never perhaps in his whole career was the vindictiveness of Claus Spreckels so persistently and remorselessly excited as by his sons Gus and Rudolph. What the origin of the trouble between them was we shall never authoritatively know until the contest is in full swing. Various are the versions that have been given of the cause of the feud. The one most generally credited is to the effect that at the time of Claus Spreckels's fight against the Sugar Trust he called on his sons, to whom he had given large sums of money, to contribute some of the sinews of war and that Gus turned him down. It is said that subsequently Rudolph joined forces with his brother in a feud that was more or less embittered by differences between the families of the married sons. Publicity was first given to the quarrel in the early nineties when Gus Spreckels and H. M. Wooley brought suit against Claus, John D. and Adolph B. Spreckels and other directors of the Hawaiian Sugar Company to recover large sums of money out of which, the plaintiffs alleged, they had been defrauded. A sensational trial was expected but after some hot skirmishing during which Claus Spreckels was treated with considerable harshness, a secret agreement of compromise was entered into. The terms were kept secret until some years later Rudolph Spreckels brought suit to prevent the transfer of stock given by him as collateral security to the Nevada Bank for his brother Gus. It then appeared that the old gentlemen had made a complete settlement.

The Reconciliation

The quarrel between Claus Spreckels and his only daughter was the result of her marriage with Tom Watson. Because she married without his consent he flew into a great passion, and there followed some very bitter litigation over property which the old man had deeded to his daughter. Rudolph Spreckels was the first of the estranged children to win back the affection of his father, and gradually he paved the way to a reconciliation with his sister and his brother. But there was never a complete family reunion. Between John D. and Adolph Spreckels on the one hand, and Rudolph and Gus on the other, the family feud raged down to the day of their father's death and the hostile brothers are now farther apart than ever. Claus Spreckels went to his grave knowing that his children were irreconcilable and leaving a will which he must have known, if in sound mental condition, would serve to intensify the hatreds which he was instrumental in breeding.

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An Episode of the Feud

Rudolph Spreckels will be represented in the contest by the ever-faithful Charles Wheeler, who recently spoke at the Bar Association on "The Ideals of the Profession." Wheeler was Rudolph Spreckels's attorney in the old days when Claus Spreckels was pursued relentlessly by his sons. Mr. Wheeler and his client are very intimate friends. Mr. Wheeler is an ardent admirer of his client and espouses his interests with a profound sentimental loyalty as was demonstrated some years ago when the war was on by an episode in the offices of Mr. Samuel M. Shortridge, who was the attorney, and who has always been the loyal supporter of John D. Spreckels. Mr. Wheeler in company with Ramon Wilson called on Mr. Shortridge, and demanded to know whether he was responsible for an article which had appeared in one of the daily papers and by which discredit was reflected on Mr. Rudolph Spreckels. Mr. Shortridge disclaimed responsibility but endorsed the sentiments expressed in the article. Thereupon Mr. Wheeler announced his intention of resenting Mr. Shortridge's attitude and demanded to know whether Mr. Shortridge was prepared for a physical encounter. Mr. Shortridge was not, but would be later on. He fixed the hour at which he would be ready and designated his office as the place of meeting. Promptly at the hour fixed Mr. Wheeler and Mr. Wilson returned and they were met by Mr. John D. and Mr. Adolph Spreckels who explained that they were on hand to attend to any little business that Mr. Wheeler or Mr. Wilson might have with their attorney. The scene that followed was of an animated character but no blows were struck.

Poetess (suggestively)—I assure you that I prefer to be alone with my thoughts.

He—Without a chaperon? You ought to be ashamed of yourself!

Meredith and Henry H. Rogers

Did you observe, gentle reader, with what scant courtesy the local newspapers chronicled the death of George Meredith? And did you mark, a day or so later, with what fulsome particularity they hung over the bier of Henry H. Rogers? Poor Meredith got a few lines that barely told who he was and what he had written; there was no effort at appreciation; no smallest sign of critical knowledge of his achievement. Rogers, on the other hand, received the obsequious treatment due to a Standard Oil baron who had accumulated more money than all the pirates ever cached along the shores of the Spanish Main. The public has always been given to understand that newspaper space is measured out by rules of almost scientific exactitude, based upon close study of the demands of the vulgar multitude. If that is the case, it would seem to follow that to the great American public Henry H. Rogers is of as much greater importance than George Meredith as two goodly columns exceed half a printer's stick. That is to say that the death of Meredith would shrink into insignificance beside the passing of a nigger preacher.

A Question of Values

Here is an indictment of the American newspaper-reading public, seemingly sound as to logic, to which I am loath unreservedly to subscribe. For one reason, I hate to see my beloved countrymen exposed to the taunt of worshiping riches and doing honor to the hoarder of earthly dross while neglecting the memory of one who piled up for posterity imperishable treasures. And so I am tempted to ask if there may not be a mysterious fitness in the comparative length of the newspaper obituaries of Rogers and Meredith. May it not be that a couple of columns of newspaper space adequately measures the value of Henry H. Rogers' sojourn on earth and having paid full tribute, the public, as represented by the newspapers, is henceforth and forever released from fealty to his memory? Is it not more than possible that Rogers' sole claim to fame will be his long and intimate friendship with Mark Twain? and is it too fanciful to suppose that his memory will go down the ages in that wonderful autobiography which our greatest humorist is writing, when his gold pieces have been squandered and his combinations in restraint of trade have been dissolved and forgotten?

An English Parallel

So I am not going to roast the American newspapers over the leaping flames of my perfervid literary indignation. Far from it. As a matter of fact, I am ready with a sop to American vanity, if that particular weakness of my esteemed countrymen has been in any wise touched by the foregoing remarks. Nothing so tickles hurt vanity as the proof that our neighbors are no better than we. Well, England seems to be nearly as bad as the United States in the matter of appreciating genius. At the present time the leading literary men of the tight little island are lambasting their smug countrymen for regarding with indifference the disappearance and probable suicide of John Davidson. Among others William Watson, the unlaurelled master of English poesy, has been expressing his indignation over the fact that the British newspapers have shown niggardly concern for the fate of Davidson, great poet though he was, and have shrieked through many columns over the sudden and spectacular taking off, via a motor car and a precipice, of



The duelists are Charles-Henri Hirsch and Francois Martinetti, men of letters.

M. Hirsch received a slight puncture and the polite affair came to an end.

A CHARACTERISTIC PARISIAN DUEL IN THE "PARC DES PRINCES"

Miss Violet Charlesworth, eminently successful during her lifetime in the role of a bewitching swindler. That the British public should evince more interest in the death of a pretty cheat than in the evanishment of a poet argues more than vulgar taste; it shows absolute lack of imagination.

"Why won't you marry Matilda?"

"Because she's a woman with a past."

"Why, I never heard anything against her. What's your objection to her past?"

"There's too much of it."

Davidson's Strange Disappearance

The careers of pretty swindlers have been so often exploited that they must be bizarre indeed to yield anything but the commonplace; whereas it is only once in a century or so that a singer of perfect music, like John Davidson, disappears suddenly and is apparently swallowed in ether. When such things happened in the golden age, men made stories about them; thus was Ganymede ravished from earth and that other who galloped into the heavens on the back of Pegasus. Davidson disappeared from his home in Penzance, leaving behind papers which made it clear that he feared cancer and intended to destroy himself. His will was published later and a queer document it was, closing with these ominous words: "I hope to live to finish my testaments and tragedies, but I may have to die before, and at any moment now, for reasons which concern myself alone." The will also gave instructions that no words, except of his own writing, should appear in any book of his as long as the copyright endured; that no one should write his biography (Thackeray made the same request, but it has not been respected); and that certain plays and adaptations of his should never again be published or performed. He even begged those who possessed copies to destroy them. For the few local students of Davidson's works it may be interesting to note that among the plays he wished destroyed were: "Queen Fiammetta," "The Children of the King," "Fancy Legrand," "Phedre," "Lancelot" and "The Game of Life." Davidson, living, was caviare to the general; he did his appointed work, as William Watson puts it, "in obscurity and cruel neglect, to die at last of the accumulated fury of a lifetime." That the unusual circumstances of his death should not have lent him, for the British public, a factitious interest transcending that attaching to Miss Violet Charlesworth, the swindler, is remarkable. But it helps to excuse Americans for paying more attention to the death of Henry H. Rogers than to that of George Meredith. Never mind. One of these days it will become the fad to admire "The Ballad of a Nun" and "The Egoist."

"Tommy," said a father to his precocious five-year-old son and heir, "your mother tells me she gives you pennies to be good. Do you think that is right?"

"Of course it is," replied Tommy; "you certainly don't want me to grow up and be good for nothing, do you?"

What's In a Name?

Ever and anon the modern Juliet asks condescendingly from her balcony: What's in a name? "Alas!" I answer, "nothing in mine in the bank! Who forger-wise (or foolish) filches me of it robs me of that which naught enriches him. Veritable trash he steals who steals my purse!" But I am talking to thin air. Juliet hath twenty-three'd. There is more in other names than in mine. In the name a woman is willing to change hers for nowadays is much. Else I am much mistaken; else is she. Some men are born rich in name, some nominally rich, and there is nothing women love better than to have rich names thrust upon them,—one at a time, of course, as the law requires. In these days of divorce, for most women a change of name seems to be a very natural change indeed, if not a change of nature. Judging from the records, they'd as lief change their names as would I a twenty; though there be who say that by the time a woman has had ten names she has none; the which sounds like a paradox in my unsophisticated ears. Had it not been answered once and for all time, this scribe himself had asked: "In Kingdom Come, whose wife, pray?" There, however, as we are fully assured, they neither marry nor are given in marriage nor to it. How otherwise were Heaven Heaven? I write not in envy of highly honored signatures, nor do I covet any of my rich neighbor's many one-at-a-time wives; I write in this vein simply because my name is my weak spot. Like Achilles, I am not well heeled. Let me make my meaning clearer by means of a rough draft, a pen-and-ink sketch entitled "A Drawing Card":

A Drawing Card

John Drew

A goodly artist once I saw
  Art's sake, but he could go a few!
Myself, I'd give a dime to draw
  The kind of corks John Drew.

Such drawing presupposes pelf;
  But it, believe me, I could do
If I could only draw myself
  The sort of checks John Drew.

And that would nothing be to speak
  About—that is, 'twixt me and you—
If I could only draw each week
  The salary John Drew.

And, hard as cash is, that I might,
  No doubt, accomplish, too,
If I could only draw each night
  The houses Johnny Drew.

Of houses I could have my fill,
  Each day one nice and new,
If I could only draw at will
  The lifelike things John Drew.

And what—I'd like to know—on earth
  Had easier been—pooh-pooh!—
If I had only drawn at birth
  The ticket Johnny Drew.

But, friends, to what would this amount,
  Kept up till Doomsday dawn?
John Drew, just like my bank account,
  E'en now is overdrawn.

Safeguarding the Jury

Judge Lawlor is a stern stickler for the judicial, legal and personal proprieties. Especially punctilious is he that nothing shall happen in the court where he presides that shall influence the jury, aside from the letter of the codes and statutes; he has been known to rebuke attorneys at the bar of the court for transgressing the rules of procedure in the examination of witnesses, and he is constantly warning the juries that sit with him in the adjudication of cases, that they are to pay no heed to the

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wrangles of the lawyers or the exchanges of diverse opinion between the court and the attorneys. He strives to safeguard the jury from every disturbing outside influence and he is peculiarly sensitive to every trick of the lawyers' trade invented to confuse or upset the state of the jurors. It was once the habit of unscrupulous persons intimately acquainted with one or more of the jurors sitting under the watchful eye of Judge Lawlor to come into court and shake hands with those of counsel for the side of the controversy that they desired should receive the verdict of the jury. These persons became so pestiferously effusive in their ostentatious friendship with attorneys engaged in the trial of cases before Judge Lawlor, that at last the patience of the court became exhausted and he announced from the bench in open court that if these persons didn't stop trying to influence the jury by these didoes he would send them to jail for contempt. It is seldom now that anyone tries this game on the court, and when he does it is in utter ignorance of the risk he runs. Judge Dunne is probably one of the ignorant, for on two occasions he has come into the Superior Court where Judge Lawlor is sitting in judgment on the Calhoun case, and ostentatiously grasped the hand of Special Prosecutor Heney, thus proclaiming the Assistant District Attorney an intimate and much beloved acquaintance; a man in whom he has the utmost confidence and one whom he is proud to meet. With a few words of congratulation or whatever his whispered conference may be, he goes still smiling to the bench where Judge Lawlor sits, and there surveys the jury with a critical eye as a connoisseur might inspect a rare work of art or as a naturalist might look upon strange animals in a corral.

Defying the Rule of Court

Judge Dunne unquestionably has a right to greet his friend Heney in court or out of it; and there is not the slightest suspicion that he times this friendly greeting for the edification of the jury in the Calhoun case. It is not at all likely that he even knows any of the jurors or that any of them cares a rap for his friendship for Special Prosecutor Heney or would be influenced in his verdict by the fact thus publicly proclaimed that he and the Assistant District Attorney are on handshaking terms. But such flagrant violation of one of the most imperative rules of the court over which he presides must make Judge Lawlor squirm inside of him although outwardly he is himself on the friendliest terms with his fellow jurist. Still, notwithstanding the known integrity of Judge Dunne and his absolute ignorance of any influence he may exert on any member of the Calhoun jury by manifesting his intense affection for Special Prosecutor Heney, Judge Lawlor ought to apprise him of the rule in that court prohibiting social intercourse between counsel and their friends while a trial is in progress.

The Dwyer Fee

The most unsatisfactory and deplorable of the disclosures which the Hon. Rudolph Spreckels was forced to make upon the witness stand was embodied in the item with reference to that indefatigable patriot, the Hon. Joseph J. Dwyer. From this item it appears that Mr. Dwyer was paid $13,400, that amount having been agreed upon by arbitrators as compensation sufficient for the services rendered by Mr. Dwyer to the Graft Prosecution. This item is unsatisfactory because of the light that it does not shed. It is less eloquent than silence, it is more bewildering than words. The disclosure is deplorable because it dissipates the halo which has garnished with radiance the Dwyer mazard. However exalted his ideals, however virtuous his intentions, the civic patriot unlike the patriot of the battlefield cannot win glory while putting money in his purse. Mr. Dwyer, it appears, is more of a hired advocate than a disinterested patriot. It must be sufficient for Mr. Dwyer to know that for whatever he has done in the interest of the dear people he has been well paid. I assume that he has been well paid and yet I am by no means certain, since I have but little knowledge respecting Mr. Dwyer's services. I have heard that he wrote some of that populistic petition for a new trial in the Schmitz case, but that surely wasn't worth much. There are law clerks who would do more and better for $100. Mr. Dwyer was present in court when Ruef confessed and with tears in his eyes felicitated the unspeakable one. That was worth something. There are lawyers who wouldn't do as much for ten times the whole fee that was paid to Mr. Dwyer. I am of the opinion that Mr. Dwyer did not charge for his felicitations. And yet I am certain that Mr. Dwyer earned the money. The arbitrators have said that he did, and besides it is known that Mr. Dwyer is a most conscientious man. But it would be interesting to know what Mr. Dwyer did for the money. Of course there were many things that might have been done by a man so happily situated as he was. Mr. Dwyer was the political manager of District Attorney Langdon and when that noble patriot balked at the proposition to appoint Mr. Heney, the persuasive Dwyer argued the desirability of the appointment. That was worth something, for Mr. Langdon was so stubborn that the civic patriots went out and talked about him. They had dreadful suspicions touching Mr. Langdon at that time. Mr. Dwyer was also the intimate friend of B. P. Oliver, the foreman of a celebrated grand jury the memory of which will go ringing down the grooves of time. Mr. Dwyer also occupied the perfectly legitimate position of attorney for the elisor of the Schmitz jury. So altogether he was in a very happy position.

The Cobb Fee

The testimony with reference to the fee paid to young Mr. Cobb of San Jose is even more confusing than that with reference to the Dwyer fee. Cobb it appears is to get about twenty-five thousand dollars for his services. His fee is said to have been calculated on the basis of his earnings as a lawyer in San Jose. Until Mr. Spreckels gave his testimony it was never supposed that there was any lawyer in San Jose who earned more than four thousand dollars a year. It was surprising to learn

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of the lucrativeness of Cobb's practice because not long before he became Mr. Heney's partner he was quite willing to give up his practice and become a superior judge. The confusing thing about the testimony with reference to the Cobb fee is that the young attorney labored under the delusion for nearly a year that Heney was to get half of it. Now if that was his understanding of the matter there must have been some error in the estimate that was made of what he was entitled to on the basis of his earnings; half of twenty-five thousand, or whatever the total amount is, is what Mr. Cobb calculated that he was entitled to and therefore he cannot conscientiously retain the whole fee. Of course under the law the presumption is that partners have a mutual interest in each other's earnings, but our civic patriots wish it to be understood that the presumption doesn't apply in this instance. However, if Mr. Heney had died, his heirs would probably have had no difficulty in getting half that fee. Indeed Cobb would have yielded half in accordance with his understanding of the matter.

The Examiner Building

Work on the Hearst skyscraper at Third and Market streets is to be started this summer. Plans have been drawn for a building of twenty-three stories, but Mr. Hearst will content himself for the present with a building of considerably less height than the one originally designed. It is said that the work will be rushed and that the mechanical, editorial and business departments of the Examiner will be housed in the new building before the end of the coming winter. I hear that Mr. Hearst intends to spend more of his time hereafter on this edge of the continent. He recently added considerable territory to his holdings on the Marin Shore and he intends to establish a beautiful country residence there. A short time ago he purchased in New York some powerful engines for a gasoline launch which is to be built in this city for the use of himself and family.

Gridge—That will be a fine marriage, a splendid alliance. The bride's father is rich. She rolls in gold. The bridegroom is rich, too, he made a fortune in copper.

Bridge—That's not an alliance, it's an alloy.

The Political Situation

The politicians of the Republican machine are very busy these days trying to find a suitable candidate for the mayoralty. The rumor has been out that Tim Sullivan's candidate, the willing Mr. Crocker, capitalist and genial fellow, has a cinch on the nomination. According to rumor Mr. Crocker was agreed upon before Mr. W. F. Herrin started for the East. Rumor credits Mr. Crocker with having enlisted the support of a very powerful element of the community. He is said to be satisfactory to all hands and the captain. He is reported to have captured the Good Government League. Nevertheless I am not persuaded that the fate of Mr. Crocker has been settled in the manner most agreeable to himself. The fact is, as I have said, that the politicians of the Republican machine are on a still hunt for a candidate. They have been trying to find a man in whom the non-political and business elements of the city will have absolute confidence. I have heard that they are so eager to put the municipal government in good hands that they will not object to a capable, upright citizen on the score of partisanship. Color has been given to this report by the circumstance that many prominent and influential Republicans have urged William F. Humphrey, president of the Olympic Club to run for Mayor. Though Mr. Humphrey is a Democrat he has been virtually offered the nomination on the Republican ticket on the theory that the Democrats could not afford to deny him the nomination. But Mr. Humphrey has a large law practice and he is not inclined to plunge into politics. Besides he is pretty busy at present pulling the Olympic Club out of the hole that Harrison built. Meanwhile the Democratic machine politicians are evincing no disposition to do non-partisan politics in the interest of the dear pee-pul. The Hickey faction, which is concerned principally with the Public Administrator's office and which takes orders from the Bulletin, will accept any old candidate for the mayoralty on condition that O'Gara be given the nomination for district attorney. The G. P. must be kept in control of the works at all hazards and the devil may help himself to the rest.

A Reformer Repudiated

District Attorney Langdon is believed to be out of politics but his brothers of the N. S. G. W. do not think so. Mr. Langdon was recently a candidate for grand trustee of the order, but the opposition to him was so strong and so aggressive that he deemed it the part of discretion to withdraw. The principal objection urged against Mr. Langdon was that he was a little too conspicuous in politics and that it would not be to the interest of the order to supply him with more prestige for office-seeking purposes. Doubtless this objection filled Mr. Langdon with something akin to amazement for he has been flattering himself that his political record entitled him to anything that he desired. Two years ago he believed that long ere this the people of California would be demanding his election to the office of chief executive of the State. But the ungrateful people have ceased to take any interest in Mr. Langdon, and it appears that even in the fraternal order of which he has been a most active member his light is sputtering to extinction. In the circumstances it were well for Mr. Langdon to give as much attention as possible to the interests of the law firm which he established some time ago. At present this firm has a case in Oakland. The firm's client, curiously enough, is suspected of being an agent of the big tobacco trust.

Contents of Stanton's "Sleeve"

I have questioned all the correspondents of the San Francisco newspapers who were in Sacramento during the last session of the Legislature, asking them what it was that Phil Stanton had "up his sleeve" that made him "feel the ground slipping from under his feet." Each of these correspondents informs me upon his personal knowledge that the Speaker of the House had nothing "up his sleeve," and that the "ground" at no time during the session was observed to be "slipping from under his feet." "Why, then," I asked, "did Speaker Stanton come

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down from his official perch to say that he felt the ground slipping from under his feet?" Unanimously the correspondents answered: "Because he thought it was the psychological moment in which to bluff the Assembly into acquiescence with the antecedent bluff of President Roosevelt." "And why did he want to assist the Roosevelt bluff?" I inquired. "Because," rejoined the correspondents, "Phil Stanton thought Roosevelt might make him collector of some port or assist him to some office of the gift of the succeeding administration, or because he thought it was the proper political play to advance the personal political interests of Phil Stanton—there is a suspicion that he even believed he had a chance to get the Republican indorsement for Governor." All of which, it will be recalled, is a reminiscence of the last row we had over the "Japanese question," in which Speaker Stanton headed off a lot of anti-Japanese legislation by pretending in the presence of the Assembly that if we insisted on these laws something awful would happen to us—something so mysterious that he could not utter its dreadful import even in a whisper or with bated breath; something that made him "feel the ground slipping from under his feet." Stanton himself has steadily refused to reveal his blood-curdling secret, although he promised at the time that when the danger should be passed he would unbosom himself of his hideous tale. Now we know from trustworthy sources that Stanton's "secret" was a mere phantom of his own imagination, a cock-and-bull invention of a zealous statesman, "a false creation, proceeding from a heat-oppressed brain." I don't know who is most deserving of my sarcastic laughter—Stanton the animated tomb of the dead secret; or the gaping yokels of the Legislature who were so readily gold-bricked by the Speaker of the House while "the ground was slipping from under his feet."

Untrustworthy Testimony

John Walter Wilson was convicted of murdering Harry Boas by means of a poisoned letter. The testimony that convicted Wilson was what is called "expert." Photographic enlargements of Wilson's handwriting were compared with similar enlargements of the writing in the letter, and it was determined that the letter was written by the same hand that wrote the poisoned letter. The experts were all witnesses for the prosecution. Now it is proposed to procure for Wilson a new trial, if possible, on the ground that the expert testimony was not sufficient or conclusive. For myself I do not know whether Wilson is guilty or innocent, but I do know that "expert evidence" is not the best kind of evidence and that it is only considered by juries in the absence of any other kind. The jury in this case had no other, and there was probably no alternative except a conviction. If the defense could have hired "expert testimony" to oppose that offered by the prosecution, there is no question that the "reasonable doubt" necessary to procure the acquittal of the defendant would have been implanted in the minds of the jury and Wilson would have been acquitted. The sort of testimony called "expert" is the most untrustworthy that can be offered for or against any proposition involving the life, liberty or property of a defendant or other litigant. It would be easy even now to provoke a controversy among lawyers over the "pencil wills" in the Fair case; there are many "medical experts" who dispute the verdict of the "alienists" in the Thaw case; and the readers of the newspapers will readily recall many other cases in which the decisions were unsatisfactory because they were rendered wholly upon the testimony of "experts."

Distrusted by Jurists

One of the greatest of law writers has said that the testimony which least deserves credit is that of skilled witnesses. "Required to speak not to facts but to opinions," he says, "it is surprising with what facility and to what an extent their views can be made to correspond with the wishes of the parties who called them." To whatever side of a case an expert becomes attached the triumph of that side becomes to him the consummation most devoutly to be wished. Not always is the expert intentionally unfair, nor does he always wilfully misrepresent, but his judgment becomes so warped by regarding the subject in one point of view that even when conscientiously disposed he is incapable of expressing a candid opinion. It has been said that the beliefs of experts became synonymous with faith as defined by the Apostle and is too often the substance of things hoped for, the evidence of things not seen. According to Lord Campbell hardly any weight should be given to the testimony of experts, and according to Justice Gier, "opposite opinions of persons professing to be experts may be obtained to any amount."



AT THE MARINE GARDENS OFF CATALINA ISLANDS

Discrediting an "Expert"

I recall the smashing of an "expert" witness in the second trial of Laura D. Fair in this city many years ago. The question of the guilt or innocence of the defendant narrowed down to the mental condition of Mrs. Fair at the time she killed Crittenden. It was pleaded by her lawyers that she was laboring under "temporary emotional insanity" at the time of the murder. To refute this plea the prosecution called a number of "insanity experts," among them a well-known "alienist" of pompous demeanor and great pretensions. He was subjected to a rigorous cross-examination by Greene Curtis, the leading attorney for the defense; and for a time he managed to hold his own against the lawyer by answering the questions in technical language, complicated definitions and recondite references. Finally Curtis, who had accurately gauged the surpassing vanity of the "mad doc" as Charles Read used to call the members of the alienist tribe, arose with a book open in his hand. "Of course, doctor," Curtis began; "you have read Stoeppel on Insanity?" "Certainly," the expert answered without hesitation; "he is one of the standards." "Then you remember this passage in his chapter on the pathology of neurasthenia," and the lawyer read a long and involved paragraph containing much that sounded like science and a lot that might have been scientific for all that those who listened could have asserted to the contrary. "Are you familiar with that statement by Stoeppel, doctor?" Curtis questioned. "Perfectly familiar," the expert declared confidently. "Then I submit, your honor," the lawyer announced as he passed the book to the Judge, "that this witness doesn't know what he is talking about in this matter. The book from which I have pretended to read is, as your honor perceives, a copy of Greenleaf on Evidence, and I can inform you that there is no such person as Stoeppel and that therefore he could not have written a work on insanity. Stoeppel and his book are creations of my own imagination."

A Distinguished Diplomat

At a recent conference between Consul General Merou, Raphael Weill, Supervisor Payot, Judge Morrow and others, arrangements were completed for the reception of the French Ambassador and the presentation of the "Hero Medal" to San Francisco. It was agreed that the presentation should take place at the Orpheum, the use of which was donated to the city free of charge. The presentation will take place on the morning of June 5th. In the evening there will be a banquet at the Fairmont at Which Mayor Taylor will preside. Speeches will be made by the Ambassador, the Mayor, the President of the State Unitersity, Judge W. W. Morrow, Charles Stetson Wheeler and others. Ambassador Jusserand will arrive with his party on June 4th, and make the Fairmont his home during his stay. The Ambassador, by the way, is a man of distinguished record and of rare literary ability. He is the author of "A Literary History of the English People," of "An English Novel in the Time of Shakespeare," of "Shakespeare in France under the ancien regime," of "A French Ambassador at the Court of Charles the Second" and other works. He is an attorney at law and a Doctor of Letters. He began his political career in 1876 and was appointed Consul to London in 1878. In 1880 he was made assistant to the Chief of the Ministerial Cabinet. He has served as counsellor to the French Embassies at London and Constantinople, and in 1905 he was elected Commander of the Legion of Honor.

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favorable attitude toward increased appropriations, based on a definitely systematized method of administration, for the deepening and widening of rivers and harbors and their maintenance in the interests of navigation. Each year, just before Congress convenes, the association holds a convention in Washington, which is addressed by prominent men in touch with conditions all over the country. Affiliated with the National Rivers and Harbor Congress are district organizations working for the improvement of waterways in their own territories. One of these is the River Improvement and Drainage Association of California, which has kept in close communication with the Congress, to the advantage of both. Special Director John A. Fox of the National Rivers' and Harbors' Congress has just paid a second visit to California and will be in San Francisco soon again in the interests of the cause. At the convention of the Counties Committee of The California Promotion Committee held at Del Monte on May 8, he delivered a masterly address in which he pointed out that the plan advocated by the Congress, that government bonds in the sum of $500,000,000 be issued, the money to be available as needed for carrying forward the gigantic work of bettering the highways of commerce was a business proposition with nothing ephemeral about it. The people of the Middle West, the great productive region, are just as much benefited by bettering the harbors as the people on the coasts, for actual betterment of conditions has brought back the cost manyfold in reduced freight rates. In commenting on this Mr. Fox said: "As a nation we have received many times over the money invested in the improvements of our rivers and harbors and there is the greatest reason why the rivers and harbors of the nation should receive regular and liberal appropriations. It is fit and appropriate that such gatherings as this should add their weight to the pressure being brought to bear on Congress to have such appropriations made in order that we may cause great arid and unproductive areas to yield agricultural products and produce a network of intercommunicating water routes upon which our products may be most economically transported."

THE OLD LAMENT

What maketh lads so cruel be?
  Amid the spume and wrack
They pass the door and sail the sea
  And never more come back!

The grey, salt wind winds down the wave;
  The galleon flouts the bay:
And cobles and coggers are raising their sails,
  God keep 'ee, down on the quay!
With a hoist at thy tackle, a haul at thy blocks,
  And a hail to thy hasting crew;—
He'll take 'ee Who gave 'ee thy goldilocks

  Ere I pardon thine eyes o' blue.
Not once to ha' looked within my hood,
  Nor guessed I quailed on the strand
Wi' thee in the boats! Tro' my pent-up door
  I ha' kissed to thee my hand.
But they'll rive thy keel wi' their cannon shocks,
  And sink 'ee and all thy crew:
And they'll leave to the raven and cliff-homed fox
  Thy kindly eyes o' blue.

What made 'ee pass my open door
  Each breaking o' the day?
Why need 'ee take that self-same path
  And never another way?
I'll find 'ee stretched on the grinding rocks
  With a Frenchman's shot shot through
And the mermaid's weed from thy goldilocks
  Across thine eyes o' blue.

  And never once look back!
What made 'ee, lad, so cruel be?
  Beneath the spume and wrack
To pass the door and put to sea

—Ford Madox Hueffer.

The Hustlers of Santa Cruz

Santa Cruz is wide awake and evidently means to let the rest of the State know it. For over a month past the citizens and commercial bodies have been bending their energies towards advertising the town and it has been largely owing to the individual energy of F. W. Swanton that so much has been accomplished in so short a time. In two days, amongst forty-four merchants, the substantial sum of $21,000 was raised to pay the expenses of advertising. Some of the schemes are decidedly spectacular, and none the less popular on that account. Mr. Swanton has detailed a program which contemplates the distribution of 10,000 balloons and 20,000 Japanese canes. From large balloons advertising matter will be distributed besides tickets conveying to the fortunate finders town lots in the Swanton tract recently thrown on the market. A special train left on May 22nd and will return on the 31st after an itinerary which includes all but the extreme north and south of the State on this side of the Sierras and it is safe to assert that to the people of the towns visited Santa Cruz will be hereafter much more than a name. On Saturday evening, June 5th, the Casino, cottage city and grill will be formally opened with the annual dinner, ball and fireworks.



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The Financial Outlook

By R. E. Mulcahy

Cotton.—The edge of the market was taken off at the close of the week by general and moderately heavy rains in Texas, but it is claimed with earnest insistence that this great State has never in its history had such an unfavorable winter and spring season as this year, and even with good rains from now on the damage done already cannot be repaired; and not only a short, but also a late crop, subject more than usual to the attack and ravages from the boll-weevil will be the probable outcome. Louisiana is now in the complete grasp of this pest, and is trying to avoid losses by heavy reductions in the cotton-planted area, while Arkansas and Mississippi are struggling with the first experience with this little insect with the usual result of panic and despair. It may therefore be taken for granted that from one and a half to two million bales will be lost in these four States from drought and weevils without counting on further damage during the trying period of summer and fall. Conditions in Oklahoma have been favorable in the main, but it is an assured fact that the crop in this State has been swapped to wheat and corn. The Atlantic States alone give promise of a good yield, but even here it must be remembered that some of these States produced last year the largest crop ever raised, and to approach again last year's figure, the same faultless weather as in the previous season must be in evidence from now until the end of the year. We are of the opinion that next season the spinner will have a harder struggle to obtain the needed raw material than to procure contracts for yarns and goods, and we again strongly advise our spinner friends to secure the remnant of this season's crop for future use, as prices will in all probability, rule high for some years to come. The rapidly dwindling visible supplies, now 300,000 bales smaller than two years ago, when consumption had not reached this year's figure by some 400,000 bales, maybe pointed out as a danger signal and a prompt heeding of such cautionary signs might prevent unnecessary losses. The stocks in this country are moving out with lightning like rapidity, being now only 140,000 bales in excess of last year, with its small crop, and it begins to look as if the stock at the end of this season will not exceed last year's small figure. What this means with a late crop and increased mill activity can easily be imagined by any one interested in the trade. Bullish enthusiasm continues and there is no telling to what it may lead within the near future, particularly as a Bullish Bureau report is ahead of us. It is luck, rather than expert judgment to hit the highest point, and to secure profit on some long commitments at this level will hardly prove unwise, although we still look for ultimately much higher prices.

Stock.—The security market has been very uninteresting and the public participation has dwindled to almost nothing, leaving operators on the stock exchange largely to room traders. The uncertainty and narrowness of stock movements prevailing have been such as to discourage speculation by the public. However, much significance may be attached to the closing prices of the week which were at about the best. Probably the chief market feature was the selling of Steel common to a new high record. Continued absorption of this stock across 60 without spectacular manipulation indicates much higher price later in the year. Crop conditions appear to be better in most localities although it is too early to make predictions. There is a great stability in the banking business and conditions prevail that will work for continued slow but healthy improvement.

Grain.—The wheat market for the past week has exhibited a revival of the great strength shown during the Patten bull campaign of this month. At that time the high prices were charged to the bull leader, and he was practically forced to leave his office and business because of the abuse heaped upon him for advancing the price of wheat and flour. Now the the market is advancing on conditions which the leader at that time saw developing. The May price recorded during the previous bull campaign was 129¼, went to 130 early this week and later advanced to 132⅜, the highest price recorded here in eleven years. Perhaps one million, five hundred thousand bushels of wheat were covered by scattered shorts at these high prices, Patten being the only seller for that month. All the new crop months have been uniformly strong and advances have mounted from four to five cents for the week. Visible supplies decreased 2½ million and world's stocks decreased nearly six million. Stocks have been reduced sharply at Minneapolis every day for the week; total Northwest decreased 2,200,000 bushels. Regardless of rains which have helped general appearances of the winter crop the experts continue to send bullish reports on Texas, Oklahoma and Kansas. There are bad reports from Missouri, and reports from the soft wheat States east of the river are not encouraging. The spring crop is in the ground all right but late. Duluth shipped about 1,500,000 bushels of wheat to Chicago, none of which has been delivered on May contracts yet. Shipping sales outside milling points have been from 60 to 135,000 bushels a day all week. Cables gives German crop outlook bad, Prussian condition of only 64 and 14 per cent abandoned acreage.

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Social Prattle

By TANTALUS

But It Did Happen

Marshall Darrach of New York, who has been entertaining society in San Francisco with his Shakespearean recitals, was warned in advance of what he might expect from an audience of society women who consider their own conversation of greater importance that what any artist may have to impart, whether for instruction or entertainment. The experience of Gabrielowitch, who was driven almost to the verge of desperation at a society concert by the hilarious chatter of a box party was cited, and he was told that it was quite the normal conduct of the elect. "Ah, that will never happen to me," confidently asserted Mr. Darrach in a tone of assumed tragedy. "I have reserved several pertinent lines from Shakespeare which I can interpolate between passages if I happen to be annoyed. Looking straight at the offender I quote thus——" At the Macbeth recital last Thursday morning those who had heard the story trembled with apprehension when Mrs. Francis Carolan



Photo, Genthe

MISS LURLINE MATSON

The interesting daughter of the William Matsons. She starts with her parents this week on a tour abroad.

interrupted the distinguished speaker in the middle of the play by creating a disturbance because the room was too close for her comfort and insisting that the windows be opened. Nothing happened, however, for Mr. Darrach proved that his manners were perfect.

The Fear of Atavism

A local club man with a well-deserved reputation for biting wit recently remarked that whenever he lunched at the Burlingame Club he became apprehensive of the comfort of certain club members who were playing golf, lest, when the twelve-o'clock whistles blew their atavistic tendencies should assert themselves and clubs be dropped under the momentary hallucination that they were pick handles.

The Distortion of a Nickname

The unsavory Evans-Osborn scandal drags its slow length along at the Mare Island navy yard, and the indiscreet lieutenant whose escapade involved him in the mess is still the victim of the newspaper wits, who imagine that his familiar nickname, "Boy," must have been bestowed upon him by the ladies, but this is wide of the mark. It is one of the regulations governing target practice that the commanding officer of each division shall call out his station at the time of firing. Osborn's stand was at the Red Buoy, and as his voice was of a particularly resonant character, it could be heard above all the succeeding din, and his shipmates conferred on him the name "Buoy," for reasons obvious enough to



Photo, Genthe

MISS JOSEPHINE MARSHALL

She is the daughter of the Louis Marshalls who were once prominent in the exclusive southern set of this city. Her mother was one of the beautiful Thorne girls. She has been visiting friends here. Her engagement to Laurence Rally of Atlanta was recently announced.

them, though obscure to the outside world. "Buoy" was readily transformed into "Boy," and "Boy" it seems destined to remain.

They Divided on Dancing

There is an interesting bit of gossip afloat concerning that entertainment given last week for the benefit of St. Paul's church at San Rafael. The news was early circulated that the affair was a brilliant financial success, but the minority report has just been sent forth, from which it would appear that it was a dire failure. In the first place, the charge for admission, two dollars, was rather high, but the really important snag which was struck was the division of opinion over the propriety of fancy dancing at an Episcopal church entertainment. One half thought it proper enough when the object was charitable while the others maintained that however artistic and beautiful, dancing and religion should be in no way combined. Opinions were set on both sides, one faction condemning and refusing posi-

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tively to attend if the dances were included in the program, and the others just as strenuously insisting that the opposite course should be adhered to. Miss Dibblee gave her dances, and it is said now, to a half-empty auditorium, for the rigidly righteous not only absented themselves, but used their influence to discourage the patronage of others.

Measles, Mumps and Chicken-Pox

An epidemic of infantile maladies seems to be afflicting the adult members of society. Miss Maud Bourne came within a narrow margin of having to forego her part in the Newhall-McBean wedding festivities, owing to an attack of chicken-pox; Charlie Adams, the Beau Brummel of the younger set, was released from quarantine after a period of seclusion with measles just in time to act as host at his theatre party last Saturday, and now we hear that Colonel Bellinger, U. S. A., is having his somewhat short temper still further shortened by being confined to his home with the mumps.

Old Families to be United

A pleasant flutter of surprise was caused by the announcement of the engagement of Miss Marion Fardon Wright, youngest daughter of Mr. and Mrs. Kirkham Wright, and Henry C. Campbell. Both these young people belong to an exclusive set and are descendants of prominent early day people. Kirkham Wright is a brother of the late Selden S. Wright, who was an able jurist. General R. W. Kirkham, whose name was bestowed on an Oakland thoroughfare, was an uncle, and Mrs. P. L. Wheeler of this city, a cousin. Mrs. Kirkham Wright was Miss Millie Langley, daughter of the pioneer wholesale druggist Charles Langley, of Langley and Michaels, and Charles Langley is her brother. Young Campbell's father was Henry C. Campbell, and his mother a Miss Johnson, closely related to the Covington Johnsons and Covington Pringles of Oakland. There were three children, Louise, now the wife of Dr. Rixford, Cornelia, who married Harry Yeazell, and the prospective groom. After the death of his first wife Mr. Campbell married the widow of the Rev. Frederick Reed of Sausalito. Miss Marion Wright is one of the handsomest girls in society as well as one of the most popular, and has officiated as bridesmaid more often since her debut than any other of the social belles. Mrs. Edward Torney (Jeannette Wright) was a bride of last year. The wedding will not take place until next year, when it will be one of the most brilliant of home affairs.

The Bender-Young Wedding

Another quiet wedding was that of Miss Ella Margaret Bender and Philip Young of Boston, which was celebrated at the home of the bride's parents. The Rev. Dr. Clampett of Trinity church, assisted by Rev. Dr. Bradley, performed the ceremony. There were no attendants, and only intimate friends of the bride were invited. Notable amongst the guests were the old acquaintances from Nevada and Carson, in which districts the Benders have spent much time. After the informal reception, the usual practical jokes were attempted, notably that of decorating the automobile in which the young people were to depart, and when the vehicle in front of the house had been lavishly garnished with tin cans, old shoes and such memorials, the whisper went round that Mr. Young had detected the activities of his friends and provided for another to meet him at the top of the hill, so a veritable stampede was organized and before the bride and groom were able to escape, Auto No. 2 received a full share of attention. After a short honeymoon trip the Youngs will return to the city for a little while, before their final departure for their home in Boston.

A Waiter's Sympathy

Possibly none suffer so keenly at the hands of ill tempered society women as the waiters, bell boys and maids of the fashionable hotels, and the tales "told below stairs" often bristle with irony and satire born of the long suffering silences while on duty and obliged to accept the insults and indignities heaped upon them by those who sit



MRS. J. B. HUME
Re-elected President of the State Federation of Woman's Clubs.

in the seats of the mighty. The death of a disagreeable woman had been announced in the morning papers, and a patron of the hotel broke the news to a waiter whom he had often watched through moments of martyrdom vainly trying to please her at breakfast, luncheon and dinner. "Well, sir," he responded, "I wishes her no harm, sir, seein' she's dead, but I do hope, sir, where she's gone she'll get her tea hot enough. She was always kickin' that it was too cold, the way we served it here."

Theatricals for Charity

All the younger set in San Rafael are deeply interested in the forthcoming entertainment for the benefit of the bed in the Children's Hospital which has always been maintained by the school over which Miss F. Stewart presides, and all the ladies of social prominence are lending their aid to make the affair a notable success. Mrs. A. W. Foster, Mrs. George M. Pinckard, Mrs. John Boyd and Mrs. Kent of Kentfield are especially active. The pretty little play, "The Stairway of Life," will be given on this occasion, with Miss Leslie Page in the

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role which was originally assigned to Miss Dollie Cushing, whose participation in social affairs has been temporarily abandoned, owing to the sudden illness of her father, Sidney B. Cushing. Miss Marjorie Foster, too, has been obliged to forego her share in the production owing to an attack of chicken-pox, and Miss Dorothy Partridge will substitute. B. Anderson, D. Gunn, S. Davis and E. Evans are also in the program. There will be a doll to raffle and a grab bag, besides the usual ice cream, refreshments, etceteras.

A Song Recital

On Tuesday last Henri Etlin and Donald Maclean gave a matinee, prior to the departure of Mt. Etlin for Europe, at which they presented some of their most promising pupils, who gave an excellent account of the year's work. Miss Raas showed wonderful promise as a pianiste, playing Liszt's Rhapsody with an artistic comprehension and virtuosity which was highly commendable. The surprise of the afternoon was the singing of Miss Alexander, who has been studying the De Reszke method under Mr. Maclean for the short period of six months. She sang the Heidenroslein of Schubert in a manner that experienced singers might envy. The other pupils acquitted themselves well and showed such admirable results from intelligent training as to place the affair above the ranks of the usual pupil's recital.

Artists at Del Monte

Some new and interesting pictures have been added to the Del Monte Art Gallery, and when the jury met last week there was a general re-hanging. Mrs. Mary Curtis Richardson and Gottardo Piazzoni were not present, but the additions were passed upon by William Keith, Dr. Arnold Genthe, Will Sparks, James King Steele, Miss Evelyn McCormick and Miss Emily Travers. At the end of the gallery hangs Charles Dickman's large canvas, "Caught in the Storm Wind." It is strong and stirring, big in more respects than size. The shimmering light beneath the bowsprit of the fishing boat is very realistic. The subject is spectacular, and Mr. Dickman is to be commended for not yielding to the temptation to exaggerate the fury of the elements. There are three delightful studies of child life by Mrs. Richardson, and these, added to her "Child and Dog," which has been in the gallery for some time, give Del Monte's guests an excellent opportunity to judge of her work. "The Story Book Hour" is a scene in a primary school, an unusual composition with a lovely color scheme. "The White Sunbonnet" shows a dear little mite blinking in the sunshine, and "Beside the Cradle" is another mother and child picture of the kind which Mrs. Richardson handles with much tenderness. C. Chapel Judson sent two canvasses, both scenes near Monterey, with its curving beach in the distance. "Summer" and "Monterey Oaks" are the descriptive titles. Mr. Judson has been fortunate, for more of his pictures have found purchasers than of any other exhibitor. "Ayorra Sacre" is an interest study of oaks in autumnal coloring by Benjamin Brown of Pasadena. Miss Withrow's "Dutch Head" finds many admirers. "Unsettled Weather," "Lowland Pastures" and "Late Afternoon Among the Eucalyptus" are fine specimens of the late Sidney Yard's work. Harry Fonda's "Laguna del Rey," painted near his home in Monterey, is by far the best thing he has exhibited. Not long ago Alice B. Chittenden sent down her Salon picture, a great mass of roses that are all but fragrant. Others of the new additions are "Morning," and "Still Life" by Emily Travers. "The Shady Path," "Oaks" and "Misty Morning" by Anna Bremer, and several sketches by Ferdinand Bergerdoff, the very young man who sold a number of pictures at the last Bohemian Club Exhibition. Mr. Bergerdoff has taken a studio at Carmel-by-the-Sea for the summer. Much interest is taken in the collection of sixteen water colors by Lockwood de Forest that was hung some weeks ago. The scenes are nearly all from the Seventeen Mile Drive, though a few are from Point Lobos and Carmel-by-the-Sea. Amongst the latter are several moonlight effects painted directly from nature by the aid of a candle protected with a red shade, which neutralized the effect of the moonlight on the color box. Mr. de Forest is a New York artist of note, a member of the Century, Salmagundi and Lamb's Clubs. He has made several visits to California, painting up and down the coast. His work is characterized by a simplicity and sureness of touch which suggests a Japanese print. The recent work by Miss DeNeal Morgan shows careful study of the dunes and trees of Carmel-by-the-Sea, where she is established in Sidney Yard's old studio. She sketches early and late and deserves the success that has come to her. Piazzoni's Whistlerian "A Cloud" is one of the best pictures in the gallery. There are two specimens of the work of Matilda Lotz at Del Monte, her "Normandy Calf," and "Deerhound and Terrier." For the last fifteen years this Californian artist has lived and worked in Paris, where she was for a time the pupil of Rosa Bonheur.



A NEWLY WEDDED PAIR

Miss Margaret Muriel White, daughter of the American Ambassador to France; and Count Hermann Scherr-Thoss, of the German Imperial Cuirassiers, who were married in Paris.

Benefit of the French Church at the Garrick

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but the entertainment arranged to assist the rehabilitation of "Notre Dame des Victoires," the French Catholic church, which will take place on Wednesday night, June 2, at the Garrick, is an exception. On this occasion, for the first time in this city the beautiful symphonic ode for chorus and orchestra, "The Desert," by Felicien David, will be given with an orchestra of thirty and a chorus of fifty under the direction of Rev. H. M. Thiery. The composer drew his inspiration from a prolonged and close communion with the nomadic Arabs. The work is divided into three parts, the first being "The Wilderness," the second, "The Night," and the third, "The Morning." The varied sensations of the Oriental nature, ranging from indolent reverie and mystic prayer to the weird strains of the march and the truly grandiose outbursts of the storm in the desert are depicted with perfect accuracy, if we can depend on the assurances of missionaries and travelers. Worthy of special note are the "Prayer to Allah," the "March of the Caravan," the "Dance of the Maidens," and the "Chant of the Muezzin," which calls the faithful to prayer. The program also promises the overtures to "William Tell," vocal selections by Charles Bulotti, the tenor, specialties by Baby Mildred Koenig and the amusing farce, "Ici on Parle Francaise," by an amateur French company. The church of Notre Dame des Victoires, which stood on Bush street above Grant avenue, was destroyed in the fire three years ago. Seats will be on sale at Sherman, Clay & Co.'s Tuesday and Wednesday. Reserved seats $1.00.

Her Pungent Wit

One of the most interesting young ladies in society is noted for her quick, biting wit and ready repartee. She is never lacking for a telling retort, and her clever remarks are always greeted with applause. It must be admitted, however, that they are occasionally at the expense of others, and frequently reach the ears of those against whom the shafts are directed. This is the fact which explains the sudden cooling of the ardor of at least two suitors whose attentions, ardent in the winter months, suddenly ceased, without apparent rhyme or reason to the interested watchers who were in daily anticipation of an announcement. It had become the regulation thing to invite one of these young men everywhere that the young lady was asked, and society was all ready with its "I told you so" at the promulgation of a third engagement in her family. Whether there would have been one or not nobody now can tell, for



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some officious friend with more curiosity than discretion, undertook to satisfy herself by teazing the young lady over her latest scalp lock. "Oh, yes," replied the fair lady, in answer to the inquiry, "he's often here, but he's only a charity patient." This summing up of his qualifications reached the youth's ears betimes, and since then he has held himself aloof. That little romance duly shattered, the same busybody noted the attentions of the second victim, the only son of a family connected with one of the largest mercantile establishments on the coast. With her usual tact and discrimination she again applied

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her probe, with approximately the same satisfactory result, for the fair maid responded: "I can have no romantic regard for a floorwalker. Now they never speak as they pass by.

A June Wedding

The wedding of Miss Frances Reed and Henry Milner Rideout will take place in Sausalito early in June. Miss Reed is the daughter of Rev. Frederick Reed, formerly pastor of Christ Episcopal church, Sausalito, who died abroad several years ago. His widow, who subsequently married the late Henry C. Campbell, a lawyer of some distinction, was Miss Ella Avery, whose own mother, in turn, was the daughter of Henry Stansbury, United States Attorney General during Lincoln's presidency, some of whose fine mental traits have been inherited by the bride to be. Mr. Rideout is a brilliant scholar and for five years was a professor at Cambridge. He is a writer of note, the author of "Dragon's Blood," and other novels. After the ceremony the Rideouts will leave for Boston but will return in the fall to take up their residence in Sausalito.

In the Social Spotlight

At recent wedding dinner in Oakland, where brass buttons were prominent it is said that the cup which cheers and also inebriates was enjoyed to such an extent that one well-known officer left the festive table and making his way to the kitchen cried, "Wine! wine! more wine! I'd rather have wine than a wife."

All the friends of a popular debutante of last year are looking forward to the announcement of her engagement to a certain gallant son of Mars ere long, but I am informed that there is a real surprise in store for them. The engagement will be announced but the party of the second part will be a young man whose allegiance is not to Mars but to music. However, we shall see in good time.

All the friends of Captain and Mrs. Carroll Buck, U. S. A., will be delighted to hear that they are to return to San Francisco early in September. Mrs. Buck was Mrs. Inez Shorb White, the leader of society, daughter of Mrs. J. de Barth Shorb, and everyone is hoping that the Buck will be stationed at the Presido.

Mrs. H. Clay Miller Sr. was hostess at a tea given in honor of Mrs. Max Garber, who will soon leave for the north to join her husband, Lieutenant Garber, U. S. A., at his station.

Miss Marian Miller will spend some time in Ross Valley with the Stuart Baldwins, who have taken the Rowe home for the summer. Miss Laura Rowe is at the Hotel Rafael at present.

Mr. and Mrs. A. B. C. Dohrman have taken the Robert Davis place in Ross Valley for the summer. The Davises will occupy the George Moore home on Broadway in this city until they leave for Pacific Grove to spend the summer.

Mrs. Henry A. Butters, accompanied by the Misses Marie and Marguerite, will leave early in June for an automobile trip to Yosemite, and later in the season will motor to Lake Tahoe.

Miss Edna Cadwálader gave an informal musicale at the home of Miss Huggins in Berkeley, during the week. Frederick Maurer, pianist, Thomas Rieger, cellist, with Miss Cadwalader, violinist, contributed to the enjoyment of about one hundred guests.

Miss Frances Reed was hostess at an informal tea at the pretty home of her mother, Mrs. Campbell in Sausalito, last week, at which, amongst other guests, were Mrs. Walter D. Mansfield and Mrs. William Keith of Goldfield, relatives of Mrs. Avery, the grandmother of the hostess.

Chief Justice and Mrs. Beatty, accompanied by their daughter, Mrs. Alma B. Wright and her two young sons, will pass several weeks at Carmel, Monterey County.

R. D. Bogue, proprietor and manager of the Arlington Hotel, Santa Barbara, spent last week at the Hotel Rafael.

Mr. and Mrs. William Mayo Newhall are passing some weeks at Paso Robles. Miss Elizabeth Newhall has been at Del Monte for a few days with friends, and Mayo Jr. will return early in June to spend his school vacation.

Mr. and Mrs. Edward Schmeidell will soon close their Ross Valley home and go to Lake Tahoe, after their yearly custom. They have an ideal camp in Lake County, where they spend the entire summer with their children.

Mr. Martin Meigs left on Saturday for Boston, where he will be married to Miss Mary Weston of that city. Mr. Meigs is a widower, his wife having been Madelaine Moore, the young daughter of Mrs. Agnes Moore of Ross Valley. Mr. Meigs' family is prominent in Santa Barbara, but his future home will be in Boston.

The wedding of Miss Edith Berry, daughter of Mrs. Jessie Patton Berry, to Lloyd Baldwin was a very quiet affair celebrated at the home of the bride's mother. Every detail was of the simplest, though at the same time the most dainty and appropriate. Rev. Edward Morgan officiated, and the bride was

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DINNER, SUNDAYS AND HOLIDAYS With Wine, $1.00.

attended by her young sister, while William Page served as best man to the groom. After a short honeymoon, the Baldwins will occupy the residence at 2202 Steiner street while Mrs. Berry and Miss Dorothy spend the summer in San Rafael.

The announcement of the engagement of Miss Elizabeth Simpson, daughter of Adjutant General Simpson of the Department of California to Lieutenant Harold S. Naylor of the First Artillery, U. S. A., created a flutter of surprise. The date of the wedding has not yet been set.

Mr. and Mrs. John Scott Wilson and their daughter, Miss Helen, are spending a few months at McAllister Hall in Ross



London Illustrated News

A SUPERB OPERA-WRAP

A white or light-colored satin evening-cloak trimmed with silk embroidery worked on net. The trimming over the sleeve all in one with the yoke is very fashionable.

Valley. Mrs. Wilson, who has been quite ill, is now recovering her health. The marriage of Miss Helen and Paymaster Greer will take place in the fall.

Mr. Ralston Whitcomb and his bride, of Berkeley, were guests at the Hotel Rafael last week.

Miss Hanor of Baltimore, who has been visiting the Misses Wolfson, is, like them, interested in settlement work. She is connected with one of the largest settlements of Boston, and has made a noted success of her labors.

Mr. and Mrs. J. B. Coryell have returned to their country home at Fair Oaks after a motor trip through the northern part of the State.

The informal afternoon tea parties at the St. Francis have become one of the pleasant regular features of social life in San Francisco. It is always easy to gather together a number of congenial people there and it is so convenient for those who are shopping that the social register is well represented on any afternoon that one chooses to drop in. A very pretty affair was arranged last week by Mrs. E. De Witt Taylor who en-

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A dainty little booklet of exquisitely perfumed powdered leaves to carry in the purse. A handy article for all occasions to quickly improve the complexion. Sent for 5 cents in stamps or coin. F. T. Hopkins, 37 Great Jones Street, N. Y.

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is also used by men of refinement as an after-shaving preparation. It is rapidly displacing witch hazel and bay rum for this purpose. Delightfully refreshing to the tenderest skin. Let us send you a miniature bottle. Write us to-day, enclosing 10 cts. (to pay postage and packing), and we will forward a sample at once.

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tertained, after the matinee, Mrs. Amelia Tozitti, Mrs. A. D. Henderson, Mrs. Joseph Keenan, Mrs. M. H. McCauley, Mrs. Franc Marchante and Miss Grace Ranborn.

On the afternoon of May 18th the San Rafael Bridge Club was entertained by Mrs. L. L. Baker in her suite at the Hotel Rafael. Tea was served during the afternoon.

A number of the delegates to the convention of women's clubs at Del Monte last week took advantage of the proximity to quarter themselves at Pacific Grove. Amongst them were Mrs. Florence Richmond, who occupied "Wee Housie," the pretty bungalow which belongs to Grace Hibbard; Mr. and Mrs. William Lorentz, ensconced in a pretty cottage on Sixth street, where they will be comfortable until after the bankers' convention to be held next week, and Mrs. M. H. E. Laeffler of Stockton. Mrs. James B. Hume, State President of the Woman's California Federated Clubs, with Miss Blanche Morse, State Corresponding Secretary and Mrs. W. V. Grimes, the recently elected District President and who is prominent in the Pacific Grove Woman's Civic Club, were entertained on Monday by the Santa Cruz Saturday Afternoon Club. They were also the guests of honor at a luncheon at which Mrs. George Montell was hostess.

Former Governor Folk of Missouri was entertained at an informal luncheon at the Fairmont on Tuesday, his hosts being James D. Phelan and Miss Mollie Phelan.

Mrs. Francis Carolan entertained Mr. and Mrs. Willis Polk, Mrs. Page Brown and Miss Katrina Page-Brown at an informal luncheon at the Fairmont.

Baron and Baroness Uriu have been the motifs of much entertaining during their stay at the Fairmont. The Baron is a graduate of the Naval Academy at Annapolis and is en route to attend the graduating exercises and the reunion of his own class. The Baroness is also a graduate of an American college, having been one of the five young women selected by the Japanese government to receive a Western education. Vassar is her alma mater.

Dr. and Mrs. P. L. Wheeler, accompanied by the Misses Wheeler and Kirkham Wheeler, will leave shortly for Applegate, Auburn, to be gone several months.

Mr. and Mrs. Walter D. Mansfield were hosts at an artistic dinner given at the San Rafael Country Club to Baron and Baroness Von Schroeder, who with their attractive daughters, left during the week for their ranch in San Luis Obispo County.

An interesting piano recital will be given on Saturday afternoon at the residence of Mrs. J. M. Masten, 3954 Washington street. The participants will be the juvenile pupils under the instruction of Miss Maud C. Atkins, and as the ages of the children range but from eight to fourteen, the program, which is an ambitious one for such young pupils, will be a veritable test of their accomplishment.

Mr. Edward M. Greenway was host at a dinner given last week at the San Rafael Country Club. His guests were Mr. and Mrs. James Follis and Mr. and Mrs. George Martin.

Amongst the guests at the Tavern of Tamalpais for the week ending May 24th, were Jenny Anderson, Burns McDonald, Miss Younger, Miss L. E. Hoag, Wm. Hebling, Walter J. Fitzpatrick, Mrs. Walter J. Fitzpatrick, L. R. Cullen, Lillian Harris Coffin, J. R. Garnett, Jean M. Baldwin, Mrs. John Biller, Mrs. M. J. Boyle, and Harold Bingham.

Quite a number of agreeable entertainments were given at the Hotel Victoria during the week, amongst them Miss Callahan's afternoon tea on Thursday and Mrs. Moss's dinner for six in the private dining room. This room, with its beautiful decorations of mirrors and grape vines, is growing in favor with the guests for their exclusive affairs, and Mrs. Morris is such an adept in carrying out details that they are always a success. She will have charge of Castle Craig also this summer, and the two hostelries will be operated in conjunction.

San Franciscans registered at Hotel del Coronado for the week ending May 22nd, were J. T. Hughes, Mr. and Mrs. A. F. Luening, Maurice Casey, Mr. and Mrs. I. F. Morris, Mr. and Mrs. S. N. Friedman, child and nurse, Mr. and Mrs. W. H. Harrison, Mr. and Mrs. J. H. Hine, Miss Beatrice Yrell, Mrs. H. D. Broderick. From Oakland, Mrs. Henry Kahn, Miss Sarah Kahn and Mrs. Harry Hoffman.

Arrivals at Aetna Springs for the week were Mrs. S. B. McNear, Mrs. Sarah Coffin, Mr. and Mrs. H. G. Poett, Mr. John C. Kittle and Mr. W. W. Thurston, entertained by Mr. and Mrs. E. C. Schmeidell. Mr. and Mrs. L. J. Holton motored to the springs, entertaining Mr. and Mrs. P. S. Dyer of Easton, Penn., and Mr. J. W. Goodrich of San Francisco.

New arrivals registered at the Hotel Rafael during the week were Mrs. S. Gump, Mr. and Mrs. S. Heller, Miss R. B. Davis, Mr. Ray Davis, Mr. and Mrs. Henry Holzenberg, Mr. H. W. Smith, Mr. H. F. Henson, Mr. R. J. Meeney, Mr. M. Geenbaum, Mr. J. B. Hyde Smith, Mr. and Mrs. J. H. Fisher, Mr. and Mrs. L. B. Scribner, Mr. E. J. Vogel, Mr. and Mrs. W. J. Patterson, Mr. Jean B. Hayes, Mrs. E. R. Sill, Mrs. S. J. Barrell, Mr. Morris Clark, Mr. William Clark, Mrs. H. L. Terwilliger, Mrs. George H. Rowe and son, Mr. Edward E. Sanborn, C. R. Johnson and family, Mr. L. Greenebaum, Mrs. H. D. Rockefeller, Mr. and Mrs. E. Rochat, Mr. and Mrs. J. T. Gates, Mr. and Mrs. R. Rockenoogan, Miss Constance McKeand, Mr. and Mrs. J. W. G. Cofran, Mr. and Mrs. F. W. Dohrman.

Arrivals at Pacific Grove Hotel from San Francisco and nearby cities during the week were Mr. and Mrs. Wm. R. Cox, Mr. and Mrs. J. P. Clark, Oakland; Mrs. George Story, Sausalito; Mrs. B. L. Bradley, J. S. Webster, Mr. and Mrs. I. Fried, F. E. Von Horne, Mr. and Mrs. H. A. Edwards, R. Leonhardt, E. J. Brown, F. F. Furguson, W. F. Feader, San Francisco.



CAMP AWAHNEE, YOSEMITE VALLEY

At the foot of Glacier Point trail in the Yosemite Valley is found Camp Awahnee, a delightful place where camp life can be enjoyed with none of its discomforts.

Rose Coghlan in Jack Straw

By Theodore Bonnet

When John Drew visited us a year or so ago with the bewitching Billy Burke he suffered that sparkling actress to put him in penumbra. By the very charm of her personal quality Billy Burke dominated the performances and there were some theatregoers who were not at all pleased at the subordination of their idol. This year Mr. Drew is associated with Rose Coghlan, an actress who comes down to us from a former generation, a past mistress of the scenic art who obtained the radiance of a star and dazzled with her effulgence long before the nebular Drew had emerged from "stock"; and once again the popular drawing-room actor does something less than divide the honors. The current subordination of Mr. Drew is not to be attributed, however, to the inferiority of his method or the waning of his magnetism. He is still the efficient captain of his difficult art, skilled as ever in the superficialities of exclusive elegance; in the outer show of politenesses as eloquent an object lesson as in the heyday of his career. But it is impossible for Mr. Drew to place himself beyond the exigencies of Mr. Maugham's somewhat farcical comedy. The play is called "Jack Straw," and Mr. Drew plays Jack Straw as he plays everything—without eradicating his personal identity. As we all know, Mr. Drew is a perfect impersonator of the character of John Drew. Of that character he has made an exhaustive study, and he shrewdly insinuates its spirit into all roles. But Jack Straw is only nominally the central, pivotal figure of the Maugham comedy. If Mr. Maugham had called his play "The Impossible Mrs. Jennings" and thus have more aptly described it, no manager could have been cozened into assigning the part of Jack Straw to a star. While the play is in a measure about Jack Straw, while it deals with his exploits and his sentimental aspirations, yet the audience is more deeply interested in Mrs. Parker Jennings than in any one else; or, at least, its attention is more frequently and more saliently engaged by Mrs. Parker Jennings than by any other character in the play. For that impossible bounder and mushroom aristocrat supplies the motive of the plot and carries on its development. It was to punish and humiliate the vulgar parvenu, Mrs. Jennings, that Lady Wanley introduced Jack Straw to her as an archduke, believing him to be a waiter. To impress the audience with the idea that the trick was justifiable the playwright gives great prominence to the Jennings family, the most interesting member of which is the coarse-grained mother, a Madame Malaprop, as unrefined of feeling as of manner. In Rose Coghlan this character finds most satisfying incarnation, spiritually and visually. A past-mistress of the scenic art, Rose Coghlans' mimetic method is as effective as though it were distinctly of the modern school of dramatic artifice. She rowdies and swaggers, frets and fumes in ways that reveal a faculty of expression endlessly varied, with an elaboration of method that makes Drew's self-exposition seem absolutely devoid of imagination. But let it not be understood that I do not appreciate Drew. Having seen him in Shakespeare and in romantic drama I know that he has consummate ability, but of late years I have seen him cast exclusively in roles that call for naturalism that is almost characteristic. Even as the waiter in Jack Straw he does not have to abandon his drawing-room manners. He is a waiter in polite society, but he is not even humble; he is far from servile. He abstains from airy superiority of speech, but the hall-mark of elegance is ever visible. There is, however, no incongruity in the characterization, for after all, the waiter is in reality an archduke incognito. And as such Mr. Drew makes it apparent that he is familiar with the modes and manners of fastidious leisure. He is to the manner born, not of a waiter, but of a gentleman who occasionally trips it lightly at hunt-balls and spices Burlingame conversaziones. In short Jack Straw is the perennial John Drew even to the lift of his eyebrows and the familiar mumbled and incoherent interrogatory. The Drew mannerisms that have been worn to a frazzle in the service of Thespis are as fetching as ever. And for those mannerisms that go so well with his graceful port John Drew is much admired; they betoken such naturalness! such feeling! such finesse! In company with Rose Coghlan Mr. Drew gives a radiant and riant performance. As for the play, it is an excellent sample of the technique that treats old stage material in a new way. The success of it must be attributed largely to the genius of players who have at their ready command all the resources and makeshifts of their beloved art.

Stage

"Arizona" at the Alcazar

"Arizona," Augustus Thomas's play, generally conceded to be the best portrayal of the West ever put on a stage, will be the offering of the Alcazar stock company beginning next Monday evening. It will mark the first appearance of stage director Fred J. Butler as an actor this season and also introduce Louis Bennison to the theatre's patrons, a player who comes with a reputation for cleverness and extensive experience. The scene of "Arizona" is laid in the territory of that name, and the bare outline of the plot will give but a faint idea of the charm and atmosphere conveyed through stage craft and dialogue. The groundless jealousy of the aged Colonel Bonham, commanding the Eleventh United States Cavalry, who suspects his young wife of being infatuated with Lieutenant Denton, leads to endless complications. Denton is really the suitor of Mrs. Bonham's unmarried sister. The soldiers on march halt at the ranch of Henry Canby, the father of both ladies, where Captain Hodgeman, an unscrupulous libertine, who has ruined Lena, the daughter of Sergeant Keller, induces the Colonel's lady to elope with him. The plot is frustrated by Denton, who, rather than explain the circumstances to the old soldier, resigns and turns cowboy. He is made captain of a troop of cavalry organized to take part in the war with Spain. One of Canby's vaqueros, a Spaniard named Tony Mostano, is in love with Lena, when he discovers the condition of affairs, shoots Hodgeman, and again Denton is accused of a crime he did not commit. A military court martial ascertains that the bullet found in Hodgeman's body was fired by Tony, who then confesses and rides away and the persecuted Denton comes to his own. Will R. Walling has been cast for the role of Denton, Louis Bennison as Colonel Bonham, Fred J. Butler as Canby, Howard Hickman as Hodgeman, Ernest Glendenning as Tony, Evelyn Vaughan as the colonel's wife, Bessie Barriscale as Lena, and all the other favorites in suitable parts, with a whole army of soldiers and cowboys to fill out the pictures.

Princess Theatre

George Ade's musical comedy, "Peggy From Paris," is proving one of the happiest vehicles the clever Princess

Theatre company has had for the display of its talents. The production is beautiful and elaborate and there is every evidence that money has been expended with lavishness as well as with good taste. The cast may safely challenge comparison with any that have preceded it. May Boley is a tower of strength as Sophie Blotz and never has she appeared to better or more humorous advantage. Fred Mace, without any facial disfiguration, makes a great comic hit as Cicero J. Crampis and is the more to be commended from the fact that he accomplishes it by only the most legitimate means. Budd Ross is very funny as Reginald Hickey, appropriately styled a useful boy, for he sings, dances, and mimics to the general joy of the audiences. James Stevens' splendid baritone delights in the role of Alexander Nerveen and Bert Phoenix and Walter Catlett ludicrously caricature the delegates of the Franco-American League. Zoe Barnett contributes in a great measure to the success of the performance by very dainty and clever representation of Peggy Plummer. Merle Stanton deserves great praise for her really artistic portrayal of Mrs. Montague Fish. Marie Nelson, a new soprano, captures the audiences with her high notes. Then there is Edwin Emery whose delineation of Montague Fish is really artistic. Reginald Travers, another excellent actor gives a clever character sketch of Captain Alonzo Plummer. Oliver Le Noir, Ellen Crane and Jennie Metzler in the remaining characters afford complete satisfaction. "Peggy From Paris" can concientiously be commended as a delightful entertainment. It is a happy combination of mirth and melody. In consequence of the great demand for seats it will be continued another week

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"Great Divide" at Ye Liberty

For the week commencing with a special matinee next Monday afternoon (Memorial Day), the Bishop Players at Ye Liberty Playhouse, Oakland, will offer the first popular price production given around the bay of "The Great Divide," a play entirely new to stock audiences on the coast. As everyone who has at all kept in touch with recent theatrical history knows, "The Great Divide" is one of the most conspicuous dramatic successes of recent years. When originally produced at the Princess Theatre, New York, with Henry Miller and Margaret Anglin in the leading roles it ran for an entire season, and was later played by Mr. Miller in all the large cities of the country with the same great success. Miss Anglin in her recent tour of Australia repeated her American triumphs in the play, and Henry Miller is at present completing arrangements for his appearance in the play in London next season. As those who saw Mr. Miller in this piece last fall will remember "The Great Divide" has all the qualifications that go to make a play a successful attraction for stock companies. It contains many excellent acting roles and offers unlimited scope for a display of the scene painter's art. The Ye Liberty management promise that their production of the piece next week will be complete in every respect. Certainly the theatre's enormous revolving stage can be used to splendid effect in depicting the greatness of the Arizona desert, the scene of the second act, which can be reproduced upon it as it could on no other stage. The cast, too, will be adequate. Miss Helen Holmes and Landers Stevens will assume the roles originated by Henry Miller and Margaret Anglin, and will have the support of the complete strength of the company. "The Great Divide" will be given for positively one week only, with the regular Saturday and Sunday matinees.

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At the Van Ness

John Drew will continue at the Van Ness all next week, with performances every evening except Sunday, and on Wednesday and Saturday afternoons. Following John Drew at the Van Ness Theatre will be seen Ethel Barrymore in her most pronounced success, "Lady Frederick," a comedy in three acts by the author of "Jack Straw." In the comedy Miss Barrymone is seen as an Irish widow.



MABEL HITE AND MIKE DONLIN
Who will appear next week at the Orpheum.

She will be surrounded by the original New York company including Bruce McRae. The scenes of the play are laid in a fashionable hotel in Monte Carlo. The advance sale of seats begins next Thursday.

Rare Vaudeville

The mere mention of the attractions for next week at the Orpheum will cause connoisseurs to sit up and take notice. First and foremost on the list is the handsome and dashing Broadway comedienne Mabel Hite and her famous husband Mike Donlin whose remarkable achievements on the diamond have contributed so greatly to the success of the New York "Giants." The two will appear in a sketch specially written for them by Vincent Bryan entitled "Stealing Home" which is particularly timely and happy and has scored a tremendous hit wherever it has been presented. A special feature of the coming program is Claude Gillingwater, who it will be remembered, recently shared the honors with Fritzi Scheff in "Mlle. Modiste." Mr. Gillingwater will present a sketch of his own composition called "A Strenuous Rehearsal" in which he impersonates an actor manager who adds to his income by the tuition of stage struck aspirants. The other new acts will be the Avedano Italian Grand Opera

Quartette; Billy Van, the renowned minstrel, and the greatest of all European musical novelties, The Vindobonas, whose fine music and ludicrous and fantastic humor have earned for them abroad the title of "The Mad Musicians." Next week will be the last of Peter Donald and Meta Carson, The Baader-La Velle Trio and the novel singing and dancing production Sunny South with Johnson and Wells and ten colored players. A series of recently imported and most interesting Orpheum Motion Pictures will conclude a program that has rarely been equaled and never surpassed.

In the Limelight

Miss Marie Doro, during her present tour in "The Morals of Marcus," has in preparation for magazine publication an elaborate article on J. M. Barrie's comedy, "What Every Woman Knows" based on the skillful conclusion that the wonderful quality of Barrie's humor is its underlying note of pathos; and the wonderful quality of his pathos is the underlying note of humor.

Bruce McRae will be the leading man in Ethel Barrymore's production of "Lady Frederick," the comedy from the pen of the author of "Jack Straw."

It looks as though all San Francisco will turn out to give "The Merry Widow" a truly American reception on the Fourth of July when that young woman makes her first appearance at the Van Ness Theatre.

PROOF POSITIVE

A convict at a French penal settlement, who was undergoing a life sentence, desired to marry a female convict, such marriages being of common occurrence. The Governor of the colony offered no objection, but the priest proceeded to cross-examine the prisoner.

"Did you not marry in France?" he asked.

"Yes."

"And your wife is dead?"

"She is."

"Have you any document to show that she is dead?"

"No."

"Then I must decline to marry you. You must produce some proof that your wife is dead."

There was a pause, and the bride prospective looked at the would-be groom.

Finally he said: "I can prove that my former wife is dead."

"How will you do so?"

"I was sent here for killing her."

The bride accepted him notwithstanding.

—The Raconteur.

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Fred Mace, May Boley, and All the Princess Favorites in the Cast.
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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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Commencing Monday Matinee, May 31st, Every Evening.
Regular Matinees Saturday and Sunday
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Henry Miller's Biggest Success
Prices, Evenings, 25c, 50c, 75c. Matinees, 25c and 50c.
Next—"A Bachelor's Honeymoon."



THE TAVERN IN THE PICTURESQUE MUIR WOODS.

Juvenile Prattle

First Little Girl—Oh, you told a lie. You'll go to hell if you tell lies. Second Little Girl—Hell? Where's that? "What! You a good Methodist and don't know where hell is?" "No, I don't. They don't teach geography in our class."

Little Bobby has been forbidden to ask for dessert. The other day they forgot to serve him, and, as Bobby is very obedient, he remained silent, although much affected. "Josephine," said the father, "pass me a plate." "Won't you have mine, papa?" cried little Bobby; "it is very clean."

Judge Talcott's little daughter was the youngest child in school, and with her big, blue eyes, golden curls, and adorable little mouth she was by far the prettiest. One day as she led the class down the aisle past the platform, the teacher laid a detaining hand on her shoulder, for the practiced eye caught unmistakable traces of peppermint candy around the rosy lips. "Why, Bessie," she exclaimed, reproachfully, "you have been eating candy in school!" "Oh no, Mith Thmith," was the naive reply, "I really and truly haven't. It wath the little boy that thits bethide me."

The teacher of a Sunday-school class approached one little fellow who was present for the first time, and inquired his name, for the purpose of placing it on the roll. "Well," said the youngster, "they call me Jimmie, for short; but my maiden name is James."

Little Tommy had seen his mamma make custards with meringue on them. One day his mamma sent him to see if his papa was ready for dinner. He found the father with lather on his face, getting ready for a shave. Tommy came back, and said, "No, mamma, papa has meringue all over his face, and can't come now."

Little Mary, in whose village electric lights were for the first time in use, stood looking thoughtfully at the moon, riding high in the heavens and finally said: "Well, God, you needn't send the moon here any more; we've got electric lights now."

Old Gentleman—Do you mean to say that your teachers never thrash you? Little Boy—Never! We have moral suasion at our school. Old Gentleman—What's that? Boy—Oh, we get kep' in, and stood up in corners, and locked out, and locked in, and made to write one word a thousand times, and scowled at and jawed at, and that's all.

A gentleman took his little daughter to a toy shop to buy her a doll. "Now, what sort of a doll would you like, my dear?" said he, as a large assortment was placed on the counter by the shopman. After some hesitation the little miss replied, "I think I'll have twins, please."

"Which is worse, to tell a lie or to steal?" asked a child of its mother. The mother, taken by surprise, replied that both were so bad that she couldn't tell which was the worse. "Well," said the little one, "I've been thinking a good deal about it, and I think that it is worse to lie than to steal. If you steal a thing you can take it back, unless you've eaten it, and then you can pay for it. But"—and there was a look of awe in the little face—"a lie is forever."

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Some of Our Ancestors

(Continued from Page 33)

possibly some of them may live to be great-grandparents, and



OLD-TIME BIKES AT BEKINS HOUSE

know that they have existed. There will be no reason to re-

have no reason to be especially proud of him as a mere ancestor, and I have much reason to be dissatisfied with him for not managing to arrange matters so that the monarchy could re-

King Cole among the royalties of my line; Solomon, Zoroaster, and Job, Isaiah, Esdras, Obadiah, Daniel and Jonah among the literary celebrities who have added luster to my illustrious an-

pride of ancestry, but for other reasons than that which I have given for my dislike of Menes the Egyptian. I don't repudiate those of my ancestors who were hanged merely because they were subjected to that ignominious death, although I would of course prefer to know that they were beheaded or drawn and quartered, but so many of them perished on the scaffold high for ignoble crimes that I am quite willing to consign them to

history and read that one of your ancestors was hanged for stealing sheep, or that another was gibbeted for picking the pocket of an ancestor of E. P. F. Troy or an ancestor of James D. Phelan. There are some crimes of our ancestry that can never be forgiven, not because of their enormity or their heinousness, but because they have a tendency to make their descendants ridiculous. We may be proud of a regicide or two in our families and we may even tolerate a few highwaymen and forgers; but an ancestor who would stoop to the robbery of a Troy or a Phelan merits only

censed of possessing him.

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"I was born in '56, madame," said the beggar, doffing his hat

Auto Notes

One feature of a large factory devoted exclusively to rubber covered wires and cables, which the Diamond Rubber Co. erected a couple of years ago, is now attracting considerable attention in the automobile trade. This is the division devoted to igniter cables for automobiles. The subject is one to which the motoring public and the trade in general have given comparatively little attention. "How many automobiles owners know, for instance, that poor insulation, due to ageing of the rubber, or other cause, allows the 'juice' to leak and produces a weak spark? How many know what constitutes high quality or otherwise in igniter cables?" These are a few of the questions The Diamond Rubber Co. is asking with a view to obtaining serious and intelligent consideration of the proposition that the importance of good service from these cables is scarcely secondary to that of good service from tire equipment. "We are making primary and secondary igniter cables of a quality which resists breaking at the terminals, resists deterioration and the troubles which arise therefrom," said O. J. Woodward of The Diamond Rubber Company. "We have found that much less attention than the subject deserves has been paid to the cable question by the trade in the past; but there is seldom a man who isn't interested when the possible range in qualities in this field and the results to be expected, are once made clear."

After thirty-eight days of continuous driving over roads of all descriptions and during which time 2,637 miles have been covered, the official Glidden tour pathfinder car, a Studebaker F-M-F "30," concluded its labors in Kansas City, Mo., which city is to be the terminus this season of the Glidden tour. The following telegram announcing this was received by the Studebaker Bros. yesterday: "E-M-F '30' Glidden pathfinding car arrived 8:30 o'clock finishing journey of 2,637 miles covering thirty-eight days of continuous driving. Driver, passengers and car fresh as daisies and ready for another trip."

Ivan de Jough tells an interesting story of the accident which befell the Chalmers-Detroit Roadster which he drove in the Santa Rosa Road Race. At the end of the first three miles the car was running at the rate of 68 miles an hour and had made



GARAGE AT BYRON HOT SPRINGS.

the distance fifteen seconds better than its nearest competitor. At this point the car began to drag, and de Jough could not account for the loss of speed. Nothing seemed wrong with the engine, but as the speed continued to lessen at the end of the eighth mile he determined to investigate, and was amazed to find one rear tire gone. It was fortunate that he stopped at that time for the rim had worn down until it was on the point of collapsing. Neither de Jough nor his driver know when the tire was lost, but they are both convinced that it was thrown at the end of the third mile as there was nothing else wrong that could have pulled down the speed.

Charles Laugenour of Woodland has purchased a six-cylinder forty horsepower Thomas Flyer from the Pioneer Automobile Company. This will be the first six-cylinder car in Yolo County. Mr. Lougenour left for home in the new car today, accompanied by Charles Allen, mechanical expert of the Pioneer Automobile Company. Allen will teach Lougenour, who is a novice, to operate the machine.

S. M. Phillips, agent for the Thomas, Oldsmobile and Chalmers-Detroit at Sacramento is in this city. He reports that as the street and road conditions near the capital are being improved, the demand for the high class cars there grows steadily. From a city which a short time ago was considered a poor field by the automobile trade, Sacramento has grown to be one of the best markets for cars in the State. This has been brought about in a large measure by extensive improvements in the streets of the city and the roads of Sacramento County.

The new style Chalmers-Detroit "30" roadster has arrived and is attracting much attention in the showrooms of the Pioneer Automobile Company. It is fitted with a covered dash and an extension hood that gives it a racy appearance. Trimmed in green, the machine presents one of the most attractive types of the small machine ever brought to this coast.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

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Don't be confused by the conflicting claims and uncertain performances of oils that are "made especially" for different types of cars and engines or to meet different conditions. There's *one* oil that gives perfect lubrication in *all* types of engines under *all* conditions. Ask for

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Letters

Crawford's Last Novel

"The White Sister" is the last of F. Marion Crawford's novels, completed shortly before his death, and if it is not his best, at least it is very good, for he was one of those who held it to be the duty of the fictionist to tell a story, not to fulminate a tract or hold up literary "good examples." He always had a story to tell and he always told it entertainingly. Like "In the Palace of the King, "The White Sister," was, to a certain extent written to order. It was designed for stage production, but the author preferred to work first in his accustomed medium and afterward to extract the drama from the romance. The theme in this instance is the curious complications resulting from the actions of an extremely radical Catholic nobleman, "more Papist than the Pope," who, living in Rome, refused to bow to the civil law. He would not have his religious marriage ratified by a civil ceremony, nor would he register the birth of his only child, a daughter. In consequence, when he was killed in an accident and no will was found amongst his papers, his wealth passed to his blood relatives and Angela found herself legally a nameless foundling and a pauper. While her father had been negotiating a marriage for her after the approved style of his rank and race, the girl, who had been left much to herself, had fallen in love with a young officer of artillery, ardent but penniless. Giovanni Severi, unlike the picture usually painted of the continental suitor, was as ready to marry the girl after as before her misfortune, but, unfortunately he had not the means to establish a home. He was given an appointment to lead an expedition into the wilds of Africa, with the assurance that on his return the way would be opened to preferment, and as his absence would not be longer than the conventional period of mourning, he left Angela in Rome, under the guardianship of her old governess while he departed on his mission. The whole command was massacred, and Angela, grief stricken, decided to devote her life to the duties of a trained nurse, and to apply such good works as she could accomplish to the amelioration of the spiritual condition of her betrothed. It was not her intention to become a member of the religious sisterhood at first, but circumstances decided her to follow that course. Scarcely, however, had she taken the irrevocable vows when Giovanni Severi reappeared on the scene after a five years captivity during which he had had no means of communicating with the world. Then arose a new conflict for, being one of the steadfast kind, Severi had never for a moment relinquished the idea of marrying Angela should she be alive on his return, and it seemed to him but logical that, their engagement to marry having antedated her profession, it should cancel her relegious vows. Angela, on the other hand, though her devotion to her lover had never faltered, had believed him to be dead and had, in a sense, offered her life for his. The arguments by which he tried to persuade her to apply for a Papal dispensation, as well as the discussion carried on not without heat between the lover and Monsigneur Ipolyte Sarascinesca throw an interesting light on the ramifications of Italian civil law and church rule. As "The White Sister" is already offered in its dramatic form it will be revealing no secrets to admit that a happy ending was the culmination of the intensely dramatic situation. While F. Marion Crawford never wrote a deliberately religious novel and held no brief for the church, he yet has done more than any of the controversialists to make plain the attitude of the Catholic church on many questions, as he has, likewise, taught us that modern Rome is not a mediaeval city. The Macmillan Company, who have published all the late Crawford books in this country, are the sponsors of "The White Sister," and have given it a dress which is worthy of it.

A CHANCE FOR ALL

How a Few Dollars Invested Now Will Give Any Man a Start in the Great West—People Want Land. They Realize There Never Was But One Crop and There Never Will be Another

There are thousands of acres of good agricultural land left in the western states that can be purchased for nearly nothing. The firm of H. B. Sanders & Co., Judge Building, Salt Lake City, Utah, have an option on over a quarter of a million acres that they are offering at $2.95 an acre. This land is scattered all over the State of Nevada and there is lots of it that will grow crops without irrigation. Some of it adjoins towns and can be used as additions to townsites. Other pieces especially that lying adjacent to rivers and creeks would make excellent fruit land.

The above land was selected 25 years ago when the entry man had his choice of all the lands of the state. H. B. Sanders & Co. furnish a catalogue of these lands free upon application. The above firm make a specialty of lands. They can sell you Timber Lands in the Northwest, Oil Lands in California or Utah, Fruit Lands, Irrigated Lands, or Agricultural Lands in any Western State. They make a specialty of State Lands, Railroad Lands, Land Scrip and Land Grants. They secure control of large tracts and sell at small profits. The above firm has secured all the irrigated lands of the Green River Valley Land & Water Co. The largest Carey Act withdrawal of Fruit Lands in the United States. Any person wishing to make an investment in Western Lands should certainly write the above firm.

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ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—No. 6713. Dept. No. 9 Probate.

In the Matter of the Estate of MEDERISE BROUILLARD, Deceased.

Alphonse L. Brouillard, the Administrator of the Estate of Mederise Brouillard, deceased, having filed his petition herein praying for an order of sale of part of the real estate of said decedent, for the reasons and purposes therein set forth, therefore it is ordered by the Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 28th day of June, A. D. 1909, at 10 o'clock in the forenoon of said day, at the courtroom of said Superior Court, Department No. 9 thereof, at the Grant Building, corner of Seventh and Market Streets, in said City and County of San Francisco, to show cause why an Order should not be granted to said administrator to sell a part of the real estate of said deceased, at private or public sale; and that a copy of this order be published once a week for four (4) successive weeks in Town Talk, a newspaper of general circulation, printed and published in said City and County of San Francisco.

Dated, this twenty-fifth day of May, 1909.

J. V. COFFEY, Judge.

T. J. CROWLEY, Attorney for Administrator,
Chronicle Building, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of PHILOMENE BARBETTA, also called PHILOMENA BARBETTA, also called FILOMENA BARBETTA, also called PILOMENA BARBETTA, Deceased.

Notice is hereby given by the undersigned Administrator and Administratrix respectively with the Will annexed of the estate of Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator and Administratrix with the Will annexed of the estate of said deceased, at the office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased.

JOSEPH BARBETTA,
Administrator with the Will annexed of the estate of said Philomene Barbetta, deceased.

CARLOTTA BARBETTA,
Administratrix with the Will annexed of the estate of said Philomene Barbetta, deceased.

Dated, May 22, 1909.

A. COMTE, Jr., Attorney for Administrators.
No. 333 Kearny Street, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168. Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the Last Will and Testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear before this court in the courtroom thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, California, on Wednesday, the 16th day of June, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor should not make, execute and deliver to James Otis, trustee under the will of A. C. Whitcomb, deceased, a promissory note in writing for the sum of $45,000, with interest thereon at the rate of seven and one-half per cent per annum gross, and make, execute and deliver to the said James Otis, trustee under the will of A. C. Whitcomb, deceased, a mortgage as security for said promissory note, of the following described real estate:

Commencing at a point formed by the intersection of the southerly line of O'Farrell Street with the easterly line of Mason Street, running thence southerly and along said easterly line of Mason Street eighty-seven (87) feet six (6) inches; thence at right angles easterly fifty-five (55) feet; thence at right angles northerly eighty-seven (87) feet six (6) inches, and thence at right angles westerly and along said southerly line of O'Farrell Street fifty-five (55) feet to the easterly line of Mason Street and the point of commencement, being a part of fifty vara block No. 197.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this notice be published once a week for four successive weeks in Town Talk, a newspaper of general circulation in said City and County.

Dated, May 11th, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed May 11th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

MASTICK & PARTRIDGE, Attorneys for Petitioner,
Foxcroft Bldg., 68 Post St., San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

Accountant and Auditor

Open for additional engagements. The work of firms whose business does not warrant the employment of a regular bookkeeper, is solicited. Trial balances taken off, statements made up and accounts audited. Terms reasonable. Confidential investigations made. Address Box B., Town Talk office.

NOTICE TO CREDITORS

Estate of JOHN WILLIAM SINCLAIR, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN WILLIAM SINCLAIR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administrator at the office of Devoto & Richardson, Rooms 600-604 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of JOHN WILLIAM SINCLAIR, deceased.

JOHN WILLIAM SINCLAIR, Jr.,
Administrator of the Estate of John William Sinclair, Deceased.

Dated, San Francisco, May 15th, 1909.

DEVOTO & RICHARDSON, Attorneys for Administrator,
Rooms 600-604 Foxcroft Bldg., 68 Post St., San Francisco. 5-15-5

NOTICE TO CREDITORS

Estate of CONRAD CHRISTIAN HORNUNG, Deceased.

Notice is hereby given by the undersigned Lulu S. Hornung and Eugene S. Bonelli, Executrix and Executor of the estate of CONRAD CHRISTIAN HORNUNG, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix and Executor at their office, No. 1554 Eddy Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as their place of business in all matters connected with said estate of CONRAD CHRISTIAN HORNUNG, deceased.

LULU S. HORNUNG,
EUGENE S. BONELLI,
Executrix and Executor of the Estate of Conrad Christian Hornung, Deceased.

Dated, San Francisco, May 29th, 1909.

COCHRANE & HENSHALL, Attorneys for Executrix and Executor,
Cochrane Building, 251 Kearny Street, San Francisco, Cal. 5-29-5

ORDER TO SHOW CAUSE AGAINST SALE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6293. Dept. No. 10.

In the Matter of the Estate of JAMES ROSS, Deceased.

It appearing to this Court, by the verified petition this day presented and filed by Irene Ross, the administratrix of the estate of James Ross, deceased, that it is necessary to sell the whole or some portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 28th day of June, 1909, at the hour of ten o'clock a. m. of that day, in the courtroom of said Court, in the Grant Building, on the Southeast corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted said administratrix to sell so much of the said real estate as shall be necessary; and it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County.

Dated May 18th, 1909. THOMAS F. GRAHAM, Judge.

Endorsed: Filed May 19th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

ROBERT C. OWENS, Attorney for Administratrix,
805 Grant Building, San Francisco, Cal. 5-29-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10, No. 7168.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in the estate of Charlotte F. Clarke, deceased, appear in said Court on Thursday, the 17th day of June, 1909, at the hour of 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. 10 thereof, in the Grant Building on the Southeast corner of Market and Seventh streets in the City and County of San Francisco, State of California, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor, should not sell the following described real estate, situate, lying and being in the Township of Brooklyn, County of Alameda, State of California, bounded and described as follows:

Beginning at the most southern corner of that certain piece or parcel of land containing 32.56 acres heretofore conveyed by Chas. W. Leach to Elizabeth Leach by deed dated January 16th, 1894, and recorded in Liber 527 of Deeds, page 360, Alameda County Records, said point being on the northern line of County Road No. 724; thence along the southwestern boundary line of said 32.56 acre tract North 51 degrees west 10.93 chains; thence North 25 degrees 35 minutes East 4.25 chains; thence North 49 degrees 50 minutes East 1.72 chains; thence North 72 degrees 40 minutes East 3.29 chains; thence South 69 degrees 15 minutes East 5.17 chains; thence North 52 degrees 15 minutes East 2.91 chains; thence North 79 degrees 30 minutes East 1.50 chains; thence South 60 degrees East 2.00 chains; thence South 79 degrees 45 minutes East 4.93 chains to the Northern boundary line of the said 32.56 acre tract; thence along said boundary line South 61 degrees East 4.74 chains to the aforesaid Northern line of County Road No. 724 and thence along said road line South 63 degrees 55 minutes West 13.22 chains South 59 degrees 45 minutes West 6.05 chains to the place of beginning. Containing 18.47 acres and being a portion of the aforesaid 32.56 acre tract.

Excepting the parcel described as follows: Commencing at the intersection of the Southwestern boundary of the land conveyed by Wickham Havens et ux to Arthur H. Breed by deed dated September 12th, 1906, and recorded October 10th, 1906, in Liber 1239 of Deeds, page 73, Alameda County Records, with the Northern line of 13th Avenue, as widened to 100 feet in width and as shown on that certain map entitled "Map showing land to be taken for widening of Thirteenth Avenue or Walker Street from the center line of Hampel Street to the Northern property line of Arthur H. Breed," filed October 10th, 1907, in the office of the Recorder of Alameda County; and from said point of commencement running North 51 degrees .01 minutes West along the Southwestern boundary line of said land conveyed by Havens to Breed 695.48 feet; thence North 25 degrees 24 1-2 minutes East along the Northwestern boundary line of said land so conveyed by Haven to Breed 236.5 feet; thence South 32 degrees 14 1-2 minutes East 101.6 feet; thence Southeasterly on the arc of a circle of 1332.69 feet radius concave to the left or Northeast and tangent to the last aforesaid course 524.2 feet; thence South 54 degrees 47 minutes East tangent to said arc 192.7 feet to said Northern line of said 13th Avenue as widened according to said Map; thence South 59 degrees 33 minutes West along said Northern line of said 13th Avenue 151.62 feet to the point of commencement. Containing 2.57 acres of land.

Also excepting a 25 foot strip of land along the Southeastern line of said property taken for the widening of 13th Avenue, as shown upon the Map of said widening hereinbefore referred to.

It is further ordered that the order to show cause be published for at least once a week for four successive weeks in "Town Talk," a newspaper of general circulation in the City and County of San Francisco, State of California, and also in the "Alameda Daily Argus," a newspaper of general circulation in the County of Alameda, State of California, for at least once a week for four successive weeks.

Dated May 12th, 1909. THOS. F. GRAHAM, Judge.

Endorsed, filed May 12th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk. 5-15-5

NOTICE TO CREDITORS

Estate of CAROLINE A. BOLLMANN, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of CAROLINE A. BOLLMANN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Vogelsang & Brown, No. 20 Montgomery Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of CAROLINE A. BOLLMANN, deceased. HENRY W. EISERT,
Executor of the Last Will and Testament of Caroline A. Bollmann, Deceased.

Dated, San Francisco, May 1st, 1909.

VOGELSANG & BROWN, Attorneys for Executor,
No. 20 Montgomery Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of HENRIETTA JAEGER; Deceased—No. 7366, Dept. 10.

Notice is hereby given by the undersigned Administrator of the estate of Henrietta Jaeger, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of Choynski & Humphreys, attorneys-at-law, No. 110 Sutter Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA JAEGER, deceased.

Dated, San Francisco, April 29th, 1909. CHARLES JAEGER,
Administrator of the Estate of Henrietta Jaeger, Deceased.

Date of first publication May 8th, 1909.

CHOYNSKI & HUMPHREYS, Attorneys for Administrator,
No. 110 Sutter Street, San Francisco, Cal. 5-8-5

NOTICE TO CREDITORS

Estate of JOHN WENTZEL, Deceased.

Notice is hereby given by the undersigned Executrix of the Last Will and Testament of JOHN WENTZEL, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executrix at the law office of Alfred Fuhrman, No. 642 Laguna Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN WENTZEL, deceased. HELENE WENTZEL,
Executriz of the Last Will and Testament of John Wentzel, Deceased.

Dated, San Francisco, May 1st, 1909.

ALFRED FUHRMAN, Attorney for Executrix,
642 Laguna Street, San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of VINCENZO ROSSI, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of VINCENZO ROSSI, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of VINCENZO ROSSI, deceased.

B. F. ROSSI,
Administrator of the Estate of Vincenzo Rossi, Deceased.

Dated, San Francisco, May 1st, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 5-1-5

NOTICE TO CREDITORS

Estate of THOMAS THOMSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will of THOMAS THOMSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the office of the Thomson Bridge Company, No. 103 Main Street in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of THOMAS THOMSON, deceased.

Dated, San Francisco, May 15th, 1909. OTTO J. CROSSFIELD,
Executor of the Last Will of Thomas Thomson, Deceased.

JAMES ALVA WATT, Attorney for Executor,
Merchants Exchange Building, San Francisco, Cal. 5-15-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2904 N. S. Dept. 10, Probate.

In the Matter of the Estate of MOSES MOSSFORD, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MOSES MOSSFORD, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 24th day of June, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, of said Superior Court, in the Grant Building on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

NOTICE TO CREDITORS

Estate of YIESEL CAHEN, sometimes known as YIESEL KAGAN, and sometimes known as JOSSEL KAGAN, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of Yiesel Cahen, sometimes known as Yiesel Kagan and sometimes known as Jossel Kagan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator at his office, Room No. 1305 Merchants Exchange Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, deceased. EDWARD T. HOUGHTON,
Administrator of the Estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, Deceased.

Dated, San Francisco, May 22, 1909.

OCTAVE G. DUPY, Attorney for said Administrator,
No. 1305 Merchants Exchange Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4870 N. S. Dept. 10, Probate.

In the Matter of the Estate of DAVID W. FRAZER, Deceased.

JOSEPH A. STULZ, Administrator of the estate of DAVID W. FRAZER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 22nd day of June, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 894 N. S. Dept. 10.

In the Matter of the Estate of CAROLINE F. PLUNKETT, Deceased.

LUCY M. F. WANZER, executrix of the last will and testament of Caroline F. Plunkett, deceased, having filed herein a petition praying for an order from this Court authorizing, directing and empowering her to renew a note and mortgage in the sum of twenty-four hundred (2400) dollars and for that purpose to borrow said sum and for the purpose of securing the payment of such sum to mortgage to the lender of such money that certain real property of said estate situate in said City and County of San Francisco, State of California, and described as follows, to-wit:

Commencing at a point on the easterly line of San Jose Avenue, distant thereon 149 feet from the northerly line of Twenty-fifth Street, and running thence northerly along the said easterly line of San Jose Avenue thirty-seven (37) feet, thence at right angles easterly ninety (90) feet, thence at right angles southerly thirty seven (37) feet, thence at right angles westerly ninety (90) feet, to the said easterly line of San Jose Avenue and the point of commencement, together with the improvements thereon—said property being a portion of Block 169 Mission Addition.

It is ordered that all persons interested in said estate be and appear before this Court at the courtroom, Department 10, Grant Building, in said City and County, on the 31st day of May, 1909, then and there to show cause why said order should not be made. This notice shall be published in a newspaper of general circulation for two successive weeks.

May 10th, 1909. THOS. F. GRAHAM, Judge.

W. T. PLUNKETT, Attorney for Executrix,
Mills Building, San Francisco, Cal. 5-15-3

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Current Beliefs and Superstitions

If you want a cat to stay at home rub its paws on the stove.

To keep a new dog measure its tail with a cornstalk and bury the latter under the front doorstep.

A family should never move except in the "light" or increase of the moon. This will secure prosperity and increase of possessions.

If a woman is making soap and a man stirs it the soap will be good, but should a strange woman stir it the soap will spoil in the making.

In setting out fruit trees a woman should hold the tree upright while a man sets it and tamps the earth about the roots. This secures prolific crops.

Ashes must not be taken from the fireplace of a sick-room nor should the bed of a sick person be turned over, lest the patient surely die.

A baby should always be carried upstairs before down to secure its "rise in the world."

All vegetable root crops must be planted "in the dark of the moon," else they will grow above ground. Grain and fruit crops must be planted "in the light" or they will fail to produce a crop.

Bees must always be told any news of importance that affects the family of their keeper, else they will be affronted by the neglect and desert their hives. A man addicted to the use of profane language cannot keep bees. They will not countenance his impiety by remaining with him.

If there is a thunderstorm while a hen is brooding the chicks that hatch will all be crazy.

"Mend your clothes upon your back
Poverty you'll never lack.

Another version is "For every stitch you take upon you, some body'll tell a lie about you."

If a man has his hair cut while the moon is in Leo it will grow shaggy like the mane of a lion. If he patronizes the barber when Luna is in Aries he may rejoice in curling locks.

If three men light pipes, cigars or cigaretes from the same match one of them will die before the end of the year. Three lights placed in a straight line portend a death.

Hair combings should never be thrown out doors, else the birds may pick them up and fly away with them and the one whose head was bereft will become bald.

Shoes should always be placed at night with the toes pointing towards the door, in order to insure that their owner will be able to walk out in the morning.

Always show your money to the new moon the first time you see it. Turn your coin over and you will double it before the next new moon.

AN ACCIDENT

Bystander—Come, cheer up, old man. You may not be so badly hurt after all!

Victim—How can I tell how badly hurt I am until after I have seen my lawyer?

OVERHEARD IN THE TENDERLOIN

She—That's a beautiful watch! How much did it cost you?

He—Six months in jail.

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SAN FRANCISCO TOWN TALK

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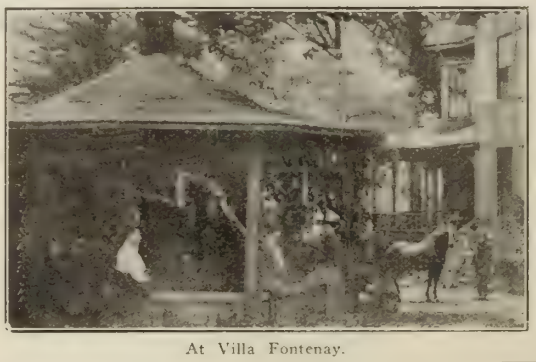
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, June 5, 1909. No. 874.



ETHEL BARRYMORE

Who will appear at the Van Ness Theatre in "Lady Frederick" commencing Monday, June 7.

TOWN TALK

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Advantages of a Moral Administration

While it is popularly supposed that the principal purpose of reform in politics is to secure an honest administration of government singularly enough the principle of economy is never observed except under a bossridden dispensation. It appears that reformers conceive that it should be sufficient that they have won public confidence and that they are believed to be free from corruption. As a consequence they usually prove to be in the nature of an expensive luxury. The bossridden administration is nearly always economical because the typical boss by whom the public policy is dictated is ever selfishly mindful of public sentiment and the importance of its conciliation. A striking example of the difference between the two brands of administration which are the inevitable alternatives in this country is to be found in the recent experience of New York. At the last session of the Legislature of New York a State budget of $37,000,000 was created. This represents a greater increase than was made by the combined Legislatures of the preceding fifteen years; that is to say, while the State budget increased less than $7,000,000 in the period between 1895 and 1908, the growth this year amounts to the splendid total of approximately $8,000,000. In the days of boss rule in New York it was deemed advisable to be able to "point with pride" to records for economy, and the "performers," whatever else they were privileged to do, were never permitted to become extravagant. Of course they were bad, practical men, and doubtless they gave away valuable franchises and created golden opportunities for vulgar capital, but the people's money they handled carefully. With the coming of Governor Hughes, the advent of the reform era, the moral tone and the cost of the government instantly appreciated. This is what always happens when reformers are vested with power under our democratic form of government. Preoccupied with the ideals of public life, assured of their own incorruptibility and concerned only for the greater good, whatever they may conceive that to be, reformers regard as of minor importance the pecuniary details of government.

Our Own Experience

The experience of New York under Governor Hughes is not unique. It is the same as was the experience of the nation under the intensely moral administration of the divine Roosevelt; and if we contrast the bossridden and reform administrations of San Francisco we shall find the same characteristic distinction. In the days of Boss Buckley the moral tone of our city government was very low and so was the tax-rate. In the Buckley era we had four years of Mayor Bartlett and four years of Mayor Pond, and we have never had an efficient executive since. During those eight years our public servants would have been thrown into a panic if it had become necessary to exceed the dollar limit. Keeping within the dollar limit they raised almost sufficient money to extinguish an old bonded debt. But in the Buckley era street railroad franchises were given away and along with a low moral tone transportation facilities were extended to what had previously been regarded as inaccessible sections of the city, causing the price of realty in the sand dunes adjacent to the park panhandle to soar until the owners, who had once considered themselves land poor, grew rich. In those degenerate days more street work was done in one year than has been done in any four years since, and yet the taxpayers of old were not required to support a ponderous and costly public works' department. It was while the moral tone was low that the transformation of Golden Gate Park was in progress, and it was in those days that the Children's Playground was laid out and beautified. Park Commissioners of Buckley's day were not noted for their public spirit, but at least they were efficient administrators. Morally, perhaps, they were not in the same class with the men who now compose the park commission, but mark the evidences of inefficiency that are to be observed under the current dispensation. Go out and hold communion with the visible forms of nature where the dark and deep blue ocean rolls, and you will find yourself knee-deep in sand on the foot-path opposite the salt water pumping station. The wire fence has broken down, and it appears to be nobody's business to see to the mending. The moral tone of the park, however, is beyond criticism.

Our Beautiful Charter

Though franchises were given away in Buckley's day, no money was stolen out of the City Treasury, for it was not until some years later that the Hon. James D. Phelan introduced the practice of hefting the sacks. The Buckley days were the mad, glad days of the iniquitous "solid nines," and unquestionably there were many features of public life that justified the lamentations of honest men. Reformers were as vociferous then as now. Scornful denunciations, imputations of dishonesty and stupidity were the chief ingredients of their speeches. It would have been as easy then as now to cull from the flowery eloquence of the Phelans and the Troys an anthology of virtuperative phrases. In the course of time the zealous Mr. Phelan was given his head, and with the kind assistance of the Hon. E. Robeson Taylor he concocted that grand catholicon, the Charter, which was guaranteed to exalt the moral tone of the community beyond the illusory dreams of poets and philosophers. It was this same charter that made the Ruef system possible, but it must be appreciated for the opportunities it afforded out of which has grown our magnificent bonded debt and the prospect of a tax-rate that will vindicate our pretensions to the very highest metropolitan rank.

The School Census Scandal

While the compilers of the city directory are rejoicing in the increase of population which justifies them in placing the figures at considerably over half a million the board of education is crestfallen at the returns of the school census marshals, which leave them ten thousand or more on the minus side of the returns of last year. Ten thousand school children make a sizeable crowd. They could hardly slip through a crack without attracting attention. The theory has been suggested that the returns last year were heavily padded, but this is hardly plausible in view of what the city directory reveals. But why should there be any doubt on the subject? It is an easy matter to examine the school registers and find out the number of pupils enrolled. As the school cen-

sus is a matter of considerable importance to the taxpayers of this city owing to the fact that the State contributes to the support of the schools on the basis of the number of children, it is somewhat singular that our chief executive does not devote a little of his time to an investigation of the subject. Many scandals have arisen in this city out of the politics done in connection with the school census, and it is most unfortunate that there should be another at this time, since we are now supposed to be enjoying the advantages of a most benign administration. However we are inclined to make allowance for circumstances which in all probability make it well nigh impossible for Mayor Taylor to exact faithful service from the members of his official family. A man whose versatility enables him to draw several salaries is presumably a very busy individual, and it would be unreasonable to require him to supervise all the details of his divers spheres of action.

Something New Out of Africa

Grave historians have found rich food for pathos in the woes of dethroned emperors; light-minded chroniclers, like Dr. Doran, have playfully treated of the ups and downs of monarchs retired from business. It remains for some contemporaneous pen to record the eccentricities of a president who doesn't know he is relegated to private life. These reflections, not startling and not deep, are inspired by a remarkable dispatch that has just come out of Africa—to be exact, from the Nairobi river in British East Africa. There it is, as all the world has had facile opportunity to learn, that the strenuous Teddy is plugging the gazelle and dum-dumming the warthog, the while his strenuous son shoots the stripes off the zebra and slashes the pachyderm of the rhinoceros with his trusty bowie knife. One might think that the publicity vouchsafed by an indulgent press to the hunting adventures of our former chief executive would prove not distasteful to certain qualities which he shares with less distinguished men. But it would appear otherwise. While it would be gross exaggeration to intimate that his innate modesty has been jarred by the publication of hair-breadth escapes and tremendous slaughterings of the inoffensive mammals of the dark continent, yet is it patent that Colonel Roosevelt objects to the exploitation of his sporting adventures in the jungle. A malicious interpretation of this unwonted attitude might point to a fear of competition, on the assumption that Colonel Roosevelt is to receive some transcendent sum per word for the narrative of his adventures which he will write on his return to America. However that may be, it remains true that the strenuous ex has launched a veritable sockdolager of condensed denunciation at the luckless newspapermen who have dared to cable news of his exploits from Nairobi. These newsgatherers, says Teddy, have none but the ordinary channels for collecting information; hence many of their stories are "sheer inventions." Here is a logical non sequitur which even the uninitiate of newspaper lore will gasp at. But Teddy has more behind. The details, he gravely informs the world of waiting listeners, can only have been obtained by bribery. As the details, by his own pronunciamento, are "sheer inventions," we are evidently asked to believe that the newspapermen at Nairobi have been purchasing gold bricks, a deduction violently at outs with the known character of the men who are selected by the great news agencies for such assignments. To crown his bizarre logic, the strenuous ex concludes with what the lawyers call "dictum" to the effect that a dishonorable newspaperman giving a bribe would be willing to invent untruths for money or "traffic in other forms of dishonor." Now, we submit, with due editorial seriousness, is there not here ample justification for the suspicion that Roosevelt has been bitten by the tsetse fly and that his wits are plagued with the sleeping sickness?

Is Man's Tenderness a Myth?

Whether it be that the question of woman's suffrage is lacking in innate interest or whether its prominent expounders have decided to adopt the spectacular methods of advertisers to claim lagging attention for their propaganda, it is certain that the most vigorous of the suffragettes are today vying with college professors in the defense of startling theses. The very latest of these comes out of wonderful New Rochelle where a suffragette took the platform the other day to prove that man's tenderness to woman is a myth of masculine invention. Just what connection such a proposition as that may have with the blatantly agitated cause of female suffrage is not superficially apparent; doubtless it has some logical connection clear to the initiated. But the statement possesses interest on its own account and coming from a suffragette, merits some rumination. If man has been posing as a tender animal in his relations with the weaker sex and has in reality exhibited none of the soft amenities which the word implies, then indeed the suffragette of New Rochelle has very justifiably exposed the hypocrisy of the masculine creature. But is it true? Have history, tradition, song and story been framed by deceitful man in an age-long conspiracy to usurp a quality to which man has never been entitled? Have the relations between the sexes been a delusion and a snare? Has all the tenderness been on the woman's side? Doubtless, in disregarding the evidence of the centuries and the seeming proof of current life, the suffragette of New Rochelle has preferred her own experience to the testimony of others. It may be that she has fortified the opinion thus certified by consultation with her suffragette sisters. Then must it be supposed that these suffragettes have been the recipients of no tender attentions from man; that their lives have passed in dreary relations unsoftened by romantic courtesies. We are confronted by a dilemma. Either the suffragettes are of a personality unattractive to the stronger and more animal sex; or else their espousal of harsh and unwonted

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JEWELERS' BUILDING
Post Street, Near Kearny, San Francisco.

political tenets has alienated them from the sweet prerogatives of their sisters who care naught for votes and civic uplift. Does the New Rochelle suffragette convict herself while striving to indict tyrannous man?

The Shirking of Exertion

Emerson Hough, who practices what he preaches, says that what's the matter with the world is that it is all wrong. Mr. Hough, however, is not setting himself up as a universal reformer. His criticism refers only to the popular conception of a vacation—getting away from everything that savors ever so remotely of hardship. Therefore people with means fly southward as soon as there is a hint of cold weather and flit across the ocean when the summer heats begin. Mr. Hough believes that in winter people should go to the north, to the sleighing and all the winter sports and bracing frosts. One of the curious points about vacationing is that the people who laboriously do nothing all the year round are the ones who are assumed to need the change and variety. And the migrations to the West Indies, Florida and other southern resorts are in line with the modern tendency to escape from everything which appears to demand exertion. We have royal roads to health as well as to education, and often the trouble that is taken to escape from work is more exhausting than the work itself. Children in the nursery are provided with mechanical toys which are set in motion by springs and keys, and their share of the enjoyment is to sit passively and watch the thing run down. The favorite animal pets are not the frolicksome dogs and frisking kittens which lead a merry chase in the open air, but the fat pugs and toy terriers trained to sit sedately on a cushion in an automobile or to ornament an apartment. Education has degenerated into a process of going to school, in which there is much teaching by hired pedagogues and as little effort as possible on the part of pupils. Travel is luxurious. Instead of variety and change, the newest ocean liners are constructed with a view to making as little difference in the habits and customs of passengers as is consistent with conditions, and the speed with which trains and boats are run is rapidly approaching the ideal of the pneumatic tube. All the boasted improvements which the Socialistic propagandists foresee in domestic problems are in the direction of giving housekeepers less to do at home in order that they may have more time to do nothing abroad, and all the leisure which is gained is put to the same use, of laboriously doing nothing and lamenting the exertion it demands.

Perspective Impressions

Curtis Lindley, special counsel for the city under the Taylor-Spreckels dispensation, rushed into print the other day in defense of the Bar Association. What was it that Mr. Lindley said in defense of the Supreme Court and the Court of Appeal? And what did the Bar Association do when a shameless pervert of Mr. Lindley's profession hurled slander after slander at the courts of the State?

Mayor Taylor has been denouncing bossism in Los Angeles. He says that it "compels the man elected to office to do the bidding of the man who put him in the office." But when the people of San Francisco elected Mayor Taylor they believed that he was a man of such dignitty and independence that he could not be subjected to such degrading influence.



"THE TALK FACTORY'S IN FULL BLAST, ANYHOW"
—De Mar in Philadelphia Record.

Count Zeppelin appears to have carte blanche to commit lese-mageste.

The surviving citizens of Zephyrus impressed as they must be with the irony of a name should now call the place Boreas out of respect for the deity that blew the village off the map.

Mr. Harriman says that the Landis decision caused the panic. He neglected to pay the usual tribute to the cause of the Landis decision which has since produced a panic among the wild but amenable animals of Africa.



WILL IT COME TO THIS?
—Boston Herald.

Fanatics Ancient and Modern

One Prominent Trait of Common Human Nature That Manifests Itself Perpetually in All Ages, Among all Peoples and Under Every Varying Condition of Civilization, Semi-Civilization and Rank Barbarism.

By Democritus

The Calvinists of Switzerland have erected a monument to the memory of Michael Servetus. It is an expiatory memorial by the descendants of the fanatics that burned Servetus at the stake for saying that he could not stomach the theology of Calvin. It was the fashion in those days to burn heretics and Servetus was a heretic. The Catholics were accustomed to burn Calvinists for their heresies and I suppose the Calvinists merely followed the custom of the time. Ask a latter day Presbyterian, however, what he thinks of the Catholics who used to burn Presbyterian heretics, and you will hear an answer to curdle your blood. In the opinion of a modern Presbyterian or Calvinist it was so close to the unpardonable sin to burn a Presbyterian saint, that the Recording Angel invariably entered the two crimes on the same side of his ledger. But if you ask him what he thinks of the burning of Michael Servetus he will tell you that it served the old heretic right, and that a lot more of the same sort ought to have been burned as Servetus was burned—over a slow fire.

John Calvin was a cold-blooded murderer and a canting hypocrite. He pretended to preach the gospel of Christ; and him crucified; but he was eager to crucify all who differed from him on the doctrine of the trinity or who denied the divinity of the founder of Christianity. If John Calvin had lived in Judea in the age of Tiberias he would have been a Pharisee of the Pharisees—a friend of Annas and a companion of Caiaphas. If John Calvin lived today he would vote in Berkeley and he would be a member of the Citizens' League of Justice—a friend of Professor Bunnell and a companion of Professor Boke.

Fanaticism is the same today that it was when John Calvin burned Michael Servetus at the stake. The modern fanatic, however, cannot burn his victim at the stake. He is afraid that two can play at that game. So he confines his activities to the wagging of his tongue. He utters accusations and forthwith condemns all whom he may accuse. He arises in his pulpit or upon the platform and after announcing that he and his kind are the only just men made perfect declares that all others are brands for the burning. There is no grace save in his religion or politics, and unless all men come to his way of thinking the country is doomed to destruction and the people are rushing headlong to perdition. If he had his way unhampered and untrammeled everybody would be of his way of thinking or suffer the consequences of heresy and blasphemy, which would be death in any form he might elect. The Calvinistic fanatic burned witches in Salem, cropped the ears of Quakers, put infidels in the stocks and the dungeon and made Baptists stand in the pillory to be dead-catted by the Presbyterian mob. It would be the same today if the sects and political parties were not so evenly divided. The fanatics are not united, except in politics and these are in the minority. The Good Government League of California is so weak numerically that it is compelled to select its candidates from every other party; and the Citizens' League of Justice couldn't elect a dog catcher for the Richmond District.

But after all, the twentieth century fanatic is only pestiferous; he is not dangerous. His fangs have been extracted. As a nuisance, however, he is to be execrated by all decent citizens. Take Professor Boke, for example—there is nothing intrinsically deadly in Professor Boke. He is merely a busybody going about making an ass of himself by instructing people how they should behave. Professor Boke is a harmless fanatic, but he ought to be suppressed nevertheless, for he is what our grandmothers used to call "a snoop."

Francis J. Heney is a fanatic, but of a sort different from Professor Boke. Francis J. Heney is of the heretic-burning class; and since he cannot burn Patrick Calhoun at the stake he is trying to convict him of dynamiting "Big Jim" Gallagher and robbing William J. Burns of a lot of jury reports one of which convicts Heney himself of trying to "plant" a prosecution fanatic on two juries. There is method in Heney's fanaticism, however; as the Spreckels payroll recently exposed in court testifies. Heney is well paid for his fanaticism. If Heney had prosecuted Michael Servetus he would have out-Calvined Calvin himself, and he would not have been content to merely burn the philosopher over a slow fire—he would have flayed him first and burned him afterwards. Heney at the present time is more dangerous than his friend, admirer and coadjutor, Professor Boke, because he is temporarily in possession of the power of the District Attorney. The people realize that it is dangerous to entrust this power to a fanatic of the Heney stripe, and next fall they will dispense with him. There is no place in the politics of this community for fanatics of the Heney breed. Honest fanatics may be credited with their honesty, but fanatics for hire who deny their mercenary motives will not be tolerated.

Rudolph Spreckels is a fanatic, but as he pays for his fanaticism perhaps we can let him go on paying. Eventually the money that Spreckels pays out in the effort to purchase gratification of his animosities will find its way into the channels of trade and what shall be Spreckels' loss will be the gain of the community. Spreckels ought to be encouraged to squander his money in this foolish manner. He ought to be punished, however, for usurping the power of the District Attorney to wreak his revenge on his enemies. It should be made plain to Rudolph Spreckels that he does not own this town; that he is not the master of our courts; and that he is only a Spreckels after all—a person of no more worth than any other ordinary citizen. Rudolph Spreckels ought to be made to understand that the only difference between himself and the humblest clerk in his father's grocery store, before old Claus Spreckels went into the sugar business, is about a million dollars. He should be informed in plain language that it is not Rudolph Spreckels who commands the power he is at present exercising; but the money he spends in the effort to exercise that power. Take away his money and nobody would pay the slightest attention to Rudolph Spreckels. As a matter of fact, according to his own testimony under oath he is not even a citizen of San Francisco—he has cast but one vote since he came of voting age, and that one was used to assist Dr. Edward Taylor to be Mayor of San Francisco. A single vote does not make a citizen—and a vote for Mayor Taylor can scarcely be counted as a Spreckels asset of citizenship.

I had it in mind to say something of Jimmy Phelan in this relation, but as I approach the subject I find that the little statesman is not in the fanatic class. He wouldn't burn anybody at the stake and he does all his

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roasting by proxy through the columns of his long leased organ the Bulletin. Phelan is a false alarm, and he has sounded himself so frequently that every body has ceased paying attention to his tocsin. If Phelan had been at the burning of Servetus he would have carried the faggots, probably, but the labor would not have been performed with any special desire to broil the man at the stake. The victim on the pile would have been merely an incident of an auspicious occasion affording excellent opportunity for James D. Phelan to make a stump speech to the crowd attracted by the bonfire.

It pleases me to hear that the Calvinists of Geneva have repented of the burning of Michael Servetus and that they are expressing their shame for the atrocious bigotry of their forefathers and atoning by this late tribute to the memory of a good and wise man, for the great wrong that the fanatics of that dark age committed upon him.

A Pen Portrait

Of a citizen now in the public eye. It was drawn two centuries ago by the master hand of Tobias Smollet.—Editor's note.

From the man whom I love though my heart I disguise,
I will freely describe the wretch I despise;
And if he has sense but to balance a straw,
He will surely take the hint from the picture I draw.

A wit without sense, without fancy a beau,
Like a parrot he chatters, and struts like a crow;
A peacock in pride, in grimace a baboon,
In courage a hind, in conceit a Gascon.

As a vulture rapacious, in falsehood a fox,
Inconstant as waves, and unfeeling as rocks;
As a tiger ferocious, perverse as a hog,
In mischief an ape, and in fawning a dog.

In a word, to sum up all his talents together,
His heart is of lead, and his brain is of feather;
Yet, if he has sense but to balance a straw,
He will surely take the hint from the picture I draw.



A HORSE BOLTING BEFORE A MONOPLANE

The monoplane has travelled at a speed of over 40 miles an hour; to be precise it has covered nine miles in 13 minutes, 23 seconds.

The Conquest of the Air

By Arthur Swan

Great is the progress that aviators are making. It was in August of last year that Count Zeppelin set sail in his dirigible balloon from Friedrichshafen for a twenty-four hour trip to Mayence and return, with the whole Fatherland and the Emperor keenly alive to the national importance of the event. Count Zeppelin had to descend at Echterdingen for repairs owing to a thunderstorm and his balloon was totally destroyed. The count's exploit was nevertheless considered remarkable. But how feeble it seems in comparison with the trip from Bitterfield to Friederichshafen and almost back again, a distance of 850 miles!

Every month promises a new "world's record" in flying. A little while ago it was held by Orville Wright. Before him it was held by Delagrange, the Frenchman. Prior to that Farman, the Scotsman, held it. The record of successful flights during the last year and a half is an impressive one. In includes the achievements of at least nine heavier-than-air machines constructed along different lines, but all of them based on the principle of the aeroplane. Farman, Lelas, the Wright Brothers, Baldwin, Delagrange, Bieriot, Curtiss, Ferber, Malecott; these are names of aviators who have figured in the newspapers as a result of their efforts with areoplanes, hydroplanes, biplanes and monoplanes, and singularly enough there has been only one serious accident recorded against those who do their flying in real flying, not floating, machines, while balloonists have suffered all sorts of mishaps.

It was on September 7, 1908, that Leon Delagrange circled the field at Issy eighteen times, remaining in the air thirty-one minutes. The average height of the flight was thirteen feet. On the day before he had broken the world's record by a flight of half an hour lacking five seconds and his greatest altitude was twenty-six feet. Then Orville Wright got busy at Fort Myer near Washington. On September 9th he made three flights and three new records. In the early morning he flew around the parade ground for 7 minutes, 31 seconds; late in the afternoon he flew for 62 minutes, 15 seconds. And in the moonlight of the same evening he took Lieutenant Lahn on the machine and the two sailed around for 6 minutes,—the record for a flight of two.

The achievement of the Wright brothers, who recently returned to their home with the acclaim of all Europe ringing in their ears, is all their own. Their rivals have had governmental encouragement and some had private fortunes. The Wrights, sons of a poor preacher, without technical training, and of scanty education, have gone ahead tinkering with flying machines and have solved a problem that baffled the world's greatest scientists and inventors. As lads they experimented elaborately with kites. As they grew up they read everything they could find on the subject of aviation. For twelve years they studied and then they began making machines. Between machines they spent months in study and all the while they experimented with air currents. By the year 1900 they had a machine that would sail but would not carry a man. In 1903 they had a machine that carried one of them 900 feet. "This was the first dynamic flying machine," it is said, "that ever raised itself by its own power with a man in it." In 1904 one of the Wrights flew a mile, and it was not until then that the brothers took the public into their confidence.

Delagrange is the most successful of the Wright brothers' rivals, and recently he abandoned his plans and ordered an aeroplane of the American model. Zeppelin, the most successful of the balloonists, is confident that the gas-bag is the only reliable medium of aerial navigation, and in view of his recent exploit it must be admitted that he has good reason for his faith. And doubtless his latest success will again fill Europe with anxiety. The feverish desire of the Europeans to make the most of whatever military advantages there may be in the perfection of aerial transportation is almost tragic. When Zeppelin made his first big trip last year the emotional effect on the people of Germany was astonishing. Some laughed wildly and apparently without control; others raised their voices in ineffectual cries of encouragement; others wept and other gazed mutely at the apparition in the air. When Zeppelin came to grief the news was received like that of a great national disaster and people wept as unaffectedly as if the German army had lost an important battle. In a few days more than half a million dollars was subscribed by the Government and the people to enable the count to continue his efforts for the conquest of the air. It was just three days after that mishap that Wilbur Wright filled all France with delight by making a flight of a mile and a half. For France had obtained an option on his machine, and Frenchmen believed that in the aeroplane lies her hope of effectively meeting Germany's dirigibles in the war of the future.



THE WRIGHT FAMILY

Orville on the reader's left, Wilbur on the right and their sister in the center. Miss Wright is the first woman that ever made an ascent in an aeroplane.

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The Lavender Wedlock

From the German of Otto Julius Bierbaum

She was a slender little woman with sky blue eyes, a soft voice that quavered, ashen hair which she parted in the middle and combed smoothly over her temples. She was typically Teutonic of feature, a spirituelle creature, tender and clinging.

Her most wonderful mannerism was the way she had of opening her eyes—it bespoke a prayer to Heaven punctuated with a thousand silent ejaculations of humility. Her grandfather had summed up her character with accurate aptness. "Dear, little, stupid violet," was the term by which he addressed her until her fifteenth year; then he called her "Mlle. Violette," and finally "Mme. La Violette" when she had been married —for she herself would never have dared to marry the "young master," whom she adored, whom others admired and to whom the whole world was listening attentively.

She scarcely realized how it had happened. Like a message of grace from Heaven it had come over her when one evening he asked her to be his wife. For answer she had cried and run out of the room into the kitchen, and there had embraced the corpulent maid, sobbing for happiness.

He had asked for her hand, and her father had found no objections, for his daughter adored this great artist.

There was scarcely need to wait for her consent. Long before she knew him personally she had raved about him and had played his compositions to the exclusion of all other composers. She had gazed long at his picture which appeared on the title-page, the portrait of a man from the southlands, with crisp black curls falling over his forehead, sharply curved nose, full lips and dark, glowing eyes.

Now she had become his wife; but she could scarcely accustom herself to this new station. Even on the wedding day she glanced up at him reverently, her eyes filled with the devotion of a nun.

"How wags the world with Mme. La Violette?" asked her grandfather at the wedding dinner, catching her alone for an instant.

"Oh, grandfather!" And again she wept scalding tears.

"But Violet! My dear, little, stupid violet, be sensible! You know now you are Mme. La Violette and you must realize your position. Take yourself in hand and be brave! What is the matter? You love him, do you not?"

"Oh, tremendously!"

"Very well, then; cheer up, my violet. Don't be tearful, but take some part in the conversation. You must not spend all your time simply gazing at him. Don't shrink so, but blossom on his breast."

And then the big, dark, commanding man with the eyes of genius interrupted them.

"The little violet is still timid," pleaded her grandfather. And the genius nodded dreamily.

But in her heart echoed her grandfather's words: "Blossom on his breast!"

That she would do, embracing him tenderly like ivy clinging to the statue of a god.

At first this adoration delighted him. With silent steps his love paced the house, strewing flowers about the sacrificial altar of her god. His fount of musical creation was loosed. Every chord was rewarded with a grateful glance, every ebullition of sentiment with tender surrender. It was a journey among fragrant jasmine boughs, a clear sky overhead and balmy moss underfoot.

From out of a swaying cloud of soft tenderness he threw his harmonies to the world. And her heart was full of bliss and adoration. Her glance was directed above and she hoped to spend her whole life in an attitude of supplication.

When the symphony was completed his friends heard the work. "Far too tender, dear friend. Where is your rousing swing? What has become of your palette of tonal colors that so stirred the heart? You are degenerating into saccharine prettiness."

Everywhere the judgment was the same: "Where is the old strength? Passion is your forte. You are not composing for sentimental singing societies, so take yourself in hand, else you will turn Philistine."

And in truth this tender and perfumed music did not come from his real musical self. It was only the expression of an idyllic episode; the old spirit of daring was not in it. Then his soul began once more to be stirred by echoes of his former boldness. He banished the growing lassitude and roused himself to pursue his wild, tempestuous fantasies.

But always at his back was the rustling sound of someone hovering near.

"Rose, I beg of you, leave off your languishing ways. Don't steal about so—and this eternal gazing of yours makes me very nervous."

"Robert!"

"Please understand me: I cannot bear this everlasting tenderness. We will simply expire of love and ennui."

She started, lashed by the brutality of his words, and for the first time a look of pain appeared in her eyes.

"Do you ever glow with passion? This continual melting is unbearable!"

He stormed himself out at the piano while she sat in a corner, listening. Then he slammed down the lid of the instrument and left the room withou an adieu.

Fear clamored at her heart. The mighty chords she had heard tore her soul. But everything else disappeared when she recalled the genius of this great man.

"Blossom on his breast! Can I do more?"

He returned late, looking disheveled.

"Robert!"

"Leave me alone!"

That night she did not sleep, torn by the tortures of despair. But the next day she began again her silent adoration. The more he revealed in the innermost passion which he voiced in rushing harmonies, the more she realized his greatness, his artistic manhood, and all the more she clung to him in silent, patient adoration.

He strayed farther and farther from her, until finally the thought of her was as a sickening incense about him.

Several times he tried in vain to awaken her. Then he forbade her to enter his room while he played and composed. And when he grew tired of working he sought relief and relaxation—no one knew where.

She sensed the fact that his love was passing, but she was so blinded by adoration that she could not find a way to win him back. She had been created only to bloom silently at his breast, like ivy about the statue of a god. And he—he craved a woman instead of a flower.

"Is Mme. La Violette happy?" asked her grandfather.

"Happy? Oh, tremendously so, grandfather!"

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The Spectator

Saving Their Good Name

San Francisco is to have a restaurant built on the old-fashioned Poodle Dog plan so dear to the hearts of ante-calamity night livers, which, in addition to portals that swallow automobiles and closed carriages as Chronos swallowed his children, will have an elevator into which the automobile or the carriage may be driven and lifted to the place of destination. Some phases of the night life of San Francisco require these precautions. In this city the ascent to Avernus has always been easy, and there was really no shrieking necessity for the automobile elevator; but every "improvement" that will facilitate the wickedness of the town is welcome. And there need be no fear on the part of the French restaurant keepers that they will ever again be compelled to submit to the extortion that was practiced on them by Ruef and Schmitz. As long as Rudolph Spreckels and his League of Justice are able and willing to prosecute those who show a disposition to prey on the rotisseries au discretion, this kind of vice will be "a feature of life in San Francisco." I hope for the sake of scores of unsullied reputations now masquerading in our best society, that all the apartments of these "hotels de diable" will be on the rear elevation of the building. It is not desirable that there shall be a repetition of the three-storied expose that ensued upon the occasion of our last great earthquake when the front walls of Delmonico's fell outward, revealing the secrets of that house of joy and forbidden mirth. I am well aware that as lightning never strikes again in the same place, so earthquakes never occur precisely at the same hour of the early morning. Still, as a wise precaution I would suggest that the apartments of these new French restaurants be arranged as "inside rooms." The patrons of the restaurants will rest easier if they know that they will be safe from scandalous observation even though the heavens fall. It is not the mighty earthquake that the night livers of San Francisco fear so much as to awake from happy dreams to find their names in the newspapers and their reputations the jeer and the jest of all the clubs.

Doubtful Authors

A writer in the Call recently took George Wharton James to task because he did not mention in the list of those Californian "novelists" whom he intends to review in a forthcoming lecture on California literature, those eminent fictionists, Gelett Burgess and Will Irwin. I wish the writer in the Call had named some of the novels written by Burgess and Irwin—my own recollection is to the effect that these Californian literateurs have not yet written anything that could be dignified as a novel. I may be mistaken or maybe I don't know a novel when I read it; anyway I am of the opinion that Professor James was justified in omitting Burgess and Irwin from his list of Californian novelists—they may be Californians, but their work is not of that cult; they are exotic dilletante and could not catch the real Californian flavor in their work however hard they might try—they are merely journalistic stars in the literary firmament of New York. I observe, too, that the Call writer rebukes Professor James for not including "in the category of our famous authors so well known a literary person as Professor Henry Morse Stephens." This is certainly exclusive information and a clean scoop for the Call. I have heard that it is the intention of Professor Stephens, who is an Englishman and not at all a Californian, to write some historical Californian literature, but as his great work on the earthquake of 1906 is still in process of composition, he can scarcely be placed at this time in the "category of our famous authors." I wish the writers on the Call would give up writing for publication and go back to their several vocations in commerce, industry and school teaching.

"That new farm hand of yours used to be a bookkeeper."

"How do you know?"

"Every time he stops work for a minute he tries to put the pitchfork behind his ear."

Candidates for Portola

I am still for Ed Hamilton in the role of Gaspar de Portola. I still contend that in everything that could be devised to remind us of that ancient hero, Hamilton is ready to the hand of the make-up artist, and that in addition he possesses native talents and a presence admirably fitting him for the part. Other candidates have been offered by my esteemed feminine contemporary, Miss Fraser of the Examiner, but none of them would fill the bill like Hamilton, who is almost a replica of Don Gaspar in his own person and without extraneous accessories. Imagine Willis Polk, or Joe Redding, or Walter Hobart, or Dick Hotaling in the masquerade, as suggested by Miss Fraser! Ludicrous! Incongruous! Impossible! If we can't have Hamilton let us have Ned Greenway as was originally proposed. Better a fat and frivolous Portola than any of these who might disguise themselves as they will in cuirass, jerkin, headpiece and wide spreading mustaches and deceive nobody. Miss Fraser's candidates are too obviously just what they are. But Ned Hamilton would be anything we would have him, and he would certainly act the part better than Don Gaspar himself if he could revisit the glimpses of that October moon.

How They Do Things in Los Angeles

Beyond our city limits there is no man that takes a deeper interest in our affairs than Mr. E. T. Earl, the proprietor of the Express, who grew rich by taking advantage of rebates while shipping fruit, and who then turned moralist for the civic welfare. Mr. Earl is probably the most pious patriot in the Lincoln-Roosevelt League. He is unquestionably the most enthusiastic of the out-of-town boosters of our little, indestructibe band of regenerators. A regenerator himself, Mr. Earl recently led a crusade against the grafters of Los Angeles and he drove them out of office. Once again Los Angeles is pure, and again, the uproar having subsided, the community is enjoying moral peace and quiet. You don't hear anything nowadays about corruption in Los Angeles. The city is as clean as a whistle and as free from scandal as from personal abuse. The uproar didn't last more than a few weeks. As soon as the regenerators exterminated the grafting officials clamor faded away and the voice of the real estate promoter could be heard in the land. "That's the way we do things in Los An-

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geles," said a distinguished resident of that city to me the other day. He beamed upon me with pride. "How did you do it?" I asked. "Earl did it" he said. "As soon as we got rid of the crooks Earl called a halt. "None of this San Francisco business," said Mr. Earl. He didn't want any long-drawn-out prosecutions. The people of Los Angeles, he knew, wouldn't stand for muckraking in the magazines. So Mayor Harper was banished and that was the end of it. Nothing like a quick finish." And the man from Los Angeles beamed again. He was bubbling over with self-satisfaction.

Dividend of the Strap

The Examiner prints the famous remark of Charles T. Yerkes: "It's the straphangers that pay dividends," as part of its argument in favor of a municipal street railroad. Furthermore it says that if the people want new lines they must build them themselves, and that if they want more cars and better treatment they must secure them by putting their own money into the enterprise. That will be an ideal condition—new lines, more cars and no straphangers. The new lines are probable in the event that the city shall operate its own street railroads; but I doubt the fulfillment of the promise of more cars and I am sure that as long as passengers ride and cars run there will be straphangers. We can have all the "new lines" we are willing to pay for; we can run as many cars as the tracks will accommodate or as may be demanded by the traffic; but no matter how many new lines we operate or how many cars we put on, the straphanger will still insist upon hanging—unless, of course it is the intention of the Examiner to close the gates of the cars when all the seats are occupied; and I can imagine the roar that will arise from the five o'clock multitude as the cars go by displaying the sign, "All full." I can also see the finish of the Examiner's municipal railroad. Yerkes was right: "It's the straphangers that pay dividends"; and they will be as necessary in defraying the expense of operating a municipal railroad as they are in providing dividends for a private corporation. It seems to me that the Examiner is sometimes more foolish in its utterances than at others. And this is one of those times when it is unusually foolish or when it imagines that its readers are unusually receptive to its foolishness.

Hoskins—I don't object so much to Fanny kissing her dog, but I prefer her to kiss me before and not after.

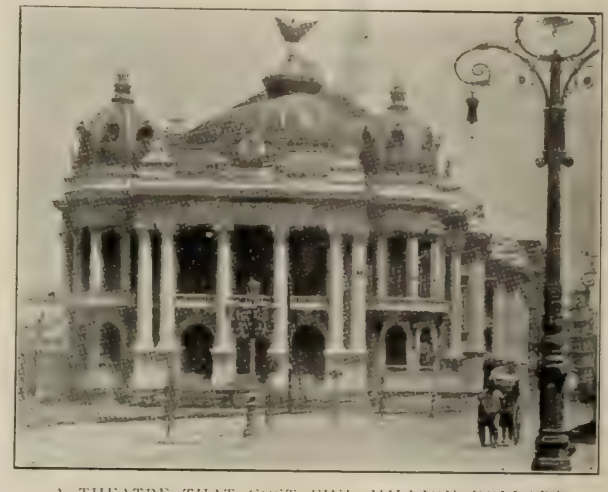
Wilkins—I know; but don't you suppose the dog has his preference, too?

The Lawyer and the Hen

It has been said that the hen clucks and broods her chickens unconscious that to the end of the world she is part and parcel of a revelation of God to man. This is quite true. The hen is an awfully stupid creature. She can't differentiate a genuine egg from a door knob. Mr. Samuel M. Shortridge who has been studying the hen in connection with the practice of husbandry at his home in Menlo has discovered that this humble partner of the rooster's joys is entirely destitute of even the essential instincts of her profession. The discovery was made quite accidentally. Strolling through the poultry section of his amateur but model farm the other day Mr. Shortridge, to employ his own language, "encountered a hen that manifested a disposition to set." Believing that the disposition of a simple fowl should always be indulged Mr. Shortridge, recalling that he had shortly before seen some eggs in the pantry, made haste thither, selected twelve and hastened back to the poultry yard where he completed arrangements with the clucking hen. His labors over he threw himself in a hammock and meditated on the joys of a bucolic existence until roused by the cook who had missed the eggs from the pantry. They were hard-boiled eggs he said. Mr. Shortridge did not want to hear him say anything more.

Where Culture Predominates

In this country it is popularly believed that the Latin peoples to the south of us are not "strong on culture," but the fact is that among them there is much higher appreciation of the fine arts and the place of the drama in



A THEATRE THAT COST FIVE MILLION DOLLARS

life than is to be found in this democratic republic. In Mexico the Government supports the theatre and in the new budget there is an appropriation of $3,000,000 for a new theatre and $1,000,000 for a monument to commemorate the 100th anniversary of national independence. But there seems to be a singular indifference to the possibility of becoming engaged in barbaric conflict with other nations. Neither the army nor navy is calling for huge sums. In Rio de Janeiro the people are similarly benighted. They are not thinking of war but the Government has just completed a beautiful theatre at a cost of $5,000,000, the picture of which is here printed.

She—Isn't a railroad wreck a terrible thing?

He—Yes, it is—especially when you happen to own stock in the railroad.

A Labor Leader's Opinion of Labor

One of the labor leaders who sat in the recent secret conference which selected a ticket for the union labor voters, was standing the other night in front of the Labor Temple on Guerrero street. This leader, a friend of Casey's, has only recently been reconciled with the honorable Pin-Head McCarthy with whom the honorable Mike is now on intimate terms. "And when did you discover that P. H. was any different now from what he was two years ago?" queried a workingman,

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approaching our labor leader. There was no answer, so he queried again: "Do you think the ticket will win?" "Sure," came the answer from the labor leader, "of course it will win. The boys are not over-bright, as you know, and they've got to follow us."

Not a Graduate but a Winner of Distinction

General Homer Lea of Los Angeles, whose "Vermilion Pencil" was the first novel to deal with Chinese life (and an uncommonly stirring tale it was, too), has just completed a second book. This is not a romance, however,



THE PORTOLA BEAUTY

As Miss Vergilia Bogue looks when she is ready for her ride through the Park.

but a serious work dealing with military strategy and tactics. General Adna R. Chaffee has commended it for its technical excellencies, going so far as to say that it is the best work on military strategy which has come under his observation for years. When the "Vermilion Pencil" came out, somewhat less than two years ago, one critic queried whether the writer could fight as well as he could write, in which case the Chinese army had made in him a real find. Homer Lea is one of the many Stanford men who does not hold a diploma of graduation, and he appears to be in good company. His somewhat bombastical title of Lieutenant General of the Chinese Army of Reform is not all on paper, for such was his importance as a leader and fighter that the late empress put a heavy price on his head.

The good people of Los Angeles, alarmed at the frequency of assaults on women, are discussing the advisability of taking the lid off the tenderloin. What experience taught the world centuries ago Los Angeles is beginning to realize. Even the most perversely moral are not immune from enlightenment.

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The Notorious Jordan

Two women were chatting over their tea in the Laurel Court of the Fairmont one day last week when a tall, distinguished looking man came in.

"Who is that man?" asked one of the women of her friend.

"Oh, don't you know who that is?" was the reply. "That's David Starr Jordan."

"Let's get up and walk past him, then," said Lady No. 1. "I always did want to see the keeper of that museum."

Ade in Reminiscent Mood

George Ade has been in San Francisco so many times that he is prepared for anything, but on his first visit many years ago he had an experience that startled him. He arrived from Chicago in a special car along with other newspapermen and many cases of champagne. When he landed at the foot of Market street he took a cab and proceeded up the street to the Palace Hotel, and later, standing on the sidewalk, he noticed a large crowd in front of the Chronicle building. A bystander told him the people were watching the bulletins of a prize-fight and he joined the throng. "While I stood gazing at the bulletins," he says, describing his first night in San Francisco, "the Chronicle building darted up the street sidewise. The scenery both sides of the thoroughfare seemed to be playing tag. I almost fell on my face. The ground seemed to be dancing under me. When I recovered the perpendicular my eyes were filled with tears. I fled for the Palace Hotel. My dreadful misgivings touching the champagne returned and I went to my room. There I cast myself groaning on a lounge and sent for a physician. The medicine man went all over me and at the end looked baffled. 'A little feverish,' he said, 'but nothing to count. What stampeded you?' I related the upheaval of all things earthly in front of the Chronicle. I told him how things had gone round and round and how the buildings had chased each other up the street. 'Why, he exclaimed in disgust, 'you were standing on a turn-table.' That was all. They had merely run a big street car in behind me and were turning me around. I was suffering not from an overdose of champagne but from a sudden attack of turn-table."

The Genesis of a Humorist

Though George Ade is one of the authors popularly believe to have achieved results without effort experience has taught him, he says, that hard systematic work is a pretty good substitute for inspiration. His early ambition to "do something" was inspired in a curious way. His father was a prosperous farmer in Kentland, Indiana, the first man in the district to acquire the luxury of a two-seated covered carriage which became the pride of the village and brought its owner no little dis-

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announces the appointment of A. H. WINN as its General Manager to take effect June 1, 1909.

Mr. E. H. Rixford, who has acted as manager as well as counsel of the company since the death of the late A. T. Spotts, will continue as counsel and will be able to give his entire attention to the company's legal business and the examination of titles.

Mr. Winn, who has resigned the position of Trust Officer of Mercantile Trust Company of San Francisco to accept the appointment of Manager of the California Title Insurance and Trust Company, will be pleased to meet all who may have or contemplate title insurance or trust business, and will endeavor to facilitate their transactions as far as possible.

tinction. It also entailed duties, for, as the owner of such a notable piece of property he was always selected as the host to visiting notables who came into the community to make political speeches or take part in public functions, and the boy coming thus into contact with the most prominent men whom duty or pleasure brought into the vicinity was filled with a desire to do something which would make him, too, of some importance in the big outside world. After graduating from Perdue



—London Punch.

THE NEW "TERROR"

Spirt of the French Revolution. "Well, comrade, is it the old cry again—'A Bas La Noblesse'?"

Member of the Paris General Strike Committee. "No, we've got beyond that now; it's 'A Bas La Patrie'!"

University George Ade found before him the usual choice of a college graduate of his time—law or journalism. He promptly chose law, but neither himself nor any one else knew why, and after drowsing over Blackstone for six weeks he accepted the position of city editor on a journal which enjoyed but a brief existence. His next employment was on an afternoon daily at the remunerative salary of six dollars a week, but a little calculation convinced him that at the rate living expenses overlaped receipts there were small prospects of independence. His next occupation was as press agent for a patent medicine business. The remedy was one guaranteed to cure the tobacco habit. Ade's chief duty was to edit the testimonials of those cured of the vicious habit. Some years later, in Chicago, he was employed as a special writer to do World's Fair Stories. When the fair closed he was made responsible for a department of "Stories of the Street," which called for two columns a day, from twelve hundred to two thousand words. The "stories" appeared alongside of Eugene Field's "Harps and Flats," and when Field died Ade was given his desk. "I used to get desperate for ideas," he says. "One lucky day I wrote a story on a church entertainment in which Artie was the spokesman. That was in 1895. I heard from that story so much that Artie was given a show once a week. In 1898 I ran up against the fable of the old serio-comic form. I had learned from writing my department that all people, and especially women, are more or less fond of parlor slang. In cold blood I began writing the fables to make my department go, but I had no idea that those fantastic things would catch on as they did." Of all his plays, Mr. Ade himself prefers "The Sho Gun," though it has not been anything like as good a money maker as "The College Widow" or "The Sultan of Sulu," but writing plays, according to the author, is in the same category with handling dynamite, but fables are easily concocted after the following recipe: "Take one portion Homely Truth, one portion Story, a pinch of Satire and a cupful of Capital Letters. Spice with Up-to-Date Slang if you can get it fresh, garnish with woodcut drawings and serve hot." "The College Widow" was actually written in three weeks, but it was in mind for a book at first and had been mulled over for eight years before it was put into words. "The Shogun" was so battered and maltreated before it reached the footlights that Ade determined to forsake comic opera for good and all and confine himself to farce and comedy. He has an original way of getting names for his characters. Old tax and subscription lists are his treasure trove. All the names in "The County Chairman" were selected from an ancient tax list of Vicksburg.

The Leader's Remarkable Tip

More than a year ago my sagacious contemporary The Leader took occasion to account for the deep interest which the Hon. Rudolph Spreckels had begun to take in politics and in public affairs generally. It was asserted in elucidation of the phenomenon that the seal of the young millionaire who had previously concerned himself so little with civic matters that he had never taken the trouble to vote at an election, was motived entirely in personal considerations. It was explained that he had something more than an instinctive prescience of the impending family quarrel over his father's fortune, and that he deemed it advisable to maneuver himself into a strategic position in preparation for the contest. It was pointed out that as a political boss in control of all the machinery of government, with judges on his staff, with the police at his beck and call, with the jury system under his thumb, he would have his brothers at a

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prodigious disadvantage. At that time I thought that my shrewd contemporary was sportively indulging in the arabesques of hypothesis, but recent developments have caused me to take another view of the matter. In the light of the present situation one might be justified in believing that the editor of The Leader is gifted with prevision. At any rate it must be acknowledged that he adumbrated coming events with remarkable accuracy. The contest is on. The Hon. Rudolph Spreckels occupies a very strong position. It could be improved only by the elevation of Lawlor and Dunne to a higher court. And that is a consummation not beyond the hopes of the gallant young millionaire. Keep your eye on the contest.

The Cook—You have borrowed my savings, you wear my best hat when you go out, and I've only half enough to eat at that, so I'm going to leave.

Mistress—Why I told you that we should treat you as a member of the family!

Pioche's Picture

At a recent exhibition of etchings in New York, a correspondent writes me, there was much comment on a picture of San Francisco by Meryon. Connoisseurs were inclined to doubt that it was genuine so utterly lacking was it in that mystic, poetic glamour which was characteristic of Meryon's street scenes. The picture, however, is a genuine Meryon, but the singular fact is that the artist never saw this city. The picture was made in 1855 to the order of Pioche, the banker, who was identified with much of the romantic history of early California and after whom was named a red rock quarry that was for many years a landmark of the Mission. Pioche was a cultured Frenchman, and he was also an energetic captain of industry. He built the first steam car line that was operated on this peninsula. When he made up his mind that he wanted a picture of the city, there was no local artist to whom he would entrust the work. Some of his foreign friends told him of a man that was wandering up and down Paris, catching with his etcher's art the very life and soul of the old city. It was such a man Pioche wanted.

A Puzzle Picture

It was before the days of the photograph, but he corralled a daguerreotypist, and set him out on the hills to take views of the city. He could only take it in sections, and under the very best light conditions. Sometimes the eastern slope of a hill could be seen to the best advantage in the morning, while the western side was still in deep shadow. He finally achieved five plates, which were sent to Paris. When Meryon tried to piece the sections of the city together he found that some of the shadows pointed to the east, while others extended just as definitely to the west. Streets would not fit into streets. Houses that had been cut in two would not fuse again. Large surfaces were so blurred that their reconstruction was a matter of conjecture. The artist pored over the medley of lights and shadows until, whether he waked or slept, he saw nothing else. Often it seemed to him that he must clasp both hands around his head to keep it from bursting. It meant much money to him if he could succeed, for the banker with early San Franciscan munificence had promised him the sum of $250 for his work. This was at a time when he was glad to sell his most exquisite etchings for the price of a square meal. Not only that, but in his pitiably nervous state, his health undermined by want and disappointment, he had thrown himself into his task with an interest that grew to frenzy. When the plate was ready for its bath of acid it seemed to him almost a matter of life and death. The proof came out to his satisfaction, but the strain had been too great. He never did any work again, and not long afterwards he was taken to an asylum in Paris. Pioche and Bayerque had about a hundred impressions taken of the plate and presented them to their friends. Many copies existed before the fire and were cherished mementoes of a time when cows wandered over the site of the Fairmont Hotel and Nob Hill was covered with tiny, steep-gabled houses of wood. The daguerrotype plates were in the Academy of Sciences in Market street, but were lost in the fire.

"It was simply a question of veracity between us," said the oldest inhabitant. "He said I was a liar and I said he was a liar."

"Huh!" rejoined the village postmaster. "That's the first time I ever heard of either of you telling the truth."

Tortured and Neglected

Mr. Filson Young, now visiting us, does not agree with Mr. William Watson who charges England with responsibility for the death of that sensitive poet John Davidson. Mr. Young was an intimate friend of Davidson's and within recent years spent whole days in companionship with him and saw "to what gloomy bourne he was travelling." According to Mr. Young it is the reviewers and literary men of England, not the English people who are responsible for the death of Davidson. Mr. Young says: "I have read the chief reviews of John Davidson's books written in the last few years, and often burned with shame to read them. The attempts to belittle what was at any rate serious and big, the despicable sneers of the reviewer earning his fifteen hundred a year by being funny at the expense of a poet who chose to live on £150 a year for the sake of saying only the thing he really meant; the silences, the wilful fastening upon detail and ignoring of principle—the thousand ways in which an unconscientious reviewer can wound and hurt a sensitive artist—these are what sent John Davidson to his death, whether he knew it or not. He did not mind adverse criticism; he expected disagreement, he wel-

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comed serious attack and controversy; but the thing that got under his armour and broke his spirit was just this conspiracy to ignore, this innate hatred of the comfortable man for the uncomfortable, this dishonest practice of giving expression to a personal preference in the terms of serious criticism. I know men today, earning comfortable incomes, who control the reviewing of books on one or more papers, and who seriously profess and pretend to be concerned with maintaining literary standards, who are really engaged in nothing better than a petty personal conspiracy: who try to ignore or to damn the books of men who have offended them or their friends, and to boom the books of those who have pleased them. This is dishonest. Personal likes and dislikes are very real and respectable things; but to indulge them anonymously under the cover of artistic criticism (which has nothing to do with personal likes and dislikes) is a cowardly and base thing. It is damaging to everyone concerned. It bewilders and corrupts the public, it degrades those who do it, and it wounds and damages, more than most people understand, the artist who is really trying."

A Fatal Conspiracy of Silence

Continuing Mr. Young says: "I hold every man responsible who, having in his control the reviewing of contemporary books, and possessing enough education and discernment to discriminate between real and imitation literature, failed to see that Davidson was treated with the attention and respect to which his high talents and loftiness of aim entitled him. This conspiracy of silence was a very real thing. Last year, seeing how the man was starving for recognition, and in the silence of more competent men, I wrote a long review article attempting to give some account and estimate of his work as a whole; and I experienced the greatest difficulty in getting it published—not, if you please, on account of the inadequacy of the treatment, but (as I was assured), on account of the subject. It is one of the many things to the credit of Mr. W. L. Courtney's editorial conduct that he took that article and printed it in the "Fortnightly Review," and so secured for Davidson what he pathetically described as "the most generous gift that had ever been made to him." He was as brave as a man could be. In one of our long talks, sitting at Penzance in front of the lazy waves, he once told me that no man could be unhappy who could write blank verse; and that to write blank verse was the sheerest, most intoxicating joy that he could conceive. We used to laugh a great deal together on those meetings, which he treated as holidays from the dull round of an exile's life. Sometimes he made the pilgrimage to me at the Lizard, oftener I to him at Penzance, which was, compared with my solitude, a metropolis; and we would walk and talk, or sit and be silent together, as the humor took us. Deep underneath the surface lay bitterness and misery; on the top was this pleasure in conversation, in congenial company, in laughter and momentary forgetting. He talked wonderfully sometimes, with a sombre passion, as of a man who lived in Hell. But remember how he lived: things that are commonplace necessities to most of us who earn even a living were rare luxuries for him. The theatre, the purchase of books, were beyond him; his way of life was what I have described; the one amusement within his reach was—a walk in a country that he grew to hate! He loved conviviality; if he had been less proud and less brave he might have taken to drink—a real temptation to men of his race and class and temperament. But even that solace he latterly put utterly away from him, and on the rare visits of myself or some other of the few friends he saw, a bottle of wine.

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or a glass of whisky-and-water sipped in the smoking-room of a hotel, marked for him a festival, almost a sacramental occasion."

The Truth From His Own Pen

According to Mr. Young the truth about Davidson was written by the poet himself in the epilogue to his last "Testament" written one year before his death. Here is the truth:

I felt the world a-spinning on its nave,
I felt it sheering blindly round the sun;
I felt the time had come to find a grave:
I knew it in my heart my work was done.
I took my staff in hand; I took the road
And wandered out to find my last abode.
Hearts of gold and hearts of lead,
Sing it yet in sun and rain,
'Heel and toe from dawn to dusk,
Round the world and home again,' . . .

My feet are heavy now, but on I go,
My head erect beneath the tragic years;
The way is steep, but I would have it so,
And dusty, but I lay the dust with tears,
Though none may see me weep: alone I climb
The rocky path that leads me out of time—
Out of time and out of all,
Singing yet in sun and rain
'Heel and toe from dawn to dusk,
Round the world and home again.'

Farewell the hope that mocked, farewell despair
That went before me still and made the pace.
The earth is full of graves, and mine was there
Before my life began, my resting-place;
And I shall find it out, and with the dead
Lie down forever, all my sayings said,
Deeds all done, songs all sung,
While others chant in sun and rain,
'Heel and toe from dawn to dusk,
Round the world and home again.'"

The Poet Surrendered to the Old Guard

An amusing contretemps occurred at the banquet given in honor of Raphael Weill by the Bohemian Club. It was amusing to everybody but Mayor Taylor who was obviously much annoyed. One of the features of the entertainment was "the old guard" under the command of Dr. Rucker in the role of Napoleon. The entrance of the guard was to have been made at the announcement of the toastmaster, Justice Harry Melvin. It had been arranged privately that he should give the cue, but Mayor Taylor, who knew nothing about this arrangement, in the midst of his address made an allusion to the veteran members of the club, designating them as "the old guard." The words were heard in the adjoining room, where the members of the guard in fantastic costume were listening for the cue, and promptly they began singing the "Marseillaise" and marched into the banquet room, cutting short the Mayor's felicitous remarks. Now there isn't anybody that has so keen an appreciation of the Mayor's poetic sentiments as the Mayor himself, and consequently the suppression of him in the midst of his utterances must have been as painful to him as it was embarrassing to his friend Mr. Weill. The speech as far as it went was of a very happy nature; much happier than the usual Taylor address, for the aged poet is much given to prosing these days and to the refurbishing of threadbare platitudes, but at the Weill banquet he gave promise of saying something worth while. What it was we shall probably never know, as doubtless the Mayor has forgotten.

A Miracle Picture

After some weeks of delicate negotiation the directors of the Swedish building and exhibitions at the Alaska-Yukon-Pacific Exposition have succeeded in gaing from Dr. W. L. Wright of Washington City the privilege of exhibiting Henry Hammond Ahl's painting, "The Shadow of the Cross." This is the picture which has caused such wide spread discussion among artists, chem-

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isis and clericals, none of whom has as yet discovered a solution to the peculiar effect which has caused the painting to be known as the "miracle picture." It is a presentation of the Crucifixion, begun by the artist at the request of a friend who is a lecturer on biblical subjects. At first Ahl was unable to conceive a satisfactory composition, but receiving a sudden inspiration, he set to work on the theme with no other idea than that of pleasing his friend and producing a good piece of work. When it was nearly finished he had occasion to go to his studio at night, and then discovered the so-called miracle. A strange light emanated from the unfinished picture. The shadowy form of the Christ stood against a background of changing light and a magnificent aura surrounded the head, while athwart the whole was cast the shadow of the cross. In ordinary daylight none of these effects is noticeable. Artists have examined the picture from every point of optics and perspective, and chemists have analyzed the pigments with the expectation of discovering some peculiarity in the materials, but nothing has been discovered. "The Shadow of the Cross" has been exhibited in different parts of the country for the benefit of religious organizations, so it is dependent on neither concealed mechanism nor special environment. Clergymen have discussed it with the effect of producing much heat while shedding no light, and unless one is prepared to accept it solely and simply as a miracle, it is as weird and uncanny as that tale of the late Frank R. Stockton, in which he had an artist produce landscapes which would vary with the season, passing through the stages of winter snow and summer heat, spring freshness and autumnal decay.

According to Marsden Manson nature fakers and financial schemers have formed an alliance to prevent San Francisco from getting water from Hetch Hetchy. Mr. Marsden Manson, it should be explained, is the engineer who expects to have the job of building the water works, the same Mr. Manson who had charge of the construction of the Marysville sewer system.

The Promotion of Unity

The California Promotion Committe is utilizing every effective means of bringing the people of all parts of the State into desirable unity and co-operation. In furtherance of this purpose are the luncheons given by the reception committee. Recently the committee entertained a delegation from the Sacramento Valley Development Association composed of officers and representatives of the commercial bodies of the eleven counties included in the association. The following week the committee was host to a dozen delegates from the North of Bay Counties Association, representing Marin, Sonoma, Napa, Mendocino and Lake counties. These men also were officials of various organizations in the several counties affiliated with the district association. In the same manner other bodies of men who are devoting their energies to the upbuilding of their communities will be invited to the luncheons of the reception committee. At the two meetings already held the up-country visitors were each called upon to tell in three-minute talks how the committee might still further co-operate with them in their work for the advancement of their section. In this way the business men of San Francisco composing the reception committee were apprised of the needs of the interior, and the close relationship and mutual interests of the metropolis and back country were emphasized. Following up these remarks the speakers were asked to put in writing the points covered in their talks, and it is now planned to appoint a committee to carry forward to definite results the propositions submitted in these communications. All are agreed that in merely bringing together these two elements that play so powerful a part in the development of the State the business men of the city and the business men of the interior the meetings are worth while, but in addition they make possible the achievement of tangible results.

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Jenkins—I always forget my handkerchief.
Mrs. Jenkins—Well then you should tie a knot in it.

The Financial Outlook

By R. E. Mulcahy

Stocks: Steel common and Coppers have been market features. Railway securities while firm have displayed inactivity, the reason being that bankers have done no aggressive buying. Their apathy has been due to the uncertainty of crops. These securities should become a factor, however, by the middle of the month. The buying of Steel has been by people who have made it an issue in its speculative career.

Wheat: The May deal in wheat is a thing of the past. The bull leader demonstrated to the satisfaction of everybody, except the bears and pessimists, that there was no corner, no undue manipulation of this market, and that the entire speculative transaction in May wheat was within bounds and at a reasonable discount under cash wheat prices. The mills are taking the wheat at all centers in this country at much over the May prices in most cases. Leaving the Northwest stocks out of consideration, the whole country has about 7,000,000 wheat in the visible supply, and further decrease in sight. Northwest stocks are decreasing fast. Now, that the May price is eliminated the trade will begin to look at the wide difference between cash wheat and at the level at which the new crop months are being sold short. The fine crop prospects in the Northwest and a lot of scenery talk all week, from the winter wheat states are causing considerable of a bear fight at this time. There is no chance for much new wheat coming to this market in July. All sales made in the pit for all months now are really short transactions. European crops are not getting the amount of rain they need. The new crop in Argentina is threatened by drought. Only a portion of the wheat brought here from Duluth was delivered on May contract, the balance going direct to mills. Latest reports from Kansas indicates yields of about 10 bushels per acre for some of the best counties. Inglis is sending some bad reports from both Southern Illinois and Northern Indiana. We believe there will be a big demand for the first offering of new wheat. Farmers will be in no hurry to sell and interior mills will take what they have to offer. The end of the May contracts will in no way affect the strong commercial position of wheat, and it looks as if the buyers of the discounted months on the soft spots will be in line for the profits.

Cotton: While the close last week was marked by sensational reports of crop disaster and predictions for a crop in some instances as small as 10½ million bales, this week went out with the preponderance of sentiment bearish and the rings were deluged with cotton for sale on the theory that material relief had come to Texas and that the forthcoming Government Report would prove a great surprise to those who counted upon a sensationally low condition report and that with good weather from now on another bumper crop would yet be made. That the crop could so completely recover from all unfavorableness in one week is miraculous and all precedents are set at naught. Recent rains in Texas have no doubt done a great deal of good inasmuch as it will now be possible to prepare lands that have been too dry to plow since last September, and the higher prices for Cotton will no doubt prove an incentive for the farmer in these sections to try to make a crop, but he will not be able to get the plant to the bolling stage in time to defeat the ravages of the boll-weevil and it is doubtful if the plant can acquire sufficient vitality to survive the sweltering weather of July and August. It is now the first of June when cotton should be bolling all over Texas. Last year new bales were reported in Texas as early as June 20th, whereas this year very little of it is up. The plant is quite small, and as far south as Cuero some planting still remains to be done. Reports from our correspondents throughout the south under date of May 20th are as follows:

Pulaski, Tenn.—There is about 6 per cent decrease in cotton acreage. Storms and floods have put the crop about 10 days late. Weather has also been unfavorable on account of coolness.

Fort Smith, Ark.—From best information obtainable the acreage is about 4 per cent less than last year. Temperature has averaged about 40 degrees below last year and rainfall is excessive. The plant is often yellow and sickly.

Natchez, Miss.—The crop in Mississippi is about ten days late. On account of cold weather and excessive rains, the plant is quite small and very little cultivation has been done. Average decrease in acreage 35 per cent.

Montgomery, Ala.—Plant small and correspondents claim crop late. In some sections too much rain has fallen. Acreage estimated 3 per cent less than last year.

Oklahoma City, Akla.—Conditions are better than the average as spring weather has been very favorable. Crop about 10 days earlier than last year. Acreage decrease about 15 per cent.

New Orleans, La.—Crop is about 10 days late account of cold and wet weather, much replanting has been found necessary. In the boll-weevil districts, which now embrace all of the State west of the Mississippi River, decrease in acreage will average 25 to 30 per cent.

Houston, Tex.—In South Texas there has been a reduction in cotton acreage of about 15 per cent. Crop fully 30 days late and all not planted. Ordinarily at this season of the year cotton is in bloom as far north as Houston. Despite cold winter and late spring, boll-weevils as numerous as ever. Government experts figure 8 per cent of those in captivity at Experimental Station survived the winter which is high. Two boll-weevils in June mean millions before frost.

Dallas, Tex.—Acreage about same as last year. Farmers waited until last moment on account dry weather. Rains of May 18th will probably decide many. Cotton all way from four to six weeks late; growth badly retarded account dry weather. Some just up and that which is up not doing well. Precipitation of May 18th not heavy, and more needed.

Augusta, Ga.—Acreage decreased about 2 per cent. With a few local exceptions conditions over the State are good.

Fayetteville, N. C.—Acreage unchanged. Crop early though cool nights and dry weather have retarded growth some.

Newberry, S. C.—Acreage 2 per cent less than last year, and conditions much the same. Stands generally good and soil in fine condition. Cool nights have been the principal drawback.

Kennett, Mo.—Dunkin County which grows 60 per cent of crop of Missouri about same as last year, when crop was 31,000 bales.

In our opinion the rise in prices so far taken place has really discounted nothing in the future but merely represents a rebound from the depression incident to rapid marketing of the crop last fall in a market with-

(Continued on Page 31.)

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Social Prattle

By TANTALUS

Not Her Dream Hero

A prospective divorce suit in high society was under discussion the other day, and the gossips were speculating as to the probable ground upon which the wife's application would be based. Apparently nobody knew, though it was taken for granted that the lady, who is a representative of one of the most exclusive families in the city, had resolved upon divorcing her husband who is now "doing" Europe while she is indulging in her usual round of dinners and bridge parties. One of the gossips whose acquaintance with the prospective grass-widow dates back to their debutante days, grew reminiscent. "Before her marriage," she said, "there was an ideal man with whom she was most ardently in love. He did not exist of course, but she realized him in her dreams. She said he was the man she meant to marry.



Photo, Habernicht

MRS. JOHN J. MEYERS

One of the clever amateurs who are to appear in "A Night Off" for the benefit of the California Woman's Hospital.

She called him 'My Mr. Jones' and so frequently did she rhapsodize about him that to us he became a living, breathing personality."

"What was he like?" the reminiscent one was asked.

"He was everything that her husband is not" was the reply."

And the gossips concluded that while there was perhaps no legal ground for a divorce, the lady was aggrieved because of the vast difference between her dream hero and the reality." As this is the month of brides and there are several weddings on the tapis, so July, some one has suggested, should be dedicated to the divorce court, as four are rumored and under discussion.

The Barbaric Toothpick

Upon the return of young Mayo Newhall for his college vacation in June Mrs. William Mayo Newhall and her daughters will leave for Santa Barbara to spend some weeks. The Newhalls were the recipients of much social attention last year in the southern part of the State. At a dinner given in honor of Miss Marion and Miss Elizabeth toothpicks were passed, to the horror of Miss Marion, who did not scruple to express her opinion of such barbarism. As the hostess of the occasion was generally assumed to be in the first rank of culture and fashion, the open criticism of a society girl created a sensation, but there are few who have the courage of their convictions and the independence to express them.

The Cook Had a Tip

Helen Baker is the recipient of any number of beautiful engagement gifts, and though her secret has been shared with the world only three weeks, I am told that



Photo, Genthe

MISS GEORGIA HAMMON

Maid of honor at the wedding of Miss Genevieve Peel and Grover Eulann. Miss Hammon recently returned from a tour abroad.

already she has gathered unto herself sixty-three cups. The date of the wedding has been set for the last week in October, and Drummond McGavin, who is still away at the mines, is moving heaven and earth to so order affairs that their permanent home may be in San Francisco. The young people had been engaged for several weeks before they made a formal announcement, and though some of their friends had surmises concerning the direction of the wind, when the story was finally told they were all genuinely surprised that matters had progressed so far. The McGavins and the Bakers knew from the beginning, but apart from the immediate relatives, Mrs. McGavin says there were but two sharers in the news, Miss Edith Pillsbury and the McGavin's

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Chinese cook. When Mrs. Pillsbury discovered with whom she was bracketed she could not restrain her merriment. "Well, she said, "I am glad I was in such good company, and so was one of the two first to tender congratulations."

The Swiss Navy Invited

In seeking the co-operation of the foreign consuls in the matter of a naval display at the Portola festival, no invidious distinctions have been drawn, and Anton Borel, the Consul for Switzerland has received, amongst the rest, a politely worded request that he will exert his best endeavors to have the country which he has the honor to represent send at least one of her war ships to our waters in the fall. It looks as though the committee had been studying the portrait of "Admiral Suisse," as drawn in the Journal Amusant.

"Rushing" a Bride-To-Be

There is at least one bride who does not intend to embark on her career as a housekeeper in a state of last-minute rush. Although the wedding of Miss Alyce Sullivan and Frederick Murphy is not to take place until the thirtieth of June, and is to be one of the largest affairs of the year, they secured their apartment on Vallejo street over a month ago, and it is being completely furnished and put in order under the supervision of its future mistress so that everything will be in readiness on the return from the wedding trip. Innumerable luncheons, teas and dinners are being given in Miss Sullivan's honor, so that, between these festivities and dressmakers' engagements, she can scarcely call her soul her own, but society is rejoicing in her as a motif, for with so many of the elect flown countryward, those that remain in town would find existence dull beyond belief were it not for these pre-nuptial gaieties. The Sullivans and Mr. Murphy, by the way, motored down the peninsula for the week end and spent some time at the Vendome which is still the Mecca of autoists thanks to the managerial ability of Mr. Lake.

A Tall Bridal Party

The marriage of Miss Bessie Louise Dichman and Lieutenant Thurman Harrison Bane was quietly celebrated at three o'clock last Saturday afternoon at the residence of the bride's aunt, Mrs. George J. Bucknall, the ceremony being performed by Rev. A. C. Bane, the father of the groom. A noticeable feature of the wedding party was the tallness of the participants. Miss Dichman is a striking brunette who exceeds the usual inches of womankind, and looked queenly in her robe of white satin, with point lace trimmings, an heirloom in her family, and her bouquet of lilies of the valley and orchids. Miss Bethel Bane, sister of the groom, is a tall, stunning girl, and Miss Marie Louise Bryant, the bride's cousin, though still in her teens, is exceptionally tall, while Lieutenant Bane is himself over six feet in height. The bridesmaids were attired in exquisitely embroidered white mull over yellow satin, and carried shower bouquets of yellow jonquils tied with yellow tulle, the color being chosen in honor of the cavalry, the branch of the service with which the groom is affiliated. Lieutenant Harry Pfeil, the best man, as well as the groom, was in full dress uniform. After the ceremony an informal reception was held, only relatives and near friends being present. When the bride cast her bouquet it was caught by the maids, but in a spirit of sportive mischief Captain Adams reached quietly over and appropriated the prize, thus somewhat complicating the inference to be drawn from the omen. Miss Tuttle found the thimble, Miss Josephine Ellicott the ring, Miss Winifred Mears the coin, while the gold button fell to the lot of Lieutenant Potter, U. S. A. When the hour of departure arrived the bride and groom discovered that they would be too late for the train they had intended to take for Del Monte so they quietly changed their plans and turned the tables in the matter of practical jokes. They drove to the residence of the bride's cousin, Mrs. A. W. Bryant, and there removed the rice from their clothing and procuring more of the grain sprinkled it lavishly all over the house and front steps. With the assistance of the chauffeur they also removed the tell-tale decorations from the auto and disposed them about the stairway, and then, coolly and leisurely proceeded to the depot and took a train for San Jose, stopping at the Vendome. When Mrs. Bryant and other of the wedding guests returned to their flat, their consternation may be imagined. Mrs. Bryant pressed Lieutenant Harry Pfeil into service with a broom and he, nothing if not gallant, presented an alluring spectacle to the neighborhood, an army officer in full dress uniform, performing the services of a street sweeper, while Mrs. Bryant enacted the role of Commander in Chief. Lieutenant Bane and his bride returned to the city on Monday and stopped at the St. Francis, leaving on Tuesday evening for Sequoia Park, where the lieutenant is stationed for the summer.

The Spreckels Case Romance

The announcement of the engagament of young Claus Spreckels in Paris to Miss Mary Case of Portland came as a surprise to society in this city. It has served to revive recollections of the romance which developed and flourished last summer when young Spreckels and young Palmer Fuller seemed to have lost their hearts completely to the charming young girl who was Mrs. Fuller's guest at Del Monte. At the close of the season it was conceded that the laurels were likely to go to young Spreckels.

An Historic Christening Robe

An interesting ceremony took place on Sunday afternoon at the home of Mr. and Mrs. Kirkham Wright when the young son of Mr. and Mrs. Edward Torney, formerly Jeanette Wright, was baptized. The young man, who has attained the age of three weeks, receiving the name of Kirkham Wright, after his grandfather. The Reverend Father Carey of the Paulist church read the service. Mrs. Torney, the grandmother, and Mrs. Schultz, formerly Edith Curry, were the god mothers, while Kirkham Wright assumed the responsibilities on the paternal side for his grandson. The home was attractively decorated with exquisite roses and a pretty sentiment was perpetuated in the christening robe, a rare specimen of hand embroidery, which has now been worn for three successive generations. It was Mrs. Kirkham Wright's own christening robe, and served again for each of her daughters, Miss Marion, and Jeanette, the mother of the baby. After the ceremony dainty refreshments were served, and appropriate toasts

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proposed in honor of the new recruit to the family forces. General and Mrs. George Torney, U. S. A., will leave for Washington, D. C., this week, their future home. General Torney has been on a tour of inspection in California.

Californians in Honolulu

Mr. and Mrs. Walter Scott (Miss Ethel Amweg(are spending their honeymoon in Honolulu, where they are stopping at the Alexander Young Hotel. The bride created quite a sensation by appearing at each meal in a different gown with hat and shoes to match, lavender being her favorite color. Another bridal couple at the Alexander Young Hotel are the Marcel Cerfs. Mrs. Cerf, who was Miss Katherine Martin, enjoys riding, and presents a pretty sight on horseback, as she sits her animal well. She is a tall, stunning blonde, and a noticeable figure wherever she appears. She has made a host of friends during her visit to the islands. They have made the Alexander Young Hotel their headquarters, but have spend much of their time visiting friends. Recently the Cerfs were guests of Captain and Mrs. Edward Sturgis, formerly Edna Montgomery. Captain Sturgis is now stationed at Honolulu. Dr. and Mrs. Frederick Morong, formerly Bessie Hannigan, will soon return to San Francisco to reside permanently, after living for two years in Honolulu. It will be a sad home coming, owing to the recent death of Mrs. Morong, wife of Captain Morong and mother of Dr. Frederick Morong.

The Borden-Collins Marriage

A marriage which is of unusual interest is that of Miss Hester Borden, only child of Mr. and Mrs. Ivey Lewis Borden, and Paymaster Henry Ellis Collins, U. S. N., which will take place on Tuesday evening, June 8, in Trinity church. Reverend Frederick Clampett officiating, with a reception following at the home of the bride's parents on Devisadero street. The bridesmaids will be Miss Adelaide Linn of Georgia and Miss Juliet Borden, a cousin, daughter of Mr. and Mrs. Sheldon Borden of Los Angeles. Lieutenant Staton, U. S. N., will be best man. The decorations and bridesmaid's costumes will be pink. Mrs. Ivey Borden was Miss Dixie Thompson, daughter of the late Mr. and Mrs. R. R. Thompson who died recently, leaving an immense fortune, a large part of which Mrs. Borden inherited. Mr. Borden is affiliated with the old time Southern aristocracy.

A Pink Wedding

June 22nd has been selected as the wedding day of Miss Bertha Eldredge Smith and Captain George Bigelow Pillsbury, U. S. A. The ceremony will take place at high noon at St. Paul's church, and the affair will be another pink wedding. Mrs. Philip Van Horne Lansdale, a sister of the bride, will be the matron of honor, but full details will not be completed until the arrival of Captain Pillsbury from the east next week. Miss Smith is one of the three interesting daughters of the late Mr. and Mrs. Sidney Smith, whose beautiful country home, just beyond the gates of the Hotel Rafael, is one of the show places of San Rafael and has been the scene of many entertainments. A reception at the Smith home on Broadway and Webster streets will follow the church ceremony. Later the bride and groom will leave for their future home in the east.

A Startling Rumor

The rumor was set afloat the other day that the committee in charge of the Portola Festival might be put to the harrowing necessity of selecting another Queen. For, according to the tale, members of the Bogue family, not at all pleased with the celebrity which had come to the beautiful Vergilia in consequence of her fatal gift, were thinking of taking her on a trip to Europe. When the rumor reached the ears of the committee it caused something like consternation. Mr. Andrew McCarthy was thrown into a state of panic and talked about getting out a blanket injunction in Judge Deasy's court. Mr. McCarthy is of the opinion that Miss Bogue is an ideal queen, and the prospect of finding a substitute appalled him. But fortunately there is not the slightest danger of losing Queen Vergilia. It is true that at first her parents were in no amiable mood. The rush of limelight was bewildering, but they have begun to take the situation philosophically. Besides Queen Vergilia is in no mood to resign her sceptre. She is imbued with the true civic spirit, and feels that it is her duty to do her utmost toward making the festival a success. She is as sensible as she is beautiful.

Californians in New York

Mrs. Moseley, who is now a resident of New York, recently gave a tea in honor of visiting Californians, amongst whom were Mrs. Dixwell Hewitt, Mrs. Joseph Tobin, Mrs. Hooper and Miss Sallie Maynard. Miss Jennie Flood and Miss Sallie Maynard also entertained at a tea. It is rumored that before returning to San Francisco Miss Flood will visit Paris still having Miss Maynard as her guest. Miss Lillie Lawlor gave a concert in New York not long ago, at which were seen Mr.

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and Mrs. Frederick Sharon, Miss Breckenridge and Miss Blanding, who are on their way to Paris.

Hawaiian Belle to Christen Ship

"The launching of the new Matson steamship Wilhelmina, at Newport News, Virginia, next September, is to be a very important affair, socially for Hawaii," writes my Honolulu correspondent. "The steamship, which is designed for the run between San Francisco and Honolulu is to be given the name of Wilhelmina the eldest daughter of Mr. and Mrs. E. D. Tenney, and the young lady herself is to christen it. With her parents she will leave pretty soon for the east where the summer will be spent at some of the best known summer resorts, and they will go to Newport News in September. Quite a large number of island people are planning to be present at the launching. The Tenneys are among the most popular society folk in Honolulu. Mr. Tenney is at the head of the old and immensely wealthy house of Castle & Cooke. Mrs. Tenney is a daughter of the late Captain Makee who was prominent in the development of the sugar industry of the islands. His home and hospitality were proverbial throughout the islands, and his daughters have always been leaders in island society."

The Summer Hegira

The first emphatic indications of the opening of the summer season were to be observed last Saturday when all San Francisco seemed to be rushing down the peninsula in railroad trains and automobiles. The hegira continued on Sunday, and there was more activity in and about the Vendome Hotel in San Jose than in any of the hotels in this city. In the spacious and beautiful grounds of the hotel there was a continuous procession of autos and the hotel dining-room Sunday night presented a most colorful picture so brilliant was the display of gowns.

In the Social Spotlight

Captain Halimand P. Young, relieved from duty as Quartermaster in the Philippines, will arrive with Mrs. Young, early in September, to await further orders. Mrs. Young was Miss Marie Voorhies, prominent in local society, and it is hoped that the Captain will be stationed here, or at least, somewhere in California.

Mrs. Nicholas Van Bergen and her sister, Mrs. William Browning, motored to Paso Robles last week.

The Albert Sidney Johnston Chapter, No. 79, N. D. C., held their monthly meeting at the home of Mrs. Selden S. Wright on Thursday, June 3.

Miss Elizabeth Newhall has been at Santa Cruz, the guest of Mrs. Andrew Welch.

Miss Linda Cadwalader has been visiting Miss Mary Josselyn at her flat on Broadway, while Miss Marjorie Josselyn has been the house guest of Miss Maud Bourne in Grass Valley for a fortnight, returning to the city last week.

Hall Rowe, son of Mrs. Laura Rowe, will spend the summer in the Yosemite.

Miss Lillian Wheeler, daughter of Mr. and Mrs. Charles Stetson Wheeler, will return from Vassar this month, after which the Wheelers will go to their country home on the McCloud river for the summer.

Colonel and Mrs. Edward F. Miles, and Mr. and Mrs. Brennan Brady will spend the summer at their ranch near Aetna Springs.

Dr. and Mrs. F. Souli (Miss Lourey) have taken the apartments of J. D. Redding, No. 7 Rue Scribe, Paris.

The Misses Mackenzie of San Jose entertained with a luncheon recently in honor of Lieutenant Governor and Mrs. Porter. Other guests were Madame Porter of Watsonville, Mrs. H. Pfingst of Kentucky, Mrs. P. G. Coltu of Los Angeles and Mr. and Mrs. J. T. Burke of Berkeley, and Miss Bamaid of Oakland, Dr. H. C. Brown, J. D. Mackenzie and A. S. Mackenzie.

Mr. and Mrs. C. H. R. Schmidt have been suddenly called east on account of the serious illness of their son Herbert, who is in Philadelphia. It will be remembered that their beautiful daughter, Erna, died very suddenly three or four years ago after returning from a luncheon, leaving Herbert their only child. Much sympathy is felt for the parents.

Mrs. Bessie Riddell, who has been spending the winter in Baltimore, the guest of her sister, Mrs. Orlando Bird Bidwell, formerly Leslie Tilden, will return to California in the middle of June. She is a daughter of the late Joseph Tilden, prom-

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ment Bohemian, and cousin of Mrs. William Mayo Newhall, Miss Linda Cadwalader and Mrs. R. N. Graves. When she went east, at the death of her grandmother and her husband George L. Riddle, she expected to make her home there but the call of California is loud in the ears of her sons and daughters, natives or naturalized.

One of the interesting affairs of the week was the banquet of the class of 1884, University of California, held at the St. Francis Hotel. The arrangements were in the hands of Frank Powers, Charles Stewart and Charles Stetson Wheeler, and the staid and grave businessmen of today sat from half past seven in the evening until one the next morning talking over times past, and listening to speeches and toasts.

Miss Christine McNab, youngest daughter of James McNab, will return from Vassar next week, after which the McNab



London Illustrated News.

This graceful gown is of spotted silk viole, the edges, the waist, and the top of sleeves outlined with black velvet ribbon threaded through broderie Anglaise, and lower sleeves and chemisette of fine lace. Skirt pleated and corsage draped as shown. Black chip hat with ostrich plumes.

family will go to their ranch near Ukiah to spend the summer. Miss Christine has been away for two years, and a warm welcome from friends awaits her.

Mr. and Mrs. John Merrill have purchased a home in Fair Oaks where they will pass the summer, with Mrs. J. S. Merrill Jr. and her little daughter Frances as their guests.

Miss Queen Anne Williams left for the east during the week for a visit to her sister, Mrs. Robert Chambers. She will return in September.

Mrs. C. August Spreckels, who has spent the last two months at the St. Francis, sailed Tuesday for Europe. In Paris she will join her son-in-law and daughter, Mr. and Mrs. Spencer Eddy, and proceed with them to Bucharest. Mr. Eddy has recently been appointed minister to Roumania.

Mrs. Jacob Bertz was the guest of honor at a luncheon given in the St. Francis last Saturday by the San Francisco Nursey for Homeless Children, of which Mrs. Bertz has been president for a number of years. Boats, flags and other nautical devices were formed of red green peas in suggestion of the trip to Europe which the guest of honor is about to take. Among the guests were Mrs. J. J. Theobald, Mrs. Henry Dernham, Mrs. Albert Dernham, Mrs. Frank Wright, Mrs. Frank Marston,



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Mrs. T. Ackerman, Mrs. Fred Bradley, Mrs. William P. Sesnon, Mrs. Guy Manning, Mrs. Herbert Beggs, Mrs. Herman Whirlow, Mrs. B. Schlesinger and Mrs. O. B. Burns. Mrs. Bertz left Friday accompanied by her sister, Mrs. Edgar Preston, and the two will spend six months abroad in sightseeing.

Mr. and Mrs. J. Russ Clark of Los Angeles have been receiving more attentions from local friends during their stay at the St. Francis.

The Charles J. Heggertys are at the Vendome.

Mrs. H. E. Bothin, Miss Bothin, Mr. and Mrs. W. R. Whittier and Mr. Leigh Cypher are registered at Aetna Springs.

WHAT MEN HAVE SAID ABOUT WOMEN

In love as in war a fortress that parleys is half taken.

A fan is indispensable to a woman who can no longer blush.

The man who can govern a woman can govern a nation—Balzac.

It is easier to make all Europe agree than two women—Louis XIV.

God created the coquette as soon as He had made the fool—Victor Hugo.

A woman who has surrendered her lips has surrendered everything—Viard.

Of all heavy bodies the heaviest is the woman we have ceased to love—Lemontey.

Woman is a charming creature who changes her heart as easily as her gloves—Balzac.

Who takes an eel by the tail or a woman at her word soon finds he holds nothing.

I have seen more than one woman drown her honor in the clear water of diamonds—D'Houdetor.

How many women would laugh at the funerals of their husbands if it were not the fashion to weep.

Women deceived by men want to marry them. It is a kind of revenge as good as any other—Beaumanoir.

An asp would render its sting more venomous by dipping it into the heart of a coquette—Poincelot.

A woman who pretends to laugh at love is like a child who sings at night when he is afraid—J. J. Rousseau.

She is the most virtuous woman whom nature has made the most voluptuous and reason the coldest—La Beaumelle.

Woman is the masterpiece—Confucius.

He who takes a wife takes care—Benjamin Franklin.

Foxes are all tail and woman all tongue—La Fontaine.

I wish that Adam had died with all his ribs in his body—Boucicault.

Women detest the serpent through professional jealousy—Victor Hugo.

A woman the more curious she is about her face is commonly the most careless about her house—Ben Jonson.

There are three things a wise man will not trust: the wind, the sunshine of an April day, and a woman's plighted faith—Southey.

The love of flattery in most men proceeds from the mean opinion they have of themselves; in women from the contrary—Johathan Swift.

—The Gleaner.

MAYERLE MOVES DOWN TOWN

Mr. George Mayerle, the optical specialist, has established himself down town, having taken the entire store at 960 Market street for eight years at a rental of $48,000. It is nearly eighteen years ago that Mr. Mayerle urged upon all opticians in good standing the advisability of forming a national organization, and through the efforts of the proposor the association eventually formed is one of the strongest optical organizations in the world today. Mr. Mayerle stands high in the next largest optical association in the United States, also, the Optical Specialists' Association, of which he has been unanimously elected president three times in succession. He is the inventor of the Mayerle International Eye Test Chart and has United States patents on a new eye test cabinet, both of which inventions are endorsed highly by the presidents of many of the State Optical Societies. Several new instruments are now installed for the examination and correction of complicated cases of defective sight. Practical experience combined with theoretical knowledge extending well forward towards a quarter of a century is his working equipment, and the large number of those who, obliged to resort to artificial assistance, find their way to Mayerle's as a matter of course, is evidence of his integrity and success.

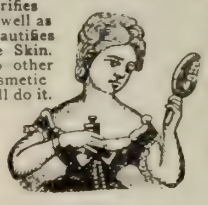
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Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."

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GOURAUD'S ORIENTAL TOILET POWDER

For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.

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Removes Superfluous Hair. Price $1.00, by mail

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Nothing has ever been known to equal the wonderful efficiency of this delightful preparation. It preserves the youthful beauty of the hair, prevents dandruff and keeps the scalp hygienically clean.

Let us send you a sample bottle, or better still, buy this famous French hair tonic from your dealer to-day and test it for yourself.

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WRITE TO-DAY.

PARFUMERIE ED. PINAUD

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FIFTH AVENUE - - NEW YORK

The Financial Outlook

(Continued from Page 23.)

out speculative support. What now seems to be established as a certainty, however, is that there will not be the usual liberal supply of early cotton from those parts of Texas which commonly plant at a very early date and supply the bulk of the September cotton. This means that the first consignments of new cotton cannot reach the foreign consumer before November and as all have heard the confession of the International Federation of Spinners, in session at Milan, Italy, to the effect that in view of the large number of spindles there is not the slightest doubt that when trade revives there will arise an enormously increased demand for cotton, therefore, it appears to us that regardless of what the size of the growing crop may be, there is every possibility that the world will be face to face with a cotton famine of first magnitude before new cotton can move in sufficient volume to provide relief. The strength of the new crops already shows evidence of much forward protection quietly creeping into the market and it may be that the day is not far off when the three leading future markets will find themselves over pledged to the world for supplies. Bullish possibilities are therefore very great still.

A Sunday-school superintendent who always conducts the lesson review in his school, spends about five minutes in explaining the lesson, and then asks: "Now, has any one a question to ask?" One Sunday he explained the lesson as usual, dwelling at length on its chief thoughts, and wound up with the usual question: "Now, has any one a question to ask?" A member of the boys' junior class raised his hand. "Well, what is your question?" asked the superintendent. "Please, sir, are we going to have a picnic this summer?"

Odd Things in the World

There is a specially fine brand of Havana cigars distinguished by a green and gold band which nobody in Germany save the emperor is privileged to smoke.

The privilege of dressing retainers in scarlet liveries is restricted in England to the monarch.

In Abyssinia only royalties may wear an earring in the left ear.

In the United States the franking privilege lasts not only during the period of federal office holding, but until the first day of the December following its expiration.

In Arkansas there is a superstitution that if a lighted match or half-burned paper lighter is thrown under the chair of a card player it will change his luck and he will cease to win.

In Scotland a boy of fourteen years can contract a legal and binding marriage with a girl of twelve but he may not smoke. He can be stopped, searched and tobacco in any form found in his possession may be confiscated, but it needs due process of law to separate him from his wife.

In Switzerland the railroad companies obviate disputes over the ages and consequent half-rates for children by regulating their charges according to height. There is a measuring scale at the ticket window and the child whose head reaches a certain point must pay full fare, be it five years old or fifteen.



ON THE BEACH AT CAPITOLA

Stage

Ethel Barrymore at the Van Ness

One of the interesting events of the current theatrical season will be the annual engagement of Miss Ethel Barrymore, who will be seen at the Van Ness Theatre for two weeks commencing next Monday night. This year Charles Frohman has selected for Miss Barrymore "Lady Frederick," a new comedy from the pen of W. Somerset Maugham, the author of "Jack Straw." There are entertaining and novel situations, bright dialogue and brilliant epigrams in "Lady Frederick." The central character, Lady Frederick Berrolles, the part played by Miss Barrymore, is said to suit her personality wonderfully well. Lady Frederick is a handsome, dashing Irish widow, head over heels in debt, but she manages by the force of her flattery, her in expressible charm of manner and personal beauty, to say nothing of the power she has of making men fall in love with her, to keep her creditors comparatively docile. The plot of the play concerns chiefly the efforts of a certain dowager to prevent her son from marrying the widow. Of course Lady Frederick wins the battle, but she rejects the young man, by disillusionizing him, and marries his uncle. Charles Frohman is sending a strong company with Miss Barrymore and among those in the cast are Bruce McRae, Norman Tharp, Charles Hammond, Arthur Elliott, Orlando Daly, James Kearney, Jessie Millward, Vera Stowe, Anita Rothe and others. During Miss Barrymore's engagement matinees will be given Saturdays only.

At the Alcazar

At the end of the second and final week of "Arizona" at the Alcazar three popular members of the stock company will sever their connection with the theatre. Will R. Walling and his wife (Effie Bond) will retire to their Napa county farm to engage in horticulture, and John B. Maher will return to his home in New York, where he will rest until the call of the stage becomes irresistible. Those who have witnessed this production of "Arizona" and are competent to compare it with the original presentation are enthusiastic over so notable a stock production. This happy condition is the result of each of the Alcazar players being fitted with a role adapted to his or her best acting qualities, coupled with stage settings that are both elaborate and new. It is a strong play, equipped with plot, characterization, situations, atmosphere and dialogue, so that only competent interpretation is needed to make it of compelling interest. With the exception of Mr. and Mrs. Walling and Mr. Maher, all the present Alcazarans will be retained during Florence Roberts' season, which opens Monday evening after next with a sumptuous production of "Du Barry." Thurlow Bergen will be Miss Roberts' leading man.

"The Blue Mouse" at the American

Slangy remarks coupled with an air of childish innocence make the character of "The Blue Mouse" in Clyde Fitch's play of that name one of the most interesting of its kind that the stage has known. The success which it scored at the Lyric Theatre in New York, and the enthusiasm it excites wherever it is produced are advance evidence of its popularity. Being one of the best money-makers under the control of the Shuberts, the managers of the American Theatre take no little pride in having secured it for a San Francisco presentation, beginning June 13th. This "cleverest comedy that Fitch has ever turned out" held the board a whole year in Germany and is still running there as well as in France. It has been presented in Sweden, Austria and Denmark, and bids fair to continue in Europe for another season after this. It is a big production, with one of the largest casts ever seen in a play of similar character. Manager A. S. Cohen announces that with "The Blue Mouse" there will follow an entire season of Shubert productions at the American.

Cunningham at the Valencia

The last performances of "The Donagh," with Arthur Cunningham in his rollicking role of "Lanty Killaly," will take place at the Valencia Theatre this Sunday afternoon and evening. On Monday night Dion Boucicault's greatest play, "The Colleen Bawn," will be staged with all the favorites of the Valencia Stock Company in the cast and Mr. Cunningham in the wonderful part of Myles Na Coppaleen. Perhaps the subtitle, "The Brides of Garryowen," gives a quicker glimpse into the meaning of the play's story than the one that is better know. The brides are Eily O'Connor and Anne Chute, the one a peasant girl, the other the daughter of a wealthy landowner. Secretly, Eily has been married to Hardress Cregan, a country gentleman, whose estates have dwindled. Mrs. Cregan's insistance on the marriage of her son to Anne Chute that their fortunes may be built up, causes Hardress many an uneasy hour, and in a moment of weakness he falters in his allegiance to his bride. Eily learns of this, and with noble self sacrifice is about to destroy her marriage lines, when Myles Na Coppaleen, a big-hearted young moonshiner, discovers her purpose and with the aid of the schoolmaster makes Eily swear never to part with the precious paper. Hardress has a faithful protege, Danny Mann, a young boy, crippled in his childhood by Hardress. Seeing his master's anxiety over the condition of affairs, and not understanding that beneath all Hardress loves the Colleen Bawn, Danny steals the paper and attempts to kill the



MISS CHERIDAH SIMPSON

The American prima donna (late star of "The Red Feather") who will appear next week at the Orpheum.

girl. Myles manages to save the Colleen's life, but believes that Hardress himself has been the villain who has attempted to murder Eily. He tracks Hardress down, and were it not for a timely confession on the part of the cripple, it would go hard with the young man. In the end Eily is assured of the faithful love of her husband, Anne Chute takes unto herself her own choice of a husband and Myles Na Coppaleen is happy in having brought peace to both the couples. Pretty Edith Lyle will make a winsome Colleen Bawn, Grace Travers will have the equally good part of Anne Chute, Lillian Andrews will have a role that fits her to a nicety as Sheelah and Karra Kenwyn will be Mrs. Cregan. Paul McAllister will be Hardress, George Osbourne will have a congenial role as Father Tom and Robert Homans, Charles Dow Clark, Edward Clisbee, Robert McKim and important others will complete the cast. Mr. Cunningham will sing, for the first time on any stage, "The Flag that We Love to See Fly," by W. O. McGeehan, the well-known local journalist, "The Cruiskeen Lawn," "The Old Plaid Shawl" and "The Colleen Bawn," while "The Pretty Girl Milking the Cow" and "Limerick the Beautiful" will be sung by other members of the cast.

A Circus at the Orpheum

The latest novelty in vaudeville will be in evidence next week at the Orpheum. It is the Ellis-Nowlan Company which will introduce a real old fashioned one ring circus with twenty acrobats and comedians. This act will show the usual circus parade in which the members of the company, a cage of wild animals, a steam caliope and a silver cornet band take part. There are ground and lofty tumblers, bareback riders, fluffy-ruffle equestrians, funny and frolicsome clowns, the ballyhoo, the red, white and blue lemonade and all the paraphernalia of a circus. Miss Cheridah Simpson, late star of "The Red Feather" will contribute songs and pianologues. She is a delightful vocalist and an accomplished pianist. Rossister's Novelty Dancing Four, quick-stepping dancers of the American school and Harrison Armstrong's dramatic episode "A Spotless Reputation," with Albert L. Pellaton and William Foran are the other novel acts. Next week will be the last of Claude Gillingwater, The Vindobonas, Billy Van and of Mabel Hite and Mike Donlin in their great hit "Stealing Home."

Princess Theatre

The musical comedy company now playing with great success at the Princess will close its present engagement at that theatre the end of next week and during the grand opera season there, will visit the principal cities in Southern California. It will say au revoir in three of its greatest triumphs. On Monday, Thursday and Saturday night "The Umpire" will be revived with Fred Mace and May Boley in the principal roles; Tuesday, Friday and Sunday nights and Sunday matinee "Piff Paff Pouf" will be the program and by special request "Peggy From Paris" will be given on Wednesday night and Saturday matinee.

Grand Opera at the Princess

The W. A. Edwards International Grand Opera Company will begin a season of Grand Opera at the Princess Theatre Monday evening, June 14th. This splendid organization has won the unanimous approval of New York and the principal Eastern cities and its visit may be most pleasantly anticipated. The list of artists is as follows: Sopranos, Bertozzi, Duce-Merola, Norelli, Novelli, Zarad; Contraltos, Strauss and Bossi; Tenors, Bari,



MRS. FISKE AS NELL SANDERS IN THE REALISTIC BAR ROOM SCENE FROM "SALVATION NELL"
Valencia Theatre, two weeks commencing June 14th.

Colombini, Samueloff, Amani, Guiliani; Baritones, Arcangeli, Zara, Frascona, Cecci; Bassos, Gravina, Bozzano, Oteri; Conductor, Signor G. Merola; Technical Director, G. Pelluso. The organization which includes an entire orchestra, ballet and chorus, is now on its way here and is expected to arrive Sunday. The sale of seats will begin this Monday at the box office and the prices will range from $2.00 to 50 cents. The repertoire for the first week will be: Monday, Aida; Tuesday, Il Trovatore; Wednesday, matinee and Friday night, Cavalleria Rusticana and Pagliacci; Wednesday, Fedora; Thursday, Carmen; Saturday, matinee and Sunday night, Traviata; Saturday "Giaconda." In Aida, Signorina Lina Bertozzi who was such an immense favorite when she appeared here with the Milani Opera Company will sing the title role. Signor Arcangeli who was also a popular member of the same company will appear as the Ethiopian King and Signor Gravina who distinguished himself during the last Tettrazini season at the Tivoli will be the High Priest.

"Old Heidelberg" at Ye Liberty

Richard Mansfield's most lasting success, "Old Heidelberg," will be the offering of the Bishop Players at Ye Liberty Playhouse for the week commencing Monday evening. This piece was selected as Landers Stevens' closing bill, for with the performances of next week Stevens closes his remarkably long and successful season as leading man at the Oakland playhouse. In selecting this play for his farewell appearances the management had in view the fact that it was the medium of his most notable success. In his entire stage career Stevens has done nothing better than his characterization of Karl Heinrich, the heir apparent, in this delightful play of German court and student life, and it goes without saying that next week he will duplicate his success. "Old Heidelberg" will be given the same careful interpretation that characterizes all Ye Liberty productions. The cast will include Miss Helen Holmes as "Kathie," Henry Shumer as the old doctor and all the remainder of the favorites in equally congenial roles. There will be the usual chorus of voices in the college songs, and the same attractive scenic production.

In the Limelight

John Drew will make his final appearance as Jack Straw on Saturday night at the Van Ness Theatre. His engagement has been brilliantly successful.

During the period from nine o'clock last Monday morning when the box office of the Van Ness opened for the day till ten at night there were by actual count forty-seven inquiries for seats for "The Merry Widow" although the engagement of that musical triumph is still four weeks off. The engagement promises to break all records for theatre attendance in this city.

Marie Wainwright will be seen in the company to appear here in support of Marie Doro in "The Morals of Marcus."

W. Somerset Maugham, the author of "Lady Frederick" and "Jack Straw" has the remarkable distinction of having, at the present time, four of his plays performed at four of London's leading theatres.

Frederick Thompson's big production of "Polly of the Circus" will be one of the attractions during the summer season at the Van Ness Theatre.

Mrs. Fiske and her company from the Manhattan Theatre, New York, will begin a two weeks' engagement at the Valencia Theatre in "Salvation Nell," Monday, June 14th.

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IT IS THE BEST
NONE BOTTLED IN AMERICA

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks Beginning Monday, June 7th. Matinee Saturday Only.
Charles Frohman Presents
ETHEL BARRYMORE
In Her Most Successful Comedy
LADY FREDERICK
By W. Somerset Maugham, Author of "Jack Straw."
Coming MARIE DORO "The Merry Widow."

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"A Divine Comedy of the Slums"
Harrison Grey Fiske Presents
MRS. FISKE
And the Manhattan Company in
"SALVATION NELL"
A Play in Three Acts by Edward Sheldon.
Seat Sale Monday, 9 a. m. Mail Orders Now.

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BELASCO & MAYER, Owners and Managers.
Commencing Monday Evening, June 7th, Second and Last Week of Augustus Thomas' Great Play of the West,
ARIZONA
Its First Presentation by a Stock Company.
Prices: Evenings, 25c to $1.00. Matinees, Saturday and Sunday, 25c to 50c.
June 14th FLORENCE ROBERTS in David Belasco's "DU BARRY."
Supported by Thurlow Bergen and the Alcazar Players.

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S. LOVERICH, MANAGER
Week Beginning This Monday, Last of Musical Comedy Season
Monday, Thursday and Saturday Night
"THE UMPIRE"
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"PIFF PAFF POUF"
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Popular Prices.
MONDAY, JUNE 14, OPENING OF GRAND OPERA SEASON.
Seats on sale next Monday, June 7th. Out of town Mail Orders accompanied by Check or Money Order filled in their order.

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Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE
A NIGHT AT THE CIRCUS presented by THE ELLIS-NOWLAN CO.; CHERIDAH SIMPSON; ROSSITER'S NOVELTY DANCING FOUR with Johnny Hughes; PELLATON and FORAN in "A Spotless Reputation"; Last week CLAUDE GILLINGWATER in "a Strenuous Rehearsal"; THE VINDOBONAS; BILLY VAN. NEW ORPHEUM MOTION PICTURES. Last week MABEL HITE and MIKE DONLIN in "Stealing Home."
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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Hotel Rafael: Mr. and Mrs. W. Y. Patterson, Miss Jean B. Hayes, Mr. and Mrs. H. D. Dietrich, Mrs. J. R. Nolt, Colonel and Mrs. C. M. Hammond, W. O. Edmonds, Mr. and Mrs. Henry F. Dutton, Mrs. W. J. Somers, Mr. and Mrs. Frank L. Brown and son, Miss Teller, Miss G. B. Perry, Dr. and Mrs. I. Watson Thorne, Miss Emily Rice, Miss Ethel Bishop, Mrs. F. S. Johnson, Miss Dorothy Tisdale, Miss Marjorie Emmons, Miss Edna Hickok, S. M. Haslett, Jr., C. H. Shattuck, Frederick M. Johnson, Miss Minnie Stillman, Mr. and Mrs. George W. Rodolph, The Misses Queen, Mrs. M. Ehrenberg and two daughters, Miss Simpson, Miss Schilling, A. A. Gafferty and wife, N. M. Hale, J. B. Hyde Smith, Mrs. C. H. Bishop, Mrs. J. T. Norton and daughter, A. Goodman, J. W. Kingman, J. M. Gilbert, C. C. Broadwater, Herbert R. Baker, Mrs. W. W. Keith, G. L. Anderson, Mr. and Mrs. Allen L. Chickering, Ralph W. Palmer, Edgar Painter, W. B. Tubbs, Mr. and Mrs. Joseph Ehrman and son, John Whicher, Thomas J. Baker and A. C. Read.

Aetna Springs: Mrs. H. E. Bothin, Miss Bothin, Mr. and Mrs. W. R. Whittier, Leigh Cypher, Al. Marsh, Mr. and Mrs. Jos. Seeley, Chas. W. Sutro, Miss Martha S. Galloway, Mr. and Mrs. Zelinsky, Misses Esther and Cyril Zelinsky, Mr. and Mrs. J. M. Patrick, J. C. Patrick, Miss Margaret Patrick, Master J. Howard Patrick, H. W. Hogan, Mr. and Mrs. O. K. Cushing, Mr. and Mrs. C. S. Cushing, Mrs. Burke Corbet, Miss Corbet, Master Francis Corbet, Master Chas. Corbet, L. E. Hanchett, Master Aliel Hanchett, Miss Lucy Hanchett, H. Haber, M. A. Edwards, Mr. and Mrs. W. H. Hannam, Mr. and Mrs. W. S. Davis, Miss C. Dufaur, Mr. and Mrs. Geo. H. Stoddard, Mr. and Mrs. Geo. Campbell, A. C. Stoddard, Mr. and Mrs. H. J. Morton, Mr. and Mrs. W. P. Treat, Miss Stone, San Francisco; P. V. Fealy, O. S. Prager, Oakland; Mr. and Mrs. W. R. L. Campbell and two daughters, Mrs. Orville C. Pratt and son, Berkeley; Judge and Mrs. J. H. Pryor, Pasadena; Mr. and Mrs. F. B. MacKinder, St. Helena; Mr. and Mrs. Frank Miller, Sausalito; Mr. and Mrs. C. W. Cook, Mr. and Mrs. F. Meyer, Mr. and Mrs. S. J. Cates, San Rafael; Mr. and Mrs. Jas. H. Hjul, Alameda; J. W. Goodwin, Master Morris Goodwin, Dave Heams, Redwood City; Mr. and Mrs. De Lancy Lewis, Master Kittredge Batchelden, Menlo Park; Mr. and Mrs. A. L. Stone, Master W. H. Stone, Master A. L. Stone, Miss Finnegan, Burlingame; Mr. and Mrs. W. E. Best, Vallejo; Mr. and Mrs. C. W. Fisher, U. S. N., Mare Island.

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Wilson's Inn: C. Hughes, T. C. Johnston, Miss M. L. Love, Miss Ida Love, Miss Elsie Bowman, Miss Clara M. Stark, Ned Pendergast, Mrs. Wm. Parker, San Francisco; Walter Cox, F. F. Bostwick, Mill Valley; Mrs. H. C. Cummings, Berkeley; Mrs. Anna Kirchner, New York; Everett Barnard, Piedmont; Rosa J. Oakley, Hidel Baggemton, Napa Soda Springs; J. A. Hammond, Jno. W. Hammond, La Grange; Mrs. J. H. Sissons, Bakersfield; P. W. Brodt, Oakland; Miss Olise Wright, Dr. R. E. Smith, wife and son, Mrs. J. A. Lorrey, C. S. Batchelder, Mrs. H. F. Behrens, Mrs. F. E. Norton, Mr. and Mrs. S. M. Fassett, Napa.

A Napoleonic Play

The "wickedest and cleverest man in Paris," the late Catulle Mendes, furnished France with a posthumous sensation when Madame Rejane produced at her theatre in the French capital his play of Napoleon in Elba, entitled "L'Imperatrice." The play has attracted widespread attention. The success of "L'Imperatrice" appears to be largely due to the number of affecting historical pictures which it presents. The acting of Madame Rejane as the heroine is said to be full of grace and sensibility, and M. de Max is said to personate Napoleon with much poetic enthusiasm. Despite all criticism, the glamor of Napoleon is perennial. He is the one incarnation of the Superman known to the Modern World.

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Auto Notes

The Pioneer Automobile Company reports the following sales for the past week: Mrs. E. H. Koenig, San Francisco, Chalmers-Detroit "30" touring car; J. P. Costello, 70 H. P. Thomas Flyabout; George F. Dowling, Oakland, Baby Oldsmobile; Newton Cleveland, Folsom, 60 H. P. Thomas Flyabout; C. A. Warden 70 H. P. Flyabout; Charles T. Lougenour, Woodland, six-cylinder 40 H. P. Thomas Flyer; C. Ferni, San Francisco, "30" H. P. Chalmers-Detroit touring car; J. W. Dougherty, Pleasanton, "30" H. P. touring car; Mrs. Minnie Hall, San Francisco, Oldsmobile Special Runabout.

Accompanied by a party of friends, Robert McMullen of the State Savings Bank, Oakland, made a trip to Lake County this week in his Thomas six-cylinder 70 horsepower Flyer. He was accompanied by Dr. J. M. Statdlar, Dr. Paul Lanz, Dr. William Friedman, Dr. Archie Kerr, Frank Frost, and John Smith. They had a splendid trip which Mr. McMullen reports in the following letter to Manager Bullis of the Oakland Branch of the Pioneer Automobile Company: "I have just returned from a trip all through Lake County with my Model K 6-70 Thomas Flyer, and will say that I never before have seen, or driven a car, that will handle the roads and do the real hard work that my car will. Pieta grade and everything on the high—no shifting at all. We had a perfect score, as it were, and did not do anything but ride and enjoy ourselves. We took no one's dust and will never take it if the road is wide enough to pass as we have the dope to do it with. Also permit me to thank you for the courtesy shown me at your home office in San Francisco. Trusting that you are enjoying a prosperous year, I remain, R. J. McMullin."

Now that the touring and racing season is at its height, the matter of proper inflation of tires, that is, the number of pounds air pressure necessary to obtain the best service, has come in for considerable discussion. Speaking of the matter yesterday, C. E. Mathewson, Pacific Coast Manager of the Diamond Rubber Co., stated that as a result of the long experience of his company in such matters 5½ inch tires should have 110 pounds pressure, 5 inch tires 100 pounds, 4½ inch tires 90 pounds, 4 inch tires 80 pounds, 3½ inch tires 75 pounds, and 3 inch tires 60 pounds. That such pressures are correct for the sectional sizes given and that the Diamond Rubber Company's knowledge of the proper sizes for the various weight cars is beyond question is shown in Mr. Mathewson's personal supervision of the tire equipment of the cars which have successfully broken long-distanced records, the true test of tire quality, such as the Los Angeles-San Diego round trip record, Los Angeles-Santa Barbara record, the Santa Rosa Road Race, and the famous San Francisco-Los Angeles record, in all of which events Diamond Tires gave absolutely no trouble.

The Howard Automobile Company reports the following sales: Waterman Bros. Company, Fresno, four; Salbach-Middlekauf Company, Stockton, three; Phillips Drayage & Warehouse Company, Sacramento, two; A. C. Shaw, Lodi, two. One each to the following: Raymond Jackson, San Francisco; Dr. J. H. Topley, Vallejo; Bert Dingley, Modesto; Guynn & Morgan, Chico; Watsonville Garage, Watsonville; O. H. Bullene, Salinas; C. Parker Holt, San Francisco; E. L. Stewart, Denverton; Clipp Bros., Grimes; Carl Christensen, Oakland; T. L. Crane, San Rafael; Crane Bros., Livermore; Stanford Auto Company, Palo Alto; Menardi Music Company, Reno; Dr. J. Rochex, San Francisco; E. F. Foredyce, Eureka; F. F. Leigh, Mountain View.

HOW TO OBTAIN GOVERNMENT TIMBER OR AGRICULTURAL LANDS

Without Having to Live on the Land a Day

The average individual thinks that the only way to get title to Government Lands is make a homestead entry and live on same five years before getting a title. He is of the opinion he is limited to 160 acres and he would not live on a tract of land five years if the Government would deed him over one-half of a state. There is a way for any citizen of the United States to obtain title to any Government timber or agricultural land in any state in the Union without residence or cultivation. The only way to do this is to buy U. S. Government Land certificates and pay for your land with same. Railroads and timbermen obtain title to Government Land in this way.

The Government discontinued issuing these certificates about the year 1883 therefore they are getting very scarce. The firm of H. B. Sanders and Co., Judge Building, Salt Lake City, Utah, have secured a few thousand acres of them that they are offering at the rate of $25.00 per acre. The certificates come in 80 and 120 acre pieces, and can be located on any timber or agricultural land in Alaska or any state in the Union. Each piece has a letter of approval attached to it from the Government, and there is no limit to the time in which to locate them. According to the official report of the Department of Interior under date of July 1, 1908, there is still over 75 million acres of unappropriated land in Oregon, Washington, California and Idaho. Some of the finest timber land in the world is open for entry in these states. Any person wishing to get title to some timber land or anticipating starting a townsite in the west can get full particulars by writing the above firm.

Mrs. Warfield

PIANO SCHOOL FOR CHILDREN AND BEGINNERS

Telephone Piedmont 3414 **6409 Regent Street, Berkeley**

Tuesday and Friday, Ebell Club, Oakland

Superb Spring Suspension, Speed, Safety and Style

These are a few of the many STUDEBAKER superlatives demonstrated in the **24 Hour Endurance Run** held over the San Leandro course.

THE performances of the STUDEBAKER "30" and the STUDEBAKER E-M-F "30" in every endurance run in which they have taken part have merely been public demonstrations of what these cars are doing for hundreds of individual owners in all parts of the country. If you are in the market for a car it will pay you well to thoroughly investigate this car before buying.

Fremont at Mission — Studebaker — *Phone Douglas 3000*

THOMAS FLYER

WORLD'S CHAMPION

New York to Paris—22,000 Miles

THE famous stock Thomas Flyer, which holds the world's most notable automobile record, has been taken from its place in the Smithsonian Institution, where it was placed on account of its pre-eminent attainment, and it is now on its way across the country as the official pathfinder for the Seattle-Yukon-Pacific transcontinental race. This car is now in Kansas. Watch its progress. With a record of 15,000 miles, this noted car is running as sweetly as the day it was turned out of the factory.

We have exact duplicates of the car that has become the pet of the American motor-loving public.

PIONEER AUTOMOBILE CO.

Agent Oldsmobile and Chalmers-Detroit

901 GOLDEN GATE AVENUE

524 Twentieth St., Oakland **1222 I Street, Fresno**

NOTICE TO CREDITORS

Estate of HENRIETTA JAEGER, Deceased—No. 7366, Dept. 10.

Notice is hereby given by the undersigned Administrator of the estate of Henrietta Jaeger, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of Choynski & Humphreys, attorneys-at-law, No. 110 Sutter Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA JAEGER, deceased.

Dated, San Francisco, April 29th, 1909. CHARLES JAEGER, Administrator of the Estate of Henrietta Jaeger, Deceased.

Date of first publication May 8th, 1909.

CHOYNSKI & HUMPHREYS, Attorneys for Administrator, No. 110 Sutter Street, San Francisco, Cal. 5-8-5

Letters

"The Strain of White"

Whether it is the immediate result of the extensive advertising of the Alaska-Yukon-Pacific Exposition, or due to some more obscure cause, the Northwest has suddenly loomed into the foreground as a field of enterprise for fiction, and novels with their scenes set in the Puget Sound district are following on each other as rapidly as the romances of the Zenda school did after that land of imagination was opened to view. Ada Woodruff Anderson has contributed her portion in "The Strain of White," and a fine, blood-stirring tale she has made of it. While especially disclaiming an effort to product a historical novel, and pointing out the discrepancies between known facts and her own fictions, the truth is that Mrs. Anderson has taken no greater liberties than did that first of historical novelists, Sir Walter Scott, who juggled with facts and incidents to suit his needs. The time in which "The Strain of White" is set is the middle of the nineteenth century, at the close of the period of joint occupancy, and the interest is divided between the fate of the half-bred Indian girl Francesca and the Indian uprising which followed the making of the treaty in which the Indians were virtually juggled out of their lands. The events are not so old but that many of the incidents live in the memories of the first settlers, and though there may never have been a veritable Francesca, there were too many such tragedies of the half-breed in that section for her case to be regarded as other than typical. Francesca's father, in the days of his irresponsible lieutenancy, had come west on a furlough, married the daughter of a Yakima chief according to tribal rites, and, his vacation over, had returned to the east to marry in more orthodox fashion, deserting his Indian bride and not so much as thinking of the possibility of a child of the half-blood. Now, advanced in rank, as commandant of the newly established post at Fort Steilacoom, and with his white wife and daughter, he frowned on the attractive Indian girl who the dowagers feared would capture the hearts of the eligible youths. Neither Francesca nor any of the white settlers knew of her parentage, and it was in order to extract information concerning the identity of her "Boston" father that she took the long journey to the country of the Klickitats of whom her uncle was the chief. Neither did it occur to the girl that, once discovered, the superior "Boston" would have anything but a warm welcome for her. But Francesca was too white to please her Indian kin, while the strain of darker blood made her the despised and rejected of the white race. All her ambitions and inclinations had been towards her father's people, but repudiated and cast off by him she tried to reach the opposite extreme of becoming altogether Indian. When the tribes, dissatisfied with the outcome of the treaty revolted, the barbarities of the Indian warfare sickened her, and finding Lucia a prisoner in the camp she contrived to deliver that precious bit of femininity into safe keeping, and warn the village of Seattle of the coming attack, after which, forgotten and overlooked by Lucia as well as the others, she turned back to look for her old childhood's playmate, loyal Billy Haworth, who gave up his young life in defence of Lucia. It is an accepted fact in the realms of fiction that the army and navy are maintained solely that the Lucias may have an abundance of suitors with whom to amuse themselves, but one could wish the lieutenant of the Decatur a better fate than to be linked forever to her, with the dead body of poor Haworth lying between them. One is not supposed to carry romance further than the last page else there would be abundant room for doubts of the stability of any union with one of her character. The story ends with the subjugation of the tribes and the reconciliation of the commandant's household, for, if for no other reason, he would have been driven by gratitude to acknowledge the paternity of the half-Indian daughter through whose ministrations his white child had been restored and the worst features of the Indian attack frustrated. "The White Strain" has enough history in it to make a good starting point for serious study, and yet is not so "historical" as to make dry reading. It is worth while. Published by Little, Brown & Co.

"Bobby, here's your penny, and you must go straight to bed."
"Pa, I want more pay and longer hours."

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—No. 6713. Dept. No. 9 Probate.

In the Matter of the Estate of MEDERISE BROUILLARD, Deceased.

Alphonse L. Brouillard, the Administrator of the Estate of Mederise Brouillard, deceased, having filed his petition herein praying for an order of sale of part of the real estate of said decedent, for the reasons and purposes therein set forth, therefore it is ordered by the Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 28th day of June, A. D. 1909, at 10 o'clock in the forenoon of said day, at the courtroom of said Superior Court, Department No. 9 thereof, at the Grant Building, corner of Seventh and Market Streets, in said City and County of San Francisco, to show cause why an Order should not be granted to said administrator to sell a part of the real estate of said deceased, at private or public sale; and that a copy of this order be published once a week for four (4) successive weeks in Town Talk, a newspaper of general circulation, printed and published in said City and County of San Francisco.

Dated, this twenty-fifth day of May, 1909.

J. V. COFFEY, Judge.

T. J. CROWLEY, Attorney for Administrator,
Chronicle Building, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of JOHN WILLIAM SINCLAIR, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN WILLIAM SINCLAIR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administrator at the office of Devoto & Richardson, Rooms 600-604 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of JOHN WILLIAM SINCLAIR, deceased.

JOHN WILLIAM SINCLAIR, Jr.,
Administrator of the Estate of John William Sinclair, Deceased.

Dated, San Francisco, May 15th, 1909.

DEVOTO & RICHARDSON, Attorneys for Administrator,
Rooms 600-604 Foxcroft Bldg., 68 Post St., San Francisco. 5-15-5

NOTICE TO CREDITORS

Estate of CONRAD CHRISTIAN HORNUNG, Deceased.

Notice is hereby given by the undersigned Lulu S. Hornung and Eugene S. Bonelli, Executrix and Executor of the estate of CONRAD CHRISTIAN HORNUNG, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix and Executor at their office, No. 1554 Eddy Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as their place of business in all matters connected with said estate of CONRAD CHRISTIAN HORNUNG, deceased.

LULU S. HORNUNG,
EUGENE S. BONELLI,
Executrix and Executor of the Estate of Conrad Christian Hornung, Deceased.

Dated, San Francisco, May 29th, 1909.

COCHRANE & HENSHALL, Attorneys for Executrix and Executor,
Cochrane Building, 251 Kearny Street, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of PHILOMENE BARBETTA, also called PHILOMENA BARBETTA, also called FILOMENA BARBETTA, also called PILOMENA BARBETTA, Deceased.

Notice is hereby given by the undersigned Administrator and Administratrix respectively with the Will annexed of the estate of Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator and Administratrix with the Will annexed of the estate of said deceased, at the office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased.

JOSEPH BARBETTA,
Administrator with the Will annexed of the estate of said Philomene Barbetta, deceased.

CARLOTTA BARBETTA,
Administratrix with the Will annexed of the estate of said Philomene Barbetta, deceased.

Dated, May 22, 1909.

A. COMTE, Jr., Attorney for Administrators.
No. 333 Kearny Street, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168. Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the Last Will and Testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear before this court in the courtroom thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, California, on Wednesday, the 16th day of June, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor should not make, execute and deliver to James Otis, trustee under the will of A. C. Whitcomb, deceased, a promissory note in writing for the sum of $45,000, with interest thereon at the rate of seven and one-half per cent per annum gross, and make, execute and deliver to the said James Otis, trustee under the will of A. C. Whitcomb, deceased, a mortgage as security for said promissory note, of the following described real estate:

Commencing at a point formed by the intersection of the southerly line of O'Farrell Street with the easterly line of Mason Street, running thence southerly and along said easterly line of Mason Street eighty-seven (87) feet six (6) inches; thence at right angles easterly fifty-five (55) feet; thence at right angles northerly eighty-seven (87) feet six (6) inches, and thence at right angles westerly and along said southerly line of O'Farrell Street fifty-five (55) feet to the easterly line of Mason Street and the point of commencement, being a part of fifty vara block No. 197.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this notice be published once a week for four successive weeks in Town Talk, a newspaper of general circulation in said City and County.

Dated, May 11th, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed May 11th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

MASTICK & PARTRIDGE, Attorneys for Petitioner,
Foxcroft Bldg., 68 Post St., San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

NOTICE TO CREDITORS

Estate of THOMAS THOMSON, Deceased

Notice is hereby given by the undersigned Executor of the Last Will of THOMAS THOMSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the office of the Thomson Bridge Company, No. 103 Main Street in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of THOMAS THOMSON, deceased.

Dated, San Francisco, May 15th, 1909. OTTO J. CROSSFIELD,
Executor of the Last Will of Thomas Thomson, Deceased.

JAMES ALVA WATT, Attorney for Executor,
Merchants Exchange Building, San Francisco, Cal. 5-15-5

NOTICE TO CREDITORS

Estate of YIESEL CAHEN, sometimes known as YIESEL KAGAN, and sometimes known as JOSSEL KAGAN, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of Yiesel Cahen, sometimes known as Yiesel Kagan and sometimes known as Jossel Kagan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator at his office, Room No. 1305 Merchants Exchange Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, deceased. EDWARD T. HOUGHTON,

Administrator of the Estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, Deceased.

Dated, San Francisco, May 22, 1909.

OCTAVE G. DUPY, Attorney for said Administrator,
No. 1305 Merchants Exchange Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE AGAINST SALE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6293. Dept. No. 10.

In the Matter of the Estate of JAMES ROSS, Deceased.

It appearing to this Court, by the verified petition this day presented and filed by Irene Ross, the administratrix of the estate of James Ross, deceased, that it is necessary to sell the whole or some portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 28th day of June, 1909, at the hour of ten o'clock a. m. of that day, in the courtroom of said Court, in the Grant Building, on the Southeast corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted said administratrix to sell so much of the said real estate as shall be necessary; and it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County.

Dated May 18th, 1909. THOMAS F. GRAHAM, Judge.

Endorsed: Filed May 19th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

ROBERT C. OWENS, Attorney for Administratrix,
805 Grant Building, San Francisco, Cal. 5-29-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Dept. No. 10, No. 20,925.

WINIFRED TRUBY, Plaintiff,
vs.
JAMES MICHAEL TRUBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to JAMES MICHAEL TRUBY, Defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's failure to provide plaintiff herein with any of the necessaries of life; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 20th day of January, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By W. R. CASTAGNETTO, Deputy Clerk.

WM. M. SIMS, Attorney for Plaintiff,
517-519 Union Trust Bldg., San Francisco, Cal. 4-3-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4870 N. S. Dept. 10, Probate.

In the Matter of the Estate of DAVID W. FRAZER, Deceased.

JOSEPH A. STULZ, Administrator of the estate of DAVID W. FRAZER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 22nd day of June, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2904 N. S. Dept. 10, Probate.

In the Matter of the Estate of MOSES MOSSFORD, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MOSES MOSSFORD, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 24th day of June, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, of said Superior Court, in the Grant Building on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10, No. 7168.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in the estate of Charlotte F. Clarke, deceased, appear in said Court on Thursday, the 17th day of June, 1909, at the hour of 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. 10 thereof, in the Grant Building on the Southeast corner of Market and Seventh streets in the City and County of San Francisco, State of California, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor, should not sell the following described real estate, situate, lying and being in the Township of Brooklyn, County of Alameda, State of California, bounded and described as follows:

Beginning at the most southern corner of that certain piece or parcel of land containing 32.56 acres heretofore conveyed by Chas. W. Leach to Elizabeth Leach by deed dated January 16th, 1894, and recorded in Liber 527 of Deeds, page 360, Alameda County Records, said point being on the northern line of County Road No. 724; thence along the southwestern boundary line of said 32.56 acre tract North 51 degrees west 10.93 chains; thence North 25 degrees 35 minutes East 4.25 chains; thence North 49 degrees 50 minutes East 1.72 chains; thence North 72 degrees 40 minutes East 3.29 chains; thence South 69 degrees 15 minutes East 5.17 chains; thence North 52 degrees 15 minutes East 2.91 chains; thence North 79 degrees 30 minutes East 1.50 chains; thence South 60 degrees East 2.00 chains; thence South 79 degrees 45 minutes East 4.93 chains to the Northern boundary line of the said 32.56 acre tract; thence along said boundary line South 61 degrees East 4.74 chains to the aforesaid Northern line of County Road No. 724 and thence along said road line South 63 degrees 55 minutes West 13.22 chains South 59 degrees 45 minutes West 6.05 chains to the place of beginning. Containing 18.47 acres and being a portion of the aforesaid 32.56 acre tract.

Excepting the parcel described as follows: Commencing at the intersection of the Southwestern boundary of the land conveyed by Wickham Havens et ux to Arthur H. Breed by deed dated September 12th, 1906, and recorded October 10th, 1906, in Liber 1239 of Deeds, page 73, Alameda County Records, with the Northern line of 13th Avenue, as widened to 100 feet in width and as shown on that certain map entitled "Map showing land to be taken for widening of Thirteenth Avenue or Walker Street from the center line of Hampel Street to the Northern property line of Arthur H. Breed." filed October 10th, 1907, in the office of the Recorder of Alameda County; and from said point of commencement running North 51 degrees .01 minutes West along the Southwestern boundary line of said land conveyed by Havens to Breed 695.48 feet; thence North 25 degrees 24 1-2 minutes East along the Northwestern boundary line of said land so conveyed by Haven to Breed 236.5 feet; thence South 32 degrees 14 1-2 minutes East 101.6 feet; thence Southeasterly on the arc of a circle of 1332.69 feet radius concave to the left or Northeast and tangent to the last aforesaid course 524.2 feet; thence South 54 degrees 47 minutes East tangent to said arc 192.7 feet to said Northern line of said 13th Avenue as widened according to said Map; thence South 59 degrees 33 minutes West along said Northern line of said 13th Avenue 151.62 feet to the point of commencement. Containing 2.57 acres of land.

Also excepting a 25 foot strip of land along the Southeastern line of said property taken for the widening of 13th Avenue, as shown upon the Map of said widening hereinbefore referred to.

It is further ordered that the order to show cause be published for at least once a week for four successive weeks in "Town Talk," a newspaper of general circulation in the City and County of San Francisco, State of California, and also in the "Alameda Daily Argus," a newspaper of general circulation in the County of Alameda, State of California, for at least once a week for four successive weeks.

Dated May 12th, 1909. THOS. F. GRAHAM, Judge.

Endorsed, filed May 12th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk. 5-15-5

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Sometimes," he said, the arguments of children are unanswerable. You see that little girl with straight black hair tied with a red ribbon? Well, her name is Arrow. She is a chief's daughter. Her father and mother are quite civilized, and she is being brought up in a household as civilized as a Bostonian's.

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"'But your old doll,' her mother answered, 'is as good as ever.'

"'So am I as good as ever,' little Arrow retorted, 'but the doctor brought you a new baby.'"

NO BITES

He raised his rod and whipped the stream,
And then, when he was through,
He might remark, with perfect truth,
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THE WAG

He laughed best who laugheth last,
So on the mundane ball,
The dog, who chuckles with his tail,
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Cook—Because of a theft. Madame——

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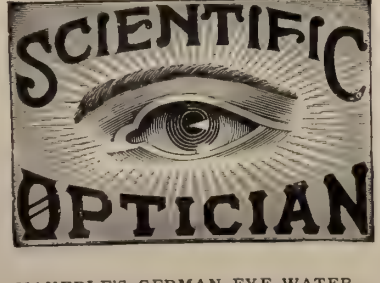
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TOWN TALK

THE PACIFIC WEEKLY

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MRS. FISKE

Who will appear with the Manhattan Theatre Company in "Salvation Nell" at the Valencia Theatre.

TOWN TALK

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Jerome and the Mob

Striking exemplification of the fickleness of public opinion is to be found in the case of District Attorney Jerome of New York. For some years Mr. Jerome enjoyed a good deal of spectacular popularity, and at one time there was a fair prospect of his becoming Governor of New York. He was regarded as a man of admirable mental poise and exceptional mental stamina. So great was the confidence reposed in him by the public, so powerful the magnetism of his personality, that he could afford to defy and reprobate the most autocratic of political bosses. Few idols of the American people have excited their constituents to the degree of rapturous devotion that Mr. Jerome enjoyed during the period of his apotheosis. In those halcyon days the District Attorney heard nothing but diapasons of enthusiastic regard, he inhaled nothing but the incense of devotion; from all sides came assurances of fealty and forecasts of greater triumphs. In time there came the inevitable reaction that every popular hero must experience. The fever reached its height, the subsidence was rapid, the spell wore off. When Jerome refused to prosecute the magnates of the big insurance companies whose commercial dishonesty had been clearly proved at the legislative investigation conducted by the man who is now Governor of New York, the District Attorney lost his hold on the imagination of the mob. Charges were preferred against him, and though they were not sustained, he was not reinstated in public favor. At a public meeting some weeks ago the audience, a typical democratic mob, attempted to hiss him off the platform, but he stood his ground and begged his boorish American fellow citizens to hear him. Put to shame, with belated magnanimity they consented to take testimony, and thereupon Jerome set forth his defense against the aspersions that had been cast upon him, and succeeded in bringing conviction to the minds of his hearers. At the end of the speech the audience cheered. As a result of this spectacular triumph Mr. Jerome has again been deemed worthy of the pedestal from which he was but recently toppled, and the other night a banquet was given in his honor and he was belauded by some of the great men of the metropolis. Once more his ears are titillated with words of cheer and apparently he is to have another inning.

The People's Thirst

It is not unusual for the people to make amends to heroes who have suffered injustice at their hands, but it has been the misfortune of many an ill-requited hero to die before the people became sensible of their grievous errors of judgment. The people are not so much to blame as the demagogues by whom they are misled. Jerome himself touched on this point at the banquet in his honor. "The public is always inclined to be just," he said, "though it is often misled or misinformed." He went on to explain that when the insurance cases were under discussion the truth was never told to the people. "They observed a lack of decency in commercial matters," he said, "and they conceived this lack of decency to be larceny; they did not realize that nothing is a crime in this State which is not described between the covers of the statute books. But they were incensed. Those learned pundits, the editorial writers, who dispose of any and all subjects with equal facility, clamored for a sacrifice. They wanted blood. They wanted a rich man put in jail. They talked about dummy directors, but there is nothing in the law which says it is a crime to be a dummy director. The people were misled, however, and were made to believe that everything that is wrong is a crime and I was expected to do wrong to gratify their passions." These are words which might be pondered to advantage by many good citizens of this city in whom a burning thirst for a sacrifice was artfully developed a few years ago. The wrongs committeed by insurance sharks in New York were much worse than some for which men have been indicted in San Francisco. It was wrong to employ Abe Ruef as an attorney as he was a disreputable practitioner who, in many instances, sold his services for evil purposes. But it was not generally supposed, nor is it a fact, that Abe Ruef bribed the supervisors with every fee that he received. Moreover in some instances the fees that he received were extorted, and the power of extortion that he exerted was put in his hands by the people of this city who were under no misapprehension when they vested him with his iniquitous prerogative. Nevertheless our District Attorney did not differentiate wrongs and crimes. Nay, in some instances he procured the indictment of men for crimes who had not even done wrong. He did worse than that: he turned over his office to an unscrupulous cabal that gave immunity to crooks, throttled justice and employed judges in the execution of their abominable designs. Here, too, the people have thirsted for a sacrifice; public judgment has been darkened by duplicity and confused by cant, but symptoms of the awakening are perceptible, the reaction is inevitable. The Calhoun trial which has served above all things to demonstrate the insincerity of the prosecution and the amazing and shameless loyalty of the most courageous of all its unblushing puppets, has proved an eye-opener to the purblind, a curative agency for the myopic.

The Desirable Bonded Debt

Wise men of humorous equipment, unburdened with taxable property, are having their emotions tickled while watching with affectionate and grateful interest developments in the somewhat thrilling campaign for more bond issues. Nothing so diverting, nothing half so inspiring from the standpoint of the care-free citizen has been pulled off in this city since the memorable campaign for mayor when Adolph Sutro and Dr. O'Donnell were rival candidates. A considerable part of the interest that attaches to this campaign is due to the noisy anxiety of grouchy citizens who find it somewhat difficult to pay their taxes. With the dollar limit already suspended, they are in a state of nervous apprehension over the prospect of an increase of the bonded debt so large that it may cause them to be taxed out of their homes. Apparently they are insensible of an economic fact universally recognized—that high taxes cheapen real estate. Now when real estate is cheap rents are low, and when rents are low it is of no advantage to a man to own a home. In the circumstances these grouchy citizens are clearly unreasonable. They should hearken to the wisdom of editors whose utterances breathe a lofty moral enthusiasm and scorn of mollycoddles. This is a rich city, rich beyond the dreams of avarice. Its future is

not to be affected by silurians. In our eagerness to make it a great city more beautiful than the most populous and richest cities in the world we may retard its growth by living so far beyond our means as to impose terrifying burdens on our taxpayers, but we are determined to have the satisfaction of vindicating our esthetic-ism and our civic pride.

Citizen Easy Mark

Much of the interest that attaches to this bond campaign is due to the horrendous hullabaloo that has been raised by the prophets of public purity who are preaching the sonorous gospel of higher taxes and municipal fads and fancies. It is edifying and instructive to observe their tactics. They are repeating the old story upon which we have been regaled for some years without exhausting our patience or our capacity for assimilation. It is the story of capitalistic wickedness, a story that was old in San Francisco more than a decade ago when Henry Huntington abandoned us in disgust and took his millions to Los Angeles to assist in the development and enrichment of that favored territory. The ranters of righteous recrimination are once again employing their favorite style of argument. Everybody that opposes any one of the bond issues is denounced as the servile tool of a public service corporation. There is nothing so effective as this method of campaigning. There are many thousands of citizens in this city who live permanently in the intellectual age of the young men's debating society, and their faith never gives way to cynicism. Most of them are doctors, young lawyers fresh from college and office clerks, men of very high, of almost impossible, ideals with respect to almost everything but their own personal conduct. Of the mainsprings of public movements, of the motives of the cliques and factions that give zest to public life, they are as ignorant as a hog is of the precession of the equinoxes. Yet you can hear them discussing public affairs dogmatically and fervidly in the street cars every day. These men, who are always susceptible to the overtures of duplicity, especially the non-property owners among them, have probably been convinced ere this that all the public service corporations in town are opposing the civic center project from sinister motives. The last thing in the world likely to occur to them is that real estate speculators have banded themselves together and subsidized the bawds of daily journalism for selfish purposes to be satisfied at the expense of the city. Far be it from them to stiffen their credulity against the sophistical subtleties and plausible preachments of the little band of outcast millionaires who are stimulating factional strife in this city, intent upon getting hold of all available public utilities. If they took note the other day of the organization of a new gas company by the Spreckels brothers, it is hardly likely that the significance of it cast any translucent beams into their adolescent intelligence. The probability is that they have been satisfactorily impressed with the municipal railroad project which is destined, under the sagacious management of the Troys, the Connollys and the Murphys, to crystallize into a fatal blow to the United Railroads. We have heard that in the thirty-ninth district, if nowhere else, there is absolute confidence in the business sagacity of the men who required nearly three years to determine what should be done with the wrecked hall—whether it should be torn down or repaired—and who scattered the departments of the city government all over town for the benefit of landlords and for the distribution of the coin of the indulgent taxpayers. The thirty-ninth district enjoys almost a monopoly of that smug stupidity which is recognized as one of the essential ingredients of every community, and thence come all the leading proponents of the bond issues, civic patriots who are in favor of experimenting with a municipal railroad under the management of those commercial geniuses at the City Hall who haven't yet learned how the last defalcation in the treasury occurred. The thirty-ninth district is probably the reason why our Charter doesn't contain a provision similar to the one in the Constitution of the State of New York, which forbids the submission of more than one financial item to the people in any year.

Is it a "Square Deal?"

Governor-General Smith of the Philippines has returned to the United States on a six-months leave of absence and says that he does not expect to go back. Governor Smith is a San Franciscan and he will probably resume his residence here. After eleven years' faithful service the Governor-General gives an account of his stewardship and it is a clean record of close attention to duty, strict adherence to the principles of justice and honest dealing, and capable performance of the tasks, oftentimes onerous and generally thankless that came to his hand. It is not the fault of Governor Smith that conditions in our far away dependency are less prosperous than they should be, or that the maintenance of our sovereignty is a constant drain on the American people. But he might have been more frank in his statement concerning those conditions than he seems to have been in his first talk with the newspapermen after landing on American soil. He told the reporters that conditions in the Philippines were good, but he would not say that they were prosperous. It was hardly to be expected, he said, that a country which was involved in warfare for thirteen years can recover in three or four. That is true, but how much easier it could have been made for the Filipinos if we as their masters had dealt fairly with them in the matter of giving them a market for the products of their industry. No doubt Governor Smith will offer plausible arguments to show that our policy of trade repression was a good one. He is himself a part of that policy and it would not do to comment critically upon that which the administration at Washington has pronounced good. Still, to the mind of the ordinary citizen it does not seem that the people of the Philippines have

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The He-Goats and the She-Goats





The Little Chorus Singer

From the German of Gabriele Reuter

"Just look at that little chorus singer! How earnest he is in his work—how realistic his every movement—"

"You mean Schachtschabel?" asked the other, a merry smile breaking the seriousness with which he had listened to the music. "Of course, who wouldn't notice Schachtschabel! Now, could you believe it, that man's great ambition is to sing a leading part—preferably Lohengrin?"

"What? That little old—" the stranger chuckled. A warning hiss sounded from behind him, and he took up his glass to look more closely at the little singer.

The man in question stood a pace or two apart from the main body of the male chorus, for, old and withered and grey as he was, he had won the position of leader, Not because of volume of voice or commanding presence, but because of his longer term of service and a certain surety of precision in holding the key and the time.

The good little Court Theatre was kind to its faithful servants and honored old tradition. Not even the duke himself could imagine a performance of "Lohengrin" without Schachtschabel. For they two, and the sweet old lady in a front row seat, with her silver hair and her white shawl, were almost the only people left who could remember the very first performance of "Lohengrin" in this theatre. It was many years ago now, that time when the light of Wagner's genius was breaking over Germany—a strange and brilliant star, which most people thought only the meteor of a moment.

The old lady in the front row seat, at that time young and very beautiful, had sung Elsa. She was Schachtschabel's first love. Mad, wild jealousy of the blonde giant Lohengrin had raged in his heart throughout the performance. Schachtschabel himself was then only a very young and very foolish novice, who had but recently fled from his father's carpenter shop to seek fame and fortune on the stage. Life shone bright with hope for him then, hope as fair as blossoms in May. Why shouldn't he become leading tenor in time? He knew his Goethe, and he knew what makes an artist—"a heart swelling to emotion's power." Goethe didn't say a word about height of stature, or even about volume of voice. Voices can be cultivated anyway—but the heart, the temperament, the power to feel emotion—that must be born in one, and that was the one important thing in art.

And when the tall messenger of the Grail bent his stately head over the beautiful maiden, and sang softly, amid an awed silence in the house—"Elsa, I love thee," then Schachtschabel's heart gave a mighty bound, and the thrill of a solemn vow shook his entire being. "In two years more, I will stand there—I will draw Elsa to my breast—I, Schachtschabel, will sing—'Elsa, I love thee!'"

Twenty-five years passed and saw Schachtschabel still in the chorus, and now he was nearing the fiftieth anniversary of his entrance into service. In all these weary years he had not achieved the fulfilling of his ambition to sing a leading role, not even for a single evening.

His judgment of the various Intendants was based entirely on their attitude toward this, his heart's desire. The first had encouraged him to study, telling him that it all depended on command of technical skill. "Technique does it, Schachtschabel—technique is the whole thing. Keep at it faithfully—in a year or so you may be ready—we'll see—"

The second had patted him cordially on the shoulder and explained to him how very important a person the leader of the chorus was. It was easy enough to pick up leading tenors, but unless Schachtschabel could find a man as reliable as himself to lead the chorus, he, the Intendant, would not take the responsibility of letting Schachtschabel leave his place to sing Lohengrin.

Then there came a new Intendant. This one listened with a scornful smile, and finally interrupted him crossly. He said that a man who didn't reach even the military standard in height, and had an impediment in his speech besides, ought to be thankful to get a position at all.

Schachtschabel did not like this new Intendant. When the singers made invidious remarks about their chief, the old man would nod solemnly, and lay his thin hand mysteriously on his breast as if to hide a secret which lay there—a secret which, should he but reveal it, could seriously imperil the position of the Intendant. But he continued to suffer in silence. The long years of waiting had drawn a dull veil of sadness over his eyes. They were like a room made ready for a guest who does not come, where finally a delicate grey dust-cloud settles on everything, dimming all the objects that had once shone so brightly.

He was too short; he had not even the height required by the very lowest military standard. The gay mantles had to be hemmed up to fit his meager little figure, and the helmets were lined with cotton to prevent them from slipping over his face. But his soul was of heroic stature, glowing in the fire of tribulation, struggling for expression it could not find.

Old Schachtschabel would get very angry when he heard the tenor and the baritone exchanging stories in the wings, while waiting for their cues. They seemed so indifferent to their glorious roles, pouring out their beautiful voices as carelessly as young colts neighing to the morning breeze. His voice had neither the sweetness nor the fulness of theirs; malicious spirits feigned to notice a slight impediment in his speech. But what did such superficialities mean, after all? Did he not feel all the more deeply the majesty and beauty of genius? His wan, wrinkled little face mirrored all the emotions that should have moved the souls of the heroes in the immortal works he lived through daily. And then the stage manager would come with warning shout: "Schachtschabel, don't stand so near the footlights! Schachtschabel, don't gesticulate so, you are attracting attention!"

But at home, with his old mother, he was lord indeed. There were no Intendants and no stage managers here, in the two little back rooms on the upper floor of an old house, where he lived with the aged widow. Here Schachtschabel could talk as freely as he wished. Here he could give utterance to caustic criticism of newly engaged singers, of newly performed operas. He would tramp about the little room on his short legs, waving his arms in heroic gesture, singing and reciting, until his patient old mother shrank behind her coffee pot, frightened at the glare of his eyes.

Schachtschabel became an authority in his little circle. The neighbors would come to consult him about buying a gallery ticket for the newest opera. For he knew much more about it than did the singers, who saw only their own parts. Schachtschabel was engaged to copy out the scores and roles, and felt the responsibility keenly.

He would sit there writing hour after hour, wrapped in his old grey dressing-gown, alone in silence and darkness, in the pale ring of light from the little lamp. A sip of coffee now and then kept his spirits up. The orchestra parts, the melodies and leit-motives began to take on life and sound before his inner ear—he saw the singers on the stage, heard the expression of their passion in the duets, the recitatives and coloratures. Then a sudden energy would come over him, an uncanny wave

(Continued on Page 33.)

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The upper picture is of James J. Hill reading his address. "The greatest service to the nation today," said Mr. Hill, "would be the substitution of law enforcement for lawmaking. Our watchwords should be Simplicity, Economy and Justice."

To the left in the lower picture are Admiral Sebree of the North-Pacific Squadron; in the center are Vice-Admiral Uriu, Japanese Navy, and Admiral Barray, U. S. Navy; extreme right, Admiral Tjichi, commander of the Japanese fleet.

Alaska-Yukon-Pacific Exposition Scene



In the upper picture is shown a section of the reviewing stand during the big, picturesque parade. In the reviewing stand were gathered many notable personages from all parts of the world.

In the lower picture is the scene in the beautiful Court of Honor just at the moment when the waters of the fountain betokened that the machinery of the Exposition had been set in motion.

When President Taft Pressed the Button

Perspective Impressions

About a year ago in these columns one of our judges was compared with Wyatt Earp, the celebrated referee of the Fitzsimmons-Sharkey fight. We have been told that we owe Mr. Earp an apology.

The French mechanic who fashioned an improved system of wireless telegraphy out of old cans and bottles and umbrella ribs is probably the genius who is destined to establish communication with Mars.

Newspapermen have for a long time considered it advisable to be accompanied by a witness when interviewing college presidents. Now it is apparent that an interpreter should also be employed.

Mr. Harriman says he would gladly retire if he could find anyone to handle his job. Evidently Mr. Harriman isn't acquainted with any of the younger members of the Board of Supervisors.

Mr. James J. Hill says the people of this country are too wasteful. Mr. Hill is living in the past. The people mended their ways shortly after the dawn of the Roosevelt panic.

After winning their fight for liberty the Young Turks, through their Committee of Union and Progress suppressed the newspapers of Constantinopole. Which goes to show that the proper definition of liberty is, The power to make others obey.

A few short weeks ago the Hon. William R. Hearst was telling us that all that was good in the Republican party had gone to South Africa. Now he tells us that no man who is not a brutal coward would kill an elephant.

The initiative, the referendum and the recall were all beaten at a recent election in Napa. Remembering what happened to the Puritans of Stockton not long ago might we not be justified in wondering whether the sanity of this State is confined to the two towns that environ our lunatic asylums?

A representative of Charles S. Wheeler's office staff was detailed to officiate at one of the peep-holes through which the trapping of Lonergan was witnessed. Mr. Wheeler recently delivered a lecture on "The Ideals of the Profession." A man's professional ideals are largely a matter of peep-holepoint.

The Spectator

Jordan's Absurd Apology

When Schoolmaster David Starr Jordan is abroad things happen—to Jordan. As has been related in the daily press the pundit of Stanford was called a liar by Professor Foulet of Bryn Mawr because Dr. Jordan declared in a loud voice and from a manuscript written in the fierce light of midnight oil, that France is a decadent nation. Now comes Dr. Jordan with rebutting testimony corroborated by his own authority insisting that his remarks were "misinterpreted"; that he did not say France was a decadent nation, but that he meant to be understood as saying that wars had so depleted the best blood of France that—like all other warring nations—she is not now what she would have been if all that brawn, blood and brains had been permitted to perpetuate its several strains unto succeeding generations of Frenchmen. It won't do doctor; what you meant to say and what you intended should be understood from what you did say, are corollaries entirely aside from the circumstance. You did say that France was a decadent nation, and if Professor Foulet had not called you a liar you would yourself have "misinterpreted" your own language as it was "misinterpreted" by every intelligent person within sound of your loud voice. A "regrettable incident" indeed, as you say; and all the more regrettable since, lacking the courage of your conviction, you hedge and skulk behind the umbrageous boskage of your sophistical verbiage. It is not gladsome to the heart of your admirers, doctor, to hear you thus stultify your long-acquired reputation for precision of diction and accuracy of terms. The word "decadent" means just what it says, and nobody is better aware of that meaning than yourself. You do not deny that you used the word; but you seek to distort the etymology of the word. You did say that France is decadent, and there is not a freshman at Stanford that is not familiar with the only definition of the adjective. You did say that France was decaying or already decayed—I will allow you the benefit of the doubt and let you save yourself as far as possible by revising your apology in words as follows, to wit: "I did not intend to be understood as charging that France is a hopelessly decadent nation now; but I do wish to be understood as saying that France is decadent—that she is in process of decay consequent upon the loss of her best blood in the wars she has fought for despotism and liberty." You may reconstruct your Bryn Mawr speech, doctor, as I have here suggested; but please do not insult our intelligence by insisting that we have "misinterpreted" your meaning and intention.

Characteristic Behaviour

It is apparent that President Jordan is not a controversialist. He is distinctly a schoolroom dogmatist with a hobby that he is riding to death. With a mind stored with the results of superficial thought and investigation he flatters himself that his is the privilege of comprehending the mysteries of the natural world, and when he imagines that he is spouting truisms he is only uttering fantastic nonsense. The fact is that President Jordan has a habit of enlarging to excess things which fall in with his preconceived notions, and at the same time he is utterly without that comprehensive grasp which reduces the intricate skein of causes and events to a single thread. What he has been saying about France has been said at different periods in the history of Christian civilization about every nation in Europe. There has been deterioration in every modern nation and there has been renascence, the seeds of which are not progagated on scientific principles. But Jor-

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dan being a scientist is convinced that mankind are governed on principles which have been grasped and expounded by science. However, there was no necessity of his retiring helter-skelter from his position. A skilled controversialist would have stood to his guns and put the enemy to route. But Jordan is too amiable. In this Foulet-Jordan "affaire," as they would call it in Paris, the President of Stanford University behaved just as he did on another occasion when his utterances involved him in trouble. When he was quoted some years ago as saying that President Roosevelt in conversation with him had referred to McKinley as a jelly-fish President he repudiated the interview.

What Balzac Thought of His Countrymen

When Professor Foulet called President Jordan a liar there was a fine chance for a controversy which a skilled controversialist would have relished. The skilled controversialist would have politely informed Professor Foulet that in alluding to the French as a decadent people he was but reinforcing his own conclusions with the dicta of some of the most eminent sons of France. Doubtless the impetuous professor would characterize this assertion as a lie, whereupon the skilled controverialist would quote Balzac. "What is the France of 1840?" asked Balzac in his introduction to Catherine de Medici, and Balzac himself made reply: "A country occupied exclusively with material interests—without patriotism, without conscience; a nation which egoism will some day deliver over to invasion." Incidentally the skilled controversialist would be inclined to confound and confuse the learned and suave Professor Foulet with one of Balzac's epigrams, one that even so learned a man as this schoolmaster who is coming out to enlighten Berkeley might have some difficulty in surpassing: "When men are strong they do not fear to admit their weakness."

What France Says About France

But perhaps Professor Foulet would condescend to discuss the matter. Perhaps he would say that since the invasion which Balzac so accurately predicted the French people had been steadily improving. Then would the skilled controversialist confound him with a few choice sentiments from one of the recent works of M. Anatole France, a gentleman and a scholar who is very much beloved by this generation in France, who, in his political writings, is said to be one of Voltaire's most ardent disciples, and who is pleased to be regarded as "a valiant warrior in the war of humanity." In his "L'Ile des Pingouins" we find France gibbeting the frailties of his countrymen for the entertainment of the rest of mankind. His type of a modern French politician is a man whose wife is engaged in amorous intrigues. He dwells with bitter satire on the disastrous results to French civilization of unrestrained materialism and the pursuit of wealth. He ridicules the ideas and methods of the politicians of today and reproaches modern society for its immorality. In the last chapter is painted in striking colors the awful results of industrial competition unrelieved by sentiment, religion or high ideals. He says that the State is planted on respect for the rich and contempt for the poor and that feeble spirits take refuge in a hypocrisy which no one can condemn because it contributes to the maintenance of order and the stability of public institutions. Even Dr. Jordan is less strongly convinced of the decadence of France than M. Anatole France, but perhaps Professor Foulet has already put M. Anatole France out of business by denouncing him as a liar. What that eminent sociologist, Dr. E. Robeson Taylor, thinks of M. Anatole France I have never heard, but it doesn't matter much. Dr. Taylor's argument in support of France is irrefutable: "I found a French poet whose poetry was worth translating; ergo, abracadabra."

The Jordan Spectacle

This Foulet-Jordan affaire is such a fructiferous topic that I hate to let go of it. I have enjoyed the affaire immensely; especially have I enjoyed the discomfiture and the routing of the eminent pundit of Palo Alto, who is not less noted for the pleasure which he derives from congealing the spirits of ebullient youth than from the triumphs which he has scored in all controversies with the student body. By this affaire it has been signally shown that Dr. Jordan is very much in the nature of a bluff. In the classroom he is invulnerable, but removed from the seat of his authority he is as timid as a shrinking co-ed fresh from the most remote of pastoral regions. A dogmatist in the academic atmosphere, when challenged abroad he hasn't the courage of his hoariest platitudes, nor the resourcefulness of an amateur debater of the Chautauqua circle. The decadence of France is a matter on which all university professors are agreed. It is quite possible that France is not at all decadent, but the schoolmasters are convinced that it is, and what they mean by decadence is what Dr. Jordan meant by it—a decline in force or excellency. And the average schoolmaster, if his views were to be challenged, would be ready to defend them. He would not expose himself as Jordan has done to the charge that he lacks the power to express accurately what he conceives, for lack of this power denotes inaccuracy in the conception itself.

Mrs. Smarter—If he proposes today, tell him he must speak to me.
Miss Smarter—But supposes he doesn't?
Mrs. Smarter—Then tell him I want to speak to him.

His Honor Will Probably Tell Us

Mayor Taylor has been talking a good deal lately. He talked fore and aft at the presentation of the Jusserand medal and he made two speeches at the Jusserand banquet; that's four, count 'em. His honor also delivered an oration at Los Angeles on some occasion the incentive of which I have forgotten. Then he was one of the talkers at the Raphael Weill banquet to the "Old Guard" of the Bohemian Club; and there are several other speeches reported by the press the provocation of which has escaped my memory. Moreover, the end is not yet, the Portola festival comes on apace and much is to be talked about in the meantime. In truth Mayor Taylor has assumed a sort of proprietary interest in Portola and all that appertains to his festival. If there is anything to be said concerning the old adventurer and his memorable exploit it will be said by Mayor Taylor who seems to know more in a general way about this subject than anybody else, and that is not saying much, for nobody seems to be familiarly conversant with the details of the discovery of this penin-

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sula and the bay of San Francisco. Even Mayor Taylor has not yet solved some of the historical doubts of that event. I wish his honor would look up the data and in some speech to be delivered tell us authoritatively whether old Gaspar came in through the Golden Gate or approached the site of our city from the southward overland. I had myself supposed that the route of Portola on his way to discover the bay of San Francisco was through Pescadero and Palo Alto, but I read the other day in the Call's answers to correspondents that he is "alleged to have sailed through the Golden Gate." It is significant that even the wise man of the Call is not sure of it. I hope, therefore, that Mayor Taylor will find out about it before we celebrate the event. It does not seem possible that the Spaniard could have marched to his great discovery by land and at the same time voyaged thereto by sea. The responsibility of putting us right on this matter seems to lie exclusively with Mayor Taylor than whom there is no better source of information once it is established. We certainly ought to know something definite concerning that which we are about to celebrate. It therefore behooves Mayor Taylor to be up and doing as well as to be always up and saying. Eloquence is all right in its place, and the eloquence of Mayor Taylor is usually in the right place; but as there is a time to every purpose under the heaven; a time to be born, and a time to die; a time to plant and a time to pluck up that which is planted; a time to kill and a time to heal; a time to weep and a time to laugh; a time to mourn and a time to dance; a time to embrace and a time to refrain from embracing; a time to rend and a time to sew; a time to keep silence and a time to speak; so there is a time when it is more to the purpose aforesaid that the speech of our orators should be pregnant with facts and fecund of that which is instructive and edifying. Speaking for myself I am free to declare that I do not care to go into this Portola business blindly; I want to know beforehand what I am celebrating; if it is a discovery by land I desire to have that fact settled beyond the peradventure of a doubt; if it was a discovery by sea, that fact must be demonstrated before I can commemorate conscientiously. I depend on Mayor Taylor to guide me aright in this matter by first proving to me that Gaspar de Portola discovered the bay of San Francisco and then putting me wise as to the real historical dope.

"Martial Law" at McCloud

The proverbial fuss and feathery disposition of the tin soldiery was well exemplified in the occupation of the lumber camp of McCloud by the militia. A lot of Italian lumbermen employed by the Sierra Lumber Company struck and organized themselves into a mob. The superintendent of the lumber mills, John H. Queal, called upon Sheriff Howard of Siskiyou County to protect the property of the company. Sheriff Howard gathered a posse and went to the camp, looked over the situation, found it "threatening," looked at his posse and found it inadequate, and in his turn called on the Governor for aid. The Governor detailed Colonel Albert Bradbury of the State troops to "look over the situation." Colonel Bradbury went to McCloud, looked over the situation, and reported it extremely threatening. Thereupon Governor Gillett dispatched two companies of militia. Immediately upon the arrival of the soldiers Superintendent Queal declared himself in a state of siege and the lumber camp under martial law. All of which is very funny, including the indorsement of Superintendent Queal's state of siege and martial law, by Adjutant-General Lauck. Upon what meat does this Queal feed that he has grown great enough to put a section of the sovereign commonwealth under martial law? And by what sort of interpretation of the statutes providing for the organization and maintenance of a military force by the State of California is Adjutant-General Lauck empowered to indorse and authorize the martial law declared by Citizen Queal? Let the members of the State Board of Strategy answer that question—it is beyond my knowledge of the law, and it is entirely out of all my experience in real wars on several continents. However, it is pleasant to learn that Superintendent Queal's martial law was knocked into a cocked hat by Reporters Healey and Gray of the Globe and Examiner. It happened that under the Queal dispensation all telegrams were subject to censorship by Queal or Lauck. Acting upon orders from Queal the telegraph operator at McCloud passed one of Gray's telegrams to Lauck for inspection, and stopped sending one of Healey's dispatches after he had transmitted about half of it. Then Healey and Gray went to Adjutant-General Lauck and told him in effect that he didn't know the rules of war from the rules of ping-pong, and that if he didn't stop Queal from meddling with matters that were of no concern to him, there would be trouble in that troubled camp surpassing any then in process. Lauck came to his senses with alacrity and Queal was relegated to his ordinary vocation of bossing the destiny of his mill by a dam site. Thus were the strained relations between the army and the press relieved by the shirt sleeves diplomacy of the newspaper reporters. But it is possible that the telegraph operator at McCloud will lose his job. Beneath the rule of men entirely great the pen is mightier than the sword. Behold the arch-enchanter's wand!—itself a nothing!—but taking sorcery from the master-hand to paralyze the Caesars—and to strike the loud earth breathless!—Take away the sword—States can be saved without it!

Mrs. Hi Flyre—They say that Mrs. Al de Mustard's beautiful new house is simply crowded with Murillos and Velasquezes.

Mrs. Justic De Bunch—Mercy! Has she tried pouring gasoline in the cracks and fumigating with formaldehyde?

Heney for District Attorney

Francis J. Heney has announced that if no better man is named as a candidate for the office of District Attorney he will himself put on the sandals and make the running. This announcement, considering the importance of it, was received, it pains me to say, with an indifference bordering on apathy. Mr. Heney and his friends had reason to expect something in the nature of a public demonstration in attestation of the gratitude that ought to have been stirred in the expansive and sensitive popular heart by so exhilarating a proclamation. The only hypothesis upon which the singular composure of our volatile community is to be accounted for is that the announcement was not unexpected. With the utmost deference to Mr. Heney it may be said that there

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is much in the record of his strenuous career to warrant the suspicion that he is a congenital tax-eater. Much the greater part of the fees that he has earned as a lawyer came from the capacious pockets of the generous and grateful people. For if not a patriot for revenue only Mr. Heney's patriotism is stimulated by the coin of the realm. Add together all the fees that Mr. Heney ever received in private practice including even the one from the Contra Costa Water Company taken at the face of the receipt which bears his signature and the total will not equal one-half the sum of the fees that have been paid by a grateful Government. Now, to Mr. Heney the future, so far as private practice is concerned, must look even more barren than the past. In this circumstance alone Mr. Heney would be justified in motiving the determination to succeed the incredible Mr. Langdon.

Qualifications and Inducements

If for no other reason than that the election of Mr. Heney would mean the exit of Mr. Langdon he should be urged to run. The manipulator of the marionette is superior to the puppet. I hope Mr. Heney will run if for no other reason than to make it clear even to the cynics that he is willing to sacrifice his pecuniary interests for the dear people. For if elected Mr. Heney will unquestionably refuse to permit Mr. Spreckels to pay his office expense, which, I believe, are higher than the salary of the District Attorney. Accepting this money for office expenses is a questionable practice from an ethical standpoint, if not from that of the criminal code, even in an assistant district attorney who is assigned to the prosecution of only those cases in which the man who pays the expenses is personally interested. As District Attorney Mr. Heney would scorn to touch the Spreckels largess. The pride of the more exalted station, if nothing else, would temper his cupidity. Therefore in all the circumstances of the matter it is perfectly safe to urge Mr. Heney to run for the job. Mr. Heney will animate an otherwise sedate campaign. He will enthuse the groundlings and mayhap the higher-ups who are not half so hostile to this pugnacious and pungent personality as some people imagine. There are only two convictions standing and neither was procured by Mr. Heney. So why should the higher-ups regard him with disfavor! As for the dear people, who flatter themselves that they are sporadically wise—they just dote on Mr. Heney.

The Barking Dog May Bite

It came to the knowledge of Earl Rogers the other day that John H. Helms, the Burns sleuth whom the lawyer had charged in open court with perjury had been making threats of reprisal to be consummated after the Calhoun case shall be closed. Somebody suggested to Rogers that the old proverb of barking dogs might be applicable in the case of Helms; but Rogers demurred to the infallibility of the adage and related the story of "Windy" Smith, the Wells Fargo shotgun messenger. "Windy" Smith was in the employ of the express company at a time when train robbers were numerous, active and quite successful all along the route between Colton and Yuma. Usually the robbers "got the drop" on the train men and a threat to dynamite the express car invariably brought the messenger to terms of capitulation. This sort of thing did not seem to suit "Windy" Smith who was loud in his denunciation of the men who so easily responded to the demands of the robbers. "I'll bet they'd get what was coming to them if they ever tackled my car," was the magnificent boast of "Windy" Smith; and wherever he uttered this challenge the folk laughed and "guessed 'Windy' was only jawing for his job." The old proverb was freely quoted even in the presence of Smith who was a good natured person and not prone to take offense at the jests and jibes of his friends. So it ran along until one night as the train carrying "Windy" Smith and an unusually fat treasure was crossing the Mojave desert and three men crawled over the caboose down upon the engineer. The hold up was well planned and would have been successfully executed if it hadn't been for the obstinacy of "Windy" Smith and the rapid fire of his shotguns. One of the robbers bit the dust; another clawed around in the desert until the train hands loaded him into the baggage car; and the other went away on his mustang and has not been "met up with" since. After that people didn't laugh or jeer when "Windy" Smith boasted of his prowess or told what he would do in sudden emergencies of peril. "So I am a little in doubt," Rogers commented, "about the validity of that proverb. Barking dogs do sometimes bite, and if "Windy" Smith should say that he intended to do me up I should go heeled until something serious had happened to 'Windy' Smith."

Jones—I can't understand why you have rented an apartment at the crossing of two trolley lines. The noise is deafening.

Smith—I can't hear my wife talk.

That Press Club "Ladies' Night"

The Press Club gave a ladies' night last Saturday. Time was when the mere announcement of a ladies' night at the Press Club would have been an item of unusual news; but this ladies' night is not here chronicled for any such reason. Be it known in passing that the newspapermen have become less niggardly than of yore in their attentions to the gentler sex and that the review of their social activities would bulge these limited paragraphs. There will be here no list of those present; no enthusiastic praise of the costumes of the beautiful women who filled the ball-room; no rapturous dwelling on the songs that were sung and the music of 'cello and violin and piano that made the mad hours after midnight glide on the wings of enchantment. I am not going to say so much as a word of the two Spanish musicians who seem to have come straight from the sultry plazas of Barcelona for the sole purpose of lifting a roomful of newspapermen and newspaperwomen to

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the topmost pinnacle of artistic excitation by the magic of their instruments. Go to; I have said too much of this already. I leave these things to the society reporters who will wake up some day and discover that they have been overlooking a fountainhead of social news in the Press Club.

The Ode to Tombstone III

But I have something to tell in connection with that ladies' night at the Press Club. Come closer. That's it; now I need not talk so loud. There was electricity in the air of the Press Club that ladies' night of a week agone. No, I don't mean the current of wit and badinage, of compliment and whispered words, that runs through all such gatherings when they are successful. I mean something entirely different. I mean the electricity that darts its forked arrows hither and thither, ready to shock nobody knows whom. There was discernible a nervous apprehension on the part of some of the ladies; a periodical hesitancy; a recurring catching of the breath, a coming and going of swift colors in soft cheeks; in a word, a most remarkable psychological condition. Strangely enough, it was more than counterbalanced, this feminine state of mind, by a sort of chuckling expectation, a condition as of awaiting something with inward laughter difficult to suppress, which manifested itself on the part of the men. What was it all about? It was all about THE ODE TO TOMBSTONE THE THIRD.

Evil to Him That—

Shall I quote the ode to you, you who have not been admitted within the sacred portals of the newspapermen's club with the consequent privilege of hearing it intoned? No, I don't think I shall. After all, it is a sacred thing, this glorification of the ebon-hued Press Club cat of graveyard name, and I dare not put it into cold print without the special permission of the board of managers of the club. And besides there is another reason, the same reason which generated electricity in the atmosphere of the Press Club. When Jack Wilson, poet laureate of the Press Club, applied himself to the composition of the ode to Tombstone III, he was splendidly endowed through painstaking observation of the cat, anatomical, physiological, medical, as well as psychological observation, for the celebration of his transcendent feline qualities. And he did it in verses that are crammed full of poetry for everybody who knows Tombstone. He did it with such thoroughgoing conscientious completeness, that even an amusing epochal episode in the early life of Tombstone was duly set forth in glowing numbers. 'Twas an episode on which I shall not dwell, though it was in no wise disgraceful to Tombstone, noble fellow that he is.

Will the Ladies Resent It?

Suffice it that Jack Wilson did no less justice to this peculiar part of Tombstone's history than to all others. And when Fletcher Tilton came to frame the hymnal words to fitting music, he surpassed his best previous efforts. Now, when the committee in charge of the Press Club ladies' night started to prepare a program of entertainment, somebody suggested that the ode to Tombstone III be sung by the club's quartet. Excellent idea; cried, one by one, George Van Smith, Edgar Reinhart and Wallie Young, the committee in charge. And then they paused and stammered. How about those few lines? Could they be sung before ladies? Now mark you, those lines are not naughty; far from it; the ode is conceived in a very serious vein. They are not vulgar; perish the thought. But they might, with the accent on the subjunctive, they might bring just a tinge of embarrassment to the feminine cheek. Then again they might not. It was a hard question to decide. The committee could not decide it. So it went abroad through the club and was argued pro and con, until there were two sides, those who insisted that the ode must be sung and those who insisted that it must not. Of course the ladies heard the discussion. They always do. It is not of record, however, that when the dispute was decided in favor of having the ode sung any ladies stayed away. They came in hundreds, fair, demure-looking, radiating that electricity to which I have referred.

The Prima Donna Read the Ode

Somehow or other it became known that a certain prima donna who was present and whose Junoesque figure and handsome face are known from one end of the country to the other, had been allowed to read and pass upon the mysterious ode in all its candid completeness. She became the cynosure of speculating feminine eyes, the subject of good-natured feminine whisperings. It is suspected that some even spoke to her about the thought that was in every woman's mind. Would it be advisable to stay? It is not of record that anybody left before the program of entertainment was completed. Were the ladies startled when the psychological moment arrived? Really, I have been altogether too garrulous and I shall not tell another word of what happened.

A Verdict Set Aside

In view of extraordinary current happenings it is singular that the daily papers should not think it worth while to call attention to the decision of our Supreme Court in the case of A. C. Deware who was convicted of burglary in Stockton. The decision was rendered Friday of last week. The verdict was set aside for no other reason than that at the trial of the case the Assistant District Attorney was guilty of misconduct prejudicial to the rights of the defendant. It does not appear that this zealous functionary did anything more than ask a few improper question designed to blacken the character of the defendant. He did not indulge in wholesale denunciation. He employed no invectives. He did not even call witnesses to give testimony respecting matters foreign to the issue. Nor was he encouraged by the trial judge when he asked the improper questions. On the contrary, instead of being eulogized he was rebuked, and yet the Supreme Court set aside the verdict. In view of current happenings it might be supposed that this decision is based on an entirely new interpretation of the law, but the fact is that the underlying principle is fundamental and has been frequently enunciated. Indeed, Justice Melvin, who wrote the opinion of the court, made reference to familiar precedent in this State, quoting the Supreme Court in the case of the People against Valliese, as follows: "Rebukes do not seem to have any

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effect upon prosecuting officers, and probably as little on juries. The only way to secure fair trials is to set verdicts so procured aside."

What the Court Said

This is what Justice Melvin said with reference to the misconduct of the prosecuting officer:

"Courts have exhibited a strong disinclination to set aside convictions upon the ground of misconduct of district attorneys. This is eminently proper. The State should not be put to the expense and its officers to the trouble of a new trial unless it clearly appears that the rights of a defendant have been invaded and a fair trial has been denied him, because of the behavior of the prosecution officer. But we cannot see how the highly improper conduct here revealed could fail to make its impression upon the minds of the jurors to the prejudice of defendant's rights. After persistently suggesting that for some reason defendant did not want the opinion of the chief of police of Green Bay, his former home, upon the subject of his general reputation for the moral qualities involved in the prosecution, the representative of the State of California asked this man on trial for his liberty, not if he had committed a similar crime to that for which he was being tried, not if he had been guilty of an ordinary offense (and such questions would have been very improper), but if he had not committed or attempted one of the most disgusting and atrocious crimes known. This was done after the court had ruled that the family relations of this man had nothing to do with the case on trial, and was followed by inquiries regarding the acquaintance of witness with another chief of police. It may be that the assistant district attorney showed no heat or malice in his manner, and that the jurors made no demonstration indicating that their passions were aroused against the defendant, but we cannot see how, in spite of the prosecutor's suavity, the apparent imperturbability of the jurors, and the court's prompt declaration of the law, such gross misconduct could fail to make its impression.

In view of the foregoing it must be apparent even to the dullest apprehension that a good deal of public money is wasted in this city by juridical officers. That it should be wasted through ignorance is incredible; to assume that it is wasted with sinister design would be to impute a crime of peculiar baseness and startling magnitude. And yet we have heard of prosecuting officers who have said: "If we cannot do it legally we'll make the people think we did."

The Passing of a Writer

Adeline Knapp who died on Sunday last at her home on the lower slope of Mount Tamalpais was the author of a number of books, as well as of short stories and magazine articles, widely varying in theme, and was one of the first to take up what is now termed "nature study." Her "Upland Pastures" has had a score of imitators. It had the unique experience of having been brought out in two separate editions de luxe, one by the East Aurora Association of Hubbard fame, and the other by the Tomoye Press of the Paul Elder Company. "The Well in the Desert," her last work of serious proportions, a novel with its scene laid in Arizona, attracted more attention than usually falls to the lot of a story too good to be a best-seller. "The Story of the Philippines" and "How to Live in the Philippines" both resulted from a visit to the archipelago suggested by the insular superintendent of public instruction in 1901. Miss Knapp had the most unique distinction in these days of being a woman of note without clamoring for the ballot for her sex. Many of the ardent suffragists attribute the defeat of the Equal Suffrage Bill in the last New York legislature to the able address which she delivered before that body. Though born in Buffalo, New York, it was in San Francisco that Miss Knapp began to write, and it is as a western writer that she is best known.

A Grotesque Allegory

On the fiftieth night of their sojourn the Queer Tourists again assembled in the Dire Necessity Inn to listen to the tale of one of their number. On this occasion it was up to the Finger of Scorn to entertain his fellow travellers, and he proceeded to do so. "I am a very poor raconteur," he began apologetically, "and my story

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William P. Wright

Mountain View California

is a short one. I hope that if it does not prove interesting, it will at least serve to point a moral as has each of the tales of my predecessors. As I understand it I am supposed to confine myself to the story of the circumstances that led to my present occupation. I will begin then by disclosing the identity of the man at whom Inexorable Fate commanded me to point for the remainder of the unfortunate one's days. Know then that he is a native of the city of Dreadful Feuds and was for a long time a member of the judiciary. There came before him one day a citizen charged with a heinous crime. The conviction of this citizen was demanded by the Overlord of the Community, a self-constituted official of great political power. For years he had been pursuing the defendant with bloodhounds, blacklegs and boodle and after many startling adventures he succeeded in getting his quarry before a judge in whom he had confidence that could not be shaken. The trial had scarcely been opened when this sublime confidence was so clearly vindicated that the defendant felt like the baseball team that has been matched against nine men and the umpire. But it soon became apparent that the evidence touching the crime was inadequate and unconvincing. The learned judge, however, ruled that if the defendant could not be found guilty of the crime charged it was more than possible that in trying to outmaneuver his enemies he had adopted the principle of fighting fire with fire, a species of turpitude defined in the code as infringement of copyright and generally recognized as a capital offense. The trial was a most tedious one and the testimony so confusing that the jury lost track of the issue and returned the following strange verdict: 'We the jury find the judge of this court guilty of the crime of underrating our intelligence.' Thereupon I, the Finger of Scorn, was assigned to the task of pointing at him exclusively."

A Theosophist Coming

Mrs. Annie Besant, the leader of Theosophic thought, is about to visit the Pacific Coast. This distinguished lady is "perfectly confident" that she has lived before and many times, though it is not on record that she makes claim to remembering precisely what station she occupied, much less which particular body as do the numerous claimants to the abandoned shell of Cleopatra, Mary, Queen of Scots and her gracious cousin the Good Queen Bess. "I would not use the word believe," she says, "rather, let me say I know I have lived before. You, for instance, would not say you believed you were a child at one time. You know that you were. So I say I have lived before. It is really a training of memory to understand that one has lived before. Some persons cannot remember back to their days of childhood, but with a little training they can go back a little farther, and by careful cultivation they are able to go back to a previous existence." Mrs. Besant heartily approves of the Rooseveltian diatribe against race suicide, though her argument is based not on the usual one of the need of population, nor even on the ethical family consideration but because it is wrong to set an artificial limitation on births when there are so many souls clamoring for reincarnation. She would, however, restrict the children of the poor where they are found unable to obtain sufficient physical and mental advantages. Mrs. Besant is a firm believer in the alliance between hypnotism and the theosophical belief and no doubt she will be able to shed light on the dark places. She is the author of several books relating to the mysteries and beliefs of her cult and was associated with Madame Blavatsky in her demonstrations of the wonders possible of performance to those of the advanced inner circle.

A Kithogue Compliment Righted

Some ungallant professor of something or other—the Unvarnished Verity, no doubt—has somewhere or other raised a cyclone in a wine cellar by fool-wise calling, not a lady a liar, but ladies in general liars. They, devotees of the truth, the whole truth and nothing but the truth, who gossip as if under oath and speak but with the recording-angel in mind, whose one mission in life is to shame the devil and his minion man; they of thoughts ineffable and tongues to match, misunderstanding the nature of the kithogue compliment, and thereat taking umbrage, are naturally up in arms—not mine, alas! It was once my fate to hint to the most ladylike of ladies that she wasn't telling the exact truth. She didn't deny the soft impeachment, but advised me to ask Mama. I never forget her advice nor am I likely to forget it to my dying day; wherefore, before affirming, or rather confirming, the soft impeachment of the left-handed professor, let us ask Mama. What has the Great Mother to say for herself? This, that if ladies had invariably told the truth what time club-life was all the rage, none had lived to tell the tale today; that whereas they once lied for dear life in obedience to the first law of Nature and because of the literal club man held over their heads, they now lie indirectly for dear life, in obedience to the law of second nature and because of the metaphorical club of economic dependence. From Mama's point of view, lying, so far from being the Plutarchian "vice of the slave," is the virtue



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of the weak, the sin qua non of their existence. They who lied and weren't caught Lived. Truth tellers came to naught. To the Mother death is dark indeed and the lie for dear life white as they make 'em. Many a species that really ought to know better plays 'possum and possesses the land, shares with the righteous the inheritance of the earth. "Oh, my poor wing!" wails the mother partridge what time her bits o' babies pretend to be the dust they're in mortal danger of being turned into. Was ever woman born who didn't want to hug the cunning thing to death for so deceiving man or beast, to make a distinction without a difference? If so, let her be anathema! Some right-handed and wrong-minded forbear of mine must needs have wielded a strangely inefficient club! Finally, to cap the climax, all the world loves a lover, that is to say, loves a liar, a liar melancholy no less than cheerful. Ask Mama! What follows is more truth than poetry:

The Arch Nature Fakir

The love-lure of a maiden's cheek,
Peach-bloom whereof the poets speak
  On soft skin like a soft snow flake
That takes the sun's kiss coldly meek,
  Is but a nature fake.

The lovely belladonna eyes
So full of toilet mysteries,
  Before which men unmarried quake,
Deep waters that reflect the skies,
  Are, too, a nature fake.

A woman's glory is her hair—
Departed, most of it, I swear,
  Dead glory, as of Greece. Just shake
The glory loose, unfillet—there!
  'Tis but a nature fake.

The beauty of a woman's breast
All tongues that are, or were, attest;
  And oh; for heads and hearts that ache
Than it not Heaven has sweeter rest!—
  No, never, nature fake?

The glad life-color of the lips,
The line of beauty of the hips—
  The more or less the fashions make—
And much my modest pencil skips—
  Naught, naught but nature fake.

If views of scientists be sound,
This earth's mere ellipsoidal ground;
  Love, art concealed for life's dear sake
The love that makes the world go round
  Is but a nature fake!

Boosters Off to Seattle

A party of one hundred Californians will leave San Francisco this week in the finest train that ever pulled out of California to visit the Alaska-Yukon-Pacific Exposition under the auspices of the California Promotion Committee, the Chamber of Commerce of San Francisco and other organizations of the State. The prime object of the visit is to assist the exposition by spreading accounts of its attractions and unique features, and this will be accomplished when the party returns to California enthusiastic over what they have seen. It is for this reason that the visit has been planned almost at the opening of the fair, June fifteenth having been set aside by the management as "California Promotion Day." During their stay the Californians will be guests at a luncheon at the Exposition Club given by the Seattle Chamber of Commerce and the trustees of the exposition on the special day, and at a banquet on the following evening at the New Washington Hotel. The itinerary also includes a trip on Puget Sound in the steamer Kitsap, chartered for the purpose, with visits to Bellingham and Everett. At Tacoma the Tacoma Chamber of Commerce and the Board of Trade will be hosts. On the return trip eight hours will be spent at Portland, in connection with which the Portland Commercial Club has wired: "Will entertain party from arrival to departure." Ten-minute stops will be made at a number of Oregon and California cities. Sunday morning, June 25th, will find the California Hundred returned and ready to serve as individual publicity committees to demonstrate to the people of Seattle and Washington the willingness of California to do her utmost for the magnificent exposition of her northern neighbor. The commercial bodies of the city and State have worked as a unit in making the personnel of the delegation a thoroughly representative one, and the visit will forge another strong link in the chain which draws the people of the western country together.

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The Financial Outlook

By R. E. Mulcahy

Stocks: The quiet of Wall Street for two months or more has been broken by heavy buying of leading stocks and great activity in the security list generally. These operations can be credited to influential banking interests that have given the crop outlook close scrutiny and found conditions favorable. In this factor lies the future prosperity of the country. We may look forward to the carrying out of important deals, readjustment of securities in leading rails and industrials which will be of material benefit to stockholders. Here is the basis for probably one of the greatest markets in stocks we have seen in Wall Street.

Wheat: Traders have had an eye-opener this week. While the bears have been laying their plans to force lower prices for all futures, the owners of cash wheat have gotten in touch with the biggest milling and consuming interests in the country. Possibly they have shaded prices a little on large lots, but at any rate they have hold of wheat in a way that is impressing. Several different day's shipping sales to outside milling points ranged from 125,000 to 200,000 bushels per day. Saturday's market was no exception when sales of 175,000 bushels were reported. The cash business for the week is well over 600,000 bushels. A leader in the cash trade declares that practically all the stocks will be sold and moved out before the new winter movement begins. Reports from Kansas and other points of the winter wheat belt are still conflicting. I estimate the total winter wheat yield for the year at 325,000,000 bushels. We believe the underlying conditions which have forced higher cash wheat prices will influence futures and that it is a buyer's market on all soft spots.

Cotton: The temper of the outside speculative public continues to be distinctly bullish, and for the time being at least weather developments have played into their hands. No sooner was the Texas drought condition relieved by copious rains all over the State than Mississippi, parts of Louisiana, Alabama and Tennessee were subjected to almost torrential rainfalls that were most unwelcome; those sections already having had ample moisture. The process of discounting the news took two directions. The simplest was that of allowing a big percentage for over-statement; the other accepted much of the damage but compared the area affected with the whole cotton producing belt and got a percentage of damage on the entire crop that was very small. These two processes account for some of the indifference with which the rain news was received by the regulars, when those who were in closer touch with actual conditions wondered why more attention was not given to careful statements of facts. A week of floods was the record at some points. From Vicksburg to Meridian, across the State of Mississippi and far over into Alabama and south to the gulf coast the rainfall was 5 to 15 inches in three days. The lowlands were flooded and uplands badly washed. Much replanting will be necessitated. Some crops have been lost entirely. Other fields have been made so wet that crab-grass will be well started ere cultivation can begin. With good weather henceforth the damage may be partially recovered but the rub comes here. The weather of the future may not be good; there is conceded some irreparable loss in Texas. Add to this the floods in Mississippi, Arkansas and Louisiana. A little later excessive rainfall in Texas is possible. July and August may be too dry, to say nothing of the destruction that will be wrought by boll weevils on account of the crop getting such a late start. Thus one by one the possibilities of damage are scored until a large crop seems impossible and even a moderate crop unlikely. It is therefore easily conceivable that the trade may become very sensitive to poor crop news. It is also well to remember that the stratum upon which the bullish feeling is based is the assumption that consumption in 1909-10 will be the largest the world has ever known owing to the increased number of spindles which have been built during the past year. This increase is said to mean an addition of 750,000 bales per annum to the world's consuming power and if normal conditions are restored and it now seems they surely will be, prices will naturally advance to such level as demand will accept.

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Social Prattle

By TANTALUS

The Exploiting of Hobart

Walter Hobart is under grave suspicion in Burlingame. He is suspected of having a press agent. On no other hypothesis can his friends account for the prompt publicity that is given to his doings nowadays. Apparently he has had a rush of limelight to the head. Why this repeated exploitation of Hobart? is the question asked in Burlingame. How is it that the escapades and eccentricities of Hobart are deemed worthy of publicity to the exclusion of the mad pranks of the other pungent personalities that contribute atmosphere to Burlingame? And why this revival of interest in Walter Hobart? These are the questions that are agitating society. I



Photo, H. Pierre Smith

MISS LYDIA GIBBONS

Daughter of the Charles Gibbons's, whose engagement to Augustus Schaefer of Honolulu has been announced.

give them up. And yet I must confess that I am not without curiosity. In the old days when Walter Hobart was known as Prince Fortunatus, when he had money to throw to the birds and scattered it with a prodigal hand, his exploits were fast and furious and he was constantly in the public eye, but several years ago, in 1902, to be precise, when he had to give up his luxurious country home, and it was reported that his purse was well nigh empty, it was supposed that his passion for dazzling diversions had been assuaged. It seems to have been reborn.

A Secret Marriage

Society from Burlingame to Pacific Heights is all agog over the rumor that one of its pets has annexed a husband without publicity. Curiosity, whose other name is woman, is on the rampage demanding assuagement. Never was a more tantalizing rumor set afloat than this one which asserts that in our midst is a full-fledged married woman masquerading as a maiden. There is much that is done sub-rosa in society, but it has never been deemed prudent for a girl in the swim to forfeit engagement cups, wedding presents and spectacular ceremony. According to rumor the discovery of this secret marriage was made accidentally by a prominent matron who promised to keep her secret. She kept it to the extent of withholding the names of the bride and groom, and now everybody is guessing. I am told that the bride is not one of last season's debutantes; also, that the lady who has been most frequently mentioned by the guessers is one whose engagement has been the subject of rumor for more than a year.

Now For the Pantaloon Gown

The pantaloon gown is the very latest thing from Paris. It was shown in New York for the first time last week, and reports are that it was received with enthusiasm by those best competent to judge, the fair dames and damsels whose approval is relied upon for its introduction. They have pronounced it "beautiful in everything but name," and from the description vouchsafed us it must be at least interesting, if only for the same reason that Tommy's knickerbockers in "Mrs. Wiggs of the Cabbage Patch" are such a sensation in their small way, for the pantaloon effect is confined to the front elevation, while he who emulates Lot's wife and takes a peep over his shoulder will see a beautiful train sweeping along in the wake of its wearer with never a suspicion of bifurcation. It is a cross between a Louis XV and Dr. Mary Walker, with a suggestion of union suit, and is rather difficult to describe in words. The lower portion, skirt or trousers, as you please, is cut up the middle for about thirty-six inches, and the divided parts, draped around the legs like very loose and baggy trousers, have the effect of the divided skirts worn by women who ride astride. There is none of the exposure of hosiery that was one of the objections to the sheath gown, and even the homeliest of ankles are discreetly hidden from view. Below the knees the trousers are of broadcloth of the body of the gown but the upper portion is of silk, while, blended with this split portion is the gown proper with its train. Of course it does away with petticoats entirely, but apparently the other dainty fripperies are not barred, for we read of old lace garniture, embroidered panels, and buttons. It would seem to be the ideal combination for the militant suffragette, symbolical of all the rights and freedoms of mankind combined with the privileges of her own sex. One has a suspicion, though, that the effect of the pantaloon gown, displayed on the tall, stately, graceful models in the shops, and the same garment worn by the rotund, pudgy, duck-waddling elderly females who would be sure to get themselves up "in style" would be—well, different.

Miss Sears of Boston

Women of today are much more independent in the matter of dress than were their ancestors. A generation ago little girls were deterred from sports by the hint that their skirts made certain exercises impossible for them, and they meekly forebore to run, jump or play any games which demanded vigorous exertion. Today they decide that it is not the sport which is unseemly but the conventional costume, and forthwith they discard

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them skirts, tuck up their sleeves, do their hair in a "wad," and follow their inclinations. Miss Eleanor Sears, the Boston heiress, who achieved newspaperiety at Burlingame is the leader of the independent cult. It is a question whether she will lend herself to the compromise of a "pantaloon gown," for she frankly says: "If I want to wear men's costume, I do so." Miss Sears is an all-round athlete, and takes her sport quite seriously. She plays mannish games because she enjoys them, not as a fad or to ingratiate herself with any set, and if any woman has justified her right to wear what



Photo, H. Pierre Smith

MRS. WORTHINGTON AMES

One of the young matrons of the Burlingame set

she pleases, it is herself. She plays tennis four hours on a stretch, is the champion swimmer and diver of New England, and can take a hand at baseball. She can ride any kind of a buck-jumper, and is an expert whip, driving tandem and four in hand. She can do anything with a yacht and is a great automobilist, not only competent to steer and drive the machine, but to tinker at its mechanism when it balks. Society down the peninsula seems never to be able to get over her appearance on the polo field togged out in regulation costume and ready for a game, but society soon becomes tolerant, and it need surprise no one if in another season or so women's polo teams are as much in favor as women's tennis and golf champions. Miss Sears can plead at least one justification for her masculine costume at masculine sports—she looks well in it. The same critics who are so exercised over her eccentricities of costume and manner spend a lot of their time in wondering that one so uneffeminate should have so many girl friends, forgetting that "All nature's difference keeps all nature's peace." External differences may cloak congenial mental characteristics. There is a story of an episode at Santa Barbara early in the year, when one day an auto came dashing up to the hotel entrance with Miss Sears alone on the back seat, her feet propped up beside the chauffeur. The vehicle waited before the hotel for some time, and the conventional tabby-cats peered and wondered who on earth Miss Sears could be calling for, when Miss Crocker made her appearance. She whispered a word to her friend who laughed, removed her feet, and together they whirled away, while the porch ornaments held a conclave and decided that without the powerful backing of her money the Boston heiress would be frowned on in society.

The New Aristocracy

Count Geoffrey d'Abbans has been bereft of his title by order of the French government, but he is by no means alone in his affliction, and hereafter counts, vicomptes and dukes with French patronymics will be less conspicuous in the annals of society both at home and abroad. Some time ago an order was issued calling upon all titled persons of the republic to produce proofs of their legitimacy by the first of June. Many made no reply whatever to the summons, and many more affected to treat the matter with indifference, saying that they did not value the title sufficiently to go to the trouble necessary to vindicate their ownership. It has been almost the universal custom of ambassadors and diplomatic representatives to assume some title with the idea of adding to their social rank and importance, and out of a total of forty-eight of those bearing titles it has been found that only seven could show a legal right to them. The titled French nobility today outnumber manyfold the "aristocrats" which the Revolution attempted to exterminate, and it has been asserted, apparently upon good grounds, that the present wearers of distinction are very often not even remotely connected by blood with the old families from whom they claim descent. Many of the emigres refused to return to France after the terror had subsided, having no means upon which to subsist, much less to restore their ruined chateaux to habitable shape. Many others died abroad and with them their line was extinguished. Servants or ambitious bourgeoise, knowing the facts, or confident that their claims would never be disputed, set themselves up in the seats of the mighty and the French aristocracy of today is, in large part, representative of the same class, if not the same individuals who were most active in promoting liberty and equality a century ago.

Entering the Service

Since Fort Baker was established most of the pretty young girls in and about San Francisco have joined the service indirectly. Last week another army engagement was announced, and it is said there are several more almost ready for publicity. At a tea given by Miss Marjorie Brown the guests were entrusted with the secret of her engagement to Lieutenant John G. Holtz, U. S. A., now at Fort Baker. Miss Brown is a cousin of Mrs. Horton Phipps, and has lived for quite a while in Sausalito, where a coterie of the young and pretty belles were captured by popular officers. There were Anne Sperry, who became the wife of Lieutenant Clarence Carrigan;

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Mabel Watkins, who married Captain Wolfe and Etelka Williar, who married Lieutenant Max Garber.

Philanthropists Wed

An engagement, the rumor of which was whispered some time ago, was confirmed on Thursday, June 3, by a very quiet wedding which came as a decided surprise to all but the immediate families. Miss Ellen Chabot, one of the most prominent members of the Lakeside set of Oakland, became the bride of Henry Bothin, President of the Judson Iron Works, the ceremony taking place at Miss Chabot's home on Second avenue and East Fifteenth street, Oakland, Rev. Royal L. Wirt, assistant pastor of the First Congregational Church officiating. The utmost simplicity, and one might almost say secrecy, marked the affair, for the license was applied for only two hours before the wedding, and only a few very intimate friends were present, among them ex-Secrtary Victor H. Metcalf and Mrs. Metcalf, Mrs. C. O. G. Miller, Miss Bessie McNear and Mrs. Henry Miller. Neither bride nor groom had the customary attendants. Miss Chabot is the daughter of the late Anthony Chabot, one of the pioneers of Oakland, the founder of the Contra Costa Water Company and the donor of the Chabot Observatory. She has always been interested in charity, as has Mr. Bothin likewise. When his former wife, who was Miss Jennie Whittier, daughter of William F. Whittier, the "paint man," made her application for divorce, she based her complaint largely on Mr. Bothin's propensity to dissipate his fortune in charity and philanthropy. The Bothins journeyed to the Vendome on their honeymoon.

Married in Her Father's Old Church

The attractive little burg of Sausalito was the scene of a genuine "English" country wedding last week, when Miss Frances Reed plighted her troth to Henry Milner Rideout in the quaint little church on the hill, to which there was a sentimental attachment, since it was the same church of which the bride's father, the late Rev. Frederick Reed was pastor, and where, twenty-five years ago the wedding of the bride's parents was celebrated. The ceremoney took place at ten o'clock in the morning, the service being read by Rev. Edward Maxwell. It was followed by a reception at the home of the bride's mother, Mrs. Henry C. Campbell. Only relatives and intimate friends were present. The bride, a tall, stately blonde who resembles her father, presented a pretty picture in her wedding gown, with long white tulle veil and shower bouquet of lilies of the valley. Her only attendant was Miss Marion Wright, the fiancee of Henry C. Campbell, who wore white mull over pink silk, and carried a bouquet of delicate pink blossoms. Charles Rideout, a cousin of the groom, was his best man. After a short honeymoon the Rideouts will leave for Boston but will return to California in the fall.

The Embarrassments of a Bridal Couple

The aftermath of the Bender-Young wedding was a serious of episodes not calculated for by the wildest of the practical jokers. When the bride and groom left the house and managed to escape one conspicuously decorated auto they found themselves obliged to take their second car just as lavishly adorned. Before this had proceeded far it broke down, and defying the doctoring of its attendant, had to be abandoned. Then followed a disconsolate wait at the street corner, surrounded by tell-tale baggage, when a dilapidated auto with a forlorn chauffeur came in sight. Him they hailed, and after a hastily-made bargain, arrived at the depot just in time for a train to San Jose. Their gratitude for safety was short lived, however, for they found themselves surprised by a crowd of their wedding guests who had taken the same train for San Mateo, but they made the best of the situation and invited their unexpected ones into their car and enjoyed themselves as best they could until San Mateo came to their rescue. Arrived at the Vendome in San Jose the first sight that greeted Mrs. Young was another friend, likewise a wedding guest. "This is a tragedy!" she exclaimed. "Please—please, keep our advent a secret," and she fled to her rooms followed by a peal of laughter.

Two Sisters Engaged

At a tea given at her home on Union street last week Mrs. Cummings had the pleasure of making an unusual



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announcement, the engagements of her two young daughters who have but just emerged from the schoolroom, the elder sister, Miss Gladys, to Harry Norman Child of Spokane, Washington, and the younger, Miss Constance, to Ensign George Joerns of the U. S. S. Colorado. The romance of Miss Gladys had its beginning when Mr. Child was attending the University of California and Miss Cummings was a frequent visitor in Berkeley, where she was a favorite with the younger set. Mr. Child, Sr., is a banker, and his son is engaged in the same institution. Miss Constance Cummings and her fiance met at one of the Fairmont balls given during "fleet week," and with them it was a case of love at first sight. Ensign Joerns is from Duluth, Minnesota. The Cummings girls were educated at the Dominican convent in San Rafael, and attended the private finishing school conducted by Miss Hamlin in this city. They are exact opposites of each other in personal appearance, Miss Gladys being a tall, stately brunette, while Miss Constance is a petite blonde. No date has yet been set for the weddings. Earl Cummings, the sculptor, who designed the gateway to the University campus which will soon be constructed at the Telegraph avenue entrance, is a brother, and Tom Clausen, the noted painter, a cousin.

The Passing of Dr. Gunn

The death of Dr. Neil Donald Gunn at Pacific Grove last Saturday night, as the result of a gasoline explosion in one of the drug stores, cast the whole peninsula of Monterey into mourning. Besides his well-deserved reputation as a physician and surgeon, Dr. Gunn had made his way into the hearts of the people through his sympathetic and kindly nature. He was a man of broad outlook and deep culture. During his fifteen years of practice in Montreal, where, for much of the time he held the chair of professor of biology and histology, he spent his summers abroad, and there were few spots on the European continent with which he was unfamiliar. Had he lived he would have spent the present summer and fall in Paris with Mrs. Gunn, still further pursuing his medical studies.

Athletics at Del Monte

A golf tournament which will eclipse any other ever held on the Pacific Coast is arranged to take place on the Del Monte links this fall, beginning Friday, August 27th and continuing until Monday, September 6th. In view of the large entry list, which is expected to include about one hundred and twenty men and thirty women, a new scheme has been adopted. All the men will play qualifying rounds over thirty-six holes from scratch. The sixteen players who return the best scores will qualify for the first match round and will play without handicap for the Del Monte Championship, the winner and runner-up receiving prizes. It is also suggested that the winner of the defeated eight receive a prize. The second sixteen in the qualifying round will enter the first match round in competition for the Del Monte Cup, which will be played with handicap. The Del Monte Championship Trophy will probably be a challenge one to be won three times by the same player before it becomes his property. The ladies will play for the Del Monte Cup for Women under the usual conditions, except that the best sixteen scores will qualify for the first match round. There will be consolation handicaps open to all who fail to reach the finals in any round. As golf enthusiasts from all parts of the State will be present, an opportunity will be made for reviving an event which excited much interest in the ante-conflagration days but which has not been heard of since—a match between Northern and Southern California. Mixed foresomes will also be played. Dr. Sumner Hardy President of the Pacific States Lawn Tennis Association, reports that the directors of that organization have decided to hold the annual championship tournament at Del Monte from September 6th to 15th. An effort will be made to attract not only the cracks of Northern and Southern California but the skilled players of the coast from British Columbia to Old Mexico. That the City of Mexico Country Club numbers some strong players amongst its members is evidenced by the fact that in the tournament held there in March Miss Patricia Butler and her brother defeated Miss Florence Sutton and Nat Browne in mixed doubles.

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Discharged Prisoners' Home

The new Home for Discharged Prisoners at 110 Silver street has been completed by the California Prison Commission, and adequately furnished through the efforts of the Woman's Auxiliary to the Board. The building was thrown open to the public on Wednesday afternoon, when a reception was held by the Woman's Auxiliary. Thursday and Friday were also visitors' days, and on all three occasions addresses were given by State officers and other interested in the welfare of the unfortunates. The Prison Commission was organized in November, 1865, by Governor Low, its first president. Rev. James Woodworth, its first secretary, continued to serve in that capacity for thirty-nine years, until his death. The present officers are Charles Montgomery, president; Rev. H. H. Bell, D. D., vice-president; Rev. John Hemphill, D. D., secretary; A. J. Ralston, treasurer. Mrs. I. Lowenberg is president of the Auxiliary, and associated with her as officers and directors are all the women prominent in philanthropic and charitable movements in San Francisco and its vicinity. The home will be a place where the discharged convict may have every opportunity to rehabilitate himself mentally and morally and to seek and gain self-respect to the point of demanding the respect of others. The commission will aid men in gaining employment and will furnish bonds when necessary for the honesty of those recommended for positions of trust, and what is probably of more practical value than all the rest, will protect them from blackmail and see that no harm comes to the man who is trying to do right.

The Girls' Settlement Club

Miss Ruth Powers, the daughter of Dr. and Mrs. George Powers, recently returned from a lengthy stay abroad where she has been cultivating her voice. She sang last week at the Girls' Settlement Club, and her friends and others present are predicting a brilliant future for her. The Girls' Settlement Club, which is presided over by Misses Rachel and Eva Wolfsohn, is becoming as much of a fad here as it is in New York, where prominent society women devote a day or an evening a week to the worthy cause. Some of the women prominent in all the local philanthropic movements are giving both time and money to the furtherance of settlement work. The Board of Managers includes Mrs. Jessie W. Lilienthal, Mrs. Leon Sloss, Mrs. Charles J. Durbrow, Miss Aimee Steinhart, Mrs. Paolo de Vecchi, Mrs. Eugene Gallois, Mrs. I. W. Hellman, Mrs. Abraham Stern and Miss Brooks.

In the Social Spotlight

Society people in San Jose have adopted the San Francisco practice of entertaining their friends at a hotel in preference to their home, for San Jose has discovered that the Vendome's chef is an artist. Among the luncheons given at the Vendome last week was one at which Mrs. Simpson, wife of Dr. William E. Simpson, entertained twenty-four friends. The table decorations were most beautiful. After luncheon Mrs. Simpson entertained at a card party.

State Superintendent of Schools, Edward Hyatt, with Mrs. Hyatt, have been in the vicinity of Pacific Grove, in company with County Superintendent Duncan Sterling, visiting the public schools.

Grant Wallace and his bride are settled on the shore of Monterey bay, where Mr. Wallace is experimenting with scientific tree culture.

Mrs. Phoebe Hearst has been a guest at the Fairmont for several days. She comes down frequently from her home, "The Hacienda," at Pleasanton.

The home of Mrs. Van Renssaler Patterson will be the scene of a pretty wedding on June 16, when Miss Marjorie Patterson will become the bride of Ira Roover. The affair will be very simple, only relatives and intimate friends being invited. Miss Patterson is the youngest daughter of the late Judge Van R. Patterson. Her mother was one of the interesting Kelcey sisters of Stockton's exclusive set. Since the death of Judge Patterson the family have resided in Berkeley, where Mrs. Illig, who was Miss Kelcey Patterson, also resides now, having recently returned from the cast to Cloyne Court.

Ethyle Frances, daughter of Judge and Mrs. Thos. F. Graham, graduated with high honors from the Pacific Heights Grammar School on Wednesday, June 9th. Superintendent of Schools,

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Alfred Roncoveri, did the charming young graduate the signal honor of presenting her diploma to her. Miss Graham was the recipient of many beautiful floral pieces. Miss Ethyle will enter, when the term begins, either the Lowell High School or the Girls High.

Mr. and Mrs. W. B. Tubbs have gone to their ranch near Calistoga.

Miss Frances Martin, daughter of Mr. and Mrs. John Martin of Ross Valley, has returned from a visit to New York.

Miss Margaret Belden returned from the east during the week, where she has been at school and recently graduated. Mr. Charles Belden will spend the summer abroad.



—London Illustrated News.

THIS SEASON'S STYLE FOR AFTERNOON WEAR

The skirt is in chiffon gauged three times at the top; the corsage and back drapery of Shantung of the same color, with lace sleeves and chemisette. Belt of black satin, with narrow black silk braid trimming the edges. Hat covered with silk to match gown, and trimmed with black velvet and plumes.

Mr. and Mrs. William Kent and their family, with Mrs. A. Kent, left this week for their Lake Tahoe home.

Mrs. John A. Bauer, who is visiting Mrs. George Marcus in Mill Valley, will soon take up her residence with her daughter, Mrs. Charles J. Forster, for the summer.

Mrs. Charles Wood, daughter of Mr. and Mrs. J. O. B. Gunn, will soon build a handsome residence in Menlo Park which which she will make her permanent home.

Mr. and Mrs. G. Plummer, Mrs. Laura Rowe and Miss Emily Johnson are at Yosemite.

Mrs. Carrie Green Noble, with her mother, Mrs. Duff Green, and her sister, Miss Florine Green, has taken a house at Jackson and Jones streets.

Mr. and Mrs. Robert Davis of Ross Valley, accompanied by Mrs. Spencer, will leave soon for Pacific Grove, where they have taken a cottage for the summer.

Miss Fannie Daniels, who has been living in Berkeley since the fire, has returned to the city and taken a house at Filbert and Hyde streets. Mr. Samuel Daniels has entirely recovered from his late severe illness.

Mrs. Charles Christenson of San Rafael was hostess at a bridge party during the week. Mrs. Christenson and her daughter Marion will leave for Seattle about the fifteenth of this month.

Mrs. R. N. Graves, with her two young grandsons, left on Friday for Edgehill, St. Helena, where they will remain until September.

Mr. and Mrs. E. A. Van Bergen, with their pretty daughter, Miss Mina, and their young son, Nicholas, leave the city this week to pass the summer at Hacienda, the country home of the Charles J. Forsters. Mrs. Forster and Mrs. Van Bergen were the interesting Bauer sisters.

Mrs. Eugene Lent has taken a house in San Mateo for the summer.

Mrs. Marmaduke Kellogg and her daughter Louise will pass the summer abroad.

Miss Kate Hall was hostess at an informal card party during the week in honor of Mrs. Claude Block, the wife of Lieutenant Block, U. S. N., who leaves shortly to join her husband now stationed in Virginia. Mrs. Block was the attractive Augusta Kent.

Milo M. Potter, the popular proprietor of the Hotel Potter of Santa Barbara and the Van Nuys of Los Angeles, is a visitor at the Fairmont where he is awaiting the return of Mrs. Potter and her daughter, who are due to arrive on Tuesday by the China, after an extended visit to Honolulu.

Mr. and Mrs. Russell G. Colt of New York are registered at the Fairmont. Mrs. Colt will be better recognized at Ethel Barrymore, who is at the Van Ness for a week, playing in one of the lighter comedies so popular at present. She is always sure of an enthusiastic reception in San Francisco.

Sausalito was unusually gay on Tuesday, the 8th, for, in the morning there was the Reed-Rideout wedding, and then an elaborate luncheon given by Mrs. Shoobert in honor of Mrs. Frank Findley. Later in the same day Mrs. Findley was the guest of honor at a tea given by Mr. and Mrs. Edgell. Mr. Findley is now engaged in the wool business in Boston, and Mrs. Findley (Rose Miller), will leave shortly to join him there, and it is possible that they will make Boston their permanent home.

Charles Alden Cooke, for many years in charge of the Raymond and Whitcomb interests on this coast, has been appointed manager of the Fairmont Hotel, taking the place which has been so ably filled by Mr. Obadiah Rich. Mr. Rich will go to the Palace as assistant manager under General Manager John C. Kirkpatrick, Mr. Cooke filling the same office at the Fairmont. He is one of the best known and most popular men in the country, especially with the traveling public, and his connection with the Palace Hotel Company will be an admirable one. He will enter upon his duties on the first of July, and in the meantime, with Mrs. and Miss Cooke, he will make an extended trip through the northwest and probably Alaska.

Amongst recent arrivals from Honolulu registered at the Fairmont are Mr. F. M. Hatch, Miss Hatch and Gilbert Hatch, Mr. and Mrs. G. P. Castle, Miss Dorothy and Miss Margaret Castle. Both families are frequent visitors from the islands to this city.

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is delightfully fragrant, having the exquisite odor of a bouquet of freshly cut flowers.

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Stage

More Maugham Comedy

"Lady Frederick," W. Somerest Maugham's comedy of fashionable life, was presented to a large and dressy audience at the Van Ness on Monday evening last. In the title role Ethel Barrymore has a part that fits her line one of her own gowns, that is to say, to perfection. Nothing could be more unstagy than her acting. She has the cool assured manner of the woman of the world, and talks off her witty lines with all the nonchalance of the drawing room. The plot is simple. Lady Frederick Berolles is a disillusioned widow with a past not by any means so bad as she allows people to think. She is in debt and needs money. At the opening of the play she has captivated young Lord Mereston who has an income of £50,000 a year; also a mother, Lady Mereston, who is resolved that he shall not throw himself away on the widow, and an uncle, Mr. Paradine Fouldes, who loved Lady Frederick before her marriage. In her eagerness to break off her son's attachment to the fascinating widow Lady Mereston has no scruples as to the means she uses, while on the contrary, Lady Frederick has a strain of generosity in her which at the critical moment impels her to burn the letters which would ruin the other woman's happiness and belief in the father of her son. There is really only one tense and dramatic moment in the play, and that is when Lady Frederick, holding the tell-tale bundle of letters in her hand, hounded, and tempted to use them, hesitates, relents, and throws them into the fire. A vein of true metal in her comes to the surface. She cannot take a despicable advantage of her foe. The same feeling combined with a little streak of humor prompts her to invite the infatuated young Mereston, now more in love than ever, to call the next morning at ten for his answer. Here in the most whimsical but natural manner, she allows him to see the mysteries of her toilet, and thus effects the disillusionment of the youth. Miss Barrymore plays this scene with a sure and light touch, and with the most charming coquetry, even while she knows the consequence is to be fatal to her prospects as the future Lady Mereston. Another good scene is that with her dressmaker to whom she owes seven hundred pounds. Madame Claude comes with fire in her eye and determination in her heart not to leave without her money, she goes away flattered and mollified, and refuses a checque when it is offered to her. The play abounds in witty lines, and has an underlying current of cynicism and worldly cleverness, without however being unclean or unhealthy. In it Miss Barrymore has an excellent opportunity for her line of acting, which is certainly high comedy. Ethel Barrymore does not seek for broad effects nor high colors—hers is rather the art of the dry point etcher. Her effects are obtained by a glance, an inflection, an aside. Her supporting company is excellent, Mr. Bruce McRae as Mr. Paradine Foulds shares honors with the star; Miss Jessie Millward as Lady Mereston was effective; Orlando Daly as the money lender Captain Montgomerie was the nearest thing to a villain in the cast. No society play would be a success without a pair of young lovers as a foil to the worldly wise ones; Charles Hammond as Sir Gerald O'Mara and Vera Stowe as Rose, daughter of Admiral Carlisle were all that their parts called for. "Lady Frederick" is a play with more body than "Jack Straw," and the leading role is neatly fitted to the Drew personality of Ethel Barrymore. This fact and its witty lines quite account for the success it has enjoyed.

—M. I. Connell.

"The Blue Mouse"

What promises to be the one real theatrical event of the season is the engagement of "The Blue Mouse" at the American Theatre, which begins tomorrow (Sunday), June 13th. It has been pretty well advertised that the Messrs. Shubert, who are at the head of the Independent Theatrical Managers, will, until a new theatre is built for them, play all their many and varied attractions at this theatre: "The Blue Mouse," heralded as the newest and best work of that popular playwright, Mr. Clyde Fitch, will be the first offering of the Messrs. Shubert. "The Blue Mouse" is coming with a strong endorsement of the Eastern press, and it is the first "gun," so to speak, from the Independent Managers. It is an adaptation from the German. It has been running for more than a year in Germany and in France. It has been presented in Austria and Sweden, and it is now in its ninth month of wonderful success at Shubert's Lyric Theatre, New York, and from present indications will continue in that city for another year. In adapting "The Blue Mouse," Mr. Fitch had for his motto "Make 'em laugh" and from all reports he has succeeded beyond all expectations. He has also been extremely fortunate in originating several novel scenes as well as inventing characters that are said to be entirely new to the stage. The character of Paulette Divine, "The Blue Mouse," is a new type of chorus girl. She speaks slang and is ready to flirt with every man who comes her way. She is made up half of sentimentality, half of shrewdness. This part is played by Miss Elsa Ryan, one of the most winsome little actresses of the day.



MISS ELSA RYAN

In "The Blue Mouse" at the American Theatre next week.

Florence Roberts in "Du Barry"

In the Alcazar's presentation of David Belasco's historical drama, "Du Barry," commencing next Monday evening, Florence Roberts will be supported by Thurlow Bergen and the Alcazar players. This unquestionably is the most pretentious venture yet undertaken by the Alcazar management. Miss Roberts is receiving a weekly salary that runs into four figures, and about $6,000 has been spent to equip the play with inanimate accessories. The cast embraces fifty-two speaking characters and double that number of supernumeraries, and the five acts introduce nine complete changes of scene, each of the stage pictures being both elaborate and artistic. "Du Barry" was written by Mr. Belasco to serve as a starring vehicle for Mrs. Leslie Carter, and for a number of years it was generally conceded to be the most stupendous production on the American stage. It tells the true story of how Jeanette, the beautiful daughter of a French clerk of customs, was apprenticed



ADELAIDE

The dainty American dancer who will appear with her dancing four next week at the Orpheum.

to a Parisian milliner, became the catspaw of Count Du Barry, roue and gamester, and so infatuated King Louis XV that he made her his favorite and by marrying her to the count's brother qualified her to be presented at court as the Countess Du Barry. Her rule over the King was so absolute that statesmen, courtiers and ministers of state were favored or disgraced in accordance with her desire, and in matters of deportment she was equally arbitrary, her most absurd whims being adopted as en regle by the ladies in waiting. When the King died she was pensioned and relegated to a suburban mansion which he had presented to her, and there she dwelt and plotted until the Revolution broke out and the Tribunal convicted her of having dissipated treasures of the state, and she was publicly beheaded. David Belasco took infinite pains and spent an enormous sum of money to make his play a replica of the most luxurious court in French history, and his stage directions have been rigidly adhered to in preparing the Alcazar production. Among the stage pictures are the milliner's shop in Paris, Du Barry's apartments, the Palace of



ETHEL BARRYMORE

In "Lady Frederick" at the Van Ness Theatre.

Versailles, the royal gardens, the woods of Louvecinnes, and a street in front of the millinery, where Du Barry is seen going to execution. Miss Roberts will be seen in the title part, Mr. Bergen as Cosse-Brissac, of the King's Guards, E. L. Bennison as the King, Howard Hickman as Count Du Barry, Burt Wesner as Duc de Brissac, Norval McGregor as the Papal Nuncio, Ernest Glendinning as the porter at the millinery, Walter Belasco as Du Barry's father, Adele Belgarde as the head milliner, Bessie Barriscale as one of her employees, Christie MacLean as the keeper of a gaming house and Louise Brownell as an opera singer.

New York Life in "Salvation Nell"

Next week Mrs. Fiske will be seen at the Valencia in her mammoth production of "Salvation Nell," remarkable for its realistic scene of New York life as well as for the realism and dramatic intensity of the play itself. The wonderful tenement street scene, with its four story houses on all sides, its fire escapes, hurdy gurdies, fruit stands, saloon, pawn shops, is the largest scene ever staged. Twenty-six men are required to set this scene, and immediately on the arrival of the "Mrs. Fiske Special Train" Sunday, the stage mechanics will rush to their task. The spectator views in this scene the actual home life of dozens of tenement dwellers; lights come and go in the windows, people are seen busy at their household tasks, or else they come forth on to the fire escapes for a breath of evening air. In fact the actual life in one of the crowded centers of New York is realized.

"The Morals of Marcus"

Ethel Barrymore's engagement at the Van Ness Theatre in the comedy entitled "Lady Frederick" is a success and everybody seems to feel that the second of

the Maugham works to be seen in San Francisco is the more pleasing of the two notwithstanding the fact that "Jack Straw" as presented by John Drew was a complete triumph. "Lady Frederick" is, thoroughly entertaining, has novel situations, bright dialogue and brilliant epigrams. The next attraction at the Van Ness Theatre will be another Charles Frohman star, charming Marie Doro whose hit a couple of seasons back in William Gillette's production of "Clarice" brought her into the stellar ranks. During her coming engagement at the Van Ness Theatre Miss Doro will be seen in the four act play by William J. Locke called "The Morals of Marcus." It was adapted for the stage by the author of the novel "The Morals of Sir Marcus Ordeyne," and the result is said to be admirable. A great supporting company will appear with Miss Doro. Prominent among the names in the cast are Edwin Arden and Marie Wainwright. The advance sale of seats begins next Thursday.

Orpheum Vaudeville

The Orpheum has seldom presented a program pregnant with greater promise than that announced for next week. Adelaide, the dainty American danseuse, popularly known as La Petite Adelaide and one of the most accomplished toe dancers in this country will present a terpsidiorean act entitled "The Bill Poster's Dream" in which she will have the assistance of four handsome and clever coryphees. Miss Elizabeth M. Murray will reappear after too long an absence and delight with her Irish and Coon ditties which she renders in a manner that is simply inimitable. Mildred Warren, Bert Lyon and Louise Meyers, a clever triol of musical comedy artists, will introduce a one act comedy sketch with music entitled "When Dreams Come True." The Sisters Gasch wonderful female gymnasts who created quite a furore in New York and who are renowned all over Europe are reasonably expected to prove a great sensation for no performers of their sex have ever equalled them in acrobatic skill and daring. Next week will be the last of Cheridah Simpson, Novelty Dancing Four, Albert L. Pellaton and William Foran in "A Spotless Reputation" and the Ellis-Nowlan Company in "A Night at the Circus." A novel series of extraordinarily interesting motion pictures will conclude the performance.

Grand Opera at the Princess

The W. A. Edwards International Grand Opera Company which scored a tremendous success in New York and other cities of the east, will begin its first season in



FLORENCE ROBERTS

California's eminent emotional actress. She appears next week at the Alcazar in a stupendous production of David Belasco's historical play, "Du Barry," and will be supported by Thurlow Bergen and the Alcazar players.

this city at the Princess Theatre next Monday night. The organization is a most perfect one and includes, in addition to the three distinct casts of principals, a complete chorus, ballet and orchestra. It also brings with it beautiful and elaborate scenery and costumes for each opera. The repertoire for next week is as follows: Monday and Saturdays evenings, "Aida," with Therry, Strauss, Zarad, Colombini, Arcangeli, Gravina, Oteri and Giuliano in the cast; Tuesday and Friday evenings and Wednesday matinee, "La Traviata," with Bertossi, Zarad, Donner, Amadi, De Giaccomo, Oteri, Kaplan and Giuliano; Wednesday evening and Saturday matinee, "Fedora," with Therry, Donner, Williams, Colombini, Arcangeli, Giuliano, De Giaccomo, Gravina, Oteri and Correnti; Thursday and Sunday evenings, (double bill), with Duce-Merola, Strauss, Kaplan, Colombini and Zara in "Cavalleria Rusticana," and Bertossi, Amadi, Arcangeli and Giuliano in "I'Pagliacci." The Conductor will be Signor G. Merola, one of the most famous of European musicians.

New Company for Ye Liberty

With the performances of "Old Heidelberg" at Ye Liberty Playhouse this Sunday and evening, the stock company that has been appearing at that Oakland theatre for the past three years will conclude its season. For the week commencing next Monday evening Mr. James Keane, an actor well known to playgoers on both sides of the bay, will present "Fabio Romani," his own dramatization of Marie Corelli's widely read novel, "The Vendetta," and at the conclusion of its run of one week the re-organized Bishop Players will present for the first time in Oakland David Belasco's celebrated success, "The Girl of the Golden West." So widely known is this play that there is really nothing new to be said of it, and the interest therefore is centered more in the new company that is to appear in the piece. And the Ye Liberty management declare that it will be the strongest and most evenly balanced company that has ever appeared at the theatre. The leading people are Florence Oakley and Sydney Ayres, both of whom will be entirely new to Oakland playgoers. Miss Oakley until a few weeks ago was leading lady at the Valencia Theatre, and previous to that appeared in the same capacity with the Auditorium and Belasco Theatre stock companies in Los Angeles. She is a very young girl, exceedingly pretty and an excellent actress. Sydney Ayres has also had a great deal of experience, and like Miss Oakley, is unusually young and possessed of his share of good looks. The members retained from the old company are Lillian Elliott, George Friend, George Webster and Henry Shumer, and the others are now being assembled and will be announced next week. The advent of this new company is the most important event of the Oakland theatrical calendar and is being awaited with great interest by across the bay theatregoers.

In the Limelight

The Viennese music publisher, Bernhardt Herzmansky, is said to have made over $750,000 profit out of the publication of the musical score of "The Merry Widow." He secured the concession for very little from the composer, who never expected to see the public scrambling for his music. He almost looked upon the publisher as a brave man.

One of the early attractions at the Van Ness Theatre will be Frederick Thompson's elaborate production of the comedy drama called "Polly of the Circus."

Hundred upon hundreds of orders are coming in by phone, telegraph, and letter asking for reservations for "The Merry Widow" seats. The advance sale opens Thursday, July 1st.

Blanche Bates will play an engagement this season at the Van Ness.

Mother (whose daughter has just come out of the dark room where she has been developing some pictures in company with a young photographer)—Why Nellie, what makes you so red?

Nellie—It's the effect of the red light, mother!

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

VAN NESS THEATRE Cor. Van Ness and Grove Gottlob, Marx & Co., Mgr. Phone Market 500

Beginning Monday, June 14, Second and Last Week. Matinee Saturday Only
Charles Frohman Presents
ETHEL BARRYMORE
In Her Most Successful Comedy
LADY FREDERICK
By the Author of "Jack Straw"
June 21st—MARIE DORO in "The Morals of Marcus."
Coming "The Merry Widow."

VALENCIA THEATRE Valencia Street, near Thirteenth Phone Market 17

Two Weeks, Commencing Monday, June 14th. Only Matinee Saturday.
"A Divine Comedy of the Slums"
Harrison Grey Fiske Presents
MRS. FISKE
And the Manhattan Company in
"SALVATION NELL"
A Play in Three Acts by Edward Sheldon.
Seats Now on Sale.

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Sam S. and Lee Shubert, Inc., Present
THE BLUE MOUSE
Prices for this Engagament, 25c to $1.50. Matinees—25c to $1.00.
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BELASCO & MAYER, Owners and Managers.
Week Commencing Monday, June 14th, the Eminent Emotional Actress
FLORENCE ROBERTS
Supported by THURLOW BERGEN and the Alcazar Players in David Belasco's Historical Play,
DU BARRY
A Magnificent Production
Prices Night, 25c to $1.00. Matinees, 25c to 50c.
Matinee Saturday and Sunday.

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S. LOVERICH, MANAGER Absolutely Class "A" Building
Matinee, Saturday and Sunday

Commencing Monday Evening Next
GRAND OPERA SEASON
Repertoire First Week
Monday and Saturday Evenings, "AIDA"
Tuesday and Friday Evenings and Wednesday Matinee, "LA TRAVIATA"
Wednesday Evening and Saturday Matinee, "FEDORA"
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The Little Chorus Singer

(Continued from Page 11.)

of life, witnessed only by the moon shining in over the crazy wooden balcony before the window—the good old moon, which has seen so many queer things on this earth.

Schachtschabel sprang up and trotted about noiselessly in his felt slippers like a queer little grey animal in its cage. He tossed the things about in the drawers of his old-fashioned desk until he found a heap of lined paper. Then he sat down again and wrote and wrote—hasty, careless scratchings that had nothing in common with his correct copyist's hand—and poured out all that his soul had absorbed from the works he had copied.

When then his dithyrambic intoxication had thrown him exhausted on his bed, in the chill of early morning, he would wake again, after a short sleep, to complete his forgotten copying. With aching head and dulled senses, he would suddenly discover, in pained surprise, so much that reminded him of his own composition. He pulled out his manuscript—there it was! And a slow distrust and suspicion of all composers crept into his soul. They had robbed him, had stolen his most secret thoughts.

His manner became more and more mysterious, something prophetic crept into it. He would hint at revelations, great and terrible revelations which would cause an upheaval in the entire world of music and literature. And he found followers who believed in him. Old Schachtschabel was one of those for whom the gates of fame and success had remained closed. And all those who are misunderstood, oppressed, disappointed, felt themselves attracted to him. The little opera pupil who did not get any parts; the machinist insulted by the stage manager; the chorus singer whose request for an increase of salary had been refused—they all found hope and comfort in Schachtschabel's mysterious judgments. They took him seriously.

* * * * * * * *

The pompous roll of the bridal music announced that Elsa of Brabant was about to appear in all her glory of wedding garments, to enter the cathedral. Schachtschabel grew uneasy. He threw his cloak back over his shoulder and struck an attitude of warlike pride. His thin little face glowed with excitement.

It was always the same excitement. At this point in the opera his heart would beat with mad impetuousness, as if it was his happiness that was about to pass him slowly—a happiness he could never halt nor hold for his own. The flutes and violins sang in wild rejoicing, the rush and roar of the horns filled the air with a whirl of sound, as he stood breathless. Elsa's young beauty shone out supreme amid the gleam of jewels, the shimmer of satin and waving veil, the glory of golden locks, as she came out from her chamber. Solemnly she came down the steps, before her a group of children with lighted torches, and the soul of the little chorus singer bowed before her in fiery devotion. He worshiped this Elsa, as he had worshiped the silver-haired old lady down there in a front row seat, forty years before. Schachtschabel had loved every Elsa that had been engaged during his time at the Court Theatre. He himself had grown old and withered, but his love had remained untouched in all these years. The hand of time had glided gently over this ever old and yet ever new passion, as gently as cloud-shadows over a flowered meadow. For him Elsa, his love, could not grow old. She was ever the same blooming blonde beauty, with her fair white throat and arms, with her glory of golden tresses, and her voice of radiant sweetness. And his heart went out to her now, as it had forty years before.

And yet—lately—Schachtschabel seemed to feel that the hope of his life was slipping from him, was slipping away behind a dull autumnal fog. He felt that he was old and feeble. He realized now that he would never stand there on those steps and sing "Elsa, I love thee—." And as if in farewell, his eyes rested sadly on the beautiful woman who walked slowly past him, the hem of her robe touching his feet.

The orchestra poured forth a glorious rush of sound; the silence in the audience proclaimed the hush of attention for the scene that was about to be performed before the altar steps—then suddenly the catastrophe came with horrible swiftness.

As Ortrud pushed her hated antagonist aside, Elsa stumbled over her enemy's gown, made a sudden change of position to right herself—her veil floated over the torches. The flames flared up, caught her hair, and she stood wrapped in fire. A great hundred-voiced cry filled the house. The wings caught fire, the knights and ladies rushed wildly from the stage. The audience, in mad panic, fought and scrambled its way to the exits.

One man alone of all the hundreds ran to where the burning woman stood, caught her in his arms, in spite of her struggles, and pressed her head close to his breast. A tongue of flame shot up in his face and a scream of pain came from his lips. But with his naked hands he tore off the burning veil and beat out the flames in her hair.

Then a stream of water from the fire hose drenched them

A sudden silence falls on the house. The stage is a mass of blackened, smoking chaos.

The curtain drops slowly. Some few in the audience return to their seats to find out what has happened. The singers surround Elsa, who is staggering from fright and exhaustion. The shock has been terrible, but she can find her voice—her wounds are slight—she is saved as by a miracle.

The little chorus singer lies unconscious at her feet. They lift him up—he moans in pain—a cry of horror arises from those about him. The scorched flesh falls in pieces from his hands, and his eye-sockets are open, glowing wounds.

They carry him to his humble home on the top floor of the old house. Physicians attend him. He is tenderly cared for.

Old Schachtschabel has at last become one of the great heroes, he is the center of attention of the entire city. The duke sends his own valet to attend the wounded man. The silver-haired prima donna sends to ask news of him—the first Elsa who had, all unconscious, awakened ambition in his soul. The Intendant himself comes to inquire and to assure him of his respect.

He lies in fever, in terrible agony. He cannot see or hear the sensation his first debut upon his dearly loved stage has made.

On the evening of the third day Elsa herself comes to his bedside. She is still pale and exhausted, the wounds in her neck are not yet healed. But the fresh young beauty of her face is untouched, her voice unharmed, her life and fame safe. She has come to thank the man who saved her. They told her that the time was short.

When the little chorus singer hears the rustle of her silken skirts—when he feels the gentleness of her soft hand on his forehead—life seems to come back to him once more. He tries to raise himself in his cushions, and turns his bandaged, sightless face to hers. His eyes, the sad, dimmed eyes that had waited so long for the moment of his heroism, for the great happiness, are blinded forever. Hoarse tones come painfully from his throat. Elsa bends over him, supports him in her arms and listens. Through the death-rattle in his breast, hoarse, stammering, old Schachtschabel tries to sing—"Elsa, I love thee." Then he falls back, trembles a moment, and dies.

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Auto Notes

[illegible] of the Diamond Rubber Company [illegible] to get the cut of Diamond Tires that is offered that Monday to anyone who [illegible] Diamond Tires used in the twenty-four hour endurance run, though several did considerable scouting, and their efforts only showed tires in perfect shape.

"An index to the volume of business which is being done by the Studebaker houses of the west may be had from an inspection of our books for the past week," says John H. Fagal of the automobile department of the Studebaker Bros. "The last seven days we sold twenty Studebaker E-M-F '30' cars, six Studebaker-Garford '30' cars, four Studebaker-Garford '40' cars and two electric automobiles. In round numbers this represents an expenditure of about $64,000 but the actual business done would total close to $10,000 more if I were figuring in the cost of extras which nearly every owner buys when he purchases a car."

E. P Brinegar, President of the Pioneer Automobile Company, has announced that Roy M. Pike had taken an interest in, and secretaryship of the big motor car concern and from now on would be actively connected with the general sales work of the house. Mr. Pike is one of the most widely known young men of this city, and his determination to enter the autoinobile trade has caused much comment on the row. Pike will take hold of his new work with the experience which comes from handling large business enterprises. His latest connection was the organization of the Golden West Saddlery Company which absorbed the bankrupt stock of the Main, Winchester and Stone Company, and then sold out to R. P. Grubb Co. Beginning his business career while still in his teens, Pike was interested in the control of the telephone and steamship lines of the Upper Yukon. Returning from the far north he became western selling agent from 1900 to 1903 for several of the biggest steel, pipe, and tin plate firms of the country. Acting against the advice of fianciers who believed that the trust could not be successfully backed, he was one of the organizers of the United Can Company in 1903. This concern was a success from its inception. W. P. Fuller was associated with Mr. Pike in this concern, and they later sold out to a company that has successfully carried the business since. In 1905 in conjunction with John Rush Baird he organized the Federal Can Company and on the death of the latter he associated himself with John H. Spring of the Western National Bank and W. J. Hotchkiss of the Central California Canneries Company, and Hobbs, Wall and Company. Though badly hurt in the big fire this concern was reorganized and later in 1906 was merged with United Can Company at a profit to the stockholders.

Roads throughout Butte County are in splendid shape, according to James R. Legget of Oroville, who has been doing considerable touring in his home county recently in his Studebaker. "The road from Oroville to Chico is particularly good," says Legget. "The road from Oroville to Marysville is better than it ever has been and Yuba County is also taking better care of her roads this year than formerly."

When the flag to flag pathfinders who are blazing the way for the contest which takes place in October from Denver to the City of Mexico, in a thirty horsepower Chalmers-Detroit car, reach the Mexican capital they will be given an enthusiastic reception. The arrangements are being made by J. H. Mohler, a business partner of H. De Cress, the scout who took Knippers when the party left El Paso. Mohler and De Cress are two enterprising Americans, the agents in Mexico for Diamond tires, which equipment the pathfinders are using. President Diaz will receive the visitors at the palace and in the evening the American contingent of the Automobile Club of Mexico will have charge of a banquet to which automobilists of several nationalities will be invited.

Mr. and Mrs. L. I. Cowgill and son were registered yesterday at the Hotel Vendome in San Jose. They were on their return from a three week's trip touring in Southern California in their Oldsmobile. "The trip was a most delightful one," said Mr. Cowgill, "and the roads with but very few exceptions were in good condition and this is the best season of the year for California touring. I do not see why other motorists do not take more long trips. The car behaved perfectly. We did not take a chauffeur with us, by my son drove all the way."

That there were pieces of rubber in the carburators of some of the motor cars which failed to make perfect scores in the recent 24-hour endurance run over the San Leandro triangle and that the presence of these foreign substances in carburators of the Studebaker entries were responsible for the failure of these cars to capture two of the prize cups, has been positively established by the Standard Oil Company which furnished the gasoline used by the machines on that day. The following is an extract from a letter received by the Studebaker Bros. from the Standard Oil Company. "We find that the gasoline was supplied from a Standard Oil Company tank wagon into a Bowser tank, being put there in buckets, not through a hose. The gasoline was then pumped fom the Bowser tank through a steam hose into the machines. We learned that this steam hose became clogged with something, so much so that it was impossible to get a good stream of gasoline from the Bowser tank into the machines. This clogging was caused by rubber in the hose being loosened up by the gasoline. Portions of the rubber so loosened up passed with the gasoline into the tanks of the machines. We have in our possession both the steam hose that was originally on the Bowser tank and which undoubtedly caused the trouble as the rubber was worn or sloughed off on the inside, and the garden hose that was put on afterwards." The Standard people have in their possession both pieces of hose and are holding them subject to the inspection of anyone who wishes to see them.

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NOTICE TO CREDITORS

Estate of MARTHA ESTELLE RAMSAY, Deceased.

Notice is hereby given by the undersigned administrator with the will annexed, of the estate of MARTHA ESTELLE RAMSAY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator with the will annexed at its office and place of business, No. 464 California Street, in the City and County of San Francisco, State of California.

MERCANTILE TRUST COMPANY of San Francisco, Administrator with the will annexed of the Estate of Martha Estelle Ramsay, Deceased.

Dated, San Francisco, California, June 12th, 1909.

By R. M. SIMS, Trust Officer. 6 13 5

Summer Resort Arrivals

Hotel del Coronado: Mr. and Mrs. W. Moore, Berkeley; G. J. Scharlach, Abe L. Cohn, Edward A. Morner, L. D. Torrey, San Francisco; Dr. and Mrs. J. L. Near, Berkeley; Dr. Ernest Sisson, Dr. Effie Sission, Dr. Ada Sission, Oakland; Mr. and Mrs. C. M. Harris, Dr. Susan Orpha Harris, Mr. and Mrs. G. L. Fish, S. F. Earl, W. T. Heger, San Francisco.

The Tavern of Tamalpais: Mrs. Ben. Schlesinger, Anita M. Whelan, Alfred G. Kleinert, W. F. Mills and wife, Chas. A. Roberts, S. E. Simonds, Mrs. Lloyd Baldwin, Mr. and Mrs. J. R. Selfridge, E. G. Knapp, from San Francisco; Mrs. Chas. H. Atherton, S. Flaxman, Mrs. J. B. Atherton, Kate M. Atherton, A. C. Palfrey, from Honolulu.

Mr. A. C. Benman Jr. was one of a motoring party that reached Del Monte last Saturday evening after a leisurely trip from Los Angeles. Clinton E. Worden paid his usual week-end visit to Mrs. A. N. Towne and Mrs. Worden. The John Drew party arrived Sunday noon and took the Seventeen Mile drive. Work on the club house is progressing well though of necessity more slowly than if milled lumber were used. A superb view of Carmel Bay will be obtained from its windows. The San Francisco contingent of visitors to Del Monte was large last week, including Mr. and Mrs. Roy C. Yates, Mr. and Mrs. Ernest Chevisick, Mr. and Mrs. Frank H. Buck, Leonard W. Buck, Charles Rogers, Mr. and Mrs. A. M. Dollar, Cyrus Pierce, Mr. and Mrs. Charles E. Townsend, George H. Wilcutt, M. Z. Eisher, Mrs. F. E. Booth, Mr. and Mrs. R. H. Pease, R. H. Pease Jr., Mr. and Mrs. R. J. Howell, Mr. and Mrs. S. L. Abbot, Jr., Mr. and Mrs. Arthur B. Watson, Mr. and Mrs. Wm. H. Jordan, Mr. and Mrs. Harry N. Stetson, Lieutenant and Mrs. T. H. Bane and S. Pinckard.

Tahoe Tavern: Hugh Williamson, Milton Davis, F. B. Russi and wife, Floyd Baldwin and wife, Wm. M. Wade, Tim Anderson, San Francisco; C. M. Zeitler, C. W. Perry, R. R. Duncan, Sacramento; E. H. Wodehouse, Miss A. Ward, Miss K. Ward, Honolulu; W. A. Hood, E. F. Noel, England; J. A. Wilcox and wife, Cisco; T. M. Spellman and wife, F. C. Hardy, New York; Chas. J. Kepler and wife, Eau Claire, Wis.; Alice Shaul, Columbus, Ohio.

Gilroy Hot Springs: H. H. Taylor, A. E. McMahon and party, Louis Butler and wife, H. G. Vaughan and wife, W. T. Strout, San Francisco; Victor Robinson and wife, John T. Scott and wife, D. H. McEwen, Mrs. D. McEwen, Murray E. McEwen, Burlingame; John McBain and wife, W. Flannagan, Jeffrey Morehouse, Menlo Park; Wm. H. H. Hart, Mrs. L. B. Hart, Lowell J. Hart, Palo Alto; Dr. J. L. Henry, J. Sarasin, Watsonville

Wilson's Inn: Stanley Jackson, E. S. Falk, Anna C. Kane, John Chetwood, W. J. Robertson, Mrs. A. W. Wilson, Miss Anna B. Stellger, San Francisco; Ralph C. Wheeler, J. M. Foy Jr., Berkeley.

Pacific Grove Hotel: J. D. McCarthy, J. D. Bachelder, F. E. Werner, J. E. Dodge, J. E. Douglas, A. J. Edwards, Miss Mabelle Biggart, F. B. Simpson, Mr. and Mrs. N. J. Dyer, James Smith, Mrs. T. P. Crowe, C. F. Briggs, C. N. Rowe, Mr. and Mrs. J. N. Moffat and Miss Fore, San Francisco; W. A. Cooley, Raymond Bailey, Berkeley; Mr. and Mrs. W. T. Britton, Oakland.



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This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY. Yours truly,
Arthur Snow.

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Mention this Paper when writing.

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—No. 6713. Dept. No. 9 Probate.

In the Matter of the Estate of MEDERISE BROUILLARD, Deceased.

Alphonse L. Brouillard, the Administrator of the Estate of Mederise Brouillard, deceased, having filed his petition herein praying for an order of sale of part of the real estate of said decedent, for the reasons and purposes therein set forth, therefore it is ordered by the Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 28th day of June, A. D. 1909, at 10 o'clock in the forenoon of said day, at the courtroom of said Superior Court, Department No. 9 thereof, at the Grant Building, corner of Seventh and Market Streets, in said City and County of San Francisco, to show cause why an Order should not be granted to said administrator to sell a part of the real estate of said deceased, at private or public sale; and that a copy of this order be published once a week for four (4) successive weeks in Town Talk, a newspaper of general circulation, printed and published in said City and County of San Francisco.

Dated, this twenty-fifth day of May, 1909.

J. V. COFFEY, Judge.

T. J. CROWLEY, Attorney for Administrator,
Chronicle Building, San Francisco, Cal. 5-29-5

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series. Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

Under authority of an order granted by the Superior Court of the State of California, in and for the City and County of San Francisco, I, the undersigned, administratrix of the estate of said decedent, will sell, at private sale, in one parcel or in subdivisions, upon the terms and conditions hereinafter mentioned, subject to confirmation by the said Superior Court, all of the right, title and interest of the said decedent at the time of his death, and all the right, title and interest that the estate of said decedent has by operation of law or otherwise acquired other than or in addition to that of said decedent at the date of his death, of, in and to those certain lots, pieces or parcels of real property situate, lying and being in the City and County of San Francisco, State of California, particularly described as follows, to wit:

1. Commencing at a point on the northerly line of Bosworth street distant thereon seventy-five (75) feet westerly from the westerly line of Rousseau street; running thence westerly and along said northerly line of Bosworth street one hundred and seventy-six (176) feet and two (2) inches to the easterly line of Lot of land conveyed by John Mugge and Mary A. Mugge, his wife, to Frederick Reichert, by deed dated May 11, 1897, and recorded in the office of the County Recorder, of the City and County of San Francisco, State of California, in liber 1734 of Deeds at page 99; thence northwesterly along said westerly line of said lot one hundred and five (105) feet more or less to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly along the last named line one hundred and thirty-seven (137) feet more or less to a point thereon north 16¼ degrees west one hundred and forty-three (143) feet more or less from the point of commencement and thence south 16¼ degrees east one hundred and forty-three (143) feet more or less to the point of commencement, saving and excepting from the foregoing tract of land all thereof lying south of the center line of the old San Jose road and being part of lot 5 of the De Boom Tract.

2. Commencing at a point on the northerly line of Bosworth Street, distant thereon two hundred and seventy-six (276) feet and two (2) inches more or less westerly from the westerly line of Rousseau Street; being the point of intersection of the northerly line of Bosworth Street with the westerly line of the lot so conveyed to said Reichert; thence running westerly along said northerly line of Bosworth Street one hundred and seventeen and nine-tenths (117 9-10) feet more or less to the northeasterly line of land conveyed by Ann Towns, Mary A. Mugge and Frederick Garnier to A. S. Baldwin by deed, dated Dec. 16, 1898, and recorded Dec. 29, 1898, in liber 1795 of Deeds, page 76, in the office of the County Recorder, of the City and County of San Francisco, State of California; thence northwesterly along said line ninety-four and sixty-four one hundredths (94.64) feet to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly on and along the last named line to the point of intersection thereof with the said westerly line of the lot so conveyed to Reichert; and thence southerly thereon one hundred and five (105) feet to the point of commencement.

3. Also a lot, commencing at a point on the Southwest line of Palmer street distant 150 feet Southeast from the Southwest corner of Harper, (formerly Bartlett) and Palmer Streets, running thence Southeasterly on the Southwesterly line of Palmer Street 25 feet; and running thence at right angles Southwesterly 100 feet; and running thence at right angles Northwesterly 25 feet; and running thence at right angles Northeasterly 100 feet to the Southwesterly line of Palmer Street and point of beginning. Being lot No. 105 in Block 20 of the Mission and Thirtieth Street Homestead Union.

4. Also a lot, commencing at a point on the Northeasterly line of Palmer Street distant thereon 126 feet Northwesterly from the Northerly intersection of Palmer and Warren Streets; running thence Northwesterly along the said Northeasterly line of Palmer Street 31 feet, 6 inches; and running thence at right angles Northeasterly 71 feet, 8 inches; and running thence Southeasterly 33 feet, 11½ inches to a point distant from and at right angles to Palmer Street, 58 feet, 11⅞ inches, and thence Southwesterly on a line at right angles to Palmer Street 58 feet, 11⅞ inches to said Northeasterly line of Palmer Street, and the point of commencement. Being a part of Block No. 25 of the Fairmount Tract as laid out and designated upon a certain map of the Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

5. Also a lot, commencing on the Northeasterly line of Palmer Street distant thereon one hundred and twenty-nine (129) feet three and seven-eighths (3⅞) inches Southeasterly from the Southerly line of Randall Street, running thence easterly and parallel with Randall Street, one hundred and twenty-six (126) feet and one-half inch; and running thence at right angles Southerly twenty-four (24) feet, and running thence at right angles westerly, one hundred and eighteen (118) feet nine (9) inches to the Northeasterly line of Palmer Street, and thence Northwesterly along said Northeasterly line of Palmer Street twenty-five (25) feet ten and three-eighths (10⅜) inches to the point of commencement. Being a part of lots 2 and 3 in Block 19 of the Fairmount Tract as laid out and designated upon a certain map of the said Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

6. Also a lot, commencing at a point on the Westerly line of Alabama Street distant 104 feet Southerly from the Southwesterly corner of Alabama and 23rd Streets, and running thence Southerly along the said Westerly line of Alabama Street 26 feet; thence at right angles Westerly 100 feet; thence at right angles Northerly 26 feet, and thence at right angles Easterly 100 feet to the point of commencement..

7. Also a lot, commencing at a point on the Southeasterly line of Prague Street distant two hundred and fifty (250) feet Southwesterly from the Southwesterly line of Persia Avenue; thence Southwesterly on said line of Prague Street 50 feet; thence at right angles Southeasterly one hundred (100) feet; thence at right angles Northeasterly fifty (50) feet; thence at right angles Northwesterly one hundred (100) feet to the point of commencement. Being part of lot 2 in Block No. 94 of the Excelsior Homestead Association.

8. Also a lot, number one hundred and fifty-one as laid down and designated on the map of the Spring Valley Homestead which said map was duly recorded in the office of the County Recorder of the City and County of San Francisco.

9. Also a lot, commencing on the Westerly line of Warren Street distant thereon one hundred and twenty-six (126) feet and ten (10) inches Westerly from the North line of Palmer Street, running thence Northerly and along said Westerly line of Warren Street twenty-nine (29) feet and six (6) inches; thence at right angles Westerly seventy four (74) feet and two and one-eighths (2⅛) of an inch, thence Southeasterly thirty-three (33) feet and five and one-half (5½) inches, and thence Easterly fifty-eight (58) feet three and one-quarter (3¼) inches to the Westerly line of Warren Street and the point of commencement, being part of Block No. 25 of Fairmount Tract.

The said sale will be made on or after the 29th day of June, A. D. 1909, and the terms and conditions of said sale are as follows: Cash, in gold coin of the United States; ten per cent of the amount bid shall be paid at the time of sale, and the balance upon confirmation of the sale by said Superior Court; all offers or bids must be in writing, and will be received and may be left at the office of Garber, Creswell & Garber, room 719 of the Balboa Building, in San Francisco, California, or delivered to me personally at No. 139 Palmer Street, San Francisco, California, or may be filed in the office of the clerk of said Superior Court at No. 9 Jones Street, San Francisco, California, at any time after the first publication of this notice and before the making of the sale.

Dated, June 16th, 1909.

ALEXANDRINE SARRAILLE,
Administratrix of the Estate of Frederic Garnier, etc., Deceased.

GARBER, CRESWELL & GARBER, Attorneys for said Administratrix,
Room 719, Balboa Building, San Francisco, Cal. 6-12-3

NOTICE TO CREDITORS

Estate of PHILOMENE BARBETTA, also called PHILOMENA BARBETTA, also called FILOMENA BARBETTA, also called PILOMENA BARBETTA, Deceased.

Notice is hereby given by the undersigned Administrator and Administratrix respectively with the Will annexed of the estate of Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Filomena Barbetta, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator and Administratrix with the Will annexed of the estate of said deceased, at the office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Filomena Barbetta, deceased.

JOSEPH BARBETTA,
Administrator with the Will annexed of the estate of said Philomene Barbetta, deceased.

CARLOTTA BARBETTA,
Administratrix with the Will annexed of the estate of said Philomene Barbetta, deceased.

Dated, May 22, 1909.

A. COMTE, Jr., Attorney for Administrators.
No. 333 Kearny Street, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168. Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the Last Will and Testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear before this court in the courtroom thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, California, on Wednesday, the 16th day of June, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor should not make, execute and deliver to James Otis, trustee under the will of A. C. Whitcomb, deceased, a promissory note in writing for the sum of $45,000, with interest thereon at the rate of seven and one-half per cent per annum gross, and make, execute and deliver to the said James Otis, trustee under the will of A. C. Whitcomb, deceased, a mortgage as security for said promissory note, of the following described real estate:

Commencing at a point formed by the intersection of the southerly line of O'Farrell Street with the easterly line of Mason Street, running thence southerly and along said easterly line of Mason Street eighty-seven (87) feet six (6) inches; thence at right angles easterly fifty-five (55) feet; thence at right angles northerly eighty-seven (87) feet six (6) inches, and thence at right angles westerly and along said southerly line of O'Farrell Street fifty-five (55) feet to the easterly line of Mason Street and the point of commencement, being a part of fifty vara block No. 197.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this notice be published once a week for four successive weeks in Town Talk, a newspaper of general circulation in said City and County.

Dated, May 11th, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed May 11th, 1909. H. I. MULCREVY, Clerk. By E. B. GILSON, Deputy Clerk.

MASTICK & PARTRIDGE, Attorneys for Petitioner,
Foxcroft Bldg., 68 Post St., San Francisco, Cal. 5-15-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22,078.

MINA G. FLAHERTY, Plaintiff,
vs.
FRANK A. FLAHERTY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to FRANK A. FLAHERTY, Defendant.

You are hereby directed to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the City and County of San Francisco, within ten days after the service on you of this summons—if served within this City and County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court at the City and County of San Francisco, State of California, this 27th day of March, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By L. J. WELCH, Deputy Clerk.

COSTELLO & COSTELLO, Attorneys for Plaintiff 4-10-10

New Bookkeeper (to employer)—How shall I enter up the five thousand dollars that your old bookkeeper ran away with—profit and loss?

Employer—No, charge it to running expenses.

NOTICE TO CREDITORS

Estate of THOMAS THOMSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will of THOMAS THOMSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the office of the Thomson Bridge Company, No. 103 Main Street in the City and County of San Francisco, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of THOMAS THOMSON, deceased.

Dated, San Francisco, May 15th, 1909. OTTO J. CROSSFIELD,
Executor of the Last Will of Thomas Thomson, Deceased.

JAMES ALVA WATT, Attorney for Executor,
Merchants Exchange Building, San Francisco, Cal. 5-15-5

NOTICE TO CREDITORS

Estate of YIESEL CAHEN, sometimes known as YIESEL KAGAN, and sometimes known as JOSSEL KAGAN, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of Yiesel Cahen, sometimes known as Yiesel Kagan and sometimes known as Jossel Kagan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator at his office, Room No. 1305 Merchants Exchange Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, deceased. EDWARD T. HOUGHTON,

Administrator of the Estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, Deceased.

Dated, San Francisco, May 22, 1909.

OCTAVE G. DUPY, Attorney for said Administrator,
No. 1305 Merchants Exchange Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE AGAINST SALE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6293. Dept. No. 10.

In the Matter of the Estate of JAMES ROSS, Deceased.

It appearing to this Court, by the verified petition this day presented and filed by Irene Ross, the administratrix of the estate of James Ross, deceased, that it is necessary to sell the whole or some portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 28th day of June, 1909, at the hour of ten o'clock a. m. of that day, in the courtroom of said Court, in the Grant Building, on the Southeast corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted said administratrix to sell so much of the said real estate as shall be necessary; and it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County.

Dated May 18th, 1909. THOMAS F. GRAHAM, Judge.

Endorsed: Filed May 19th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

ROBERT C. OWENS, Attorney for Administratrix,
805 Grant Building, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of JOHN WILLIAM SINCLAIR, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of JOHN WILLIAM SINCLAIR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four months after the first publication of this notice to the said Administrator at the office of Devoto & Richardson, Rooms 600-604 Foxcroft Building, 68 Post Street, San Francisco, Cal., which said office the undersigned selects as his place of business in all matters connected with said estate of JOHN WILLIAM SINCLAIR, deceased.

JOHN WILLIAM SINCLAIR, Jr.,
Administrator of the Estate of John William Sinclair, Deceased.

Dated, San Francisco, May 15th, 1909.

DEVOTO & RICHARDSON, Attorneys for Administrator,
Rooms 600-604 Foxcroft Bldg., 68 Post St., San Francisco. 5-15-5

NOTICE TO CREDITORS

Estate of CONRAD CHRISTIAN HORNUNG, Deceased.

Notice is hereby given by the undersigned Lulu S. Hornung and Eugene S. Bonelli, Executrix and Executor of the estate of CONRAD CHRISTIAN HORNUNG, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix and Executor at their office, No. 1554 Eddy Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as their place of business in all matters connected with said estate of CONRAD CHRISTIAN HORNUNG, deceased.

LULU S. HORNUNG,
EUGENE S. BONELLI,

Executrix and Executor of the Estate of Conrad Christian Hornung, Deceased.

Dated, San Francisco, May 29th, 1909.

COCHRANE & HENSHALL, Attorneys for Executrix and Executor,
Cochrane Building, 251 Kearny Street, San Francisco, Cal. 5-29-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4870 N. S. Dept. 10, Probate.

In the Matter of the Estate of DAVID W. FRAZER, Deceased.

JOSEPH A. STULZ, Administrator of the estate of DAVID W. FRAZER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 22nd day of June, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2904 N. S. Dept. 10, Probate.

In the Matter of the Estate of MOSES MOSSFORD, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MOSES MOSSFORD, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 24th day of June, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, of said Superior Court, in the Grant Building on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—Dept. 10, No. 7168.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in the estate of Charlotte F. Clarke, deceased, appear in said Court on Thursday, the 17th day of June, 1909, at the hour of 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. 10 thereof, in the Grant Building on the Southeast corner of Market and Seventh streets in the City and County of San Francisco, State of California, then and there to show cause, if any they have, why the said Charles G. Lyman as such executor, should not sell the following described real estate, situate, lying and being in the Township of Brooklyn, County of Alameda, State of California, bounded and described as follows:

Beginning at the most southern corner of that certain piece or parcel of land containing 32.56 acres heretofore conveyed by Chas. W. Leach to Elizabeth Leach by deed dated January 16th, 1894, and recorded in Liber 527 of Deeds, page 360, Alameda County Records, said point being on the northern line of County Road No. 724; thence along the southwestern boundary line of said 32.56 acre tract North 51 degrees west 10.93 chains; thence North 25 degrees 35 minutes East 4.25 chains; thence North 49 degrees 50 minutes East 1.72 chains; thence North 72 degrees 40 minutes East 3.29 chains; thence South 69 degrees 15 minutes East 5.17 chains; thence North 52 degrees 15 minutes East 2.91 chains; thence North 79 degrees 30 minutes East 1.50 chains; thence South 60 degrees East 2.00 chains; thence South 79 degrees 45 minutes East 4.93 chains to the Northern boundary line of the said 32.56 acre tract; thence along said boundary line South 61 degrees East 4.74 chains to the aforesaid Northern line of County Road No. 724 and thence along said road line South 63 degrees 55 minutes West 13.22 chains South 59 degrees 45 minutes West 6.05 chains to the place of beginning. Containing 18.47 acres and being a portion of the aforesaid 32.56 acre tract.

Excepting the parcel described as follows: Commencing at the intersection of the Southwestern boundary of the land conveyed by Wickham Havens et ux to Arthur H. Breed by deed dated September 12th, 1906, and recorded October 10th, 1906, in Liber 1239 of Deeds, page 73, Alameda County Records, with the Northern line of 13th Avenue, as widened to 100 feet in width and as shown on that certain map entitled "Map showing land to be taken for widening of Thirteenth Avenue or Walker Street from the center line of Hampel Street to the Northern property line of Arthur H. Breed." filed October 10th, 1907, in the office of the Recorder of Alameda County; and from said point of commencement running North 51 degrees .01 minutes West along the Southwestern boundary line of said land conveyed by Havens to Breed 695.48 feet; thence North 25 degrees 24 1-2 minutes East along the Northwestern boundary line of said land so conveyed by Haven to Breed 236.5 feet; thence South 32 degrees 14 1-2 minutes East 101.6 feet; thence Southeasterly on the arc of a circle of 1332.69 feet radius concave to the left or Northeast and tangent to the last aforesaid course 524.2 feet; thence South 54 degrees 47 minutes East tangent to said arc 192.7 feet to said Northern line of said 13th Avenue as widened according to said Map; thence South 59 degrees 33 minutes West along said Northern line of said 13th Avenue 151.62 feet to the point of commencement. Containing 2.57 acres of land.

Also excepting a 25 foot strip of land along the Southeastern line of said property taken for the widening of 13th Avenue, as shown upon the Map of said widening hereinbefore referred to.

It is further ordered that the order to show cause be published for at least once a week for four successive weeks in "Town Talk," a newspaper of general circulation in the City and County of San Francisco, State of California, and also in the "Alameda Daily Argus," a newspaper of general circulation in the County of Alameda, State of California, for at least once a week for four successive weeks.

Dated May 12th, 1909. THOS. F. GRAHAM, Judge.

Endorsed, filed May 12th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk. 5-15-5

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WORSE THAN SPLIT INFINITIVES

(We are sometimes absurdly told—in the schoolroom—that we may not end a sentence with a preposition.)

I state a rule there is no doubt of,
To let a preposition end
A sentence is, my little friend,
A habit you must grow up out of.

It is the most distressing blunder
You can come near to. It would shock
The dullest, most unlettered stock
Australia can send up from under.

Such errors you should make a scoff of,
When on the sodden drenched grass plat,
Inform nurse with a smile that that
You really can't come in from off of.

This little lesson to be through with:
When to the country you are bid,
Inquire not whom, as once I did,
The country you'll be sent down to with!

A FRIEND OF BILL ADAMS

William Bowsprit, able-bodied seaman, had just returned from a voyage in a cocoanut ship, and was retailing his adventures to his pals.

"We were loading up with nuts at a little island," said he, "when our diver, who had gone down to get some winkles for tea, reported that the sea had washed away the under part o' the island, an' it was only held down by a few roots. Our skipper at once had it cut adrift; an' takin' the blessed island in tow, we started off with it, cokernut trees, monkeys, an' everything.

"The cap'n's idea was to bring the island home an' anchor it in th' Thames, or somewhere, an' exhibit it at a tanner a time, as a sample o' th' British dominions beyond th' seas, as you might say."

"Lor', lumme!" gasped one of the listening lubbers.

"We got as far as th' Bay o' Biscay all serene," went on the mariner, "when wot should we meet but the Baltic Fleet, an' thinkin' it was a disguised Japanese crooser we had in tow, I'm hanged if them drunken loonatics didn't blow our little cokernut island into smithereens with a torpedo! Rough luck, warn't it?"

SUSPICIOUS

"I will pay your debts today, but it is positively for the last time!"

"Oh, dear uncle, then wait at least until tomorrow!"

A COMPROMISE

"My bride wanted to go on a week's wedding tour, and I wanted to stay at home. Well, we compromised by going on a tour around the world!"

MORE WAYS THAN ONE

"Look at that couple over there. What red cheeks the woman has!"

"They're painted."

"But what a red nose he has."

"That's painted, too, but not in the same way."

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Capital actually paid up in cash	$ 1,000,000.00
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Deposits December 31, 1908	$35,079,498.53
Total Assets	$37,661,836.70

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Near Telegraph Avenue.

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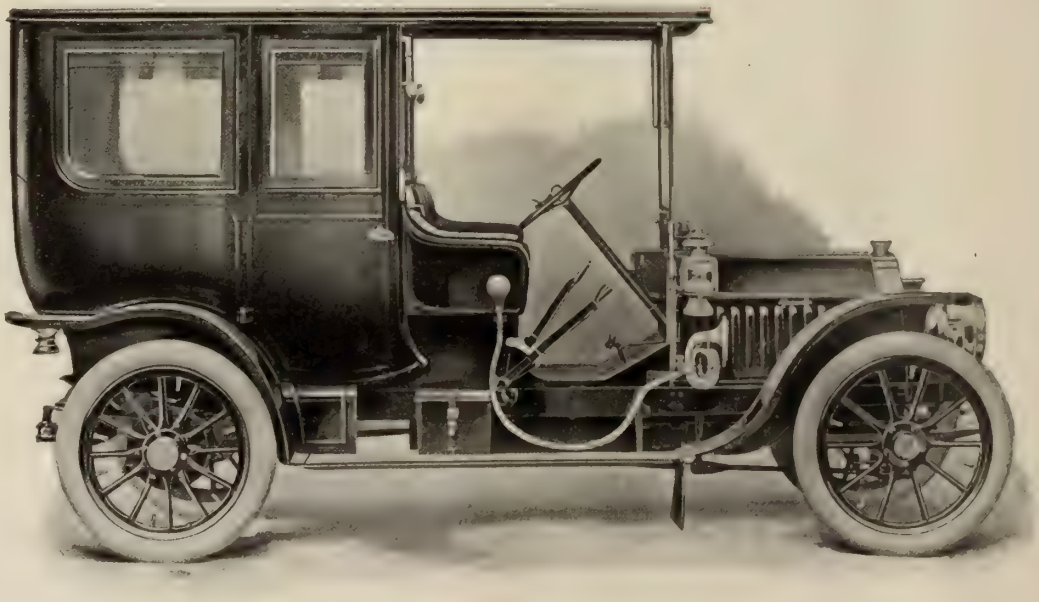
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TOWN TALK

THE PACIFIC WEEKLY



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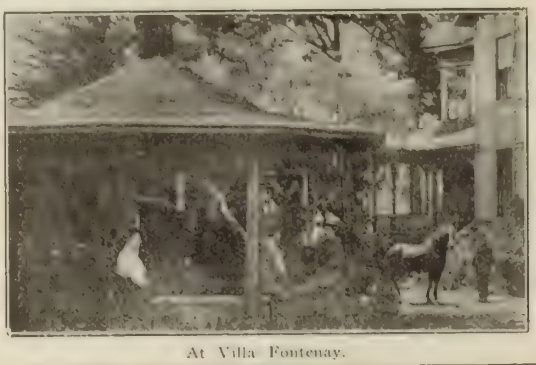
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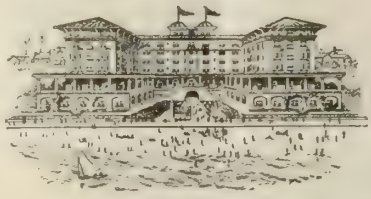
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, June 19, 1909. No. 876.



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Ralph A. Grover.....Manager
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A Captivating Sentiment

Mr. James Rolph in declining the nomination for mayor which was offered to him by the leading patriots of one of our industrious political factions gave utterance to the sentiment that "above most aims in life it is worth while to earn the approval of one's fellowmen." This is a beautiful sentiment, one that animates many distinguished citizens. It is the mainspring of much human action. It has inspired the conduct of statesmen, it has impelled soldiers to deeds of heroism, and it has affected the destinies of nations. There is nothing more commendable than to desire to earn the friendship and approval of one's fellowmen, but unfortunately in American politics men are oftentimes concerned with the winning rather than with the earning, in the sense of deserving, friendship and approval. The fact is that the passion for approval and friendship is one that is easily perverted, the reason being that it meets with a great deal of competition of an unscrupulous character. The man that desires the approval of his conscience as well as the approval of his fellowmen soon learns that he cannot have both, and unless he be a man of exceptionally strong character he will make the choice that is the least creditable to himself. Because of this almost inevitable consequence of a burning passion for public approval many learned men have preached the wholesomeness of contempt for the opinion of the general, and have disdained to enter into public affairs. If the people could always be depended upon to approve what is right and condemn what is wrong it would be plain sailing for the man with a passion for public esteem, but the people are easily misled, and the people by their perversity have tortured the minds and bodies of their noblest friends. Even our own Washington, to go no farther back in history, who was not lacking in appreciation of public esteem, lost for a time the confidence of the people of this country when he approved the treaty with Great Britain made by John Jay, and his heart was broken before he retired from office. In all ages public approval has been withheld from the deserving and bestowed on those who combined an appreciation of the emotional appeal and of psychological moments with an understanding of the value of platitudes and the importance of being all things to all men. From what we have heard of Mr. Rolph we are of the opinion that he is a good man, of excellent qualities of head and heart, and he would not astonish us if, notwithstanding his conception of the highest aim that man can have, he were to prove himself an efficient public servant, but we submit that San Francisco is badly in need of a mayor with greater zeal for the civic welfare than for popular approval.

A Warning From Hawaii

Our little brown brothers down in Hawaii are not as brotherly as some of us have been thinking. They have revolted against what they are pleased to regard as our tyranny; or perhaps it would be more accurate to say that they have taken a leaf out of our book and adopted some of our methods of adjusting conditions that do not comport with their ideas of the "square deal." There is a strike on among the Japanese laborers of the sugar plantations. They are dissatisfied with their wage of $18 a month and they have demanded a few dollars more, utterly ignoring the argument of their employers that in their own country they would not get half the money they are receiving in Hawaii. Unreasonable peasantry! Whatever may come of the trouble in our island territory, those who may be injured by this revolt of the Japanese helots will get little sympathy from the people of California. In the first place the profit of this cheap labor is of no benefit to the consumers of sugar in this country; the price of that commodity would be the same if the cost of the labor for its production were much less—as far as the sugar planters of Hawaii are concerned we don't care how much they are compelled to pay or how little. We are a selfish folk in this matter and we tell the sugar planters that they must look after their own interests, especially as they prefer the cheap contract labor of Japan to the labor of their own race and people. Then again we have consistently opposed Japanese immigration into the islands as we have opposed it on the mainland. Since the Hawaiian planters have encouraged this immigration, let them take the consequences of its importation. They have sowed the teeth of the dragon; let them reap whatever harvest may ensue. It is not likely that matters in Hawaii are as bad as they have been reported in the dispatches. If they did include a "wide-reaching conspiracy among the Japanese to take possession of the islands," the conspiracy was promptly "nipped in the bud." There will be no serious trouble of this kind until the Japanese government itself takes a hand. The time is not ripe for this action, however, and the "conspirators" will receive no encouragement from their Government. Of course that Government will not permit the Japanese lawbreakers to be dealt with as harshly as we would deal with our own rioters and "conspirators"; but aside from that sort of interference with the administration of our laws the Japanese will do nothing, except perhaps, to reformulate their hypocritical professions of undying friendship for the nation that compelled their shoguns to open their ports to the outside barbarian and thereafter taught them how to prevent that barbarian from monopolizing everything of value in the empire. No harm would result, viewed from the Californian or Pacific Coast standpoint, if the Japanese of Hawaii should continue to assert their self conceived right to dictate to the authorities and the industrial or commercial community. The spectacle of thousands of arrogant and domineering aliens seeking to control the affairs of white men would be an object lesson for some of our own diplomats, politicians, lawmakers and philanthropists. We have not yet recovered from the shock of that awful swat we received from the wielder of the big stick (may he live happy ever after in Africa!) and it would please us beyond measure if we could say to these wise people: "We were right and you were wrong; the Japanese are an undesirable element of our population, as we told you; and here is the proof. Now what are you going to do about it? But whatever you do be sure that you do not stultify your former policy and action in similar relation to California and the Pacific Coast."

Our Professional Good Men

"There is nothing worse than the professional good man." This sentiment evoked loud applause the other night at a gathering in New York of distinguished citizens of national celebrity. The speaker, Mr. Everett Colby of New Jersey, explained that he meant the pillar

of the church "who places his reputation at the disposal of politicians." The explanation was unnecessary. We are all familiar with the type to which Mr. Colby alluded. The country is full of professional good men. They are among the most zealous of our civic patriots. They are the leaders of public thought, the perpetual regenerators of society, the uncompromising uplifters of the politically benighted. When they are not pillars of the church they are oracles of the temple. Indeed the most serviceable of our professional good men are ministers of the gospel. No well-regulated newspaper office is without a list of the expounders of religious truths who are available for the exigencies of yellow journalism, and whenever a "crusade" is on and public sentiment appears to be in need of a stimulus, reporters are sent out either for the right kind of interviews or to negotiate for sermons. Not the slightest difficulty is experienced in obtaining from the pulpit or the study sermons or interviews, words and sentiments in accordance with the wishes of the editor. Some preachers there are so avid for the limelight that they require no other inducement to talk or preach for publication than the offer of "space," but there are some thrifty workers in the vineyard of the Lord, we have been told authoritatively, who can be inspired for journalistic purposes by nothing short of a "donation." Fortunately for yellow journalism the preachers with a passion for the limelight are so numerous that the luxury of a donation sermon need seldom be indulged.

Why Verdicts Are Set Aside

In view of recent happenings in this State it must be obvious to intelligent observers that for the defects in the administration of justice upon which there has been much noisy animadversion the appellate courts are not responsible. So far, at least, as the criminal branch of the law is concerned it has become quite clear that our trial courts are not conducted as they should be. It is the popular impression, however, that whatever the imperfections that exist, they are confined to the courts to which appeals are taken. The supposition is that the judges of the appellate courts are forever building barriers out of the technicalities of the law to obstruct the course of justice. Now it is not hard to account for this widespread misapprehension which has been industriously propagated by muckrakers and the half-educated and unsuccessful representatives of the Bar. When men that are pretty generally believed to be guilty are tried and convicted the popular notion is that justice has been vindicated. The man in the street never stops to consider whether a person who has been convicted has received a fair trial. Nor has the average man any conception of the importance of according a person charged with crime the rights that are guaranteed him by the Constitution. It does not occur to him that the law is largely a matter of precedent and that if illegal methods are tolerated when resorted to for the punishment of the guilty they may be employed subsequently to the disadvantage of the innocent. And so when a verdict is set aside in the case of a man of whose guilt the public is convinced the judgment of the public is that there has been a little more of undue meddlesomeness on the part of the appellate judges. As a consequence the impression prevails that the machinery of justice is so imperfect that it is difficult to punish the guilty, especially the guilty that have the money to employ legal talent. And yet it is shown by statistics that have been gathered by one of the professors of Berkeley University (not Boke) that the percentage of verdicts that have been set aside in this State is comparatively small. Furthermore, the decisions of our appellate courts show that instead of being intent upon finding technicalties to serve as a foundation for setting verdicts aside they have been rather inclined to stultify themselves in their eagerness to justify verdicts in cases that were not tried with a strict regard for all the rights of the accused. The truth of the matter is that among the trial judges of this State are men in whom there is no symptom of the judicial temperament. It is exasperating to observe the eagerness of these men to "cinch" accused persons and prove themselves smarter than the attorneys for the defense, heedless the while of remote issues, unconscious of the most mischievous, if not the basest, of all crimes which they commit when, sitting in the seat of Justice they make a mockery of the chief of the virtues. How much better it would be were these judges sensible of the fact that the escape of a guilty man is of the very slightest consequence compared with loss of confidence in the judicial system which they tend to create by conducting trials in a manner that renders verdicts worthless? In the long run there would be fewer miscarriages of justice were the trial judges more eager to have their verdicts sustained than to acquire the reputation of being able to thwart astute counsel and to become noted for their severity toward the criminal class. No matter how able a judge may be, if instead of being temperamentally disposed to act with impartiality he is inclined to co-operate with the prosecution it will not be easy for him to avoid falling into fatal errors. Singularly enough one seldom hears criticism of the trial judges who espouse the side of the prosecution, and yet it is no secret that we have men of this character on the Bench. Hovering by no means dim in the retentive memory of many is the well-authenticated story of a local judge who winked to special counsel for the prosecution in a murder case thus to inform him surreptitiously that the professional juror under examination was a puppet of the court's, and could be depended upon to stand for conviction. And this is but one of many incidents that illustrate the character of men that are engaged in administering justice in our trial courts, and that have brought more or less opprobrium on our appellate courts by sending to them verdicts which conscience compelled them to set aside. A matter of common notoriety in this city is the rivalry stimulated among certain judges of the criminal department whenever there is a sensational case about to be assigned, one that is likely to draw large crowds and

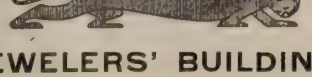
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hold public interest. Equally notorious was the practice of one of the judges with reference to appeals from his court which he discontinued after being repeatedly rebuked. It was the practice of following the appeals to the higher tribunal and attempting to elaborate the record orally, without the knowledge of counsel for the defense, in the hope of palliating errors and conciliating the judges whose duty it was to determine whether he had followed the law. A very zealous judge, this one; not less zealous for his own reputation than for the interests of the dear people who love him and who have been very much incensed at times under sinister promptings against the appellate courts. It is only fair to say, however, that he is not typical. He is in a class by himself. But the inspiration of his conduct is not peculiar. It is the inspiration that aggravates the responsibilities of our appellate courts and makes the course of justice seem unduly tortuous.

Little Star

Twinkle, twinkle, little star!
How I wonder what you are,
As you twinkle, twinkle nightly,
Shine, bediamonded so brightly!
If divorcee, little star?
Maid? wife? widow? grandmama?

—Harry Cowell.

Perspective Impressions

President Taft by his silence on the tariff question has shattered another of "My Policies."

"I am only the servant in the House," says Speaker Cannon. And logically, therefore, the dictator.

If good citizens continue to sidestep the nomination for mayor Mr. Tveitmoe will move to make the election of Pin Head McCarthy unanimous.

A scientist has pronounced the house-fly more dangerous than the tiger. Then there is really an excuse for asking Teddy the Intrepid Game Hunter to return home.

The Hon. James D. Phelan is beginning to exhibit the characteristics of the shrinking violet. He is the inspiration of the civic center, he suggestionized Mr. Burnham, he fixed the location of the library site much to the gratification of his dead friend the owner thereof, but he is permitting the campaign to lapse into sedateness.

Vienna's newest project in the field of municipal ownership is a cemetery. A good place to send the Geary street project.

So far the Primary law doesn't appear to be working to the satisfaction of anybody. Is another illusion about to be dissipated?

The next bond issue will probably be for the purchase of automobiles for all public servants with the tired feeling.

The "foes of our flag", according to the Rev. John Wesley Hill are commercialism, socialism, unrestricted immigration and the billionaire. He forgot to add that the demagogue is the flag's best friend.

William J. Bryan has decided to become a candidate for the United States Senate under the direct primary law. Let us hope that in the event of his election his favorite Recall will be in full force and effect.



THE STEEL PROPHET OF PITTSBURG
Allur'd to Brighter Times, and Led the Way
—Philadephia Inquirer.



RECOGNIZES THE VOICE
—Indianapolis News.

The Power of Suggestion

By Dr. Albert Abrams

The influence of the mind over the body is a subject which is now receiving much attention from scientists. As will be seen from Dr. Abrams' article there is no hostility in the contemporary physician's attitude toward what goes by the name of mental influence in the treatment of disease. The most enlightened physicians regard mental healing as they would any other remedial agency. But they practice it from the scientific standpoint.—Editor's Note.

This is an age of commercialism, and the utilitarian exploitation of the mind emphasizes the cogency of my exordium. As yet sunbeams have not been extracted out of cucumbers, but the chimera of the alchemist has been surpassed by his legitimate descendant, the mental scientist who can transmute magnetism into gold. The mind which inhabits the body operates powerfully in health and disease with its strong passions and vivid imaginations. The average patient with his enervated nerves is not so much concerned about what he has as by what he thinks he has. The patient is seldom right; in imaginary diseases he believes too much, and in real diseases he does not believe enough. Quacks live and fatten on what the legitimate physician wastes. The quack recognizes the psychologic aspect of disease which some physicians studiously ignore. The therapeutics of the imagination, or force of mind over body, is the real secret of quackery. The natural tendency of disease toward recovery has in all ages engendered the creation of popular delusions, for there is no folly however absurd which will not secure a following. Carlyle said that there were about forty millions of persons in England, mostly fools; therefore it is understandable where the sustenance of the faith-curist originates. The Eddyist has by no means pre-empted the field of occultism; his rivals are rapidly multiplying as vitiopaths, phrenopathists, vibrationists, metaphysical healers, etc. Their number would be further augmented were it not for the difficulty in inventing appropriate names to dignify their delusions. There may be a little good in all exclusive systems, but there is always a preponderance of evil. The true physician strives to eliminate the evil and absorb the good. All faith cures can be accounted for by the effect of the mind upon the body. The suggestion of cure is primarily conveyed to the subject by the operator and his method is only a vehicle for such suggestion. The reaction is the idea of cure, in accordance with the law, that every idea if left to itself, will generate its actuality. Normal suggestion has always been employed by the physician for the cure of disease. Perhaps not with the assiduity which it truly deserves, for psycho-therapeutics must now be regarded as an integral part of medical practice. Heretofore, the physician has employed suggestion as a mere dilettante, his conservatism prompting him to eschew a practice which might jeopardize his professional reputation or would perchance effect some moral or mental injury to the patient. The physician is now compelled to recognize a mental factor in the cure of disease. He must not entrust it to an unlettered small-knowing soul. Man is endowed with a dual mentality. The mind is one, but a part of it is always conscious and another part is never illuminated by consciousness. These two minds are known as the objective and subjective minds. The former or the supra-conscious mind takes cognizance of the objective world through the senses and represents the supreme function of reasoning; in other words it is the mind of intelligence. With the subjective or subconscious mind, one's environment is recognized independent of the senses; it perceives by intuition. It executes the highest functions when the senses are in abeyance. Consciousness is not co-extensive with the mind and the entire business of mental functions could go on without consciousness, just as the machinery of a clock might work without a dial. The healing of nature is best experienced when intelligence is in abeyance, and it is for this reason that the cure of disease is a more difficult task with intelligent than with the ignorant classes. If physicians could decapitate their patients, the treatment of disease could be simplified. The story is related of a patient who, receiving a prescription from his physician, was told that it would do him a power of good. At the patient's next visit he was asked if he took his medicine regularly. The patient replied that it was unnecessary. He had swallowed the prescription according to directions and it had done him a power of good. It is a fact, that what is obvious can rarely be brought into successful competition with what is vague or obscure in the treatment of disease. The mind can do all sorts of curious things with the body. We know that through the power of suggestion one can produce burns or wounds. In several cases recorded in literature bleeding from the hands and feet and sides could be evoked suggesting the Crucifixion of the Saviour. Innumerable cases are recorded in literature of the influence of the mind in producing death, and as far as the influence of the mind in curing disease is concerned, we recall that Elijah healed a dead child by stretching himself upon the dead body and calling upon the name of the Lord. The kings of England and France restored the sick by laying on of the hands. Mental healing is best explained by acknowledging the two planes of the consciousness of man—the subjective and objective minds. The objective or waking mind directs consciousness and has the power of reason, whereas the other mind incapable of reasoning accepts unreservedly any suggestion which it receives. A judicious analysis of the mind cures of today shows that their invariable primitive origin is through the power of suggestion and that the original method of Mesmer is merely clothed in a new garb for the benefit of the occultist. The physician who judiciously employs hypnotism in the treatment of disease can more easily eradicate a morbid idea or substitute a good one than by any so-called pseudo-mental method. The latter substitutes ignorance for intelligence and so distorts personal consciousness as to create a condition of temporary insanity. The dangers of hypnotism are exaggerated for no one can be hypnotized against his wish. It was supposed at one time that only weak and hysterical women were susceptible to hypnotism, but statistics have shown that almost anybody can be hypnotized; the susceptibility of suggestion being influenced by willingness of the subject, his passivity, and the power to concentrate thought before attempting sleep. The writer sees no reason why physicians should continue to submit humbly to the blatant effrontery of the quack, and he hopes that his profession will have recourse to this powerful weapon against some diseases which for some unfounded reason has been discredited.

It has been asserted that hypnotism may be attended by harmful results. This is not true of its use but only of its abuse. Like sophistry would proscribe drugs. With morphine you may kill a person, yet the judicious employment of that same drug is one of the most beneficent gifts that humanity has ever known.

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The City That Is

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By Democritus

It is a common assertion of loyal San Franciscans that the city of their pride is different from all others on the planet. In the old days, before the calamity, this declaration was vain-glorious and boastful; now it is despondent and regretful.

San Francisco is still different from all other cities, but it is a different kind of difference from that which made it sui generis in the good old days when the worst was better than the best that flows turgidly from the changed conditions.

The city itself is all right. It is still a queen among cities; but as there are queens and queens, so San Francisco is not the queen she was "before the fire." It seems to me that this city of the far western verge has degenerated into a huckstering lady of commerce, striving to be rich beyond the dreams of avarice rather than joyous beyond the measure of ordinary earthly happiness. In the old days we lived to enjoy life; in these later times we strive to enjoy life because we insist upon living. In the bright backward and expanse of our career we were spontaneous, hospitable, generous, wholehearted; now we are spasmodic, grasping, cautious, self-interested, sordid. The city is destined to "unprecedented prosperity"; it has a "glorious future"; but the people who live in the city are steadily becoming another sort among whom the "old timers" are as strangers in a strange land—like Ruth "when, sick for home, she stood in tears amid the alien corn."

It was a brave carouse, but this second marriage in our house divorces the Daughter of the Vine and takes old barren Reason to spouse. We take the cash and let the credit go. We sigh "that Spring should vanish with the Rose! that Youth's sweet-scented manuscript should close!" We feel that our day is done; for we know that a new generation has usurped the privilege of the old and that the genius of the place has been evicted from his favorite haunts. It was not an abdiction; it was a deposition; the barbarian came and conquered; he invaded our temples, he profaned our shrines, he laid sacrilegious hands on our idols and he cast them down, not knowing their sanctity, nor caring if he had known.

It is a difference of temperament. In the old days we were not concerned about the affairs of our neighbors; we never inquired as to the magnitude of his bank-roll, the quality of his family pedigree, the name he bore before he left Texas or Montana, or why he ceased so suddenly to live there. It was sufficient for us if he was companionable, intellectually our peer, and paid his debts as they were contracted—if he was "broke" but otherwise eligible it was of little moment to us, he was welcome to the joyous freedom of the city. In those days the "remittance man" was a familiar personage in the corridors of our hotels, and his promise to pay was "good" at the cash desk of our cafes and places of public resort. And seldom was our confidence misplaced; but oftentimes we entertained the inevitable angel unawares. Robert Louis Stevenson starved in our city because he would not ask for bread, but when we came to know him we gave full appreciation of his manly qualities, his quaint and winning personality and the humor of his understanding. I take Robert Louis Stevenson as the objective of our old-time appreciation of that which is worth while. We didn't go about seeking the things we desired; we knew that we should find them without seeking—that they would come to us as the sunshine comes, as the trade winds come, as the fog-wraiths drift around the summits of our seven hills, as the ships float up out of the glamor and romance of the Orient, as all things come to those who know how to wait, but employ their hours while waiting with congenial tasks and pleasant pastimes.

So it happened that those of us who had learned the real worth of Robert Louis Stevenson erected a monument to his memory in the place where he loved to sit and watch the flow of San Francisco's cosmopolitan humanity, care free in those days because there was naught to disturb the even tenor of its way. It was a deserved and worthy tribute to the man rather than an appreciation of the genius whose fame had rung round the world—that galleon in Portsmouth square freighted with love in place of ingots.

How different would be his impression now if Robert Louis Stevenson could once more sit on that bench in Portsmouth square musing upon the passing throng in the motley of all nations. Now the crowd hurries by where once it was wont to stroll lingeringly; now the eyes of the multitude are wide open to glimpse the slightest hint of the main chance; the feet of the people are swift to pursue the fugacious five-franc piece; the minds of the throng are alert to hear that brief and scarcely audible summons of Opportunity. There is a dollar madness in the new environment, and an epidemic of the gold fever. We have learned to hoard and we have forgotten how to squander. In the elder time sufficient for the day was the evil thereof—for when the night came we put aside the thought of mere gain and gave ourselves to dreams of what the money would buy of things that make life worth living. Now we think more of tomorrow than we think of today, and we try to profit by the evil of yesterday. We are a material folk and a mercenary. We go about wondering what is in the pocket of our neighbor and devising a method of extracting it. The very atmosphere we breathe is different; it is cold, and bleak and inhospitable;—even our climate is inglorious.

Call it a threnody, if you will; a requiem if you please—the old queen is dead; sad to say, "Long live the queen!" What a beautiful creature she was! enthroned above the sun-kissed sea beside the bay of Portola, her golden hair streaming to the winds of old ocean, her cheek tinged with the olive of Spain, her laughing eyes limpid with their laughter, joyous always, reckless of what might befall because hopeful of all things to make life worth the living—perpetual sunshine, sweet music, soft winds fragrant with the perfume of flowers, fruits of the earth surpassingly luscious and savory,—greeting the dawn with hymns of praise, glad when the sun of noon was overhead, merry when the stars were a-twinkle in the midnight sky, singing the melodies of the West to the lilt of the song of the East as old Omar sang:

> "Ah, fill the Cup: what boots it to repeat
> How Time is slipping underneath our feet;
> Unborn To-morrow, and dead Yesterday,
> Why fret about them if To-day be sweet?"

How desolate she was in her sackcloth amid her ashes! How disheveled and woe-begone, clinging to the ruins of her throne above the sun-kissed sea beside the bay of valorous Gaspar, her cheek gray with the pallor of fear, her eyes red with gazing into the fires of wrath, the melody of her voice a discord and all her joy turned to the bitter dregs of woe!

And now that she has girded up her bruised loins and clothed herself anew, resolved that not fire nor earth-

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quake nor any calamity shall daunt her high purpose; even now in her newer life she seems another queen—not the gladsome creature sitting regnant on her seven hills; but a cold, calculating, sophisticated stranger-woman of another age and another land.

It is not the same—this new San Francisco; and it will never be the same for the passing generation of her children who knew her of old and loved her because she was beautiful and joyous and free-handed as she was free-hearted. Call it a threnody, if you will; a requiem if it so pleases you, for it is a regret for the queen that is dead—let those who wish cry, "Long live the queen!"

In Exile

From the German of Henry Kistemaekers

I was going down into my cabin when a rather elegant but melancholy-looking passenger—I had noticed him during dinner—approached me on the upper deck.

"A beautiful night, isn't it?" he remarked.

"Extraordinarily beautiful!"

"Do you land in Alexandria?"

"Yes, tomorrow morning."

"We touch there about daybreak. As you will see for yourself, the picture of Alexandria as it takes shape in the golden and rosy glow of an Egyptian daybreak is a sight like some enchanting fairy scene. I know nothing so beautiful, so graceful as this city of Aphrodite, poised like a jewel casket on the edge of the desert. Truly Alexandria is beautiful; it is like some hymn of light. There is only one spot in the world that is more bewitching, and that is Paris! Do you know Paris?"

"Just as I thought—I felt it. Even blindfold I can single out a Parisian in any crowd."

He leaned over the ship's railing, watching the phosphorescent arabesques that formed in the wake of the boat. Then he murmured: "What a happy man you are!"

He turned suddenly on me, his eyes flashing wildly, and fixed his gaze steadily on me. "You are an extremely fortunate mortal—you do not realize your good fortune. You have before you a man who adores Paris; one who has Paris in his blood, in his veins—and one who will never see Paris again. Can you imagine anything more ghastly?"

"Are you exiled?" I queried.

In a tone that was most matter-of-fact he answered: "Far worse than that. I am dead!"

My features must have betrayed my sensations at such a confidence, for he added rapidly: "Don't be frightened; you are not confronted by a maniac. Don't look up at the rigging so anxiously; you are in absolutely no danger, for I am the sanest and most peaceable man in the world. My story will prove it—of course, you must guess that there is a story to tell, inas much as I claim to be dead and you see me here alive in the stern of this packet boat. Have you five minutes' time to give to me?"

I thought it best to humor him and nodded assent, seating myself on one of the deck benches.

He lit a cigar, placed himself opposite me, and began: "Have you ever heard the name Saint Mai?"

"I know not only the name but also the works of that great master," I answered. "Are you going to tell me something about him?"

"Exactly—about the famous Saint Mai, author of 'Heracles,' the thousandth performance of which took place last night; about the creator of 'Marie,' and 'The Woman of the Sabots'—in short, of all those works that have had such tremendous success in the last ten years. I want to tell you about Saint Mai, who died without having tasted of fame—"

"Well, what about him?"

"Only that it is all a mistake and that Saint Mai is alive. Don't look so surprised, for it is just as true that he is alive as that I am here before you. In fact, the cases are one and the same, for Saint Mai and I are one and the same person."

"Oh!" I cried, and my voice sounded my alarm.

"True! It was just about ten years ago that I began to vegetate. A concert of my compositions had been noticed with the most prominent indifference; my opera, 'Marie,' had flattened its nose against the portals of the Opera Comique, and bore the honor of having been the greatest failure since that of 'Carmen' was recorded in the annals of modern French music. My portfolio was bulging with unpublished works, and I withdrew to a small corner of Brittany to ruminate over my fate and to economize in my expenditures. It was during this retirement that one fine morning I got hold of a Paris newspaper and discovered in it the announcement that I was dead! A laconic despatch from some news agency brought the information that I had been shipwrecked in a bark. I have never been able to discover the motive of the news correspondent who reported me dead; but as a matter of fact this incident decided my career."

"How is that possible?"

"Let me proceed: When I read this news item the first impulse that arose in me was to race to some telegraph station and contradict the report. The nearest telegraph office was four miles from my place of seclusion. On the road there I pondered the matter and realized that it would cost me one sou per word to contradict the report, and that a telegram would have to be sent to each one of the ten prominent Paris newspapers. The total cost of all this telegraphing would have made a fearful hole in my meagre purse. As I considered these things I gazed out upon the ocean from the high cliff, and the thought flashed across my mind: It might be a very interesting thing to discover just how much of an event my death would be, and what would be said about me after my death. So I decided to wait until the following day before recalling the news.

"Without burdening you with a lot of details, let me assure you that I had a magnificent lot of press agents. Some of my intimate friends tried to besmirch me with mud by spreading some evil reports about my private life; but they only succeeded in raising me in the estimation of those people who had not known me personally, and the latter praised me to the skies. Within comparatively few hours I was made an object of most tender consideration. I became the subject of laudatory magazine articles—they are not very difficult to write, for the formula is ready at hand and there exist numberless phrases that were coined at the time of Bizet's death and are still available as models. In short, it was unhesitatingly asserted that I had been a genius. My opera, 'Marie,' which had been a failure, was hurriedly put on the boards again and had a tremendous success. At the Paris Grand Opera, in the archives of which the score of 'Heracles' had been slumbering, every effort was made to produce that work—and at its premiere it was frantically applauded.

"Meanwhile I was still in Brittany. I had come to realize my position and did not dare risk endangering my successes by breaking the silence. I was mightily

(Continued on Page 34.)

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The Spectator

A Poet for Portola

My esteemed contemporary, Miss Fraser, of the Examiner, suggests that Joaquin Miller, the poet of the Sierra, be selected to personate Gaspar de Portola in the fiesta to be held in this city next October in commemoration of the alleged discovery of San Francisco bay by the ancient Spaniard. It is a good suggestion; one of the best that has been made in this connection since we began to nominate candidates for this honor. I see no reason why the poet should not be chosen to reincarnate the old soldier, except that he is not like Gaspar in anything. Miller is not a soldier and has never been a soldier; Portola was not a poet and never, as far as I have been able to discover, even attempted to write poetry. Miller is tall, tawny-maned, and bearded like the pard; Portola was undersized, raven-haired and wore a fierce moustache. Still I see no objection to Miller for our Portola. It doesn't really matter that we should preserve the historical verities, except, perhaps in the detail of costume—our Portola should wear clothes similar to those which old Gaspar had on when he is supposed to have discovered our bay. It isn't probable that anyone now living knows what kind of uniform the Spaniard wore on his first visit to the site of our city but there are pictures of eighteenth century costumes of every kind and it will be easy to fake one for the impersonator of Gaspar de Portola—the impersonator must do the rest. It is generally conceded that Captain Portola was as lean as Cassius, and while Poet Miller is long of limb and not over fleshed he is not really lean; but nobody will cavil at that; besides, any make-up artist can make Miller look as lean as Don Quixote. I will accept Miss Fraser's candidate if my own choice is impossible. I wanted Ned Hamilton because I believe he fills every requisite of a Portola impersonation. However any spare-ribbed candidate will serve better than one who is built like Falstaff or Sancho Panza. A fat Portola would be an affront upon the truth of history. Fat men and those who sleep o' nights may have suited the taste of Caesar, but they are not the sort from which to select a Gaspar de Portola for San Francisco's great historical fete. Let fat men boss the job but give us lean men for the picturesque features of the show, and the leaner the better.

Let Us Give Him a Monument

Another matter that ought to be looked after by the committee in charge of the fiesta is the re-location of the place where Don Gaspar stood when he discovered the bay of San Francisco. I think this detail of our celebration is quite important. And afterwards we ought to erect a heroic statue or a towering monument at the least on the historic spot. Just as some day the nations ought to place a statue upon a peak in Darien to commemorate the great discovery of Balboa when with eagle eyes he stared at the Pacific, and, as Keats tells us "all his men looked at each other with a wild surmise." It will be easy to find the probable view point. And since we have insisted that it was Portola and not Ortega and his deer hunters who first saw the bay of San Francisco there should be no difficulty in locating the spot on which he stood when he made his discovery. For myself I maintain that Portola did not discover San Francisco bay, and I deny that there is the smallest historical proof of such discovery by the Spanish captain; but I am hopelessly in the minority and as the fact is of no great importance I magnanimously permit the majority to have it their own way. But I do suggest that if this majority would perpetuate the falsity of their history they should select the coign from which their apochryphal discoverer made his mythical discovery; to the end that doubters yet unborn may be confounded by the visible proof of the history we are about to make.

"Then, if you were to receive an anonymous letter making accusations against your wife, you would pay no attention to it?"
"Certainly not. I wouldn't even open it."

A New Book Enterprise

"Charles William Eliot, for forty years President of Harvard University, has undertaken to lend his experience and his intelligence to collecting in fifty volumes such of the world's literature as he deems most useful for Americans." This is the announcement of the editor of Collier's Weekly. "That collection," he adds, "we are to have the satisfaction of presenting to the world." Aside from the fact that editions of "the world's best literature" have long since become a drug on the market, to put out an edition which shall purport to be for the special edification and instruction of Americans is to bait the public somewhat after the manner of the manufacturers of quack nostrums who are supposed to be the pet aversion of the sacrosanct firm of P. F. Collier & Son. Harvard's ex-President might be engaged in better business than that of supplying a new pretext for the ingenious book-agent who goes about ingratiating himself with the unwary by means of confidence game deceptions and making of himself a very offensive nuisance.

The Futility of His Reading

While describing in detail the laudable and beneficent purpose of Dr. Eliott the editor of Collier's takes occasion to instruct the readers of that journal in the matter of what to read and how to read. He tells us that an American "must have read with small intelligence if he has never found in Emerson, Webster, Lincoln and Franklin words that enlighten, lift or stir"; also, that "to admire the orations against Catiline and not the speech at Gettysburg is to belong with the dust upon the shelves." These shrewd observations made no impression on me until I read a paragraph from the pen of the same editor, in the same issue of the weekly, dealing with the House of Lords, which he characterized as "a decorative and at times humorous institution." Then I was impelled to reflection. Of what benefit has reading been to this pompous preacher of the tripod? I asked myself. Surely not with any great degree of intelligence have the master minds of literature and of state craft been read by him that regards the House of Lords as nothing more than a decorative and humorous institution. If there is a man that belongs with the dust on the shelves it is he that has read Emerson, Webster, Lincoln and Franklin, and perhaps Hamilton and Jefferson, without coming to a realization of the dignity and worth of the House of Lords as a political institution. No man has read to advantage in whom bigotry and in-

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tolerance are characteristics. Of what has his reading availed the editor of Collier's if he can appreciate none but Republican institutions?

The Solicitudes of Peers

It appears that the Earl of Dartmouth and Lord Willoughby de Boke were responsible for the sneer indulged in by the editor of Collier's. Motoring was recently the subject of discussion in the House of Lords and the Earl of Dartmouth said that he always gave instructions to his driver "to go round a corner with the expectation of finding on the wrong side of the road an old lady in a governess cart." Lord Willoughby de Boke complained of the noise that is made by motorists with their horns, saying that they arrogate to themselves the privileges of the fire engine. Now let us ponder the sentiments that provoked the sneer of our democratic friend of the national weekly. They are worth pondering, emanating as they do from hereditary peers, born and bred in the atmosphere of a constitutional monarchy, where there is much less talk of liberty than in this glorious Republic. The Earl of Dartmouth, it appears, has some concern for the rights of others. He motors with caution, fearful of doing an injury. How about the millionaire members of our House of Lords, the United States Senate, chosen for their exalted duties by the liberty-loving people instead of being born to their jobs? Are they always mindful of the fact that the principle of liberty guaranteed by the Constitution should prevail even on the boulevard and that it is not strictly observed when pedestrians are constantly put in peril of life and limb? Do they feel as Lord Willoughby de Boke feels—that the man who owns an automobile is not entitled to the privilege of the fire engine? The editor of Collier's probably believes that Lord Willoughby de Boke is an ass because he objects to horns. Now the horn is really responsible for the great majority of automobile accidents. The average driver, relying on his horn, assumes that it is the duty of pedestrians to keep out of his path, and rather than slow down he splits the circumambient. There are chauffeurs that seldom toot a horn, but they drive on the theory that it is their duty to avoid accidents. When they come to a crossing or to a turn in the road they slow down. This is as it should be, especially in a country that boasts of the liberty which its citizens enjoy. Nowadays the pedestrian, or the driver of a horse, finds that his liberty is at the discretion of automobilists.

She—How you have changed! Before we were married you used to say there was no one like me.

He—Yes, and I say so still.

Down With Lackmann!

The Municipal League of Republican Clubs was for a time considering the advisability of nominating John Lackmann for mayor, but the Boughten Bulletin, echoing the sentiments of the Hon. James D. Phelan and the Hon. Rudolph Spreckels, pronounced that gentleman unfit because of "his close affiliations" with friends of William F. Herrin. In the circumstances, and in view of our parochial limitations, the unfitness of Mr. Lackmann from the standpoint of the longest leased journal is not to be questioned. It is not to be urged in extenuation of Mr. Lackmann's fatal friendship that his honesty and ability have been vindicated in public office, but in view of the objection that has been raised and the source thereof it may be instructive to revive recollections of the remote past, of the days when Mr. Lackmann's affiliations were not regarded as a bar to political preferment. In the old days when Mr. Lackmann, a humble grocer as he is still is, was active in politics, he numbered Mr. Phelan among his friends. Although a Republican, so conspicuous had been his honesty amid the corruption of a shameless board of supervisors that he received the endorsement of a Democratic convention controlled by Mr. Phelan. It was thus that Mr. Phelan, who was the idol of the people, engaged in building up the political machine with which he expected to hoist himself up to the United States Senate, vindicated his sincerity as a civic patriot. The endorsement of Mr. Lackmann was proof of Mr. Phelan's non-partisanship. With that native cunning for which our Jimmy has been distinguished since boyhood, he dedicated the prestige of Mr. Lackmann to the great glory of Mr. Phelan. But in the course of time this Phelan-Lackmann "affiliation" proved injurious to the gallant young millionaire. Lackmann became a candidate for sheriff on the Republican ticket, and received the endorsement of a Non-Partisan convention which was controlled by Mr. Phelan. The Democratic candidate for sheriff was a Mr. Deasy, the father of the young man who is now known to fame as "the blanket search warrant judge." Mr. Deasy with one nomination was beaten by Mr. Lackmann with two. Then the friends of Mr. Deasy went up the street and down the street execrating "Michael Feeney" Phelan as they called him. They told it in Gath and they published it in the streets of Askalon that Jimmy had given one of his father's countrymen the double-cross for the benefit of a German grocer. As Mr. Deasy's friends were members of powerful Irish societies the friendship of which Mr. Phelan had been cultivating in season and out of season, with blarney and with buncombe, his emotions were painfully agitated by the charge that was propagated. But the gallant patriot never loses his head. He sent for Deasy and offered to



THE MAN THAT SURRENDERED PORT ARTHUR

A snap shot of General Stoessel after his release from the fortress of St. Peter and St. Paul. He was for a time under sentence of death for surrendering before all means of defense had been exhausted.

make him a member of the Election Commission. The offer was accepted and the dogs of war were locked up. The Deasy family has been taken care of ever since, but the German grocer, "Honest" John Lackmann is no longer receiving Phelan endorsements. His current affiliations are fatal and he hasn't the pleasure of "Gumshoe" Burns' acquaintance. Long live the parochial spirit of the great city of San Francisco! May those that foster it thrive and their enemies perish!

Modern Thought Transference

The ingenuity of man is well illustrated in one of his methods of transmitting thought. I take the Calhoun case for an example. At eleven o'clock on Tuesday a lawyer for the defense uttered a thought for the consideration of the jury; half an hour after the word was spoken it was in the mind of a man traveling on a ferryboat to Oakland. If that statement were made in a tale of the Arabian Nights it would be believed by little children, but wise men would classify it with the nature-faking yarns of Sindbad the Sailor and the story of Aladdin's flying palace. Yet the process, though circuitous, was simple enough in detail and differing from a tale of the Arabian Nights only in the fact that it is not necessary to ascribe its accomplishment to an afrit or some other supernatural agency. The lawyer uttered the thought; a stenographer heard the thought and inscribed it on a sheet of paper in a sound symbol; then the stenographer carried the symbol to a graphophone where he repeated it through a tube upon a waxen cylinder revolving rapidly. This impression of the stenographer's voice was conveyed to another graphophone attached to a tube leading to the ears of a man at a typewriter. The cylinder revolved again, this time emitting the sound that it had received from the stenographer, and the man at the typewriter printed it in another symbol on another sheet of paper. A boy carried the typewritten paper to a printing office where it was taken in hand by a man at a linotype machine and the words symbolizing the thought transferred to a leaden type in a different symbol which was carried to a printing press and again transferred to a sheet of paper which another boy carried out into the street and sold to a man for a nickel. The man read the newspaper and was immediately as fully informed of what the lawyer had said to the jury as if he had been in the courtroom and heard the words as they fell from the lips of the advocate. And the curious thing of it all is that the thought was forgotten as soon as it was transferred from one brain to the other in the process of transmission from the lawyer to the man in the street. It was forgotten by the stenographer in the mass of words that he took that day from the lips of the lawyers; it was forgotten by the man at the typewriter in the ocean of words he absorbed during the day; it was forgotten by the printer as soon as he had struck the line. The boys that conveyed the message were unconscious of their precious burden. And finally I am not sure that the lawyer remembered what he said, five minutes after he said it; and I am pretty sure that the man in the street forgot what he read as soon as he turned to the page of sports.



TWO NOTABLES

Governor Hay of Washington greeting James J. Hill at the Seattle Fair.

Guest (angrily)—Here, waiter, I've been kept waiting here a whole hour!

Waiter (pleasantly)—Dear me, sir, how time does fly!

Venality of the British Reporter

I suppose the insatiate curiosity of the reading public is somewhat gratified by the tragedy of a liaison between the daughter of a boilermaker and the great grandson of a vegetable peddler. I refer to the Vanderbilt-Ruiz affair. For my part I am chiefly interested in the purchaseability of those London newspapermen. It is said that one of them accepted $50 to suppress his report of the coroner's inquest upon Madame Ruiz. Imagine an American reporter doing such a thing! It is bad enough to have it thrust upon us in the sentimental drama in the guise of a stage reporter who sacrifices a beautiful scoop to win the plaudits of the clapperclawing groundlings, as when the reporter for the New York World in "The Bishop's Carriage" tears up his notes of a scandal in high life and dashes them to the floor of the Central Police Station exclaiming, "Now as heaven shall be me reward, this exclusive story shall never by MY hand bring the blush of shame to the cheek of Mag the shoplifter"; but it would be far worse if, in real life, a fifteen-dollar-a-week

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police reporter should accept the wad of a millionaire in return for suppressing the news that the millionaire had violated the speed ordinance while rioting around the town in a drunken and disorderly manner. I don't believe that American newspapermen of the reporter class can be bribed; and I know that if the city editor should discover that one of his reporters had suppressed a good story for a beggarly $50 he would fire the fellow on the instant. Newspapermen in this country have probably accepted money for suppressing and also for disseminating the news, but they were not reporters. And hereafter, when I hear some Englishman boasting of the incorruptibility of the British press I shall take fiendish delight in refuting his statement by citing the case of the London reporter who confessed that he sold himself to the agent of a Vanderbilt for the measly price of a ten pun note. American newspapermen have been accused of many crimes indigenous to the newspaper profession; but I think I am safe in the assertion that venal crimes are not among them in the ranks of the profession.



J. E. CHILBERG

President of the Alaska-Yukon-Pacific Exposition.

Says He is Not a "Wizard"

Luther Burbank denies that he is a "wizard," and explicitly he repudiates the title of "wizard of horticulture." Too late, Luther; too late. You should have made this denial in the beginning of your newspaper notoriety. It was then that you should have nipped this thing in the bud, horticulturally speaking. You are not a "wizard" and nobody thinks you are a "wizard"; but we have been so often told by newspaper correspondents and magazine writers and eulogists and panegyrists that you are a "wizard" that we have become familiar with the appellation as it has been applied to you; and we find it extremely difficult to think of you otherwise than as a "wizard." It is too late to reform; the die is cast; all hope must be abandoned; you have been a "wiz" since we have known you and you will be a "wiz" until you are niched in the temple of fame. Your obituaries will call you a "wizard," and unless you give express orders to your executors your tombstone will bear that nominal adjective in place of your surname which we have almost forgotten, so much are we in the habit of naming you "Wizard" Burbank. It is personally gratifying, however, to see the worm turn at last; for I recall that mine was the first protest uttered against this absurd and wholly misleading appellation.

The Parting of the Ways

My contemporary the editor of the Globe has been extracting a vast amount of amusement out of the newspaper row that he occasioned last week. The gratification that it affords him entitles him to felicitation. But he is in error if he supposes that the pleasure is all his. This is the season of the year when almost any kind of joke goes a long way, and the joke that excited the risibles of the Globe's editor was an exceptionally good joke inasmuch as it was sufficiently broad to cover both the Call and the Bulletin. It was what might be designated as a transitive joke passing as it did from the nominative to the objective and back again. How preposterous it was for the senile hetaira of journalism to pillory the bedragged bawd merely because she was detected in the act of lying about the earnings of prostitution and the loot of crime. "Why cannot the Bulletin be honest in its declarations?" asked the Call,—as if the Call didn't know. Frenzied at the swift loss of circulation, the penalty of persistency in shameful hypocrisy, the Boughten Bulletin assuming that its prosperous contemporaries, the Chronicle and Examiner, would heed not its patent misrepresentations and that the decadent Call would not dare to expose the wantoness of a slum sister, published some false figures designed to give the impression that the Phelan-Spreckels evening journal is the best patronized of all advertizing mediums. This was too much for the Call. Like the thunderbolt from a clear sky, in language as intemperate as its subject, came the Call's blast of denunciation. Cordial relations were at an end. The Boughten Bulletin was branded for the Ananias Club by its rival in prevarication. Is anything funnier conceivable? The pen scrambles about in vain for similes and tropes to celebrate this luminous disjunction. I can think of nothing better than the episode of the pot and the kettle.

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The row between the Call and the Bulletin is of no particular interest to the general public. The statement made by the Call that "The San Francisco Bulletin constantly publishes garbled and misleading statements of its advertising" cannot properly be classified as news. The boughten journal lies about everything as freely and unblushingly as about its advertising. And though it should tell the truth about the volume of its advertising it would still be misleading, for according to the Hon. Julius Kahn and the Hon. Charles Wesley Reed, gentlemen whose reputation for veracity has never been impeached, all advertising that is done in the Bulletin does not represent voluntary effort at obtaining publicity on the part of the firms that fatten the Crothers bank account. From public rostrums those gentlemen have described the sinister and unholy methods of the Bulletin. Mr. Kahn has painted both the editor and proprietor as blackmailers and bolstered out his bold and sensational charge with a wealth of convincing detail. Typewritten copies of the Kahn speech are accessible to the curious of whom there are perhaps not many, for it is pretty generally known that the Bulletin is the most adjustable of journals even in a period of swift mutation. It has been on all sides of all questions and if worth while it will take sides with no one against anybody. It is conducted by men who have no subconsciousness and no time for introspection. Their business is to promote cant and develop humbugs and they aren't even aware that the cloven hoof is discernible beneath their gown of respectability.

She—Papa doesn't want us to be married for ten years yet. But don't look so worried, George; you will still be young ten years from now.

He—Yes, darling; but I wasn't thinking of myself.

Edward Everett Hale

With the death of Edward Everett Hale the last of the old school of New Englanders has passed away. But there was little in common between Hale and such men as Emerson, Thoreau and Channing. When Hale was in college he was one of the few students who read a daily paper, and he habitually read four novels a week in addition. He has been writing so long that the present generation hardly knows even the names of his books, much less their contents, though a perusal of them would be by no means time wasted. The order of King's Daughters, with its emblem, the little plain silver cross, had its origin in his "Ten Times One are Ten." His "Man Without a Country" will live as long as the nation itself. Though a bit of pure fiction, the author had the doubtful pleasure of reading many letters written by persons who represented themselves to be friends of Philip Nolan. The story which first attracted attention to Dr. Hale was that whimsical conceit, "My Double and How He Undid Me," in which he points out the absolutely unnecessary drain that is made on a clergyman's time. The scientists who are so anxious to hold communion with the planet Mars might think their own ideas satirized if they were to turn back to "His Level Best" and read of the brick moon constructed by some despairing submerged ones who, concluding that the earth was overcrowded, decided to build a new

A LITTLE ICEBERG



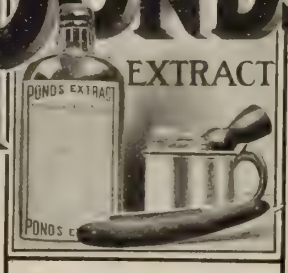
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Judge—What is your age?

Fair Witness—Twenty-nine, your honor.

"That's exactly what you said two years ago."

"Well, I'm not going to say one thing today and another thing tomorrow."

world for themselves. By accident their incomplete sphere was launched into space carrying with it a portion of its intended inhabitants who established communication with those from whom they had been separated by leaping up and down on the bright nights, the difference in the force of gravity making it possible to leap to surprising heights, and in time the inhabitants of the earth grasped the idea that the long and short jumps were intended to represent the dots and dashes of the Morse code.

Some Hale Anecdotes

Dr. Hale has been for many years chaplain of the United States Senate, and though he was far from being a joker in his clerical capacity he could and did enjoy a joke on the clergy as well as any layman. One of his favorite stories was of a senator who brought his young son to visit the capital taking him, among other places, to the Senate gallery. He pointed out the various celebrities, the chaplain among the rest. "He prays for the Senate, doesn't he?" asked the boy. "No, my son," said the politician. "He takes a look at the Senate and then he prays for the country." It is related that some one said to him one day, "It seems to me there are a good many old men in the Senate." "Old men?" said Hale, "I hadn't noticed it. The only reasonably mature men about here are the senators from Alabama." Dr. Hale was himself eighty-five at the time of the conversation, and of the two senators from Alabama, Pettus was eighty-four and Morgan eighty-two. An Oregon editor traveling in the backwoods of that State a few years ago, applied to a little inn for lodging and was surprised to see a large framed picture of Dr. Hale hanging on the wall. The woman of the house explained it thus: "Well, you see, a good many strangers come here and want me to keep them, but I don't know anything about them. If they know Edward Everett Hale's picture I know they're good for something and I let them stay."

Harried by the Women

If you are a man and live in Oakland you will find that the female of your species has little regard for any rights, privileges or immunities which you may think you possess. There is nothing that is man's which the Oakland woman holds herself bound to respect. The other day she complained to the Oakland Traction Company that men were smoking pipes, cigars and especially cigarettes on the rear platforms of the cars, and she demanded that this nuisance be abated. When the Oakland woman commands there is nothing for the Oakland public utilitarian to do but to obey. The smokers on the cars of the Oakland Traction Company were, therefore, ordered off the rear platform. They would have been ordered off the front platforms also, but it is the policy in Oakland to do as many things by halves as possible, and in this instance the company probably wanted to see what the women would do next. It is probable that a demand would have come for the abatement of the smoke nuisance on the front platforms if the company had not put on cars with smoking compartments, against which it was impossible for the women of Oakland to lodge any complaint. But the women of Oakland are a resourceful bunch and as soon as the "smokers" were put on the women occupied that section of the cars in preference to the section set apart for women. Now the smoking cars on the Oakland lines are filled with women who take all the seats, compelling the men who smoke to hang to the straps or go upon the front platform. It is a small matter to complain about, but it illustrates the somewhat cantankerous disposition of the women that lives in Oakland. It is but just to the Oakland woman, however, to say that perhaps she is no worse in this regard than the women of other cities. Give most women an inch and they will take an ell. And it is a fact well known to philosophers and others since the dawn of history that woman is nothing if she is not fickle.

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GREEN AND YELLOW



GREEN AND YELLOW

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DIVIDEND NOTICE

THE CONTINENTAL BUILDING AND LOAN ASSOCIATION, Market and Church streets, will on July 1, 1909, pay the usual interest of six (6) per cent per annum on time deposits or class C. stock, four (4) per cent per annum on ordinary or class D stock. The interest on ordinary deposits, if not withdrawn, will be added to the principal and thereafter draw interest at the same rate. WASHINGTON DODGE, President, WILLIAM CORBIN, Secretary. 19-3

The Financial Outlook

By R. E. Mulcahy

Stocks: The market has advanced in the past week in various specialties and many of the leading rails and industrials have reached the highest point in two years. The character of the buying has been spectacular in most instances. At no time during the week was there evidence that bankers wished to create much of a public following in the market, all of which speaks strongly for the future betterment in values, and it may be said that influential interests are following the line of the very favorable crop outlook and material industrial improvement which latter factor is developing into a normal state more rapidly than any reported hertofore. As the season progresses and the danger of crop failure is minimized, we should look for the carrying out of comprehensive plans that have been held in abeyance for two years. A restoration of former dividends will occur in many securities and new stocks will be placed on the dividend list. In view of these financial phenomena we may anticipate an invitation for the public to buy and doubtless they will. We are looking for an advancing market for a long time to come, subject to sharp set-backs at intervals from over-speculation.

Wheat: The first week in June was no exception to the general rule of lower prices and with favorable weather for the growing crop professional traders could not resist the selling side of the July Option. Prices at the close of the week showed a decline of about 3 cents per bushel. The deferred futures, September and December, showed a good undertone and these options were supported on any decline and reacted quickly whenever the selling pressure on the July option would show a let up. Cash demand at all primary markets while not urgent has shown very little signs of weakening as receipts have not been enough to supply the immediate wants of the mills, and stocks in store at all points have shown some heavy reductions and are now down to a very low ebb. The foreign news has been very bullish, and reports of damage to the growing crops of Hungary, France and parts of Russia by drought continues, but this has been offset by more favorable news from Argentine and the southern portion of Russia with heavy shipment of wheat from these two countries as well as from India. As long as the weather continues so favorable for maturing of the new wheat in the southwest sentiment will continue bearish and prices will likely sell off a little further, but should rain set in, it would add to an already bullish situation and turn what apparently looks like a bear market into an active strong market, as the short interest in July is large and would find very little wheat for sale at the present discount under the cash article.

Cotton: The past week was given up to liquidation by the holders of July contracts in the New York Market. This movement was not caused by any lack of confidence as to the merits of the bull side of cotton, but was inspired by the fear that the large spot interests who are in control of the New York stock would tender their entire holdings on first notice day for the purpose of forcing the scattered holders of this option to cover, as it is said that large blocks of July contracts are held by speculators who do not want the cotton. It is but fair to state, however, that the long interest is by no means so large as it was three weeks ago and the action of the market leads us to believe that quite a deal of short selling has occurred. The market therefore is technically much stronger and as soon as the July liquidation is thoroughly accomplished, prices could easily be advanced sharply. It is doubtful if values will be allowed to decline much further. Around 10.50 the July contracts should look very attractive to spinners as the New York stock is exceptionally good quality and selling at a discount of about $5 per bale compared with spots at the South. Week end figures were all bullish and showers occurred in the Eastern Belt and Mississippi Valley far too frequently to admit of any progress being made toward cultivation. Much comment is rife just now on account of so many cotton men centering in New York. Some of them are talking in a bullish vein and predicting the most sensational market in history before the summer is over. Among the visitors is John H. McFadden of Philadelphia and Liverpool, who has been watching every move made in the pit for some time. He represents the biggest spot interest in the market. Fergus Reid of Norfolk, Va., one of the biggest and most successful operators in the world was also noticed in consultation with his New York associates. William P. Brown and Frank B. Hayne of New Orleans have lately arrived in New York. The Brown-Hayne combination once before carried over all the cotton that could be brought to New York, and wound up their campaign successfully. With Brown and Hayne is E. G. Scales, a follower of Patten of Chicago, who is said to have more than once made sensational winnings on the bull side of wheat and cotton. Mr. J. N. Carpenter of Natchez, Miss., was another of the big cotton men of the South to arrive the past week. No man in the cotton market has a larger personal following among big operators than Mr. Carpenter. There are many other men of prominence in New York watching the cotton market, and several prominent English operators are reported en route from Liverpool.

Milo

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Social Prattle

By TANTALUS

Smart Set Salacities

There is much in the news of the day emanating from the inner temple of the high society of this glorious Republic that appeals to lovers of salacity. We are being regaled with narratives of sexual turmoil, with dramas peopled by abnormal but flesh-and-blood characters, in whose spangled careers are mirrored the modes and sentiments of the bagnio, creatures of foul speech and foul manners too degenerate to keep their soiled linen from the public eye. And these creatures whose free-and-easy ways revolt the senses are representatives of the set that is the font and origin of the manners and customs of American society. The Vanderbilts and the Goulds are at it again. This time it is Howard of the Gould tribe who is nauseating us with the story of his domestic infelicities, humiliating the lady who was formerly known as "the waif of the bad lands," and whose romantic



Photo, H. Pierre Smith

MISS CATHERINE SEARLES

Whose engagement has been announced. She is to marry Ensign George Laird, U. S. N.

rescue from the Indians at the ford of the Big Cheyenne by Colonel Cody, a Government scout, popularly known as Buffalo Bill, served to impart an adventitious interest to her brief career on the stage. This Gould scandal has been occupying public attention for several years but it was not till this week that it reached its pungent efflorescence. It might have been avoided by a noiseless compromise, but the Gould sons have inherited so strong a love of money that the thought of being separated from it is always painful. The only generous members of the family are the daughters—Helen, who is a philanthropist and the bizarre lady who has been supporting Parisian loafers for some years.

The Vanderbilts

Alfred Vanderbilt who is said to have broken the heart of Mme. Ruiz and driven her to self-slaughter, is keeping alive the reputation of the family for licentiousness. The Vanderbilts are a degenerate family. They have been rapidly dissipating the immense fortune that was bequeathed to them and it was but the other day that we learned that they had lost control of the New York Central Railroad which was the exclusive property of the second generation. Alfred Vanderbilt is of the third generation. His father was Cornelius Vanderbilt, and from him he inherited an estate appraised at nearly $20,000,000. He married Miss Elsie French in 1901. The marriage was not approved by the members of his family, but his wife was a popular member of the Newport set. It was only a short time ago that we learned that Willie K. Vanderbilt Jr. who married Birdie Fair had an "affinity." Reggie Vanderbilt was involved in a big



MISS BLANCHE BOSTON

An interesting San Francisco girl who has spent two years abroad. She is now on her way home.

gambling scandal in New York, and some years ago the William K. Vanderbilts Sr. figured in a sensational divorce.

A Coincidence Causes Gossip

The change in the summer plans of Mrs. William G. Irwin and her daughter Helene and the sudden departure of a young millionaire for Europe has started gossip going again. Mrs. Irwin and her daughter had intended to spend the summer at Newport with Mrs. Edward Moore Robinson, but they decided to go to Europe instead. They sail next week and almost simultaneously with the announcement came the bulletin of the departure of the young man for at least the same quarter of the globe. His attentions to Miss Helene were marked during the winter, and should he be successful in his suit with her it is not likely that Mrs. Irwin will frown upon it, as she is rumored to have done upon that of others.

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MRS. EDGAR DE WOLFE
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The Titled Mills' Twin

A correspondent writes me that D. O. Mills' granddaughter Beatrice, who is now "Lady" Granard has been taken to the bosom of London society. A British journal recently credited her with having acquired the tact and graciousness of a London hostess of long standing. "Of course," writes my correspondent, "it is not to be supposed in England that tact and graciousness are ever to be found in an American woman who had never had experience in English society." Lady Granard recently gave a reception for the Women's National Liberal Association. Among the notable figures was Lady Granard's mother, Mrs. Ogden Mills. Her gown, decidedly French in design, was of very pale blue with loose transparent sleeves of silvery net, while clouds of tulle filled in the low cut bodice, which was most elaborately embroidered in brilliants. For jewels she wore a high diamond collar of scroll pattern, from which fell three huge pear-shaped diamonds the size of a pigeon's egg. Her rope of pearls was quite wonderfully twisted four times round her neck and falling below her waist."

She's So Bright!

My correspondent sent me a clipping from the London Onlooker which is rather interesting: "Even an American countess has her path beset by pitfalls when she tries her 'prentice hand at entertaining the rather unnecessarily critical grand dames of Mayfair, but Lady Granard is so bright and clever, with a charmingly expressive face, and as she has been brought up imbued with the traditions of the princely hospitality of her parents' palatial home, there is not much even our most famous political hostesses can teach her." At Buckingham Palace, on May 21, the King invested the Earl of Granard, Master of the Horse, with the insignia of a Knight of St. Patrick, an honor which his Majesty recently conferred upon him. The Earl was introduced into his Majesty's presence by the Viscount Althorp (Lord Chamberlain), preceded by the Ulster King of Arms (Capt. Nevile R. Wilkinson), bearing the Star, Riband, and Badge and the Athlone Pursuivant of Arms (Mr. G. D. Burtchaell) bearing the Sword. The insignia were handed to His Majesty on a velvet cushion, and the King, who was in uniform, personally invested Lord Granard with them.

Mother Doesn't Know

If the roll of the younger society were called there would be few of the girls likely to answer "No" to the question of whether or not they smoked—that is, if any one besides their mothers were the interrogators. It is amazing to discover how blissfully ignorant the matrons are with the fact familiar to everyone else, that their daughters not only smoke but smoke to excess. At a recent luncheon a mother with a debutante daughter was holding forth on her horror at the mere suggestion that the use of cigarettes was common among the younger girls. "I would be willing to believe a girl capable of any indiscretion, if she were addicted to the cigarette habit," was her decision. Now the amusing part of it is that her own daughter is an inveterate smoker. She is a clever little musician and improvises gloriously for her friends under clouds of cigarette smoke, but it is evident that her mother knows nothing about it, else she would be more guarded in her comments.

To Marry Into the Service

Exclusive Alameda society was furnished with two surprises last week when two of its fairest maids announced their engagements and both to naval officers. At a daintily appointed tea Miss Catherine Do Carmo Searls, eldest daughter of Mr. and Mrs. J. J. Searls, told the culmination of a "fleet week" romance, for it was at a navy dinner that she met Ensign George Laird of the U. S. S. Cleveland, now on the Asiatic station. Miss Searls is a petite blonde, extremely vivacious, while Ensign Laird is very tall and dark. The prospective bride is connected with the pioneer aristocracy, her mother having been Miss Mattie Cole, daughter of Mr. and Mrs. Thomas Cole, an early day mining magnate. Mrs. Cole herself belongs to the Yates family and the Belknaps. It is deeply regretted that Ensign Laird's duties hold him in such a remote station, as the wedding will not take place in California, where the bride is so well known and loved. Early in the fall she will leave for the Orient, where the marriage will take place soon after her arrival, and while the groom's service holds him in Asiatic waters, she will remain there. Miss Ida Elizabeth Pattiani's finance is R. Duncan Gatewood, Constructor at Mare Island. Their wedding will take place in September, and will be a brilliant affair and thereafter their home will be at the Navy Yard, where the bride is already well known through her frequent visits at the home of the groom's parents.

The Spreckels Romance

The news comes to me from Paris that if it should turn out that Claus Spreckels Jr. and Miss Mary Adele Case of Portland are already married it will cause no surprise in the California colony of the French metropolis, the members of which believe that the pretty little romance had made considerable progress before young Spreckels's parents received the first inkling of their son's sentimental affair. And, by the way, Californians in Paris warmly approve the match. They say that Miss Case is a very sweet girl of exceptional talent and that the Spreckels family should be elated at the prospect of her becoming a member thereof. "A little of the artistic temperament is just what the Spreckels's need," said one commentator, "and as Claus Jr. is the first representative of the sugar house to exhibit symptoms of an appreciation of something besides the material things of life he should be encouraged." He is said to be a fine young fellow with a sincere passion for music and a voice that is worth hearing. Miss Case is a young woman of culture, and while in Paris she enjoyed the society of the literary set. She was chaperoned by Mme. Lischer Miller, the writer.

A Newporter in Town

Mrs. Henry Spies Kip, descendant of Peter Stuyvesant, Governor of New Amsterdam, has been a guest of the St. Francis for the past week. Mrs. Kip was Miss Frances Coster Jones, daughter of Lewis Quentin Jones, and is connected with the old New York families of Coster, Berryman, Anthoney and Mason-Jones. In 1902 she was married to Harry Spies Kip at the historic Kip

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estate of Rhinebeck-on-Hudson, which has been in possession of the Kip family since 1688. Mrs. Kip, who has frequently delighted society with her beautiful soprano voice, has recently been suffering to some extent from throat trouble and is traveling through the west under instructions from her physician.

At Pacific Grove

Pacific Grove is coming into high favor again and the indications are that, in point of numbers at least the season will be the most prosperous in years. Many cottages have been taken, the lessees settling down comfortably for a full three months' at the sea side, and the hotels and boarding houses are making reservations every day for those who have engaged quarters to be occupied as soon as the schools close. Building is energetic. James L. Gillis, State Librarian at Sacramento, will begin building this summer on property purchased



Photo, Genthe

MISS IDA ELIZABETH PATTIANI

Who is soon to become the bride of Naval Constructor R. Duncan Gatewood.

a year ago. He will have a finely constructed home on high ground, with a superb marine and hill view. The Van Voories have plans for a handsome cottage. T. A. Work has just completed a ten-thousand dollar residence at China Point, where the State University Marine Laboratory is to be located, and there are a number of other home in course of construction in the same vicinity on what is known as the University Tract, one of the choicest residence tracts on the bay. The Walter Newloves of Pacific Grove, with the Santa Cruz and Hollister branches of the family, a party of thirteen, left last week in a special car for a tour of the larger cities of the East and Canada. It was part of their plan to visit Yosemite and all the points of interest in Southern California before leaving the State. The Newloves came into great wealth through the discovery of an unlimited flow of oil through a tract of land owned by them in the southern end of King county. Their home in Pacific Grove, formerly owned by the Osbornes, is one of the show places of that district.

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NOBLE

An Oakland Vocalist

Miss Mabel Riegelman, an Oakland girl who, on the advice of Mme. Gadski, went to Germany four years ago for a course of voice culture, has returned to her home. On Tuesday evening, June 8, she gave her first concert at the Macdonough Theatre, and demonstrated to a large and fashionable audience not only the artistry of her method but the earnestness of her application. Her tones were sweet and pure, her enunciation perfect and her art so artless as to seem natural. The program was a lengthy one, and the numerous encores testified to the appreciation and musical discrimination of the listeners. An agreeable novelty was the two songs by the young American composer, Frank La Farge. No small share of the success of the concert was due to Mr. Frederick Maurer who has often been called the most artistic and satisfactory accompanist on the Pacific Coast. Before going abroad Miss Riegelman was a pupil of Louis Crepaux of this city, and he was one of the most interested and enthusiastic listeners at this, her first public appearance.

A Club of Southerners

The Southern Club, recently organized by some of the prominent southern residents, threw open its hospitable doors in a formal opening on Friday evening last. The club rooms, which are on the tenth and eleventh floors of the Commercial Building, are furnished in Colonial style, but the cafe is the distinguishing feature for here will be served in true southern style the dishes which are especially associated with the old South. In fact, the club is to be southern in far more than its name, for its object is to draw together those who entertain the old ideals of chivalry and citizenship, and eligibility to membership is restricted to those born in one of the Southern States or the District of Columbia, or whose parents were so born or "any white male person of lawful age who is of Southern affiliation or Southern sympathies as a result of residence in the South." Culture, as well as good fellowship will be encouraged, and gentlemen of artistic, literary and scientific tastes will be brought together. This opening is but the first of a number of similar gatherings which have been projected. The guests were drawn from what is locally known as the Southern Set, and the soft accent predominated. James K. Polk, one of the leading spirits of the club, was chairman of the evening. Chief Justice Beatty was to have made the opening speech, but was called out of town to his own regret and that of the guests. The officers and directors of the club are: D. A. Hodghead, president; J. W. Pinder, vice-president; J. H. Jordan, secretary; J. S. Osborne, treasurer; W. A. Drennan, Wm. P. Hubbard, W. B. Cheatham, J. M. Perkins, H. J. Rogers, directors; Chief Justice Beatty, Judge Walter B. Cope, Dr. W. A. Morton, C. B. Seger, Harry T. Creswell, W. N. Moore, James P. Langhorne, advisatory board.

At Castle Crags

Under the able management of Mrs. W. F. Morris, formerly of the Hotel Cecil, San Francisco, the resort at Castle Crags Farm is rapidly filling with guests. The

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idea of living in a real log cabin in the midst of a primeval forest and at the same time enjoying all the modern conveniences such as hot and cold water in abundance, shower baths, rousing fires in big fire places and first class



CURIO ROOM "HOTEL VIRGINIA," LONG BEACH, CAL.

meals and service makes an appeal well nigh irresistible. Those who have already gone to the Farm are loud in their praises of its comforts and novelty. Among the recent arrivals are Mr. and Mrs. Wakefield Baker and maids, Miss Helen Baker, Miss Marian Baker, Miss Marian Lee Maillaird, Miss Mary Smith, Mr. and Mrs. R. G. Hooker, Mr. and Mrs. I. R. Grubb, Mr. Hansen Grubb, all from San Francisco; Mr. and Mrs. V. Waldron, Miss Marjorie Waldron, Piedmont; Mr. and Mrs. Charles Gardner, Masters Darwin and Sydney Gardner, Toledo, Ohio; Mr. and Mrs. W. A. Brewer and family, Burlingame; Mrs. Z. C. Rennie, Miss Justina Rennie, Sydney, Australia. Reservations for accommodations at Castle Crags Farm can be made with Mrs. Morris at the Hotel Victoria.

In the Social Spotlight

Mrs. Bronte Aitkin has returned from Camp Meeker where she was the guest of her sister, Mrs. Ella Ulig. The Aitkins have taken a house on Jackson street.

Mrs. John D. Tallant will arrive from New York about the end of June, after a year's absence. She will be accompanied by her son Jack, a student at Columbia University, who will spend his vacation in California. Miss Elsie Tallant will remain in the east and visit some of the watering places with friends. Mrs. Tallant is the widow of John D. Tallant, the banker, and a daughter of Mrs. and the late Judge Selden S. Wright.

The Marion Leventritts have returned from the East and are sojourning at the Vendome.

Mr. and Mrs. Philip Young are visitjng at Pleasanton, the guests of Mrs. Phoebe Hearst. From there they will go to Carson, Nevada, the childhood home of Mrs. Young, and that visit concluded, will return to this city to spend a little while with Mrs. Young's parents, the D. A. Benders, before leaving for their home in Boston.

Miss Marie Louise Forster of Ross Valley will leave this week for Eagle's Nest, the ranch of Baron and Baroness Von Schroeder, where she will be the guest of Miss Edith Von Schroeder for the next few weeks.

Mr. and Mrs. Harry Holbrook (Lily Spreckels) have taken possession of their newly completed Pacific avenue home.

Mr. and Mrs. Charles Fee have taken the Herrin cottage at Shasta for the summer.

Mr. and Mrs. W. S. Palmer entertained Mrs. F. C. Bromwell and daughter Bernice from Oakland at Hotel Rafael this week.

An enjoyable tea was given at the Claremont Country Club by Mrs. George De Golia in honor of her daughter, Mrs. Parker of Los Angeles, formerly Miss Noel De Golia.

Dr. and Mrs. Elmer Stone and Miss Stone of Napa are at the St. Francis.

The Men's Club of the Unitarian Church gave a Ladies' Night last Tuesday evening at which Mr. Horace Davis, who came to

Preliminary Opening

MILLINERY SALE

Mrs. E. Lynch announces that the stock of trimmed and untrimmed hats of her VAN NESS AVENUE STORE and also of her GOLDEN GATE AVENUE STORE has been moved to her NEW STORE in the

LINCOLN REALTY BUILDING 875 MARKET STREET Near Corner of Fifth

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Ladies' $3.95 Trimmed Hats now $2.50

MRS. E. LYNCH LINCOLN REALTY BUILDING 875 MARKET STREET, NEAR FIFTH

California in 1853, spoke interestingly on early days. Other addresses were given by Mr. Charles Murdock and Mr. J. B. Stetson.

Mrs. Lloyd Baldwin Sr. and Mrs. Austin Sperry will leave soon for Seattle, to spend some weeks, the especial attraction being the Alaska-Yukon-Pacific Exposition.

The William Giselman's have taken apartments at the Vendome for the summer season.



A PARISIAN MODEL

Robed in a gown of smoke-color satin.

Charles R. Lewers, whose local friends remember him as a professor of law in Stanford University, but who is now a practicing attorney of Reno, Nevada, arrived at the St. Francis last week with Mrs. Lewers and will visit here for a short while.

The season at Lake Tahoe is fairly open, and the resort promises to be the scene of much summer activity. The weather for the month of June has been delightfully warm. The trout are unusually large this year, Mr. L. C. Robertson and party of this city bringing in a catch of sixty-five pounds as the result of one morning's sport with the rod. The Los Angeles colony at Tahoe Tavern was augmented by the arrival of Edwin T. Earl and family and Mr. and Mrs. Horace Wilson. R. E. Hanchett and party are also at the Tavern. Mrs. C. Frederick Kohl and her mother, Mrs. Godey, stopped off at Tahoe on their way home from the east and were met by Mr. Kohl. Mr. George Francis and family are making a prolonged stay. Mr. Francis and his two boys, under the guidance of the popular Bob Watson, made an enjoyable trip over the Twin Peaks trail.

Miss Laura Lewis gave a luncheon party to twelve at the Hotel Victoria on Monday, after which bridge was inaugurated in the tea room.

Alfred Roncovieri has returned home for a vacation from the University of Pennsylvania where he is a student in medicine. In two years he will complete the course which he began two years ago.

None of the announcements for the week created such a genuine surprise as that of the engagement of Miss Ethel Edgerton Coope and Mackenzie Gordon, the well known tenor. Miss Coope, who is of English descent, is a charming and cultivated girl, and Mr. Gordon is well known among music lovers. Mr. C. H. Billings, the capitalist, and maternal grandfather of the bride to be, has made her a gift of a handsome residence on Steiner street. The date of the wedding has not yet been announced.

John R. Sievers, the well known florist, announces to the public the opening of the most complete floral display in the city at the new location, northwest corner of O'Farrell and Powell streets. Mr. Sievers makes a specialty of supplying cut flowers, palms, etc., for receptions and banquets.



MURINE EYE REMEDY CO., Chicago, Ill.

Gentlemen:—We have a little fellow four months old who was troubled for three months after birth with sore eyes. A large amount of pus came from them, accompanied with severe inflammation. Our family Doctor, also an Eye Specialist, attended him without relief.

I saw your MURINE EYE REMEDY advertised in one of our Electric Cars, and utterly discouraged, I resolved to try it, and do you know, in three days' time all worry was over. In one week the Sore Eyes were a thing of the past.

This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY. Yours truly,

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Prepares for university, the law and medical colleges; seventeenth year; here you can save time and money; excellent teachers; special coaching for August examinations of the universities; we have prepared hundreds successfully; day and evening sessions.

An enjoyable musicale was given by the Misses Rachael and Eva Wolfsohn at the Settlement Club in honor of Charles Turner, the artist who leave for Paris this week to be gone for a year's study. Amongst those who contributed to the pleasure of the evening were Miss Ruth Powers, Miss Mabel Freeman and Miss Rodgers.

Mr. and Mrs. George Loring Cunningham and Miss Enid left the city last Tuesday to spend the summer in Berkeley. Miss Madge will join the family later.

Mr. and Mrs. Frank Powers have taken the Hooper Farm at Mountain View and will spend the next six months there. Miss Madeline Powers recently entertained a large house party at the farm, which is one of the show places of the section.

All Marin county is interested in the success of the Song Festival to be given for the benefit of the Hill Farm at the Lagunitas Country Club, Ross Valley, at three o'clock this Saturday afternoon, by the children of the Telegraph Hill Neighborhood Association. The Hill Farm at Bothin, Marin county, is a convalescents' home for women and children, under the patronage of some of our best known social philanthropists. The cause is a worthy one, an it is expected that a large audience will be gathered from bay points, as the sale of tickets, one dollar for adults and seventy-five cents for children, has been large. Amongst the patronesses of the affair are Mrs. Porter Ashe, Mrs. James Coffin, Miss Coppee, Mrs. M. Esberg, Mrs. Edwin E. Griffith, Mrs. John Martin, Mrs. H. M. A. Miller, Mrs. Seward McNear, Mrs. E. Remington, Mrs. George Pinckard, Mrs. George Page, Mrs. Samuel Wormser, Mrs. Henry Bothin (Miss Chabot).

San Franciscans who are at Pacific Grove Hotel are Mrs. N. J. Dyer and J. Wyper and family, who will remain over June and into July, and the Misses Small, who will spend the season there.

Mr. and Mrs. William Tevis and family, accompanied by Mrs. William McKittrick of Bakersfield, are at the Fairmont for a few days.

Among the prominent people from the southern part of the State now at the Fairmont are Mrs. A. C. Orena, Mrs. E. P. Chamberlain, Mrs. Clinton B. Hale and Miss Edwards, Santa Barbara.

Miss Ida Wickson was the guest of honor at a delightful luncheon given by Mrs. Henry Meyer of Menlo Park in the gray room of the Fairmont on Tuesday afternoon. Covers were laid for twenty-one and the tables were adorned with immense bowls of lilies of the valley and maidenhair. The gowns, which were remarkably handsome, were set off by the color scheme and decorations. After luncheon, coffee was served in the Laurel Court, in the pleasing fashion so much in vogue.

The weekly luncheons of the California Promotion Committee held on Fridays in the Red Room of the Fairmont, are among the most popular affairs given under the auspices of that organization. For the past few weeks the committee has been entertaining parties of representative citizens from other parts of the State, the Sacramento businessmen, the North of Bay Counties Committee, and last week the San Jose Chamber of Commerce. These meetings fostering as they do the get-together spirit which has been so much needed in California, are productive of incalculable good.

Mr. and Mrs. L. R. Mead entertained a house party this week in their cottage at Byron Hot Springs in honor of Miss Peggy Simpson who has just announced her engagement to Lieutenant Harold Naylor, U. S. A. Among the other guests were Colonel Wm. A. Simpson, Miss Innes Keeney and Lieutenant J. Burns, U. S. A.

PRICE OF COAL SLASHED

As the just result of a war that has broken out among the wholesale coal dealers of this city the Pacific Coast Coal Company have decided to reduce the price of "genuine Richmond coal" to the retailer from $9 a ton to $7.50 a ton. It is expected that there will be a corresponding cut in the price to the consumer. If the price was $10.50 before it should now be no more than $9. The consumer should have his winter's fuel delivered at the same price his dealer formerly paid.

Nobody can predict now to what extent this cut in price will go, for the opening gun in any war is perhaps only the beginning of a general conflict. The reduction in price has already gone into effect and all the retailers of the city have received a circular letter from the Pacific Coast Coal Company, Merchants' Exchange Building, which is the sole distributor of the coal it handles, announcing the new price. Every coal that is handled probably will get a cut from the new price.

The battle took definite form when the Pacific Coast Coal Company discovered that J. J. Moore & Co. were handling an Australian coal at $8 a ton. N. Poston, the head of the Pacific Coast Coal Company, went to Seattle on a mysterious errand when this became known, and on his return put Richmond coal on the market at $7.50 the ton. Mr. Poston says: "The reduction to the retailers has began. We have made this cut for the purpose of stimulating trade. We are overstocked. I presume the other dealers will have to meet our price, but I would hardly call it a coal war."

The new price probably will be in effect till far into the fall, and it is declared it will stand during the winter. The Western Fuel Company is one of the big competitors of the Pacific Coast Coal Company, and it remains to be seen what part in the coming contest this corporation and the other large wholesalers of the city will take. At any rate a sharp conflict is threatened and one which can work no harm to the consumer.

In addition to the announcement of the cut in price comes the information from an authoritative source that there is no danger of a coal famine here this winter as was the case last year. This is due to the large amount of coal the dealers have on hand, the number of tons in ships now on their way to this port and the unusual output in Australia. The more the cheaper, and it is probable that the new schedule of prices will be in effect for some time.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S

ORIENTAL CREAM

OR MAGICAL BEAUTIFIER

Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no countefeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."

For sale by all Druggists and Fancy Goods Dealers.

GOURAUD'S ORIENTAL TOILET POWDER

For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.

GOURAUD'S POUDRE SUBTILE

Removes Superfluous Hair. Price $1.00, by mail

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., New York City.

DO YOU have any difficulty in arranging your hair? Is it contrary and hard to manage? If so, it lacks the qualities that should accompany perfect hair-health. To overcome the difficulty use

ED. PINAUD'S

(Eau de Quinine)

HAIR TONIC

which makes the hair silky and fluffy—qualities that add greatly to its attractiveness.

Try a sample bottle. Note how elastic and springy it makes the hair — how quickly it frees the scalp from dandruff, which is the cause of nearly all hair and scalp trouble.

After a fair trial of **ED. PINAUD'S HAIR TONIC** you will easily understand why it is infinitely superior to all other hair preparations.

Let us send you a trial bottle of **ED. PINAUD'S HAIR TONIC.** Simply send us 10 cents. (to pay for postage and packing) and we will forward it at once.

PARFUMERIE ED. PINAUD, DEPT. S. F.

ED. PINAUD Bldg. Fifth Ave., New York

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Department No. 10, Probate.

In the Matter of the Estate of BRIDGET GRANT, Deceased.

John A. McGee, the Executor of the Last Will and Testament of BRIDGET GRANT, deceased, having filed his petition herein, duly verified, praying for an order authorizing and directing the executor herein to convey to T. A. McCaffrey the real property described in said petition for the purposes and on the grounds therein set forth.

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before said Superior Court on Thursday, the 22nd day of July, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, Grant Building, southeast corner Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why the said petition of said executor should not be granted and why said executor should not convey to said T. A. McCaffrey the real property described in the said petition.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County.

THOS. F. GRAHAM, Judge.

Dated, June 16th, 1909. 6-19-5

Stage

The Grand Opera Season

True to local tradition the International Grand Opera Company opened a season of Italian opera at the Princess Theatre last Monday night in "Aida." I have been told that a superstition is responsible for the inevitableness of "Aida" on opening night, but I am incredulous. I know that theatre managers are superstitious, but what concerns them principally at the opening of a season is the prospect from a pecuniary standpoint, and I am sure that an "Aida" opening does not insure a successful season. Frosts have followed "Aida." I am sure also that there is nothing of significance from an artistic standpoint in an "Aida" opening. Verdi is not at his best in "Aida." There is very little of the melody expressive of human feeling in this opera. On the contrary there is much that is superficial and trivial. Again, though Verdi was a master in the art of displaying the human voice, the highest expression of his genius in that line is not to be found in "Aida." It is not the best Italian opera for introductory purposes, so why not break away from tradition? All this is not by way of finding fault with the opening of the season at the Princess. Indeed I have no fault to find with that opening. Artistically it was all that one should have desired. There was nothing sensational about it, but for that very reason it was all the more gratifying. There was a sincerity about it that compelled approval. It was apparent that the principle of co-operation is the guiding principle of this company and that the aim is to give complete and evenly balanced performances. This was the character of the performance given Monday night, nobody monopolizing the honors, full justice being done to each role. Bertossi was given the most cordial greeting, and she played Aida with fine taste and spirit, but in this role her lyric voice is not heard to the best advantage. She has some magnificent tones but in Aida there is too much of dramatic intensity for her. She never sets you a-quiver. She merely floats on the surface of a river of pure sound. Miss Georgina Strauss of Philadelphia, and not even via Paris or Berlin made a very favorable impression as Amneris. She has a sweet voice and what she does is apparently with easy mastery. Bari, the tenor, ingratiated himself with the audience by his easy rendition of his role unaccompanied by any striving for sensational effects. The orchestra was well handled by Conductor Merola, a musician of considerable magnetism. Some interesting musical history will be made by the International Company during the next few weeks. It is unquestionably capable of high artistic achievement and certain it is that it contains much vocal ability. In short it is a strong organization better equipped in all the essential elements than more than one company remembered with pleasure by our lovers of Italian opera.

—The Playgoer.

"Salvation Nell"

Edward Sheldon's "Salvation Nell" now at the Valencia is realistic to the last degree. It is a drama of human nature in the rough, the everlasting warfare between right and wrong waged in the atmosphere of the slum. Sheldon's play has atmosphere and plenty of it. Nothing could be more vivid, more genuine than the setting of its three strong simple acts. It opens in Sid McGovern's bar, decorated for Christmas Eve. Into this low resort come stragglers of all kinds, men and women, young and old, roughs and derelicts. The roughest and toughest is Jim Platt whose "goil" Nell Saunders is scrub woman in the place. For Jim like many of his sort is not above living on the wages of the woman whose lover he is. Standing in the doorway of the family cafe Nell watches Jim spend her hard earned dollars with the air of a lord. She is on the downward path, but is stolid and patient over it. Her appeals to Jim have no effect, yet when another frequenter of the bar room casts a favorable eye on her he is ready with his fists and nearly kills his man. The police are called in, the ambulance arrives, nurses and doctors see to the wounded man and carry him off on a stretcher. Jim is arrested and led off to jail by the officers. In the meantime a raid has been made on a disorderly house in the neighborhood, and one of the inmates, Myrtle Odell, seeks safety in the saloon until the trouble blows over. Jaunty, insouciant and overdressed she has a feeling of human pity for Nell, and thinks to assist her out of her misery by bringing her into the kind of life she is her-



MARIE DORO

In "The Morals of Marcus" at the Van Ness Theatre.

self leading. Here comes the first act in the soul-drama. Maggie, the lieutenant of the Salvation army enters the fight for Nell's soul, the forces of good triumph, and Nell goes out through the saloon doors to join the passing Salvation army. Eight years pass before the opening of the next act. In her little flat with her boy and sure of herself, Nell fears no evil until she hears that Jim's time is up and that he is seeking her. Then the conflict begins anew. Back from his eight years of prison life, pallid, broken yet hardened Jim reappears. He realizes that things have changed, yet sees no reason why he should not resume his old sway over the woman who was once his. Nell has an instinct that any weak relenting on her part would drag her down into the depths from which she has emerged, and not withstanding her pity and even her old infatuation for the father of her boy she holds out against his advances. The last act is a realistic presentation of a squalid tenement row, tall houses, windows crowded with faces, the streets full of children, all the life and movement of the slum. Jim has followed Nell to the entrance of the Salvation barracks and here is played the last act of the drama, the conquest of Jim Platt. Jim enters the path already

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Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

taken by Salvation Nell, and becomes a convert. All this sounds very preachy and much like an old-fashioned tract, but on the contrary is very natural and human. Its fidelity to life is always fascinating and at times even frightful. You feel that the conflict between right and wrong, between the forces that raise man and those that sink him to perdition is no trifling thing as it is waged here before your eyes. The second act is the strongest, and it belongs to Holbrook Blinn. He has changed from the brutal careless loafer of the first act to the man with a grudge against society, ready to begin a new career of crime because it will not accept his redress of eight prison years. Furtive and ashamed he creeps into Nell's flat, his old passion flaming up by starts, his awkward awakening to parenthood, his jealousy of Major Williams are wonderfully depicted by Mr. Blinn. The star has lost none of the technique which is always present in her acting. She has the same quiet ways and subdued staccato voice, more distinct than of old. Pathos is the dominant quality of her Nell. Her support is magnificent. Every character is a study and each one is done to the life. Myrtle Odell of the mincing step and the strident laugh, grenadier-like Hallelujah



SCENE FROM JOSEPH HART'S "FUTURITY WINNER"
Which opens this Sunday matinee at the Orpheum.

Maggie, the slum women, the patrons of McGovern's, and even the children of the Cherry street tenements are polished and perfect. It is doubtful if without the wonderful acting of Mrs. Fiske and Mr. Blinn and the perfect realism of the scenery and minor characters, "Salvation Nell" would seem the same thing. The drama is not so much one of incident as of the play of hidden forces deep in the heart of humanity. In the hands of less accomplished players its outward manifestations could easily be overdone, and it would then degenerate into the crudest of melodramas.

—Irene Connell.

"Du Barry" at the Alcazar

Florence Roberts as Du Barry is drawing full houses to the Alcazar this week, notwithstanding the unusual number of attractions at other places of amusement. The role of the frail Jeanne Vaubernier has been so identified with Mrs. Leslie Carter that comparison is at once challenged. It has not lost in Roberts's hands, but has in many respects gained. We miss the raucous voice and the strong—not to say rank—acting of Mrs. Carter. Miss Roberts has a musical voice and a pleasing personality, and has invested the character with some appealing qualities. The Belasco drama departs widely from history in its incidents. "The doll of France" was not such a hysterical fool as he has represented her to be. Be it remembered, she kept her hold on Louis until his death by small-pox in 1774 when she was banished from Versailles by his successor. Her influence over the old King was absolute, and the fall of the Due de Choiseul speaks for her political power. However, as Mr. Belasco has given us a stage Du Barry with all the clap-trap of the Cosse incident we must take her as she is. And she is in every respect meretricious; from the first scene in the milliner shop to the last in the tumbril she is the courtesan, extravagant in her whims, rude in her speech, canaille in her manners and cowardly in her soul. She has one or two spasms of better feeling which, according to all accounts, never troubled the real Du Barry, but throughout the play her one appeal to sympathy is the sentimental love she bears to Cosse. Miss Roberts made the most of her character, which is done in poster effect from first to last. There is no opportunity and there is no need for fineness or delicacy of touch; the broad brush, the vivid splash of color is what is required. As a stage production Du Barry is sumptuous. It has color, light, motion, all that appeals to the eye and stirs the imagination through the senses. Too much cannot be said of the magnificence of the Alcazar's staging. It is fully equal to any of the high-priced productions brought from the east, and charged for accordingly. Miss Roberts is well supported by Thurlow Bergen and the Alcazar stock company. The five acts and nine scenes of the play together with its long list of characters and supernumeraries do not appear to be a tax on the resources of the local house. Where all the characters are so well taken, it is almost impossible to particularize, but a word of praise should be awarded to Mr. Bennison who played the ungrateful role of Louis XV with dignity. There is such a sacrifice of Kinghood in the lines and situations that the actor who can make this role neither foolish nor unconvincing has achieved a great deal. The star was the recipient of numerous curtain calls, and at the close of the second act flowers enough to stock a green house were passed over the footlights. An insistant audience demanded a speech, when Miss Roberts generously ascribed the success of the play to her associates, the members of the Alcazar company.

—Irene Connell.

"The Morals of Marcus"

Charles Frohman will present Miss Marie Doro in "The Morals of Marcus" at the Van Ness Theatre on Monday, June 21st. In this play, we are told, there is delightful fantasy and rare delicacy of sentiment, projected in sparkling and truly epigramatic dialogue. The theme is largely that of sober, middle aged bachelordom unconditionally capitulating before the charming irresponsibility of carefree eighteen.

Orpheum Vaudeville

That the Orpheum is highly successful in its quest after novelties will be strikingly evidenced next week when Joseph Hart's "Futurity Winner," in many respects the most remarkable offering in vaudeville, will be presented. It is a one-act drama in two scenes by Edmund Day. The first takes places in the jockey's headquarters at Sheepshead Bay Race Tract, just prior to the big racing event "The Futurity." The second is "in the stretch" on the track itself, showing an actual race between three thoroughbred horses. While the plot is carried through within twenty minutes, the story

A DAINTY TOILET ARTICLE

Every lady who desires to keep up her attractive appearance, while at the rheatre, attending teceptions, when shopping, while travelling and on all occasions should carry in her purse a booklet of **Gouraud's Oriental Beauty Leaves.** This is a dainty little booklet of exquisitely perfumed powdered leaves which are easily removed and applied to the skin. It is invaluable when the face becomes moist and flushed and is far superior to a powder puff as it does not spill and soil the clothes. It removes dirt, soot and grease from the face, imparting a cool delicate bloom to the complexion. Sent anywhere on receive of Five Cents in stamps or coin. F. T. Hopkins, 37 Great Jones street, New York.

is completely and interestingly told. "Futurity Winner" was presented this season in England, Germany, France and America. James Thornton, one of the greatest vaudeville favorites that has ever appeared in this city will renew his acquaintance with the Orpheum patrons next week and is sure of a cordial reception. Mr. Thornton is a song writer, the author of "When You Were Sweet Sixteen," "She May Have Seen Better Days" and other old time favorites. He is also a witty entertainer and never fails to amuse his audiences. The Camille Trio, comic horizontal bar performers, will also be included in the coming bill. They are not only marvelous gymnasts but also original and amusing comedians who have made a great hit in the East. Gladys Clarke and Henry Bergman will present a sketch called "The Chauffeur and the Maid." It consists of comedy dialogue and some lively singing and dancing numbers. Next week will be the last of Elizabeth Murray, Warren Lyon and Meyers and of Adelaide and her dancing four. The finale to the program will be a series of Orpheum Motion Pictures of extraordinary merit and interest on "A Day of Perkin."

Another Week of "Du Barry"

It is not surprising that a second week of "Du Barry" is announced by the Alcazar management, for only complimentary things have been said or written by those who have witnessed this splendid production of David Belasco's historical play. No previous enterprise of the Alcazar management could be compared to this one in point of artistic acting, ela borate staging and pecuniary cost, and no other stock theatre on earth could so thoroughly fill those requirements. Indeed "Du Barry" is likely to remain the Alcazar's greatest achievement.

Two Weeks of Mrs. Fiske

Mrs. Fiske, with the Manhattan Company, will enter upon the second and final week of her engagement in "Salvation Nell" at the Valencia Theatre on Monday night. Not in years has San Francisco been so stirred by a play as by this colossal drama of the slums. The management of the theatre desired an extension of the engagement owing to the capacity business which has prevailed since Mrs. Fiske's opening, but this was found impossible, on account of her previous bookings on the coast. Thus all San Franciscans who desire to see Mrs. Fiske in her latest and one of her greatest triumphs will have to visit the Valencia during the coming week.

"Girl of the Golden West" at the Liberty

Next Monday evening Oakland theatregoers will be given their first opportunity of seeing David Belasco's greatest triumph, "The Girl of the Golden West," which is to be given by the re-organized Bishop Players at the Liberty Playhouse next week. This play promises to be the most popular ever offered by the trans-bay stock company, for, even though it has never been offered there before it would be difficult indeed to find anyone who has not heard or read of it, and as a result interest in its forthcoming presentation is widespread. The Liberty management are preparing to make the production a notable one, both from a scenic and an acting standpoint. Miss Florence Oakley and Sydney Ayres, the new leading people who open their season in the leading roles of the drama, have both appeared in it before, Miss Oakley with the Belasco Company in Los Angeles, and Mr. Ayres in the memorable Portland run of the piece, so with the benefit of this former experience almost perfect performances of the roles can be expected from them. Robert



MRS. FISKE AND HOLBROOK BLINN

In the third act of "Salvation Nell," which is creating such a sensation at the Valencia Theatre.

Harrison is splendidly equipped to carry the difficult part of the sheriff to a successful issue, and every one of the remaining characters will be interpreted by a player of experience and ability. And the scenery will be wonderfully realistic. The enormous revolving stage with which the Liberty is fitted permits of the play being staged as it could no where else, and some wonderful effects can be secured. If "The Girl of the Golden West" fails to run longer than one week at the Liberty a great many prophesies will fail, especially as the Special Summer Prices prevail, the entire lower floor being fifty cents and the balcony twenty-five cents at all performances.

The Opera Season

The grand opera season at the Princess is proving a brilliant success and at every performance during the week the theatre has been crowded to its capacity and the greatest enthusiasm has been manifested. This Saturday matinee "Fedora" will be repeated with Madame Therry in the title role and this Saturday evening "Aida" will be given with Madame Bertossi in the name part. Tomorrow, Sunday night, the program will be "Cavalleria Rusticana" and "I'Pagliacci." The repertoire for next week will be Monday and Saturday evenings and Wednesday matinee, "Lucia" with Norelli, Bari, Arcangeli, Oteri; Tuesday evening and Saturday matinee, "Il Trovatore" with Bertossi, Bari, Zara and Gravina; Wednesday and Sunday evenings, "Carmen" with Merola, Colombini, Zara, Oteri; Thursday, "Cavalleria Rusticana" and "I'Pagliacci, and Friday evening, "Fedora."

"The Blue Mouse"

"The Blue Mouse" playing to capacity houses in its first week at the American Theatre and with the advance sale giving every indication of duplicating the success of the opening the much discussed and reported salacious Fitch farce will probably run indefinitely in this city. However disappointing it may be to the puritanical the fact is that "The Blue Mouse" with a sensational record behind it and a packed expectant audience in front of it, is a harmless moral play as well as a brilliant one. Prudishness, after all is but one of the sensations of prurience. Anyone who discovers real evil in "The Blue Mouse" is unconsciously betraying his own tainted pointed of view. The comedy is such a bold, frank farce that it leaves no room for any other interpretation than a humorous one. If the situations it handles were treated in the spirit of a problem play, the result might be different. But they are not. They are treated as jokes. And no incident of life can be vulgar if we look upon it as being very ridiculous or very serious. So much for the censorship that has been hovering along the trail of this comedy. The remarkable thing is that "The Blue Mouse" has lived down one reputation and achieved another, even more difficult to maintain and more appealing. Any show can be naughty and interesting. But it takes a good show to be interesting and not naughty."The Blue Mouse" is a series of side splitting situations and complications that involve a gay old boy of a railroad president, his secretary, who is seeking promotion, the innocent young wife and, above all, a roguish little chorus girl, who ties the knots of each complication into a tighter and tighter tangle. It would be impossible to outline the plot clearly as it would be to trace the path of the wind on a breezy morning. Surprises follow each other so rapidly that you can never guess what is to happen next, and each surprise grows more irresistibly funny than the preceding one. Miss Ryan does the character of "The Blue Mouse" charmingly and effectively. Her personality and appearance are in her favor to begin with and to these she adds an incisive understanding of the role.

In the Limelight

Marie Wainwright who appears in support of Marie Doro was last seen here as a star at the head of her own company. She has always been a decided favorite with local theatregoers and her appearance in the cast of "The Morals of Marcus" should tend to give it much strength. Another star player in the cast is Edwin Arden.

It is now only two weeks hence that "The Merry Widow" will make her bow to a San Francisco audience. The Van Ness Theatre management has a vast number of telegraphic, telephone and mail orders on hand already although the advance sale of seats does not open until July 1st.

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks, Beginning Monday, June 21st,
Charles Frohman Presents

MARIE DORO

In W. J. Locke's Four Act Comedy
"THE MORALS OF MARCUS"
Matinee Saturday Only.
Coming—"The Merry Widow."

VALENCIA THEATRE Valencia Street, near Thirteenth. Phone Market 17

This and Next Week. Only Matinee Saturday. No Sunday Performance
"A Divine Comedy of the Slums"
Harrison Grey Fiske Presents

MRS. FISKE

And the Manhattan Company in
"SALVATION NELL"
A Play in Three Acts by Edward Sheldon.
Seats on Sale at the Theatre and Emporium.
Commencing Sunday Matinee, June 27th, ARTHUR CUNNINGHAM and VALENCIA STOCK COMPANY in "ARRAH-NA-POGUE."

AMERICAN THEATRE Market St., nr. Seventh. Phone Market 381

Second Big Week, Commencing Sunday Matinee, June 20th,
IT'S THE TALK OF THE TOWN

THE BLUE MOUSE

By Clyde Fitch.
Prices: Evenings, $1.50, $1.00, 75c, 50c and 25c.
Matinees, $1.00, 75c, 50c and 25c.

NEW ALCAZAR THEATRE Cor. Sutter and Steiner. Class 'A' Building. Phone West 1400

BELASCO & MAYER, Owners and Managers.
Commencing Monday Evening, June 21st, Second Week of the
Eminent Emotional Actress
FLORENCE ROBERTS
Supported by THURLOW BERGEN and the Alcazar Players in
David Belasco's Historical Play,

DU BARRY

A Superb Pictorial Production.
Prices—Night, 25c to $1.00; Matinees, 25c to 50c.
Matinee Saturday and Sunday.

PRINCESS THEATRE PHONE WEST 663. Ellis Street, near Fillmore. Absolutely Class 'A' Building.
S. LOVERICH, MANAGER. Matinee, Saturday and Sunday

GRAND OPERA SEASON

Saturday Matinee, "FEDORA"
Saturday Evening, "AIDA"
Sunday Evening, "CAVALLERIA RUSTICANA" and "I'PAGLIACCI"
Monday and Saturday Evenings and Wednesday Matinee, "LUCIA"
Tuesday Evening and Saturday Matinee, "IL TROVATORE"
Wednesday and Sunday Evenings, "CARMEN"
Thursday Evening, "CAVALLERIA RUSTICANA" and "I'PAGLIACCI"
Friday Evening, "FEDORA"
Prices $2.00, $1.50, $1.00, 50c.

NEW ORPHEUM O'Farrell Street, between Stockton and Powell. Phone Douglas 70

The Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE

JOSEPH HART'S "FUTURITY WINNER" Showing an Actual Horse Race; JAMES THORNTON; CAMILLE TRIO; CLARKE and BERGMAN; ELIZABETH MURRAY; WARREN, LYON and MEYERS; SISTERS GASCH; Special Feature Motion Pictures "A DAY IN PEKIN." Last week ADELAIDE, the Dainty American Dancer and Her Dancing Four.

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Commencing Monday, June 21st, Every Evening,
Matinees Saturday and Sunday

THE GIRL OF THE GOLDEN WEST

David Belasco's Greatest Triumph.
Prices, 25c and 50c. All performances.
Monday Evening, June 28th, MRS. FISKE in "Salvation Nell."

Juvenile Prattle

A bright American youngster's description of the dachshund: "One of those dogs that is a dog and a half long and only half a dog high."

Little Nina went to church with her grandmother, and for the first time put two pennies in the contribution plate. Leaning over, she whispered very audibly: "That's all right, grandma. I paid for two!"

A little boy of seven, with a very inquiring mind, was persistently asking where God was and how He looked. One clear day he was looking out the window, when, suddenly turning around, he exclaimed: "Auntie, I know where God is!" "Where?" asked the aunt. "Why, in the sun," replied the boy, "'cause when I look at the sun I can't see His face."

Speaking of kindergartens for colored children calls to minds the experience of a matron who was teaching one of the little colored girls on her plantation how to spell. She used a pictorial primer, and over each word was its accompanying picture. Polly glibly spelled "o-x, ox," and "b-o-x, box," etc. But the teacher thought that she was making "right rapid progress." So she put her hand over the picture, and said, "Polly, what does 'o-x' spell?" "Ox," answered Polly, nimbly. "How do you know that it spells 'ox,' Polly?" "Seed his tail," replied the apt Polly.

A little girl, upon being told by her father that he would take her for a drive if her hands were clean, ran up stairs and called excitedly to her older cousin: "Hurry up, Dete; wash my hands quick, just wash the outsides, the insides won't show."

Ike is a veritable pickaninny who flings the King's English around in true negro style, much to his mistress' amusement. One day she observed that his two very prominent front teeth had disappeared, and quizzically asked: "Ike, what has become of your teeth?" "Dey drapped out," promptly replied Ike. "What!" exclaimed his mistress, as if horrified. Ike was baffled, but only for a moment, when he announced with an air of triumph at having corrected himself, "Dey dripped out!"



SCENE FROM "THE BLUE MOUSE"

The record breaking farce at the American Theatre.

In Exile

(Continued from Page 15.)

convinced of the fact that the position of a dead composer was much easier than that of a living one—the dead composer finding a ready publisher for his works and eager managers to produce them—and thus he achieves a success that living composers can dream of tasting only after their death. I am in a position to assert this!

"And now let me tell you the rest of my story: I had a nephew who was absolutely without morals, and I determined to press him into service. Carefully disguised and with precautions of secrecy of which you can have no idea, I hunted him up, this conscienceless young man, and made him a proposition. After much deliberation we arrived at an agreement that my death was to be declared a suicide; the evidences were to be found in the letter that I had supposedly written my nephew on the evening before my death. In the letter I named him as my sole heir. Other documents that gradually came to life confirmed this disposal of my property. At the point on the coast where I was supposed to have been wrecked my nephew found some of my belongings that the sea had thrown back, and among them was my portfolio containing valuable manuscripts.

"As my sole heir he was entitled to all the royalties of my works, and we agreed that he was to pay over to me three-fourths of the sums thus collected. Furthermore, I had named him as the heir to all my unpublished manuscripts and had stated that he was to publish them at his discretion. In this way it has become possible for me since my death to have written six operas, and I hope to write more. I wish to make the whole world gasp in amazement. I wish to make the universe marvel at the tremendous number of operas I had written before the breath of life departed from me! To this end I work with a fiery energy—I am a corpse of most remarkable zeal.

"Since I have died I have allowed myself extravagances that were denied me during life. I own plantations in India, a palace in Rio and a harem in Damascus. All these fancies cost money, and I have to work hard; yet I am convinced that never before has a corpse enjoyed life so vividly.

"But alas! that all this happiness should be marred by a speck of discontent! Each of us carries his own unhappiness in himself, and my misfortune is that I love Paris so dearly, that I adore the city which I cannot see again without risking resurrection. And that is my continued nostalgia. Oh, Paris! One cannot find you in Rio, nor in India, nor in Damascus—not even in Paradise! Apropos, do you happen to know the petite Evelinette, of the Theatre des Varietes?"

"I should say I do!"

"How strange! And you see her occasionally?"

"Very frequently—she is quite my most intimate friend."

"Really?"

"Most assuredly!"

"What a coincidence! Has she ever spoken to you about me?"

"Never!"

He suddenly grew thoughtful; then, after a short silence, he remarked: "You see, there are some disadvantages in being dead. That little toad, little Evelinette, was my last love, my only one. And yet she has succeeded in forgetting me entirely!"

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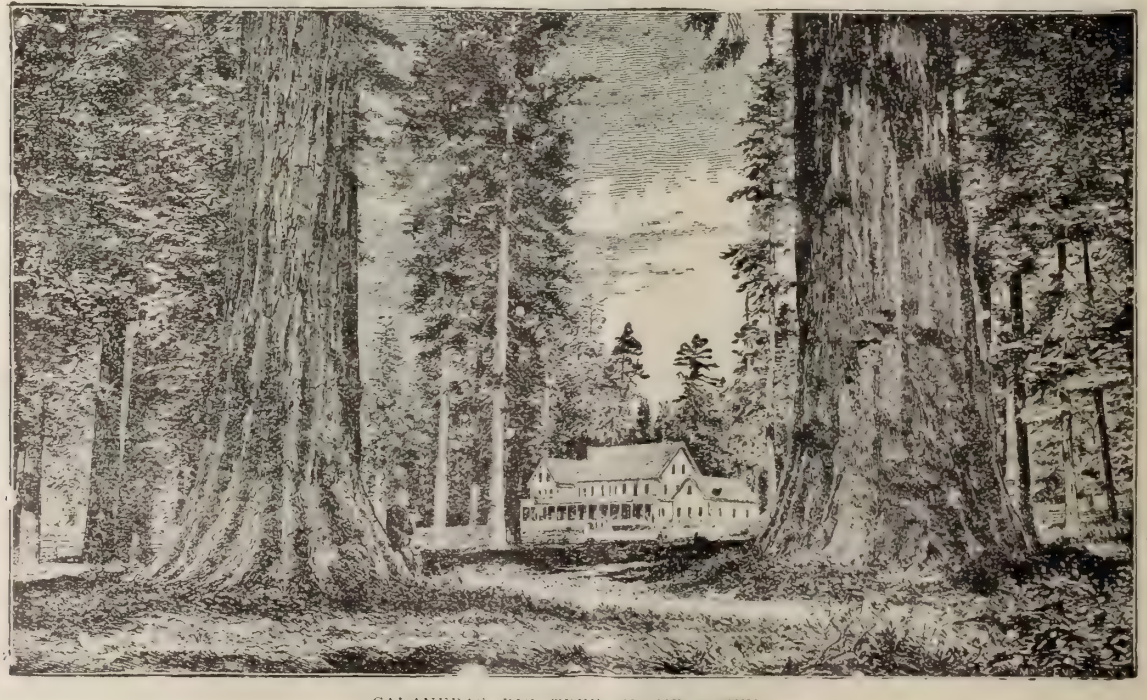
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Auto Notes

Banker John Craig of Woodland, with his family, left his home Saturday night for a trip to the Yosemite Valley. From the Park, the party will motor to Lake Tahoe. Both Mr. and Mrs. Craig are enthusiastic motorists and make an annual tour of four to five weeks in their car, Mrs. Craig taking her turn at the wheel. On this trip they will use their Chalmers-Detroit "40."

Like all San Francisco motorists, I. Willard Beam, who recently joined the ranks of autoists by purchasing a Studebaker runabout, says that so far as he can see the roads and streets of San Francisco are very poor in general. Veteran motorists of this city say there is real humor with a touch fo sarcasm concealed in Beam's remarks.

A most remarkable and unprecedented sale of automobiles is revealed by an investigation of the books of the Howard Automobile Company, distributors for California of Buick automobiles, establishing a record for popularity of which every one concerned may feel justly proud. For the three months ending May 31st, 309 Buick automobiles were actually delivered. By an unusual coincidence, the months of March and April produced precisely the same number of deliveries, 99 each, and during the month of May, 111 automobiles were delivered.

After having toured the Santa Clara and San Joaquin valleys continuously since March 13th last, J. P. Gillespie of Palo Alto has scored a mileage of nearly 2,000 miles in his Studebaker car without a single expenditure on repairs or trouble of any kind. Roads of all descriptions, says Gillespie, have been mastered by his car. "The only thing I have done to the car," says Gillespie, "is to clean the plugs once."

Mr. Mathewson is just in receipt of advise from his factory that Diamond Tires had still further success by winning the New Jersey endurance test on May 27th, five of the six cars equipped with Diamond Tires having finished with perfect scores.

Jack Glazer, one of the energetic young business men of Sacramento, has just taken delivery of a new type Chalmers-Detroit "30" Roadster, on which he has placed a small box for the purpose of attaching scales. He may be seen daily going up and down the valley with two Toledo scales fastened to the back of his car.

Mr. R. E. Reid of San Francisco, who purchased an '09 40 horsepower Buick touring car from the Howard Automobile Company in March, and who has spent most of the time since in touring over the State, returned home Friday evening after a four weeks' trip through the southland with Mrs. Reid and Mr. Rice of Tustin, in which they covered over 1800 miles, going through San Diego and into Mexico and back around "The Kite."

Word has been received from the New York branch of the E. R. Thomas Motor Co. that Miss Blanche Bates has taken delivery of her six-cylinder 70 horsepower car. This is the machine which Miss Bates will use on her transcontinental tour. She leaves New York shortly for San Francisco.

In the Auburn, New York, hill climb on Decoration Day the Buick "White Streak" won in its class and made better time than eleven (11) big cars selling from $2000.00 to $4000.00, making the climb of four-tenths of a mile in the fast time of 23½ seconds. The 40 horsepower Buick roadster also won the $200.00 class, making the climb in 21¼ seconds.

Autoists planning a trip through Tehama county from now on will find some splendid strips of roads in the vicinity of Red Bluff, according to Gorman K. King of the latter city who has recently done considerable touring in that portion of the State in his Studebaker car. According to King, several miles of the county roads leading out of Red Bluff has been thoroughly oiled by one of the supervisors of that county and the result has been such that it is only a question of time until the wretched road conditions which have kept out autoists heretofore will be a thing of the past.

Mr. and Mrs. W. C. Morehouse with their son and a chauffeur, passed through San Francisco this week on their way from Los Angeles to Seattle. This is the third trip the party have made from Los Angeles to the northwest in their Thomas Flyer. On the former occasions, however, they drove only as far as Portland. The car is equipped with full camping, fishing and hunting outfit and it is expected the trip will be an ideal one.

The Howard Automobile Company has just been advised by the Buick factory that on June 1st at Bridgeport, Conn., hill climb the Buick "White Streak," driven by Burman, won in its class, defeating all cars selling at $2000.00 and under and many much higher-priced machines, making the climb in one minute and 30 seconds. The Buick 40 horsepower touring car also won in its class with Burman driving, making the climb in 1 minute and 20 1-5 seconds, defeating all touring cars at $5000.00 and under. Another Buick 40 horsepower driven by Hammond got second in this event.

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Aetna Springs: Judge and Mrs. W. B. Cope, maid and children, John Hubert Mee, Mrs. R. M. Hamilton, Miss Hamilton, Mr. and Mrs. R. Hamilton, Mr. and Mrs. Bush Finnell, Miss C. Huff, Mr. and Mrs. H. D. McCoy, Mr. and Mrs. D. C. McCord, Chas. W. Sutro, A. F. Wieland, Miss Wieland, H. D. Hathbone and daughter, Dr. and Mrs. R. L. Rigdon, Mrs. G. Niebaum and maid, Miss Ada Stevens, Mrs. John Daniel, nurse and babies, Mr. and Mrs. Arthur Boebman, Mrs. W. H. Hannam, Mr. and Mrs. W. S. Davis, K. M. Davis, Mr. and Mrs. Geo. A. Field, Mrs. A. C. Donnell, Mr. and Mrs. Willard O. Wayne, Howard W. Hogan, Wilson Bishop, San Francisco; Mr. and Mrs. Chas. T. Langenour and two boys, Woodland; W. R. L. Campbell, Mrs. C. R. Havens, Miss Helen Havens, C. R. Havens, Berkeley; Mr. and Mrs. E. H. Brayton, Miss T. A. Williams, Master Clarence Williams, Oakland; Mr. and Mrs. T. W. Tetley, San Rafael; Mr. and Mrs. Jas. A. Migliavacca and child, Mr. and Mrs. B. M. Norton and child, Mr. and Mrs. Geo. H. Francis, Mr. and Mrs. A. G. Prouty, Mr. and Mrs. F. G. Noyes, Napa; Mr. and Mrs. Arthur M. Brown, Misses Merrill and Janet Brown, Master Leslie Brown, Alameda.

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ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—No. 6713. Dept. No. 9 Probate.

In the Matter of the Estate of MEDERISE BROUILLARD, Deceased.

Alphonse L. Brouillard, the Administrator of the Estate of Mederise Brouillard, deceased, having filed his petition herein praying for an order of sale of part of the real estate of said decedent, for the reasons and purposes therein set forth, therefore it is ordered by the Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 28th day of June, A. D. 1909, at 10 o'clock in the forenoon of said day, at the courtroom of said Superior Court, Department No. 9 thereof, at the Grant Building, corner of Seventh and Market Streets, in said City and County of San Francisco, to show cause why an Order should not be granted to said administrator to sell a part of the real estate of said deceased, at private or public sale; and that a copy of this order be published once a week for four (4) successive weeks in Town Talk, a newspaper of general circulation, printed and published in said City and County of San Francisco.

Dated, this twenty-fifth day of May, 1909.

J. V. COFFEY, Judge.

T. J. CROWLEY, Attorney for Administrator,
Chronicle Building, San Francisco, Cal. 5-29-5

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series. Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

Under authority of an order granted by the Superior Court of the State of California, in and for the City and County of San Francisco, I, the undersigned, administratrix of the estate of said decedent, will sell, at private sale, in one parcel or in subdivisions, upon the terms and conditions hereinafter mentioned, subject to confirmation by the said Superior Court, all of the right, title and interest of the said decedent at the time of his death, and all the right, title and interest that the estate of said decedent has by operation of law or otherwise acquired other than or in addition to that of said decedent at the date of his death, of, in and to those certain lots, pieces or parcels of real property situate, lying and being in the City and County of San Francisco, State of California, particularly described as follows, to wit:

1. Commencing at a point on the northerly line of Bosworth street distant thereon seventy-five (75) feet westerly from the westerly line of Rousseau street; running thence westerly and along said northerly line of Bosworth street one hundred and seventy-six (176) feet and two (2) inches to the easterly line of Lot of land conveyed by John Mugge and Mary A. Mugge, his wife, to Frederick Reichert, by deed dated May 11, 1897, and recorded in the office of the County Recorder, of the City and County of San Francisco, State of California, in liber 1734 of Deeds at page 99; thence northwesterly along said westerly line of said lot one hundred and five (105) feet more or less to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly along the last named line one hundred and thirty-seven (137) feet more or less to a point thereon north 16¼ degrees west one hundred and forty-three (143) feet more or less from the point of commencement and thence south 16¼ degrees east one hundred and forty-three (143) feet more or less to the point of commencement, saving and excepting from the foregoing tract of land all thereof lying south of the center line of the old San Jose road and being part of lot 5 of the De Boom Tract.

2. Commencing at a point on the northerly line of Bosworth Street, distant thereon two hundred and seventy-six (276) feet and two (2) inches more or less westerly from the westerly line of Rousseau Street; being the point of intersection of the northerly line of Bosworth Street with the westerly line of the lot so conveyed to said Reichert; thence running westerly along said northerly line of Bosworth Street one hundred and seventeen and nine-tenths (117 9-10) feet more or less to the northeasterly line of land conveyed by Ann Towns, Mary A. Mugge and Frederick Garnier to A. S. Baldwin by deed, dated Dec. 16, 1898, and recorded Dec. 29, 1898, in liber 1795 of Deeds, page 76, in the office of the County Recorder, of the City and County of San Francisco, State of California; thence northwesterly along said line ninety-four and sixty-four one hundredths (94.64) feet to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly on and along the last named line to the point of intersection thereof with the said westerly line of the lot so conveyed to Reichert; and thence southerly thereon one hundred and five (105) feet to the point of commencement.

3. Also a lot, commencing at a point on the Southwest line of Palmer street distant 150 feet Southeast from the Southwest corner of Harper, (formerly Bartlett) and Palmer Streets, running thence Southeasterly on the Southwesterly line of Palmer Street 25 feet; and running thence at right angles Southwesterly 100 feet; and running thence at right angles Northwesterly 25 feet; and running thence at right angles Northeasterly 100 feet to the Southwesterly line of Palmer Street and point of beginning. Being lot No. 105 in Block 20 of the Mission and Thirtieth Street Homestead Union.

4. Also a lot, commencing at a point on the Northeasterly line of Palmer Street distant thereon 126 feet Northwesterly from the Northerly intersection of Palmer and Warren Streets; running thence Northwesterly along the said Northeasterly line of Palmer Street 31 feet, 6 inches; and running thence at right angles Northeasterly 71 feet, 8 inches; and running thence Southeasterly 33 feet, 11½ inches to a point distant from and at right angles to Palmer Street, 58 feet, 11⅞ inches, and thence Southwesterly on a line at right angles to Palmer Street 58 feet, 11⅞ inches to said Northeasterly line of Palmer Street, and the point of commencement. Being a part of Block No. 25 of the Fairmount Tract as laid out and designated upon a certain map of the Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

5. Also a lot, commencing on the Northeasterly line of Palmer Street distant thereon one hundred and twenty-nine (129) feet three and seven-eighths (3⅞) inches Southeasterly from the Southerly line of Randall Street, running thence easterly and parallel with Randall Street, one hundred and twenty-six (126) feet and one-half inch; and running thence at right angles Southerly twenty-four (24) feet, and running thence at right angles westerly, one hundred and eighteen (118) feet nine (9) inches to the Northeasterly line of Palmer Street, and thence Northwesterly along said Northeasterly line of Palmer Street twenty-five (25) feet ten and three-eighths (10⅜) inches to the point of commencement. Being a part of lots 2 and 3 in Block 19 of the Fairmount Tract as laid out and designated upon a certain map of the said Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

6. Also a lot, commencing at a point on the Westerly line of Alabama Street distant 104 feet Southerly from the Southwesterly corner of Alabama and 23rd Streets, and running thence Southerly along the said Westerly line of Alabama Street 26 feet; thence at right angles Westerly 100 feet; thence at right angles Northerly 26 feet, and thence at right angles Easterly 100 feet to the point of commencement..

7. Also a lot, commencing at a point on the Southeasterly line of Prague Street distant two hundred and fifty (250) feet Southwesterly from the Southwesterly line of Persia Avenue; thence Southwesterly on said line of Prague Street 50 feet; thence at right angles Southeasterly one hundred (100) feet; thence at right angles Northeasterly fifty (50) feet; thence at right angles Northwesterly one hundred (100) feet to the point of commencement. Being part of lot 2 in Block No. 94 of the Excelsior Homestead Association.

8. Also a lot, number one hundred and fifty-one as laid down and designated on the map of the Spring Valley Homestead which said map was duly recorded in the office of the County Recorder of the City and County of San Francisco.

9. Also a lot, commencing on the Westerly line of Warren Street distant thereon one hundred and twenty-six (126) feet and ten (10) inches Westerly from the North line of Palmer Street, running thence Northerly and along said Westerly line of Warren Street twenty-nine (29) feet and six (6) inches; thence at right angles Westerly seventy four (74) feet and two and one-eighths (2⅛) of an inch, thence Southeasterly thirty-three (33) feet and five and one-half (5½) inches, and thence Easterly fifty-eight (58) feet three and one-quarter (3¼) inches to the Westerly line of Warren Street and the point of commencement, being part of Block No. 25 of Fairmount Tract.

The said sale will be made on or after the 29th day of June, A. D. 1909, and the terms and conditions of said sale are as follows: Cash, in gold coin of the United States; ten per cent of the amount bid shall be paid at the time of sale, and the balance upon confirmation of the sale by said Superior Court; all offers or bids must be in writing, and will be received and may be left at the office of Garber, Creswell & Garber, room 719 of the Balboa Building, in San Francisco, California, or delivered to me personally at No. 139 Palmer Street, San Francisco, California, or may be filed in the office of the clerk of said Superior Court at No. 9 Jones Street, San Francisco, California, at any time after the first publication of this notice and before the making of the sale.

Dated, June 11th, 1909.

ALEXANDRINE SARRAILLE,
Administratrix of the Estate of Frederic Garnier, etc., Deceased.

GARBER, CRESWELL & GARBER, Attorneys for said Administratrix,
Room 719, Balboa Building, San Francisco, Cal. 6-12-3

NOTICE TO CREDITORS

Estate of PHILOMENE BARBETTA, also called PHILOMENA BARBETTA, also called FILOMENA BARBETTA, also called PILOMENA BARBETTA, Deceased.

Notice is hereby given by the undersigned Administrator and Administratrix respectively with the Will annexed of the estate of Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator and Administratrix with the Will annexed of the estate of said deceased, at the office of A. Comte, Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Philomene Barbetta, also called Philomena Barbetta, also called Filomena Barbetta, also called Pilomena Barbetta, deceased.

JOSEPH BARBETTA,
Administrator with the Will annexed of the estate of said Philomene Barbetta, deceased.

CARLOTTA BARBETTA,
Administratrix with the Will annexed of the estate of said Philomene Barbetta, deceased.

Dated, May 22, 1909.

A. COMTE, Jr., Attorney for Administrators.
No. 333 Kearny Street, San Francisco, Cal. 5-22-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs.
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

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"Oh, it's for people who live in flats and have small kitchens."



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NOTICE TO CREDITORS

Estate of YIESEL CAHEN, sometimes known as YIESEL KAGAN, and sometimes known as JOSSEL KAGAN, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of Yiesel Cahen, sometimes known as Yiesel Kagan and sometimes known as Jossel Kagan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Administrator at his office, Room No. 1305 Merchants Exchange Building, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, deceased.

EDWARD T. HOUGHTON,
Administrator of the Estate of Yiesel Cahen, sometimes known as Yiesel Kagan, and sometimes known as Jossel Kagan, Deceased.

Dated, San Francisco, May 22, 1909.

OCTAVE G. DUPY, Attorney for said Administrator,
No. 1305 Merchants Exchange Building, San Francisco, Cal. 5-22-5

ORDER TO SHOW CAUSE AGAINST SALE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6293. Dept. No. 10.

In the Matter of the Estate of JAMES ROSS, Deceased.

It appearing to this Court, by the verified petition this day presented and filed by Irene Ross, the administratrix of the estate of James Ross, deceased, that it is necessary to sell the whole or some portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 28th day of June, 1909, at the hour of ten o'clock a. m. of that day, in the courtroom of said Court, in the Grant Building, on the Southeast corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted said administratrix to sell so much of the said real estate as shall be necessary; and it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County.

Dated May 18th, 1909. THOMAS F. GRAHAM, Judge.

Endorsed: Filed May 19th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

ROBERT C. OWENS, Attorney for Administratrix,
805 Grant Building, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of CONRAD CHRISTIAN HORNUNG, Deceased.

Notice is hereby given by the undersigned Lulu S. Hornung and Eugene S. Bonelli, Executrix and Executor of the estate of CONRAD CHRISTIAN HORNUNG, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix and Executor at their office, No. 1554 Eddy Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as their place of business in all matters connected with said estate of CONRAD CHRISTIAN HORNUNG, deceased.

LULU S. HORNUNG,
EUGENE S. BONELLI,
Executrix and Executor of the Estate of Conrad Christian Hornung, Deceased.

Dated, San Francisco, May 29th, 1909.

COCHRANE & HENSHALL, Attorneys for Executrix and Executor,
Cochrane Building, 251 Kearny Street, San Francisco, Cal. 5-29-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL AND PERSONAL ESTATE AT PRIVATE SALE SHOULD NOT BE GRANTED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6670, Dept. 10.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

FLORA DEMARTINI, as Administratrix of the estate of John Demartini, deceased, having presented to this Court her verified petition for sale of all the real and personal property of which said decedent died seized and possessed, as far as known to your petitioner, which property is situated in the County of Tulare, State of California, and which is fully described in the petition of said administratrix, to which reference is made;

And it appearing therefrom that it is necessary to sell the whole thereof in order to pay the debts against the estate and costs of administration;

It is ordered that said petition be filed, and all persons interested in the estate of said John Demartini, deceased are directed to appear before the Court on the 20th day of July, 1909, at 10 o'clock a. m. of said last named date, at the courtroom of said Court, Grant Building, Southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to said administratrix to sell at private sale all of said real estate and the personal property belonging to the estate of said John Demartini, deceased, as prayed for in said petition; and it is further ordered that a copy of this order be published four (4) successive weeks in the "Town Talk," a newspaper printed and published in the said City and County of San Francisco.

Done in open Court this 10th day of June, 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed June 11, 1909. H. I. Mulcrevy, Clerk, by H. G. Benedict, Deputy Clerk.

J. A. STEPHENS, Attorney for Flora Demartini, Administratrix,
630 Chronicle Building, San Francisco, Cal. 6-19-5

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4870 N. S. Dept. 10, Probate.

In the Matter of the Estate of DAVID W. FRAZER, Deceased.

JOSEPH A. STULZ, Administrator of the estate of DAVID W. FRAZER, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 22nd day of June, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

NOTICE TO CREDITORS

Estate of MARTHA ESTELLE RAMSAY, Deceased.

Notice is hereby given by the undersigned administrator with the will annexed, of the estate of MARTHA ESTELLE RAMSAY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator with the will annexed at its office and place of business, No. 464 California Street, in the City and County of San Francisco, State of California.

MERCANTILE TRUST COMPANY OF SAN FRANCISCO,
Administrator with the will annexed of the Estate of Martha Estelle Ramsay, Deceased.
By R. M. SIMS, Trust Officer.

Dated, San Francisco, California, June 12th, 1909. 6-12-5

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli..	San Francisco, Cal...
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

ORDER TO SHOW CAUSE WHY SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2904 N. S. Dept. 10, Probate.

In the Matter of the Estate of MOSES MOSSFORD, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MOSES MOSSFORD, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of the said decedent, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And said petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Thursday, the 24th day of June, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, of said Superior Court, in the Grant Building on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 19th day of May, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed May 19, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Building, San Francisco, Cal. 5-22-5

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CYNICAL SAYINGS OF DISRAELI

Coquettes give their blossoms to their lovers and their thorns to their husbands.

When a woman has lost one battle she rarely wins another against the same foe.

A blush often announces the departure as well as the arrival of shame.

Why do the Germans make the moon masculine? Surely we are justified in regarding her as feminine, since she is essentially changeable.

Men are people who make rules; women are people who make exceptions.

It is recorded that God said: "Let us make man in our own image, after our own likeness." It would perhaps have been impolite of Moses to hint more directly that woman was made in a very different mould. The conclusion, however, is obvious.

There is no marriage in heaven; neither is there any heaven in marriage.

A beauty without wit seems to me to resemble a bait without any hook in it.

I believe there are some women who wear petticoats simply lest they should be mistaken for men.

There is this difference between passion and love—the one breeds headaches, the other breeds heartaches; but neither would be dangerous if there were no fools in the world.

Love certainly increases the population of the world, but I doubt whether it adds much to that of heaven.

Of all the women whom I have known I chiefly remember those who forgot themselves.

It is quite passible for a man to respect a woman so much that she will despise him.

UBIQUITOUS

Sportsman (displaying trophies of hunt)—Yes, I shot this crocodile, this tiger and this polar bear—all within three days.

MARIAN

She can be as wise as we,
  And wiser when she wishes;
She can knit with cunning wit,
  And dress the homely dishes.
She can flourish staff or pen,
  And deal a wound that lingers;
She can talk the talk of men,
  And touch with thrilling fingers.

Match her ye across the sea,
  Natures fond and fiery;
Ye who zest the turtle's nest
  With the eagle's eyrie.
Soft and loving in her soul,
  Swift and lofty soaring;
Mixing with its dove-like dole
  Passionate adoring.

Such as she who'll match with me?
  In flying or pursuing,
Subtle wiles are in her smiles
  To set the world a-wooing.
She is steadfast as a star,
  And yet the maddest maiden;
She can wage a gallant war,
  And give the peace of Eden.

—George Meredith.

He—How beautiful you are today.
She—And how witty you were—yesterday.

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TOWN TALK

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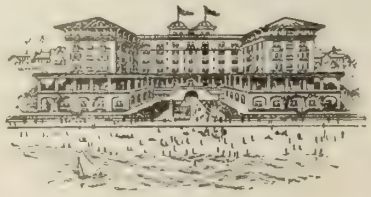
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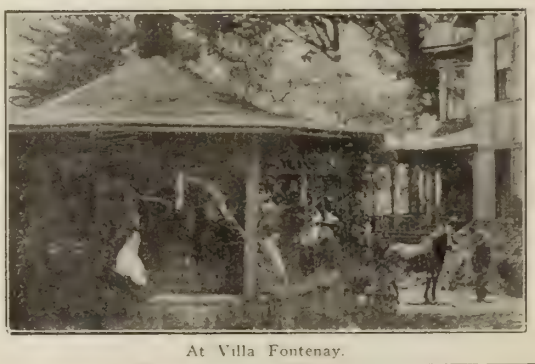
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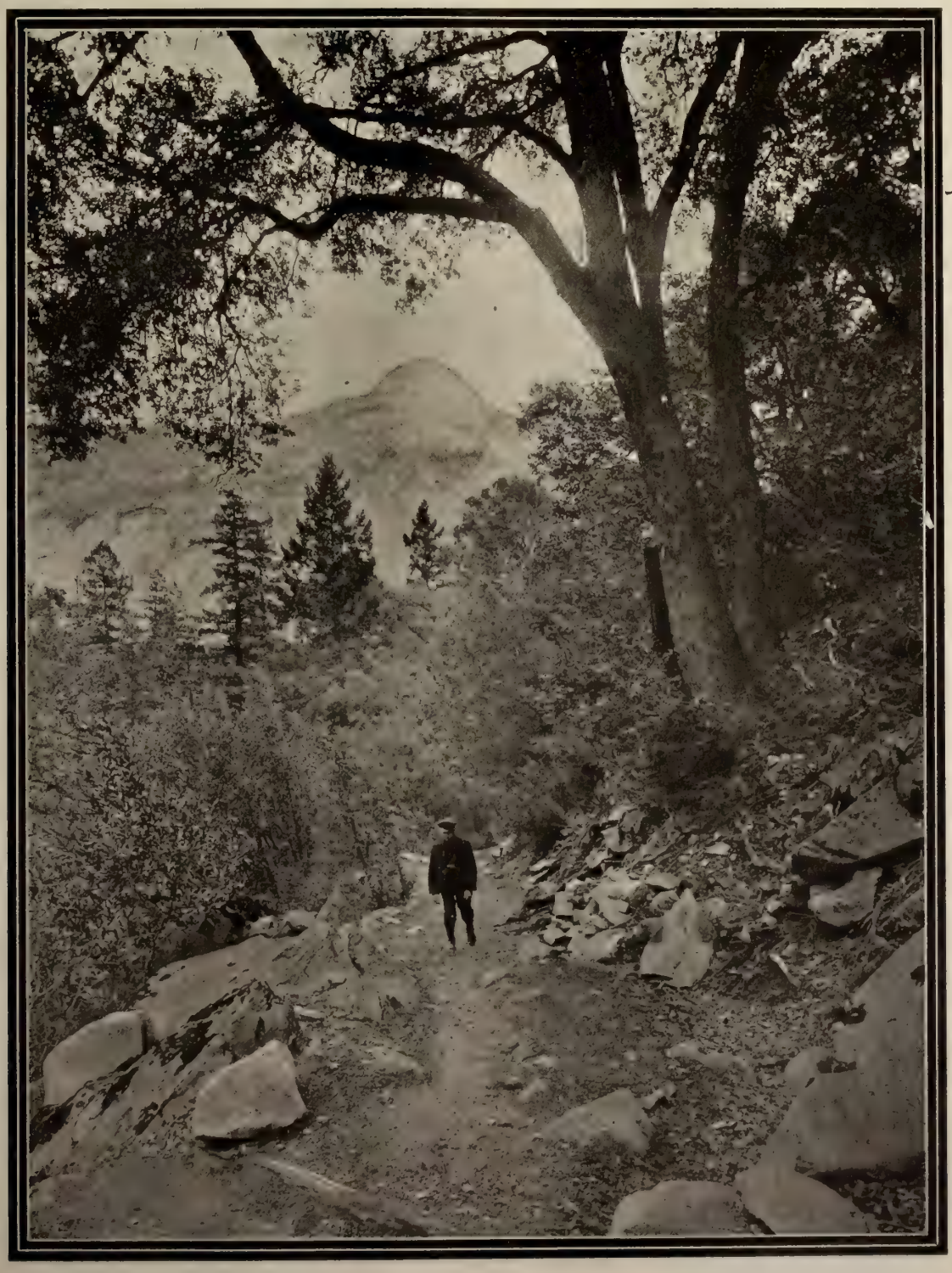
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, June 26, 1909. No. 877.



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TOWN TALK

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The Interminable Farce

It is perhaps needless at this time to comment on the shortsightedness that led to the fiasco which recently occurred in the presence of that ingenuous personage Judge William P. Lawlor. During the present interlude we respectfully rise to the surface and look around. Of course we find Mr. Heney vociferating as passionately as ever, pouring out his torrent of words, uttering the threats that never fructify in achievement, and reminding the galleries of his pasteboard martyrdom. Inveterately the people's champion, his lungs are the lungs of the steam siren and they are at the disposal of Mr. Spreckels while the leg holds out to be pulled. Once more we catch the sibilant sound of the Phelan voice as the smuggest of all moralists through the reeking columns of his longest leased journal exhorts the dear people not to be diverted from their exalted purpose. Again we hear the doleful lamentations of the hired newspaper organs, and we realize that we are still in the midst of the miserable farce that has been distracting the community for more than two years. Apparently there is no prospect of improvement or amendment. There is a certain pathos if not tragedy in the knowledge that we have wasted thousands of dollars merely to gratify the vindictiveness of a brace of multimillionaires, but not to the point of revolt have we been shocked and outraged by the methods of the infamous Graft Prosecution. We are a patient people. Our forbearance is divine. We tolerated Schmitz and Ruef for nearly six years. It is impossible to predict and even hopeless to guess to what proportions the current incubus will be permitted to grow before a halt is called.

Their Change of Front

That things are not quite so bad as they were in the days when the terrorists were more firmly seated in the saddle we must admit. No threats were made to indict the recalcitrant jurors who were not impressed by Mr. Heney's windy generalities. An emergency session of the grand jury was not held for the purpose of frightening lawyers and witnesses. No loud proclamations were made by the League of Justice. Mr. Spreckels and his henchmen were subdued of manner at the close, and the general tone of their utterances was that of sorrow and poignant disappointment. There has been no abatement of the virulence and malignity of our civic patriots, but they are a little less despotic, a little less autocratic than formerly. They seem to realize that even the purblind man in the street has been able to form a pretty accurate conception of the character of the treatment which Patrick Calhoun received at the hands of the special prosecutor with the sanction of a complaisant judge. It has probably dawned on their perceptions that venom has overshot the mark. They have learned from the jurors that men of instincts not wholly debased are not to be impressed favorably by testimony purchased with immunity or by the oaths of unmoral rascals of the Helms and Korngold type. In the past the sacrosanct ones industriously propagated the notion that it was only by corrupting jurors that the higher-ups could hope to escape, but it is probable they now realize that they will be laughed at if they indulge further in this method of inflaming public sentiment. For it now appears that nothing can be more beneficial to Patrick Calhoun than an absolutely fair trial, and by this time even the man in the street must be sensible of the fact that a trial before an impartial judge and an honest and unbiased jury is what the prosecution has resolved that Patrick Calhoun shall not have. Whether the man in the street is able to apprehend the importance to Mr. Heney of his election to the office of district attorney is a matter upon which it would be vain to speculate. Our own judgment is that the instinct of self-preservation prompts Heney to become a candidate, and that Mr. Spreckels and Mr. Phelan have as deep a personal interest in the matter as Mr. Heney himself. It is our judgment that the evidence against Mr. Heney as disclosed by the record in the Calhoun case is much stronger than the evidence against Mr. Calhoun.

The American Jeremiah

Whenever James J. Hill utters himself on the State of Affairs and the Signs of the Times his views create a deep impression in many quarters. He is regarded as a profound thinker and a keen observer, his admirers believe him to be something of an oracle. At present they are discussing the philosophic reflections and lugubrious predictions made by him on his last public appearance, the occasion of which was the opening of the Alaska-Yukon-Pacific Exposition, when he platitudinized with characteristic solemnity on the dangers that beset the Republic and the importance of simplicity, economy, equality and justice. According to Mr. Hill our earlier ideals have been warped by ostentatious follies "and it may require a considerable readjustment of our industrial system and a reform in our very conception of the relations between a government and its citizens before the standard of absolute equality before the law can be restored"; furthermore, "we are steering the ship of state among shifting and conflicting currents, now full speed ahead and now full speed astern, and unless we follow the course of equal justice shipwreck lies somewhere ahead." Mr. Hill is a dismal prophet. With him prophecy has become a trade which he practices with enthusiasm, and he is at all times entertaining. We are not inclined, however, to the opinion that the state of affairs is as bad as he affirms. The tendency of the times which he laments is the tendency against which prophets have been preaching since the world began. Whenever a people becomes prosperous there is developed a tendency toward luxury and a passion for sensual indulgence, and with class distinctions come envy, hatred and injustice and clamorous demands for reform. It usually happens that in striving to set things right weak mortals in their conceit and ignorance hasten the very ills which they most dread. What we should most lament in this country today is that we are paying too little attention to the spiritual condition of society and too much to the matter of mechanical improvement. We are becoming too "governmentish," too much addicted to the patent nostrums that are guaranteed to cure all political and sociological ills. But we should not be pessimistic. Other peoples similarly distracted have recovered from their obsessions and glimpsed the light, and we shall probably have the same good fortune. We are not sick to dissolution, we are not writhing in the last agony. There are masses of diseased matter in the body politic, but there are vital forces to hurl them aside.

The Vices of Society

After Mr. Hill come the minor but more vociferous prophets who discern portentous phenomena in the sporadic instances of depravity and licentiousness which are supplied by our vulgar plutocracy. For them the Gould case is a pregnant example. Its episodes are characteristic of an effete society immersed in vulgar frivolity and devoted to a life of "dizzy staggerings and tarantula jiggings." In a voice of thunder, with a deep tone of wisdom, they warn us of the inevitable consequences of our loose morals. By law of Fate they see us drifting at all moments with frightful regularity to our end, which is Destruction. To believe them is to be convinced that New York is Babylon the mother of abominations, whence flows the wine of iniquity that is making the nation drunk. To heed their alarm is to assume that the atmosphere of the Castle Gould is generated wherever the Sons of Mammon congregate and that all Newport is reeling in orgies similar to those of the Palais Royal presided over by the Duchess de Berri. These minor and vociferous prophets ought not to be taken seriously. They have adopted the tone, the manner and the conscience of the exponents of muckrakishness. Doubtless there is much among us that might justly be likened unto a whited sepulchre, and unquestionably there is much of splendid immorality and purple vice among the ridiculously rich, but society is far from being rotten to the core. The rich of the world are seldom rightly bred, but there is no alarming lack of decency among the rich of this country. Puritanism has not been entirely banished from our plutocracy. Smart society is frivolous and gay, shallow and vulgar, but smart society constitutes a very small portion of the population of this country. Wealth and the power we have acquired over material nature have increased the ease and luxury of our lives, but it is absurd to assert that as a people we are approximating the high pitch of degraded refinement that marked the beginning of the end of the ancient Greeks and Romans. The fact is that we have not yet reached the stage of intellectual development at which a people begins the cultivation of the hideous vices that sap vitality and lead to dissolution. Some of our plutocrats are beginning to exhibit a taste for splendid palaces, and doubtless it would please them to collect Etruscan bronzes, Attic pottery, Babylonian carpets and Coan curtains after the manner of the cultured Greeks who substituted for the coarse cloaks of the heroes of Marathon the most delicate fabrics and went about with painted faces and smelling of sweet unguents, but there has not yet developed among us that significant growth of sentiment which marks the transition from material cares to fanciful channels and is invariably characteristic of the highest and most dangerous state of civilization. Even our plutocrats are still too busy to cultivate a taste for the seven deadly vices. The only mortal sins which they are inclined to are those which have been peculiar to hucksters since the days of Abraham, and with respect to these we should not be too cocksure in our judgment. Things which appear to be good or evil are in fact so mixed up and interdependent that evil is often the parent of good, and good sometimes the parent of evil. Consequently we can never be sure what practice or custom will lead to destruction. As the omission of a single unit in an intricate calculation disturbs the final result, so in the great reckoning of human history no positive general knowledge can be reached without facilities far surpassing those of man.

The Civic Missionary Spirit

The one hundred San Francisco boosters who went to Portland and Seattle by special train with two objects, one to have a whooping good time at the exposition and the other to boom the Portola Festival, seem to have achieved success in both directions. They tore through the country in pyrotechnic manner, leaving our northern neighbors somewhat stunned by their ebullience of spirit, their good fellowship and their energy. The rivalry that exists between the seaport cities of this coast was forgotten for the time, and the visitors were given a royal reception. To be sure they will soon be hammering each other again in the scramble for shipping and population, but it is good to bury the hatchet now and then and take stock of the forces one has to contend with. Doubtless hosts and guests alike learned something to their advantage. The boosters exemplified the open-handed spirit that has done so much for San Francisco—and the recklessness of temperament that is at once a help and a detriment to this city. And no doubt, if they were not too busy having a good time they absorbed some of the pull-together spirit that San Francisco has to a less degree than any other city on the Pacific Coast. The community is almost invincible now—it would be overpowering in its march toward progress if there were more of a disposition to put every shoulder to the right side of the wheel, instead of pushing from opposite directions. As to the Portola Festival, it is gaining fame. One commissioner is abroad with the object of having the nations of Europe send their battleships here for the great occasion; and he appears to be succeeding. Another has started out to bring to San Francisco on the finest special train that can be fitted out the leading hotel men of the world. Portola "stickers" are going to the corners of the earth on most of the letters that leave San Francisco. Altogether the city and its coming period of joy and jubilation are being well advertised; but it is safe to say that it has been the most strongly impressed on the minds of the people among whom the one hundred whirlwind boosters spread the gospel of "Everybody foregather at San Francisco in October."

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but containing a pay streak that seems never likely to pinch out. Our temples of justice daily furnish theme for the humorous writer's pen—not through the character of the cases that come up in them, which are about the same the country over, but because of the manner in which the cases are conducted. Let us suggest two judges, one defendant and one assistant district attorney as characters and the trial of Emery C. Grace as the basis of the plot. There is no need to seek further than in the court record for the comic relief. Brace was up before Judge Frank Dunne for embezzlement, and the jury having retired late in the evening, his honor asked Judge Lawlor to receive the verdict. Judge Lawlor complied, and appeared in court at eleven o'clock in obedience to a summons. The jury had no verdict, but it needed instructions. Judge Lawlor having heard none of the testimony, did not feel quite qualified to instruct, so asked for some information regarding the case—just a hint as to what it was all about being all that one of his well balanced judicial mind needed. Assistant District Attorney Louis Ferrari, who prosecuted the case was not there, but the attorney for the defense was, and taking full advantage of the opportunity, he gave the bench a fervid account of the great wrong that was being done his client in haling him before a court of justice. Judge Lawlor, being accustomed to deciding points of law on the say-so of a single attorney gave his instructions, and almost immediately the jury brought in a verdict of not guilty. When Judge Dunne heard of the affair in the morning he let loose his wrath upon Ferrari for not being on hand to hand out a little "dope" for the guidance of the court in the matter of instructions; and Ferrari, getting mad, delivered his opinion of the judiciary of San Francisco with particular reference to one certain member of it. Then he packed up his law books and left, vowing that he would prosecute cases in Judge Dunne's court no longer. The "kangaroo" courts, held by hoboes in the county jails for the trial of fellow prisoners on petty charges are of overpowering dignity in comparison with some that are conducted in our midst.

Perspective Impressions

Like the perennial peerless one of Nebraska Mr. Heney is ready for another trial.

Is there nobody with sufficient magnanimity to suggest that Mayor Taylor ought to run again?

Mr. Moore says that the Calhoun trial was a farce. The title we suppose is "Are You a Mason?"

The insane extravagance of our public servants is not catching. The taxpayers have called a halt.

The tall and the short footpads are at it again; and when they have finished, their victim is always short.

The Stockton coroner, needing jurors, raided a lodge room while an initiation was going on, and impressed six members into service. He certainly got their goat.

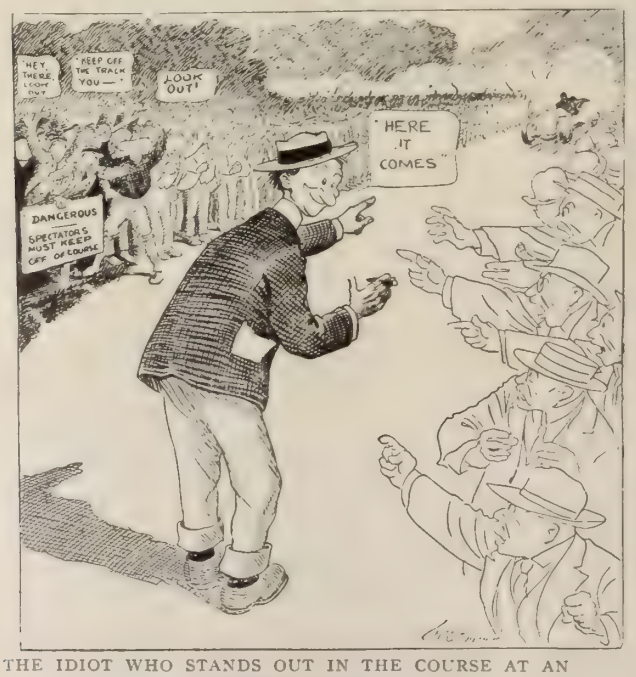
The search for a candidate for mayor is proving as unsuccessful as our last election of one.

It appears that no man who has ever had the courage of his convictions will be able to qualify for the mayoralty under the beneficent Direct Primary.

As soon as it was learned that Frank J. Sullivan had not been attacked in the rear suspicion was detached from the Hon. James D. Phelan.

Millions for war and nothing for the aftermath seems to be the policy of this nation, judging by its starvation policy in conducting the old soldiers' homes.

Professor Foulet, who called President Jordan of Stanford a liar for saying that the French nation is decadent, arrived in town Saturday, but told the reporters that he was too tired to talk. Jordan has a faculty for making people tired.



THE IDIOT WHO STANDS OUT IN THE COURSE AT AN AUTOMOBILE RACE

—Chicago Tribune.



ONE "COP" WHO TRIES TO DO HIS DUTY

—Houston Post.

Mountain Air for City Waifs

"The cry of the children" is never louder in the city than during the summer months, when the dry, bare hills and the hot, shadeless streets make the contrast between the green fields, the sea side and the mountains most emphatic, when in the language of the Bible, the very trees "clap their hands for joy." Fresh air enterprises are a recognized institution in the East, but here in California less is said and done to furnish opportunities for recreation and recuperation to the unfortunate city child. The homeless child is a national problem. The reason why a child is homeless does not affect the fact that there are thousands of little ones of tender years who know the bitter sting of poverty and the lack of care. In the absence of parental responsibility, somebody must take up the abandoned or neglected duties. Four years ago the Volunteers of America undertook the task. An old fashioned residence at 812 Shotwell street was secured and here the Maud Ballington Booth Home was established. Since its inception nine hundred waifs have been sheltered under its hospitable roof. The children who have been cared for may be divided into two classes: those into whose homes poverty, sickness and death have entered, and the mother, forced to become the bread winner, is unable to give adequate care to her offspring; second, those whose parents, drunken and otherwise degraded, are unfit to have children entrusted to their care. The physical condition of these neglected children is deplorable. They are stunted for lack of sufficient and



A CAMP IN THE HILLS

proper food, and in the case of those whose unnatural parents have abused them they often bear through life the consequences of the brutal treatment. The Mount Hermon Association has offered the management of the Maud B. Booth Home the use of fifty acres of ground in the heart of the Santa Cruz mountains, seven hundred feet above the sea level, where, under the shade of the pine trees, a hundred children may romp and play through the long days of summer. The inmates of the home range in years from the toddlers of two or three to fourteen. Among them is one hopeless cripple who is by common consent the pet of the institution, and the older children often forego their share in the games in order that little Douglas, unable to drag himself to the playground, or take any share in the sports, may be amused and interested. It is interesting to see these little waifs, rescued from the yardless tenements and the narrow, dark paved streets, when they first emerge into the sunshine and are able to see more than a narrow strip of the blue sky. Every garden and grass plat becomes to them a "park," and a flower a treasure. Unconsciously they expand their lungs, as though for the first time realizing that fresh air is not a costly luxury, and only those who know the hampered lives they have led in the environment which is their only conception of "home" can realize what it means to them to be free to play without fear of being run down by heavy teams or "run in by the cop." Open air and sunshine are as essential to children as to plants, and often no other treatment is needed for the delicate child. Roses bloom in sallow cheeks, and wobbling and uncertain steps grow firm when brought into contact with mother earth under proper conditions. It is generally admitted that the stamina gained by the country-bred youth enables him in the long run to outlast his town-bred brother, and who can measure the advantages which he carries with him in the memories of



HERE THEY TAKE THEIR DAILY DIP

the thousand and one unpurchaseable joys which are his by right? The city child has none of these. Even the best favored must be content with a few odd days in the park, where, at most, there is but an elaborate effort to imitate nature. The slum child, who looks upon a slip of common geranium grown in a tin can as little short of a miracle, is bereft of the best of its heritage. It is for such as these that an appeal is made. The administration is so economical that it is going to cost only ten dollars per child for the whole two months of this projected outing, lasting over July and August. Mrs. William Tevis, Mrs. Phoebe Hearst, Mrs. Nickel, Mrs. Will-



ON THE ZOYANTE CREEK

iam H. Crocker and others prominent in social and philanthropic affairs are supporting a number of children each, and the project needs but to be known to interest others as deeply. It is the city which reaps the benefit of every effort put forth to save children from the results of causes which they are powerless to influence, and to improve their lot. A child reclaimed is a power for good. Town Talk will be pleased to receive and forward subscriptions, or they may be sent directly to Mrs. Walter Duncan, Superintendent of the Home, at the office address, 3075 Twenty-second street.

The Ambrosial Decoction Called Punch

By Major Ben C. Truman

The ruling favorite of all compounded American drinks is the Punch;—and its phases are as many as the leaves of Vallambrosa. It approaches the julep closely in the assimilation of its ingredients and proportions, and is quite as mischievous if dallied with recklessly. The leading punches in glass doses are whisky, brandy, rum and claret; and champagne, claret and whisky punches by the bowlful.

In every punch the ambrosial oil of the lemon should be properly extracted by rubbing lumps of sugar on the rind, which break the delicate little vessels containing the essence, and at the same time absorb it. This, with making the mixture sweet and strong, even to the substitution of tea for water, and thoroughly amalgamating all the ingredients, so that neither the taste of the bitter and the sweet or the spirit shall be perceptible, the one over the other, is the secret in the making the delicious drink called punch. In hot punch and toddy the spirits should be put in before the water, and in cold punch and toddy the reverse. Home-drinkers should remember this. The proportions of acidity and sweetness, and of spirits and water, have no real rule; the tastes of drinkers being as unlike as their faces.

The American punch grew out of the toddy;—which cannot be traced, as some drinkers have sweetend and diluted their "bitters" from away back hundreds of years. Admitting a division as to whether the honor of the discovery of the julep rightly belongs to Virginia or Pennsylvania, there can be no doubt regarding the parentage of the punch—and that said distinction belongs to Georgia.

Be this as it may, the American punch is made (in his own way) by every bar-tender in our land and is imitated by artists in hard drink preparations all over the world. In the Holy Land—near the Sea of Galilee and the Garden of Gethsemane; in Egypt—on the Nile near the Temple of Luxor and in the very shadow of Cheops; in Pompeii, in Tunis and Algiers; and in all the countries of Europe there is the "American Bar," and at some of these establishments I have seen really acceptable concoctions rejoicing in proportions called punch. To be sure, some of these so-called punches were not of the high-class New Orleans, San Francisco, Saratoga, Newport, Del Monte, Pontchartrain and Coronado variety. But what's in a name when one is in Assouan, Tangier, Jericho or Herculaneum?

While a perfect whisky punch may be made in much the same way as a perfect julep, omitting the mint, those who would care to prepare a small vessel of this ambrosial decoction in a truly scientific manner for the delectation of a few bon vivants may conscientiously execute the following formula:

Experiment has proved that the juice of three or four lemons and three-quarters of a pound of loaf sugar dissolved in about three pints of boiling water produces saporous waves which strike the palate at such intervals that the sourness of the lemon and the sweetness of the sugar are no longer distinguishable. We have, in fact, a harmony of saporific notes. The pitch, however, is too low; and to heighten it we infuse into the boiling water the fragrant rind of one lemon. Here we might pause, after cooling the mixture, if the soul of man craves no higher result than lemonade. But, to obtain the culminating saporosity of punch, we must dash into the bowl at least a pint of rum and nearly the same volume of whisky or brandy. The molecules of alcohol, sugar, and citric acid collide; an entirely new series of vibration is produced—tremors to which the dullest palate is attuned. In punch, then, we have rhythm within rhythm, and all that philosophy can do is to take kindly to its subtle harmonies.

Savannah has one established and historic institution that deserves notice. This is her famous "Artillery Punch." It is delightfully palatable, but insidiously strong. It has become celebrated as an instrument of hospitality. Its history is this: Back in the fifties the Republican Blues, which were organized in 1808, visited Macon and were welcomed back by the Chatham Artillery. Mr. A. B. Luce, since dead, proposed to brew a new punch in honor of the Blues. Mr. Wm. Davidson furnished the spirits. The concoction was thus made: One of the horse buckets of ordinary size was filled with finely-crushed ice. A quart each of good whisky and rum was poured into the ice, and sugar and lemon added. The bucket was filled to the brim with champagne, and the whole stirred into a delirious deliciousness—and "Rumor" started the story next day that every solitary man of the Blues had been put under the table by this diabolical and most delightful compound. From that day "Artillery Punch" has been a regular convivial institution of Oglethorpe's genial city, and as a vanquisher of men its equal has never been found. It is as mild as syllabub, seemingly, but it conquers like a cyclone.

Another Southern punch—the "New South"—is an aristocrat among American drinks, and has been described by the bartender at Chamberlain's as follows: "It is based on a Southern idea in the mixed drinks line with what you might call some Yankee filigree work added. It is elaborate and costly, but beautiful in its artistic combination. You get a large Tom Collins glass, made especially for the purpose of thin crystal; squeeze into it the juice of an orange and a lemon, and add two teaspoonsful of sugar. Then pour in a pony of best whisky and a tablespoonful each of Curacoa and Maraschino, and add seltzer. Shake this combination up thoroughly, and then fill up the rest of the tall glass with cracked ice; pack the ice in a mound at the top and hollow the mound out in the center. You make the hollow in the ice to permit the introduction of about two tablespoonsful of the best vanilla ice cream, and then ornament the cream with berries. The effect is something that is architectural and stunning. The wine and cordials give the mixture a delicious aroma, in the first place, and it is exquisitely refreshing and palatable. (If for ladies, substitute claret wine for whisky and just a dash of the latter.)

Another new punch is the Hong Kong—a decided novelty, and just the thing for a hot day: Take a cup of cold Oolong tea, (the best brand in the market), put a teaspoonful of sugar in it, and pour in a pony of French brandy; pack in cracked ice on top of the mixture, and add a half a pony of the best Jamaica rum. It's an eccentric combination, but it cools you off and tickles your palate with a new sort of delight.

A delicious offering is the Leland punch, invented by Dan Lace (formerly purveyor of the Windsor Hotel in New York) and highly praised by Tom Ochiltree, George Alfred Townsend, John Russell Young, Joe Howard, and others: Take a tablespoonful of sugar and one of raspberry syrup, a tablespoonful of curacoa, a wine-glass of Jamaica rum, half as much brandy, and the juice of half a lemon; fill up the glass with shaved ice; and when the compound is thoroughly blended, add a dash of port-wine, a finish of floating fruits, and imbibe through a straw.

And still another is the Harry Gillig punch, a captivating and expensive drink intended particularly for swells. To make this punch, take the juice of a rich lime and a spoonful of sugar, add a small glass of seltzer and a wine

(Continued on Page 33.)

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The Crimson Hand

(From the French of Nonce Casanova)

With Lakdar ben Cherif I had roamed the Saharan sands from Gadames to Oued Mia. He was a great chief and I loved him like a brother. I knew that he was devoted to me. "My heart," he often said to me, "is a spring of cold water where you can quench your thirst whenever you wish, my brother." In sign of brotherhood we had touched together the sprigs of basil that waved in an earthen pot in the Zauoia of Sidi Abd-er-Rhaman, and also the wonderful Koran that rests in the m'koutcha of the Djama-Djedid. So you can imagine what pleasure it was to me, one evening last summer, to meet Lakdar in Kataroudjil street. We kissed each other's hands in delight, and our hearts beat high with joy; then our emotion burst forth in a torrent of words that recalled all the details of the nine months we had passed together down there.

"When shall you leave Algiers?"

"Tomorrow evening."

"So soon?"

"I must go back. The sheiks of El Berg are calling me. I must go and make peace among those robbers of Touaregs. Would you like to come with me? There will be plenty to do, you know. I must be at Dongola as soon as I possibly can."

"No, thanks. I want to breathe the bad air of the boulevards. Later, perhaps, I may think of it. Where were you going when I met you?"

"To Yamina's," he answered, while his face lighted up with a smile. "You do not know Yamina, do you?"

I made a vague gesture in the negative.

"Ah, my dear fellow, one must know Yamina if one wants to pillow one's heart on a bed of honey and flowers like the Prophet's."

"Pretty, eh?"

A rough exclamation expressed the greatest admiration he could conceive.

"You," he said, taking my hand, "own the half of my life, and I bear you in my heart. I can have no fear that you should cast your eyes upon Yamina. Come, I will take you to her house. She must be waiting, for it is the appointed hour and I have not yet come."

We made our way silently through the staring brilliance of the white-washed houses, under a band of sombre sky into which the latticed balconies projected.

"It is quite near here, my brother."

We continued through narrow alleys filled with acrid smells and the humming of djouaks, kouistras and tambourines. From time to time my heart was fired by beautiful black eyes that watched us pass from behind gratings overhung with garlands of jasmines and tuberoses.

"Here it is."

I experienced a pleasurable feeling of curiosity, and my first impression was very favorable.

"Behold, O golden mouth," said Lakdar, presenting me, "him whose shadow has mingled with my shadow in the sands of the desert!"

I bowed.

"Yamina's house," she said to me, "is the house of those who dwell in Lakdar's mind and heart," and inviting us to seats amid the piles of cushions on the floor, she made a sign to a little negress to light chibouks for us.

While Lakdar was telling her of some adventure that had befallen him that morning at Mustapha Superieur, I inspected the charms of Yamina, who lay curled up upon a divan before us. She was dressed in loose trousers of blue satin, embroidered with silver, and a very elegant jacket of garnet velvet. She had rolled up her hair under a golden maharma, the bediamonded fringe of which caressed her cheeks. She wore very few jewels—a slender gold chain securing a ruby at the middle of her forehead, a heavy coral bracelet on her right arm, and krolkrals of soft gold on her ankles.

A sudden glance that she threw at me quite upset me; it did not waver, and it seemed to overflow like an evil black wave from her eyes, which were dark with antimony. It told I know not what message of impurity, evil, crime.

Finally, to drive away the sensation of fear that had benumbed my mind, I tried to interest myself in my surroundings. The room had the ordinary appearance of all Moorish interiors. About the walls were little gilded etageres, gazelles' horns from which hung miniature narghilehs for smoking kieff, odd little tables on which the names of the chapters of the Koran in golden letters formed arabesques, and ostrich eggs ornamented with tassels of red silk. Near us was a round table of blue enamel covered with flowers, cigarettes, cups set in dainty filigree shells enriched with coral, and an ivory coffer enameled with daisies, birds and fantastic roses, and—suddenly my heart leaped with fear!

On a little square of silk thrown over this coffer I saw the crimson imprint of a hand. It was but a small thing. I reassured myself with the thought that it was simply the sign with which the Arabs protect their houses against the evil eye. But a profound uneasiness had taken possession of me. I made a movement to rise. My head was heavy. The odor of djupil burning in a little censer of white earthenware, together with the aroma of hasheesh, had befogged my brain.

It seemed to me that a long time had passed. I managed to tear my eyes away from that bloody hand and saw that Lakdar had fallen asleep with his head on Yamina's pearly bosom. I did not want to see the woman. I was afraid of the look I had just met. Oh, that look! It was kin to that bloody hand. A painful dizziness dulled my mind. I trembled. Then I tried to make one more effort—I attempted to laugh, to persuade myself that I was not afraid. Only a hollow rattle came from my throat.

At that moment the rays of the sun fell on the ivory coffer; the square of silk glowed, and all at once it seemed to me that that bloody hand was alive with a terrible life, that it contracted, that it was coming toward me to tear out my soul. What horrible moments I lived through then! However, my confusion was not so great that I could not hear certain noises outside: the monotonous snoring of a gombri and a durburka, the clatter of Jewish clogs on the pavement, the sharp voices of the children of a neighboring school chanting verses from the Koran. Oh, that hand! I kept my eyes upon it, and the intoxication of the hasheesh opened a thousand abysses before me. I dropped my extinguished chibouk with a gesture of disgust, and at the same moment a gentle voice whispered in my ear.

"What is the matter with you, my friend?" it asked.

I turned. Yamina had left the divan and was crouching beside me. She laid her little, henna-dyed hands on my shoulders. In a brief ecstasy I saw the shining of her eyes, and her voice lulled me with its sweetness. Still, a certain uneasiness pressed heavily upon me.

(Continued on Page 34.)

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GRANT AVENUE AND GEARY STREET

The Spectator

A Cruel Blow

At the banquet in honor of General "Jim" Smith certain phenomena excited much comment. The tone of the affair was such as to give the impression that civic consciousness of the brand with which we are most familiar had fallen asleep at the switch. Patriotism was the keynote of the affair, but it was not the patriotism which we have been wont to exalt in San Francisco. The noisy, ostentatious patriotism that has flourished here and that is incarnated in the bewhiskered person of the Hon. James D. Phelan was suffered to languish in humiliating silence. Imagine "Our Jimmy" at a banquet doing nothing but feeding his face and rhetorical batteries thundering all around him. This gallant young millionaire is surcharged with eloquence. In all his life he never failed to respond to a call for a speech. He never went to a banquet that he wasn't primed with a speech. With him it is second nature to take the floor and the most cruel of hardships to be compelled to hold his seat. Hence the grievousness of the outrage that was perpetrated at the Smith banquet when Mr. Phelan was consigned to the oppressive silence of the remote background.

Uneasy Judges

Mr. Phelan was not the only patriot that suffered mental anguish at the Smith banquet. To the Hon. William P. Lawlor and the Hon. Frank H. Dunne was meted out the cruel and inhuman punishment of each other's society. Far beyond the glow of the limelight were they, and scant was the attention they received from the other guests. It soon became apparent that the atmosphere of the banquet hall was not all pleasing to them. Judge Lawlor, who always exhibits the red badge of courage at the rampart of food, faltered just beyond the olives when he discovered that Samuel M. Shortridge and George A. Knight were on the program. There are many distinguished members of the local Bar that have lamented the pliancy of certain judges but none in language quite so impassioned as that which Mr. Knight and Mr. Shortridge have employed. Yet they were asked to speak at the Smith banquet. Lawlor and Dunne wanted to know the reason why. It is said that they even asked ex-Judge J. F. Sullivan to give them an explanation and that he did so in words that were short if not ugly. It was by Judge Sullivan that Knight and Shortridge were put on the program.

Judge Morrow's Pertinent Remarks

Somewhat more painful to Dunne and Lawlor than the recognition that was given to Knight and Shortridge was the speech that was made by Judge Morrow. This distinguished Federal jurist was called upon to respond to the toast "The Bench," and he proceeded to give utterance to sentiments that caused Lawlor and Dunne to squirm and perspire. Judge Morrow said that it was the theory of the founders of our government that the Executive should wield the sword, that the Legislature should handle the purse and that the Bench should protect the rights of the individual. The rights of the individual he declared to be paramount to all else, thus dissenting from the views expressed by O'Gara during the Calhoun trial. Judge Morrow said that he knew General Smith was a brave man because he had heard that the General was willing to become a judge. It required considerable bravery these days, he said, for a judge to expound the law that protects the rights of the citizen. He added that we need brave men in the judiciary, men that were prepared to fight in defense of the law, and with a smile he remarked that brave judges of the type of Chief Justice Beatty were probably becoming lonesome in the State courts.

Bring on the Big Feed

What San Francisco needs is more banquets, more occasions for the letting off of steam and the exchange of views and sentiments. This is an opportune time for assembling at the groaning board and giving public sentiment a chance to show that it has undergone something of a change in recent months. In a city dominated by a press controlled by special interests and selfish individuals it is important that there should be some medium for the dissemination of the views of men who have concern for the welfare of the community. The banquet in my opinion will serve the purpose. In ancient Athens when the people seemed to be growing negligent of their civic obligations it was always possible to arouse them by a production of the "Persae" of Aeschylus. After witnessing that odic drama the people went forth uttering lamentations. And all the night they thronged before the temple, men, women and children, beating now their breasts and now the shields that hung on the doors of the shrine, crying between their sobs, Athens, Athens, Athens! "Woe, at such a time," says a modern author, "to any man who dared stand out as Tyrant, and double woe to any set of men who dared trifle with the honor and rights of Hellas!" In lieu of a drama instant in its potency we have the gastronomic revel to excite. It is at the postprandial feast of reason and flow of soul that the modern citizen is most amenable to the emotional appeal. The get-together spirit is more easily stimulated between the grape fruit and the nuts than at any other time. Let us have a big banquet consecrated to the civic welfare, and let us hear from representatives of all classes of citizens barring only the professional patriots. There are many merchants, bankers, professional men, clerks and artizans who have the welfare of this city at heart, but who have never been found promoting selfish ends in any so-called civic or political organization. It might be instructive and interesting to hear from them.

Important News Suppressed

It was as the result of a banquet last week, by the way, that the people of San Francisco obtained some authoritative information on the subject of the conduit electric railway system which has frequently moved our leading publicists to flights of eloquence in recent years. The guest of honor at the banquet, which was given by Joseph D. Redding and Thornwall Mullally, was General George H. Harries, District Commander of Washington, D. C., President of the Board of Trade and Superintendent of the interurban traction system. As the conduit system is in operation in Washington General Harries knows something about its merits and shortcomings. At the banquet it received his unqualified condemnation.

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He says that it is the least practicable of all traction systems; that it is easily deranged and difficult to repair, and consequently it does not give satisfaction. The Washington system, according to General Harries, is a white elephant on the hands of the people. The information that General Harries gave at the banquet was of especial interest to the people of this city, for persistent effort has been made here to promote a sentiment in favor of the conduit system, but the Chronicle was the only paper that gave publicity to his remarks. The other newspapers having advocated the conduit system, and being too parochial to publish any news that might serve to belie editorial assertions, consigned their reports of the banquet to the waste-paper basket. And thus was emphasis given to the importance of bringing people together and redeeming them from dependence on a pig-headed press.

Clerk—Here, boy, that half-dollar is no good.
Boy—It is, too. I guess I ought to know—my own father made it.

Workmanship and Theme

A local book reviewer finds fault with Edgar Saltus because he selects themes that bring the blush of shame to the cheek of innocence. It is admitted by this reviewer that Saltus has beauty of style, extreme brilliance, vivid color, exquisite taste in diction; that he is readable and thoroughly enjoyable in the reading; and that altogether he is a writer of extraordinary ability and supreme quality. I think I can say in answer to this reviewer that if Saltus is a good writer it doesn't matter much what he writers. It is the bad book badly written that is to be condemned; or the "noble theme" badly handled may be equally condemned. The cardinal sin of literary pretension is bad writing. After that it may be said that a false view of the thing written about is almost as bad as bad writing. If the writer presents his theme as it is; if he holds the mirror up to nature he may be excused many faults of diction, and that is the only condonation or extenuation he may claim. It is the falsehood that is criminal, not the act of exploiting something immoral, repulsive or even horrible. There are scores of immoralities of the grossest character in classic literature that no book reviewer would dare to condemn. Applied to Rabelais, Boccaccio, Voltaire, Balzac or Maupassant the criticism passed upon Saltus by this book reviewer would subject the critic to laughter, jeers and the scorn of the judicious. The immorality of a work is not in its subject, but in the manner of its treatment. A Venus by Praxiteles would not be immoral in its utter nudity; but a copy of that Venus by an inferior sculptor would be positively indecent. The reason that Richard Harding Davis or Laura Jean Libbey do not offend as Edgar Saltus seems to have offended this over-squeamish book reviewer, is because Richard Harding Davis and Laura Jean Libbey cannot write as well as Saltus writes.

Planting Literary Colonies

It has been reported many a time that Californian millionaires here and there were arranging to set out plantations of tender green spring poets. Many an ironic jest of one generation becomes the sober fact of the next. We learn now that there are two of these artificial literary plantations actually contemplated, but it is not the millionaires who are risking their good gold coin on freak crops. Within a week it has been reported that Joaquin Miller will deliver no more lectures, and that he will subdivide his property on the Heights into one-acre tracts which he will donate to kindred spirits of the pen, while Jack London, returned from his abandoned voyage scarcely begun, will erect cottages on his Glen Ellen tract to be occupied by his friends. There are no communistic features advertised in connection with either project which, apparently contemplates nothing more than the gathering together within contracted limits of a number of persons of allied tastes, but one need raise no hopes of increased or improved literary output from this "intensified farming," for the artistic temperament is notoriously difficult. More than once it has been curtly described as just temper and bad temper at that. Most of the artificial colonies, for whatever purpose the people are brought together, end in disaster. If there is not open feud, accusation and recrimination, there is disintegration and emphatic silence more eloquent than words. The London and Miller settlements may not accomplish much for the advancement of letters but they will be pretty sure to furnish some lively news items.

Nurse—"Please, ma'am, I can't find little Franzi anywhere. We've looked all over.
Mistress—Did you look to see if he's been gathered up by the vacuum cleaner?

Shifting the Red Light

The red light district of Oakland is about to move on, and the undesirable citizens who have long plied their nefarious trades in the very face of law and order as symbolized by the county's public buildings will be obliged to find new quarters for themselves—it is too much to expect that they will really retire. For years the voices of Oakland's clergy have been lifted in protest against the colonization of these objectionable ones under the very shadow of Justice, but all to no purpose. Pulpit oratory has been drowned by the chink of coin at last, and a soulless corporation has succeeded where spiritual warfare has been waged in vain. On the tide of progress which has swept the Western Pacific into Oakland the tenderloin will be floated eastward and unceremoniously deposited with the muck of Chinatown. The official edict has gone forth that at their expiration the leases are not to be renewed to present tenants or their ilk, and in the course of a year or two the neighborhood of the Hall of Records and the County Jail will be cleansed by automatic process. It is not yet known to what use the vacated area will be dedicated, but no one cares particularly, since any change must be for the better, and it is sufficient for the righteous to know that the moral blot has been literally railroaded into a shady section, and that the red light of danger is to make way for the white signal of "clear track."

A Native Returns

From London, by cable, we learn that James Hamilton Lewis of Chicago is on his way home after a swift tour of the Orient in which he gathered important information to be exclusively transmitted to the State Department concerning political conditions in Asia. The gravity of Mr. Lewis's message is faintly reflected in the statement which he has condescended to give out to the world in the opinion that America will be involved in conflict with China in less than ten years. It cannot

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be said hereafter that ample time was not allowed by this statesman in which we might prepare ourselves for the worst. It will be entirely our own fault if, in less that ten years, we do not, as advised by Mr. Lewis, "make an alliance with England in Asia for the mutual protection of British and American commerce," on penalty of being "forced singly to contest with Germany and England for a place in Asia." It is not quite clear to the outsider how this country can be vitally involved in something that does not exist; nor why England should be expected to favor an alliance with America "for the mutual protection" of a commerce over which England at this moment holds a virtual monopoly. No doubt Statesman Lewis is loaded with data which other statesmen and even wiser folk have been unable to correlate from their knowledge, observation and experience, for, like Statesman Barrett, late of Siam and the Near Orient and more recently adviser-in-ordinary to the Latin republics of America, Statesman Lewis is essentially wise in his own conceit, and not at all backward in its expression upon every favorable opportunity and inopportunity. At any rate it will not be the fault of Statesman Lewis if this country is in a state of unpreparedness when we are finally "involved in that conflict in China" which his prophetic soul so clear-visions in the shadows cast by coming events.

An Impending Conflict

It seems to be the opinion of Statesman Lewis, based unquestionably on first-hand information, that Germany is our worst foe "insidious" and otherwise in this Oriental commerce situation. He says that the Germans in the Orient are doing all they can to incite dislike for Americans and Englishmen, and that they are particularly virulent in their denunciation of all commodities of commerce not "made in Germany." It is a grave charge that Statesman Lewis brings against the German traders of the Far East, but I am inclined to disagree with his inference that the German government is ignorant of the course pursued by its representatives in Japan and China and that if the government knew about it disapproval would immediately ensue at Berlin. On the contrary it is my firm belief that the German government not only knows how shamefully its representatives are talking about us and how libelously German traders in the Orient are decrying the quality of things made in America and England, but that these representatives and peddlers are directly encouraged in their villainous practices by all the Hohenzollerns, the unanimous Diet and the mass of the German people, and especially by those who are profiting beyond their dreams of avarice from the steadily increasing German trade in Japan, China and all Asia. I am not asserting that this reprehensible conduct towards a friendly nation on the part of the Germans is not a casus belli, nor am I contending that if we had commercial relations with the Orient our representatives and traders would not retort in kind upon the Germans and their brummagem wares. I merely suggest in this connection that before we proceed to the extremity of "conflict in China" we make an effort to convince the benighted and credulous Orientals that everything "made in Germany" is a fraudulent pretense and a fake of the deepest dye. When we are convinced that we can't outlie the Germans in the open market of the Orient it will be time to declare war on somebody, Germany preferred, because if we can get rid of the Germans in the Orient England will get a strangle hold on the trade of Asia and we can continue to do business through British hongs, British compradores and British banks who invariably push American goods in preference to German goods when they do not come into competition with British goods.

Slimson—Willie, they tell me you have the reputation of being the worst boy in school.

Willie—Yes, father, and I can tell you I didn't get it without a struggle.

Not a "Weak Brother"

A Eureka correspondent writes me: "The action of Governor Gillett in rebuking General Lauck of the National Guard for accepting the hospitality of the manager of the McCloud Lumber Company while at McCloud for the purpose of quelling the strikers, is no surprise to the people of Humboldt county, for they are acquainted with the executive's independence of spirit. An instance in point is when there was a longshoreman's strike here while Gillett was running for governor. The best boats that ran between San Francisco and Eureka had been declared non-union, and some of our local politicians endured great bodily discomfort through traveling back and forth in small, cramped steamships with a poor table and worse beds. But Gillett traveled on the boats he had been accustomed to patronizing—the non-union boats, as it happened. Had they been union he would have traveled on them just the same."

The Profits of Patriotism

Those were startling figures that were published by the Chronicle last Wednesday for the purpose of showing what the Calhoun trial cost. But what the trial cost the taxpayers doesn't interest me half so much as the earnings of that stalwart civic patriot Francis J. Heney during the period of his enlistment in the cause of civic righteousness. It appears that since Mr. Heney began patriotizing professionally he has received some sixty odd thousand dollars from the Federal government and twenty-two thousand dollars in round numbers from the good Mr. Spreckels. I say that it appears that Mr. Heney has received these sums, but the inference is not imperative that he received nothing more. We know that his partner Mr. Cobb, who got the benefit of the "expense" money put up by the good Mr. Spreckels to pay the firm's office rent and incidentals and et ceteras, received on the side a small fortune, but this he doesn't have to divide with Mr. Heney. There was a long period during which Mr. Cobb thought he would have to divide with his partner, but the misapprehension has been dispelled. Mr. Heney, however, has fared pretty well, and it is evident that he is entitled to the felicitations of the dear old ladies of the League of Justice and all sympathetic citizens who were compassionating him some months ago on his noble self-sacrifice. It has been profitable patriotizing for Mr. Heney. As a public servant he has fared better than as a private practitioner. The circumstance that there is a receipt bearing his signature in the archives of the Contra Costa Water Company for thirty-five thousand dollars has probably given the impression that he earned that sum in private practice, but the receipt, though prima

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facie evidence, is not conclusive. There is some mystery attached to that receipt which Mr. Heney has never cared to solve, but on which he will undoubtedly shed the light as soon as he opens his campaign for district attorney. I have heard it said that he never received the money; also that when he was employed by the company it was not because his services were needed but because his friends thought he needed a little assistance. In those days—and they were not remote—Mr. Heney's office expenses were light but nevertheless burdensome.

The Troubles of a Patriot

The disclosures that have been made with reference to the profits which Mr. Heney has derived from the practice of law in the interest of the dear pee-pul have in a measure diminished the verisimilitude of his representations touching his resemblance to Patrick Henry, George Washington and Abraham Lincoln. Very little pecuniary profit did those gentlemen derive from their patriotism. As to Washington it is true that he was under suspicion at one time, but he was never called upon to explain any financial transaction, and it has never been charged that his office expenses were paid by the British government at the time that the Jay treaty was under consideration. As a matter of fact Mr. Heney has been more unfortunate than almost any American patriot of whom I have any knowledge. At this moment there is a possibility of criminal charges growing out of his relations with Mr. Spreckels, and there are learned attorneys of the opinion that there is abundant evidence of bribery to be found in that portion of the record in the Calhoun case which deals with the financial transactions between the backer of the prosecution and the chief instrument thereof. In addition to his other troubles Mr. Heney has had heaped upon him the censure of the jurors whose judgment he was but recently trying to sway. The speech that the Boughten Bulletin pronounced eloquent has been characterized by the jurors as a political harangue. The Calhoun case has very seriously impaired what reputation Mr. Heney enjoyed as a lawyer, and altogether his lot is a most unhappy one.

An Insult Incarnate

Among other pleasant things I am particularly pleased with the outspoken resentment of the Calhoun jury against the espionage that was placed upon them by the prosecution. Juror Dixon's comparison of Korngold and the Burns gumshoe men to rats, and his demand that there shall be a presumption of honesty as well as a presumption of innocence, appeals to me with peculiar force because I am myself strongly imbued with prejudice against the "rats" and have insisted throughout the trial of this case that the precautions taken to insure the honesty of the jury were as insulting to the American citizenship and personal integrity of the jurors as such precautions would have been regarded by Judge Lawlor if they had been imposed on him instead of Juror Dixon or Juror Gillespie or any of the other jurors. Judge Lawlor would certainly have revolted if "Rat" Korngold had been set to watch him, and I am sure that if Heney or Burns had put any of their thugs and gumshoe men on his trail during the trial as they put these spies on the trail of everybody else, somebody would have been sent to jail for contempt of court. Yet I fail to see wherein Judge Lawlor is any better or more presumably honest than Juror Dixon, Juror Gillespie, Juror Symington or any of the other jurors in this case. As for this fellow Korngold he is an insult in himself; his very presence is a contamination. He testified that he had been "a consular detective in Shanghai," whatever that may be; but I suspect that it is more likely that he was a capper for a sing-song house in the Foochow Road. A cause must be desperate indeed when it is deemed necessary to employ such miserable wretches as Korngold to bolster it by their services and indorsement under oath—a mere formality of the law when applied to Korngold and the Burns bunch of gumshoe men, for nobody, not even Heney himself would believe them on their oaths. I am glad, therefore, that Juror Dixon has afforded me this opportunity to express by own opinion concerning the Burns outfit and the dirty work in which they have been employed by Rudolph Spreckels, James D. Phelan and Francis J. Heney.

It All Depends!

The desirability from the standpoint of the prosecution of putting an end to the deliberations of a jury that stands ten for conviction and two for acquittal is illustrated by a story that was told by a monologist recently at the Orpheum. The story is about an Irishman who refereed a prize-fight between one of his countrymen and a colored man. Early in the fight the Irish pugilist was knocked down, and the referee performed the duty devolved upon him in a manner that was far from prejudicial to his countryman's interests. "One," he shouted, and then he gave the man on the floor a gentle kick and urged him to get up. "Two," he counted, and administered another gentle rebuke at the same time admonishing the prostrate pugilist that time was fleeting. "Three!" Another kick and a few words of advice. In the course of time the Irishman leisurely arose and presently knocked down the colored man. Quick as a flash the referee thus: One and four are five and five makes ten—you're out." As Judge Lawlor is reputed to have a sense of humor he will probably appreciate this story. As to Mr. Calhoun, a man of infinite forbearance who has been clinging with sublime tenacity to a sentimental regard for the institutions of his country, I hear that his sense of humor is petering out.

"Tell me honestly what you think of my musical talent."
"Well, if you'll promise not to be offended—"
"Why, of course not—but never mind; let's talk of something else."

Collins in Stripes

George D. Collins, in some respects one of the shrewdest lawyers that this State has ever produced, is in stripes at San Quentin, picking jute with the gang. "That little tent of blue which prisoners call the sky" is the only glimpse of the outer world that is vouchsafed him—a man who could have gone to almost any position had be been possessed of moral scruples even in slight proportion to his legal ability. In the bitter fight that he has made for four years to escape the prison bars, in the abuse that has been heaped upon him by the daily papers—themselves so moral—the fact has to a large extent been lost sight of that Collins is a man of unusually

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brilliant attainments. Judge J. J. de Haven said of him once, "I never saw a man who could so skillfully split a hair from southeast to northwest. He was a wizard. What a pity"—and the kindly old judge forbore to say what was the pity. But the bench and bar all knew it. They all knew that when Collins was before the bar defending a criminal or urging the claims of a client, he had no scruples. It is told of him that he has deliberately misquoted a public document that he pretended to read to the court.

The Moral Press

With all this, Collins was a brilliant man. Few had his knowledge of international treaty law and constitutional law. Judges listened with profound attention to his pleadings, for there was much in them to be learned. They listened, too, because Collins was an orator—an impetuously eloquent speaker who could almost enthuse a Federal judge—and that's a whole lot. He had a satirical, rasping tongue that was hard to combat. And he was a master of technicalities, otherwise he could not have made the fight in which he has just been defeated. For more than three years, since his conviction and sentence of fourteen years for perjury, he has appealed his case to every court, to some of them twice, constantly bringing up new and surprising quibbles, forever astonishing people who thought that at last he had reached the end of his rope. And even when he went to San Quentin last week, he donned stripes cherishing a last forlorn hope—that Governor Gillett would sign the petition for pardon that he has presented. I never could understand why the newspapers were so venomous in their attacks on Collins during his trials. He had always been a good friend of the reporters, willing at any time to go out of his way to give them a story. As soon as he was arrested the dailies began thwacking him lustily, and through all his troubles they persisted. Of course, being great moral engines, it was clearly the duty of the dailies to lambaste a man arrested for bigamy. And now that Collins has gone, and as they are still conservers of public morals, they might turn the engines of their wrath on some of the other attorneys of San Francisco—on the Bar Association as a body, for that matter. It has never made any move to clear the profession of the shysters that cling to it. I find no word to say in defense of Collins—but I will say that he has merely been more unfortunate than some others of his profession in San Francisco.



RIGO THE GYPSY FIDDLER

Who married the Princess Chimay and who is to appear with his orchestra at the new Techau Tavern.

Stranger at the Ferry—Say, is San Quentin far from here?
Handsome Harry—Well, it took me an hour to go there, but I was three years getting back.

He Loves Harmony

School Superintendent Roncovieri has discovered that many of our grammar school teachers are incompetent to teach grammar. Mr. Roncovieri being a musician is a lover of harmony, and discordant parts of speech jar on his sensibilities. Mr. Roncovieri, by the way, illustrates the advantage of having a superintendent of schools that is not a pedagogue. He is the most efficient superintendent of schools that we have had in many years. A relic of the Schmitz administration, he survived it without a stain on his personal character, and he has performed his duties with enthusiasm and with marked success. In constituting himself the champion of our poor, neglected grammar he proves that he appreciates the importance of a study which, though it ought to be held in high esteem, has received some pretty rough treatment at the hands of illiterate schoolmasters. One of the principal advantages of an intimate acquaintance with grammar is that it discourages people with crotchets who attach undue importance to insignificant questions out of incapacity to take an interest in exalted themes. Persons who are qualified to discuss the rules of grammar are never to be found among the grammar-sharps. Men of literary tastes and habits are as disinclined to point out violations of the rules of grammar as well-bred people are to discuss the rules of etiquette. The most intolerable of bores is the man with crotchets respecting the use of words and phrases, who labors under the

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delusion that fixed standards of purity which apply to dead languages should also apply to a living language. Experts in the philosophy of language know that expressions which sometimes appear to be ungrammatical are susceptible of being squared with the rules of grammar, and that grammatical sentences are sometimes almost unintelligible. The futility of narrow criticism is evident from the fact that good usage is continually legalizing expressions that are not from the well of English pure and undefiled, and proscribing expressions that once had the approval of cultured writers. Usage cannot be gainsaid unless it be in conflict with the very principles of language.

The Reason Why

It is not hard to account for the ignorance that prevails among grammar school teachers with respect to grammar. Many of them were at school about the time that the obsolete school-teacher was superseded by the "educator." Hardly had the educator been installed when he made the discovery that syntax and spelling were beyond the mental capacity of the young, and that pupils were wasting their time attempting the impossible, wallowing the while in ignorance of art, nature study and Battenburg embroidery. To improve the state of affairs specialists were employed to teach the exquisite essentials and the three r's were consigned to the limbo of things to be forgotten. "Language lessons" were substituted for grammar, but even these did not receive half so much attention as was given to the designing of Christmas cards and other fads that were fostered with great zeal. About the same time athletics won recognition equal to that which had been bestowed on scholarship, and the spelling bee and parsing match, which had served to stimulate rivalry between schools, were abandoned for track meets and other muscle producers. The result, which now staggers Superintendent Roncovieri, is precisely what might have been expected. Our whole educational system is but a series of painted shadows, and the teachers themselves who are the products of it are but lame dancing masters. Many of them are versed in the rules of bridge but the correlation of conjunctions, the agreement of pronouns and antecedents, and the correspondence of subjects and predicates are matters beyond their comprehension.

First Colonial Dame—She is of excellent family—her father and grandfather were both generals.
Second Ditto—Ah, she ought to be proud of her generalogy.

The New Cliff House

Once more the sound of revelry will mingle with the hoarse barking of the basking seals out on the cliff that towers above the roaring breakers. There will joy soon again be unconfined. The finishing touches have been put on the new Cliff House, and the doors will soon be thrown open to the public, marking another historic event in the upbuilding of new San Francisco. If you haven't reserved a table for the opening night, number yourself among the also-rans. It will be a gala event, this formal dedication of a new house of mirth to the pleasure of the devotees of the joy of living of this laughter-loving city. The new Cliff House is to be somewhat different from its predecessors. It is under the management of those two enterprising Olympians "Jack" Tait and George Jones, and they appreciate the fact that in the Cliff House San Francisco has a unique resort that is identified with the sprightliest traditions of the city, and that is famous the world over. Their conception of its potentialities as a resort is set forth in a beautiful booklet which will be given wide circulation. Here are some of their observations: "The Ocean Beach and the Cliff House have long been recognized as the mecca for travelers, and those visitors who have neglected the opportunity to gaze out over the tumbling surges of the Pacific and view the clumsy sea lions scrambling over the precipitous rocks within a stone's throw of the shore, have omitted an ex-

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William P. Wright

Mountain View California

perience not to be duplicated in any other part of the world. Aside from the unsurpassed sublimity of the scene to be witnessed from the Cliff House and the enchantment of the unique spectacle presented by the fur-coated amphibions in their moments of relaxation from the struggle for existence in their native element, a visit to this famous resort will be worth while for the quality of the hospitality there dispensed, instinct as it will be found to be with the spirit and atmosphere peculiar Californian." The new Cliff House has banquet halls and ball-rooms and a brass-band will be one of the features each afternoon.

Hunting the Terrible Bongo

A. J. Lambert, "special correspondent of the San Francisco Examiner, who accompanied the Roosevelt expedition to Africa," and was left at his post in Nairobi, about 200 miles in the rear of the "expedition," has now left his post in Nairobi and writing from London, which is a far cry from Africa, tells us that Colonel Roosevelt has reduced his sea-going flabbiness "to a sturdy hardness and the equatorial sun has tanned him almost to a bronze." As Correspondent Lambert has not been permitted to set eyes on Colonel Roosevelt since he plunged into the wild farming region of Kapiti, we are at liberty to put him, the newspaperman, in the nature-faking class eligible to membership in the Ananias Club. It is presumed, of course, that Bwanno Tumbo is less 'flabby" than he was before he acquired that appellation, because he has been trekking around after the fleet-hoofed springbok and chasing after the "hand-fed" lion that fleeth even when no man pursues; and it does not require extraordinary prescience to guess that "equatorial sun" has tanned him almost to a bronze. But the information that Correspondent Lambert cables by the longest leased wire in the world is hearsay from the lips of daily couriers out of the almost impenetrable jungle that hides Colonel Roosevelt from our observation. Perhaps the couriers are lying; who, except Colonel Roosevelt, knows? Perhaps our beloved ex-president is still flabby; perhaps he is not as tanned as the correspondent paints him. Ever since these nature fakers have been discredited by the Great Authority, we have lost confidence in even their most trivial statements. More important, however, than the alleged physical condition of the Mighty Hunter, is the complaint which Correspondent Lambert makes on behalf of the biggest man in Africa. He says that the lion hunter is "satiated with his overwhelming success"; that "his bag is enormous, but is too good a sportsman not to appreciate that his experience is not altogether the real thing in big game hunting"; and that the overzealous efforts of his hosts, African Farmer Pease and African Farmer McMillan, to make the hunt successful have resulted in "making the shooting so easy as to become almost amusing." That is precisely what I said in these columns about four weeks ago. In truth I went much farther than does Correspondent Lambert in description of the amusing episode now being shot into the history of Africa by Colonel Roosevelt. We don't have to accompany the Mighty Hunter into the heart of the Kapiti region to realize that the Roosevelt expedition is one of the most amusing things that has happened to Africa since the pharaoh hunted the Israelites out of Egypt. It is particularly amusing because Roosevelt takes it so seriously. There is reason to believe that he actually thinks he is hunting big game in the common meaning of the term—that he is incurring great risk from lions and rhinoceroses and hippopotami. Every schoolboy who is familiar with the habit of the African beast of prey knows that there is no more risk hunting these animals than there is hunting coyotes and bobcats. The lion is an arrant four flusher, the rhinoceros is a false alarm and the hippopotamus is a boob. To shoot a lion on the jump is to hit him in the maneless end of him; to plug a rhinoceros is to take cruel advantage of a defenseless brute; and to kill a hippopotamus is like butchering your neighbor's cow. But there is one really dangerous beast on the African veldts and lurking in the African jungle, and Correspondent Lambert tells us that Hunter Roosevelt has finally determined to stalk this African terror to his lair. The "elusive nocturnal bongo" is a fierce and truculent beast not to be despised by the mightiest of hunters and more to be dreaded than all the lions that range the plain or sneak into the forest. The bongo is the king of African animals and not one has ever been killed by a white man. It is a devourer of men and a monster of incredibly hideous aspect. Nobody knows just what a bongo is, for the zoologists who have tried to classify it have never lived to tell the tale. It is thought to be near akin to the fearsome jabberwock, however, and distantly related to the boojum that vanishes away. If Colonel Roosevelt survives an encounter with the fatal bongo his fame as a mighty hunter will be assured for all time. And if he is devoured by the voracious creature he will still be worthy of our highest esteem as a man of courage who perished in the cause of science while in the performance of his duty. The Wanderobo natives have a beautiful and suggestive tradition which one of their poets has whacked into a poem of unusual merit, the first verse of which is translated as follows:

"There was a great man on the Congo,
Who hunted all night for a bongo.
He found what he wanted
And with valor undaunted
He mixed himself up with that Bongo."

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The opening of the new Techau Tavern at Eddy and Powell streets, which is scheduled for July 1st, promises to be as genuine an event as anything that has occurred in connection with the down-town movement. Its president, Carleton Wall, with A. C. Morrison, the manager, made a tour of all the eastern cities with a view to patterning after the best, and the result surpasses any expectations save their own. The interior is Spanish Rennaisance, and all the equipment of silver, glass, linen and furniture has been specially designed and made to order. The banquet room has facilities for serving a hundred and fifty persons, with kitchen, hat and cloak room, ladies' parlor and dressing rooms, all in an apartment by itself. The mezzanine floor consists of dining booths opening out and facing the cafe in an arrangement resembling that of private boxes at a theatre. For the opening night a special dinner has been prepared, and the entire evening will be devoted to the entertainment of guests and a big family gathering. Vocal and instrumental music will enliven the evening, the novelty and special attraction being Rigo, the Gypsy, who won world wide fame for himself in his conquest of the Princess Chimay. He will lead his Gypsy orchestra.

Mother—You must always remain standing, Hugo, while a lady is entering the room.

Hugo—And if no one is coming must I sit down all the time?

THE WHANGO TREE

The woggly bird sat on the whango tree,
  Nooping the rinkum corn,
And graper and graper, alas! grew he,
  And cursed the day he was born.
His crute was clum and his voice was rum,
  As curiously thus sang he,
"Oh, would I'd been rammed and eternally clammed
  E'er I perched on this whango tree."

Now the whango tree had a bubbly thorn,
  As sharp as a nootie's bill,
And it stuck in the woggly bird's umptum, lorn
  And weepadge, the smart did thrill.
He fumbled and cursed, but that wasn't the worst,
  For he couldn't at all get free,
And he cried "I am gammed, and injustibly nammed
  On the luggardly whango tree."

And there he sits still, with no worm in his bill,
  Nor no guggledom in his nest;
He is hungry and bare, and gobliddered with care,
  And his grabbles give him no rest;
He is weary and glore and his tugmut is soar,
  And nothing to nob has he,
As he chirps, "I am blammed and corruptily jammed,
  In this cuggerdom whango tree."

MATERNITY

Mother of God, what is thy thought to-night,
  As his dear, patient face looks down to thee,
  Moist with the dews of unguessed agony?
    Hast thou the prophet's ecstasy of sight,
To scan afar the world's noontide of light?
  Art thou rejoicing in the joy to be?
  Perchance, but oh that trembling minor key,
    The mother's heart still clamoring for its right—
"Give me my child, if all the world must die."
  And through the shadows of the scene of death
    Streams morning sunshine from the former years,
Upon thy breast the smiling babe doth lie,
  And all the happy days in Nazareth
    Break on thee through the blinding mist of tears.

—James R. Campbell.

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The Financial Outlook

By R. E. Mulcahy

Stocks: Although prices were somewhat lower at the end of last week, the tone of the list was much improved. The usual week-end selling was not on a very large scale, indicating in part that the selling of the past few days has, to a very great extent, discounted the slight change in sentiment noticed in some quarters. The Atchison issues have been in active demand, with the buying attributed to foreign sources and some talk is heard of a probable increase in the dividend in the near future. The news from Washington is receiving more attention, but the contradictory cables in regard to the Steel listing in Paris was not receiving so much attention. The reaction has improved the position of the market and the buying on the decline is of a good nature. It is not thought that the recommendation for a tax on corporations will greatly influence the market and the street seems to have become reconciled to a longer session of Congress than at first anticipated. Crop conditions continue very favorable and railroad earnings are showing a big gain over last year. As long as money remains so cheap there is very little chance of more than a natural reaction of a point or two.

Cotton: Talk of short time in England and the near approach of notice day for July contracts served to hold speculation in check the past week, but although the market was at all times very dull and narrow prices were well maintained. Weather news with the exception of unusually high temperatures at some points in Texas was more favorable. Spinners taking continue on a large scale and therefore short time is not being seriously taken by the trade, who are inclined to look upon the matter as being a move on the part of those who are short of cotton, and want to cover. Firm spot markets are reflecting the early exhaustion of supplies at the south and it is evident that competition for the remants of the old crop will become quite keen before new crop cotton is available. Fluctuations are expected to be confined to a narrow range until after the Government Report on Condition to be issued on July 2nd is out of the way and any volume of selling might cause a slight depression, but we think that declines will be very limited and temporary in character and purchases made on all such occasions should yield handsome profits in the near future, as conditions favor the establishment of a much higher basis of values.

Wheat: It developed into a bearish situation in wheat for the week. The most decided break in prices came on Saturday when lowest quotations were made. From high point Monday to low point Saturday, the July price covered a range of five cents, closing 4¼ cents net loss. Declines for the other months were 3½ cents for September and three cents for December. Bullish statistics early in the week showed a decrease of over one-half million bushels in Chicago stocks, a decrease of over 2,000,000 bushels in the visible supply, fast decreasing stocks at Minneapolis, where large quantities of wheat are being taken out of the elevators for local mills and for shipment to country mills, and cash sales in one day as large as 180,000 bushels, all of which had little effect in giving the market support. Late in the week weather conditions over the entire winter wheat country were greatly improved, both for the early harvests and for maturing the crops in State further north. There was some selling of July against new crop offerings, there was general liquidation of that month and naturally short selling for all months as the bears found the support in the market wanting. Crop experts are still fighting over the Kansas harvest promised. John Inglis and B. W. Snow, as well as Rollin E. Smith of the Commercial Post at Memphis, have all given a great deal of time to examination of the Kansas crop and they all agree that the yield at best would be under 70,000,000 bushels. The week closed with the local trade heavily short on the break. While July wheat may be forced down nearer the level of the September, we notice that the late months are beginning to show stubbornness at present levels and anything like bullish news in the shape of bad weather or poor yields from early harvest on the Indiana, Illinois, Kentucky, Missouri and Southern Kansas would create a buying flurry in quick order. The bull market may be delayed until the trade discovers that the movement from the new crop is slow or disappointingly small.

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Social Prattle

By TANTALUS

An Engagement Rumored

The gossips at the Hotel Rafael are on the tiptoe of expectancy with their ears open for the announcement of an engagement of a young woman of international renown. For be it known that the tennis court does not hold the interest of May Sutton to the exclusion of all else. Occasionally she finds time for sentimental diversion in the game of hearts, and rumor has it that the graceful tennis champion has consented to gladden the heart of a man from Mexico, a young man, a graduate of Harvard and the son of a banker. He is not a native



Photo, Moore & Clarke

MISS CONSTANCE CUMMINGS

Who is engaged to Ensign George H. Joerns of the U. S. S. Colorado.

of Mexico. He is a good American citizen and at present he is living at the Hotel Rafael and spending a good deal of time in the company of Miss May Sutton.

The Rumor Will Not Down

The hushed rumor of an approaching marriage between Susie Darneal Paxton and William H. Talbot as soon as the law allowed was revived last week when Mrs. Paxton and Mr. Talbot appeared together in a box at the Valencia on the opening night of Mrs. Fiske's engagement. On this occasion Mrs. Paxton was attired in a handsome gown of black lace and wore a large black hat with waving plumes which gave her a marked resemblance to Ethel Barrymore, especially in that scene where Miss Barrymore wears a hat which is the counterpart of the one worn by Mrs. Paxton on Monday night. Mr. and Mrs. Frederick Talbot were also members of the box party.

The New "Princess" Alice

It is natural that we should hear very much less about Mrs. Nicholas Longworth in these days than we did about the "Princess Alice" in the time of her heydey, though as the wife of the representative from Ohio she is no inconspicuous figure in the social life of Washington. A correspondent writes me that she has dropped the hoydenish manner which characterized her in the days of her White House belleship and kept two continents in gossip, and has replaced it with something approaching staid dignity, which, however, she is quite capable of laying aside on occasion. The devotion of "Nick" Longworth is as manifest today as in the days of courtship, and one custom which began before marriage has not been relinquished. Every morning Mrs. Longworth drives her husband to the Capitol. The trips used to be made in the White House brougham accompanied by the liveried servants, but now they are made in the Longworth auto, piloted by Mrs. Longworth. Apparently there is no danger of custom staling the pleasure, for they laugh and chat like two children out for a lark.



Photo, H. Pierre Smith

MISS GLADYS CUMMINGS

Whose engagement to Harry Norman Child of Spokane was recently announced.

Enjoys the Joshing at Papa's Expense

One commendable quality of the ex-president daughter, says my correspondent, is her loyalty to her friends. She is one of the most conspicuous patronesses of Mrs. Taft's new social boulevard, the Potomac Speedway, and has never missed once driving down to hear the band concert since the driveway was dedicated by society. Sometimes she has with her in her runabout one of her girl friends and again some man friend of her own or her husband's. Her friendship with the Tafts has never

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dimmed. It was founded on something more substantial than political accident, and the Tafts are genuinely fond of the young woman much of whose courtship was carried on during the trip which she made to the Orient under their chaperonage. Mrs. Longworth has abated none of the interest which she took in politics, and is a frequent visitor to the Capitol to hear the tariff debates. She seems to enjoy the burlesques on her father's African hunting trip and the jokes which are founded on it even more than the rest of the family do. Manchu, the Japanese spaniel which she brought back from the Orient, named after the ship on which she sailed, the Manchuria, is still a favored member of the household. Mrs. Longworth entertains extensively at her Washington home, though she draws the line at the promiscous "open house and welcome everybody" which has made the life of the congressional hostess such a burden.

A Will Contest in Society

Will contests are such a matter of course in these days that the most sensational intimations elicit nothing more



GEORGE AND MARTIN LIEBES

Sons of the Julien Liebes's—on a bench in the beautiful grounds of the Hotel Vendome.

than a shrug and a perfunctory "of course," but the attack made by James A. Hogue on the testamentary disposition of the fortune of his late brother, William M. Hogue, has caused something of a flutter in society circles. Undue influence on the part of Dr. Charles Ellingwood and his sister-in-law, Mrs. Kate E. McDowell Cunningham, is alleged as the reason why the octogenarian, whose mind was somewhat affected by his age, was induced to leave nearly half his estate to the Ellingwoods and Cunninghams and their descendants, who, though related to each other, were not akin to the testator. William Hoag acquired his wealth through transactions in real estate. He belonged to a prominent southern family whose name is said to have been originally Hogg, and one of the three brothers, Captain Egerton Hogg, never changed his patronymic to conform to the tastes of the others, but on the contrary, had neither patience nor sympathy with the "improvement." Whenever occasion called for an explanation, he tersely gave it in few words: "They are Hoag but I am Hogg." Captain Egerton Hogg will be remembered by old-timers as the participator in one of the few war-time episodes of the Pacific Coast. He happened to be on this side of the continent when he was arrested as a privateer and with two or three other rebels, was brought to San Francisco, paraded through the public streets in chains, tried, convicted and sentenced to death, but the court at Washington commuted the sentence to imprisonment on Alcatraz, where, while languishing in confinement, he contracted a cold which eventually hastened his death. Mrs. Cunningham, the beneficiary of the will of William Hoag, is the wife of Robert Baron Cunningham, whose father was the late Commodore Cunningham, U. S. N., and whose family is more or less connected with the navy. The Cunninghams have not lived together for some



MRS. JULIEN LIEBES

Knitting in a corner of the veranda of the Hotel Vendome.

years, Mr. Cunningham making his home in Mexico, his appearance a few years ago at the marriage of his daughter, Charlotte, to Captain Percy Meyers Kessler, of the artillery, being his first home-coming for many years. That wedding was one of the most elaborate ever given in the city. The trousseau was reported to have cost ten thousand dollars, and the reception, at the Clay street home, was on the most lavish scale. "Uncle William" (Mr. Hoag), who had long resided in apartments in the hotel at the corner of Leavenworth and Sutter streets, one of the many valuable pieces of real estate which he owned, was making his home at the Cunningham residence, and the wedding, with all its accessories, was said to have been his open-handed gift. The eldest child of the Kesslers was named William Hoag Kessler, and received as a baptismal gift the deeds of some valuable property. Now it is asserted that all this generosity was not spontaneous, but the result of hypnotic influence, and the will itself signed only to secure peace, and all sorts of insinuations and dark revelations are promised when

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the case goes before the court. Charlotte Cunningham and her cousin, Charlotte Ellingwood, now Mrs. Robert Greer, were two of the most popular debutantes of their season, and as Mrs. Kessler, Charlotte Cunningham is just as great a favorite in army circles about New York, where Captain Cunningham is stationed.

The O'Brien-Peart Wedding

The wedding of Miss Loretto O'Brien, daughter of J. H. O'Brien, and Hartley F. Peart, which took place at the residence of the bride's parents, 738 Hayes street, on Wednesday evening, was one of the brilliant social events of the summer season. The bride presented a lovely picture in white liberty satin and rare and beautiful lace, with the traditional veil and wreath of orange blossoms. She was given by her father into the keeping of the groom, Rev. Father McQuade officiating. The maid of honor, Miss Kathryn O'Brien, was in white chiffon over blue satin, and the two other assistants, Miss Genevieve O'Brien and Miss Kathryn Gilleran, a cousin of the bride, were gowned alike in blue Messaline. All the attendants carried shower bouquets of Cecil Breuner roses, and the bridal party assembled under a canopy of ferns and pink flowers. The groom was attended by his brother, Norman Peart. About one hundred and fifty guests were invited to witness the ceremony and attend the reception which followed and which proved a most delightful affair.

An Engagement in Sausalito

The announcement of the engagement of Miss Eleanor Dixon and Richard Noel-Bond of Sausalito, will come as a pleasing surprise to their many friends. Miss Dixon belongs to what we like to designate as the "old-time Southern aristocracy." Her father, the late Harry St. John Dixon, was a son of Judge Dixon of Mississippi, while her mother, who died recently, was Miss Constance Maynard, daughter of Lafayette Maynard and sister of George and John Maynard, all likewise deceased. Misses Eva and Sallie Maynard and Mrs. William M. Gunn and Mrs. Stanton are cousins of the prospective bride, and Mrs. Arthur Chambers and Mrs. Duncan of Seattle (Rebecca and Constance Dixon) are her sisters. Maynard Dixon, the well-known artist, is her elder brother, and there is a young brother, Harry. Mr. Bond is an Englishman, a widower with one half-grown daughter. The wedding will take place in about six weeks and unless plans are changed, they will leave for England almost immediately, where they will make their future residence. The Dixons came up from Fresno to reside in Sausalito a comparatively short time ago.

A Sensible Society Girl

When the news of the engagement of Dolly Cushing and Jim Jenkins was made public there came first the flood of congratulations, and then society took to regretting that the engagement must be inevitably such a long one, for, of course, after the modern style, it is taken for granted that a bride must begin her domestic establishment on at least as lavish a scale as her mother leaves off. But Dolly Cushing is a level-headed and original girl. She is willing to begin anywhere as long as they can begin together, and has set herself to work in earnest to qualify for the position of house mistress. She is taking cooking lessons—not the usual chafing-dish stunts in evening gown, where a few mistakes more or less do not matter when "it's all such fun," nor fudge over the gas range, but real, substantial dishes guaranteed to be both nourishing and appetizing. Every day, no matter what pleasure calls, she goes into the kitchen and prepares one dish for luncheon and one for dinner, and though she has practiced the art but a few weeks she is already proficient, for there is nothing like earnestness and a definite object in view to provide a stimulus for ambition. Instead of a date somewhere in the indefinite future, the Cushing-Jenkins wedding will take place in the late fall. One matron, with only sons to marry off has openly asserted her opinion that it is a great shame other engaged girls have not shown the same practical interest in their future households, and that if they would, the number of unhappy marriages would be reduced to one-half. As Dolly Cushing has always been a leader in her set it will surprise nobody if the others follow her example, and there are rumors of two more engagements soon to be reported from San Rafael. It is a modern idea that ladyhood is altogether concerned with pleasures, and a return to the old idea where the chatelaine could, if necessary, take hold of any piece of work with her own hands, and was thereby qualified to direct and instruct her underlings, would be no bad condition.

She Has Suitors Galore

Princess Kawananakoa, whose royally titled husband died here in San Francisco last year, is now at her Honolulu home but is preparing to return to the coast next month, and coupled with this news comes a rumor that when she does so it will be on matrimony bent. When the princess was here two months ago she made no secret of the fact that she was contemplating another marriage and was only deferring the occasion out of indecision, for she had a wealth of suitors from which to choose and could not determine which of the three prominent San Franciscans she would eventually accept. Princess Kawananakoa is a very fascinating woman, and in Washington and New York she has been royally feted and entertained. She is less well known in San Francisco but if she comes here to make her home no doubt she will prove as great a social favorite as she is in the east and abroad, where she was educated.

In the Social Spotlight

Mrs. Ernest Dichman, accompanied by her youngest son, Ernest, left during the week for Europe. They will go directly to Ireland where Mrs. Dichman, who was Bessie Grattan, is needed in connection with the settlement of the Grattan estate. Then they will proceed to tour the continent, remaining abroad for a considerable time. It was this necessity for the presence of Mrs. Dichman in Ireland which led to the hastening forward of the marriage of Miss Bessie Dichman and Lieutenant Thurman Harrison Bane. The Banes are now settled in Sequoia Park, that is, as far as an army officer ever is settled anywhere, for in September they are scheduled to leave for the Philippines. The Dichman home at Edgehill, Napa county, is one of the show places of its vicinity.

The entertainment for the Hill Farm Sanitarium held at Ross Valley last Saturday was a grand financial success. Mrs. George Pincard and Mrs. T. Beale managed the tea and flower table; Mrs. Berry, Mrs. Du Bois and Miss Steward had the "surprise" table for adults, and little Miss Boyd and Miss Flora Miller, in Normandy costumes, took charge of the grab bag, while Les-

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lie Page and Miss Helen Baker assisted Mrs. George Page at the lemonade booth, Mrs. Griffith dispensed the ice cream, and Mrs. W. Wood's assistants, Miss Lou Foster and Miss Dollie Cushing, were every bit as sweet as the candy they offered. The attendance was good and the sales excellent.

Gen. and Mrs. McClellan, U. S. A. (retired) and their little son sail on Thursday for Honolulu. They spent the past two months at the Hotel Vendome, San Jose.

Mr. and Mrs. George W. Peltier of Sacramento are at the Fairmont, accompanied by Miss Jeanette Peltier and Mrs. Fred Cox. Mr. Peltier is prominently connected with the California State Bank.

The J. J. Moores are in the city, having come up for the grand open season.

Charles Alden Cook, who succeeds Obediah Rich as assistant manager of the Fairmont, Mr. Rich going in the same capacity to the Palace, is now located at the Fairmont, having returned from his northern tour.

The Alexandra Hotel, Los Angeles, is entertaining a party of distinguished guests from Atlanta, Georgia. Mr. George V. Walters, editor of the Atlanta Concrete Age, and Mrs. Walters, Mr. E. Woodruff, president of the Trust Company of Georgia, and Mrs. Woodruff, Curry Moon, assistant manager of the American Car Company, and Mrs. Mary E. Winship. The party came by way of El Paso.

A party of tourists from Colorado Springs, which included Dr. Alfred A. Blackman, E. C. Atwater, Helen Craig, Mrs. A. A. Blackman, C. R. Blackman, Miss Ida Blackman and Mrs. K. L. Hale, making a leisurely trip to points of interest, all registered at the Fairmont.

The marriage of Mrs. Antoinette R. Cockrill and Hamilton Guy Howard, which took place in St. Louis on June 12, will interest society on this coast since the Howards will make their future home in California. It was during the winter of 1907-8 that Mr. Howard met his future bride, while she was on a visit to her sister, Mrs. Charles D. Rockwood, at Pacific Grove. Both have been great travelers, and there are few corners of the globe which they do not know. Mr. Howard, a son of the late Senator Jacob N. Howard, and a cousin of President Taft, is well known in the social, political and financial world through his long residence in Washington, D. C. The Howards are on their way to San Diego, where they will make their home.

Mr. and Mrs. Archibaldo Burns of Chihuahua, Mexico, are at the Fairmont. Senor Burns is one of the leading business men of his city and has connection with large mining and development works in that section. The Burns' are well known both socially and commercially throughout Mexico. They will remain in the city for some time.

Dr. and Mrs. James Whitney, whose charming affairs at the Palace Hotel were part of the society life of San Francisco for so many years have permanent quarters at the Hotel Vendome.

Mr. and Mrs. Robert C. Rankin, Miss Annette Rankin and Miss Charlotte Wellington of London, England, are registered at the Alexandra Hotel, Los Angeles. Captain C. F. Lowerby of the Royal Navy, attached to the British Embassy at Washington, is also at the hotel for a short stay.

Members of the Burlingame and El Cerito country clubs will be out in force at the tennis courts of the Peninsula Hotel this afternoon and tomorrow when the tennis championship of San Mateo county in men's and women's singles will be contested for. For the past three months, in fact, ever since the close of the polo season, the athletically inclined have been making use of the courts, both public and private, at every opportunity, and a brisk contest is assured. A large entry list has been received by the tournament committee, Arthur Green and L. E. Fuller. Thomas A. Driscoll is the present holder of the men's title and bids fair to retain both it and the hotel cup with a successful defence of his honor. The championship of the women's singles will be contested for the first time this year, and the best players of the Menlo Golf and Country Club, Burilngame and El Cerito are all interested.

Miss Lydia Gibbons is at the Fairmont visiting her sister, Mrs. J. Charles Green. Miss Gibbons has just returned from Honolulu, where the announcement of her engagement to Mr. Shafter was made public. Since her return she has been the motif of a number of pleasant entertainments.

T. A. Sperry, president of the Crawford National Bank of New York, accompanied by Mrs. Sperry and their son and daughter, have been at the Alexandra Hotel, Los Angeles, for a week. Miss Sperry's sixteenth birthday was celebrated by an elaborate luncheon.

Mr. and Mrs. J. B. Coryell of Menlo Park are at the Fairmont.

Mr. and Mrs. Eugene Gallois and Miss Jenne Gallois have returned to their apartments at the Fairmont, after a visit of two weeks in Southern California.

Mr. and Mrs. Joseph Van Irgift and J. M. Van Irgift of Philadelphia, who are on a round the world tour, will stop in Los Angeles while they complete preparations for the next stage of their voyage.

A large party of friends assembled at the ferry on Sunday morning to bid farewell to Mrs. Frank Finley and her young son when she left for her new home in Boston. Before her departure she was the recipient of many social demonstrations. The tea given by her mother, Mrs. H. Clay Miller, and her sister-in-law, Mrs. H. Clay Miller, Jr., was one of the most elaborate of the season. Lavender, the favorite color of the guest of honor, prevailed, and the lavender costume which she wore, set off her dashing brunette beauty to the best advantage.

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A bevy of the handsomest girls of Sausalito were in the receiving party, and numerous gifts of remembrance were bestowed. Mrs. A. Hickman gave an elaborate dinner party for Mrs. Findley during the week also.

Mr. and Mrs. Thomas H. Williams and their children went to their summer home on McCloud river last week. Mrs. E. L. G. Steele and Miss Muriel Steele, the mother and sister of Mrs. Williams, and Miss Innes Keeney are guests there, and Mr. Williams has a party of visitors from Mexico.

Dr. and Mrs. J. D. Hodgen and their daughter Margaret will make a trip to Yosemite during the summer.

Robert Troescher has returned to Hotel Rafael after a brief stay in Denver.

Miss Helen Baker has joined her mother at Hotel Rafael after a short visit to Castle Crags.

Many of the guests of Hotel Rafael with their invited friends participated in the informal hop on Saturday evening. The winners of the Tennis Tournament were presented with the cups by Mr. William Thomas, who accompanied the presentation with a few appropriate remarks.

Miss May A. Sutton and her sister Florence were at Hotel Rafael for the week of the Tennis Tournament. Miss May carried off the honors in the woman's singles by defeating her sister, Miss Florence, without the loss of a game in the tournament. She will now meet Miss Hazel Hotchkiss, the present State champion, in the challenge round for the championship on July 5. Amongst prominent tennis players who were at the hotel during the tournament were A. V. Duncan and Thomas C. Bundy from Los Angeles, and A. E. Bell from Santa Fe Springs. M. E. McLoughlin successfully defended his title to the State championship.



MLLE. YVONNE DE BRAY

A Parisian actress who sets the fashions. She is in a gown of Imperial yellow with chemisette of white mousseline and black belt.

Mrs. Gunn, widow of Dr. Neil Donald Gunn, is in Oakland, the guests of Mrs. James K. Moffatt and her cousins, the Misses Fore. Mrs. T. H. Harding, Mrs. Gunn's mother, who went down to Pacific Grove a few weeks before the terrible accident which deprived the eminent physician and surgeon of his life, is still at the Gunn residence there.

The Joseph M. Mastens are occupying a cottage at McCray's, near Cloverdale.

Miss Linda Cadwalader has been visiting her aunt, Mrs. Robert N. Graves, at Edgehill, Napa county.

Mrs. Henry Brown of Napa is occupying "Wee Housie," the cosy bungalow belonging to Grace Hibbard, for a month. With her are her daughter, Miss Jean, her young son, and Miss Imery.

Miss Vivian Black, popular in the society of San Jose, is visiting her cousins, the Misses Edith and Mabel O'Brien, at Pacific Grove. Miss Black, whose engagement to Sherwood Rogers of Santa Cruz was recently announced, will be a June bride, the wedding having been set for June 30th at Trinity

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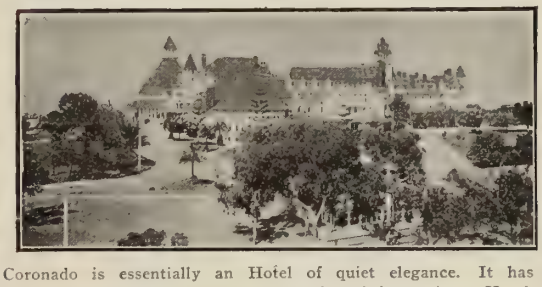
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To those who have never heard of Stoutt's remedy, which is guaranteed to remove superfluous hair overnight and which permanently destroys the hair roots, a visit to the office at room 307—34 Ellis street will prove interesting.

Episcopal Church, San Jose, Rev. J. Wilmer Gresham to officiate.

Miss Adele Martel has returned from her visit to Ross Valley, where she was the guest of Mrs. Clarence Martin Mann.

Mr. and Mrs. Shafter Howard are spending the summer at Newport with Mrs. Howard's mother, Mrs. Hunter.

Mr. and Mrs. Charles Stewart are spending a vacation in Lake county.

Late advices from Miss Daisy Polk, the talented sister of Willis and Dan Polk, announces her arrival in Paris, where she is studying with a celebrated teacher of the violin. Miss Polk left here about a year ago, but Paris is an old story to her, for she has already spent seven years there in study. She is regarded as one of the finest amateur violinists in this city.

Mrs. James S. Angus was hostess at a delightful dinner party



PRIZES WON ON HOTEL VIRGINIA, LONG BEACH, TENNIS COURTS.

in honor of Miss Marion Wright and Henry C. Campbell, whose engagement was recently announced. Miss Mary Angus and Miss Myra Palache have arrived in Paris, where they intend to stay for some time.

Captain Frank L. Winn, Twelfth Infantry, has been advanced to the rank of major. He is a popular officer, the father of Miss Dora Winn, who will make her social debut next season. Her mother, pretty Dora Boardman, died at the birth of her little daughter, who is now abroad with her grandmother, Mrs. George Boardman, with whom she has always lived.

Mrs. Max Garber, who will soon leave for Alaska to join her husband, Captain Max Garber, U. S. A., is the recipient of many social attentions in Sausalito prior to her departure.

Miss Martha Forster, daughter of the A. W. Fosters of San Rafael, is back from the Blanchard-Gambel school in Santa Barbara to spend her vacation at home.

Mr. and Mrs. Willis Davis and their daughter Sidney have taken apartments at Belvedere for the summer, near the home of Mr. and Mrs. Pierre Moore (Edna Davis).

Miss Mildred Gilbert of Sausalito returned home during the week. She has been attending an eastern school and has completed the prescribed course.

Mr. and Mrs. William Binder motored down from San Jose to Pacific Grove, and with the Pacific Grove Hotel for headquarters, spent last week in visiting the sights of the Monterey peninsula. Mr. F. B. Norton came down from San Francisco on Saturday with Mrs. Norton and their family, and after staying over Sunday at the hotel, motored on to the south.

Miss Gertrude Percival of Berkeley is the guest of the J. Wepers, who have been at the Pacific Grove Hotel since early in the month.

Mr. Augustus F. Clarke is at Pacific Grove in the interests of the Murray M. Harris Company of Los Angeles, pipe organ builders. Mr. Clarke is engaged in the agreeable task of installing two fine instruments, one in the Mayflower Congregational and the other in the Methodist church.

Mrs. Chrystal Harrison is passing a few weeks at Oak Knoll, Napa county, the guest of Mrs. Drury Melone and her daughter Ethel.

Mr. and Mrs. W. B. Wilshire, Miss Doris Wilshire and young Jack Polhemus are visiting at Angel's Camp, the country home of Mr. and Mrs. J. V. Coleman.

Rev. Mrs. Maxwell of Christ Church, Sausalito, has taken the "boys' club" out for a camping trip at Tocaloma. This is an annual event for the boys. Last year they went to Bolinas under the charge of Rev. Ernest Bradley.

Mr. Sidney Cushing, who has been ill at the hospital for several weeks, returned to his home in San Rafael Tuesday.

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Stage

At the Van Ness

Marie Doro, the third of the great Frohman stars to appear in succession at the Van Ness Theatre, has quickly established herself as a favorite. There is about her and her play, "The Morals of Marcus," a freshness and lightness that fit well with the season of the year. One of Miss Doro's many assets is her personal charm. In the part of the little English runaway from the Turkish harem she is wayward and winsome. She seems but a fragile little girl, and about her Carlotta there is a suggestion of the dryad, an elfin ingenuousness. With her big brown eyes, and her squirrel-like actions, she should make an admirable Babbie for "The Little Minister." As for W. J. Locke's comedy, its chief value is that it is a pretty story told in a pretty way. The conversion of the bookish Sir Marcus from the kindly cynic to the lover is handled in a quietly humorous fashion, and suggests David Copperfield and his child wife, with the difference that Carlotta's education has been Oriental. Many of the members of the company deserve individual praise. Edwin Arden is particularly well suited to the part of Sir Marcus. His quiet style and address fill the requirements of the role, while the sarcasms of Sir Marcus fall naturally from his lips. Marie Wainwright as Mrs. Ordeyne, a distant relative, cleverly portrays the refined woman of fashion with designs for her daughter, and though Fred Eric, as Hamdi Effendi, the Turkish stepfather of Carlotta, appears in only one scene, he displays the alternate obsequiousness and hauteur of the wealthy Turk in a manner that centers the attention of the audience upon him. Marion Abbott as Antoinette, plays the French maid with a spontaniety that wins her warm applause, and the fifteen other members of the cast acquit themselves in a manner that is typical of a Frohman company.

At the American

The first two weeks of "The Blue Mouse" made a record-breaking run for the American Theatre, and with reservations in heavy demand for the coming seven days, the Clyde Fitch farce which has taken San Francisco by storm bids fair to sustain an unprecedented engagement. This much discussed and badly maligned comedy, which has nothing in it to offend the finer sensibilities, scored spontaneously with local playgoers, and perhaps no offering of its kind has jumped so into popular favor in years. "The Blue Mouse" is filled with situations which, though they leave no lasting impression on the mind, will give the clean-witted theatregoer a great deal of amusement. The only ones who can find a serious objection to the version presented by the Shubert company is the man who has something in his life which he would rather his family and the world at large did not know. To him the comedy may appear too suggestive of a situation which everyone admits exists but few care to discuss. Miss Ryan, the "Blue Mouse," is an actress of more than ordinary ability and her interpretation of the role is such as to win the praise of every lover of dramatic art. Wilton Taylor as the gullible old railroad president, and Geoffrey Stein as his promotion seeking secretary, could not be improved upon. It is a tame blue mouse that is fooling full houses every night at the American Theatre.

At the Alcazar

A double bill is announced for the coming week in the Alcazar. Wycherley's three-act comedy, "A Country Girl," will be preceded by "Journey's End in Lovers' Meeting," a playlet by the late John Oliver Hobbs which has never been presented in San Francisco. Florence Roberts and Thurlow Bergen will appear in both plays. "A Country Girl" has been selected to follow "Du Barry" because it will remind this city's playgoers that Miss Roberts is no less magnetic as a comedienne than in emotional work. She will have the role of Peggy Thrift, a rustic heiress who is less of a fool than she looks and acts. By her clever interpretation of the somewhat complex character Miss Roberts made one of her biggest hits in the old Alcazar. "Journey's End in Lovers' Meeting" has been presented in this country only by Ellen Terry. The Eastern critics pronounced it a masterpiece of short-play writing. It tells the story of a society woman who is estranged from her husband but continues to live in the house with him. On returning home from a ball she is followed by an old admirer on the pretext of restoring some article she dropped during the dance, and while he is with her the husband returns. She conceals the admirer in the library, and the delightfulness of the play consists of the manner in which he is got rid of and a reconciliation between husband and wife is effected. While the theme itself may not be new, its treatment is decidedly novel, and as the wife Miss Roberts will be afforded opportunity to display her art in a role that has been a favorite of Miss Terry and the Eastern public.

"The Merry Widow" on the Glorious Fourth

"The Merry Widow" will be seen for the first time in San Francisco on Sunday night, July 4th, when it will be staged on an elaborate scale at the Van Ness by Henry W. Savage. Over a hundred people will appear in the production, and with its wealth of music, scenery, and light effects it should create a furore. The costumes are all genuinely Parisian, as well as the wonderful hats, now as famous in the millinery world as the score is in the musical. Among the principals will be Mabel Wil-



MARIE DORO

In "The Morals of Marcus" at the Van Ness Theatre.

by George Dameral, Anna Bussert, Oscar Figman, Georgena Leary and Thomas Leary. Thousands of mail, telephone and telegraph orders have reached the box office since the announcement was made, asking for reservations in advance of the regular sale. All orders have been numbered and will be filled next Thursday in the order of their reception, after the line at the box office is supplied.

"Three Weeks" on the Stage

A distinguished writer once said: "There is no joy but bitter tears will come to cast it like a fallen angel forth," and this is truly illustrated in Elinor Glyn's dramatization of her story, "Three Weeks," which will be presented under the same title in the near future at the American Theatre by a company of distinguished play-



SYDNEY AYRES

The new leading man at Ye Liberty Playhouse, Oakland

ers headed by the great emotional actress Miss Beryl Hope and Mr. Henry C. Browne. The unhappy queen of Sardalia paid the inevitable price for her short-lived happiness. Mrs. Glyn has written a book that, despite the hot, adverse criticism which it has received, will open a line of thought to men and women which must, in some near future time, work great good for the community. Contrary to expectations, she has made a love tragedy from the story that is full of human interest and yet has abundant action and dramatic force. One feature of the play which is not contained in the book shows the queen at home in Sardalia with the brute king, and serves to explain the motive for her conduct. Elaborate scenic effects and attention to detail will mark the persentation.

At the Orpheum

The program for next week indicates a continuance of the high standard of vaudeville for which this house is famous. Laddie Cliff, the celebrated English boy singer and comedian who scored such an instantaneous success in New York recently, will make his first appearance. No British entertainer who has come to this country has made such a hit as this seventeen-year-old lad, and the best part of it is that he is yet unspoiled by a triumph which would have turned the heads of older performers. He is as breezy, natural and amusing as when, unknown, he made his first bow in New York. His humor is more of the American than the British order, and his eccentric dancing, in which he appears to be unable to control his feet and his comical facial expression when singing his droll ditties always set the town to talking. "The Eight Original Madcaps," a fascinating aggregation of twirling, whirling, dancing wonders, is included in the bill, despite the fact that every manager in New York tried to entice them away from vaudeville after their remarkable success in "A Knight for a Day" at Wallack's, where they remained for a whole season. Max Witt's singing Colleens, a quartette, presents an agreeable novelty in "Songs of the Old and New World," and make a strong appeal to the audience in such melodies as "Come Back to Erin," "The Little Colleen I Love," "The Glow Worm," Castles in the Air," and "When I Marry You." Ollie Young and Brothers have a new novelty, for in addition to the hoop-rolling, which Ollie Young was first to introduce to the stage, they will give an interesting exhibition of diabolo playing and boomerang throwing. Next week will be the last of James Thornton, The Camille Trio, Gladys Clarke, Henry Bergman and the "Futurity Winner" with its thrilling horse race. A novel and interesting series of motion pictures completes the program.

Liberty Company in "First Born"

The new company at Ye Liberty Playhouse, Oakland, the members of which created such a favorable impression during their initial appearances in "The Girl of the Golden West" this week, will have a chance to show their versatility in the production announced to follow the Belasco play. It is to be a bill made up of "The First Born," Francis Powers' well-known little Chinese drama, and "David Garrick," a comedy of the lighter order in which the famous actor of the eighteen century



MAX WITT'S SINGING COLLEENS

Who will begin an engagement next Sunday at the Orpheum

is made the central figure. The combination of a tragedy worked out in the Chinatown of San Francisco before the fire and a comedy set in the picturesque eighteenth century has been found to be a delightful one, and should certainly provide an excellent week's diversion for across the bay playgoers. In "David Garrick," Sydney Ayres has the role of the "play-actor" of olden times, and in "The First Born" he will play Chan Wang to the Loey Tsing of Florence Oakley. Henry Shumer, Robert Harrison, William Wolbert, George Webster, Robert Lawler, Lillian Elliott and all the rest of the favorites will be seen in both pieces, and both will be given the complete and accurate scenic productions which have made Ye Liberty famous. "The Heart of Maryland" is in preparation for Fourth of July week.

Mrs. Fiske in Oakland

Mrs. Fiske will present "Salvation Nell" at Ye Liberty Playhouse, Oakland, next Monday evening, the management of that theatre having consented to lay off the entire stock company in order that the playgoers of Oakland and the surrounding towns may see this talented artist in her latest success. The engagement is limited to one night only, and the indications are that "Salvation Nell" will be greeted by a crowded house.

Grand Opera at the Princess

The Grand Opera Company at the Princess is proving a brilliant success and the unanimous verdict is that it is the best that has been heard here since the Conreid Metropolitan Grand Opera House Company. The repertoire for next week will be as follows: Monday and Thursday nights and Saturday matinee, "Rigoletto"; Tuesday, Friday and Sunday nights "Faust"; Wednesday matinee and Saturday night, "Carmen"; Wednesday night, "Il Trovatore." Great preparations are being made for the production of Mascagni's "Amico Fritz" which has never been given in America but has proved a tremendous hit in Europe.

Juvenile Prattle

A little seven-year-old Washingtonian, who is already wrestling with the intricacies of the English grammar, during a recent recitation was asked by his teacher: "Hawley, can you give the principal parts of the very 'to die'?" "Oh, yes," said Hawley, his face lighted with sober intelligence, "present, die; past, dead; perfect participle, buried!"

When our youngest was a very small boy in kilts, he was one day listening to the older members of the family discussing bones; and when an older brother asked: "What are ribs?" the little lad replied quite solemnly, "I know what ribs are—they are the bones that go around the corners of you."

My little daughter sat upon the floor deeply engrossed with the latest acquisition to her nursery—a rubber doll fitted with a whistle in its back. She was delighted with the wails it produced when she squeezed it between her chubby hands. Suddenly, as if struck with a new idea, she scrambled to her feet and backing up to me said excitedly: "Now find de hole in my back, muzzer." "But, baby, there is no hole in your back," I assured her. "Den where does my cry tum fum?" she demanded, turning incredulous eyes upon me.

Mrs. Subbubs (prompting)—"Amen!" Now, go to sleep. Little Elsie—But I'm not through yet. Mrs. Subbubs—Yes, you are. You said "God bless mamma and papa," and all the rest. Little Elsie—But I want to say, "God bless Bridget, and make her a good girl, so she can stay a few days."

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Tuesday, Friday and Sunday Nights, "FAUST."
Wednesday Matinee and Saturday Night, "CARMEN."
Wednesday Night, "IL TROVATORE."
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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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What Women Have Said About Men

There is a strong presumption that "Mere Man" so dubbed himself when in one of his many moods, and he probably wanted something that an humble attitude might win the sooner.—Sarah Grand.

God made man in His own image, and though man spoils himself in the making, and loses his proper pattern and falls out of shape, the original mould is not broken yet—nor never will be—trust the Lord for that.—Ellen Thorneycroft Fowler.

The man who admires silent women loses his heart to a chatterbox and spends the rest of his mortal life in teaching her how to hold her tongue.—Ellen Thorneycroft Fowler.

Masculine tenderness is said to respond to tears. I do not find it so. Rather, I should say that a man's devotion fades under salt water, like a bathing suit in the very element for which it is supposed to be adapted.—Mary Adams.

There is a tale of a man who spent his whole life in wishing he had lived differently; and when he died he was surrounded by a throng of spectred shapes, each one exactly like the other, who, on his asking what they were, replied: "We are all the different lives you might have lived."—Edith Wharton.

The extreme penalty for bigamy is the plurality of mothers-in-law which it necessitates.—Nellie Cravey Gillmore.

Beware of loving a man. Today he says: "I love you, I need you! I shall go to the devil without you!" Tomorrow he turns to his affairs. In six months he says: "I was a fool!" Next year he says: "Who was it that drove me wild for a time last year? What was her name?"—Mary Hartwell Catherwood.

Men, even the worthy ones who will make sacrifices in the big things which women cannot nerve themselves to meet, are proverbially selfish in all these little things that make or mar the life of every day.—Lavinia Hart.

We have got over thinking that the mother has all the love and the father all the intelligence.—Mrs. R. Burdette.

The sacredness of a father's love and sorrow never is recognized as is the mother's. "Would to God that I had died for thee, O Absalom, my son, my son!" cried mighty David in his agony of grief; and today, in any thoroughfare through which we pass, men go about their daily avocations with such steadfast courage as they may, whose hearts echo this bitter wail in silence.—Mrs. Farley Cox.

A man can never do anything at variance with his own nature. He carries within him the germ of his most exceptional action; and if we wise people make eminent fools of ourselves on any particular occasion, we must endure the legitimate conclusion that we carry a few grains of folly to our ounce of wisdom.—George Eliot.

The thing which impresses one most and fills one with the greatest respect for man is the courage with which he faces life. Day after day the working man in all classes of society, on whom a family depends, faces life far too often with the trials intensified by fear that the strength which means bread may give out.—Sarah Grand.

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PARFUMERIE ED. PINAUD,

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Ambrosial Decoction Called Punch

(Continued from Page 12.)

glass of the best Burgundy; and while stirring it slowly add a pony of Santa Cruz rum, and you will have one of the coolest and most delightful drinks of all. The pleasure of it may be enhanced, along with the expense, if you wish, by adding a bouquet finish of ice cream and berries.

A splendid champagne punch may be compounded in the following proportions (my own invention): Six bottles of champagne, a quart of Jamaica rum, a pint of maraschino, a gallon of green tea, or water, lemon juice and sugar according to the taste, in a large punch-bowl, having in the centre a cubic iceberg, ornamented on the top with rock-candy, loaf-sugar, sliced lemons or oranges, or both, and other fruits.

Another champagne punch may be made as follows: Take, say, three bottles of good champagne and boil it. At the moment of ebullition add a little Jamaica rum, cinnamon, vanilla, cloves, and the rind of a lemon. When the whole has boiled up again, cover the pan hermetically and leave it in a cool place for twenty-four hours. Then serve cold. Al Levy of Los Angeles once said that with the aid of a glass of this cordial between each waltz a man who is free from rheumatism can dance eight hours in succession.

Santa Cruz rum punch is a favorite drink in Philadelphia, or was for many years. Its manufacture is about the same as a whisky or brandy punch. For light drinkers there is the claret punch, the port wine punch and the cobbler. This latter—sherry, claret, catawba, or sauterne—is simply wine, ice, sugar, and a slice of orange or a piece of lemon-peel, and fruits in season as a floating ornament, sipped through a straw, invented in the United States, and a favorite in all countries during the hot months.

Another excellent drink, especially for invalids, is the milk punch, which should be made as follows: One-half teaspoonful of sugar and two of water, a wine-glass of cognac, and half as much Jamaica rum, half a glassful of shaved ice, the glass filled up with milk, and floating a flavor of nutmeg. Hot milk punch, the same, with the omission of the ice, and the substitution of hot milk instead of cold.

Here is the recipe for the famous milk-punch which George IV. drank with his dinner for several years, and which his majesty declared to be beneficial both to the digestion and to the faculties. Lord Sefton, the renowned gourmet, thought he had achieved a great triumph when he managed to get hold of this receipe by bribing the Carleton House employees, after his quarrel with "the First Gentleman in Europe."

"Put two quarts of really fine old rum in a basin, with the thinly cut peels of twenty-four lemons and six Seville oranges (or twelve ordinary oranges) and two thick slices of ripe pine-apple (English for choice), cut into small pieces. Cover the basin up and leave it for twelve hours. Then turn the above into a tub, or other suitable vessel. Add a pint of lemon-juice, half a pint of orange-juice, two bottles of Jamaica rum, four quarts of green tea, in which two pounds of loaf sugar have been dissolved, a bottle of Maderia, a pint of maraschino, half a pint of dry curacoa, two grated nutmegs, and, finally, after the above materials have been briskly stirred, pour slowly in two quarts of hot milk. Cover up the tub and let it stand six hours, giving it an occasional stir. Then it must be slowly and carefully strained three times through flannel jelly-bags, and at once bottled. Let the bottles be thoroughly corked." This punch ought to be kept for at least a month, and the longer it is kept the better it will be. It should be iced before being consumed.

Roman punch, so-called, is not a beverage; nor is it an actual ice or a frozen cream. It is just a nice intermediary of a stylish home dinner, or banquet, and may come between the piece de resistance and salad; or, if there are a number of entrees and meat or game courses, just before the principal roast. The Roman punch is not of American origin, but is national by adoption, and is made from various formulas. Its history is curious and romantic. It had been the summer refreshment of successive Popes for over eighty years, and their

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chefs were threatened with all kinds of horrors and punishments if they ever divulged the secret of its preparation. When Napoleon invaded Italy in 1796 this terrible interdict was broken through. A son of Pius VI.'s chief confectioner, by name Molas, as soon as he found the French were conquerors, ran away from his father and united his fortunes with them. This young man became the favorite servant of the Empress Josephine, and after her death became cook to the Russian Prince Lieven, whom he accompanied to London when that Prince was appointed Ambassador to the Court of St. James. This Russian first made his Papal beverage in London by introducing it at the Prince's table. The Prince Regent asked for the recipe and permitted copies to be given to a select few of his friends, and by degrees it became better known and is now well known all over the world.

The original Vatican recipe is: "Prepare a very rich pineapple or sherbet; have it a little tart with lemon juice, taking the greatest care that none of the zest or oil from the yellow rind or the bitterness from the white underlying pith be allowed to enter into the composition of this sherbet. In order to be certain of this it is better first to grate off the yellow rind from the lemons, then to carefully remove all the white pitch, and, "to make assurance doubly sure," wash the skinned fruit in clear water; after which press out the juice free from the rind of the fruit; strain the juice so as to remove all the seeds or pips from it; then add it to the pineapple mixture. It must be then very well frozen. This sherbet, being very rich, will not freeze hard, but will be a semi-ice. Just before the punch is to be served add and work into it for every quart of ice one gill of Jamaica rum, and for every two quarts one pint of the best champagne. Never use the wine from damaged bottles or leaky corks, as it will be sure to deprave and perhaps entirely spoil your punch."

Another Roman punch may be prepared as follows: Two quarts of water, one pound of sugar, five lemons, one quart of champagne, one-half pint of Jamaica rum. Boil the sugar and water together for fifteen minutes. Take it from the fire and when perfectly cold add the juice of the lemons. Put it into a freezer, and when about half frozen add the rum and champagne. Let the punch stand in the freezer packed in ice for two hours before serving.

The Crimson Hand

(Continued from Page 13.)

"There is nothing the matter with me, my flower. Rouse Lakdar. I must go. Show me the door."

"No, not yet. Let Lakdar sleep. It is good for him. You look like Sliman, who was a shepherd at Chiffa. He was the only man I ever loved. Ah, the kisses we exchanged there in the mountains, with the asphodels whitening under the dwarf-palms! He followed me to Algiers, and death carried him off almost at once. He sleeps now under the fennel in the cemetery of Abd-el-Kader. Every djema I go and whisper words of love to him through the black earth. It seems to me now that it is he who is with me. Allah is great!"

Yamina's lips sought mine. I pushed her away. But it was impossible for me to arise. I fell back upon the cushions, while Yamina smilingly clasped me in her arms.

"It is useless, you see, you cannot go away. I put a few grains of Smyrna in your hasheesh—"

My mind was whirling like the desert sands in a simoom.

"Yamina, listen to me," I said. "What if Lakdar should see us!"

"Have no fear. If he should make the least movement I would call M'Kaufi. He is behind the screen. He is waiting. He is a great negro from Davar, and he is devoted to me, body and soul. I need but say a word, and his mighty hand will fall upon Lakdar—and then Lakdar will be no more than the agha—the first into whose throat M'Koufi plunged his yatagan. He still had strength left to smile at me sadly and say:

"'Yamina, I thought you were a star of the beautiful, perfumed night, and you are only the black pebble that bruises the heel of the unwary,' and then he dipped his hand in the blood of his wound and set it upon that square of silk, adding, 'Yamina, I forgive you. May this hand, imprinted by the dead, preserve you and your house from the evil eye!'

"Since that day happiness has dwelt in my house. That crimson hand drives away the djinns and attracts the good spirits to me; but the agha's death gave me a thirst for blood that will not be quenched. Many times at a signal from me has M'Koufi's yatagan sunk into men's throats. I adore gasping wounds that are like hideous mouths vomiting the wine cursed by the Prophet. This morning I decided to have Lakdar killed as soon as he had come here, but when I saw you my thoughts were turned from the desire for death to the desire for love. I am sure that your lips still hold Sliman's kisses. Oh, give them to me, give them to me—"

My mind became a blank. I remember only vaguely the passionate words she murmured while she covered me with caresses.

When I awoke Lakdar was listening with a drowsy smile to a Kabyle legend Yamina was telling him. They were drinking fragrant coffee from the cups in the filigree eggshells—and from the ivory coffer the bloody hand had disappeared.

A DAINTY TOILET ARTICLE

Every lady who desires to keep up her attractive appearance, while at the rheatre, attending receptions, when shopping, while travelling and on all occasions should carry in her purse a booklet of **Gouraud's Oriental Beauty Leaves.** This is a dainty little booklet of exquisitely perfumed powdered leaves which are easily removed and applied to the skin. It is invaluable when the face becomes moist and flushed and is far superior to a powder puff as it does not spill and soil the clothes. It removes dirt, soot and grease from the face, imparting a cool delicate bloom to the complexion. Sent anywhere on receive of Five Cents in stamps or coin. F. T. Hopkins, 37 Great Jones-street, New York.

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DIVIDEND NOTICE

THE SAVINGS AND LOAN SOCIETY, 101 Montgomery St. corner Sutter. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not drawn become part of deposit accounts, and earn dividends at the same rate, from July 1. Money deposited on or before July 10th will earn interest from July 1st. WM. A. BOSTON, Cashier. 26-2

DIVIDEND NOTICE

HUMBOLDT SAVINGS BANK, 783 Market Street, near 4th. For the half year ending June 30, 1909, a dividend at the rate of four (4) per cent per annum on all savings deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. H. C. KLEVESAHL, Cashier. 26-2

DIVIDEND NOTICE

SECURITY SAVINGS BANK, 316 Montgomery street. For the half year ending June 30, 1909, dividends upon all deposits at the rate of four (4) per cent per annum, free of taxes, will be payable on and after July 1, 1909. FRED W. RAY, Secretary. 26-1

DIVIDEND NOTICE

SAN FRANCISCO SAVINGS UNION, northwest corner California and Montgomery streets. For the half year ending June 30, 1909, dividends have been declared at the rates per annum of four and one-eighth (4⅛) per cent on term deposits, and four (4) per cent on ordinary deposits, free of taxes, payable on and after Thursday, July 1, 1909. A dividend not drawn will be added to the deposit account, becomes a part thereof and earns dividend from July 1st. Money deposited on or before the 10th day of July will receive dividend from July 1st. R. M. WELCH, Cashier. 26-2

DIVIDEND NOTICE

CENTRAL TRUST COMPANY OF CALIFORNIA, Market and Sansome streets, Branches, 624 Van Ness avenue and 3039 16th street. For the half year ending June 30, 1909, a dividend has been declared on deposits in the savings department of this bank at the rate of four (4) per cent per annum, free of all taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. E. G. TOGNAZZI, Manager. 26-4

DIVIDEND NOTICE

THE GERMAN SAVINGS AND LOAN SOCIETY, 526 California street; Mission Branch, 2572 Mission street near 22nd; Richmond Branch, 432 Clement street between 5th and 6th avenues. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. GEORGE TOURNY, Secretary. 26-2

Auto Notes

A. R. Dawson who has been connected with the automobile business as salesman for the past five years, has joined the selling forces of the Pioneer Automobile Company, making his headquarters in Oakland.

Mr. C. E. Mathewson is in receipt of advice from his factory today that the Shawmut car in the New York-Seattle transcontinental race which is equipped with Diamond Tires has experienced no trouble with them whatever up to date, the car having already covered one-half the distance it is to run.

After eight months of continuous driving, during which time more than 33,000 miles have been covered, the greater portion of that mileage being made on through runs from this city to Los Angeles and back, J. R. McAllister of this city and Bakersfield, brought his car, a Studebaker "30," to the Studebaker Bros. last Thursday to be overhauled. To the surprise of McAllister and foreman Drumm of the Studebaker repair shop, all the transmission gears were found to be in perfect condition and the bearings as well. The car also has made a record for the Diamond tire on the left front wheel which has never even punctured and has never been removed from the wheel during the running up of the 33,000 miles. Sunday the car was taken out over the boulevard for the purpose of trying it out. There it encountered a team of horses attached to a large dray wagon trying to pull a "stalled" automobile up the hill. The horses were unable to move the "stalled" machine so the assistance of McAllister's Studebaker was added. The machine pulled both the dray and "stalled" auto out of their combined difficulties, while several who witnessed the "stunt" cheered the Studebaker.

Among the owners of Buick "White Streaks" who are constantly touring over the State, Dr. H. I. Wiel of San Francisco is setting a hot pace. He seems to have acquired the Del Monte habit and for seven consecutive Saturdays he has made the run down to the Monterey Bay resort, returning each Sunday via Santa Cruz. Dr. Wiel has made one trip to Tahoe in his little "White Streak" and will soon leave for that point on his second trip.

The roads to Congress Springs are in fair condition, and the trip affords an easy journey for a day's tour. Last Sunday Dr. and Mrs. R. W. Meek of Oakland motored down there in their little six Thomas, and chaperoned the following: Miss Margaret and Miss Gertrude Meek, Miss Christine Turner and Horace Meek, who acted as "The Lightning Conductor."

Capt. W. B. Burtt, 20th Infantry, U. S. A., before sailing for Manilla on the army transport Logan, took delivery from the Howard Automobile Company of a Buick "White Streak," which he is taking with him for service in the Philippine Islands.

The following information from C. W. Hallowell of Susanville, Cal., will prove of considerable value to motorists who are planning runs to Reno, Nev., or points in California within a radius of one hundred miles of the Nevada metropolis. Hallowell is an enthusiastic motorist and has spent much time this year at the wheel of his Studebaker touring car. The data furnished by Hallowell is gleamed from a letter he recently sent to local Studebaker Bros.: "Reno to Susanville, a distance of 20 miles is all over good roads, that is, via Milford and Janesville, at which places gasoline is usually obtainable. The road is marked with very few grades except the first five miles out of Reno which likewise has a few sandy spots. Plumas Junction is also a stopping place, the latter 25 miles from Reno. Milford is 65 miles from Reno, and Janesville 80 miles. Susanville to Greenville is a route sometimes taken as it furnished a short-cut, but the road is not as yet open. The grade is exceedingly heavy and exceptionally poor for automobiles as there are no stopping places en route. Susanville to Prattville, Taylorville, Crescent Mills and Quincy, via Mountain Meadows and Big Meadows. The road will be in good shape in thirty days. It is never open during the winter months but during the other seasons of the year this road provides a beautiful trip through the famous fishing grounds at Big Meadows, Clear Creek and Mountain Meadows. All of these places are excellent stopping places and gasoline may be had at any one of them."

There are few Americans of wealth who take life as satisfactorily as does N. A. Moorehouse of Los Angeles. He is an old Californian, having come to the Golden State in the early seventies, and is now using just as good judgment and originality in enjoying his fortune as he used in those early days in mining and real estate speculation, when he was standing up and hitting from the shoulder, while making it. He has automobile touring down to the finest point for enjoying the western country. With his wife and son, cook and chauffeur, and two cars, he is touring from Los Angeles to Seattle, intending to return in about September. Mr. Moorehouse bothers about no speed records, but certainly holds all the medals for a properly outfitted entourage. His mainstay is a 1906 Thomas Flyer Touring Car. This one is a noble old boat which he has used steadily for touring each year and has it fitted with a complete camping outfit. The running boards are loaded with huge well filled boxes containing everything needed in provisions and camping kits. Bedding is carefully rolled in canvas and piled in the tonneau and on back racks. Well made canvas leather bound bags are tucked and strapped in all sorts of places and make possible the carrying of everything needed for personal belongings or camping needs. Mr. Moorehouse thinks his Thomas machine is too good to wear out even with all the travel and that when he has compassed a few more mountain tours in the next few years, he can use her for even submarine work and get away with it. To complete his caravan he has a light smaller car which he uses as a sort of convoy. It carries extra camping equipment and some of the party, Mr. and Mr. Moorehouse always riding in the Thomas Flyer, however. With the two machines and all their equipment, they are hindered in the enjoyment of their outdoor life by nothing. They go through the country with the careless freedom of gypsies and with the luxury and assurance of potentates.

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(Elbert Hubbard.)

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Hotel del Coronado: From San Francisco, Mr. and Mrs. A. C. Miller, C. C. Miller, J. L. Burgoyne, John C. River, Mrs. N. Muffe and daughter, Mrs. E. D. Donovan, Miss Cecelia Donovan, M. M. Robinett, Miss E. Tobey, N. Steinberger, Mr. and Mrs. R. R. Strange and son, Mrs. Julius Jacobs, Mrs. Alfred H. Jacobs, Mrs. J. A. Morgan, Mrs. E. G. Connolly, Marion D. Cohn, Mr. and Mrs. A. Muller, M. C. Davis, E. M. Lapham; Oakland, John P. Snipps, and Mrs. Wm. E. Dargie.

Pacific Grove Hotel: Mrs. Delia M. Steele, Mrs. H. H. Fitch, Sheridan, Montana; Mrs. F. D. Murvin, Lead, So. Dakota; Wm. Binder and wife, W. E. Pierce, H. A. Stoddart, James Keogh, C. A. Lytle, San Jose; F. W. Stroud, Mr. and Mrs. Oscar L. Starr, Alameda; C. M. Hunter, A. J. Edwards, L. Geslow, E. A. Preble, F. J. Mayhew, H. E. Mayhew, B. A. Norris, F. B. Norton and family, Wm. Meekin, Wm. Wayne, O. Paulnieri, G. L. Bishop, Fred Braun, A. B. Seal, M. M. Schneider and wife, P. F. Cutting, C. C. Crelis, F. P. Cox, San Francisco; Mrs. I. Banberger, Miss Hartman, Oakland; Miss Gertrude Percival, Berkeley; Rev. George W. Kellogg, Newcastle; J. S. Forderer, Alameda; D. A. Pollock, Spreckels; A. J. Hammont, Chicago; Augustus F. Clarke, Los Angeles; R. N. Fergurson and wife, Colton; Geo. Westbricht, D. W. Burbank, Stanford University; James Keoger, C. A. Lytle, San Jose; W. H. Wright, Oak Park; D. L. Bachant, wife and daughter, San Francisco.

Castle Crags Farm: Mr. and Mrs. Robert Hooker, Miss B. E. McKay, Master Robert M. Hooker and Master John Hooker, Mr. and Mrs. Howard Hogan, Miss Judith B. Hogan, San Francisco; Senora Josephine Chacao, Valparaiso, Chili; Mr. and Mrs. A. F. Elliott and family, A. Alderson, Burlingame; Mr. and Mrs. Daniel E. Esterbrook, Oakland. Mrs. W. F. Morris who is managing Castle Crags this season spends a part of her time in the city and the balance at Castle Crags Farm. Reservations can be made with her at the Victoria Hotel in this city.

Aetna Springs: Mrs. C. M. Belshaw, Mrs. W. Shotwell, Mrs. J. B. Wright, Mrs. E. A. Bresse, Mr. and Mrs. R. I. Bentley, W. H. Bentley, Miss Esther Bentley, Miss Kathryn Bentley, Mrs. R. S. Atkins, Miss E. Atkins, Benj. P. Upham, Miss Martha Galloway, Miss Nina Boyle, Mr. and Mrs. Chas. H. Numaine and son, Miss Clara V. Rawhut, John Hubert Mee, Mr. and Mrs. Spauling and son, Wilson Bishop, T. J. Smith, San Francisco; Frederick Russ, Mrs. S. H. Brake, Berkeley; M. A. Huntington, Miss Huntington, Mrs. Davenport, Piedmont; Mr. and Mrs. Howard E. Huntington, Pasadena; Mrs. R. F. Parsons, Miss Irene K. Parsons, Miss Bessie E. Parsons, R. F. Parsons, Mill Valley; Master Joe Eckardt, Oakland; Mr. and Mrs. D. T. Murphy, Mr. and Mrs. G. A. Pope, Burlingame; Mr. and Mrs S. Marcus, Mr. and Mrs. A. L. Kerr, Ross; Ted Osborne, Alwin Ewer, W. A. Mackinder, Miss Irene Mackinder, St. Helena; C. S. Broadwell, Santa Rosa; E. H. Winship, Mrs. Chas. F. Grant, Mrs. Leslie Johnson, Napa.

Hotel Del Monte: Miss Helen Falck, Miss Lily Falck, Miss Rose Falck, Berkeley; Mr. and Mrs. Chas. P. Scott, Mr. and Mrs. Edgar B. Bayner, Francis V. Long, Mr. and Mrs. H. Olsen, Mr. and Mrs. C. S. Neilson, Mrs. Wm. Gruenhagen, Mrs. H. M. Hastings, Mr. and Mrs. H. Sutliff, Dr. Fred A Lean, Mrs. Daniel Crosby, Miss Ida Brock, Mrs. Elizabeth Toohy, Oakland; J. Thompson Brown, R. G. Chickering, Pinola, Cal.; Mr. and Mrs. Henry D. Nichols, Warren D. Nichols, Piedmont; Mrs. Margaret Irvine, J. W. Byrne, B. C. Martell, Mr. and Mrs. J. P. Morton, Mrs. W. Jordan, Mrs. Elwin W. Stebbins, Miss Isabel G. Large, Ivan B. Beer, Geo. W. Beer, Albert Bauer, Wm. Diebold, Mr. and Mrs. Ed. Winelander, Mrs. Cordio Winelander, Mrs. Gibbs, Frank B. King, Miss Hazel King, A. M. Baxter, Mr. and Mrs. W. B. Schneider, Mr. and Mrs. B. S. Lally, Mr. and Mrs. F. E. Booth, Miss Kadah Booth, San Francisco; J B. Durgan, Mr. and Mrs. Geo. E. Howard, San Mateo; George Wharton James, Pasadena; Mr. and Mrs. Frank M. Cummings, Miss M. A. Longwell, D. W. Longwell, Mr. and Mrs. W. E. Bishop, Virginia Bishop, Mr. and Mrs. Roland Bishop, child and maid, Miss C. O'Connor, Miss Bradbury, Lewis Bradbury, Mr. and Mrs. Guy P. Goodwin, Los Angeles; Mr. and Mrs. A. G. C. Hahn, Miss M. E. Penn, Menlo Park; Mr. and Mrs. C. A. Winship, Paso Robles.

Wilson's Inn: Paul W. Brodt, Mrs. W. Brodt, Mabel Butler, Oakland; Edward Boyle, W. Chick, Mrs. A. Holman, Helen Holman, Mary E. Judge, Mrs. D. O'Neill, Genevieve O'Neill, San Francisco; C. E. Decker, Miss W. B. Brodt, Bertha L. Knight, Berkeley; Eleanor Barnard, Gerald Barnard, Piedmont; Nathan Currier, Napa; Mrs. Frank A. Lish, Will J. Lish, Walter Cox, Mary M. Cox, Walter B. Cox, Morgan B. Cox, F. F. Bostwick, Mrs. F. F. Bostwick, Janet Bostwick, Mill Valley.

DIVIDEND NOTICE

FRENCH SAVINGS BANK, 108 Sutter street. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. CHAS. CARPY, President. 26-2

DIVIDEND NOTICE

ITALIAN AMERICAN BANK, southeast corner Montgomery and Sacramento streets. A dividend at the rate of four (4) per cent per annum net, free of taxes, has been declared for the half year ending June 30, 1909, on all savings deposits, payable on and after July 1, 1909. Dividends not called for will be added to the principal and bear the same rate of interest. Money deposited on or before July 15th will earn interest from July 1st. A. SBARBORO, President, A. L. SBARBORO, Cashier. 26-2

DIVIDEND NOTICE

THE CONTINENTAL BUILDING AND LOAN ASSOCIATION, junction of Golden Gate Avenue, Taylor and Market Streets, San Francisco, Cal., has declared for the six months ending June 30, 1909, a dividend of four per cent per annum on ordinary deposits and six per cent on term deposits, payable on and after July 1st. WASHINGTON DODGE, President, WM. CORBIN, Secretary. 26-2



INTERIOR OF DINING ROOM, TAHOE TAVERN

Letters

"In a Mysterious Way"

It is to be feared that most readers of Anne Warner's new novel will dismiss Alva with Mrs. Ray's sententious verdict, "I think she's mooney," though in matters apart from her love and contemplated marriage she was practical enough. Alva was a summer boarder in one of the numerous little villages near Niagara. She was a perpetual source of interest to the inhabitants, who were all convinced that there was a love affair between her and the engineer who was investigating into the feasibility of building a dam which, while it would destroy all the natural beauties of the locality, would make a few rich men richer and, so the villagers hoped, eradicate their rivals and turn at least a small golden stream their own way. Alva had bought a house in the vicinity and was having it renovated with a feverish activity which the people of Ledge could interpret in no other way than as meant for a domicile in which to live while Ingram was held in the vicinity, and the culminating point of their astonishment lay in the fact of her having a bath room put in. Alva's real love story was something so etherial as to belong to cloudland while Ingram, being a very flesh and blood individual, found his affinity in some one more substantial. But apart from this, we come back to what we have become accustomed to consider the real Mrs. Warner when she deals with village types and incidents. Mrs. Ray, who takes in washing, manages all the active work of her farm, keeps boarders, officiates as church sexton, does the tailoring and barbering, runs a small grocery, and holds the federal office of post mistress, besides taking hold of every other loose end, is as unique as Susan Clegg. She talks nearly as much, but, unlike Susan, she does permit others to complete a sentence now and then. "I never say no to any kind of work, do I?" says she. "This would be a nice time of life for me to sit around and say no to work. What with Mr. Ray's second wife's children not all educated yet and his first wife's children getting along to where they're beginning to be left widows with six apiece and no life insurance, I'm likely to want all the work I can get for some years, as far as I can see. Yes, indeed." But Mrs. Ray is a cheerful gossip, if one may call her so, and she is by no means the only "character." Her confab with Mrs. Wiley over the making of that winter coat deserves to become a favorite with public readers, and her shrewd comments and criticisms are tonic. The O'Neils, who kept the play-house hotel and were so victimized by the Lathbuns, Joey Beall, who had a genius for spying out lovers, Uncle Purchase, Pinkie, Sammy Adams, Mary Cody, and "Poor Clay Wright Benton" and the parrot fit together like pieces of a puzzle. It does seem as though Mrs. Warner must have happened on her outlandish corners ready made. However much one may sympathize with Alva in her love for the beautiful and her spiritual aims, she was too etheral for this prosaic world, and it was just as well that her shadowy love story ended as it did. Published by Little, Brown & Co.

NOTICE OF SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2955 New Series. Dept. No. 9 Probate.

In the Matter of the Estate of FREDERIC GARNIER, also called FREDERICK GARNIER, Deceased.

Under authority of an order granted by the Superior Court of the State of California, in and for the City and County of San Francisco, I, the undersigned, administratrix of the estate of said decedent, will sell, at private sale, in one parcel or in subdivisions, upon the terms and conditions hereinafter mentioned, subject to confirmation by the said Superior Court, all of the right, title and interest of the said decedent at the time of his death, and all the right, title and interest that the estate of said decedent has by operation of law or otherwise acquired other than or in addition to that of said decedent at the date of his death, of, in and to those certain lots, pieces or parcels of real property situate, lying and being in the City and County of San Francisco, State of California, particularly described as follows, to wit:

1. Commencing at a point on the northerly line of Bosworth street distant thereon seventy-five (75) feet westerly from the westerly line of Rousseau street; running thence westerly and along said northerly line of Bosworth street one hundred and seventy-six (176) feet and two (2) inches to the easterly line of Lot of land conveyed by John Mugge and Mary A. Mugge, his wife, to Frederick Reichert, by deed dated May 11, 1897, and recorded in the office of the County Recorder, of the City and County of San Francisco, State of California, in liber 1734 of Deeds at page 99; thence northwesterly along said westerly line of said lot one hundred and five (105) feet more or less to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly along the last named line one hundred and thirty-seven (137) feet more or less to a point thereon north 16¼ degrees west one hundred and forty-three (143) feet more or less from the point of commencement and thence south 16¼ degrees east one hundred and forty-three (143) feet more or less to the point of commencement, saving and excepting from the foregoing tract of land all thereof lying south of the center line of the old San Jose road and being part of lot 5 of the De Boom Tract.

2. Commencing at a point on the northerly line of Bosworth Street, distant thereon two hundred and seventy-six (276) feet and two (2) inches more or less westerly from the westerly line of Rousseau Street; being the point of intersection of the northerly line of Bosworth Street with the westerly line of the lot so conveyed to said Reichert; thence running westerly along said northerly line of Bosworth Street one hundred and seventeen and nine-tenths (117 9-10) feet more or less to the northeasterly line of land conveyed by Ann Towns, Mary A. Mugge and Frederick Garnier to A. S. Baldwin by deed, dated Dec. 16, 1898, and recorded Dec. 29, 1898, in liber 1795 of Deeds, page 76, in the office of the County Recorder, of the City and County of San Francisco, State of California; thence northwesterly along said line ninety-four and sixty-four one hundredths (94.64) feet to the southerly line of the right of way of the Southern Pacific Company; thence northeasterly on and along the last named line to the point of intersection thereof with the said westerly line of the lot so conveyed to Reichert; and thence southerly thereon one hundred and five (105) feet to the point of commencement.

3. Also a lot, commencing at a point on the Southwest line of Palmer street distant 150 feet Southeast from the Southwest corner of Harper, (formerly Bartlett) and Palmer Streets, running thence Southeasterly on the Southwesterly line of Palmer Street 25 feet; and running thence at right angles Southwesterly 100 feet; and running thence at right angles Northwesterly 25 feet; and running thence at right angles Northeasterly 100 feet to the Southwesterly line of Palmer Street and point of beginning. Being lot No. 105 in Block 20 of the Mission and Thirtieth Street Homestead Union.

4. Also a lot, commencing at a point on the Northeasterly line of Palmer Street distant thereon 126 feet Northwesterly from the Northerly intersection of Palmer and Warren Streets; running thence Northwesterly along the said Northeasterly line of Palmer Street 31 feet, 6 inches; and running thence at right angles Northeasterly 71 feet, 8 inches; and running thence Southeasterly 33 feet, 11½ inches to a point distant from and at right angles to Palmer Street, 58 feet, 11⅞ inches, and thence Southwesterly on a line at right angles to Palmer Street 58 feet, 11⅞ inches to said Northeasterly line of Palmer Street, and the point of commencement. being a part of Block No. 25 of the Fairmount Tract as laid out and designated upon a certain map of the Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

5. Also a lot, commencing on the Northeasterly line of Palmer Street distant thereon one hundred and twenty-nine (129) feet three and seven-eighths (3⅞) inches Southeasterly from the Southerly line of Randall Street, running thence easterly and parallel with Randall Street, one hundred and twenty-six (126) feet and one-half inch; and running thence at right angles Southerly twenty-four (24) feet, and running thence at right angles westerly, one hundred and eighteen (118) feet nine (9) inches to the Northeasterly line of Palmer Street, and thence Northwesterly along said Northeasterly line of Palmer Street twenty-five (25) feet ten and three-eighths (10⅜) inches to the point of commencement. Being a part of lots 2 and 3 in Block 19 of the Fairmount Tract as laid out and designated upon a certain map of the said Fairmount Tract, recorded in the office of the County Recorder of the City and County of San Francisco.

6. Also a lot, commencing at a point on the Westerly line of Alabama Street distant 104 feet Southerly from the Southwesterly corner of Alabama and 23rd Streets, and running thence Southerly along the said Westerly line of Alabama Street 26 feet; thence at right angles Westerly 100 feet; thence at right angles Northerly 26 feet, and thence at right angles Easterly 100 feet to the point of commencement..

7. Also a lot, commencing at a point on the Southeasterly line of Prague Street distant two hundred and fifty (250) feet Southwesterly from the Southwesterly line of Persia Avenue; thence Southwesterly on said line of Prague Street 50 feet; thence at right angles Southeasterly one hundred (100) feet; thence at right angles Northeasterly fifty (50) feet; thence at right angles Northwesterly one hundred (100) feet to the point of commencement. Being part of lot 2 in Block No. 94 of the Excelsior Homestead Association.

8. Also a lot, number one hundred and fifty-one as laid down and designated on the map of the Spring Valley Homestead which said map was duly recorded in the office of the County Recorder of the City and County of San Francisco.

9. Also a lot, commencing on the Westerly line of Warren Street distant thereon one hundred and twenty-six (126) feet and ten (10) inches Westerly from the North line of Palmer Street, running thence Northerly and along said Westerly line of Warren Street twenty-nine (29) feet and six (6) inches; thence at right angles Westerly seventy four (74) feet and two and one-eighths (2⅛) of an inch, thence Southeasterly thirty-three (33) feet and five and one-half (5½) inches, and thence Easterly fifty-eight (58) feet three and one-quarter (3¼) inches to the Westerly line of Warren Street and the point of commencement, being part of Block No. 25 of Fairmount Tract.

The said sale will be made on or after the 29th day of June, A. D. 1909, and the terms and conditions of said sale are as follows: Cash, in gold coin of the United States; ten per cent of the amount bid shall be paid at the time of sale, and the balance upon confirmation of the sale by said Superior Court; all offers or bids must be in writing, and will be received and may be left at the office of Garber, Creswell & Garber, room 719 of the Balboa Building, in San Francisco, California, or delivered to me personally at No. 139 Palmer Street, San Francisco, California, or may be filed in the office of the clerk of said Superior Court at No. 9 Jones Street, San Francisco, California, at any time after the first publication of this notice and before the making of the sale.

Dated, June 11th, 1909.

ALEXANDRINE SARRAILLE,
Administratrix of the Estate of Frederic Garnier, etc., Deceased.

GARBER, CRESWELL & GARBER, Attorneys for said Administratrix,
Room 719, Balboa Building, San Francisco, Cal. 6-12-3

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Department No. 10, Probate.

In the Matter of the Estate of BRIDGET GRANT, Deceased.

John A. McGee, the Executor of the Last Will and Testament of BRIDGET GRANT, deceased, having filed his petition herein, duly verified, praying for an order authorizing and directing the executor herein to convey to T. A. McCaffrey the real property described in said petition for the purposes and on the grounds therein set forth.

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before said Superior Court on Thursday, the 22nd day of July, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, Grant Building, southeast corner Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why the said petition of said executor should not be granted and why said executor should not convey to said T. A. McCaffrey the real property described in the said petition.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County.

THOS. F. GRAHAM, Judge.

Dated, June 16th, 1909. 6-19-5

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the City and County of San Francisco, State of California—No. 6713. Dept. No. 9 Probate.

In the Matter of the Estate of MEDERISE BROUILLARD, Deceased.

Alphonse L. Brouillard, the Administrator of the Estate of Mederise Brouillard, deceased, having filed his petition herein praying for an order of sale of part of the real estate of said decedent, for the reasons and purposes therein set forth, therefore it is ordered by the Court that all persons interested in the estate of said deceased appear before the said Superior Court on Monday, the 28th day of June, A. D. 1909, at 10 o'clock in the forenoon of said day, at the courtroom of said Superior Court, Department No. 9 thereof, at the Grant Building, corner of Seventh and Market Streets, in said City and County of San Francisco, to show cause why an Order should not be granted to said administrator to sell a part of the real estate of said deceased, at private or public sale; and that a copy of this order be published once a week for four (4) successive weeks in Town Talk, a newspaper of general circulation, printed and published in said City and County of San Francisco.

Dated, this twenty-fifth day of May, 1909.

J. V. COFFEY, Judge.

T. J. CROWLEY, Attorney for Administrator,
Chronicle Building, San Francisco, Cal. 5-29-5

ORDER TO SHOW CAUSE AGAINST SALE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6293. Dept. No. 10.

In the Matter of the Estate of JAMES ROSS, Deceased.

It appearing to this Court, by the verified petition this day presented and filed by Irene Ross, the administratrix of the estate of James Ross, deceased, that it is necessary to sell the whole or some portion of the real estate of said decedent in order to pay his debts and the expenses and charges of administration;

It is ordered that all persons interested in said estate appear before this Court on Monday, the 28th day of June, 1909, at the hour of ten o'clock a. m. of that day, in the courtroom of said Court, in the Grant Building, on the Southeast corner of 7th and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted said administratrix to sell so much of the said real estate as shall be necessary; and it is further ordered that a copy of this order be published four successive weeks next preceding said day in Town Talk, a newspaper printed and published in said City and County.

Dated May 18th, 1909. THOMAS F. GRAHAM, Judge.

Endorsed: Filed May 19th, 1909. H. I. Mulcrevy, Clerk. By E. B. Gilson, Deputy Clerk.

ROBERT C. OWENS, Attorney for Administratrix,
805 Grant Building, San Francisco, Cal. 5-29-5

NOTICE TO CREDITORS

Estate of MARTHA ESTELLE RAMSAY, Deceased.

Notice is hereby given by the undersigned administrator with the will annexed, of the estate of MARTHA ESTELLE RAMSAY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator with the will annexed at its office and place of business, No. 464 California Street, in the City and County of San Francisco, State of California.

MERCANTILE TRUST COMPANY OF SAN FRANCISCO,
Administrator with the will annexed of the Estate of Martha Estelle Ramsay, Deceased.

By R. M. SIMS, Trust Officer.

Dated, San Francisco, California, June 12th, 1909. 6-12-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Elita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

ORDER TO SHOW CAUSE WHY REAL ESTATE SHOULD NOT BE MORTGAGED

In the Superior Court of the City and County of San Francisco, State of California—No. 23,856, Dept. 9.

In the Matter of the Estate of SUSAN BLANC, Deceased.

Ida E. Connor, as the administratrix of the estate of SUSAN BLANC, deceased, having this day filed herein her duly verified petition praying for an order authorizing her to mortgage the real property hereinafter described, belonging to the estate of said decedent,

It is hereby ordered and directed that all persons interested in the estate of said SUSAN BLANC, deceased, be and they are hereby directed to appear before said Superior Court of the City and County of San Francisco, Department Number 9 thereof, on Friday, the 23rd day of July, 1909, at 10:00 o'clock a. m. of said day, at the Courtroom of said Department, in the Grant Building, southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, the same being the time and place hereby fixed for hearing the said petition, then and there to show cause, if any they have, why the following described real estate situate, lying and being in the City and County of San Francisco, State of California, and bounded and particularly described as follows, to wit:

Commencing at a point on the Northerly line of Jackson Street, distant thereon Seventy-two (72) feet Easterly from the corner formed by the intersection of said line of Jackson Street with the Easterly line of Drumm Street; running thence Easterly along said line of Jackson Street Fifty (50) feet; thence at right angles Northerly Forty (40) feet; thence at right angles Westerly and parallel with Jackson Street Fifty (50) feet; and thence at right angles Southerly and parallel with Drumm Street Fifty (50) feet, and to the place of beginning, or such part thereof as to the Court may seem meet, should not be mortgaged for the sum of Five Thousand Dollars ($5000.00) or such lesser sum as to the Court may seem just, as prayed for in petition on file, reference to which is hereby made for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

THOS. F. GRAHAM, Judge.

Dated, June 17th, 1909.

GARRET W. McENERNEY, Attorney for Administratrix,
Flood Building, San Francisco, Cal. 6-26-5

NOTICE TO CREDITORS

Estate of CONRAD CHRISTIAN HORNUNG, Deceased.

Notice is hereby given by the undersigned Lulu S. Hornung and Eugene S. Bonelli, Executrix and Executor of the estate of CONRAD CHRISTIAN HORNUNG, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix and Executor at their office, No. 1554 Eddy Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as their place of business in all matters connected with said estate of CONRAD CHRISTIAN HORNUNG, deceased.

LULU S. HORNUNG,
EUGENE S. BONELLI,
Executrix and Executor of the Estate of Conrad Christian Hornung, Deceased.

Dated, San Francisco, May 29th, 1909.

COCHRANE & HENSHALL, Attorneys for Executrix and Executor,
Cochrane Building, 251 Kearny Street, San Francisco, Cal. 5-29-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL AND PERSONAL ESTATE AT PRIVATE SALE SHOULD NOT BE GRANTED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6670, Dept. 10.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

FLORA DEMARTINI, as Administratrix of the estate of John Demartini, deceased, having presented to this Court her verified petition for sale of all the real and personal property of which said decedent died seized and possessed, as far as known to your petitioner, which property is situated in the County of Tulare, State of California, and which is fully described in the petition of said administratrix, to which reference is made;

And it appearing therefrom that it is necessary to sell the whole thereof in order to pay the debts against the estate and costs of administration;

It is ordered that said petition be filed, and all persons interested in the estate of said John Demartini, deceased are directed to appear before the Court on the 20th day of July, 1909, at 10 o'clock a. m. of said last named date, at the courtroom of said Court, Grant Building, Southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to said administratrix to sell at private sale all of said real estate and the personal property belonging to the estate of said John Demartini, deceased, as prayed for in said petition; and it is further ordered that a copy of this order be published four (4) successive weeks in the "Town Talk," a newspaper printed and published in the said City and County of San Francisco.

Done in open Court this 10th day of June, 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed June 11, 1909. H. I. Mulcrevy, Clerk, by H. G. Benedict, Deputy Clerk.

J. A. STEPHENS, Attorney for Flora Demartini, Administratrix,
630 Chronicle Building, San Francisco, Cal. 6-19-5

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SOME FAMILIAR QUOTATIONS

Music hath charms to soothe a savage breast.—Congreve's "Mourning Bride."

How happy could I be with either were 'tother dear charmer away.—Gay's "Beggar's Opera."

Nursing her wrath to keep it warm.—Robert Burns' "Tam O'Shanter."

Hell hath no fury like a woman scorned.—Congreve's "Mourning Bride."

Like angel's visits, few and far between.—Young's "Night Thoughts."

Airy tongues that syllable men's names.—Milton's "Mask of Comus."

Coming events cast their shadows before.—Thomas Campbell.

To point a moral or adorn a tale.—Johnson's "Vanity of Human Wishes."

A gilded halo hovering round decay.—Byron "The Giaour."

They also serve who only stand and wait.—Milton's "Sonnet on His Blindness."

'Tis not in mortals to command success; but we'll do more, Sempronius, we'll deserve it.—Addison's "Cato."

And leave us leisure to be good.—Gray's "Ode to Adversity."

Man proposes but God disposes.—Thomas' "A Kempis."

A man's house is his castle.—Edward Coke.

Richard is himself again.—Colley Cibber.

Death loves a shining mark.—Edward Young.

The paradise of fools.—Milton.

A good hater—Dr. Samuel Johnson.

Bread is the staff of life—Jonathan Swift.

Moping melancholy and moonstruck madness.—Milton.

Like Dead Sea fruit that tempts the eye but turns to ashes on the lips.—Thomas Moore's "Lalla Rookh."

A flower of meekness on a stem of grace.—Montgomery's "World Before the Flood."

WHO LOVES THE TREES BEST?

Who loves the trees best?
"I," said the Spring.
"Their leaves so beautiful
To them I bring."

Who loves the trees best?
"I," Summer said,
"I give them blossoms,
White, yellow, red."

Who loves the trees best?
"I," said the Fall,
"I give luscious fruits,
Bright tints to all."

Who loves the trees best?
"I love them best,"
Harsh Winter answered,
"I give them rest."

—Alice May Douglas.

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"Why, don't you know? Her first husband!"

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TOWN TALK

THE PACIFIC WEEKLY



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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, July 3, 1909. No. 878.



THE SEAL ROCKS BY MOONLIGHT

Looking across the shimmering bosom of the Pacific from the esplanade in front of the Cliff House.

TOWN TALK

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A City's Woes

There is a good deal of discontent in this city. Amid the clamor of corporation baiters, the sinister recommendations of factional politicians, the demagogic yawpings of a parochial and malevolent press, there is confusion and chaos, and the dire effects of civil discord flow on with no prospect of abatement. We are in one sense an easy-going community. Micawber-like, patiently we look forward, confident that something grateful to the senses will turn up. Like those Frenchmen who, in 1870, lulled themselves into a feeling of security with the persuasion that Paris was under the protection of the shadow of the name of a Republic we make no effort to change the complexion of events. In the same optimistic spirit we, who are easily pleased, easily excited and hoodwinked easily, say to ourselves, "We have been born to factional strife, it is no use to try to unite opinion and get together for the common weal." This metaphysical abstraction keeps us quiescent. The men who really have the interest of the city at heart are invertebrates who delude themselves with the philosophy of hope. They may rage inwardly when they find the mischievous advocates of municipal ownership urging that another appeal be made to the dear people to vote for the street railroad bond issue, but they will not undertake to abate the zeal of the promoters of turmoil and trouble. They sit idly by while assurance puts protest out of countenance and audacious perseverance in spite of rebuffs runs on in pursuit of its object. Are there no ways and means of bringing this city to its senses? Must we be forever tormented by the machinations of vindictive demagogues? The cynic doubtless is inclined to take a pessimistic view of the matter, but we do not regard the situation as hopeless.

Rampant Phelanism

We have a suggestion to make which we think is worthy of serious consideration. It is this,—that an organized effort be made to redeem the city from the chaos into which it has been plunged by vindictive agitators. What we need is not so much a new deal in municipal government as a new spirit in the community itself—a substitution of the sweetness and light that Matthew Arnold talks about for the master passion of hatred that like Aaron's serpent swallows up all the rest. This we cannot have unless new men come to the front and establish the principle of co-operation between our civic organizations and our public servants. More important to this city than the average citizen imagines is the suppression of the perennial civic patriots of the Isidore Jacobs type and the E. P. E. Troy calibre. What San Francisco needs is a civic welfare association composed of men who are not responsive to the dictates of Boss Jimmy Phelan. The disease from which San Francisco has been suffering for many years is Phelanism. The little man who has been masking himself behind a two-cent stamp incarnates the spirit of dissension which torments this city. The effects of this spirit are pernicious to the last degree, not only with regard to the government itself but to those passions which are produced in the heart of every individual. A malignant spirit this, and when it rages as it does in this city, breaks out in falsehood, detraction and calumny and extinguishes all the better and kindlier instincts of human nature.

Our Powerful Boss

At first blush it will seem that our conception of Phelanism is somewhat overstrained. It is hard to believe that one man can torment a whole community for a long period of years. But after intelligent analysis of the situation it will be found that we have actually hit the nail on the head. The influence that is exercised by this pernicious political trickster has come to him as a result of years of persistent endeavor. Let us glance back over the history of his activities. A man of great property interests, when in the dawn of his career he began to manifest a zeal for the public welfare he received a most cordial greeting, for it was deemed most commendable that a man of his wealth should be animated by the noble virtue of civic patriotism. It was refreshing to find a man of his wealth and education eager to realize exalted ideals in respect of government and intent upon purifying politics and redeeming his native city from corruption. Public confidence met him half way with widespread arms and heaving midriff. He took hold of affairs and gave promise of being a most efficient reformer. While it was generally known that it was his ambition to become a United States Senator, it was supposed that the greater part of his political activity was inspired by the purest motives, but the cloven hoof was not long concealed. It soon became apparent that it was his purpose to organize a political machine, and to that end he worked untiringly and not always with clean hands. A demagogue at heart, vindictive by nature and in his inordinate vanity impatient of opposition, he produced disgust and distrust and the Byzantine nimbus faded from his brow. But Mr. Phelan has never lost heart. Rebukes, rebuffs, political setbacks, revelations of a Machiavellian code of morals; all these have served to impair his prestige but not to hold him check. His wealth has supplied him with sycophants for shadows and journalists for handmaidens, and by dint of cant and hypocrisy, cunning and perseverance he has always managed to keep the situation pretty well in hand. While other citizens of equal wealth and equally capable of imparting dignity and distinction to occasions of public importance have made no effort to obtain recognition, the tireless Phelan has never neglected his opportunities. He is always to the front with a speech and a gladhand. His retainers and touts, always active in his behalf, are prominent in almost every political and civic organization in the city. They are constantly echoing his sentiments, propagating his censures and strictures and challenging honesty wherever argument is futile. The ramifications of the Phelan knockery are interminable. They extend through journalism to the pulpit, from the Labor Council to the Pacific-Union Club. Boss Phelan controls the Board of Supervisors. One of the supervisors is his attorney. Boss Phelan is a park commissioner and a trustee of the Free Library. The Boughten Bulletin which scatters venom for hire is his mouthpiece. The Good Government League is his personally conducted institution, as sensitive to his emotions as are two of our judges and the district attorney's office and the Hickey section of the democratic machine. Is there another man in San Francisco with the influence that is possessed by James D. Phelan? Can any one conceive of a greater

evil than that of having a man of Phelan's temperament in control of so great a sphere of influence as that which is subject to his whims and prejudices? It is because we thoroughly apprehend the character and extent of his influence that we take this occasion of sounding the alarm, of calling for the organization of a civic welfare association, and incidentally suggesting that something be done toward disciplining our demagogic press. It is within the power of the merchants of this city, who are the principal suffers from factional strife and demagogic counsel, to compel every newspaper to pursue a sane policy for the benefit of the whole city.

A Supervisor's Lament

"It seems too bad," says Supervisor Connolly, "that the law is so drawn that it requires a two-third's vote on bond propositions, when in an election for the choice of a man for office plurality will carry through." How like a statesman doth Supervisor Connolly utter himself! Though it never occurred to us before, on reflection prompted by Mayor Taylor's distinguished young protege we perceive that it is rather odd that we should have so little difficulty in acquiring the services of statesmen of the Connolly type while finding it so hard to indulge the erratic appetite of the gullible mob for the fads and fancies of political doctrinaires and taxeaters. Mysterious indeed are the ways of the divinity that shapes our ends, rough hew them as we may, and which protects fools, drunkards, the United States and the cities thereof. But the discriminating law that broadens the pathway of the Connollys while discouraging the tendency of the multitude to spend money like drunken sailors and fly to follies in government they know not of, may not be wholly bad. Of course the judgment of so learned a statesman as the Mayor's protege gives us pause. We are deferential to the views of a man of profound foresight, abysmal hindsight and telescopic insight. We cannot but respect the opinion of a man of mighty ideas which he gratuitously sloughs as sloughs a snake its skin, but we have a sentimental reverence for everything that has come down to us through the ages as has this very principle which meets with the unqualified disapprobation of Supervisor Connolly. From time immemorial students of political science have deemed it advisable to safeguard the masses against their impulses in matters affecting their vital interests. One of the things that has always been considered of vital interest to a people is the cost of government, and though it may seem unreasonable to suppose that the people would favor extravagance in governmental affairs, the fact is that there is no matter in which all of the people may not be fooled some of the time. The proneness of the people to folly must always be reckoned with, say the students of political science. It was reckoned with by the founders of our government; even by Thomas Jefferson, as good a Democrat as Supervisor Connolly. With all his prejudice in favor of democratic principles, no man has less respect for the mentality of the multitude than had the Virginian statesman; no man ever declaimed more eloquently against appealing to the mob. Coming nearer home we find another distinguished statesman who reckoned with the susceptibility of the multitude to the blandishments of demagogic taxeaters and their journalistic accomplices. We allude of course to the Hon. E. Robson Taylor. the Admirable Crichton of our prosperous city. Mayor Taylor was one of the framers of the Charter which is now the organic law of this municipality and which was adopted by a majority vote. Mayor Taylor and his confreres were responsible for the principle which has excited the censorious spirit of Mr. Connolly, a principle that is universally recognized in this country. Mayor Taylor may have changed his views to coincide with those of his protege, but if so the change cannot be attributed to any new light thrown upon political science. The principle that he was guided by when the Charter was in the making is still beloved by all statesmen who are not in favor of allowing the lazy and inefficient to triumph over the industrious and competent. In New York, which is a somewhat older commonwealth than ours, the principle is applied even more strictly than in this State, for while our public servants are privileged to submit any number of financial propositions to the people in one week, those of the eastern States are inhibited from submitting more than one in a year. But, as we have suggested, it is by no means certain that the head of our automobile administration is still wedded to the principle which he approved in the days before he dreamt of becoming the inspiration and pride of the blithesome band of bond boomers who spend prodigally and are ever finding new taxes to defray extravagance that never stops.

The Pope and Professor Briggs

Readers of the North American Review have been regaled from time to time with articles in which the trend of conservative Catholicism has been viewed with the most melancholy forebodings while the flame of so-called "modernism" has been fanned with no little enthusiasm. Several of these articles have come from the pen of one Briggs, who, being of Presbyterian persuasion and a professor of Presbyterian theology, is enabled to approach his favorite subject of papal errors without that partiality (and it may be also, without that knowledge) which would undoubtedly be the contribution of a Catholic divine to the discussion. In the June North American, Professor Briggs may be said to have surpassed his previous efforts in pessimistic criticism of the Vatican and ardent praise of the "modernists." As the editor of the North American sees fit to tell his readers that Professor Briggs enjoys "world-wide fame" as a "profound theologian and a conscientious thinker," it may be well to call attention here to some of the pronouncements of this New Jersey doctor of divinity to the end that those who have heretofore ignored his claims to distinction may be given a taste of his quality.

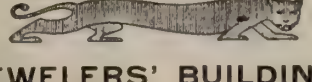
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Conquering any feeling of ministerial humility which might cause him to hesitate in interpreting the mysterious purposes of the Almighty, Briggs attacks his subject by declaring that "modernism still continues to agitate the Roman Catholic Church, and will continue its work until it accomplishes its Providential mission"; showing conclusively by this dictum that any little gift of infallibility to which the Pope may lay claim must pale beside Briggs's supernatural power of cognition. Briggs is the mouthpiece of Providence. Evidently he is better posted on heavenly affairs than on sublunary doings, for he tells us "the battle between Modernism and the Papacy is raging all over the Christian world," a statement which will rather startle the Catholic hierarchy of the United States (to mention no other countries) where modernism has so far been confined to Protestant critics of orthodox Catholics. Briggs has it that "the despotic attempts of the Curia to crush it have been vain"; that "the public press of the world is boiling with indignation"; and his long years of practice of the gentle art of teaching do not prevent him from using such harsh expressions as "arrogant dictation" and "impertinent interference."

A New View of Pius X

But it is in unmasking the diabolical influence exerted over the Supreme Pontiff of Catholicism by the college of cardinals or by some members of that august body, that Professor Briggs exhibits the sweet restraint and temperate judgment of a scholarly theologian at their best. Taking for his proposition the statement that "the Pope has been systematically deceived," Professor Briggs demonstrates it after this conclusive fashion: "The Pope, nominally the sovereign of the church, is really now, as previous Popes have usually been, in the hands of a bureaucracy which in its own interests constantly misleads him in the most important matters. A simple-minded, devout man, with the best intentions for moral and religious reform, but without diplomatic experience and inexpert in the detection of intrigues, he remains shut up in the Vatican, carefully guarded from all improper associations, courted by adoring pilgrims and obsequious officials. He does not, and cannot, know any more of the outer world than is strained out to him through the screens of a multitude of flatterers and self-seekers. The few candid and straightforward men who are admitted to brief interviews are drowned, as it were, in the ocean of flatterers, and the frank words of the Pope to these are always denied or explained away in the official journals." Here surely is a condition heretofore unsuspected, warranted to make a bishop weep and a humble layman besiege heaven with supplications for the preservation of the Papacy for yet a few years longer. At this rate the bark of Peter must be perilously near the rocks, and mayhap neither weeping nor prayer will suffice to keep it in safe waters. Casting about for the remedy for this parlous state of affairs we humbly hesitate to intervene; but we think we can suggest a remedy that will seem satisfactory to the complacent theologian of New Jersey. Is it not possible in this extremity to make Professor Briggs Pope in order that he may save the church from wreck? That he considers himself competent to rule Christendom we have no doubt, for he approves some of the reforms which were started by the present pontiff, not without hinting, however, that he suggested them himself. Also he forecasts what is going to happen to the church; why not make him the instrument for the fulfillment of his own prophecy?

Phantoms

(From the German of Heinrich Heine)

Oh, Joy is but a blithe deceiver,
That will not long beside you stay;
She kindly cools your brow's hot fever,
She gives a kiss—and trips away.

But old Dame Sorrow pours her blessing
With pious fervor on your head;
She says her business is not pressing,
Sits down and knits beside your bed.



CHRISTIANIZED?

—New York World.



ANYBODY WANT A RELIABLE DOG?

—Milwaukee Sentinel.

The Greater Danger

"Tell me, O ancient mariner,
If ship or sky or sea,
Or land of all the lands that are,
Be half so fair as she?"

"Truly, O youth, she is more fair
Than sky or sea or shore;
But in the time of storm have care;
Fear these, but fear her more!"

Perspective Impressions

If Judge Lawlor has the courage of Rudolph Spreckels' convictions he will not permit himself to be smoked out.

If Mr. Phelan wants to run for mayor it is to be hoped that he will be permitted to go up single-handed against the embattled McCarthy.

John D. Jr. suspects his Uncle Rudie of being in bad business. Which reminds us that Claus Spreckels threw his beautiful progeny a juicy bone not long ago.

As a matter of fact a man of the Hon. James D. Phelan's dimensions ought to have no difficulty in masking himself behind a two-cent stamp.

Medical experts have recommended more lard for E. H. Harriman's ribs. Come to think of it the railroad magnate has a lean and hungry look—which probably explains the aversion of the American Caesar.

Mr. Hearst again reminds us that he gave us the Direct Primary law. In all probability it will not be long before he will wish us to forget it.

In the current McClure's there is an appreciation of Fremont Older by Mrs. Fremont Older. Literary critics will probably pronounce it the best piece of fiction that Mrs. Older ever wrote.

Another one of the wreckers of the California Safe Deposit and Trust Company has been given his freedom by our kind-hearted District Attorney. Mr. Langdon has wonderful powers of discrimination.

Machiavelli, who was a friend of liberty, wrote a book with a view of teaching that principalities should be governed by mendacity and fraud and that the worst rule is justified by the success of its sway and excused by the perversity of the mob. Does it not appear that the noble Italian has zealous disciples in San Francisco?



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What Mars Thinks of Us

Extraordinary Discourse of a Learned Savant Who Has Investigated the Subject of Martian Intellectuality and the Intelligence of Bugs and Made Comparison With the Puny Mentality of the Earth Folk.

By Democritus

My friend Professor Erasmus Hochstadter, M. A., D. S., F. R. A. S., of Napa, is very much amused at the proposition of Professor Pickering to communicate with Mars by means of signals flashed from mirrors.

"Preposterous!" he comments with bitter scorn. "Preposterous! Why don't these scientific nincompoops turn about and try to 'communicate' with something they can reach? Why don't they invent instruments that will bring them into intimate contact with the insects? Do these sublimated fools know that the bugs are trying to 'communicate' with human beings; that the infusoria and the amoebas are striving to find out what sort of creatures we are and why we are a part of the natural order—what function we perform in the economy of the universe and the true reason for our existence on a planet and in an environment that was obviously intended for the occupancy of bugs, infusoria and amoebas exclusively. These insects and rhizopods are much puzzled at our continued presence here and their most learned scientists are constantly endeavoring to solve the problem. Our own scientists ought to make an effort to get into communication with the insectivorous scientific societies and establish a sort of scientific comity on a common plane of mutual understanding. It is true that our entomologists have microscoped the insect world, but they have pursued their investigations from the wrong angle. They have looked at the bugs only from the standpoint of a superior order of creation; whereas the bugs are looking at us from the same altitude but from quite another incidence of observation. If our bugs and the other bugs could get together something really scientific might result. Nothing scientific will ever come of Pickering's idiotic theory."

Professor Hochstadter stroked his long, gray beard meditatively and then resumed his discourse.

"The Martians," he said, "are to us as we think we are to the bugs. Our superlative is expressed in the phrase 'giants of intellect'; the Martians are more than that in comparison with us. If a Martian were to come among us we should be compelled to treat him as a god, for a Martian is a god in comparison with the wisest beings that have ever lived on this earth. If Francis Bacon could have visited Mars he would have been classed by the Martians with their monkey people; but the monkey people of Mars would have pushed him still lower in the scale of animate nature. Dr. Jordan of Stanford and Dr. Wheeler of the State University wouldn't be recognized in Mars as intelligent human beings. And in their small way Dr. Jordan and Dr. Wheeler would almost realize their inferiority to the Martians."

The savant paused a moment and looked around on the little group of listeners that had gathered about him. Professor Hochstadter is one of the most interesting characters in Napa. He has been there a long time and he is very highly esteemed for his learning and much beloved for his gentle, amiable disposition. Someone asked him how he knew all this.

"Telepathy," he responded; "telepathy. I have in my laboratory a very delicate instrument which records the thought waves of Mars, and by putting myself en rapport with the instrument I am able to comprehend some of the simpler movements of the indicator. Mars is constantly giving off these thought waves, most of which are so complex and so highly charged with intellectuality that it is impossible for the human intellect to translate them. By this same instrument I know what the bugs are thinking, and you will probably disbelieve me when I say that a learned bug is the equal in learning to the most learned of men. I am not sure that there may not be tribes of bugs containing insects even more learned than men, but as yet I have not found them, for I have been able to understand the thoughts of all the bugs whose intellectuality has come in contact with my instrument. But with the Martians it is different. Perhaps I can illustrate better by saying that if Dr. Taylor, the Mayor of San Francisco, should read his poetry to a little child the child would be as able to understand what it was all about as one of you would be able to understand what a Martian was thinking. Again I must explain. A Martian does not utter his thoughts in words when he wishes to convey those thoughts to another Martian—he merely thinks in the direction of the other Martian, and if the objective Martian is properly adjusted to receive the communication he is instantly aware what the other Martian is sending. Every Martian is a wireless telegraph, so to speak. There are no telescopes in Mars, yet the inhabitants of Mars can see everything that is going on in the sidereal universe from Aldeberan to Capella and for a considerable distance along the arc of the Milky Way. It is a sort of long distance clairvoyance. Neither are there microscopes in Mars, yet the Martians are able to observe the minutest details of life on any of the planets within a billion miles of their own planet. This is accomplished by contracting the scope of their mental vision and concentrating the dynamic power of their thought. They know as much about us earth worms as we know about bugs—and more, for they know that we are trying to think while our entomologists labor under the erroneous impression that bugs are only bugs. The Martian microscopists, for instance, are at this moment studying San Francisco as one of our microscopists would study a culture of typhoid bacteria on a glass slide."

One of the Professor's auditors wanted to know what the Martians made of San Francisco.

"I'm afraid they don't make very much of that city," the scientist answered. "As nearly as I can translate the waves on my instrument they are puzzled over what they observe in San Francisco."

"But I thought you said the Martians knew it all," suggested the Prince of Berkeley.

"I didn't say the Martians knew it all," the Professor rejoined somewhat sharply for him. "I said that the Martians knew more in a week than earth beings could know in a million years. There are many things that the Martians do not know. For one example they do not know how much money James D. Phelan contributed to the graft prosecution or what he expects to get if Rudolph Spreckels gets control of the municipal administration. Ask an entomologist why a pismire shakes hands with every ant he meets on the high road. Do any of you know why a dog turns round before he lies down? Well, even the wisest of the Martian scientists hasn't been able to find out why Judge Dunne has taken such a sudden liking for Judge Lawlor. They know why birds of a feather flock together but they have been unable to fathom the depths of Professor Boke's ignorance of the law. Neither have they discovered why William H. Langdon is still called the District Attorney of San Francisco. The Martians are very wise in the vast things but they are sometimes at a loss to understand the meaning of the little things. An astronomer of this earth knows that light traveling at the speed of 186,000 miles in a second will reach the nearest fixed star in about 700 years; but the man at the microscope doesn't know the constituent elements of an atom. E. P. E. Troy would be invisible to a Martian; and if the most powerful microscopic mentality of a Martian could discover E. P. E. Troy he wouldn't be able to classify it accurately."

"Come along, Professor, time to lock up."

And my friend Professor Erasmus Hochstadter, M. A., D. S., F. R. A. S., arose and followed the interne to his cell in the harmless ward.

The Three Robes

(From the French of Catulle Mendes)

The beautiful daughter of the King of Mataquin was only fifteen years old, but she was eager to marry her ideal, a handsome young prince. One morning when a maid was combing the beautiful girl's hair, the fairy Holda, who was the princess's godmother decided to gratify her wish. The doors of the chamber were opened as if by magic and there entered six negroes richly dressed and smiling broadly; they were African gnomes and carried three caskets. The caskets were very beautiful,—one of enameled silver, the other of fine gold and the third covered with precious stones.

"Good morning, goddaughter."

"Good morning, godmother."

"Is it true that, impatient as are rosebuds to burst into bloom, you are in a hurry for a husband?"

"It is true that I would have no repugnance to marriage if they should offer me such a husband as I desire; in short, like the young prince who appears to me in my dreams."

"How does this prince look of whom you dream?"

"Ah! You cannot imagine anyone so charming as he!"

"But—"

"First, he is dressed with all the magnificence and taste possible."

"Well dressed princes are not rare in the vicinity."

"He has a ruddy face and lips as fresh and crimson as the rose wet with dew."

"Princes with charming lips are to be found."

"There are such depths of sweetness in his blue eyes, that when you look at them you imagine you see the sky through two transparent sapphires."

"Hm!" said the fairy. "Eyes of this kind are not very common. Fortunately, as I am good and do not wish you to repent of the choice that you make, I will permit you to marry three times. It will be strange if among three husbands you do not find one that suits you perfectly."

"What! Three times?" said the princess, blushing.

"Not in the same day. You will be careful to put proper intervals between your weddings. Besides, although so many marriages are permitted, they are not commanded. Nothing will hinder you from keeping him with whom you are satisfied. But you may make several trials, and that is why I have brought you these three caskets. In the one which is of enameled silver, there is a robe of white satin and lace which you will wear for your first marriage; in the other of gold, there is a toilet of the color of the sun and stars that you may put on to delight the second husband; and the robe for the third nuptials—the most beautiful of the three—is enclosed in the third casket, which is covered with precious stones."

Some time after that the nephew of the Emperor of Golconda came to the court of Mataquin to ask the hand of the king's daughter, whose beauty was renowned throughout the country. Never was there seen a prince so magnificently dressed as this one. Over satins which seemed made of shining snow, over muslins as delicate and rosy as clouds of sunrise, he wore embroideries of pearls, rubies, beryls and carbuncles that glowed like flowers made of flame. The dazzled princess had no objection to wedding the nephew of the Emperor of Golconda. She drew the robe of white satin and lace from the silver casket and arrayed herself happily for the ceremony.

But she soon found that a gorgeous habit will not compensate for a lack of everything else. Her husband, when he was dressed in his morning costume, did not resemble in the least the young lover of her dreams. Where were the deep, tender eyes as blue as the skies? She became more and more morose, staying all day in her chamber, weeping in the corner. So she had the greatest trouble in the world to show suitable grief the day when she learned that the nephew of the Emperor of Golconda, who was a great hunter, had been devoured by lions in the mountains.

When she had worn mourning for about six months she commenced to say to herself that she was not obliged to remain a widow; and she felt her heart touched with tenderness at the sight of a cavalier who had just arrived at court and who had triumphed over all other combatants at a tournament. Not only did this gentleman wear superb garments, but he had a ruddy countenance and crimson lips like rosebuds dipped in dew. The princess could not contain her joy when she learned that the cavalier intended to marry her, and she readily consented to this new alliance. She drew from the casket of fine gold the robe which was the color of the sun and stars and dressed herself in it delightedly for the ceremony.

But she soon found—notwithstanding the sweetness of his kisses—that simply to be well dressed and to have a mouth as sweet as a flower was not sufficient to make the happiness of so exacting a young woman as she was. No, this husband was not he who had appeared to her in her charming dream; he had not sweet blue eyes like transparent sapphires. She sorrowed day and night, unhappy at the lack of all she had imagined, and it required a great effort not to smile through her tears the day they told her that the cavalier, who was a great adventurer, had been killed by a wicked magician in an enchanted forest.

A year passed before the princess thought of another marriage. The first two attempts had been too painful for her to wish for the third; she said to herself that she would never find a husband like him who appeared to her in her dreams, and she fell into melancholy reverie. But one evening, as she walked in the royal park, she saw coming toward her through the twilight a young man more beautiful than any she had ever seen. Was it a mortal, or an angel descended from paradise? He seemed to be dressed in starlight; his mouth was like a rose, but a rose so beautiful she could never find one like it in any earthly garden, and when he came near her there were such depths of infinite sweetness in his deep blue eyes that she thought she could see the sky through two transparent sapphires. Ah, at last! She had found the husband she had longed for! He was there like the delicious apparition of her dreams, and when he said to her in a voice sweeter than the sighing wind that blows over the stream: "Beautiful princess, will you be my wife?" she was so overcome with delightful languor that she felt as if she were dying of happiness.

The day of the nuptial ceremony she opened the last casket, which was of precious stones, and drew out the robe for the third wedding, the most beautiful of all.

But there was a strange robe in the casket—a robe that was a shroud.

Then the princess began to weep, comprehending that the moment of death had come. Taken with a sudden illness, her spirit left her before nightfall. They wrapped her in the shroud and laid her in the casket of precious stones. For no one can possess here below the realization of his dreams, and not upon earth do princesses marry princes who have at once magnificent garments, lips like flowers and eyes in which smile the infinite blue of Heaven.

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The Spectator

Madera Corrects the Manners of the Metropolis

Judge Conley of Madera, who has been sitting in Judge Dunne's court trying James Treadwell for wrecking the California Safe Deposit and Trust Co., is an interesting individual, who confesses to being a "Rube." "I've always lived in the country," he says, "and the noise of the street cars keeps me awake; and dodging them keeps me busy whenever I'm out." But in spite of the hayseed in his hair, Judge Conley is on the job every minute, as the attorneys have found out. Thomas Dozier for the defence and William Hoff Cook for the prosecution, started a wrangle in court the other day. They had been at it about ten seconds, and were just launching into a choice line of sarcasm when Conley interrupted: "Gentlemen," he said, "there can be no more of this—absolutely no more. If there's any further trouble I'll take a hand in it—and it's a hundred to one shot that I'll come out best in the mixup." Judge Conley was smiling all the time he said this—but the smile was not of the reassuring kind, and the attorneys became as meek as Judge Lawlor is during a Heney tirade. It's not nice of Judge Conley to come into this parish and set such a precedent. It is easy to see that he is not in touch with court procedure here. He does not know that attorneys are privileged to roar and rant to their hearts' content, and that the dignity of the court is the last thing to be considered—in fact, that the court has no dignity.

The Poster Prize Winner

Randall Borough, who drew the poster that was selected by the Portola Committee as the prize winner, is a well known local illustrator. He is a Stanford man. He studied art and drawing for the Chapparal while at college. After graduating he worked for a time on the Evening Post, was in the commercial art business for a time, and is now illustrator for a morning paper, attracting considerable attention through his drawings of stage celebrities. Borough's work has a clean finish, and plenty of life and spirit. It was because of the "go" in his poster that it was awarded the prize, Virgil Nahl being a close second with a drawing that had too much repose in it. Tens of thousands of copies will be made of Borough's poster and scattered all over the world, so that he will win more fame through it than usually falls to the lot of a newspaper illustrator. And if it should land him a better job somewhere no one would be sorry, as he is well liked among his fellows.

Justin Gaged—Good evening, Freddy. Do you know who I am?

Freddy (aged seven)—Yes; mama said you were sister Clara's last hope!

The Sutro Trust

The city of San Francisco does not suffer any great loss, as is generally supposed, as a result of the decision of the Supreme Court pronouncing the Sutro trust invalid. If the trust had been sustained the city would some day in the years to come have the privilege of buying Sutro Heights at public auction for twenty per cent less than the highest bid. This prospective privilege is what the city has lost. Sutro made his will sixteen years before his death, at a time when he believed himself very wealthy. He made numerous bequests to relatives and friends, but to his children he left only $10,000 each together with the residue from which he expressly excluded the vast tracts of land which he attempted to tie up in the trust. Between the date of the will and the date of his death he sold several of the choicest pieces of his real estate and used the proceeds in building the Sutro railway and Sutro Baths. As a consequence at the time of his death he was land poor. Over eight hundred acres of land in this city, most of which is unimproved, were tied up in the so-called "Charitable Trust," the purpose of which was to perpetuate the name of Sutro. He directed that not a foot of this property should be sold until the date of the death of the last of his six children. He further directed that the proceeds of the sale should be devoted to "such charities, institutions of learning and science and for premiums to be set apart for distinguished scholarships and scientific discoveries and inventions," as should be designated by his executors three years after his death. In other words the executors were to designate, three years after his death, the objects to which the enormous proceeds of the sale of his property should be devoted in the neighborhood of a half century later.

He Provided for Prize Essays

To enable his executors to make wise selections Sutro provided that advertisements should be published in three of the leading papers of San Francisco, New York and London, calling for treatises on the subject of the application and management of the funds, and that prizes of $1,500, $1,000 and $500 should be offered for the best essays. The Board of Trustees which was to administer the funds was to be a somewhat imposing institution. It was to be composed of the Governor of the State, the Chief Justice of the Supreme Court, the Presiding Judge of the Superior Court of San Francisco, the United States Circuit Judge for California, the Mayor of San Francisco, the President of the Chamber of Commerce, the President of the Board of Regents of the State University and six other members to be elected. Three of these six were to be chosen from among the leading bankers of this city and the other three from among "my male descendants or those of my brothers bearing the name of Sutro." The trust was held invalid by Judge Troutt in 1899, by Judge Coffey in 1906 and by the Supreme Court in the decision handed down last week.

His Children

Sutro left six children—two sons and four daughters. The sons, Edgar and Charles W. Sutro are residents of this city. All of the daughters were married at the time of their father's death. Kate Sutro is the wife of Moritz Nussbaum, a professor of anatomy in the University of Bonn, Germany. Clara Sutro is the wife of William J. English, an attorney, formerly of Chicago. Rosa Sutro is the wife of Pio Morbio of Berkeley. Emma Sutro is the wife of Dr. Charles W. Merritt. She is the executrix of the will and did not join in the attack on the trust. Aside from the bequest of ten thousand to each of the children they have received very little money from the estate and it is said that some of them have been in straitened circumstances. The contest which has brought wealth to all of them was conducted by Garrett McEnerney and Charles S. Wheeler.

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A Real "Yellow Peril"

So Kang Yu-wei has been granted amnesty by the imperial government of China. That is good news for the fugitive patriot and I believe it is good news for China. It indicates that the reactionaries have lost their hold on the state council of Peking and that a liberal, almost democratic policy will hereafter be adopted in the administration of the affairs of the Middle Kingdom. Kang Yu-wei represents the party of radical reform. His recall probably places a blanket amnesty over the Hukwang provinces—Kwang-tung and Kwang-si—a veritable hotbed of rebellion against the Manchu usurper.



THE CARNEGIES

This is the first photograph ever published of the wife of the Laird of Skibo.

This action is also indicative of the settled determination of the new dynasty to modernize the political and educational system of China. Western learning will be substituted for the ancient "classics"; the army will be reconstructed upon Western methods; a navy will be organized and efficiently equipped; foreign enterprise will be encouraged; the commerce of the nation will be enlarged; the monetary system will be revised; and China will take her place among the nations as a competitor and a power. The recall of Kang Yu-wei is probably preliminary to the recall of Yuan Shi-kai, formerly viceroy of Shan-tung, dismissed from his position as grand councillor immediately after the deaths of the Empress Dowager and the Emperor because his policy did not accord with the purposes of the conservative element of the imperial party and the reactionary politicians then striving to control the administration under the new dynasty. Evidently these politicians and statesmen have been ousted from power and the destinies of China are, temporarily at least, in the hands of the progressives. What this "awakening" means for the rest of the world time will reveal. A little while ago we were talking of the "yellow peril." It is my opinion that the "yellow peril" is more imminent at this moment than at any time since China was roused from the lethargy of her slumbering centuries by the allied armies that suppressed the Boxer rebellion. As long as the covert policy of the Dowager was the moving force in Chinese politics the world had nothing to fear. All that China then asked was to be let alone; and the only "peril" was to the foreigners in China who were seeking to subvert the laws and the religion of the country and to loot the empire from vast "concessions" secured by corrupt bargains with corrupt public officials. Now it is different. Foreign capital is to be invited to exploit the cheap labor of 400,000,000 people, and the product of this labor will compete in the markets of the world with the product of white laborers even against the highest tariff wall that can be erected to bulwark the nations against the on rushing tide of Chinese manufactures financed and directed by European and American capital and energy.

Upsetting an Emperor

Kang Yu-wei was the leader of the reform movement that organized in northern China in 1898. He was the most eminent of the twelve advisers clustered around the emperor. He was the soul and brains of the great conspiracy that threatened to overturn the established order in the Middle Kingdom. For a time the conservatives at the imperial court were content to let matters take their course, confident that the yellow dowager could destroy in an hour the fabric that the reformers were raising so laboriously. This confidence was more than justified. The old dragon smashed the reform program in less than fifteen minutes after her hasty recall from the summer palace at the urgent demand of Yung-lu the prime minister. It is said that the old woman did not pause to remove her traveling robe, but strode through the great audience hall of the yellow palace to where her nephew was seated, yanked him from his throne, dragged him to an inner chamber and there spanked him soundly. Probably this is merely an idle tale of the palace gossips; but it is an historical fact that when the emperor again mounted the throne after his private interview with his aunt, he handed down his abdication to the president of the State Council and Tsi An was supreme and absolute over the most populous empire on the face of the earth.

A Fugitive Patriot

It was a few moments past the hour of the dog, which is midnight in Peking, when there came a sharp summons at the door of Kang Yu-wei, in the street of the mad priest just west of the Hatamon, the great thoroughfare that cuts the Tartar city into two unequal parts from the south gate to the five-storied pagoda over against the great temple of the lamas. "Who knocks!" cried the statesman. "A messenger in haste from his majesty," was the answer. "What is the imperial will?" demanded Kang Yu-wei. "That you fly on the instant or suffer death at the hands of your enemies and the enemies of his majesty," was the answer—and after that only the weird cry of the watchman going his rounds broke the silence of the city. Kang Yu-wei understood

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and obeyed. How he passed the Hatamon tower and escaped byond the walls through the two iron-barred gates is not related in the story of this famous flight, but it is known that the man who would have liberated the empire from the death clutch of the usurping Manchu went down the Pei-ho in a junk, that he boarded a British gunboat in the Taku roadstead, and that he transferred to a British cruiser at Shanghai which brought him to safety at Hongkong. Since that memorable night in April, 1898, Kang Yu-wei has been a fugitive on the face of the earth, for the arm of the yellow dowager was long and her hatred eternal. From Hongkong to Bombay went Kang Yu-wei always just beyond the reach of the assassins who, with dagger, pistol, poison and rope sought his life to win the price on his head. Thence to Europe and to America the fugitive dodged and shifted and turned again on his tracks to escape the eager emissaries of the implacable dowager. The reward offered by the imperial government for the death of Kang Yu-wei was the largest ever proclaimed by any government for a political refugee—$500,000. This reward was placarded in every city of the world where Chinese abide—it was conspicuous on the dead walls of the Chinese quarter of San Francisco, and it attracted crowds of Chinese throughout the littoral of the Straits Settlements and in the cities and villages of the Eastern Railway from Newchwang to Urga in Mongolia. In Canton where the rebellion was chronic and where a million men were ready to march on Peking when the word should be given by the central revolutionary committee, the great red "edict" had not appeared twenty-four hours before another was posted beside it, from Shameen to the City of the Dead, proclaiming that whoever should cut the throat of the empress dowager should receive (for his surviving family) a million dollars. Let it is said that the Chinese have no sense of humor. Now Kang Yu-wei is going back to Peking under a complete amnesty. China is fast "awakening."

Heads on the Outward Walls

The messenger that gave warning to Kang Yu-wei attempted to perform the same service for the other "conspirators"; but he arrived too late. The runners of the yellow empress were there in each instance before him. If the emperor had had twelve messengers he might have saved all his friends, but like Leonidas of Thermopylae he had but one. They passed through the Chin-chih gate to their doom and their heads were hung against the gray walls of the capital as warning to all rebels and as a trophy to the hatred of the wickedest and most vindictive sovereign that ever sat on a throne.

Widow—You paid only six visits to my late husband, and here you have charged for seven.
Doctor—But I was at the funeral.

The Gallant Dunphy

For Jimmy Dunphy, son of the millionaire cattle-king, there is always but a brief interval between the frying-pan and the fire. His matrimonial experiences have been in the nature of a continuous performance. His first venture occurred when he was in the twenties, and he is now far advanced in the idle forties. His first marriage was the culmination of an elopement. A San Rafael justice of the peace tied the knot. Dunphy Sr. was alive in those days, and being a great stickler for the religious proprieties he compelled his son to have his marriage solemnized in church. But the religious ceremony was not at all binding on Jimmy. Some years later he fell in love with a girl who fell into a state of coma in which she lingered for several years baffling medical science which never accounted for her condition. Not long after her death Dunphy married the woman from whom he was recently separated and then came his marriage with "Dodie" Valencia-Baird which he now wishes to have annulled on the ground that he was not in his sober senses when the ceremony was performed. As a matter of fact there is little difference between Dunphy in his sober senses and Dunphy full to overflowing. He has been regarded as an irresponsible individual all his life. His father, sensible of the fact that he was a weakling disposed of his estate in a way that barred Jimmy from any hand in the management. Since his father's death he has had to depend on his mother for funds.

Injustice to Patriots

Is it possible that retribution may sometimes overtake even the just in the midst of their righteous activities? Certain it is that something unpleasant has overtaken our immaculate civic patriots. Unfettered by the most rudimentary principles of honor, it appears that their righteous zeal has hurried them beyond the limits of prudence. They thought that they could do to a whole community precisely what they have been doing to individuals, and they have brought upon themselves a storm of derision. Now in my opinion there is much to be said in extenuation of the imbecility of our civic patriots. These men are not to be measured by ordinary standards, nor their acts calculated by any ordinary computation. They have been encouraged by an indulgent and enraptured community in their wildest aberrations and most lawless eccentricities. It has always been enough for them to say that what they were doing was for the greater good. When they extended their spy system to the people of

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the whole city they did not depart in the slightest degree from the standard of morals which has been their guide in all their benign activities and which has received the approval of the enthusiastic populace. By them the key-hole was put into the category of moral agencies, under their auspices eavesdropping was raised to the dignity of the fine arts, and at their instigation gumshoe men em-



MISS MAUDE ADAMS

As she appeared in the character of Joan of Arc in the stadium of Harvard University June 22nd.

ployed the camera to catch a woman in sin that she might be blackmailed into co-operating with them for the greater good. So it is evident that in trying to trap all their fellow-citizens as they would a crooked supervisor they merely followed the bent of inclinations which have been deemed heaven-born, perfect and blameless. Consequently it is somewhat in the nature of cant for the dear people to denounce the perpetrators of the stamp act.

The Heney Club

My attention has been called to the fact that there are several lawyers in the Francis J. Heney Club. It is not hard to account for the devotion of these members of the profession to Mr. Heney's political interests. Indeed it is somewhat interesting to go down the membership list of the Heney Club and account for the flocking together of such a large variety of birds in this curious political aviary. For example, on the campagin committee is William J. Ruddick. Not hard to account for him. Mr. Ruddick and Mr. Heney are related by marriage. On the finance committee is John T. Fogarty. Here we have a Phelan henchman, an associate of Rolla V. Watt's in business. Then comes Professor Bunnell of the League of Justice; Dr. Clinton of the Phelan machine who earned a job at the City Hall by raising a memorable row in the Olympic Club; Jeremiah Deasy who needs no introduction; Edward R. Dille, the handy preacher; Dr. Moffitt, brother-in-law of Spreckels; Charles S. Wheeler, the permanently retained attorney of the man with the leg; Joseph J. Dwyer, temporarily attached to the leg; Henry Eickhoff, one of the old Sullivan-Dwyer political machine. If space would permit I could go through the entire list and establish the connection between each member and the inspiration of his membership. The Phelan-Spreckels cabal makes a terrible noise but it's produced by a single bellows. As to the attorneys in the Heney Club their membership is conclusive of their confidence in the higher courts. The Eickhoffs, the Dwyers and the Wheelers are all aware of the fact that Heney and his fellow conspirators have slandered our appellate courts and sought by venomous misrepresentation to blacken the character of judges of the highest integrity. Now these lawyers must be of the opinion that our appellate judges are so conscientious, so inflexible in their administration of the law that they cannot be swayed even by personal prejudice. Else these lawyers would not dare to identify themselves with the scurrilous propaganda which Francis J. Heney conducts at the behest of Rudolph Spreckels. If our appellate judges were guided by passion rather than by law and gave reign to the baser instincts of human nature or to the ordinary impulses of undisciplined minds, it would be extremely hazardous for the Eickhoffs, the Wheelers and the Dwyers to encourage the malevolence of a Heney; they would fare so badly in their practice that they would soon be without clients. But the Eickhoffs, the Wheelers and the Dwyers know that it is absolutely safe for them to avail themselves of the benefits of this discreditable alliance.

Jimmy the Prophet

Since our Supreme Court pronounced the primary election law valid I have heard nothing from the gentlemen who, a few weeks ago, were going about prognosticating a decision the reverse of the one that was rendered. Have the prognosticators who were reviling the Justices of the Supreme Court on the strength of the grapevine information that they had received nothing to say at this time? Where is that shrinking violet the Hon. James

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Duval Phelan at this time? But a few short weeks ago this ingenious inventor of cabalistic traps was preening himself on having had access to the leak which supplied him with inside dope straight from the paddock. In his favorite club he named the judge that was writing the decision and about the same time his longest leased journal was preparing for an assault on the State's highest tribunal. Now it appears that Jimmy's dope was all wrong. He probably had his ear glued to the wrong keyhole. Somebody handed Jimmy a "package."

Poet—What do you think of this little poem of mine, "She would not Smile."

Editor—I think if you had read the poem to her she would have smiled.

Too Much Literature (?)

It is seriously proposed in London that novelists and publishers take a year's rest, so overstocked is the fiction market. Publishers and booksellers find themselves with thousands of unsold volumes on their hands—especially volumes at the standard price, which is $1.44 in London as $1.50 is the price here. This has been brought about by bargain sales of cheap reprints to sell at 14 cents, completely knocking the bottom out of the market. So it is thought that if the novelists would refrain from writing and the publishers from publishing, the public would within a year have caught up and be clamorously demanding more. The plan might work—but a far better idea would be to establish a novel censorship and limit the product by setting a standard of merit. Let Hewlett, Kipling, Snaith, Locke, and a few others keep on writing and make the lesser breeds take up hard work. With only a few books produced a good price could be maintained—and with nothing but good literature on sale the public might begin to dip into it and thus undergo an intellectual advance that they will never achieve as long as the present indiscriminate writing and publishing is the rule. Such an innovation would be easier in this country than in England—(and is far more needful, by the way)—for if people can be prevented by law from indulging in whisky and cigarettes they certainly can be kept from reading trash. What a scattering there would be at Carmel-by-the-Sea; what a howl from the Women's Press Association; what hideous wails would go up from the various mutual admiration societies that exist under the name of literary clubs! It would be a cruel thing to do—but the good of the community comes first.

American Trash

By this time the patriotic American reader of these words is doubtless taking me to task for the parenthetical aside to the effect that this country needs a censorship even worse than Great Britain does. But it is a lamentable fact. Where can we find on this side of the Atlantic such an array of writers as I mentioned in the preceding paragraph? We have no stylist who can compare with Maurice Hewlett, weaver of wonderful pages in which the words are glowing and colorful—unless it be Mary Austin, whose "Isidro" contains descriptive passages that are wonderful in their complete sympathy with nature, in their delicate and inspiring imagery. But imagination and romanticism—Hewlett is monarch there. Who have we that equals Locke in delicate humor as revealed in "The Morals of Marcus Ordeyne" and "The Beloved Vagabond"—who that can print everyday life as Snaith and Hardy can? Nearly all of those of our novelists who do not write absolute trash are lacking in the finish, in the sure touch that the English writers have. Edith Wharton has it—but she is only one of hundreds. Howells, despite his great talent, falls short of producing what in the highest sense may be termed literature. Our newest writer, Ingraham Lovell, whose novel, "Margarita's Soul," is running in the American magazine, gives great promise—but he may not be an American; literary gossip has not yet divulged just who he is. But he has a beautiful discursive style showing a most likeable personality—something on the William de Morgan

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order, but without the errors in syntax and rhetoric that mar de Morgan's otherwise wonderful pages. No, it cannot be gainsaid that we are more in need of a censor than England is. The major portion of our novelists have yet to discover that literature is in itself an end instead of a means to an end—that one of Lamb's essays is worth a carload of best sellers, two lines of Keats of more value than pages of the verse that earns yellow



CAMEL WAGON AT DELHI, INDIA

newspaper fame. Hawthorne and Thoreau and Emerson kept this in mind, but their successors have forgotten it—if they ever knew it.

A Dedicatory Banquet on the Cliff

Once again lights are gleaming on the Cliff and the laughter of merry-makers rings out once more over the waters that foam and roar against the old grey precipice. The new Cliff House was formally dedicated to the goddess of pleasure last Tuesday night at a banquet given by Jack Tait to about one hundred congenial spirits representative of officialdom, clubdom, journalism and the arts. At the banquet board were men who could spin reminiscences of other days on the Cliff, when San Francisco was in its infancy and the first Cliff House was reached by train over the Point Lobos road. There were some that knew Cliff House No. 2 and that delighted in reviving recollections of the brand of gayety that was there stimulated, but all agreed that Cliff House No. 3 far surpassed its predecessors in achitectural beauty. in the sumptuousness and taste of its appointments and in the character and quality of the hospitality dispensed by the new management. Nothing but the old atmosphere and the seals remain to remind one of other days on the Cliff. Certainly no Cliff House chef ever achieved so great a triumph as the one that excited the raptures of the epicures that assembled on the rock last Tuesday night.

Guest (after he has ordered a bottle of wine)—Here, waiter, when does the next train leave for town?

Waiter—In half an hour!

Guest (after he has tasted the wine—Hm! Excellent! This is good wine. Waiter, when does the last train leave for town?

Galicia on Guatemala

An article which appeared in a contemporary recently, in which the writer referred to the Central American republics in terms far from flattering and designated the inhabitants as "semi-savages," aroused the indignation of Senor Salvator M. Galicia, secretary to the dean of the consular corps of San Francisco, who, in an interview, gave a few facts which should go far towards shedding light on real conditions. Senor Galicia reminded his listener that the history of the region now known to us as Central America revealed a high degree of civiliza-

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tion for hundreds of years previous to the invasion of the Spaniards with their army of conquest. "Take Guatemala as an instance," said he. "The Guatemala of today was, centuries ago, the centre of the Quiche nation, a people of high ability. Besides what is now Guatemala they occupied that part of southern Mexico called Chiapas and Tabasco. They ruled with undisputed power for centuries, and gradually became merged with the Toltecs, who came from farther north and founded that empire which was to dazzle the intruding con-



SALVADOR GALICIA
Secretary to the Dean of our Consular Corps

querors under Don Pedro de Alvarado, the lieutenant of Hernando Cortez, then in Mexico, who had heard of the splendors of its court. These early natives had a knowledge of art, science and literature. Their language, though without varied inflections, was expressive, and their knowledge of mathematics and astronomy was so advanced that they had worked out a calendar which has been the wonder of the scientific world." Continuing the history, Senor Galicia said: "Don Pedro de Alvarado, having conquered the Quiches, established the capital of the new colony in a valley at the foot of two imposing volcanoes, founding on July 25, 1524, a city under the imposing name of Santiago de los Caballeros de Guatemala. About twenty years later there was an earthquake accompanied by an eruption of mud and water from one of the volcanoes and the city was utterly obliterated. The survivors established a successor at a site about a mile distant. This new city flourished from the first. Building was rapid, and in a little while it became the second city in size on the American continent, and the capital of the province of Guatemala, Chiapas, Salvador, Honduras, Nicaragua and Costa Rica, with a population numbering eighty thousand. There were universities, temples with convents attached, hospitals and other institutions which are erroneously assumed to be of purely modern conception. The palaces of the king, of the Captains-General and the Archbishops lacked none of the splendors of corresponding establishments in Europe. The upper classes were already celebrated for their culture, and there was every reason to assume that the city would endure for ages. But about two hundred and thirty years after its foundation there was another visitation of calamity. A volcanic convulsion leveled to the ground in one minute the work of the centuries. About 1773 the third capital was founded, the present city of Guatemala. After the two former experiences the people, having garnered wisdom, deserted the volcanic zone and selected the beautiful valley of La Ermita, with its evergreen hills, its balmy climate and its air of perpetual spring. Guatemala remained a colony of Spain until 1821, when the yoke was thrown off. In 1823 it became an independent republic." So far from being illiterate and degenerate semi-savages, according to Senor Galicia who speaks with pride of the attainments of his countrymen, they are a cultured people fond of literature, art and science. Education with them is one of the important considerations and under the administration of President Estrada Cabrera it has made rapid strides. The universities and other educational institutions turn out able professional men and artists many of whom have achieved international fame. Railroad building is both popular and progressive and on the completion of a line in January of last year Guatemala became one of the only three Spanish American countries that can boast of a transcontinental line. The Fifth Pan American Medical Congress held its last session in Guatemala city a short time ago, and the delegates, several of them from the United States, left with the best opinion of the resources and energies of the country and its people. Senor Galicia takes pride in quoting the remarks of Admiral Swinburne, U. S. N., who made a call of courtesy at Guatemala last March. "I never had four such days of pleasure in my life," said he. "We were entertained a great deal and among the events enjoyed the most were the exercises of the school children at the Palace of Minerva. The two balls given in our honor left nothing to be desired." Another source of pride to Senor Galicia is the fact that Guatemala was the first nation that ever abolished slavery by national act and without the shedding of blood.

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The well known Art Dealer and Frame Maker announces to the public the opening of his new store at 431 Sutter street between Stockton and Powell.

Teacher—A proverb says "all is not gold that glitters." Give an example.

Willie—Please, sir, your nose.

The Heathen and the Girl

The Sigel tragedy which is convulsing New York is one more exemplification of the idiocy of the Occidental mind attempting to judge the Oriental by itself. The assumption is always that the charming girl of Caucasian birth and training exerts such a refining and ennobling influence over all who come under her sway that nature itself is modified, while the ugly fact is that to the Oriental mind, be it Chinese, Turk or Arab, the harem is the ideal and the veiled woman the only one to whom they accord even an outward show of respect. The leopard does not change his spots. Marmaduke Pickthall, the Oriental traveler and linguist has warned women of other nationalities that they cannot be too careful in even the minutest particulars, for their guides

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and dragomans interpret the informal chats and slight familiarities which Americans and Europeans unconsciously permit because they do not understand, as encouragements, and if women or their male companions could comprehend the conversations carried on by horse boys and camel drivers, based on their own interpretations, there would be bloodshed. Years ago when domestic service on the Pacific Coast was almost entirely in the hands of the Chinese, and women frequently assumed that the race they considered their inferiors was void of understanding, many a mistress received a sharp lesson before she became convinced that Chang or Lee, admirable machine though he was, was likewise something more, and that if she expected him to keep his place in the economy of the household it behooved her to be extremely careful of her own. A colony of religious New Englanders, bent on Christianizing the natives and teaching by example once settled themselves in the East, their women going unveiled and associating in democratic equality with the men as they were accustomed to do at home, but instead of inspiring the Arabs with admiration, they created only disgust and eventually the minute settlement was wiped out, it being regarded much as the same pious folk would have looked upon a section of the tenderloin transplanted to their own residential vicinity.

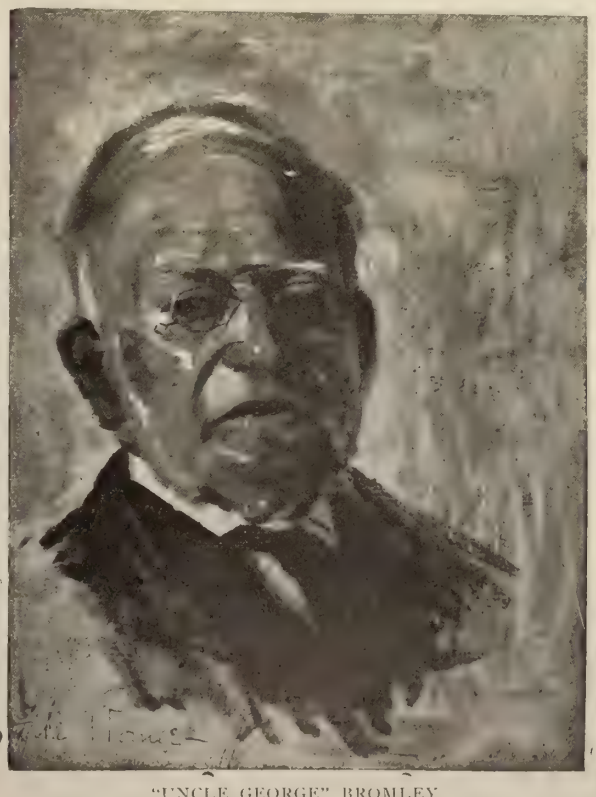
The Romance Oriental

The Oriental love story as we know it is written for the most part by the Occidental sojourner who imbibes "local color" and imagines his characters to be moved by the same impulses which would influence his own people while, as a matter of fact, they attach no such importance to love. Indeed it is said that there is in the Chinese literature only one pure love story, the one pictured on the Canton ware familiarly known as the "Willow pattern." We have had numerous so-called romances between Chinese and Americans, but the less said about them the better. Chinese students educated in American colleges have married daughters of the collegiate aristocracy, only to end up in the divorce court where the commonplace privilege of the Oriental has been construed as cruelty to the Occiental. It is the opinion of those best qualified to judge that the number of Orientals who have been converted to Christianity by any means whatever is too insignificant to be considered, and assuredly in no instance has it been accomplished by the ministrations of ill-regulated young girls who have lowered themselves in the eyes of their catechumens to a depth beneath their contempt. There is nothing so destructive to theories as plain facts, and the East is learning, as the West learned long ago, that the Oriental in the flesh, and the brocaded mandarin pictured on porcelain are very far apart indeed, though not farther than either is from our own race.

Townsend's California Glace Fruits and Candies for many years in the Palace Hotel Building on Market street have opened a new store at 46 Market street near the ferry where all orders for these popular fruits and candies will be promptly filled. Phone number, Douglas 4814.

The End of Bromley

George Tisdale Bromley, "Uncle George" of the Bohemian Club and all San Francisco, passed away at the home of his daughter, Mrs. Mary Smith, early Wednesday morning. For some time past he has been gradually sinking under the infirmities of age, and though he has occasionally rallied, it was evident that the end was not far off. "Uncle George" was born in Norwich,



"UNCLE GEORGE" BROMLEY

The High Priest of Bohemia who died this week.

Connecticut, in 1817, and had passed his ninety-second birthday. A few years ago, with an unimpaired memory, he compiled a book of his recollections which carried him back from the age of electrical illumination to that of home-made candles and the primitive flint and steel, During his long career he had been engaged in every variety of occupation, from sailor before the mast to diplomatic representative. He was the first conductor on the first railroad in California and an honorary member of all the railroad employees' associations. In his active years he was more or less identified with the political life of the city as well as with commercial enterprises,

and almost from its organization he was a prominent figure in the Bohemian Club. Mr. Bromley came to San Francisco in 1850 to take a position in the Custom House, and California was his home from that date. On the morning of the calamity three years ago he was to have started on a trip to the east. The trip was, of course, abandoned, and the veteran pioneer announced that he



ON THE GROUNDS AT THE "NOW FOLK" RESORT AT GLENWOOD

had no intention of leaving San Francisco but meant to stay and "grow up with the city again." He is survived by four children, thirteen grandchildren and two great-grandchildren.

Thought Influence is Not Christian Science

As Town Talk recently stated there is widespread misapprehension respecting the essentials of Christian Science. Apropos thereof the following is of interest:

"June 21, 1909.

"To the Editor of Town Talk,

"Dear Sir: The article by Dr. Abrams in a recent issue mentions Christian Science as though it were related to systems which rely on the influence of the human mind, yet there is no such relationship, for Christian Science deprecates all attempts at human thought—influence such as belong to mesmerism, hypnotism, and what is known as mental suggestion. It does not dominate or stupefy the patient, but seeks to arouse him to the perception of his freedom and God-given right to health. As a recent editorial in Town Talk clearly pointed out, Christian Science relies upon the power of God, which was the basis of original Christianity; and inasmuch as the effect of its practice is to bring man into an intelligent obedience to divine law it is separated from systems which impose submission to will-power and to the dictates of the human mind.

"Yours sincerely,

"Olcott Haskell."

THE GODS

Last night, as one who hears a tragic jest,
I woke from dreams, half-laughing, half in tears;
Methought that I had journey to the spheres
And stood upon the Planet of the Blest!
And found thereon a folk who played with zest
Exceeding, and through all their painful years,
Like strong souls struggled on, 'mid hopes and fears;
"Where dwell the gods," they said, "we shall find rest."
The gods? What gods, I thought, are these who so
Inspire their worshippers with faith that flowers
Immortal, and who make them keep aglow
The flames forever on their alter towers?
"Where dwell these gods of yours?" I ask—and lo!
They pointed upward to this earth of ours.

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Should you be a dog fancier here is the place to supply your every need; everything for the kennel is to be found complete. Perhaps you are a patron of Isaac Walton and would snare the wiley trout in its mountain home or the salmon which is now at its best in Monterey Bay. Should your inclination drift toward fishing, at the Ellery Arms Co. you can find the newest in rods, reels, lines and everything you need from a fish basket to a hook.

Within a few months quails and ducks will be in season, then you may need a new gun, shells, game bag or decoys. Everything can be found at Ellery's. Should your gymnasium at home need a new punching bag you can find the newest ideas at Ellery Arms Co. The have outing and tennis boats and shoes and clothing.

We can hardly enumerate all of the different items to be found in this store so replete in the general outfitting of a man or woman who loves out-of-door life on the golf links in the woods or on the water. They carry pennants for all schools and colleges, megaphones, and also a well equipped assortment of crockery goods, base ball outfits, bathing suits, jerseys and caps and a complete Spauldings athletic library.

There is a large line of Henckel's world renowned cutlery, imported from Germany, a splendid selection of razors from the forges of the old world. In fact there is no market on earth that has not been ransacked by the Ellery Arms Co. to give San Francisco the most completely equipped sporting goods house in the world. Their buyers have visited the different factories in the East and Europe so no patron of the establishment can ask for any modern appliance to enhance the pleasure or practice of high class sport and not find it readily at hand.

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Social Prattle

By TANTALUS

Disillusioned in an Operating Room

To the amiable busybodies that are always trying to analyze the emotions of others Miss Jennie Crocker is an object of profound interest. They assume that every young man that meets this great heiress is eager to make an impression, and that she herself is waiting patiently for the heart-flutter that will indicate the arrival of her future husband. Several times these busybodies thought that they had detected symptoms of a love affair involving this interesting heiress and straightway they propagated rumors of an impending announcement, but according to latest advices Miss Crocker is still heart whole and fancy free. It is said, however, that but a short time ago she was on the verge of solving her absorbing heart problem. Of course the gossips know all about it. Though none of them that I know of was ever taken into her confidence, nevertheless down in Burlingame the story is told as though it were authoritative that not long ago Miss Crocker had about made up her mind to bestow her affections on a distinguished young surgeon. The story is also told that she changed her mind and the reasons for the change are given along with a wealth of detail. Briefly the story is to the effect that being under treatment for a slight touch of appendicitis it occurred to her that it would be instructive to witness an operation on a vermiform appendix. The young surgeon was consulted and he agreed to provide the spectacle. Not long thereafter he was called upon to operate on a patient and he invited Miss Crocker to the operation. She attended and when it was over she concluded that she didn't want a surgeon for a husband.

The Silent Sisters

Mary Keeney and Katrina Page-Brown have been voted if not the prettiest, the two most quiet girls in society. They smile a good deal, and have a casual word to say now and then but as a whole they do not trouble themselves to keep up a conversation. And in connection with this demureness a good story is being traced to Walter Martin. He was one of the party who visited the Grand Canyon of the Colorado in Jennie Crocker's private car. The other day in speaking of the trip some one remarked on the degree of intimacy that must have sprung up between the various members of the party. In fact so directly were they thrown in contact that it was wondered how they managed to keep from innumerable little squabbles and quarrels. "Did you come back just as good friends—all of you?" Walter Martin was asked. "After seeing so much of each other I should think you would scarcely have been on speaking terms." "We all were, however," replied Walter Martin gravely, "excepting Mary Keeney and Katrina Page-Brown, and to my certain knowledge they have never been on speaking terms with anybody as long as they have lived." Which reminds me that Miss Mary Keeney's birthday dinner was one of the big events of a week ago, and caused more than the usual flutter of excitement since everyone was prepared to have it turn out the medium for announcing her engagement to Reginald Fernald, so there was some disappointment when not a hint was forthcoming. Now society is debating the question, Is she or isn't she? and society is headed by Mrs. Keeney herself in this instance, for she knows as little as Mrs. Grundy. Every day she is interrogated in person or by phone, and all she can answer is "No, Mary won't tell me anything. She just smiles when I ask her."

He's Not of the Navy

When a certain attractive girl recently left for an extended eastern trip there was much speculation and comment as to just which of the visiting navy officers was the lucky man who would eventually win out. As she has always been more or less identified with the navy set it was assumed that from the navy would come the man of her heart. Now from New York comes word that "he" is an army man in the Coast Artillery and that since the evening before her departure she has been wearing a West Point class ring. Her friends here are quite excited; they have heard from her that there is to be no formal announcement just yet, and they are broken hearted, for having been on the look out for the right navy officer they quite overlooked the army and they have absolutely no idea which of the many eligible Presidio bachelors is the lucky one. Moreover her letters give absolutely no satisfaction; she admits the engagement and adds that they will have to wait with what patience they may until her return for all the details. I hear that one of the most fascinating of the army men has forsworn hops and gone into seclusion, and gossip,



Photo, Genthe

MRS. HORACE D. WILSON

Who was formerly Miss Maybelle Harmon. She was married recently in this city and is now living in Los Angeles.

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which is rife within the Government reservation, is saying "I told you so," so maybe the secret will reach the outer world ere long in spite of the secrecy of the interested parties.

Mrs. Silverstone's Suit

It looked, at first glance, as though the skeleton in another family cupboard was about to come forth and pirouette for the edification of the public when Mrs. Eleanor Sophia Silverstone of Milwaukee filed papers in the Superior Court, asking for a distribution of the estate of her mother, the late Eleanor Gray Dimond, who was the widow of General William H. Dimond. There seems to be something contentious in the atmosphere of California, and much as one may regret, there is little of surprise at any action instituted by surviving relatives when money is involved. However, this time, the gossips will be grievously disappointed, for the estate is very small, not over $30,000 in value, and the suit, an entirely friendly one, is solely to determine a point of law, and will probably be submitted on the facts. Mrs. Silverstone, the nominal contestant, is the second daughter of the Dimonds, and a sister of Mrs. Joseph Sadoc Tobin and Harry Dimond. Her first husband was Paul Jarboe, but the union did not prove congenial, and a divorce separated them. The only child, a boy of about twelve now, makes his home with his father and grandmother in San Rafael. Eleanor Dimond's second venture on the stormy sea of matrimony was with Dr. A. Rudolph Silverstone, a millionaire physician and inventor of Milwaukee. She created a flutter of excitement last winter when she was married by a clergyman some eight months after a Wisconsin justice of the peace had already united them. Mrs. Silverstone was closely related to literature by her first marriage, for both Mrs. John R. Jarboe and Mrs. Jerome Case Bull (Katherine Jarboe), are novelists with an assured position, while Jerome Case Bull, likewise a writer, is now editing an eastern magazine.

Married Her Ex-Husband

That facts will discount fiction was never more truly exemplified than in the telegrams which announced to a few intimate friends in this city last week the remarriage of Mrs. Kitty Staples Yeamens and her former husband, Dr. H. C. Yeamens, U. S. A. Twenty years ago Kitty Staples, daughter of the late D. J. Staples, for so many years president of the Fireman's Fund Insurance Company, was married to Dr. H. C. Yeamens, then connected with the United States Marine Hospital. The affair was large and brilliant, as befitted the wedding of a society belle and an eligible suitor, and everyone assumed that they would be at least normally happy and content, but six months after the wedding they were separated, and in due time, divorced. No hint was ever given to the friends of either side as to what had caused the rupture. Dr. Yeamens was transferred to the east, and eventually left the naval service for that of the army. After the divorce Dr. and Mrs. Yeamens went their separate ways. Mrs. Yeamens had two beautiful nieces, Phoebe and Elizabeth Painter, the daughters of her dead sister, to whom she devoted herself. It was not long after they made their social debut that Phoebe Painter was married to Dr. Gardiner Perry Pond, but she died during the first year of their married life. Elizabeth Painter also married, at the end of her first season, George Engelhardt, whose family is of prominence in Victoria, B. C. She, too, died within a few weeks after the birth of her little daughter, and, subsequently, Mr. Engelhardt took the child, now about four years old, to his parents in Victoria. As both the father and mother of Mrs. Yeamens died years ago, she was thus left all alone and desolate. Just after the fire Dr. Yeamens wrote to his former wife, and the correspondence growing out of the calamity continued until a short time ago, when last week Mrs. Yeamens confided to a few personal friends her intention of going east to remain indefinitely. No one had the remotest suspicion of a romantic climax, and it was generally assumed that the object of the change was relieve the loneliness of a life which had been bereft of so much in San Francisco. The first intimation of anything else was conveyed in the telegrams announcing the marriage which took place in Chicago on the day after Mrs. Yeamens' arrival, and giving her future address as Fort Wayne, Michigan, where Dr. Yeamens is stationed.

Tennis Championship Contest

On Monday, July 5, Miss Hazel Hotchkiss of Berkeley will meet Miss May Sutton of Pasadena on the tennis courts of the Hotel Rafael. As Miss Sutton has won



From left to right are Miss Hazel Hotchkiss, Mrs. B. O. Bruce, Miss May Sutton and Miss Florence Sutton.

the championship of England several times besides having decisively beaten all the American women who have matched themselves against her, and as Miss Hotchkiss has just returned from Philadelphia after winning all three of the national championships, the match next Monday may be considered as practically deciding the woman's world championship. Miss Hotchkiss has by far the prettier style, conforming more nearly to the men's stroke than any other woman in America. She is swift and accurate, and has a chop-stroke that has always worried Miss Sutton more than any other style of game. On the other hand, Miss Sutton is today playing better than ever before. She recently defeated her sister Florence without the loss of a single game and, indeed,

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The Best Salmon Fishing in Years now on in Monterey Bay.



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with the loss of only twelve points in the whole match. She is probably the strongest woman player the world has ever seen. She drives the balls with terrific force and deadly accuracy. Opinions as to the outcome of the match are divided, many experts asserting that if Miss Sutton wins from the clever Berkeley girl it will be at the expense of hard work. In any event the match cannot fail to be intensely interesting, as besides virtually deciding the question of championship it will also determine the possession of two beautiful silver loving cups, one the challenge cup offered by the Pacific Lawn Tennis Association and the other donated by Mr. J. W. Holmes, Manager of the Hotel Rafael. Play will commence sharply at half past two on Monday afternoon.

Bridge by Rail

That bridge, that unfailing pastime of matrons and maids, is not likely to be shoved into the background by summer amusements, was demonstrated not long ago when a party of the younger society girls, including Miss Jennie Crocker and Miss Virginia Jolliffe, whiled away the tediousness of a trip to Del Monte by train. Stakes were fairly high for young women, and it is said that one of the bevy parted with seventeen dollars during the journey without moulting a feather. They were totally oblivious to everyone and everything but the game, and played unceasingly all the way between their terminals.

The Persian Poet at Del Monte

The most interesting visitor to Del Monte during the past week, writes my correspondent, was Mirza Ali Kuli Khan, Imperial Persian Consul at Washington, a distinguished man of letters and what is by no means the same thing, a highly accomplished man. His English is almost without accent, and he is far better acquainted with the best literature and most advanced thought than the majority of educated English speaking people. Under the patronage of Mrs. Francis J. Carolan, Mrs. Phoebe Hearst and other ladies, Mirza Ali Kuli gave a course of lectures on Persian literature last winter which failed to attract audiences not because the subject or its presentation was uninteresting but because of a lack of a sufficient number of persons capable of appreciating it. Mirza Ali Kuli is on a plain, prosaic house-hunting expedition at present, and has been investigating at Monterey Heights, Pacific Grove and Carmel by the Sea, and is so impressed by the splendid beach and grand view at Carmel that it is not improbable he may join the literary colony, though Pacific Grove has its claim also, in greater accessibility. The pleasure of Mirza Ali Kuli's visit to Del Monte was enhanced by his meeting with an English tourist whose nephew, formerly a major in the British army, now an officer in Persia, has written one of the most interesting and accurate books concerning that country which has appeared in the English language. Mirza Ali Kuli, by the way, is married to a Boston lady. They have one child.

She Was Misrepresented

Mrs. Henry Spies Kip who paid us a visit a short time ago, coming down from Reno where she is supposed to be establishing a statutory residence for divorce purposes, is reported to be very indignant at the reporters by whom she was interviewed while here. They quoted her to the effect that she scorned society, believing as she did that it lacked substance, and realizing as she did that it failed to inspire her with high ideals. Now she says that she didn't say these things; that the reporters were guilty of gross misrepresentation.

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A Tennis Tournament for Charity

The Hill Farm Sanitarium was the beneficiary of a lively tennis tournament which was held on the San Rafael court last week. Miss Elizabeth Ashe sold the tickets, twenty-five cents for spectators and fifty cents for contestants, and quite a good crowd was assembled. The game continued from nine o'clock in the morning until luncheon at two in the afternoon with sixteen entries. The finals were played by Miss Edith Lowe and John Martin, Miss Winifred Mason and Kenneth Gunn, the latter couple being the victors. Each of the final contestants was presented with a cup by Mrs. J. J. Crooks and Mrs. Charles J. Foster. "Daily," the great tennis sharp, umpired the finals, and altogether it was a great success, the children having cleared over forty dollars. All the posters and the tickets were the work of the youngsters, too.

Gossip From Pacific Grove

Society at Pacific Grove and Monterey has received an addition in the person of Mrs. W. Lawrey Hollenbeck, who was formally introduced at two receptions, held on Friday and Saturday afternoons, June 18th and 19th, at the home of Mrs. B. L. Hollenbeck. Mr. Hollenbeck having recently allied himself with one of the leading business firms of Pacific Grove, the Lawrey Hollenbecks will soon be established in their own pretty home near the shore, purchased for them by Mrs. B. L. Hollenbeck. Mrs. Hollenbeck Sr. went to Pacific Grove from San Jose some fifteen years ago, and is a leader of club and social life. She is the owner of a large amount of real estate there, including several valuable business blocks. Mrs. C. Lee and her family are down at Pacific Grove where they are ensconced in the Emile Bruguiere's place on the Monterey hills. They have their motor with them and are making good use of it. Mr. J. Pasitusky of Oakland with a party, motored down to Pacific Grove last week and after an enjoyable run about the peninsula, proceeded on to the south. G. A. Buell made the trip from the north side of the bay, sixty-one miles, in less than three hours one day last week. Mr. J. Mills, an enthusiastic motorist who recently arrived in San Francisco from Florida, is down at Pacific Grove with his family. Amongst prominent visitors to Pacific Grove last week were Admiral Whiting, Mrs. Whiting and Dr. Farenholt, U. S. N. They were entertained by Mrs. Jacques Loeb. Professor and Mrs. F. L. Heath, Santa Cruz artists, have been sketching for a week in and around the Grove. Mrs. I. M. Miller Jr. and her mother, Mrs. R. S. Austin of Oakland are spending the summer, and Mrs. Theodore E. Smith, prominent in social and church circles in San Francisco a few years ago, is located at 115 Forest avenue.

Distinguished Visitors From Mexico

Prominent amongst visitors of note to San Francisco are Mr. and Mrs. Archibaldo Burns of Chihuahua, Mexico, who are guests of the Fairmont. Mr. Burns, as-

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sociated with a number of wealthy countrymen, is practically in control of the entire cotton output of Mexico. They have immense plantations on the Nasas river in the Department of Sacramento, and in addition to this Mr. Burns is one of the largest mining operators, having



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mines at Buenos Ayres, Chihauhau, which have been in possession of the family of Mrs. Burns for years and are rated as the richest in that part of the country. Mr. Burns, who was educated in the United States and speaks English fluently, is closely related to Senor Enrique Creel, the ambassador from Mexico to Washington. Mrs. Burns' family is likewise socially prominent in Mexico. This is her first visit to California, en route for Europe, and after a holiday trip to Del Monte it is planned that they will return and spend some time in San Francisco before proceeding on their way.

The Sloss-Ackerman Wedding

One of the prettiest weddings of the season was celebrated in San Rafael last week, when Miss Louise Sloss was united to Lloyd Ackerman. It was a perfect day, and the marriage service was read by Judge M. C. Sloss, uncle of the bride, under the spreading trees which shade the lawn of the family residence. An altar of orange trees in full bloom, Bermuda lilies and white and pink roses was appropriately picturesque. The bride's attendant was Miss Sarah Lilienthal, while the groom was supported by Walter Frowenfel. The flower bearers were Leon Sloss Jr., Richard Sloss and Marguerite Sloss, the children of Judge Sloss, Edgar Goldstein and Florence Ackerman. An elaborate breakfast was served at small tables arranged on the lawn. After an extended wedding tour the Ackermans will return to reside in San Francisco.

The Motor Club at Paraiso

The first annual run of the San Francisco Motor Club was made to Paraiso Springs last Friday, Saturday and Sunday, a distance of about a hundred and fifty-six miles each way over the best roads in the State, and the seventy-five members who participated in the trip are enthusiastic over every aspect of the outing. Manager McGowan outdid even his own splendid reputation as a host. Everything at the springs was turned over to his guests free of expense and the big bulls' head breakfast and barbecue of Saturday was enjoyed for both excellence and novelty. There were about four hours devoted to the big swimming tank, enlivened by water polo, base ball, follow the leader and every other form of aquatic sport, and the handsome new dancing pavilion was dedicated by a ball on Saturday evening. Tramping parties wandered over the hills, and there was no form of extracting pleasure from out door life that was not enjoyed. The trip from San Francisco was made via San Jose, over San Juan Hill and through Salinas. On the return several members of the party journeyed to Del Monte and Santa Cruz. Among those who attended the run were Wm. R. Johnston and wife and party, Mr. Thomas Hart, F. A. Marriott and wife and party, A. F. Tynan, M. McGlinchey, Wm. John and wife and party, J. W. Leavitt and wife, W. W. Bishop, H. M. Owens and wife and party, P. F. Courneau, Fernando Nelson and wife and party, E. S. Swift, H. Owensney and wife, R. T. Lyons and wife, J. D. McCarthy and wife and party, Mrs. C. M. Hansen, Miss Minnie Hansen, Miss Anna Hansen, Mrs. E. L. Frico, Mrs. J. M. Marcovick, W. A. Breen, E. C. Foley, W. E. Duzan and wife, Al. Leonard and wife and party, David Sinclair, Otto Brooks, Mr. and Mrs. Stewart Gaynes, Mr. Buckart, Miss Alero Hopkins, and Mr. Bob Thompson and wife.

Mrs. J. D. Peters and Miss Anna Peters are at the Fairmont for a few days. They are frequent visitors and have many friends whom they entertain lavishly.

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In the Social Spotlight

Mr. and Mrs. Howard E. Huntington, Mrs. M. A. Huntington, Miss Huntington and Mrs. Davenport motored to Aetna Springs last week.

Mrs. C. M. Belshaw entertained Mrs. W. Shotwell, Mrs. J. B. Wright and Mrs. E. A. Bresse at Aetna Springs.

Mr. and Mrs. D. T. Murphy and Mr. and Mrs. G. A. Pope were at Aetna Springs for the week-end.

Miss Isabel Hemmenway and Dr. Charles J. Stevens were quietly married last week and left immediately on a wedding tour which will last several weeks. Dr. Stevens is a dentist, a brother of Dr. W. B. Stevens, the physician and surgeon. The Stephens come from Paris, Kentucky, and have resided in California but a short time. They are relatives of Mrs. S. F. Lieb of San Jose and Dr. John Grissam of Oakland.

Miss Alice Downing of Oakland surprised all her friends by her marriage in Los Angeles on June 14th to Merrit Robertson. The wedding was scheduled to take place in Oakland later in the month, and when Miss Downing left for a visit to Southern California a short while ago no one had a suspicion that she meant to anticipate the date. The Robertsons are now occupying apartments in this city, but later they will spend a part of the summer with the Downings in East Oakland.

Miss Marie Wainwright, now with Marie Doro at the Van Ness Theatre, is a member of the old Southern aristocracy. She is a granddaughter of Bishop Wainwright, and grandmother was a Miss Page of the Pagebrook farm of history. When she was a very young girl Miss Wainwright escaped from her convent school and eloped with a son of Bishop Slaughter of New York. There were two or three children resultant from the marriage, but it ended in the divorce court. Later Miss Wainwright was married to Louis James, but again the bonds of matrimony were severed by legal process.

Mrs. George J. Bucknall made Senator J. P. Jones the guest of honor at a dinner recently. Amongst the others present were Mrs. William S. Woods, Mayor and Mrs. Edward Robeson Taylor, Mr. Ventura and Dr. Bryant.

Mrs. Alexander McCrakin and Miss Isabel, the wife and daughter of Commander McCrackin of the West Virginia, have returned from an enjoyable visit to Yosemite Valley.

Mr. and Mrs. Stuart Baldwin, who have taken the home of Mrs. George Rowe at Ross Valley for the summer, were the hosts at a dinner last Thursday.

And apropos the stork, rumor hath it that the big bird is contemplating settling on the roof tree of the Russell Colts, who, most probably, would be more easily recognized as the Ethel Barrymores.

Mr. and Mrs. A. Eloeser of Mill Valley have taken the Elwood Brown home at Presidio and Pacific avenues for a year.

Dr. and Mrs. Bryant and Miss Marie Louise will spend the summer in Mill Valley.

Millen Griffiths, son of Mrs. Edwin Griffiths of Ross Valley, is home from the east to spend his college vacation with his mother.

The advent of twins in the home of the Albert Dibblees Jr. has created quite a flutter. Mrs. Dibblee was a Miss Rogers,

Mrs. Selby Hanna, who has been enjoying a trip to Mendocino County, will arrive in the city during the week, and next month she and Mr. Hanna will leave for New York. Mrs. Hanna has been writing a play which, so it is said, has real literary merit and has been already accepted. Mrs. Charles Huse, formerly Juanita Wells, a sister of Mrs. Hanna, is still in Mendocino, roughing it with a party of eastern tourists. They will remain in the wilds during the greater part of the summer.

Mr. James D. Phelan motored to Aetna Springs, entertaining Mr. Enrique Grau and Mr. F. E. Johnston of Napa.

Mr. and Mrs. W. T. Bishop and Mr. and Mrs. Bishop from Los Angeles arrived in their automobiles at Aetna Springs, where they intend to spend a few days.

Mr. and Mrs. S. W. Holliday and Mr. and Mrs. Burk Holliday and their children left for New York last week to spend the summer at the country home of the Huntingtons. Mrs. Burke Holliday is a daughter of the house of Huntington.

Mrs. Ryland B. Wallace and her son Bradley have arrived in Paris, where they will spend the summer.

Robert Knight of London, who recently arrived from Calcutta, India, has been making a number of short trips about the State. He is one of the most influential men in India, being editor of the Statesman of Calcutta. Mr. Knight is en route for London for a brief visit. With him at the Fairmont are his two brother, J. and H. Knight.

A lively young set is enjoying the summer in and around Mill Valley. They attend all the dances at Sausalito, San Rafael, Ross Valley and that vicinity, and are having the best kind of a time.

A dinner was given on Monday night by the members of the Governor's staff to the latest addition to their number, the Reverend Father Joseph P. McQuade, and was an occasion of good fellowship. Seated around the table spread in the red room of the Fairmont were all the members of the staff gathered to honor the "fighting father" who has seen service with the regulars in the Philippines. Those present were Governor Gillett, General J. B. Lauck, General George Stone, Colonel George Pippy, Colonel F. E. Beck, Father Joseph P. McQuaide, Colonel H. D. Loveland, Colonel Thomas Wilhelm, Colonel Thomas Weineke, Colonel John H. Hendy, Colonel

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Midsummer travel to San Francisco fully justifies the term applied to the city "the greatest summer resort on the coast." Not taking into account the special tourists attracted by the annual convention of Elks in Los Angeles the business up to date has been unusually heavy, and the reservations asked for at the larger hotels, such as the Fairmont, indicate that the heaviest part is yet to come.

Mr. and Mrs. W. H. La Boyteaux were entertained by Mr. and Mrs. Geo. M. Rolph at Aetna Springs.

Amongst the notable parties stopping at the Fairmont is that of Dr. C. A. Keen of Buenos Ayres, Argentina, South America. Dr. Keen, who is one of the most successful and prominent professional men of that city, is making an extended tour of this country after an absence of many years, and the exposition at Seattle is one of the points which he means to favor. Included in the Keen party are Dr. C. A. Keen, Justina de Keen, Dr. W. Escudero, Lucania de Escudero, Masters Hector and Rafael Keen, Misses Rebecca and Almira Keen, M. E. Keen and Z. Keen.

July sees the advance guard of the great army of tourists bound for Europe well on their way to the peaceful invasion of countries waiting to heartily welcome the invaders, while the still larger number of holiday-makers intending to visit home resorts gets busy with time-tables, guide books, etc. There will always be a certain number of people of defective mental make-up who affect to despise the vacation habit. All healthy-minded and intelligent men and women, however, recognize the advantage and true economy of health and energy of periodical rest and change. And the influence of the summer months stirs the wanderlust in the blood and sends the thoughts from desk and office and store to woods, fields, mountains and seashore. The extent of the custom of taking regular holidays everywhere marks the advance of civilization and is an indication of the phase of culture attained by a community.

Tours around the world are always "in season." Start when you like, if your route has been planned by one who knows how, you can follow the pleasant weather all around the globe, and see every country at its best. For the routes best adapted to the needs of pleasure travelers, however, the fall and early winter should be chosen for leaving America, in order to secure the best results. Thos. Cook & Son's escorted tours that have been making this wonderful journey since 1872 leave about that time. The series for 1909-1910 present a number of novel features in addition to the standard attractions of the usual 'Round-the-World Tour. Among these features are visits to Manchuria and Korea, Java, Siam, the Philippines, etc. All the other Eastern lands that have for centuries drawn travelers and adventurers across the seas are of course seen—Japan, China, the Straits Settlements, Ceylon, Burma, India. With their long experience of travel in these remote countries, the unique and complete system of Offices everywhere along the route, and other extensive and exclusive facilities, are secured which are opportunities not otherwise obtainable.

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Stage

At the Van Ness

"The Merry Widow" will arrive at the Van Ness on Sunday evening, July 4, and on the following day will help to celebrate the National holiday by a special matinee which, it is expected, will prove a record breaking performance. Two years of anticipation has whetted the appetites of the votaries of musical comedy and the Viennese operetta has lost nothing of its attractions in the meantime. It seems incredible that "The Merry Widow" has never before toured either Europe or America, yet such is the fact. Wherever it has been produced it has remained. Vienna has heard it since New Year in 1906; London will keep it three years; this country already has a record of one year for New York, six months for Chicago and five months for Boston, and it may be years before it will be heard in all the cities of the United States, for Mr. Savage has only one company on tour, though it is conceded to be the best organization which has produced the attraction. Some of the artists to be heard here are Mabel Wilber, the soprano who has captivated the country in the title role; George Damerel who, as Prince Danilo, who has a beautiful tenor voice and a handsome stage presence and holds the record for the number of performances, having played in New York, Chicago, Boston and other cities, Thomas Leary, well known in this city, who played the part of "Wish" for two years, Oscar Figman who has created a sensation in the role of the Ambassador, and John O'Donnell. The "Madame Butterfly" orchestra and the Hungarian musicians are additional features with this famous organization. The company numbers about a hundred and the scenic investiture will be of unusual beauty. It will be the musical event of the year and already many theatre parties have sent in applications for locations.

"Three Weeks"

The thousands who have pleasant recollections of Elinor Glyn's "Three Weeks" will have an opportunity to see the dramatization of the novel, done by the author herself, at the American Theatre for one week beginning July 4. The event has a local interest since the character of the queen will be portrayed by Miss Beryl Hope, an actress of unquestioned charm and ability, who was the first to make "Sapho" known to our western world. The big, handsome Harry C. Browne will appear as Paul, and other members of the cast will be Miss Lilian Rhodes, Miss Caroline Lamar, Messrs. Frank J. Kirk, Sydney Price, William C. Chatterton, W. T. Hayes, W. J. McConnell, R. H. Thomas, Charles Moncrief, William Casey and Albert Duall. Special scenic effects will be introduced, notably the lawn of the hotel at Lucerne and the logia of the palace at Venice, where the feast of roses occurred. The play differs somewhat from the book, inasmuch as there is a prologue which shows the Queen of Sardalia at home and introduces her drunken and vicious husband, thereby furnishing a motive for her subsequent actions. Though the story itself did not give much promise of a play, it has been developed into a powerful love tragedy with high motive and principle. Early in the action we are introduced to Paul's parents and the honest, bluff Captain Grigsby. In fact, all the most interesting characters and situations in the book are brought into the play.

At the Alcazar

Belasco and Meyer have yielded to insistent public demand, and commencing with a matinee on Monday, July 5, the week's attraction at the Alcazar will be "Sapho," with Florence Roberts in the title role, a part in which she made one of her memorable hits at the old Alcazar, when the play ran for six consecutive weeks. The story of the drama is well known. It was written by Alphonse Daudet as an object lesson for his young son, to impress upon his immature mind the inevitable consequences of such an entanglement, and he painted in broad strokes with strong colors. Though the sorrow wrought by the infatuation of the raw and bashful country youth, Jean Gaussin, and the sophisticated Parisian, Fanny Legrande, as bent on holding him in her toils as he was to escape her wiles, created such a storm of disapproval when the piece was first produced, there have been a score of American plays since built up on the same lines. There is nothing in "Sapho" which need offend the most fastidious, for readers and audiences take away only what



MABEL WILBER

In "The Merry Widow" at the Van Ness Theatre commencing Sunday night, July 4th.

they bring with them. Thurlow Bergen will play Jean, and the rest of the caste is filled by the cream of the Alcazar company, helped out by extra silent auxiliaries. No expense has been spared in the staging. In the first act, the ball room scene with its scores of gaily garbed



THE THREE SISTERS ATHLETAS

Who will begin an engagement this Sunday matinee at the Orpheum.

revelers crossing and recrossing, every moment of each individual is managed so as to throw the principals into prominence. If they had not a word to speak they would be recognized as those around whom the drama is woven. The last scene, where the infatuated Jean carries Fanny up a spiral stairway, was never rewarded with fewer than half a dozen curtain calls in the old Alcazar presentations.

Orpheum Vaudeville

The Orpheum program for next week promises entertainment of a delightful and novel character. The headline attraction is "Redpath's Napanees," in which George Hillman is featured with four clever girls and as many boys in the most charming school act of today. It depicts an old fashioned school house with a German teacher, Mr. Hillman, constantly plagued and tormented by mischievous pupils. The skit is full of fun and contains a number of catchy songs and dances. The Three Sisters Athletas, famous throughout Europe as acrobats, will make their first appearance here. They have been received with enthusiasm in this country wherever they have appeared. Harry Armstrong and Billy Clarke, two of America's best known song writers, will contribute a one-act divertisement called "Finding a Partner," which will introduce some of their latest song hits including "Baby Doll," "The Brave Fireman," and "Sweet Adaline." Herr Londe and Fraulein Tilly will produce one of the most unique novelties ever imported from Europe. Fraulein Tilly created an immense stir abroad, as the ladder manipulations in which she carries off the burden of the act were considered the most marvelous exhibition of their kind ever witnessed in the eastern hemisphere. Next week will be the last of the "Eight Madcaps," Max Witt's Singing Colleens, Ollie Young and Brothers, and Laddie Cliff, the famous English boy comedian and grotesque dancer who has made one of the greatest hits in the history of the Orpheum. The usual series of novel motion pictures will close the show.

"Heart of Maryland" at Ye Liberty

Ye Liberty Playhouse, Oakland, has a most appropriate play to offer its patrons Fourth of July week in "The Heart of Maryland," David Belasco's celebrated Civil War drama in which it will be remembered Mrs. Leslie Carter gained her fame. Not since Mrs. Carter made her trip across the continent as the star in this drama has it been seen in Oakland, so it will be practically new to the playgoers of that city, and its patriotic sentiment and many striking scenes should make it an exceedingly popular attraction. Everyone knows the story of "The Heart of Maryland." It is about the only Civil War play ever written that leaves not a single sting for either side—North or South—and this, coupled with its many other attractive qualities, not the least of which is its delightful love interest, has made it a play loved the country over. In the role of Maryland Calvert, Miss Florence Oakley, the Liberty's new leading lady, will be given her first chance to display in Oakland her ability as an emotional actress. The part is a splendid one, and will enable her to sustain the exceedingly favorable impression she made by her initial appearance as "the girl" in "The Girl of the Golden West." Sydney Ayres will appear as her Southern lover who casts his lot with the North; Henry Shumer has the great heavy role of Thorpe. The cast throughout will be of equal strength. Scenically, the piece will be given the finest production it has ever received aroun dthe bay. It will be followed by Arnold Daly's recent New York success, "The Regeneration," a play entirely new to Oakland.



BERYL HOPE

Who is featured in Elinor Glyn's "Three Weeks" at the American Theatre.

International Grand Opera Company at Princess

The success of the International Grand Opera Company at the Princess Theatre has covered with confusion the wiseacres and quidnunes who declared most positively that a Grand Opera Season in mid-summer must result in absolute failure as far as patronage was concerned. For the past three weeks the attendance at the Princess Theatre have been very large at every performance and in several instances standing room was unobtainable. The organization is certainly a very complete one and in every way worthy of the immense success which has attended it. The repertoire for next week is very attractive and will doubtless result in the continuance of popularity. Monday evening "Traviata" will be repeated by popular request and on Tuesday evening Mascagni's "L'Amico Fritz" will be presented not only for the first time in this city but also for the first time in this country. Great preparations are being made for the event and it is safe to predict that musical San Francisco will assemble in full force. Wednesday matinee "Fedora" will be sung and on Wednesday evening "Faust" will be the program. Thursday evening will witness another important musical event, the production of Verdi's masterpiece, "Otello," with Louis Samoiloff in the title role. Although an American born Mr. Samoiloff has spent a considerable portion of his life abroad, especially in Italy where he has won great fame. In Milan, Rome and other leading Italian cities he has been received with enthusiasm, especially by the press, who consider him one of the greatest tenors of the present day. "Otello" will be repeated on Sunday evening and on Friday evening the always popular double bill, "Cavalleria Rusticana" and "I'Pagliacci" will be presented. At the Saturday matinee "The Barber of Seville" will be given for the first time in several years.

In the Limelight

Marie Doro in "The Morals of Marcus" will close her engagement at the Van Ness Theatre this Saturday night. The charming actress has completely captivated local theatregoers.

Frederic Thompson's spectacular comedy drama, "Polly of the Circus" will follow "The Merry Widow" at the Van Ness Theatre. It is recorded as one of the distinct hits of the past season in New York.

The first Merry Widow matinee will be given at the Van Ness Theatre on Monday. The regular Saturday matinees will be offered during the engagement.

Dustin Farnum is to bring his latest success, "Cameo Kirby," to the Van Ness Theatre in the near future.

WHAT WOMEN HAVE SAID ABOUT MEN

There is nothing in the whole range of life so dispiriting and so unnerving as a monotony of indifference. Active persecution and fierce chastisement are torture to the nerves, but the weary conviction that no one cares, that no one notices, that there is no humanity that knows and no duty that pities, is more destructive to all higher effort than any conflict with tyranny or barbarism.—Ouida.

When a man deliberately elects a great personal sacrifice, he does not concern himself with its details, as women are more likely to do.—Elizabeth Stuart Phelps.

A sceptic is a man who believes in neither doctors nor lawyers—as long as he is enjoying good health and his debts are few.—Nellie Cravey Gillmore.

A man with a weak brain and a strong will is merely an untractable brute; you can have no hold on him; you can never lead him right. A tyrant under any circumstances is a curse.—Charlotte Bronte.

It is so easy to be heroic when one is young! One does not realize how long life is going to last afterward, nor what weary work it is gathering up the fragments.—Edith Wharton.

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Wednesday Evening, "FAUST."
Thursday and Sunday Evenings, "OTELLO."
First Appearance of the Famous Tenor SAMOILOFF
Friday Evening, "CAVALLERIA RUSTICANA" and "I'PAGLIACCI."
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The Financial Outlook

By R. E. Mulcahy

Cotton: When the trappings of the gaudy speculator are brushed aside and the insignificant daily stories that are put out to influence the market 10 or 12 points are thrown into the scrap heap where they belong, and a judicial balance of legitimate influences is taken, it is seen that price optimists in cotton have a credit on the right side of the account, which can probably be offset only by a perfect weather score during the remainder of the season—such weather as shall assure a production equal to the expanding needs of the world's textile mills and the world's peoples. In a general sense the years of 1907 and 1908 were a period of liquidation. Merchants discharged old obligations and made as few new ones as possible. They let stocks run low. Simultaneously consumers found it necessary to buy sparingly. They used old supplies as long as they would last and devoted themselves to the production of resources to tide over the crisis and to create new wealth for the coming business revival. This year has already given evidence, most notably in steel and iron, of expansion and a return to the normal process of stocking up. The business world has taken hope and is preparing to enter upon new enterprises with spirit and determination born of returning confidence. The cost of textile expansion and improvement in New England for 1909 is estimated in the best posted quarters at $60,000,000, probably the largest showing ever made for a single year. It is anticipated that the South will expend $25,000,000 for the same purpose. Abroad, particularly in Manchester, the number of spindles has been enormously increased during the past five years. The late depression checks the tendency, but new mills already in operation will consume thousands of bales of cotton never before wanted there. It is the crop of 1909, with the moderate surplus to be carried over from 1908, that must supply these expanding wants. That crop begins with a decrease acreage of 3 to 5 per cent in the south and no important increase in acreage in any portion of the globe. Simultaneously the crop in all other States except Texas is in a lower stage of development than at the same time last year, owing to excessive rain in May and June, which delayed cultivation, while in Texas, although the cotton is in excellent physical condition at the present time and quite thrifty, it is two to six weeks late as a result of the unprecedented drought extending from last September until late in May which prevented the crop from going into the ground at an average date. Since the boll weevil covered that State it has been history that large crops were early ones. Over practically the entire producing area of Southern and Central Texas, which makes about two-thirds of the State's crop, the boll weevil, when in the third and fourth generation, cuts off 75 to 90 per cent of the squares formed, only older and partially matured bolls being exempt from their depredations. The theorists, therefore, are supported by facts in their argument that the probabilities do not favor a large Texas yield proportioned to the acreage planted. Thus there has already been raised a presumptive question of the adequacy of the coming year's supply of raw cotton. The effect of gold supply, involving as it does the quantitative theory of money in relation to prices, is an academic question and need not be discussed here, but many of the leading economists are united in saying that the very large increase in the gold production of the past ten years and the consequent increase in the supply of money has been effective in advancing all commodity prices. But whatever the reason, the fact remains that prices according to Bradstreet's index in America and that of the Economist in London have recovered to the level of 1907 showing a world wide rally from the slump in values that followed the memorable September panic of that year. Foodstuffs of all kinds are high and other necessaries of life are advancing. From one viewpoint the high price of eatables is an argument against high prices for cotton and textiles because the consumer can economize on his shirts but hardly beyond a certain point in his meal barrel, but if the gold production has anything to do with the advance of wheat and steel and copper it should have the same effect on cotton. Raw cotton declined last autumn to 8½ cents, not so much because of panic or tight money or mills lack of prosperity as because it was marketed at an unprecedentedly rapid rate, the recurring supplies suggesting a crop in excess of all likely needs of the world in its then semi-depressed state. Something of the recovery then to 11½ cents may be attributed to let-up in the pressure of marketing and the disappearance of the threatened large surplus. And so much of the advance as has arisen from this source has only restored the normal price leaving other world-wide trade factors, influences of the new crop, and the pros-

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pective supply of another twelve-month to determine a further advance. These are facts of general application tending to show that present prices do not represent the full measure of enhancement in value that is likely in the event the supply of the coming crop is short of the world's full needs. In times past prices have sold much above eleven cents and remained there even with the level of other prices not so high as at present, when there was a bare supply of raw cotton. The visible supply of cotton is falling off at a more rapid rate than last year while the amount moving to market is decreasing faster which is cutting the supply likely to go over at the end of the season both by increased consumption and smaller marketing. The small marketing is undoubtedly the result of exhaustion of stocks on the farms, buyers who operate in the interior from Texas to North Carolina uniting in saying that it is impossible to buy any amount of cotton off the farm because there is none. Some idea of where the cotton is gone may be gained from this: Fall River Mills took to June 1st, for the preceding nine months of the cotton season, 397,903 bales of cotton as compared with 203,386 for the same period last year. The average cost of the cotton to these mills was probably in excess of ten cents the pound. There would appear no better evidence of the faith of the user of cotton in return of trade as well as in the stability of values than this stocking up. And to these figures there is to be added the buying of three months to complete the year. New Bedford, Lowell and other centers would no doubt make a similar showing where the figures available. If it does so decline because of favorable weather or otherwise, it is sure to be regarded as approaching the bargain point by a big waiting list of outside investors and speculators. Any material decline at the moment is therefore very unlikely and purchases made around the 11½ cents level should prove a safe investment and we believe will show handsome profits before supplies from the new crop are available. Should the crop prove to be as small as present conditions would seem to indicate 15 cents for cotton will look cheap when the world wakes up to the facts.

Stocks: There seems to be very little interest to say of the conditions at the week's close, operations being largely of the professional kind. Stocks receive good support on moderate declines. There is no reason to anticipate any material declines in the market and we expect none but it is doubtful if any extended speculation will prevail at the present period.

Wheat: There was excellent action in wheat for the entire week. There was a culmination of the bear market which was so pronounced last week when the selling was influenced by fine June scenery and anticipation of early harvests. Early this week there was some further selling of the same character because the first run of new wheat was promised at St. Louis and Kansas City. For each car of new wheat actually received at the Southwest markets the bears sold a million bushels short and this was the selling which got the trade in trouble later in the week. If wet harvest continues over the Southwest as indicated now and farmers prove independent about selling the new crop except at good stiff prices there is little question about a continuation of the bull although temporary reactions from this strong upturn of several cents may be in order. Everything points to a year of high prices for wheat. Europe needing more than usual from this side and the short winter wheat crop leaving us with less exportable surplus to meet the demand.

A DAINTY TOILET ARTICLE

Every lady who desires to keep up her attractive appearance, while at the theatre, attending receptions, when shopping, while travelling and on all occasions should carry in her purse a booklet of **Gouraud's Oriental Beauty Leaves.** This is a dainty little booklet of exquisitely perfumed powdered leaves which are easily removed and applied to the skin. It is invaluable when the face becomes moist and flushed and is far superior to a powder puff as it does not spill and soil the clothes. It removes dirt, soot and grease from the face, imparting a cool delicate bloom to the complexion. Sent anywhere on receipt of Five Cents in stamps or coin. F. T. Hopkins, 37 Great Jones street, New York.



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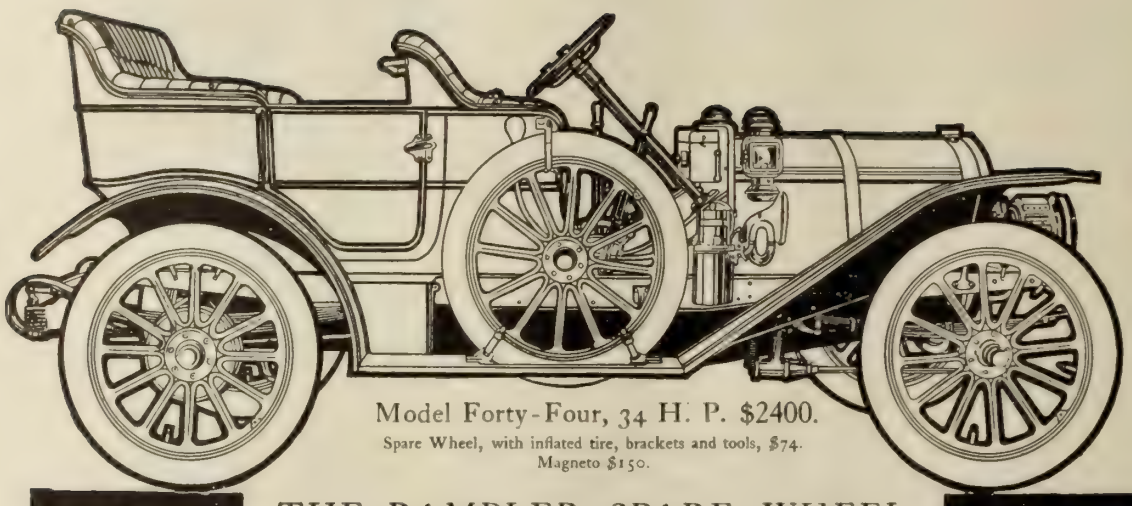
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What Men Have Said About Women

A cat has nine lives but a woman has nine cat's lives.—Thomas Fuller.

When Eve brought woe to all mankind,
Old Adam called her wo-man;
But when she wooed with love so kind,
He then pronounced her woo-man;
But now, with folly and with pride,
Their husband's pockets trimming,
The women are so full of whims,
That men pronounce them wimmen.

—Anon.

One of the best offices which women perform for men is that of tasting their books for them.—O. W. Holmes.

Ah, that is woman's way! She incites men to a difficulty, and then appears innocently on the battlefield with bandages for the belligerents. How many of the quarrels of this world she has caused, and how few ever witnessed!—James Lane Allen.

The woman who makes flannel shirts for the Hottentots is very likely to have a husband in her own home whose shirts need mending—J. G. Holland.

Was it not, for example, in the gray beginning of days, was it not woman whose mortal taste brought sin into the world and all our woe? Was not that Pandora a woman, who liberated from the box wherein they were confined the swarm of winged evils that still afflict us?—Henry Harland.

If the nose of Cleopatra had been shorter the whole face of the earth would have been different.—Blaise Pascal.

The girl whose face is her fortune soon finds that Father Time is a great spendthrift.—James Jay O'Connell.

Ten measures of garrulity, says the Talmud, were sent down upon earth, but the women took nine of them.

There was an old woman who lived in a shoe, and that accounts for the tongue in it.

A woman has this in common with the Deity—that her ways are past finding out.—Thomas Nelson Page.

A true lady—a genuine society queen—represents modesty, and sweetness, and self-control. She is evolved by gradual processes, from generation to generation—not ready made.—Robert Grant.

God made the woman and money the lady—Israel Zangwill.

I have met with women who, I really think, would like to be married to a poem and given away by a novel—John Keats.

There is probably no one in the civilized world more proud of the possession of a domestic servant than the American woman who has never had one, and no one more prompt to consign her to the obscurity of the kitchen after a feeble pretence of making her feel at home.—Robert Grant.

There was (not certaine when) a certaine preacher
That never learned, and yet became a teacher,
Who having read in Latine thus a text
Of "erat quidam homo" much perplext,
He seemed the same with studie great to scan,
In English thus, "There was a certaine man"
"But now" (quoth he) "good people, note you this,
He saith there was—he doth not say there is;
For in these daies of ours it is most plaine
Of promise, oath, word, deed, no man's certaine:
But by my text you see it comes to passe
That surely once a certaine man there was:
But yet I think in all your Bible no man
Can finde this text: 'There was a certaine woman.'"

—Sir John Harrington.

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Hotel del Coronado: San Francisco, Mr. and Mrs. R. E. Queen, Mrs. Queen, Miss Queen, Mrs. J. B. Queen and child and chauffeur, Mr. and Mrs. F. Triest, E. P. Parsons, Rudolph J. Taussig, Lawrence Taussig, Eric Taussig, Arthur F. Matthews, George H. Higbee, Mrs. George H. Higbee, Pauline Higbee, George H. Higbee Jr., Charles Seale; Oakland, C. H. Gorrill, Mrs. Chester Hitchcock, Clarence Rarig, Mr. and Mrs. John Fillins.

Hotel Del Monte: San Francisco, Mr. and Mrs. William John, Mr. and Mrs. Benjamin Weed, Miss C. O'Connor, A. Satter, Mrs. W. E. Satter, Adele Rafter, Derona May, Marius Miller, Percy Bronson, C. W. Kolb, Becca Renck, George Tallant, Mr. and Mrs. D. O. Fennessy, Mrs. A. W. Rosenbaum, Milton A. Rosenbaum, Albert M. Rosenbaum Jr. and nurse, Ivan B. Beer, Mrs. Horace B. Chase and Miss Chase, Mr. and Mrs. Charles A. Cooke, Miss Cooke, W. J. Morgan, A. G. Stoll, J. H. Weaver, Mrs. S. Wertheimer, Miss Edith Wertheimer, Miss Doris Wertheimer, Miss E. Hess, Mr. and Mrs. L. P. Coroles, J. Enright, Mr. and Mrs. Leon Kauffman, Alex. Rosenbaum, Mr. and Mrs. James Madison, Miss C. Madison, Miss O. Madison, Mr. and Mrs. J. A. McGregor, Miss Katie-Bel McGregor, Mr. and Mrs. F. E. Booth, Miss Kadah Booth, Mr. and Mrs. Edwin Scheeline, Mr. and Mrs. Leland S. Rosener, Harold Scheeline, Robert J. M. Gahn, Mrs. Oscar Mansfeldt, Miss M. M. Driscoll, George W. Tubbs, Tallant Tubbs, George Tallant, Genevieve Tallant, Mr. and Mrs. John M. True, Fred M. Pickering, Mrs. and Miss Pickering, Miss Bates, Fred Marriott, Mr. and Mrs. E. L. Hoag, Roller Hoag, W. R. Black, Mr. and Mrs. L. R. Mead, Mr. and Mrs. P. Livingston Dunn, Mr. and Mrs. F. L. Hansen, Floren M. Hansen, A. Hansen, Leslie Burks, E. S. Lathe, Arthur B. Watson, A. M. Bonnett, Mr. and Mrs. W. J. Mier, Mr. and Mrs. Leonard Georges, S. H. Moses, Paul W. Flescher, W. H. B. Fowler, Mr. and Mrs. Stuart Gayness, Harold Fitch, A. C. Thornton, Roy M. Pike (chauffeur), O. H. Greenewald, Mr. and Mrs. M. H. de Young and maid, Mr. and Mrs. George T. Cameron, Mr. and Mrs. E. M. Chadbourne, Mr. and Mrs. George A. Bos, Mr. and Mrs. Hy Lund Jr., Mr. and Mrs. H. S. Lally; Oakland, Mr. and Mrs. Charles T. Scott, Mr. and Mrs. A. S. Carman, Miss Laird, Mr. and Mrs. Hubert White, E. James Finney, Mr. and Mrs. William J. Pedler.

Gilroy Hot Springs: Among the automobile parties that spent the week-end atthese Springs were the following: D. G. Doubleday and wife, S. H. Woodruff, P. J. Lechner, Mrs. Woodruff, J. H. Bacon, Max Becker, P. J. Kelly, San Francisco; Mansfield Lovell and family and governess, L. A. Mills, San Lozenzo; A. Kendall and wife, E. E. Shepherd and wife, C. B. Mersereau and family, Oakland; John MacBain and wife, John B. Leonard and wife, Menlo Park; Geo. B. Roop and wife, B. W. Haines, San Jose; R. H. Peterson, Mr. and Mrs. E. B. Hindes, Brooks Hindes, Miss Molly Hindes, Whitney Hindes, Fair Oaks.

Angelus Hotel: J. L. Fletcher, Mrs. F. C. Pryor, Miss Maude Pryor E. B. Lonisson, J. J. Mahoney, Mrs. B. Abrahams, W. B. Robertson, E. C. Wood, E. C. Wendell, A. W. Gunn, Dan Ogden, Miss Daysie W. Sutton, F. G. Wight, A. W. Dimond, W. N. Bachmean, Fred L. Boniff.



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This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY. Yours truly,

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CONDITION AT CLOSE OF BUSINESS, June 23, 1909

RESOURCES

Loans and Discounts	$13,582,037.54
U. S. Bonds	1,050,000.00
Other Bonds and Securities	1,394,240.79
Customers' Liability Under Letters of Credit	588,943.37
Cash and Sight Exchange	**6,830,705.87**
	$23,445,933.57

LIABILITIES

Capital	$ 1,000,000.00
Surplus and Undivided Profits	2,381,982.97
Circulation	1,000,000.00
Letters of Credit	588,943.37
Deposits	**18,475,007.23**
	$23,445,933.57

OFFICERS

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CHAS. E. GREEN	Vice-President
IAS. J. FAGAN	Vice-President
W. GREGG, JR.	Cashier
C. F. EYER	Assistant Cashier
G. W. FESER	Assistant Cashier
W. P. ELRY	Assistant Cashier

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GEORGE GRANT	Assistant Cashier
W. MOORE	Assistant Cashier
E. L. JACOBS	Assistant Cashier

STATEMENT OF CONDITION

AT CLOSE OF BUSINESS JUNE 23, 1909

ASSETS

Loans and Discounts		$15,502,487.01
United States Bonds		6,732,686.15
Other Bonds		2,714,805.37
Customers' Liability on Letters of Credit		1,897,438.82
Bank Premises		1,293,192.71
Money on Hand	$3,826,956.63	
Due From Banks	7,088,805.69	10,915,762.32
Redemption Fund with U. S. Treasurer		300,000.00
		$39,356,372.38

LIABILITIES

Capital	$ 6,000,000.00
Surplus and Undivided Profits	4,868,154.20
Sterling Credits, etc.	1,969,094.94
National Bank Notes	5,872,197.50
Reserved for Taxes	34,337.08
Deposits	20,612,588.66
	$39,356,372.38

State of California,
City and County of San Francisco, ss.

I, FRANK E. KING, Cashier of the above-named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

FRANK E. KING, Cashier.

Subscribed and sworn to before me this 7th day of June, 1909.

(Seal) O. A. EGGERS,
Notary Public in and for the City and County of San Francisco.

Correct—Attest:
C. DE GUIGNE
H. F. LAW
I. W. VAN SICKLEN

Customers of this Bank are offered every facility consistent with Prudent Banking. New Accounts are Invited.

REPORT OF THE CONDITION OF

THE

Anglo & London Paris National Bank

SAN FRANCISCO

AT THE CLOSE OF BUSINESS JUNE 23, 1909

RESOURCES

Loans and Discounts	$14,152,612.77
U. S. Bonds	1,910,000.00
Premium on U. S. Bonds	30,960.00
Other Bonds and Securities	1,046,326.76
Other Assets	36,785.55
Customers' Liability on Letters of Credit	931,061.17
Cash and Sight Exchange	**9,450,105.15**
	$27,557,851.40

LIABILITIES

Capital Stock	$ 4,000,000.00
Surplus and Undivided Profits	1,420,849.69
Circulation	1,500,000.00
Letters of Credit, Domestic and Foreign	931,061.17
Deposits	**19,705,940.54**
	$27,557,851.40

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ALDEN ANDERSON	V.-P. and Secretary
JOS. FRIEDLANDER	Vice-President
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Auto Notes

All the roads in the vicinity of Selma, California, have good hard foundation, but are not smooth, says G. S. Bloss, Jr., who has been circumnavigating the San Joaquin Valley with his Studebaker suburban for the past eight months. In an about Selma the roads are all passable but are rough and choppy in place. The main roads are good.

Dr. Daniel Crosby and family of Fruitvale have just returned from a trip to Del Monte. The Doctor reports the roads to be in fair condition, and his car—a Chalmers-Detroit "30" touring car—made the round trip with a perfect score.

The Diamond Rubber Company of Akron, Ohio, have just sent their Pacific Coast branch a detailed statement of the tire showing at 22 automobile shows held in the United States this year. It is interesting to note that there were 2739 sets of tires shown and 20 different makes represented. The average if all tires had equal representation would be 137. The Diamond Rubber Company however had a very big lead, there being 701¼ sets used in the various shows.

Roads leading out of Los Angeles in all directions, south as far as San Diego, east as far as Redlands, and north as far as San Luis Obispo are in excellent shape according to Harry A. Lord, the Studebaker agent of the southern part of the State and



HALF DOME FROM SENTINEL HOTEL BRIDGE, YOSEMITE VALLEY.

who has been doing considerable touring in Southern California ever since the pleasant weather began.

G. W. Haas and a party of friends have just returned to the city after a trip to the southern part of the State, where they spent about ten days touring in Mr. Haas' Chalmers-Detroit forty.

Excellent road conditions prevail from Woodland as far south as the Bluffs, says Geo. C. Comstock of Williams, Cal., who is doing considerable touring in that vicinity in his Studebaker. The road west of Williams to Bartletts, Allens, and Cook Springs is watered every day for a distance of fourteen miles, that is, as far as the mountains. This has rendered them in the finest shape possible for motorists.

With the levee five miles above Marysville repaired, the roads from Marysville are reported in excellent condition. The road between that town and Sacramento is again open and considerable traffic is now going on over this highway. The road from Marysville to Colusa, Williams and Willows, likewise to Bartlett Springs, Chico and Oroville and the northern districts is again open and J. R. Foster who uses several Studebakers in that vicinity is the authority for the statement that these roads are exceedingly inviting to autoists at this time.

Alexander Curlett took a party of friends up to Lake County last week and visited most of the watering places. The trip was made in their Thomas Flyer which carried eight people most of the way. Although it is becoming rather warm in this region, traveling is always comfortable with the top up, and the breeze which may be stirred up by a swift car.

Delightful touring is in store for motorists who journey from here to Gazelle, California, according to J. A. Denny of the latter town who has been using his Studebaker in that portion of the State continuously for many months. The roads from Dunsmuir on the south to Holt or Coles on the north are good. Particularly so are the roads from Edgewood to Ager, a distance of forty miles for automobiles.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

COMPETENT AUTHORITY

always advises the selection of a STUDEBAKER automobile out of the many cars that are on the market. In the busy whirl of modern affairs the thoroughly reliable motor car is becoming more and more an exceedingly important factor. The reliability of the STUDEBAKER accounts for the fact that so many are owned by prominent men of affairs. Their judgment is a splendid and convincing criterion by which you may be benefitially guided.

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The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

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Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

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NOTICE TO CREDITORS

Estate of MARTHA ESTELLE RAMSAY, Deceased.

Notice is hereby given by the undersigned administrator with the will annexed, of the estate of MARTHA ESTELLE RAMSAY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator with the will annexed at its office and place of business, No. 464 California Street, in the City and County of San Francisco, State of California.

MERCANTILE TRUST COMPANY OF SAN FRANCISCO,
Administrator with the will annexed of the Estate of Martha Estelle Ramsay, Deceased.

By R. M. SIMS, Trust Officer.

Dated, San Francisco, California, June 12th, 1909. 6-12-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL AND PERSONAL ESTATE AT PRIVATE SALE SHOULD NOT BE GRANTED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6670, Dept. 10.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

FLORA DEMARTINI, as Administratrix of the estate of John Demartini, deceased, having presented to this Court her verified petition for sale of all the real and personal property of which said decedent died seized and possessed, as far as known to your petitioner, which property is situated in the County of Tulare, State of California, and which is fully described in the petition of said administratrix, to which reference is made;

And it appearing therefrom that it is necessary to sell the whole thereof in order to pay the debts against the estate and costs of administration;

It is ordered that said petition be filed, and all persons interested in the estate of said John Demartini, deceased are directed to appear before the Court on the 20th day of July, 1909, at 10 o'clock a. m. of said last named date, at the courtroom of said Court, Grant Building, Southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to said administratrix to sell at private sale all of said real estate and the personal property belonging to the estate of said John Demartini, deceased, as prayed for in said petition; and it is further ordered that a copy of this order be published four (4) successive weeks in the "Town Talk," a newspaper printed and published in the said City and County of San Francisco.

Done in open Court this 10th day of June, 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed June 11, 1909. H. I. Mulcrevy, Clerk, by H. G. Benedict, Deputy Clerk.

J. A. STEPHENS, Attorney for Flora Demartini, Administratrix,
630 Chronicle Building, San Francisco, Cal. 6-19-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Department No. 10, Probate.

In the Matter of the Estate of BRIDGET GRANT, Deceased.

John A. McGee, the Executor of the Last Will and Testament of BRIDGET GRANT, deceased, having filed his petition herein, duly verified, praying for an order authorizing and directing the executor herein to convey to T. A. McCaffrey the real property described in said petition for the purposes and on the grounds therein set forth.

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before said Superior Court on Thursday, the 22nd day of July, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, Grant Building, southeast corner Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why the said petition of said executor should not be granted and why said executor should not convey to said T. A. McCaffrey the real property described in the said petition.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County.

THOS. F. GRAHAM, Judge.

Dated, June 16th, 1909. 6-19-5

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61 CALIFORNIA STREET

ORDER TO SHOW CAUSE WHY REAL ESTATE SHOULD NOT BE MORTGAGED

In the Superior Court of the City and County of San Francisco, State of California—No. 23,856, Dept. 9.

In the Matter of the Estate of SUSAN BLANC, Deceased.

Ida E. Connor, as the administratrix of the estate of SUSAN BLANC, deceased, having this day filed herein her duly verified petition praying for an order authorizing her to mortgage the real property hereinafter described, belonging to the estate of said decedent,

It is hereby ordered and directed that all persons interested in the estate of said SUSAN BLANC, deceased, be and they are hereby directed to appear before said Superior Court of the City and County of San Francisco, Department Number 9 thereof, on Friday, the 23rd day of July, 1909, at 10:00 o'clock a. m. of said day, at the Courtroom of said Department, in the Grant Building, southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, the same being the time and place hereby fixed for hearing the said petition, then and there to show cause, if any they have, why the following described real estate situate, lying and being in the City and County of San Francisco, State of California, and bounded and particularly described as follows, to wit:

Commencing at a point on the Northerly line of Jackson Street, distant thereon Seventy-two (72) feet Easterly from the corner formed by the intersection of said line of Jackson Street with the Easterly line of Drumm Street; running thence Easterly along said line of Jackson Street Fifty (50) feet; thence at right angles Northerly Forty (40) feet; thence at right angles Westerly and parallel with Jackson Street Fifty (50) feet; and thence at right angles Southerly and parallel with Drumm Street Fifty (50) feet, and to the place of beginning, or such part thereof as to the Court may seem meet, should not be mortgaged for the sum of Five Thousand Dollars ($5000.00) or such lesser sum as to the Court may seem just, as prayed for in petition on file, reference to which is hereby made for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

THOS. F. GRAHAM, Judge.

Dated, June 17th, 1909.

GARRET W. McENERNEY, Attorney for Administratrix,
Flood Building, San Francisco, Cal. 6-26-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased.	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff.
45 Kearny Street, San Francisco, Cal. 6-19-10

Letters

"The Making of Bobby Burnit"

Bobby's father took almost the opposite course to that adopted by "Old Gorgon Graham." Burnit was a successful self-made merchant who had been too busy with his own affairs to give time to those of his only son, so Bobby grew up like most of the gilded youths of America with his business knowledge and experience confined to the signing of checks, the playing of sporting games in a sportsmanlike way and the filling of a desirable niche in the social world in an exemplary manner. When he came to make his will, old John Burnit was face to face with the plain fact that, as far as the serious responsibilities of life were concerned, Bobby was an utter fool of his father's making, so he set about correcting the evil he had done by making a will that nine out of ten heirs would have contested. One-half of his three million dollars he invested securely, so as to produce a certain income. The remainder, divided into quarter million lots, was at Bobby's disposal with which to buy experience, each installment due and payable as soon as its predecessor had vanished. Supplementary to the will were a series of letters left in the care of the old bookkeeper and the trustee, to be delivered to Bobby when the circumstances which they fitted arose, and the rapidity with which Bobby qualified himself for the advice thus put in cold storage for him was at first somewhat dizzying. The reader will sympathize with the victim in his view, that it was a pity the "governor" did not give it before instead of after, though it is a matter of practical experience that it is only after failure that the advice which would have forestalled it seems to be palatable. The process of making Bobby is akin to that of throwing a half-grown puppy overboard to see if he will swim. If the water is not too deep or too cold, and the endurance trial not too severe, and if, to begin with the little beast is of the proper breed, he will make land and be none the worse for his experience, but if any one of the conditions is too stringent, or if he happens to be of a species not calculated for swimming, then, what might have proved a valuable animal in a different environment or with a little help at the critical moment, is needlessly crippled or destroyed. Young Burnit happened to be of the right stuff. He had a genuine fondness for his father and respect for his memory. Being only one remove from soil, he still had grit enough to endure, though it is doubtful whether the son of inherited millions would have succeeded against the odds. Bobby Burnit was just a good thing at first, and he took hold of every plausible scheme presented to him by the schemers who had knocked their heads against the stone wall of his father's hard sense, and eventually he won out. Of the two courses however, that of Old Gorgon Graham, who took his young hopeful into the business, made him begin in the cellar, and gradually initiated him into all the mysteries of his calling, and that of John Burnit who shook the admonitory finger of a dead hand at Bobby and reminded him, "I knew you would," the Graham method is decidedly superior. It has a fairly good chance to win with nine boys out of ten, while the Burnit plan is guaranteed to fail in the same proportion. The various enterprises in which young Burnit interested himself, the identity of his trustee, and what happened when Bobby discovered that he had a temper and learned how to use it make the story which George Randolph Chester has told, and he has done it so well that his readers will give no thanks for hints in advance. Bobbs-Merrill are the publishers, James Montgomery Flagg and F. R. Gruger the illustrators, and the dedication is "To the handicapped sons of able fathers and the handicapped fathers of able sons, with sympathy for each and a smile for both."

THE "NOW FOLK" MOUNTAIN HOME

Among the virgin redwoods of the Santa Cruz mountains, a two hours ride from San Francisco by rail and a half hour's drive from the Glenwood station on the S. P. R. R. is situated the only NEW THOUGHT center and Summer Resort on the Pacific Coast. At an elevation between five and six hundred feet, this mountain tract (formerly the SUMMER HOME FARM) embraces one hundred and fifty acres of wild woodlands, groves of stately redwoods, pines and cedars—maples, laurels and alders, with grasses, ferns and wild-flowers on every hand. It also contains an equal acreage in orchards, vineyards, hay lands and pastures. Deep canyons, a cool, rushing trout stream, sunny slopes and shady woodland idealizes the Home as a place for mental and nervous conditions. Outdoor games, a dancing pavilion, piano and other music offers pleasure and recreation to all. In the Emerson Grove, summer classes in NEW THOUHT and EMERSON LECTURES are conducted by Henry Harrison Brown, who is both the owner and Director of the Home. Conveyances meet trains on request, and conduct driving parties to the Santa Cruz sea beach, the Big Trees, the Fish Hatchery at Brookdale and other nearby places of interest. All farm and dairy products—and fruits in season. Visitors will find all the comforts and atmosphere of home, where one may "loaf and invite the Soul."

Willie—Uncle, are you superstitious.
Uncle—No.
Willie—Then lend me thirteen dollars.

Severe Tests Prove Its Superiority

Although a comparatively new product, Zerolene has been more severely tested under all conditions than many other lubricants, and, distinctly better than any of these, has triumphed in every test.

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lubricated the winning Thomas car in the famous New York to Paris race, also the Protos and Zust cars which ran second and third. Zerolene proved its perfect lubricating and non-carbonizing qualities, and its zero-working ability in the most severe tests to which a lubricating oil has ever been put.

Zerolene is the only "all round" oil that serves all types of cylinders and bearings. There is only one kind of Zerolene, produced in only one place in the world. Put up in sealed cans with patent spout that cannot be refilled. Also in barrels for garage trade.

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Sold by dealers everywhere.

Write for booklet, "21,000 miles with Zerolene." Free.



DIVIDEND NOTICE

THE SAVINGS AND LOAN SOCIETY, 101 Montgomery St. corner Sutter. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not drawn become part of deposit accounts, and earn dividends at the same rate, from July 1. Money deposited on or before July 10th will earn interest from July 1st. WM. A. BOSTON, Cashier. 26-2

DIVIDEND NOTICE

HUMBOLDT SAVINGS BANK, 783 Market Street, near 4th. For the half year ending June 30, 1909, a dividend at the rate of four (4) per cent per annum on all savings deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. H. C. KLEVESAHL, Cashier. 26-2

DIVIDEND NOTICE

SECURITY SAVINGS BANK, 316 Montgomery street. For the half year ending June 30, 1909, dividends upon all deposits at the rate of four (4) per cent per annum, free of taxes, will be payable on and after July 1, 1909. FRED W. RAY, Secretary. 26-1

DIVIDEND NOTICE

SAN FRANCISCO SAVINGS UNION, northwest corner California and Montgomery streets. For the half year ending June 30, 1909, dividends have been declared at the rates per annum of four and one-eighth (4⅛) per cent on term deposits, and four (4) per cent on ordinary deposits, free of taxes, payable on and after Thursday, July 1, 1909. A dividend not drawn will be added to the deposit account, becomes a part thereof and earns dividend from July 1st. Money deposited on or before the 10th day of July will receive dividend from July 1st. R. M. WELCH, Cashier. 26-2

DIVIDEND NOTICE

CENTRAL TRUST COMPANY OF CALIFORNIA, Market and Sansome streets, Branches, 624 Van Ness avenue and 3039 16th street. For the half year ending June 30, 1909, a dividend has been declared on deposits in the savings department of this bank at the rate of four (4) per cent per annum, free of all taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. E. G. TOGNAZZI, Manager. 26-4

DIVIDEND NOTICE

THE GERMAN SAVINGS AND LOAN SOCIETY, 526 California street; Mission Branch, 2572 Mission street near 22nd; Richmond Branch, 432 Clement street between 5th and 6th avenues. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. GEORGE TOURNY, Secretary. 26-2

DIVIDEND NOTICE

FRENCH SAVINGS BANK, 108 Sutter street. For the half year ending June 30, 1909, a dividend has been declared at the rate of four (4) per cent per annum on all deposits, free of taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. CHAS. CARPY, President. 26-2

DIVIDEND NOTICE

ITALIAN AMERICAN BANK, southeast corner Montgomery and Sacramento streets. A dividend at the rate of four (4) per cent per annum net, free of taxes, has been declared for the half year ending June 30, 1909, on all savings deposits, payable on and after July 1, 1909. Dividends not called for will be added to the principal and bear the same rate of interest. Money deposited on or before July 15th will earn interest from July 1st. A. SBARBORO, President, A. L. SBARBORO, Cashier. 26-2

DIVIDEND NOTICE

THE CONTINENTAL BUILDING AND LOAN ASSOCIATION, junction of Golden Gate Avenue, Taylor and Market Streets, San Francisco, Cal., has declared for the six months ending June 30, 1909, a dividend of four per cent per annum on ordinary deposits and six per cent on term deposits, payable on and after July 1st. WASHINGTON DODGE, President, WM. CORBIN, Secretary. 26-2

Louis Crepaux

(Member of Paris Grand Opera)

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YOUNG MEN WHO ACHIEVED GREATNESS

Charles James Fox was in Parliament at 19.

Oliver Cromwell left the University of Cambridge at 18.

John Bright never was in any school a day after he was 15.

Gladstone was in Parliament at 22; Lord of the Treasury at 24.

Francis Bacon, Earl of Verulam, graduated at Cambridge when he was 16; was called to the bar at 21.

Robert Peel was in Parliament at 21.

Palmerston was Lord of the Admiralty at 23.

Henry Clay was in the Senate of the United States at 29, contrary to the constitutional provision which makes 30 the minimum age limit.

Judge Hampton was a student at law in the Inner Temple at 19, having already graduated at Oxford.

Gustavus Adolphus ascended the throne at 16. Before he was 34 he was one of the greatest monarchs of Europe.

Judge Story was in Harvard at 15, in Congress at 29, and Judge of the Supreme Court of the United States at 32.

Conde conducted a memorable campaign at 17. At 22 both he and Turenne were of the most illustrious men of their time.

Daniel Webster was in college at 15, gave earnest of his quality before 25 and at 30 was the peer of the ablest men in Congress.

William H. Seward began the practice of law at 21; at 31 he was president of a state convention; at 37 governor of New York.

Washington was a distinguished colonel in the army at 22 and commander in chief at 43.

Maurice of Saxony, who died at 32, is conceded to have been one of the profoundest statesmen and ablest generals christendom has ever known.

Napoleon commanded the army of Italy at 25. At 30 he was not only one of the ablest generals but one of the greatest lawgivers of the world. At 46 he saw Waterloo.

Leo X was Pope at 38. He had finished his academic training and taken the office of Cardinal at 18.

William Pitt entered the University at 14; was Chancellor of the Exchequer at 22; Prime Minister at 24, and held the office for twenty years; at 35 was the most powerful uncrowned head in all Europe.

From the earliest years of Queen Elizabeth to the present time, England has had scarcely an able statesman who did not leave the university by the time he was 20, and many left at an earlier age.

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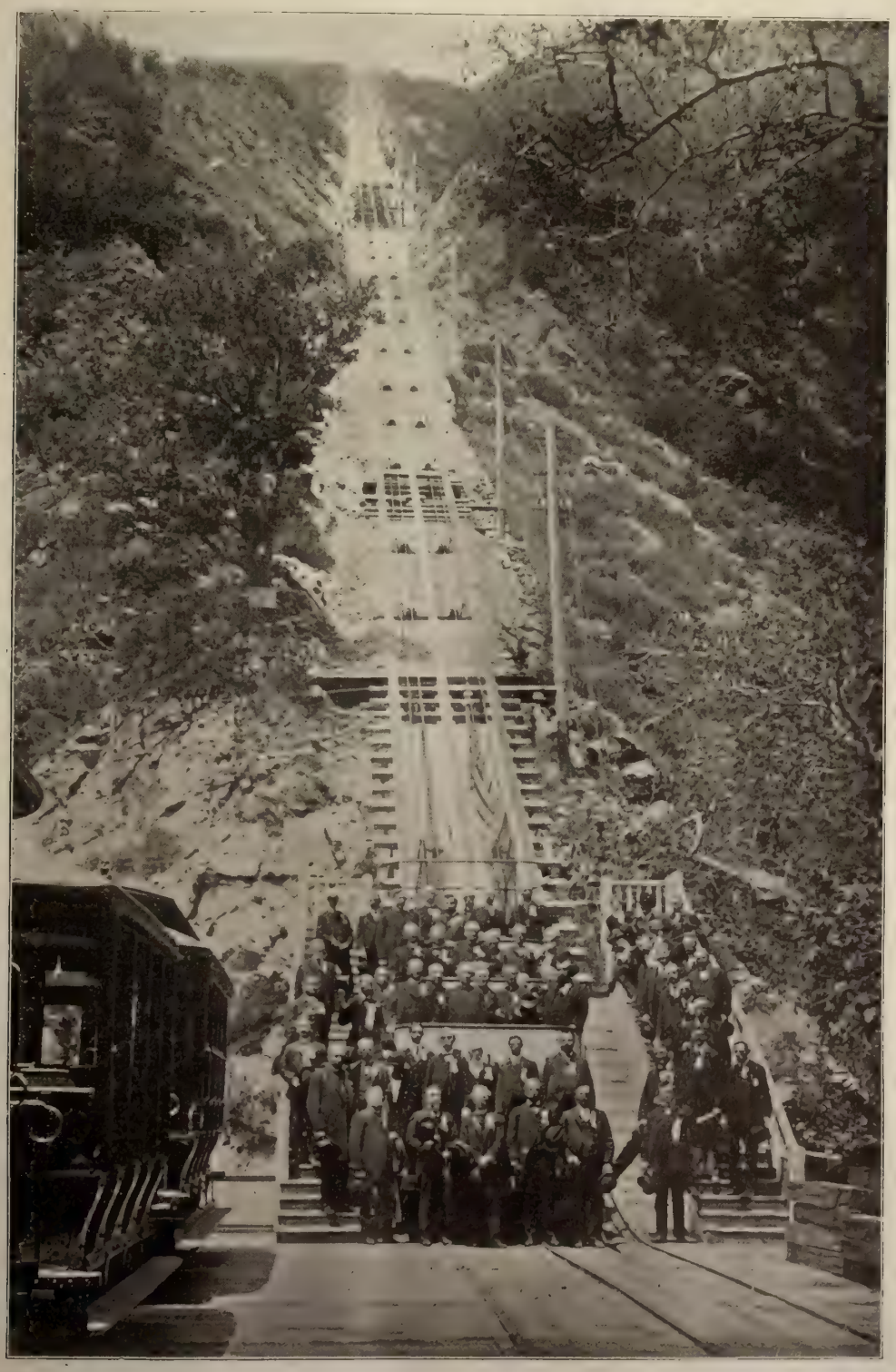
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, July 10, 1909. No. 879.



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When the Police Are Convinced

Since the killing of Caroline Brasch there has been much mouth-filling denunciation of the business methods of the Gray brothers. These methods pregnant as they are with injustice excite our indignation. It is proper that we should reprobate them and urge that law be enacted to protect unskilled labor against the greed of employers, but let us not lose sight of the methods of the authorities by which crime is fastened on accused persons. Of these methods the public is not entirely unfamiliar; but they are tolerated without question or criticism, though the most transcendent issues of life and liberty depend on the accuracy, precision and honesty employed in the treatment of evidence in criminal cases. Striking exemplification of the perniciousness of our police methods is to be found in the conduct and attitude of the detectives toward the man who was first arrested for the murder of Caroline Brasch. Convinced that he was the murderer, the detectives proceeded with the work of filling in the unapparent details to harmonize with provisional hypotheses, and the probability is that if James Cunningham had not surrendered himself and confessed that he was the murderer, by this time Joseph Novak would be so overwhelmed with amazement at the multitude of proofs of his guilt that he himself would be on the verge of doubting his innocence and yielding to the persuasions of the irresistible "third degree." It must be remembered that the police had only just begun to fasten the crime on Novak when Cunningham surrendered himself. The police caught Novak in the very act of trying to make his escape from town; that is, he was seeking work in the country, through an employment agency. A circumstance this conceived in police circles to be irrefragable proof of guilt. In Novak's case the usual method of identification was employed. As to matters of identity proofs might be multiplied to any extent of the boundless region of error shown by experience to be open on every side for the distraction and confusion of witnesses to the identity of persons, but the police never conceive it to be their duty to safeguard the suspected person against error. Instead of requiring that the suspected person be picked out of a group they indicate the person whose identity is to be fixed and suggestionize the witnesses. This is what was attempted with reference to Novak, but the witness proved to be a man of powerful scruples, of even singular stubbornness; for experience teaches that it is one of the weaknesses of human nature to be eager to supply important links in chains of evidence in sensational criminal cases. Though Novak was not identified the convictions of the police were not shaken. As he had changed his hat and his coat they concluded that his appearance had been sufficiently altered to confuse the witness, and the alteration was recorded as additional proof of guilt. We can only conjecture what the result might have been had Cunningham not surrendered himself. In the light of recent experience we could not be justly accused of fantastical speculation were we to theorize on the improbabilities of an acquittal in Judge Lawlor's court, where proofs of the consciousness of guilt are permitted beyond the third degree of hearsay evidence.

A Real "Yellow Peril"

Apprehension is expressed by skilled mechanics in this city that they may be compelled shortly to meet the competition of similar labor of Japan working under a wage scale more than fifty per cent less than that paid to the American workman. It is given as a specific instance of this competition that the Japanese are already manufacturing electrical supplies and shipping them to this country, not only underselling the local manufacturers but cutting into the labor market to curtail the earnings of the workingman. The statement is also made that the Bell telephone company has taken preliminary steps to establish a manufacturing plant in Japan with the ultimate intention of taking advantage of the cheap labor of that country to manufacture electrical supplies for sale in the United States. This is apparently regarded by the workingmen of California as a new "peril" out of Asia; but the fact of the matter is it has always existed and the wonder of it is that it has not sooner manifested itself. Heretofore obstructions to Oriental competition with Western manufactures have been practically insurmountable; high tariffs, excessive freight charges, lack of proper raw material and the scarcity of trained labor have all operated to discourage the establishment of competing factories in the Far East operating with coolie labor cheaper than slave labor because the employer is at no expense for the maintenance of the slave. Wise men, however, have predicted that the day is close at hand when the countless hordes of Asia would be brought into direct and fatal competition with the white laborer of America. It has been frequently prophesied that some day the conditions would be favorable for the investment of vast capital of Western financiers in the cheap labor of China, and that when the time came for profitable exploitation of this labor the markets of the world would be glutted with the product of Chinese factories capitalized by American and European money. This is the "yellow peril" which wise statesmen and far-sighted political economists have long feared; and it seems now that the "peril" is taking definite shape. Everybody is familiar with the fabric commonly called "nankeen." Few persons know that the name of the cloth is derived from the name of the capital of a Chinese province and that the goods are re-imported American cottons colored by a peculiar Chinese process. For many years the dye works of Nankin and other Chinese industrial centers have imported raw cotton from America for the manufacture of "nankeens" which they exported to the market from which they had imported the raw cotton. In due course of time it will be no longer necessary to import American cotton raw or manufactured into China. The cotton fields of Southern China, Tonquin, Honan and Cochin-China are rapidly becoming amply sufficient to supply the needs of domestic manufacture. There are iron mines in Western China now developing, and coal mines abound in all the Central, Northern and Western provinces. The superstition of the Feng-shui or earth demon is no longer an obstacle to the development of the resources of China, and mining operations are increasing yearly not only on the foreign concessions but under impetus of Chinese capital. All the rails of the railroad between Hankow and Pekin and Hankow and Fatshan, near Canton, were manufactured in the rolling mills of Hankow from steel out of the iron mines of Honan. The cotton mills of Shanghai are manufacturing fabrics of this material on looms made in America and all sorts of

the lighter grades of machinery are produced in Chinese factories, most of which at present are operated with foreign capital. But it will not be long before the Chinese will themselves begin to reap the profit which is inevitable from these enterprises.

Industrial Development in Japan

Japan is the country out of which this "yellow peril" will loom most portentously in the immediate future. The Japanese are not an inventive race; they have never originated anything; but they are adepts in imitative production; they are unsurpassed in the ability to combine the best features of foreign invention to produce an article superior to the original; and they are unscrupulous in the use of this faculty. The Japanese have during the past few years imported vast quantities of American machinery and they have remodeled and readjusted this machinery until it is now better adapted for the work than it was when it came from the American factory. The city of Osaka in Southern Japan is called "the Chicago of Japan" and "the Manchester of the Far East," because it is a city of factory chimneys and looms and foundries and all the industries. It is from Japan, therefore, that the "yellow peril" will come in this special guise of competition with Western industrial conditions. Japanese capital is being invested in these enterprises and Japanese exporters will do the rest. The Japanese will not be slow to exploit the millions of the cheap labor of China in the same manner. They are now manufacturing electrical supplies; some day they will sell shoes and combined harvesters and sewing machines and automobiles in San Francisco and Chicago and New York and all the cities of Europe. This "yellow peril" is very real and very near.

The Eliot Library

It is no more than was to have been expected that President Eliot's selection of "five feet of books" has caused a mighty discussion, for selecting books for others to read is as ticklish a problem as choosing a man's ties or a woman's hats, sight unseen. The list of books that any individual cares to own is dependent on other conditions besides their accepted value. People who have access to the stores of others, public or private, will most wisely select for ownership what they cannot otherwise obtain the use of, and they that have marked inclinations or are interested in science, history or mechanics will follow Emerson's advice, whether consciously or not, and buy books in the line of their genius. The highbrows have a tendency to ridicule those who read only interesting books, but they fail to grasp the idea that the books they recommend so highly are just as interesting to them as the novel of the gum-chewing type is to those that prefer it. While there is a limited class bent on the task of self-improvement, and willing to read anything recommended to them as guaranteed to produce results on the same principle that seekers after physical perfection will undergo tortures for the sake of a perfect complexion, the vast majority are preoccupied with business affairs, and have no time to devote to polishing the intangible. They read light literature for the same reason that they attend minstrel shows and vaudeville performances—to get as far away as possible from the problems that perplex their working hours. College professors are prone to forget that all knowledge is not confined to the printed page and that long before ideas are converted into alphabetic symbols they are discovered, discussed and passed from mind to mind through speech. The man in the street may never have heard of Marcus Aurelius or Epictetus, but he is, nevertheless, familiar with their "golden sayings," because the thoughts which they have uttered have passed through his own mind. The shrewd philosophy which the searcher after "local atmosphere" gathers from the tongue of the village worthy is in effect nothing more than the wisdom of the ages expressed in the current vernacular. Professor Eliot evidently assumes that the owner of the five-foot library has already perused the bulk of the world's literature and desires to sift the one grain of wheat from the bushel of chaff. He does not admit that there may be barley, oats, rice, corn, millet and other grains equally palatable, or that what agrees admirably with one digestion may be destructive to another. The echoes of the "Hundred best" discussion had scarcely expired in our ears when this new agitation compelled our attention. Before that it was "The books that helped me," which Agnes Repplier met with a counterblast "The books that have hindered me." We ought now to have a list of the hundred worst and those which we should not admit to our shelves on any terms had we unlimited time, space and money at our disposal.

Our Decadent Universities

The lamentation of some of the eastern college presidents that there is a disdain of intellectual life in the colleges and universities, seems like an echo of the wail of the clergy that religion is dying. Who is to blame? The colleges have been liberally supported for the one purpose of fostering the intellectual life and if they have preferred to lower their standards until, as President Wilson of St. Paul's school says, "The side shows have swallowed the circus," they have only themselves to blame. For lo, these many years, success has been measured by bulk. The larger the number of students enrolled, the higher the institution has rated itself, and in order to attract numbers every inducement for a good time has been held out. There is not one college in America which would think for a moment of taking the same pains to attract scholars that it does to lure athletes. Competition for twirlers and half backs is sharp. The faculty as well as the students themselves have a keen appreciation of "material" and though matches of brain have fallen out of the calculation altogether, matches of brawn grow in both frequency and popularity. The college as

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it is conducted today is filled with a roistering pack that, for the most part, should be filling apprenticeships in shops and mastering mechanical trades. Love of the intellectual life is largely a matter of temperament. Neither wealth nor leisure nor parental ambition can supply what nature omitted, and the herding of congenital incompetents into secondary schools and colleges can have but one result—the debasing of standards and the exaltation of the one sort of enjoyment which the majority can comprehend. There is probably not a smaller proportion of the population interested in study in this twentieth century than there has been since the first establishment of places of learning, but colleges have increased and multiplied out of all proportion to their necessity, and they have been filled up in defiance of the principle of the utter absurdity of throwing pearls to swine.

More Religious Controversy

The United Presbyterian and the Jewish Criterion, both of Pittsburg, are engaged in a spirited controversy. The question at issue is Sunday observance. The Presbyterian affects to have discovered the "dechristianizing efforts of the Jews" in the twenty-five bills introduced in the Pennsylvania legislature "antagonizing the quiet and rest of the holy day." It warns the Jews that it is entirely owing to the magnanimity of the Christians that they have enjoyed so much liberty in America, and hints that unless they cease their objections to the observation of Christian holidays and other mild sectarian manifestations in the schools dire things may happen. The editor of the Criterion comes back in right good style, and having the advantage of a calmer and more judicial mind he makes his hits tell instead of firing broadcast and scattering shots. He asks by what authority the Presbyterian lays claim to the country, and reminds its editor that if Jews enjoy greater privileges in America than they do elsewhere the same is equally true of all Americans, and since the Constitution guarantees to every man the right to worship God according to the dictates of his own conscience, the Jew has equal privileges with the Presbyterian and the right to protest against sectarian and denominational domination of the schools. Considering that William Penn founded his colony on the principle of freedom of conscience the controversy has not even the merits of the dictation which usually emanates from New England, but no doubt it would mightily surprise the godly editor of the Presbyterian and all his clerical brethren who assert that the United States is "a Christian land, although not yet wholly sanctified in the lives of its citizens," to learn that the treaty which was entered into with Turkey in the early years of the republic, when George Washington was its President, expressly states that this is not a Christian government and for that reason would never enter upon a war on religious grounds.

Perspective Impressions

The pay check system seems to be merely a means of checking payment.

When it was reported in the despatches that Heney had said that the Calhoun jury had been bribed the pertinent question was asked, "The two, or the ten?"

Tetrazzini's lovers have had another fight, the delightful result of which will be that the public will fight for a place at the box-office window.

Soule got four years for sending threatening letters to Rudolph Spreckels. Spreckels has not yet been sentenced for the threatening letters he sent to Chief Biggy.

As we look about us and behold the activities of the innumerable patriots who are intent upon purifying the municipal government out of love of the dear people we are reminded of Lord Bacon's observation, "As there are mountebanks for the natural body so there are mountebanks for the body politic."



—Anaconda Standard.

The ranks of the advocates of the noiseless Fourth are swelled yearly by the parents of the children who have been slain through "patriotic" demonstrations.

Charles Kelly took a shot on Sunday at William Straight. His aim being straight, he shot Straight, who was taken to the hospital, while Tucker was haled straightway to jail, where he is now compelled to walk the straight and narrow path. A diagram will be furnished if you need it to straighten out the foregoing.

The balloon that was to be the chief feature of the celebration at Oroville on Monday broke away from its moorings just as it had been fully inflated and sailed straight up and out of sight. "Consequently," says the veracious chronicler for a daily paper, "Oroville had no balloon ascension." Then just what it did have is hard to imagine.



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Who for Festival King?

Queen-Elect of the October Carnival Discusses Names of Those Who Might Share the Throne With Her, and Writes in Support of the Merriment That is to Prevail on Our Holiday.

By Miss Vergilia Bogue

I like the word, pageant, with its flavor of medievalism and stately, old-time diversion! Carnival carries with it the impression of any special period of mad joy, while festival is a term comprehensive of the whole succession of holiday demonstrations.

But, whether we say of those days of October that have been set apart to mark the hope and renewed courage of a community come triumphantly through disaster, and to celebrate the discovery of one of the great harbors of the world—the entry to a land more full of golden promise and fulfillment than any other in the world—whether we call them the festival or the carnival, or the pageant, we can all be sure that they are PORTOLA DAYS; and that means—all!

And now the question remains, Who shall be the proud Californian to wear the picturesque dress of the old Spanish navigator as he lives again, not only in our hearts, but the moving spirit of the gathering merrymakers?

Let us consider:

Verily we are confronted by an "embarrassment of riches," as the names of men fitted by nature, grace and merit for the honor rush into our minds.

The first suggested to everyone was, naturally, the genial, jolly leader of the Kermess; he who has stood, for years, as the representative of the best in social effort, in a city where the people are gathered from every quarter of the civilized world and conditions render selection and observance in such matters no mere sinecure. It has been hinted that this arbiter of society was not of proportions to lend verisimilitude to the dramatic effort proposed; but, are there not precedents in plenty, to justify an indifference to the consideration that the old Spaniard was "lean to a degree?" How many actors have impersonated men who were physically the very antithesis of themselves? For instance, how many a thin man has done Hamlet (who says of himself: "Oh! that this too, too solid flesh would melt!" and of whom it is said that he was "fat"), and has done it more than acceptably? Kemble, I believe, was not a weighty man, neither was John Hare, nor our own incomparable Edwin Booth, all of whom were of a day that may be supposed to prevent me forming my own personal judgment. And Irving, I know, was not to any noticeable extent hampered by the "too, too solid flesh,"—nor is that delicate impersonator of the melancholy Dane, E. H. Sothern, of unusual circumference, nor indeed, Forbes Robertson. But, however, I do not mean to imply that Ned Greenway is an actor.

Then there is Mr. Edward Hamilton, whom the newspapers find to possess all the physical graces that would doubtless idealize the old sailor to a point beyond recognition. He certainly seems calculated to lend dignity and beauty of person to the demonstration.

Mr. George Newhall would represent social conditions worthy of consideration—and these conditions are to be met at such a time as well as purely personal ones. Either Mathieu or Thornwall Mullally should look the part, and probably dignify it otherwise; as, also Mr. Gayle Anderton, who, however, is not of well enough established residence in the State to appear to be really representative of its epoch and people. Mr. Joseph Redding, the patron of learning, has been mentioned in the same connection—an honorable suggestion, and worth weighing.

The name of our world-famed poet, Joaquin Miller, has been brought up for discussion; and, at the suggestion, we may all bare the head in respectful recognition. Dignity and knightly qualities would meet in such a personality, while the poetic spirit would hover over the joyful scene, uniting the practical present, as in no other way it could be joined, to the shadowy, picturesque past.

Now, from another part of the State comes a suggestion as new as interesting. It is of a name distinguished in the annals of old California—one that brings up a vision of old Toledo; a loiterer in the Zocadover; or, a cloaked figure in a gloomy street of Cordova or Granada. He is, indeed, of the blood of the kindgom which once ruled the world. His face and figure show it, as well as his sonorous name and the heritage of acres come down to him from a time when his people received from the crown a dower to make them princes. It is said of him: "He is the very type of cavallero we imagine to have been the discoverer of San Francisco Bay. Don Nicolas Covarrubias of Santa Barbara and Santa Maria, is of commanding presence. One of the handsomest men in



MISS VERGILIA BOGUE

the State, he exhales a geniality that charms all who come within the radius of his great personal influence. On horseback he is a picture of manly grace, the epitome of the pride, the dignity and romance of a romantic race."

Added to all these qualifications there is something else that makes the name of the Don, (of undoubted Castilian blood), something to be reckoned with. His selection would give the fair South graceful recognition.

But whoever may be the final choice of those to whom has been given the delicate and difficult task of arranging the dramatis personae of the pageant, all who are interested in California and her future may be assured that the wisest and latest conclusions will be reached, all things considered.

Of the man's name now on every lip, there has much been said, as to its origin and pronunciation. I could not, for some time, comprehend the firm stand taken by the mayor with regard to the accented, final vowel. While, of course, it is conceded that in proper names the best custom decides accent and division of syllables—rather than the etymological rules that govern other

(Continued on Page 30.)

Dailies May Discard Pictures

Possibility That the Photo-Engravers' Strike, Which Comes From a Trivial Cause, May Bring a Blessing in the Shape of Newspapers Without Illustrations.

The trouble between the photo-engravers and the stereotypers, which resulted last week in the former walking out all over town, promises to be long drawn out, both sides expressing a determination to fight to the last ditch. The quarrel has tied up all work on the daily newspapers so far as new illustrations are concerned, it being impossible for the dailies to get a cut made in San Francisco. With the exception of one paper, none of them are allowed, according to an agreement with the photo-engravers, to have work done out of town. The consequence is that big news items of current events go unillustrated, except with old stock cuts. Cunningham, the murderer of Caroline Brasch, has not been pictured in the dailies, greatly to the disgust of news editors who are fond of "layouts" showing all the parties to a tragedy with a cross to mark the spot where the bullet struck or the victim fell. We are left to imagine what course Cunningham took when he left the scene of his crime. Without the photo-engravers' strike we should have had a complete diagram showing the victim, the office, the desks, the elevator shaft, the streets the murderer traversed after the killing.

To some, the lack of this was an irreparable loss. The extent of the deprivation among the classes who like their murders illustrated may be made understandable through a faithful report of a conversation carried on between two women across a narrow street of San Francisco on the occasion of a notable murder several years ago.

"Did yez read about the murder?" queried the first speaker.

"Yes," was the reply. "I saw it in the Call."

"Pooh! the Call! The Examiner had twice the pictures!"

And so they judged the story—not by the manner of its telling, but from the number of pictures that accompanied it. Whether or not the papers really gain through these pictures will be demonstrated if the present strike goes to the length predicted. Eastern papers are discarding illustrations of daily events. The Sun does not run them; neither does the Herald. The more conservative papers all over the country are dropping them—and they seem to thrive on the change.

At any rate, they are saving greatly in the matter of expense. Its costs The San Francisco Chronicle, for instance, $30,000 a year for its illustrations—these figures including what is paid not only to photo-engravers, but to artists and photographers. It is hardly to be believed that the Chronicle gains this amount in circulation or advertising because of its illustrations. To be sure, it could not afford to drop them unless its rivals did. But it is safe to say that if all the San Francisco dailies gave up their pictures and filled the place they occupy with news, they would gain in the end.

Illustrations were novelties once. It was wonderful to see last night's events depicted in this morning's paper. And the pictures were for a while looked upon as marvels of art. But the public is now beginning to place upon them their true valuation. They read their weekly paper, or their monthly magazine, and in them they see clear-cut finely printed portraits, or pictures of notable events—veritable works of art, some of them. Then picking up their daily paper they find coarse, black, smudged, indistinct pictures, seldom giving more than a hazy idea of the matter that is illustrated.

That the daily papers' pictures should be such, is inevitable. At all stages of reproduction, from the time the photograph is taken until the cut is fastened to the stereotyper's block, everything is done with a rush that precludes careful work. Then comes the printing at a great speed on cheap paper. Considering all things, it is rather remarkable that the result is not even worse.

Bad as the black and white work on the daily paper is, the colored work is more atrocious. Muddy reds, dingy blues, jaundiced yellows, with the reading matter showing through from the other side, are far from being works of art. And the so-called funny pictures—they are unspeakable from all standpoints—drawing, coloring and printing. It is gratifying to note that educators and ministers are protesting against them as immoral agents in the home, and that some of the best papers are discarding them. This course is not taken, however, for any other reason than that of utility. Parents are beginning to see that these pictures are bad for the children. They find that Johnny is disposed to be more mischievous through seeing mischief-makers glorified; that Tommy is less obedient through seeing the disobedience of some other youngster made the subject of jest. Parents find themselves regarded with less respect because in the comic supplement parents are made ridiculous. They are observing the development in their offspring of a strain of cruelty because of the cruelty taught by the funny paper. And because of these things, they are barring the Sunday supplements from their homes. The publishers are beginning to see this trend, and are acting accordingly.

To return to the source of the trouble between the engravers and the stereotypers—it is as trivial as are so many labor disputes. In preparing cuts for the press the stereotypers make the metal base to which the engraving, a thin sheet of metal, is to be nailed. The custom has been to send this metal base to the engravers, who would fasten the engraving to it. Now the engravers insist that they should send the plate to the stereotypers, whose duty, they maintain, it is to fasten it to the metal base. Out of this, the least important of all the work connected with newspaper illustration, has grown a strike which bids fair to be a long and bitter one; and which may rid us of the illustrated newspaper.

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A Righteous Man

By Clara Viebig (From the German)

The wind swept the snow-covered ground. Slowly, one after another the lights went out in the village. One light alone remained, up there in the rectory by the lake. A thin ray from the study-window joined the moonbeams on the frozen road.

The pastor sat alone over his Bible; he was reading, his dark head resting on his hand, his haggard face bent low. His nose was strongly built, the corners of his mouth firmly set. But they were now drawn down in a line of deep fatigue. Diocesan visits, school examinations today, and yesterday—not until after dinner today had the representatives of churchly authority left him, jolting off to the station in the rickety rectory carriage. The days had been very fatiguing, although old Madame Printz had cooked her best and he himself had received many an encouraging word of praise.

"You are the sort of man the church is in need of," the well-meaning superintendent had said. "We have few like you, I'm sorry to say, few with such real, positive Christianity." Then, in another tone: "Say, my dear brother in the Church, why don't you marry? You must be very lonely here."

"I have reason to believe that I am not in good health, sir. My parents and several brothers and sisters have died of consumption. I should consider it a sin for me to marry and carry the seeds of disease further."

"Then you intend not to marry at all?"

"Yes. I dare not marry. God has forbidden me to do so." Martin Eisner coughed and set his lips firmly.

"Then you renounce the flesh, dear brother, for the honor of God!" The superintendent spoke in tones of admiration, glancing down at his own stately proportions. God has not demanded such renunciation of him; he thought of his rosy, buxom wife and his rosy, hearty children. They were well and strong and had no fear of the seeds of disease. And he said to the representative of the school board, as they jolted along in the rickety carriage: "Admirable young man that, a man who understands duty and belief. He will make his way in the Church, don't you think so?"

The representative of the school board answered with an inarticulate grunt. He was busy digesting his dinner.

The young pastor was thinking of this praise from his superior as he read the Revelation of St. John.

He that is righteous, let him be righteous still: and he that is holy, let him be holy still. And, behold, I come quickly, and My reward is with Me.

He read no further. In spite of his fatigue, pride and joy swelled his breast. Yes, he had been strong, he had been righteous and holy!

He sprang up, he could no longer sit quietly in his chair. With hands tightly clasped he strode to the window. Outside all the world was one glorious gleam. His deep-set, gloomy eyes opened more widely than usual; he stared out into the brightness, stared and stared.

The other side of the wall, in her narrow chamber, old Madame Printz tossed and sighed heavily. He did not heed it.

Righteous—holy—righteous! Holy!

His eyes followed the path of the moonbeams over the deep-worn ruts of the road until they touched the walls of Barthel Barnewitz's farm. It was just three years ago that he had confirmed Barthel's step-sister. She was twenty years younger than the peasant, and as sweet and fair as her brother was gnarled and rugged. Barthel's Naemi had soft, blond hair and great astonished blue eyes. She sat with the other village girls during the confirmation lessons. The others all had tanned flat faces, one like the other, with meaningless noses. Her face shone out among them like a rosy floweret. She sat there, trim and dainty, on the last bench with the oldest girls; her great, astonished eyes gazed steadily up at her priestly teacher, her shining hair stood out in relief from the whitewashed wall. The others called her haughty and teased her because she was so careful about herself.

The young pastor's hands held hers longer and longer each day in greeting and farewell. His fingers trembled when he touched the girl's pure brow at the ceremony of confirmation. It was her voice he heard above the others every Sunday. In sleepless nights he would lie thinking of how he would take her to be his cook when she was a little older. His old housekeeper groaned and coughed so at night. It disturbed his rest. It would be a very different thing to have the fresh young limbs of Barthel's Naemi lying there in the next room in the creaking bedstead. The room reeled, he grew dizzy, his eyes closed. He saw Naemi's blond braids, her sweet fresh face before him—she would be a pretty young cook for the rectory! He would not be quite himself again until he had arranged it.

A few days later he went over to Barthel Barnewitz's house and found Naemi just about to leave. She had had a disagreement with her brother and his wife, and was going into service in the city. She smiled and courtesied to the pastor; she knew she was a favorite with him and could take liberties. He smiled back at her. She whispered a shy farewell; he answered with a hasty pious word. She smiled again and kissed his hand gratefully. He turned and went away hastily, his lips even more firmly set than usual. He could have wept in his feeling of endless disappointment, in his secret anger. The rectory seemed more solitary than before, Madame Printz's cough more disagreeable. It would have cost him but a word, a single word. But he had not spoken that word, he had let her go away—

How gloriously he had resisted the temptation! He was righteous and holy—righteous and holy!

Not a step could be heard on the quiet, moonlit street, not a soul was in sight. What made the solitary man at the window start? Had he spoken aloud? "Righteous—holy." It was like an echo. He had looked around the room fearsomely. The green-shaded lamp did not light up the corners; it was dark here in contrast with the brightness outside.

The head of the Sorrowing Christ over the desk gleamed like a dark spot on a white surface. The framer had left a wide, white margin between picture and frame. Eisner looked up at it. He could not clearly distinguish the Crown of Thorns, nor the mouth drawn in pain, but it seemed to him that the drooping eyelids opened slowly. From the wall the Savior's eyes greeted him with the greeting of Brotherhood.

And he returned the greeting. "I suffer as Thou hast suffered. I renounce as Thou has renounced. Righteous—and holy—holy—holy—"

He returned to the window and pressed his forehead to the panes. The silence of Death reigned without and within.

Suddenly the old clock on the wall began to strike with a terrifying noise; ten heavy strokes and a dull rumbling afterwards. The sound echoed through the room. Brrrr—Surrrr rectory cook! that pretty young thing!—rrrrr—

(Continued on Page 31.)

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BOOKSELLER,
ENGRAVER AND STATIONER

The Spectator

A Great Scoop

The Call's "scoop," James Cunningham's confession that he was the murderer of Caroline Brasch, is regarded as one of the greatest pieces of luck that ever befell a newspaper; for it was by the merest chance that Cunningham went into the Call office. There, after giving a reporter his gun, he announced that he was the murderer. The rest was easy. Cunningham was taken to a private room, his full confession was extracted, and he was kept there until 4:30 the next morning, when he was turned over to the police. The Call came out with the complete story, while its contemporaries were still speculating as to whether Novak was the murderer. It was a great scoop, no doubt—yet not a scoop in the accepted sense of the word. No effort was made, no enterprise shown, as when Petie Bigelow interviewed Sontag and Evans for the Examiner; and no cunning was employed, as when that paper unearthed the fact that Lady Hope (May Yohe) was at the Palace Hotel with Captain Putnam Bradlee Strong. In short, nothing but luck enabled the Call to scoop its contemporaries and Cunningham himself says that if the Examiner had been in its old location at Third and Market he would never have gone to the Call office. "The Examiner office was too far away," he said at the city prison when asked as to why he had not gone there. "I knew there was some kind of a paper published in the Spreckels building. I didn't know its name, but I thought it would be a good place to give myself up." Thus the Examiner lost one of the greatest stories in twenty years because Willie Hearst hasn't yet been enterprising enough to put up a building on newspaper corner; and the Call got the scoop merely because it happened to be in a convenient location, and was known as "some kind of a newspaper."

The Spirit of the Times

Six citizens representative of the commercial industrial and financial interests of this city issued a call the other day for a mass-meeting for the purpose of examining the qualifications of candidates for office and recommending those that may be deemed most competent to serve the city and the taxpayers. Hardly had the call reached the citizens to whom it had been addressed before the Examiner came out with a characteristic knock. "As a matter of fact," says the Examiner, "the whole scheme has been cooking for some six weeks past; it is brought out in the open now that the 'antis' have declared themselves upon the subject of candidates." Incidentally the Examiner told its readers that the men who issued the call are tools of the railroad machine; such men as Charles M. Plum, a pioneer merchant whose integrity has never been questioned; Joseph D. Grant, a representative of the most substantial commercial interests of this city, who has never been identified with any public movement of questionable character; Timothy Hopkins, a capitalist who has held himself aloof from all factional, political and industrial strife; S. H. Kent, chairman of the San Francisco Builders' Exchange. These men and others of high standing in the community the Examiner has described as a pack of political intrigants intent upon furthering the designs of William F. Herrin and wrecking a reform movement. It was to be expected of course that the Examiner, or some one of our parochial dailies, would give expression to these sentiments that savor so strongly of the spirit that animates this incredible community. In this matter the Examiner has scooped its contemporaries, giving fresh demonstration as it has of the fact that in this glorious city of strife and dissension nobody can start anything without getting kicked for his pains.

The Advisability of Exhortation

It is to be hoped that the men behind the new movement will do something more than examine the qualifications of candidates. As I suggested last week, what this city needs far more than a new deal in municipal government is a new spirit in the community itself, a substitution of sweetness and light for the master passion of hatred; also, that something should be done toward disciplining our demagogic press. The spirit of dissension is fostered in this city by the small and mean minds that control our daily papers. Now while I am in favor of guarding the liberty of the press as zealously as the dragon did the Hesperian fruit; while the principle of the freedom of discussion is one to which I am ardently pledged, I conceive it to be quite reasonable for the men who have the interest of this city at heart to exhort our pestilent journalists of the parochial press to mend their mischievous ways and endeavor to approximate the behaviour of Christian gentlemen. Not long ago some of these illustrious censors were urging that steps be taken to put an end to free discussion in the weekly papers. I would not urge Mr. Plum and his confrers to go that far with the puerile dailies, but with the utmost deference I will hazard the suggestion that in the event of exhortation proving futile it might be interesting and highly beneficial to exemplify the intimacy between business office and editorial sanctum by the withdrawal of a little advertising matter.

The Source of Jacobs' Inspiration

The Hon. Isidore Jacobs and his fellow-phelanesque patriots of the Good Government League have given further proof of their staunch adherence to the brand of goodness of government which inspires their noisiest vociferations by excluding A. Comte Jr. and William Broderick from the list of supervisors that should be re-elected to office. "Arise," said the angel, "and measure the temple of God and the altar, and them that worship therein." Little Isidore Jacobs, as big and compact in virtue as in body, a soul with every virtue fraught, an Atlas, with majestic port he stands to prop the sinking State; a citizen of the kingdom of God, accepting the angel's commission he measures the worshippers within the temple and finds that Comte and Broderick are not of the required dimensions. My gorgeous palace for a hermitage I'd give to know what standard of measurement is employed by the immaculate Jacobs to discover the unfitness of Comte and Broderick and the peculiar merit of Connolly and Booth. The suspicion haunts me that this is a case where the standard is prescribed by "the viper that would depopulate the city and be every

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man himself." To be not less figurative but more clear, I suspect that Jacobs's standard of measurement was fashioned by the fine Italian hand of the exalted personage who has been eloquently described as the enemy of every dollar that isn't his own. The serviceable Jacobs may have reasons for his curious discrimination that are as two grains of wheat hid in two bushels of chaff, and therefore in quest of them I go not. I prefer to take counsel of the saturnine countenance that adorns not the obverse side of the two-cent stamp that has been put to sinister and base purpose. Methinks it smiles approval on the exclusion of Comte and Broderick, honest and efficient public servants, genuine friends of the people because they would scorn to coddle the people, possessed of two much self-respect to serve as the puppets of a Phelan and consequently objectionable to that illustrious employer of time-servers.

Mrs. X—We must come to an understanding, darling.
Mr. X—Well, what do you propose?
Mrs. X—When we agree upon any subject, it shall be you who are right; and when we disagree it shall be I.

The Judge and the Professor

Apparently there is a vast difference of opinion on the subject of the nude figure in art between Professor Mortimer Clapp of Berkeley and Police Magistrate Deasy of San Francisco. According to the learned professor "art finds in the nude its greatest possibilities for achievement and expression," and "our bodies are all important from the artistic standpoint"; furthermore "clothes are only of value in so far as they convey an impression of what is beneath them." From this academic dicta Police Magistrate Deasy dissents with dogmatic emphasis, holding that art finds in the nude figure the inspiration of much that is indecent and obscene. Now Deasy is not a connoisseur of art. If you were to ask him what good is to be got out of pictures he would probably look at you in amazement. It is not likely that he is versed in the mysteries of pre-Raphaelite coloring, or that he could tell you why people are awed before Titian's Christ and overwhelmed before the glory of the setting sun in Turner's Ulysses and Polyphemus. To him perhaps the atmosphere and gleaming distances of Burne-Jones are unknown quantities. But while it may be quite true that Deasy is not learned in art his opinion in matters of art is of much greater importance than Professor Clapp's. The professor's opinion is that and nothing more: Deasy's is in the nature of a solemn decree by which the fate of a painting is pronounced. All of which was made clear enough last week. On the very day on which Professor Clapp in Berkeley expressed his opinion of the nude in art Police Magistrate Deasy banished the nude in art from a show window in San Francisco.

The Nude in Art

As a fool must now and then be right by chance, so must even a police magistrate occasionally judge shrewdly even in matters beyond the scope of his mental attainments. It is not improbable, therefore, that Deasy discriminated wisely in the matter of nude paintings. What Professor Clapp said about the nude figure is quite true. It has been said so often that it has become platitudinous. But painters have not always been without reproach in regard to the treatment of the nude figure. When a painter presents a nude figure in such a way as to make it apparent that his only purpose was to produce a figure to catch the public eye he is guilty of vulgarity and indecency. Most of the innumerable "Lady Godivas" were conceived in a spirit of vulgarity, with no sympathetic feeling for the subject, but merely as an excuse for a nude figure. Many painters have vulgarized legendary figures by tacking their names to mere studies in craftsmanship. Mere studies of the nude figure, however, are not objectionable so long as they have pictorial quality and do not pretend to be what they are not. But the whole question of the nude in art is one that is discussed too much. There are very few nude figures half so indecent as the sentiments of the people that object to them.

Deasy's Narrow Escape

While it is not improbable that Deasy discriminated wisely in the matter which I have been discussing it is far from certain that in rushing in where angels fear to tread he did not almost stumble over his own feet. We are told that one of the paintings that was "taken under advisement" by the police magistrate was from the brush of George Frederick Watts. Now if Deasy had pro-



ROYALTY AT THE ASCOT RACE MEET

The illustration shows the first of the eight landaus which formed part of the state procession from Windsor Castle to the Ascot race track. In it were King Edward, Queen Alexandra, the Prince of Wales and the Princess Victoria. The Hon. J. H. Ward and Lieut.-Colonel F. E. G. Ponsonby are shown in attendance on horseback.

nounced that painting indecent, the news upon reaching England would surely evoke the derision of George Bernard Shaw who would probably bestow on him immortality of obloquy. If Shaw hears that a man was arrested in San Francisco for having one of Watts's paintings in his possession, he will doubtless explode with laughter, and perhaps he may be inspired to satirical comment for publication in the Saturday Review. Watts belongs to the early Victorian period of painters. He is steeped in early Victorian seriousness, and with him ethics is inseparable from art. He preaches in his paintings as Shaw does in his plays, but with a deep religious fervor, for the morality of Watts is the old-fashioned morality that permeates the poetry of Milton and that savors of puritanism. Yet Watts the moralist has been haled on a charge of indecency before the man that issued the blanket search warrants. From this experience Deasy should take warning.

She (returning from a journey)—Have you noticed that my husband displayed any emotion during my absence?

Maid—Not at first, ma'am, but today he seemed greatly depressed.

The Letter of the Law

There is in this city a red-headed policeman who believes that instructions must be obeyed to the letter though the heavens fall. When the ordinance regulating street traffic was passed, he was told by his sergeant that he must rigidly enforce its provisions. So it happened that one day he rushed from the pavement to the center of the street, and yelled to a brawny teamster, "Here, now, ye've got to keep to the right hand of the street and nixt to the curb." The teamster halted his four horses, which he had swung across the street preparatory to taking the left-hand side in order to avoid a bad hole that had been left by a gang of sewer diggers. Fastening a scornful eye on the policeman he said: "Can't you see that if I keep to the right I'll have to drive through that hole and probably bust an axle?" "Keep to the right; the law says so," retorted the policeman. Then the teamster got mad, and said in effect, but in language entirely different from the following: "Why, you idiot, I'm not going to drive twenty feet on the left-hand side. I'm just swinging far enough out to keep from running into that chuck-hole. Think I want to wreck the dray?" "I don't care what you wreck," was the reply; "I didn't make the chuck-hole, and I didn't make the law; but I'm here to infoorce the law, and if you don't keep to the right and nixt to the curb, as the ahrdinance says, I'll pinch ye." And the teamster kept next to the curb.

Since the Slot Machine Vanished

The passing of the nickel in the slot machines has resulted in wonderful politeness on the part of the cigar-store clerks. The dapper young fellow who stood behind the counter a week ago and handed out five checks for a quarter, surveyed his victim with a coldly cynical eye and looked bored at complaints over unsuccessful efforts to get something more than a small pair. Now he smiles most graciously at all who come to buy, and is most solicitous for their comfort and welfare. A week ago he secured patronage through men's propensity to gamble. The only way he can get and keep it now is by securing their good will. He is rustling for trade instead of standing calmly back and watching it come to him with a rush. It may be more than a coincidence that there have been more arrests for drunkenness since the abolition of the slot machine than there were before. It is argued by some that men must squander their money on something, and that having lost the opportunity to throw it away in watching the wheels go round they spend it in the more demoralizing pastime of diminishing the liquor supply.

The Lady Doctor (returning from a professional call)—Isn't it singular how confused one can get? It just occurs to me that instead of writing a prescription for that patient I wrote a cooking recipe.

The Blue Mouse in Bohemia

Some of the leading members of the company that played "The Blue Mouse" here enjoyed a touch of the real Bohemianism of San Francisco on Thursday evening of last week, when, in company with half a dozen or more newspapermen, they had dinner at an Italian place on Broadway. That the dining room was the rear apartment of a saloon lent interest to the occasion. Geoffrey Stein, leading man for the company, was the host. The party was characterized as "almost stag," Miss Elsa Ryan, the leading lady, being the only woman present. Her husband, A. W. Miller, manager of the company, and her three and a half year old son, Master Marshall Ambrose Miller, imparted an air of domesticity to the occasion, but did not in the least rob it of its unconventionality and freedom. In fact, the youngster was the star of the occasion, every man present being his abject slave. The Blue Mouse people were delighted with this excursion into our Latin quarter, declaring that New York could offer nothing like it. They had equal praise, for that matter, for our exclusive cafes—but queerly, for theatrical people, they preferred the obscurer places. The average Thespian delights to pose where the glitter is greatest and the crowds largest, and delights to talk of nothing else but offers from great managers and the lights and delights of Broadway. Stein's principal diversion after the show was to hie himself to a place where newspapermen congregate after their night's work is

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WILL RENT HIS HOME AS A SPITE PROPOSITION.

ALAMEDA, June 29.—Angered by complaints of neighbors that his stable draws flies which pester the entire neighborhood, Samuel Hagy, a butcher, living at 871 Walnut street and conducting a market at Oak street and Santa Clara avenue, has posted a sign on his home, reading "For sale or to let, to colored people or Japanese only."

Hagy says that his stable does not draw flies, but as long as his neighbors have complained, he says he will rent the property to Orientals or negroes and get out. Hagy says "It's spite, I know, but as long as they have attacked me, I am going to give the complainers all the trouble they want."

Mrs. Charles Elliott of 872 Walnut street, J. J. Bliss of 870 Walnut street and H. V. Reeve of 874 Walnut street are taking a lively interest in Hagy's announcement, and declare that they will move if Japs or negroes become their neighbors. The block is a select residence portion of the city on the south side.

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done. There he would sing his song, tell his story, take his (occasional) drink—and say nothing about the stage. As to the blue mouse herself, no sooner was the curtain down than she scampered as rapidly as possible to the side of the slumbering Master Marshall Ambrose Miller. That youngster had some two inches of skin taken off his nose one day last week through being knocked down by a swing in Golden Gate Park. Some one jokingly rallied him on having tried to walk on his nose. Thereafter, whenever he was asked as to how he had hurt himself, he would grin and reply, "Was tryin' to walk on my nose."

Lola Montez the Adventuress

Lola Montez, a famous character of early days in San Francisco, has been made the subject of a biography by E. B. d'Auvergne. In "Lola Montez, an Adventuress of the 'Forties," he gives the complete history of this remarkable woman, who, after she arrived here in the days of the early rush for gold added to the fame she had already acquired abroad. As an actress at a vaudeville house of the risque variety, she was a great favorite with the rough and ready miners. A woman of great charm and beauty, she had many admirers in her train. She married one of them, Patrick Hull, a well-known newspaper man, author of "The Gardiff Giant." She had already been married in London to George Trafford Heald, an officer of the Guards, and one of the frequenters of the salon that she established in London after her banishment from Bavaria. Her father was a British officer, and her on her mother's side she descended from a long line of Spaniards—the Motalvos. She was clever, high-spirited, and possessed of an indomitable will. She was yet young when she formed a liaison with King Louis of Bavaria that was the cause of many kinds of court trouble. One minister after another implored Louis to banish her, but instead he raised Lola to a peerage, and her portrait hangs now in Bavaria in the famous Gallery of Beauties. At last, however, Louis sent her away, after she had created much political disturbance by her Protestant preachments, Bavaria being a Catholic country. She went to London, where she established her salon and married Heald, and from there she came to San Francisco. She died in one of the Eastern States in 1861 at the age of 43 years. She lies in an English cemetry, and the headstone over her grave designates her "Mrs. Eliza Gilbert." Her soldier father was named Gilbert.



A FAMOUS ADVENTURESS OF THE 'FORTIES: LOLA MONTEZ

"Lola Montez," writes Mr. d'Auvergne, "was the last of that long and illustrious line of women, reaching back beyond Cleopatra and Aspasia, before whom kings bent in homage."

HIS BREAKFAST

"What's your ideal breakfast?"
"Ruinart and angostura, a chop and a dog."
"What's the dog for?"
"To eat the chop."

—Hotel Gazette.

He (angrily)—When I married you I never had the slightest idea you were so stupid.

She (calmly)—You should have got an inkling when I accepted you.

Boke the Missionary

That most inspired of all teachers, Professor Boke of Berkeley, having proved a failure on the tripod, is now bloviating in the role of itinerant preacher, showing himself as usual among human affairs a visible messenger between heaven and earth. This raw young professor recently received a call from the East. It was inarticulate, but the Spreckels-Phelan cabal found it easy of interpretation and transmitted it to Boke who hurried across the continent to redeem the benighted from the stygian darkness that was lowering upon them. Notwithstanding the vigorous missionary work done by Lincoln Steffens and other muckrakers, at the close of the Calhoun trial the Eastern press showed signs of an awakening, and as a consequence our civic patriots were thrown into a panic. The New York editors had been reading the meager reports of the remarkable trial sent over the associated press wire, and naturally they were shocked and amazed at the things that were done in the name of justice in an American city. At the close of the trial the New York Sun and the New York Post published editorial comments on the graft crusade with special reference to the most recent developments. These papers, misled by Steffens and the other agents of the Spreckels-Phelan cabal, were formerly in sympathy with the Graft Prosecution, but during the Calhoun trial a change came over the spirit of their views and at its conclusion their comments revealed a change of attitude, thus rendering imperative the shipping of Boke across the continent with a cargo of the familiar misinformation with which the Boughten Bulletin has been regaling its unsophisticated readers. So Boke is now on duty arresting public sentiment in the East. He has been telling the Eastern editors how the higher-ups have been poisoning the public mind in California through the medium of the all-powerful weekly press. Which reminds we of a paragraph that I came across lately in John Morley's "Robespierre":

> The pedant, cursed with the ambition to be a ruler of men, is a curious study. He would be glad not to go too far, and yet his chief dread is lest he be left behind. His consciousness of pure aims allows him to become an accomplice in the worst crimes. Suspecting himself at bottom to be a theorist, he hastens to clear his character as man of practice by conniving at an enormity.

A Voice in the Wilderness

Walker C. Graves, an attorney, writing to the Chronicle, says that he disapproves of the Graft Prosecution because

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of the practice of filling the record with errors and then condemning the appellate courts because those courts in the performance of their solemn duties, under their oaths, set aside verdicts on account of the errors which have been committed knowingly and wantonly. Welcome Mr. Graves! I am glad to hail a member of the legal profession who appreciates the enormity of the practice that I have been complaining of for nearly two years. What Mr. Graves asserts is a truth with which the members of the bar of the whole State are familiar, but, alas! there are few among them with the courage to protest against the outrages that have brought discredit and disgrace on our courts. In the course of time no doubt, when the obsession relaxes and sanity regains possession of the public mind lawyers will come to the front to assert that they deeply deplored the mischievous methods of the mountebanks of reform who so confused the perceptive faculties of the people as to induce toleration of the most infamous crimes that it is possible to commit against the State. But the Bar of California by its complaisance during the dark period of conspiracy has convicted itself of arrant cowardice.

Ignorance or Worse?

Infinitely worse than any crime which the prosecution cabal has sought to punish is this very practice of contemptuously ignoring the rules of evidence and daring the appellate courts to exact obedience to the law. Had this practice been connived at by the trial judges the ugliness of it would be enormously heightened, for in addition to the criminal aspect of such connivance we should have the hypocritical attitude of the ministers of justice who affect a burning hatred of iniquity and who have stigmatized Ruef as the greatest criminal of the century. Lawyers have told me that the errors with which the records reek in these graft cases are so flagrant and obvious that even Boke must be cognizant of them; that they are so greatly at variance with elementary principles as to compel the conclusion that they were not countenanced through ignorance however profound. It is deemed inconceivable that these judges who, I am told, were under no misapprehension regarding the misdeeds of the officials who were corrupted by Ruef, should be insensible of the enormity of their own conduct. Can it be possible that like the men behind the graft prosecution the judges themselves passionately hating the men that obstructed them in their early misdemeanors plunged headlong into high crimes in the desperate hope of rehabilitating themselves in the blinding glory of an ultimate triumph? Conceding such to be the case what a lesson for civic patriots is to be read in the history of this crusade against graft for the gratification of personal animosities! How dramatic the denouement revealing as it does the heroes transformed into rogues blacker than the rascals that served as the motif of their virtuous enterprise.

A David of the Bar

It is refreshing at this time, marked as it is by a lamentable scarcity of courageous lawyers, to read the sentiments boldly and eloquently uttered at St. Mary's College in Oakland by Andrew S. Burke of the class of '04. "For two years," said Mr. Burke at a meeting of the college alumni, "the highest courts of our State have been subjected to a campaign of villainy, of calumniation and despicable misrepresentation that outstrips almost the wildest flights of imagination. Public frenzy, spurred by a boughten and corrupt press, has sought by the intimidation of courts and juries to produce results that legitimate means could not procure. The paid puppets of private interest and the servient tools of private prejudice have carried on a war that amazes by the iniquity of its pur-

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3

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THIS IS THE BUSINESS COLLEGE from which was graduated Ruth Ohlson, 14 years old, the fastest shorthand writer in the world of her age, and who is employed now at the highest salary paid to any person her age in the U. S. by any commercial concern for stenographic or clerical services.

There is not a stenographer in this city able to write 125 words per minute for three consecutive minutes and type the same at 50 words per minute, earning less than $75 per month. If you expect such a position, attend a school capable of placing you in that class. Parents should not trifle with the future career of their children by sending them to some inferior school, but should follow the advice of the experts and have them attend **Gallagher-Marsh Business College**, the most practical business college on the Pacific Coast.

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poses and the effrontery of its leaders. The results of ignorance and the consequences of misguided passion are charged against the courts. They have been called corrupt, their judges have been stigmatized, confidence has been shaken. But thank heaven," the speaker fervently exclaimed, "around our appellate courts the forces of passion and prejudice have beaten in vain. Their judges have proved worthy of their high station. Indifferent to



LIEUT. ERNEST A. SHACKLETON

This explorer, who led the "Nimrod" expedition to the Antarctic, reached, with three companions, a point only 111 miles from the South Pole. He is of Irish birth, was educated in London, and is an officer of the British navy.

the tempest that has raged about them they have serenely performed their duty unawed save by their oaths of office, unswayed save by the voice of conscience. The waves of detraction and calumny have spent their force in vain, and it is pleasing to note that they are now receding. With the passing of the storm we may expect a change in the atmosphere and sunshine through the gloom that has overcast and overshadowed public life."

Gratulation and Ingratitude

It is difficult to decide which is the harder to suffer—the ingratitude of a republic or the excessive gratitude of a native town swelling with pride over the achievements of its sons. The first produces starvation, as instance the case of the old soldiers in the veterans' homes who have been fed by charity because Congress failed to appropriate sufficient money for food supplies. The second is conducive to gout, for proof of which observe the reception that the Wright brothers have been given by the city of Dayton, where they were reared. Dayton laughed at them a few years ago—stuck its tongue in its cheek and winked in a smart-aleck way over the antics of those crazy Wright boys, who had a darned sight better be attending to their bicycle repairing business, by thunder, than monkeying with flying machines. And now that they are enjoying a measure of success the town is giving them of its best—not particularly for their glorification, but principally for its own. Their sister, who stuck to her brothers through every discouragement, was known only a few years ago as "that Wright girl." Now she is Miss Wright, sister of the men who have conquered the air, who have associated with kings. "Let me talk to the man who has talked to a king," is the cry in Dayton now. And, "By Jimminy, I always knew them Wright boys would get along" is heard from every tongue. And the village cutup says, "I knew they'd come out all"—but my typewriter staggers at the pun.

The Book Swindle

The suit brought by a firm of Boston publishers against Mrs. Mary Low Dickinson for seven thousand five hundred dollars which she agreed to pay for a fifty-volume edition of the works of Paul de Kock reveals another instance of the gullibility of human kind. Mrs. Dickinson, who is a woman past her sixtieth year, says she does not want the books and never did want them. The publishers represented to her that they appreciated the value of

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Dr. Geo. K. Herzog, after an extensive course of studies in the European Medical centers, has returned and is now located in the Whitney Building, 133 Geary street. The Doctor is now making the diseases of women his specialty.

her name and she need only sign the agreement; that before the date of delivery they would dispose of the set at a substantial advance for her benefit. So she signed the notes presented to her which she now refuses to pay. Mrs. Dickinson's experience is an old story. The book business in this country has become next of kin to the gold brick swindle. All sorts of sinister stratagems are practiced for the deception of the unwary, but there is none more successful than that of offering something for nothing. The book-canvasser's favorite method of ingratiating himself is that of soliciting a laudatory notice for the work which he wishes to sell. The person approached is flattered at the suggestion that owing to his standing in the community a few words of commendation from him will stimulate business, and he signs the agreement without reading between the lines. The scheme seems to be the natural successor of the edition-de-luxe-signed-and-numbered trick so popular a few years ago, which led the illiterate millionaires and unliterary culturines into the belief that they were acquiring valuable libraries which would become priceless within the cycle of their own lives but which, alas! when a slump in paper fortunes made ready coin a necessity to them, proved to be of but little more commercial worth than their elaborate bindings. A good book has no more need of a "name" to back it, save perhaps that of its author, than has a good dollar, and as the reputable publishing business is in the hands of firms whose names are well known to all lovers of books, there is no need for any one to suffer by becoming entangled through the misrepresentations of obscure and unknown fakers. In nearly every instance these "valuable libraries" are composed of the works on which copyright has expired, and a good, serviceable single volume of any of them can be obtained for fifty cents. Mrs. Dickinson has been asked to pay at the rate of one hundred and fifty dollars a volume.

Convention Missionaries

The special delegates to the annual meeting of the National Education Association at Denver which convenes on July 5th, left yesterday determined to return with the acceptance of the association of California's invitation to hold the 1910 meeting in San Francisco. To this end a good quantity of preliminary work has been accomplished by the committee organized on June 1st at the headquarters of the California Promotion Committee. The co-operation of the city and county superintendents of schools and boards of education as well as that of the commercial organizations of the State has been secured, and headquarters have been arranged for in Denver for the accommodation of the California delegation at the Brown Palace Hotel, the headquarters of the Association during the convention. Literature and soil products of California counties will be used as partial inducements and will be features on exhibition at the headquarters.

OUR UNIQUE BOOK PUBLISHER

A. M. Robertson, that unique figure in the business life of San Francisco, is now in his new bookstore in the Robertson building on Union Square. In place of the "sale" that usually heralds the migration of business quarters, Robertson celebrated the event by publishing two new books, "The Shadow on the Dial," a volume of essays by Ambrose Bierce, and a "Bibliography of the Chinese Question in the United States," by Boutwell Dunlap and Robert E. Cowan. The new store which has the quiet bookish air of an old English library reveals something of the personality of the pioneer publisher and bookseller, a paradoxical business man who is vain of his losses and who boasts of the fact that he never sells books at a "cut price." He has curious ideas about keeping faith with publishers and authors that would seem to be too quixotic for success in an American city, but Robertson is one of the personalities of San Francisco and to book lovers his coming downtown is the important thing in the restoration of the old familiar order of things.

The Elks Western Roundup

Illustrated Pages of Interest to All Elks

A Navy for the Pacific

By U. S. Senator George C. Perkins

Lucky Boy

The Story of Nevada's Latest Stampede

Thompson's Truthful Graveyard

By Ellis Parker Butler, Author of "Pigs is Pigs"

Men and Women of the West

Sixteen Pages of Timely Portraits of Those Who Are Making History Today

Five Rattling Good Short Stories

All of This and Much More in

JULY SUNSET

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The Financial Outlook

By R. E. Mulcahy

Stocks: Last week's session was a typical ante-holiday affair. The steadiness of prices speaks well for the stability of values at this time and the easiness of money seems to dispel the fears of pool liquidation on a large scale. Foreign investment buying is reported and the odd-lot demand from investors has increased materially. Considerable attention is being paid to the news from Washington and it is not thought that the corporation tax will enter the situation as a disturbing influence. Railroad earnings are very encouraging and barring unfavorable developments over the holidays we should not be surprised to see values higher next week.

Wheat: Traders for the week closed the market somewhat unsettled. There was a combination of bearish features which forced prices lower. Weather conditions fine. Southwest points are sending bearish estimates on movement on new wheat for next week. For the present there is less cash demand. Stocks at the Northwest points did not decrease as much as for the previous weeks. A few reports from the sections where harvesting and threshing have been in progress this week are a little more flattering than expected. It was noticeable, however, that a number of the strongest interests were good buyers of wheat on resting orders for all months at the early decline. The buying of September was especially good during early part of week and later some of the big cash and elevator people were buying that month. It will take perfect weather and increased offerings from the new crop to justify the position of the sellers. Anything in the way of bullish influence early next week, coupled with the important buying by good people should bring about a decided change of sentiment and recovery in prices.

Cotton: Just as the constant dropping of water wears away the hardest stone, so the reiteration of poor crop accounts has awakened the trade to a realization of the precarious promise for another cotton yield. The trade was first moved to action by the unexpectedly bad showing made by Georgia and Alabama, in the summary of crop conditions published by the New York Journal of Commerce. Day after day this newspaper related the hazardous situation in all cotton States, except Texas and Oklahoma, reflecting which prices rose steadily until 11.60 was reached. At this point general liquidation set in as traders seemed to fear that the Government figures would not be lower than 78 to 80 against 81.2 in 1908, but the market took the liquidation well and when the last of the timid longs had evened up prices were still around the highest levels of the season. When the official figures of 74.6 were made known by the Agricultural Department the shorts were swept completely off their feet and the wave of new buying carried prices to 12.15 in a very few minutes and might have gone still higher but for the week-end liquidation and three days' holidays in honor of the glorious Fourth. The indifference of spinners in certain quarters to actual cotton was suddenly terminated and simultaneously a demand for cotton at every important market in the South arose and spots were advanced one-half to three-quarters of a cent, but the rise failed to draw out any fresh and unseen supplies or to disclose any hiding place where cotton has been held for 12 cents thus confirming facts already known to many, that the supply of cotton on the farms and in the uncounted towns is unprecedentedly low even for the first week in July. There could have been no better combination of influences to advance prices than the confirmation of small crop ideas by the United States Government and an active demand for cotton at firm prices with offerings remaining scant. The rise has therefore throughout the week been logical. To what extent the natural tendency was accentuated or enlarged by speculation the excess advance in options over spots should show, but even though it may be said that speculation alone was responsible for half th erise, it is not necessarily true that so much is insecure. Speculation discounts the future, and if anticipations regarding crop losses are realized the advance can readily be maintained. Further damage indeed could readily bring much higher prices.

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Social Prattle

By TANTALUS

The Clan Martin

"Peter Martin will make his home abroad," says an Examiner headline; "Son of San Francisco's society leader says he will live permanently in Paris." In the course of the interview beneath this headline Mr. Peter Martin doesn't say that he intends to live permanently abroad, but whatever this particular Peter Martin did say is perhaps of no interest to anybody in this city, for it is evident that he is not our "Peter." Some other Martin—perhaps one of the Bradley-Martin clan has been confounded with Dowager Eleanor's son and heir. According to the Examiner's despatch the Mrs. Peter Martin of the interview is the niece of the late Hermann Oelrichs. Assuredly the niece of the late Hermann Oelrichs is the daughter-in-law of Mrs. Eleanor Martin, but in going into this detail of kinship the interviewer brought about confusion worse confounded. There is one thing certain, and that is that Mrs. Peter Martin of Burlingame and Newport has not become a mother since we last saw her; yet according to the Examiner's interview, the Peter Martins who arrived in New York last Wednesday on the Kron Prinzessin Cecelie were accompanied by their baby daughter "who had never before seen this country." Furthermore: the Peter Martins interviewed for the Examiner have been in Europe four years, and they "hardly remember anything about America except in a general way." It gave them a thrill to see the old statue of Liberty looming up down the harbor. The Peter Martins of Burlingame and Newport have been abroad a length of time that is nearer four months than four years.

Jimmy Was Not There

With the Sullivan-Murphy wedding the gaieties of the city ended and a belated summer calm has settled over everything. A few straggling bridge parties alone are breaking the Sabbath stillness, and over the afternoon teacups the wedding presents received by Mrs. Frederic Murphy are still being discussed, for no bride of the past few seasons can boast a more goodly array. Perhaps the best gift of all was that given by her parents in memory of the occasion to St. Bridgid's church—the organ that received its christening at her nuptial mass. From her large family connections the bride's most wonderful gifts came, her aunt, Miss Mollie Phelan, presenting her with one hundred and eighty pieces of flat silver, a magnificent tea service in heavy silver and a Tiffany lamp. And by the way, both Miss Phelan and her brother Jimmy were conspicuously absent from the wedding breakfast, which lasted until nearly six o'clock. Uncle Jimmy, however, was well represented for his set of silver plates and ramikins were among the costliest of the presents. Many priceless pieces of jewelry fell to Alyce's lot, among them the large diamond frog, which was the gift of the groom. From "Mother-in-love," as the bride has affectionately termed Mrs. Murphy Senior, came the handsome hand carved tables and chairs made of teak wood. Already two or three large teas have been planned in honor of the young couple on their return and the bridal party hope to have one or two more jolly reunions before the departure of the Dunns for their Eastern home. And that reminds me that Alice Dunne has made quite a hit here socially and will be most sincerely mourned on her departure. Not only is she pretty and attractive, but she is also a very bright vivacious type and with her brother Duval has been much in demand at every week-end house party out of town.

Where the Tender Passion Thrives

From San Rafael comes word that Cupid has been very busy across the bay all summer and that before the fall there will be several interesting engagements announced. Most of these romances blossomed at Hotel Rafael. Here is an ideal spot for the play of the tender passion as it has a most romantic setting, near enough to San Francisco for the daily trip to be made and just remote enough away to seem far from the madding crowd. May Sutton was the first to set the pace, for while her name has been coupled for some months with that of Mr. Ham, it is generally conceded that the finishing touches were added between tennis matches on the Rafael court. There are now two other equally interesting engagements shortly to be forthcoming, and at the coming wedding on the fifteenth of Mary Foster and John Keuchler. San Rafaelites assure me. Lou Foster's engagement will be made public. The fortunate man, they add, is Evan Evans, the eldest of the three attractive Evans boys, who for the most part make their home in San Rafael.

The Montanya Tragedy

Perhaps if the truth had been told outright there would have been no suggestion of mystery with reference to Mrs. de la Montanya's sensational withdrawal from this easy-going sun-loving world. But it is the habit of reporters, when they find they have been deceived, to make it as disagreeable as possible for those that practiced the deception. A lot of plausible and excusable lying was done in the interest of the gentlemen who were enjoying Mrs. de la Montanya's hospitality at the time she made her abrupt and discourteous exit, and as a result those gentlemen were called upon to do some explaining which they did without convincing. Their story doesn't ring true. The tone is unusual. It strikes the ear with shocking unfamiliarity like the music of strange islands that corals build or submarine volcanoes upheave. And now there are rumors of acquaintance that blossomed



ECCENTRIC PARISIAN COSTUMES

Here are shown some of the latest novelties in fashion in Paris, where a new but seldom unbecoming innovation in dress makes its appearance every week.

into affection, of affection that bloomed into love and love that blazed into adoration. It is all very strange, fantastic and extravagant—the combination of lillies, clairvoyants and cocktails, of the melancholia of lost illusions, and the madness of moonlight, of married men and grass widows, absent-minded officials and accommodating doctors. Yet women have done all that Mrs. de la Montanya has done and will do them again and men will love them none the less.

Before Her Marriage

An eventful and somewhat checkered career was that which Mrs. de la Montanya brought to a tragic close. Years ago when she was "Birdie" Barbier the bavardes of the daily press devoted a good deal of space to her doings. Long before her marriage to Montanya she was reported to be deeply in love with a prominent business man of this city. He went to Dawson and she followed him, and the newspapers reported that they were to be married in the Klondike. The marriage was indefinitely postponed. It was shortly before that that "Birdie" Barbier was bequeathed a fortune by her sister, Mrs. Harry Emeric, which involved her in litigation with her brother-in-law, the outcome of which was a compromise by which she accepted a comparatively small sum of money. Emeric, by the way, had been treated rather shabbily by his wife. By marrying her he incurred the disfavor of his wealthy father who at one time owned a large part of Contra Costa County. Cast out of his father's home Harry Emeric was obliged to become a street car driver to support himself and wife. The father never forgave him, but at the old man's death the son inherited the family fortune which he proceeded to enjoy in royal fashion. He indulged his wife in the most extravagant luxuries, and they appeared to be very happy and very much in love. One day Harry Emeric fell ill, and believing that he was on his deathbed he deeded all his property to his wife. He soon recovered and about the same time discovered that his wife had grown cold. He demanded his property back and she refused to give it to him. While they were squabbling over it Mrs. Emeric died, leaving a will by which she bequeathed the property to her sister. Hardly had Emeric succeeded in recovering the bulk of his property when he died.

The Montanya Kidnaping Case

James de la Montanya figured in the newspapers long before he married "Birdie" Barbier. His first wife was Loraine Spencer, daughter of Judge Frank Spencer of San Jose whom he cruelly deserted, later kidnaping their children and removing them from the jurisdiction of the California courts. To prevent his wife from regaining possession of the children he became a citizen of France where he lived for several years. In time it became necessary for him to return to this country to protect his business interests and as a consequence he was obliged to yield possession of the children to their mother. One of them is now Mrs. Edward Davis. The first Mrs. de la Montanya is now Mrs. George Terbush.

A Divorce Dinner

Divorce decrees might have been appropriate table decorations at the quiet little dinner that preceded Mrs. de la Montanya's death. The hostess had just been divorced. "Bob" Hanford, one of the guests, had divorced his wife and married a divorced woman. Mrs. Patton had never sued or been sued for a decree, her husband, William Patton, a prominent Virginia City mining man, having died several years ago; but two of her husband's sisters had the bonds broken that bound them to their spouses. Mrs. Patton, who has several young children, was formerly Miss Margaret Rodrique. Her late husband's mother and sisters moved from Virginia City to San Francisco several years ago, and have been prominent socially here and in San Rafael. One sister, Miss Edith Patton, married Frank Wilds of Virginia City. She was eventually divorced from him and afterward married Leonard Chenery of this city. Another sister, Miss Jessie Patton, married William Berry of San Rafael. She, too, is divorced. Miss Dorothy Ethel Patton went to New York, where she studied to be a trained nurse, and later went abroad. Hanford's first wife was Miss Marguerite Harley of Montreal, Canada. Great surprise was occasioned by their divorce some years ago. Hanford then married his present wife, Mrs. Gabrielle Cavalsky, who had just been divorced from her husband, who was a dentist. The second Mrs. Hanford is now in New York, and the handsome Hanford home on Russian Hill has been on the market. Hanford's first wife went to her



PEBBLE BEACH ON THE 17 MILE DRIVE

Where the "al fresco" Spanish lunch was served by Hotel Del Monte on July 5th.

mother's home in Montreal after the divorce, and it is said that she never recovered from the episode, still loving Hanford. Late letters report her in London with American friends during Ascot week, and later she joined Mrs. E. Walton Hedges, who has taken a house in Wales for the summer. Hanford settled a generous fortune upon her at the time of the divorce.

Six Footers Wanted

The lamentable fact has been discovered that San Francisco society is lacking in men who stand six feet in height, and as a consequence the Portola Committee is having a hard time picking the hundred who are to act as a body-guard to Queen Vergilia during her reign as ruler of our merry October festival. Queen Vergilia not being a diminutive lady, it is necessary that the men who ride as her escort in the pageant be strapping big fellows. And there are not a hundred of that variety among the eligible youth of San Francisco. It has been suggested that the committee go out and select some of the guard from among the men who ride the ranges; but it is feared that our exquisites would object to riding with mere cattle punchers. Such being the case, why not give our democratic queen a complete cowbody guard?

Gallant Colonel Karmanny

The projection of Colonel Lincoln Karmanny of the Marine Corps into the affairs of the Butters family as a suitor for the hand of Mrs. Cook is, I believe, somewhat premature, for if I am not mistaken that gallant officer has not yet been divorced. Colonel Karmanny is a man of fine presence and physique and a great social favorite. When he was stationed in Honolulu many years ago, in the days when all roads led to the beautiful home of the popular Afong sisters it was rumored that he was a suitor for the hand of one of them. The Colonel is a brave and efficient officer. He served with distinction at the battle of Santiago and during the strenuous days of our big fire he had command of the detachment of Marines which won the admiration and gratitude of the people by heroic achievements.

The Ansley-Kurtz Engagement

A recently announced engagement is that of Miss Florence Ansley, daughter of Mr. and Mrs. Langdon Ansley of Santa Cruz, and Dr. Benjamin Putman Kurtz, son of Dr. and Mrs. Kurtz of Piedmont. Miss Ansley is a graduate of the University of California. Dr. Kurtz is a prominent member of the Bohemian and University Clubs. The wedding will take place in the fall, and the couple will reside in Piedmont.

Proletariot Disappointed

Although Prince Walter Vretman was acquitted in Oakland of the charge of passing a check without having sufficient funds to meet it, the public is left with a feeling of great dissatisfaction, which, however, does not grow out of the nobleman's release from jail—for who wants to see royalty in dungeons? But Vretman announced that when his case came to trial he would make revelations that would not only astound but demoralize local society. Society breathes more easily at his failure to do so—but the proletariot feels justly aggrieved.

The Nelson Estate

The threatened will contest over the estate of the late lumberman, Captain Charles Nelson, has been averted, Judge Wells of Oakland having issued letters testamentary to the decedent's daughter, Mrs. Margaret Bresse, and James Tyson, a nephew and former business associate. Mrs. Bresse will have the income from half the estate, which in time will go to Meta Nelson McMahon, her daughter by her first husband, from whom she was divorced. Mrs. Bresse's stepmother is to receive one-third of the estate, and several nephews get $2500 each. When Captain Nelson died it was thought that his estate would total about $1,000,000, but Mrs. Bresse testified before Judge Wells that it is only half that amount.

Commander McCracken Retired

Among the well known navy officers retired recently is Commander Alexander McCracken of the West Virginia. Mrs. McCracken was formerly Miss Isabel McPherson, daughter of Dr. and Mrs. Maynard McPherson, prominent in the exclusive southern circles here. Their friends are hoping that the McCrackens will conclude to settle in California.

Afraid of Elinor Glyn

The presentation here of the dramatic version of Mrs. Elinor Glyn's novel "Three Weeks," recalls an episode which took place during Mrs. Glyn's visit to California. While she was at Santa Barbara she was introduced to a handsome San Francisco youth of twenty, who was at Santa Barbara with his mother. When the introduction took place, the youth had just returned from a dip in the surf, and looked pink and godlike. Mrs. Glyn held his hand, while she surveyed him with the greatest of satisfaction. Then she remarked soulfully, "Do you know, you remind me so much of my own Paul!" The boy's mother, a most cautious body, heard the remark. She suddenly had to go to her room, and her son must accompany her. Also he was shipped back to the city on the next train.

Society in San Rafael

San Rafael was the Mecca of most of our prominent social lights over the fourth. Not only did the balls at the Hotel Rafael and the Marin Country Club prove drawing cards, but the tennis tournament on the hotel tennis court brought together one of the biggest society crowds of the season. Nearly every house in San Rafael had a gay party for the event and many of the Burlingame set motored up for the occasion, among them being Tom Driscoll who so recently captured the trophy offered down the peninsula. Belated applicants for rooms, with debutantes to chaperone at the balls, had to be refused at the hotel, and some reserved rooms had also to be canceled, for the tennis champions' groups of admiring friends arrived at the last moment and had to be accommodated. A looker on assures me that at least one thousand enthusiastic spectators witnessed the game that made May Sutton again the champion. The court itself admits five hundred people and those outside numbered

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another five hundred. May Sutton declares that she was nervous before the play began; also that when she is nervous she makes the best plays. Be that as it may she deserves all kinds of credit for she played against the popular feeling. Miss Hotchkiss being on home soil received a most enthusiastic backing, her playing being hailed with ringing cheers, while Miss Sutton, until towards the end, received but feeble applause. May Sutton is a bright, breezy type of girl, and is a general favorite. And that reminds me—she says she will not formally announce her engagement until her return from the East, but those who have been sitting up and taking notes say they think the wedding bells are scheduled to ring in the late fall on the return of her fiance from Mexico.

Singer Will Return

Mrs. Louise Wright McClure, who a year ago made her debut in Oakland as a singer under the stage name of "Louise Byrd," (one of her family names), has just completed a very successful tour in the East, and will soon return to her home in Oakland, where she will be the guest of her parents, Mr. and Mrs. Stuart Selden Wright. Mrs. McClure is a tall, striking brunette with a fine stage presence and a beautiful mezzo-soprano voice, which her friends hope to hear in concert while she is here, despite the fact that her visit is in the nature of a rest and vacation. Mrs. McClure comes from a family tree which includes the Braxtons and the Pages, Thomas Nelson Page being a relative. Her mother was Maria Byrd Hopkins, daughter of the late Commodore William E. Hopkins, U. S. N. Drs. Edward K. and William Hopkins are her brothers. The late Judge Selden Wright was Mrs. McClure's grandfather.

The Commander's Darlings

The three small sons of the commanding officer at one of the army posts about the bay are veritable enfants terrible who make life miserable for everyone, from the ranking officer down to the latest recruit, and more than once temptation has been strong to risk rank and promotion for the satisfaction of administering to them a badly needed spanking. Recently one of the subordinate officers rang up the driver of the quartermaster's wagon with the order, "Mike, you are to go down to the depot and bring up a trunk for the colonel. It belongs to his new maid." "His what?" queried Mike. "Why, the new maid he has just got for those boys," answered the lieutenant. "A maid, is it?" came back from Mike. "Well, 'tis not a maid he wants for those kids, 'tis a policeman."

Colored Photographs

In the Colonial ball room at the St. Francis Friday evening will be given a beautiful exhibition of lantern-slides photographed in colors direct from nature. This is the greatest advance made in photography since Daguerre's original discovery in 1839. Two young gentlemen from Denver, Stanley McGinnis and George F. Clifton, have achieved the most successful results. They are now touring California. The pictures are shown in the stereopticon and include exquisite studies in still life, flowers of brilliant colors, animals, street scenes, child and costume studies and portraits. They show many charming landscapes taken in Colorado, Oregon and California, as well as some views of the Alaska-Yukon-Pacific Exposition.

Mr. and Mrs. Carl Raiss will spend the summer at The Peninsula.

In the Social Spotlight

Miss Julia Thomas is visiting Miss Gertrude Perry at Ross Valley. In August she will go to San Diego on a visit to her sister, Mrs. J. W. Sefton (Helen Thomas). Miss Sidney Davis will also visit Mrs. Sefton for a few weeks.

Miss Bernice Wilson, daughter of the Alexander Wilsons, is back from the east, where she has been visiting her sister, Mrs. Claude Smith.

Mr. and Mrs. T. Carey Friedlander are frequent entertainers at The Peninsula.

Mrs. P. H. Remillard and daughter have returned to Hotel Rafael after an absence of a week at different points of interest.

Among those registered from Pasadena this week at Hotel Rafael, are William R. Staats, Mr. and Mrs. Marcus A. Hall, Frank H. Rider and Mr. and Mrs. J. B. Stubbs.

Miss Enid Gregg has returned from a delightful trip to the Yosemite.

Mrs. William Taylor gave a bridge party in San Rafael last week. Exquisite prizes and dainty refreshments were rewards of the guests.

Mr. and Mrs. Harold Havens, Mr. and Mrs. Wicksham Havens of Piedmont went down to Del Monte in two motor cars for the Independence Day holidays.

The Tea Room of the St. Francis is filled nearly every afternoon after the matinee with smart society maids and matrons who find this a delightful rendezvous where one can always find a number of one's friends. Among a group noted Wednesday afternoon were Misses Elizabeth Newhall, Martha Calhoun, Augusta Foute, Inez Keeney, Peggie Simpson, Marion Newhall,



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[illegible] Hammond and Mrs. Wallace Howard Eugene Knight, Sherwood Hawkins and Baroness Von Schroeder.

Dr. and Mrs. Langley Porter are established at The Peninsula for the summer.

The Right Rev. William Ford Nichols, D. D., Bishop of California, held a confirmation at St. James' Church, Pacific Grove, on the morning of Sunday, July 4th, and in the afternoon [illegible] Del Monte.

Mrs. [illegible] entertained a number of friends informally at luncheon the other day in the Hotel St. Francis. [illegible] Von Schroeder being among her guests. At another table were Mr. and Mrs. [illegible] and Miss [illegible].

Mr. and Mrs. Joseph Grant came up from their San Jose home last week and have been at the St. Francis for the past few days.

Mrs. F. C. Low and Miss Low have taken up permanent quarters at The Peninsula.

Miss Elsa Rosenbaum is summering with her grandmother, Mrs. Mortimer Fleishhacker, in one of the cottages at the Hotel Rafael.

Mrs. Charles J. Storal and her little daughter, Miss Marion, are passing a few weeks at Edgewood in the Santa Cruz Mountains.

Mrs. Henry T. Fergueson, wife of Capt. Fergueson, and her son and daughter have taken apartments on Jackson street, where they will remain during the absence of Capt. Fergueson who is now on a four months leave of absence in the East. Later Capt. Fergueson will go to the Philippines, where he will be stationed for the next two years. As schooling facilities are not good in the islands Mrs. Fergueson will remain in this city while her children are attending school.

Mrs. George D. Boyd and family will spend some weeks in Bolinas.

Mr. and Mrs. Russell Bogue, formerly Miss Maud Payne, have gone North for a month's outing. Upon their return they will occupy an apartment on Green street.

EDUCATIONAL

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Stage

A Most Charming Widow

"The Merry Widow" was a long time in arriving here; but she comes unfrayed and unworn, no sign of age in her dimpled face, no fatigue in her rippling voice,—naught but suppleness in her limbs, and a world of charm and gayety in her music. She is indeed a merry widow—a sprightly, unsorrowing widow, whose only aim in life, for a time, is to make every man she meets propose to her. But she narrows down to one when love comes, and lavishes all her allurements on him and in the end she gains him. The company that is presenting the play at the Van Ness Theatre is one of excellence all through, with two or three people of exceptional merit. It is seldom that a man so capable as George Dameral is seen in musical comedy—a man who can sing, dance and act. He plays the Prince whose love for the widow, Sonia, is the theme of the play. Dameral possesses not only a good voice and presence, but is full of youthful vitality that is reflected in every move he makes, in every word he says. As graceful, quick and agile as a cat, he shows to wonderful advantage in the Marsovian dances, and in the famous waltz with Sonia. She is not a whit his inferior in grace of movement—and to the seductive strains of Franz Lehar's music the two of them sway and glide around the stage as lightly, as spontaneously, as willows do in the wind. They had to repeat this dance many times before the audience would release them. Mabel Wilber is Sonia, whom the Marsovian ambassador insists Prince Danilo shall marry that her fortune may rescue Marsovia from bankruptcy. While she is not a woman of remarkable beauty, she has a most graceful figure, a sweet though light voice, and a personal magnetism that would make up for even serious defects. She is at her sprightliest with a train of admirers at her heels—but at her best in her love scenes with the prince, which she plays with charming womanliness. But it must be remembered that there are other people in the cast than these two. Oscar Figman as the old ambassador plays the part with quiet and effective humor. San Francisco's old favorite, Tommy Leary, looking not a whit more aged than he did fifteen years ago, plays Nish, the messenger, with bubbling humor. Theresa Zan Brune as the ambassador's wife, is a very luminous secondary star, and John O'Donnell as the lovelorn one is sufficiently absurd and ridiculous. The piece is beautifully staged and costumed, and this, with its wonderfully captivating music and beautiful songs, makes it a three hours' delight. The chorus works splendidly, doing the Marsovian dances with exciting abandon, and kicking up a rumpus in the scene at Maxime's that has the house in continual applause.

—The Playgoer.

The New Chutes

Amusement lovers are looking forward to the opening of the new Fillmore street Chutes which is to unlock its turnstiles for the first time next Wednesday. That many surprises are in store is certain, and not the least of these will be the acts on the open-air program. All of the many attractions from band to dare-devil riders are being brought from the east and each is a headliner in a distinct class. Exceptional for the daring which enters into his work, will be the act of Desperado, a high diver of eastern fame. The average diver leaps into water but Desperado's fall is broken by the mouth of a wooden chute which he strikes with his chest and along which he is projected at terrific speed. As great an acrobat as any of the tumblers and a premier musician as well, is Senor Guiseppi Sirignano, conductor of the Royal Banda Roma which is to be the principal musical attraction at Wednesday's opening. The band was imported from Italy by the management of the New York Hippodrome and is coming to the new Chutes from Dreamland, Coney Island. It has created a furore in the east. Sirignano is a conductor of the gymnastic type. He leads with more gyrations than the realistic Creatore and, it is said, seems to be in all portions of the band-stand at once. With all his antics, which are as entertaining to auditors as the music itself, Sirignano is a splendid musician. The Banda Roma accompanies Mme. Ermin Arnolde, prima donna soprano. Among the many other free attractions will be Florence Spray, the world's greatest lady high diver, who will appear in the latest creations in sea shore garments, and Demon, who will ride the length of the chutes on a bicycle enveloped in flames. Band, soloists and sensationalists will perform every afternoon and night beginning next Wednesday.

Fitch Comedy at Alcazar

"The Frisky Mrs. Johnson," a Clyde Fitch comedy, is announced as the Alcazar's attraction for the coming week. Florence Roberts regards it as one of the best vehicles in her repertoire. She starred in it one whole season, under Frederic Belasco's direction. Certainly it affords her abundant opportunity for display of her versatility. All the scenes are laid in Paris, but the principal people are Americans, with one Englishman prominent in the plot. Mrs. Johnson's married life has not been extremely happy, her husband having become enamored of, and finally eloping with, a chorus girl; so when the plays opens her opinion of the possibility of marital felicity is rather equivocal. She has taken up her resi-



HELENA FREDERICK

The favorite dramatic soprano who will appear in the one act grand opera "The Patriot" next week at the Orpheum.

dence at the home of her younger sister, Mrs. Frank Morley, and the masculine admirers in her train are numerous and varied of character and position when Jim Morley, brother of her sister's husband and a man of splendid attainments, visits the house, meets Mrs. Johnson and falls in love with her. In the meantime Mrs. Morley has been indiscreet with Lord Bertie Heathcote, and discovery of her imprudence by her husband is imminent when Mrs. Johnson takes the blame upon her own shoulders, thus saving her sister's reputation and losing the esteem of Jim. The remainder of the play is devoted to straightening out the tangle thus created. Florence Roberts is cast as Mrs. Johnson, Thurlow Bergen as Jim Morley, E. L. Bennison as his brother, Ernest Glendenning as Lord Bertie, William Carwood as Lal Birkenread, Norval MacGregor as Professor Chardly, Andrew Bennison as Bowler, Roy Neill as a page boy, Burt Wesner as Monsieur Max Dindeau, Charles Trowbridge as Bolee, Louise Brownell as Mrs. Frank Morley, Christie MacLean as Mrs. Chardly, Diana Argall as Mrs. Bowler and Claribel Becker as a maid. When the play was presented in the old Alcazar, about six years ago, it scored a three-weeks' run.

Murray and Mack Coming

Murray and Mack, the popular comedians, are coming to San Francisco for a limited engagement and will present tomorrow afternoon at the American Theatre their frivolous musical comedy "A Night on Broadway." Murray and Mack played ten weeks in Los Angeles changing their bill weekly and while each of their many offerings are said to be very funny, "A Night on Broadway" is reported to be the best of the ten. A lot of clever people make up the cast which assists in the untangling of a most laughable plot, and there are plenty of musical offerings to keep the entertainment up to a delightful pitch. Blossom Seeley appears in the soubrette roles and she brings her famous vaudeville specialties. She is said to be all action and to possess that rare personal magnetism that in itself spells "success." Ollie Mack, the popular comedian with Murray and Mack, is known the world over for his quick Irish wit and humor. In "A Night on Broadway" he has the best part he ever played. This, considered with the fact that the members of his company are all well known performers, augmented with a big chorus of pretty girls, makes this show one of the best of its kind that has played in this city for several months. According to press reports from other cities where "A Night on Broadway" has been presented a first class show is coming to the American Theatre tomorrow afternoon. Augustus Thomas' "The Witching Hour" will be the first of the Shubert attractions at the American Theatre early in September.

Novelty at the Orpheum

A genuine novelty will be presented next week at the Orpheum in the shape of a one act grand opera entitled "The Patriot," by those well known writers of verse and music, Stanislaus Stange and Julian Edwards. Its action takes place during the American revolution at the time when the English government was offering a reward of $25,000 for the capture of George Washington, who is saved from a bloody death at the hands of the Tories by a young girl named Marion who purposely changes the apartment in which Washington is to sleep and perishes in his stead. The principal singer will be Helena Frederick, a gifted dramatic soprano of most attractive appearance and a graceful, sympathetic and forceful actress. Miss Frederick will be supported by Huntington May, Pacie Ripple, Fred Hanley, John Rogers, J. V. Prescott, James Wall and the old Tivoli favorite William Schuster. Other attractions for next week will be The Three Leightons, among the most popular comedians of the Orpheum Circuit, in a new version of "A One Night Stand in Minstrelsy"; Selma Braatz, the feminine cinquivalei and the greatest of all European feminine jugglers; and Charlotte Parry, an extraordinary protean artist whose versality and ability are exhibited in an interesting one act play called "The Comstock Mystery" in which she impersonates seven separate and distinct characters in rapid succession. Next week will conclude the engagements of the Three Athletas, Armstrong and Clark, Herr Londe and Fraulein Tilly and George Hillman and his Redpath Napanees. A new series of Orpheum Motion Pictures will be an interesting finale to one of the best of vaudeville entertainments.

Triumph of "L'Amico Fritz"

The presentation for the first time in this country of Mascagni's opera, "L'Amico Fritz," has resulted in a glorious triumph for the International Grand Opera Company at the Princess Theatre and it is safe to predict that it will be repeated to crowded houses for press and public are unanimous in its favor. Another musical event of great importance was the first appearance of the famous tenor, Samoiloff, as Otello on Thursday evening. The programes for the coming week will be as follows: Monday night and Saturday matinee, Mascagni's "L'Amico Fritz" with Bertossi, Colombini, Arcangeli and the same splendid cast as was given on its first production; Tuesday night "Il Trovatore" with Therry and Samoiloff; Wednesday matinee, "Lucia" with Norelli and Bari; Wednesday evening, "Otello" with Bertossi, Samoiloff and Arcangeli; Thursday and Sunday nights, first times this season, "Giaconda" with Therry, Bari, Arcangeli and Gravina; Friday evening, "Cavalleria Rusticana" and "I Pagliacci" with Samoiloff; Saturday night, "Rigoletto" with Norelli.

Slum Drama for Oakland

Next Monday evening the Bishop Players at the Liberty Playhouse will offer the first Oakland production of "The Regeneration," Owen Kildare and Walter Hackett's powerful drama of East Side life in New York City, in which Arnold Daly and a notable cast scored such a great hit in Gotham last season. "The Regeneration" in many ways, is very similar to "Salvation Nell," Mrs. Fiske's present vehicle. The scenes of both plays are taken from the same part of the metropolis, and the subject dealt with is practically the same; but in "The Regeneration" it is handled in an entirely different manner. An excerpt from a criticism which appeared the morning after the play's first presentation in Philadephia gives a good idea of what it is like. In part it read, "We consider 'The Regeneration' easily the strongest play produced in Philadelphia during the present season. Owen Kildare shows us life—not the sort of life we are very familiar with or glad to become acquainted with—yet life nevertheless, and if anyone can sit through a performance of the play without realizing better than before, why it is that criminals seldom reform, he must be of strange temperament, indeed." "The Regeneration"

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has proven especially successful in stock because of its novel qualities and the number of strong acting roles it contains. Sydney Ayres will appear in the role of Owen Conway, the reformed, the best part he has essayed since coming to Oakland, and his interpretation of the character will be watched with interest. All the other favorite members of the company will be nicely bestowed, including George Friend, who returns after a month's vacation. "The Squaw Man" is one of the good plays promised soon at the Liberty.

"The Witching Hour"

Following the successful engagement of the "Blue Mouse" on the coast, the first Shubert attraction for the regular "open door" season will be John Mason and the original New York cast in "The Witching Hour" by Augustus Thomas. Mr. Mason, by the way, opens the season for the Shuberts, beginning in Atlantic City July 26th, after which the entire production will be moved across the continent. The premiere of "The Witching Hour" at the American will occur early in September. The play comes to the coast perhaps better endorsed than any dramatic piece that has been seen here for years. It ran over one season at the Hackett Theatre in New York, over six months in Chicago and met with unqualified success in all of the larger Eastern cities.

Shubert Successes

Out of the New York theatres now open, it is not unusual to find that the houses under the control of the Shuberts are showing the real hits of the summer. "The Midnight Sons" at the Broadway is playing to practically capacity and is the biggest thing in town; James T. Powers, in "Havana" at the Casino, is still doing excellent business with no signs of a let-up; "The Motor Girl," which recently opened, is attracting much attention at the Lyric; "Going Some," at the Maxine Elliott Theatre, is still enjoying a prosperous run, which seems to have no ending, and "The Beauty Spot," at the Herald Square, will remain there until a previous contract compels it to give way sometime in August to "The Broken Idol."

Two New Fitch Plays

Clyde Fitch has submitted the scenarios of a serious play and a comedy to the Shuberts, the latter to be the starring medium for Miss Zelda Sears, who to date has played seven Fitch characters in as many plays. During the past few months Mr. Fitch has frequently consulted Miss Sears, who is now in the cast of the Chicago "Blue Mouse" company, in regard to the selection of players. When the question recently arose as to which of his new pieces would be first produced, he wrote to Miss Sears asking her advice. She laconically replied: "Have you ever seen a funeral? If so, ask yourself what leads the procession—the live one or the other?" Mr. Fitch says the comedy will come second.

In the Limelight

Following "The Merry Widow" at the Van Ness Theatre will be seen Frederic Thompson's massive production of the comedy drama "Polly of the Circus." This is the Margaret Mayo work which ran for an entire year at the Liberty Theatre, New York.

Edith Talafierro will play the leading role in the production of "Polly of the Circus" when that success is seen at the Van Ness Theatre.

Over twelve thousand people have already seen "The Merry Widow" at the Van Ness Theatre. The engagement will break all theatrical records in this city. The advance sale of seats for the second week is enormous and standing room will be at a premium at every performance.

Work on the new Columbia Theatre is progressing very rapidly. San Francisco's leading playhouse will surely offer attractions before the close of the year. It will be the most beautiful home of amusement ever erected in the west.

Maxine Elliott, now abroad, returns to this country early in September or October preparatory to her opening at the theatre bearing her name. Miss Elliott has written to Lee Shubert that she has a trunk full of new plays but that she will not make a final selection until he has been consulted.

Perhaps the most interesting bit of theatrical news during the week was the definite announcement that the Shuberts had secured control of the entire block fronting on Broadway and running from 47th to 48th streets. The land is now occupied by a five story old-style factory and is utilized by Brewster & Company, carriage builders. This firm is expected to retire from the site by May, 1911. The property is regarded as the choicest on Longacre Square, the annual land rental being $150,000, exclusive of taxes. It is understood that the Shuberts will erect thereon a combined hotel and theatre.

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FIFTH AVENUE - - NEW YORK

A Righteous Man

(Continued from Page 13.)

Where was she now? He must ask Barthel Barnewitz about her some day, whether she—whether she—

"No!" He drew back from the window pane with a start, drew his tall figure to its full height, and folded his hands. "He that is holy, let him be holy still."

But stay! Over there, by the wall, something stood there. It seemed to draw his eyes as if by a magnet. Was it a shadow? Or a human being?

It was a woman—a woman with draggled skirts, wrapped in a large shawl. Her head was covered by another shawl. She stood in the street and raised her face to the moon; stood there long, quite motionless. Then slowly, hesitatingly, she came forward, step by step, forward to the rectory.

A woman alone in the night? Alone in the street, so late? The bell rang now, gently, timidly; the rusty wire gave out a whining sound. Then there came a knock at the door.

"Who is there?" The pastor stood for a moment behind the closed door; his heart beat strongly without reason that he knew, for he was a fearless man.

There was no answer except a repeated timid knock, and a renewed whining of the bell.

He opened the door, holding his green-shaded lamp above his head. There was no need for the lamp, the figure outside stood wrapped in moonlight. He did not recognize her.

"What can I do for you?"

A little hand drew the head-shawl away from her face. "Don't you know me, pastor? It's I—Barthel's Naemi."

"You? You?"

He did not tell her to come in; his tongue shook against his teeth—it seemed as if lamed. The blood rushed hot to his head, his hands were clammy cold. A droning melody hummed in his ears "rectory cook—so late at night—all so quiet—only the moon sees it—rectory cook—what does she want?—so alone—so young—"

Her voice cut through it, with a moan in it like the voice of a dying animal. "Have pity on me, pastor. I'm dying, sure. You've always been so good to me. You'll not chase me away—you won't?"

"Come in," he said hoarsely, breathing quickly as he closed the door.

They stood in the corridor now and he could see her face. A shiver ran through him. How different she looked! Her face stared up at him sadly, no longer pretty, no longer young even—ill, worn out. There was no astonishment in her eyes now; their glance was hopeless, dead, their clear blue faded.

He stretched out his hand as if in repulsion. The commotion in his blood ceased suddenly.

"Pastor," she began, with a dry catching at her breath after every sentence. "I've had a bad time. Didn't my brother tell you?"

"No, I have heard nothing. What has happened?"

She did not answer, but stood looking down with brows heavily drawn. Then she cried out suddenly, with a sound that was low but full of torture. Her whole figure shook, she caught at the hem of his coat and pressed it to her mouth. Writhing as in pain she spoke:

"I can't tell you! I can't! I—" she could get no further; her eyes were raised in a silent imploring. What would he say?

He said not a word, he avoided her glance and fastened his eyes on the bare wall opposite.

His silence seemed to give her confidence. "Oh, pastor, you're so kind—you've been so good to me always. I wrote to Barthel—he wouldn't answer. When they let me out o' the hospital I came here—home—I hadn't but just money for the ticket—a man from beyond here let me ride on his cart—I thought—when he sees me—brother Barthel—he'll feel sorry for me. I got here this evening—late. I'm ashamed to be seen by day—I'm so torn! I got no clothes—Barthel was there alone. But then she came in—" she raised her hand in a gesture, "then 'twas all up. They turned me out—

"And now—and now," she glanced about in an attitude of despair, "what'll I do now? I'm weak yet, an' I have no money—they'll all laugh at me, oh, yes, they'll laugh at me. But you're so kind, pastor—so good—you're a holy man."

She clung to his coat, sobbing convulsively, and watching his face eagerly, greedily, between her tears.

He had listened to her without a movement of any kind; his arms hung dead at his side, his lips were firm set. But within his soul anger, impotent anger, raged madly, drawing the muscles of his throat together and sending shivers of cold through all his frame. He felt no touch of pity for this broken woman; he thought only of the fresh young girl with the wide astonished eyes. Was it for this that he had let her go? Was it for this that he had renounced? He felt that he had been robbed. The miserable wretch! The light-minded wanton! Thundering words of anger and punishment pressed to his lips; it cost a terrific effort to hold them back. His hands clenched to fists, to fists that threatened, but in old habit he folded them as if to pray. No anger now!

And with the folding of his fingers the strength of righteousness was there again. Without turning his eyes from the wall, he spoke: "What do you want of me?"

She could not understand his tone—was there any pity in it? She stood listening.



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CENTRAL TRUST COMPANY OF CALIFORNIA, Market and Sansome streets, Branches, 624 Van Ness avenue and 3039 16th street. For the half year ending June 30, 1909, a dividend has been declared on deposits in the savings department of this bank at the rate of four (4) per cent per annum, free of all taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. E. G. TOGNAZZI, Manager. 26-4

He that is holy, let him be holy still. And, behold, I come quickly, and My reward is with Me.

His hands came together over the book; with a groan he

beat in his temples. He sank deeper and fell from the chair to

He prayed long.

Suddenly there was a loud cry, a rough human cry, outside.

The people near him questioned in awestruck tones.

The moonbeams bore and catch and pull. Now they are

Thou hast never known Me.

With a wild sharp cry Pastor Eisner sank to the ground un-

LARGEST COLLECTION ON THE COAST

DIAMONDS AND GEMS

BALDWIN JEWELRY CO.

1261 VAN NESS AVENUE AT SUTTER



Packing, Moving and Storage of Household Goods at Reduced Rates

BEKINS VAN AND STORAGE CO.
SAN FRANCISCO, CALIF.

PHONE MARKET 13

Ninety-Fourth Half-Yearly Report

OF THE

SAN FRANCISCO SAVINGS UNION

Member of the Associated Savings Banks of San Francisco

TEMPORARILY LOCATED AT

Northwest Corner California and Montgomery Streets

Pending the erection of its new building at junction of
Market and O'Farrell Streets with Grant Avenue

Conducts a Savings Bank Business Exclusively

Money deposited on or before July 10th will receive interest from July 1st.

SWORN STATEMENT

OF THE

CONDITION AND VALUE OF ITS ASSETS AND LIABILITIES

JUNE 30, 1909

ASSETS

Loans secured by first lien on real estate wholly within the State of California	$13,205,095.73
Loans secured by pledge and hypothecation of approved bonds and stocks	806,293.78
Bonds of the municipalities and school districts of the State of California, railroad bonds and bonds and stocks of local corporations, the value of which is	9,124,593.00
Bank Premises	700,000.00
Other Real Estate in the State of California	666,327.64
Furniture and Fixtures	500.00
Cash in Vault and in Bank	1,432,006.37
Total Assets	$25,934,816.52

LIABILITIES

Due depositors	$23,698,195.30
Capital paid up	1,000,000.00
Reserve and contingent funds	1,222,804.61
General tax account, balance undisbursed	13,816.61
Total Liabilities	$25,934,816.52

San Francisco, June 30, 1909.

(Signed) LOVELL WHITE,
President.

(Signed) R. M. WELCH,
Cashier.

STATE OF CALIFORNIA,
CITY AND COUNTY OF SAN FRANCISCO—ss.

We do solemnly swear that we have (and each of us has) a personal knowledge of the matters contained in the foregoing report, and that every allegation, statement, matter and thing therein contained is true, to the best of our knowledge and belief.

(Signed) LOVELL WHITE,
(Signed) R. M. WELCH.

Subscribed and sworn to before me, this 30th day of June, 1909.

(Seal) (Signed) FRANK L. OWEN,
Notary Public in and for the City and County of San Francisco,
State of California.

STATEMENT

Of the Condition and Value of the Assets and Liabilities

OF

THE HIBERNIA SAVINGS AND LOAN SOCIETY

(A CORPORATION)

Member of the Associated Savings Banks of San Francisco

DATED JUNE 30, 1909

ASSETS

1—Bonds of the United States ($7,935,000.00), of the District of Columbia, guaranteed by the United States Government ($475,000.00), of the State of California ($250,000.00), of the City and County of San Francisco ($1,227,700.00), and County and Municipal Bonds of the State of California ($403,000.00) the actual value of which is		$12,133,098.15
2—Cash in United States Gold and Silver Coin and Checks		2,551,448.43
3—Miscellaneous Bonds, the actual value of which is		6,401,007.44

They are "San Francisco and North Pacific Railway Company 5 per cent Bonds" ($469,000.00), "San Francisco and San Joaquin Valley Railway Company 5 per cent Bonds" ($108,000.00), "Southern Pacific Branch Railway Company of California 6 per cent Bonds" ($266,000.00), "Northern California Railway Company 5 per cent Bonds" ($83,000.00), "Northern Railway Company of California 5 per cent Bonds" ($29,000.00), "Los Angeles Pacific Railroad Company of California Refunding 5 per cent Bonds" ($400,000.00), "Los Angeles Railway Company of California 5 per cent Bonds" ($334,000.00), "Market-Street Cable Company 6 per cent Bonds" ($858,000.00), "Market-Street Railway Company first consolidated Mortgage 5 per cent Bonds" ($753,000.00), "Powell-Street Railway Company 6 per cent Bonds" ($185,000.00), "The Omnibus Cable Company 6 per cent Bonds" ($167,000.00), "Sutter-Street Railway Company 5 per cent Bonds" ($150,000.00), "Ferries and Cliff House Railway Company 6 per cent Bonds" ($6,000.00), "The Merchants' Exchange 7 per cent Bonds" ($1,500,000.00), "San Francisco Gas and Electric Company 4½ per cent Bonds" ($484,000.00).

4—Promissory Notes and the debts thereby secured, the actual value of which is		32,341,072.31

The condition of said Promissory Notes and debts is as follows: They are all existing contracts, owned by said Corporation, and are payable to it at its office, which is situated at the corner of Market, McAllister and Jones Streets, in the City and County of San Francisco, State of California, and the payment thereof is secured by First Mortgages on Real Estate within this State. Said Promissory Notes are kept and held by said Corporation at its said office, which is its principal place of business, and said Notes and debts are there situated.

5—Promissory Notes and the debts thereby secured, the actual value of which is		48,298.67

The condition of said Promissory Notes and debts is as follows: They are all existing contracts, owned by said Corporation, and are payable to it at its office, which is situated as aforesaid, and the payment thereof is secured by pledge and hypothecation of Bonds of Railroad and Quasi-Public Corporations and other securities.

6—(a) Real Estate situated in the City and County of San Francisco ($166,973.18), and in the Counties of Santa Clara ($21,141.65), Alameda ($255.53), and San Mateo ($2,251.57), in this State, the actual value of which is		195,621.93
(b) The land and building in which said Corporation keeps its said office, the actual value of which is		999,141.37

The condition of said Real Estate is that it belongs to said Corporation, and part of it is productive.

7—Contingent Fund—Interest due and uncollected on Promissory Notes	$138,767.97	
Interest accrued but not yet payable on United States and other Bonds	116,965.60	255,733.57
Total Assets		$54,925,421.87

LIABILITIES

1—Said Corporation owes Deposits amounting to and the actual value of which is		$51,223,764.48
2—Accrued Interest—Interest due and uncollected on Promissory Notes	$138,767.97	
Interest accrued but not yet payable on United States and other Bonds	116,965.60	255,733.57
4—Reserve Fund, Actual Value		3,445,923.82
Total Liabilities		$54,925,421.87

THE HIBERNIA SAVINGS AND LOAN SOCIETY,
By JAMES R. KELLY, President.

THE HIBERNIA SAVINGS AND LOAN SOCIETY,
By R. M. TOBIN, Secretary.

STATE OF CALIFORNIA,
CITY AND COUNTY OF SAN FRANCISCO—ss.

JAMES R. KELLY and R. M. TOBIN, being each duly sworn, each for himself, says: That said JAMES R. KELLY is President, and that said R. M. TOBIN is Secretary of THE HIBERNIA SAVINGS AND LOAN SOCIETY, the Corporation above mentioned, and that the foregoing statement is true.

JAMES R. KELLY, President.
R. M. TOBIN, Secretary.

Subscribed and sworn to before me this 2d day of July, 1909.
CHARLES T. STANLEY,
Notary Public in and for the City and County of San Francisco, State of California.

Auto Notes

A large number of auto parties went to Pacific Grove on Friday and Saturday evenings, remaining over the Fourth. From San Francisco were Mr. and Mrs. John N. Pomeroy in their Cadillac machine, with Mrs. Barrington, Mr. and Mrs. W. O. Gannon, Halley Pomeroy and Geraldine Gannon; E. L. Huneckson, who had with him, in his Peerless car, H. H. Heneckson, A. B. Moon and A. E. Axe; W. G. Tebbitts and family, who drove down in a "Stevens"; and Dr. Edward Tapham and his brother. From Oakland were W. B. Stewart in his Mitchell machine, Mrs. Stewart, Miss Gene Hawley and George G. Hawley, accompanying him.

C. F. Fisher, of the California Saw Works, has just completed an unusual trip through the logging camps and shingle mills of California and Oregon in his little Buick "White Streak" and considers that he has accomplished a feat that will not be duplicated soon. The entire distance for the trip, which consumed just six weeks, was slightly over 4200 miles, or an average of 100 miles per day. "When the character of the roads over which we traveled, is taken into consideration," said Mr. Fisher in speaking of his trip, "it really and unmistakably is worthy of comment. We traversed the entire lumber districts of California and Oregon and it would be hard for one to imagine such awful roads even in this rough and wild mountainous region. One puncture, resulting from the picking up of a nail, furnished the only cause for one moment's delay on our entire trip."

All records for the climb to the Tassajara Springs were broken when Louis Fenton of Salinas, Cal., drove his Studebaker E-M-F "30" into the Springs in 3 hours and 30 minutes and out in 3 hours and 23 minutes. The previous record held was 3 hours and 50 minutes for the in trip and 3 hours and 25 minutes coming out. The grade is one of the most difficult in the State and while the roads are in the best of condition, as they are at the present time, according to Fenton and members of his party, the climb is no easy task. Fenton was accompanied on his record run by James Besse, Robert Fenton and Harry Berthorff.

The road from Ukiah to Baker's Springs, one of the most popular resorts in that part of the State, is exceedingly steep and rough at this time, according to county treasurer George A. Johnson. The so-called road has not been worked this year and comprises a series of chuck-holes, bumps, grades and sandy stretches combined with considerable dust. The road to Potter Valley is in fairly good shape, but there trouble begins, and many times during the run autoists are compelled to take to the creek bed to vary the monotony.

The new Studebaker building in Chicago is seven stories in height. Automobile men who have visited the place agree that it is the largest automobile depot in the United States. The salesrooms on the ground floor are especially adapted to the most advantageous display of automobiles. The concern has incorporated every known devise which tends to the convenience of those connected with the branch and its patrons.

Motorists who contemplate touring from here to Stockton will be obliged to go many miles out of their way on account of the damage that has been done to large portions of the country in that vicinity by the floods. A. M. Barnett of Stockton who drove up to the latter town a few days ago in a new Model "C" Studebaker in a letter to Studebaker Bros. says: "Leaving Oakland we went by way of San Leandro, Haywards, Dublin, Livermore, Tracy and Banta. To all of these points we found the roads in excellent condition. We not only found the roads such that we could make splendid time over them but they were so well posted with signs that we always knew exactly in what direction and to which point we were headed. On leaving Banta we were compelled to go to Grayson in order to cross the San Joaquin river which was exceedingly high. From that point we went to Stockton by way of Modesto. In all we traveled 170 miles without the slightest engine or tire trouble. Our new car was royally welcomedd in Stockton."

Tourists who are planning to drive their machines from this city to Red Bluff are advised to go by way of Winters and Madison. Gorham K. King of Red Bluff who recently drove his Studebaker from that city to Del Monte and back, says that it is not necessary to go by way of Woodland and that the route he recommends is shorter than the Woodland route by many miles. The entire distance from San Francisco to Red Bluff, says King, is 184 miles.

Ninety miles of automobile roads in the best of condition will be open in and around Sacramento by the beginning of fall, says Halsey W. Smith, the Studebaker agent at the Capital City. All of these roads are at the present time closed on account of the grading that is under way. The upper and lower Stockton roads are barred to speeders, as is also the road between Mills and Placerville. Smith also says there is a movement on foot in Sacramento having for its object the establishment of a road from the Capital to Riverside in the vicinity of Sacramento. The road to the latter point at the present time is not particularly attractive to automobilists.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

COMPETENT AUTHORITY

always advises the selection of a STUDEBAKER automobile out of the many cars that are on the market. In the busy whirl of modern affairs the thoroughly reliable motor car is becoming more and more an exceedingly important factor. The reliability of the STUDEBAKER accounts for the fact that so many are owned by prominent men of affairs. Their judgment is a splendid and convincing criterion by which you may be benefitially guided.

Fremont at Mission — Studebaker — *Phone Douglas 3000*

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

901 GOLDEN GATE AVENUE

Oakland San Francisco Fresno

ASK FOR BLACK AND WHITE SCOTCH WHISKEY

IT IS THE BEST NONE BOTTLED IN AMERICA

Summer Resort Arrivals

Hotel Del Coronado: San Francisco, P. Ehrenfeldt, D. Young, Charles L. Fox, James H. Fannin, E. H. Adams, Charles Beach, F. A. Long, Mrs. W. D. K. Gibson and son, Grace S. Gibson, Miss Nora Evans, Mrs. C. H. Mann, Mr. and Mrs. E. J. Benedict, Wm. Thompson, Mrs. E. M. Cockrill, Miss A. M. Josselyn, George Dyean, Miss Bessie Lay, Herman Shainwald, John Weiland, E. Weiland, Mr. and Mrs. John Gallwey, H. M. Meyers, W. R. Knight, W. H. Knight, W. P. Knight, George W. Harrison, C. H. Rhodes, Mr. and Mrs. C. J. Gibbs.

Byron Hot Springs: San Francisco, Alfred Shephard, T. Soloman, J. S. Swan and wife, Mr. and Mrs. J. Biller, Mr. and Mrs. Jos. L. Eppinger, Mrs. Jane Harvey, Mrs. Wm. Cunningham, Dan. Rygel, Mr. and Mrs. Baldwin Wood, Mrs. W. S. Wood, Mrs. C. F. Welty and child, Sylvan A. Blum, Max H. Edlin, W. H. Miller, Jos. Magner, Mrs. J. Abraham, Dr. F. Lengfeld, Mr. and Mrs. Geo. I. Butler, Mr. and Mrs. C. J. Keenan, Mr. and Mrs. H. Hayward, Mrs. V. B. Harrington, Miss Agnes G. Thomas, A. J. Welch, B. A. Ivancovich, H. Warner, J. W. R. Sayers, J. C. Hugh, Mrs. E. Simon, Miss Blanche Simon, R. R. Parks, Mr. and Mrs. Rube Cohen, Miss Arline J. Cohen, C. M. Tilton, P. R. Lynch, Mrs. J. Boyle, Master John Boyle, Frederick S. Samuels, Mr. and Mrs. P. H. Mahoney, Miss N. F. Sullivan, Miss A. Ormond, Mr. and Mrs. G. M. Freeman, G. M. Freeman Jr., Wm. Maris and wife, Rev. R. C. Kane, O. P., C. Cavestri, Jas. D. Mayer, J. Bletso, Chas. Folsullo and wife, Stacia Blanchard, A. C. Stoddard, Mr. and Mrs. Geo. Campbell, A. S. Smith, Herman Eppinger, A. C. Hartnack, Mr. and Mrs. A. Abrams, E. A. Bradley, W. B. McGerry, A. Goodman, G. Spieir, Capt. and Mrs. J. R. Pamie, Mrs. G. Kitt, Dr. and Mrs. L. D. Mead, G. Flamm, Miss C. Flamm, M. J. O'Reilly, C. B. Sessions, C. P. Sessions, Miss E. Lou Fetscher, Mrs. Eva McGoughey, Miss Crothers, Miss Fonte, Loring Pickering, E. H. Charlton, Mr. and Mrs. R. W. Cantrell, R. C. Knight and family, R. Sideman, S. Nussenbaum, Karl Kleingara, J. M. Lane and wife, M. Telk, G. Bellerano, Mrs. Nagler, Mrs. J. Davis, Capt. Wm. Smith, M. Rose, Robert H. Jones, Mr. and Mrs. B. Cornelius; Oakland, Mr. and Mrs. S. P. Schultze, Mr. and Mrs. B. Jeffry, Saul Magner and wife, Irving Jonas and A. Friedlander.

Wilson's Inn: San Francisco, Mrs. Jno. Stork, Miss Clara M. Stork, Fred. Mutschall, Miss M. A. Bernero, Miss L. G. Bernero; Burlingame, Mrs. P. Bontecon Goss, Master Pierre B. Goss, Belton Rhodes; Piedmont, Brodburn Hawkins.

Aetna Springs: San Francisco, Mr. and Mrs. Chas. M. Plum, Miss Loraine Plum, C. Mortimer Plum, Paul Fagan, Mr. and Mrs. W. H. La Boyteaux, Mr. and Mrs. R. I. Bentley, Mr. and Mrs. Edwin M. Eddy, Mr. and Mrs. W. S. Davis, Kenneth M. Davis, Mrs. John D. McKee, Master Donald McKee, Mr. and Mrs. Geo. W. Ellery, Miss Ethel Ellery, John W. Ellery, Chas. H. Crocker, Mr. and Mrs. Henry Payot, Mr. and Mrs. E. B. King, Mr. and Mrs. A. D. King, Miss Geraldine King, Mr. and Mrs. C. D. Farquharson, Mr. and Mrs. Ralph W. Hart, Mr. and Mrs. Thos. Magee, Geo. Bird, Miss E. Alma Duffy, Miss Anna G. Duffy, Mr. and Mrs. Frank L. Richmond, Mr. and Mrs. Fred H. Colburn, Mrs. Frank L. Richmond, Mrs. F. H. Colburn, Mr. and Mrs. A. Gartenlaub, Mr. and Mrs. F. J. Cooper, Miss Dorothy Cooper, Mrs. Chas. S. Levy, Miss Lucille Levy, Mr. and Mrs. Bush Finnell, Mr. and Mrs. A. B. Smith, Alan W. Maginis, Robt. Schord, Mr. and Mrs. S. M. Crim, Mr. and Mrs. J. J. Fleming and son, Mr. and Mrs. C. C. Eib, Fred Dewar, Mr. and Mrs. Selwyn Eddy, Mr. and Mrs. F. B. Richardson and child, Mr. and Mrs. W. H. Hannam, Mr. and Mrs. D H. Green, Mr. and Mrs. S. N. Wood, Carl H. Schmidt and family; Arcadia, Miss Ruth Sadler, C. M. Sadler, Mrs. Gregory, Mr. and Mrs. Redman, H. G. Miller; Burlingame, Mr. and Mrs. J. S. Tobin.

Del Monte: San Francisco, Charles Fox, Mr. and Mrs. Alper, Mr. and Mrs. H. Nathan, Mr. and Mrs. J. Adler, E. A. Scharlach, G. J. Scharlach, Mr. and Mrs. Frank L. Houpt, Miss Agnes Kilday, E. C. Hull, Mrs. E. M. Hagler, G. W. Whitaker, Stanley Whitaker, H. J. Small, Miss Barbara Small, Miss Josephine Blanch, Lambert Coblentz, Garrett M. Goldberg, Mr. and Mrs. John J. Barrett, Gertrude Barrett and Irene Barrett, Mr. and Mrs. E. Ploeger, Mr. and Mrs. M. Nagan, Campbell McGregor, Bliss Herman, Frederick Birdsall, Miss Harriet H. Rix, Miss Edna Hickok, E. A. Meyes, L. Weissberg, Mr. and Mrs. B. F. Schlesinger, Mr. and Mrs. W. G. Fulford, Mr. and Mrs. F. P. Fisher, J. W. Chapman, H. Curiel, Mr. and Mrs. Chas. P. Osgood, Miss Duncombe, Mr. and Mrs. W. S. Pollard, Miss P. McPhee, Mrs. Henry Bateman Rogers, Bruce Fair,



CALIFORNIA BUILDING, ALASKA-YUKON-PACIFIC EXPOSITION
Detail of Decorative Work

Walter Burckhalter, Delma Berg, Miss Alice Bean, Miss Grace Kidwell, Mr. and Mrs. J. M. Patrick and children, Mrs. J. C. Patrick, Mrs. S. J. Costello, Mrs. J. P. Costello, Master A. J. Costello, Miss V. Costello, Miss Dahle, A. M. Cartwright, C. Toohey, Miss Blanche Silberberg, Miss Hedwig Silberberg, Mr. and Mrs. George E. Androvette, Miss Grace E. Androvette, Mr. and Mrs. P. McG. McBean, C. A. Henshaw, J. Washauer, H. Washauer, D. Washauer Jr., T. H. Williams, Mrs. B. V. Hutchinson Sr. Brig. Gen. Marion P. Maus, U. S. A., Dr. and Mrs. S. Rutherford Levy, Mr. and Mrs. H. J. Sullivan, F. F. Bell, Miss L. Hales, George A. Johnson, William Cruickshank, J. L. Samuels, Mrs. H. W. Hyman, A. Satler, Miss M. E. Satler and maid, Mrs. Marcus S. Koshland, maid and chauffeur, Miss Margaret H. Koshland, Daniel E. Koshland, Robert S. Koshland and Walter Haas.



HOTEL BON AIR, ESCALLE STATION, ROSS VALLEY

HISTORICAL TITBITS

O, Cromwell was a witty man, of him you must have heard,—
He won the field of Waterloo on January third.
And it was there that he remarked with great aesthetic beauty:
"Please fight, my men! Though war is Hell, let each man do his duty."

Then, there's that chap called Shakespeare you hear so much about.
Did he write what he wrote himself? I tried to find this out.
I looked this matter up with care, and found without a question
That Shakespeare has been dead six years. He'd chronic indigestion.

Paul Jones, the poet-laureate, will never be forgot.
His works will live as long as Time—this is not common rot:
"Above the Polar Circle where the Flying Fishes play,
And the dawn comes up all yellow out of China 'cross the way."

Then Kipling dashed off "Hamlet" with one hand behind his back.
George Sands invented gunpowder, Swift put him on the rack.
Joan of Arc, that burly smith, whose muscles were like nails,
Wrote "Frenzied Finance" in a week—such courage never fails.

From these Historic bits, my dears, whatever be your bent,
You see the primal thing to be is just intelligent.
Be accurate and careful, and do not go astray,
And you may gain a lot of gold, or write a book some day.

IN VAIN

"It is useless to urge me, Gerald," the maiden said. "It is impossible. I shall never marry."

"There is some other man, perhaps," he suggested, with bitterness.

"No. I have a higher regard for you than I have for any other man."

"Why do you tell me that?"

"To save your face, if you insist upon knowing," proudly answered the high-spirited girl.

Yet, as she spoke, she saw it was too late.

His countenance had fallen.

"When I accepted Tom he said that he was in the seventh heaven."

"I believe that's right. He has been engaged six times before."

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,

vs.

BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk

(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

NOTICE TO CREDITORS

Estate of MARTHA ESTELLE RAMSAY, Deceased.

Notice is hereby given by the undersigned administrator with the will annexed, of the estate of MARTHA ESTELLE RAMSAY, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said administrator with the will annexed at its office and place of business, No. 464 California Street, in the City and County of San Francisco, State of California.

MERCANTILE TRUST COMPANY OF SAN FRANCISCO,
Administrator with the will annexed of the Estate of Martha Estelle Ramsay, Deceased.
By R. M. SIMS, Trust Officer.
Dated, San Francisco, California, June 12th, 1909. 6-12-5

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL AND PERSONAL ESTATE AT PRIVATE SALE SHOULD NOT BE GRANTED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6670, Dept. 10.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

FLORA DEMARTINI, as Administratrix of the estate of John Demartini, deceased, having presented to this Court her verified petition for sale of all the real and personal property of which said decedent died seized and possessed, as far as known to your petitioner, which property is situated in the County of Tulare, State of California, and which is fully described in the petition of said administratrix, to which reference is made;

And it appearing therefrom that it is necessary to sell the whole thereof in order to pay the debts against the estate and costs of administration;

It is ordered that said petition be filed, and all persons interested in the estate of said John Demartini, deceased are directed to appear before the Court on the 20th day of July, 1909, at 10 o'clock a. m. of said last named date, at the courtroom of said Court, Grant Building, Southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to said administratrix to sell at private sale all of said real estate and the personal property belonging to the estate of said John Demartini, deceased, as prayed for in said petition; and it is further ordered that a copy of this order be published four (4) successive weeks in the "Town Talk," a newspaper printed and published in the said City and County of San Francisco.

Done in open Court this 10th day of June, 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed June 11, 1909. H. I. Mulcrevy, Clerk, by H. G. Benedict, Deputy Clerk.

J. A. STEPHENS, Attorney for Flora Demartini, Administratrix,
630 Chronicle Building, San Francisco, Cal. 6-19-5

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Department No. 10, Probate.

In the Matter of the Estate of BRIDGET GRANT, Deceased.

John A. McGee, the Executor of the Last Will and Testament of BRIDGET GRANT, deceased, having filed his petition herein, duly verified, praying for an order authorizing and directing the executor herein to convey to T. A. McCaffrey the real property described in said petition for the purposes and on the grounds therein set forth.

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before said Superior Court on Thursday, the 22nd day of July, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, Grant Building, southeast corner Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why the said petition of said executor should not be granted and why said executor should not convey to said T. A. McCaffrey the real property described in the said petition.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County.

THOS. F. GRAHAM, Judge.
Dated, June 16th, 1909. 6-19-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

ORDER TO SHOW CAUSE WHY REAL ESTATE SHOULD NOT BE MORTGAGED

In the Superior Court of the City and County of San Francisco, State of California—No. 23,856, Dept. 9.

In the Matter of the Estate of SUSAN BLANC, Deceased.

Ida E. Connor, as the administratrix of the estate of SUSAN BLANC, deceased, having this day filed herein her duly verified petition praying for an order authorizing her to mortgage the real property hereinafter described, belonging to the estate of said decedent,

It is hereby ordered and directed that all persons interested in the estate of said SUSAN BLANC, deceased, be and they are hereby directed to appear before said Superior Court of the City and County of San Francisco, Department Number 9 thereof, on Friday, the 23rd day of July, 1909, at 10:00 o'clock a. m. of said day, at the Courtroom of said Department, in the Grant Building, southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, the same being the time and place hereby fixed for hearing the said petition, then and there to show cause, if any they have, why the following described real estate situate, lying and being in the City and County of San Francisco, State of California, and bounded and particularly described as follows, to wit:

Commencing at a point on the Northerly line of Jackson Street, distant thereon Seventy-two (72) feet Easterly from the corner formed by the intersection of said line of Jackson Street with the Easterly line of Drumm Street; running thence Easterly along said line of Jackson Street Fifty (50) feet; thence at right angles Northerly Forty (40) feet; thence at right angles Westerly and parallel with Jackson Street Fifty (50) feet; and thence at right angles Southerly and parallel with Drumm Street Fifty (50) feet, and to the place of beginning, or such part thereof as to the Court may seem meet, should not be mortgaged for the sum of Five Thousand Dollars ($5000.00) or such lesser sum as to the Court may seem just, as prayed for in petition on file, reference to which is hereby made for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

THOS. F. GRAHAM, Judge.
Dated, June 17th, 1909.

GARRET W. McENERNEY, Attorney for Administratrix,
Flood Building, San Francisco, Cal. 6-26-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs.
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli..	San Francisco, Cal..
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

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WHAT HE MEANT

Before Millard Fillmore was elected to the vice-presidency of the United States he was head of the law firm of Fillmore, Hall & Havens, of Buffalo. It was one of the leading law firms of the State. He was the defendant's attorney in a certain action in Buffalo. At the opening of the trial of the case the plaintiff's attorney stated to the jury that he would have to depend entirely upon the justice of his client's case, as the defendant had sought and obtained the aid and counsel of one of the ablest firms of lawyers in Western New York, and he might say he had opposed to him the right bower of the legal profession.

"What does he mean by that?" said Mr. Fillmore.

Mr. Havens replied, "He means you."

"Yes, I know," replied Mr. Fillmore, "but what does he mean by that particular expression?"

"Did you never play euchre?" said Havens.

"No," said Mr. Fillmore.

"Well," said Havens, "in the game of euchre the right bower is the biggest knave in the pack."

DIVORCE

A lawyer making a specialty of divorce cases was recently consulted by a woman desirous of bringing action against her husband for separation.

The lady related a harrowing story of her ill-treatment at the hands of her better half. Indeed, the lawyer was so impressed by her recital of woes that for a moment he was startled out of his usual professional composure. "Madam!" he exclaimed, "from what you say, I gather that this man is a perfect brute!"

Whereupon the applicant for divorce rose with dignity and said:

"Sir, I shall consult another lawyer. I came here to get your advice as to a divorce, not to hear my husband abused!"

AN INCIDENT OF THE ROAD

An automobilist who was touring through the country saw, walking ahead of him, a man followed by a dog. As the machine drew near them the dog started suddenly to cross the road; he was hit by the car and killed immediately. The motorist stopped his machine and approached the owner. "I'm very sorry, my man, that this has happened," he said. "Will five dollars fix it?"

"Oh, yes," said the man; "five dollars will fix it, I guess."

Pocketing the money as the car disappeared in the distance, he looked down at the dead animal.

"I wonder whose dog it was?" he said.

A DEFINITION

Gladys—Mamma, what is a "cursory glance?"

Mamma—It is the kind of look that your father gives when he wants to swear but doesn't dare.

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Maud—He always was unselfish.

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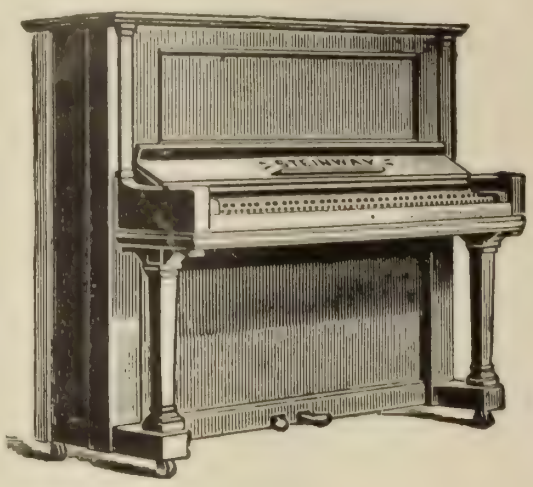
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TOWN TALK

THE PACIFIC WEEKLY

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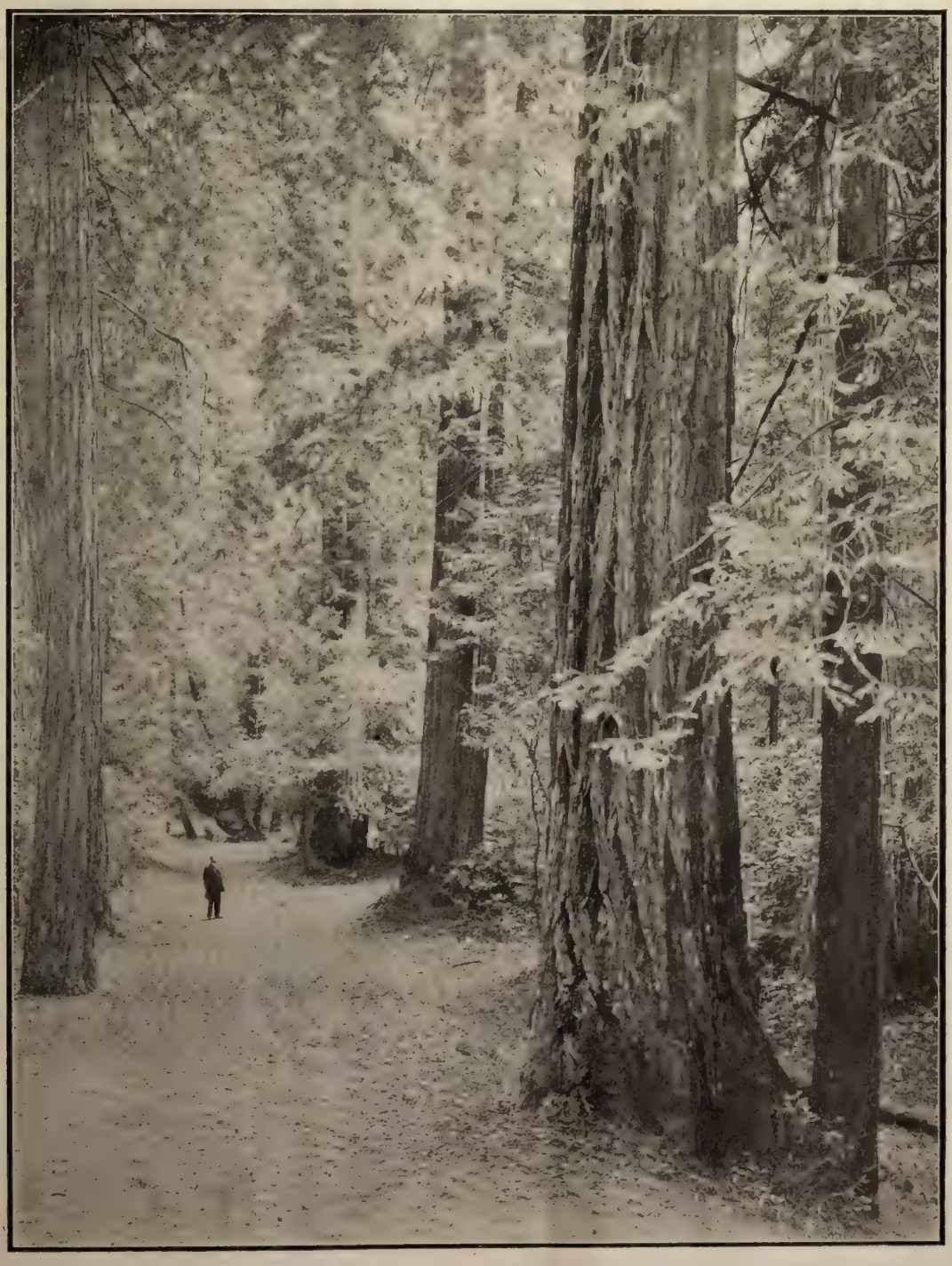
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, July 17, 1909. No. 881.



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TOWN TALK

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An Automobile Scandal

The Kings County (N. Y.) Grand Jury made a presentment last week on what is described as "a public scandal" in which this passage occurred:

It is common rumor that city automobiles may be seen Sundays and holidays and at all hours of the night filled with both males and females, and palpably not engaged in public work.

Would it be impertinent to inquire whether there are geographical considerations by which public scandals are differentiated in this country? We should like to make the inquiry because though we have been inclined to censure certain gay and festive public servants of this community who have a passion for joy-riding at the expense of the taxpayers, no grand jury has ever deemed it worth while to take cognizance of the matter. Indeed our grand juries are most indulgent bodies. With their amiable acquiescence automobiles have been purchased for officials who never ride in them on public business, and who use them exclusively for joy-riding. San Francisco is the only city in the United States with an executive devil-wagon. Mayor Taylor is the only American executive with a chauffeur paid out of the public purse. San Francisco is one of the most generous of cities, so generous that it is a wonder Mayor Taylor has never asked for a valet or a trained nurse. Surely he knows there is nothing he needs that he can't have. The people of this city love to indulge the whims of their servants. As for example, witness the gratification of District Attorney Langdon's passion for an automobile. Mr. Langdon doesn't even have to ride to court as the practice of law is one of the least of his accomplishments, but he rides to church in the municipal auto and everywhere else that his fatal fancy dictates. Perhaps it would be lese-majesty for a grand jury to inquire into these matters.

The Rhymster Horde

"It is not rhyming and versing that maketh a poet" said Sir Philip Sidney more than three hundred years ago, but to this day there are many well-meaning persons who believe to the contrary, and as a consequence volumes of poetry continue to increase to the advantage of paper manufacturers and printers but of no one else. We feel somewhat alarmed at the increasing influx of volumes christened Poems and as guiltless of kinship with the Muse as the hostler's wife with royalty, and we wonder how it happened that so many persons who have sufficient education to enable them to write prose fairly well were never enlightened with respect to the difficulties and exactions of poetry. Paddling in rhyme and dabbling in sentiment are innumerable men and women who confound the wish to be a poet with the gift of poetry, and whose most deadly virtue is the courage of their dullness, which they vindicate much to the amusement of their enemies by venturing boldly between book-covers. There is something pathetic in their unconsciousness. Why were they never warned at school against exposing themselves to the scorn of the cognoscenti? Apparently it was never explained to them that poetry is something more than rhyme. Every day tawdry rhymes and trashy blank verse are offered to us for admiration and applause, and excite our pity because we realize that behind much flimsy there lurks many a palpitating heart, many a feverish hope. Occasionally we see a germ of good in the attempt to please, a love of nature, a glow of feeling, but nothing that bids fair to open a new niche in the House of the Immortals with the Seers and Singers of the children of men. On all these poeticules we wish to serve notice that we have no bellows to inflate aspiring conceit, no disposition to delude and encourage plodding mediocrity. We heartily wish they would let us alone.

The Auditorium Project

San Francisco is to be congratulated on the capture of the National Educational Association's Convention for 1910. And the delegates who went from here to the Denver Convention and pressed the claims of this city for the honor of being chosen as the next meeting place are deserving of hearty thanks. This convention is a large and important one, attended by tens of thousands of people from all over the United States, and, to look upon the matter from a purely commercial view, its presence here means a financial gain. But before entertaining these educators next year we should provide an auditorium for them. A movement is on foot now toward the erection of a building for the accommodation of conventions, and it should receive hearty public support. It is proposed, through the selling of stock in the venture to the public, to raise some $500,000, and with that sum erect an auditorium that will seat 14,000 people and that will be adapted, also, to great musical festivals and expositions of different sorts. With such a building there is no reason why San Francisco should not become a favorite convention city. We have a summer climate that is most attractive to Easterners; the city and State present scenic and historical features that have great drawing power. The main thing we lack—that we have lacked for many years—is proper accommodation for large bodies of visitors. Already this is known as one of the best hotel cities in the United States. With an adequate auditorium as an added inducement we should be in a position to bid for the largest gatherings. It need not be pointed out that the coming hither of hundreds of thousands of people every year would be of great commercial benefit. It is therefore to the interest of people in all lines of business to help the auditorium project.

An Academic Indictment

The college professors and magazine writers who of late have been giving it as their opinion—or, rather, as an established fact—that women are immoral, immodest, treacherous and untruthful, and that they have not advanced in purity since the time of Eve, believe no doubt that they are unfortunate in that they were born of women. Of course they make a mental reservation in favor of their own mothers, wives and sisters; but there is no logic in that—there is no reason to suppose that the women they were born of, or are related to, are any better than the average of their sex. So these mysoginists make rather unwholesome spectacles of themselves. It is rather curious to observe that they deal in generalities rather than in concrete instances—that having attacked woman mainly from the standpoint of purity, they fail to back up their assertions with proofs of the pre-

ponderance of her shortcomings. They fail to contrast the large number of palaces and hovels of vice maintained for men's pleasures with the small number of similar resorts for women. They do not draw pictures of men in groups regaling one another with obscene stories and cite instances of women at the same diversion. The average woman as a matter of fact has a natural antipathy to all that is vicious and impure and does not readily overcome that feeling. It has been said that when man goes to hell he is willing to take the slow freight, while a woman is satisfied with nothing less than an express train. In other words, vice is natural to man; to woman it is a condition which drives her into excesses through the horror it arouses in her. The half-baked professors who are attacking the opposite sex have probably drawn their conclusions from theorems written by men as ignorant of the real conditions of life as they themselves are. They should get out and mix with the world. It may be that they have had unhappy individual experiences with women; but if so they have no more right to form sweeping opinions from such episodes than women have to observe them and then judge the generality of men accordingly.

The Iconoclasts

A writer in the July Current Literature tells us that "a new school of religious and ethical iconoclasm is growing up in our day," one that is "of world wide scope, including some of the most fascinating writers of modern times." The leaders of this school are Professor William James, Maurice Maeterlinck, George Bernard Shaw and H. G. Wells. We are told that these distinguished literary men agree that the Christian virtues are in a large measure outgrown; that they feel there is something beyond Christianity. Like Nietzsche they are preaching the doctrine of self-expression and are teaching that love and self-sacrifice are not virtues; that chastity is not always to be commended; that hate, dissatisfaction and discontent are the sacred fires that must be kept burning. As the world is full of people, mostly culturines, that relish this sort of mental pabulum the compounders of it are doing a thriving business. Their books are devoured, their smart sayings are repeated ecstatically by enraptured maidens and memorized by clubwomen, and their publishers are keeping them under forced draught. It is somewhat singular that these men, who are doing nothing more than resuscitating forgotten modes of thought and rehashing the speculations and observations of the philosophers of a bygone generation, should be taken seriously not only by the sweet girl graduate, but also by many of our college professors of whom it is presumed that they are more or less familiar with the literature of pessimism and agnosticism. We have not read all that has been said by the pseudo-philosophers of the modern iconoclastic school, but we have read enough to feel justified in concluding that in the domain of morals and religion nothing new is being said under the sun. Even what is called "Modernism" is not new. It was bait to young minds that went shadow-hunting in the seventies of the last century. As to the iconoclasts they are doing nothing more than drawing together the floating remains of the old metaphysical systems of Germany and, combining these with the system of Schopenhauer and the generalizations of modern science, they are giving us in melodious epigrams and pungent paradoxes nothing more than a philosophy of egoism. Unlike the dry-as-dust German metaphysicians they write with a certain dash and flippancy, producing work that is attractive to the culturines who desire to add an easy acquaintance with philosophy to their minor attainments. Our up-to-date purveyors of philosophic persiflage, though they lack originality, clothe agnosticism in a semi-scientific and semi-poetic drapery, but aside from giving coherency to sceptical restlessness they are adding nothing to the sum of human wisdom. They profess to have solved some of the problems, which, it has been said, man is bound to tackle in order that his failure may teach him to keep within the bounds of his proper knowledge, but they are following in ways that have been beaten hard by the steps of former travelers. What is now called iconoclasm was formerly called scepticism. Long before Maeterlinck or Shaw came into the world Count Giacomo Leopardi was teaching his disciples that the glories of science and art, of patriotism and love, of heroic action and passion, were illusive; that they have no substantive worth; that they leave no permanent good. What with Pascal was the glory of man, with Leopardi was shame. About the time that Leopardi came into the world Arthur Schopenhauer began to preach the philosophy of pessimism which is not vastly different from Neitzsche's philosophy or the philosophy of Shaw. What the pundits of our period call Self-expression, Schopenhauer called Will, which, he said, was the innermost essence, the kernel of every individual thing. If the philosophy of the pets of our culturine cult has any novelty, it is the novelty of nomenclature. Dissatisfaction and discontent, say they, are the sacred fires that must be kept burning. Hearken to Schopenhauer: "No satisfaction is enduring; it is only the starting-period of a new striving." But even Schopenhauer was not original. His "starting point for a new striving" was identical with the "thirst" which the Buddhist teaches is the doom of Karma lying on all sentient beings. The essence of the philosophy of our iconoclasts is that we are dominated by illusions. Our ideals, they tell us, are all wrong; what we conceive to be virtue is in reality something else. Schopenhauer's disciple Hartmann was precisely of the same opinion and much that was said by Hartmann and Schopenhauer and Leopardi was said centuries before their birth, and doubtless will be said centuries hence by philosophers as eager as Shaw and Maeterlinck to follow into inaccessible regions subjects that lie on the farther side of the line that divides our knowledge from our ignorance.

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Waiting, waiting. 'Tis so far
To the day that is to come:
One by one the days that are
All to tell their countless sum;
Each to dawn and each to die—
What so far as by-and-by?

Waiting, waiting. 'Tis not ours
This today that flies so fast:
Let them go the shadowy hours
Floating, floated into Past.
Our day wears tomorrow's sky—
What so near as by-and-by?

—Augusta Webster.

Perspective Impressions

If President Taft carries out his intention of visiting the Yosemite he will find scenery to match his size.

The Good Government League appears to have lost its voice. Has Isidore Jacobs a cold?

Another Moro chief has been assimilated in the Philippines; but he is now too dead to realize the benefit of the operation.

The stork is to visit the Countess de Sagan at the end of the month. Castellane exhibits no other emotion than cynical surprise.

A London correspondent writes of gowns which come very high. The impression has been that extreme decolletage was the rule there.

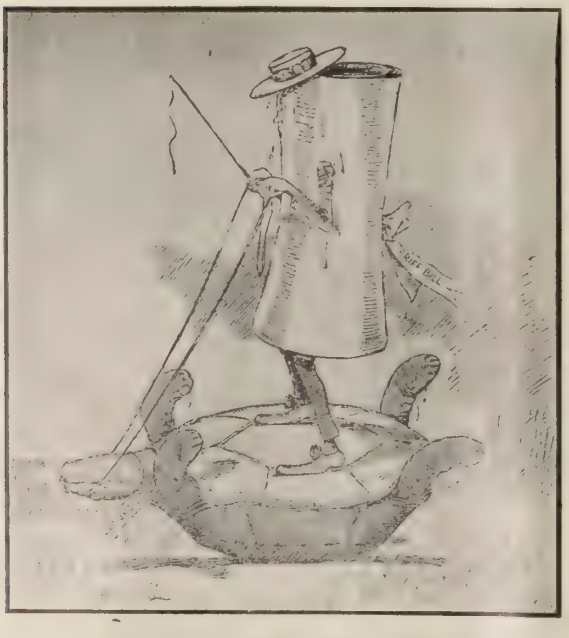
The Italian strikers who have been fined for inciting riot at McCloud are probably grieved to find that liberty in America has well defined limitations.

Francis J. Heney has gone to Alaska after big game. We are not informed as to the kind of ammunition that he has taken along, but it is to be presumed that he has a belt full of immunity contracts.

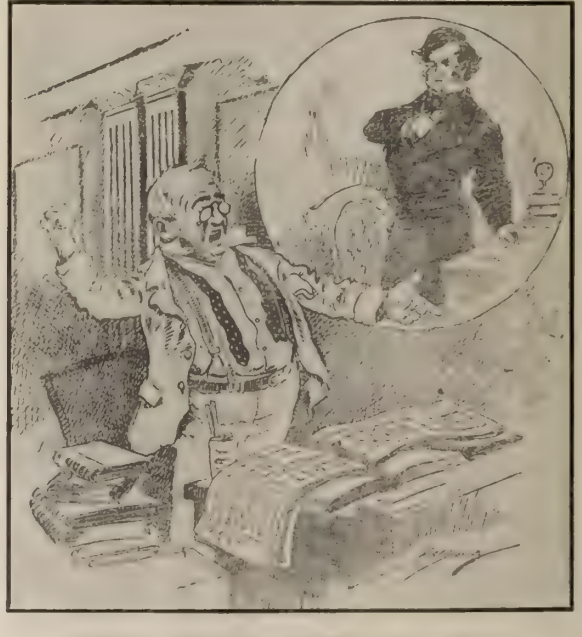
When last heard from that gallant champion of the pee-pul, the Hon. Theodore Bell, was engaged in the business of informing on tax-dodgers in Napa County. Another exemplification of the easiness of the transition from reformer to informer.

"Bear" and "Beaver" are the names of the new Harriman steamers that are to ply between San Francisco and Portland. Considering who owns them, a sense of humor should have suggested "Bear" and "Bull."

It took six years' delay after he committed homicide to get Alexander Garnett started on his fifteen year term at San Quentin, and meanwhile the prisoner made $500 selling cigars to his fellow inmates at the county jail. His only grievance was that he was not allowed to operate a slot machine.



CONGRESS HAS PASSED THE TARIFF BILL
—Idaho Daily Statesman.



SENATE FASHIONS—ANCIENT AND MODERN
—Washington Star.

The Craze for Foreign Art

Methods Employed by Astue Dealers in Selling European Copies and Pot-Boilers to Local Culturines to the Exclusion of Meritorious Works by San Francisco Painters.

By Robert McTavish

San Francisco, which should, because of its environment, its cosmopolitanism, its freedom from convention, be one of the art centers of the United States, is losing ground in this respect, and is farther behind artistically than it was ten years ago. And this does not arise through the fault of our painters, who have steadily developed, but because of the lack of encouragement given them. The true art lover, the one who knows whether or not a picture is good, will buy with little or no regard for the name in the corner; but the parvenu and the culturine must have the European label, which hides a multitude of defects in coloring, composition and drawing. As a consequence, the commonplace is elevated above originality; poor copies of good European pictures bring more money than do good works by our local painters.

There are those among our dealers in so-called art who have not been slow to take advantage of this condition; in fact, they may be said to have created it through their eternal boosting of second-rate pictures with the names of foreign artists on them—for the foreign name always appeals. There is an authenticated instance of a local painter who did a nude which he gave to a saloonkeeper in lieu of his bar bill. An Australian art dealer gave him $100 for a duplicate on the condition that he should sign an Italian-sounding name to it. The artist would have signed anything for $100, so the bargain was made. The Australian took the picture home with him, advertised it as a painting by a great Italian artist, and made much money by charging people a shilling a head to see it.

San Francisco may not have art dealers of this class, but there are clever merchants here who do much toward cultivating a taste for the tawdry in art and who are most persuasive when discoursing as to the merits of pictures, and as a consequence they wax rich and prosperous while our artists are driven to Los Angeles and other towns in search of appreciation. With studios in summer resorts, artists attract the attention of tourists who know good pictures. Travelers buy paintings of California scenes that would be rejected with scorn by our local new rich in favor of a copy done by some Parisian art student for a few francs.

I have been told of an art dealer who goes to Paris every year and on his return brings back a carload of paintings and near-art objects which, having bought them for a song, he sells through the medium of an art-culture patter that is amusing in the extreme.

Imagine a culturine in his store, fully convinced that she must have pictures and furnishings, but totally undecided, through her ignorance of such objects, as to just what she wants. Bless you, the dealer will supply whatever she lacks in art knowledge. He is full of it. All the way home from Paris he studied the list of what he bought, and by the time the culturine arrives he is primed and ready.

"Madame," he will gravely assure her, pointing to a brilliant and shiny painting of a kitchen interior, "that was looked upon in Paris as one of the very greatest paintings of the year. In the salong? No, it was not. You see, there is so much jealousy in Paris now that very few good works get into the salong. The best artists do not try to exhibit there, for fear they will be classed among the third-raters who exhibit only through their influence. But to return to this kitchen scene, by D'Aublauts. Look at the faithfulness of it; observe the curve in the handle of that skillet, how the bristles on the scrubbing brush stand out; the lop-sided appearance of the broom, which, you will observe is an old one. It is a wonderful example of jawnray painting."

And what culturine could resist "jawnray"? She would buy rather than expose her ignorance.

The dealer is equally eloquent over a third-rate copy of a Corot, a Millet, a Titian or a Rembrandt, gabbling at great length of atmosphere, distance, composition and perspective, all of which terms being as Greek to the culturine of the type to which he caters, are accepted by her as evidences of marvelous knowledge.

He shows equal facility in selling objets d'art, with which his store is cluttered. A replica of a stone bench from the Vatican, on which Pope Gregory sat, is provocative of torrents of words. Its beautiful lines are pointed out most feelingly—lines that cramp the back and weary the bones. But what a magnificent hall seat it would make—and just like the one Pope Gregory sat in! "You see, our country is so young," he tells her, "that we can't produce anything like that here. If I may say it, we are lacking in the culture that comes from long association with art. And those who are displaying culture in their selection of things for their home should be encouraged. You could not have a more inspiring thing in your home than that beautiful bench. Why, just see—"

And again he launches into eloquence over the beautiful back-breaking formation of the bench.

All these things are cheap—dirt-cheap—in Europe. So are replicas of the Venus de Milo, the Hermes of Praxiteles, works by Robbia, Michelangelo, Caniez, Donatello and others. Yet they are sold here at exorbitant prices.

It is well to buy as good paintings as one can afford. But it is not well to pass by the good works of local artists for mediocre, pot-boiling stuff from abroad. Little of it shown here has any originality either in treatment or theme. There is a dreary succession of sheep standing outside a shed, of peasant women in kitchens, of horses at work—all treated in a commonplace manner, brilliantly colored, shiny with paint, offensive to the eye of one who knows pictures.

And while these paintings go into our homes, local artists are turning out good work, for which they can find little sale. It is not through lack of merit. San Francisco and its surroundings are inspiring to artists. We are responsible for Jules Pages, now one of the foremost teachers in Paris. Ernest Peixotto, whose illustrations are eagerly sought in the East, is a San Franciscan; one of Harry Best's paintings was given an honored place in the White House, and his exhibition at the Cosmos Club in Washington attracted great attention; Keith's works are valued more highly in the East than they are in San Francisco. Thad Welch's wonderful paintings of hills and grazing cattle find readier market among travelers through San Francisco than they do among the people who live here. Martinez, Cadenasso, Piazzoni, Gamble, Arthur Best, Charles Rolo Peters, Evelyn McCormack, Greenbaum, Arthur Mathews, Mrs. Eda Smitten, and a host of others fail of proper recognition at home while European kitchen scenes are bought under the mystic spell of the dealer who has more eloquence than knowledge, more appreciation of the weaknesses of the culturine than of the true value of a painting.

It is about time San Franciscans gave up the idea that good objects of art can be got only from abroad. They would do well to visit a local studio once in a while; but they should take a stimulant along for fear the artist might faint through surprise at being patronized by his neighbors.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

The Other Lover

By Grazia Deledda (From the Italian)

Jorgj Preda had been waiting more than a quarter of an hour for his little sweetheart, Nania, the road- keeper's daughter. Nania and Jorgj had known each other twenty days. Every day Nania came to the brook beside which Jorgj was waiting while pretending to watch the sheep that lay in the cork-tree grove.

As soon as Nania appeared on the lonely white road, Jorgj would descend from his post of observation, and go into the shade, under the bank, where Nania, on her head a tall water-jug resembling an Etruscan vessel, would join him, full of love and alarm.

Assuredly, if her father were to discover this love-making with Jorgj he would break her ribs; but old Gavinu, at that hour, was always taking a nap.

The two young people would talk for five or six minutes, devouring each other with their eyes, but without touching even their finger tips; then Nania would thoughtfully pursue her way, and Jorgj would go into the woods, sighing anxiously.

He was, undoubtedly, proud and happy to have a sweetheart of his very own there, far from the village, in complete solitude, but his happiness was by no means complete.

First of all, there was that terror of old Gavinu, who had no idea of marrying Nania to a boy like Jorgj, and then—oh, many things! And yet, despite all these and other difficulties, Jorgj would have been content if he might have had just one kiss from Nania, but that was the worst of it; that was what made him sigh so deeply. The girl had no intention of kissing him, and he dared not so much as touch the hem of her gown. Today, however, Jorgj had determined to embrace her and say: "If sweethearts may not kiss each other who may?"

But it was this very day that Nania did not come.

Jorgj Preda was from Bitti, and about nineteen years old. He, and an old shepherd, kept the sheep of a wealthy farmer, and the fields where these sheep grazed were near the house of the keeper of the Bitti highroad.

Jorgj might have been called a handsome youth—he fancied himself a mature man—tall and muscular, though slender, with jet black hair and a perfect profile; one of those profiles reminiscent of the best Greek school of sculpture, and to be found today only in the vicinity of Bitti and Orume. His skin, however, was hardened by exposure to sun and cold, while the soft lines of his beautiful mouth and his thin lips over the gleaming white teeth, did not lessen the severity of his black eyes.

Still Nania did not come. A thousand ugly thoughts agitated the young shepherd's restless mind, and he became more and more doleful as the shadows lengthened on the fresh turf of the bank.

Nania did not come, Nania would not come. Jorgj's eyes, which had at first sparkled at the thought of the kiss she should give, whether she wished or no, grew angry and almost tearful. Something must have happened. Perhaps Nania was ill; perhaps old Gavinu had suspected something, and would not let her come again for water. Jorgj was preparing to leave his post and go to the house on some pretext, when he heard the galoping of two horses, and saw two fine looking gentlemen on horseback, enveloped in a cloud of dust.

Accustomed to seeing people pass on the road, he paid no great attention, but descended from the bank and went away. Half way to his destination he suddenly halted. The sight of the tall water-jug that he knew so well made his heart beat violently, but only for a moment. It was not Nania on whose head it stood; it was not Nania who was coming down the desolate white road, with a yellow handkerchief over her shoulders and gleaming in the sun. It was her little sister Arrosa.

"Why are you coming for water today?" Jorgj called to her, almost angrily.

Instead of answering, Arrosa, a most annoying child, as soon as she recognized him, began to sing loudly.

Jorgj paid no attention to this, and repeated his question less roughly, as he advanced toward the child.

Arrosa, fearing that he might slap her, then smiled and replied:

"Because Nania is busy."

"And what is she doing?"

"She is working, because the superintendent and the engineer are coming. Did you not see them pass?"

"Oh, were they those two gentlemen? Do they come often?"

"That depends! Sometimes often, and sometimes not. What business is it of yours?"

Jorgj thought that he would accompany the child to the brook to find out about those gentlemen, who began to trouble him and arouse his jealousy, since it was because of them that he would not see Nania that afternoon. As they approached the bank he pointed out the sheep to Arrosa, and said:

"Would you like a little white lamb, a lamb as white as the teeth of a dog?"

Arrosa thought he was teasing, and to revenge herself was about to make a saucy rejoinder. Jorgj, however, repeated his offer so seriously that he finally succeeded in learning many particulars.

The manager was a Nuorese, and the engineer, the one with the blond beard, a foreigner. The latter Arrosa had known for a long time. Every time he came he brought money to Nania, who gave part of it to her father, and hid part of it in a bag, under the mattress; he never gave any to her, Arrosa, and she did not like him.

"What is his name?" asked Jorgj, with a wry face.

"Signor Guglielmo."

"Do they sleep at the house?"

"Yes."

Jorgj suddenly turned his back to the child, and went away with a sullen expression.

"Jorgj," cried Arrosa after him, "remember the lamb, the little white lamb—"

He did not answer, and soon disappeared among the trees. A terrible jealousy tormented him. He went back to the sheep, but in such an ill humor that he quarreled with the other shepherd, and they almost came to blows.

As it grew dark, he approached the road keeper's house, but had not the courage to enter. For a long time he wandered around it like a soul in torment, but only at nightfall could he pluck up courage to draw nearer.

A slender thread of smoke still rose from the chimney on that cool April night; the door was closed, the windows were closed, and a great silence prevailed everywhere. From the guest room on the ground floor, the light of the lamp cast a luminous square on the road.

Jorgj Preda drew nearer, and saw through the window the blond-bearded man, the one Arrosa had said was the engineer, standing in his shirt sleeves.

He was apparently preparing for bed. He was tall and spare, with small eyes of a color that could not be distinguished. Curious little lines radiating from them gave his whole face a pleasant expression. He was a fine looking man, indeed, and might be elderly, but it was hard to judge his age.

(Continued on Page 32.)

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The Spectator

Frenzied Finance in Napa

The supposition is widespread in this country that for ways that are subtle and tricks that are ingenious in the art of propagating the coin of realm, the Wall street financier is peculiar and in a class by himself. Hard to eradicate is the impression that all financial genius gravitates to Gotham and that nowhere outside the temples of Mammon that dot the skyline of the metropolis is there to be found a very high degree of proficiency in the game of high and frenzied finance. The fact is, however, that in this country where the national conception of successful work is something that makes direct cash returns, financial genius is indigenous to the soil and is to be found in its efflorescence in the most unsophisticated rural villages as well as in the great and opulent industrial centers. The other day I learned of some exploits in high finance in the peaceful and prosperous Napa Valley, which might excite the envy of a Morgan or a Harriman. The news of these exploits came by the way of the Supreme Court which reversed the judgment in the case of Simpson Finnell against the James H. Goodman & Co. Bank.

Easy Banking Methods

The history of this case is one of absorbing interest. In 1889 George E. Goodman became the president of the James H. Goodman & Co. Bank, and he held that position for fourteen years. During that period John Finnell had dealings with the bank through Goodman and with Goodman in his private capacity. When the bank was organized Finnell owed Goodman a considerable sum of money on promissory notes, and he also, with Goodman's permission got into the bank's debt in the sum of $78,000. Whenever interest on the private debt accumulated to a considerable sum Goodman collected the money by a very simple process. He permitted Finnell to draw an over-draft on the bank. The over-draft payable to Goodman, the latter would cash at the bank which was under his management. In time these overdrafts upon which Goodman withdrew funds from the bank aggregated $300,000, and meanwhile Finnell's debt to the bank increased steadily until it reached the handsome sum of $447,000. All the while the capital of the bank was only $300,000, so that Finnell was permitted by Goodman to owe the bank a sum equal to one and one-half times its subscribed capital stock. How about that for high finance?

The Settlement

At length Banker Goodman called a halt. He demanded a settlement, and with marvelous ease was this achieved by the ready-witted Finnell. He organized a company known as the Finnell Land Company, transferred to it about 16,000 acres of land standing in his name, and with the stock of this corporation and some personal property he wiped out his debts both to Goodman and the bank. Goodman received four-thirteenths of the stock in Finnell's land company and the bank received nine-thirteenths. This transaction was negotiated by the astute Goodman. Of course the stock wasn't equal to the total amount of the debts, but the discrepancy was easily made unapparent, the bank writing off to Profit and Loss over $150,000, that is over one-half its capital stock. Thus was the series of transactions closed for the time being.

The Basis of the Suit

Perhaps nothing more ever would have been heard of these matters had not Goodman lost control of the bank through the sale of his stock in 1903. Promptly thereafter the new officers of the bank and the Bank Commissioners demanded from Goodman the repayment of $267,000 and interest which, according to their view of the matter, he had unlawfully diverted from the institution by means of the over-drafts which he had permitted Finnell to draw in his favor. After some controversy Goodman turned over to the bank $307,000. This would have ended the matter had not the Finnell family again appeared on the scene. Simpson Finnell, one of the sons of John Finnell, bought from Goodman the four-thirteenths of the stock of the Finnell Land Company which came into the banker's possession at the time of the settlement with John Finnell. Simpson Finnell bought the stock for $20,000. At the same time he obtained from Goodman an assignment of any claim the latter might have to the stock which the bank had received at the time of the settlement. On the strength of this assignment the suit, which has just been decided, was brought against the bank. The basis of this suit was the claim that as Goodman had repaid to the bank a part of the debt on account of which the bank had received the stock in the land company, he was entitled to recover a proportionate part of the stock. Ordinarily one might regard this claim as preposterous, but it appears to have been conceived in the spirit which was responsible for all the preceding transactions. This spirit evidently appealed to Judge Gesford of Napa, for he gave judgment in favor of Finnell, holding that 2717 shares of the land stock should be paid back to Goodman or his assignee. The absurdity of this decision is not apparent at first blush. To appreciate it one must be informed that Finnell obtained the assignment from Goodman by agreeing to pay him $10 a share for the stock which the bank held, and that he had paid $20,000 for the stock in Goodman's possession. So Finnell, if Gesford's decision had been sustained, would, for about $47,000, have obtained the stock that was accepted by Goodman at the time of the settlement with himself and the bank in cancellation of debts aggregating $800,000.

The Decision

The Supreme Court held, however, that the plaintiff, Simpson Finnell, was entitled to no stock at all. The court said that he stood in the shoes of his assignor, Goodman, and that the mere fact that the bank had compelled repayment from Goodman, "its unfaithful president," did not entitle the latter to recover any stock whatever for the bank had received the stock in settlement of the entire debt of Finnell, at the time recognizing that it had incurred a large loss, and that the stock was of a

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value insufficient to satisfy Finnell's debt. Apart from the wrongful withdrawals by Goodman, Finnell owed the bank approximately $180,000, and the bank was entitled to retain all of the property it had received from Finnell in order to reimburse it for the entire debt paid by the delivery of that property. At the very least and even if Goodman were supposed to have any rights at all, he would be required to pay the balance of a debt which Finnell owed the bank in 1900 before he could recover any of the property which the bank had received in settlement of that debt. The opinion was written by Justice Shaw and was concurred in by all of the other Justices participating in the decision—Angellotti, Sloss, Henshaw and Melvin. Attorney Charles Wheeler conducted the case for the plaintiff, and it was Garrett McEnerney that won the suit for the bank.

Cynic (savagely)—They say the fashionable mother of today recognizes her baby only by looking at the nurse!

Fashionable Mother (unmoved)—How extraordinarily clever when one changes nurses so often! I always tell ours by the baby carriage.

The Political Situation

With that greatest of all political boons, the Direct Primary, in full force and effect we appear, singularly enough, to be as far removed from the millennium as ever. The signs of the times hold no promise of an early fulfillment of the prognostications made in the spring of the year by perfervid prophets of our parochial press. The perplexities incident to a municipal campaign seem to be quite as irritating as ever. Nay, the situation brought about by the Direct Primary is one of bewildering confusion. Instead of the justly execrated boss vanishing from our midst as though by divine decree, he has increased and multiplied, and the voice of the dear people is growing fainter every minute. As the chaos deepens candidates for mayor, enthusiastic job chasers, bob up on all sides, while men of merit, qualified to take hold of things and run the government as it should be run, are fleeing to the woods. But let us not despair, for perhaps there is some good in a direct primary; perhaps it will eliminate automatically most of the impossible job-chasers in town.

Practical Reformers

Those aggressive prophets of public righteousness who nominated Byron Mauzy for mayor have grown somewhat apathetic since the birth of the new political organization of which Charles M. Plum is chairman. When they started on their great mission of civic salvation they were as noisy as a Fourth of July celebration, and they were holding meetings every few hours to devise new ways and means of eradicating that accursed product of democracy, the wicked boss, and making the world better and less comfortable. After nominating McMurray's man for public administrator and one of their own number for mayor they paused to catch their breath, and they show no signs of taking a fresh start on the moral track. But the leaders of this faction are to be reckoned with. Though they are reformers they are not unskilled in practical politics. Organized ostensibly for the purpose of banishing bossism they soon gave promise of perfecting an air-tight political machine, and each of the leaders started out for political pap with both hands and a long reach. One of them a church deacon and an officer of the Y. M. C. A. is reported to have demanded from a candidate for treasurer assurance that he (the deacon) would be permitted to name the attorney who handles the inheritance tax.

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Why Sullivan's Case is Hopeless

Though he has received very little encouragement from the labor unions the Hon. Frank J. Sullivan is still intent on winning the Labor Party nomination for mayor. Discussing the millionaire's candidacy the other day a prominent laborite said that while Sullivan had many friends and supporters in the unions there was overwhelming opposition to him, grounded in prejudice against his brother-in-law James D. Phelan. "They



HENRY H. ROGERS JR.

He is now the manager of the vast estate left by his father, the Standard Oil Magnate.

know he is no longer friendly with Phelan," said the laborite, "but they have not forgotten his untiring and successful efforts in Phelan's behalf in the years agone. Sullivan is a good fellow and a man of ability, but a man can't get rid of the taint of Phelanism over night."

"Yes, sir, some dogs are remarkably intelligent. Now I have one that begins to howl every time my wife opens the piano."

Barnes as Taft

Since President Taft has announced his intention of visiting San Francisco during the Portola Festival, the members of the Press Club have been discussing a plan for giving him a reception. The President is a great friend of the newspaper men, concrete evidence of this

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being his appointment of Walter Clark, a Washington correspondent, to the governorship of Alaska. In other ways he has shown his fondness for journalists, and for this reason the Press Club feels rather confident that he will grace its rooms with his presence. But if he is too busy or not inclined to appear, it will make no difference—the reception will be held anyway. This, of course, is a dead secret, and to make it public would spoil the plan, which is nothing less than a substitute for the President. Who? Why, who indeed but Captain Billy Barnes? This rotund attorney will be put into the hands of a clever make-up man, who will transform him into a duplicate of the President. Nothing will be necessary but a mustache and arrangement of the hair; the benevolent smile is already there.

The Word-Coiner

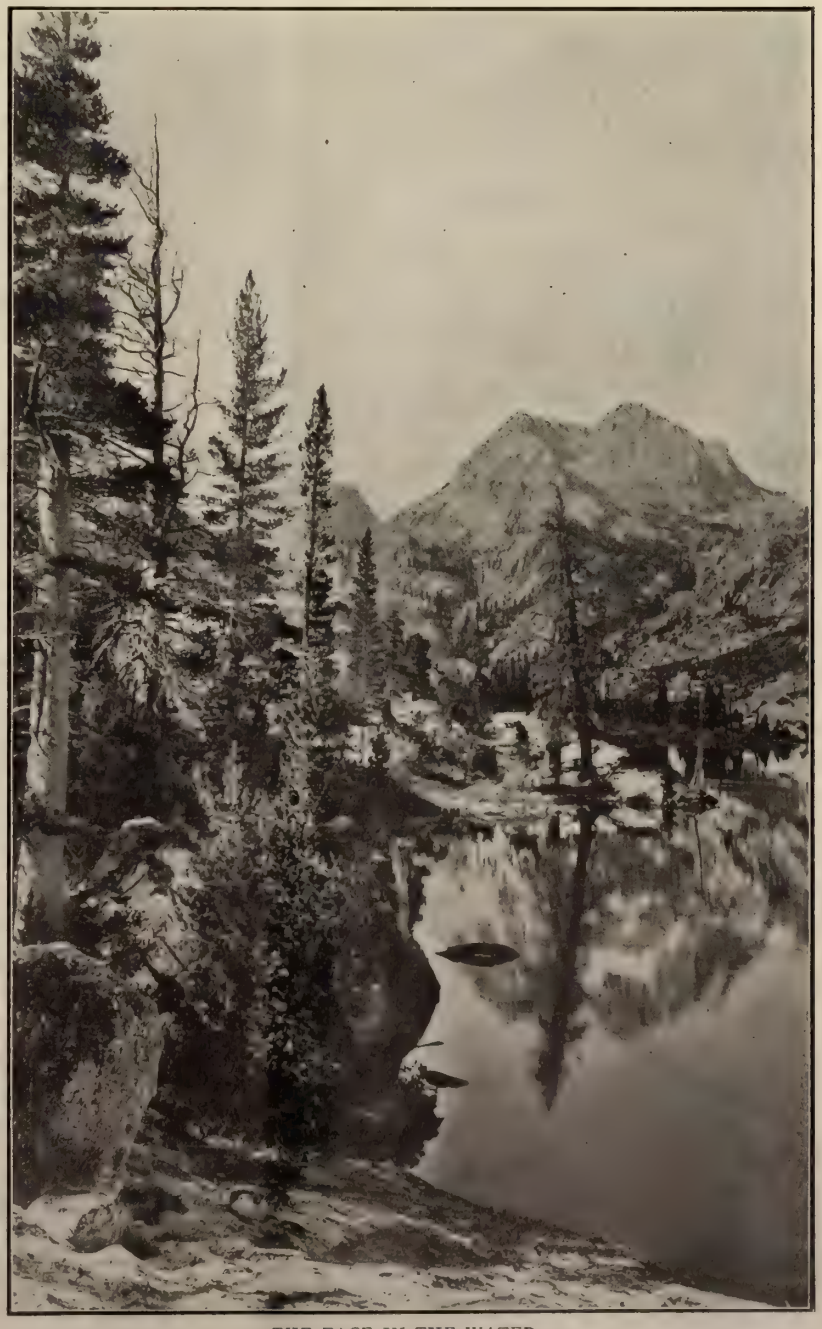
To be a newspaper reporter, one must have imagination; and having that, what is more natural than that this quality of mind should find its outlet in the invention of new words? While the language is not enriched thereby the world in general is given the opportunity to laugh over the resultant linguistic absurdities. The latest pearl that comes from the swift-moving reportorial typewriter is the word "affinitization," used by a Chronicle writer in describing the putative relations between the late Henry A. Butters and his secretary. I know only one that can beat it, and that was launched upon an unsuspecting public by a police court attorney. He was arguing in a wife-beating case, and in eloquent terms he referred to "the fair defendant, who for ten years has lived with this man in a state of marriagedom."

Farley Quits Strike-Breaking

That James Farley, the strike-breaker, has retired from the business in which he won national fame, is a fact entirely overlooked by the local daily papers, although the source from which I get my information regarding him is open to them. The truth of the matter is, I imagine, that the dailies want to use his name as a bugaboo when another big strike comes along, as they did during the trouble at McCloud. With great shouting and invective the dailies told during the McCloud strike that Farley was on the scene in the interests of the employers, and that he headed a band of armed and bloodthirsty thugs. The fact of the matter is that during this strike Farley was in the East; and moreover, he has not taken part in a strike since he assisted the United Railroads here two years ago; and what is still more, Farley never was employed by any other than street railway companies in his dangerous occupation. Starting in the business by accident, he soon proved himself a valuable man to the railway companies, not only because of the strikes he helped quell, but through his mediatory efforts. In more than one instance he has pointed out to the employers that they were wrong, and has secured higher wages for the men. As a result he at one time enjoyed a salary of $35,000 a year, but of late years he has been under contract to two big holding companies. He says that it has not been a profitable business because of the great expense attached to it, he having at times as many as 3,000 men in his employ. He intends to devote his time in the future almost entirely to handling his stable of fast trotting horses, which he maintains at Plattsburg, New York. He may again take up the hotel business, in which he was formerly engaged for some time.

Farley's Personality

Instead of being the ogre that the daily papers describe Farley, as I have learned through personal acquaintance, is a genial, kindhearted man. He is 35 years old, and ever since early boyhood has made his own way. He is a stocky, sinewy, determined fellow with whom it is very unsafe to trifle. Yet despite the part that he has taken in quelling street car strikes, Farley has thousands of friends among the conductors and motormen, who have found through experience that he was more anxious to help than to harm them. But Farley is through with strike-breaking now. He will even destroy his invaluable card index for which he could get $150,000. Although his contract with some of the street car companies does not expire for several months, he will not be called upon to help quell strikes, the services he has arranged for during the remainder of his time with the companies that employ him being purely advisory.



THE FACE IN THE WATER

This phenomenon is produced by a curious combination of rocks and the reflection of foliage in Lake Barney, Mono County.

Our Daniel

Judge Lawlor has been taken to task and somewhat severely censured for sitting in judgment on his own case. Charge with having prostituted himself and the court over which he presides with much solemnity, if not with impressive dignity, to the sinister purposes of his friends and social cronies of the graft prosecution, he availed himself of the privilege with which the law vests him, not only defending himself in his own propria persona, but holding the scales and balancing them to a nicety with all the patience and gravity which are said to be essential to justice. It must be admitted by all fair-minded men that Judge Lawlor exhibited absolute confidence in the wisdom and integrity of the man on the bench. He waived a jury trial, he boldly and fearlessly played the part of the lawyer who has a fool for a client, and with superb subtlety and not the slightest display of acrimony he administered the law as it is written in the statutes without permitting his affections to blind his judgment. Judge Lawlor vindicated himself without turning a hair or violating any principle of which he in his abundant wisdom is cognizant. An old-fashioned expounder of the principles of justice, by the name of Granville, observed some centuries ago that "we cannot expect an equitable award where the judge is made a party," but Judge Lawlor has demonstrated the fallacy of the observation.

The Implication Impertinent

The lawyers who suffered defeat at the unique bar of justice presided over by the Hon. William P. Lawlor complained that the situation that confronted them was most embarrassing since to argue the question at issue would have been tantamount to holding that Judge Lawlor had perjured himself. This is quite true. Judge Lawlor had filed an affidavit in which he swore that he was unprejudiced against Patrick Calhoun and that he was free from the vindictive influence behind the graft prosecution. The issue having been joined, if counsel had argued that the evidence showed that Judge Lawlor was hopelessly entangled with the graft conspirators, their argument would have carried the implication that Judge Lawlor had sworn falsely in his affidavit. But this whole matter involved metaphysical subtleties which apparently escaped the learned attorneys. By declining to argue the matter on the ground that it would be absurd to expect Judge Lawlor to pronounce himself guilty of perjury they assumed that Judge Lawlor is not a just judge, a most uncomplimentary assumption. For if Judge Lawlor cannot be depended upon to administer the law without fear or favor in his own case then he is not fit to occupy the bench. So in whatever light you view the matter the attorneys were guilty of a grave offense against the dignity of the court that is pungent with the Lawlor personality.

Neglected Opportunity

The attorneys in my opinion are deserving of censure. They were unjust to Judge Lawlor and they were unfaithful to their client. That they did not exhaust the potentialities of the situation is evident. They did not even ask Judge Lawlor to take the stand for cross-examination, which it was their privilege to do. On the witness stand Judge Lawlor's memory might have been refreshed. They might have reminded him of episodes conclusive of a greater degree of intimacy between himself and Fremont Older than he was conscious of when making his affidavit. They had introduced testimony with reference to meetings at the Fairmont. Now the object of those meetings in all probability was to warm the mind and enliven the imagination in conversation gay and brilliant; but on cross-examination perhaps they might have reminded the judge of visits to the Older car on the beach on occasions when the fear of dynamite explosions was dispelled by the gaiety of congenial companions. There is no telling what a cross-examination might develop. And of course a cross-examination does not always prove advantageous to those by whom it is conducted. Perhaps if they had tackled Judge Lawlor on cross-examination he would have sworn that he had found Older's friendships more erratic than enduring, in proof whereof he might have related that once in the halcyon long ago the noble editor intimated in the columns of the Bulletin that a certain judge, now regarded as faithful and true, was acting as a doormat for the Examiner. But it occurs to me that these speculations are unprofitable. The only point that I care to make is that Judge Lawlor in sitting in judgment on himself acted in accordance with law. That he brought about a ludicrous situation pregnant with inspiration for comic opera writers I will admit, but for that he is deserving of some credit. The science of law is far from perfect. Time discovers its defects, and they are remedied, and thus is progress made. Judges of the Jeffreys type in England were not wholly bad since by their misconduct defects in the law were made glaring and intolerable. For a similar reason a Lawlor should not be unequivocably censured. Millioniare Heinze's kept judges in Montana caused the people of that State to demand a change of venue bill similar to the one which was so vigorously opposed by the Call and Bulletin a few months ago. Judge Lawlor has made clear to the people of this State why a change of venue bill is a good thing. When we get one it should be called the Lawlor bill to immortalize the judge that tried Calhoun.

Wife—May I kindle the fire with the first act of that old play of yours?

Author—Better try the second. There's more fire in it.

The Rampageous Editor

In canicular rage induced by the multiplying phenomena of popular revolt against the mischievous machinations of his masters of the Graft Prosecution, the editor of the Boughton Bulletin is foaming at the mouth more copiously than ever, snapping viciously the while at the weekly press under the misapprehension that Town Talk and its contemporaries are entirely responsible for the

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J. J. Warner, 1112 Broadway, Oakland

present enlightened state of public sentiment. As the tribute of the boughten journal's hostility is not to be despised I am not inclined to discourage the febrile railings of its preposterous editor, but far be it from me to lay the flattering unction to my soul that the dear people have heeded my small voice in the wilderness and come to repentance. Town Talk wants no more prestige than it has earned. When the editor of the Boughten Bulletin in his inspired paroxysms, his bosom heaving with wrath, his eyes which are always alert to the main chance, dripping with tears, falls a-cursing like a very drab over the loss of circulation, I am not unmoved by the spectacle, but my hand I raise in protest only when, however unintentionally, he magnifies my importance as a moulder of public opinion. As a matter of fact the forming of public opinion is a thing that concerns me only in the abstract. It would not please me to feel myself vibrating in sympathy with what men approve or blame, with what they excuse or accuse. Public opinion is so seldom correctly informed, so susceptible to uncultivated emotions and so fickle and variable that I should hate to be held responsible for it. Mine the pleasure to watch the passing show and comment on its most stirring features.

The Penalty of Over-Zealousness

As the editor of the Boughten Bulletin is not a man of large mental grasp it is not improbable that he is sincere in asserting that the weekly press exercised the tremendous influence which was necessary to shock the people out of the lamentable misconceptions that held them in rapt devotion at the shrines of false gods. But the truth of the matter is obvious enough to men of ordinary powers of discernment. The truth is that the men who have been doing the devil's drudgery in saints' livery revealed themselves to the gullible public by performances more damning, more eloquent, more persuasive than all the pages of comments, censures and strictures that have been evoked by their iniquities. Let us see how little the weekly papers have had to do with sharpening the perceptions of the swinish multitude and making clear the true character of the Graft Prosecution. From the very beginning of the great moral crusade the Boughten Bulletin has acted as its official organ, a circumstance in itself that could not have failed to excite suspicion. In a city cursed with newspapers conducted exclusively for the advancement of self-interest, the Bulletin stands pre-eminent in shamelessness and licentiousness. The rascalities of the Bulletin have been notorious ever since the slatternly sheet came under its present management. By the very men who have been preaching morality, inveighing against graft and scattering scurrility in this city for two years the Bulletin was made the scarlet harlot of journalism long before Rudolph Spreckels had his first belated touch of patriotism. Now a moral crusade that takes for its symbol the black flag of a journalistic freebooter can hardly be expected to exhale an odor of sanctity. But the Bulletin by its vociferous protestations of purity of purpose might have deluded the general had its editor not colored its columns with the spleen of his masters. Too eager to earn his hire he carried the newspaper campaign beyond the bounds of reason and afflicted the whole community with nausea by the disgusting methods with which he sought to compel the acquiescence of public opinion in all that was done in furtherance of the designs of his employers. The Boughten Bulletin has done more to mould public opinion than all the weekly papers combined. Even Professor Boke admitted as much one day in the office of Town Talk.

Some Object Lessons

Of course the weekly papers have had some influence on public opinion, but that influence has been largely due to developments by which their utterances have been vindicated. At first much that appeared in the weekly papers was regarded as incredible, but now it is clear

LIQUEUR

PÈRES CHARTREUX

GREEN AND YELLOW



GREEN AND YELLOW

The original and genuine Chartreuse has always been and still is made by the Carthusian Monks (Pères Chartreux), who, since their expulsion from France, have been located at Tarragona, Spain; and, although the old labels and insignia originated by the Monks have been adjudged by the Federal Courts of this country to be still the exclusive property of the Monks, their world-renowned product is nowadays known as "Liqueur Pères Chartreux."

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that they were never guilty of the slightest exaggeration. When the weekly papers said that it was the intention of the graft prosecutors to give Ruef immunity they were not believed. When they said that the car strike was the result of a conspiracy that had for its object the embarrassment of Patrick Calhoun it was thought they were guilty of slander. Their intimations with reference to the conspiracy against Biggy were not given credence. From the beginning they were charged with poisoning the public mind, but they kept on telling the truth in utter indifference to the frenzied denunciations of the kept organs of the Prosecution. They were not stirred to resentment because they realized that the hostility which they excited was constantly supplying expert testimony of their efficacy and compelling recognition of their power. Not until the weekly papers opened the joints in the graft prosecutors' harness had the daily papers ever acknowledged that hebdomadal journalism was a force to be reckoned with in San Francisco. Greatly has the prestige of this weekly been improved by the vociferous enemies it has made, but the members of Town Talk's staff do not take too much credit to themselves. They realize that they owe much to the Boughten Bulletin and the senile Call and to the blunders and enormities of the heady patriots who have been revising the moral code downward. The public has been given object lessons which we had no hand in devising. For example the memorable midnight meeting was pulled off without our connivance; we conducted none of the great court fiascos which have marked the progress of the moral crusade; we inspired none of Heney's ebullitions, none of Lawlor's rulings; we had no hand in the hounding of Biggy to a watery grave; we were not responsible for the spy system or the stamp act; for the requiting of services rendered by witnesses, or the jobbery in connection with the criminal cases growing out of the wrecking of the California Safe Deposit and Trust Company. In short the weekly press cannot claim the credit of having been instrumental in inducing any of the salient performances that opened the eye of that dull old beast, the heavy-witted public.

He Perplexes the Scientists

That the Boughten Bulletin has done much toward revolting the sentiment of this community is evidenced in a measure by the current attitude of the public toward that longest-leased journal. The editor of the Boughten Bulletin has been made vertiginous by the rapid loss of circulation, and of late psychopathologists have been graveled by his strange antics. His case is not to be diagnosed in the light of science. There was a time when his life was a conglomeration of kid gloves, white ties and opera hats, irrigated with champagne, punctuated with laughter and seasoned with Jimmy Phelan's generous, if sinister attentions. In those days psychopathologists, informed as to the history of his case, had no difficulty in explaining or expounding him. There was at least something of continuity and consistency in his aberrations and especially in his social aspirations and professional proclivities. But now he is a mystery beyond solution. He wanders in his sober, serious day dreams as does the hashish eater in the intoxication induced by the juices of cannabis indica. In his waked senses his conceptions more than match the fancies of his slumbers. In his "wizard chamber of dissolving views" he is beset with hallucinations incoherent and chaotic. Hence the perplexity of the psychopathologists.

The Realization That Shocks

One day recently this incomprehensible breeder of vagaries printed a patchwork of delusive figures to prove that the boughten and decrepit journal, which so vividly reflects his personality, had made twenty-nine thousand dollars in four months. This, notwithstanding the Call's recent exposure of the Bulletin's flagrant misrepresentations with reference to the volume of ad-

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vertising patronage. But this time the Bulletin did not wait to be called a liar by a rival. It preferred to scoop its contemporaries with the disclosure of its prevarication. In a long, wheezy editorial it whined about the misfortunes by which it has been overtaken and complained bitterly of the prosperity of its successful rivals, designating among them the Post-Globe, which is now outselling the Crothers-Older sheet on the streets at the ratio of five to one. Speaking of himself this ever-gushing fountain of delight, this unfailing and perpetual blatherskite, said that the only ease he is able to find is in his conscience. He neglected to add that that is the easiest thing on his person. Evidently the editor of the



BEETHOVEN

This weird creation is expressive of the "modernist" tendencies in German sculpture. The idyllic faces on the chair are said to be symbolic of symphonies; the vulture, of the maladies from which the composer suffered.

Bulletin has arrived at that serious time of life when he realizes that he is not in the eyes of his acquaintances the man he hoped to be but the man he actually is. There is no realization more disquieting unless it be that which is experienced by the editor of a newspaper that is drifting to the junk-heap. The plight of this editor is almost pathetic. What would happen to him if the men behind the new civic welfare movement should round up a dozen of the leading advertisers whom I might suggest and point out to them the advisability of letting Spreckels and Phelan put up all the money required to support an intolerable scold, is a matter upon which I am reluctant to speculate. Perhaps these bankers are inclined to let the Bulletin die a natural death. Perhaps the Hellmans who are constantly assaulted by Older at the behest of his masters feel toward him as Dr. Johnson felt toward a noted London libeller. When Dr. Johnson heard that the libeller had been publicly kicked in the streets of Dublin he said he was surprised to hear of his rising so rapidly in the world; that he had never thought it worth while to kick him.

"This newspaper says that music attracts mice. I have never seen one in the drawing-room when I was playing the piano."

"That's not a good reason for doubting the truth of the article."

The Vanity of Life

Local society people who were acquainted with Mrs. Robert Graves of New York, and who were so fortunate as to be allowed to have a glimpse of the art treasures she was collecting, will be saddened to learn of her recent death in most pathetic circumstances. Her first husband was Henry B. Plant, the great railroad builder, and when he died, leaving her $8,000,000, she set out to achieve her greatest ambition—the proper housing of the art treasures left her by her father. The plan widened in its scope until she has made vast additions to her collection. In the meantime she met Robert Graves and married him; and the two, who loved each other deeply, worked toward the fulfillment of her plans. Together they supervised the erection of a beautiful house at 7 West Fifty-first street, New York. When it had been finished the great halls and galleries were hung with priceless paintings, with Oriental tapestries of rare beauty and splendor. But the dream was not realized. The completed house but suggested changes in its construction and additions to the collection already made. The transformation was entered into with as much zest as had been shown in the originial construction. But in the midst of the work Mrs. Graves fell ill. She was taken to the sanitariums and to the country, but with little effect. At last she demanded to be taken back to the house that held her treasures, declaring that only there could she be happy. Finally they took her home, just as the work she had planned was about completed. She took to her bed, but, undiscouraged, declared that when the house was ready for her inspection, she would be able to rally the strength to go over it. At last the day arrived when the finishing touch had been put on, and joyfully her husband told her that at last the castle was ready for the inspection of its princess. But before she could gather strength to leave her bed a sinking spell came, and she died that day—the day that her life ambition was realized.

The Love Between Tenors

With my confrere, the Playgoer, I witnessed the performance of "Cavalleria Rusticana" and "'I Pagliacci" at the Princess Theatre on Friday night of last week—and witnessed something also which demonstrates the jealousy of the artistic temperament. In the first opera Colombini was the star, singing and acting the part of the faithless lover with fine skill and fire. As the curtain went up for the next opera, Colombini stepped into an upper box to watch his fellow singers at work. Bari sang Canio, and he did it with such effect that he was forced to repeat one of his numbers. He held back quite a while, but the applause was so thunderous, the shouts of "Bis!" "Bis!" so insistent, that he responded, to receive another outburst of applause and a curtain call.

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When he appeared, bowing and smiling, my companion and I chanced to glance at Colombini. Was that fiery tenor applauding his fellow-singer? Hardly. He gave two or three perfunctory pats of his hands, then quietly slipped out of the box. "Jealousy," said the Playgoer. "Nothing of the kind," I retorted. "He is going back of the scenes to congratulate Bari. You don't know the warm emotional temperament of these Italian artists. Probably at this moment he is embracing the other singer in joy over his success." "Pooh," said the Playgoer. Ready to admit it when I am wrong, I will acknowledge that the Playgoer was right in his idea of the situation. Inquiry reveals the fact that the two tenors are sworn enemies, and that when they do speak to each other it is only in terms of contempt. Colombini did not leave the box to congratulate Bari. He probably went out to seek some of the other singers and tell them that the other sang vilely, and that San Francisco audiences have little discrimination.

A California Passion Play

San Francisco is to have a passion play of the Oberammergau variety—one that requires twelve hours for its presentation. It was written by Father Josephat of the local Franciscan fathers, who has worked for three years at his task, and the incidental music has been composed by Father Huesges of Red Bluff. While it is identical with the Oberammergau play so far as the main theme is concerned, it is entirely original in text. The cast has been selected, rehearsals are in progress, and the play will be produced in the auditorium of the Dominican church in October. There will be several hundred people in the company. The principals have been most carefully selected, not only their histrionic ability being taken into consideration but their moral fitness to depict the Savior and his followers, so that the play may be presented with the reverential spirit in which it was written. Four nights, with three hours at each performance, will be required to produce the piece in its entirety. Father Josephat has been considering an outdoor production of the play, and will probably arrange for one if the success he looks for is achieved. There was some thought of staging it at Del Monte for the initial production, but the idea was given up. However, the Greek Theatre at Berkeley may be used next year—or even this year. A natural amphitheatre in Marin county is also being considered.

COMING HOME

They have calmly chewed their cuds
  Through the burning summer day,
Now they turn into the lane
  In the twilight soft and gray.
We can hear their tinkling bells
  As the dusky path they roam,
And a sense of peace descends
  When the cows come home.

They have "chewed the rag" for months
  Through the torrid summer heat,
And our business has stood back
  While they made their job complete.
When we hear the engine bells
  As they journey in the gloam,
What a peace will fall on us
  When the Congress comes home!

City and County Bank Now on Market Street

This bank, although one of the comparatively new financial institutions of San Francisco, having been opened only seven years ago this month, has through careful and conservative management taken its place among the first banking houses of the city. Since it was founded it has occupied the corner of Sixth and Stevenson streets, with a branch office on Van Ness avenue since the fire. But on Monday morning it will open in its new and commodious quarters at Market and Fifth streets. There it will occupy handsome rooms fitted particularly for the business to be carried on. Among the features of the new bank will be the fire and burglar proof door to their coin vaults, which are equipped with every known device and invention that will make them secure. Plans have been drawn for a three story building to be erected on the old site at Sixth and Stevenson streets for which a tenant has been secured on a ten years' lease.

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The Financial Outlook

By R. E. Mulcahy

Stock: In the closing prices of stocks for the week we find a recessionary move in values, the result of the publication of the Government report of July 8th on corn, wheat, etc., which proves very favorable. The security market for several weeks past has been bought and worked up, especially in the grangers, in anticipation of a bullish report, hence it seems logical to believe that some of this bull account will be cleaned up before another change of importance is started on the up track. The probability is that we shall find some further moderate decline in the speculative issues in the coming ten days or so, and not unlikely a narrow midsummer market. We doubt if any unusual decline may be looked for in any possible setback, as the financial position of the country and Wall Street in particular was never stronger. The new tariff measure is getting nearer to the President's signature and the last discussion in the matter is ready to go on between the committees of both branches of Congress. As the market is momentarily likely to prove a trading affair, we believe that advantage might be taken to purchase leading issues on any weakness for fair profits.

Grain: This bull wave which has been carrying wheat prices higher day after day reached a sort of climax Saturday morning when July went up nearly 2½ cents. September sold within a scratch of 11¾ and December 109¾. This is the wheat which sold at 113¼ for July, 107¾ for September and 106⅜ for December four days ago because of a little accumulation of new wheat at Southwest markets over the holiday. The wet weather has retarded the marketing of the new crop and there has been increased demand for both new and old wheat from eastern millers and exporters. Stocks are reduced again heavily in the Northwest and here for the week, the receipts are abnormally small. The evidence indicates a lowering of the spring crop condition and between drought in some States and floods in others the winter crop is certainly not turning out well. If farmers just take a notion to sell sparingly, and interior millers who have been idle because of the high prices for weeks are forced to buy to replenish stocks of both wheat and flour, we can see how an unusual situation will develop. Would limit buying orders to soft spots if there are any.

Cotton: The mark of 12½ cents in cotton was passed with less ado and greater ease than was 11 cents, and sentiment is more rampantly bullish than at any previous time during the season, and predictions of 15 cents are now quite frequent. Prominent among the sensational features of the week is the enormous advance in prices of spot cotton. When actual cotton is sold at such advances there is less reason to question on the sensational rise in futures. In fact, with all the advance the cotton market has a sewed up appearance that is very discomfiting to the man with cotton to buy. And in this there is an anomaly; for stocks of cotton in Liverpool are in excess of last year, and larger stocks at ports and storage points throughout the world make the visible supply much in excess of last year, so that it would seem that cotton is easily available to those who would buy. But the cotton appearing in the statistics is so firmly held that it cannot be bought except on a basis which rises with advances on the leading exchanges. In previous seasons when such condition has obtained it has been possible to go to the farms and buy, taking up in that way the unsold holdings of the planter. This year the farm stocks were exhausted at the beginning of the planting season, and the absolute inability of industrious buyers to find cotton has destroyed the effectiveness of the argument that there is an invisible supply. This makes the position of the holder of the visible supply quite strong. The last Government report indicated a crop of about 12,000,000 bales and this was allowing a fair yield for Texas. Since this report was issued crops in the Central and Eastern belt have made but slight improvement and Texas which was relied upon to do so much has been in the grip of another drought and the excessive temperatures that have prevailed in the Lone Star State for the past ten days have brought her squarely in the limelight. Unless relief is forthcoming in a very short time—and there are no indications of such relief at this writing—we should expect 15 cent cotton before the middle of August and we would not venture to name the top for the summer of 1910—should this crop fall as low as 10,500,000, or 11,000,000 which at present is altogether probable.

E. B. COURVOISIER

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Social Prattle

By TANTALUS

A Shocked Ministerial Chaperone

Miss Florence Breckenridge last year introduced the continental custom here of having a chaperone of the masculine persuasion to add dignity to her theatre parties instead of the stereotyped dowager, and her uncle, Dr. Harry Tevis, usually acted for her in this capacity. It is the most natural thing in the world that her most intimate friend, Miss Gussie Foute, should follow in her wake in the perpetuation of this innovation, and the Rev. Edward Morgan has on a number of occasions consented to furnish the proper social ballast for jolly little affairs of this kind arranged by the hospitable Miss Foute. On last Friday night, however, the gallantry and courage of the handsome rector were put to the test when he heroically chaperoned a party of Miss Foute's friends to a performance of "The Merry Widow." At the critical point when his services might have been considered most necessary from a moral view-point he quietly and discreetly withdrew to the wings, leaving Miss Foute, Miss Innes Keeney and Miss Eliza McMullen to their fate and on the hands of the helpless young men of the party. The question that is now agitating society is whether or not the Rev. Morgan is disqualified for future details of this kind, or whether his temporary weakness was caused by a slight sprain of his "mental" osmagnum which caused his courage to ooze on that special occasion but from which he is expected to recover.



Photo, Genthe

MRS. LLOYD ACKERMAN

She was formerly Louise Sloss. Her marriage was a notable social event in Paris a week ago.

Another Interview With the Martins

Again we are informed by special despatch to the Examiner from New York that the Peter Martins intend to expatriate themselves and become permanent residents of Paris. The Examiner insists that these Peter Martins who have been twice interviewed, are our Peter Martins—the son and daughter-in-law of Mrs. Eleanor Martin—but as they have been quoted as saying that they lived abroad four years and had a child born to them during their absence, we cannot be certain that the Examiner correspondent knows what he is talking about. The Peter Martins have not lived abroad four years on a stretch and no child has been born to them since they left San Francisco. Furthermore there is not the faintest likelihood of the Peter Martins ever isolating themselves in the madding crowd of the gay French metropolis. Peter Martin hasn't any of the blood of Peter the Hermit in his veins, and experience has taught him that there is no solitude so profound as that which is experienced in a populous city where you can hold communion only with your wife and a waiter. The obstacles of the French language Peter Martin has found insurmountable. Besides he has no instinct for language that is foreign to the vocabulary of his youth. Even in the roystering days of Marchand's and the Pup, Peter was unintelligible in his soberest moments. Aside from the linguistic drawback there are other considerations that would be fatal to a temperamental inclination in Peter to the atmosphere of Paris.



MISS ALICE JONES

Daughter of ex-Senator John P. Jones of Nevada, whose engagement to Artist MacNonnies in Paris has been reported in the despatches.

Prepares For Conquest

Now that Mrs. George Pullman's new residence at Washington, D. C., is nearly completed, Mrs. Francis J. Carolan of San Francisco and Burlingame is preparing to go to the national capital and make a conquest of

MISS ELSIE DE WOLFE
REPRESENTED BY
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Northwest Corner POWELL AND O'FARRELL STS. SAN FRANCISCO

society there, as she has done in San Francisco and its fashionable environs. Mrs. Carolan's breezy style and nimble wit should stir something among the staid dames and dull young matrons of Washington, who have traditions and social ideals up to which they try to live. The new Pullman residence will absorb some $300,000 of the money left by the famous sleeping-car builder. With a frontage of 68 feet, a depth of 110 feet, five stories, 45 rooms and 16 baths, and electric passenger and freight elevators, it will resemble somewhat a very swell hotel. It is to be of the French style throughout,



Photo, Genthe

MRS. FRANCIS CAROLAN

Who is said to be looking forward to social conquests in Washington.

with large double windows and balconies and a sloping roof. The drawing room on the second floor will extend across the entire front of the building. On the same floor will be a large reception hall, staircase hall, library, billiard room, kitchen, pantry, laundry and servants' hall. Such an expensive home will be no financial burden to Mrs. Pullman, whose fortune is enormous. Each daughter has $3,000,000 in her own right, with more coming at their mother's death. Francis J. Carolan has made a great success of handling his wife's business interests, and she is said to have given him in his own right a $200,000 bank account.

A Social Intruder

A box party the other day at the Orpheum was the cynosure of all eyes. Mrs. Foster and her daughter Lou were present, also the Calhouns and one or two others; but no one in the audience could place the other member of the party. He was gorgeous, too, with purple socks and necktie and with a large purple dahlia in his button hole and he applauded prodigiously. Every clever hit made on the stage found an echo in their box and cries of "marvelous," splendid" and loud roars of laughter greeted every act. It turned out, when the Fosters were approached by acquaintances in the audience as to who their strange friend was, that he was some casual passer-by who had procured a seat before they secured the rest of the box, and they are hoping that the outside world are not laboring under the delusion that he is to be introduced into the Holy of Holies under their guidance.

Vanderbilt Upsets Britishers

A London correspondent informs me that Alfred G. Vanderbilt is quite upsetting the equanimity of the Britishers by his mode of life and his fantastic extravagances. He has a magnificently appointed houseboat lying in the Thames off his fine place at Henley. The houseboat is not at all of the beautiful and simple variety that has been characteristic of life on the Thames. His servants wear watermen's uniforms and caps with scarlet bands on which are the letters "A. G. V." in gold. When Vanderbilt comes down from London for the week end they all line up and salute him, and he is sufficiently indulgent and condescending to acknowledge their obeisances by a stiff bow. He has erected a band-stand lighted by means of hundreds of tiny electric bulbs. In this a band hired at $400 a night played during the Regatta time. Three carloads of flowers were used in the decorations of the house during Henley week—this in spite of the fact that Vanderbilt's own large gardens were drawn on. Vanderbilt makes a specialty of geraniums, and when Prince Christian, King Edward's brother-in-law, called on the American millionaire he was loaded with choice varieties for his own gardens. Vanderbilt is regarded by the English with mingled curiosity and disapproval, his comic opera existence striking some as funny and others as shocking.

The Peixotto Divorce

Local interest is given to the Peixotto divorce in New York through the fact that the husband in the case is a cousin of the San Francisco members of that well known family—Edgar, the lawyer, Sydney, who has made the welfare of erring boys his especial study, Ernest, the famous illustrator, and Miss Jessica Peixotto, who is a deep student of, and skillful writer on, economic problems. A further local tinge is added by the fact that the co-respondent, Ethel Dorothy Patton, is said to be from this city. Florian Peixotto, from whom his wife, Louise, secured a divorce because of his attentions to Miss Patton, is, like his cousin Ernest, an illustrator.

Wedded in Paris

The wedding of Miss Azalea Keyes and Alfred H. Heilman took place at Passy, a suburb of Paris, last week. It is of especial interest to Californians as the bride is the granddaughter of the late Judge S. C. Hast-

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J. Magnin & Co
INCORPORATED
Large Reductions on Summer Apparel
In Every Department
Garments which are specially adapted for Vacation and Outing Wear
GRANT AVENUE AND GEARY STREET

ings and niece of Mrs. John Darling, Alexander Keyes and Mrs. A. H. Loughborough of this city. Winfield Scott Keyes, the late mining man, was her father, and her mother was formerly Miss Flora Hastings from whom the bride inherited her vast fortune. The couple will reside abroad.

King's Heroism

The rescue by Frank King of Miss Helen Deane from the embarrassing predicament into which she was precipitated by a storm up in Lake County has caused some speculation as whether the episode, inspired as it was by gallantry and romantic solicitude, will fire the young lady's imagination, quicken her pulse and send the tide of life in swifter currents through her veins. Some of the mutual friends of the young people persuaded themselves not many moons ago that the relations existing between Miss Deane and Mr. King were slightly tinged with sentimentality, but subsequently he and another charming heiress appeared to be engaged in the warmths of a mutual affection thereby upsetting calculations and occasioning the kind of amiable tittle-tattle that adds zest to social intercourse. Mysterious are the ways of Cupid and to attempt to conjecture his designs is to essay the impossible. Who knows but that he arranged that little affair which gave the gallant King the opportunity to make his heroic dash in a steam launch on the storm-bound lake to the rescue of the maiden fair?

To Wed a Naval Man

The engagement is announced of Miss Katherine Metcalfe, second daughter of Captain John Metcalfe, to Dr. John Brooke Kaufmann, U. S. N., a member of a well known Virginia family. Miss Metcalfe is a daughter of Captain Metcalfe's first wife who was Miss Wooster. Since last winter she has been teaching at Miss Hamlin's seminary on Pacific avenue which she formerly attended as a pupil.

Miss Elsa Draper Engaged

An engagement of the week that arouses great social interest is that of Miss Elsa Draper, eldest daughter of Colonel and Mrs. T. Waln-Morgan Draper of San Rafael, to Midshipman James Laurence Kauffman of the U. S. S. Tennessee. Miss Draper is a tall and slender girl, pretty and attractive, and a general favorite with her young friends. She was one of the cleverest Tarantella dancers at the Kermess last winter. The Draper home, "Marinita Park," at San Rafael, has been the scene of much gaiety. The bride to be and her sister, Miss Dorothy Draper, give many bridge parties, luncheons and dinners. Miss Elsa Draper, in addition to possessing social accomplishments, is a clever milliner. Last winter she and her sister presided at the Fairmont over a sale of "Fleming" hats, which, her friends say, were all trimmed by the deft fingers of the midshipman's fiancee. Why she was too modest to acknowledge the credit everybody was at a loss to comprehend, since her skill at this art is great. Midshipman Kauffman is an Annapolis graduate, class of '08, and has been visiting this city on leave, but returned to his ship at Bremerton Navy Yard last week. The wedding will be a beautiful country affair at the home of the Drapers, and will take place some time this summer.

Brown-Hotz Wedding

The wedding of Miss Marjorie Brown, daughter of Mr. and Mrs. M. D. Brown, to Lieut. John George Hotz, U. S. A., took place on Monday afternoon at 3:30 at the home of the bride's parents on Green street. Only relatives and intimate friends were present. After a brief honeymoon trip the couple will be at home at Fort Baker, where Lieutenant Hotz is stationed.

Three Kauffmans to Wed

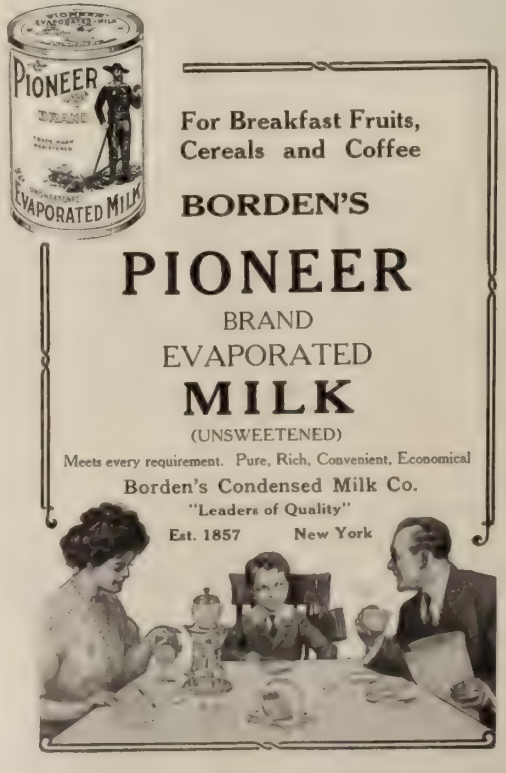
By a strange coincidence three young men by the name of Kauffman have become engaged during the week. The last engagement made public is that of Sylvan Kauffman of this city to Miss Newmark of Los Angeles. The Newmarks are among the wealthiest residents of the Southern city, where the father of the prospective bride is a coffee and spice merchant. The wedding will take place in the fall.

Burrough Takes Studio

Randall Burrough, the talented young artist who won for himself considerable fame by his Portola poster, is gathering unto himself still further laurels. He has opened a studio and I hear his cleverness with pencil and brush is liable to make him quite the hero of the socially elect. I understand that he is making a series of studies of Miss Enid Gregg, the eldest of the two attractive daughters of the Wellington Greggs. She is a singularly graceful girl and her poses for Randall Burrough are varied and in the costumes of different countries.

Engagement Gossip

Every where one goes there are engagements and rumors of engagements. "Yes," one pretty little debutante assured me, "just exactly one-half of the debutante band is engaged, so there will be announcement teas and luncheons right along until the fall." From another authority I learn that the first of the announcements will come in the form of a big tea at the Fairmont. It is scheduled for August and Colonel Kirkpatrick's attractive little daughter will be hostess. They add that Allen MacDonald is the lucky man. If so he is certainly most sincerely to be congratulated for not only is Miss Suzanne generally considered to be the daintiest of the debutantes, but she is one of the best loved girls the city can boast of.



FOR THE BABY
. BROOKS
HOMOEOPATHIC COUGH AND CROUP SYRUP
25 CENTS AT DRUGSTORES

Foster-Kuechler Wedding

A beautiful midsummer wedding took place at San Rafael on Thursday—that of Miss Mary Fyffe Foster, daughter of Mr. and Mrs. A. W. Foster, to Henry Norbury Kuechler. The ceremony was performed at noon in the pretty little Presbyterian chapel. Rev. Lynn White was the officiating clergyman. The bride was attended by her sister, Mrs. Laurence Draper, as matron of honor, and two other sisters, Miss Louisiana Foster and Miss Martha Foster as bridesmaids. Dr. Laurence



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

Draper was best man, while Arthur Foster Jr., Robert N. Foster, Dr. John Vandenburgh and Spencer Grant acted as ushers. The church was prettily decorated in white and yellow, which colors were matched by the gowns worn by the bride and bridesmaids. A throng of fashionable people attended. Following the wedding, a reception was held at the residence of the bride's parents in San Rafael.

Society Vaudeville Show

The smart set is deeply interested in the vaudeville show that is to take place at Menlo Park on September 11th under the auspices of the maids and matrons of Burlingame. It is not a charity affair, but purely social, and the attendance is to be by invitation. The program will include dancing and musical stunts, and skits embodying clever hits upon people prominent in society. Those who have the affair in charge are Mrs. Frederick McNear, Mrs. Augustus Taylor and Mrs. William H. Taylor Jr. William Barton, one of the cleverest amateur actors in the city, will take part, while Frank L. Mathieu, who has had professional experience, will be the stage manager. Others who will be on the program are Miss Mary Keeney, Miss Florence Hopkins, Miss Martha Calhoun, Miss Harriett Alexander, Miss Jean Gallois, Harold Bingham and George Wilcutt Jr.

Superfluous Hair Killed Over Night

Ladies! have you heard of Stoutt's valuable discovery. Don't waste time and money on fraudulent depilatories; they only make the hair grow stronger. Stoutt's is the only real, genuine hair destroyer known. It permanently destroys the hair roots over night. Test it free. Seeing is believing—a small surface cleared of hair clean, to prove it. Send stamped, addressed envelope. DR. W. A. STOUTT, 718 East 9th Street, Kansas City, Mo.

Guard for King Portola

When the counterfeit presentment of Gaspar de Portola, the first governor of California, rides along our streets during the festival days of next October, he will have as a guard one hundred and six young men, gorgeously uniformed and mounted on the snorting black chargers of tradition; for he will not be a provinical governor then, but a royal king, and as such will demand an escort that befits his high and mighty station. The guards have not yet been selected but the festival committee is considering the names of some of our most stalwart youths. It matters not how handsome and straight a candidate for the honor of riding with the King may be; he must also be able to sit a charger with ease and grace. If you see handsome young men cantering through secluded park roads of early mornings, mounted on coal-black steeds, and with a look of mingled anxiety and ambition on their faces, you may be sure that they are preparing to be in readiness in case the committee should call on them.

To Paint Mountain Scenes

Miss Julie E. Raymond of Brooklyn, N. Y., who has been spending several winters in Southern California sketching and painting at the coast and in the mountains, is to visit Deer Park Springs and Tahoe for August and September. Miss Raymond's Barn Studio at San Diego was the scene of charming little receptions. Her work has a very pleasing quality. She is especially good in her pictures of mountain scenery, the atmospheric effects being of unusual excellence.

The King Wins

King Edward became so absorbed in bridge at the little party given by the Whitelaw Reids in honor of the royal family that he kept the guests waiting two hours for supper, no one, no matter how hungry, daring to make a move toward the dining room until his majesty gave the signal. It is recorded that all through the meal the king was beaming, while the queen laughed outright several times, quite as an ordinary human being does. So it is to be presumed that during the protracted session Edward was successful in trimming his opponents, and passed the signal to her majesty. We of the outer circle are not privileged to know what a financial burden these winnings may have lifted from the royal shoulders. Suppose the queen was longing for a shirtwaist in a Regent Street shop, marked down from eleven pun, three and six to three pun seven and four; and suppose the king had refused to let her have the money; and suppose they had scrapped over the matter; and suppose the winnings paved the way for the shirtwaist and domestic tranquility. Wouldn't that be enough to make the king beam and the queen laugh outright? Of course, this is only supposing, and it may be presumption on my part to enter so intimately, even mentally, into the home life of the royal couple. But if kings and queens do not want people to speculate as to what they are tickled about, they should take the public into their confidence.

ASK FOR
BLACK AND WHITE
SCOTCH WHISKEY
IT IS THE BEST
NONE BOTTLED IN AMERICA

In the Social Spotlight

Mrs. C. W. Fore and daughters, Miss Fore and Miss Matalie Fore, have closed their Oakland home and have taken the Pulliam cottage, which is near to the home of Mrs. Gunn, widow of the late Dr. Neal Donald Gunn, in the west end of Pacific Grove. During the three months they are to be in the Grove, Mrs. James K. Moffatt will be a frequent guest of the Fores.

Mrs. W. P. Fuller gave a dinner party on Wednesday in the old rose room of the Cliff House.

Mrs. E. A. Bresse, Miss Lucile Bresse and Miss Metha MacMahan have taken a cottage for the season at Aetna Springs.

Mr. and Mrs. P. W. Cushing of Oakland were among recent guests at the Hotel Vendome, San Jose.



HOTEL VIRGINIA AND SURF BATHING AT LONG BEACH, CAL.

Mr. and Mrs. M. J. Connell with Mr. and Mrs. William Garland all of Los Angeles have been at the Fairmont for the past few days en route to Seattle and the fair. Mr. Garland is one of the biggest real estate operators in the south and with Mr. Connell is an important factor in the business affairs of his city.

Miss Gussie Foute and Miss Crothers are the guests of Mrs. Loring Pickering and her son Loring at Byron Hot Springs. Much entertaining is taking place in honor of these two guests.

Miss Ellen O'Sullivan has recently returned from abroad, and is visiting her sister, Mrs. Oscar Sutro (Miss Mollie O'Sullivan), at her beautiful home in Piedmont.

On their recent motor trip through Lake County, Mrs. C. C. Clay, Miss Clay and Miss Harrold stopped over for the week-end at Aetna Springs.

Mrs. Chrystal Harrison has moved from the St. Xavier and taken attractive quarters at the Kellogg on Sacramento street.

Friends of Mr. and Mrs. Archibaldo Burns who spent some time at the Fairmont and who are now at Del Monte will be glad to learn that these visitors from our neighboring republic are contemplating a long visit in California before leaving for Europe. Mr. Burns is a resident of Chihauhua, Mexico, but his business interests in rich mines and vast cotton plantations are scattered over the entire country. Both Mr. and Mrs. Burns are well known socially in their own country and are making a host of friends wherever they go.

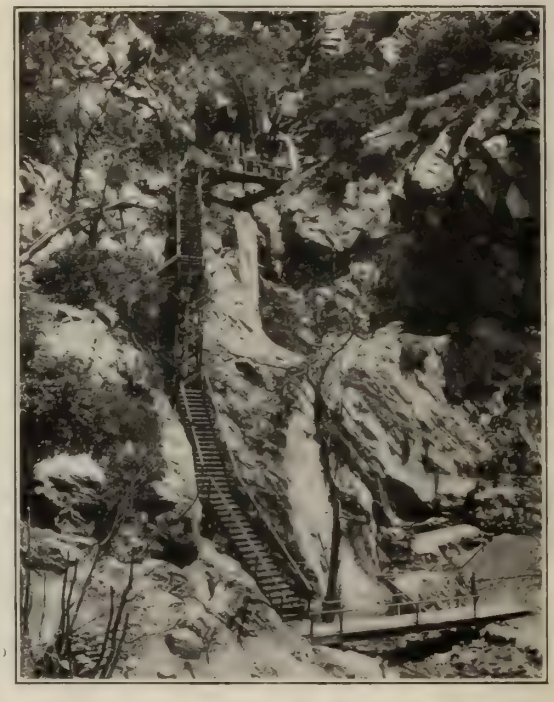
Mrs. Charles H. Shields who has been very ill at her home in this city is rapidly recovering and will leave for Southern California during the week.

Mrs. William Hinckley Taylor, formerly Miss Bessie Kittle, will soon leave for New York. After a brief visit there she will join Mr. and Mrs. William Tevis and sail for a lengthy tour abroad.

The Misses Lucy and Margaret Herrick of Oakland have returned from a tour abroad and are guests of their aunt, Mrs. Albert Miller, in Oakland.

Mrs. A. A. Moore, accompanied by her attractive youngest daughter, Miss Margaret, has gone abroad. They will be away all summer. During their absence A. A. Moore, Stanley Moore and Miss Ethel Moore will spend the summer at Mission San Jose.

Even in the short time since it has been opened, the Cliff House has grown to be a popular place for bridge whist parties,



SCENE IN RUBIO CANYON EN ROUTE TO MT. LOWE.
Pacific Electric Railway

many prominent people daily indulging there in their favorite pastime.

A jolly automobile party recently in Lake County was made up of Mr. and Mrs. Joseph S. Tobin, Mr. and Mrs. Thomas Magee and Walter Hush

A. M. Weginer of Berlin, Germany, and O. G. Hesketh, from Washington, D. C., are recent arrivals at Pacific Grove Hotel.

A congenial and delightful party is enjoying the attractions on the McCloud. In the party are Col. Simpson, U. S. A., and his attractive daughter, Miss Peggy, Miss Innes Keeney, Lieut. Naylor, U. S. A., and Lieut. Bolles, U. S. A.

One of the most delightful teas of the season was given on Thursday by Mrs. Mansfield Lovell at the country home of the

DIABETES

It was not easy for us to believe that Diabetes is curable, but the first case we came in personall touch with was astonishingly convincing.

We were considering the purchases of Fulton's Compounds and were looking for cases to try them out on. One of our number knew Charles A. Newton, the Yardmaster of the S. P. R. R. Co. at Sacramento—a very worthy man. He also knew that Newton had Diabetes and was in a hospital in the Capitol City, and that his recovery seemed impossible when he last heard from him. A letter was written to Newton that Fulton claimed his Diabetes Compound cured Diabetes and that we wanted to know from OUR friends if this was so, and that if he (Newton) would take it that we would send him a supply of it. Newton replied to the effect that some four or five months before we wrote him he had heard about the compound, had taken it, that the sugar was nearly out and he was almost well. His complete recovery followed, and he told an S. P. Engineer who had Diabetes and he recovered.

We also saw Gen. Theo. Reichert of San Francisco go on this treatment and get a complete recovery after physicians had declared that the case was hopeless. Gen. Reichert is a 33rd degree Mason and is one of San Francisco's most widely and favorably known citizens.

We have seen hundreds recover since and there is no longer any question about Diabetes in people of middle age and over being curable.

For free literature, address John J. Fulton Co., 212 First St., San Francisco.

Fulton's Diabetes Compound can be had at druggists.

We desire all patients to write us who are not noting the usual improvement by the third week.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S

ORIENTAL CREAM

OR MAGICAL BEAUTIFIER

Purifies as well as Beautifies the Skin. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 60 years; no other has, and it is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the haut-on (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations."

For sale by all Druggists and Fancy Goods Dealers.

GOURAUD'S ORIENTAL TOILET POWDER

For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.

GOURAUD'S POUDRE SUBTILE

Removes Superfluous Hair. Price $1.00, by mail

FERD. T. HOPKINS, Prop'r, 37 Great Jones St., New York City.

Hathaway's in San Lorenzo in honor of Miss Lovell, a sister-in-law of the hostess.

Miss Ethel Clarke and Miss Evelyn Moore left this week for Monterey where they will visit Mrs. Erskine McNear at her attractive summer home.

Commander and Mrs. Alexander McCracken have taken a house on Scott street.

The engagement of Lieut. Thomas F. McNeill of the Coast Artillery Corps, U. S. A., now stationed at the Presidio, and Miss Martha Jackson of Cincinnati, Ohio, caused quite a flutter in society here. The wedding takes place this month in Seattle, where Miss Jackson is visiting with her mother.

Mr. and Mrs. G. M. Rolph with their children and Japanese maid have taken rooms at Hotel Ben Lomond for the summer.

Senator George C. Perkins will return to his home in Oakland in about two weeks. He will stop in Tonopah on a visit to his daughter, Mrs. Clive Baker, formerly Miss Pansy Perkins. Mrs. George Perkins is at present their guest. They will all return to Oakland with Senator Perkins.

Miss Lou Tillmann who has been the guest of her sister, Mrs. Briggs, in Victoria, B. C., for many months, will remain all summer.

Miss Pillans of England is spending the summer at Del Monte. She is an enthusiastic sportswomen, making a round of the eighteen-hole links, practicing golf strokes besides and bowling on the green daily. She is also a keen lawn tennis player and won the ladies' championship of the Casa Blanco lawn tennis club at Riverside in the spring, defeating Mrs. Harry Kearne, the holder.

Miss Helen Son and Miss Blanche Son were among the week-end visitors to the Hotel Vendome at San Jose.

Among the latest arrivals at the St. Francis are Lieutenant-Commander J. T. Ryan, Lieutenant C. C. Moore, Captain H. T. Meredith, Captain James T. Flint, R. Cuthbertson, E. Jackson, W. H. Bucher, Lieutenant B. W. Henderson, all of the United States Navy; Wm. Burchfield, U. S. M. C., J. O. Yost, U. S. A., S. E. Holliday, U. S. S. California, H. R. Warner, manager of the Hotel Del Monte, C. G. Edwards, Nai Teck, Bangkok, Siam, Dr. and Mrs. Hugh Baker of Pittsburg.

Mr. and Mrs. F. Calvin Ford, New York City, Mrs. J. Busse, Miss Clara A. Busse and Miss Gertrude Ryan of Chicago, Mr. and Mrs. N. Engell De Reeves, Baltimore, Md., Mrs. Vail Brainard, Lyndonville, Vt., Mrs. A. B. Lounsbury, New York, Bemjamin C. Hennebery and Mr. and Mrs. Frank E. Weller of Pensacola, Fla., F. L. Garrison, Philadephia, Mr. and Mrs. T. A. Sperry and family, New York, are among the recent arrivals at the Fairmont.

The Chamber of Commerce, Merchants Exchange and Merchants Association have arranged for the joint entertainment of the House Naval Committee and members of the Ways and Means Committee who will arrive at the Hotel St. Francis about August 22nd, en route to Honolulu. The congressmen and their wives, forming a party of about fifty, will be entertained on a lavish scale during their two days' stay, and will then proceed to Hawaii, where they will be guests of the Honolulu commercial organizations.

Percy M. Stewart of Ivy Hall, Pockington, Yorkshire, England, engaged in several days' salmon fishing in Monterey Bay last week, having excellent sport. He has now gone for a second visit to the Alaska-Yukon-Pacific Exposition, but probably will return to Del Monte before visiting the Grand Canyon of the Colorado in Arizona.

San Rafael Gossip

Mr. and Mrs. Frank McComas, nee Parrott, have taken a cottage in Mill Valley for the summer and are now comfortably settled. Mr. McComas' health has given his wife and friends great anxiety.

Miss Phyllis de Young was hostess on Tuesday evening at an old fashioned candy pull at "Meadowlands," San Rafael, the beautiful summer home of her parents.

Allan Kittle has returned from a tour abroad and is now at the Kittle home in Ross Valley. His mother, Mrs. J. G. Kittle, did not return with him but stopped in New York to visit friends. She will return later with Mr. and Mrs. Ben Dibblee.

Miss Pauline Coppee has returned to Ross Valley after a delightful visit to Mrs. Edward Schmiedell at Tahoe.

The George McNears of Petaluma will give a large house party this week from Saturday to Monday. Many of the younger members of society from Ross and San Rafael will be their guests.

Mrs. Nicholas Van Bergen motored to Mill Valley during the week with a party of friends. They attended a luncheon given by Mrs. George Marcus.

Mrs. Stuart Baldwin who is occupying the Rowe home in Ross Valley this summer, gave a tennis party during the week. Many of the guests entered a tournament for the prizes, two handsome cups. Luncheon was served al fresco. The guests in their beautiful summer frocks with the lawn and porches as a background, presented an artistic picture. Guests from Ross Valley, San Rafael and San Francisco attended.

Dr. Geo. K. Herzog, after an extensive course of studies in the European Medical centers, has returned and is now located in the Whitney Building, 133 Geary street. The Doctor is now making the diseases of women his specialty.

Mr. and Mrs. Henry St. Goar and their interesting young daughter, Miss Edna, who are occupying the Armsby place in Ross Valley, are doing a great deal of entertaining. Friday evening an enjoyable dance will be given at this hospitable home. Many house parties are being arranged by the young people in Ross for the occasion. A number of guests will remain over Sunday.

VAN NESS THEATRE Cor. Van Ness and Grove Gottlob, Marx & Co., Mgr. Phone Market 500

Beginning Sunday Night, July 18th,
THIRD AND FINAL WEEK—EXTRA MATINEE WEDNESDAY
Regular Matinee Saturday. Last Time, Saturday Night July 24th,
Henry W. Savage's New York Production of

THE MERRY WIDOW

Music by Franz Lehar.
Sunday Night, July 25th, the Comedy Drama Success, "Polly of the Circus."

AMERICAN THEATRE Market St., nr. Seventh Phone Market 381

Inauguration of the
SUMMER STOCK SEASON
Commencing Sunday Matinee, July 18th,
OTIS SKINNER'S GREAT SUCCESS

THE DUEL

Herschel Mayall, Harriet Worthington, James Corrigan, Lillian Elliott, Gerold Harcourt and Charles Swickard.
Special Summer Prices: Evenings, 25c, 50c, 75c. Matinees, 25c and 50c.
ALL RESERVED.

NEW ALCAZAR THEATRE Cor. Sutter and Steiner Class "A" Building Phone West 1400

BELASCO & MAYER, Owners and Managers.
Monday Evening and All Next Week, a Play of East and West

THE SILVER GIRL

By Edward Peple, Author of "The Prince Chap."
Prices: Evening, 25c to $1.00. Matinees Saturday and Sunday, 25c to 50c.

PRINCESS THEATRE PHONE WEST 663 Ellis Street, near Fillmore
Absolutely Class "A" Building
S. LOVERICH, MANAGER
Matinee, Saturday and Sunday

BEGINNING NEXT MONDAY NIGHT LAST WEEK OF
INTERNATIONAL GRAND OPERA CO.

Monday Evening "TRAVIATA"
Tuesday Evening "AIDA"
Wednesday Matinee and Friday Evening "THE BARBER OF SEVILLE"
Wednesday Evening "IL TROVATORE"
Thursday Evening "FEDORA"
Saturday Matinee "CAVALLERIA RUSTICANA" and "I PAGLIACCI"
Saturday Evening "CARMEN"
Sunday Evening "L'AMICO FRITZ"
Prices $2.00, $1.50, $1.00, 50c.

NEW ORPHEUM O'Farrell Street, between Stockton and Powell Phone Douglas 70

The Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon
MATINEE EVERY DAY
ARTISTIC VAUDEVILLE

LILY LENA, the Dainty English Singer of Dainty Story Songs; CHAS. DANA GIBSON'S ELECTRIFIED GIRL REVIEW; JULIUS TANNEN; 3 DONALS—3; CHARLOTTE PARRY and CO.; 3—LEIGHTONS—3; SELMA BRAATZ; NEW ORPHEUM MOTION PICTURES; Last Week—Great Artistic Triumph HELENA FREDERICKS in the one act grand opera "THE PATRIOT."
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Commencing Monday, July 19th, Every Evening,
Matinees Saturday and Sunday

THE SQUAW MAN

The BISHOP PLAYERS in the First Popular Price Production of William Faversham's and Dustin Farnum's Great Success.
Entire House, 25c and 50c. All Performances.

NEW CHUTES Fillmore, Eddy, Turk and Webster San Francisco's Favorite Playground

Every Afternoon and Every Night
THOUSANDS TURNED AWAY AT THE OPENING
Wonderful Open Air Attractions

ROYAL BANDA ROMA

Led by the Gymnastic Sirignano
DESPERADO, the Man Who Flirts With Death
DEMON, in a Ride Through Fire
FLORENCE SPRAY, the Dainty Diver in the White Tights.
Elegantly Fitted Cafe and Grill and a Thousand Other Diversions.

EDUCATIONAL

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Stage

Dramatic Art in Grand Opera

How much dramatic art should a grand opera singer employ? "None," say some, who want their singing unadulterated, and care not if the performer stands like a wooden image throughout the most impassioned scenes, so long as the vocalization is as what it should be. "As much as possible," is the dictum of others, who do not mind if the singing is a trifle less good than it should be provided the acting that the role requires is acceptable. It was over this question that a companion and myself very nearly quarreled during a performance of "Cavalleria Rusticana" and "I Pagliacci" at the Princess Theatre on a recent evening. In fact, we once or twice put ourselves in Gertrude Atherton's list of barbarians by making remarks anent the subject during the time the singing was going on. Both operas were provocative of such discussion. Colombini, who sings Turridi in the first mentioned piece, is a consummate actor, although his voice wants the true lyric tenor quality. But sometimes its defects are forgotten in his wonderful impersonation of the fickle lover, now venting scorn, now wrath, on the girl he has jilted. He gives a perfect simulation of disgust and annoyance at her persistence, and is transformed instantly into the pursuing gallant when Lola appears. Both in his merits and his faults, Colombini has a good counterpart in Duce-Merola, who plays Santuzza, the discarded maiden. Her voice is harsh, sometimes, at other times full and mellow; but always she is a tragedy queen, abandoning herself to unbridled grief or anger without an atom of overacting. The one in the cast who comes the nearest to combining both vocal and dramatic qualities is Di Giacomo, who as the wronged husband sings finely in a warm baritone, and does not offend by his acting—which is more than can be said of hosts of grand opera singers. There was an unbalanced cast in "I Pagliacci," that sublime little drama within a drama. Zara, who sang the clown, has not the depth or robustness of voice that the part requires—and he almost utterly fails in the interpretation of it. Did you ever see the great Salassa step in front of the curtain at the old Tivoli, and with infinite good humor "jolly" the audience while he sang the prologue? What grace and humor and badinage he put into that song! And what a clown he was all through the piece, save when tragic moments came, when he was totally adequate to the change. Zara, who has rather an agreeable voice with some good notes in it, sings the part with little comprehension and less spirit. The star of the cast was Bari, who not only is capable dramatically but has a remarkably pure and ringing tenor voice. He was received with the greatest of enthusiasm, and "Bis" was shouted at him from every part of the theatre until he was compelled to repeat his great song of sorrow at the end of the first scene. Mlle. Donner, who sang Nedda, revealed herself fitted rather for a musical comedy role than for a grand opera part, her voice being sweet and under good control, but entirely too small for the role.

—The Playgoer.

At the Orpheum

The Princess is not the only place in town where grand opera may be heard. It is served in tabloid form at the Orpheum this week, Miss Helena Frederick and others presenting "The Patriot," in which the father of his country is a prominent figure. Entrapped by tories who plan to kill him, Washington is saved by a girl at the sacrifice of her own life—a sacrifice wholly unnecessary except for the purpose of giving the piece the semblance of a plot. While the company is not remarkable in any way, the opera is put on acceptably, and some of its patriotic choruses arouse great applause. But that popular music stirs up greater enthusiasm than does classical in an Orpheum audience was demonstrated by the many encores that followed the singing of "O, You Kid," by Billy Clark, who warbles with delicious unction. He has a rival in another blackface comedian, one of the three Leightons, who goes through some rich absurdities, which are happily supplemented by his two team mates. One of the trio, who may best be described as the man with the idiot's face, is an extremely graceful and resourceful soft-shoe dancer, while the third one has a remarkably easy and nonchalant stage presence and manner. Altogether, the Leightons furnish about the best bit of diversion on this week's bill. Miss Charlotte Parry, who appears in "The Comstock Mystery," is announced as the most versatile actress on the American stage, and to witness her performance is heartily to concur in what the management says of her. There are fourteen parts in the play and of these Miss Parry portrays twelve, the other two being assumed by Reginald Parry as a detective and Frank Brink as a policeman. Appearing first as a senile servant who is questioned by



CHARLES SWICKARD

Of the American Theatre, under whose personal direction "The Duel" will be presented, beginning Sunday afternoon.

the detective as to the circumstances of the Comstock murder, Miss Parry in quick succession represents eleven other people who are sent for and interviewed by the sleuth. Not only are her changes of make-up, dress and general appearance made with almost magical quickness, but in each part she acts with skill and discrimination. A word must be said too for Parry, who as the detective is Gillette-like in his thorough naturalness and ease of manner. In addition to all this, "The Comstock Mystery" has a good plot and striking situations. Jugglers and athletes help make up an excellent bill. Selma Braatz has been outdone by other jugglers in clever work, but not in the neatness with which she does numerous seemingly impossible tricks. As for her foil, who presumably is Mama Braatz—well, mama is some juggler herself, and handles soap bubbles filled with smoke with diverting facility and ease.

—The Playgoer.

Merry Widow's Last Week

"The Merry Widow" starts on her third and last week Sunday night at the Van Ness Theatre, and this engagement will probably go down in theatrical history as the record business for this city. It is a matter of much regret that this famous organization cannot remain longer, for there will be many disappointed theatregoers who will not have an opportunity to see this world-wide sen-

sation. In "The Merry Widow," Franz Lehar, the composer, has found the missing link that has always crippled comic opera. He has woven romance, pathos and comedy together, blending them into a master plot and song. Through it all there runs a story as complete and fascinating as a Balzac novel. It sparkles with life and vivacity and there is unrestrained and not a little sensuous joy in every sentence. The bounding, rollicking abandon of it is delightful, the comedy laughable, and the romance holds the listener fascinated to the end. The company is incomparably the most pretentious and effective group of players ever heard in this city in light opera. Each member is conspicuous for individuality—in short, it is a splendidly balanced aggregation. The orchestra, under the direction of that master director, John McGhie, is thoroughly in keeping with Mr. Savage's well known ideas and high standards. You need not to be urged to attend the performance of "The Merry Widow," for all who can get in the theatre will be there this week. There will be an extra matinee Monday. The final performance will be given Saturday night, July 24th.

At the American

The American Theatre will open its summer stock season Sunday afternoon and continue until September, when the Shuberts will take possession of the house and offer Augustus Thomas' great play, "The Witching Hour." The first offering of the American stock company which is headed by Herschell Mayall and Miss Harriet Worthington, will be Otis Skinner's great success "The Duel." When "The Duel" was first presented in Paris the war between the church and State was at fever heat which accounts for the interest it excited despite the fact that it presented both sides of the discussion without championing either. "The Duel" is a romantic little story which weaves itself about the lives of three people, one a woman for whose possession there is a terrible conflict between two brothers. The brothers are religiously opposed, one of them being a doctor with absolutely no ecclesiastical affiliations while the other is a priest who took to the cloth much to the disgust of his atheist father and as a result brings about a family estrangement that means ostracism for the religious one, who, when he enters the church is forbidden by his parent to use the family name. For ten years he struggles on in his work without ever coming in contact with his favored brother, who is his sworn enemy. The woman in the case is the wife of a debauched duke who is under treatment at a sanitarium conducted by Dr. Morey, and seeing the physician daily a mutual admiration springs up. The Duchess is one of Abbe Daniel's communionists although he does not know it until she calls on him in fear of herself and her sinful passion for Dr. Morey. The priest falls in love with her and a battle ensues between the brothers for possession of her. The bishop, a dear friend of Abbe Daniel, brings about a solution of the controversy by deciding that the Duchess must marry the man she loves, the doctor. During the summer engagement of the American stock company capable support will be given Mr. Mayall and Miss Worthington by such players as Lillian Elliott, recently of the Ye Liberty stock company, Gerald Harcourt, W. L. Thorne, James Corrigan, and a host of other prominent players.

Alcazar Show Popular

"The Silver Girl" will be retained throughout the coming week at the Alcazar. All who have witnessed it pronounce it a rattling good play, and as a result there has been an increased attendance nightly since its first presentation. The Alcazar players are very happily cast in this story of East and West by Edward Peple. Louise Brownell, Bessie Barriscale, Claribel Becker, E. L. Bennison, A. Burt Wesner, Thurlow Bergen, Howard Hickman, William Garwood, Charles Trowbridge and Andrew Bennison are especially fitted to their roles. And the construction of the play is so clever as to keep four almost distinct stories running in such quick alternation that the audience is constantly interested in each and all of them. The main theme, Jefferson Hunter's estrangement from his foolish young wife, is involved with the story of the plot to steal "The Silver Girl" mine and the tale of Master Hunter's love affair with the dainty governess of his sister, to say nothing of the latter young lady's tender attachment to the clever attorney who saves the mine. "The Silver Girl" is a model for budding playwrights. "The Girl and the Judge," a Clyde Fitch comedy, will follow "The Silver Girl," with Mr. Bergen as The Judge and Miss Barriscale as The Girl.

Orpheum Offerings

The Orpheum program for next week is particularly rich in novelty. The newest girl ensemble, "The Electrified Girl Review," will be a chief attraction. With it comes Clara Nelson, the beautiful girl who has the endorsement of no less an authority than Charles Dana Gibson as being ideally fitted for the part of the Gibson widow in face, form, figure, carriage and expression. In addition to a sextette of handsome Gibson women, there will be a male Gibson type of a most pronounced order impersonated by Harry Turpin. The act is in three scenes, the first of which presents an artist's studio in which are posed in a large gilt frame many studies after the most popular of the Gibson drawings. The finale of the skit shows a yacht apparently running at full speed in the water with the entire company on board. The incidental songs and lyrics are the composition of Alfred Solman and Paul West. Lily Lena, "the dainty



LILY LENA

The dainty English singer of dainty story songs.

singer of dainty story songs," who will appear for the first time in this city, proved a great sensation in her line during the New York vaudeville season. All her songs are catchy and tuneful and she sings with charming expression and most amusing effect. Her costumes are beautiful and varied and she changes them at every exit. Julius Tannen, who since his last appearance here has scored heavily in several important and successful Broadway productions will be included in this program. He is a natural born monologuist, a brilliant wit and clever mimic. His imitations of De Wolf Hopper, David Warfield and Raymond Hitchcock are simply perfect. He does not, however, depend upon these for his success but rather on his original material which is really the most enjoyable part of his act. The Three Donals, brought direct from Europe exclusively for the theatres of the Orpheum Circuit are wonderful gymnasts who recently were the sensation of the Circus Busche in Vienna. They excel in feats of Herculean strength and among their remarkable achievements is "the human bridge" in which two of the Donals grasp the wrists of the third while he is lying on the floor and raise him to an upright position at arms length over their heads. Next week will be the last of Charlotte Parry, the marvelous Protean actress in "The Comstock Mystery," The velous Protean actress in "The Comstock Mystery," the and her company in the one act grand opera "The Patriot." A new series of Orpheum Motion Pictures will conclude the performance.

"Squaw Man" at the Liberty

Next Monday evening the Bishop players at the Liberty playhouse will have the distinction of being the first to offer anywhere at popular prices, "The Squaw Man," Edwin Milton Royle's great play of Western life in which William Faversham was seen here originally and Dustin Farnum later. This piece has been spoken of as the closest approach to the true American play that has yet been given to the stage, and its strength and truth in the display of human emotion has been a subject of discussion to a greater extent than any other production made in several seasons. There is a charm about it that is positively entrancing, for the characters are gathered from many lands and from many parts of the country. Yet the whole is so artistically blended, and the story is one of such straightforward humanity that there can be detected in it not one false note or inconsistency. The story, which is that of an expatriated Englishman who becomes a "squaw man"—that is, marries an Indian woman—and finally comes into his own again is full of intense dramatic interest. Its scenes are vividly and sharply contrasted and many of its situations are unique, while its language is of that simplicity and directness which is always so effective upon the stage. The cast, headed by Sydney Ayres and Florence Oakley, will contain not a single weak spot and the scenic end of its presentation can be handled splendidly on the big revolving stage with which the theatre is equipped. "The Squaw Man" is to be seen for one week only, with the usual Saturday and Sunday matinees.

Last Week of Grand Opera

The sixth and last week of The International Grand Opera Company's season at the Princess Theatre will begin next Monday night. A splendid repertoire which includes all the greatest triumphs of the season will be presented. Monday evening "Traviata" will be sung with Norelli, Zara and Bari in the chief roles. Tuesday evening "Aida" will be presented with a most interesting cast. Madame Helene Therry will be heard for the first time here in the title role and Samoiloff will sing Rhamades. Arcangeli and Gravina will repeat former triumphs. Wednesday matinee and Friday evening "The Barber of Seville" will be sung for the first times this season with Norelli, Colombini, Arcangeli and Gravina. Wednesday evening "Il Trovatore" will be the program with Bertossi, Zara, Samoiloff and Oteri. Thursday evening "Fedora" will be presented with Therry, Colombini, Arcangeli and Gravina. Saturday matinee "Cavalleria Rusticana" and " 'I Pagliacci" will be given by special request with picked casts which will include Merola, De Giaccomo, Bari, Bertossi, Zara, Frasconi and Samoiloff. Saturday evening "Carmen" will be the attraction with Therry, Zara, and Colombini. Sunday evening the season will close with a splendid production of "L'Amico Fritz" of which Bertossi, Colombini and Arcangeli will be the principal features. "Rigoletto" will be given for the last time this Saturday night and this Sunday night will be devoted to "Giaconda."

Chutes Attractions

All of the splendid open air attractions that contributed to the success of the New Chutes' opening day will be offered patrons of the Fillmore street resort this coming week. Desperado will make his dare-devil leap from tower to chute; Florence Spray will do high and fancy diving; Demon will pedal the length of the chutes on his fiery bicycle and the Royal Banda Roma play extensive programs. The joy rides, the loops and the whirls will cut their various curves and the search lights trail the funmakers in their romps through the grounds. Sirignano, the spirited conductor of the Banda Roma out-Creatores Creatore in point of gymnastics. He leads with a spirit and dash and calls every muscle of his body into action. To watch him is an inspiration—an inspiration which is conveyed to his musicians who play with an animation that makes their music delightful. A valuable adjunct to the band is its soloist, Mme. Ermin Arnolds, who sings songs that satisfy. Desperado electrifies with his daring. The greater the rashness displayed by him in his leaps the better his audiences seem to like his work. In the act which he performs every afternoon and night he drops from a seventy-foot tower to a wooden chute three feet wide and twenty-five feet long. He strikes the surface of this with the flat of his body and the outstretched plams of his hands. The fall is made upon polished wood which serves to accelerate his descent and he is projected the length of the trough at terrific speed. Demon is another sensationalist who startles with the seeming madness of his purpose. He leads a bicycle to the top of the chutes, sets it on fire and rides it at break-neck speed into the water of the lake. Florence Spray is a particular favorite with the children. She dives from a seventy-foot elevation into four feet of water. Her costumes which she changes frequently are features of her exhibitions. A unique out-of-door entertainment which the New Chutes is offering is the motion picture exhibitions thrown upon a screen over the east end of the lake. Other forms of amusement are offered by entertainers located in the cafe and grill.



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The Other Lover

(Continued from Page 12.)

Jorgj was devouring him with his eyes, when he saw Nania enter. Then he trembled in his whole frame, and unconsciously recoiled, that the girl might not see him.

Nania was a slender and mournful-looking little thing. Her girlish face was always tragically serious, and the dark pallor of her delicate skin was heightened by the ashen hue of her blonde hair. It was magnificent, abundant, wavy hair, which weighed down her lily-like head. Her whole appearance was that of a child grown up too soon. Indeed, for two or three years, since the death of her mother, she had been the housekeeper.

She did everything, helped but little by Arrosa, and never wasted a minute of her time. Only for the last three weeks had she seemed neglectful of her domestic duties, and taken much time for her journeys to the brook.

From the road, Jorgj Preda, trembling and gloomy, fixed his flashing eyes on the window, still at heart filled with a gentle emotion at beholding the fragile girl who had bewitched him, and whom he would have defended even from the king himself.

Nania wore the costume of old Gavinu's native district, but the kerchief of the region in which she lived. Her bodice of well-worn brocade was laced in front with red cord, and her white sleeves were buttoned at the wrists. The skirt and apron were of simple, dark print, and there was no ornament save a little coral necklace around her slender throat. She was barefoot, bare-headed, and had brought a jug of water to the engineer's room.

Jorgj saw his sweethheart smile at the handsome gentleman, who fairly devoured her with his look and smile. Nania set the jug down in a corner, and then paused beside him. They talked, but from the place where he stood, Jorgj could hear nothing. Little wonder that he was overcome with spasms of rage and jealousy. Ah, there was no doubt, no doubt! Nania was false to him, Nania loved this clean, well-dressed, handsome gentleman!

The blood rushed to Jorgj's face, his temples throbbed. If he had had a gun, he would have fired through the window; he would have killed that fine gentleman who came to rob him of more than his life.

Suddenly he grew pale, and gave a second start, more vigorous than before. He thought he would go mad with rage

The engineer, after manv smiles and more words, had taken Nania's head between his hands, his long hands, white and delicate as those of a woman, and had covered it with kisses. Then he had embraced the girl, holding her to his bosom for a long time, and she both wept and smiled. Jorgj writhed with anguish. The engineer must have heard something, for suddenly he released Nania, and went to the window. Jorgj had self-possession enough to draw back near the wall, and was not seen, but the square of light disappeared, and he saw that the shutters of the window had been closed.

Then he was seized with infinite rage and yet great cowardliness; he was on the point of knocking at the door of the house and saying to old Gavinu:

"Look to what is happening, look to it!" But he did not do this. He decided to kill the engineer instead, and almost calmed by this idea, he went away.

At dawn, Jorgj Preda, posted behind a hedge, fifteen minutes' walk from the road-keeper's house, armed with a gun, awaited the passing of the engineer. His hedge commanded a long stretch of road, and he could see the bridge under which rippled a slender thread of water, half absorbed by the tall rushes and asphodels just beginning to bloom.

He thought again and again of the dream he had dreamed so many times; of the songs sung at the top of his voice that Nania might hear them from afar, accompanied by the murmur of the trees and the tinkling bells of the sheep that came every night to drink at that stream; for Jorgj respected the other brook as something sacred, since it supplied her house with water.

Still those for whom he was waiting did not come. Each minute seemed a century. Some one might pass and discover him, and in his fear, he even dreaded lest he might miss his aim.

Here they were at last! The sun was about to appear on the edge of the horizon when Jorgj perceived their horses, and heard the voice of his rival. Through the interwoven branches of his hiding place, with the eager, keen gaze of a falcon, he stared at the engineer more closely than he had done the night before, and a bitter smile contracted his thin, handsome lips, made pale and rough by the vigil of that long, infernal night.

On the point of assassinating a man, Jorgi Preda felt a violent desire to weep. The gentlemen drew near. In his mind's eye Jorgj saw Nania again, his little Nania whom he still adored like a saint, in the engineer's arms, and he raised his gun.

Coming within range, the engineer, not realizing the terrible danger, raised his head, took off his white hat, and held it on the pommel of his saddle for a moment; then a moment later he smiled, still chatting with his companion, and turned his face towards the hedge behind which stood Jorgj. He seemed to be looking at him. The sun rose, and its first yellow rays fell on the road and the two riders.

Jorgj did not fire. He had seen the engineer's eyes and smile, and a strange idea had suddenly flashed through his excited mind and stayed his hand.

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FLOOD BUILDING FOR INFORMATION

At two o'clock, leaning on his long staff, his shepherd's sceptre, standing as he had done the day before on the bank all covered with turf and daisies, he awaited Nania's arrival. That morning, when he went to Nuora with the fresh cheese and milk, Jorgj had changed all his clothes, and now, with his white shirt, his face pallid from the terrible emotion he had experienced, he seemed almost white. Suffering and insomnia had refined his features so much that hardly were they in the shade of the bank when Nania said to him:

"Why are you so handsome today?"

The little girl had a sad, sweet voice, rendered still more fascinating by her accent.

Jorgj, with gloomy eyes, at first did not answer, but stared at her fixedly almost as though he would read her soul.

"You are handsomer than I," he said in an angry voice. Then roughly taking her water jug from her, he set it on the ground saying:

"Today we must have a long talk, Nania."

She was frightened, and gazed at him in terror. With her large flowered kerchief spread over her shoulders like a mantle, Jorgj thought her so beautiful that suddenly his face softened, and he gazed at her ecstatically.

"Sit down," said he, forcing her to seat herself on a stone, "and let us talk."

"I cannot stay, I cannot stay," said she trembling. "Father—"

"Your father is far away, and no one will see us, and even if they do see us what harm is there? Are we not old friends?"

"Oh dear, dear, I cannot—"

In reality, Nania felt great pleasure at the idea of remaining seated near Jorgj, and although she was greatly frightened she did not move.

"What is the matter with you today?" she asked faintly, "what is the matter? Are you angry because I did not come yesterday? You know the superintendent and the engineer came and I had so much to do. There is no one else in the house."

She was silent, her eyes clouded with some sad thought, and Jorgj, seeing her grow still paler, doubtless at thought of the engineer, trembled, and drew further away.

He still stared at the girl's face, and his mind was filled with gloom. No, there could be no doubt, Nania was false to him!

"What is the matter, what is the matter?" she repeated.

"What is the matter?" cried Jorgj, waving his arms like a madman. "You know better than I what is the matter!"

"I know nothing! Are you mad?"

"Yes, I think I am going mad! Nania, listen, you are young, but you are worse than I. However, do not laugh at me, do not dare! You took me for a boy, but I am not! I am only a poor unfortunate; but you must not laugh at me, for I can make you pay dearly for your game. Nania, do you hear?"

Nania looked at him in surprise, and found no answer to his furious outburst..

"Why do you not answer?" cried Jorgj.

"Speak softly," said the girl, leaning towards him. "If my father heard you—"

"What do I care? Especially as I shall have nothing more to do with you!"

"But what is the matter, what have people told you?" she asked in despair.

"Nothing, people have told me nothing; I have seen with my own eyes; I saw last night. Oh, why did you leave the window open, my beauty? But this morning your fine gentleman came near being murdered! I did not kill him because a sudden wild idea came to me. I saw him smile, and it seemed to me that he resembled you, and I thought—see how mad I was!—I thought: 'Who knows, perhaps he is her father!' Now I realize that I was mad. Your father indeed! Your father is old Gavinu, may the devil take him, and you are—you are—" concluded Jorgj, swallowing a terrible insult, "you are the engineer's sweetheart!"

All the colors of the rainbow passed over Nania's pathetic little face. Her heart, her passionate heart seemed almost bursting through the worn brocade of the old bodice, and great tears shone in her eyes. She did not try to deny it, nor even to speak. With a great childish fear that Jorgj might do her some harm, she thought of fleeing, and started off so suddenly that the boy could hardly overtake her on the road.

"Nania," he cried, smiling in spite of himself, and seizing her by the arm, "I did not think you so wicked. Why do you run away? Are you afraid that I might kill you?"

She, too, could not keep from smiling. Her handkerchief had fallen from her head, and the sun shone on her golden hair.

Jorgj gave an exclamation of joy and surprise at sight of her smiling face and blue eyes, a greenish blue, exactly the color of the engineer's eyes.

"Nania, Nania, forgive me," said he, smiling through his tears. "Come, come and let us make peace. As true as there is a God, as true as there is our Lady of the Miracle, I shall not tell anyone. I shall not even ever say another word to you about it again, never! Come and take your water jug, come, come—"

He almost lifted her and led her back to the shade. Nania seemed dead, so pale and motionless was she, but when Jorgj said: "Who would believe it, who would have thought—your mother—" Nania started up, her face crimson, her eyes flashing with wrath and tears, and cried:

"My mother is dead! Respect her, for she was a saint. The engineer kissed and embraced me! Kill me, then, Jorgj Preda, kill me, but do not say anything against my mother!"

She fell to the ground in a paroxysm of grief. With these words she felt she was losing everything. She was losing the love of Jorgj, whom she adored with all the enthusiasm of her fifteen years, of her first love. She was losing her dreams and dearest hopes, her honor, perhaps even endangering her own and the engineer's lives, but what did that matter? Her mother, whose fault was unknown to all, and especially to Gavinu Faldedda, who still mourned her and adored her memory, would be saved by the sacrifice.

But Jorgj Preda had seen.

For some moments he stood motionless and silent, looking at the little girl seated on the grass, still weeping. Her childish, desperate sobs were lost in the silence, and in all the sleeping countryside Jorgj heard no other sound.

He was about to go away, feeling himself vile and unworthy before little Nania, but he could not move a step. Instead, he remembered all the promises they had exchanged, remembered the dreams of love he had dreamed at night, while the sheep were drinking under the bridge, down there amid the asphodels and oleanders; he thought that in three years he would be able to marry Nania, and he bent over her.

"Leave me," said she.

But Jorgj picked her up as though she were a feather, took her in his arms, and covered her face with kisses, until he had succeeded in calming her and making her smile.

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Hotel Del Monte: San Francisco, T. H. Williams, Mrs. B. V. Hutchinson and son, Wm. S. Hyman, Ida Hyman, Mr. and Mrs. Lee Old, Miss K. M. Field, H. E. Passow and chauffeur, Mr. and Mrs. C. L. Parks, Captain and Mrs. A. W. Woodside, Mrs. Zona Lang, W. A. Lamont, Mr. and Mrs. A. Cohneeicle, Mrs. L. Friedman, Mr. and Mrs. L. R. Larzelere, Mrs. L. H. Miles, Miss Neva Honk, W. B. Bolcom, Charles H. Small, Mr. and Mrs. Frank W. Martin, Mrs. H. D. Loveland, J. T. Jones, A. T. Brock, Mr. and Mrs. M. Abrahams, James Jenkins, George Liebenhauer, Mrs. F. McComas, Ivan B. Beer, Mrs. E. O. Hortop, Caroline Hortop, W. H. Dunphy, George Newman, Cam S. Falk, L. E. Hanchett, C. M. Corbet, Milton Davis, Cutler Paige, A. M. Rosenbaum, Edward B. Corbet, Mr. and Mrs. M. Abrams, Mr. and Mrs. S. Witkowski, Milton Davis, Mr. and Mrs. Herman C. Peters, H. M. Landsberger, Major Jno. P. Hains, U. S. A., L. S. Greenebaum, A. Meertief, Mr. and Mrs. F. A. Kartoly, F. C. Mesker, Jno. R. Selby.

Hotel del Coronado: San Francisco, Mrs. Mary M. Roulean, Miss Blanche Roulean, Mrs. L. S. Claybaugh, P. Ehrenfeldt, D. Young, Charles L. Fox, James H. Fannin, Theo. Peters, Mr. and Mrs. Reardon T. Lyons.

Paraiso Hot Springs: Jos. Nolan, Dr. W. B. Coffey, Mrs. W. B. Coffey, Miss Laura Coffey, Miss Abbie Schrank, Mrs. L. O'Harra, Miss Genevieve Treadwell, Dr. and Mrs. E. V. Pieper. A. J. Zabala, J. F. Davies, H. H. Taylor, Mr. and Mrs. Frank Robb, A. L. Findley, George H. Sandy, Mrs. G. W. Gwin, Mrs. A. H. Vliet, Mr. and Mrs. S. Livingston, Mr. and Mrs. R. V. Bon, Miss Evelyn Bon, Mr. and Mrs. J. J. Travers, Mrs. D. J. Daley, Miss E. Daley, Mr. and Mrs. Wm. Seymour, Wm. Seymour Jr., Gertrude Thorton, Mr. and Mrs. J. H. McDougall, Mr. and Mrs. H. E. Lyons, Mr. and Mrs. Robt. Hall, Mr. and Mrs. H. G. Whitely, H. E. Bostwick, Mr. and Mrs. Jas. A. Levensalen, C. E. Haskell, Mr. and Mrs. H. R. Bostwick, W. E. Fitzpatrick.

Pacific Grove Hotel: San Francisco, Mrs. W. F. Feader, Evelyn M. Feader, C. G. Bagnall, F. E. Baker, F. B. Gilger, H. Hollander, E. F. Miller, M. Griffin, B. A. Harris, J. E. Dodge, J. Elliot Jennings, F. P. Cox, W. A. Cory and wife, Mrs. A. J. Cartwright, Misses Cartwright, Chas. Small, C. S. McCord, D. L. Henneckson, A. B. Moore, A. E. Axe, M. Olsen, W. G. Jubge, F. H. Hopper, W. G. Tibbets and family, R. F. Taber, Edw. Topham, S. W. Barry, Mrs. St. Pierre, Miss R. Aird, John Hedly, R. D. McElroy and wife.

Vendome Hotel: San Francisco, A. Theisen, Miss Choywski, J. W. Hughedy and wife, John A. Kennedy, Henry C. Nahl, A. K. Whittem, W. B. Ragland, B. B. Wilcox, N. J. Mitchell, P. T. Clay, A. G. McCarthy, E. M. Malleson, C. J. Creamer and wife, Wm. Rowe, Geo. R. Webster, E. H. Louis and family, Geo. H. Hoolie, Chas. J. Hagherty and wife, Fred T. Moore and wife, H. H. Eyuemann, Mrs. H. S. Cooper, Mr. and Mrs. Holton, Miss Koch, Miss Velasco, Mr. and Mrs. Leider, Wm. O. Morgan, F. W. Benney, Dr. W. B. Coffey, Dr. L. Gardner, J. Newman, J. B. Davis, Mr. and Mrs. A. W. Scott Jr., Mrs. H. T. Sullivan and children, Mrs. C. Ivancovich, R. M. Roye, Mrs. Max G. McNamee-Burke, Mrs. Chas. Marshall, Mrs. Mildred Burke, Edna L. B. Keyes, Miss S. Bankofsky, Sam Bankofsky, W. F. Slocumb, Chas. J. Pennell, J. S. Fairweather, Chas. E. Smith, Mr. and Mrs. R. E. Queen, Mrs. J. B. Queen and child, Mrs. Albert Harris, Mr. and Mrs. Wm. Smith, Max M. Dill and wife, Wm. Kolb and wife, Percy Bronson, W. B. Ragland, P. T. Clay, Mrs. Robert Sherwood.

Aetna Springs: San Francisco, Mrs. E. A. Bresse, Miss Lucile Bresse, Miss Metha MasMahan, Mrs. J. Downey Harvey, Mrs. Oscar Cooper, Miss Phelan and maid, Lionel Lindsay, Enrique Grau, Jas. D. Phelan, Mrs. Christine Blixt, Miss Aurora Hogrelius, Mrs. Horace Newell, Mrs. S. B. Bowens, Mr. and Mrs. Francis G. Smith, Mr. and Mrs. Bush Finnell, Mrs. T. F. Bannan, Miss Myrtle Bannan, Miss Isabel Bannan, Mr. and Mrs. R. Tibbits, Miss N. Boylan, Miss J. Boylan, Miss Laura Sullivan, Miss Ella Sullivan, B. W. Randolph, Mr. and Mrs. Chas. S. Levy.



STREET SCENE IN JEYPORE, INDIA

Hotel Rafael: Mr. and Mrs. A. Greenebaum and daughters, Miss Barbara Kimble, Mr. and Mrs. F. A. Somers, Mr. and Mrs. M. Washburn, Mr. and Mrs. Geo. L. Alexander, Charles Long, David Backman, Mr. and Mrs. Harry W. Pertt, Mr. and Mrs. Harry N. Stetson, E. J. Vogel, Wilbur Quick, Z. E. Abrahamson, W. L. Glascock and wife, Gustav F. Sture, H. W. Gray and family, Dr. Raymond Russ, Mr. and Mrs. Burt L. Davis, Edgar A. Waiss, Mrs. E. K. Kirk, M. S. Nickelsburg, Miss Adelaide Hewey, Miss Alice Gutheil, S. M. Heller.



BONNIEBRAE COTTAGE, ANDERSON ACADEMY, IRVINGTON, CAL.

Auto Notes

The Western Automobile Club, recently formed, promises to give a new impetus to automobiling in this city. The club has secured large and convenient quarters in the Jefferson Building, and has fitted them up with every convenience for members and guests. There will be a large garage at which repairs may be made while autoists are having their luncheon or dinner in the well-appointed grill, which will be a feature of the club. There will be reading rooms, baths, showers, a gymnasium, billiard and pool tables, and in fact everything that will be found in any first class social club. The membership is already large, and promises to increase.

Stanislaus County came through strong with the automobile business last week. To the prosperous town of Newman, the Pioneer Automobile Company sent three cars, Archie Stevenson taking a six-cylinder forty horsepower Thomas, Ben Levy, the jeweler, a Chalmers "30" and H. S. Stevens, a Chalmers "30."

Commenting on the Glidden tour, the start for which took place Monday morning amid a big demonstration, a well-known writer in an eastern automobile magazine says: "If light be needed a whole lighthouse full was shed by the pathfinding trip of the sturdy little Studebaker E-M-F '30' for the coming Glidden tour. In the first place, the American car has again demonstrated its ability to meet and overcome any difficulty that may be met. The American manufacturer has mastered the art of building a car that can go and keep on going over good or bad roads or no roads at all." The run is from Detroit to Denver.

The automobile race meet held on the Emeryville track, Oakland, on July 5th, under the auspices of the Reliance Athletic Club of that city, was one of the most successful of like events held on the coast this season, and attracted an attendance variously estimated at from 15,000 to 20,000. The feature of the meet was the performance of the two little Buick "White Streaks" which started in three events, including the free-for-all, the two winning both first and second places in all three events. The consistency with which these two little speed wonders reeled off mile after mile strengthened the confidence, and if possible, increased the admiration and popularity with the public which the little "White Streaks" have so long enjoyed.

The Modesto and Turlock district has been making good all the promises made when irrigation was first introduced there, and practically all the farmers in the district are buying automobiles.

H. B. Odell has joined the Pioneer Company and will be identified with the selling staff, and make his headquarters at the San Francisco office. Mr. Odell has but recently arrived from the east where he was prominently connected with the automobile industry.

The following telegram has been received by Calvin C. Eib of the Pioneer Automobile Company from E. P. Brinegar of the same firm, who is now in the east arranging for a fresh supply of cars:

New York, July 6, 1909.

Mr. Calvin C. Eib, care Pioneer Automobile Co.,
901 Golden Gate Ave., San Francisco.

Demonstrating Hudson runabout going forward to you by express today. Greatest value ever offered; less than fifteen hundred dollars. Car powerful, fast, and material and workmanship excellent. Have ordered five hundred. We should sell one hundred before September 1st. Price nine hundred; astounding. —E. P. Brinegar.

This machine, unlike other cars formerly selling at a price under one thousand dollars, embodies many features which are usually found only in the structural end of cars costing from $2000 to $10,000, viz.: three speed selective type transmission, 1 beam front axle, water cooling system and large 32-inch wheels. It is estimated that the output from the Hudson factory for the year 1910 will be four thousand cars. The entire efforts of the builders will be concentrated in the production of one model of machine, the Hudson "20," at $900.

With his car, a Studebaker "30" of the Model "C" type, packed with camping, hunting and fishing paraphernalia, Frank Maskey, the popular candy man of this city, is now well on his way to Humboldt County where he will live "close to nature" for many weeks. Maskey is accompanied by his chauffeur, A. Monroe. The confectioner expects to bag some big game and come back to his home town with many trophies, and incidentally add to the fame of his car.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

DIVIDEND NOTICE

CENTRAL TRUST COMPANY OF CALIFORNIA, Market and Sansome streets, Branches, 624 Van Ness avenue and 3039 16th street. For the half year ending June 30, 1909, a dividend has been declared on deposits in the savings department of this bank at the rate of four (4) per cent per annum, free of all taxes, payable on and after Thursday, July 1, 1909. Dividends not called for are added to and bear the same rate of interest as the principal from July 1, 1909. E. G. TOGNAZZI, Manager. 26-4



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BUT

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The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

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Letters

Will Appeal to Women

"Red Horse Hill" is a novel that will appeal especially to womankind, since it touches on the theme of divorce and remarriage, child labor and higher education for women; yet it must not be mistaken for a tract or a sociological discussion, for it is just a plain story that can be read solely for the interest in the plot and characters, and need not keep the sympathetic awake at night. Maris Brue was the usual spoiled child of a wealthy father who, after her mother's death, never subjected his little daughter to any of the humiliations of restraint or obedience. Her success in molding father and servants to her whims gave her a false idea of her abilities, and when she determined to marry the man of her choice notwithstanding his lack of education or breeding or anything else save animal beauty, certain that her love would supply all the rest, she, very naturally, though to the surprise of no one but herself, fell into a serious error. Martin, apparently, had not a single redeeming quality, and when Maris resorted to the sort of heroics which might have had some effect on a higher nature, he eloped with one of the servants, taking their only child, a little girl, with him. All this is preliminary to the first chapter, in which we find Maris the petted and indulged wife of one of a firm of mill owners, recently come south to assume active management of the property. Alden, New England by birth, is represented as the embodiment of conscience. He cannot tolerate the slightest deviation from truth and will not forgive deception of any kind. Maris had been stenographer to the firm in New York and he had not the remotest notion that she was otherwise than what she represented herself to be, a young and inexperienced girl. Though her home was in North Carolina and the mill at Red Horse Hill in the southern State, none the less, Maris had been mildly opposed to the removal, solely because she had an ill-defined fear that her past history might in some way come to her husband's knowledge, and the sequel proved her to be correct. It must not be assumed that she had parted lightly with her little daughter, but, on the contrary, she had never ceased to search for the recreant husband in the hope of recovering the child, until she had had forwarded to her proofs of his death in a railroad accident and burial in a pauper's grave, proofs which she did not seek to authenticate and which subsequently turned out to have been manufactured for her ensnarement, for Martin was discovered later, an inhabitant of the mill town; and the most forlorn little waif amongst the workers was the unrecognized daughter of the proprietor's wife, rescued after a frightful accident that stopped just this side of killing or maiming her for life. Then the rigid moralist, Dwight Alden, who can tolerate no deviation from the straight line of conduct, and who promptly repudiates Maris as soon as he discovers the concealed chapter of her life, yet is ready to enter into a compromise by which, his pride being saved, he will receive Maris and let her keep the child provided it is given out that she has merely adopted the little waif out of pity. Maris on the other hand, who married Martin in the face of all opposition, and who encouraged both Alden and another suitor when she had no reason to believe herself free, and remarried the instant she received tidings of his taking off, is now horrified at the mere idea of letting a legal document sever the sacramental tie, though Martin had long since married again. Alden's sister Ruth, an advanced teacher of sociologic and economic science in a New England college for girls, appears on the scene shortly after the Aldens establish themselves in South Carolina, intent on investigating the condition of the mill laborers, and close on her heels comes a young doctor to study the tuberculosis situation, and for a little while it looks as though Sidney McCall was about to desert her legitimate task of story telling to plunge into a disquisition on these two popular topics; but the young people proceed to fall in love with each other as sensibly as two such devotes to science can, and we are not invited to cross the threshold of either a hospital ward or an ill-conducted mill, though there is promise that at least at Red Horse conditions will be improved. Two things some novelist might enlighten us upon to our profit—how it happens that girls without the preliminary training and discipline of industry and application always make such a phenomenal success of their ventures into business life, even when they don't marry "the boss," and how these deserted and lost children, despite neglect and unfavorable environment, invariably learn at the first hint the lessons which careful parents find even their best efforts and constant iterations inadequate to impress upon the minds of those who have example and approval to strengthen wavering resolution. Little, Brown & Co. are the publishers of this as well as the other books of Sidney McCall.

A DAINTY TOILET ARTICLE

Every lady who desires to keep up her attractive appearance, while at the theatre, attending receptions, when shopping, while travelling and on all occasions should carry in her purse a booklet of **Guraud's Oriental Beauty Leaves**. This is a dainty little booklet of exquisitely perfumed powdered leaves which are easily removed and applied to the skin. It is invaluable when the face becomes moist and flushed and is far superior to a powder puff as it does not spill and soil the clothes. It removes dirt, soot and grease from the face, imparting a cool delicate bloom to the complexion. Sent anywhere on receipt of Five Cents in stamps or coin. F. T. Hopkins, 37 Great Jones street, New York.



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SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco. Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909.

(Seal) By M. P. BRUTON, Deputy Clerk.
H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,

vs.

BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk

(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,

vs.

All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.

(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL AND PERSONAL ESTATE AT PRIVATE SALE SHOULD NOT BE GRANTED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 6670, Dept. 10.

In the Matter of the Estate of JOHN DEMARTINI, Deceased.

FLORA DEMARTINI, as Administratrix of the estate of John Demartini, deceased, having presented to this Court her verified petition for sale of all the real and personal property of which said decedent died seized and possessed, as far as known to your petitioner, which property is situated in the County of Tulare, State of California, and which is fully described in the petition of said administratrix, to which reference is made;

And it appearing therefrom that it is necessary to sell the whole thereof in order to pay the debts against the estate and costs of administration;

It is ordered that said petition be filed, and all persons interested in the estate of said John Demartini, deceased are directed to appear before the Court on the 20th day of July, 1909, at 10 o'clock a. m. of said last named date, at the courtroom of said Court, Grant Building, Southeast corner of Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to said administratrix to sell at private sale all of said real estate and the personal property belonging to the estate of said John Demartini, deceased, as prayed for in said petition; and it is further ordered that a copy of this order be published four (4) successive weeks in the "Town Talk," a newspaper printed and published in the said City and County of San Francisco.

Done in open Court this 10th day of June, 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed June 11, 1909. H. I. Mulcrevy, Clerk, by H. G. Benedict, Deputy Clerk.

J. A. STEPHENS, Attorney for Flora Demartini, Administratrix,
630 Chronicle Building, San Francisco, Cal. 6-19-5

"My dear, I'm so sorry. I heard of that dreadful encounter you and your husband had with a horrid pole-cat."

"Oh, we didn't mind that in the least. It happened when we were out in our odormobile."

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

CERTIFICATE OF COPARTNERSHIP—No. 338.

Know All Men by These Presents:

That J. C. MONTGOMERY and MARY MAGUIRE do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of the St. Anthony Hotel Company, with principal place of business in the City and County of San Francisco, State of California; that the purposes for which the copartnership is formed are to provide for entertaining strangers and travelers for compensation, and to this end to acquire property by lease or otherwise to be rented, or to be used for the above purposes, but neither partner hereto shall or will acquire any property by lease or otherwise, for any of the purposes herein stated, without first obtaining from his copartner the consent to do so.

That the names in full of all the members of this copartnership and their places of residence are as follows, to-wit: J. C. Montgomery, 825 Howard Street, San Francisco, California, Mary Maguire, 825 Howard Street, San Francisco, California.

Witness our hands and seals this 12th day of July, 1909.

J. C. MONTGOMERY.
MARY MAGUIRE.

STATE OF CALIFORNIA,
City and County of San Francisco—ss.

On this 12th day of July, 1909, before me, I. L. Jacobi, a Notary Public in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared J. C. Montgomery and Mary Maguire, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed July 13, 1909. H. I. MULCREVY, Clerk. By L. J. WELCH, Deputy Clerk.

ROBINSON & GETZ, Attorneys,
Oscar Luning Building, San Francisco, Cal. 7-17-5

LARGEST COLLECTION ON THE COAST

DIAMONDS AND GEMS

BALDWIN JEWELRY CO.

1261 VAN NESS AVENUE AT SUTTER

ORDER TO SHOW CAUSE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Department No. 10, Probate.

In the Matter of the Estate of BRIDGET GRANT, Deceased.

John A. McGee, the Executor of the Last Will and Testament of BRIDGET GRANT, deceased, having filed his petition herein, duly verified, praying for an order authorizing and directing the executor herein to convey to T. A. McCaffrey the real property described in said petition for the purposes and on the grounds therein set forth.

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before said Superior Court on Thursday, the 22nd day of July, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, Grant Building, southeast corner Seventh and Market Streets, in the City and County of San Francisco, State of California, to show cause why the said petition of said executor should not be granted and why said executor should not convey to said T. A. McCaffrey the real property described in the said petition.

And it is further ordered that a copy of this order be published at least once a week for four successive weeks in Town Talk, a newspaper printed and published in the said City and County.

THOS. F. GRAHAM, Judge.

Dated, June 16th, 1909. 6-19-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

ORDER TO SHOW CAUSE WHY REAL ESTATE SHOULD NOT BE MORTGAGED

In the Superior Court of the City and County of San Francisco, State of California—No. 23,856, Dept. 9.

In the Matter of the Estate of SUSAN BLANC, Deceased.

Ida E. Connor, as the administratrix of the estate of SUSAN BLANC, deceased, having this day filed herein her duly verified petition praying for an order authorizing her to mortgage the real property hereinafter described, belonging to the estate of said decedent,

It is hereby ordered and directed that all persons interested in the estate of said SUSAN BLANC, deceased, be and they are hereby directed to appear before said Superior Court of the City and County of San Francisco, Department Number 9 thereof, on Friday, the 23rd day of July, 1909, at 10:00 o'clock a. m. of said day, at the Courtroom of said Department, in the Grant Building, southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, the same being the time and place hereby fixed for hearing the said petition, then and there to show cause, if any they have, why the following described real estate situate, lying and being in the City and County of San Francisco, State of California, and bounded and particularly described as follows, to wit:

Commencing at a point on the Northerly line of Jackson Street, distant thereon Seventy-two (72) feet Easterly from the corner formed by the intersection of said line of Jackson Street with the Easterly line of Drumm Street; running thence Easterly along said line of Jackson Street Fifty (50) feet; thence at right angles Northerly Forty (40) feet; thence at right angles Westerly and parallel with Jackson Street Fifty (50) feet; and thence at right angles Southerly and parallel with Drumm Street Fifty (50) feet, and to the place of beginning, or such part thereof as to the Court may seem meet, should not be mortgaged for the sum of Five Thousand Dollars ($5000.00) or such lesser sum as to the Court may seem just, as prayed for in petition on file, reference to which is hereby made for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

THOS. F. GRAHAM, Judge.

Dated, June 17th, 1909.

GARRET W. McENERNEY, Attorney for Administratrix,
Flood Building, San Francisco, Cal. 6-26-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,

vs.

FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

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He had almost completed an arrangement for the consolidation of several Western enterprises, but in order to get the final authority he needed from New York, he must explain all he had done by wire to his partners.

There was no time to write. He had no cipher code. For a long time he tried to think out some way to send the information so that it would be plain to his partners and meaningless to any one else. His secret was a valuable one, and once sent over the wire might be sold out to his rivals in Wall Street for a large sum.

At last he decided to take the chances in plain English. Accordingly he wrote the message and gave it to his assistant to send.

Half an hour later, when the assistant came back, he asked him if he had sent it.

"Not just that way," said the clerk. "I rewrote it, the first word on a Postal blank, the second on a Western Union, and so on. I sent half by each company, neither half meant anything. Then I sent a second message by one line, saying, 'Read both messages together, alternating words.'"

The scheme was too simple for the high financier to have evolved, but it worked perfectly.

SIMPLE FACTS

"Children," said the teacher, instructing the class in composition, "you should not attempt any flights of fancy; simply be yourselves and write what is in you. Do not imitate any other person's writings or draw inspiration from outside sources."

As a result of this advice, Tommy Wise turned out the following composition: "We should not attempt any flights of fancy, but write what is in us. In me there is my stummick, lungs, hart, liver, two apples, one piece of pie, one stick of lemon candy and my dinner."

HE DID

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"Mine's beer!" was the reply of one stalwart supporter.

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"Yes, he was only temporarily embarrassed when he married her."

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Vol. XVII. No. 882. SAN FRANCISCO, JULY 24, 1909. PRICE, 10 CENTS

TOWN TALK

THE PACIFIC WEEKLY

CALIFORNIA STATE



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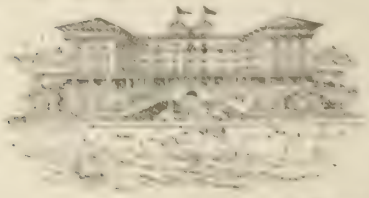
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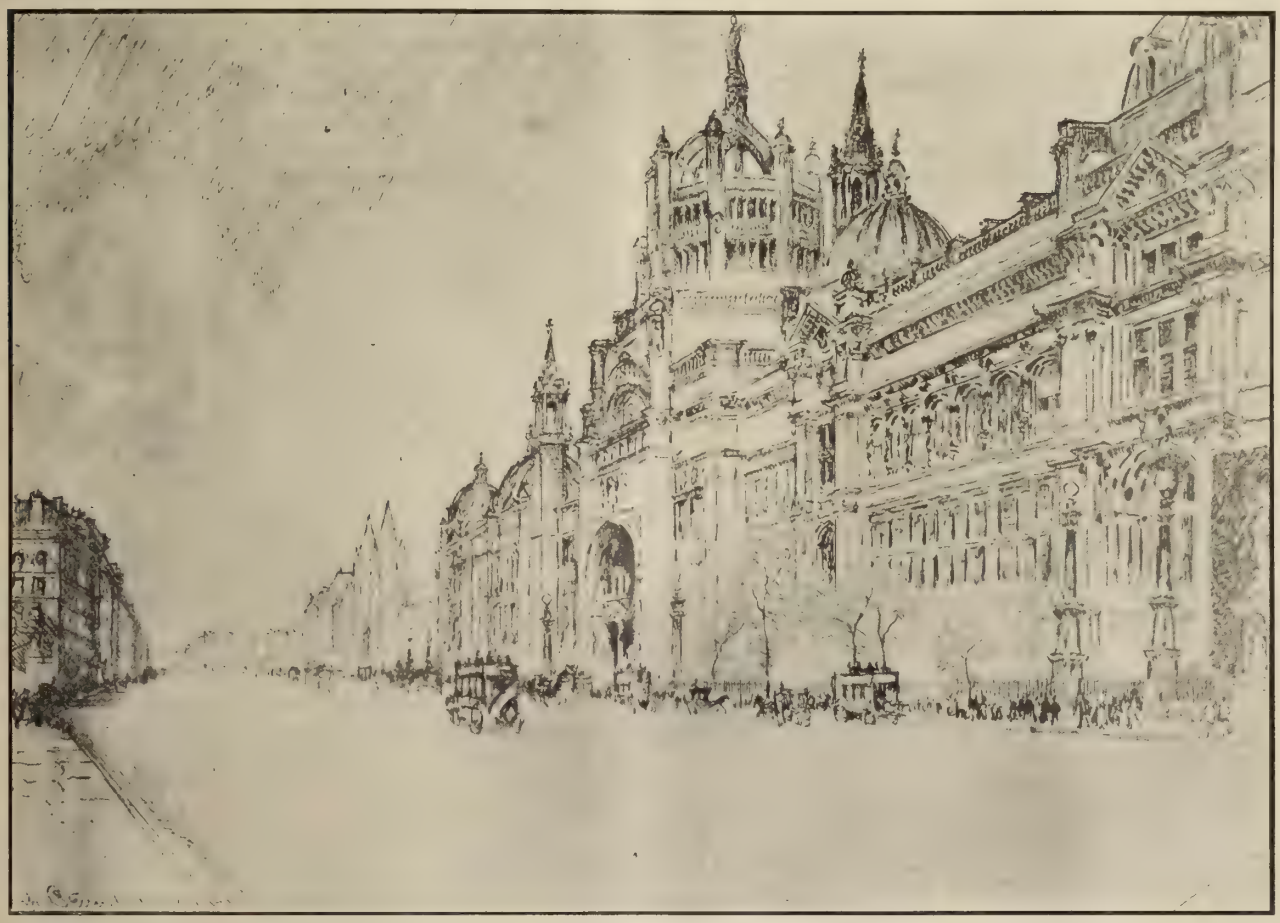
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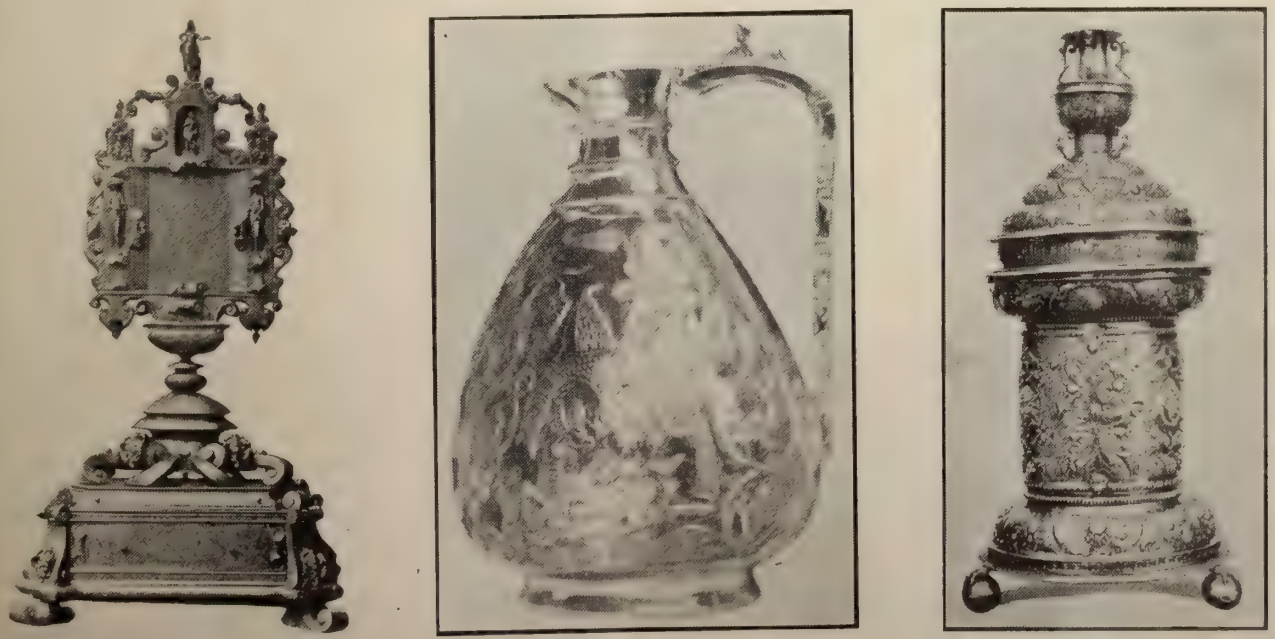
THE PACIFIC WEEKLY

Vol. XVII. San Francisco, July 24, 1909. No. 882.



THE BEAUTIFUL NEW BUILDING OF THE VICTORIA AND ALBERT MUSEUM, LONDON

Begun by Queen Victoria, finished by King Edward VII, and opened by him on June 26th. The building, which will house almost priceless treasures, is an extension of the Old South Kensington Museum, and cost about $5,000,000.



ART TREASURES IN THE VICTORIA AND ALBERT MUSEUM

From left to right they are a Standing Mirror made in Milan in 1550, and sold at the Soltykoff sale in 1861 for £1282; a Rock-crystal Ewer, of Byzantine workmanship, beautifully transparent, and valued at £450; and a ceremonial Salt Cellar of the Sixteenth Century, of solid silver, two feet high, and bought with the Mostyn Hall collection for £2100.

TOWN TALK

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Ralph A. Grover.....Manager
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Men and Morals

In her essay on moral swindlers George Eliot tells us that there is a deep and melancholy irony in the shrunken meaning that popular or polite speech assigns to "morality" and "morals." It grieved her to find that there were men who, though they were rapacious, cruel and unjust, were regarded as moral because they were not given to drunkenness and sexual depravity, while others who were guided by the golden rule in all their relations with men were pronounced immoral on account of their fondness for women of easy virtue. We have been reminded of this degradation of words, which involve praise and blame, by the self-satisfied air of some of our municipal officials who appear to be laboring under the delusion that there is only one kind of venality in public office. There are men connected with the present municipal administration who regard themselves as vastly superior in the moral sense to the boodlers of the Schmitz regime, their reason for this agreeable conception being that they have not prostituted themselves for money. This is a psychological phenomenon worthy of attentive study. We find these men doing things that are conclusive of the very meanest kind of intellectual dishonesty, and yet apparently insensible of the unscrupulosity of their conduct. It would probably surprise them to learn that in the estimation of men of intelligence they are far more despicable than the illiterate and depraved rascals who were but recently doing the bidding of Abe Ruef.

Intellectual Dishonesty in Office

The supervisors are again discussing the advisability of resubmitting to the people the proposition to issue bonds for the reconstruction of the Geary street railroad. The proposition has been beaten three times, but the little band of patriots from whom the present dispensation derives inspiration, and who fondly expect to break into the street railroad business through devious political channels are not discouraged. They have unbounded confidence in the patience and stupidity of the dear people. Their plans are all very simple, perhaps they are amusing from a certain point of view; but meanwhile we are very much in need of greater transportation facilities. Unfortunately this is a matter that does not concern the official puppets of the sanhedrim that shapes our ends and inspires our follies. Unfortunately, too, they are not influenced by the judgment in such matters of the merchant and capitalistic class or of the small property owner who dominates our so-called improvement clubs. Responsive they only to the moods and passions of the plain people, by which is meant the multitudinous irresponsibles who would scorn to pay taxes. When the bond issue proposition was up for discussion the other day one typical and brilliant young statesman affirmed his intention of voting for its resubmission. It has been demonstrated he said "that a very large majority of the people really want the road." In this man we have a fine type of the honest supervisor who would scorn to be a grafter, but who appears to have no prejudice against intellectual dishonesty. This supervisor knows that the Geary street bond issue has never received a vote of the majority of the people. He knows that there is a vast difference between the majority of the people and the majority of those that voted on the bond issue proposition. However, he has no scruple against pretending to believe that a majority of the people have voted in favor of the bond issue. Among the other supervisors known to be prejudiced against graft is the Hon. Daniel C. Murphy, who uttered himself as follows: "I can only speak for myself. The question has been beaten three times, but every time the majority in favor has been greater. The last defeat has not made me alter my opinion, that the Geary street railroad would be a good thing for the city." As Mr. Murphy is the Hon. James D. Phelan's attorney he excites in us the spirit of skepticism when he says that he is exclusively the mouthpiece of himself, but there is no need at this time of questioning the accuracy of his statement. We are concerned only about the resubmission proposition which Mr. Murphy is in favor of because his opinion with reference to the desirability of having the Geary street railroad operated by the city is unalterable. Now Mr. Murphy knows that his opinion, even though it be uninspired, is of no great consequence. He knows that the Charter of this city, which he is sworn to uphold, provides that no bond issue shall be made unless the proposition be carried by two-thirds of the people voting thereon. The Charter does not say that supervisors shall be consulted about the desirability of bond issues; nor does it say that a majority vote shall be regarded as of some significance. The authors of the Charter, conspicuous among whom were the Hon. James D. Phelan and Mayor Taylor, contemned majority votes in matters involving the expenditure of vast sums of money. They adopted the principle by which the bond issue has been defeated because they knew that the people are easily deceived and because they were sensible of the importance of safeguarding the people against the deceptions of demagogues and the misrepresentations of unscrupulous leaders. The circumstance that these men are now inspiring the assault that is being made on the very principle which they urged upon the people, and which the people approved by a majority vote, is in itself deserving of reflection and comment. There is surely something of irony in the persistency with which the Charter thwarts and disappoints the Hon. James D. Phelan. No man has been balked by it so often as its fond parent; none has more frequently rendered its provisions negligible. Perhaps even in this matter of the bond issue he may succeed eventually despite the Charter, as he did when he began the construction of his political machine in defiance of the chapter on civil service. If he fail it will not be due to the infidelity of his obedient creatures in the honest and incorruptible Board of Supervisors, for they will never scruple against availing themselves of the passions and prejudices that were aroused in the last street railroad strike. It is to these passions and prejudices rather than to the intelligence of the people that appeal is made, and in the long run the Charter safeguard against blind caprice may be overcome by intellectual dishonesty.

The Blessing of Government Ownership

The advocates of the municipal street railroad project are still assuring us that the greatest of all blessings is government ownership, and to them it appears to be a

matter of no consequence that experience does not afford them corroboration. There was a time when the street railroads of Glasgow were pointed to with exultation by the champions of municipal ownership, but Glasgow is no longer regarded as a fruitful source of instructive object lessons. Occasionally we hear that in France, where social democracy is rampant, the State conducts many important industries with great success and to the profit and pride of the people. Now the fact is that France abounds in material suitable to the arguments of the opponents of government ownership. In the first place the statesmen of France have made government ownership the backbone of a huge political machine; secondly, the service rendered by State owned utilities and the products of State owned factories are of the very worst quality. An amusing illustration of the blessing of State owned industries in France was recently given by a Paris newspaper which published the results of an analytic survey of the contents of a matchbox. The manufacture and sale of matches, it should be explained, is a State monopoly in France. The box of matches that was subjected to analysis cost 40 centimes, which is as near as may be to eight cents. It was found that 34 per cent of the contents of the box consisted of slivers, stumps and fragments of wood without a trace of sulphur or phosphorous. Of the remainder 26 per cent was tipped with sulphur but without a particle of phosphorous, and therefore impossible to light. This made 60 per cent of the whole. The remaining 40 per cent had both sulphur and phosphorous, and therefore had the distinct appearance of matches. But with things governmental appearances are often deceptive. It turned out that only 16 per cent of the things that looked like matches could be lighted. However, the Government makes lots of money out of matches, though the matches which will light are one hundred years behind the times.

Money Wasted on Churches

It has dawned on the perceptions of certain worthy clergyman of one of the two-and-seventy jarring sects that religious establishments like all other human contrivances sometimes die of inanition. Their attention has been called to the fact that the church though invariably triumphant in heaven, goes to the wall quite frequently on this sublunary sphere under the bludgeoning of his Satanic majesty. In other words, from lack of appreciation of the vivifying influences of religion, church corporations which have absorbed large sums of money, occasionally find it expedient to disband. Thus to suffer defeat in the cause of spiritual culture from the circumstance that men are indisposed to direct their thoughts to a futurity, not to say prone to immerse themselves exclusively in the vanities of the world, would be painful enough were the loss to be computed fully in terms of religion, but apparently what principally concerns the clergy is the pecuniary phase of the matter. They have ascertained that in the small State of Connecticut alone, the enormous sum of two million dollars has been thrown away on churches that have gone out of existence, and concluding that this was the result of bad business methods they have decided to introduce a business course in theological seminaries, hoping thus to prop the pulpit with commercial acumen. Now it occurs to us that in resolving upon this course the Congregational clergyman have utterly ignored one of the first principles of the science of business, the principle that demands the abatement of ruinous competition. It is clear enough that churches have been going to smash not because of a lack of administrative ability, but because the supply is greater than the demand, a circumstance not entirely due to the inability of ministers to excite religious zeal or to new conceptions of the designs of Providence. The fact is that the passion of hatred has inspired the founding of many a church dedicated to Him whose empire was founded on love. If the prosperous farmer who craves the office of deacon is disappointed in his ambition; if his favorite child fails to gain the class prize or if his wife thinks her contribution of edibles to the church supper has been slighted, there is abundant reason for withdrawal, and if there are family connections or warm friends enough to make a faction, there is a schism, a new organization formed, a minister sought out and a guerilla warfare carried on to attract each newcomer to one fold or the other. The natural result is that there are two starving preachers, two insignificant congregations, and constant appeal either to private charity or to the funds of the denomination. The same causes which led to the first disruption are liable to occur again in both branches, and, given a sufficient population, again and again, until the condition approximates that of Dr. E. E. Hale's mythical Candoodle-dummers, who, owing to the zeal of the missionary who started out to convert them, were divided and subdivided into as many sects as there were individuals in their clan, each bent on annihilating all the rest.

The Bishop and the Colleges

Bishop McFaul of the Roman Catholic Church has given the New York World an interview in which he unreservedly condemns the leading colleges of the country, Harvard, Princeton, Yale, Columbia, Pennsylvania, Syracuse and others, declaring that they are not only Godless, but that they teach atheism; that their whole tendency is toward immorality; that disrespect for women is engendered in them, and that their students place more value on social position than on learning. For these reasons he advises Catholics to keep their sons away from these institutions, and send them to Catholic schools, where they shall be taught such commandments as "Thou shalt not steal," "Thou shalt not commit adultery," "Thou shalt not bear false witness against thy neighbor." Leaving aside the question of how near the truth the Bishop is in his assertions (but

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not for a moment denying that he has much to support them) it cannot be gainsaid that our universities have in a large measure ceased to be such in the true meaning of the term. The original purpose of the university was to keep alive philosophy, and it was supposed that to educate young men properly they should be taught how to develop their mental faculties. It was conceived to be the proper aim of a university to instil into the minds of students aspirations above those of the multitude and to qualify them to lead mankind to greater achievements in virtue, intellectual pursuits and social well-being. At present the main object of the average American university is to exploit the vagaries of pedantic professors, themselves fresh from the school-room and eager that all men should think along the narrow lines of pet hobbies. But all of our so-called universities are not engaged exclusively in the business of turning out superficial philosophers with heterodox theories of religion and morality. Some of them teach men to do those things that man does best when he most nearly resembles a machine and though they have abandoned the traditional ideals of a university it must be said to their credit that they are educating common minds for the common business of life. Take the Wisconsin University for example, the policy of which is to "teach anybody anything that he wants to learn." The boy who would learn to raise vegetables scientifically, how much and what to feed his cows; how to build a house or a barn, is given as much consideration as the one whose mind runs toward the humanities. Not having scholarship crammed down his throat, the young student at the University of Wisconsin takes his choice of the courses taught there, and his choice being practically unlimited he adopts some line of study that corresponds with his ability and his tendencies. Farmers go to the University of Wisconsin to learn how to raise crops scientifically. Women go there to learn how to cook. Mechanics go in order to improve themselves in their craft. In fact, it is a universal college, conducted by the State for all the people of the State. Results have been most gratifying. While fewer lawyers and doctors are sent out to practice on a helpless public, men and women are equipped for the real duties of life. Especially has the standard of life in the country been raised. Taught how to make a living with greater ease than did his forefathers the farmer's son leads a life of comparative leisure. He develops his stock, raises bountiful crops from a soil that under his father yielded poorly, lives in a modern house, has his automobile, and goes to the city now and then to enjoy urban delights, instead of, as under old conditions, deserting the farm for the town at the first opportunity. Instead of being made a half-baked professional man, he has been developed into an intelligent farmer. He is far better off—and so is the State at large. This is but one result of the work of this college. For thousands of people it has opened a new outlook on life. Its influence is most wholesome, and there is nothing in its teachings or the effect of its system that any but the most bigoted of religionists could cavil at. It provides the common intellectual necessities for people of common intelligence, instead of trying, as do so many of the institutions to which Bishop McFaul objects, to make scholars out of people who by instinct and heredity are incapacitated from scholarly achievement.

Petition

You placed me far and high and bade me stay
There in the dizzy ether, pure, serene—
Ah! but since then how fair the Summer's day,
How wild night's winds have been!

You crowned me, it is true, but such cold state
The stars may bear, which have no human need;
Such royalty might nobler souls elate,
But I—have love to feed.

I saw the sunlight clasp the radiant land,
And smelt the perfume from her myriad flowers.
You placed me far and could not understand
The grief of lonely hours.

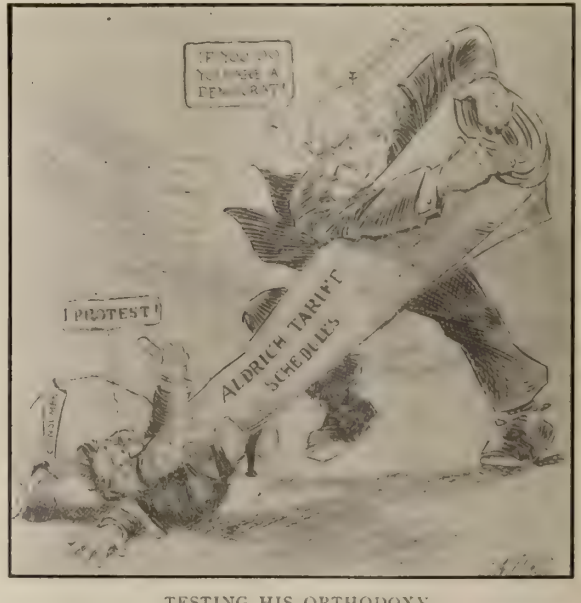
Release me, and dethrone me! for my claim
To any honor is this—that I forego—
Ah! lest your very reverence cause me shame,
Love me, or let me go!

—The Passionist.



BLESSED ARE THE PEACE MAKERS

—Philadelphia Inquirer



TESTING HIS ORTHODOXY

Omaha Bee

The Discovery of the Bay

It Wasn't Made by Portola Say the Historians of the Georgraphical Society, But by Don Pedro Falges.

By Robert McTavish

Just now, when we are preparing to celebrate by a five days' October festival the memory of Don Gaspar de la Portola, the first governor of California, a book recently issued by the Geographical Society of the Pacific proves of especial and timely interest. It is comprehensively entitled "Transactions and Proceedings of the Geographical Society of the Pacific," its sub-title stating that it contains "The Discovery of San Francisco Bay, the Rediscovery of the Bay of Monterey, the Establishment of the Presidio and the Founding of the Mission of San Francisco." This is barely a hint of the rich historical treasures in the volume, of which George Davidson, the eminent local scientist, is the author. Much light is cast on both the sequence and facts of the events and episodes which led to the discovery of San Francisco Bay, past which so many mariners had sailed without discovering the narrow inlet that led to the beautiful landlocked stretch of water. During an interval of more than two hundred years many navigators—Drake, Cavendish, Morgan, Dampier, Ulloa, Cabrilla, Ferrelo, Vizcaino and others—had sailed up and down the coast, but never close enough to this port to glimpse the passage between the two headlands that formed the entrance to the harbor. Drake had sojourned at the bay that bears his name, near Pt. Reyes. Others had anchored in the stretch of water between the Farallones and the shore. There seems to have been a vague notion during most of the time that there was a large bay in this vicinity, but it was not discovered in its entirety until 1772. And—here's where the cold-blooded, iconoclastic historian sends a rankling shaft—Don Gaspar de la Portola, the first governor of California, never set his eyes upon the main portion of the bay which so many credit him with discovering, and what little of it he did see, he did not regard as of much importance. It was first sighted by an unnamed soldier who accompanied Portola on his first expedition North from San Diego. But the credit of the real discovery belongs to Captain Don Pedro Fages, who, coming up from Monterey on foot and at the head of a body of men three years later, walked around the harbor, came out into the oak groves which then covered the present site of Oakland, and climbing the hills in the vicinity of where the University of California now stands, gazed outward through the Golden Gate and upon the Pacific.

Up to 1767 Spain had made but desultory efforts to colonize California, although she was strong in Mexico. But in 1768 the King of Spain awoke to the fact that California was a valuable territory, and gave orders that it should be protected from the encroachments of the British and others who were cruising up and down the coast. At that time there were not four hundred civilized people on the Peninsula of Lower California as far north as San Diego.

It was at a meeting held at San Blas May 16, 1768, that it was decided to fit out an expedition for the occupation of Alta California. Two decrepit boats, the San Antonio and San Carlos—the latter being the first vessel, by the way, that ever sailed in through the Golden Gate—were manned and equipped for the voyage. Meanwhile Portola, who had been proclaimed governor, came overland from San Blas to San Diego, arriving there shortly after the boats had landed with their crews diminished by scurvy and hardships. Portola was accompanied on this journey by Father Fray Junipero Serra, the founder of Catholic missions in California.

There is not space here to give the details of Portola's expedition north from San Diego. Suffice it to say that in due time he arrived with his party at Carmel river, which had been discovered and named by General Sebastian Vizcaino in 1602. The party also went to Monterey, and made the two places headquarters for some time. They were greatly disappointed in the aspect of the bay, which accounts had led them to believe was a landlocked harbor—an indication that some explorer might have found San Francisco harbor, and that his vague story, passing from lip to lip, had grown into half legend.

After a stay of several weeks in the vicinity of Monterey, Portola decided to explore the coast to the northward. Accounts of the setting out from Monterey are vague, but the historian from whom we quote finds that on October 23, 1769, the explorers were encamped at Ano Nuevo creek. They crossed the present Whitehouse and Gazos creeks, and encamped a short distance east of Pigeon Point where there is a roadstead open to the south. There they found a large Indian rancheria inhabited by friendly natives. On October 24th, guided by two Indians, Portola and his men went to San Gregorio creek, where they camped. The journey was rough through there, and the diaries of the chroniclers of the party's movements tell of toilsome climbing along hillsides and through tangled underbrush, which made it difficult for their pack animals to make any speed. Professor Davidson, through painstaking examination of historical documents at his disposal, fixes other resting and camping places at Pilarcitos and Purissima creeks. It was from this place, according to the records of the party, that "To the northwest we saw a great point of land that reaches far out into the sea, and at the extremity much low land with many great rocks which appear as farallones that run to the westward." This point of land forms the roadstead of Halfmoon Bay. The bay is later described by the explorers as a good harbor.

On the 30th of October the vicinity of the present Montara fog signal was reached. On the following day a trail was cut and the journey made across the headland which is the termination of the mountain ridge that stretched from their camping place southeasterly through the Peninsula of San Francisco. From the summit of this ridge they could see Pt. Reyes, but intervening hills hid San Francisco Bay and the Golden Gate from view.

Descending this ridge Portola and his followers made an encampment of several days at San Pedro Cove. From there a sergeant named Ortega and three soldiers were sent on an expedition into the hills to see what they could find. Before they returned others went out after deer. On their return, both parties reported having seen what we now know was the southeast part of San Francisco Bay.

As a consequence of these reports, it was determined to explore this body of water. And right here the fatal mistake was made. Had Portola journed only thirteen miles to the north he would have found the Golden Gate. Instead he went to the southeast, and after several days of roaming around the upper end of the Santa Clara Valley and the present site of San Mateo, determined to return to Monterey.

Professor Davidson is satisfied, from the documents he has examined that it was Don Pedro Falges who first saw the Golden Gate, and fixes the date as March 27, 1772.

(Continued on Page 34.)

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Japanese Seizure Foiled

Hitherto Unrecorded Page of History in Which it is Told How Some Sixteen Years Ago the Mikado Tried to Take the Hawaiian Islands and Was Stopped by the Quick Wit and Courage of the United States Minister.

By Francis West

That the Japanese government attempted in 1893 to grab Hawaii and the other islands in the group and was prevented by John L. Stevens, American Minister at Honolulu, is the remarkable story told by Frank A. Hosmer, who was at that time president of the American college at Honolulu. The circumstances were never made public until a few days ago, and they make a story of absorbing interest, and one provocative of much speculation.

Japan's attempt to annex the islands occurred during the revolution which took place in the year mentioned, and which resulted in the deposition of Queen Liliuokalani, who was after temporarily restored to her throne by President Cleveland.

The revolution that preceded the queen's dethronement and was coincident with Japan's attempt to take the islands was brought about by the Louisiana Lottery Co. That organization wanted a foothold in the islands, and had promised in the event of being allowed to operate there to erect a magnificent palace which should be kept as open house for the natives. The lottery had the backing of Queen Lil, while the better element in Honolulu opposed it. The queen to gain her end did some ward politics that would have been a credit to Tammany. Prominent citizens had held many meetings at which the project was discussed, and at last the day arrived when the legislature was to vote on the matter. On this day the queen summoned several of the opposition to the palace for a conference. The queen prolonged the talk on one pretext after another; and just as her victims began to comprehend her object, the legislature passed the lottery bill. Following this the queen assembled her troops and made a fiery speech in which she denounced the republican form of government and advocated a return to a monarchy. At this the foreign residents got their armed forces together and after two or three days of disorder the Provisional government was formed with Stanford Dole as president. Resolutions were passed in favor of annexation to the United States.

Japan had long been preparing for just such a thing as this. She had 20,000 men in the islands—ex-soldiers who had come as laborers but who were ready to take up arms at a moment's notice. The arms came shortly after the revolution took place. The people of Hawaii awoke one morning to find two Japanese battleships in the harbor, the flagship, the Naniwa, commanded by the Togo who so successfully fought the Russians in 1904-5. Between the decks of the Naniwa were 20,000 rifles for the arming of the Japanese ex-soldiers who were in and around Honolulu awaiting the arrival of the battleships. The presence of the boats was a great surprise to the general populace, but not to Minister Stevens or to President Dole and other leaders of the provisional government. Through strict espionage that they had kept up, and through the boastfulness of the Japanese residents, who had repeatedly said that the Mikado intended to take Hawaii, the Anglo-Saxon residents of the islands had a pretty good idea of what was likely to happen.

Minister Stevens was prepared for the emergency. Without time to communicate with his government, he took affairs into his own hands and gained the islands for the United States at the risk of war with Japan. He did nothing less than haul down the Hawaiian flag and send up in its place the Stars and Stripes, at the same time reading a proclamation declaring a protectorate of the United States over the islands. It was a moment fraught with dramatic interest and portentous possibilities.

In the harbor, in sight of the place where the ceremonies were conducted, were the Japanese battleships, their commander ready to send arms ashore for the conquest of the islands. His dream was suddenly and rudely shattered when the American flag was unfurled to the breeze. News of the proclamation was not needed. He knew that if he fought it would be with the United States. He immediately abandoned his plans to take the islands in the name of the Mikado.

Togo was not a good loser; in fact, he took his defeat with very poor grace.

Following the hoisting of the flag President Dole and a delegation of which Hosmer was a member went out to extend to Togo the courtesies of the port in the name of the United States. They embarked in a tug that had the Stars and Stripes flying at the bow, and boarded the Naniwa. The docks were crowded with people watching the progress of the tug and speculating as to the reception the visitors would get. It was a very chilly one. The boarding and the presentation of the Hawaiians and the whites of the party was gone through with in accordance with all the rules of naval etiquette. Through an interpreter the various officials were presented to Togo and his officers. Togo did not offer to shake hands. Rather, he kept his arms folded, and surveyed the visitors with a sinister smile, replying as briefly and as frigidly as possible to the greetings extended to him.

Then came another test of the power and status of the United States in the eyes of the Mikado's representatives. The battleships remained in the harbor for some time after the protectorate had been declared. One day two Japanese convicts escaped from jail, and there was every reason to believe that they had been taken on board the Naniwa. It was rather a ticklish moment, but President Dole concluded that there was only one course that would inspire in Togo a wholesome respect for the United States. He dispatched to the Japanese commander a courteous but firm note in which he said that he had every reason to believe that the convicts had taken refuge on one or the other of the battleships, and demanded their surrender. With the note went two sheriffs who had orders to bring the men ashore. Togo told them he had no time to search his ships for escaped prisoners.

This added to the delicacy of the situation. President Dole concluded that silence, during which Togo might conjecture what the morrow might bring forth, would be the best policy. Events showed that he had measured the Japanese to a nicety. At dawn the next morning a tender shot out from the Naniwa, and running to a dock unceremoniously dumped out the two convicts. They were taken in hand by a policeman, and the tender went back to the ship. No explanation or note came from Togo. President Dole didn't care for any. He had won a signal triumph, and was completely satisfied.

"Some time later," says Mr. Hosmer, "the guns in the harbor fortifications boomed a farewell salute to Togo and his battleships, and these same guns sounded a knell to the Mikado's long cherished scheme to occupy Hawaii."

But having got rid of the Japanese, the people who had established the protectorate found that they had President Cleveland to deal with. He declared the American protectorate ended and ordered the reins of

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power given back to Queen Lil. But the queen spoiled the whole plan by her thirst for blood. In power again, she ordered a wholesale beheading, which was to include President Dole, Minister Stevens, Hosmer and others. In vain did Minister Willis, who had been sent to the islands by the president, try to dissuade her. At last he sent to Cleveland a report of the situation, and the dusky queen lost her own head, figuratively speaking.

Hosmer's story recalls an incident of some two decades ago, when great excitement was caused here by the news that the islands had been seized, to the accompaniment of much bloodshed, by a party of filibusters. The story was published in the old daily Alta Californian. Many of the citizens did not stop to read it to the end, but gathered in excited groups discussing the main points of the story. Those who read it through discovered at the end a short paragraph saying that what preceded it was but a recital of what might happen some day. Daniel O'Connell, the Bohemian poet, was the author of the hoax.

The Robbery

By S. Karaskevich (From the Polish)

Nastasia Semenovna fastened the door on the hook after the servant had left the house, and making the sign of the cross over the doors and the windows, she trimmed the little image-lamp in her bed-room which was overheated and overcrowded with furniture and other household things, and began to pray. She mentioned in her prayers her daughter, son-in-law and the three grandchildren, and began the prayer for the dead. This prayer lasted very long. The names were many, and after uttering each name she halted for a moment because with every new word the image of her loved one appeared clearly before her inner eye, only to disappear like a fine mist at the mention of another name. "Thy servant Agnia, the youths Zinowy and Stepan—"

Nastasia suddenly stopped: she had already heard a knocking at the window-shutter in the next room—possibly the servant had, as usual, forgotten to bolt the shutters. But this was no longer the innocent knocking of a shutter—with a terrible crash the window-frame fell to the floor. The old lady slowly rose from her knees, took the lighted lamp from the dresser and opened the door that led to the dining-room.

A sharp wind blew in her face and nearly extinguished the light of the little lamp which shook and flickered and began to smoke. In the dining-room the inside window frame lay on the floor; on the sill sat a man with one foot in the room, clutching the upper sash with one hand.

For a moment the thief and the mistress of the house stood and looked at each other fearfully.

"Well, why don't you come in or get out!" the old woman at last said angrily. "Don't you see that you are letting the cold in!"

The man threw his other leg over the window-sill, jumped into the room, and he was immediately followed by another thief, a small, thin, fair-haired young man, very boyish in appearance.

After they had closed the window and pushed aside the inside frame, they approached the old lady.

"Where is your money?"

"You will have to find it for yourself!" she replied, and putting down the lamp on the table she sat down in a large easy-chair, clearly giving them to understand that she threw off every responsibility for what might take place.

She had, hidden away in the lowest drawer of the bureau, among pieces of silk, spools of wool, worn-out stockings and other women's sundries, seventy-five rubles in new five ruble gold coins, which she had saved up for her funeral and for masses to be read for her soul. And now, sitting in the dimly-lighted room, she was thinking of her son-in-law, who was somewhat miserly and besides, did not think much of masses, requiems and prayers in general and considered them nothing but foolish prejudices. She could see through the half-open door the elder thief searching in her bed for the keys, while the fair youth held the lamp. At last the keys were discovered in some obscure nook of the bed and she soon saw how they opened the lower bureau-drawer and after rummaging in it for some time, pulled out the glittering yellow coins from the piece of lace in which she had tied them up so that her daughter would have no trouble in finding them when she was no longer alive.

After the thieves got out the table-linen and tied it into a bundle, they opened the little top drawers where she kept the silverware and letters, and Nastasia saw how they untied a light-blue ribbon from around a yellowed package of letters and the elder one began to read: "My wild flowers, laborers in Christ!"

"Just listen to him, why he knows how to read!" thought the old woman, and rising, approached the door to hear the dear words of her son Slavusha's letter.

"This letter was written by my lamented son," she exclaimed. "He was in the last class of the Theological Seminary—he would have been a minister of God had he lived. He alone of all my sons grew to man's estate, the others—eight of them, died in their infancy. But Slavusha was a sturdy boy and I thought he would surely be the joy of my old age, but the Lord willed otherwise—on crossing the ferry on his way home for the Easter holidays he caught a cold—just eighteen years the coming Good Friday."

The thief looked through the package containing Slavusha's letters and untied another package.

"Don't touch them, my dear!" protested the old woman, stretching out her hand toward the letters. "They are from my only daughter, Elena—she is a married woman; maybe she writes something concerning family affairs—and you are a total stranger."

The thief looked at the old woman, suddenly his morose face was lighted with a smile.

"Do you think, granny, that I would read all your letters? I was only looking into the envelopes, as there might be some little paper that we could use—a banknote for instance."

"Ah! Is that it!" Nastasia Semenovna at last understood. "Well, I assure you that there is no money hidden away among these letters," she said with an answering smile, "but if you do not mind the trouble—look. Only please do not throw them apart, but put them, one by one, back into the package from which you take them. You see, for thirty years I have gathered them; the first was written by my Elena when she was still a chit of a girl in short skirts, from the boarding-school in which we had placed her—and the last one I received only this week. My grandchild, Luba, has become engaged—they invite me to the wedding."

"Well, will you go?" asked the elder of the two housebreakers.

"No. What is the use? It is a long journey; they live far away in St. Petersburg, and; besides, why cause this trouble? My son-in-law is a very important person—a professor in the Chief Academy. They have many visitors—all sorts of scholars and generals; the young ladies, my grandchildren, have their guests; all sorts of students—girls and young men—you ought to

(Continued on Page 32.)

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Perspective Impressions

Taft is demonstrating that he can stand about as pat as the reactionaries themselves.

A watchman in a Market street store has winged eight burglars in two years, and on Monday night killed one. Practice makes perfect.

Langdon says that he is going to get out of politics. If he would only realize it, he has been out ever since Heney stepped in.

Pursued by five hungry lions, a hunter with the Roosevelt party lives to tell the tale. But having no presidential past, he cannot tell it at $2 a word and $4 for the hard ones.

Heney says the Calhoun trial will go on despite the municipal campaign. He might truthfully have added that his campaign for the district attorneyship would go on not only despite the Calhoun trial but with its aid.

The latest excuse that the Good Government League gives for its hidden number campaign changes public opinion regarding the members of that organization. It is plain now that they are not knaves but merely fools.

Count Boni de Castellane is to marry another bank account. That it has the name Gould attached to it is merely a coincidence. It's not the name but the gain that Boni's after.

Congressman Hobson says he has confidence in Mr. Heney. He probably acquired it through the medium of his friend Mr. Phelan who wines and dines him whenever he comes to San Francisco.

A few months ago Adrian C. Honore, brother of Mrs. Potter Palmer, eloped with a circus man's wife, and the husband sued him for $50,000. He has been induced to compromise for $10,000, getting his wife back. Pretty good rent.

The Spectator

A Poet For Our Festival

We have a queen for the Portola festival, we have a Portola poster and we are to have Portola himself reincarnated for the occasion, but nothing has been done toward providing us with a Portola poet. I'm for Mayor Taylor for the job, and I now place him in nomination. Anybody that knows anything about the spirit of pageantry knows that its inseparable companion is the Muse of Song. We must have a poet to decorate the occasion with the graces of language, to embody in immortal song the evanescent traditions of the romantic period of our glorious State. As Homer immortalized Achilles in his tale of Troy Divine, so must the poet of our festival soaring in the high regions of his fancy with his garlands and his singing robes about him, perpetuate for ever the glorious achievements of the Spanish Don and his heroic companions. Surely there is inspiration for an epic in the traditions that cluster about the old Missions, and surely Mayor Taylor is qualified to revive recollections of the mummied past in deathless verse and celebrate the imperial present in words that breathe and burn. Is there to be found in our midst one more competent for the task than the minstrel boy of the automobile administration—the Hon. E. Robeson Taylor? Who loves more ardently to articulate musically and rhapsodically through the instrument of words? A puissant singer he, one that strews about with prodigal hand the facile largess of an inexhaustible Muse. Our reverend Mayor is a man of infinite versatility, something like John Buncle, with a prodigious hand at medicine, law and politics, but above all things a poet with melodious blood aflame, bubbling over with the temperament that loves to rove through the meanders of enchantment and repose by the waterfalls of Elysian gardens. As a statesman he has been denied the fragrant garland of success; not as a lawyer full of wise saws and modern instances, nor as a mender of bones and dispenser of physic has he compelled the trumpet of fame to exalt and glorify his name, but as a poet, a prince of song he has won applause of considerable volume and in all probability he has been admitted to that garden of singers "Where the dead sweet roses fade not of lips long breathless."

The Mute Inglorious Poet

When Ambassador Jusserand, himself a literary genius of high order, came to town some weeks ago, he was most agreeably astonished to find that the Mayor of this democratic metropolis was a poet. The circumstance was to him proof of the culture of the community. Still more agreeably astonished was he to learn that the poet's predecessor was a musician. "I have discovered an Athens on the western verge!" he exclaimed, and nobody disillusioned him with the information that at the end of his term the musician's fiddle box was full of gold dust and covered with cobwebs and that the poet's lyre has grown almost mute. It is greatly to our discredit that with a poet as Mayor we have indulged him rather in the practice of politics than in the singing of songs. It is to our discredit that we have encouraged a man of Mayor Taylor's spiritual nature, a man of his seraphic purposes, to partake of the passions and perturbations of this turbulent period. But the Portola festival is coming with the golden opportunity to make amends. As a mayor the poet has been a failure but as a poet the Mayor may do us proud—if we let him.

Pegasus on Wheels

Though to Mayor Taylor the commonest objects are pregnant with inspiration, but seldom of late has he poured out the melodious contents of his soul. Preoccupied with the cares and vexations of political office, his Muse has languished, his lyre, as I have said, grown almost mute. But the other day, vaulting on Pegasus with all the heat and intrepidity of youth, he reminded us of his poetic nature. A sporadic rapture seizing him

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he breathed forth a frugal note in cadence soft as summer rain and with something of his old time vigor. As the inspiration came from the upholstered depths of the taxpayers' automobile we should never again complain of the Mayor's appetite for luxuries. Motoring through the City Cemetery, which is soon to be converted into a public park, for him bright fancy spread her radiant wings, and on his return to his office he dashed off a poem, just as though he had said to himself in the language of Anacreon:

—I'll show what age can do;
Able still to warble too,
Able still to drink down sadness,
And display a graceful madness.

But it was only a sonnet that the Mayor contributed to literature as a result of his graveyard trip.

His Effusion

This is the Mayor's sonnet:

The wind blows keen from off the ocean's breast
Where springtime grasses, done with living, lie
Low on these graves, that list no human sigh
For those who there all unregarded rest—
Each nameless one the City's wayworn guest,
Who had, beneath Misfortune's sullen sky,
Stood, till his woes he could no more defy,
Then fell to death unheeded and unblest.

But scon the cypress roots will grip the bones
Of these lorn dead, and on their bodies feed,
To bid them live anew in branch and leaf;
And children here, in merry-making tones,
All things of happiness will gaily breed,
Nor know that under them roll seas of grief.

A pretty little sonnet this into which our poet-mayor has woven the gossamer of reverie and sentimental conjecture, but it contains little more than solemnity and the requisite fourteen decasyllabic lines curiously interwoven. It sounds no lofty note. It expresses no original idea. It is well rhymed, and that is about all to be said about it. But the sonnet is a somewhat cramped form of verse, and it affords but little scope for the expression of poetic feeling. Indeed, a sonnet is supposed to contain not more than one idea. Now the principal idea in the Mayor's sonnet is not an original idea—that of the dead living again in branch in leaf. The Mayor's sonnet is reminiscent of much graveyard poetry, and most strikingly of Bryant's Thanatopsis:

—The oak
Shall send his roots abroad and pierce thy mould.

According to poet Taylor it is the cypress that will send its roots into the graves of the City Cemetery, but for poetic purposes one tree is as good as another. I would not be understood, however, as censuring Poet Taylor for borrowing an idea from Bryant, not any more than I would be understood as censuring Bryant for borrowing some of his ideas from Robert Blair who said about all there is to be said on graves and cemeteries even before Gray wrote his elegy. The fact is that all poets are indebted more or less to those that went before. Even Homer's originality has been questioned and Virgil it is said owed much to Theocritus. The point I wish to make is that while the Mayor has much facility in sonneteering, a man of his prodigious girth of mind should give vent to his feelings in a form that affords greater scope. His being an epic genius the bridle should be taken off and it should be permitted to gallop at random. All he needs is a theme, and I have given it to him—the heroic adventures of the men that discovered the bay and put it on the map. Out with your trusty plectrum, Mayor Taylor, and flutter the strings!

Wigg—I hear his wife is a brunette; but I though he married a blonde.
Wagg—He did, but she dyed.

The McNab Float

Gavin McNab, who is blessed with a warm imagination as well as clear judgment, has designed a float for the Portola parade which has been pronounced by artists an exquisitely poetical conception. The float is to be illustrative of the growth of San Francisco, and a single, compact tableau will symbolize the evolution from a village to a metropolis. The metropolitan idea will be expressed—by Jimmy Phelan in the role of a civic center of righteousness. Mayor Taylor will figure as the Survival of the Unfittest, made up to represent a Sutter street horse car. Gazing down on this antique from an eminence resembling one of the Twin Peaks, the Spirit of the Past, fashioned in the likeness of Governor Portola, will repeat along the route of march these words: "The only landmark that I recognize!"

A Distinguished Californian

Though Justice Joseph McKenna of the Supreme Court of the United States, who is now on a visit here, has not been in California for nearly ten years, he keeps in close touch with affairs in this State and here he has some very warm friends. Justice McKenna is not a Californian by birth, but he came to this State with his parents before he reached his teens, and California was the cradle of his public career. He has a very ardent affection for this State, and whenever he is visited in Washington by people from California he makes them feel that the hospitality of the State has been transplanted and that it is flourishing in the District of Columbia. California ought to be proud of Justice McKenna, for it was as a representative of this State that he began the brilliant career which he is now rounding out in the most exalted of the Constitutional offices of this republic. The Federal Supreme Court is the grandest of all the departments of our government. It is the department which in the past, in the conflicts between the States and the Federation preserved the machinery of the government, and it is the department which in the future, in the conflict of classes, must enforce the ultimate object of government the protection of property and preservation of personal rights. No Californian ever had so distinguished a career as that of Justice McKenna. Starting in Solano County as a country lawyer, he learned the law "not as a trade but as the perfection of reason and the science of justice." Elected to Congress, he became a member of the Ways and Means Committee, of which William McKinley was chairman. They formed an attachment for each other which ripened into the highest and purest of friendships. It was by President Harrison, who was distinguished for the judgment which he exhibited in selecting judicial timber, that Justice McKenna was appointed to the federal bench, but when McKinley became President he urged his old friend to enter his cabinet, and appointed him Attorney-General,

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which position he held but a short time when the vacancy occurred in the Supreme Court which he was chosen to fill. Justice McKenna is a man of natural judicial qualities, with a strong sense of justice and inflexible moral courage. He is distinguished for courtesy, dignity and elegance of deportment. Scornful of the applause of the groundlings, his whole public career has been animated by the principle of Lord Mansfield's conduct as expressed



JOHN J. BARRETT Jr.

Like his father, the well known attorney, the youngster has a passion for the saddle and is often seen in Golden Gate Park on his favorite charger.

by that gentleman when he said, "I am not insensible to popularity, but I desire the popularity which follows, not that which is run after."

An "Imported" Picture

Robert McTavish's article in last week's Town Talk on the methods of some of our art dealers reminds me of an amusing story that I heard a year or so ago—a story which happens to be perfectly true, and which is in support of McTavish's statements regarding the sharp practices of some of our picture sellers. There wandered into an "art" store a man who had with him a magazine in which was a reproduction of a famous picture. The visitor said that he wanted the original of the painting, as there was a little romance connected with it. He and the girl he afterward married had their first meeting at a Paris exhibition in front of the picture in question, and for that reason he wanted it for their new home if it could be bought for a reasonable price. Realizing the difficulty that he would have in tracing its whereabouts, he appealed to the dealer, thinking that possibly the latter, through a European agent, might be able to locate and buy the painting. The dealer took one look at it, then enthusiastically proclaimed that he knew the exact whereabouts of the picture, as he had seen it during his last trip to Europe. Could he buy it? Well, most certainly he could. Could he have it by the time the customer's new house was completed, as a present for his wife? Without the least doubt in the world. He would send at once for it, have the price cabled, and if the figure was not too high, cable for it to be sent. He would turn Europe upside down rather than fail to get that painting. Hardly had the customer gone before the dealer seized his hat and hastened to an artist's studio in Montgomery street, buying on the way a copy of the magazine that contained the reproduction of the picture. At the studio he had a most satisfactory interview with the artist, who agreed to paint a copy of the picture. And he did, too, with such skill that when the customer called a few weeks later to receive his imported treasure, he was highly pleased with it. "It's a better picture than I thought it was," he said. The dealer charged him only a "reasonable" price—a few hundred dollars—for the painting, which, as he had to pay the artist and the framer several dollars each, was very considerate of him.

A Shrewd Illustrator

A similar episode, but with smaller financial reward, occurred here several years ago, with a well known newspaper illustrator as the bunko man. He had a friend who was a great admirer of Phil May, and who one day remarked that he would pay well if he could get hold of some of that artist's original pen and ink drawings. "Nothing easier," said the illustrator. "I have half a dozen that I got while in London. You may have them for $10 each." The bargain was quickly made, and the artist promised to bring the drawings the next time he chanced to pass the friend's place of business. Going to a library he got hold of a volume of Punch, and from that made pencil sketches of some of May's best pictures. Then between times in the newspaper art room he copied them in pen and ink. He put the mark of his thumb on one of them, and on delivery charged three dollars extra for that particular one, maintaining that the thumb mark of the famous Phil May easily added that much to the value of the picture.

Judge—You had hardly been liberated when you picked another pocket!

Prisoner—No harm meant, your honor, I wanted to pay a visit to my lawyer.

Funston Talks of Cuba

That gallant soldier, General Frederick Funston, who is now enjoying a vacation in this city, was asked the other day if he believed the Cubans were capable of self government. He replied that the only opinion he had formed with reference to the Cubans was that they had earned a good fair trial. He felt that it would be most sad were the Cubans to be deprived of their independence in view of the desperate struggle which they had made for it during a long period of years. The General was in reminiscent mood in the midst of a group of friends at the St. Francis, and the Cuban ques-

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tion opened up what proved to be a topic of current interest to him, for he has just finished a serial history of the insurrection that led to the Spanish war. He wrote it at the request of the editors of Scribners. Funston, it will be remembered, was a hero in Cuba before he went to the Philippines. Animated by a passion for adventure he joined the insurgents in Cuba, and as an artillery officer he fought against the Spanish troops in the Three Years' War that was brought to a close by the blowing up of the Maine. And Funston, though his achievements during the Spanish war were of a considerable number, saw more fighting in Cuba than he has seen since.

The Volume of Blood

Discussing the Cuban insurrection General Funston astonished his hearers by telling them of the magnitude of the losses sustained therein. "The records show," said Funston, "that the Cubans lost more men during that insurrection than were lost by this country in the War of 1812, the Mexican War, the Spanish War and the Philippine Insurrection." To be exact the total number of Cubans who were either killed in action or died subsequently of wounds was 4,150, while our losses were as follows: War of 1812, 1,200; Mexican War, 1,800; Spanish War, 383; Philippine Insurrection, 961. That the Spaniards were kept pretty busy in Cuba is evident from the fact that 7,200 were killed and 18,000 died of diseases contracted in camps.

The Colored Man and the Canned Goods

General Funston related that he was recently visited at Fort Leavenworth by some of his companions in arms of the Cuban campaign, among them being Colonel Garcia who is now the Cuban Minister to this country. "We spent some pleasant hours together," he said, "talking of the dark days of the struggle for Cuban independence, and singularly enough, as we looked back over the sufferings that we endured much of our experience seemed to be extremely funny. For instance we recalled the night that Garcia's nigger servant risked his life to get some food for us. We were very hungry that night. Indeed it was very seldom that we were not hungry; but on this night the pangs of hunger were more excruciating than usual. We had a town in Eastern Cuba under siege and of course all the inhabitants had fled. Garcia's servant volunteered to go through the Spanish lines in quest of food. He was told he would be killed, but he insisted and was permitted to make the attempt. With a big sack he started off, crawling through the grass and making his way between the block-houses. He succeeded in getting into the dark and deserted town, and making his way into a grocery store he found that the shelves were full of canned goods. In the darkness he could not read the labels, so he just swept whatever he found into the sack and came sneaking back to camp. He got back without a single adventure, and warm was the greeting that he received from us, for we were mighty hungry. Garcia lost no time in opening a can, and as we had no forks or spoons he stuck in a finger to sample the stuff. The can contained paint. And so did all the cans—twenty-eight of them. We had enough paint to paint a town, and it was for that that Garcia's servant had risked his life."

What Tawney Said

With curious solicitude for the somewhat tarnished reputation of the Hon. Francis J. Heney, the Call has been throwing the translucent beams of its superior knowledge into the very marrow of the congressional inquiry touching the enormous fees pocketed by the professional patriot in recent years. According to the Call Congressman Tawney, who said things about Mr. Heney, has been misquoted. Tawney did not say, the Call tells us, that Heney received last year $23,000 for which he performed no service; what he did say was that in the year 1908 Heney "received $23,000 and performed no service for the government during that year"; also, "As a matter of fact Mr. Heney has not performed any active service for the last three years." The Call desires it to be understood that Congressman Tawney has not accused Mr. Heney of misappropriation of public funds; and no fair-minded person will assert that this accusation has been made explicitly, but that it has not been made implicitly no person of ordinary intelligence will go so far as to affirm. After a careful, and, let us hope, conscientious analysis of the matter, I have come to the conclusion that Congressman Tawney's words carry a most sinister implication. At any rate the deduction is imperative that our vociferous little patriot, who was telling us about two years ago that he expected as a reward for his self-sacrificing devotion to his country nothing more than the rearing of his sculptured counterfeit presentment by grateful citizens, was permitted to draw $23,000 out of the national treasury nearly two years after the termination of his services though he had previously drawn $46,000 for three years' work.

The Belated Fee

Though Mr. Tawney has not drawn a diagram of the matter there is hardly any room for misconception of the facts. Tawney says that Heney entered the employ of the Government in November, 1903, and that his active service continued for about three years, or until about November, 1906. Yet it was in 1908 that he received $23,000. Mr. Tawney says that Mr. Heney performed no services during that year. Neither as a matter of fact did he perform any services during the preceding year, for, according to Congressman Tawney, Mr. Heney's services ended about three years after his appointment, which was made in November, 1903. That this statement is not inaccurate everybody knows, for Heney was working for the Graft Prosecution in 1907. Now the Call and all the other kept organs of the Spreckels-Phelan cabal protest perfervidly against the intimation that the immaculate Roosevelt contributed to the support of the moral crusade in San Francisco with funds unlawfully extracted from the national treasury, but if the imputation is unfounded why was the Government so long about paying its just debts? And why are the accounts at Washington in such a tangle that nobody can find out the principle on which Heney was paid or the exact services which each sum paid to him was intended to requite? We all know that Mr. Roosevelt was deeply interested in our moral crusade. The

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vociferous Heney and the blatant Older had promised to "get" Harriman for him, and anybody that has made but a desultory study of the Roosevelt character with the aid of the refulgent sidelights that have been thrown thereon in recent years, will conceive it to be credible that he guaranteed some of the sinews of a war which gave promise of gratifying his unbridled vindictiveness. Roosevelt and Heney are moralists of the same tribe. To promote whatever according to their conception is the greater good they will go the distance with the self-satisfying assurance that every step of the road is holy ground. However, it would be unjust to assert that the evidence is conclusive of their guilt in this matter of the alleged misappropriation of public funds. As a matter of fact the evidence is vague and uncertain; so much so as to justify the gravest suspicion, for the public records at Washington pertaining to almost everything else from postage stamps to battleships are clear, explicit and unequivocal. The ridiculous Call tells us that the records show that Heney earned in the government service all he got from the Government. It is by such transparent misrepresentation as this that the graft organs have sharpened the perceptive faculties of the erstwhile benighted. If the records vindicate Heney and Roosevelt why the investigation that has been held? And the investigation having been held why have not the graft organs published the facts that prove the groundlessness of the insinuations that have been made? If there is anything that the records do show it is that Heney is the greediest gouger that ever got a prehensile fist into Uncle Sam's golden vaults.

Mrs. Slowpay—Are you quite sure you have shown me everything?

Salesman—No madame, we have an old account on our books which I would be very glad to show you.

May Restore Machines

The cigar dealers of this city whose revenue has been seriously curtailed by the abolition of the slot machines are planning a new move—nothing less than submitting the restoration of the nickle-catchers to a popular vote at the coming election. The poolsellers resorted to a similar measure several years ago. The cigar men have with them the manufacturers of the machines and the hundreds of clerks who lost their positions through the devices being put out of business. I almost believe that an ordinance restoring the machines would be passed if submitted to a popular vote. The machine habit became very firmly fixed here. Every day I see men spending real money for smokes, the while looking with yearning, lonesome air at the counters where the machines used to be. They know well enough that they are saving money under present conditions; but the gambling spirit is so strong that they are willing to take a chance and pay for their fun.

Extravagant Smokers

Statistics show that San Franciscans spend several times as much per capita for tobacco as is spent by the inhabitants of most cities in this country. New York is the closest second, yet San Francisco has a good lead. To be sure, cigars and cigarettes are slightly higher priced here than they are in the East; yet the fact remains that San Franciscans are far more extravagant in their smoking than are the Easterners, especially in the matter of cigars. The five-center is more common there among fairly well to do men than it is here, and there the ten cent cigar occupies the place of the "bit" smoke here. When an Easterner buys cigars for himself and a friend, he says, if he wants to be liberal, "Take a good one—take a ten-center." Here under similar circumstances, it is understood that two for a quarter cigars are wanted. A man who would treat and ask his companion to have a five cent smoke would be looked upon as extremely tight with his money. Kipling, in his American notes, tells with wonder of seeing San Francisco laboring men smoking fairly good cigars.

Easymark—"It just occurs to me that I have not a cent of money with me!"

Parasite—"Oh, that does not matter. You are known here."

Easymark—"Yes, unfortunately!"

Unillustrated Dailies

The daily newspapers of San Francisco have thrown down the gage of battle to the striking photo-engravers, and for several days past have been publishing absolutely no pictures, even discarding illustrations in advertisements. This is a result of a meeting that the publishers held the other day when it was agreed that the engravers should be given a dose of their own medicine. The strikers had become so cocksure after being out for a few days that they added a demand for a two dollar a week raise to their former ultimatum. That was the straw that broke the camel's back, and now the engravers are considerably perturbed at finding themselves in a worse fix than ever. And as a consequence of it all the papers have been hardly recognizable during the past few days. Imagine the back page of the Examiner without portraits of Fra Elbertus, Ella Wheeler Wilcox, Rev. Thomas B. Gregory and other exalted apostles of piffle! And the pages of all the papers certainly do look odd without pictures of pugilists, vaudevillians and other notables. For my part I think it is an improvement. I prefer news to a lot of muddy, smudged illustrations such as the daily papers run. And I have little doubt that when the publishers find how well they can get along without pictures they will determine not to return to them.

Singer Loses Nose

Arcangeli, the baritone at the Princess Theatre, lost his nose during the performance of the "L'Amico Fritz" on Saturday afternoon, and as a consequence some of the singers temporarily lost their heads. It was a beautiful false nose that Arcangeli wore—massive, luminous, protuberant, a very Cyrano of a proboscis. Unfortunately it was not securely fastened on. During an impassioned passage of song, which called for considerable facial contortion, off came the nose. Arcangeli made a grab and caught the truant member, and a laugh went up from the audience. The singer turned his back and attempted to fasten the counterfeit organ in place, but, when he turned and his auditors saw that he had failed

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they burst into a shout of laughter. Bertossi, who was on the stage with him, attempted to sing, but after nearly choking with mirth, she turned to the audience and threw her hands into the air as a signal that the episode had been too much for her. Decorum restored, Bertossi finished her song and left the stage as Colombini came rushing dramatically on, and striding up to Arcangeli began to sing. Then the absence of the nose became apparent to him. A grin overspread his face, and in an instant the singers and the audience had joined in laughter that could not be suppressed for several minutes. Arcangeli, divining that a reappearance with the nose in place would mean more fun, wisely refrained from wearing it during the remainder of the performance.

Matinee Man's Woes

Nothing less beautiful than a rendition of "L'Amico Fritz" would tempt me to another matinee. I was not in the least abashed by being almost a lone man among



DON CARLOS OF BOURBON

Pretender to the Spanish throne, who died on Sunday. This photograph was taken about thirty years ago, and has been in the possession of a San Francisco family ever since.

hundreds of women, for I am fond of the sex; but some of their ways are trying. On one side of me a woman ate chocolates audibly, while on the other a musical enthusiast persisted in humming the opera from beginning to end. Gertrude Atherton was in the audience and remembering the blistering words that she wrote recently regarding people who disturb operatic performances by unseemly chatter, I attempted to wig-wag her a signal to come to my relief and tell these annoying mortals to shut up as she said she did under similar circumstances. But this was not the only penalty of attending a matinee. By the time the curtain went down my desire for a smoke amounted almost to an obsession, and I was anxious to gain the street. I do not think that the primpery that went on around me caused more than five minutes' delay, but it seemed half an hour. One woman had a friend hook her waist up behind; another brought forth a small mirror and took plenty of time in arranging her hair; a third borrowed the hand-glass to see that her hat was on straight. And there I sat suffering in the center of a row of seats, hankering for that smoke. The next time the man at the box office says that he has sold me an aisle seat I will demand a written guarantee.

A Dresden Experience

There are some who say that Mrs. Atherton exaggerated when she stated that even whispering would not be tolerated during an operatic performance abroad. But she is entirely right. A friend told me only yesterday of bringing down the wrath of the Germans on her head during a performance in Dresden. She had taken her opera glasses to the theatre with her in a heavy envelope, which she had sealed. While the overture was being played she attempted to remove the glasses from their covering, which caused quite an audible rustling of the envelope. Instantly from all sides came a "Sh-h-h-h" that sounded to her like the roar of an express train. She hardly dared to breathe during the remainder of the evening.

Spanish Pretender Dead

Don Carlos of Bourbon, who died at Varez in Lombardi last Sunday, had long ceased to be a thorn in the side of the reigning Spanish family, although for a long time he fought hard for the place on the throne that he claimed was his by right of birth. He was born at Laybach, Austria, March 30, 1848. His father was Don Juan, brother of Don Carlos, Charles VII, who claimed the Spanish throne under the special law of succession established by Philip V, and in whose behalf the Carlist uprisings of 1848, 1855 and 1860 were organized. Charles VII died in 1861, and his rights went to his brother, who was equally unsuccessful in gaining control of the Spanish sceptre. The mother of the Don Carlos who died on Sunday, was the Archduchess Maria Teresa of Austria. Don Carlos married Margaret de Bourbon. In 1868 Don Juan resigned his claim to the throne in favor of his son, who in 1873 entered Spain at the head of an army. There was a four years' war in which Don Carlos was defeated. He retired to France, and shortly afterward

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the Republic of Spain was dissolved and the eldest son of Queen Isabella took the throne as Alfonso XII. Spain has had more or less internal dissension since that time as to the right to the throne, but Don Carlos made no further attempt to gain it. There has been some Carlist agitation of late years but it has amounted to little.

Mason Converted to Catholicism

A San Franciscan, very high in Masonry, tells me that the Marquis of Ripon, whom he met while abroad some years ago, and who died in London recently, was at the time he knew him one of the most enthusiatic members of the order that he ever associated with. Yet Ripon died a Catholic, having been converted after he had been Grand Master of the Free Masons of England. I have known of Catholics who had become Masons going back to the church on their deathbed, but for a Protestant to abandon the Masonic order to join the Catholic Church is a very rare occurrence. George Frederick Samuel Robinson, Marquis of Ripon, was one of England's most noted men. He was born on October 24, 1827, and was the son of the first Earl of Ripon, and Sarah, the only daughter of the Fourth Duke of Buckinghamshire. He was made a marquis in 1871. He was M. P. for many years, and was in succession Under Secretary of War, Under Secretary in the Indian Office, Secretary of State for War, Secretary of State for India, the Lord President of the Council, Governor-General of India, First Lord of the Admiralty and Secretary for the Colonies. He was made head of the Free Masons of England in 1871, and in 1874, having been converted to Catholicism, resigned his office in which he was succeeded by the Prince of Wales, now King Edward.

"Yes, my daughter, men are exactly the opposite to chickens—the older the men the more tender they are."

A Rural Inquest

The pompousness of small fry officials was strikingly demonstrated at the inquest of William Von Meyerinck, the bookkeeper for the Union State Bank, who killed himself at Larkspur. The inquest was held on Sunday, and four newspapermen, three from this city and one from San Rafael, were on hand. They were informed by Coroner Sawyer of San Rafael that they could not all attend, as the proceedings were not to be public. "I had an idea that all inquests were public," mildly ventured one of the reporters. "Well," replied the coroner, "it may be that they are in a way. In fact, one might say that they are semi-public. For that reason I will let one of you attend, and he can tell the others what goes on." Seemingly assenting, the reporters waited until a constable came along with jury material, and then slipped unobtrusively in with the official and his charges. Seeing that they had gained admittance, Sawyer hesitated. He was sure of his right to keep them out, but that the law empowered him to throw them out once they had gained admittance he was somewhat doubtful. So he let them remain. Then his troubles and the reporters' triumphs began. "Why, why," he sputtered, "there are only eight jurymen; we must have nine." A reporter consented to be the ninth. Then there was another difficulty. "There is no shorthand man here to take the inquisitions," lamented Sawyer. Suppressing a smile, a second reporter who wrote shorthand volunteered to be the inquisitioner. This was all right as far as it went, but soon the third difficulty arose. The note left by the dead man was offered in evidence, but as it was written in German Sawyer could not read it. "Is there anybody here who can interrupt this note?" inquired the harrassed coroner. A third reporter acted as court interpreter. So that of the four reporters who were admitted, Sawyer made use of three. The newspapermen met with anything but a cordial reception from the doctor who had been summoned after the shooting. He was asked to tell his side of the story, but refused unless paid for it. "I will not talk," he said, "unless each of you pays me my regular consulting fee of $2.50." And seeing no evidence of forthcoming fees, he strode away.

Johnson and His Dupes

The matrimonial adventures of Christian Johnson have landed him in the penitentiary, but the foolish women who were so ready to be duped are still at large and ready to become the prey of the next plausible schemer who will feed their vanity. As usual after every exposition of this kind the cry is raised "there ought to be a law," but the only law which would prove effective would be one empowering the fool killer to do summary execution. There is no occasion to pity the dupes of a wholesale matrimonial scoundrel, for the women whom he victimizes meet him more than half way. They are lured not by love but by lucre, and they care for nothing but the material gain they expect to enjoy. If it should so turn out that the man in the case really did possess wealth they would have no hesitation about accepting the profits of the transaction. The probabilities are that just as soon as they could induce him to place an appreciable fortune in their hands they would sue for divorce with liberal costs and alimony, and they should be just as ready to pocket the losses. No one need commiserate the misfortunes of the victims of any sort of green goods or gold brick swindle, for most of these transactions are so transparently fraudulent that only rogues and rascals can be attracted by them. They are ready enough to undertake to swindle others, and if, by any unforseen accident they should happen to find themselves on the winning side they would have no compunctions as to honesty. It is only a case of the biter bitten. Common sense ought to inform any one fit to be at large that men and women who resort to matrimonial agencies must be handicapped by insuperable obstacles or else bent on fraud. People who juggle with edged weapons should expect cut fingers.

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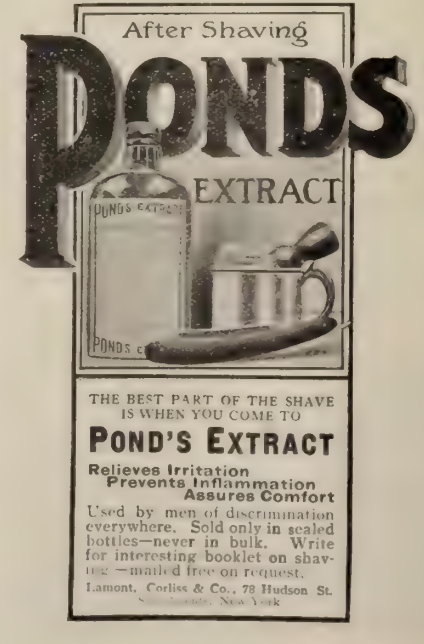
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The Financial Outlook

By R. E. Mulcahy

Stocks: The stock market continues to be influenced solely by the heavy buying in steel stocks to new high levels. Absorption of these securities was by the recent buyers who appeared to be willing to take all offerings without creating spectacular operations. Metal stocks generally were firm in sympathy with the steels, some buying in the specialties but shorts were a contributing factor in coppers. There was also some good buying in leading rails but not aggressive. It looks as if an accumulating interest was in progress in these securities. We think the market is in a waiting attitude on the crop situation. We feel like buying good stocks on small recessions for good profits.

Cotton: During the past week the cotton market experienced quite a setback, but as the market has advanced over two hundred points since June 20th, this action was not unexpected. This does not mean that the bulls have abandoned the fight, or that conditions have so far improved that a large crop such as will be needed next year is by any means assured, but as setbacks are a part of all bull campaigns, and as speculation is now upon a much larger scale than for several years past, these wide swings are to be looked for whenever the market becomes over bought, and we would therefore advise conservatism for the moment, buying only on good breaks and taking reasonable profits when they are available. The growing crop is now entering upon the most critical period and weather for the next two months will be the most important market factor. The recent rains reported in Texas proved to have been only scattered showers, and we are receiving daily reports of deterioration. Owing to the importance of the Texas yield and the large proportion it usually bears to the total cotton crop the situation in that State will continue to cause anxiety. Prompt relief from the heat and drought in Texas and favorable weather elsewhere would undoubtedly improve prospects, but the impression is gaining ground that the crop of the present season has made a poor start.

Wheat: The July option has been the center of attraction the past week, and the highest price on this option was scored Tuesday when July sold at 129. This was brought about through manipulation by the big LaSalle Street bull who had been quietly picking up this option when everyone was so anxious to sell it the first of the month on bright skies and talk of a big run of new wheat to this market. But as time went on and the new wheat did not make its appearance in large enough volume to offset an already urgent cash demand at all market centers, shorts became nervous and covered freely. There was heavy selling on the advance by the bull party and rumors were current that the largest shorts had made a private settlement. As the weather, which had been unfavorable for threshing and marketing of the new wheat, changed for the better, sentiment became bearish again and prices declined rapidly winding up the week at a net loss of almost 9 cents from the extreme top. The deferred futures September and December did not share in the fireworks and were steady, but inclined to drag towards the end of the week. The news has been rather conflicting, some reports from the threshers were good while others claimed only 4 to 8 bushels per acre. Crop prospects in the spring wheat country continue favorable. Cash demand is strong enough to take care of limited offerings, and stocks are showing a slight decrease at all primary points. The foreign news continues bullish especially from Argentine where the drought is as yet unbroken, and Liverpool prices show a net profit to the exporter of about 5 cent per bushel. A cargo of wheat was worked at Portland this week, which was sold at the highest price on record for this time of the year. As long as these conditions prevail prices will not go much lower.

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HOME AGAIN

UNION SQUARE

Social Prattle

By TANTALUS

The Passion For Display

Mrs. Frank Carolan is to build a new home at Burlingame, one of mammoth proportions, something grand, gorgeous and peculiar. It is to be a castle without a moat, drawbridge or donjon tower, but with expensive filigree, and in the matter of cost it is to surpass anything west of Chicago, the sweet village of the plains whence the daughter of the house of Pullman hails. According to the veracious reporters of the daily press who are in close touch with our provincial aristocracy, Mrs. Carolan is animated by a very worthy ambition—that of owning the most imposing and costly home on the peninsula. In this the reporters are not incredible. Mrs. Carolan has a taste for editions de luxe and all the sort of thing, and therefore it is quite conceivable that to her the ideal home, sweet home, is one of dazzling splendor with lots of elbow room. But when the reporters tell us that the Crocker home at Burlingame was



MRS. JULIUS KRUTTSCHNITT, Jr.

She was formerly Miss Marie Pickering. She is visiting her parents, Mr. and Mrs. Frederick Pickering, at their home on Broadway. Mr. and Mrs. Kruttschnitt will remain a month, then leave for Durango, Mexico, their future home.

conceived in a spirit of rivalry, and that it was designed to surpass in pretentiousness the homes of Mr. Crocker's neighbors I know that they are indulging in flippancy and flubdub. It is evident they don't know the Crockers. The Crockers differ somewhat in taste and inclination from the ostentatious representatives of the Burlingame set. Mrs. Crocker is a woman of education. The higher aims of existence, not the vulgar, engross her attention.

Social Heart-Burnings

There are going to be heart-burnings among society maidens before the details of the Portola Festival are arranged. There will be striving after the positions of maids of honor to Queen Vergilia. It is obvious that Her Majesty cannot have in her court all the pretty lasses of the town. It is likely that those who yearn and are not called will weep a little in the seclusion of their boudiors. So far it is not even known what are to be the qualifications for maids of honor. Will the chosen ones have to possess beauty, wealth, brains or lineage, or a combination of all four? Queen Vergilia



MISS BROOKE ROSE

Whose engagement to Frederick Hastings, the concert singer, is announced.

is the proud possessor of a long and distinguished genealogical tree. Will she insist on blue blood in her maids of honor? Will she insist on being surrounded by young ladies who are as tall and statuesque as herself, or will she accentuate her queenly dignity and stature by contrast with petite and vivacious maidens? Will her attendants be of the Spanish or dark-eyed beauties of the Spanish type, or blue-eyed blondes—or will she judiciously combine the two? Will she look for her own literary and conversational qualities in her

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maids of honor—or will the guinea stamp form the qualification? But after all it is not definitely known who will choose these attendants. The queen may make the selection, or the task may fall upon the committee. Whoever is chosen will take part in some brilliant court functions, with obeisance, homage, and best of all, dazzling robes of royalty.

A "Merry Widow" Player

Because of the fact that she has relatives and friends here and also by reason of her more than ordinary beauty, Miss Blanche Curtis of the "Merry Widow" company,



MISS BLANCHE CURTIS

The San Francisco girl who has won distinction with the "Merry Widow" Company.

has attracted a great deal of attention at the Van Ness Theatre. Miss Curtis is looked upon as one of the most promising members of the Savage collection of players, and has already taken some good parts. At present she is one of the girls who make the scene at Maxime's, in the last act, a whirl of fun; but she has understudied some of the leading parts in the play. In Oakland she sang the role of Olga, the wife of Nova Kovich, and was highly praised both for her acting and singing. Her friends here confidently expect to see her come back to San Francisco a star at some not distant day. With her beauty, her temperament, her talent and her determination to perfect herself in her chosen art, she is bound to triumph.

Dr. Geo. K. Herzog, after an extensive course of studies in the European Medical centers, has returned and is now located in the Whitney Building, 133 Geary street. The Doctor is now making the diseases of women his specialty.

A Rooseveltian Senora

A brother of that most fascinating of matrons, Mrs. Walter MacGavin, makes his home in Manila, where he married a charming senorita belonging to one of the oldest Spanish families in the islands. That was quite a while ago, and nine hopefuls have come to bless the hearthstone of the favored pair. The mother of the nine is fond of comparing herself with American women, and among them with Mrs. Walter MacGavin, always ending her observations with the remark: "Yes, you have a beautiful country and beautiful ways, and I am not an American of course, but I think that your President Roosevelt would smile more on me than on my dear sister-in-law." And the nine are proudly displayed in comparison with the only two of the Walter MacGavins. Mrs. Walter is devoted to her two, and sees no reason to lament the fact that there are no more. She was telling the other day of her sister-in-law's attitude. "And to think," she finished, in her inimitable way, "to think that the smile of the President would make up for nine children!"

They Wonder!

The friends of Miss Suzanne Kirkpatrick are wondering what effect the rumor of her engagement to Allen McDonald will have upon Bradley Wallace, who is at present in Paris with his mother. For a year or more he had been regarded as a suitor for Miss Kirkpatrick's hand. Young Wallace is an only son. His mother, who, before her marriage was Miss Annie Bradley, is very wealthy, as also is her mother. Both these fortunes are intended for Bradley Wallace. He will take the examinations for Harvard upon his return from Paris to New York. Allen McDonald is an architect and a man of exceptional talent.

To Marry Into Royalty

I heard a society dame boasting the other day that she once knew "Silent" Smith, afterward the stepfather of Miss Anita Stewart, who if she carries out her announced intention of marrying Prince Miguel of Braganza, will be the first American girl to wed into a European royal family. Smith at the time he visited here was eligible enough without any future possibilities of connection by marriage with royalty. Afterward he married the divorced wife of William Rhinelander Stewart, and died on board his yacht at Kioto, Japan, while on his wedding trip. Miss Anita Stewart is 24 years of age, and is possessed of a smaller fortune than usually tempts the European nobility, her stepfather having left her but $500,000. However, her mother has more than $3,000,000. Prince Miguel is a grandson of the Prince of Braganza, who was king of Portugal from 1828 to 1834, when he was deposed. He is the eldest son of Duke Miguel of Braganza, his mother being Princess Elizabeth of Thurn and Taxis. Ever since the grandfather was deposed the family have pretended to the throne of Portugal. In marrying a commoner Prince Miguel will have to surrender this claim, which, in view of the fact that it is a more or less visionary one, and that the throne of Portugal is not a very great prize, would not be much of a sacrifice. He is an officer in the Austrian army and is wealthy.

Engaged to Singer

An engagement which will come as a pleasant surprise to many friends is that of Miss Brooke Rose of this city and Frederick P. Hastings, the noted singer. Miss Rose is the daughter of Hon. A. H. Rose who was a

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power in local politics in early days and was at one time among the millionaires of the State. His first wife, the mother of the prospective bride, was Miss Sarah Braxton Shaw, sister of Mrs. Selden S. Wright of this city, one of the most beautiful and attractive girls in early day society here. Miss Rose returned last Thursday from a three years' absence in Honolulu and Japan, which time was spent in travel and study. She is a petite and unusually attractive girl, with marked brunette coloring. She is a prominent member of the Colonial Dames Society and Albert Sidney Johnson Chapter, Daughters of the Confederacy. Miss Rose is at present a guest of relatives, Mr. and Mrs. Kirkham Wright, on Scott street. Miss Rose's fiance is the well known baritone who was lately in San Francisco with Nordica. This summer he was the leading baritone in a successful concert tour company which sang in all the principal Eastern and Southern cities. This concert marked the first tour and appearance in the United States of the Dresden Philharmonic Orchestra. In the fall Mr. Hastings will again join Nordica and tour Canada. The prospective groom is a member of a prominent Boston family. He is a graduate of the Boston Conservatory of Music, and later studied abroad. His grandfather, Thomas Hastings, was a composer of note, among his songs being the famous hymn "Rock of Ages." It is to be regretted that Miss Rose's marriage will necessitate her residence in New York. No date has been set for the wedding. Many teas and a round of entertaining is being planned for this charming California girl.

The Beer Vanishes.

A servant with a thirst for beer and a sense of humor brought great disappointment to a number of Ross Valley's elect the other night. Several of them had met at an informal party, and along toward midnight the hostess suggested that they have some beer, as the day had been extremely hot. So as it was the servant's night out, the host went to the cellar, and reaching into the barrel brought forth several bottles in their straw cases. He carried an armful of them upstairs, and as he appeared with his burden an anticipatory "Ah" went up from the guests, for the night was warm. With dexterity indicating much practice the host pried the cap from one of the bottles, and poured out—water. And that was what the others contained. The beer had been drunk, water substituted, then the bottles re-capped, put back in their straw wrappings, and stowed away in the bottom of the barrel. The servant left before breakfast the next morning. A similar happening is reported in another Ross Valley household, but in this case there were several servants, and as there was no means of finding which was the guilty one, or if they all shared in the transgression, none of them lost their positions, their employer not caring to adopt the Rooseveltian method.

A Costly Cat

Is an Angora cat worth $15 plus a handbag, a well-filled purse, a diamond ring and $20 worth of seats to "The Merry Widow"? That is what Mrs. Al Redding's long-haired cat cost her, and now she is guarding the animal with extra care because of its value. She had bargained for the Angora, and before going to the cattery or wherever pussy was kept, called at the Van Ness Theatre where she purchased ten tickets, intending to take a bevy of friends to the performance. Then she went to get her cat, which errand accomplished, she went home. It was on arriving there that she missed the bag and the contents mentioned. Up to the present time they have not been recovered. Mrs. Redding is satisfied that in the numerous transfers that she had to make in going after her newly acquired pet she unwittingly dropped the valuables.

Our Summer Charms

A day's stay in the St. Francis this summer will convince anyone that San Francisco's charms as a summer resort have at last become generally recognized. From the many groups of smart people that gather around the tea tables of the white and gold room in the afternoons and who assemble for suppers after the theatre, one is led to wonder whether society really has any exiles to mourn and whether it has not become necessary to remain in San Francisco all the time in order to enjoy the society of the nicest people from other places. Among other things that tend to establish this belief is the large number of distinguished foreign guests who have arrived on the latest steamers from the Orient. A captain of the Coldstream Guards, who was at the St. Francis a short time ago stated that California has received a lot of "jolly good advertising" through the enthusiastic patriotism and personal popularity of Californians who have the entree to society in London; and that a trip to this State is now considered quite the thing. So many glowing reports have been brought to the other side, declared this gentleman, that not only might we expect a large influx of aristocratic British tourists, but that it was probable that many wealthy Englishmen would purchase country places out here. In this connection it has been reported in the press that one of the richest peers of the United Kingdom is negotiating for vast land holdings in California.

Kirkpatrick Returns

John C. Kirkpatrick, general manager of the Palace Hotel Company who has been abroad for the past few months, arrived in San Francisco on Saturday. Colonel Kirkpatrick has been ransacking Europe for bric-a-brac and art gems for the new Palace Hotel which is to be reopened about November of this year. He expresses himself well pleased with the progress of the work on the Palace during his absence and declares that one must get away from San Francisco for a few months in order to appreciate the remarkable progress in rebuilding which is going on here all the time. At Grand Rapids, Mich., Colonel Kirkpatrick saw two solid train loads of forty cars each containing furniture for the new Palace, which was just about to be shipped. It is said that these will be the largest individual shipments ever made to any part of the country. Mrs. Kirkpatrick and her charming daughter, Miss Suzanne, who have been at their country home in Pleasanton during the absence of Mr. Kirkpatrick have come down to the city for a few days and are now at the Fairmont.

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A Comic Opera Court

The least ceremonious court in Europe is that of Servia. In fact, according to the statements of a correspondent, it is more free and easy than most democracies, King Peter being shown less deference than is accorded our president, or even a congressman. It is not an uncommon sight there to see the king standing while he talks to a seated deputy who does not even remove his hat out of respect to his monarch. The deputy's argument is, "I pay his salary, and he'd better be good to me, or I'll start an agitation for another king." Tradesmen are not kept out of the royal enclosure in Servia as they are in England and other monarchies. The bootmaker goes to all the court balls, while the butcher, the baker and the candlestick maker hob and nob with the ruler of the land. The tailor has as many privileges in the palace as has any other subject. The balls are described as fearful and wonderful social affairs. There are two large rooms in the palace which are thrown together for dancing. The guests begin to arrive about 9 o'clock, in all sorts of costumes. Evening dress is almost unknown. One of the geeatest men in Servia was observed at a recent court ball wearing a silk negligee shirt. The women wear any old kind of gowns, some of them appearing in decidedly short dresses and with their hair hanging down their backs. The Servians have no liking for fresh air, consequently the room in which they dance is almost hermetically sealed. To add to the horrow of this, garlic is one of the favorite seasonings of Servia. You need little imagination in order to be able to shudder at the thought of participating in a court ball in Servia. Foreign diplomats who attend spend most of their time in an ante-room, darting out now and then to take a whirl with a garlic-saturated Servian damsel. The King stays heroically in the ball room. His daughter diplomatically manages to be away when such a function is given. Even worse than his dances are the King's public dinners. In the matter of food, neither quality nor cookery appeals to him. The meats are tough, the plates cold, and the viands lukewarm. The former King Alexander, whose brutal assassination made a place for Peter, was an epicure.

Quiet Wedding

The wedding of Katherine Metcalf and John Brook Kaufmann was quitely celebrated on Wednesday at Miss Hamlin's school on Pacific avenue. Only a very few of the bride's most intimate friends were bidden to the ceremony, and they were more than delighted to hear that her home for the present is to be right here in the city, as for some months at least they expect to board at Miss Hamlin's home on Laguna street. Mrs. Kaufmann is very bright and attractive, and like her sister, Miss Edith Metcalf, has hosts of friends who are delighted that her change of name for the present will not also mean a change of home. As her engagement followed a nine days' acquaintance and there was only a very busy four weeks' interval, all the entertaining that usually falls to the lot of an engaged girl is being planned on the return from the honeymoon, and luncheons and teas with Mrs. Kaufmann as the motif will break the monotony of the dull August days.

Sports at Del Monte

Great interest is being taken among the amateur golf and tennis players in the announcement of the dates for the month of sports at Hotel Del Monte. The golf tournament will open August 28th and close September 4th. This is, to use a sporting phrase, to be a "very classy" event. In addition to the usual competitions, which include handicap match play for the Del Monte Cup for men, and the Del Monte Cup for women, with trophies for winners and runners-up, mixed foursomes and consolation handicaps for men and women, there will be the first contest for the Del Monte championship in scratch match play and a team match between Northern and Southern California teams. Vincent Whitney who won the honors in golf last year will defend them this season. The members of the handicap committee for this year are Sumner P. Hunt, Los Angeles Country Club, Thomas P. Munnford, Annandale Golf Club, Pasadena, Percy W. Selby, Burlingame Country Club, W. F. Garby, Claremont Country Club, Arthur J. Owen, San Francisco Golf and Country Club. Miss May Sutton, the champion woman tennis player of the world, will also be there. This, by the way, may be Miss Sutton's last appearance in tournament as her plans in regard to tennis playing after marriage to Mr. Ham of Mexico are not yet settled. These annual tennis tournaments are played on the splendid "professional courts" of Del Monte and are under the auspices of the Pacific States Lawn Tennis Association. The tennis games begin September 5th and end September 15th. Another event which will attract many is the annual Dog Show, which is to be held August 20th and 21st, under the auspices of the Ladies' Kennel Association. As an additional attraction the Pacific Improvement Company announces that Pebble Beach Lodge—a unique resort and clubhouse which it is building at Pebble Beach on the seventeen mile drive—will be ready early in August. The opening of this will be an event of great importance and the company is planning a number of attractive features in this connection.

The King's New Favorite

Another American woman has been looked upon with favor by King Edward. The latest chosen one is Mrs. William B. Leeds of New York, who attracted the King's attention through owning a black pearl worth $70,000. The King first saw the pearl in a jeweler's collection at Biarritz, but could not afford to buy it. When he called again a few months later, he sent for the jeweler, saying that he would like to have another look at the pearl. He was informed that it had been bought by Mrs. Leeds, who is a very wealthy New York woman. It happened that she and the King were staying at the same hotel, so he sent her word as to his yearning for a sight of the dusky treasure. She sent her whole collection of pearls, a remarkably fine one. When the King returned them he also sent a message to the effect that Mrs. Leeds' little boy might have the privilege of playing with the King's dog. The animal was sent to the Leeds apartments, and he and the youngster had a great romp lasting all afternoon. Following this came an invitation from the King to visit London, at which Mrs. Leeds changed her plans, for a royal invitation

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amounts practically to a command. Which prompts me to wonder what would be the horrible result should such an invitation be ignored. A woman should be able to get fame out of the episode commensurate with the social ostracism that would be involved. But anyway it is said that Edward wishes that the Leeds fortune—and pearl—might be allied to a great title. If he could pull off such a match he ought in all justice to be given the pearl as a commission.

A Musical Center

The new quarters of the Californian Conservatory of Music will be dedicated on Monday, August 2, by a faculty concert and reception. This building, at 147 Presidio avenue, was formerly known as the Studio Building, and is admirably adapted for the uses to which it is to be put. There is a large hall capable of seating 400 persons, and this is decorated in Mission design, the walls of somber red being paneled in large rectangles. The building has been remodeled for the use of the



McALLISTER HALL, KENTFIELD, MARIN COUNTY, CAL.

California Conservatory of Music, and has ample and convenient reception rooms and studios. There are manifold advantages offered to the student. The faculty consists of celebrities of world-wide fame and many well known local artists. There will be an orchestral department under the leadership of Herman Genss and Giulio Minetti, and choral classeses conducted by Dr. H. J. Stewart. There will be classes for piano, violin, violincello, vocal, harmony and composition and all orchestra instruments. The Conservatory will give a number of musicales in which the students will participate.

"City of Paris" Home Again

This old-time dry-goods firm has returned after an absence of three years to its former location, at Geary and Stockton streets, fronting Union Square. The building which it occupies is credited by experts with being arichetecturally the most elegant edifice in the city. When the City of Paris first opened on this corner, it was at a considerable distance west of the regularly acknowledged business district of San Francisco, as Stockton street then was but a sandy road lined on both sides with shacks. Today this is recognized as the center of the fine retail trade of the city. The first floor of this new store is fitted with crotch mahogany furnishings of a light hue, and is perfectly lighted by a well in the center and by prismatic windows. In the rear is a dark room that will contain all silks that are for evening wear. The second floor will contain made-up articles for women, both outer and underwear and millinery. The appointments here are of a delicate grey with a stripe of ivory white and are very beautiful. The highly ornamental Louis Quatorze windows are not only very artistic but give a perfect light. On the third floor can be found the mahogany furniture, Oriental rugs colored with pure vegetable dyes, and all kinds of house draperies. Orders for these are taken by Mr. W. H. Cusick, to whose taste in arranging and displaying the stock has been added that of Mr. Paul Verdier, the manager of the house. The dome is one of the great features of the store. Representing the Marie Antoinette period, with its carved pedestals of white marble and fluted pilasters, supporting three galleries, the whole surmounted by a noble illuminated galley of the period of the Caesars, and presenting the salient part of the great seal of the City of Paris, from which the house receives its name and motto, "Fluctuat nec Mergitur" ("Float But Never Sink") this dome is one of the handsomest in America. Unique in its original feature, the oval form with ornate but tasteful garniture in rich Etruscan gold, the ensemble is beautiful beyond description in daylight; at night, when lit by innumerable electric bulbs, it can be compared only to a fairy palace. Since its advent on Sacramento street the City of Paris has made the rounds of the shopping district. Now it is back in the best location in the city, with everything for sale that a woman could want. Its many friends cheerily congratulate it on being "Home Again."

In the Social Spotlight

Father McSweeney of Oakland is at Hotel Rafael for an extended stay. He is under the care of a professional nurse.

Mrs. S. A. Baldwin and two children, from Manilla, have joined the former's mother, Mrs. Judge, at Hotel Rafael.

It has been suggested by some prominent bridge players of Southern California that a Bridge Congress should be held at Del Monte during the Golf and Tennis Tournament in August and September. Many of the golf and tennis cracks are devotees of the modern card game, and play strongly.

Mr. and Mrs. Adolph S. Ochs, Miss Iphigine Ochs and Miss Bernham of New York are in San Francisco. Mr. Ochs is proprietor of the New York Times and of a Memphis journal.

State Librarian James L. Gillis, Mrs. Gillis and their daughters will be guests of Pacific Grove Hotel for some weeks.

Mr. and Mrs. John J. Barrett and children spent the week end at Del Monte and then a week at Tahoe Tavern.

Judge and Mrs. Thomas F. Graham and Miss Ethel Graham are enjoying their usual July visit to the wilds of Mendocino County.

Mr. and Mrs. Duncan Stuart Murray and family are at their country home at Black Point, Marin County.

Mr. and Mrs. Jules Clerfet have a cottage at Black Point which they are occupying this summer.

Mr. and Mrs. A. Comte Jr. and family are as usual giving delightful house parties at their charming summer home at Woodside.

Mrs. C. O. Berger, with her daughter, Minna, and her niece, Miss Alice MacFarlane, who arrived recently from Honolulu, are at the St. Francis. Miss Berger's engagement to George I. Brown of Honolulu was recently announced, and the wedding will probably take place soon after her return to the islands.

L. C. Teck, private secretary to his excellency, Phyra Phipat Kasa, Under State Secretary of Foreign Affairs of the Siamese Government, arrived at the St. Francis from Bangkok last week.

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He accompanies Mr. C. G. Edwards, and the two gentlemen are looking over the local field with the idea of making San Francisco a port of import for rice.

Mirza and Madame Ali Kuli Khan registered at Pacific Grove Hotel for the day, on Friday of last week from Carmel-by-the-Sea where the American Embassador from Persia is established for the remainder of the season.

Dr. and Mrs. J. H. Philip and family are spending the summer at the Chandler school, Los Altos.

Mr. and Mrs. I. Van Dyck Johns of this city have returned from the Alaska-Yukon-Pacific Exposition.

Mr. and Mrs. Van Houten of New York are visiting her cousin, Capt. Smith at Sequoi National Park. At this same camp Lieut. and Mrs. Thurman Harrison Bane (nee Dichman) are also stationed

Mrs. Charles Stewart was hostess on Wednesday at an elaborate luncheon at the attractive cottage of her mother in Mill Valley. Twenty young girls from this city were guests.

Mrs. J. W. Edwards was the hostess at an elaborate luncheon during the week at her beautiful home in Belvedere. Among others present were Mrs. Alexander Rowan, Mrs. Joseph M. Masten, Mrs. Frank Winchester, Mrs. Peterson, Mrs. Farnsworth and Miss Laura Farnsworth.

Mrs. Dulce Bolado Ashe has returned from her ranch in Hollister and is looking for a house in Sausalito where she will spend the summer with her two young sons.

A delightful teat given last Friday was that of Mrs. Henry F. Allen when she made Mrs. Dodd, wife of Capt. Dodd of Mare Island, the guest of honor. The guests included prominent ladies from Ross Valley, San Rafael and this city.

Mrs. Starr Keeler of San Rafael will leave this week with her children for a visit to Santa Cruz. Mrs. Keeler was Miss Taft, a relative of the President.

Colonel R. Dirkins, U. S. A., Mrs. R. Dirkins, Mrs. H. W. Wight and Mrs. J. M. Kime of Mare Island, spent some days at Del Monte last week.

Mr. and Mrs. J. C. Low of London arrived at the St. Francis a few days ago in the course of a world tour.

Mr. and Mrs. Edgar Painter and their daughters, Misses Janet and Pauline, who have been spending several weeks at Rowardenaw in the Santa Cruz mountains, have returned to their home in Alameda.

Miss Eliza McMullin is enjoying the season in the Yosemite with her grandmother, Mrs. John McMullin.

Mr. and Mrs. Horace Sisson sailed during the week for their home in the Hawaiian Islands. Mrs. Sisson was formerly Mabel Thayer, daughter of the clarence Thayers of San Rafael, and her wedding took place last week.

Miss Nannie Wright, who has been visiting in New York and Carollton, Miss., where she was the guest of relatives, will return during the week to her home in this city.

Mr. and Mrs. Philip Young (nee Bender) after a visit to Mrs. Phoebe Hearst at Pleasanton, left last week for their future home in Boston. Mrs. Young expects to return to California next year on a visit.

Several prominent society ladies with their children will spend the month of August in Bolinas. Among them are Mrs. George D. Boyd, Mrs. Walter S. Hobart, Mrs. Alexander S. Lilly, Mrs. Edgar Neame. Later in the season Mrs. Neame and her two young daughters, the Misses Mary and Katherine, will go abroad where Mrs. Neame will place them in school just outside of London. Mrs. Neame was Miss Edith Forbes of San Rafael. The Neames will not return to California for two or three years.

Mrs. I. P. Parker, wife of Captain Parker, U. S. N., and her daughter, Miss Margaret, will arrive from Manila during this month. Mrs. Parker was formerly Miss Minnie McPherson, a member of a prominent Southern family here.

Mrs. George Borrowe, wife of the well known mining man, arrived during the week from the City of Mexico, and is visiting her parents, Mr. and Mrs. Edward Bosqui on Clay street. Mr. and Mrs. Bosqui recently purchased the home of the Marshall Hales and moved over from Sausalito to take up their permanent residence here.

Mr. and Mrs. Arthur Bachman, with Arthur Bachman Jr., and Frauline Meyer of San Francisco, are at Del Monte for a stay of two or three weeks.

Mrs. George P. Tallant and her two interesting children left on Wednesday for New York. They will sail immediately for Italy where they will join Mrs. Tallant's mother, Mrs. Luke Robinson, and spend the winter with her.



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Stage

"The Duel" at the American

Religious controversy or belief is a more delicate theme to handle in a play than in a novel. The spoken word, especially if delivered by an actor of ability, is more realistic than the printed one—carries more conviction, and therefore gives the greater offense or arouses the more approbation. The antagonism that would be stirred in a devotee by seeing some of his cherished beliefs ridiculed or denounced in print is as nothing compared with the feeling that would be aroused by hearing the words spoken with all appearance of strong conviction by a flesh and blood player. Therefore the more credit to Henri Lavedan for the skillful manner in which he has opposed religious and atheistic forces in "The Duel," the play presented at the American Theatre this week. In this drama two brothers, one a priest and the other an infidel physician, struggle for the possession of a beautiful woman. The physician is trying to win her from her sick, degenerate husband, while the priest battles for her soul. Neither really wins, for the death of the husband leaves the wife free to marry the physician. So there is no particular moral lesson taught, except as one draws it from the counsel given by the churchmen in the play; and that is pretty well balanced by the contrary arguments set forth by the atheist, who defends his position and urges the right of free will with fierce eloquence. The scene where the two men dispute over the woman, each claiming a right to her, is one of terrible dramatic force, brilliant through the skill with which each man sets forth his claims; and satisfactory by the way to both believers and unbelievers, for each will contend that the champion of his convictions has the better of the argument. In her uncertainty as to whether she is a believer or an emotionalist, the woman in the play forms an interesting psychological study that may be duplicated in ordinary life should one take the pains to seek out such examples. Lavedan has saved us the trouble by presenting in concise form what his keen eye has been able to pick out of the ruck of every day affairs. The play does not settle the uncertainty as to the woman's state of mind, in which it is better than the majority of plays, the authors of which have not the courage to picture the indefiniteness of life or its emotions. As to the people who present the play at the American: In the passages which call for robust acting, Herschel Mayall as the priest gives a creditable performance—a very stirring one in fact. He is less effective in the subtler moments. Gerald Harcourt as the atheist mars good dramatic work to some extent by rapid enunciation, but on the whole is clever in the part. Excellent work is done by Harriet Worthington, the Duchess de Chailles, in the second act, where the doctor tries to persuade her to leave her husband. She has fire and temperament there, as well a repression which makes her struggle between love and duty an admirably sustained piece of work. Really the best balanced work is done by James Corrigan, who as the bishop gives a very faithful representation of the venerable churchman, and plays with delightful ease and naturalness.

—The Playgoer.

"Folly" at the Van Ness

Frederick Thompson's "Polly of the Circus," a play made by Margaret Mayo, tells a story of a young circus rider. She knows no world not covered by canvas, nor did her mother before her. The circus with which she travels comes to a little middle Western town, and there all the scenes of the play are placed. The play assumes to set forth a picture of life in a small town as well as with a circus, but in the former case it is unsuccessful. The small town folk are all caricatures, except the minister, whose interest in Polly, the circus rider, is the excuse for the play. When the play begins, the circus tents are pitched on the common adjoining the village church and parsonage. That causes a scandal in the burg, and the pillars of the church gather at the parsonage to protest to the minister against the sacrilege. While they are there the little circus rider is injured in a fall from her horse and is carried into the minister's home. A motely crew of clowns, riders, acrobats, and canvasmen flock to the parsonage, where they are well received by the minister, much to the disgust of the members of the church. The minister agrees to care for the girl until she is well enough to return to the circus, and he does care for her. He soon learns that the little rider is an ignorant creature, and he begins instructing her. He weeds out her wonderful growth of circus slang, and teaches her to read and write and makes her so well contented with her new home that when she recovers she does not return to her former little sawdust world. Eleven months pass by and the minister and the circus rider have come to love each other. They make the usual promises never to separate, but the tongue of scandal is wagging in the village, and the church deacons call upon the minister and demand that he send the girl away. He will not hear them, but they return and



IDA S. LEON

As "Polly" in "Polly of the Circus" at the Van Ness Theatre commencing Sunday, July 25th.

tell her that the minister's career will be ruined if she stays with him. She resolves to go away. The circus is again approaching the village, and the boss canvasman who helped rear the little rider comes and asks her to go back with him. She goes, and the minister does not see her until a month later, when the tents are again pitched near the church. Then he hunts her out, going even into the circus ring at the height of the performance. We do not know if she stays or goes until late at night, when the circus winds its way out of the village, leaving the rider and the minister standing on the commons gazing at the departing caravan. The play will be seen at the Van Ness Theatre for two weeks commencing Sunday evening, July 25th.

Kleptomania Theme of Play

"The Girl and the Judge," one of Clyde Fitch's comedies, is announced as the Alcazar's offering throughout the coming week, commencing Monday evening. It has been selected because of the success it scored when last presented by Belasco & Mayer and because of the exceptional opportunities it affords every member of the Alcazar company to do effective acting. Bessie Barriscale is cast as The Girl and Thurlow Bergen as The Judge, and the other favorites will have well-fitting roles, among the characters being a female kleptomaniac, a garrulous boarding-house keeper, a funny clerk and several other impressive types. The action of the play takes places in a town in one of the Western states, and the time is the present. Mrs. Stanton, the kleptomaniac, has a drunken husband and a daughter, Winifred, and to the mother is awarded the custody of the girl by Probate Judge Chartris, a young and talented jurist. Taking a fancy to the girl, he persuades his mother to visit the Stantons in their humble apartments, and while she is there a valuable diamond pin is stolen from her by Mrs. Stanton, who secretly pawns it. She is suspected by her daughter, to whom she finally confesses, and when the girl hastens to the pawnshop to recover the jewel and restore it to Mrs. Chartris she finds that lady and her son there in quest of the pin, which they imagine has been stolen by one of the apartment house servants. But when the pawnbroker displays the valuable and explains how it came to be there, both Mrs. Chartris and the Judge realize the truth. Then a very effective scene takes place. To save the girl from shame, Mrs. Chartris disclaims ownership of the pin. But the girl is placed in rather unfavorable light before the Judge, whose affection she has begun to reciprocate, and some very interesting situations ensue ere the usual happy ending takes place. Cold type is inadequate to convey a comprehensive idea of the many clever touches by which the dramatist has built an intensely interesting play around a rather commonplace incident.

Stock Company Augmented

Commencing tomorrow afternoon the American Theatre Stock Company, which scored a substantial hit this week in "The Duel," will present Bret Harte's famous comedy drama, "Tennessee's Pardner." Herschel Mayall, always a favorite here with theatregoers, will play the part of Caleb Swan, while Miss Harriet Worthington will be cast in the title role, Tennessee Kent. The augmented cast which will appear in "Tennessee's Pardner" tomorrow includes many new faces, among them being Miss Pauline Lord, Nat Goodwin's new leading lady in his proposed vaudeville season; Miss Lillian Elliott, formerly of Ye Liberty stock company, Oakland; William A. Abrams and G. B. Baldwin. Miss Lord will be a member of the American stock company for a short season and expects to join Nat Goodwin after his return from Europe and play with him in a one-act version of "When We Were Twenty-One." The American Theatre has announced its fall attractions under the management of the Shuberts and the list looks formidable enough to attract some attention. "Going Some," which will be the opening number, is scheduled to take place late in August, is said to be one of the funniest farces ever written. It is likened to "The Blue Mouse" for ludicrous situations, so a highly amusing play is assured theatregoers. Following "Going Some" comes John Mason in Augustus Thomas' great play "The Witching Hour" with all of its original New York cast. Corinne, in "Mlle. Mischief," "Girls," and Charles Cherry in "The Bachelor," George Fawcett in "The Great John Ganton," Eddie Foy in a new musical comedy and Louise Gunning in "Marcelle" complete the list of fall offerings.

Chutes Attractions Doubled

So large were last Sunday's crowds at the Chutes that many patrons were unable to secure vantage points from which to watch the divers and fire riders and hear the music to the best possible advantage. Tomorrow afternoon and evening additional opportunity will be afforded because of the double bill. More than that, patrons will find extra seating accommodations in front of the band stand and enlarged galleries from which to enjoy the open air motion picture entertainment and watch the fun in the human roulette wheel pavilion. More tables have been placed in the refreshment places and new songs added to the repertoire of the entertainers.

The galaxy of the open-air attractions that have delighted thousands of patrons at the Fillmore street park during the past week will be repeated. Desperado will make his daring leap from tower to chute; Florence Spray will do high and fancy diving; Demon will wheel the length of the chutes on his fiery bicycle and the figuratively fiery Sirignano lead the Royal Banda Roma in two concert programs. Desperado in the act which he will perform Sunday afternoon and night will add ten feet to the leap made from tower to wooden trough. Florence Spray has become a great favorite with the ladies. She dives from a seventy-foot elevation into four feet of water and incidentally displays many attractive costumes. Demon is another sensationalist who startles with his break-neck ride down the chutes.



GRIFF

London's Favorite Juggling Jesting Johnnie and His Son George who will begin an engagement this Sunday matinee at the Orpheum.

Low Grand Opera

The International Grand Opera Company will come to [illegible] engagement opens at the Auditorium this Sunday night with a special bill consisting of the second act of "Aida," the third act of "Lucia," the second act of "Il Trovatore," the third act of "Martha" and the third act of "La Traviata." The program for the Saturday matinee will be "Cavalleria Rusticana" and "I Pagliacci" and that Saturday evening Managers Ogden and Miller's "A Million Dollars" will be given for the last time. Monday evening will initiate the opening of the regular season with an elaborate and powerful production of the famous Jewish success, "The Queen of the Earth," which will be retained for two weeks only, with an excellent cast. Octavia Broske, an eastern prima donna of whom report speaks most highly and who will appear for one of the principal parts in the "Queen of the Earth" at the Broadway Theatre, Los Angeles, will make her first appearance here and play the first role. Others in the cast will be Henry Dunbar, Wallace Erskine, Joseph Sullivan and Harry Hagaman. Jack Evans will be the musical director and Charles Sinclair the stage director. The following popular prices will prevail: Evenings, 25c, 50c, 75c; Saturday and Sunday matinees, 25c and 50c.

Southern Drama

[illegible] are especially interesting ones in "The Queen Mab," which they present for the last times this Sunday afternoon and evening, the Bishop Players at the Liberty Playhouse, Oakland, will offer "At the Old Crossroads," a play of Southern life that has enjoyed eight years of popularity, an honor not [illegible] to many stock audiences on the Pacific Coast. Apparently the sunny South has afforded more than its share of material for writers of fiction the past few years, as the majority of the most popular novels and plays contain that Southern atmosphere which continually appeals to the general public. "At the Old Crossroads" with its scenes laid in the vicinity of Natchez, Miss., is one of those pleasing stories of the South in which strong dramatic situations are blended with bright comedy lines, and the characters are taken from real life in that interesting district. The story that it reveals is highly dramatic; the situations and climaxes thrilling in the extreme; but the whole is so happily blended with unctuous comedy scenes and incidents that it charms all. Florence Oakley and Sydney Ayres have the leading roles in "At the Old Crossroads" and their support will include all the favorites. The usual elaborate scenic production will be provided. "The Man on the Box," with George Friend in the leading comedy role, is announced to follow.

Orpheum Attractions

The Orpheum program for next week will be rich in attractive and novel acts. Sam Watson's Farmyard Circus which has been aptly described as a treat for children from six to sixty will be seen for the first time here. This quaint European novelty introduces a donkey, dogs, cats, roosters and a tiny pink pig in the routine of comedy. The results that have been achieved by the persistent and kindly training of these presumably brainless creatures are astounding. One of the drollest and most unique comedians that London has sent us, according to the New York estimate, is Griff. "the Juggling [illegible]" who assisted by his son George will be a feature of the coming bill. He came to this country unheralded but he made such a tremendous hit that a tour

VAN NESS THEATRE
POLLY OF THE CIRCUS

AMERICAN THEATRE
TENNESSEE'S PARDNER

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THE GIRL AND THE JUDGE

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over the entire Orpheum Circuit was immediately arranged for him. Griff juggles and talks his patter which is very funny. Walter Schrode and Lizzie Mulvey will appear in a clever comedy called "A Theatrical Agency" which is plentifully interspersed with witty dialogue and clever singing and dancing. It also affords Miss Mulvey an opportunity of wearing a number of stylish and handsome costumes. Herbert and Willing, famous minstrel comedians, will present their newest skit "Oh! Man." It is a combination of burnt cork witticisms and darkey songs deftly put together for laughing purposes only. Next week will be the last of Charles Dana Gibson's Electrified Girl Review, Julius Tannen, the Three Donals and of Lily Lena who has scored such a tremendous hit with her dainty story songs. The Orpheum Motion Pictures which will conclude the performance will be of special interest.

In the Limelight

Booth Tarkington's play "Cameo Kirby" will be played here by Dustin Farnum at the Van Ness Theatre next month. The young romantic actor is said to have achieved the greatest success of his career in this play.

Blanche Bates, who has not appeared here in over four years, is coming to the Van Ness Theatre with her latest triumph, "The Fighting Hope." Miss Bates was last seen here in "The Darling of the Gods" at the Grand Opera House.



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

Wagenhals and Kemper's big production of Eugene Walter's drama, "Paid in Full," will be the attraction to follow "Polly of the Circus" at the Van Ness Theatre.

Miss Lulu Glaser, who was one of the last Shubert stars to bring her road tour to a close the past season, is now busily engaged in superintending the erection of a $45,000 country home at Mt. Vernon, N. Y. The plans call for a 19-room house, an Italian garden and an outdoor theatre, the latter to be utilized for rehearsal purposes.

One of the largest drop curtains ever painted is now in the hands of the artists in the Vanderbilt Galleries, New York. It is intended for the Denver Auditorium, one of the most spacious playhouses in the country, which the Shuberts will book the coming season. The curtain is 33 feet high and 65 feet wide. Practically the entire space is given up to an allegorical painting.

Of the members of the "Paid in Full" company with which the Wagenhals & Kemper Company will open their New York season, William Riley Hatch, Florence Robinson and George Belden have played in the piece more than five hundred consecutive performances.

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The Robbery

(Continued from Page 11.)

hear them speak! I can hardly make out what it is about. And I myself feel lost among them. I would like sometimes to speak my thoughts about them, but I have not a soul in whom to confide. No, it would not do for me to go there! Luba tells me that she will come to spend her honeymoon here, so I had better stay where I am and prepare all kinds of pickles and preserves for her and see to it that she should find the garden full of the flowers she loves best—she is like myself, Luba is: loves flowers, birds, and the country."

The thief pulled the bureau-drawer a little too hard and the table-silver gave out a ring. The old lady started.

What I want to ask you, my dears," she said, "is not to touch this silver! It is not mine. A half dozen spoons and two salt-cellars which were sent to me as a wedding present from Moscow, you can have—they are mine. The rest belongs to my son-in-law—it was bought with his money. He married my Elena because he fell in love with her—she had nothing but her beauty. This estate also belongs to him—I am living here as a sort of housekeeper. Oh! She, poor girl, suffered enough in her youth on account of me, from her husband. But where should I go, when the Lord has taken all my sons and left me only one daughter? If I lived at my son's house—I would have been the mistress. As it is, I live—but life is hard when you must think always of not displeasing the master. He will be angry now with me for not taking better care of his property. And besides, what will you do with this silver? It is all marked with the initials of the owner and has, besides, a crown engraved on top of it; this mark is known for miles around and before you know it you will be caught—a mark on silver is not as easy to take out as on linen. It is not a thread which you can easily rip out."

"Granny is speaking sense," timidly remarked the fair-haired boy thief.

"Of course I speak sense, I am older than you—"

"Well, granny, let it be as you say," agreed the dark-haired thief.

For some minutes they were silent, avoiding each other's eyes. At last the fair-haired youth spoke, and there was in his voice the pleading note of a half-starved child, and the old lady's heart was filled with pity.

"Could you not give us something to eat, granny?"

"How is that! Why did you not tell me before that you were hungry? There is always something handy in the pantry. Just take the lamp and light the way."

After rummaging for a long time in the pantry they brought forth some cold ham, pickled herrings, a bottle of vodka and a large pasty. The table was soon set and the room took on a a festive appearance.

Nastasia Semenovna sat at one end of the table, resting her head on the palm of her hand and watched the fair-haired boy, who, with his dark companion, sat at the other end of the table, eating voraciously.

Now, looking at him closely, by the light of the lamp, she noticed for the first time how pale and emaciated he was with hunger and privation and how chilled through and through in his thin jacket and frayed trousers. The first glass of vodka intoxicated him and made him tremble; his slight frame, his body seemed to shrivel, and he giggled joyously and repeated:

"Oh, how good it feels! Oh, how nice!"

"Very well, Egor!" said the dark-haired one, encouragingly, "the vodka is driving the cold out of you. See how it makes you shiver like a frozen puppy. But you will do better to take another glass. Drink more! Store it in you—it will keep out the cold."

"Oh, how nice it feels, how splendid!" repeated Egor, and this joyous lisping recalled to the poor old mother her beautiful boy Slavusha and those unforgetable days when he, on his coming home for Christmas, used to warm himself in the modest rooms of the dwelling and repeat the very same words: "Oh, how nice it feels! Oh, how splendid!"

And tears began slowly to trickle down the wrinkled face, and through them it seemed to the mother that the young vagabond resembled her son very much: he was just as slight and slender, this one; had the same shock of fair curls on his head and just such gentle blue eyes.

"My dove! How will you go from here in such bitter cold?" she exclaimed when her uninvited guests had done eating and rose from the table.

"As he came, so he will go," replied the dark-haired one. "For the last three days we lived on frozen potatoes and managed to crawl here nevertheless. So now, after having had a good meal and a couple of glasses of vodka, we ought to manage to get away."

But Egor's feet refused to do duty as usual; he rose, swayed and sat down again.

"Come, come!" said the dark-haired one. "You cannot remain here much longer!" and he tried to help him to his feet.

"Well, you can say what you please, but I will not let him out intoxicated as he is, in this terrible cold: he is more liable to freeze to death in his cups than he would be when perfectly sober. Take the lamp and light the way, please!"

And she once more began to rummage in the wardrobes and presses until she pulled out a roomy cassock lined with a fine sheep-skin.



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"No doubt—a very fine piece of clothing. Only, granny, you ought to make me a present of it. Egor will feel like a fly in a bog in it."

But Nastasia Semenovna was obdurate.

"You must not be envious: I will find something for you too. You cannot go about in a cassock any more than he, your face would betray you in a moment—everyone would recognize that you are not the clergy. It will have to be made over for you as well as for him."

And Nastasia Semenovna was soon at work sewing and cutting her late husband's cassock. She also found an old great-coat of the professor's which fitted the older house-breaker after she had taken off the cape.

The night was already nearing its close. In the village the cocks were crowing for the second time, and one gave greeting to the dawn directly over the heads of the three.

The two house-breakers were startled by the unexpected sound.

"It is nothing—I keep them in the loft so that they should be warm: the chickens are already hatching. I want to have some early spring chicks by the time my Luba arrives—she loves to see them. Well, go in peace. It is late."

The house-breaker, warmly dressed, stood before the mistress of the house hesitatingly.

"Good-bye, granny, the Lord keep you!"

"Farewell! But I would like to tell you something, my dear, before you go," she said, catching Egor suddenly by his shoulder. "Throw it away, my dear, that trade of yours! You are still so young. It is a great pity! Go to Kiev to the Mikhailov Monastery, the Archimandrite was a friend of my husband's—a very good man. Ask him on your knees and in my name for shelter—he is kindness itself—and you will at least be saved from want and cold. They have daily service in the Monastery, and you will pray for the soul of my Slavusha—"

The old woman could not speak further and broke into tears, leaning on the shoulder of the young vagabond. He also cried—drunken tears—and vowed that he would go to the Monastery and pray for the salvation of his sinful soul.

"That will do, holy father!" broke in the dark-haired one. "Take the bundle and let us go; it is getting late."

"My dears, but what about the window? The outer frame is half out. It will be cold."

"Never mind, granny, we will fix that."

They crawled out through the window, carefully adjusted the frame from the outside and one of them knocked on the window-pane.

"God keep you in health and in happiness, granny!"

Everything grew quiet; grey dawn looked through the windows; Nastasia Semenovna sat in her arm-chair with her grey head on the table and cried bitterly for Slavusha, for the lost soul of the young thief, Egor, and because in the event of her death there would not be any money to pay for masses and requiems for her soul.

SHERMAN, CLAY & CO. IN OAKLAND

Sherman, Clay & Co. have just occupied their new store in Oakland, which easily ranks as the finest in that city. The building was erected at a cost of $75,000, and is three stories high, with a frontage of 50 feet on Clay street and 100 feet on Fourteenth street. The entire basement, ground, mezzanine and second floors are devoted entirely to the business of the firm, the basement being used for talking machines. The ground floor is occupied by a general display, sheet music department, telephone exchange and office, all fittings being of artisically designed mahogany. On the mezzanine floor are the small goods departments, and a number of demonstration rooms for playing music, while the second floor contains the piano salesrooms, with a special department for Steinways. The Oakland branch, it is understood, is carrying a stock valued at $150,000. Under the management of Frederick R. Sherman, it has built up a large business in the last few years, and has excellent prospects for future development.



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Yours truly,
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PHONE DOUGLAS 4640

The Discovery of the Bay

(Continued from Page 9.)

Falges was at the head of a party that left the Mission San Carlos to go by land to Drake's Bay and establish a mission there. Circling the bay, the captain and his handful of soldiers came up on the east side, and after finding the bay in the search for which Portola had spent so much effort, went on northward and over the hills to Martinez, and before returning to Monterey wandered over the whole country in the immediate vicinity of Mt. Diablo.

The first vessel known to have entered the Golden Gate was the San Carlos, which had been sent out with the San Antonio to sound this harbor. The two boats arrived here on August 5, 1775. They hove to off the Golden Gate, and a small boat from the San Carlos was sent out on an exploring trip. When she did not return, the San Carlos followed her general direction, and at twilight sailed in through the Golden Gate, dropping anchor near the present Presidio. The next day she moved her anchorage to near where Sausalito now is. On the same day the other vessel entered, and the two spent some time here exploring, sounding and charting the bay. It was in the following year that a land expedition came and founded the Presidio and the Mission Dolores, which still stands.

What became of the San Carlos is not known. There were two ships of that name, and one of them was wrecked in this bay at about the point where Sansome street joins Telegraph Hill. It it is an even chance that the first boat that sailed into San Francisco Bay now lies under the pavements that have been built over what was the surface of the bay fifty years ago.

And right here is the point at which a suggestion may appropriately be made to the Portola Committee: Why would it not be a good idea to build a counterfeit of the San Carlos and have her in San Francisco Bay during Portola week, manned with a crew in the costumes worn by sailors of Spanish boats of two hundred years ago? More than that, would it not be a dramatic spectacle to have this boat sail through the Golden Gate and up the bay, escorted by the fighting ships that will be in the harbor at the time? The plan appeals strongly to the imagination; and is easy of accomplishment. With little labor some old vessel could be transformed into a very good copy of the San Carlos. There is no doubt that this could be made one of the attractive features of festival week.

To return to the book which forms the basis of this article, which necessarily gives but a bare outline. of what the volume contains. The work is a valuable historical document, embracing, as it does, material that is a digest of widely scattered material. The book is free to members of the Geographical Society of the Pacific, while non-members may secure it at one dollar a copy.

It may be added that Professor Davidson, who has had ample opportunity to ascertain the proper pronunciation of Portola's name, places the accent on the final syllable.

Summer Resort Arrivals

Hotel Rafael: Miss Harriet Gerber, C. H. Weaver, Daisy Mercereau, E. H. Wiel, J. Friedlander, Robert D. Cohn, H. H. Yard and family, C. G. Wharton and wife, C. P. Coburn, R. E. Fox, Mrs. W. T. Winchman, A. M. Loomis, W. E. Hopkins, Mrs. Thomas Breese, Mrs. F. W. McNear, Mrs. W. H. Taylor Jr., Mrs. C. O. Yordi and wife, J. J. Connor and wife, W. L. Weinner, A. M. Rosenstein, Walter Dreyfus, W. H. Wear and wife, David S. Bachmann.

Tavern of Tamalpais: San Francisco, Mr. H. B. Sperry and wife, Mr. D. L. Levey and wife, W. F. Stetler, Rufus Steel and wife, John Alpes and wife, John Boyes Alpes, Miss Rose Stoltz, Miss Minnie Stoltz, Catherine O'Neil, M. J. Wilson, Mrs. V. Burnham, Edward Kalisher, J. S. Dinkelspeil, M. M. Henry, Mrs. Wm. J. McCormick.

Hotel del Coronado: San Francisco, Mr. and Mrs. H. T. O'Fallon, Mrs. Ernest S. Simpson, Miss Fernanda D. Pratt, Mrs. J. H. Wallace, Maria Roberts, L. Heyneman, W. M. Shaughnessy, Mrs. N. E. Whitley, Mrs. P. W. Clay, H. D. Loveland, L. M. Ringwalt, Lena Davis, Estelle Rosenstein, Minnie Rosenstein, Frank F. Miller, L. Bachman.

Del Monte: San Francisco, R. Davis, Mrs. Frank Alfred Gummer, Miss Frances Ann Gummer, J. L. Eastland and valet, G. Lewis and valet, Mr. and Mrs. James Lieb, Miss K. Mihan, W. J. Mihan, J. A. Mihan, T. I. Bergin and chauffeur, Mrs. J. Lineham, Miss V. Linehan, H. C. Stratton, Mrs. J. H. Marley, Miss Elsie Griffin of Des Moines, Ia.; A. M. Cheney, Miss E. Diegman, Ivan Beer, Mlle. K. Calimberle, Miss Ella King, H. H. Daley, Mrs. J. H. Pryor, Miss A. M. Pryor, Mrs. R. Greenbaum and maid, Mrs. C. W. Neal, Mrs. Thos. Cruse, H. V. Butterfield, Jay W. Adams, Amos Burn, C. M. Stratton, Mrs. J. J. Hylan and daughter, Mr. and Mrs. Arthur Bachman, Arthur Bachman Jr., Fraulein Meyer, Mr. and Mrs. Chas. S. Girvan, Mrs. E. L. Girvan, Mr. and Mrs. E. Semmel, Mr. and Mrs. E. Ames, Mr. and Mrs. W. Grath, Mr. and Mrs. I. W. Hellman Jr., Warren Hellman, Frederick Hellman, Miss Carroll, C. G. Tripler, H. T. Meil.



A MOUNTAIN COTTAGE, MT. LOWE

Pacific Electric Railway.

Auto Notes

Making a round of the Studebaker houses of the west, Harry Lord, the Studebaker agent of Los Angeles, and J. Huge of the Studebaker factory at South Bend, arrived in this city the other day. The two drove up from Los Angeles in a Studebaker "forty" and report the roads in a generally good condition. From here they will go to Portland, thence Seattle. Both Lord and Huge say the market for automobiles has increased with bounds all over the country during the past seven months and declare that the industry will be taxed to the utmost continually from now on.

Among those who are taking advantage of the pleasant weather and the comfort of traveling in an automobile, for a vacation tour of the northern part of the State, are George E. Turman of Fruitvale and the other members of his family. They have gone in a new sixty horsepower Thomas to Shasta and expect to spend about two weeks in that delightful spot. On their return, after about a week's rest, it is the intention to make a run to Los Angeles. Mr. Turman has extensive timber interests and will use his car all through the winter, going back and forth between the different claims owned by him.

Hugo A. Taussig, who left here recently for a transcontinental tour has reached New York, and wired the Pioneer Automobile Company as follows: "Arrived New York City in our Thomas with our boots on. Mileage forty one sixty." The members of the Taussig party have from time to time sent reports of their progress across the country, and all have shown great enthusiasm. Their pleasure has been unmarred by troubles with the car, and it is expected they will extend their tour through Europe.

The "Elks' Studebaker," a handsomely decorated limousine, which was used by the heads of the antlered herd during the rousing festivities in the City of Angels last week, arrived in this city Monday afternoon and was immediately put into use by a number of the prominent Elks now visiting this city. The car, which is painted in white and purple, the official colors of the B. P. O. E., according to everyone who visited in Los Angeles last week, attracted a great deal of attention and was kept in use constantly.

Frank Johnson of San Rafael, who started in his Thomas Flyer for a leisurely trip to Seattle, and then east into Idaho, writes the Pioneer Automobile Company from "Camp E. R. Thomas"—as he terms it—near Dunsmiur, that he is having a fine time. Mr. Johnson has found a new way for disposing of luggage. When he left San Francisco, the car carried seven passengers and a full camp equipment, as the trip will be quite an extensive one; and it was nearly impossible to tell the color of the car because of the various articles attached to it, and depending from various points of vantage. Anything from a cooking stove to a frying pan, or a tent to a washboard could be descried in various places about the wagon. Mr. Johnson evidently decided that there would be more room for the passengers without so much luggage. He says: "Coming through the mountains I bought a two wheeled cart and put all the load in it and towed it behind the car. We will discard this when we get to better roads." This may be a solution of how to carry extra luggage, but if any of our readers are tempted to try it, we suggest that said luggage be confined to the dry and unbreakable.

F. W. Swanton, well known to all residents and visitors at Santa Cruz, made a hurried trip to this city during the early part of the week and purchased a large Thomas car. Mr. Swanton has long been an enthuiastic motorist, having owned several cars. This is his first Thomas, however, and in order to make certain he would have no difficulty in handling the car, Charles O'Day accompanied him to Santa Cruz. They started out the next morning after purchasing the machine, and made the run in good time. Mr. Swanton will use the car in his business, which necessitates many long trips, as well as constant riding about his home city.

The Pioneer Automobile Company reports the following sales within the last week: T. C. Van Ness, San Francisco, purchased a Chalmers-Detroit "40"; L. H. Wagner of Oakland, an Oldsmobile; A. D. Wilson, Visalia, Oldsmobile; F. W. Swanton of Santa Cruz, Thomas Flyer; G. E. Tuman, Oakland, Thomas Flyer; T. R. Mott, San Francisco, Chalmers-Detroit "30"; F. M. Logan, Oakland, a Chalmers-Detroit "30."

The San Antonio, Texas, Automobile Club is favoring the passage of an ordinance to require chauffeurs to pass a mental and physical examination before they receive driving licenses.

A peculiar precedent has been set by a Scottish court in relation to road laws. Two motors collided at the crossing of a main and a side road. The court held that the driver on the main road had the right-of-way and the drivers on the side roads must use precaution in crossing main roads.

Mr. and Mrs. I. W. Hellman, Jr., Warren Hellman and Frederick Hellman went to Del Monte by auto last week.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

STYLE and COMFORT

go hand-in-hand with every

STUDEBAKER

automobile. This explains why so many are owned by persons who are exceedingly discriminating and particular in their individual tastes.

"STUDEBAKER STAMINA"

is incorporated into every car which that concern puts out. It is founded upon more than sixty years of experience in vehicle construction. When an owner steps into his STUDEBAKER he is always sure of getting "there and back" no matter what the road conditions may be. That's what "Stamina" stands for—pretty good thing to have in your automobile.

Fremont at Mission — Studebaker — *Phone Douglas 3000*

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

901 GOLDEN GATE AVENUE

Oakland San Francisco Fresno

A Particular Store for Particular People

TRADE MARK Quality McLean's Service 1158-1168 SUTTER ST. SAN FRANCISCO

PHONE FRANKLIN 2810

Swastika Brand Perfection Bread

We inclose each loaf of Swastika Brand Perfection Bread in a sanitary parchment bag. The bread is placed in this sanitary bag as soon after baking as possible, and is not exposed to dust, etc.; nor is it handled a number of times. It should appeal to persons who appreciate a strictly high-grade loaf of bread packed under sanitary conditions.

Large Loaf only 10c each

L. D. McLEAN CO.

IMPORTERS AND GROCERS

1158-1168 Sutter St. San Francisco

Letters

Grant's Latest Novel

After a silence of several years Judge Robert Grant has spoken again through the pages of a novel that is a long, leisurely recital during the progress of which there are no startling events, few if any surprises, and everything is perfectly obvious. One has time to make the acquaintance of characters, and to forecast their views and actions. "The Chippendales" is one of the rare modern books that deserves to be signalized by capitals. The story is spread over the last twenty years or so of the nineteenth century and the scene is confined to Boston. The Chippendales are the embodiment of New England conscience, introspective, conservative and deep rooted. It has been Chippendale opinions which have made OPINION, and the lesser lights of the Hub city speak their names with bated breath. The new generation appears to be prone to run after strange gods, but Harrison Chippendale, his brother Baxter, his maiden sister Georgiana and the widowed Mrs. Chippendale Sumner, with their ancestry of Baxters and Floyds are firmly intrenched. They belong to the class who court martyrdom for causes, watch over Harvard, the Public Library, and the Art Museum, look upon their annual subscriptions to the symphony concerts as a patriotic duty, and write letters to the Tribune about the squirrels in the public parks. Into this placid, self-conscious and conscientious atmosphere there is injected a modern hustling man of business.



Ball Room of Hotel St. Francis Often Used for Concerts

Blaisdell, who is not even of Massachusetts, knows nothing of their sacred traditions and cares even less. His wife, a girl from Ohio, who has gone East to cultivate a voice which she did not possess, belongs to his own class, and together they storm society, as he alone has stormed the financial bulwarks, but, it must be admitted, less successfully. While Blaisdell can be hand in glove with the men down town, it is quite another matter for him to force the social citadel, and despite their lavish display, Lora meets with quiet opposition when it comes to getting her little daughter into exclusive dancing classes, and she herself is quietly ignored by the patronesses of the Puritan balls. At first one is, perhaps, inclined to be dazzled by the hustle and get-there of the Blaisdells, and to enjoy the discomfiture of the Chippendales, more especially that of Henry Chippendale Summer, who is the incarnation of New England Conscience, spelled with a capital "C," but ere long the other view takes hold, and one sees that the Chippendales really do stand for something. Their habit of applying ethical standards to everything and going into details and principles is, after all, better than the Blaisdell way of achieving immediate ends by any practical means at hand, and quixotic as Henry Chippendale Sumner's renunciation of his aunt's half million, bequeathed to him on condition of his changing his name to Chippendale, may appear, after all, it is only his announcement that there are things not to be bought with coin. An interesting development in the progress of the story is the evolution of the younger Chippendales who, for the most part, show an inclination to break away from the family traditions at first but in the end, return, though not quite to the original starting point, to the principles of their forebears. The same is noticeable in the case of Priscilla Avery, essentially a Boston girl, who seeks to emancipate herself from her birthright and quarrels incessantly with her suitor Henry Sumner, but who gradually resurrects her buried conscience and is in the end quite in accord with the man whom she has kept waiting for over fifteen years. There is a delightful and deliciously sympathetic humor in the recital of events. The discussion which almost disrupted Boston over the MacMonnies Bacchante is given at length, and nothing could be more enjoyable than Mrs. Sumner's verdict on the new Rembrandt presented to the art museum by the objectionable Blaisdel, that the portrait of a Dutch burgher, lacking the spirituality of Emerson, could not possibly be good art. One can better appreciate now the standpoint of that famous committee of readers for the public library which almost depleted its shelves of anything readable. The naive consciousness of all the mothers with marriageable daughters, that in Massachusetts there are two hundred thousand more men than women is alone worth reading the book for. Perhaps "The Chippendales" will not appeal to so wide an audience as "Unleavened Bread," but it ought to meet favor with all readers who can enjoy and appreciate something above the ordinary brand of chewing-gum fiction. Published by Charles Scribner's Sons.

THE NATURAL FLAVOR

Of the richest and purest cow's milk is retained in Borden's Pioneer Brand Evaporated Milk (unsweetened). It is especially adapted for use either plain or diluted on breakfast fruits or cereals. In coffee and chocolate it is much better than fresh cream It enriches all milk dishes.

"And so I suppose, Doctor, I must send my wife away to a sanitarium?"

"No, my dear sir, much worse than that; she may stay at home."

HOTEL CUMBERLAND

Broadway at 54th Street

NEW YORK

Near 50th St. Subway Station and 53d St. Elevated



Ideal Location,
Near Theatres, Shops, and
Central Park.

New and Fireproof

Strictly First Class in Every Respect

Rates Reasonable
$2.50 with bath, and up.

All Hardwood Floors and
Oriental Rugs.

10 Minutes' Walk to 20 Theatres

Excellent Restaurant Prices Moderate

Send for Booklet

HARRY P. STIMSON, formerly with Hotel Imperial

R. J. BINGHAM, formerly with Hotel Woodward

LOW RATES
TO
ALASKA-YUKON-PACIFIC
EXPOSITION

FOR ROUND TRIP TICKETS

FROM

San Francisco	$32.50
Sacramento	32.50
Lathrop	32.50
Stockton	32.50
Tracy	32.50
Suisun	32.50
Davis	32.50
Napa	32.75
Santa Rosa	33.60
Calistoga	33.95

Greatly reduced rates from other points in California. Tickets sold daily May 25 to September 30, and cover two months' trip going and coming via the famous

SHASTA ROUTE
OF THE
SOUTHERN PACIFIC

Stopovers going and coming. Many other routes at slightly higher rates for you to select from.

Write or call on our nearest agent for full details of service, etc., or address

FLOOD BUILDING FOR INFORMATION

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

BRIGHT'S DISEASE

Let there be no evasion—we mean chronic and supposed incurable cases involving dropsy, albumen and casts. They are curable in a great majority of all cases.

Let us cite a typical case—that of Mr. R. F. Nitschkke, of 1246 Spaight Street, Madison, Wis. There had been eight physicians on this case and it got so extreme that he finally had one of the last symptoms; namely, failing eye-sight. In January, 1907, the doctors admitted that nothing further could be done, and they sent him to Eureka Springs, Arkansas. He continued to get worse, the dropsy finally reaching the stomach, heart and lungs. At one time tests showed albumen as high as 75 per cent.

He learned of Fulton's Renal Compound and began to take it July 3rd. Dropsy began slowly to decline and the albumen dropped to forty, then to twenty, then to ten, and finally to two per cent in May, 1908.

The patient is now back to his employment and is devoting full time to his business.

Patients desiring to know more of this treatment can get full literature by writing to the John J. Fulton Company, 212 First Street, San Francisco, Cal.

Fulton's Renal Compound can be had at druggists.

We desire every patient to write us who is not noting the usual improvement by the third week.

Wigg—Did you ever work for a railroad company?
Wagg—Well, yes; I've tried to open the car windows.

UNION LUMBER COMPANY

Redwood and Pine Lumber

Railroad Ties, Telegraph Poles, Shingles, Split Shakes, etc.

CROCKER BUILDING SAN FRANCISCO, CAL.

Yards and Planing Mills—6th and Channel Streets

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted: that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff.
727 Pacific Building, San Francisco, Cal. 6-19-10

CERTIFICATE OF COPARTNERSHIP—No. 338.

Know All Men by These Presents:

That J. C. MONTGOMERY and MARY MAGUIRE do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of the St. Anthony Hotel Company, with principal place of business in the City and County of San Francisco, State of California; that the purposes for which the copartnership is formed are to provide for entertaining strangers and travelers for compensation, and to this end to acquire property by lease or otherwise to be rented, or to be used for the above purposes, but neither partner hereto shall or will acquire any property by lease or otherwise, for any of the purposes herein stated, without first obtaining from his copartner the consent to do so.

That the names in full of all the members of this copartnership and their places of residence are as follows, to-wit: J. C. Montgomery, 825 Howard Street, San Francisco, California, Mary Maguire, 825 Howard Street, San Francisco, California.

Witness our hands and seals this 12th day of July, 1909.

J. C. MONTGOMERY.
MARY MAGUIRE.

STATE OF CALIFORNIA,
City and County of San Francisco—ss.

On this 12th day of July, 1909, before me, I. L. Jacobi, a Notary Public in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared J. C. Montgomery and Mary Maguire, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed July 13, 1909. H. I. MULCREVY, Clerk. By L. J. WELCH, Deputy Clerk.

ROBINSON & GETZ, Attorneys,
Oscar Luning Building, San Francisco, Cal 7-17-5

ORDER TO SHOW CAUSE WHY REAL ESTATE SHOULD NOT BE MORTGAGED

In the Superior Court of the City and County of San Francisco, State of California—No. 23,856, Dept. 9.

In the Matter of the Estate of SUSAN BLANC, Deceased.

Ida E. Connor, as the administratrix of the estate of SUSAN BLANC, deceased, having this day filed herein her duly verified petition praying for an order authorizing her to mortgage the real property hereinafter described, belonging to the estate of said decedent,

It is hereby ordered and directed that all persons interested in the estate of said SUSAN BLANC, deceased, be and they are hereby directed to appear before said Superior Court of the City and County of San Francisco, Department Number 9 thereof, on Friday, the 23rd day of July, 1909, at 10:00 o'clock a. m. of said day, at the Courtroom of said Department, in the Grant Building, southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, the same being the time and place hereby fixed for hearing the said petition, then and there to show cause, if any they have, why the following described real estate situate, lying and being in the City and County of San Francisco, State of California, and bounded and particularly described as follows, to wit:

Commencing at a point on the Northerly line of Jackson Street, distant thereon Seventy-two (72) feet Easterly from the corner formed by the intersection of said line of Jackson Street with the Easterly line of Drumm Street; running thence Easterly along said line of Jackson Street Fifty (50) feet; thence at right angles Northerly Forty (40) feet; thence at right angles Westerly and parallel with Jackson Street Fifty (50) feet; and thence at right angles Southerly and parallel with Drumm Street Fifty (50) feet, and to the place of beginning, or such part thereof as to the Court may seem meet, should not be mortgaged for the sum of Five Thousand Dollars ($5000.00) or such lesser sum as to the Court may seem just, as prayed for in petition on file, reference to which is hereby made for further particulars.

And it is further ordered that a copy of this order be published at least once a week for four (4) successive weeks in Town Talk, a newspaper printed and published in said City and County of San Francisco, State of California.

THOS. F. GRAHAM, Judge.

Dated June 17th, 1909.
CARROLL W. McENERNEY, Attorney for Administratrix.
Flood Building, San Francisco, Cal. 6-26-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22419, Dept. No. 10.

HILDA M. WILSON, Plaintiff,
vs.
FRANK J. WILSON, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Frank J. Wilson, defendant.

You are hereby required to appear in an action brought against you by the above named Plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 14th day of April, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By W. R. CASTAGNETTO, Deputy Clerk.

A. MORGENTHAL, Attorney for Plaintiff,
1530 Grove Street, San Francisco, Cal. 5-22-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627

ROBERT HECTOR, Jr., Plaintiff,
vs.
All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased.	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909

ROBINSON & GETZ, Attorneys for Plaintiff.
45 Kearny Street, San Francisco, Cal 6-19-10

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Samuel M. Shortridge

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Robert B. McMillan

ATTORNEY AT LAW

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WHAT WOMEN HAVE SAID ABOUT WOMEN

Half the sorrows of women would be averted if they could only repress the speech they know to be useless—nay, the speech they have resolved not to utter—George Eliot.

A woman's tongue is a deadly weapon and the most difficult thing in the world to keep in order, and things slip off it with a facility nothing short of appalling at the very moment when it ought to be most quiet—Countess Von Arnheim.

Women devour many a disappointment between breakfast and dinner time, keep back the tears, and look a little pale about the lips, and in answer to inquiries, say, "Oh, nothing." Pride helps us; and pride is not a bad thing when it only urges us to hide our own hearts—and not to hurt others—George Eliot.

Them "perfect women nobly planned" hev got to bigin right off sharp on their business o' warnin' an' comfortin' an' commandin', an' it must come dretful hard on 'em in the'r inexperience, sometimes, an' they must have moments when th're afeard they haint commanded right—Clara Louise Burnham.

It is only on the rarest occasions that a woman's life is balanced between love and fame—and the two gifts are seldom bestowed together. If she accepts love she is often compelled to forego fame, because she merges herself too closely into the existence of another. If, on the other hand, she chooses fame, men are generally afraid or jealous of her and leave her to herself—Marie Corelli.

It is an interesting fact that Almighty God seems to like widows better than wives. The wives mentioned in the Scriptures, from Eve down to Sapphira, are, with notoriously few exceptions, obnoxious; they are always jealous, or deceitful, or suspicious, or mercenary, or unfaithful or intriguing. But the widows are invariably kind and lovely—Mrs. Craigie (John Oliver Hobbes).

There are few daughters of Eve to whom conquest does not seem a finer thing than humility; and the sovereignty of Dianade Poitiers over a king seems to many a girl just conscious of her own charm a more emphatic testimony of the supremacy of her sex than the angel's greeting of "Blessed art thou!" to the elected Virgin of the world—Marie Corelli.

A woman is never old until the little finger of her glove is allowed to project beyond the finger itself and she orders new photographs from an old plate in preference to sitting again.—Myrtle Reed.

It goes far toward reconciling me to being a woman when I reflect that I am thus in no danger of marrying one—Lady Mary Worthey Montague.

It is easy enough for a rich woman to be good-natured. It doesn't cost her enough to constitute a claim—Frances Hodgson Burnett.

Multitudes of women hold with Becky Sharp—envious of the prosperity of the Pitt-Crawleys—that they could be very good on five thousand a year—Marion Harland.

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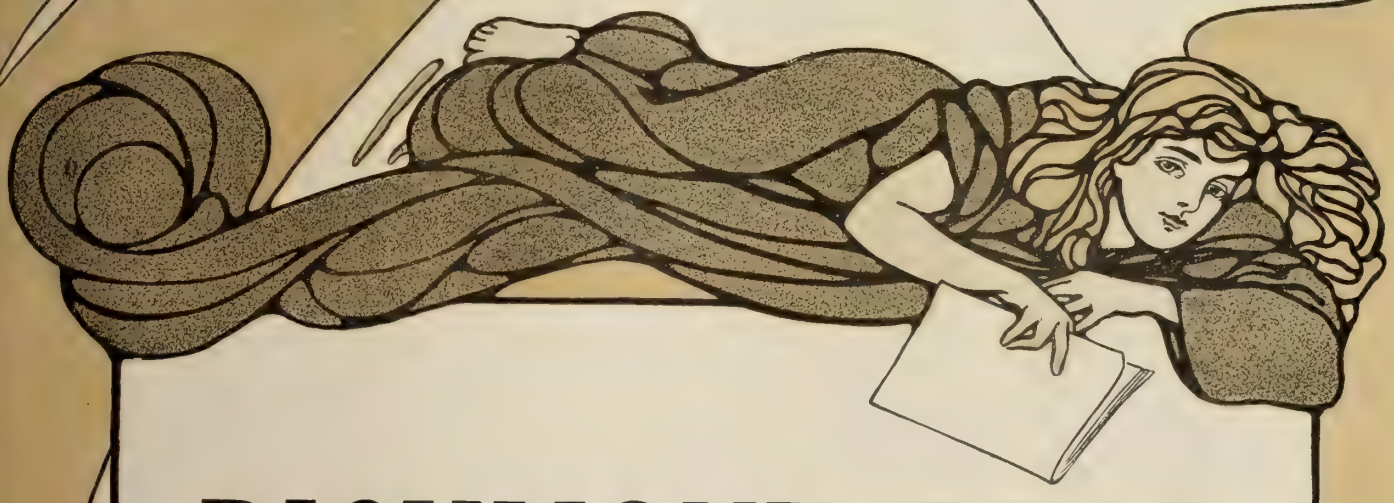
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TOWN TALK

THE PACIFIC WEEKLY



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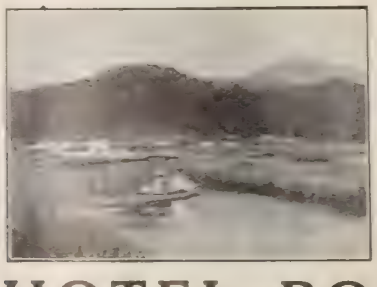
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, July 31, 1909. No. 883.



FRENCH FASHIONS ON PARADE

These snap-shots were taken on the occasion of the last "Grand Prix de Longchamp" which is attended by the wealth and beauty of Paris.

of the question regarding the equivalent of a university education is the moral obliquity which seems to be peculiar to the men who are training the youth of the land. Professor Eliot has long enjoyed the reputation of being one of the noblest representatives of New England's intellect as well as of her peculiar virtue. He has been held up to us as an exemplar of morals, a man of deep insight and broad views with a large and humane ambition to accomplish social and political good. Yet we find him in his old age, full of honors, in possession of the luxuries of life, selling his name for what it would bring in the market; and because the books which he endorsed are not in themselves objectionable he sees no reason why his action should be brought into question. Professor Eliot would be horrified at the iniquity of a man of reputable standing in lending his name to promote a wildcat project, and if the man justified his conduct by the argument that the gold, rubber or coffee, or whatever other commodity was exploited, was in itself a good thing, Professor Eliot would pronounce him a knave. He would be shocked at any form of the sin save the one which he committed himself. The tradesman that availed himself of Professor Eliot's greed was intent on taking advantage of the national passion for education. All over the land there are youths and maidens, men and women, whose ambition is kept in check by physical conditions, and who crave that "priceless boon," a college education, especially if it can be acquired by some simple means, such, for instance, as reading through a pile of books of approximately their own height. To tempt these unprepared and undisciplined minds to invest their money in books which would ordinarily be dead stock on the shelves of the dealers is just as great a swindle as it would be to induce them to put their money into a get-rich-quick scheme or their labor into some useless toil. Professor Eliot must know, if he knows anything at all, that an education cannot be acquired in capsule doses of concentrated wisdom, and that even if it were possible, the average mind is not strong enough to digest the compound. But apparently what interests him more than all else is the music made by the jingle of the guinea.

Perspective Impressions

Aldrich seems to be getting skinned on the hide schedules.

The only was to secure a Calhoun jury is to wait until a new generation grows up.

Good chance now for Roosevelt to take a run up to the scene of the fighting and shoot a few Spaniards in the back.

England is to build some super-Dreadnaughts. In view of the advance of the flying machine it might be well to have all the protective armor on top.

The Hon. Francis J. Heney may be absolutely on the square, but Congress has deemed it prudent to anticipate more "receipts in full for services rendered" by putting the time-lock on the treasury.

It has been said that a conscientious person would rather doubt his own judgment than condemn his own species. Judge Dunne is not that kind of conscientious person.

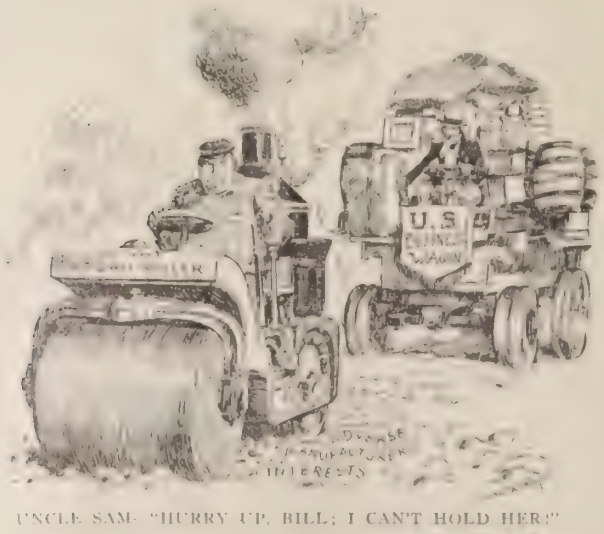
For the fourth time we are to vote on the Geary street road question. The advocates of that demagogic scheme have more perserverance than sense.

It is said that the Boughten Bulletin has been thinking of starting a subscription contest for the most popular longest-leased judge.

The Indiana bank cashier who stole $50,000 from the institution and locked the safe securely before leaving, saved the directors the trouble of following the old rule about the purloined horse and the stable door.

The fruit growers clamor for help, while the members of the Unemployed League in this city demand work or alms—the latter preferred. The trouble is that the cry from the country is sincere, while none of that element exists among the professional loafers of this city.

The colored troopers of the Tenth Cavalry evoked vociferous cheering when they marched through New York City on Monday. "It's Sambo this and Sambo that, and Sambo keep away; but it's dusky lines of 'eroes when the band begins to play."



UNCLE SAM: "HURRY UP, BILL; I CAN'T HOLD HER!"
New York Herald



"LET THE TWINS DO YOUR WORK, UNCLE"
Idaho Daily Statesman

Huneker Analyzed

English Critic Pokes Many Kinds of Fun at the Author of "Egoists," Who Has Bedazzled the Culturines and Superficial Reviewers of This Country.

By Francis West

After being wearied by the adulation run riot with which reviewers in the United States have greeted James Huneker's "Egoists" it is refreshing to read an opposite view of his book by an English critic, who in one paragraph shows more insight and sanity than is displayed by all the clamorous admirers of Huneker on this side of the Atlantic. Huneker is an excellent example of the journalist who can attract by glittering phrases, by cleverly worded generalities. Hiding his lack of discernment and of the critical faculty in a flow of words, he easily makes an impression on the culturines and the half-baked critics who rally to his standard and proclaim to an eager world that he is a genius. Huneker was dramatic critic for the New York Sun for many years, and is able to write intelligently of plays and players, and particularly of music. But in "Egoists," a critical analysis of a certain lot of pseudo-philosophers, he has got far beyond his depth. But he makes such a splash as to deceive men like our own Edwin Markham, the hoe-poet, himself a product of indiscriminate and undiscerning flattery. "Mr. Huneker's sympathy," according to Markham, "is always with the thinker who breaks the stone wall of custom and shovels out a new path over the sands of the commonplace. . . . Metaphor, allusion, quotation, are all lavished to bring out shades of understanding, and finally we close a chapter, feeling that we have had a revelation of a personality that sheds light on all personality. . . . In Mr. Huneker's 'Iconoclasts' and 'Egoists' we have descriptions of nearly all the radical thinkers of our restless age. Here we find the men who carry divine or demon fire—now radiating light, now scattering thick darkness. They are the Titans of the modern world. And Mr. Huneker sketches these rebellious souls with the brilliancy and boldness with which Sorolla dashes color upon his canvas."

Markham's praise is the easier to understand when contrasted with what is written by a critic in the Saturday Review of London, who in neat, incisive phrases reveals the true inwardness of the qualities of the book that impress the hoe-poet. "Mr. James Huneker," says this critic, "is a literary ostrich for discrimination and a ravening wolf for appetite. Ostriches and wolves do not publish lists of the victims and objects they have swallowed; Mr. Huneker does, and amazing reading they are. . . . Such a jumble of authors, books and notions has rarely been hurled at a reviewer's head. We cannot say, we can only guess, what Mr. Huneker would be at. Like an ostrich in catholicity of taste, Mr. Huneker's power of digestion is hardly that of an ostrich. He gorges himself with good and bad literature, but assimilates nothing, reduces nothing to order. In one respect he certainly resembles the broad-minded bird of the desert that hides its head in the sand and reposes in blissful unconsciousness of what is going on around it. Mr. Huneker shoved his head into the dreary sands of Romanticism long ago and there he remains, oblivious of the great world-changes that have taken place. The heroes of his boyhood are his heroes still. This fidelity is touching, but does not always make for good literary criticism."

Back to the American critics: "What George Brandes is to the old world James Huneker is to the new," says Current Literature. Michael Monahan, in his magazinelet, "Papyrus," which Current Literature calls "the storehouse of literary purples and silks," (how pleased these critics are with one another) says: "Take the essay on Ibsen, in this volume, a piece of work that is a Huneker holograph, withal the most adequate criticism in a literary sense, and the most penetrating spiritually that could be asked. . . . A big, brave book, rich with the stigmata of toil and thought." But the English critic says that Huneker doesn't think. He accuses Huneker of taking a fling at all the philosophers of the age, adequately analyzing none of them and consequently presenting only a surface review of the lot, at the same time making no apparent attempt to distinguish between the real and the false. Says this English satirist:

"Though he may occasionally lift up his head to deal with living authors, he cannot rub the sands of Romanticism out of his eyes; he views everything through Romantic spectacles in the perpetual glow of a Romantic sunset. His own language is ultra-Romantic—flamboyant only weakly describes it. Extremely fond of fine words for their own sake, as deeply stirred by them as the old woman was by 'Mesopotamia,' he incessantly talks of 'jeweled prose' and seems to have ransacked the dictionary in search of jewels for his own prose. Also, the choicest diction of Wall Street—for Mr. Huneker is a New Yorker—delights his soul. The talent for talking a very great deal and saying singularly little, and for warping words away from their true or best sense, is peculiarly American; and Mr. Huneker stands in the first rank. Only grim and resolute analysis of this collection of essays reveals the purpose—or rather, purposes—with which it is written. After making an effort we think the fact is that all the prolixity and wealth of confusion are due to an attempt, so to speak, to assume several different attitudes in one and the same moment."

The Bookman and the New York Times Saturday Review of Books are mightily tickled with Mr. Huneker's effort, the latter saying that "each collection of essays that he puts forth in book form retains the charm of spontaneity." Ah, that spontaneity were the literary test! What fame even the market reporter would have! I am glad to see, however, that the talented William Marion Reedy of the St. Louis Mirror does not allow himself to be altogether captured by Huneker's superficialities. While he gives him praise to some extent, he sees his faults, as is revealed in the following paragraph from his pen:

"Mr. Huneker himself distorts his style into an occasional polyglotic clutter and falls into pomposities of the obvious, the axiomatic. His book is an album of human curios, of little men with swollen visions of themselves induced by 'rapt umbilicular self-contemplation.'"

The truth is that Huneker, dazzled by the sham learning of Neitzsche, Max Stirner and other supreme egoists, has produced a work as false as the writings of most of the men he writes of, and has so succeeded in his word weaving that he has won praise from critics as impressionable as himself, just as Neitzsche in his native land is the apostle only of the culturines. With eagerness that is almost pathetic these fellows grasp at any new so-called philosophy. "Different" is their creed. Neitzsche's defense of all things selfish and indecent appeals to them as true because it is startling; likewise they would embrace the doctrine of any clever writer who would advocate the murdering of a man's own mother. Shaw's

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free-love theories impress them because they are promulgated with more or less brilliancy. The opposite, advocated with far more reason and logic, would be too staid for these eager souls that care more for the bizarre than for the meritorious in literature. How sane, in the in the face of the frantic fantasies of Huneker and his worshipers, appear the concluding words of the Saturday Review critic:

"This book is a jungle, but not a jungle with a tropical profusion of green growths. Rather the profusion is that of a marine-store where rarities may be seen heaped with things that men have apparently forever done with and—in the appropriate American phrase—'have no use for.' Mr. Huneker, as has been said, sees the heap transfigured in the glow of a Romantic sunset, but the magic tints are visible to him alone."

Nudity on the Stage

In a Book Written Forty Years Ago, Olive Logan (Olive Schreiner) Denounces Stage Conditions That Were Decorous Compared With Those of Today.

By Robert McTavish.

Before me is a forgotten volume printed in 1869—"Woman and the Stage," by Olive Logan. You may not recognize the name. She became Olive Schreiner afterwards, and under the nom de plume of Ralph Iron wrote a novel that will long remain a classic—"The Story of an African Farm." She was little more than a girl when she produced "Woman and the Stage," and she wrote from knowledge for she had been a very successful actress. Several members of her family were well known actors and actresses in the forties and fifties. She tells that she knew no other life than that of the theatre all through her childhood days. She was a woman of remarkable and diversified talent, but when she died, months ago, it was in an English workhouse. The dailies gave her death a few lines of space; a dead pugilist would have been given columns.

To read this book is to have one's attention called to the difference between stage ideals forty years ago and now. One of the chapters is devoted to "The Leg Business" and the other to "Nudity in Theatres," and in the following language Olive Logan denounces some of the performers:

"These creatures occupy the temples of the drama; they perform in conjunction with actors, on the same stage, before the same audiences, in the same hour. They are made legitimate members of our theatrical companies, and take part in those nondescript performances called burlesques, spectacles, what you will. They carry off the chief honors of the hour; their names occupy the chief places on the bills.

"A woman who has not ability enough to rank as a passable 'walking lady' in a good theatre, on a salary of twenty-five dollars a week, can strip herself almost naked, and thus be qualified to go upon the stage of two-thirds of our theatres at a salary of one hundred dollars and upward.

"Clothed in the dress of an honest woman, she is worth nothing to a manager. Stripped as naked as she dare—and there is little left when so much is done—she becomes a prize of her manager, who knows that crowds will rush to see her, and who pays her a salary accordingly."

It would be thought from the vigor and earnestness of her denunciations, that the stage spectacles of which she wrote were of the Roman saturnalia variety; yet they were little more daring than "The Black Crook," which, when it was presented a few years earlier, with the chorus girls in tights, was looked upon as about the acme of sophisticated wickedness.

It is interesting to reflect on the changes that have taken place since that time, and to speculate on what vitriolic denunciation an Olive Logan might launch upon present day stage spectacles. Isidora Duncan dances in scant draperies, and society people and royalty flock to see her. Maude Allen's Salome dance leaves little to the imagination, yet she has been a reigning favorite in London and Berlin. Mary Garden would come distinctly under the category of "these creatures." Anna Held has made a fortune out of nudity and suggestiveness. In Germany invitational performances and exhibitions are given where clothing is practically discarded. The chorus girl of today as compared to the one of forty years ago is as a lace collar to a Mother Hubbard gown. Yet the world does not seem to get any more wicked, and vice is not on the increase.

The fact of the matter is that nudity on the stage has no lasting vogue. The general public soon tires of that which is easy of access. When living pictures were presented a few years ago it was thought that the world had gone to pot. Women posed in groups with complete suits of fleshlings on. I remember an exhibition at the old Columbia theatre where the living pictures were clad only in bronze paint. Yet the craze for this form of stage entertainment died out, and a living picture exhibit today would not draw a profitable audience.

It is the same with the Salome dances and others of the kind. Already there is a revulsion of feeling. People have tired of these spectacles, and in Germany especially there is a reaction and skirt dances are being hailed as a relief after the prevalence of the skirtless variety.

It is a pretty clean-minded world after all. Plays that are off color are tolerated only in the very largest centers of population. In the other cities there are not enough people with a love for the prurient to support them.

In addition to denouncing nudity, Olive Logan wrote in harsh terms of the depiction of drunkenness on the stage, and in that connection told some interesting anecdotes of the elder Booth.

"Few of my readers are ignorant," she says, "of the fact that the elder Booth, whose like we shall not see again, was often intoxicated while playing. Strangely enough, his artistic powers were as strong when he was in that state as when he was quite sober. Many aver that his sober Richard was a tame and puerile thing compared to the noisy Gloster of perhaps a hundred cups.

"When I was a little girl, Booth was once playing in conjunction with my sister in Memphis, and she sent me one night to deliver a message to him on the stage.

"The curtain had not yet risen, but I found Mr. Booth standing at the back of the stage, inside the tomb of the Capulets, for the nonce unoccupied by any defunct member of that illustrious house.

"I approached timidly, and delivered my message; whereupon, starting up with the graceful spring of a tiger disturbed, he hissed out:

"'Avaunt, avaunt and quit my sight! Let the
earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with!'

"Any one who has seen Booth, and remembers the

(Continued on Page 34.)

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The Lawyer and the Ring

By Henry Kistemaeckers (From the French)

Attorney Escartepoint, equally celebrated as a high liver and an excellent interpreter of the text of the law, was on his way to the little village of Cures, whither he had been summoned on account of a little question of boundaries, and was driving his automobile along right merrily. Attorney Escartepoint was happy and his remarkable abdomen, with its broad expanse, settled comfortably behind the guide-wheel, looked very impressive in the light of the summer sun. He was gliding along at thirty kilometers per hour and life seemed sweet indeed.

Then suddenly something appeared before him in the middle of the highway, and the something gave him the impression of a scare-crow with its outspread arms. Attorney Escartepoint applied the brake to his machine and brought it quickly to a standstill, feeling somewhat disconcerted at the apparition. Then he perceived that the obstacle was a mere tramp and concluded to proceed without further investigation, but in his excitement he turned on the power so briskly that the motor became clogged and he found it impossible to realize his desire. Attorney Escartepoint felt the cold perspiration standing out on his forehead and was almost overwhelmed at the thought of all the tragic possibilities of the situation.

The tramp, in the meanwhile, was slowly and respectfully approaching the machine. He had every appearance of a desperate criminal, but his words were gentleness itself:

"Monsieur," said he, "I beg you to excuse this interruption of your ride. I only desire to talk to you for a couple of minutes. Allow me merely to offer you this ring for the modest sum of five francs."

He felt in his pocket and brought out a gold ring set with a magnificent solitaire. In his unsightly, filthy fingers the diamond glistened as brightly as a neighboring planet.

"Five francs. You will admit, monsieur, that I am giving it away, and yet I should consider it a great favor if you would purchase it from me at that ridiculous price. The fact is that the stone is absolutely unsalable for me. I stole it last night and you can easily understand that I should be arrested at once if I attempted to sell it in town. Besides the fact that the theft is probably reported, I am perfectly aware that my appearance is not suggestive of the man who may be expected to own such stones. I am therefore willing to dispose of the gem for the merest trifle. It has been a long time since I have worn rings, and I am hungry as a bear."

Attorney Escartepoint sat silent in his machine and the sparkle of the diamond began to cast a hypnotic influence over him.

"There is no use of my telling you," added the tramp, "that the possession of the ring does not offer the same difficulties for you as for me. There is no need of your selling it, and it would make a very pretty present for anyone. Five francs—is it a bargain?"

The respectable man of the law considered for a moment the legal phases of the situation, then he looked up and down the road, saw that it was deserted, extended his right hand and put his left into his pocket. After a moment he drew forth a little gold ten-franc piece and fumbled it excitedly between his fat fingers.

"It's a foolish piece of business, just the same, to pay ten francs for a thing offered you for five," he grumbled peevishly. Then, while he was hesitating, he heard the tramp whisper:

"Diable! There come the gendarmes!"

This remark brought him to himself and, turning around, he saw two gendarmes approaching at the slow trot of their powerful horses. He became red in the face, leaped from his seat to the road and, seizing the robber around the waist, pinned his arms to his sides.

"What is the matter with you?" asked the man.

"You'll see!" replied Escartepoint with heroic irony. Then turning toward the approaching gendarmes, he cried:

"Make haste! I can't hold him much longer! Let's have the handcuffs! I have caught a thief!"

When the little group consisting of Escartepoint, the two gendarmes and the handcuffed tramp reached Cures there was a great stir. At the gate of the town, the district judge, two other attorneys and all the prominent citizens had gathered for the boundary investigation and were impatiently awaiting the tardy Escartepoint. Naturally there was widespread astonishment when they saw him driving his machine slowly to keep pace with the horses of the gendarmes, and the handcuffed prisoner who marched between them, apparently dejected and indifferent to everything.

Everyone was eager to hear the story, but Escartepoint modestly made his explanation brief:

"While I was on my way here this fellow had the audacity to stop me and offer for sale a beautiful ring that he stole yesterday! Without hesitation I leaped upon him and after a short struggle succeeded in holding him until the gendarmes arrived. I am sorry, judge, that it has been my luck to bring you this additional trouble!"

Everyone had to shake hands with Escartepoint and congratulate him on his courage, then they all adjourned to the police station.

"It is an extraordinary piece of luck, judge, that you happened to be here," said the beaming hero. "Don't you think we might as well proceed immediately to a preliminary hearing?"

The judge agreed and gave orders for the solemn opening of the court. Then the accused thief spoke for the first time:

"I am perfectly willing to submit to a preliminary hearing at once," said he in his gentle voice, "but I do it on one condition, that all these gentlemen shall remain and allow me to know their names."

No one objected, for they were all eager to fathom the villainy of the criminal, and the police station is a patriarchal refuge where justice is denied to none. When, therefore, they were all seated, the accused began spontaneously:

"You are going to ask me my name and surname, my profession, residence and reasons for being here. I offer this bundle of documents to set all that forth and establish it beyond question. First, however, I desire to ask you, monsieur"—here he turned toward Escartepoint—"why you had me arrested. Then I desire to ask you, messieurs"—and he now turned toward the gendarmes—"why you handcuffed me? Lastly, I call you to witness"—and he turned toward the auditors—"that I was arrested upon the complaint of monsieur, who threw himself upon me, by messieurs who put handcuffs on me, and that I have been shamefully led through the town in the attitude of the most dangerous criminal!"

"And what about the ring?" asked Attorney Escartepoint, with a smile.

"What ring?" replied the tramp.

"The one that you stole!"

"Messieurs, you are all witnesses once more of the fact

(Continued on Page 34.)

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One of the most widespread of local delusions is that the legal profession is so crowded as to resemble Virgil's army, the soldiers of which had not sufficient room to use their weapons. Singularly enough the fact is that we need more law schools to supply the demand, for we are a litigious people and clients are everywhere clamoring for counsel. Until the San Francisco Law School came into existence a week or so ago we had nothing but the Hasting College of Law and the Y. M. C. A. Law School to swell the ranks of the most learned of professions. In the circumstances it was obvious to men in touch with the situation that there was urgent need of greater facilities for turning out fledgling lawyers with the elements of education in them, and some of the more altruistic of them got together and instituted what is now known as the San Francisco Law School, the president of which is Bob Harrison, a young lawyer who has written a work on torts, which has been praised by some critics of amiable temperament, and by others pronounced much less interesting in their opinion than would be a dissertation by the same learned authority on tarts.

A Man of Distinction

For those who are not versed in the literature of the science of law it should be explained that President Harrison is a deputy district attorney. But it is not to be inferred that it was on the strength of this somewhat equivocal distinction that the honor of the presidency was bestowed on Mr. Harrison. Nay, it was in despite of the public position which Mr. Harrison holds that he was invested with the dignity of the exalted academic office; for as a matter of fact it would be little short of preposterous folly to attempt to borrow prestige for a law school from the office of the District Attorney under the present benighted dispensation. Since the decision in the Schmitz case, which revealed the fact that the District Attorney's staff had yet to learn how to draw an indictment, the suggestion has been made that we should have a municipal law school for the benefit of court officers. But in justice to Mr. Harrison it should be said that he did not draw the indictment in the Schmitz case.

A Degenerate College

"It is the purpose of the San Francisco Law School," says the prospectus of the institution, "to prepare students for the practice of law." Whether this is to be interpreted as a swat at the Hastings Law College and the Y. M. C. A. Law School, I know not, but I do know that the Hastings Law College is no longer an institution of high rank. It will probably surprise many of my readers to learn that the Hastings Law College of which we were so proud in the long ago, and of which Mayor Taylor is now the dean, has fallen below the standard of Eastern law colleges, so far below that it has impaired the reputation of the State University with which it is affiliated. The faculty of the State University has been denied participation in the Carnegie Pension Fund on account of the character of the Hastings College of Law. And Mayor Taylor is Dean of Hastings! This versatile genius, who draws three salaries at once while odesmithing on the side; this prodigiously industrious public servant,—Dean of a law college, Dean of a medical college, Trustee of the Free Public Library and Mayor of this laughter-loving city—this intellectual giant, the ostentation of whose excellencies is dazzling and bewildering, has suffered our beloved law college to fall below the standard to which it was raised in the halcyon days of yore. Can it be possible that his rare and rich qualities are prerogatives without being advantages?

Ideals Et Cetera

It is saddening to learn of the deterioration of the State institution that supplies us with legal talent, but there is consolation in the prospectus of the San Francisco Law School despite the fact that the president of the school has been identified with the Hastings College in a minor capacity. The new school we are told "is not hampered by a fixed policy and consequently proposes to adapt itself to the needs of the students with the single object of building up an institution which will impart high ideals of the law as a profession and a training which will be of service in maintaining those ideals." This has the true ring to it. High ideals are what the lawyers need—high ideals so firmly imbedded that they cannot be dislodged even by the forces that are encountered in a district attorney's office which teaches by example that men accused of crime must be convicted by hook or by crook. These high ideals are to be implanted during a period of three years or four years, (at the option of the student) between the hours of 7:30 or 9:30 in the evening, six days in the week. So confident are the members of the faculty of their ability to instil high ideals in this limited period by their patented, rush process, that "no examination is required for entrance to the school and no absolute standard of scholarship has been fixed for entrance." It is the policy of the school "to admit only those who have the equivalent of a high school education and who are of good moral character." How these matters are to be determined without an examination the prospectus does not disclose. This is probably one of the secrets of the system. Offhand I should say that it is easier under this system to satisfy the aspirations of an energetic and devoted spirit than to learn to play tennis or bridge. It is evident from the prospectus that we are advancing rapidly. In the old days it was supposed that before you could begin to make a good lawyer it was necessary to give a young man a liberal education, to broaden his mind with history and philosophy, and familiarize him with the secret recesses of the human heart that he might become acquainted with the whole moral world and thus discover the abstract reason of all law, but now under the wise tuition of learned prosecuting attorneys in the brief space of twelve hours a week for about two hundred weeks, a high school graduate with the weakest brain that ever a scalp covered can absorb law and ideals enough to become a Clarendon or a Bacon. The famous Code of Justinian was perfected in four years, the Code Napoleon was finished in four months—there's magic in the number.

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The Ramona Craze

A centenarian Indian woman in Southern California has been attracting enough attention to herself—real news being scarce—to warrant mention in the press dispatches as a cousin of Ramona. She is only one of a series, however, for there is scarcely a year that some "original" does not materialize, and there have been already nearly as many Ramonas as there are authentic highboys and pieces of genuine crockery that came over on the Mayflower. Only a few years ago a son of Ramona was married at the little church at San Jacinto, and his mother, a squaw of the Coahuilla reservation, garnered a neat little fortune from the sale of her lace and baskets at good round prices to the credulous tourists who were anxious to secure "literary" souvenirs. Down near Riverside there was—may still be—a settler, who was



LOUIS BLERIOT

And the monoplane in which he crossed the English Channel from Calais to Dover, flying 21 miles in 23 minutes.

solicitously concerned to introduce himself to every stranger as a man of note. His name was Sam Temple and he and no other was the original of the Jim Temple who shot Alessandro. Sam didn't charge a cent for the information, either, but his wife was a fortune-teller and he gently steered the curiosity seeker in her direction. It cost only twenty-five cents to have one's fortune told by Mrs. Sam, and who could resist? "People always go away pleased. I insure love, fortune and fame. Only twenty-five cents." The descendants of the old California dons used to wish many a time and oft that either "Ramona" had never been written or else that something dire might befall the horde of tourists and shriners who would insist on pushing themselves into private houses, over-running the gardens and addressing all sorts of impertinent queries to inoffensive people whom they stared out of countenance on the theory that they must all be Ramonas. As a matter of fact there never was a genuine prototype of the fictional character. The probabilities are that the character was suggested by "Bright Eyes," a woman of the Omaha tribe, one of the most civilized of the aborigines, who attracted the attention of Oliver Wendell Holmes and other Boston literary lights in the early eighties by her eloquent plea for justice in behalf of her people. "Bright Eyes" was the daughter of a chief. She contributed to several magazines, more especially a series of papers on Indian child life which appeared in St. Nicholas. Through the influence of Boston philanthropists she was sent to London where she created something of a sensation in a series of drawing room lectures. It was on her return from that enterprise that Helen Hunt Jackson met her, just after the publication of "A Century of Dishonor." That was in 1881. Then the author was appointed a special commissioner for the Mission Indians, and in 1883 "Bright Eyes" made the trip to California with her. "Ramona" was published in 1884, and in 1885 Mrs. Jackson died in San Francisco. "Bright Eyes" married a white man named Tibbles, who was once nominated on the Prohibition ticket for president, and until her death she lived in Nebraska. It is an interesting circumstance to note that Mrs. Jackson had her Indian romance in her mind for four years before it was written. While studying the subject of Indian missions in the Astor Library she became saturated with the romance of the Mission of San Juan Bautista, and it was there that she meant to lay her scenes and write her book. She might have done so had she and her sister been less secretive about their intentions, but they expected liberal payment to cover everything. Mrs. Jackson fixed her heart on the old home of Don Jose Castro as her residence and a portion of the wing of the Mission as a studio. The old caretaker of the house was to eliminate herself, and Father Closa, in charge of the Mission, was to accept the rental and ask no questions. For some reason this course excited suspicion, and they were refused what would have been gladly offered to them had they been more candid. Twenty-four hours they spent at San Juan, instead of the months they had planned to remain there, and "Ramona" was written elsewhere.

Wilde Among the Notable Dead

At brief intervals since the death of Oscar Wilde, whose remains were removed last week from Bagneux cemetery to Pere-la-Chaise, currency has been given to the report that the poet was living among strangers under an assumed name. According to the authors of this story a pauper was buried under the name of Wilde in the Bagneux cemetery. The truth respecting Wilde has been told by Robert Ross, his friend and literary executor, the man who stood by the disgraced poet to the end, and now I have the testimony from the pen of a friend, an attorney, who recently met him in Paris. He writes me under date of July 8th: "Robert Ross has been living at this hotel and I have had several pleasant conversations with him. As you know since Wilde's death Ross has been paying off Wilde's debts. When all direct obligations were cleared off he decided to have the remains removed from Bagneux cemetery where they now are and reinterred in the cemetery of Pere-la-Chaise, the burial place of the illustrious French. It was necessary to have an expensive monument there and this Ross could not afford, as he is not a man of wealth. He started out to get up a subscription among Wilde's admirers, but this is no longer necessary, for an English lady whose name he will not give has donated £3,000 for the purpose. Ross came to Paris to arrange for the removal of the remains. It is now certain that Wilde's

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remains are to find fitting resting place, for in the Perela-Chaise cemetery are buried Alfred de Musset, Racine, Moliere, Benjamin Constant, Balzac, and Thiers as well as a host of other celebrities such as Marshal Ney, Boulanger, Bellini, Chopin and Rossini. I made a pilgrimage to Bagneux where Wilde's remains now are and I saw his grave. Ross bought this plot at a time when Wilde's body would have been placed in the potter's field had not some friend come forward. Afterwards he bought a small tombstone, and had flowers planted on the grave. Bagneux, is not as I have heard stated, a pauper cemetery. On the contrary it is one of the good burial grounds of Paris. I have also visited the Hotel D'Alsace and passed some time in the room in which Wilde died. The hotel-keeper discovered long ago that there was money to be made out of tourists and a tip of a franc is required of each visitor. The hotel is about fourth rate and is located in a narrow street at the back of the Louvre. It is in the center of a block, a dingy, three-story building, and looks just the place at which a down-at-the-heels Bohemian would seek cheap accommodations. The room is kept exactly as it was when Wilde died in it—furniture, the deathbed and all. It is reached by climbing a narrow, winding stair from a dark low hall, the room itself being at the end of the building and overlooking a little yard. It is really a double-room, but the whole thing is not the size of an ordinary decent living apartment. The hotel people tell all about the last days of the unfortunate poet—how terribly ill he was, with fierce pains in his head that almost drove him insane. Ross was with him in his last illness, and one afternoon, just before the end, he summoned a priest who administered the last rites of the church."

The Slanderer of the Bench

Sensible as I am of his quotidian infirmities and the unfortunate habits of his mind, not to mention anything else, I almost sympathize at times with that choleric, peevish person, Judge Frank H. Dunne, whose splenetic humors cause him to rage and fret and rant to a somewhat brutish degree. I realize that Judge Dunne is more to be pitied than pelted; to be pondered more in sorrow than in anger, for I conceive that it has been his misfortune to be sacrificed to the exigencies of political ambition and the necessities of personal unscrupulousness, and I am persuaded that he has spent so many bad quarters of an hour with himself that he is well nigh distraught and very much distempered. At the same time, however inclined one may be to charity and forbearance, one must deeply deplore the presence of a man of Judge Dunne's temperament on the bench, for whatever is said by him in his official capacity carries more or less of the weight of authority, and consequently a man of his sour temper and virulent mind is at all times pregnant with evil. It is bad enough to have a common scold on the bench, but to have a common slanderer in the exalted seat of Justice is a prodigious calamity. When slander takes the form of an arrow shot in the dark it is most mischievous, but when it is subjected to no caution, tied down to no restraint, and in a measure dignified by official status it is like the pestilence that rages at noonday. To these observations I have been impelled by Judge Dunne's sweeping indictment of the whole medical profession of this city. It is not my purpose to defend the medical profession against the brutal assault made upon it by Judge Dunne, but I feel that an incident so absolutely conclusive of the depravity of Judge Dunne's mind should not be permitted to pass without comment.

His Diatribe

The daily papers have recorded what occurred in Judge Dunne's Court on the occasion of his outbreak, but they have somewhat tempered the violent language which he employed. He had been asked by an attorney to fix the bail in the case of a man who had been convicted of a felony and who had appealed from that judgment. "I do not believe," said Judge Dunne, "that a man who has been convicted of a crime should be admitted to bail, but should be kept in custody unless it appears that confinement so seriously impairs his health that his life is endangered." The judge was told that a doctor had certified that the defendant was suffering from a lung affection. Thereupon Judge Dunne expressed himself thus: "I am very certain that any prisoner in the county jail can get all of the physicians in San Francisco to give a certificate of this character if he has money enough to hire them; money is all he needs, nothing else." This is a pretty tough gratuitous insult to fling at the members of a profession that has the most sacred claims on public confidence and esteem. The sentiment which it embodies is shocking to the sense of justice and repugnant to every instinct of decency. That it should have been uttered from the bench is of course galling to the members of the medical profession, not all of whom perhaps have been cognizant hitherto of the mental caliber of the author of the insolent diatribe. Perhaps some of them have forgotten that Dunne is the man who drooled weak venom on the appelate courts some months ago. If so, from one standpoint, perhaps, it is not to be regretted that Judge Dunne revealed himself at one sitting to the whole medical profession. The quicker Judge Dunne extends the circle of his acquaintance the better. If everybody in town knew Judge Dunne intimately he would be harmless, and the same is true with reference to his cronies. Doubtless there are many doctors in town who were in sympathy, through ignorance of men, motives and methods, with the great moral crusade with which we have been pestered, and who were very much in need of the glimpse which they have been given of one man who is most eloquently typical of the whole malevolent band of reformers.

He Doesn't Like Galwey

As I have said, it is not my purpose to enter upon a task which is quite unnecessary—that of defending the doctors of San Francisco against the emanations of Judge

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amuck among the doctors he was especially incensed against Dr. John Galwey who had certified that one Halsey was physically unable to go to trial. I think it worth while to take a cursory glance at this somewhat prominent representative of the medical profession. Dr. Galwey is in a measure typical of the profession to which Judge Dunne attributes sordid aims and which he characterizes as corrupt and mercenary. So distinguished is he for probity of character that whenever in the past ten years a reform movement has been started in this city the demand invariably has been made that he be nominated for Mayor. He has declined to enter politics because of his devotion to his profession, and though he has the largest practice in San Francisco it is a fact beyond question that the great bulk of it produces no revenue. In other words, Dr. John Galwey prescribes for the poor and sends them no bills. There are hundreds of poor families in San Francisco that could never pay Dr. Galwey for the services he has rendered them, and they have given him naught but their love; no other compensation has he asked. In the service of the poor he has undermined his health and suffered great hardships, and by the poor he is exalted among men for the nobility of his character. But Judge Dunne has no confidence in him. An incident illustrative of Dr. Galwey's character came under my observation some years ago. One day he performed an operation on a poor woman in one of the local hospitals. It was a most serious operation, calling for much skill, much labor, much care. It was understood at the hospital that the woman had no money, but Dr. Galwey saw to it that every possible provision was made for her comfort. In the afternoon he telephoned to inquire as to her temperature. It was satisfactory. He made the same inquiry in the evening about eight o'clock. Again the report was satisfactory. At midnight the nurses were amazed to find Dr. Galwey by his patient's side, taking her temperature. So foolish, they thought, and they said, for him to come all the way to the hospital at that hour of night when he might have telephoned. It was foolish, perhaps, but Dr. Galwey, the representative of a mercenary profession, was so deeply concerned for his patient that he would not go to bed until he had satisfied himself of the poor woman's condition.

The Quality of Mercy

After regaining the composure that is becoming to me and thinking the matter over philosophically I come to the conclusion that Judge Dunne's paroxysm does not call for reprobation so much as commiseration. At the same time, taking a calm and unprejudiced view of the matter, I see no reason why Judge Dunne should be dissuaded from throwing conniption fits since, though they serve not to edify, they are at least instructive. Going back to the colloquy between Judge Dunne and the lawyer I find that the obiter dicta with reference to the medical profession was occasioned by a motion to admit to bail a man who had been convicted of a crime in Judge Dunne's court. By this circumstance I am reminded that it is in the discretion of our State courts to admit a man to bail after he has been convicted of a crime, and that our stern and uncompromising judges invariably resolve their discretion against the prisoner. It is thus that these immaculate and unmerciful individuals clothed in the majesty of the law attest their hatred of all unfortunates that come involuntarily within range of their dreadful jurisdiction. But are we, the dear people, heartily in favor of administering justice in this inexorable fashion? I hope not. This is not precisely the kind of justice which our forefathers conceived that they had fought and bled for, and they took a very wise precaution against the species of cruelty which is indulged in our State courts. Knowing that the verdict of a jury is not the end of the matter; that verdicts are often the result either of the misconduct, ignorance or prejudice of a judge, and that the guilt or innocence of an accused person is not properly determined until the case has been reviewed on appeal, they made it obligatory on trial judges to admit persons to bail pending appeal. This is the practice today in our Federal courts, but in the State courts the judge in his discretion always sends convicted men to jail. Furthermore he takes his time about settling the bill of exceptions, and owing to the dilatoriness and laziness and ignorance of the Dunnes of our Superior Court innocent men and women have languished for years behind the bars of the County Jail. Yes, in the enlightened twentieth century, more than one hundred years after the French Revolution, in the bare, unsanitary cells of our local jail, men and women whose innocence has since been proved, pined and withered in solitary confinement entirely as the result of the discretion of such judges as Lawlor and Dunne. Is it not about time to curb the discretion of these pompous little men?

Mrs. Gaily (at a ball)—Are you enjoying yourself, Morton? Gaily—Pretty well. So far no one has stepped on my corns.

England's Alarm Over Airships

There has been more or less mild fun poked at the extreme anxiety England has felt over the prospect of German invasion by means of airships. But this flight of the Frenchman, Bleriot, across the navy-guarded English channel in the time it takes a ferryboat to cross San Francisco bay, has awakened the public mind to the fact that England has considerable cause for alarm. Remember, the English channel is only twenty-one miles wide—it takes but two hours to go from France to Great Britain by boat. And England is a small country. We, with our boundless distances, find it hard to realize the compactness of an empire that is concentrated within an island scores of which could be wedged into the United

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States. No wonder there is a feeling of insecurity, a sort of realization of the imminence of being pushed clear off the map. The empire of England is world-wide; but the island itself—well, its diminutiveness may best be illustrated by an old story. A Yankee was traveling by train in England, and called the guard's attention to the excessive speed. The guard was not at all consoling. "If you are afraid we shall run off the track," he said, "you can get off and walk." Oh," said the American, "that's



IN GAY PARIS

This is a Parisian artist's impression of a somewhat extreme display of lingerie. In Los Angeles an ordinance has been passed forbidding ladies to elevate their skirts more than eight inches from the pavement. A Parisian artist would starve in Los Angeles.

not what's worrying me; I'm afraid you'll run off your darned little island into the ocean." But the queer fact remains that England, while feeling alarmed over aerial invasion, has done little to develop a sky-navy. Germany has appropriated nearly $2,000,000 for this purpose, while a popular fund of more than a million has been collected. France has done far less, but still is immeasurably ahead of England in this regard. However, Britain is waking up, and proposes to spend a lot of money on aeroplanes and dirigible balloons. It is characteristic of England that however slow she may be in the matter of radical innovations, when she is once stirred she does the thing thoroughly. It is the irony of fate that the prize of $5,000 that Bleriot won had been offered by a London paper. When it comes down to distance traversed and the time spent in the air, the Wrights have accomplished more than Bleriot. But as was most natural in a Frenchman, the latter's feat was brilliantly spectacular; and in addition, it was something of a history-maker. This country is doing pretty well in the way of encouraging aeronautics, and Curtis and the Wrights are struggling hard for the prize offered. General James Allen, chief of the signal service of the army, seems rather dissatisfied with the progress made, and thinks it it about time we were getting practical results out of the experiments. Let him be patient. The airship business is coming along wonderfully, and now that the experimental stage has been in a large measure passed, we may look for very rapid development.

Local Color Seekers

The seeker after what is rather indefinitely dubbed "local color" strays into devious paths sometimes, and sometimes into jail, as happened in the case of Miss Helena Castle of Boston, who made too close an acquaintance with the unsavory portion of our town while after material for a novel. Miss Castle elected to do her slumming in a sort of hybrid attire that led a policeman who knew nothing of color save the crimson of the Tenderloin to suspect that she was a man masquerading in woman's clothing, so she was arrested, to her intense indignation. Being released on proving that she was a member of the gentle—but in her case not genteel—sex, she sought further adventure in the Tenderloin. In a quarrel with a wayfarer in the early hours of the morning she forgot for a moment that the pen is the mightiest weapon known, and used her fist instead, landing on the unoffending man's jaw—and landing again in jail. From behind the bars she stated that she was annoyed, grieved and shocked at the treatment that she had received in San Francisco, where strong-minded and strong-armed women in search of local color are not permitted to roam the streets of nights walloping unsuspecting citizens in

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the jaw. It is a grievous condition of affairs, but unless Miss Castle can demonstrate that such conduct would be tolerated in the city of the sacred bean-pot, whence she hails, I do not see that she has any just reason to complain about San Francisco.

Literary Pretenders

But literary people, with whom she classes herself, have plenty of cause for complaint against Miss Helena Castle and others of her ilk. It is because of the bizarre adventures of such as she that the world at large regards writers with a grain or two of suspicion, classing them with freaks that are to be mingled with most cautiously



BEERBOHM TREE

The English actor who was recently knighted by King Edward

if at all. Take it from me that people who noisily call themselves "literary" are for the most part pretenders. They are of the class that will lionize a real writer, eager to bask in reflected glory. They organize themselves into clubs at which they enthusiastically discuss each others' work. They write reams of stuff with which they pester editors to distraction. The real literary people go quietly along and keep their mouths shut, making a living without making a noise. And there is nothing about their appearance to distinguish them from ordinary folk. One of the cleverest I know looks like a truck-driver and dresses like a sailor on a holiday. He avoids literary societies as he would a pest—the adulation of would-be writers and lion-chasers does not attract him. There are plenty more writers of the same general type, and they have a wholesome contempt for "freaks" whether they are genuine literary people or pretenders. They are brought into disrepute by pseudo-novelists who get into jail, and by established writers who draw public attention to themselves through their silly eccentricities. For the good of the profession it is a matter of congratulation that Miss Castle of Boston has not published anything. Let us hope that she will be kept too busy avoiding jail to gather enough local color for a novel.

Gladys—What's the difference between a dress and a gown, dear?

Myrtle—About sixty-five dollars.

The King's Hat

Nothing has so cheered me for a long time as the news which comes from England that King Edward has made a public appearance in a frock coat and a soft Homburg hat instead of wearing the conventional silk headpiece. For a long time I have grieved over the incongruity of men's dress in this city, my artistic soul being jarred nearly from its foundations by the combinations of felt hats and Prince Alberts. I see now that I was wrong and the people whom I supposed were violating the canons of fashion were right. The king has confirmed their choice. They were merely a little in advance, and now they have the laugh on London, where the silk hat, long the badge of respectability, is dying out simply because the king has metaphorically given it a swift kick in the direction of oblivion. But there are other little points of nicety in dress which I wish he would settle. I really cannot believe it proper to wear a golf cap with evening clothes. Mind, I am not attempting to dictate, for I may be as wrong in this as I was regarding the frock coat and soft hat combination. Yet there is something jarring about it, especially when it is accompanied with a pink shirt and a bow tie of white satin with blue forget-me-nots painted on it. It may be that the fact that the flowers are hand painted saves the costume from being an evidence of gaucherie; still, I cannot help being troubled over what seems an incongruity.

Reporter Turns Sailor

Grant Overton, who did the dramatic work on the Examiner for a time, and then was made a feature writer, has temporarily abandoned journalism for the sea. On Friday of last week he sailed on the Wayfarer, a three-masted windjammer, for Liverpool by way of Cape Horn. Moreover, he went as a common sailor, signing articles. The journey will occupy from four to six months, according to weather, and during that time Overton should get a pretty good knowledge of the workings of a ship, which is one of the objects of his journey. Another reason for his going was that he wanted experience, which he lacked, having gone directly from college to a newspaper office. And a third thing that



MISSION SAN JOSE

This cut shows the original Mission of which only the foundation remains. It was used in constructing the present building. It is near the Anderson Academy, at Irvington.

led to this step was that he thought himself harshly treated on the Examiner. Overton showed brilliant flashes sometimes, then again his copy would not be up to the standard. As a consequence it was trimmed considerably, therefore his resignation. His employers tried, by drawing horrible pictures of life at sea, to dissuade him, but Overton was determined to go. Dan Sweeney, the artist, and one or two other friends followed him out to the Golden Gate in a launch, and all suffered horribly from seasickness, which robbed them of any feeling of envy they might have had of Overton's prospects of life on the rolling deep.

"There," said the tailor; "that suit certainly fits you perfectly."
"Yes, indeed, you may justly feel proud of that," replied the customer. "It's a credit to you."
"Well—er—I hope you won't forget it's a debit to you."

Funny French Duels

A correspondent sends me from Paris an account of a duel that took place there recently, and of another (a syndicate of duels, rather) that might have occurred had not the challenged man swallowed his words. As to sanguinary results, one affair was just as bloody as the other. The duel that might have been had as one of its principals Francois Flameng, the well known painter. In a cafe one evening the name of a certain paper was mentioned, when the artist told in a loud voice and in very uncomplimentary language just what he thought of the sheet. Sacre! There happened to be at a nearby table a member of the staff. Striding over he presented his card to Flameng and said his seconds would wait upon the painter. Flameng refused to take the card. The seconds came anyway, and there was gory suggestiveness in their manner. Not only the honor of the paper but of the writer for it must be satisfied. But M. Flameng didn't want to fight. In fact, he said on second thought, he had the highest regard for the paper in question, and his regard for the man who had challenged him was exceeded only by his concern for his own skin. By this apology he escaped fighting all the members of the staff in succession. Even the foreman, a quarrelsome fellow, was seriously considering calling out the painter, and the linotype men needed little encouragement. When you insult a paper in Paris every employee including the office boy yells for blood. The other affair was a real duel so far as the encounter was concerned. In the senate one day M. Ciallaux, Minister of Finance, was struck in the face by M. Charles Blos, a former Deputy. The usual challenge followed, and the meeting took place one afternoon at the Artillery Polygon of Vincennes. Standing twenty-five paces apart, the two men fired one shot apiece at each other, and both missed. Refusing to be reconciled, the principals turned their backs on each other and strode majestically off the field.

McCarthy Causes Anxiety

The politicians are coming to the conclusion that P. H. McCarthy is a force to be reckoned with in the coming municipal campaign. Two years ago when there were many union men filled with resentment against their party leaders because of the humiliation that had been brought upon them by their representatives in public office McCarthy ran for mayor and received nearly eighteen thousand votes. He was badly beaten by Taylor, but his defeat was what might have been expected in view of the reaction against union labor politics and the dissensions that threatened the disruption of his party. That he was defeated by a large majority was not surprising inasmuch as the Democratic candidate was snowed under and the bulk of the opposition vote went to Taylor who had seized the popular imagination. But conditions have undergone a great change. Now there is reaction against reform—the kind of reform that we have been dosed with since the noisy patriots took hold of things and gave the Sutter street cars a new lease of life. It is apparent that there is a sentiment in favor

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Stella—What is the rule of three?
Bella—That one ought to go home.

of discouraging cant and hypocrisy and making the city a more agreeable place of residence, and for some reason the notion that McCarthy will introduce a more refreshing atmosphere is so much in evidence that the machine politicians are somewhat fearful.

Baby ate nine angle worms,
Several million fever germs,
A caterpillar, and a fat,
Contented grub on top of that.
Yes, his tastes are strange, that's sure—
Baby's such an epicure!

The President at Church

The little Lutheran church in Washington, D. C., that is presided over by Rev. John M. Shick, writes a correspondent, doesn't draw the congregation that it used to. This isn't because of any deterioration in the quality of Rev. Shick's sermons, but on account of the fact that President Taft and ex-President Roosevelt are of different religious faiths. Every Sunday while he was in Washington Roosevelt attended the little Dutch Reformed Lutheran Church referred to, but President Taft, being a Unitarian, goes to All Souls' Church, of which Rev. Ulysses Grant Baker Pierce is the pastor. Taft has attended this church during all the time he has been in Washington, and comes and goes like any ordinary member of the congregation. The fact that Taft attended the church one Sunday as a plain American citizen and came the next Sunday as President of the United States has made no difference in the sermons of Dr. Pierce, who is as unaffected as ever. He and the president are old friends.

Minister Once Sporting Editor

Rev. Pierce is quite a character in himself, and has led a varied life. His father was a Free Babtist, and the son was brought up in that faith. While at a Baptist college he added to his income by writing editorials for a weekly paper and soliciting subscriptions for it. Later he became its sporting editor. After leaving this college he went to Harvard, and on completing his divinity course there was married to Miss Florence Lonsbury of Michigan, herself a regularly ordained Unitarian minister. They had been ordained together at the Hillsdale Theological College in Michigan. Rev. Pierce got a church first in Iowa, then came to California, settling in Pomona, where he had three churches to look after. His next move was to Arizona, where he was a preacher among the cowboys, who called him "Bishop." When he first went among them a spokesman for the others said to him: "Say, Bishop, we want to ask you just one favor, and that is, please don't go to preaching on one particular subject Every parson that comes down here talks about the same thing. We know the story backward, forward and every other old way, and another thing—it always gives a cowboy the 'willies.'" Dr. Pierce inquired what the tabooed subject might be, and was told it was the story of the prodigal son. So the "Bishop" carefully avoided any reference to the popular Bible story, and things went along all right thereafter. Dr. Pierce has been in Washington for eight years.



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The Financial Outlook

By R. E. Mulcahy.

Stocks: There is very little to say in the matter of news or course of values during the past six days. Fluctuations of securities have been inconsequential and the volume of trading has been unimportant or about normal. With the greater part of the speculative element throughout the country bullish on stock as a result of very favorable crop and business outlook, and the distribution not in progress over a month or so, it is certain that more stock is being carried in Wall Street for public account than for a very long period, hence the market is vulnerable for a setback or a period of minor recessions. It now appears as if the tariff measure will become a law shortly and on this factor bankers are likely to take advantage of the favorable sentiment produced hereby and sell stocks. We doubt if the steel dividend is changed from the present basis next Tuesday. If three per cent basis is made, the stock is high enough—hence some small recession is likely. We think that much conservatism in the market transactions should prevail and a lightening of committments in the event of an important setback in values. Opportunity should exist to take back securities on such recession.

Wheat: There was no mistaking the trend of the market during the past six days, and at the close of the week prices are at the lowest ebb. The news has all been on the side of the seller, and, in fact, it was so much so that holders were forced to liquidate long lines of wheat accumulated at much higher prices. The weather was the principal factor, and, of course, not only was it a big help to the growing spring wheat crop, but it has made it possible to harvest and market the winter wheat crop without further delay. The big cash premiums that were being paid at all markets encouraged farmers to consign their wheat, and there was a rush to deliver the new wheat; receipts were so large that the cash market became demoralized and the bears forced the futures down without much opposition. The foreign markets were also inclined to be weak, and readilly followed our decline, sending more favorable crop reports from all exporting countries. Russia was said to be offering wheat freely at big discount, and shipments from Argentine and Australia were more liberal. The drought in Argentine also partly relieved. Wheat in the northwest and especially in Canada was never better, and barring any unfavorable news from now on, Canada will be a big factor this year, and it looks as if prices would have to seek a lover level to correspond to conditions.

Cotton: After one of the most exciting weeks witnessed since the days of Daniel J. Sully, the cotton market has finally settled down around the price levels that prevailed July 2d, on reading of the Bureau report at that time. Weather in the Eastern Belt has shown some improvement and Texas had moderately heavy rains along the Gulf Coast and south of San Antonio, but we doubt if there has been any improvement in the condition of the crop as a whole since June 25th, even though it is said that all states outside of Texas have improved. We reason that the improvement outside of Texas has not been great because of the probability of the uplands having suffered from abnormally high temperatures in the Mississippi Valley, in some instances from drought, while Texas prospects have been blighted to such an extent that the only good that could come to the crop in that state, in event of general heavy rain, would be to prevent further deterioration, and in that case the weevil would become more active. Outside of Texas, only 9,800,000 bales were made last year, and it stands to reason that not more than 9,200,000 will be made this year, perhaps less than 9,000,000, if Mississippi and Alabama alone are to lose 600,000 compared with a year ago; and as Texas prospects have been made so unfavorable by the excessive heat and lack of moisture, we are too consistent to believe otherwise than that the next season's supply will prove to be inadequate to meet the world's requirements. If Texas makes 3,500,000, and the concensus of opinion now is that she will not make more than 3,000,000, the chances are that the total crop would fall short of the demand by about 1,000,000 bales. The monthly condition report will be issued at nine o'clock, Pacific time, next Monday, and meantime private statisticians will issue data enough to enable the public to forecast the figures, which from present appearances we should expect to be very bullish.

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Social Prattle

By TANTALUS

Mrs. Martin Shocked

"The Merry Widow" has caused much discussion. There were those who approved and those who considered it shocking and altogether unfit for youthful eyes. At a recent card party the subject of the play came up again, and one of the young matrons began to laugh. "I saw it, and I thought it was very good," she said. "It did not shock me at all, but I understood that Mrs. Eleanor Martin wanted to retire in the midst of it. She was hostess at a box party and when the Merry Widow waltz began she turned to a friend. 'This is no play for me to see,' she exclaimed, and only her duty as hostess, they add, kept her from sweeping out to her carriage. She was thoroughly scandalized."



MRS. JOHN BROOK KAUFMANN

She was formerly Katherine Metcalf, and was married last week.

Society Names Linked

Since Anna Peters emerged from the schoolroom and made her initial social bow, she has perhaps had to her credit more admirers than the majority of girls. Her name has been persistently coupled with army and navy swains and those on the inner track also aver that there was more than one civilian, besides Frank de Lisle, who fell a victim to the attractive little Stockton maid's charms. And now, if rumor speaks true, Anna herself has succumbed at last and the announcement is to be given to the dear public very shortly. Douglas Grant of Burlingame is named as the fortunate man. He is the son of Joe Grant by his former marriage, and is still very youthful to be contemplating a matrimonial plunge. He has always been a great favorite with girls, so if report is true, there will be a few heart burnings, the more so as this is but another instance of a Stockton girl coming down and walking off with one of our most eligible men. But—well the fact is Rumor is not always to be depended upon. In this instance, having traced Rumor to its inception, I am somewhat sceptical. I have learned that some days ago young Grant and Miss Peters were seen in a jeweler's store inspecting a tray of solitaires and that it was on the strength of this incident that the gossips got busy and sent the news of the engagment buzzing over the wires that lead to Pacific avenue. I have heard it suggested that the young people were only playing a joke on their friends. Douglas Grant is now on his way to Alaska and Miss Peters says she isn't engaged—yet.



THE DUCHESS OF MANCHESTER

Before her marriage the Duchess of Manchester, who is now one of the leaders of English society, was Miss Helen Zimmerman.

Another Rumor

Still another engagement rumor is afloat and they say the prospective groom is the one who has let the cat out of the bag. Some one told me the other day that Arthur Cheeseborough inadvertantly let slip the fact that he confidently expected shortly to join the ranks of the benedicts. He mentioned no name, I believe, but as the

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jubilant remark was made at the club subsequent to his recent visit to Santa Barbara, the wiseacres who claim to know everything confidently assert that felicitations should be extended to Elizabeth Newhall. If gossip rings true, the news will doubtless be made public the early part of September when the Newhalls will re-open their home here for the winter.

Society Surprised

Society was decidedly jarred last week when the news came that Miss Florence Breckenridge had broken her engagement with Dr. E. B. Stein of Berlin, to whom she was to have been married in Paris early in September. It was Thomas Hesketh, eldest son of Sir Thomas Hesketh, and Lady Hesketh (formerly Flora Sharon), who won her away from the rather elderly physician. Young Hesketh is a nephew of Frederick Sharon, the stepfather of Miss Breckenridge. Mrs. Fred Sharon was formerly Miss Louise Tevis, youngest daughter of the late Mr. and Mrs. Lloyd Tevis and sister of Dr. Harry Tevis. Mr. and Mrs. Sharon will return to California about November, and if the report be true Miss Breckenridge will accompany them. Miss Breckenridge's fiance is about twenty-eight years of age. No date has been set yet for the wedding.

Romance Recalled

The engagement of Lady Hesketh's son brings to mind her own romantic engagement and the brilliant wedding which took place some twenty-nine years ago at Belmont, the magnificent country home of Senator William Sharon. The only bridesmaid was Miss Bessie Sedgwick, who is now the widow of T. T. Dargie, brother of William Dargie of the Oakland Tribune. Love at first sight was the result of the initial meeting of pretty Flora Sharon and Sir Thomas Hesketh. Miss Sharon and Bessie Sedgwick were going up in the elevator of the old Palace Hotel one morning, and Sir Thomas was a fellow passenger. He took one look at petite, vivacious Flora Sharon, and immediately succumbed to her charms—just like you read about in a Duchess novel. He inquired about the attractive California girl and later sought an introduction. A few weeks later the engagement was announced. At this time Mr. (afterward Senator) and Mrs. Frank Newlands were living on the then fashionable Folsom street in the Milton Latham home, and there many brilliant entertainments took place after the Hesketh-Sharon engagement was announced. Lady Hesketh is a cousin of Mrs. J. C. Kirkpatrick and Mrs. I. N. Allen of this city, Mrs. C. L. McCoy of Oakland, and Mrs. George Hildreth of San Jose. Their late mother, Mrs. Susan K. Davis, of San Jose, was a sister of Senator Sharon, and a great favorite of her brother, who built and presented her with the beautiful Davis home in San Jose.

Breach of Promise Suit

As an aftermath of the news of the Breckenridge-Stein rupture and the Breckenridge-Hesketh alliance a rumor spread around the city that a breach of promise suit was in the air; that Dr. Stein, not caring for the publicity and the sudden jolting given to his affections with no greater rhyme nor reason than the passing whim of a lady, had decided on a suit as his only method of retaliation. The rumor was spread broadcast; whether it is more than a rumor I am not as yet prepared to say, but if women under similar circumstances feel it their privilege, why not the man? If Dr. Stein carries out the idea so far attributed to him, we may yet be treated to some interesting gossip with Florence Breckenridge figuring as the heroine. Rumor also adds that in a recent letter to a girl friend Florence claims she was never before so happy in her whole life and the subsequent cablegram explained the reason.

The Mighels Divorce

The divorce suit brought against Philip Verrill Mighels by his wife was the result of too much artistic temperament. According to Mrs. Mighels, her husband went to New York and persisted in staying there, saying that the atmosphere of the semi-Bohemian colony of that town was best suited to the production of his short stories and novels. Mrs. Mighels says that, tired of waiting for him to return to California, she went to New York, but her husband shipped her back to their ranch at Hayward, where she received from him a few frenzied letters in which he spoke of working out his destiny regardless of consequences. Then he quit writing, and the suit for divorce followed. I remember what a romantic wooing it was between Phil Mighels, then just acquiring a name as a writer, and Mrs. Ella Sterling Cummins, widow of the noted linguist and scholar. She refused for a long time to listen to his plea, but finally consented to marry him at the solicitation of her daughter, Vera, who afterward was a public singer in London. For a time it seemed that the Mighels were most congenially mated. Mrs. Mighels wrote some herself, being the author of "The Story of the Files," a compendium of early California papers and biographical sketches of California. She was of great assistance to Mighels in his work. Mighels is a stepson of Sam Davis of the Carson Appeal. Mrs. Mighels is a sister of Mrs. Franklin Poore of Berkeley, and her maiden name was Haskell.

The Crittendens

An interesting panegyric of the remarkable Crittenden family recently appeared in the Louisville Courier-Journal apropos the death of Thomas Theodore Crittenden, "the last," we are told of a family of heroes and statesmen who, from Revolutionary days, carried the name resplendently upon many fields." The accuracy of this statement may be questioned, for it is hardly true that the Crittenden family has become extinct. Indeed, many of the scions of the family are to be found in this city with the development of which they have been identified from early days. The Crittenden whose death was recorded in the Courier-Journal was the nephew of John Jordan Crittenden, a direct descendant of the founder of the family who was a gallant Continental Major. John Jordan Crittenden was a noted Kentucky statesman, the "preux chevalier of the politics of his time," says the Courier-Journal, "a captivating orator, holding audiences at will, a charming gentleman adored of women and men, courageous, disinterested and far-seeing." This John Jordan Crittenden, who was the uncle of the so-called "last of the Crittendens," was the brother of Harry T. Creswell's grandmother, and Harry Creswell is therefore a direct

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descendant of the Major Crittenden of Continental days. A. B. Crittenden, the attorney who was killed by Laura D. Fair was the first cousin of the man whose death inspired Colonel Watterson's panegyric in the Courier-Journal, and sons of A. B. Crittenden are still living in this city. "Nobility of nature," says Watterson, "fearless and unselfish devotion, love of country, love of fame and friends and freedom, love of duty and deeds of high emprise, were the distinguishing characteristics of the Crittendens."

Mrs. Oelrichs' Friends

I hear through a New York correspondent that Mrs. Hermann Oelrichs is at outs with the Charlie Oelriches. Time was when she and these relatives were exceedingly chummy; but of late a coldness has sprung up which some think will result to Mrs. Hermann's disadvantage, as Mrs. Charles has a strong social pull, and could if she would make visits to Rosecliff unpopular through her disapproval of them. I am told that Tessie Oelrichs has none too many intimates at present, having estranged herself from many old friends. At present her principal associates are the Elisha Dwyers, the Dolans, the Pembroke Joneses and the Harry Lehrs. Harry and Tessie have been such close friends for years that to have them fall out would be like a social earthquake.

Brilliant Wedding Planned

The wedding of Miss Ida Pattiani of Alameda to Naval Constructor R. Duncan Gatewood will take place early in September. It will be a large and brilliant affair at the residence of the bride's parents.

Home Wedding

The wedding of Miss Alice Naylor, daughter of Charles Naylor, the attorney, to Edward Englebright, the prominent mining engineer, will take place this (Saturday) evening at the residence of the bride's parents in Alameda. It will be a simple affair, only intimate friends of the bride and groom being invited.

Luncheons for Visitors

Mrs. William Cluff gave a large luncheon at her home in Berkeley during the week in honor of Mrs. Edward Kelley and her daughter, Mrs. Noonan, who are visiting here from Honolulu. After luncheon a game of bridge was enjoyed. The Cluffs have been occupying the John W. Haven's home on Benvue avenue for the past two months. Mrs. D. A. Bender and Miss Cherry Bender were luncheon hostesses during the week in honor of Mrs. Noonan and Mrs. Tenny. Among others present were Mrs. Biglow, Mrs. Rail, Miss Lola Davis and Miss Blanche, former Carson City residents.

Artist Wores to Wed

An engagement announcement that has created a great deal of interest is that of Miss Carrie Bauer to Theodore Wores, the well known painter. Mr. Wores has made a name for himself by his marked success in portrait painting. Miss Bauer is a sister of Chris Bauer and of Captain George Bauer, who is prominent in the Naval Militia and commands the naval ship "Alert."

Innovation at Dance

The dance give by Miss Erna St. Goar at Ross Valley was marked by many novel ideas, notably in the manner of distributing the favors. First a basket was passed to all the men, and from it each took a pretty fan, which had

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attached to it the name of the young lady who fell to his lot as a dancing partner. When the basket was passed again it was to the young ladies, and its burden was a number of pipes, each with a name attached; and in this manner the damsels drew their dancing partners. Miss McFarland of Honolulu has been the guest of the St. Goars for some days past.

Former Local Man Engaged.

An engagement recently announced is that of Miss Ethel Blanche Phelps, only daughter of Mr. and Mrs. Fordyce Phelps of New York, to Arthur A. Moore, formerly a resident of this city, but now of Gotham. The wedding will take place in the fall, and will be a large and brilliant event.

Engagement Denied

In regard to the expected announcement of the engagement of Miss Lou Foster to Evan Evans, which it was said would be made public at the wedding of Miss Mary Foster and John Keuchler, I am told that there is no truth in the rumor. Both parties deny that there is any tender feeling between them. Indeed, I am told that young Evans announces himself a confirmed bachelor. However, as he is only twenty-one, he has plenty of time to get over that.

Elaborate Wedding Planned

The wedding of Miss Helen Baker, eldest daughter of Mrs. L. L. Baker, to Drummond MacGavin will take place late in October. If report be true this will be one of the largest and most brilliant weddings of the season. I am told that fourteen bridesmaids will attend the bride, and that the decorations will surpass anything that has been seen in recent years in this city.

Thrashed Joseph Leiter

G. S. Holmes Jr., the young mining millionaire who administered a sound thrashing to millionaire Joseph Leiter on a train near New York because he did not like Leiter's actions before the ladies, is at the Fairmont with his wife. Holmes, who is the son of G. S. Holmes, owner of the Knutsford Hotel in Salt Lake City and at one time owner of the Angelus in Los Angeles, came through the affair without a scratch. He is on his way to Los Angeles and from there will go to Nacrozari, Mexico, where he has a number of mining interests with Harrison Hammond, son of John Hays Hammond, the noted mining expert.

Bridge Whist Tournament

The first bridge whist congress to be held in California will take place at Del Monte September 1 to September 4. This is under the direction of Mrs. A. J. Griffin of Los Angeles, who is known over the whole coast as an authority on bridge. Two events will be played each day with prizes for teams and pairs. Hotel Del Monte has offered a fine cup for the individual making the largest score. There is talk now of bringing Regatta week within the month of sports and the Monterey Boat Club is working hard to accomplish this. If this is done, visitors to Del Monte during that time will see the pennants and colors of the principal yacht clubs of the Coast fluttering in the breeze of Monterey bay. No place in the world affords a better opportunity for a race meet among the swift yachts, and it is hoped that this event can be carried out as planned.

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English Polo Players Coming

R. M. Tobin has been successful in his endeavors to bring a crack English polo team to the Coast next winter. Just who will come to make a try for the recovery of the International Cup is not definitely known, but it is thought that F. A. Gill, manager of the Ranelagh and Paris Club, and Major Rotheram, both of whom played here on the Ranelagh team last winter, may come, as well as Captain de Crespigny, who is well known in Burlingame. There is a possibility that Harry Payne Whitney will bring his team to the Coast at the same time. These, with the Burlingame players, the Bryn Mawr team, a Canadian team which Major Colin Ross is organizing, two Los Angeles and two Riverside teams, would furnish material for a magnificient tournament. Frank Mackey has recovered from his illness, and will come to California next winter. Whether he will play is not known.



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

Charity Concerts

One of the most successful affairs that has been held in Ross Valley for some time was the concert that took place on Friday evening of last week at the Lagunitas Club for the benefit of the St. John's organ fund. It was largely attended by people from San Rafael, Sausalito and Mill Valley. Among those who contributed to the musical program were Mrs. Kellam, whose voice was heard to great advantage; Miss Hughes, violinist, and Miss Cheeseborough, pianist. The concert was a financial as well as a social success.

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endowed with every charm of climate and topography, Santa Cruz has well been named the world's playground. One of its main attractions is the diversity of delights. The finest of bathing is offered on the beach, and the town at night is a whirl of social affairs. The best of big salmon fishing may be enjoyed in the bay, while trout fishing may be had in the near-by hills. The big trees, among the great wonders of the world, are but six miles away, while only thirty miles away, and easily accessible, is Sempervirens Park, a four-thousand-acre-forest containing some of the biggest redwoods in existence. Nobody has ever been heard, on leaving Santa Cruz, to complain of any lack of attractions in that seaside resort.

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Unconventional Anna Strunsky

San Francisco friends of Mrs. William Walling, who was Anna Strunsky, are much interested in the outcome of the breach of promise suit that a French madamoiselle has brought against her husband. Walling is not known here, but Anna Strunsky was a prominent figure at Stanford University and later in this city, where she was a leading member of the socialist colony and also well known among the ultra-Bohemian set. She fraternized with the Irwins, Gellet Burgess and other writers. In fact, she attained some literary fame through collaborating with Jack London on the Kempton-Wace letters. She is Russian by birth, and is remembered here as of an extremely vivacious, nervous temperament, intense in all her actions. She was very spectacular and totally lacked self-consiousness. I remember that when Wallace Irwin's "Love Sonnets of a Hoodlum" came out Anna Strunsky bought a copy. On the way home, standing on the rear platform of a Geary street car, she read the sonnets aloud to a friend, with full declamatory effect. She attracted the attention of her fellow passengers and of pedestrians, but seemed utterly unconscious of the fact that she was doing anything unusual.

Life at Montara

The beautiful Montara Inn located at the foot of the Montara Mountains overlooking the sea has become quite a popular out of town place. Among the well known people who have recently spent their week ends there are Arthur G. Nasson and daughters, G. D. Gillespie and daughters, Thos. Connell and wife, Alice R. Power, Annie T. Haley, Miss Morrisson and Mrs. Connant, of Berkeley; Chas. M. Wiggin, Chas. Gardiner and wife, Harr Wagner, E. F. Charlton, Dr. Purkitt and daughters, of Willows; Miss Josephine Saunders, Miss Edna Wilson, Dr. Arthur H. Wanz, J. Radford and wife, J. W. Graham and wife, Mrs. Carrie Reef, Henry J. Reef. Mr. and Mrs. P. A. Johnson, formerly of San Diego County, are in charge of the inn, and take great interest in the social life of the place and in the entertainment of the guests.

To Preserve Stevenson Home

James Rea of Aberdeen, Scotland, representing a Scottish Stevenson society of which he is a member, visited Monterey Peninsula recently, and spent much time at the adobe house which Stevenson inhabited while he lived at Monterey. Rea also visited the old residents of the town who knew the deceased writer, confiding to them the fact that he intended to purchase the old house, restore it, and with the aid of other Scots in Canada, the United States and his own country, keep it in proper condition. He collected considerable data concerning Stevenson's life in Monterey. This, with other material that he has been gathering, he will publish in a biography of the great writer. On Saturday Rea left for the Southern part of the state in order to visit Mrs. Stevenson and interest her in his project.

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For sale by all Druggists and Fancy Goods Dealers.
GOURAUD'S ORIENTAL TOILET POWDER
For infants and adults. Exquisitely perfumed. Relieves Skin Irritation, cures Sunburn and renders an excellent complexion. Price 25 Cents, by Mail.
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Removes Superfluous Hair. Price $1.00, by mail
FERD. T. HOPKINS, Prop'r, 37 Great Jones St., New York City.

In the Social Spotlight

Mr. and Mrs. F. C. Talbot and Miss Silvia Talbot are spending a few weeks at Byron Hot Springs.

Mrs. L. L. Baker and her daughter Helen have returned to Hotel Rafael after a short stay at Sission, California.

Mr. and Mrs. E. H. Greenendyke, from Pasadena, are stopping at Hotel Rafael for a stay of a week or more.

Rear Admiral and Mrs. T. F. Jewell arrived at the Fairmont from the Orient on Saturday. Admiral Jewell is en route to Washington.

Ralph Baker, representative of the Pennsylvania lines in Liverpool, England, is a guest at the Fairmont. Mr. Baker has been on the coast about six weeks getting in touch with the conditions here, and consulting with the local traffic men.

Miss Maizie Coyle entertained a number of her girl friends at tea in the St. Francis several days ago, in honor of her friend, Miss Angela Harrison, who is a popular Santa Barbara belle.

At a pretty luncheon in the St. Francis last week, Mr. and Mrs. Remi P. Schwerin and Miss Genevieve King were the guests of Mrs. George Cameron.

Mr. and Mrs. H. C. Melone, Miss Ethel Melone, Mr. and Mrs. C. S. Swan, Mr. and Mrs. Wm. Watt, Miss Jane Crellin and Mr. Phillip Paschel were the members of a jolly coaching party who spent the week-end at Aetna Springs.

Miss Mina Van Bergen left during the week for the McNab ranch in Ukiah where she will visit Miss Christene McNab, who recently returned from an Eastern boarding school. The McNabs have planned an enjoyable motor trip to Lake County. The party is to include, among others, Jurge and Mrs. Frank Kerrigan, formerly Miss Jessie McNab. They will be gone several weeks.

Mr. and Mrs. Al. Redding, with Miss Redding, are enjoying a delightful trip in the Yosemite Valley.

Mr. and Mrs. Edward Danforth and Miss Fannie Danforth have returned from an enjoyable trip to Tahoe Tavern.

Mrs. George Whitney, widow of the late Senator George W. Whitney, has returned from a year's stay in New York and Washington, D. C. She is at present the guest of the Meeks at their beautiful home near Haywards. Later, Mrs. Whitney will go to her home in Oakland. Mrs. Whitney is a sister of the late Mrs. Stephen S. Field.

Mrs. Eugene Bresse, Miss Lucile Bresse and Miss Meta McMahon are at Aetna Springs.

Mr. and Mrs. George Tyson and their daughter, Miss Jean, are at present traveling in Europe.

Among the prominent Oakland people enjoying a visit at Tahoe Tavern are Mrs. Isaac Requa, the Mark Requas, and the little Misses Amy and Sallie Long, daughters of Captain and Mrs. O. F. Long (Amy Requa).

Mrs. Prentis Selby and Arthur Selby are also visiting Tahoe Tavern.

Mrs. Oscar Sutro made her sister, Miss Ellen O'Sullivan, the guest of honor at an elaborate luncheon recently at the club house, Piedmont Park. Intimate friends of Miss O'Sullivan were the guests. This was the first opportunity they had of meeting this charming girl since her return from a lengthy tour abroad.

Miss Dolly MacGaven has returned from Napa, where she was the guest of Mrs. J. D. Frye.

Mrs. George Victor la Farge of Vancouver, B. C., formerly Miss Roberta Thompson, is visiting her mother, Mrs. R. F. Thompson, in Palo Alto. She will remain until October. Mrs. la Farge's wedding was a society even in Palo Alto last year. Her husband is a member of Dodnell & Co., a shipping firm of Vancouver. He is a cousin of la Farge, the celebrated artist.

Mr. and Mrs. Edward J. Torney, who have been visiting Mr. and Mrs. Kirkham Wright since the advent of their little son, have taken a house on Filbert street.

Mayor and Mrs. Pond and Miss Dora McNeal were at Nauheim, Germany, when last heard from. They will remain abroad for several months.

Mrs. Chrystal Harrison has gone to Lake County, where she will spend the next two weeks with friends.

Dr. Arnold Genthe is at Santa Barbara. He will return August 2d.

Miss Marie Louise Foster of Ross Valley is the guest of Miss Edith Schroeder at Eagle's Nest, San Luis Obispo.

Miss Alice Oge, the pretty sister of Mrs. Truxton Beale, is visiting Mrs. R. Porter Ashe at her camp in Half Moon bay.

Mr. and Mrs. Seward McNear have returned to their home in Ross Valley after a visit to Mr. and Mrs. Edward Schmidell at Lake Tahoe.

Mr. and Mrs. Agustus Bray have taken one of the attractive Marsh Japanese Cottages in Mill Valley for the remainder of the season.

Mrs. L. Beedy and her aunt, Mrs. Harrison of Sausalito, have gone to Glenbrook in the Santa Cruz mountains, where they will pass the next month.

Mr. and Mrs. Horace G. Hellmann and their niece, Miss Anita Mailliard, have returned from Valpariso, where they have been visiting for the past six months. Mr. and Mrs. Hellmann have opened their attractive cottage in Belvedere for the summer. Miss Maillaird has joined her parents, Mr. and Mrs. I. W. Mailliard, in Belvedere.

H. E. Bothin, whose marriage to Miss Chabot took place recently, is building an addition to his already large home in

School Clothes

We have decided to continue our FIRST SEMI-ANNUAL SALE. We want every mother who has a young man or boy to buy a school outfit for, to take advantage of this sale.

HERE IS AN OPPORTUNITY TO BUY THE FINEST CLOTHES MADE FOR MUCH LESS THAN YOU WOULD PAY FOR THE CHEAP, ORDINARY KIND.

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$35.00 and $30.00 Suits; Sale Price	$23.75
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$22.50, $20.00 and $18.50 Suits; Sale Price	$13.75
$15.00 and $12.50 Suits; Sale Price	$10.75

Sale Boys' Knickerbocker Suits

This sale includes all our fancy mixtures in Knickerbocker, Norfolk, Junior Norfolk, Russian Blouse and Sailor Suits.

$20.00 and $17.50 Suits; Sale Price	$13.75
$15.00 and $12.50 Suits; Sale Price	$10.75
$11.00 and $10.00 Suits; Sale Price	$7.75
$ 8.50 and $10.00 Suits; Sale Price	$ 5.75
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Boys' and Children's Straw Hats Half Price

FREE TO THE LITTLE FELLOWS

A New Toy—Soap Bubbles Without Soap.

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A New Store With New Ideas—For Young Men, Boys and Children

136 GEARY STREET

Between Grant Avenue and Stockton Streets.

Ross Valley. It will, when finished, make his place one of the most beautiful in the valley.

Mrs. Walter D. Mansfield was hostess at an elaborate luncheon on last Friday, given at the Hotel Rafael, where the Mansfields are spending the summer. Later in the afternoon the guests went for an automobile ride, visiting the Golf Club, where tea was served.

Mr. and Mrs. Albert J. Dibblee have been in town for the past few days having made the Fairmont their headquarters. The Dibblees are spending the summer at their charming country home in Ross.

Mr. and Mrs. Henry Foster Dutton, who have been away from town for the past few months or so, have returned and are at the Fairmont.

Among the recent arrivals from abroad now at the Fairmont are Ericke Golde, Albereide, Germany; M. Krejner and M. Bucke of Budapest, Hungary; A. Buisson of Yokahama.

Mr. H. M. A. Miller, Mr. G. W. Lewis, Mr. M. E. Pinckard, Mr. G. R. Weeks and Mr. C. A. Miller spent the week-end at Aetna Springs.

Miss Edmee Anhauser, a well-known society woman of St. Louis, accompanied by Mr. and Mrs. Dewey A. Hickey and F. B. Nielsen, arrived at Del Monte last week and spent a few days there.

H. H. Trowbridge, a prominent attorney of Los Angeles, and Mrs. Trowbridge reached Del Monte on the 21st. A day or two latter they accompanied Mr. and Mrs. Ralph A. Otis of Pasadena, who are spending the summer with their children at Del Monte, in Mr. Otis' motor car to the Big Basin, Santa Cruz County. They returned early this week to Del Monte.

George H. Howard and P. M. Lansdale of San Mateo, accompanied by Thos. S. Kay of Honolulu, were visitors to Del Monte recently, going by automobile.

A Very Immoral Bird

By Hermann Jacques (From the German)

Something had happened in the house of the Reverend Gottlied Mummel—something very strange and very unexpected. The two students, aged respectively fourteen and fifteen, who lived with the good pastor, could not understand it. At least they couldn't understand why such a simple incident should arouse such a great commotion. The fact is that the stork had unexpectedly arrived at the house of the good pastor, and the maid-servant was the mother of a bouncing boy. For some reason, quite incomprehensible to the boys Fritz and Hans, this event seemed to worry the pastor and his wife very much.

A story like this spreads quickly in a small village. The next day the two boys came to the pastor and asked him, very seriously, if it were really true that the stork had come during the night and brought the baby. Mummel called the boys into his study and requested them to sit down. For a few moments he paced back and forth, buried in deep thought; then he said:

"What you have heard is unfortunately true. A son came to Anna last night, but this is not a matter for rejoicing. Anna must go away and you will not see her again. You are too young for me to explain this matter to you any further. The stork is not always a bird of good omen. He is often a very immoral bird, a bird of the devil, and the messenger of evil."

Next day Fritz and Hans went to the store and bought a ball of cord and some leaden balls through which holes had been bored, and through which many fine threads passed and were interwoven, all being held together, however, by the string. In the afternoon both went to the forest and wandered about a long time until they came to a glade through which ran a brook. Here they arranged their trap and then went and hid behind some bushes, each holding one end of the string. Just as the sun was going down Fritz cried out: "There he is!" And so it was; at that moment a tall stork was walking along the bank in search of unsuspecting frogs. Still he was not yet near enough and they were compelled to wait nearly half an hour before the bird stepped into the net. Then the boys pulled the string and the criminal was caught.

That evening, when Pastor Gottlieb Mummel returned home, he found on his desk the body of a dead stork, and pinned to it was a note which read:

"We have killed the enemy."



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AMERICAN AND EUROPEAN PLAN
A Elegantly Furnished Modern Home. Phone Franklin 2100

The Emigrant's Wagon

With a red, hazy shimmer the Texas prairie seethed and quivered in the heat of the summer sun. Tired birds with dusty wings panted beside the sandy beds of dead rivers, thirst-crazed cattle pawed weakly at the roots of dying cotton-woods—and the sun glared over the desert.

A covered wagon drawn by two oxen slowly clanked along the road. A fiery-eyed man with sunken cheeks and bony fingers sat at the front driving. An emaciated woman, wan and ghastly, lay within, her eyes resting upon him, her hands feebly caressing a babe. Behind her, their bare, bony limbs crossed in the last death struggle, lay two other children—a girl of perhaps fifteen and a boy a year younger. As the wagon crushed across a sandbed in the run of a winter stream, a board nailed to a cottonwood on the bank caught the woman's gaze, but her dim, glazed eyes could not decipher the words it bore. She glanced toward her husband:

"Thirteen miles," he groaned.

"To-night?" she wispered.

"Yes, Lucy," he said, and, bending tenderly, kissed her.

For even these dying outcasts of the desert could kiss each other. Grim death rode with them, his yellow-fever hue rested upon their parched skins, but love was also there—stronger even than death.

And slowly the plague-craft trundled onward toward the nearest town, where the man and woman hoped to obtain water and medical assistance—she, for the baby; he, for her.

It was dark when they came within sight of the town, and he, knowin the way, drove directly for the public well.

"Halt," cried a voice. "Are you from Brownsville?"

But the hollow-eyed, spectre-like driver heeded not.

"This is quarantine," said the voice, and a gunlock clicked ominously in the soft, hot night air. "Halt, or I'll fire."

But the spectre-like driver heeded not.

Two fierce flashes pierced the darkness, and the weary oxen started forward as the succeeding reports boomed heavily across the plains.

The scent of water was in their nostrils, and soon they were quaffing deeply from the trough beside the public well. The gaunt driver neither moved nor spoke. The woman was silent.

The weary oxen trudged on beyond the town, and sunrise found them plodding onward.

All day the Western prarie seethed and quivered in the red, hazy glare of the summer sun, and the plague-wagon with its load of dead crept onward. Great droning flies crawled about the faces of the silent voyagers, and dusty-winged vultures hovered above. One gaunt, red-beaked old fellow for a time rode on the seat beside the spectre-driver, then, growing bolder, plunged into the depths of the wagon.

And the heavy wagon slowly clanked and creaked along.



FIRE PLACE OF MONTARA INN, MONTARA

NOT AT HOME

The sins of dawn which we at noonday leave
Behind us, put to rout,
Old twilight sins, they call on us at eve,
And find us out.

—Harry Cowell.



DINING-ROOM OF THE NEW CRUISING STEAMER "CINCINNATI"

Showing arrangement with popular small tables (a la carte service) introduced by the Hamburg-American Line.

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Beautiful grounds covering six acres in the foothills, three and one-half miles from Stanford University. Outdoor study and classwork. Address

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Is now located in its new magnificent building

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Boarding and day school. Offers the best features of public and private school systems. Opens August 18th.

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WHY GRACE WAS OMITTED

A tiny girl of seven gave a dinner-party the other day, for which twelve covers were laid, and that number of small maidens sat down to dine. It was a real little girls' dinner, and the little hostess herself presided, sitting at the head of the table. She had been very anxious, in looking forward to it, to do everything as it should be done. "Mamma," she asked, "shall we say grace?" "No," said mamma; "it will be a very informal dinner, and I think you need not do that." That meant one ceremony the less to be gone through, and was a relief. But the little lady was anxious to have all her guests understand it. So, as they gathered about the table, she explained: "Mamma says that this is such an infernal dinner that we need not have grace today!"

The little boy had come in with his clothes torn, his hair full of dust, and his face bearing unmistakable marks of a severe conflict. "Oh, Willie, Willie!" exclaimed his mother, deeply shocked and grieved, "you have disobeyed me again. How often have I told you not to play with that wicked Stapleford boy!" "Mamma," said Willie, washing the blood from his nose, "do I look as if I had been playing with anybody?"

Stage

A Triumphant Polly

Take the kids with you to see "Polly of the Circus." They won't be bored by the dramatic part of it, and the circus scenes in the last act will please them mightily, for the clowns are there, and the trained dogs, and the ponies that walk on their hind feet, and the magnificent steeds and the tumblers—and the circus music with its stirring tummy tum tum. To begin at the end of the show, the presentation of a real circus act as a finish to a drama gives a spectacular aspect to an otherwise conventionally staged play. It is a decidedly pleasing transition, especially when it is done with the perfection that marks the production at the Van Ness Theatre. As to the play itself, it is a wholesome drama, telling a pretty story of love and devotion, and with a plot that embodies several very dramatic situations. Polly, the circus rider, is injured while doing her act in a middle-west village, and is taken to the minister's house, the nearest at hand, to the great scandal of the more religious members of his congregation. This slangy, worldly child of the sawdust ring wins her way into the minister's heart, and by the time the circus returns eleven months later she is as loath to leave as he is to have her go. But the church people, scandalized by her presence under his roof, demand that she depart—they do not care where, as long as the contamination is removed. To this he will not consent. However, the deacons, finding her alone, tell her that the minister's prospects are being ruined by her, so through her love for him she returns to the circus. But he wins her back at the end, much to the discomfiture of the hypocrites. The play puts little strain on the imagination, which is part of its charm. You do not have to worry over the ending, but can sit and enjoy it serenely through your confidence that the minister and the girl he has transformed from a hoyden into a woman will have their hearts' desire. Sympathy for Polly is engendered from the moment she is seen struggling, despite her sprained ankle, to get out of confinement and rejoin the circus. "Why, that show will be on the bum for fair without my act," she protests. Slangy, naive, ingenuous little heathen! For her there is no world that is not under the canvas of the main tent. The surroundings in which she suddenly finds herself puzzle her. In rich and picturesque slang she expresses her astonishment that she should be under the wing of a sky-pilot. A "rube," she calls him, then seeing her error she apologizes by explaining that circus people "call all you guys rubes." But it is an altogether different Polly that we see in the second act, when, having been civilized, she reveals herself as a very earnest seeker after the refinements of life that she has never before had an opportunity to come in contact with. And she is a full-fledged woman in the last act—a tender, adoring woman, with no thought save for the man she loves. Ida St. Leon plays "Polly," and plays it with great art. She is young, and her voice has a childish quality; but she has much emotional power, which she displays with such effect at the end of the second act as to evoke unstinted admiration. She is altogether a sweet and winsome heroine with great charm of manner and a sure sense of dramatic values. The fact that she come of a circus family, and was a star of the ring before she took up the stage enables her to play her part with the greater realism. It is Miss St. Leon who saves the show, for she is really the only star in the company. Earl Ryder as the minister is rather too preachery—if such a word may be used; too much of the professional optimist. However, in the second act, he is called on to depict a real man, and acquits himself with much credit. A more than passably good piece of work is done by John Findlay, impersonator of Uncle Toby, the clown who has shared with Big Jim, the boss canvasman, the task of rearing the orphaned Polly. Uncle Toby comes to the minister's house after Polly has been taken there, and there is extreme pathos in the contrast—the clown in his mirth-provoking motley, but his heart wrung with the deepest anxiety over the accident to his ward. Findlay just hovers on the verge of making his portrayal of this part a very notable one. But he rather overshadows the pathos, and this, while it does not by any means spoil the characterization, provokes by its nearness to dramatic perfection. The other parts, the circus proprietor, the deacons, the women leaders of the church, the colored servants, are all fairly well sustained and furnish much comedy. Charles Lamb as Big Jim is rather a notable figure. As to the spectacular features, they are more than good. The circus scene has already been referred to; but the really remarkable picture is that at the last, when the circus wagons, with their swinging lanterns and their toiling horses, are seen moving dim and spectral in the starlight, far away through the valley, while Polly, her lover's protecting arm around her, watches them out of sight—the vanishing symbol of her old, feverish existence, supplanted now by the peaceful future that the love in her heart assures her. It is a beautiful piece of stagecraft, heart-stirring in its dramatic simplicity. —W. J. W.

"Charley's Aunt" Again

Frank Bacon as the masquerading collegian in "Charley's Aunt" is the exceptionally strong bill announced for the coming week by the Alcazar management. It will be the tenth annual visit of "Charley's Aunt" to the Alcazar. When he was a regular member of the old Alcazar Mr. Bacon made one of his biggest hits in the role he has been specially engaged to resume, and that is why Belasco & Mayer induced him to cancel one of his vaudeville engagements to reappear under their direction. They are paying him an extraordinarily large salary for his week's work, but are confident he will draw more than enough money to compensate them for the additional outlay. No actor has a bigger or more loyal following in San Francisco than this talented



FRANK BACON

An old Alcazar favorite, who returns Monday night to appear for one week only in "Charley's Aunt."

comedian. Since his old Alcazar days he had starred in several plays, and now he is a fixed "headliner" in vaudeville. So much has been written and said of "Charley's Aunt" that it is the best-known farce in the world. Since its first production, about thirty years ago, scores of its ilk have come and gone, while it has never waned in popularity. Its story is about the visit of a wealthy widow from Brazil, "where the nuts come from," to her lively young English nephew. He had arranged to have her chaperone two young ladies whom he had invited to luncheon in the college chambers occupied by himself and chum, and when she fails to arrive at the appointed time he persuades a mischievous student to impersonate her. Cold type cannot convey a comprehensive idea of the ludicrous situations that ensue. The genuine aunt arrives while the masquerade is in full swing, and so amusing is it—especially when she sees a couple of aged fortune-hunters in active rivalry to marry the lad whom they believe to be her—that she lets the play go on. The action is quick and the laughter of the audience almost incessant. Mr. Bacon will be supported by the entire Alcazar corps of players, most of whom have before appeared in "Charley's Aunt."

Army Play at the American

"At the Sound of Taps," the drama which created such a furore in Europe and which has been produced in almost every country and language, will be the American Theatre stock company's offering next week. "At the Sound of Taps" which is an adaptation from the German by Charles Swickard, stage director of the American Theatre, and who produced the stirring drama in New York to great success, tells a fascinating story of the customs, manners, brutalities, excesses and medieval red tape which in some places dominate army life. The scenes are laid in Germany and the characters wear the well known colors of the Kaiser's crack regiment and as there is no more picturesque group of soldiers in the world, particularly the Uhlans, the famous cavalry arms of the military, the production of "At the Sound of Taps" is a most elaborate one from a costume standpoint. The play abounds in romance and intrigue. "At the Sound of Taps" will be presented with the full strength of the American's company with Herschel Mayall, Miss Harriet Worthington, James Corrigan, Miss Lillian Elliott, Miss Pauline Lord, Gerald Harcourt and others in the important roles.

"Florodora" at Princess

The musical comedy season at the Princess is proving an enormous success. The audiences that have attended during the week to witness "The Belle of New York" have been large and enthusiastic and the entire production and cast are worthy of praise. There will be matinees of it Saturday and Sunday and the last performance will take place this Sunday night. Next Monday evening the great international musical comedy hit, "Florodora," will be sumptuously revived for one week only. The following cast of exceptional merit cannot fail to insure a splendid success. Silas W. Gilfain, Arthur Cunningham; Frank Aberceed, Robert Wilson; Leandro, Edwin T. Emery; Captain Arthur Donegal, Percy Bronson; Anthony Tweedlepunch, Budd Ross; Dolores, Octavia Broski; Angela Gilfain, Olga Stech; Lady Holywood, Marta Golden. The famous Sextette will be beautifully represented.

"Paid in Full" Coming

"Polly of the Circus" has captured the attention of theatregoers here and full evidence of this is shown by the heavy box office business at the Van Ness Theatre where Frederic Thompson's massive production will begin its second and last week on Sunday night. The final performance is announced for Sunday evening, August 8th, and there will be a Saturday matinee. "Paid in Full" will follow "Polly of the Circus" at the Van Ness Theatre opening a two weeks engagement on Monday, August 9th. The Eugene Walter drama was seen here last season and triumphed signally. It will have a strong cast this season and among the players will be Sara Perry, Louis Morrell, Rose Snyder, Catherine Tallman, Charles Reigel, Ned Finley and Allen Atwell. The company is coming here direct from New York city opening its tour here. The story of Joe Brooks who steals and then tries to hide behind the goodness of his wife is one of the most intensely dramatic works of the age.

At the Orpheum

The Orpheum program for next week will have for its chief new feature those clever and popular musical comedy stars Sam Chip and Mary Marble, who will appear in what is termed a deft dialogue "In Old Edam," written especially for them by Anna Marble Pollock. This little Dutch skit tells a pretty and human story in which Miss Marble and Mr. Chip personate two Dutch kiddies whose cantankerous old uncle (John W. Dunne) is finally outwitted by the pair. Clever songs, dances and dialogue help to make this one of the most attractive of recent vaudeville offerings. Something new in the way of dancing will be introduced by the Six American Dancers, Estelle and Adelaide Lovenberg, Evelyn Ramsey, Charles Connor and Purcella and Orden. Their program includes "The American Vivandieres" by the Misses Lovenberg and Ramsey, "The Dancing Adonis" by Messers. Purcella and Orden, "The Pierrot" by Charles Connor and for a finale a picturesque ensemble which displays to the fullest advantage, the special scenery and attractive costumes provided for this fascinating sketch. The ever welcome comedians, Bob Matthews and Herbert Ashley, will be on hand with a diverting and novel skit entitled "Held Up." The scene represents a dock on the East River, New York City,



MISS HARRIET WORTHINGTON
Leading lady at the American Theatre.

showing the East River Bridge, the Brooklyn Bridge and the Statue of Liberty in the distance. The action takes place on a New Year's eve and as the whistles are blowing and the chimes are ringing in the New Year, a Hebrew is seen returning from his brother's wedding and is held up by a footpad. The manner in which he turns the tables on the robber provides the humor of the sketch. An act which it is confidently predicted will score heavily is called "A King for a Night" and will be presented by Frank J. Conroy, George Le Maire and an adequate supporting company. It deals with an American confidence man who palms off on a wealthy and beautiful young French heiress his friend, a negro



MARY MARBLE

The famous musical comedy star who will begin an engagement this Sunday matinee at the Orpheum.

minstrel, as the King of Blackville. It bristles with witty dialogue and abounds in humorous complications. Next week will be the last of Griff, the London Juggling Jesting Johnnie, Walter Schrode and Lizzie Mulvey in their great hit, "A Theatrical Agency," Herbert and Willing and of Sam Watson's Farmyard Circus, which is the quaintest and most unique animal act of its kind ever presented here and has already gone on record as one of the Orpheum greatest successes. A fitting close to this entertainment will be a series of recently imported Orpheum Motion Pictures, dealing with a subject of especial interest.

Novelties at the Chutes

Trained elephants and trained fleas form a most unusual combination of attractions on this Sunday's bill at the New Chutes. The flea circus has been entertaining for several days but the elephant troupe will be seen for the first time tomorrow afternoon. The animals will be put on as a free, open-air attraction. It is said that they are the finest herd of trained elephants exhibited since the days of the famous Lockhardt's troupe. The most notable of the Glasscock elephants is "Little Mike." He is the baby of the troupe and possessed of surprising intelligence. Amusement men consider him the best clown elephant in the show world and his antics and unique costumes promise to delight the children. With his head adorned by a mammoth Merry Widow hat "Mike" will dance to the strains of Lehar's popular composition. That is to say he will describe curves and turns to the tune of the merry waltz; to predict that he will do it gracefully is another matter. In another part of the performance "Mike" will be dressed in a big hat and mammoth spectacles of the Roosevelt style and fire a rifle at the other elephants who have been trained to fall seemingly dead at the report of the gun. Other features will include walking on ten-pins, forming pyramids, ringing bells, eating from a table, playing barber, marching to war and going through the various feats generally ascribed to the circus elephant. The troupe will perform afternoon and night. By an unexpected arrangement Desperado, the diver who has claimed much attention with his sensational leaps and who was to have terminated his engagement this evening, will remain to entertain Sunday's patrons. Florence Spray will again be seen in high and fancy diving, and Demon in his fiery ride down the chutes. The open-air motion picture show which has become a favorite diversion with Chutes patrons will have new stories to tell. The entertainers in the refreshment places will sing popular songs and play late instrumental compositions. Sirignano and his Royal Banda Roma fills the many benches in front of the band stand at every concert and the programs to be played Sunday afternoon and night promise many treats.

Belasco-Tully Play at the Liberty

Next week, commencing on Monday evening, the Bishop Players at the Liberty Playhouse, Oakland, will be presented in David Belasco's and Richard Walton Tully's celebrated play of early California life, "The Rose of the Rancho," which, in its present form has never before been given at the popular Oakland theatre. But it will be remember that in its original form, long before "Dick" Tully ever submitted it to Belasco, the Oakland stock players gave it in its original production. Then the piece was known as "Juanita of San Juan," and even before it received its finishing touches at the hands of America's master of stagecraft, the piece was a big success in Oakland, and many who witnessed its original presentation are waiting anxiously to see the revised version at the same theatre next week. The piece in itself is such a picturesque little romance and offers unlimited opportunity for the display of some strikingly beautiful stage settings, and on the Liberty's big revolving stage these opportunities can be realized fully. The management promises that the production of "The Rose of the Rancho" from a scenic standpoint alone, will be a remarkable one and in addition the play will be given by a splendid cast. Florence Oakley of course has the role of Juanita, and Sydney Ayres appears as her "Gringo" lover, while all the remainder of the favorites will be found in equally congenial roles. "The Rose of the Rancho" is announced for positively one week only, after which comes "The Spoilers," the dramatization of Rex Beach's widely read novel which has never before been given around the bay.

In the Limelight

When the Shuberts announced that they had Corinne under contract, it seemed a foregone conclusion that she would appear on the coast. Definite announcement is now made that Corinne will be seen in this city shortly in "Mlle. Mischief," the Viennese operetta by Zeither, the Austrian composer, Corinne has been surrounded by an unusually large company and her visit to the coast in this particular piece will mark one of the first invasions of the Shuberts with a musical comedy. The original production is assured.

George M. Cohan, Mr. and Mrs. Jerry Cohan and Josephine Cohan are all to appear in the cast of "The Yankee Prince" when the engagement is played in this city. It will be the first appearance here of these stars in a number of seasons. The production is said to be the greatest yet turned out by the actor-playwright.

Odd Things in the World

A May kitten is popularly believed to be useless as a mouser but an attraction for disagreeable reptiles.

Mexico is credited with being in the lead of the Latin-American countries in the matter of letters. Besides possessing the oldest organs of Spanish-American journalism it has in active existence the first library established in America, over three hundred years ago.

No bird, beast or creeping thing will touch a castor plant. It seems to be a rank poison to all animals and even a goat prefers starvation to browsing on it. A horse will sniff and turn his upper lip as though the odor were destestable to him. Locusts will pass it by though they will devour every other green thing.

A curious tree grows in some of the South Pacific Islands. It reaches a height of about thirty feet, with branches spreading like a huge umbrella, yet is completely leafless, none of the species having been known to show signs of ever a single bud. Its sap has some medicinal properties but it is useless as fuel, being as hard as iron and as difficult to burn.

There are no black flowers and few green ones. Plants produce flowers which depend on insects for fertilization and both scent and color are lures for bees, ants, etc. Black is unattractive and green too nearly resembles ordinary leaves, and both have disappeared, if they ever existed, by a process of natural selection.

There is only one known "Saint's Garden" in the world, that of Lady Grosvenor, at Saighton Grange, Chester, England. In this garden certain flowers are so tended as to bloom on the days set apart for certain saints, each having a variety cultivated for him or her. The Grange was once a monastery.

Less than eighty years ago there was not a brass band in existence. The very first band entirely of brass dates back to only 1835. Prior to that our military music was produced almost entirely from instruments made of wood, and as recently as 1873 a full regimental band consisted of two oboes, two clarinets, two horns and two bassoons.

The first mention of the bow and arrow is found in the book of Genesis, where it is mentioned that Ishmael dwelt in the wilderness and became an archer. A bow shot is mentioned also as a measure of distance. In scultpured slates found at Rhorsabad and Nineveh representations of archers occur and the bow seems to have been a weapon in the Assyrian and Persian armies.

The term "watered stock" had its origin on the western cattle ranges. Beef cattle were sold by weight "on the beef" the buyer stipulating that they should not be watered within a specified number of hours before delivery.

There is a custom of immemorable antiquity observed in Westminster school in England on Shrove Tuesday, where the boys "toss the pancake" in the presence of a gathering of relatives, "old boys" and teachers. When all is ready the school cook marches into the great hall bearing the pancake in a pan, and preceded by the dean's pancake over one of the beams and the boys rush into verger who carries a mace. Then the cook throws the a scramble to secure the biggest piece. Before it is reduced quite to atoms the head master calls time and the one who has the largest scrap in his possession wins a guinea. Shrove Tuesday is often called Pancake night, the chief supper dish being pancakes, but there seems to be no authenticated tradition for it.

Dr. Geo. K. Herzog, after an extensive course of studies in the European Medical centers, has returned and is now located in the Whitney Building, 133 Geary street. The Doctor is now making the diseases of women his specialty.

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Nudity on the Stage

(Continued from Page 10.)

terrible intensity of his voice, the wonderful crescendo which he placed on the word 'glare' in this sentence, will not be surprised to learn that a weak, sickly little girl, as I was, should have toppled over in a dead swoon at hearing it so unexpectedly and unjustly addressed to herself in the semi-darkness of the Capulet tomb.

"It is needless to say that the great tragedian was intoxicated.

"On this occasion, after I had been discovered, and a couch had been extemporized for me in my sister's dressing room, I remember hearing such peals on peals of applause for his acting that I lay there in agonized fear that he would add further to my distress by playing so well that the audience would tear the house down in their enthusiasm.

"The next time I saw Booth he was playing with Miss Davenport (Mrs. Lander). The piece was 'The Apostate,' and on this occasion I formed one of the audience. The reader who is familiar with the play will remember where Alvarez gives Florinda to Hemeya, who, receiving her with applause, exclaims, 'Who shall now part us?'

"At that moment on strode the terrible Pescera and roared the one word, 'I!' Booth was intoxicated again! And his whole bearing so reminded me of the previous occasion when he had given me a fright from which I had not yet fully recovered, that, forgetting decorum and everything else, I started from my seat and rushed pellmell out of the theatre.

"On several occasions I saw Edwin Booth, a tall, slender boy, who seemed all eyes, standing behind the scenes intently watching his father's performance, and I remember wondering if the little boy's father ever frightened him as he frightened me."

The Lawyer and the Ring

(Continued from Page 11.)

that this gentleman accuses me of having stolen a ring. Now, your honor, kindly consult my papers and you will learn that my name is Pierre Brezin, that I live at 30 Rue de Rivoli in Paris and am the representative of X & Co., manufacturers of imitation jewelry and precious stones. I am an excellent citizen, very highly esteemed by my business associates and respected throughout the neighborhood in which I live. I am now traveling for X & Co. with these articles," and he took from his pocket a handful of glittering rings and placed them on the table before him.

"These articles are very carefully manufactured and are in perfect imitation of the diamond at a price within the reach of any purse—five francs. I make a profit of two francs on each one, which, though not excessive, allows me to earn from a hundred to a hundred and fifty francs a day. That is the sum and substance of the whole matter, your honor. I beg you now to release me, after taking cognizance of my complaint against this gentleman for libel and false arrest!"

He turned again to the audience and added:

"In asking for your names a moment ago, messieurs, I desired to make sure that you would be present to testify when the case is tried. My arrest was public and I wish now to call your attention to the exceptional humiliation to which I was subjected. You will kindly take note of these facts, as they will be the basis of the civil suit for damages which I intend to bring against this gentleman, who will then have an opportunity to defend himself."

"Why, monsieur! monsieur!" stammered Attorney Escartepoint, almost choking. "You know that you told me—"

"Yes, I know I told you several things," interrupted the pseudo-tramp. "I told you whatever it pleased me to tell you! Success in business nowadays is achieved only by rising to the level of the age. Now this is an age characterized by very curious ideas in respect to probity, and in order to make an easy market for my rings I am obliged to adapt myself to the moral standards of my customers. Therein lies the whole secret of my success. I now bid you good day, messieurs!"

And he walked haughtily past the officers of the law and out into the open air.

Polite Professor

Lieut. Shackleton, in a speech which he made in reply to the toast of his health at the dinner given at the Savoy Hotel, told an interesting story of politeness in the untrodden regions of the Antarctic. His party, he said, were always extremely good-humored and polite, and one professor in particular attained a degree of politeness unusual under such trying circumstances. "Are you busy, Mawson," he called out one night to another member of the party who was in the tent. "I am," said Mawson. "Very busy?" said the professor. "Yes. Very busy." "If you are not too busy, Mawson, I am down a crevasse." The professor was found hanging down a crevasse by four fingers, a position which he could not have occupied for any length of time.

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Tavern of Tamalpais: San Francisco, M. Newman, Dr. R. A. Day, Miss Claire Brownstone, Adolph A. Son, Annie E. Hartman, Capt. Dittman and wife, S. McIntosh and wife, Mr. and Mrs. Edward Taylor, Miss Agnes Taylor, C. H. Weldron, Rabbi M. S. Levey, Mrs. Jessie Fraser, Miss Laura Fraser, W. Wormley and wife, L. A. Greene, H. F. Baine, Miss E. R. McCord, Miss Patrick, and Mrs. L. A. Edwards.

Hotel Rafael: Albert Fries, Mrs. Gielow, Misses Kumner, W. M. O'Connor, Mr. and Mrs. R. W. Smith, Miss McFeely, Miss Bernice Barr, S. M. Heller, Mr. and Mrs. H. L. Hughes, Mr. and Mrs. J. L. Green, Mr. and Mrs. E. H. Greenendyke, Mrs. Jesse D. Carr, and William M. Blaim.

Napa Soda Springs: San Francisco, Mrs. Oppenhenie, Mrs. Marks, Mrs. Jones, Miss M. Profle, Abraham Hein and wife, Miss Blotz, Miss Hogerlin, C. H. Hill and wife, and Henry Bromley.

Wilson's Inn: San Francisco, Miss Florence De Long, Miss Jennie McHechnier, Mr. and Mrs. W. H. Hartland, Mr. and Mrs. E. J. Weiland, Miss Mae Sparling, Miss Katherine J. Walsh, Miss Anna L. Walsh.

Disastrous Result

A New Jersey politician, in an after-dinner speech, complained that his county was not being rightly treated in the distribution of patronage. Its experience, he said, was not unlike that of Sandy, an old plantation negro, one Christmas morning. His master asked him on Christmas Eve if he intended to hang up his stocking. "Deed I do, boss." The master called Christmas morning. "Well, Sandy, did you hang up your stocking?" "No, boss, I couldn't find no stocking, so I hung up ma pants and tied the bottom of de laigs together." "Well, what did you get?" "I dunno, boss, but I 'spect a nigger—ma pants am gone."

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ON THE TRAIL AT MT. LOWE

Pacific Electric Railway.

Auto Notes

Mr. and Mrs. C. J. Matthews, together with Mr. and Mrs. F. M. Newbert, have just completed a very interesting and enjoyable trip to the southern part of the State and to Mexico. The party left Sacramento on July 4th in a Chalmers-Detroit "30" carrying 200 pounds of luggage. Taking the Coast Road to Los Angeles, they visited Del Monte and the other places of interest along the way. A week was spent at Los Angeles where they attended the Elks' celebration after which they drove to San Diego, and as a matter of course took the run to Tia Juana, Mexico, to see a bull fight. The latter, however, they report as not being much of a success for the bulls would not fight. The car was shipped back to San Francisco, and the party will leave here in a few days for a hunting trip in the northern part of the State, visiting Bell Springs, Highland Springs and other resorts. At Santa Rosa it is expected Mr. W. Albright will join them. Mr. Newbert, in speaking of the trip, was very enthusiastic over the performance of the car, which added so much to the enjoyment of all. This was one of the first 1909 models delivered on this coast and in the year's time it has traveled almost 10,000 miles without a mishap and with the original Diamond Tires.

One of the most welcome incidents to the tourists of this year's Glidden tour was the serving of lunches to the motorists by the Studebaker company when the former passed over the bridge over the St. Joe river at South Bend, Ind. The Studebaker concern departed from the usual custom by serving the lunches in neatly packed pasteboard boxes and handed them to the occupants of the different cars as the latter crossed the bridge. One of the features of the luncheon was the fact that the serving of these did not necessitate the stopping of the machines. Several cars were used by the Studebakers in carrying the lunches to the distributing point.

Among the latest owners of the Chalmers thirties is Mitchell Nathan of C. P. Nathan & Company, Sacramento, who may be seen nightly in his car on the run from Sacramento to Folsom, a distance of forty-four miles for the round trip.

B. T. McCullough of Crown Landing has recently purchased a 6-cylinder Oldsmobile, with 42 inch wheels, and is spending a great deal of time this summer touring in Sacramento Valley. He is much pleased with his car.

Regarding the performance of the Studebaker-Garford "40" in the recent road races at Santa Monica, John Ralph Wilson, a prominent attorney of Los Angeles, and one of the 50,000 persons to witness the races, has written th Studebaker Bros. as follows: "I was in Los Angeles on the 10th and witnessed the automobile race in which the Studebaker car was entered, and want to congratulate the Studebaker Company upon the splendid and consistent showing made by the Studebaker machine in that race. While your machine was not 'in the money,' nevertheless it was my opinion and the expressed opinion of many others that the Studebaker machine made as good a showing in the race as any machine entered. Your machine would perhaps not qualify as a racing machine, but as a consistent, durable and every-ready roadster the Studebaker machine is one which anyone might well be proud of."

A vacation of ten days in a Thomas Limousine at an expense averaging $2.50 per day for all costs pertaining to the car and including the driver's board and lodging, is a new economy mark set by Mrs. C. C. Clay of Fruitvale, who has just returned from a 650 miles tour through Lake County. The car finished with a perfect score and it returned to "Level Lea" with the same air in its tires, which is remarkably good fortune considering the heat encountered. The roads about Middleton and Adams Springs are dusty and rough and go rather had on weak tires and hard riding machines. Mrs. Clay's party consisted of Miss Madeline Clay and Miss Sue Harold. Considerable credit must be given to the driver, Robert Barnat, who is one of the most clever operators in the State, for guiding the Thomas over its successful run.

Lake County proves itself as popular as ever to the motorists and not a day passes that does not see one or more cars starting for that favored spot, or returning from there. The roads are in about the same condition that they were last year, with the worst stretch lying nearest home, viz.: between Sausalito and San Rafael. Dr. R. W. Meek of Oakland has just returned after two weeks of motoring in his little six Thomas, and reports all the regular roads in Lake County in good condition with the decided exception of the approaches to Ukiah. Between the foot of Witter Grade and Ukiah the way is very rough and dusty, and between Ukiah and Vichy Springs it is very bad also. Others in Dr. Meek's party were Mrs. Meek, the Misses Meek and Horace Meek. From Vallejo to Calistoga the road is like a boulevard.

Among the prominent auto parties sojourning at Paraiso Springs recently were Dr. and Mrs. W. B. Coffey, Jos. F. Nolan, Miss Agnes Sargent, Mrs. L. O'Hara, Miss Abbie Schrank, Miss Genevieve Treadwell, Miss Laura Coffey and Dr. and Mrs. E. B. Perrin and child.

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SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A. D. 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

CERTIFICATE OF COPARTNERSHIP—No. 338.

Know All Men by These Presents:

That J. C. MONTGOMERY and MARY MAGUIRE do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of the St. Anthony Hotel Company, with principal place of business in the City and County of San Francisco, State of California; that the purposes for which the copartnership is formed are to provide for entertaining strangers and travelers for compensation, and to this end to acquire property by lease or otherwise to be rented, or to be used for the above purposes, but neither partner hereto shall or will acquire any property by lease or otherwise, for any of the purposes herein stated, without first obtaining from his copartner the consent to do so.

That the names in full of all the members of this copartnership and their places of residence are as follows, to-wit: J. C. Montgomery, 825 Howard Street, San Francisco, California, Mary Maguire, 825 Howard Street, San Francisco, California.

Witness our hands and seals this 12th day of July, 1909.

I. C. MONTGOMERY.
MARY MAGUIRE

STATE OF CALIFORNIA,
City and County of San Francisco—ss.

On this 12th day of July, 1909, before me, I. L. Jacobi, a Notary Public in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared J. C. Montgomery and Mary Maguire, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed July 13, 1909. H. I. MULCREVY, Clerk. By L. J. WELCH, Deputy Clerk.

ROBINSON & GETZ, Attorneys,
Oscar Luning Building, San Francisco, Cal. 7-17-5

NOTICE TO CREDITORS

Estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., Deceased.

Notice is hereby given by the undersigned administratrix of the estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said administratrix at the office of her attorney, Neal Power, Esq., Room 545, Mills Building, Northeast corner of Montgomery and Bush Streets, San Francisco, Cal., which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased.

MARY A. FARREN,
Administratrix of the Estate of John W. Farren, also known as John W. Farren, Jr., Deceased.

Dated, San Francisco, July 31st, 1909.

NEAL POWER, Attorney for Administratrix,
Room 545 Mills Building, San Francisco, Cal. 7-31-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

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Samuel M. Shortridge

ATTORNEY AT LAW

CHRONICLE BUILDING SAN FRANCISCO

Tel. Douglas 2176

Robert B. McMillan

ATTORNEY AT LAW

CHRONICLE BUILDING, Fifth Floor

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WHAT WOMEN HAVE SAID ABOUT WOMEN

It is never possible to get at a woman's way, because it is invariably the other way —Nellie Cravey Gillmore.

There is scarcely a woman who does not think herself a minor St. Peter, with the keys of heaven and hell at ther girdle, and the more conscientious she is, the narrower the door she unlocks, and the smaller the number of those who are allowed to enter—E. Lynn Lynton.

It is the popular women who make shipwreck of their lives, and the unpopular ones who sail safely into pleasant havens. My experience is that the attractive woman gets the nice little things and the unattractive ones the nice big things in this world—Ellen Thorneycroft Fowler.

It is an uncommon event to meet a woman who, if put into the confessional of conscience, would not own that at some period of her life she had wished she had been a boy—Marion Harland.

No woman need envy the sphynx her wisdom, if she has learned the uses of silence, and never asks a favor of a hungry man—Myrtle Reed.

There is no use in saying that any particular girl is a spinster from necessity rather than choice. One has but to look at the peculiar specimens of womankind who have married to be certain that there is no one on the wide earth who could not do so if she chose—Myrtle Reed.

The girl with the curly hair and the dimples and the genius for apple-duff may make a very good wife; but these points will not be a vital factor in her success. Neither will a great fortune or social position of itself make life with her for fifty years ideal—Lavina Hart.

A LITTLE HINT

I said: "Don't send me flowers.
They fade and droop and die,
And I'm so sentimental,
They almost make me cry."

I said: "Don't send me bon-bons."
He was a man of wealth,
And bon-bons in profusion
Affect a maiden's health.

He said: "What shall I send you?"
My face was all aglow.
I drew him to me closer
And whispered: "Don't you know?"

—M.

AT THE MEDICAL SCHOOL

Professor (to student)—Now, Miss Lever, if an artery is wounded, let us say in the arm, and the blood gushes out, what is the first thing you would do?

Miss Lever—Faint away.

HE WAS IN LUCK

Doctor (entering hospital)—Well, nurse; how many deaths last night?

"Nine."

"How is that? I wrote out ten prescriptions!"

"The tenth man refused to take the medicine."

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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, August 7, 1909. No. 884.



THE KING AND QUEEN OF SPAIN

The large picture shows King Alfonso of Spain in his carriage on the occasion of his visit on March 10 and 12 of this year to Barcelona, the scene of last week's rioting. Because of the fact that Barcelona is the hotbed of anarchy, violence was feared, and unusual precautions were taken to insure the safety of the monarch. But contrary to general expectations, the most intense enthusiasm for the king was shown. This is in violent contrast to the feeling that has been displayed against the king during the present trouble. In an upper corner of this picture is shown Queen Victoria and her two eldest children, the one in the carriage being the heir to the throne, while the one in her arms is the Infant Jaime.



KING ALFONSO

On whose head the anarchists of Spain have put a price. He is here shown with Wilbur Wright in the latter's aeroplane.

TOWN TALK

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Brewer's Idea of the Limit

The Hon. David J. Brewer, Associate Justice of the Supreme Court of the United States, was interviewed in Milwaukee last week on the subject of the administration of the law and he made many interesting observations. He said, among other things, "Taking, as sometimes happens, four to six weeks to empanel a jury is an outrage." Apparently Justice Brewer is not familiar with the tortuous methods that are pursued in San Francisco by the learned judges who preside over our criminal courts. For it is evident that Justice Brewer believes that even in exceptional cases not more than six weeks' time is ever consumed in the empanelment of a jury anywhere in this country. It is reasonable to infer that the learned jurist has never heard of those distinguished exponents of the California method of empaneling a jury, the Hon. Wm. P. Lawlor and the Hon. Frank H. Dunne, the most celebrated of western reformers of the bench whose bold and wonderful innovations ensure for them lasting renown. Doubtless it would shock the old-fashioned Federal jurist to learn that in San Francisco there is never any undue haste in the empanelment of a jury, and that quite often it takes as long to get twelve good men and true into the box as to circle the globe by slow freight.

Curbing Labor Unions

One of the most encouraging examples extant of the curbing of the viciousness of labor unions is furnished in Indiana, and more especially in Indianapolis, where through intelligent co-operation business men and employers have succeeded to a remarkable degree in establishing the open shop. So far have the unions been subdued that Edward Perkins, president of the Indiana State Federation of Labor, declares that organized labor in Indianapolis is a joke. At present, out of 45,000 men employed in the industries of Indianapolis fully 35,000 of whom are skilled laborers, only 6,500 belong to labor unions. Of the entire population of the city less than 7 per cent belong to unions. This condition is due mainly to the efforts of David Parry, president of the National Association of Manufacturers, who several years ago started an open shop movement that has spread to every city in Indiana, bringing about a most desirable state of industrial freedom. None of the shops which have declared for the principle of running their business in their own way are non-union. They simply make no discrimination in hiring men, taking union or non-union employees without partiality. The only test is efficiency. The change was brought about without any violence, and entirely through intelligent co-operation. In the city of Muncie, for instance, the unions were very strong until the occasion of a street car strike five years ago. The unions took up the cause of the strikers, and declared a boycott on all who should patronize the cars. Business men, frightened by this threat, ceased riding for a time. Then, wearying of the prolonged strike, they declared their defiance of the boycott, rode on the cars and dared the strikers to do their worst. The strike almost immediately collapsed, and since that time the unions have been dying out. The business men found what co-operation could accomplish, and benefited by the lesson. In Anderson, the center of the natural gas industry, the union bogie terrorized people for a long time, until one manufacturer shut down his place and declared that he would keep it closed until he could run it with union or non-union men as he pleased. The Industrial Association sent him a few men, and these he added to from time to time until he had a complete and efficient force. Others followed his example, and Anderson was freed from the tyranny of the unions. At Fort Wayne the Bass Machine Shops after continual trouble with organized labor declared for the open shop and took on non-union men. The strikers picketed the place and rioting was threatened. The business men of the city organized, armed themselves, and patroled the machine shops night after night. This dumfounded the union men, and they gave up the fight, with the result that in factory after factory the managers employed whoever applied for work regardless of affiliations. Walking delegates were not allowed in the factories and soon found themselves without an occupation.

Defending Calvin

Just now the religious press of the East is engaged in a defense of John Calvin, especially with regard to his act in bringing about the death of Servetus, the French theologian and physician who denied the doctrine of the Trinity. One of the warmest in defense of this grim old Presbyterian autocrat and inquisitioner is the Congregationalist and Christian World, which would make the moral code a flexible and variable thing, adapted to times and conditions. According to this paper's reasoning, what is murder now was a few hundred years ago but a minor offense. To be sure, the commandment says, "Thou shalt not kill," but when it was promulgated the fact was not taken into consideration that in time there would spring up an intolerant sect whose creed would be, "Believe me or die." Had there been a prophetic eye as well as a desire to form precepts for the guidance of the world the commandment would have read, "Thou shalt not kill any except narrow-minded bigoted people who show their intolerance by refusing to believe as you do. Kill them off in the most torturous manner imaginable." "If we had lived in Calvin's time," says the paper referred to, "we would have carried fagots to the burning." Doubtless this pious Christian is correct in his conclusions in so far as he and other militant religionists are concerned. The spirit of religious bigotry is the same today as it was in Calvin's time and as it was thousands of years before the Geneva churchman was born. The work of Almighty God, even among modern zealots, is not to be as Origen maintained, the healing of every creature, but the final overthrow of those who reject one set of arbitrary propositions only to adopt another set of not less arbitrary assumptions. Moses, though a merciful man, ran through the camp of the Israelites with great fury and cut the throats of thirty thousand of them because they had fallen into idolatry. In many periods of the world's history since the time of Moses religious zeal has run amuck and slaughtered heretics. Tyranny ever young and ever old, whether inspired by politics or love of God, constantly reproduces herself with the same strong features, with the same instruments of cruelty and torture in her hand The ferocity exhibited by Moors, Turks and Russians in

the cause of religion in this twentieth century is an ugly thing but not any uglier than the brutish fanaticism exhibited by our Puritan forbears in New England. The Puritans, who derived their conception of their duty to God from the preachments of Calvin, believed that the way to make religion flourish was to inflict physical punishment on sinners and heretics. The Christian Intelligence which is less sanguinary in its views than the Congregationalist and Christian World, points out as a mitigating circumstance in connection with the murder of Servetus that Calvin did not want him burned at the stake, being in favor of a more humane manner of extinction. Thus we see that, reasoning in the cause of religion today, men are as capable of drawing subtle distinctions in defense of murder as they were in Calvin's time. All unconscious of what its naive sophistries imply, the Intelligence argues that we should not judge Calvin in the light of the twentieth century; but why not since it is evident that we are still governed by the same instincts, the same feelings and the same passions? If in this Christian country today we do not behead people for not agreeing with us, it is only because we are governed through institutions that put restraints on our impulses. We are as passionately engaged in inciting religious hatreds as were the followers of Calvin, and our mobs are as blindly furious as they were when at his behest they beheaded Jacques Gruet for having written impious letters and libertine verses "and for working to overthrow ecclesiastical ordinances." It has been said of Calvin whom the good Christians of this country are defending today, and by one who was far from biased in favor of the Catholic church that not the worst tyrants in their saturnalias ever gave more horribly burlesque reasons for their cruelties than he, and that the career of Robespierre can alone picture to the minds of the present day that of Calvin, who, founding his power on the same bases, was as despotic and as cruel as the lawyer of Arras. The truth about Calvin is that far from thinking that God, who sends his rain and sunshine on the just and on the unjust may have had some fatherly and merciful purpose even for conscientious "papists," he saw in them mere brands for the burning and impatiently waited until all should be plunged into the lake of fire.

The Sickness of the World

"Every country of this Old World is sick and needs a physician," says the Marquis de Castellane, Paris correspondent of the Sunday Examiner. Judging from what we read in the Hearst paper nearly every day in the week there is a very large country in this New World which is also sick and in need of a physician. To believe what we are told through the medium of the Hearst paper by a distinguished editor versed in the philosophy of Karl Marx this country is suffering from the same malady that rages in Spain, France and other lands that are infested with doctrinaire devotees of the Benthamite chimera of rationing out happiness and maximizing felicity. This malady, which, by the way, has existed in all ages, and has been pronounced by learned philosophers essential to human progress, is inequality. The cure advocated by those who have visions of a society of the future where all the evils of the present day have been cast out is socialism, which is nothing more nor less than the abolition of private property in most things and the substitution of individual business enterprise by public ownership and control of all capital. Editor Brisbane of the Hearst syndicate, the great American disciple of Karl Marx, knowing that we are not yet prepared to assimilate his patent nostrum for the cure of inequality hopes to suggestionize us into a state of receptivity, and he is industriously seeking the realization of this hope through socialistic preachments disguised as disquisitions on the inalienable rights of the multitude and the traditional injustice of the capitalistic class. Mr. Brisbane is not an avowed socialist, the reason being that his employer Mr. Hearst cannot afford to proclaim openly the real reason of his prejudice against the institutions of his country and the motive of his assaults on the principles of our government. Hence the fundamental difference between Mr. Brisbane's methods and the methods of the average fanatical Marxist is the difference between an Examiner editorial dripping with compassion for the plain people and an editorial in the Appeal of Reason designed to incite the mob to fury and violence against capital. Most of our readers are familiar with the style and the substance of a Brisbane appeal to prejudice. Here are a few choice paragraphs from the Appeal of Reason, the most widely read of all the socialist weeklies and one that is spoken of in terms of admiration by the Christian Socialist Fellowship:

The system we live under is responsible for every murder, every case of drunkenness, every breach of confidence, every case of graft and boodling, every theft, prostitution and oppression.

As the capitalists make the law, an appeal for law and order under the present regime is merely a demand that you obey your masters, the capitalists.

Get next to the game. Men swindle you work people out of great wealth, then use this wealth to prostitute your women. The hundreds of thousands of fallen women is proof of this statement. Rich men and rich women lead shady lives to a great extent.

Elections are a farce, courts are merely for holding the working people while they are skinned. And this is liberty! * * * And you chumps believe it and work for it.

There is a crime in every bill passed by Congress; there is a crime in every act that upholds the capitalist system; not crimes in the eyes of the law, but crimes against justice and the people.

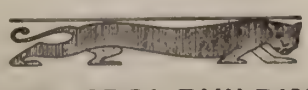
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Is it any more foolish for the working class of Russia to sustain its brutal nobility than for you Americans to sustain your brutal aristocracy?

The rich confiscate the property of the poor without any process of law—by cunning and force of economic power. * * * The poor are compelled to work for the rich and produce five to ten times as much wealth as their wages represent.

The crimes the poor commit are logical to the environments made by the action of the rich, and hence the poor are not really to blame.

Under socialism excursions by railroad and water will be going all the time, and the people will have time and means to enjoy them.

Some of these days the workers are going to wake up and enforce a few of these much talked about "unwritten laws," especially one that the earth and the fulness thereof is the collective property of all the people.

Military maps locate every factory of importance in America. This is because our capitalist Government is preparing itself to fight the laborer in the interest of the rich.

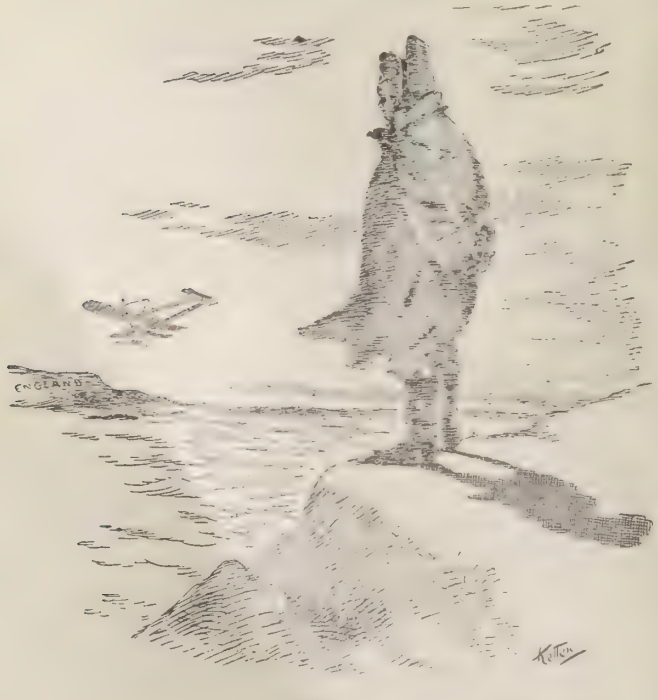
The foregoing incendiary paragraphs embody the choicest sentiments and favorite falsehoods of the more candid American Socialists who are struggling with all their might to make this country as sick as the countries of the Old World. They embody the sentiments of revolutionists who regard Mr. Brisbane as one of their inspired and most ardent prophets. Like him they are waiting for some coup d'etat to start us triumphantly on a new era with a glorious irreducible minimum as the basis for all the moral and economical changes which are to make the world as we know it unrecognizable. Equality is their watchword. "It is probable," said Malthus, "that if the world were to last for any number of thousand years systems of equality would be among those errors which, like the tunes of a barrel organ, will never cease to return at certain intervals." The tune that is now playing has been ringing in the ears of men since the days of the French Revolution, the authors of which based their vast fabric of political change on the equality of man and the sovereignty of the people; and if any lesson is to be learnt from their experience it is the vanity of doctrinaires and the folly of philosophers. Not content with laying their hands on the mysteries of religion they turned men aside from the practical reforms for which they were disposed to a region of nebulous and impossible illusions, and setting theory above practice in a vain endeavor to satisfy in politics that which finds its legitimate place only in science, they sacrificed actual good and possible advantage for abstract principles and the rights of man, and as result France has been involved in revolution ever since—Charles X, Louis Philippe, the Republic, the Empire, the Republic again and now anti-militarism and anti-patriotism, all links in a chain which apparently no human statesmanship can break. France is sick today and so is every country in which crazy socialism is rampant.

A Vision

I saw this monstrous grave the earth
Shake with a spasm as though of birth,
And shudder with a sullen sound,
As though the dead stirred in the ground.
And that great angel girt with flame
Cried till the heavens were rent around,
"Come forth, ye dead!"—Yet no man came.

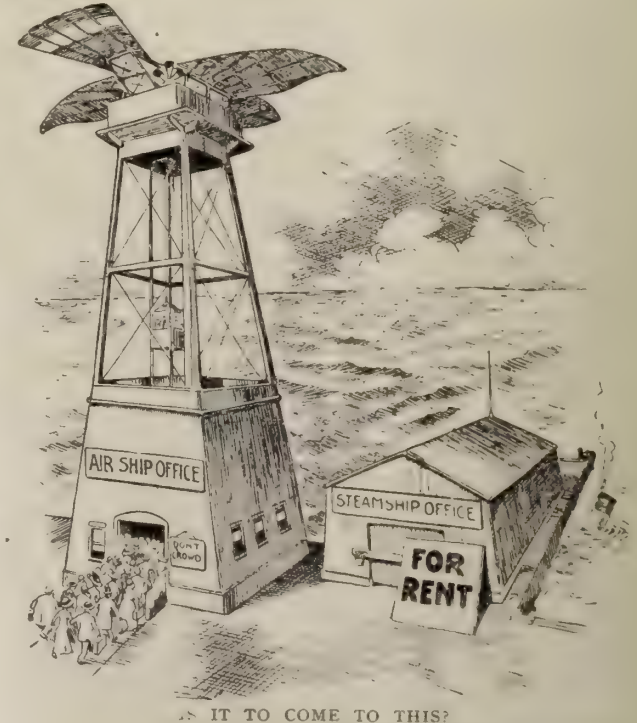
Then there was silence overhead;
But far below the ancient dead
Muttered as if in mockery;
And there was darkness in the sky,
And rolling through the realm of death,
Laughter and some obscure reply,
With tongues that none interpreteth.

—Margaret Wood.



IF--

-New York World



IS IT TO COME TO THIS?

—Philadelphia Record

Shaw's Latest Play

Despite the Censor, Famous Satirist Produces New Drama Which Begins and Ends Nowhere, But Conveys the Author's Iconoclastic Views on Social and Political Problems.

By Francis West

Thanks to the vigilant stupidity of England's play censor, George Bernard Shaw's latest play, "Press Cuttings," has been given a profitable production. When the news came that the censor had forbidden the production of the play, tickets had been sold and rehearsals were in progress. The ban was avoided by forming a play-producing society called the Civic and Dramatic League. Memberships were sold at five and ten shillings each, and because of the advertising that the censor had provided, two largely attended matinees were given.

Shaw could have saved the actors' salaries and made more money by hiring a hall and delivering a lecture embodying the ideas that he has chosen to set forth in the play, which is nothing more or less than his usual iconoclastic, paradoxical jumble of social and political problems for which he offers little or no solution. The plot is negligible, and the end of the play has little to distinguish it from the beginning or the middle, everything being left unsettled.

The time of the play is three years hence; in the interval military conscription in England has been established. There are certain figureheads portrayed, the General, the conscript, the Prime Minister, two types of anti-suffragists and a charwoman, who is the mouthpiece of woman's grievances. She has grumbled about the commandant swearing at her and General Mitchener tries to pacify her wrath.

Mitchener—When a man has risked his life on eight battlefields, Mrs. Farrell, he has given sufficient proof of his self-control to be excused a little strong language.

Mrs. Farrell—Would you put up with bad language from me because I've risked my life eight times in childbed?

Mitchener—My dear Mrs. Farrell, you surely would not compare a risk of that harmless domestic kind to the fearful risks of the battlefield.

Mrs. Farrell—I wouldn't compare risks run to bear livin' people into the world to risks run to blow dhem out of it. A mother's risk is jooty; a soldier's is nothin' but divilmint.

Mitchner(nettled)—Let me tell you, Mrs. Farrell, that if the men did not fight, the women would have to fight themselves. We spare you that, at all events.

Mrs. Farrell—You can't help yourselves. If three-quarters of you was killed we could replace you with the help of the other quarter. If three-quarters of us was killed how many people would there be in England in another generation? If it wasn't for that, the men'd put the fighting on us, just as they put all the other dhrudgery. What would you do if we was all kilt? Would you go to bed and have twins?

Mitchener—Really, Mrs. Farrell, you must discuss these questions with a medical man. You make me blush, positively.

Mrs. Farrell (grumbling to herself)—A good job, too. If I could have made Farrell blush I wouldn't have had to risk me life so often. You 'n your risks 'n your bravery 'n your self-conthrol, indeed! "Why don't yer conthrol yourself?" I says to Farrell. "It's agen me religion," he sez.

Later she says in speaking to her daughter, about to marry a Duke's son: "Wait'll you're married yourself, me fine lady; you'll find out that every woman's a charwoman from the day she's married."

General Mitchener and Balsquith, the Prime Minister, have numerous arguments. Apropos of a projected campaign against the suffragettes:

Mitchener—A masterpiece of strategy. Let me explain. The suffragettes are a very small body, but they are numerous enough to be troublesome—even dangerous—when they are all concentrated in one place, say in Parliament Square. But by making a two mile radius and pushing them beyond it you scatter their attack over a circular line twelve miles long. Just what Wellington would have done.

Balsquith—But the women won't go.

Mitchener—Nonsense; they must go.

Balsquith—They won't.

Mitchener—What does Sandstone say?

Balsquith—He says shoot them down.

Mitchener—Of course.

Balsquith—You're not serious?

Mitchener—I'm perfectly serious.

Balsquith—But you can't shoot them down! Women, you know!

Mitchener (stradding confidently)—Yes, you can. Strange as it may seem to you as a civilian, Balsquith, if you point a rifle at a woman and fire it she will drop exactly as a man drops.

Balsquith—But public opinion would never stand it.

Mitchener (walking about and laying down the law)—There's no such thing as public opinion!

Balsquith—No such thing as public opinion?

Mitchener—Absolutely no such thing. There are certain persons who entertain certain opinions. Well, shoot them down. When you have shot them down there are no longer any persons entertaining those opinions alive; consequently there is no longer any more of the public opinion you are so much afraid of. Grasp that fact, my dear Balsquith, and you have grasped the secret of government. Public opinion is mind. Mind is inseparable from matter. Shoot down the matter and you kill the mind.

On the German invasion scare:

Balsquith—The Germans have laid down four more Dreadnoughts.

Mitchener—Then you must lay down twelve.

Balsquith—Oh, yes; it's easy to say that, but think of what they'll cost.

Mitchener—Think of what it would cost to be invaded by Germany and forced to pay an indemnity of five hundred millions.

Balsquith—But you said that if you got compulsory service there would be an end of the danger of invasion.

Mitchener—On the contrary, my dear fellow, it increases the danger tenfold, because it increases German jealousy of our military supremacy.

Balsquith—After all why should the Germans invade us?

Mitchener—Why shouldn't they? What else has their army to do? What else are they building a navy for?

Balsquith—Well, we never think of invading Germany.

Mitchener—Yes, we do. I have thought of nothing else for the last ten years. Say what you will, Balsquith, the Germans have never recognized, and until they get a stern lesson they never will recognize the plain fact that the interests of the British Empire are paramount and that the command of the sea belongs by nature to England.

Balsquith—But if they won't recognize it what can I do?

Mitchener—Shoot them down.

(Continued on Page 33.)

J. C. WILSON

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Literary Friendships

An Old Book, Published in 1861 That Tells of Many Intimacies Between Men of Genius From the Time of Socrates Down to That of Charles Lamb.

By Robert McTavish.

Old and forgotten books sometimes yield infinite treasures. Such a one is "Celebrated Literary Friendships," written by Mrs. Thompson and published in London in 1861. It abounds in accounts of the friendships of great writers with each other, and is rich in anecdote and reminiscence. Going far back, the author tells of the friendship of Socrates and Alcibiades, two men totally different from each other in thoughts, manners and ideals—if Alcibiades could be said to have any ideals. Alcibiades was handsome, vain, foppish, impulsive, while Socrates was an ugly, stoical, logical, plain-spoken, austere old curmudgeon, with little sympathy for the frivolous things of life. Yet they clung to each other, Alcibiades attempting from time to time to follow the philosopher's footsteps, but always returning to the pleasures of life that could be found among the gay people of society. Socrates had an equally strong friend in Plato, from whom he was almost inseparable for eleven years. It is told that when Plato's father found that his son was to become the pupil of the "ugly, unsandaled, poorly clad and half-crazed man he had so often met in the workshops, in the streets and the market, taking, arguing, and divining the character of those about him," he was horrified. But a close companionship that was terminated only when Socrates took the hemlock, was formed.

The author takes a long leap from the time of the old philosophers, and the rest of her book deals mainly with English writers and men of affairs. As great as the contrast between Socrates and Alcibiades was that between Alexander Pope and Lord Bolingbroke, the latter being handsome and commanding in person, accomplished and learned in mind, and joyous and affectionate in heart. But he was rather weak, irresolute and profligate, mainly because he had been brought up under Puritanical influences that he detested, and that in a measure soured him. Pope was puny, sickly, irrascible, and full of those weaknesses and whimsicalities that are peculiar to confirmed invalids. There was much in him that might disgust many, prejudice others and disconcert all. Yet to those who knew him as Bolingbroke did, Pope had many lovable qualities. At the dying bed of Pope his friend said to Spence, the poet: "I never knew a man who had so tender a heart for his friends or a more general regard for mankind." On the other hand, Pope is quoted as saying of Bolingbroke, that he was one of the best men and the greatest friends he ever knew. Their friendship was extended over a period of thirty years, and was consistent throughout. It was a firm, manly and beneficient friendship that made Bolingbroke more noble and Pope less bitter.

The names of Addison and Steele can never be dissociated. Posterity never grows weary of their writings or their lives. We forget their rubs and jars and final quarrel, and remember only their easy wit and bewitching pleasantry. They first met at the Charterhouse as boys, and their friendship remained unbroken until the memorable discussion on the Peerage Bill. Steele opposed it in a Saturday paper called the "Plebeian," and Addison defended it in the "Old Whig." It was impossible that they should mistake the style and treatment in each others anonymous contributions, and in the second papers both indulged in little personalities that formally disclosed their authorship and estranged them forever. During all their intercourse before the final break, Addison had much to endure. Steele was profligate, thriftless, and made many promises of reformation that were broken at the least temptation. Addison's forbearance with his friend's faults was revealed by Steele when he wrote to his wife in 1717, "I ask no favor of Mr. Secretary Addison." As in so many other cases, the contrast between them was decided in every way. As the author of the reminiscences says, "Addison was sober, fastidious and self-possessed, while Steele was rollicking, negligent, and at his wits' end. He was always crying out for the necessaries of life, yet never seemed to be wanting any. He carried out to a nicety Addison's idea of a Frenchman, and like the mute in his own play of 'The Funeral, or Grief a la Mode,' who looked gladder the more shillings he received to be sorrowful, the more loans and gratuities Steele received to make him a glad man, the more determined he seems to have been to play the fool." After Addison's death, Steel's love for him was revived, and he wrote a tender panegyric on his former friend and enemy.

There was another trio of friends not less remarkable—Samuel Johnson, Oliver Goldsmith and Mrs. Thrale. The friendship of the two men had its real inception at a dinner to which Goldsmith invited Johnson in order that the latter might meet a few celebrities. Johnson appeared at the dinner in a new suit of clothes and a new wig decorously powdered—a great contrast to his usual snuffy appearance. Bishop Percy, who was of the dinner company, rallied him on his sudden dandyism. "Why, sir," answered Johnson, "I hear that Goldsmith, who is a very great sloven, justifies his disregard of cleanliness by quoting my practices, and I am desirous this night to show him a better example." It was a wonderful evening, and was the beginning of an intimacy between the philosopher and the poet that was never broken. Their friendship was deep, genuine and without affectation. "Between Goldsmith and Johnson," says Mrs. Thompson, "there were at least two things in common—a certain coarseness and a marvelous generosity; one had the greater sensibility and the other the deeper mind. They always parted as rivals and met as friends. Those who blamed the heaviness of the one praised the sprightliness of the other. Goldsmith was a bundle of oddities, and Johnson a bundle of contradictions."

Johnson was fifty-six years old when he met Mrs. Thrale, who rescued him from uncomfortable lodgings and saw to it that he lived in as civilized a manner as his nature would permit. Their friendship was continued after the death of Thrale, but was never very strong subsequent to Mrs. Thrale's marriage to Piozzi. Johnson objected to this marriage, and regarding it assumed an offensively dictatorial manner that wounded his old friend deeply. They met after that, but on a different footing. The author concludes her account of this trio of friends by saying: "Goldsmith said a witty thing when he said that Johnson was a bear in nothing but his skin. His roughness, dogmatism and literary dictatorship are least offensive when seen through the warmer atmosphere of his friendly congenialities. Of Boswell we have said nothing, and we think justly; for was he not the man who told Hannah More he was building Johnson's pyramid, taking care to get astride of it himself?"

Another triple friendship was that between Coleridge, Southey and Lamb. There was, however, little in com-

(Continued on Page 35.)

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The Course of True Love

By Alfred af Hedenstjerna (From the Swedish)

He was a bright, cheerful lad, who had adopted farming as a vocation. He had honest blue eyes, heavy-soled riding boots with shiny uppers, and a position as overseer on the estate of Mr. Borst in Lindacker.

She was a blithe young girl, who had just left a school for housekeeping. She possessed a blue-checked working gown, a neat, plump little figure, rosy cheeks, attractive lips, and also a position as housekeeper to Mrs. Borst.

His name was Karl Anders, and hers was Lottie Jensen. They saw each other daily, and it would have been a miracle had they not fallen in love. But the time for miracles is past, therefore they loved each other with all the might of their fresh, unspoiled young hearts. But they had never found the chance to speak to each other on this matter, and when Lottie stood at the stove and turned her roasts, she had a feeling as if she were turning her own longing loving heart in the hissing pan.

Yes, there is much pain that goes with love. And it also goes with love that we desire to impress the loved one with our best qualities. Anders thought over all his good points. He wasn't much on conversation, and the language of the eyes was a dangerous weapon—particularly at table, the only place where they were sure of meeting. His glances might possibly be caught up and misinterpreted by Mrs. Borst or the governess. His hands were large and red; his voice was not adapted to soft song; but his feet—they were his strong point. He had, as we have already seen, fine shiny boots; he could walk twenty miles a day without fatigue and he sat directly opposite Lottie at table. What an opportunity for a delicate touch. So he tried it, between the soup and the fish, just gently, with the very tips of his toes—a tender questioning.

"The devil! Let my corns alone. What are you doing with your feet, man?" Borst's indignation thrilled with his discomfort.

It is well to know the country thoroughly before we attempt foot-tours.

There were many fine horses and a number of pretty little colts on the Lindenacker estate. Anders loved horses, and whenever he had a leisure moment he would stand in the stable door and watch the animals. It seemed to soften his woe a little; although we have no intention of asserting that even the finest horses can prove a satisfying substitute, when a man is thoroughly in love, for the presence of the loved one.

Now whenever Miss Jensen saw Mr. Anders standing like an interrogation point in the stable door, she hurried, quick as a dash, to the shelf where the dried bread was kept, and with here apron full of pieces, she turned her steps towards the barns, to feed the dear little creatures.

"Now or never," thought the overseer every time he saw the blue-checked gown coming toward him over the gravel paths and the smooth grass. But then, each time, when he was just about to open his heart to her, while she caressed little Freya or Felix, one of the men would climb down from the hay loft, or a girl from the dairy would run in to hunt eggs, or Mrs. Borst would call: "Miss Jensen, where's the new spindle?" or the proprietor himself would shout: "Shall we plant the corn today, Anders?"

And then Lottie's brow would darken, and Mr. Anders would murmur under his breath: "The devil take them!"

At last fortune seemed to favor them. There was no one in sight. Lottie stood with her round white arm about the neck of a brown colt, that leaned confidingly against her. The bread was all gone, and two hearts beat in silent happiness. Their pulses hammered, their eyes shone. The old horses munched their fodder, the colts bit each other playfully, the birds caroled blithely in the trees outside. Mr. Anders took Lottie's hand, bent down and began:

"Miss Jensen, I have wanted to——"

But he got no further this time. A mighty push from behind raised him in the air and flung him backwards onto a heap of straw. It was a sad warning for those who would give way to the impulse of their hearts in the barn, without first making sure that the goat is tied up.

Weeks and weeks passed, and love grew in the two young hearts like asparagus in early summer sunshine. Lottie put pepper in the desserts and Mr. Anders hauled in hay that was only half dried.

Then finally, one Sunday morning in August, a fine warm sunshine lay fair on the Lindacker fields. The entire household were to drive to church, except Lottie, who suddenly developed "a dreadful toothache," and Mr. Anders, who thought he ought to stay at home and see that the village children did not steal the ripe fruit.

About ten o'clock a finely brushed pair of riding boots might have been seen wending their way toward the lake in the park, and not ten minutes later a little pair of brown shoes tripped along the same path. They met under a shady alder tree, and for at least the hundredth time, Mr. Anders said to himself: "Now or never!"

The honest boy trembled from head to foot, and all the blood in his body seemed to find an outlet through his ears. And the dear little girl felt her heart beating madly, while her sunburned fingers shook helplessly.

"Miss Jensen—I have been waiting so long for this chance to tell you—how much——"

"I hope I haven't disturbed you?" said the governess in a voice like vinegar, as she pushed her way out of the bush, her skirts held high over her large, flat feet.

"Oh, I though you were at church," stammered the overseer.

"No, I had such a toothache, too! Good morning! I hope you'll enjoy your walk." And she vanished

But when Anders looked about for Lottie, she too had vanished, as completly as if she had been a cloudwraith.

August came slowly to a close, but the moonlight was fine to the last. One evening, after Lottie had put the clothes to soak, boiled a large pot of cranberries, plucked four chickens, and taken in the bleached linen, she thought she could allow herself a few moments in the delightful night air. Mr. Anders had strolled out to smoke a cigar, and the unerring instinct of love led him to the very bench under a great apple tree where Lottie was sitting. The soft, dim light, that covered the confusion of his face, gave him greater courage than he had ever had before, and he began:

"Lottie, at last I can tell you—how deeply I lo——"

A rustling arose in the shaking boughs of the apple tree, a thousand little round objects rained down on the two young people, and a chorus of laughter pealed out of the green. It really is a shame that an honest overseer, who works all day in the sweat of his brow, can't find a moment at evening to open his heart to the maiden he loves, without first looking to see whether or not his employer's small boys are up in the apple tree.

Mr. Anders decided on a bold step. He intended to

(Continued on Page 34.)

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Perspective Impressions

Although the stick that Taft wields is padded it is most effective.

An insane Nevadan had his reason restored through the cutting off of his legs by a train. Let's try it on Boke.

"Bill" Bradbury has again evaded San Quentin for a time at least. He is seventy-three years old, so death may beat the warden yet.

New York has been invaded by great swarms of moths. As they are less profitable than the bucolic variety that flutter along the Great White Way, anguished protest is heard.

"Have you any objection to being treated as a criminal if you are selected for jury duty?" is suggested as an appropriate question to be put to talesmen examined in the Calhoun case.

A man named Ciphers was among those examined for duty on the Calhoun jury. He couldn't have been expected to cut much of a figure.

A Berkeley professor says he has made the important discovery that the California flea is sightless. Not half so important as would be the discovery of some way of making him toothless.

A Chicago woman killed her two children and herself because exposure of an indiscretion of her youth was threatened by a niece of her husband. If every wrong had a remedy the law would provide for the hanging of the niece.

The Harriman railroads are to conduct an immense publicity campaign to advertise the attractions of San Francisco and the coast in general. Something is needed to offset the unwholesome notoriety that we are getting at the hands of the Prosecution.

The Spectator

An Episode of the Road

Everywhere, excepting the domain of politics, the testimony of a good conscience makes the comforts of heaven descend like refreshing dew. But in politics the rare possessor of a good conscience hates to forfeit public favor and is ever in a state of apprehension lest some one misconstrue his words or misinterpret his deeds. Take the O'Gara for example—John of that ilk—one of ornaments, refulgent gems of talent of purest ray serene. that under the present dispensation is noted only for its ornaments, refugent gems of talent of purest ray serene. Mr. O'Gara, as everybody knows, has a good conscience. Mr. O'Gara is, moreover, conscious of the invulnerability of his rectitude. Mr. O'Gara is so good that he worships virtue at all times and in all circumstances, whether it be incarnated in a Heney or take the imponderable character of silent perfections in the soul of one that like Mr. Rudolph Spreckels proudly walks with God. Now despite Mr. O'Gara's conscience and notwithstanding his halcyon consciousness he is at times disquieted and even discommoded and discomposed by the harrowing prospect of being reduced in the public eye below the imperial level of Caesar's wife. In illustration whereof the story is told of an experience of O'Gara's last week while holding communion with the visible forms of nature in Marin County. Trudging along a dusty road, somewhat weary and surfeited with the poetry of nature, he was overtaken by an automobile, a roomy vehicle. Only one seat was occupied, that of the chauffeur, an amiable fellow who out of compassion for the tired pedestrian invited him to jump in. The zealous young prosecuting attorney accepted with alacrity, but hardly had he sunk into an upholstered seat when the chauffeur gave him an electric shock that caused him to bound out again. It appears that the chauffeur was greatly astonished to find that the man he had hailed was none other than the illustrious O'Gara.

"Perhaps I should tell you," he said, "that I am going after the owner of this machine and that his name is Patrick Calhoun."

"My God!" exclaimed O'Gara, "I cannot afford to be seen in this machine," and out he leaped.

"Honk! honk!" said the devil wagon as the almost bedeviled attorney faded in the distance.

Object Lessons From Madera

Those intellectual dapperlings of the Superior Court, the Hon. William P. Lawlor and the Hon. Frank Dunne, are viewing with alarm and other disquieting emotions the record that Judge Conley of Madera is making in our midst. This little jurist fresh from one of the most unsophisticated of pastoral regions appears to be absolutely indifferent to the ways and methods of our urban judges and not at all impressed with the variable precedents which they have established to the utter confusion of members of the bar, not to mention the cost to taxpayers. Judge Conley conducts his court without the aid of a spotlight, he commands the deference and respect of counsel, logically lays down his positions and enforces them in a strain of close reasoning. In short he behaves very much like a judge of the old school, and when a verdict is rendered in his court the attorneys in the case seem to grope in vain for errors upon which to base a motion for a new trial. Singularly enough though a stickler for the niceties of practice and quick and inflexible in his rulings Judge Conley does not conceive it to be his duty to assume that he is infallible, as is evident from the fact that he concedes the right of a defendant to bail pending an appeal. Therein he differs radically from Lawlor and Dunne who hold that when they deny a motion for a new trial it must be presumed that they are fortified against error. Judge Conley acts upon the theory that a person convicted of crime is entitled to bail until it be finally determined that conviction was obtained by due process of law without the sacrifice of any legal light. Upon what theory Judge Lawlor and Judge Dunne act has never been explained.

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When Spencer Shuddered

Several attorneys were discussing Judge Conley's humane and rational methods the other day as contrasted with the drastic cocksureness of his local confreres of the criminal courts when one of them was reminded of a story, "which," he said, "illustrates how absurd it is for trial judges to expect us to stand in awe of their rulings." Reminding his hearers that Lord Jeffreys once said to Robert Wright, who was notorious both for his ignorance and his knaveries, "As you seem to be unfit for the bar or any other honest calling, I see nothing for it but that you should become a judge yourself," the attorney proceeded with his story. Some years ago, he related, when Denis Spencer was practicing law in Napa, his office was in a building part of which was occupied by the sheriff. One day Spencer heard carpenters hammering in a room adjoining his office. Upon inquiry he learned that they were building a scaffold upon which a man named Murback was to be hanged. Spencer shuddered and went out and took a drink to brace his nerves. At the bar he pondered the gruesome prospect of a hanging bee at the very door of his office and under the same roof. At once he resolved to intercede in the doomed man's behalf. Without the loss of a minute's time he conducted an investigation into the merits of the case and then journeyed in hot haste to Sacramento where he petitioned Governor Stoneman to commute Murback's sentence. "On what ground, do you suppose, he based his petition?" asked the attorney. Everybody gave it up. "On the ground," said the attorney, "that as his lawyer botched his case he had not received a fair trial"; and that lawyer is now on the bench, judge of the Superior Court of Napa County—Gesford is his name.

Petition Granted

As Governor Stoneman granted Spencer's petition, commuting the prisoner's sentence to life imprisonment, it is to be inferred that Murback had not had the benefit of the most enlightened counsel, but in justice to Judge Gesford it should be explained that he had just emerged from Ann Arbor. He had been appointed attorney for the murderer by Judge Ham and doubtless made a brave attempt to astonish the natives with his learning. But according to Denis Spencer miserable was the defense that was made. Spencer affected great indignation at Judge Ham for having entrusted a man's life to the fledgling lawyer and he berated Frank Coombs the District Attorney for having cried out for the prisoner's blood. Spencer's petition, by the way, was based on a decision of the Supreme Court of Missouri which is another story that points its own moral.

Ignorance a Ground for Abrogation

The Missouri decision was rendered in 1882 in the case of a man named Jones, convicted of murder and sentenced to be hanged. The trial judge had denied a motion for a new trial and though the Supreme Court found that the record was free from error the defendant nevertheless was given a new trial on the ground of the "ignorance, imbecility and incompetency of the defendant's attorney and his gross mismanagement of the case." The language of the court in this case is worth repeating. "It would be difficult," said the court, "to state with too much emphasis how the stern severity of the courts has generally compelled parties to stand by the consequences of negligent omission, blundering or improper management by their attorneys in legal proceedings. This severity is justified by the most important considerations of public policy as well as by the plain demands of justice as between the parties to the cause. In civil cases the rule is broadly laid down that neither the ignorance, blunders nor misapprehension of counsel not occasioned by the adverse party is a ground for vacating a judgment. But must there be absolutely no limit to the operation of this rule?" Here the court pointed out how great injustice might be done were this rule held to be irrevocable, and then resumed as follows: "In looking over the record in this case we find in the performance of counsel for the defendant an exhibition of ignorance, stupidity and silliness that could not be more absurd or fantastic if it came from an idiot or a lunatic. We consider that the prisoner here in effect went to his trial and his doom without counsel such as the law would secure to every person accused of crime."

Mrs. Newport—What position does Mrs. Oilwell occupy in your city?

Mrs. Portola—Anomalous. She's too rich to be in the middle class, and not vulgar enough for the smart set.

The Governor's Example

This story, which I heard a few days ago, should gain Governor Gillett the temperance vote in case he decides to try for gubernatorial honors again. He was standing on a street corner in Sacramento, talking to three or four politicians, when it was proposed by one of the party that they go into a neighboring saloon and have a drink. Gillett refused. "Why, Governor," said one of the group, banteringly, "when did you become a prohibitionist?" "I am not a prohibitionist," said the Governor, "nor am I a total abstainer. But I do not think that my going into a public drinking place would be a good example. I would hate to have any boy think, 'Well, there's no harm in going into saloons; I have seen the Governor do it.'"

Thaw the Sadist

"A picture of life—of one phase of life," is what we are told the Thaw case is in its most recent developments. This is hardly an apt characterization. The Thaw case presents a picture of disease, a dark brown transcript of sexual depravity. More than of anything else it is reminiscent of the scenes in Circe's palace, where men seduced with sweets and spices mixed with pale honey and pramnian wine, were transformed into swine and wallowed in congenial mud. Harry Thaw, the despatches tell us, whipped young girls with straps in a house which he hired for the purpose of carrying on this exotic pastime. This is a species of diversion upon which pathologists have expatiated learnedly and piquantly in the interest of science. By them it is called the practice of flagellation. It is an ancient form of perversion which originated among the Egyptians, but as practiced by them it was a religious ceremony. The religion of the Egyptians was carnal rather than spiritual. Herodotus tells us that at the Festival of Isis in the City of Busiris thousands of Egyptians whipped one another with straps and not for the purpose of mortifying the flesh. The ceremony was later introduced in Rome and at the Feast of the Lupercalia, Festus tells us, it was the custom among the Romans for men to run about naked and strike

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all the women they met with straps. In modern times the most notorious of the men that were addicted to the practice Thaw revived in New York were the Marquis de Sade and that picturesque character known in light opera and fairy tales as Bluebeard, whose true name was Gilles de Retz.

Dangerous Experiment

The pictures accompanying this illustrate the different stages of danger encountered by a Frenchman who posed in a bed of quicksand for a sculptor who wanted to put realism into a bust that he was to make. He had his



ENTERING THE QUICKSANDS

model enter the quicksand and gradually sink into it, the while the cinematograph camera registered his expressions of feigned terror as he sank farther and farther into the sand. The experiment was a greater success than had been anticipated, for the model became actually frightened, and with good reason. He went down in the



GRADUALLY SINKING

treacherous sands until he despaired of ever being dragged out alive, and equal fear was entertained by those conducting the experiment. They saw that he was in a serious predicament, and then realized that they too were in danger, as their cameras were beginning to sink in the soft sands. Help was summoned, and after hard work the model, who had sunk nearly to his armpits, was dragged from his perilous position. The experiment was conducted in the vicinity of Mont Saint Michel, which can be seen in the background. The final picture shows that the sculptor attained his object.

DR. GRANT SELFRIDGE

Announces that he has resumed practice at 709 Schroth Building, 240 Stockton Street, San Francisco, Cal.

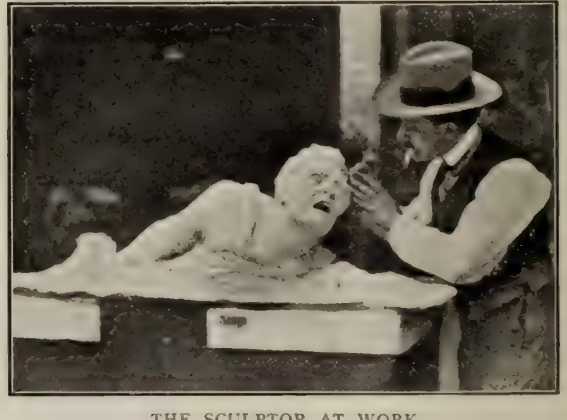
When State Pride is Dormant

That there has been no public demonstration in honor of Associate Justice McKenna of the Supreme Court of the United States during his visit to his old home after an absence of many years proves in a measure that we are no longer possessed of that warm generous sentiment that was once the boast of the people of this State. Either that or the oversight is conclusive of the decay of the faculty of imagination. Under our government there is not a more exalted office than that which Justice



REALLY FRIGHTENED

McKenna occupies, and Justice McKenna is a Californian who has been signally and most conspicuously honored, and whose career, opening as it did in the obscure office of district attorney of Colusa County is one that is pregnant with inspiration for every young man in the State. No other Californian ever had so brilliant a career as that of Justice McKenna, none ever reflected so much credit on the State, and in the circumstance it would seem that on the occasion of his visit there should have been some fitting expression to that sentiment of State pride which once abounded in California in frolicsome exuberance. Several private little functions were



THE SCULPTOR AT WORK

held in honor of Justice McKenna, but the only affair that implied a sense of values was the luncheon given by our premier attorney Garret McEnerney, a man who is blessed with an imagination in proportion to his other titanic faculties. Mr. McEnerney made the luncheon a quasi-public affair by having as his guests the members of the judiciary and many of the leading members of the

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bar. Mr. and Mrs. McEnerney, by the way, are now en route to Europe where they will spend about two months in travel.

Mrs. Bixby—If woman goes into politics, what do you suppose the leading issue will be?
Mr. Bixby—The money question.

Now for the "Cut-Up"

The Rancho Los Meganos, once upon a time known as the Marsh Ranch, and later as the Sanford Ranch, is about to be subdivided and thrown open to settlers. This is a matter of some interest as this ranch, valued at five hundred thousand dollars, comprises about 13,316 acres of the richest land in Contra Costa County. The most remarkable thing about the ranch is its fertility, not only in cereals, fruits and vegetables, but also in lawyers' fees and in the intensely human and harrowing interest that is supposed to grow mainly on promissory notes. Legal and financial entanglements have been propagating on the Rancho Los Meganos for many years, but this vast tract of land has at last emerged from litigation and the litigants are about to make what in sporting parlance is called the cut-up. The lawyers, singularly enough, are not to get the lion's share of it. The heirs-at-law, contrary to tradition, are to get a considerable slice of the land.

How Marsh Recognized His Son

The litigation involving the Rancho Los Meganos came to a close a week or two ago when the Supreme Court rendered a decision in an action for the partition of the property sustaining the position of Garret W. McEnerney, the attorney for the devisees under the will of Josephine L. Sanford. The only question in dispute on appeal was whether or not the ranch was subject to a mortgage said to have been created December 11, 1875. But long before the date of this mortgage transactions had taken place which gave rise to claims that threw the title of the property into such confusion that even the proverbial Philadelphia lawyer might despair of clearing it up. The history of the ranch for the purposes of this narrative begins in 1852 when title was acquired by John Marsh from the original holder of the Mexican grant. Marsh was a unique character in the early history of the state. Among the amusing stories told of him is one with reference to his son by his first marriage contracted in the east before venturing across the plains. When the young man appeared on the scene Marsh did not recognize him, but he remembered that his son had a deformed foot. Before acknowledging him as his heir, Marsh asked him to pull off his boot and exhibit his foot, which he did. The physical prima facie evidence was deemed sufficient.

From Broadway to Contra Costa

Marsh died in 1871 owning ninety-one per cent of the ranch, the other nine per cent having been given to Horace Hawes for legal services in perfecting the title. Shortly after Marsh's death along came James T. Sanford, a wealthy New Yorker, who had been given a tip that there was a big deposit of coal on the ranch. Sanford was so sure that he would strike it rich on the ranch that he sold a piece of property at the corner of Tenth and Broadway in New York to raise sufficient money to purchase the land. Sanford was the owner of a steamship line and was the father of a large family. When he purchased the ranch he gave Marsh's heirs a mortgage for part of the purchase price. A year later, in 1873, he was caught in the Black Friday panic, and as a result he had to borrow $150,000 from the Savings and Loan Society to pay off the mortgage held by Marsh's heirs. About that time Sanford's creditors were pressing him and the bank bought up their claims. In 1881 a controversy arose between Sanford and the Savings and Loan Society, and a suit was commenced involving the title to the property. Pending the suit, Sanford died, his whole estate going to his sisters Josephine and Harriet Sanford. Before the suit was ended Harriet Sanford died, and Josephine Sanford carried the whole burden of the fight. Her attorneys were McAllister & Bergin, to whom she farmed out for counsel fees fifteen per cent of her interest in the ranch. In the course of time Hall McAllister died and his surviving partner retained Stanley, Stoney & Hayes to assist him, farming out to them ten of the fifteen per cent. The case dragged along in the Circuit Court until all the members of the firm of Stanley, Stoney & Hayes went to sleep with their fathers. But, meanwhile, they had farmed out five per cent of their interest to Garret McEnerney, who, in turn farmed out half of his interest to Attorney Treadwell, with whom he was associated at the close.

Wins and Dies

In 1893 Josephine Sanford won her case. One of the last things that Judge McKenna did before going to Washington to become the Attorney-General in President McKinley's cabinet was to sign the decree in favor of Josephine Sanford. He decreed that the bank was entitled to $195,000 and that Josephine Sanford was entitled to the property. The bank had loaned $250,000 on the ranch, but during the twenty-five years that the litigation was on the bank realized off rentals $450,000. Josephine Sanford lived for a year after winning her suit. She died in 1897, bequeathing a quarter of the eighty-five per cent which remained after deducting the interest of attorneys, to Professor George Davidson, one-fourth to Andrew S. Mosely, one-eight to Dr. C. N. Ellinwood, one-eight to T. T. Bergin and the remainder to relatives. Then followed the contest which ended a week or so ago. Under the decree each of four relatives of Josephine Sanford will get a fraction over 707 acres; Davidson and Mosely will get 2829 acres, Dr. Ellinwood, 1414 acres; T. T. Bergin, 1680 acres; the heirs of Hall McAllister, 266 acres; Garret McEnerney, 332 acres, and W. B. Treadwell, 332 acres.

Artists Out of Work

The photo-engravers' strike, which led first to the daily papers abandoning their illustrations—to their great improvement—has resulted in disaster to the art staff of the Examiner. All the photographers and illustrators

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on that paper have been let out, the hardship of the incident being tempered to some extent by the statement that their term of idleness would be but temporary—that is, until the trouble with the strikers is settled. Among those cast out were Virgil Nahl and Dan Sweeney, two exceptionally good illustrators, and Harry Coleman, known as one of the best newspaper camera men in the business. The Call, up to the present writing, has retained its art staff, although dismissal is contemplated. The Chronicle seems disposed to keep its men. The whole thing is a reversal of form. The Hearst policy has heretofore been to take care of employees during troublous times, and the letting out of the art staff has caused no little comment. Equally surprising is the action of the Chronicle, which in the old days would have been the first to fire the whole staff under similar circumstances. But Charlie de Young, who is at the head of the paper now, has adopted a liberal method of dealing with employees that takes away the breath of the old-timers. The famous dictum, "No reporter is worth more than three dollars a day" was for many years the keynote of the attitude of the paper toward its employees. In former times when a Chronicle man laid off on account of illness his salary stopped with the first day's lay-off. Now his pay goes on for a reasonable length of time.

"The Biltons are in very much reduced circumstances."
"How do you know?"
"Well, Bilton has resigned from his club and Mrs. Bilton has stopped going to church."

A Luminous Debate

Some weeks ago the subsidized organs of the Spreckels-Phelan cabal were greatly incensed at their contemporaries for publishing inaccurate reports of the debate in the House of Representatives on the bill appropriating money for the payment of assistants to the Attorney-General in special cases. According to the subsidized organs, nothing was said during the debate that could be construed as a reflection on the integrity of the Hon. Francis J. Heney. It did not take the indignation of the subsidized ones very long to subside. It was probably assuaged by a full report of the debate which was sent for, but not published. From the New York "Sun," which devoted two of its editorial columns to a discussion of the debate and verbatim excerpts therefrom, I learn that the questions that have been asked with reference to the money paid to Heney out of the national treasury have become "matters of serious national importance."

Receipted in Full, But—

The whole story of Heney's financial transactions came out in the following colloquy between Representatives Sims and Tawney:

"Mr. Sims—I would like to ask the gentleman a question. The gentleman has stated that $23,000 was paid to one gentleman for no service rendered. I would like for the gentleman to explain to the House how it comes that those officers paying out our public funds pay them out for no services rendered?

"Mr. Tawney—It is claimed that he was paid that sum for service rendered in previous years; that there was no service rendered in the fiscal year 1908. It was for services previously rendered.

"Mr. Sims—Upon the authorization of Congress?

"Mr. Tawney—Authorization of the Attorney-General.

"Mr. Fitzgerald—He was paid the additional money after he had resigned and had been paid and receipted in full for his services?

"Mr. Tawney—I am informed that is the fact, although I have not been able to verify it.

"Mr. Sims—Cannot the gentleman so clothe the language of legislation in appropriation bills as to prevent a thing of that sort?

"Mr. Tawney—Mr. Heney was appointed Assistant Attorney-General of the United States on the 7th of November, 1903. He served for some time as assistant to the Attorney-General and then was appointed as an Assistant District Attorney for the District of Oregon. He was then appointed District Attorney for the District of Oregon, and served in that capacity a few months, and then resigned and was again appointed assistant to the Attorney-General and appointed to prosecute certain cases as assistant to the Attorney-General. His services extended from November 7, 1903, until 1906, since which time he has performed no active service for the Government, as is shown by the testimony of Mr. Field, the chief clerk of the Department of Justice, which is printed in the hearings. For that total service as assistant to the Attorney-General, as assistant to the District Attorney, and as District Attorney he has received $69,125. These are the facts disclosed by the testimony of the chief clerk of the Department of Justice before the gentlemen who prepared this bill.

"I want to add that it appears from the testimony of Mr. Field that for the last three years Mr. Heney has not performed any active service in any of the cases in which he has been retained by the Government of the United States. It is also claimed that he gave a receipt in full shortly before the close of the last calendar year, and that subsequent to the giving of that receipt in full for all services he was paid, on the order of the then Attorney-General, Mr. Bonaparte, $5,000."

The salient and eloquent fact brought out by this colloquy it that the honest and patriotic Mr. Heney was paid $5,000 after he had given a receipt in full for services rendered. So profoundly cryptic is the bookkeeping of the Department of Justice touching Mr. Heney's accounts that it is impossible to prove that all of the twenty-three thousand dollars paid to the gallant little prosecutor in 1908 was for services rendered to the Spreckels-Phelan combination, but it is at least clear that he received five thousand dollars after he had receipted in full for services rendered to the Federal Government.

Locking the Stable Door

As a result of the revelations that were made in Congress, Representative Fitzgerald proposed an amendment specifically excluding Mr. Heney from receiving any more money. This amendment was in the nature of a precautionary measure against the further gouging of Uncle Sam for the benefit of the San Francisco Graft Prosecution. Speaking for the amendment, Representative Fitzgerald, who has not yet been charged with being a hireling of Calhoun's, said:

"I do not propose to characterize the conduct or actions of Mr. Francis J. Heney; but when I find that in the course of four or five years, while engaged in important public business for other divisions of a State or municipal government, he received $69,000 for alleged services to the Federal Government it does seem to me that some check should be placed upon the possibility of paying him further for his supposed services, at least until some investigation can be made. I am further inclined to this belief, Mr. Chairman, for the following reasons: I find from an examination of what purports to be a compilation of the vouchers on file in the Department of Justice, that

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on January 8, 1907, Mr. Heney filed his resignation with the Attorney-General as a special assistant in the case of the United States against Binger Hermann. This was accepted on January 11. Some time later—February 19, 1908, I believe—he filed a claim for $8,000 in full payment for services as Special Assistant to the Attorney-General in the case of the United States against Hyde, United States against Diamond, United States against Benson, and United States against Binger Hermann. Yet in January, 1909, he was paid a further sum of $5,000 for services in the Hermann case. It may be that although he had resigned and his resignation had been accepted, although he had been paid in full for his services and at that time had received all told in the nature of $54,000, he was still entitled to $5,000 additional for his services. However, I should like to have that investigated."

"It is apparent," says the New York Sun, in closing its discussion of the debate, "that this groping in the dark for facts, these delayed payments, all point to the high desirability of an investigation of the bookkeeping in the Department of Justice and a general ventilation of the employment of special assistants to the Attorney-General, which seems to have attained during the Roosevelt administration a magnitude not suspected by the public."

Bobby—Grandma, do your glasses magnify?
Grandma—Yes, dear.
"Well, when you cut my cake will you please take them off?"

Victoria and Her Children

Royal happiness is not a lasting thing. It was only a few weeks ago, when her third child was born, that Queen Victoria of Spain was pronounced the happiest mother in Europe. Now she is practically a fugitive, having fled the country on account of the riots in Spain, and a price is on the head of her husband. King Alfonso and his queen were married on May 21, 1906. The Prince of Asturias, the heir apparent, was born May 10, 1907. His brother, the Infant Jaime, first saw the light June 23, 1908, while the daughter, Beatrice, arrived a year later, lacking a day. The queen and her spouse had prayed that a girl might follow the two boys, and when the third child came the queen's cup of happiness was full. Her mother remarked that the queen took to motherhood as though it were her chosen profession, and the daughter laughingly declared her intention to have more children than her grandmother, Queen Victoria of England.

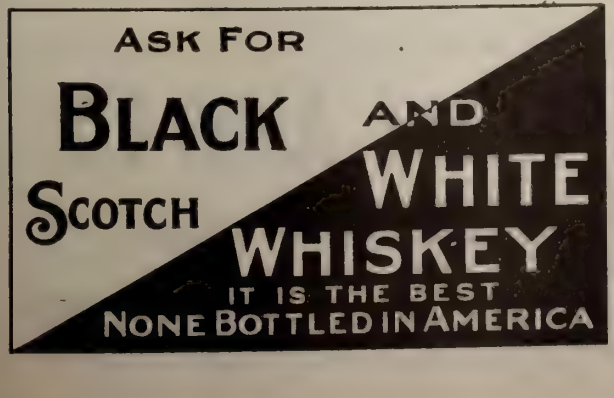
Fateful Royal Jewels

The opal ring which for many generations has exercised a sinister influence over the rulers of Spain, seems to be at work again. This jewel was worn first by Queen Mercedes, being a gift from her husband, and she died shortly after receiving it. It was given in turn to three Spanish loyalists, none of whom long survived the gift. It then reverted to its original owner, who died soon afterward. The ring was then made part of the adornment of a statue of a saint in a Spanish cathedral, the idea being that in such associations it would lose its malignant influence. Apparently this precaution did not avail. Another opal ring that harassed royalty was worn by the Czar Alexander II when he was killed by the Nihilist bomb in 1881. The little finger on which he wore the ring remained intact, and the bit of jewelry was removed and laid away for seventeen years, at the end of which time the Empress Marie gave it to her mother, the Queen of Denmark, who died very soon after receiving the gift. The ring then became the property of the Empress' second son, George, who died mysteriously in a short time, and after the three fatalities it disappeared, secreted or destroyed, without causing question or regret

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A Pretender Squelched

A friend recently home from Europe tells me of the trouble that befell a girl plentifully endowed with beauty, rather short on brains, but possessed of a desire to appear intellectual. She was a passenger from Liverpool to New York, and it happened that she fell in with a group of people who were decidedly up on the best literature, books forming the chief topic of their conversation. Miss Pulchritude found herself left behind, but determined to make a bluff as to her mental qualities. So she injected herself into the conversation, telling with great enthusiasm of her love for beautiful books, for beautiful pictures—for anything, in fact, that represented high culture. But her comments were decidedly impressionistic and abstract, which fact was noticed by a young physician. Making up his mind to have some fun with her, he began directing his conversation to the pretended lover of literature, asking her if she had read certain books. She was skilled in evasions and excuses. No, she hadn't read this, and she hadn't read that, but she had heard they were very fine, and intended to read them at the first opportunity. She expressed particular enthusiasm over "Robert Elsmere," saying that just as she had started to read it the exigencies of travel prevented her finishing it—but she intended to absorb the novel as soon as she got ashore. That was what the young physician had been waiting for. "I have a copy in my stateroom," he said, "and I will be more than glad to let you have it." There was no refusing, and the bulky volume was put into her hands. For the re-



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mainder of the voyage her fellow-passengers had plenty of fun. Immediately after breakfast Miss Pulchritude would appear on the deck with "Robert Elsmere" in her hand and a do or die look on her face. Getting into her steamer chair she would struggle with the psychology of the story, occasionally she would nod and then pull herself together and tackle it again. At every meal time her relentless tormentor would ask her if she had finished the story and how she liked it. She would gush and enthuse. then bravely wrestle with it again. And on the last day she came to him with an air of triumph, defiance and relief, announcing that at last she had finished the work, which she had found too cute for anything. It was rather a cruel joke, yet a good lesson. It was agreed among the passengers that thereafter the victim would be content to be merely beautiful and make no more pretensions to having brains.

Alice Nielson's Ambitions Realized

Alice Nielson—our Nielson—is at last to appear in grand opera at the Metropolitan in New York. She has been struggling toward this goal for a long time, and word comes from London, where she is sojourning, that she is at present overjoyed at the prospects of appearing before the New York public as a grand opera star. Alice Nielson began her career in this city at the old Wigwam Theatre, and graduated from there to the Tivoli, where she became a great favorite. Then she went East, and later, backed by Thomas Williams, the racing man, toured the United States at the head of her own company in two comic operas, the "The Singing Girl" and "The Fortune Teller." I shall never forget the reception she got in this city on the night of her first appearance as a triumphant returning star. A packed house greeted her at the old Columbia Theatre, and when little Alice appeared the applause was so vociferous that the singer very nearly broke down. Quarrels between the star, her backer and the manager of the company ended her comic opera career for a time, and after various vicissitudes she sang with the San Carlos Opera Company in London and in this country, and of late has been appearing in vaudeville. She was offered a grand opera engagement by Grau in 1901, but had no roles, and when later Conreid tried to engage her she had already signed with the San Carlos Company. She sang at Palm Beach, in Florida, last winter, and attracted the attention of Eben D. Jordan, of Boston, with the result that she is to be a real grand opera star in her own country at last. Alice Nielson has a very sweet and pleasing voice. It was rather light for grand opera when heard here last, but it is said to have developed wonderfully since.

"I'm afraid our cook hasn't had much experience."
"Why?"
"She has been here a week and hasn't broken a dish."

Portola Dragoons at Drill

The Portola Dragoons give promise of overshadowing every other feature of the great October festival. The company is to consist of one hundred of the most stalwart sons of California, and when these handsome fellows, in their gorgeous trappings, and mounted on coal black horses, appear with Don Gaspar at their head, they are expected to thrill the spectators most effectively. The costumes, historically correct, will be a replica of the uniforms worn by the Spanish Dragoons that Captain Don Gaspar de Portola headed. They consist of heavy gold-braided coat, white breeches, top boots, spurs, leather gauntlets and wide hats with streaming plumes. The trappings of the horses, which are to be of uniform size and the most magnificent that can be procured, will be elaborate and picturesque. The lusty cavaliers will be conspicuous figures at all court functions and like the maids who are to attend the queen, will receive many court favors. In the parades and the review of the naval pageant they will be close to the merry monarchs, and

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therefore the center of attraction. It is for that reason that places in the company are eagerly sought. Those already chosen are drilling nightly in Golden Gate Park, and the practice they will constantly have from now until the time of the festival will insure perfect discipline. The royal salute from one hundred six-footers on snorting coal black steeds, the flash of the sabers in the sun, the waving plumes and the brilliant coloring of the company, will be something that no feminine heart will be able to resist.

She—Did you enjoy Miss Pacific Avenue's musicale?
He—No, the nap I had there was disturbed by an awful dream.
She—What did you dream?
He—That I went again.

Sabbatarians Confounded

The Sabbatarians might take a lesson, if they were capable of absorbing one, from the results that have followed the opening of the British Museum on Sundays. Puritanism had its way for a long time in this regard, and London's great depositary of art and literature was hermetically sealed on the Sabbath day in order that the public might be driven to the churches. The people refused to be herded, however, and worshiped at the shrine of Bacchus instead of at the altar. At last, gathering wisdom, the trustees of the Museum decided that they might as well be modern, so the doors were thrown open on Sundays, to the horror of the exponents of virtue by force. The result has been most gratifying. The Sunday attendance last year totaled nearly 75,000. So on every Sunday more than 1400 people were given a means of occupying their time pleasantly. Many of them were busy workers who had not the time during week days to seek intellectual diversion; and many others of them undoubtedly were people who, without this opportunity to occupy themselves, would have gravitated to the saloons. Reforms are being worked every day despite the misguided efforts of the reformers.

Seattle's Puritanism

It does not do to associate all Puritanism with England, however. Seattle is at present furnishing an example of blue law meddlesomeness that must be attracting the approval of the shades of our Mayflower ancestors. Lovemaking is the principal bete noir of these Seattle purists, and "dates" are strictly tabu. Men and women meeting on street corners are followed, and arrests frequently take place on the suspicion that there is anything improper in their association. In more than one occasion married couples have been arrested in hotels and taken to the police station, and there called upon to demonstrate that they had the right to be together. I don't mind giving Bill Burns and his gunshoe men the benefit of the result of my reflections on this condition of affairs. I would suggest that when they have been run out of San Francisco, an event that should not be long delayed, they go to Seattle and gain employement as spies upon suspected violators of Seattle's peculiar variety of blue laws. It would be a congenial occupation, one for which these keyhole detectives are by nature, instinct and training adapted.

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Promotion Committee Moves

No longer will the attractive structure known as California Building be the headquarters of The California Promotion Committee. The structure in Union Square, near the corner of Geary and Stockton streets, which has been the home of The Committee since the first of July, 1906, has reverted to the Board of Park Commisioners, through whose courtesy the committee maintained its occupancy in the Square during more than three years. The building was one of the first erected in the burned district after the fire, so that the work of the Committee was scarcely even checked by the disaster. Having secured comfortable quarters in the Merchants Exchange Building, the Committee took occasion to thank the Park Commission in a formal manner for the co-operation it had accorded, and it presented California Building to the board to be put to such purpose as it might deem most advantageous. The Merchants Exchange Building is now the home of the large civic organizations of the city—the Merchants Exchange, Chamber of Commerce, and Merchants' Association, the largest of the local bodies. The concentration of the big associations in one building marks another forward step in the movement looking to a closer co-operation of San Francisco's commercial bodies.

"Know him? I should say so! We are husbands-in-law"
"Eh?"
"Our wives were divorced from the same man."

Worse and More of It

Wits give us, to diversify our woes,
Rhyme masquerading in the guise of prose,
Who've given us from immemorial time
Prose masquerading in the guise of rhyme.

—Harry Cowell.

"THE HUB'S" NEW YORK CLOTHES EXHIBIT

The first international men's clothes show is now in progress at Madison Square Garden, New York City. The productions of the best clothes makers in the world are represented in this exhibit, thus showing the marvelous progression that the ready-for-cervice clothes have achieved in latter years. New York is positively the fashion fountain of America, and Fifth Avenue is the style pulse of the world. There you find the best dressers of all countries. It's on Fifth Avenue or within a stone's throw of it, you'll find behind crested walls of marble and millions housed the greatest clothes designers and clothes-crafters known.

"The Hub," Chas. Keilus & Co., have now on display and on sale the reproductions of the models as shown at the New York Exhibit of the following makers: Atterbury System, Alfred Benjamin & Co., Brokaw Bros., Paragon trousers, Ely Meyer & M. C. Simon, Adler-Rochester, Levy Bros. A visit to "The Hub's" beautiful shop on Post Street, near Kearny, would be very interesting to good smart dressers. They have the largest and best equipped men's clothes shop in the world.

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Odd Things in the World

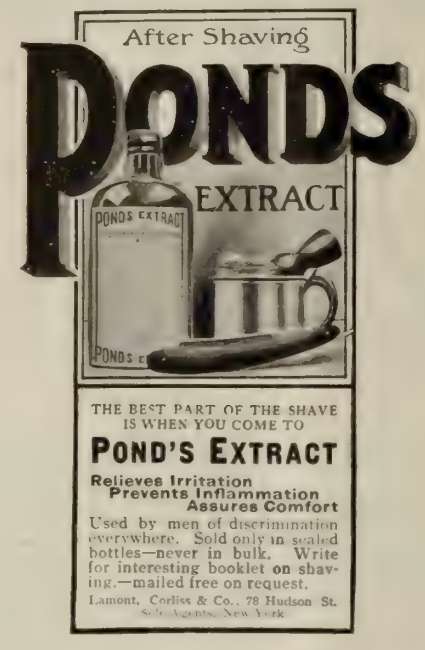
The book of Job is believed to be the most ancient literary work in existence. It is known to have been written prior to the Pentateuch and prior to the Promulgation of the Law.

In rural England the lilac is held in ill repute, and prudent mothers of marriageable daughters will not allow a sprig inside the house. To wear a blossom is to advertise one's preference for the single state and to present one to a sweetheart is equivalent to breaking the engagement. Country folk are aghast at the temerity —or ignorance—of Londoners who court fate by carrying lilacs.

The blue naval uniform in universal use is patterned after the English, and has been in use there since 1747. The king was contemplating a change in the outfitting of his sailors and was considering the color, with an inclination towards French gray laced with silver. While the question was yet in abeyance, he saw the Duchess of Bedford in a dark blue riding habit laced with white and enlivened with gold lace. The combination was so attractive that he abandoned all thoughts of the gray and adopted the blue and white instead.

The ceremony of "Riding Langholm Marches" is a quaint English survival. At half past five in the morning of the day appointed a drum and fife band summons the people from their beds and precedes them to the old Hillhead, where they witness a hound race of six miles. A man bearing aloft on a pole a barley bannock and a salt herring, and followed by the cornet elected for the year and some sixty horsemen, then perambulates certain streets and the steep sides of the neighboring hill, the party being refreshed with bannocks, herrings and whisky. On their return to town, hundreds of children carrying heather blosoms and an enormous Scotch thistle join the ranks.

The origin of the postage stamp is a curious bit of history. About seventy years ago, its "father," Rowland Hill, traveling through one of the northern districts in England, was sojourning at an inn when the post carrier came with a letter for the daughter of the landlord. She took it in her hand, examined the envelope minutely, but returned it, saying that she could not afford to pay the postage—a shilling. Mr. Hill, looking on, was touched with pity and paid the charge. The girl seemed embarrassed, and when the post man had gone on she explained that the supposed envelope contained no writing. They had devised a code system by means of which they communicated through marks on the envelope and neither of them was obliged to pay charges. Mr. Hill thought over the results of a system that made such frauds practicable and before another day he had devised the pre-paid stamp system.



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NOTICE TO CREDITORS

Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

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The Financial Outlook

By R. E. Mulcahy.

Wheat: The wheat market was depressed in the past week by the rush of new grain, receipts of winter wheat being the largest in years with a total of 7,000,000 bushels. The sensational advance of July in the first half of the month caused a heavy selling by farmers, and in turn by dealers. The movement in the past week brought the July receipts up to the normal. Extreme nervousness marked the last three days on reports of rust in the spring crop. These reports were scattered and with but one exception revealed very little damage. However, the trade recognized the possibilities of danger, for the destructive rust epidemic of 1904 did not appear until the last days of July, when harvesting was almost ready in South Dakota and the yield was cut down 60,000,000 bushels in the grain states during August. Conditions are now similar to 1904 in a heavy growth and unusual moisture. We have not heard the last of the rust and an excited market will prevail until all danger has passed. South Dakota will be in the harvest next week, and the harvesting will be general in two weeks. The extent of the spring crop cannot be determined as long as rust is threatened. Fall in the price has checked the movement from the farms and the receipts will not be materially enlarged until the first movement of the spring crop. Growers are reluctant to accept offers under $1, and they will be less disposed if damage to spring crop develops. Receipts, while large, have been well absorbed by the milling trade. Southern mills are seeking grains in the northern markets as their local crops have been absorbed. Europe has been purchasing on a smaller scale as prices have been dropping and there will be no improvement in these prices as long as prices continue to show a lower trend. The heavy crop of Russia will supply Europe with a larger volume than during the last two years and being the cheaper grain, it is reasonable to expect importers to keep out of our market until necessity forces purchases. The wheat market is in a scalping position, should be sold on all showing of strength and only bought when crop damage reports appear.

Stocks: Bullish operations on an extended scale was the feature in last week's security market. Favorable political conditions abroad, with a continuance of excellent crop weather in this country, and a feeling that the tariff measure will become a law very shortly, left the situation clear for the buying of stocks by leading syndicates. There was nothing new or novel in the matter of news, and all that can be really said in regard to the advances made in the best lines of stocks and speculations is that the buying of these is in anticipation of increased dividends that will come later in the year, or upon the return of some of the leading bankers from Europe.

Cotton: The past week has been one of advancing prices and renewed bullish enthusiasm, the net advance representing about 100 points or $5.00 per bale. The most important feature of the week was the publication of the regular monthly condition report by the Agricultural Department of the United States, on Monday, which proved to be the lowest condition ever published in August and indicates a crop of 11,500,000 bales maximum with good weather balance of the season. The previous low August condition was 74.9 in 1905 when the crop was only 11,250,000. The next lowest was 75 in August, 1907, when the acreage was practically the same as that devoted to cotton the present year, and the total yield only amounted to 11,300,000 bales. We are now entering the most crucial period for the cotton plant, and as the weed is in such a poor state of development, the loss in condition the next two months will probably exceed all previous records, which makes it impossible to harvest a crop of anything like the world's constantly increasing requirements, and the price will necessarily have to advance to such high levels as to greatly curtail the consumption. With the world at peace and the tariff out of the way, we think the world will use all of the cotton the south can grow in the next few years at anything under 16 cents per pound. We have persistently advised the purchase of cotton since the price was below nine cents per pound, and we consider that the opportunities on the bull side are just as good as they were five months ago, only the profits will not be quite so great.

She—I understand that young Jerome is quite a motorist.
He—Yes, but aside from that he is perfectly harmless.



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Social Prattle

By TANTALUS

Airy Mary, Quite Contrary

Representatives of San Francisco society have done some very queer things in New York, but shooting up the Waldorf-Astoria in regulation Hangtown style is perhaps the most picturesque feat that ever won distinction for one of our aristocracy. But Mrs. Neville Castle, the author of this unique feat is a woman of originality with genius for initiative. A somewhat checkered career she has had and more than her share of the limelight. As a girl she was under the wing of her aunt, Mrs. Monroe Salisbury, the Queen of the Fortnightlies and with her sister lived under the same roof that sheltered the Salisbury menage which included her cousins, the Salisbury sisters, one of whom married Danforth Boardman, and the other, Alexander Keyes. When Mary Scott married Neville Castle, the attorney society conjectured that she had made a very good match. As usual society put its estimate on a cash basis, but as it soon turned out that Castle was a briefless lawyer and as he had to go to San Jose to economize and grow up with the Santa Clara bar it soon became apparent that Mary Scott had not feathered her nest. In San Jose she had her first experience with the limelight. She attempted to organize the society of the town along the lines laid down by her aunt, but society in San Jose was not to be driven or branded and Mary had trouble. To make matters worse Neville Castle failed to get his share of the litigation that abounded in San Jose, and he pulled down his shingle and went to Nome. About the same time his wife took to the stage under the guiding hand of T. Daniel Frawley, who was something of a wizard in handling debutantes from the upper circles. Society flocked to see Mary and the limelight came to Mary as a result of her figuring in what was known as "the war of the three Marys"—the other two being Mary Hampton and Mary Van Buren. In the course of time Mrs. Castle drifted East, and went last heard from she was on the Keith Circuit. That was in 1901.



Photo, Genthe.

MISS KATHERINE PAGE BROWN

Miss Brown is the beautful protege of Mrs. Francis J. Carolan. During her recent visit to New York she attracted the attention of several artists who spoke in high praise of her beauty and asked permission to paint her portrait.

An Accomplished Dog

Mrs. Abby M. Parrott has a pet dog. My San Mateo correspondent writes me that nowhere is she seen unless accompanied by "Monkey," the pet dog belonging to her granddaughter, Vicomtesse Philippe de Tristan. Monkey is a very accomplished dog and is well known throughout San Mateo and Burlingame, as he was the constant companion in walks and drives of the Vicomtesse before her departure for Paris. Also is he more traveled than many of his human contemporaries, as, on every previous trip across the pond since her marriage, he has accompanied his attractive owner. As the de Tristans expect to make a shorter stay this year than usual in Europe, Monkey was left behind in care of Mrs. Parrott, and they say that not only is he her daily and hourly companion, but he also shares her room as well and is carefully tucked in his little bed alongside of her's every night. The Parrotts as a family have always been great lovers of horses, the ones raised on their ranch being far famed, but this is the first I have heard of their being fanciers of dog flesh, and Monkey, they tell me, will speedily develop into the most spoilt and petted canine down the peninsula. From Switzerland comes word that the younger branch of



Photo, Genthe.

MISS ENEZ ESTUDILLO

This attractive society girl was recently one of a merry house party given by her aunt Mrs. W. P. Daugherty at her home at Pleasanton.

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the family, the Jack Parrotts, instead of returning here this winter as was anticipated, because of the mother's ill health, have renewed their lease on their chateau at Vevey and have elected to remain abroad for another twelve months or more. It is a great dissapointment to the Parrott girls as they were looking forward to meeting again their old friends here, and Josephine, the youngest of the four, was anticipating with great glee the making of her formal social bow. Instead, they tell me she is doomed to another year at a convent boarding school, and that even that is more exciting from a worldly point of view than their home near Vevey, which is rural and picturesque and pastoral to a degree. In



MADGE RICHARDSON

The California actress, the false report of whose re-marriage to her former husband, Arthur Macondray, caused a sensation in the California colony of New York, where she is playing at present.

fact, their whole stay abroad has been a keen disappointment to the girls as they have seen very little of the social life in the continental cities, and their friends here are almost as distressed as they are that they will not be able to count them in on the winter's gaieties. However, they are hoping that one or two of them may accompany Vicomtesse de Dampierre out here for her primised visit this fall, in which case they will be the motif for any amount of delightful affairs both here and in San Mateo, where they are great social favorites.

Baron Von Schroeder's Inheritance

Bishop de Silva is at present the guest of Baron and Baroness Von Schroeder at Eagle's nest, San Luis Obispo. Apropos of Baron Von Schroeder I am told that the statement in the papers to the effect that he had inherited millions is far from true. His father directed that the Baron's debts should be paid and the fortune was to go to Baron Von Schroeder's eldest son who is at present abroad where he is studying banking affairs.

Handsome Engagement Rings

Miss Nora Brewer and Miss Elsa Draper are two girls whose engagement rings may well be the subject of envy as they both are remarkably costly and handsome. Nora's is a huge emerald set in a cluster of diamonds and Elsa's is a very magnificent row of three enormous diamonds. Which reminds me that her wedding date has been set for June of next year and will take place in San Rafael. Nora Brewer's wedding is to be one of the largest church affairs ever celebrated in San Mateo.



MRS. WALTER N. GABRIEL

Who was, before her marriage last Saturday, Miss Emma Morris, daughter of Mrs. W. F. Morris of this city.

but as the Brewer home is a small bungalow the wedding breakfast will be restricted to the bridal party and the immediate family connections. In the meantime Nora is the honored guest at innumerable little teas and dinners in San Mateo and Burlingame, that on last Sunday at the new polo club house in El Cerrito park being one of the largest and most enjoyable. Amy Brewer, who is to be maid of honor, they say is also engaged. So far the family has not confirmed it but Ed Tobin is generally conceded to be the lucky man. And as Amy caught the bouquet at the last San Mateo wedding, Vicomtesse de Dampierre's, everyone is looking forward to the second wedding in the Brewer family as an event of the late fall or early winter and Dame Rumor has promised not to disappoint them.

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Mrs. Breeze's Damage Suit

The many friends of Mrs. Louisa Breeze were amused at the manner in which some of the daily papers spoke of the suit for $12,500 that she has brought against the National Ice and Cold Storage Company because of injuries that she suffered when she was run down by one of the firm's wagons. The heading in one paper read, "An Aged Woman Sues Ice Company for Damages," while the tone of some of the stories would give the impression that Mrs. Breeze is a tottering old lady, in her dotage. While Mrs. Breeze is far from young, she is a tall, stately, commanding, well preserved woman. She belongs to the most exclusive set, and is very wealthy. Her daughter, Mary, married Major Harry Benson, one of the most popular officers here. Thomas and Will Breeze are married into the Moore and Norwood families, and their wives belong to the ultra smart set. It will be remembered that last winter, while crossing the street with Mrs. Benson, Mrs. Breeze was knocked down by an ice wagon. She was in a hospital for many months suffering now a broken arm, and has recently returned to her rooms at the Granada Hotel.

Excitable Bridge Players

Bridge playing for money is beginning to develop a [illegible] of speech and outspokenness among friends that is assuming alarming proportions to anyone of a sensitive nature. A misplay or mistake is the signal for a severe reprimand, and one's feeling of natural mortification is somewhat assuaged by being informed in no uncertain terms as to just what sort of a "stupid player" one appears. At a card party the other day, I hear, the [illegible] misplay caused a broker on to suggest a book of etiquette as a first prize next time the aggrieved party is asked to a bridge rencontre. In this instance it was her hostess who called attention to her flustered and unsuspecting head when, in her zeal as mistress of the house, she turned to give an order to a servant on the further comfort of her guests. She failed in consequence to make the partnership brilliant play that her partner fondly anticipated. Immediately the clouds gathered. "You just make me tired," said one of the players in a high, hysterical key. "Why don't you pay attention, or stop playing bridge?" "What did you make that play for? I'll not stand for your carelessness—seventy points will I not afford it." "You make me sick!" A pin might be heard drop in the dead and ominous silence that followed. Everyone held her breath for the next hot shot that was to be hurled, and the oppressiveness lasted for nearly a minute. Then "You need not worry," was the mild response. "I was not mistaken and I am capable of playing my own hand," and the game progressed smoothly though [illegible] hovering in the atmosphere. The [illegible] of bridge at least [illegible] the refreshments were served [illegible] temperature to a normal degree.

Cummings-Childs

The wedding of Miss Lodge Cummings and Myers Merrick Childs took place on Wednesday evening, July 28th, at the home of the bride's parents, Mr. and Mrs. W. E. Cummings. The Rev. William Taylor officiated. Mrs. George Alexander Knox, a sister of the bride, was matron of honor. Miss Madeline Cummings and Miss Constance Cummings attended as bridesmaids. All were gowned in pink chiffon, pink being the prevailing color scheme. The bride's robe was an elaborate creation of white duchess satin trimmed with rare lace and embroidered in pearls. A long tulle veil completed an artistic costume. She carried a shower bouquet of lilies-of-the-valley. Mr. and Mrs. Childs will reside in Spokane.

Pringles Not to Return

Word comes from New York that Mrs. Edward Pringle and her daughters Hess and Nina will not return to San Francisco as soon as was anticipated. They have decided to remain East until the early fall as Hess Pringle has set the date of her wedding for the first week of September. The ceremony is scheduled to take place in Quebec, and after a honeymoon trip through Canada, New York is to be their future home. Morris Houghton is a distant cousin of the bride, and is making quite a name for himself in the world of writers. He has won no little fame by some of his magazine work, and is at present connected with the New York Tribune. Hess Pringle is one of the most musical of the society girls on the Coast and comes of a distinguished Southern family that originally hailed from Charleston, South Calorina. She is related to the Pringle and Hayne families here and is connected with the Moore and Bull families. Her father, the late Edward Pringle, was well known, and her brothers, Ed, Will, Charles, Covington and Sydney, have all been great social favorites, and the old fashioned Southern hospitality of the Pringle home is famed throughout California.

Morris-Gabriel Wedding

Mrs. W. F. Morris announces the marriage of her daughter Emma to Walter N. Gabriel of Pasadena. The wedding took place in Grace Church last Saturday at 2 o'clock in the afternoon, with only immediate members of the family present. Rev. David M. Crabtree of Bakersfield officiated. The young couple left for the South, and on their return will live in Oakland, where Mr. Gabriel is engaged in business.

Artists in the Country

San Francisco's art studios are pretty much deserted at present, most of the painters being in various parts of the state drawing their inspiration direct from nature. Miss Evelyn McCormick is sketching at Pacific Grove, where she will remain for a month. She opened her studio quarters on Saturday with a tea, which was attended by about twenty people, among them army officers from the Monterey Presidio, and a number of representatives of the younger social set of Monterey. Among the guests was Miss Kay, daughter of the proprietor and editor of the Monterey New Era, whose engagement to Lieutenant Adams has been announced at a reception given in her honor the previous afternoon. Harry Stuart Fonda is putting up a studio on his property overlooking Monterey Bay. Robert Harshe has been showing an interesting lot of oil sketches done during his summer vacation. Professor Harshe is [illegible]

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sistant teacher in drawing at Stanford University. Henry Lovering, a Denver artist, has been occupying a studio at Monterey during the summer. J. W. Cantrell, well known in the local art colony, has returned from Seattle and is settled at Pacific Grove for the fall and winter months. "After Rain in Barbizon," a charming painting done by Cathea Vivian, who is sketching in Brittany this summer, has been purchased by Mrs. G. B. Moore of Texas. It has been on exhibition at the Del Monte art gallery. One of Chapel Judson's fine paintings, also one of the Del Monte collection, has been purchased by Mrs. M. J. Monette of Los Angeles. Miss Julia E. Raymond, the Redlands artist, is still at Deer Park Inn, high up in the Sierras. With snow-capped peaks on every side, pines surrounding the camp, and a rushing mountain stream tearing through, this is an ideal spot for an artist who loves the grand in nature. Miss Raymond has decorated the social hall, a most artistic little log cabin, with a number of her water colors showing scenes at Bear Valley, Laguna Beach, Cazadero and other picturesque spots in California. She has been equally successful with the light, sunny atmosphere of Southern California and the deep, rich tones of the Sierra forests. Her redwood trees are especially good. Miss Raymond is rapidly adding to her collection sketches of the scenery in the vicinity of Deer Park Springs, and has mustered quite a class of students among the quests. She is planning before the season is over to visit Lake Tahoe and other mountain resorts.

Another Week of "The Rose" in Oakland

Due to the enormous success and unbounded popularity of "The Rose of the Rancho" at the Liberty Playhouse, Oakland, the management of that theatre have decided to break their rule of a new play each week and will continue their picturesque production of the Belasco-Tully play another week. The Oakland stock players have scored the greatest hit of their career in the charming romance of old California, and the decision of the management to present them in it for another week will be welcome news to the playgoers across the bay. Florence Oakley is delightful as Juanita and Sydney Ayres, Robert Harrison, George Friend and all the remainder of the favorites fit nicely into their respective roles. The piece as mounted on the Liberty's revolving stage has never been given a better scenic setting anywhere, and it is no wonder that a second week has been demanded. The final performance of "The Rose of the Rancho" will be given on Sunday evening, August 15th.

Successful Concert

The California Conservatory of Music opened its new session with a splendid reception and concert in the hall and rooms especially prepared for that purpose. The leading artists participated in the endeavor to make the evening an artistic as well as a social success. The audience assembled filled the spacious hall and reception rooms completely, representing not only the musical and social life of our own city, but that of the entire state. The president, Professor Hermann Seuss, opened the evening with an appropriate speech, setting forth the importance of a well managed institute of music on this coast. He looked upon the Conservatory of Music as a means to further musical understanding, and spread it over all the larger cities of the West, to be made evident in an increased interest in the musical activities of our city. George Kruger, who has recently arrived from the

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East to assist in the artistic management of the Conservatory, demonstrated himself a master of the piano by his rendition of the Faust Waltz, the A Flat Major Polonaise and the two etudes by Chopin. Misses Hazel and Myrtle Wood won the applause of the audience by their perfect harmonizing in the difficult duet from "The Merry Wives of Windsor." Miss Grace Brown rendered two of Mr. Genss' selections in a fine full voice of excellent expression. It was to be regretted that Mr. Bullitti's illness prevented his singing. Of the rendition of the Minetti Quartet we can only say that it was the ensemble playing of veteran artists and was highly appreciated.

Mrs. Lynch Returns

Mrs. E. Lynch, the milliner, has just returned from a very delightful trip to New York, where she has been buying for the Fall season. She has as usual secured the latest creations comprising everything in the millinery line that will be in vogue this Fall.

In the Social Spotlight

Mr. and Mrs. Henry St. Goar, Miss St. Goar, Miss Helen St. Goar, Fred and Charles St. Goar, entertaining Miss Macfarlane of Honolulu, Miss Hotaling, Miss Lowe and Mr. and Mrs. C. M. Smith, were the members of an automobile party motoring to Aetna Springs.

P. E. Bowles, George D. Metcalf, George M. Bowles and Robert Bowles of Oakland spent the week-end at Aetna Springs.

Chapin F. Tubbs and H. W. Bingham are registered at Aetna Springs.

A notable reception of the week was given on Thursday evening by the ladies of the Outdoor Art Club of Mill Valley in honor of Mrs. Lovell White and in recognition of her invaluable work for the preservation of the Big Tree Grove.

Miss Isabel Sprague, daughter of Mr. and Mrs. Richard Sprague, has been the guest of Mrs. Eleanor Martin at her home on Broadway. Miss Sprague's mother was Isabel Wallace, daughter of Judge and Mrs. William T. Wallace.

Miss Linda Cadwalader recently returned from a visit to her relatives, the Mayo Newhalls, in Santa Barbara. She will leave soon for Edge Hill Park on a visit to her aunt, Mrs. Robert N. Graves, who is spending the summer in St. Helena.

Mrs. John McMullen and her grand-daughter, Miss Eliza McMullen, will soon leave for Kentucky, where they will spend several months. They will return for the winter festivities. On their return trip they will come by the way of the Grand Canyon of the Colorado.

Mr. and Mrs. William Mintzer and children, and Mrs. Mintzer's mother, Mrs. Tewxbury, have returned from Philadelphia, where they have been spending the past year. They will open the handsome home on Pacific avenue very soon.

Earl Rogers, the attorney, has taken the Martin house, on Washington street, for the winter.

Miss Adele Martel has returned from Santa Cruz to her home on Buchanan street.

Miss Anita Gonzales will soon leave for Paris, where she will join her mother, Mrs. Philip Smith.

Charles Turner, the artist, leaves next week for a year's travel and study in Paris.

Theodore Wores gave a delightful but informal tea at his studio on California street on Saturday afternoon. Many new and beautiful pictures from his brush were on exhibition.

Richard N. Hellmann is spending his vacation in Aberdeen, Washington. He will return in time to resume his studies at Hitchcock Military Academy, San Rafael.

Mrs. Alexander F. Douglas and Mrs. Gerritt L. Lansing, who have been enjoying a visit at Edgemont, will return to their homes this week.

Mr. and Mrs. Willis Davis, who have been spending the summer in Belvedere, will return to their home on Scott street this week. Miss Sidney Davis is in Santa Barbara. She will visit Mrs. J. W. Sefton Jr. in San Diego before returning to this city. Later in the season she will go east to visit Mrs. Childs in Massachussets. Mrs. Childs, who is a cousin of Miss Davis, was formerly pretty Sibyl Hodges of this city.

Mr. and Mrs. Archie B. Treat of Sausalito are passing a few weeks at the Socrates mines, above Healdsburg.

Mr. and Mrs. Thomas Edward Ambrose (formerly Miss Florence Bramhall) have taken a cottage at Mill Valley for the summer. They are entertaining extensively.

B. M. Wright, the youngest son of Mrs. Selden S. Wright, arrived on Sunday from Tacoma on a visit to his mother and relatives. He has been doing newspaper work on the Tacoma News.



LAMP POST AT DEL MONTE

Professor Oliver Shaw of Winona College, Miss., a nephew of Mrs. Selden S. Wright, will arrive this week on a visit to his relatives.

Mrs. Robert Greer of Portland, Oregon, formerly Charlotte Ellinwood, is visiting her parents, Dr. and Mrs. Ellinwood, on Pacific avenue; Mrs. Greer will be extensively entertained during her stay.

Mrs. L. P. Fuller of San Francisco spent the week-end at Del Monte. Her son, W. Palmer Fuller, Jr., of Stanford University, joined her on the 31st.

Riverside is represented at Del Monte by Mr. and Mrs. Martin Chase, Mr. and Mrs. H. Gordon Pattee and Mrs. G. B. Pattee. The first four are keen golfers and are practicing hard for the coming golf tournament, which bids fair to be the largest ever held in the state. Mr. Pattee is a member of the polo team, and president of the Polo Club at Riverside.

Mr. and Mrs. Charles S. Fee and Miss Marcia G. Fee came down from Lake Tahoe to Del Monte in their private car last week and were joined by D. Jerome Fee. Mr. Fee is an enthusiastic golfer and spends most of his time on the links.

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ANNOUNCES
that she has just returned from a buying trip to New York City, where she has secured advanced millinery creations comprising everything that is newest and most authentic for the Fall season.
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Robin Grey, the mining engineer who has charge of the Vanderbilt mining interests in California, has returned from England and is at the Fairmont.

Among the recent additions to the "Service Set" at the Fairmont are Mr. and Mrs. W. M. Glassford, U. S. N.; Charles W. Woodruff, U. S. N.; Major and Mrs. McKinstry, U. S. A.; Major and Mrs. W. P. Chamberlain, U. S. N.; Lieutenant-Commander and Mrs. Raby, U. S. N.

Among the recent guests at the Fairmont were Mr. and Mrs. Julius Kruttschnitt of Chicago, Miss Kruttschnitt and Mr. John Kruttschnitt. Mr. Kruttschnitt, as director of the operative



LATEST FRENCH FASHIONS

From photographs taken on the boulevards of Paris.

departments of the Harriman lines, is one of the most important men in the railway world of today. He will go to Mexico for a short visit, but his family will remain at the Fairmont during his absence.

The following are among the rectent arrivals at the Hotel Victoria: Mrs. H. L. Warner, Del Monte; W. C. Parsons, McCabe, Arizona; O. Y. Woodward, Woodward Island; Dr. and Mrs. Sherman, Crown Point, New York; Mrs. F. Cunningham, Santa Cruz; Dr. R. L. Saville, Monteville, New York; Mrs. W. H. Patten, city; Mrs. C. F. Hargrove, Napa, and Mr. and Mrs. F. H. Olmstead, Los Angeles.

The Keith Spauldings of Chicago are at the St. Francis, where many local society people are endeavoring to make their stay pleasant by informal entertainment.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

A luncheon was tendered to Colonel J. B. Bellinger, U. S. A., in the Red rooms of the Hotel St. Francis last Wednesday by the Trustees of the Chamber of Commerce and a number of his friends, who gathered to bid him good luck on his departure for the Philippines.

The Ebony Chest

A young man stood beside an ebony chest, gazing at it with perplexity and longing. Upon the lid, wrought in jeweled letters, was the word "Fame." In the massive iron lock was a key, and the young man held in his hand a bunch of other keys of all sizes and descriptions.

"I cannot open it," he sighed. "I have tried them all.



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

The chest, with all its rich contents, is locked to me forever."

"You are a wanton," a harsh voice said.

He turned, startled, and saw that Ambition had entered the room, and that he looked upon him with dark reproach.

"What is my weakness," faltered the youth. "Why do I fail?"

"You have friends, and truth, and tenderness, and, worst of all, a sweetheart. You cannot serve me while these things hamper you. Cast them all out, and seek the key again."

Whereupon the shade vanished and the youth pondered long over the words. He was torn by many emotions. He thought of his friends, of his trusts, and, most of all, of the bright eyes and rustling skirts of his plighted love. But ever he turned from these to the chest and read that rich inscription, "Fame."

At last he steeled his heart and made his choice. He severed all the ties that bound him to his little world, and turned again to the magic chest.

The first key he tried turned easily in the lock, and he lifted the lid.

Then he fell back with white lips and frightened eyes.

The chest was empty.

—The Fabulist.

The Watson School (Mrs. C. Watson, principal) announces an "at home," Saturday evening, August the seventh, at 2518 Etna street, Berkeley. A cordial invitation is extended to those interested to visit this new boarding and day school which offers the best features of public and private school system.

EDUCATIONAL

Mills College

FOR YOUNG WOMEN

Only Woman's College on Pacific Coast. Offers same advantages as best Eastern institutions. Full Collegiate course. Degrees conferred. Third and fourth years of College Preparatory during 1909-10. Special opportunities in Domestic Science, Music and Art. Within reach of both Stanford and University of California. Earnest Christian influences; non-sectarian; all forms of healthful out-door amusements. Ideal location in beautiful Oakland hills. 1:10 from San Francisco. Fall term begins August 11, 1909. For catalogue and brochure of views address, President's Secretary, Mills College P. O., California.

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Boarding and day school for girls, accredited to the University of California, Stanford, Vassar, Smith and Wellesley; 22nd year begins August 9, 1909.

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Too Quick for Them

There were three at the little table in the cafe, a lady and two men. Suddenly the electric lights went out, and the lady, quickly and noiselessly, drew back. An instant later there was the smack of a compound kiss. As the electric lights went up each man was seen to be smiling complacently. "I thought I heard a kiss," said the lady, "but nobody kissed me." Then the men glared at each other, and flushed and looked sheepish.

Stage

Excellent Orpheum Bill

Off with the old love and on with the new. Stand around the Orpheum lobby and you will invariably hear seasoned patrons of that house declaring that some specially clever turn is the best of its kind they ever saw there. The merit of the old is forgotten in the glamor of the new. It is so with the six American dancers who are at the Orpheum this week. I don't doubt that just as good have been there before, but I can't recall them; and when the next lot of skillful foot-workers come along, we shall all take off our hats to them as "the best thing ever seen at the Orpheum." "A Sextette of Stylish Steppers" this present aggregation is called. Of the lot Charles Connor, who wears the Pierrot costume first and then the red, is easily the best. His grace and agility are amazing, and his poise gives his work a distinction attained by few dancers. The three ladies of the troupe do some extremely fine foot work, as do the other two men who make up the remainder of the sextette. The ensemble dances are very tempests of movement and riots of color. It is the best—there, now; what did I tell you? This week's bill all through is of exceptional merit. High honor must go to Herbert Ashley, who convulses with his depiction of the Hebrew held up during a New Year revelry and turning the tables on the robber, finally convincing him of the error of his dark and devious midnight ways. But it is a notable fact that the thug, when he reforms, keeps what he has stolen; in which he resembles the immunity supervisors of San Francisco. Ashley is a comedian of rare worth, with an ingratiating grin that in itself arouses roars of laughter. He does not employ the farce manner so common in depicting Hebrews, and in his quiet way succeeds in accentuating the comedy of his lines and business. His work shows brains as well as comedy ability. The sketch that he and Matthews do abounds in bright lines and epigrams. And Mary Marble is at the Orpheum too—Mary of the diminutive size, the queer, cracked little voice, the ingenuous face and the gurgling, infectious laugh. Her smile provokes good humor, and when it the transition into peals of merriment comes she has the audience rocking in joyousness with her. She is ably assisted by Sam Chip, and the vehicle for their fun-making is a sketch showing the vicissitudes of two Dutch lovers who defeat the machinations of a tyrannical father. The plot amounts to but little, being merely an excuse for bright dialogue, clever songs and good dancing. The whole thing is a howling success. Another winner on the program—it seems that they are all winners this week—is furnished in the sketch done by Frank J. Conroy, George Le Maire and company in "A King for a Night," in which is depicted the adventures and tribulations of a darky, played by Conroy, who is introduced to a French heiress as an Ethiopian king. Conroy is an unctuous black-face comedian, who does not miss a iota of the opportunity that his lines give him for fun-making. He is well supported. The best of last week's acts are in the hold-over, the combination making an all star program.

—W. J. W.

"Florodora" at the Princess

It isn't every theatregoer that is given an opportunity to witness the rehearsal of a play; but that privilege was extended to the people who assembled at the Princess on Monday night to see "Florodora" presented. The performance was intended for a regular rendition of the opera, but the company's lack of knowledge of the lines, the stage business, and the time for entrances and exits turned the performance into more of a farce than the authors intended. But it was quite a lot of fun, anyway; and it takes a lot of incompetency on the part of the performers to destroy altogether the effects of the beautiful melodies in this musical piece. But both principals and chorus came near achieving that distinction. It was almost unforgivable when the "Tell Me, Pretty Maiden," the effectiveness of which depends so much upon correct maneuvers, was spoiled by hesitancy, by the ladies and gentlemen in the roles stepping on each others' feet, and by the male members of the double sextette loudly whispering directions to each other. The encore was more polite than insistent. And "The She-ade of the She-eltering Palm" didn't get a hand. This was due in some measure to the fact that George Burke, who was cast for Abercoed, was taken ill on Sunday, and Ray Youngman had to be substituted. Mr. Youngman could be excused for not knowing his lines; but his manner of delivery made it immaterial what he said. He was the mildest mannered man that ever defied a sweetheart's tyrannical father, and his love making would have failed to inspire hope in the bosom of the most ardent and anticipative spinster. Arthur Cunningham, who played Gilfain, was good, of course, giving his role the proper comedy touch, and singing well. Bud Ross played Tweedlepunch in a broad farce vein, and worked hard to make up for the failing of the others. He succeeded in being very funny at times, gaining the most enthusiastic applause of the evening. Miss Stech as Angela Gilfain was one of the shining lights of the piece, luminous to some extent through contrast, yet charming enough to



SCENE FROM "PAID IN FULL"

At the Van Ness Theatre commencing Monday Evening, August 9th.

win favor with the audience. She sings and dances prettily, and has looks to carry her along. Miss Broske played and sang Dolores indifferently, while Miss Golden was only passable as Lady Holyrood. The orchestra lacked to a pleasing degree the faults of the singers.

—W. J. W.

"Three Weeks" in Stock

Probably no dramatic event announced in this city in years has inspired so much interest or attracted so much attention as the production of Elinor Glyn's dramatization of her own remarkable story, "Three Weeks," which will begin a limited engagement at the American theater tomorrow afternoon. The footlight story has been told in this city before, but its production was of such mediocre caliber that justice was not done the really great play. From a financial standpoint no production of its kind has attained greater success, and figuring on its possibilities with an artistic and sumptuous revival the American theater management lost no time in procuring the Pacific Coast rights to the play and preparing it for its stock company.

Long before manager Abe S. Cohn contemplated engaging a stock company to fill in the time pending the coming of the Shuberts with "The Witching Hour" and a host of other attractions, he had received hundreds of requests from many admirers of Elinor Glyn's "Three Weeks" for an early revival. Prior to the announcement that "Three Weeks" would follow "At the Sound of Taps" at the American, the management was deluged with letters from various quarters suggesting the production of the celebrated love tragedy and, the demand becoming greater every day, "Old Heidelberg," the piece in preparation, was abandoned and "Three Weeks" substituted.

The story which "Three Weeks" unfolds is not a new one. It simply shows that marriage between the royalty of the old world is all wrong—and that the same principle applies here in our own social world to marriages of convenience. One of the strongest moral and object lessons it conveys is that much of the unhappiness of the marriages among the moderns is due to the fact that there is no poetry or romance in their lives—after marriage they settle down to the utter commonplaces of life and forget the splendid opportunity for the mental, spiritual and romantic development of their souls. During the engagement of "Three Weeks" a special Thursday matinee will be given, to which ladies only will be admitted.

"Paid in Full"

Eugene Walter's "Paid in Full," a play of exceptional power in every respect, will be at the Van Ness Theatre, Monday, August 9th, for a two weeks' engagement with a specially chosen New York cast. "Paid in Full" needs no recommendation. Its fame is a guarantee sufficient to fill the theater with an audience alert to enjoy one of the greatest stage stories in years. More than two million five hundred thousand persons can testify that "Paid in Full" is richly entitled to its tremendous popularity. More than two and a half millions of persons had seen it when, last May, the five companies that had been playing it the entire season were permitted a brief rest to freshen them for this season. Again, this season, five companies are presenting it. The enormous number of persons that have crowded to this play, so vast indeed as to demand five companies to act it all over this country, stamp "Paid in Full" as one of the dramatic wonders of this generation. No other play has required five companies, no other has ever been witnessed by so many millions of persons in so short a time, for "Paid in Full" is now in only its second season outside of New York. There it has another year to its credit, for it ran two years on Broadway, thereby upsetting all theatrical precedents. The cast is as follows: Louis Morrell, Sara Perry, Ned Findley, Charles Riegel, Rose Snyder, Catherine Tallman and Allen Atwell.

Sousa Coming

Manager Will Greenbaum announces that he has arranged with John Philip Sousa for a short tour of his famous band commencing in November. The band this season will be stronger and better than ever and only the principal cities will be visited, with just a few exceptions. The Faculty Committee on Music and Drama has invited Sousa to play at the Greek Theater in Berkeley and Stanford University has offered its Assembly Hall for one event. Dr. Ludwig Wullen, the famous interpreter of classic songs who came to this country for a series of forty concerts last season and who met with such success that the number had to be increased to over one hundred with the result that he was too fatigued to fulfill his engagements in the west, will come here early in the coming season. Schumann-Heink and Sembrich will also visit us right at the height of the season. Greenbaum says he is tired of taking the singers at the end of their work in the east when they are tired out and stale. Sembrich appears in January and Schumann-Heink in February.

"The Squaw Man" at the Alcazar

Something akin to a double event is announced by the Alcazar management as its offering for the coming week. Augustus Phillips, engaged to play masculine leads dur-



ELEANOR GORDON

The gifted young actress who will appear in Edgar Allen Woolf's comedietta "Tips on Tap" this Sunday matinee at the Orpheum.

ing the season of 1909-1910, will make his first professional appearance in San Francisco, the medium of his introduction being Edwin Milton Royle's celebrated drama, "The Squaw Man." As the play has never been presented here by a stock company, and as Mr. Phillips will be entirely new to the Alcazar's clientele, the bill will possess two-fold novelty. As the title indicates, the story has to do with the life of the west, where, when a white man takes an Indian woman for his bride, he becomes in local parlance, "a squaw man." In this particular instance the squaw man is a self-sacrificing young English gentleman, and the play opens in his native land. To save the head of the family, an Earl, from punishment for embezzlement and his wife from disgrace, he permits suspicion of the crime to fall upon himself, and disappears. When next seen by the audience he is a Wyoming cattleman and known as Jim Carston. The scene of the act is at a Union Pacific water station, where Cash Hawkins, a desperado, who had a grievance against Carston, is about to shoot him down in cold blood, when the daughter of an Indian chief shoots Hawkins from ambush. Carston is at first accused of the crime, but manages to prove his innocence, and the curtain drops with the Indian girl's revelation of herself as the murderess. In the next act, which shows Carston's ranch, and is six years later, the rancher has married the Indian girl and is in possession of a son. News comes that the Earl is dead, and that Carston is head of the family, and possessor of the title. Feeling that he cannot desert his wife, he decides to renounce his claim to the title, and send his boy off to England to be educated and prepared for the position he is to hold. The Indian mother tries to dissuade her husband from separating her from the child, and when her pleadings are of no avail, she wanders out to the desert and shoots herself. Mr. Phillips will have all the Alcazar favorites and many extra people in the cast with him, and a very elaborate production is promised. Stage Director Butler will have abundant opportunity to display his art in "The Squaw Man."

Novelties at The Orpheum

The Orpheum announces for next week a most tempting program of novel acts that have scored heavily in the East and Europe. "La Petite Revue" produced by Charles Lovenberg, well known in New York as the originator of novelties, will head the coming bill. It is a review of old and new footlight successes arranged and presented in a most unique manner. Special scenery is used, the first picturing a youth in reverie reviewing the stage celebrities of the day. In his imagination he beholds minature productions of favorite vaudeville and musical comedy artists upon a minature stage.



AUGUSTUS PHILLIPS

The Alcazar's new leading man who opens Monday night in Edwin Milton Royle's romance, "The Squaw Man."

Then the scene changes and the dreamer recalls several of the dear old comic operas of bygone days whose popularity will never abate. In his dream the characters of these operas appear on the little stage. A delightful tableau entitled "A Slumberless Serenade" is the finale. La Petite Revue calls for the services of those melochous vocalists Ray O. Dietrich, Mabel Rettew, F. Kek Schilling, Kirby Kahill, Arline Fredericks, Eleanor Caldwell and Harry Irwin. Eleanor Gordon, a handsome and gifted young actress who has made for herself an enviable reputation on Broadway will appear in a sketch of which report speaks most highly entitled "Tips on Tap." It was written for her by Edgar Allen Woolf and in it she has the assistance of that favorite and sterling actor Joseph Sullivan. The Five Avolos, the premier Xylophonists in Europe, will introduce selections from their large and varied repertoire. Lena Pantzer, assisted by Sam Mint, will contribute a terpsichorean specialty in which she dances on the floor, on a spade and on a wire. She is a skillful slack wire artist but her aerial performance is but a single feature of an extraordinary act which contains something new in the dancing line. Next week will be the last of the Six American Dancers, Matthews and Ashley, Conroy and Le Maire and of also Sam Chip and Mary Marble in their immense hit "In Old Edam." Something entirely original in the way of motion pictures will conclude the performance.

Attractions at the Chutes

Seeing the new Chutes from the back of elephants will be a unique innovation introduced at the Fillmore street amusement park this Sunday. The Glasscock mammals, the ones that have been entertaining throngs of delighted patrons with their quaint tricks and amusing antics during the past week, are to be turned into sightseeing carriers. "Little Mike," the pet of the juvenile visitors and clown of the herd, is to be set aside for the especial use of the children. The larger members of the herd will be expected to accommodate adults of any and all sizes offered. At least one of the elephants, Nero, will probably suffer no apprehension from this quarter for it was, once upon a time, his duty to carry the fat lady on parade when the Glasscock performers were with Ringling Brothers' circus. The added duties imposed upon the Chutes elephants will in no way interfere with their trick exhibitions to be given afternoon and evening. The band-stand is to be used by the elephant performers and their trainers promise several new features. One of the best of the new offerings will be the clowning of "Little Mike" who would seem to be rightly styled "the jungle comedian." The diving of Towers will be another addition to Sunday's free bill. This young man claims to be the world's champion high diver when it comes to making leaps into shallow water. By way of illustration he will Sunday afternoon and night plunge a distance of ninety-seven feet into a tank less than four feet in depth. Another feature of a similar character will be the dives performed by Florence Spray. Demon continues to be a favorite with those who admire the highly sensational. He will again ride the length of the chutes astride his flame enveloped bicycle. In contrast with the sensationalists will be the entertainment offered by the American comedy trio, song and dance artists of high merit; the open-air motion pictures, the burlesques of the clowns and the splendid concerts furnished by the Royal Banda Roma. The band and its popular leader, Sirignano, promise many fine numbers. Brilliant marches, stirring two-steps and overtures from favorite grand operas will constitute the greater portion of the programs.

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In the Limelight

The final performance of the charming comedy drama, "Polly of the Circus," will be given at the Van Ness Theater on Sunday night. Frederic Thompson's production of the Margaret Mayo play is complete in every detail.

"Cameo Kirby," the new play to be brought here by Dustin Farnum, tells a thrilling and romatic story of life in Louisiana in the early thirties. In it Mr. Farnum has scored the success of his career.

Blanche Bates and her company have started west and will be here at the Van Ness Theater next month with the brilliantly successful production of "The Fighting Hope." This should one of the events of the theatrical season.

Hartley Manners is giving Clyde Fitch a close run for the honor of being America's most prolific playwright. In addition to having several plays produced last season, Mr. Manners is at work on no less than five new dramas and one musical comedy.

Nazimova, who is now resting at her country place in Portchester, N. Y., is studying her three hundredth role. She is said to have a repertory larger than any foreign artist. Eugene Walter is at work on a drama for the Russian actress, the scenario of which will be delivered to the Shuberts by the middle of August. As previously announced, Madame Nazimova will open the new Shubert theater in New York (which, by the way, is to be named after her) in January.

When Julian Edwards, the composer, received the book of Sam Bernard's new comedy, which was written on very short notice by Hartley Manners, he is said to have declared: "The best book I've ever had to work on!" The tentative title of "The Magician" is still perplexing Mr. Bernard. Rehearsals of the new piece have been called for early August.

Edna Wallace Hopper has gone abroad to purchase gowns in Paris for her starring tour in "The Harrigan Girl" by George M. Cohan.

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Gottlob, Marx & Co., Mgr.
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Matinee Saturday
Wagenhals and Kemper Company Presents
THE GREAT PLAY OF REAL LIFE OF TODAY

PAID IN FULL

By Eugene Walter
New York Cast—Special Production
Coming—Dustin Farnum in "Cameo Kirby."

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Commencing Sunday Matinee, August 8th, 1909.
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THREE WEEKS

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Special Matinee Thursday for Ladies Only.

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Prices: Evening, 25c to $1.00. Matinees Saturday and Sunday, 25c to 50c.
Matinee Saturday and Sunday

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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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They're Here: The Frolics of 1909
TAKE THE POPULAR CHUTES JOY JAUNT

Shaw's Latest Play

(Continued from Page 9.)

Balsquith—I can't shoot them down.

Mitchener—Yes, you can. You don't realize it, but if you fire a rifle into a German he drops just as surely as a rabbit does.

Balsquith—But dash it all, man, a rabbit hasn't got a rifle and a German has. Suppose he shoots you down.

Mitchener—Excuse me, Balsquith, but that consideration is what we call cowardice in the army. A soldier always assumes he is going to shoot, not to be shot.

Balsquith (jumping up and walking about sulkily)—Oh, come! I like to hear you military people talking of cowardice. Why, you spend your life in an ecstasy of terror of imaginary invasions. I don't believe you ever go to bed without looking under it for a burglar.

Mitchener (calmly)—A very sensible precaution, Basquith, I take it, and in consequence I've never been burgled.

Balsquith—Neither have I. Anyhow, don't you taunt me with cowardice. (He posts himself on the hearth rug beside Mitchener, on his left.) I never look under my bed for a burglar. I'm not always looking under the nation's bed for an invader. And if it comes to fighting, I'm quite willing to fight without being three to one.

Mitchener—These are the romantic ravings of a jingo civilian, Balsquith. At least you'll not deny that the absolute command of the sea is essential to our security.

Balsquith—The absolute command of the sea is essential to the security of the principality of Monaco. But Monaco isn't going to get it.

Mitchener—And consequently Monaco enjoys no security. What a frightful thing! How do the inhabitants sleep with the possibility of invasion, of bombardment, continually present to their minds? Would you have our English slumbers broken in the same way? Are we also to live without security?

Balsquith (dogmatically)—Yes. There's no such thing as security in the world, and there never can be as long as men are mortal. England will be secure when England is dead, just as the streets of London will be safe when there's no longer a man in her streets to be run over or a vehicle to run over him. When you military chaps ask for security you are crying for the moon.

Mitchener (very seriously)—Let me tell you, Balsquith, that in these days of aeroplanes and Zeppelin airships the question of the moon is becoming one of the greatest importance. It will be reached at no very distant date. Can you, as an Englishman, tamely contemplate the possibility of having to live under a German moon? The British flag must be planted there at all hazards.

The opinions of two representatives of anti-suffrage, Lady Corinthia Fanshawe and Mrs. Banger, have a whole scene to themselves.

Mrs. Banger—This pistol, sir, was carried at Waterloo by my grandmother.

Mitchener—I presume you mean your grandfather.

Mrs. Banger—You presume unwarrantably.

Lady Corinthia—Mrs. Banger's grandmother commanded a canteen at that celebrated battle.

Mrs. Banger—Who my grandfather was is a point that has never been quite clearly settled. I put my trust not in my ancestors but in my good sword, which is at my lodgings.

Mitchener—Your sword!

Mrs. Banger—The sword with which I slew five Egyptians with my own hand at Kassassin, where I served as a trooper.

Mitchener—Lord bless me! But was your sex never discovered?

Mrs. Banger—It was never even suspected. I had a comrade—a gentleman ranker—whom they called Fanny. They never called me Fanny.

Lady Corinthia—The Suffragettes have turned the whole woman movement onto the wrong track. They ask for a vote.

Mrs. Banger—What use is a vote? Men have the vote.

Lady Corinthia—And men are slaves.

Mrs. Banger—What women need is the right to military service. Give me a well mounted regiment of women with sabres opposed to a regiment of men with votes. We shall see which will go down before the other. No; we have had enough of these gentle, pretty creatures who merely talk and cross-examine Ministers in police courts and go to prison like sheep and suffer and sacrifice themselves. This question must be solved by blood and iron, as was well said by Bismarck, who I have reason to believe was a woman in disguise.

Mitchener—Bismarck a woman!

Mrs. Banger—All the really strong men of history have been disguised women.

Mitchener (remonstrating)—My dear lady!

Mrs. Banger—How can you tell? You never knew that the hero of the charge at Kassassin was a woman; yet she was; it was I, Rosa Carmina Banger. Would Napoleon have been so brutal to women, think you, had he been a man?

Mitchener—Oh, come, come! Really! Surely female rulers have often shown all the feminine weaknesses. Queen Elizabeth, for instance. Her vanity, her levity—

Mrs. Banger—Nobody who has studied the history of Queen Elizabeth can doubt for a moment that she was a disguised man.

As is usual with Shaw plays all ends in a general confusion of incident and idea. Mitchener marries the charwomen. The suffragists appear to have scored a victory and Balsquith and Mitchener shout "Votes for women!" with all the rest of the world.

It will readily be seen that Shaw has not lost his power of uttering witty, rasping sarcasms. Yet really there was no need of hiring help to project them over the footlights. But what would he have done without the censor?



MURINE EYE REMEDY CO., Chicago, Ill.

Gentlemen:—We have a little fellow four months old who was troubled for three months after birth with sore eyes. A large amount of pus came from them, accompanied with severe inflammation. Our family Doctor, also an Eye Specialist, attended him without relief.

I saw your MURINE EYE REMEDY advertised in one of our Electric Cars, and utterly discouraged, I resolved to try it, and do you know, in three days' time all worry was over. In one week the Sore Eyes were a thing of the past.

This is an unasked for testimonial, but I know you will accept it as it is sent with much gratitude toward MURINE EYE REMEDY.

Yours truly,
Arthur Snow.

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They know—Send for "Summer Trips," just out.

The Course of True Love

(Continued from Page 11.)

leave his place by the first of October, and to take over a little farm as tenant. He thought he would not make any further attempt to see Lottie alone. But when he had received his money, given up his books, and thanked the Borst family for their kindness to him, then he intended to ask Mrs. Borst, calmly and quietly: "May I ask where I can find Miss Jensen? I would like a few words with her alone."

And then, equally calmly, he would take the hand of the adored one, would look into her eyes and say: "Lottie, you know how I love you. Will you try to love me a little?"

That was the way to do it. How stupid of him not to have thought of it sooner!

The first of October came. Mr. Anders received his money, gave up his books, thanked the Borst family for their kindness, then turned to the lady of the house, and said with dignity, although his voice trembled:

"Mrs. Borst, may I ask where I can find Miss Jensen? I wanted to—I mean I wanted to speak to her——"

Mrs. Borst laughed. "I am sorry, Mr. Anders. I gave Miss Jensen leave to go away to visit her sick brother."

"When—when is she coming back?" whispered poor Anders.

"I don't know. I gave her leave to stay several days, in case her brother should be very ill."

As if dazed, Anders staggered out of the room and into the wagon that was to take him to the station. He bought his ticket, entered the train, settled himself in a corner, drew forth his blue-checked handkerchief, blew his nose violently, and wept—wept for the first time since his mother's death, when he was fourteen years old.

Station X was the place where the express, Mr. Anders' train, should meet and pass the local. The local is supposed to leave just as the express draws into the station. The trains often pass each other in motion, but sometimes they stand side by side for a minute or two.

Mr. Anders' train drew up to the station. The local stood blowing off steam, its crew all in their places, ready to start. Good Heavens! There was Lottie's blue shawl in a third class compartment!

The man who is thoroughly in love does not notice the existence of fellow passengers or of train crews. They simply are not there, so far as he is concerned. Mr. Anders fell out on to the platform, made a deep bow before the blue shawl—and cried, in a voice trembling with the longing of years, with endless love and endless fear:

"Lottie, will you be my wife?"

Lottie, horrified at the gentle amusement of the other passengers in her compartment—fortunately they were but few—was about to fall into the usual maidenly evasions. But then the thought shot through her innocent soul that this was the moment which might determine her whole life's happiness, and so she answered simply and sincerely:

"Yes, Karl."

"Then get right out of that train," said Mr. Anders.

And she did. Hand in hand they ran into the first class waiting room, and Lottie sank on the faithful heart that had beat for her so long. But the fair young maiden, whose every nerve was quivering with joy, suddenly trembled in the arms of her lover, raised her sweet, moist eyes to his and whispered in chaste bewilderment:

"Oh, my hand bag!"

But Mr. Anders did not answer. What are all the handbags in the world to an overseer who loves and knows that his love is returned?

Summer Resort Arrivals

Hotel Rafael: C. E. Johnson, Miss Helen Baker, Mrs. L. L. Baker, Walter C. Gover, Mrs. W. J. Somers, David Bachmann, P. C. Bertene, Gray Stubbs, Miss Marion Hall, E. O. Selfridge Jr., M. A. Sloper, William H. Blake, E. M. Cason, John Hughes and Mrs. Hughes, Miss Helen Dean, Albert Fries, J. Steinhart, R. E. Mulcahy, Edgar A. Mizner, George A. Mizner, George E. Crothus, Dr. R. E. Biber and wife, Mrs. Samuel Behvendt and son, G. Mosbacher, Mrs. L. Wormser, Miss Bruemmer, and Philip S. Baker.

Aetna Springs: San Francisco, Mr. and Mrs. Henry St. Goar, Miss St. Goar, Miss Helen St. Goar, Fred St. Goar, Chas. St. Goar, Miss Hotaling, Miss Edith Lowe, Mr. and Mrs. C. M. Smith, Capt. and Mrs. W. J. Gray, William J. Gray Jr., Carlton R. Gray, Mr. and Mrs. J. C. Nolan, J. C. Nolan Jr., Miss Esther Nolan, Master L. B. Nolan, H. W. Bingham, G. J. Scharlach, L. Weissberg, H. B. Stedman, Dr. and Mrs. Edw. J. Creely, Mr. and Mrs. Mulford L. Pancoast, J. A. Young, Otto tum Suden, Richard tum Suden, Miss Blanch Beamer, Mr. and Mrs. W. S. Ingram.

Hotel del Coronado: San Francisco, C. W. Cook, Jay W. and Mrs. George N. Armsby, Major and Mrs. C. H. McKinstry, Mr. and Mrs. H. T. Bishop, Martin F. Sneideher, Mr. and Mrs. George N. Armsby, Major and Mrs. C. H. McKinstry, Mr. and Mrs. William Shore, Mr. and Mrs. Marcus S. Koshland, Miss Koshland, Daniel E. Koshland, Robert J. Koshland, Mrs. B. Schweitzer, Will Hoff, and E. F. Swann.

Tavern of Tamalpais: San Francisco, Mrs. Clara I. Peel, Clarence E. Comstock, Anna Nickelson, E. Peterson, B. S. Rowe, wife and daughter, P. A. Converse, Miss R. Moore, Miss E. Moore, A. Gussard, Mrs. C. Schneider, F. M. Butler, Capt. O. Anderson, Mrs. O. Anderson, Oscar Anderson, Helen Anderson, and Wm. W. Bishop.

Byron Hot Springs: San Francisco,Miss E. McEwen, F. C. Talbot, wife and daughter, Miss D. R. Tomes, Mrs. Thos. Salmon, Z. Sorich, I. R. Wilbur, wife and daughter, J. R. Josue, John Hardiman, H. Ricker, Peter Johnson, H. M. Carter, J. D. Mouser and wife, Miss N. C. Gerhard, J. C. Smythe, J. Nelson and wife, Mr. and Mrs. C. H. Avery, James Quinn, R. F. Lewis, Jos. A. Sullivan, A. S. Hoffman and son, F. W. Wallace, Miss L. Johnson, Mrs. M. Stenson, A. E. Goetz, W. J. McDowell, J. M. Boas and wife, E. A. Sandstrom, Wm. Ham. Hall, L. Kieve and wife, D. E. Cervalli, Mrs. M. J. L. McDonald, B. Rich, Mrs. Emma L. Hunt, Mrs. J. F. Moroney.

Hotel del Monte: San Francisco, Mrs. Chas. C. Judson, Mr. and Mrs. F. S. Somers and chauffeur, Miss Cleaves, Fred S. Shoup, J. B. Scofield, H. J. Small, Miss Barbara Small, Mr. and Mrs. Chas. S. Fee, Miss Marcia G. Fee, F. E. Batturs, R. C. Van Fleet, Percy Graves, Mrs. E. Aranjo, Mary Aranjo, C. Aranjo, D. Jerome Fee, Stanley Webster, Mrs. Felix Coblentz, Lambert Coblentz, Arthur Bachman, Mr. and Mrs. W. Erythropie, R. Burgens, Mrs. L. P. Fuller and maid, Mrs. H. C. Stratton, Mrs. S. W. Waterhouse, S. W. Waterhouse, Miss Dorothy Waterhouse, Mrs. J. H. Marshall, E. L. Dewey,



TRAVELING BY SPECIAL OBSERVATION CAR ON PACIFIC ELECTRIC RAILWAY

Literary Friendships

(Continued from Page 10.)

mon between Coleridge and Southey but their literary aspirations. In character they were diametrically opposite. Set Southey anything to do, and it was done and done with ease; but get Coleridge to promise to do a thing, and he was pretty sure not to do it. He was to have met Southey at Marborough, on their way to Bath, but the wagon came without him; he was to have lectured on the Decline of the Roman Empire, but sat smoking in his room in perfect oblivion of both audience and subject; he was to dine, but never went; he promised Cottle copy that was never ready in time; and he promised himself to write books that were never written. He was, in fact, a man of infinite promises. Southey's notions of right and decency were disturbed by these delinquencies. They quarreled, were reconciled, only to quarrel again, then become firmer friends than ever. In all Coleridge's misfortunes Southey gave him a helping hand and a sympathizing heart.

The friendship between Coleridge and Lamb was more ideal. "Coleridge," writes Lamb from London, "I know not what suffering scenes you have gone through at Bristol. My life has been more diversified of late. The six weeks that finished last year and began this (1796) your very humble servant spent very agreeably in a madhouse at Hoxton. I am now rational and don't bite any one. But mad I was! And many a vagary my imagination played with me. Coleridge, it may convince you of my regard for you when I tell you my head ran on you in my madness, as much almost as on another person (Lamb's sister) who, I am inclined to think, was the more immediate cause of my temporary frenzy."

There was Lamb, and here was Coleridge, married to poetry, and beset by difficulties upon every hand: "My happiest moments for composition are broken in upon by the reflection that I must make haste! I am too late! I am already months behind! I have received my pay months beforehand! O wayward and desultory spirit of genius! Ill canst thou brook a taskmaster!"

Lamb and Coleridge consoled each other as only friends can, and they loved each other through every adversity, as is possible only to heroic hearts. They had their sadnesses, but they also had their triumphs. Lamb and Coleridge were united in their sensibilities, pursuits and fates, but they were in many respects dissimilar. Coleridge was by nature a man constituted for high and lonely thought; he was the high-priest of solitude. But Lamb was impelled in another direction. He had fine talents for display in the amenities of social life, and a kindly knowledge of many of the most intricate recesses in the human heart, that have to be set over against his friend's philosophy and speculation. Coleridge went groping among the ghosts of ancient ideas, but Lamb was a very Bacchid of the city, sporting and gambolling wherever his fancy led him, and the touch of his thyrsus had more pleasantness and the murmur of his ditties more homeliness than came from the wand of the magician or the terrible spell of the exorcist.

In her work Mrs. Thompson tells also of the friendship between Goethe and Schiller, but there is not any more space here than to say that while the two men were inimical for a long time, they at last became fast and enduring friends.

The two volumes contain much to delight all lovers of literature.

TREATMENT FOR SUNBURN

By permission of Mme. Adele Millar, the following letter to one of her correspondents is published:

San Francisco, Cal., July 28, 1909.

My Dear Miss Baker:

Your very nice letter just to hand. I could not help but smile at your frankness in telling me how imprudent you have been in getting your face all sun burnt, and at the same time of your confidence in my ability to make good in one day what you have made bad in two weeks' time. I shall be glad to have you in my care again, but since you are not coming home for several weeks, I shall do my best to help you to take care of yourself by letter.

I imagine I can see your face red and rough, and brown from the hot sun on the windy beach. Now the first thing you must do is to give your face a beauty bath. Take a little dish or bowl, put into it two tablespoonfuls of witch hazel, the smallest pinch of boracic acid and a few drops of peroxide of hydrogen; to that add a half cup of hot water. Wet flat pieces of cotton batten, or still better a little soft linen with this lotion and lay these refreshing poultices all over your face, forehead and eyes, and let them remain there for half an hour. Of course, I should advise you to lay flat on your back during that time and give all the little muscles of your face and body a perfect rest. After the half hour take off the little patches and apply generously good cream, or skin food, which you are sure has for its foundation neither lard or lanolin, massage thoroughly into the pores of the face, throat, neck, ears and the back of the neck clear into the edges of the hair, using soft rotary movements. Keep the muscles of your face relaxed as much as possible. The cream should remain on the skin for ten minutes, then be wiped gently and powder put on the face and neck. Do not be stingy with the powder, for it protects the face wonderfully against the sun and wind. I believe I have told you before and for fear that you have forgotten, I will tell you again, that your last touch to your face after powdering, should be a soft downward, caressing movement to smooth down and flatten all the hair and fuzz on the face, because powder that remains on the ruffled hair, no matter how fine and hardly visible it may seem, will leave a rough appearance. Unless the sunburn has entirely left your face do not use soap, but cream instead, and cream again, and plenty of cream and plenty of powder. Of course, I need not tell you too emphatically to be careful, as you always are well groomed. Let me hear from you again and tell me also if your hair has suffered and your hands by too much sun, and too much salt water. I will answer you immediately and give you all the best advice to keep yourself beautiful.

Very sincerely yours,

—Adele Millar.

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FLOOD BUILDING FOR INFORMATION

Auto Notes

The Pioneer Automobile Company of this city has already taken sixty orders in seven days for the wonderful Hudson "Twenty" car that is being manufactured in Detroit and will be sold for $900. The price with a Bosch magneto, top, gas tank, and extra rumble seat will be only $1050. This automobile will present in a concrete form all of the ideas in small car construction gained in the past season, and from a manufacturing standpoint will embody the results of twelve years of automobile construction knowledge. Starting with a staff of old experienced automobile men, concentrating its attention on a single model, and going in for a very large production, many economies are thus brought about, with the result which has has aroused the automobile world. Of the men behind the new car, most are well known in the industry, with the possible exception of the president, J. L. Hudson, one of Detroit's leading merchants. Of the others, Hugh Chalmers is president of the Chalmers-Detroit Motor Company. So, too, R. D. Chapin and H. E. Coffin are connected with the Chalmers company, while R. B. Jackson, general manager, and G. W. Dunham, chief engineer, both served many years with the Oldsmobile manufacturers. With such a motor-wise bunch "on the job," it is not strange to find the product so meritorious. From the front to the rear of the chassis, every part has been carefully considered both for its individual ability and serviceability, and for its interrelation wth every other part.

Autoists who are looking for an "out of the beaten path" tour are advised by I. Kutner of Selma to take the following trip which Kutner recently made with his Studebaker touring car and reports exceptionally delightful: Down the coast from San Francisco to San Jose, thence Gilroy, San Filipe, over the Pacheco Pass to Los Banos, Mondota, White's Bridge; then over the famous Kearney Park avenue to Fresno. "This is an eight to ten hours' run," says Kutner, "with stop-off at Los Banos for dinner. It may be made with a one night stopover at the same place and an early start for Fresno in the morning. One can make the return trip by taking the road paralleling the Southern Pacific tracks to Tracy, then through the Livermore Valley or via Stockton to San Francisco."

J. B. Wallace has just completed a tour in his '09 four cylinder Stevens-Duryea car from San Francisco to Eureka and thence to Crescent City. He found the roads in very good condition except from Crescent City to Crater Lake where the highways were badly washed out and so rocky that four miles an hour was considered fairly good time. From Crater Lake he went to Klamath Falls, to Tahoe, and back to Alameda, experienced no troubles whatever, although he looked for some ignition difficulties in these high altitudes.

Again a Studebaker car has come in for honors on the Lake Tahoe run, this being the third time this year that a Studebaker car has made automobile history in that portion of the state. On Thursday, July 29th, J. T. Degman, who recently figured in a romantic elopment form Auburn to this city, drove a Studebaker "40" touring car from Placerville to Lake Tahoe in three hours and thirty minutes. Degman's time is the record for the year. The car carried a top and several extra tires and casings and a full complement of pasengers.

According to many of the automobile owners of the west, the pleasures of touring may be considerably added to if the roads followed include drives through vineyards and orange orchards. S. Mitchell, a prominent banker of Visalia, who has scored many hundred miles in his Studebaker touring car this year, suggests the following route for just such a tour: South for Fresno and east through Sanger, Reedley, Dinuba, Orosi, Visalia, Farmersville, Exeter, Lindsay, Porterville, Delano and Bakersfield. "The road may be rough in some places," says Mitchell, "but the average is far better than that along the route of the regular automobile road."

The Diamond Rubber Company is in receipt of the following letter:

Los Angeles, Cal., July 13, 1909.

Diamond Rubber Company,
1207 Main St., Los Angeles, Cal.

Dear Sirs—I desire voluntarily to say a word of praise for Diamond Tires, and for the treatment which we received at your hand in equipping the Apperson "Jack-Rabbit" which won the Ferris Cup in the Santa Monica Road Race. At no time did I feel any anxiety about the tires, and am pleased to state that we finished the race without a change of any kind, or thought of tire trouble. The tires at the completion of the 202 miles looked practically as well as they did when they were put on. The fact that they showed so little wear is certainly nothing short of remarkable, because I made no special effort to favor them in any way. You can rest assured that I will always use Diamond Tires whenever possible. Wishing you many such victories, I beg to remain,

Yours very truly,
(Signed) Harris M. Hanshue.

In a recent hill climbing contest held in Corry, Michigan, on the occasion of celebrating "Old Home" week there the Studebaker E-M-F "30" was an easy winner over all contesting cars. There were six cars entered, of which one was a 90 horsepower machine. According to reports from Corry, the E-M-F created a most favorable impression, and auto experts expressed themselves to this effect: "It seems to have a way of getting there, when speed on the hills or on the level is desired." The E-M-F was awarded the cash prize.

Hugo A. Taussig, who left San Francisco about the 1st of June for a tour to New York in his Thomas Flyer, has written the Pioneer Automobile Company as follows: "Thought it might interest you to know that 4159 miles and a trans-continental tour did not give us enough experience. We (Sherman and I) sail on 'Majestic,' July 28th, 1909, for Europe. The 'Thomas' goes with us. Hope to tour England and Ireland, and then, after a visit to gay Paree, tour France."

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

Sturdiness, Speed and Style

suggest a few reasons for the large number of STUDEBAKER Automobiles seen in constant service throughout the country. One reasonable cause for the success of the STUDEBAKER concern is that they have been constructing vehicles for pleasure and commercial purposes for decades and have eliminated all false theories.

Demonstrations at any time in any of our various models.

Fremont at Mission

Studebaker

Phone Douglas 3000

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

901 GOLDEN GATE AVENUE

Oakland San Francisco Fresno

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita-Gamboni Mazzitelli..	San Francisco, Cal...
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

CERTIFICATE OF COPARTNERSHIP—No. 338.

Know All Men by These Presents:

That J. C. MONTGOMERY and MARY MAGUIRE do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of the St. Anthony Hotel Company, with principal place of business in the City and County of San Francisco, State of California; that the purposes for which the copartnership is formed are to provide for entertaining strangers and travelers for compensation, and to this end to acquire property by lease or otherwise to be rented, or to be used for the above purposes, but neither partner hereto shall or will acquire any property by lease or otherwise, for any of the purposes herein stated, without first obtaining from his copartner the consent to do so.

That the names in full of all the members of this copartnership and their places of residence are as follows, to-wit: J. C. Montgomery, 825 Howard Street, San Francisco, California, Mary Maguire, 825 Howard Street, San Francisco, California.

Witness our hands and seals this 12th day of July, 1909.

J. C. MONTGOMERY.
MARY MAGUIRE.

STATE OF CALIFORNIA,
City and County of San Francisco—ss.

On this 12th day of July, 1909, before me, I. L. Jacobi, a Notary Public in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared J. C. Montgomery and Mary Maguire, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed July 13, 1909. H. I. MULCREVY, Clerk. By L. J. WELCH, Deputy Clerk.

ROBINSON & GETZ, Attorneys;
Oscar Luning Building, San Francisco, Cal. 7-17-5

NOTICE TO CREDITORS

Estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., Deceased.

Notice is hereby given by the undersigned administratrix of the estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said administratrix at the office of her attorney, Neal Power, Esq., Room 545, Mills Building, Northeast corner of Montgomery and Bush Streets, San Francisco, Cal., which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased.

MARY A. FARREN,
Administratrix of the Estate of John W. Farren, also known as John W. Farren, Jr., Deceased.

Dated, San Francisco, July 31st, 1909.

NEAL POWER, Attorney for Administratrix,
Room 545 Mills Building, San Francisco, Cal. 7-31-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

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Samuel M. Shortridge

ATTORNEY AT LAW

CHRONICLE BUILDING SAN FRANCISCO

Tel. Douglas 2176

Robert B. McMillan

ATTORNEY AT LAW

CHRONICLE BUILDING, Fifth Floor

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WHAT MEN HAVE SAID ABOUT MEN

It is amazing to see how easily men are governed and imposed upon by words—and the less they understand them the more readily they submit to them—Philip Gilbert Hamerton.

The greatest obstacle to being heroic is the doubt whether one may not be going to prove himself a fool; the truest heroism is to resist the doubt, and the profoundest wisdom is to know when it ought to be resisted and when obeyed—Nathaniel Hawthorne.

A man with a mission is a devouring lion who pays no heed to time or place or feelings or individuals—Julian Ralph.

The darkest day in any man's career is that wherein he fancies there is some easier way of getting a dollar than by squarely earning it—Horace Greeley.

When some men die it is as if you had lost your pen-knife, and were subject to perpetual inconvenience until you could get another. Other men's going is like the vanishing of a great mountain from the landscape, and the outlook of life is changed forever—Philip Brooks.

No man is so merciless as he who, under a strong self-delusion, confounds his antipathies with his duties—Macaulay.

The fractional value of the wisest shows a small numerator divided by an infinite denominator of knowledge—O. W. Holmes.

The fortunate man is he who, born poor or nobody, works gradually up to wealth and consideration, and having got them, dies before he finds out they were not worth so much trouble—Charles Reed.

A wit—a man who says things about other people that they are too polite to say about him—James Jay O'Counell.

A lawyer—a gentleman who rescues your estate from your enemies and keeps it himself—Lord Brougham.

Men will be men * * * They are divided into two classes—the found-out and the not-found-out—Julian Ralph.

But a man's a man, not a post or a holy angel; us wouldn't hear such a deal about angels' tempers, either, if they'd got to face all us have—Eden Phillpotts.

Liberty, equality, fraternity—they are only possible for the bachelor—Winston Churchill.

The only man we ever heard of that wasn't spoiled by being lionized was a Jew named Daniel—George D. Prentice.

One may take it that no man is sent into the world a ready-made scoundrel. It all depends on the circumstances of life No one is safe right up to the end, and events may combine to make the very best of us into that thing which the world calls a villain—Henry Seton Merriman.

With most men duty means something unpleasant which the other fellow ought to do.

Man of all ages is a selfish animal and unreasoning in his selfishness. It takes every one of us in turn many a shrewd fall in our wrestlings with the world to convince us that we are not to have everything our own way—Thomas Hughes.

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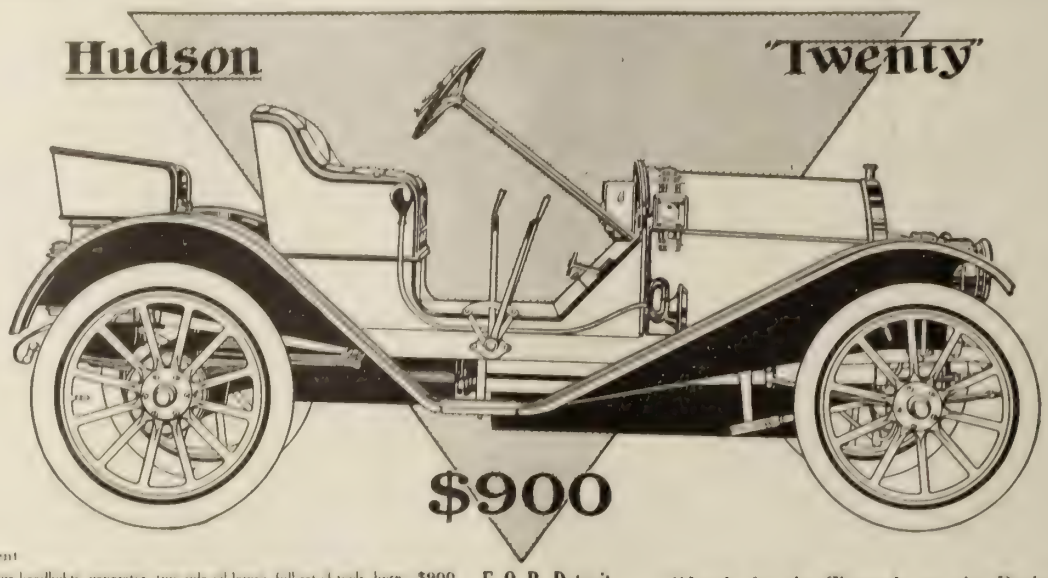
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, August 14, 1909. No. 885.



SPRECKELS RESIDENCES IN THE SOUTH

No. 1, Facade of house at Rancho Jamul; 2, residence of J. D. Spreckels Jr. at Coronado; 3, residence of J. D. Spreckels Sr. at Coronado; 4, a corner of the veranda overlooking the lake, Lower Otay ranch; 5, a vista of Lower Otay Lake. See page 13.

TOWN TALK

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The Satirical Thrust at Hellman

It was to be expected that the Boughten Bulletin would deride and rebuke Mr. I. W. Hellman for saying on his return to town that he had met people in New York who were unwilling to send capital to this city so long as the graft prosecution dragged its weary and unsavory length along. But the longest leased journal was not expected to become gay and satirical. This ponderous, platitudinous journal is by nature grave and profound, given to impressive solemnity in its self-sufficiency, self-righteousness and self-satisfaction. Vivacity of temperament has never been a characteristic of this noisy organ of special and exacting interests. Levity is prohibited in the Bulletin office. Everybody is dignified and serious in the presence of the smug-featured proprietor, a man of rigid, vinegar aspect, whether engaged in washing his hands with invisible soap or quoting scripture to suit his sinister purposes. Hence it was that the Bulletin disappointed expectations when, to gratify its implacable, mean vindictiveness, it assumed the role of a mucker indulging in what the Bible likens unto the laughter of fools and the crackling of thorns under a pot. Even though we did not know that the Bulletin's editor was not at home in a role that calls for the affectation of lightness of spirit we should have had no difficulty in detecting the lack of that equanimity which is essential to successful, biting raillery. Twice he alluded to the loan made by Mr. Hellman to the Calkins Syndicate for the purpose of assisting in the establishment of the paper that is rapidly driving the boughten journal to the wall. Thus was revealed the inspiration of the Bulletin's hostility and thus was the satire of the editorial made flat and insipid.

Our Clean Administration

Mr. Hellman to the contrary notwithstanding the Bulletin proclaims its unalterable conviction that the graft prosecution has not injured the credit of this city. Notwithstanding the evils that have been brought upon a community divided by passions that are fomented by the Bulletin's vindictive and unscrupulous masters, that journal would have us believe that the graft prosecution has wrought a benefit which is immeasurably expanding itself and will continue to expand itself through all time. This view of the matter is more easily expressed than maintained. The most that can be said of the graft prosecution is that it drove the Schmitz-Ruef gang out of office. To this achievement the Bulletin points with pride, at the same time observing that the city's credit has been repaired under the present clean administration. Now unfortunately this is not true. The fact is that the present administration, responsive as it has ever been to the malevolent dictation of millionaire demagogues who are distinguished for their hostility to every dollar that isn't their own, has done more than was done by its predecessors to excite the aversion and destroy the confidence of foreign capital. It has done everything that has been asked of it to harass the men that are not in sympathy with the Phelan-Spreckels cabal. The victims of this persecution are not all higher-ups. So bitter and petty and irrational is the persecution carried on by the Spreckels-Phelan cabal that for a man to be remotely connected in business with the chief objects of its hatred is deemed sufficient to merit bludgeoning. The ramifications of the feud extend through so many avenues of industry and touch so many enterprises that the whole state has been more or less affected by the personal quarrel conducted in San Francisco. This situation, as we have briefly described it, is familiar to the moneyed men of the East. They know that our municipal government is under the domination of conspirators who have undertaken not only to punish men under indictment but also to harass everybody by whom they have been criticised and censured. Furthermore, from what they have read and heard they know that so far as civil government is concerned we are now in a far more lamentable state than that to which we were brought by Schmitz and Ruef. They know that some of our courts are personally conducted institutions, that the machinery of justice in the criminal department is in private hands, and that the supervisors stand ready to aid and abet any scheme of confiscation that may be hatched in the sanhedrin that claims a monopoly of virtue and is unfettered by common sense. According to the Bulletin's acceptation of the term it may be a clean administration that we now have, but that journal will find it somewhat difficult to persuade astute Eastern capitalists to hazard their money in enterprises which are subject to the whims of the time-servers in the Board of Supervisors. If the editor of the Bulletin can no longer seduce local sentiment he is at least doing his best, and there are moments when he feels that he is earning his money.

The Value of System

There is a brand new system for teaching school children to spell, and its inventor "points with pride" to the success he has achieved in a mid-West city, where good orthography is coming to be the rule instead of the exception. But when one comes to analyze this miraculous discovery it appears to be nothing more than the old method of studying the day's allotment and reviewing that of the preceding days, with semi-occasional spelling matches between the divisions of one class, the different classes of the same grade in the school, and the corresponding grades of other schools. The twentieth century "educator" has discovered what the mere teacher of the mid-years of the nineteenth century seemed to have known by intuition, that nothing is accomplished without application, and that the stimulus of competition with some reward in the shape of honor and glory for individual, class, school or township, will incite children to endeavor where no amount of abstract ethical moralizing will have the least effect. The "educator" assigns a daily task of two words to his brain-fagged pupils, whose fathers and grandfathers took twenty, and that is the extent of the difference between the old and the new methods. Some day an "educator" will win undying fame for himself by promulgating the revolutionary doctrine that system is a small and negligible quantity and that the essential element to success in any direction lies not in the method but in the application, the concentration of the mind on the thing to be done and the determination to do it. We have had spelling books arranged on every imaginable principle, from grouping words of similar sound to grouping those of common derivation, and those used in connection with the same subject. The names of birds, animals and minerals have been segre-

gated, and every scheme of simplification that could be designed has been tried, but no one of the "improved methods" has proved as effective as the old blue-back Webster with its lists compiled with reference to length and accent only. The trouble with our whole education mill is the exaltation of "system." It is all "system," and reminds one of the story of a rural English innkeeper who expressed his admiration of a well-known writer who frequented his house during the trout season. Boniface, on being questioned, admitted that the gentleman never caught anything, but " 'E do fish beautiful." Somehow, it never seems to occur to the pedagogical mind that it is results that count, not the manner of acquiring them. The most perfect system of teaching spelling which leaves pupils unable to spell is a dire failure. Scientists long ago abandoned the idea of discovering the philosopher's stone, but the educator is still exploring the wilds for a royal road to learning which will accomplish results without labor, as the magic carpet of the old fairy tale transported its possessor whither he would go at the expense only of a wish.

The Married Teacher

The married women teachers of Stockton are in a state of anxiety lest some recent action on the part of the Board of Education shall prove but the beginning of the end as far as their positions and salaries are concerned, and there is the usual argumentation to prove that matrimony is the crown and capsheaf of all the pedagogical virtues. But the heart of the matter lies not in determining whether married women or spinsters make the more perfect teachers, nor whether there is manifest injustice in depriving a matron of her "career" and thus penalizing marriage but in the other fact that when a woman marries she tacitly binds herself to duties and obligations which should confine her activities to the home and fireside. The married woman is like the man enlisted in the army, who, though he may never be called upon to fight, yet may not assume any other occupation during the term of his service lest he be called and found wanting. No woman can superintend a household and teach school on the side and give satisfaction in both jobs. Wifehood implies motherhood and it is the duty of a mother to take care of her children. The married teacher, if she has not children that are without proper care and supervision is in all probability shirking the responsibilities of a family in order to assert her economic independence, and in either event there is demoralization. There is more or less tolerance for the social sins of the man whose frivolous wife prefers a boarding house and unlimited bridge to the drudgery of home, but in what better situation is he whose spouse is breadwinning. It is a matter of common comment that when both wife and husband continue to earn with the expectation of an early acquirement of riches they are far more apt to drift apart and end in the divorce court than when one earns and the other guards.

Meddlesome Missionaries

The average missionary worker is one of the least understandable of mortals—particularly the feminine variety. A glittering example of her and her propensity to meddlesomeness has arisen in New York, where an unsuccessful effort has been made to emancipate the Chinese women from the bondage that has been their lot for centuries. And the Chinese women, with stubbornness that the zealots cannot understand, refuse to be made new women. One enthusiast managed to get thirty Chinese women, comprising about half the number in New York's Mongolian quarter, to meet one night for the purpose of forming a club. She was an earnest, hypnotic speaker, and for a time she had her hearers going, as the sporting editor would say. A club was formed, officers appointed, and—well, that's all. The women could not be got together again. They object to appearing on the street, they are fond of their brand of domesticity, they like to cook for their husbands and rear their children. They are perfectly satisfied with their own mode of life, and see no reason for a change. But the missionaries die hard. This summer they have taken a new tack. Persuaded that the Chinese women and their children are pining for fresh air in the country, the obtrusive ones have made violent efforts to get them out of New York. One worker succeeded in inducing half a dozen women to go to Central Park with her, but she had to hire a carriage, as they absolutely refused to walk to the elevated station, and even when in the carriage shrunk back from prying eyes. The plans for farm vacations have altogether fallen through. The green grass and the flowers and the cows and the chickens and the gurgling brooks do not at all appeal to the Chinese women. As to fresh air, it is something that they and their ancestors have done without for tens of centuries; so why make a change, they argue. Besides, they must have their own diet, which they could not get in the country—and most essential of all is privacy, which they would not be able to maintain if they went junketing. So the enthusiasts are in despair. They hold out freedom, and the thralls refuse to accept it. The situation is horrible, and provokes tears in the Society for Minding Your Neighbor's Business. These missionaries would do well to come to San Francisco, where a Chinese woman in public is rather a common sight. But this would not satisfy the busybodies. Nothing satisfies them except endeavoring to change existing conditions whatever they may be. "What is, is wrong," is their motto. Otherwise they would lack an occupation.

Public Safety Disregarded

Two things have come to light within the past few days which add to the knowledge that the public already had of the incompetency of the present city administration. It has been discovered that eight of our school

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JEWELERS' BUILDING
Post Street, Near Kearny, San Francisco.

buildings, some of them three stories in height, have not been provided with fire escapes as is required by ordinance. Equally important is the revelation that six of the cisterns designed to hold water as an emergency auxiliary to the fire department fail of their purpose. They have been so constructed that they leak badly. Just with whom the fault lies has not been determined, but that the city government in not properly superintending their erection is largely responsible cannot be denied. These two failures to have city work done properly are correlated to an alarming degree. On the one hand, the children should be made safe by proper fire escapes on the buildings in which they gather. Added safety should be given them through a complete fire-fighting system. The city government has neglected its duty in both instances with apparently an utter disregard for the safety of human life or property. The lesson of the Iroquois theatre in Chicago, the burning of a schoolhouse and the attendant fearful loss of life in Ohio, and our own great conflagration, have already been forgotten. The lack of cisterns was greatly felt on April 18, 1906. They had been built and filled with water, many years ago, but in time their existence was forgotten. When an attempt was made to draw water from them on the first day of the big fire it was found that some were empty and that others could not be uncovered. While it is not certain that the fire could have been checked had the cisterns been in condition, there is a possibility that such would have been the case. In the present instance, it is proposed to remedy the deficiency by plugging up the leaking places with pieces of redwood. Such a makeshift should not for a moment be considered. The contractors should be made to turn over to the city absolutely water-tight cisterns built according to specifications. Whether the contractors would lose money through so doing cuts no figure. Public safety is the first consideration. As to the schoolhouses, it may be that in the eyes of the supervisors the safety of thousands of children is not so important as an absolute subservience to the Spreckels-Phelan oligarchy that has been established in this town. But it is mighty important to the children and their parents, who are less concerned with the perpetuation of the present tyranny of government than they are with safe school buildings. These buildings are a heritage of the Schmitz-Ruef administration, having been built under the first bond issue. The money ran out before the buildings were completed and no fire escapes were provided. Our present supervisors have taken no steps to remedy the defect. Rather, they have been following the footsteps of their predecessors in spending more money than has been appropriated for the building of the schoolhouses now under construction. It may be that they also will be left without fire escapes in order that the appropriation be not too greatly exceeded.

Perspective Impressions

A Calhoun jury will finally be secured, for a new generation will grow up while the present search is going on.

Burbank's spirited retorts to his critics show that, unlike his cactus, he is not spineless.

The New York courts are denounced as rotten. They can be worse than those of this town in only one respect —that there are more of them.

It was 90 in the shade at Beverly, the presidential summer home on Sunday, but our chief executive is reported to have stood the heat with equanimity. He has been making it so hot for the standpatters that a little excess temperature does not worry him.

A Benicia man threatened suicide Saturday, and his brother handed him a revolver telling him that he was not game to kill himself. He proved that he was by putting a bullet through his head. The average man would rather be the dead brother than the surviving one.

Plumas is the latest addition to the "dry" counties. Instead of drinking at least moderately good liquor openly, its inhabitants will be forced to imbibe poisonous compounds on the sly.

Plans are being made to bring the next Irrigation Congress to San Francisco. Let it come. Plenty of the stuff with which the dry throats of city dwellers are irrigated will be found here.



THE ANNUAL CALL

Chicago Record Herald



MISERY LOVES COMPANY

Abdul Hamid (to Clemenceau) "So you, too, I see, have joined the army of the unemployed."

—Pasquina (Turin, Italy)

Henry Murger, Bohemian

An Account of the Life of One Who Made Himself Immortal Through a Book Based on His Own Hopes, Struggles and Privations in the Garrets of Paris.

By W. J. Weymouth

A chance perusal of an old magazine—the Westminister Review for April, 1873—has revealed to me the best biography of Henry Murger, author of "The Bohemians," that I have ever read. It consists of an extended review of several books dealing with the career of this prince of all Bohemians, and is intensely absorbing through its completeness and by reason of the sympathy with which it is written.

An account of it should prove particularly interesting to San Franciscans, for it was here that Puccini's "La Boheme," the opera founded on the book, was first produced in America. A strolling company of singers, the Lambardis, drifted in here from South America some ten years ago and played at the California theatre on Bush street. It was through them that San Francisco first heard this supremely beautiful opera. Agostini was the Rodolpho on that occasion, and in the season of 1902 he again sang the role at the Tivoli—the original Tivoli of beloved memory. His wife, Montanari, was Mimi, and never was music more sweetly sung than by these two with their liquid lyric voices, with their complete abandonment to the part, with their perfect companionship adding realism to their depiction of the two Bohemians who found love in a cheerless garret. The Tivoli's was a wonderful production of the world's most fascinating opera.

Never was literary work born of more travail than preceded Murger's history of himself and other strugglers for fame. They hoped and starved and froze and loved and frolicked in the attics of Paris. Murger, in recording their adventures, drew little on fancy. The tears and the laughter in the "Bohemians" are real tears and real laughter. The privations that Murger tells of were actually suffered, as is revealed in the review mentioned, which gives an account of the career of Murger from the time of his birth in one of the poorer quarters of Paris to his miserable death from blood-poisoning at the age of thirty-nine. He had been comparatively affluent for a few years before his death, the book on which his fame rests, having brought him considerable money; but his health had never recovered from the privations of his student days.

The word "Bohemian" is one to which wide latitude of definition has been given; but the only construction that can rightfully be put upon it is that which is suggested by a reading of Murger's book. Genuine Bohemians are rare. San Francisco is supposed to be full of them; yet during a long acquaintance with people of this city who cultivate the arts I have known less than half a dozen who could be really classed as Bohemians. Two of these were students who inhabited a Clay-street garret and for two years lived on a painfully small income. They were offered work at commercial drawing by which they could earn a few dollars, but they scorned it, being consistent to their principle of art for art's sake. They at last became able to cultivate it for the stomach's sake, and grew fat. Both have attained a fair measure of success and one has shown promise of fame. A third that I knew in the same quarter used to wear a kimono and sandals when he ran across Montgomery street to the bakery for his breakfast loaf; and in his vest pocket —when his wardrobe was complete—he carried a fork, so that when he dipped into saloon free lunches he might maintain an air of exclusiveness. These were all Bohemians in every sense of the word, as have been two or three newspaper men and musicians whom I have known; and they were totally different from the posers who think that Bohemianism consists in suppers at Italian restaurants and a fondness for spaghetti, garlic, and astringent red wine. I once deeply offended a lady —a singer—by a definition of a Bohemian provoked by her persistence in so classifying herself. "A Bohemian," I told her, "is a talented person of dissolute habits." She angrily insisted that she had no dissolute habits, the obvious and unforgivable reply to which was that she was no Bohemian.

But Murger is becoming lost in these ramblings. He was born in Paris on March 24, 1822, in a house in the Rue St. George of which his father was the concierge. A wonderfully beautiful child, and a favorite in the neighborhood, his mother took great pride in his personal appearance and formed high ambitions for his future. These plans for greatness were not shared by the boy's father, who wanted to make him a tailor. At last, when Henry was fourteen years old, his father consented that he should become office boy to an attorney. He was a poor office boy. He had formed the acquaintance of some writers and painters who lived in a garret, and with these he spent as much of his time as he could steal away from his employers. His great ambition was to be a poet, and he and his little coterie of friends recited their verses to each other. And, by the way, Murger's first volume of poems was not published until the day of his death. He painted some, but on the advice of the brothers Bisson, with whom he spent his evenings, he gave it up. Meanwhile, his employers were complaining bitterly of his inattention to his work, and quitting the law office he took employment with Count Tolstoy as secretary.

But the trouble between him and his father continued because of the son's propensities for spending his time in the studios and writing verse. At last he was told to shift for himself, and went to the attic of a writer named Lelioux, with whom he was very friendly, and with whose life his was destined to be closely associated.

The winter of 1839-40 was a trying one for struggling poets. Murger's income of forty francs a month earned him the title of the "capitalist" among his associates, most of whom depended on selling a few verses or doing hack literary work now and then. Before spring came Murger and Lelioux had burned most of their furniture and many precious manuscripts in their efforts to combat the severe cold. Among the inmates of the house was an actor named Lureau, who played the role of the father at one of the minor theatres, and was the parent of seven children, by which fact he was able to add realism to his act but nothing to his income. The family of nine lived on seventy francs a month. Through their acquaintance with this actor Murger and Lelioux sold a play they had written. It ran eighteen nights, and their share of the profits was twenty-seven francs, which was enough to pay for the paper on which the piece had been written and allow a tip to the prompter.

"Still," says the reviewer, "Murger was advancing gradually in his art, and his style daily became more assured; and though nothing of this early period was intrinsically worth preserving, he felt that he had mastered the rudiments and technicalities of poetry. As before and after, he worked through the night and slept during the day—an arrangement by the way that doubtless led to some comfort in the economy of beds; he had discovered that coffee appeased hunger and excited the imagination, and with coffee and these midnight vigils

(Continued on Page 32.)

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The Summit of the Mountain

By Jean Rameau (From the French)

A native of Navarreux, not far from the summit of the mountain of Annie, Cazanbon had only one dream of bliss; to die near the summit in a house of his own. To realize his dream he worked in Paris from morning to night, and sometimes from night to morning, copying anything and everything, accounts, plays or novels, since his star had made him a copyist. What a star to have been born under! By copying fourteen or fifteen hours a day he earned three hundred francs a month, enough to keep his wife and son André from dying of hunger. Under such conditions, where did he find the hope of becoming the owner of a house with a view of the summit of Annie?

Every four or five years, if the times had been prosperous, he would indulge in a week's vacation; take a walking trip in Navarreux, and ask the price of every house with a view of Annie. What exorbitant prices they wanted! Ten thousand, twenty, even fifty thousand francs, is what they demanded for any house where Annie could be seen with the snow-capped summit, like a cathedral, against the blue sky.

But one day he found a little farm house on a mountain stream for which they wanted only three thousand francs. The summit of Annie could be seen distinctly about ten miles away, rising majestically above the other mountains, and Cazanbon's eyes sparkled at the view.

"Three thousand francs is not exorbitant," he said to the owner. "I will return. This is my address. Do not sell without warning me." He left a printed card. Then he waved his hand to the summit of Annie. "I will see you again my beauty," he cried, and trudged away.

Yes, he certainly had the hope of again seeing that white capped mountain which was the earliest memory of his childhood. Three thousand francs! Well, he could save it in ten years, if business was good, and what are ten years in a strong man's life?

Cazanbon returned to work with enthusiasm. How many manuscripts he copied! How his pen flew! But he saw only that beloved mountain smiling on him as a reward for thirty years of hard work. When his hand had a cramp, he would stop writing and draw pictures of the view from the little farm. "It is the view from our house in Navarreux, the most beautiful view in the world. You must come and visit us—some day," he said to his friends.

He would copy sometimes until three in the morning, and the next day his eyes would be very tired, so tired that he could hardly see the end of the Rue des Martyrs.

One day he went to spent a few hours at Saint Cloud.

"Papa, see how pretty the Eiffel Tower looks from here," said his son, André.

"What? You can see the Eiffel Tower?"

"Why, yes, plainly."

Cazabon could not see it, and a great fear entered his soul. Was he becoming blind? Had he worked too hard to see the summit of Annie? Perhaps he could not see it when he had saved the three thousand francs.

And now Cazanbon has the three thousand francs, but he thinks of the fact without enthusiasm, for he is blind.

"But we will buy the farm, just the same," he says, as the tears come to his dead eyes. "You can see it, my son, if I cannot."

The son is a man now and it is he who copies and earns the three hundred francs a month necessary for the family support. And although he finds his father's hobby very useless and expensive, he goes by the first excursion train to buy the farm. But the farm is not for sale. The old owner is dead and it has been bought, like everything in the neighborhood, by one of the wealthy Parisians, as a summer home. And the prices of everything in the place have soared to impossible figures. The best André can buy is a little hut, in a hole without space or view, but as his father cannot see and will not know——

As soon as he had provided a little necessary furniture, he brought the poor old man, and the blind face beamed with joy to think that the summit of Annie was there before him, with its white peak against the blue sky.

"How beautiful it is," he said, as he held his son's hand and pointed to the imaginary spot.

"Yes it is very beautiful," André replied in a tender voice.

"Is there still snow on the mountains near it?"

"Yes, dazzling snow."

"And are the houses of Navarreux visible?"

"Yes."

"And the chasm at the right?"

"There is a white cloud in it."

"And are the pine trees still there?"

"Oh, yes!"

"What a view!" said the blind old man. "The most beautiful view in the world."

Then, one day, André, who had returned to Paris to continue his work, received a letter from his father.

Dear André:—A great surprise. My cousin, the doctor from Pau, has examined my eyes and assures me he can cure them. Come quickly. They are waiting for you, before performing the operation.

Young Cazabon was happy to read the letter, but his happiness was tinged with melancholy. He thought: "What will he say if he regains his sight and discovers that I have deceived him? Poor father! When he does not see his summit of Annie from the window!"

If André had had the money, how quickly he would have bought that farm at any price, but copying was so badly paid since the invention of the typewriter—— Nevertheless, André must go to be present at the operation.

It was performed. It seemed to have succeeded.

Oh! The joy of the old man in whom there was so little strength left.

"Take me to the window. Oh, take me to the window!" he said, the moment he could be moved.

His son was crying.

"Father," he murmured, "I must tell you——"

But he did not finish. At the window, the dim eyes of his father shone with an expression of ecstasy.

"Oh, how beautiful!" he sighed in a trembling voice.

Much astonished, André looked. And he saw above the trees a white cloud with pointed peaks, that looked like a mountain against the blue sky.

"How happy I am to see again!" said the feeble old man, as two tears fell from his clouded eyes.

And his emotion was so strong that his eyes closed and he fell gently into his son's arms, as his heart stopped beating forever, without a doubt of the illusion.

Far away, the white cloud arose with a more and more imposing majesty and radiance, as it carried a human soul to the summit of the mountain.

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The Spectator

Johnson and Boswell

The lovers of that dogmatic old philosopher Samuel Johnson are preparing to celebrate in September the two-hundredth anniversary of his birth. The result will doubtless be a great revival of interest in "Boswell's Johnson," a work which stands preeminent among the great works of literary history. Nowadays few people find time to read Johnson himself, though his works include stories, biographies and essays full of the charm of fancy and philosophic reflection. Most people prefer to know Johnson at second-hand—through his friend and servile admirer "Bozzy." Thousands have read Boswell's "Life" that never read Rasselas or Johnson's Lives of the Poets, a circumstance chiefly due to the passion for royal roads; for if the Life had never been written people that are satisfied with a superficial knowledge of literature and its producers would feel constrained to read Johnson. It is therefore in consequence of the worship that the old philosopher inspired that he achieved immortality largely by proxy. With the ironical humor of this one is all the more deeply impressed when reminded that when Johnson was told that Boswell intended to write the biography he exclaimed, "If I were sure that Boswell intended to write my life I'd take Boswell's."

The Cracker and The Comet

It is not to be regretted that Johnson suffered Boswell to live, for after all we could better afford to spare the classics of the old dogmatist than the work which he inspired, a work that, as Carlyle says, "gives us a better insight into the history of the England of those days than twenty other books falsely entitled histories." The readers of this work steadily increase and multiply. Peter Pindar's prophecy as to the future of this popular work has received a fulfillment which even the prophet hardly thought possible when he penned these lines:

O Boswell, Bozzy, Bruce, whate'er thy name,
Thou mighty shark for anecdote and fame,

* * * * * * *

Triumphant, through Time's vast gulf shall sail,
The pilot of our literary whale.
Thou, curious scrapmonger, shall live in song
When death has stilled the rattle of thy tongue.
Even future babes to lisp thy name shall learn,
And Bozzy join with Wood and Tommy Hearn,
Who drove the spiders from much pose and rhyme
And snatched old stories from the jaws of time.
What tasteless mouth can gape, what eye can close,
What head can nod o'er thy enlivening prose.

* * * * * * *

Yes! whilst the Rambler shall a comet blaze,
And gild a work of darkness with its rays,
Thee, too, that world of wonderment shall hail,
A lively, booming cracker at his tail!"

It has come to pass that it is the cracker which keeps the memory of the comet alive. Johnson lives today not in his writings but in his talks—the talks that were snatched from the jaws of time by Boswell. Johnson was the literary despot of his day. He towered above men who gave him the most slavish adulation, but who are now ranked above him in the realm of literature. Even the writings of Lord Chesterfield, whom Johnson despised, are now more generally read than those of the grim old philosopher. The marks of respect that were shown him were such as in these days are reserved for persons of royal rank. It was not unusual when he entered a room for every one to rise to do him honor. The homage paid to him, however, was due in part to the histrionic element in his character. He presented a solemn and imposing aspect and spoke in a sonorous voice, employing well-rounded periods which did not always ways bear close analysis. Lord Pembroke once said of him: "Dr. Johnson's sayings would not appear so extraordinary were it not for his bow-wow way." How to celebrate Johnson fitingly it would be hard to determine, and to celebrate him at all without celebrating Boswell would be impossible.

Wheeler the Enemy of Hastings

The tender sensibilities and pardonable pride of some of the alumni of the Hastings College of Law have been wrought upon severely by my statement that on account of the retrogression of that institution and its present low standing in the academic world the faculty of the California State University had been barred from participation in the Carnegie Pension Fund. The statement was deemed incredible, but on inquiry it was found to be true. It appears from investigation that the law college which was once the pride of California has been falling into a state of decay from neglect. The lamentable fact is that from this affiliated college the haughty President of the State University has withdrawn his support. Not only that; he is doing all in his power to render it a negligible factor in the university scheme. Some time ago it occurred to Dr. Wheeler that the course of study at the Hastings College of Law should be conducted in the genial atmosphere of Berkeley. When he learned that its founder had established it for all time in San Francisco for the purpose of rendering it accessible to students employed in law offices he decided to institute a rival college across the bay. This he was permitted to do, and thus was the incredible Boke given a job as a professor of law, the same Boke that has been carrying on the graft prosecution propaganda in the East while drawing a salary from the State by kind permission of President Wheeler. So the State today has two law colleges, neither one of which is worthy of the name. The Hastings College was liberally endowed and there is no reason why it should not rank with the best in the country save that it meets with discouragement from headquarters.

He—Do you know French?
She—Oh, yes; but I don't like talking it, because one always has to think before speaking.

Colonel Emerson vs. Cabrera

Friends of Colonel Edwin Emerson, that amazing soldier of fortune whose adventures have put a girdle round the world from San Francisco to Shanghai and who numbers the great Bwana Tumbo among his intimates, may be surprised to learn that his most recent activities have involved him in a charge of lese majeste against the president of Guatemala. Let me hasten to

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explain, however, that Colonel Emerson is not within the immediate reach of the terrific Cabrera and there is small likelihood of his being marched out, of a moonlight night, and shot against a stone wall. Colonel Emerson is waging strife on Cabrera from the canyons of little old Broadway, having reached New York after a trip from San Francisco via Guatemala, an account of which would in itself prove vastly entertaining, if its details were set before my readers. Be it known that Emerson was recently arrested in New York on a charge of criminal libel preferred against him on behalf of President Cabrera by Bengoecha, Consul General of Guatemala in New York. It may surprise many to learn that when Colonel Emerson took spectacular leave of San Francisco, the remote cause of his departure was his anxiety to determine the truth or falsity of the story that President Cabrera had contributed $6,000 to the Taft campaign fund. It seems that while Colonel Emerson was in this city last August, Francis J. Heney called his attention to this story and roused in him an intense eagerness to investigate it. So Emerson packed his lares and penates and hied hence to Guatemala. Soon after arriving there he received a letter from his friend, the then President Roosevelt, assuring him that the story should be characterized by short and ugly words, and much relieved, he continued his journey until he reached New York. Colonel Emerson suspected that the letter from Roosevelt had been tampered with by Cabrera before it came to his hands and he arrived in Broadway with a very healthy detestation of the ruler of Guatemala.

"A Modern Caligula"

Colonel Emerson immediately plunged into his familiar field of journalism as the editor of Uncle Sam's Magazine which used to be known as the Army and Navy, and one of the first subjects he turned his editorial hand to was the Cabrera administration. He referred to the President of Guatemala as a modern Caligula, declared that he had bankrupted his country and said many other unkind things about him. The result was a suit for libel brought on behalf of Cabrera by the aforesaid consul general. Far from shrinking before the dread possibilities of such an action, the adventurous colonel seems to have met the issue with provoking gusto. The hearings, I am told, have attracted the attention of all the San Francisco members of New York's Bohemian set and they have attended court in imposing relays. One of the spectacular incidents of the trial was the letter which Emerson addressed to District Attorney Jerome, offering to prove all that he had editorialized and summoning Cabrera and all his emisaries to come on and do their darnest. It was Emerson himself, by the way, who translated the suit for libel into the grandiloquent terms of "lese majeste of a foreign potentate," a fact which indicates that he is losing no opportunity of glorifying the rather formal proceedings. The action seems to have been assigned to the Dogberry of the New York bench, one magistrate O'Connor who, at the first hearing, demanded: "What and where is Guatemala, anyway;" and later expressed his unwillingness to proceed against the defendant unless Cabrera appeared in person to prosecute. The case is still pending and I am authorized to state that Colonel Emerson, who is too much of a newspaperman to be appalled by a libel suit, is enjoying himself immensely.

"He's a good salesman."
"Persuasive, eh?"
"Persuasive? He could sell the Cuban Government a snow-plow!"

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25 CENTS AT DRUGSTORES

Burbank and His Critics

The Pasadena Gardener's Association, which up to last week was unknown to fame, has gained much public notice for itself by attacking one already famous Luther Burbank, the plant wizard of Santa Rosa, who, the Pasadena men with the hoes assert, is not a wizard at all, but a plain fakir. They say that his spineless cactus and winter rhubarb are but importations, the former from Mexico and the latter from Australia. They also attack his wonderberry, stating that it is nothing more or less than a development of the deadly nightshade. Burbank does not lack his supporters. Professor E. J. Wickson, Dean of the College of Agriculture at the University of California, maintains that "Burbank has disclosed material of incalcuuable value to science, and has accomplished more than any other man in the elevation of horticulture toward the lofty plane of biology." Rival horticulturists do not share these views. Hans Plath, president of the Pacific Coast Horticultural Society, denies to Burbank the discovery of the spineless cactus and the improved rhubarb, while Hugo Lilienthal, founder of the Juvenile Horticultural Society of America, speaks of the wonderberry as a fake, poisonous, and in need of the guardianship of the pure food law. The attack of the local critics was no doubt inspired by the controversy in which Burbank has been involved with Eastern and European horticulturists regarding the wonderberry. He has offered $10,000 for a demonstration of the claim that its parent is the nightshade. This offer was provoked through the action of the Gardeners' Chronicle, an English journal, which published the assertion that the new fruit was the poisonous nightshade sublimated. It was to a correspondent who wrote direct to Burbank regarding this that he offered to pay $10,000 to any one who could prove that the wonderberry is either the black nightshade or identical with any previously known berry. Then the editor of the Rural New Yorker procured seeds of the berry and grew the fruit under glass. The resultant plant was declared by expert botanists to possess all the characteristics of the nightshade. It declares further that the berry has been sampled by a dozen people, only two of whom could swallow it after tasting, and none of whom wanted a second dose. Its editor claims to have earned the $10,000. His objections to the berry are concurred in by Dr. N. L. Britton, of the New York Botanical Garden, Dr. Charles F. Wheeler, of the United States Department of Agriculture, and E. C. Matthews, who has grown the berry in Mexico. In answer to all of these Burbank refers to the fact that the berry has been grown on a large scale for three years, and that it has been used by thousands of people whose verdict he says must be final. While condemnation of the fruit is strong, Burbank seems to have rather the better of the controversy by balancing facts against his detractors' theories.

History Repeating Itself

Even in the matter of San Francisco's celebration of its rehabilitation after fire and earthquake history will be at its old trick of repeating itself. During the reign of the Emperor Commodus to which Gibbon assigned the first rudiments of the Roman declension, the imperial city was ravaged by a pestilence, by riots amount-

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ing to civil war, by a massacre of the mob, by shocks of earthquake and finally by a great conflagration. After recovering from these calamities there was a grand celebration to which all the world was invited. DeQuincey tells us that people "were summoned by circles of longitude and latitude to come and see things that eye had not seen nor ear heard of." The celebration took the form of a series of festivals of gorgeous pomp. There were amphitheatrical exhibitions upon a scale of grandeur absolutely unparalleled by all former attempts. The Queen of Roman celebration was the beautiful Marcia, mistress of Commodus, who not long after gave the emperor a cup of poisoned wine and employed a gladiator to assist the poison by means of strangulation.

"I never hear an unkind word from my husband!"
"Oh, is he so thoughtful?"
"No, he's so thoughtless."

The Spreckels Will

Unless present plans go astray, Rudolph Spreckels will be compelled on August 23 to relinquish the reins of city government temporarily in order to attempt to prove to the public that he did not wrongly influence his father toward making a will in his and his brother Claus Jr.'s favor to the exclusion of John D. and Adolph Spreckels. It was on May 18 that something of a sensation but no degree of surprise was occasioned by the news that two of the sugar king's sons were to fight in the courts for their share of their dead father's estate. The legal documents filed and the interviews given out by John D. Spreckels confounded the admirers of Rudolph, and confirmed the opinions already entertained regarding him by people possessing the acumen to see that in posing as a savior of this sorely harrassed town he was playing a part that had as its end the downfall of a business rival. John D. Spreckels has promised some wonderful revelations. He has told the public that when the will contest comes into court he will show that Rudolph was a traitor to the father whom he influenced to leave him more than his rightful share of the estate; that he was a traitor to his brothers; that for a long time during the last illness of Claus Spreckels this saintly son had complete domination over him. After this document was filed, the usual court legal formalities were complied with, and now the hearing that is expected to pave the way for a contest of the will has been set for the date mentioned. For some time afterward, unless there is another postponement, Jimmy Phelan will have to run the city practically alone, for Rudolph Spreckels will not have time to give him much assistance. Francis J. Heney will be back in town by that time, but he will be shouting all his energy away in the Calhoun case. There will be nobdy left to help Phelan, unless perchance E. P. E. Troy comes to the front. So far the Spreckels-Phelan cabal has merely allowed E. P. E. to do nothing more important than to run around and make strange noises; but now with help short, he mav be permitted to do some real governing.

Fighting for Principle

John D. Spreckels declares that it is not for the money involved that he is making the fight against his father's will, but in order to expose to the public the true character of Rudolph Spreckels—to strip the saint's garb from him, and show him as he really is, a cunning politician and wire puller, who for three years has kept the city of San Francisco divided against itself that he might profit through the downfall of his rival, Patrick Calhoun. John D. Spreckels says he will show that for a long time before his father died his mind was weak. He will prove, he says, that when his parents moved to their old Howard street residence after the fire they were joined there by Rudolph Spreckels and Claus Spreckels Jr., although the two sons had not spoken to their father for years. What went on in that old mansion, what falsehoods were told, what insinuations were made, what sinister influences were employed, those who know will not tell unless compelled to. John D. Spreckels says that he will bring it all out in court and that the public, even accustomed as it is to hypocrisy and deceit, will stand amazed at the revelations.

Spreckels' Country Homes

The frontispiece of this issue of Town Talk shows the country residences of John D. Spreckels and his son of the same name, who when they want surcease from business cares have the choice of ranches and mansions in the Southern part of the State for their recreation. One of the prettiest places that they frequent is Lower Otay Ranch, on the edge of Lower Otay Lake, some twenty-five miles from the city of San Diego, belonging to the great water supply system which John D. Spreckels and his associates are constructing for San Diego and vicinity. Here has been erected a house of adobe, the same material that was used in the building of the old missions of the Franciscan fathers, but instead of the dingy, comfortless structures of early California, this house is a model of convenience, and seems like a heaven to the wanderer in the unsettled and unfrequented foothills. Particularly is the place delightful from its proximity to the little lake, so rare in this semi-arid region, and the boating, shooting and fishing which it affords. The privilege of indulgence in these sports is zealously guarded, and permitted of but a favored few, and as a result large mouth black bass are abundant in the lake, and the duck shooting in season is excellent. Nestling amid the mountains, about an equal distance from San Diego, but in a different location, is Jamul Ranch, also a holding of the Spreckels, which is part of one of the monster old Spanish land grants. The ranch even now contains thousands of acres, embracing hill and dale, mountain and canyon, and in a broad, level valley, surrounded by tall mountain peaks and shaded by graceful peppers and eucalypts, is situated the Jamul House. This is also of the mission style of architecture, with great arches and broad verandas, and likewise has all the appointments requisite for the perfect enjoyment of one's sojourn. The shooting of small game may be enjoyed to its fullest here, and should the Spreckels or their guests crave hardier sport, the deep canyons and the rocky mountain sides offer larger spoils. At Jamul the atmosphere of the old days of Spanish sovereignty seems still to hover near. The ranch is isolated from and neglected by the rest of the world, and except for the daily intrusion of the mail stage one can almost imagine himself relegated, transported to the seventeen hundreds. At fashionable, populous Coronado Beach, so different from these tiny hamlets in the mountains, as though to provide for every mood and every need, the Spreckels have just built two elegant mónolithic concrete residences, one for John D. Spreckels, the other as the home of his son, John D. Jr., or "Jack." The residence of the elder is on the Italian Renaissance order, and overlooks what is probably one of the most superb scenes in the world—Glorietta Bay, dotted with its flotilla of little crafts just at one's feet, opening into the bay of San Diego, here so landlocked that it appears to be a river, with tier upon tier of ascending mountains in the distance. each successive chain fainter and fainter, headed by Mt. San Miguel, the last so closely resembling in form Vesuvius as to complete the illusion and compel the beholder to believe himself really "under Italian skies." Only a few rods away are the grounds of the Hotel del Coronado, also one

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of the Spreckels interests. The home of John D. Spreckels Jr. is situated on the Ocean Boulevard at Coronado, and looks directly upon the broad Pacific.

Irate Father—How dared you kiss my daughter in the dark?
Jack Cynique—I don't know. I've wondered myself ever since I've seen her by daylight.

Mirza Ali-Kuli Khan Once More

It is not long since that the most exclusive of our social nabobs, drowsy with the cheer of late and lengthy dinners, nodded in their comfortable chairs at the St. Francis while the polished Mirza Ali-Kuli Kahn, imperial consul from Persia, tried to make it plain to them that Omar Khayam had spiritualized sufism. Not many of our elite knew what sufism was and those who did would have been surprised to learn that the great Richard Burton had explained, long before Mirza Ali-Kuli Khan swam within our ken, that when genial old Omar talked of wine, he really meant "entranced love for the Soul of Souls." However, this is neither here nor there, except that it gives me an opportunity to recall Mirza to my readers' minds before announcing, with the impressiveness due a matter of such importance, that the distinguished Persian has forsaken the winding paths of esoteric philosophy for the straight road of occidental prophecy and has soothsaid that California is destined to become the center of the creative arts of America.

Carmel To Be the Hub

However much some of us may differ from Mirza when he expounds sufism, it would be utterly unbecoming to disagree with him when he lays his tongue to so flattering an utterance as this. No true Californian but believes that art could find no more fitting abiding place than in our midst. But it must be admitted that Mirza elaborates his prophecy with a circumstantiality calculated to give us pause; for he would have us understand that when the artistic center of America is shifted to California, the little seaside village of Carmel will be, in the expressive language of the Persian, "the hub of that center." It may not be superfluous to add that this very complimentary pronouncement was given forth at the aforesaid Carmel, the occasion being the annual breakfast of the Arts and Crafts Club. I am not particularly interested in the arguments, some of them ingenious enough, wherewith Mirza, unlike the prophets of old, seeks to substantiate his sooth-saying; but I do take an almost incontinent pleasure in learning what the residents of Carmel think about the glittering future of their sparse settlement. Happily the views of some of them are set forth for our edification in that unique little publication, "The Carmel Whirl" which celebrated the recent "Whirl Around," organized, I believe, by Mrs. Josephine Foster. George Sterling, true poet, finds that art is "indubitably dependent upon environment."—"One country, at any rate," he says, a little cautiously, "can be shown to be a more fertile soil for it than some other country." And he instances Greenland as an uncongenial soil for artistic endeavor. Here, it seems to me, is an unfortunate citation. My bookish reader will immediately recall that Carlyle, speaking of Iceland in the first lecture on Heroes and Hero Worship, wields his authority against this theory. But I did not intend to grow argumentative and I will straightway admit that Sterling's thesis is neatly rounded. What most appeals to me is this sentence which displays a charming geographical exactitude which leaves nothing to be desired: "It is, then, my opinion that California (at least 'middle' California on the coast) is to excel other portions of the United States not only in the relative number of its artists, but in their artistic stature."

The Vision of Mirza

There is a little shy hesitation apparent in the attitude toward this question of Mrs. Grace MacGowan Cooke. While agreeing that scenically and climatically the coast is fitted for its proposed high future, this writer remembers that art clusters about the great centers of publication, the schools, the museums, the collections; and she is not clear how California is to overtake and distance the East in those advantages. Miss Alice MacGowan draws a cunning distinction between "art centers" and "the delectable land of artists"; finds the "art feeling" strong in California; and is prepared to admit, at least, that the future is big with promise. But it is to Michael Williams that the vision of Mirza most particularly appeals. "I do believe," he says, "that California is to be the Greece—the center of Art, of the new world of America." This, explains Mr. Williams, not only because California is the most beautiful and the most healthful of the states, but also because California "has a most vigorous and most healthy soul." Evidence of this Mr. Williams finds in the growing strength among us of the socialistic movement. San Franciscans may not have noticed this, but the positiveness with which Mr. Williams writes indicates that it is a fact of crystal clearness to the gazers of Carmel. "All the young artists and thinkers in California who amount to anything are Socialists," says Mr. Williams with finality. This also I, for one, had not noticed, but not being in the wrangling vein, I am not going to dispute it just now, any more than I am going to dwell upon Mr. Williams' rather trite assertion that "art is the only true religion."

"Sir! You're sitting on my hat!"
"Oh, beg pardon; thought it was mine!"

Zemansky and the Reformers

The Spreckelsites, the Phelanites, the Heneyites and the other reformers of various stands and affiliations who compose that ridiculous organization known as the Good Government League, have shown their lack of brains in many ways. So long as they were content to issue pronunciamentos as to what they proposed to do for the redemption of the town they attracted little public attention. But a few weeks ago they tried to spy upon the mental attitude of the voters of San Francisco by means

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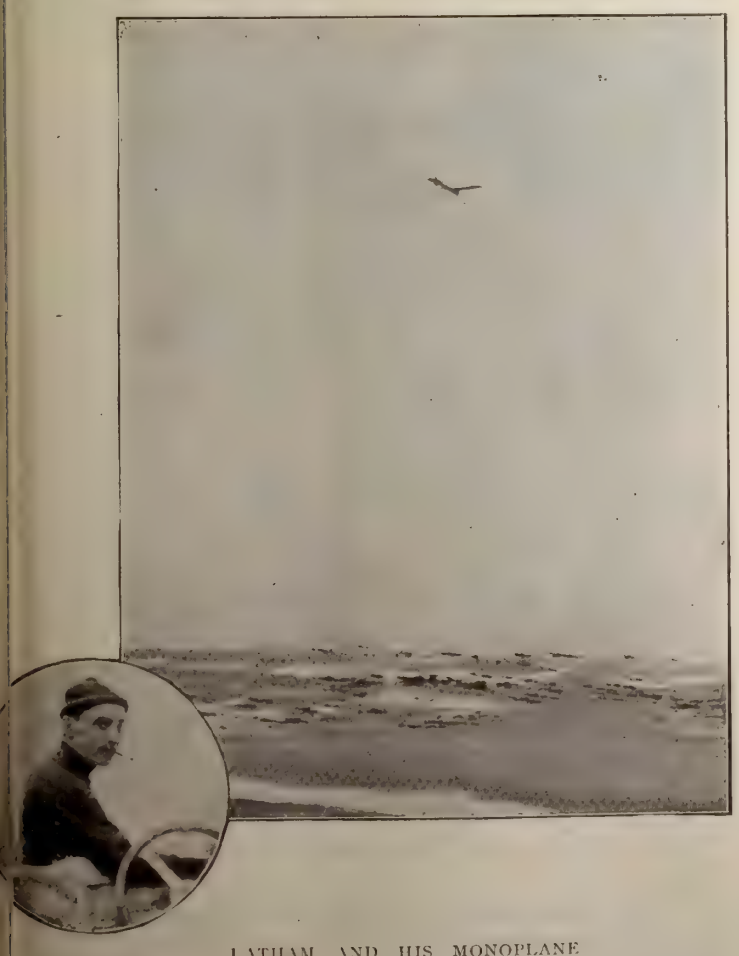
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of a straw vote by which, in connection with secret markings under the stamps on the envelopes, they hoped to be able to line up their friends and enemies. The reader who keeps up with the humor of the day will remember this political trick, its expose, and the guffaw that went up from the Ferry Tower to the Cliff House—for we are a fun-loving people, and the spectacle of these reformers hoist on their own petard, wriggling in discomfiture, caused more laughter than has been heard in this town since Fremont Older was kidnaped. The ordinary type of politician, having a proper estimate of the public's intelligence, would have gracefully given up after this defeat. But not so these ardent reformers. They announced that their principal object in sending the decoy letters out was to trace illegal registrations. When a great many letters came back to their headquarters undelivered because no one lived at the addresses named, they gave a shout of triumph, and carried the startling news to Registrar Zemansky that people by the thousands were registering illegally. "There," they said, "that ought to hold a doubting and suspicious public for a while." But it didn't. The registrar looked into the matter, and as a result of his investigations has addressed to the reformers a letter which while it is perfectly polite, embodies a roast that would make a hardened ward politician shrivel. Zemansky calls attention to the fact that of the letters that were returned more than ten per cent had been wrongly addressed, the clerks having used a register of two years ago. He further calls attention to the circumstance that a voter after registering is not compelled to reside in the place from which he registered. Further than this, in response to the request that he take action against these supposed law-breakers, he informed the complainants that such action would have to be taken on far greater evidence than they had produced; that if he busied himself in looking after every man who did not at present live at the place from which he registered in some remote period there would be not time for anything else. All these are things that any man well informed should know. The good Government Leaguers, being possessed of but one idea, the perpetuation of the fake reform that is making San Francisco ridiculous in the eyes of the world, had no time to consider the law in the matter nor the wit to understand it had they considered it. This last defeat should squelch their activities, but it will not. They are of the pestiferous breed that will not be downed because they do not know when they are out. But their own foolishness has rendered them harmless, and hereafter they will merely be a source of mirth-provoking entertainment.



SAVING THE MONOPLANE

When Hubert Latham made his unsuccessful attempt to cross the English Channel, the French torpedo boat destroyer kept close at hand and reached the monoplane within five minutes after its fall into the sea. Mr. Latham himself fastened ropes around the machine which was promptly towed to the side of the destroyer and later hoisted by a crane to the deck of the steam-tug Calaisen.



LATHAM AND HIS MONOPLANE

The large picture shows Hubert Latham's monoplane high in the air above the English Channel. The portrait is of Latham.

Langdon Shows Temper

Until Tuesday the people of San Francisco had almost forgotten that William Langdon was our de facto district attorney, so completely had his shining intelligence been obscured by the corruscating mentality of our district attorney pro tem, Francis J. Heney, who is now in the north hunting big game instead of corporations. But Langdon has come to the front and demonstrated that he can shout as loudly as the man who is his underling in rank but his superior in court. The occasion of Mr. Langdon's outburst of temper and noise was the stubborness of two veniremen who were being examined for jury duty in the Calhoun case. One of them had a strong opinion to the effect that Calhoun was not guilty; the other was willing to hear the evidence and act accordingly, but expressed little faith in the integrity of the immunity supervisors. These two men did not know that it is somewhat of an offense against the present rulers of the commonwealth to believe that Patrick Calhoun is anything but guilty or merits any less punishment than being drawn and quartered. They did not know that the district attorney's office has settled beforehand the question of the defendant's guilt or innocence, and that in trying to pick a jury the representatives of this important but perverted office are endeavor-

ing to secure only men of their own way of thinking. Had they known this these misguided veniremen would have realized that after many days of baiting prospective jurors without result, Langdon's temper would naturally be frayed and uncertain. It is a nerve-racking job to have one's opinions combated by a lot of ordinary citizens who do not have a proper appreciation of the prospect of sharing in the halo that rests upon the august brows of Heney, Langdon, Spreckels, Phelan and others of the pretended reformers of San Francisco. So it was that Bill Langdon turned his tongue loose in a flood of abuse and showed that he has profited well in sitting at the feet of his strenuous special prosecutor. But what specially riled Langdon was that one venireman said he thought the ex-supervisors had been coached by the district attorney's office to testify against Calhoun. Langdon broke out into a fury against being accused of suboring perjury. But really what has Langdon to do with what has gone on in his office for the past three years in respect to the prosecution? Ever since he was forced to allow Heney to usurp his place, he has been a cipher. The district attorney's office could be convicted of having done all sorts of atrocious things without any particulad odium being cast on Langdon. It is surprising that he should have so much pride in the fair fame of the position that he occupies but does not adorn. Langdon has only a few months more to serve, and he should finish out his career in the calm obscurity that has enveloped him for three years past.

Host—Won't you have some grapes?
Soaker—No, thank you, I never take my wine in pills.

Our Queen's Novel

"Every queen her own press agent" would seem to be the motto of Miss Virgilia Bogue, who on the eve of appearing as queen of the Portola Festival that is to take place here in October is launching a novel, the second she has written and the first she has published. My chapeau is doffed to Miss Bogue as a clever young lady who knows how to take time by the forelock and twist it (the forelock) to her advantage. I feel perfectly safe in predicting that "The Strength to Yield" will have a large sale because of the prominence of the author—which is not by any means to say that it will not sell on its merits. The book, the proofs of which have just been revised by Miss Bogue, will be on sale soon and the public will have a chance to judge of its merits. That it will divide the reading world into two camps is a foregone conclusion, for it deals with the sort of love that leads to scandal and divorce. Passion is the theme of the book, and Miss Bogue has employed a very realistic pen in depicting the struggle of a beautiful young married woman to resist the advances of an artist. To what extent he succeeds Miss Bogue will not tell, saying that whoever wishes to know must read the book. But that he is not altogether repulsed is revealed in the description of long and ardent kisses, and lengthy moonlight siestas. An unusual element is injected into the book by endowing the heroine with a hereditary mania for suicide —a mania that comes only with love, and is fully developed by the artist. The author defends the frankness of her descriptive scenes—and believe me, they are frank —by maintaining that "The morality of a book is not of the slightest consequence; the main point to consider is whether it is written well or ill." I do not altogether dissent. But I cannot agree with Miss Bogue when she says, "The ablest writer is he who lies the most successfully. Such men as Guy de Maupassant and Balzac, regarded as the extreme realists, were only clever in telling lies. Life is not what they made it out to be. They succeeded because they clothed their prosaic facts with the color of their brilliant imaginings." Especially do I disagree with her regarding de Maupassant, the most pitiless realist that ever made human foibles ridiculous or life's tragedies heart-breaking. It was because de Maupassant wrote of things as they are, because he told of things that you and I know in our hearts but do not care to express, that he is the king of short story tellers. "It is only when we come to analyse the hidden emotions of a man or a woman, understanding their good and their bad, examining the thoughts which, while not on the surface, yet play a vital part in their actions and their outlook, that we depart from the prosaic," says Miss Bogue. And it was exactly that which de Maupassant did—and it was that which made him a realist. But I am courting lese majeste in combating a queen's philosophy. I'll cease lest I be banished from this joyous town during the merry days of October.

Clairvoyantistic Distinction

Mrs. Annie Besant, president of the Theosophical Society, who arrived in New York from India a few days ago, confers a new distinction upon California, which she is shortly to visit on a lecture tour. She told the newspaper reporters that a great light was to come out of this State, which, she said, had more clairvoyants than any other part of the universe. She stated that a great leader was to be born into the world, one who would take the public by its willing hand and lead it out of the gross materialism of the present into an idealism that will be perfect. Mrs. Besant did not say specifically that this

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leader was to come out of California, but as this State is credited by her with being the world's principal rendezvous for clairvoyants, it is safe to presume that Mrs. Besant regards California as the future birthplace of this leader who is to make us forget the tariff, graft prosecutions and municipal elections. The fatal defect in the prediction is that California has been pretty well purged of clairvoyants through ordinances forbidding them to practice their peering and unveiling art. It was found that their power of vaticination and necromantic skill were exercised mainly in inducing the owner of a purse to turn its contents over to the practicer of the mysterious art. So the clairvoyants are practicing under the ban of depressing restrictions. A lot of them went to Oregon, but at last accounts ordinances similar to those enacted here were about to be put in force in Portland. Without clairvoyants, how can this State expect to give birth to the great leader? To deprive us of this prospective distinction was a grievous error on the part of the city fathers.

Sees Ghost

Mrs. Besant told the reporters that she saw a ghost in London—saw him very frequently, and conversed freely with him. He seems to have been the shade of an omnibus driver, for Mrs. Besant never saw him except on the upper deck of one of those two storied vehicles which we see pictured with advertisements of baby-food pasted all over them. Still, in this connection it may be safe to suggest that when on earth he conducted a baby farm. But at any rate this ghost had a grievance which he freely confided to Mrs. Besant. It seems that people had a habit of sitting right down on him—or through him, rather. He would be seated comfortably when along would come a fat lady, and without even begging his pardon fairly bury him in draperies and adipose tissues. The lady couldn't be blamed, for the power hadn't been given her to see ghosts; even the suspicion that she was squashing one would have caused her to squeak in affright and tumble headlong off the bus. But what complaint could the ghost logically make? He hadn't paid his fare, for the conductor was as spirit-blind as the fat lady. Now don't imagine that I am quoting Mrs. Besant. These ramblings of the mind are all my own. Mrs. Besant took his ghostship very seriously and commiserated him on his troubles. Some people are lucky. I'd enjoy nothing more than to see the arms and legs of a ghost frantically waving for help from beneath the drapperies and adipose tissues of a fat lady.



TORPEDO BOATS IN THE THAMES

One of the most interesting features of the great naval demonstration in England was the voyage up the Thames past the houses of parliament of Great Britain's fleet of torpedo boats. Millions of people gathered along the Thames to watch the spectacle, which is looked upon as having aroused more enthusiasm for the maintenance of a great navy than any other display of forces.

Saving the Buffalo

While agreeing with the New York Sun in its plea for the propagation of the American buffalo, I must take issue with that paper's statement to the effect that but for the activities of the American Bison Society the buffalo would soon have been extinct in the United States. The Sun is respectfully informed that in Golden Gate Park, San Francisco, there isaconstantly increasing herd of buffalo. There are twenty-three of the beasts there at present. But the work of the American Bison Society is not to be discredited, as it is making a successful effort to increase the number of buffalo in this country. The United States, through its then monarch, Theodore Roosevelt, made a serious mistake when it failed to purchase the Pablo Allard herd of 639 buffalo. The animals were sold to the Canadian government, which paid $200,000 for them, while Congress was ruminating over the purchase. Shortly afterward the American Bison Society was formed, and it offered to provide a sufficient number of animals for breeding purposes if the government would set aside land for a range. More than $10,000 was raised by subscription to purchase buffalo from private owners and Congress appropriated $30,000 with which to acquire and fence the National Bison Range in Montana. Five pairs of bison have been donated to the society and forty more animals will be purchased. With this start, and with a range of 20,000 acres adapted to the animals, the preservation of the bison is assured. Saving the buffalo is not altogether a

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matter of sentiment. A Texas rancher has been conducting experiments in breeding buffalo with domestic cattle, and although he has not yet succeeded in producing a hybrid that can be profitably raised, he has made gratifying progress. The hybrid is hardier than the domestic animal, being therefore better able to stand long drives. It has more brains, too, so far as taking care of itself is concerned. For instance, a herd of thirsty domestic cattle will rush into a water hole, tramping it into a mess of mud. The hybrid, under similar circumstances, will do as the buffalo does—stand on the edge of the pool and drink, thus conserving the water. In many other ways does it show its ability to take care of itself under adverse circumstances. Another thing in favor of the hybrid is that it is heavier than the domestic animal, and the meat, which is very delicious, has a larger proportion of choice cuts than is found in beef.

The Ladies — God Bless Them!

Some familiar faces have been missed since Judge Lawlor began rounding up jurors for the second Calhoun trial; among others those of the feminine limelighters of the League of Justice who reminded the mordant Moore of the knitters of the French Revolution; misguided but zealous ladies taken advantage of by the Bokes and the Olders. I am glad the lady reformers have not returned to court to encourage with sullen smiles that betray remorsefulness the men that are trying to send Patrick Calhoun to jail. Even though I were in the most ardent sympathy with those men I should not be gratified at finding the ladies of the League of Justice participating in the melancholy scenes that mark the administration of cold, stern justice when the liberty of a man, a husband and father, is at stake. Conscious though I am that it is the instinct of patriotism that prompted the lady reformers to prop the tottering structure of the prosecution with their presence, nevertheless I felt there was something painfully anomalous in the part which they played. The impulse to which they yielded seemed to me akin to that which prompted the blood-mad ladies of the imperial court in ancient Rome to turn thumbs downward as they sat beneath the purple canopy of the amphitheatre. While it is heartening to know that the women of San Francisco, animated by the highest principles of morality, are intent upon purifying politics and keeping the municipal government clean, it would seem advisable that they should further their beneficial purposes rather by the milder means of moral suasion than by constituting themselves instruments of relentless justice. With womanhood we associate the emotions of compassion, sympathy and pity, and it is as important to keep the sex gentle and sensitive to the tender appeals of humanity as to insure a full house on penitentiary soil. It is well to remember that "every jot of the greatness of man is unfolded out of woman" and that in the keeping of the women of the world are the babes of mankind.

The Professor in Court

The ladies of the League of Justice are not the only personages I am told that have become conspicuous by their absence since the opening of the second Calhoun trial. Among the others is an old gentleman who excited much interest during the first trial. He tottered into court in the train of Special Prosecutor Heney, and when that lawyer left court at recess or adjournment the aged man followed him. He had nothing to say to anybody with the exception of Mr. Heney. Nobody else spoke to him; nobody seemed to care for him. A figure at which Time had been throwing darts not in vain, he maintained, when awake and when Mr. Heney was inert, the impassive attitude of an Egyptian sphinx. A great part of the time he slept. Sometimes he snored, when, perhaps, he had dreams of his lost youth when all his geese were swans and life had something in store for him; but his snoring disturbed nobody; it was so gentle, so soft and unobstructed, so like the sighing of a low wind through a small keyhole. This gentle old man slept

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through the questions of the lawyers of the defense in their examination of the jurors, but at the sound of the hoarse and rasping interrogatory of Heney he awoke and listened with uncontrolable joy. The voice of Heney was as the harmony of Orphic strains to this devotee; his sluggish blood tried to leap in his veins responsive to that harsh snarl; his faltering heart gave an extra throb per minute as the dull portals of his ears received what to him was the concord of the sweetest sounds he had ever heard. This old gentleman, it was said, was Professor Bunnell of the State University, emeritus instructor in Greek. He is also suspected of being the President of the Citizens' League of Justice, but the suspicion cannot be verified. If this sleepy old man is Professor Bunnell he is responsible for Abe Ruef's Greek—somewhat less, it is believed, than that which Ben Johnson ascribed to Shakespeare along with his "small Latin." It was Professor Bunnell who proudly announced at the beginning of the prosecution that he was Ruef's tutor in the classics. He afterwards tried to get Ruef to "confess"; and subsequently made an affidavit about it. For the space of a day-and-a-half the old man was conspicuous in the limelight—a sixth-age actor on the stage of events; the age that shifts into the lean and slippered pataloon, with spectacles on nose and pouch on side, his youthful hose, well saved, a world too wide for his shrunk shank; and his big manly voice, turning again to childish treble, piping and whistling in its sound. But his day was soon ended and other matters began to engross the public mind. Professor Bunnell and his small part in the big drama were forgotten. The old gentleman, however, had acquired the habit. He regarded himself as something in the prosecution and thought it was his duty to attend the Calhoun case to contribute his homage to Heney. So there he sat and listened when his oracle spoke, sleeping the sleep of venerable age when his adored one put on his overcoat. Perhaps the reverend old Greek thought Heney was some sort of Greek god reincarnated. Now that Heney is away, so is Bunnell. The dear old gentleman has left a vague memory which has already become a nucleus for myth and tradition.

Magistrate—The evidence shows that you threw a brick at Casey.

Mrs. Maloney—It shows more thin that, yer Honor; it shows that Oi hit him.

Tait Down Town.

The opening of the Tait-Zinkand cafe on O'Farrell street, opposite the Orpheum, has more than delighted lovers of good things to eat. John Tait has catered to the epicures and the after-theatre crowds of San Francisco for may years, and has made his name a synonym for the best to eat and the best of service. The new cafe is a handsome place, built especially for the proprietors, magnificently appointed, and promises to be the rallying place of all society people. A decided innovation has been established in the shape of a daily automobile and taxicab service between this cafe and the Cliff House, which is also managed by Tait. between the hours of 10 a. m. and 7 p. m., the route being through the Presidio and Golden Gate Park, with stopovers at the Cliff of from one to two hours. Persons wishing to avail themselves of this service may do so by telephoning to the Tait-Zinkand Cafe. The prices will be very moderate, only two dollars each for parties of four or more, including the stopover.

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—Harry Cowell

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The Financial Outlook

By R. E. Mulcahy.

Wheat: Heavy receipts of winter wheat and glowing prospects in the spring region maintained a pressure on market the past week, forcing an eight-cent decline with sentiment more bearish at the end than at the beginning of the week. Black rust fear faded away as no new infection developed, and recovery was noted in places where damage was expected. The heavy sown wheat is in harvest, the coming week will find the harvester working over two-thirds of the spring region, and a crop will be gathered second to that of 1898. The wheat has run safely through every danger but a wet harvest, and the reduction in yield by blight, and premature ripening will not exceed 5 per cent. of deterioration. The present outlook is for a crop averaging 14½ bushels over the spring region, equaling 270,000,000, and as good crops are better than expected, the result may be 10,000,000 bushels greater. The government report on Monday will probably show an average yield of 15 bushels, or 420,000,000 bushels. The outlook is now for a combined crop of 700,000,000 bushels, which, with a carry-over of 20,000,000 bushels less than last year, places this country in the same position as a year ago. September wheat is now 2 cents higher, May wheat 2 cents lower. A year ago Europe was a heavy purchaser, but now it is drawing upon Russia's large winter crop. While European demand will probably be as heavy as a year ago, its supplies will come from Russia, and it will not be a large buyer here until the extent of our crops is known. The spring wheat region furnishes the bulk of the export wheat—durum—our winter wheat goes out principally as flour. Canada has a promise of 30,000,000 bushels larger than last year. On the whole the European buyer finds haste unnecessary. Under this condition no important rally of prices need be expected until receipts fall off. There is a disposition to hold for higher prices on the farms, but there has been so much low grade, principally No. 3 wheat in Ohio, Indiana, Illinois, Missouri and Kansas, that it is being pressed forward. Grain dealers and millers contracted heavily for new wheat at higher prices, and every decline is forcing some of this for sale, either direct or on hedging. Until the cash houses and consumers show a disposition to load up wheat is a sale on all rallies. Spring shipments will be heavy in the next three weeks and repulse any bull demonstration.

Cotton: Just as the preceding week was rounded out with bulling enthusiasm and advancing prices, so was the past week full of bear raids and rapidly declining values, and as a result all options have depreciated about ninety points of $4.50 per bale, which is only another illustration of the need of speculative support in the South, in the interest of the farmer to combat northern pressure which is always brought to bear in the welfare of the cotton goods manufacturers of New England. Taking advantage of the restrictions placed on speculations, especially in Texas, where the crop has suffered and is still being injured by the drought and high temperatures, traders on the short side of the market made a savage assault upon the small army of bull operators, causing them to retreat in the face of the most bullish instrument that has ever appeared before the public at this period of the year, the lowest July 25th cotton crop condition report on record by three points. Under the circumstances, although legitimate influences should make much higher prices reasonably certain, if the probable supply and demand of the future is to have any consideration at all in the framing of values, it looks as if it will be a hard task to bring about the warranted advance in prices without the assistance of the states that have put the ban on trading in futures. Nevertheless, we have every confidence in the market as we realize that the law of supply and demand will govern in the long run, but wide fluctuations must be expected in a market as speculatively hysterical as the present and we therefore advise buying only on good breaks.

Stocks: Except for a slight hesitation Thursday, due to the unsettled feeling regarding the passage of the tariff bill, the market continued its upward trend and in some instances new high records were made. The buoyant flight to new high records of such stocks as steel, Reading and Atchison and the Harriman stocks was well regarded by the trade and exercised a dominating influence on sentiment toward the entire market. The principal factor in the trade has been the glowing outlook for all crops with the possible exception of cotton and the Government report Monday should be very favorable as it will indicate a crop of all kinds of cereals far above the average. We have now passed the danger period of crop damage and the money situation will become the principal factor, and while there is no immediate fears of tight money it will take a lot of money to move the big crop of all kinds of cereals, and this may tend to give us a little scare later on. On the whole the situation looks very strong and higher prices may be looked for.

HER GLEEFUL EYES

Her gleeful eyes, they charm me, yet
I know she is a born conquette,
  And though their sparkle sends a thrill
  Of pleasure through my being, still
Her falseness is between us set.

She knows love's subtle alphabet
And weaves about my heart a net
  By using, with such cunning skill,
    Her gleeful eyes.

But why this tantalizing fret?
Why this vague feeling of regret?
  Why longer let her presence fill
  My troubled dreams? Enough—I will,
I swear it now—I will forget
    Her gleeful lies.

—The Punster.

"Hasn't she a soft voice?"
"Yes, but you ought to hear the hard things she says."

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Social Prattle

By TANTALUS

A Warm-tempered Debutante

Mrs. Scott Castle's gunning expedition after W. B. Craig of New York, resulting in the burning of powder within the sacred precincts of the Waldorf-Astoria hotel, still holds the attention of the gossips of local society, where the fair shootee was well known both as Mary Scott and Mrs. Neville Castle. Many stories regarding her social career here are revived. She was decidedly original, witty and clever, displayed not only a hasty temper but an abundant flow of words. One evening, shortly after she made her debut, a prominent and eligible society man called to escort her to a cotillion. Having waited for some time for the charming society girl to make her appearance, he concluded to play a trick on her. As he heard her descending the stairs he slipped behind the portiere, first leaving word with her little



Photo, Scharz

MISS RUTH HALL

The beautiful daughter of Judge Hall of Oakland, and a favorite in society in the transbay city.

sister that he had grown weary of waiting and had gone on to the dance without her. When informed to this effect Miss Scott unloosed a volume of language in which she freely expressed her opinion of the supposed deserter, who was so overwhelmed by this frank exposition of his faults and shortcomings that he darted out of his hiding place and fled the house. The two never spoke afterward.

Caught a Tartar

On another occasion at a card party given by Miss Scott in her own home, one of the guests, a rather rustic appearing young man, aggravated her by making several rather stupid plays. These called forth from the hostess some rather uncomplimentary remarks, all made in French, regarding him. He paid no attention to them; but when he arose to go he thanked his hostess for his evening's entertainment, and in doing so employed the most polished French. Despite his somewhat countrified appearance, he was educated and widely traveled, but had little use for society, and abominated cards. After her becoming Mrs. Neville Castle the former Miss Scott became a society leader at San Jose, forming a cotillion club which broke up in a quarrel. Subsequently the Castles came back to San Francisco, where, apparently, they were very happy, and as a consequence their divorce was something of a surprise. It was thought that the ex-wife still cared greatly for her husband. This idea was dispelled, however, when the auction sale of the contents of her luxuriously appointed California-street



Photo, Genthe

MISS ERNA HERMANN

Who will soon leave for a trip abroad with her mother, Mrs. William Hermann. At present she is in Mill Valley, where she is a leader in social affairs.

flat took place. Her wedding presents went under the hammer along with everything else. Since leaving the stage Mrs. Castle has made a comfortable living through receiving a percentage on high-class trade that she has brought to well-known New York residents who are patronized by wealthy people. The local family connections of Mrs. Castle and Craig, the man in the case, include many people in the local exclusive set—the Thompsons, Taylors, Thorntons, Van Eycks, Robinsons, Crittendens, Cresswells and Salisburys.

Wedded in Presidio Chapel

The little chapel at the Presidio was the scene of a brilliant wedding on the evening of August 4th, when Miss Henrietta Walker, the charming daughter of Mrs.

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NOBLE

Etta B. Walker of Los Angeles became the bride of Lieutenant John Stuart Williams, U. S. A. Rev. Edward Morgan officiated, while Lieutenant Eugene Walker gave the bride into the keeping of the groom. Mrs. Eugene Walker was matron of honor, and Captain John B. Murphy, U. S. A., was the best man. The color scheme in the chapel decorations was red, a pretty compliment to the groom who belongs to the artillery branch of the service. Only relatives and a few intimate friends were invited to the informal reception which followed the wedding. Lieutenant Williams and his bride sailed during the week for the Philippines. They were accompanied by Lieutenant Walker and his bride, who were also very recently married. Lieutenant Walker is a brother of Mrs. Williams, while Mrs. Walker is a sister of Lieutenant Williams. Their marriage was a notable society event recently, in the same little Presidio chapel. A large crowd gathered at the dock to wish the newly married four a fair voyage and great happiness.

Mrs. Mackay Knighted

A few days ago Mrs. Clarence H. Mackay was hostess to 200 youngsters comprising the Sunday-School class of Trinity Episcopal Church, New York, entertaining them at a picnic at her summer home, Harbor Hill. She was knighted during the picnic, being made a member of the Knights of King Arthur, an organization to which the boys of the class belong. There was considerable hesitancy about asking Mrs. Mackay to become a member, but when the subject was broached she expressed herself as delighted, and the silver pin which is the emblem of the order was pinned on her by little Wallace Hart Peache, great-grandson of John Hart, a signer of the Declaration of Independence. Mrs. Mackay proved a brilliant entertainer of children, superintending the games, and bestowing the prizes, parasols and baseball sets, on the winners of the races and other contests. Her little daughters, Katherine and Eileen, were enthusiastic competitors in almost every event.

Clings to Goodwin's Name

A London correspondent tells me that many society people in that foggy old town are asking, Who is Mrs. Maxine Goodwin? So accustomed are they to hearing and reading of her as Maxine Elliott that they blinked a little at the unfamiliarity of the Goodwin appellation when it appeared among a list of guests at a dinner given by Lord Winterton and F. E. Smith, two of the younger members of the House of Commons. The beautiful actress was in good company, her fellow guests including the Prime Minister, the Duchess of Marlborough, Dr. Jameson, Lady Downshire, Lady Grove and George Wyndham — mighty names socially and undoubtedly ample compensation to Maxine for the loss of her frisky husband, from whom she was separated because he refused to mix up in London society life. But why she should switch from Elliott to Mrs. Maxine Goodwin, especially since Nat has consoled himself by taking another wife in the person of another actress, Edna Goodrich, is something of a puzzle.

Hackett at Rhea's Tomb

The same writer tells me that when in Paris recently he found the French capital full of Americans. He caught a flying glimpse of Norman Hackett, who went to France especially to visit the tomb of Mlle. Rhea. This tomb, which has just been completed, was put up by American friends of the Belgian actress at the little town of Montmorenci, where she lived and died. Writing further of things quasi-theatrical my correspondent tells me that Gibbs, the little son of the late Robert Mansfield, is at school at Vevey. The great tragedian's widow is at Vevey also, and is devoting herself to the study of Christian science.

Abruzzi May Come

It is reported that the Duke of Abruzzi will be in San Francisco during the Portola Festival in October. At present Abruzzi is exploring the Himalaya Mountains. A letter recently received in Rome from Dr. de Fillippi, a member of the Duke's party, stated that the explorers were having success in locating new peaks among the sky-scraping mountains of India. When the doctor wrote he and several others of the party were 17,330



MISS KATHERINE ELKINS

The daughter of Senator Stephen Elkins. She was engaged to Duke de Abruzzi, whose portrait appears in another column, but the match was broken off for State reasons. There are rumors that the engagement has been renewed.

feet above the sea level on the slope of a mountain as yet unnamed but designated as K 2. It is 26,000 feet high. De Abruzzi had gone forward with three guides and was camping at an altitude of 19,330 feet up. It was the intention of all the party to ascend to the top of the mountain. De Abruzzi is a vigorous, athletic six footer, who is fond of exploring out of the way places. He made one expedition to the Arctic. There is a possibility that he may yet marry Miss Elkins, as the rumor of a renewed or to-be-renewed engagement persists in cropping up.

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To Ride With Troop

Miss Genevieve Walker, the attractive grand-daughter of Mrs. Eleanor Martin, will soon leave for a visit to Lieutenant and Mrs. Thurman Harrison Bane, at Camp Sequoia. Apropos of Lieutenant Bane and his charming bride who was Bessie Louise Dichman, it will be pleasant news to their many friends to learn that they have been ordered to the Presidio on September 1st. They have been at Camp Sequoia ever since their marriage. Mrs. Bane is the only lady at the camp; she is a fearless horse-back rider and intends to ride with the troop from Camp Sequoia to the Presidio, a distance of 300 miles. She writes enthusiastically of her weeks spent in camp. As the order to leave San Francisco for the Philippines



DUKE DE ABRUZZI

This Italian explorer, who may be in San Francisco during the Portola Festival, is now in the Himalayas.

does not take effect until November, there will be some gay times at the Presidio for the many friends of Lieutenant and Mrs. Bane, who have not been here since their wedding.

Martin's Sarcasm

Mrs. Francis Carolan's lack of attention at a bridge game is always a source of great annoyance to her friends, and her wild plays often generate wrath which is expressed in cleverly concealed or thinly veiled sarcasm according to the wit of those in the game or to the amount of courage they can conjure up to tell her just what they think of absentmindedness when it costs them several tricks. She was playing with a group of friends on a south bound overland one day and for the tenth time between snatches of the song which she was humming asked blandly, "What is trumps?" Walter Martin exasperated beyond endurance, but with the Martin sangfroid still on the surface replied amiably: "Just hold on a minute, Mrs. Carolan, and we will ask the conductor."

Engagement Rumored

It is confidently rumored that the next engagement to be announced is that of dainty little Marie Churchill who has just returned from her summer vacation spent at Brookdale. She has been such a favorite in army circles and has had so much devoted attention from the service men at the Presidio that it is a distinct disappointment to the army set that after all she has chosen her future husband from civilian life. His home is down the peninsula. He is said to be more than usually well provided with this world's goods and his devotion to pretty Miss Churchill has been such as to place at a discount even the proverbially satisfactory brand of adoration for which army officers are famed the world over.

Society Speculates

Speculation is rife as to whether Miss Dorothy Draper will await the return of her sister Elsa from Paris before announcing her engagement to the young man who has been spending his summer in San Rafael because of the advantages of its proximity to the Draper home at Maraqiuna Park. Miss Dorothy has an attractive personality of a most distinctive type.

Wedding a Surprise

Mr. and Mrs. Adelbert Blackmer (Miss Enid Cunningham), who were married at the Unitarian Church on July 31, will live in a bungalow purchased in Berkeley by the groom, who is in business in this city. The bride's sister, Miss Madge Cunningham, is well known in Berkeley society. This wedding was an extremely quiet one, and was a great surprise to the friends of this young pair. The engagement had existed for some time, but it was understood that the marriage was not to take place for some two years on account of the youth of the contracting pair. The wedding ceremony was performed by Rev. Lathrop. Livinston Baker was best man, and there were no other attendants. The bride, who is very pretty, is the daughter of Mr. and Mrs. George Loring Cunningham, and is a niece of Mrs. Lloyd Baldwin, Sr.

Youngsters Anticipate Dance

All the younger members of Burlingame social set are eagerly looking forward to the brilliant ball which Mrs. George Pope will give at her country home Edgecourt, Burlingame, in honor of Miss Ethel Crocker. The guest list includes only those in their early teens. As Mrs. Pope is noted for her lavish hospitality, many delights are in store for the youngsters.

Berkeley Engagement

An engagement of interest in Berkeley is that of Miss Emma Elizabeth Moore, second daughter of Mrs. W. P. Moore, to Ralph Haven Gordon, of Plumas county. The wedding will take place on August 26th. The

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groom is in the employ of the Western Pacific Railroad Company, and is stationed at Mohawk, to which place he will take his bride to reside.

A Titled Tiger Hunter

San Franciscans who have the entree in English society had the opportunity last week to welcome Sir Edward Paulet Stracey, who spent a few days at the St. Francis while en route to the Orient. He was not accompanied by his wife, who has a number of friends here who have met her abroad, as his trip to India is mainly for the sport of hunting tigers. He comes of one of the best known families in England, being the seventh baronet in the family since the creation of the baronetcy in 1818. He is the eldest son of the sixth baron, Edward Stracey, and his mother was a daughter of Sir Charles des Voeux. He succeeded his father in 1888, and in 1902 married the eldest daughter of Algernon Sheridan of Hampden Court, Dorchester. At his country home, Rackhealth Park, at Norwich, and at his city home in Manchester Square, his hospitality has been extended on many occasions to visiting Californians among whom he has a number of friends.



OUT-DOOR GYMNASIUM DRILL CASTILLEJA SCHOOL, PALO ALTO



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

Darrach Society Favorite

Marshall Darrach, the New York clubman, whose love of Shakespeare art and the drama has caused him to devote his life to the study and interpretation of the works of the great bard promises to become as great a fad in society here as he is in the effete east where his recitals during the winter season are exclusive social functions in New York, Boston and Philadelphia. He is a member of the Lambs and the Lotus Clubs in New York and was one of the distinguished guests at the Bohemian Club jinks last week. The San Francisco society contingent at Lake Tahoe have arranged to hear him give "The Merchant of Venice" at the Tavern next Saturday evening and the recital is to be followed by a ball which will mark the height of the season at that resort.

Merry Dancing Party

The James A. Folger home at Woodside was the scene, on Thursday evening, of a merry dancing party, given in honor of Genevieve and Evelyn Cunningham, daughters of Mrs. Folger. These young girls are in their early teens and have not yet made their debut. Mrs. Folger was formerly Clara Lunning, daughter of the late Nicholas Lunning. She married Mr. Cunningham of the firm of Cunningham, Curtis & Welch. After his death some years later she married James A. Folger of Oakland.

Leave for Honolulu

Dr. and Mrs. Benjamin Brodie of Detroit who have been visiting California, left for Honolulu during the week for an indefinite stay. Mrs. Brodie was formerly Miss Ann Tallant, daughter of the late well known banker, D. J. Tallant. Her first husband was Austin C. Tubbs who died several years ago. She married Dr. Brodie last year in Washington, D. C. I am told Mrs. Brodie dislikes Detroit where Dr. Brodie is one of the leading and most prominent physicians, she longs for her old California home and friends and is trying to persuade Dr. Brodie to take up his residence here.

The Tafts at Beverly.

The summer home of President Taft and his family at Beverly, Massachusetts, a correspondent writes me, is

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one of the most beautiful spots in the country, right on the shores of the Atlantic, near the quaint little village of Beverly. In every direction is a beautiful or picturesque view, and the place is so restful that the President's wife has regained her health, which had been pretty badly shattered by her social duties in Washington. In front of the house that the presidential family occupies is a huge piazza, in one corner of which is a cozy nook sacred to Mrs. Taft. There she has a work table covered with books and magazines. It is here that she spends her forenoons, going over her mail, reading, doing fancy work, or otherwise amusing herself. Her physician does not allow her any social diversion. Several automobiles are in the garage, and in one of these Mrs. Taft makes excursions to Gloucester, Manchester, Ipswich and neighboring villages. The people of the town of Beverly have received the Tafts in a very neighborly and democratic spirit, paying little attention to their comings and goings. However, the fact that the President has rented office rooms on the main street has sent rents and real estate prices booming. The Mayor of the town is a liveryman, and a blacksmith is one of the aldermen. A taxicab company wanted a license to operate in the town during the summer, but these two officials thought that between them they could take care of all the transportation and repair work that was to be done, so the license was not granted.

Dunphy's Troubles

Speaking of his never ending troubles, Jimmie Dunphy, the rich young man who is without a will, save that of his sister Jennie, told a friend that his first marriage, which proved to be no marriage at all, set him going. From that time on, Jimmie confided, he has been drinking straight whiskey, without a chaser. "Do you know," said this careless young man, "that my former near-wife came from a much married family. Why, her grandmother was married five times and had as many divorces, and her mother, who was a nun in Alsace-Lorraine, ran away and was married not once, but four or five times. Can my former wife be blamed?" And the present Mrs. Dunphy (formerly Dodie Valencia) is not going to stand idly by and see her meal ticket disappear—not while Timothy Lyons, her family attorney, is physically able to fight for her. Mrs. Dunphy does not care to go through life with an incompetent husband, even though he is wealthy, so she is vigorously opposing the effort to have her hubby declared incapable. Judge Troutt declared that the young cattleman was incompetent, but that decision did not hinder Dodie from taking the case to the Supreme Court, where her attorneys will endeavor to have Troutt's decision set aside. If Dunphy continues as an incompetent there will, of course, be an end to the marriage, which occurred in Redwood City. It really did occur, Dunphy says. It was sudden to him, and his mind is still hazy about the event. There is another phase of the case of which Dodie takes judicial cognizance, and that is Jimmie's income which is $612.75 every month. Besides this he has another income from the Dunhpy estates of about $10,000 yearly, but he places such implicit confidence in his sister's integrity and judgment that he does not care to receive any part of that income, but prefers to let it accumulate and be used to pay off a mortgage on the Dunphy ranch in Nevada, which amounts to about $180,000. Miss Jennie Dunphy, the sister, is a fond fancier of high class dogs and she is always to be seen at the principal dog shows in the state.

Mrs. Wright Honored

The reception given by the Albert Sidney Johnston Chapter, United Daughters of the Confederacy, on last Saturday at the Lombard-street residence of Mrs. Selden S. Wright, founder of the chapter on this coast, was one of the most brilliant of the season. Greatly to the surprise of Mrs. Wright the Chapter presented her with a magnificent silver bowl and salad service. Mrs. Virginia A. Beede in a graceful manner made the presentation address. A fine musical program was rendered. About one hundred and fifty guests were present.

Visiting New York

Mrs. J. Sheehan, of The Mrs. J. Coughlan Co.'s millinery store, has gone to New York, where she will spend some time selecting stock for the new store, which is now located at 101 Geary street on the mezzanine floor.



NOTING THE FASHIONS

The leading dressmakers of Paris do not display their latest modes in their windows because they would be immediately copied by dressmakers of the humbler class. But when the costumes are worn on the street there is no way to prevent notes being taken on them. This is done both by pencil and camera, as is shown in the illustration.

In the Social Spotlight

Mrs. Clinton E. Worden, who has been spending some time at Lake Tahoe, returned on Saturday, the 7th, to Del Monte, rejoining her mother, Mrs. A. N. Towne, and Mrs. Towne's niece, Miss Bertha Rice. A few days later Mr. Worden reached Del Monte.

D. A. Bender was suddenly taken ill on Saturday last and removed to a sanatorium. At last accounts he was rapidly improving. The Benders recently engaged rooms for the season at Berkeley Inn, having given up their home in town.

Mr. and Mrs. Oscar Sutro have gone to the Alaska-Yukon-Pacific Exposition. They will be gone several weeks.

Judge James Cooper recently was host at a stag party given on the McCloud at the beautiful place of W. F. Whittier, who placed his sporting box at Judge Cooper's disposal.

Mr. and Mrs. Percy A. Hooe, and daughter, of Cincinnati, Ohio, are the guests of Mr. and Mrs. Raleigh P. Hooe at the Fairmont, and are being extensively entertained.

Mr. and Mrs. Webster Jones and Mrs. M. P. Jones have taken a cottage at Aetna Springs.

Mrs. Cheney, wife of Judge Cheney of Reno, Nevada, is at the Hotel Stewart for a visit of a few weeks.

Mr. and Mrs. Patrick Calhoun and Mr. and Mrs. Dixwell Hewitt have returned from an auto trip to Lake County. They were guests of the A. B. Hammonds at Clear Lake. The Hammonds are relatives of Theodore Roosevelt.

Mrs. Charles Shields and her niece, Miss Allen, will leave on August 15 for a lengthy tour abroad. Later, Mr. Shields, who is detained here on account of business, will join his wife in Paris.

Mrs. George J. Bucknall will soon leave on a visit to her niece, Mrs. Thurman Harrison Bane, at Sequoia.

Mr. and Mrs. Howard Huntington of Pasadena are guests of Mrs. M. A. Huntington in Piedmont. Mrs. Howard Huntington was formerly Miss Leslie Green of Berkeley. A great deal of entertaining is being done in her honor.

At tables strewn with innumerable yellow blossoms over fields of ferns, there were gathered at luncheon in the St. Francis last Saturday, Mrs. Charles Sutro, Miss Mabel Gregory, Miss Helen Sullivan, Mrs. Cowdery, Mrs. McGovern, Mrs. Eugene Hale Douglass, Mrs. Kauffman, Miss Katherine Metcalf, Miss Alice Cowdery, Miss Ina Cowdery, Mrs. Henrica Critcher, Mrs. Ellis and Mrs. Sullivan.

Victor H. Metcalf, whose health has not been of the best recently has returned from the southern part of the state much improved. The Metcalfs are building a handsome new home in Vernon Heights. When finished, it will be one of the handsomest in Oakland.

Mrs. John Kirchen of Tonopah arrived in the city during the week on a visit to her sister, Mrs. Bronte M. Aikins. As usual she will be the motif of much entertaining during her visit. Mr. Kirchen is the manager of the Schwab mines at Tonopah.

Chapman Grant and his sister, Miss Nellie Grant, who are visiting in this city, will be the guests of Mrs. Eleanor Martin at Del Monte for a week during August. Chapman Grant will leave in September to resume his studies at an Eastern college.

Among the recent San Francisco arrivals at The Tavern of Tamalpais were Miss K. Sullivan, C. E. Benedict, Mrs. Ida Benedict, Mrs. Fred Petri, Mr. F. W. Petri, Minnie Warren, Mrs. F. C. Warren, Mr. F. C. Warren, C. M. Jones, Henry H. Taylor, Geo. B. Stevens, Mrs Alexander Russell, Mrs. E. A. Dexler, D. R. White, E. E. Gillon, wife and daughter, Mary E. McIntyre, F. W. Bennett and wife, J. C. Brown, D. W. Burnett.

Mr. and Mrs. Lippman Sachs have returned from their two months' vacation in San Rafael, and are again at the St. Francis.

Mrs. John D. Tallant and her son, Jack, arrived recently from New York. Mrs. Tallant has taken rooms at the Granada and will remain until October. Jack Tallant is a student at Columbia College and has come here for his vacation. He left on Monday for the Bodil mines with Herbert Landers. As young Tallant is taking a course in mining engineering he will be gone several weeks putting his knowledge to practical use.

A delightful hop took place at the Presidio on Monday evening. The date was changed from the 11th in order that the Misses Murray, daughters of Brigadier-General Murray, could attend. They left on Tuesday for Washington, D. C.

Mrs. Charles Huse and her sister, Mrs. Selby Hanna, have gone to Mendocino County on a few weeks' trip. Upon their return they will leave for New York. Mrs. Huse will then go to her home in Chicago. Mrs. Hanna will spend the winter in the East.

A number of prominent society folk from Brooklyn, N. Y., are now at the Fairmont. They are Mrs. George Freifeld, Mrs. Robert, B. Freifeld, Mrs. William Enturstle and Miss Margaret Enturstle. Among the guests from New York City are Endicott Fiske and Ralph L. Schlott, A. L. Schuer, Mrs. Willis E. Peck, Elmer M. Peck, Mrs. A. M. Crosby and Mrs. M. A. del Rio, Dr. Harry R. Decker

Frank Bosqui, the prominent mining man, will soon leave with his wife and family for London. Later, they will take up their residence in South Africa, where Mr. Bosqui has a most important position awaiting him. Mr. Bosqui has written several valuable books upon the cyanide process of mining, on which he is an authority. Mr. Bosqui is the son of Mr. and Mrs. Edward Bosqui of Ross Valley. Mrs. Frank Bosqui was formerly Miss Reynolds, member of a well known family here.

Mrs. M. A. Huntington and her daughter, Miss Marian, are spending the summer in Piedmont. Miss Marian is studying the violin, on which she is already proficient.

Mr. Arthur Best, the well known landscape artist, has for the past six weeks been busily engaged in sketching in and around Green Brae, Marin County. He has a number of fine canvases now on view depicting many beautiful nooks of that locality, and also some of larger scope with Mount Tamalpais, in the distance. Mr. Best will be in his studio, 1628 Bush street, on and after August 16th, where he will be glad to see his friends. Best's Art School will open on that date for the coming year's work.

E. B. COURVOISIER

The well known Art Dealer and Frame Maker announces to the public the opening of his new store at 431 Sutter street between Stockton and Powell.

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Sun in every room. Elaborate furnishings. Excellent cuisine. Large lobby and reception room. Grill room. Dining room.

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Stage

"Paid in Full"

Eugene Walters' play, "Paid in Full," contains no problem in the sense of sending one from the theatre mentally debating as to what the wife should have done under the circumstances. The outcome is as inevitable as birth and death. It is a simple story of sordid poverty and resultant temptation centering around dwellers in a cheap Harlem flat. A young woman finds herself tied by marriage to an egotistical cad and leaves him when the full measure of his cheap iniquity has been taken. A vicious weakling, the husband cannot even comprehend his own baseness, and it is this which makes but one ending for the drama possible. She cannot kill him—he is not worth the punishment that would follow. It is easy to understand how a certain amount of satisfaction and even pleasure could be derived from killing some people—people with strength enough of character to make the putting them out of the way something of an achievement. But this fellow Joseph Brooks is too contemptible to be worth the risk. The woman loves him at the beginning of the play. He loves and pities himself. Fretting over the miserable inadequacy of his salary, he finally steals from his firm, so that he and his wife may live in a certain degree of luxury. Yet this desire is inspired by his wish to appear successful enough to absolve her from drudgery. It is not that work is aging her that hurts him, but that he is looked on as incompetent. When discovered, he sends her to make terms with his employer, giving her full latitude as to what the price of his liberty shall be. Like Monna Vanna she goes to the sacrifice, not alone for her husband's sake, for she has found what a cur he is, but chiefly for the sake of her family. When the final test comes she rebels, not knowing that the man she is visiting had decided to let the husband escape punishment if she refused to yield. Then she goes back to her husband, who in his delirium of joy is less concerned with the price paid than with the fact that he is not to go to prison. It is then that she blisters him with words that are scorching in their very simplicity and calmness, and leaves him. There are only six people in the play—Captain Williams, the employer; Joseph Brooks, and his wife Emma, her mother and sister, Mrs. Harris and Beth; and Jimmy Smith, a friend of the family. A most appealing character has been drawn in Smith, whose concealed love for Emma and willingness to suffer any sacrifice for her, make him a figure that would be pathetic but for its fine manliness. The captain is not at all admirable. He is fair and just in his way, but his harshness is repellant, and that it should antagonize anyone is resented by him. He carries a chip on his shoulder and is angry when any one accepts the challenge. The mother-in-law is of the rare and abominable kind that the comic papers try to make us look upon as the prevalent type. As to the wife, she is simply the ordinary mate of an ordinary clerk, willing to work for him, glad of his small success—to make her husband happy her first ambition, to be able to hire a servant her second. Sara Perry in the role is not all that one could want, as she plays the part with a certain perfunctoriness and with an irritating drawl. But she comes out well in the scene in the captain's room, especially where he persists in chattering instead of discussing her husband's liberty. As she sits and listens to his stories her face well reflects the terrible emotions that are storming within her. And she rises to a considerable dramatic height in denouncing her husband. As to Louis Morrel, who plays the husband—his work is absolutely satisfying, strong, tense, an absolute photograph of the selfish weakling. He succeeds in making himself thoroughly repellent, his technique is almost above criticism, absolutely so in the last act where he waits his wife's return. He is perfect in his simulated anxiety and impatience and in his swift transitions of mood. Ned Finley as Smith gives a very pleasing characterization, employing great skill in keeping the pathos of his part within bounds, and revealing ability as a comedian of the quiet sort when occasion demands. Charles Riegel as the captain is the weakest member of the cast, although his role gives opportunities for exercise of the highest dramatic abilities. He is a poseur all through, seldom lapsing into anything that approaches naturalness.

—W. J. W.

Phillips Makes Good

"The Squaw Man" will run a second week in the Alcazar, commnecing next Monday evening. In the title part Augustus Phillips, the new leading man, has proved himself to be the sterling actor that the advance announcements predicted. He impersonates a flesh-and-blood character in such a way as to make it an actuality in the mind of his audience. It is a portrayal that places the man who gives it upon a firm footing in the favor of the Alcazar's clientele. But the play is not solely dependent upon the personality and art of the actor who depicts its central figure, for it possesses every element that goes to make greatness. Dealing with an interesting question that obtrudes itself at every point, the plot marches steadily onward with a superior dignity. Each of the four acts is a play in itself, complete in every detail, yet each scene is absolutely dependent upon the others to make the whole structure coherent. The characters are real types—everyday men and women—and the atmosphere is so convincing that the spectators live for the time being in the very heart of aristocratic England and later in the Wyoming cow country. As for the story, it is clean, strong, human and satisfying in its every phase.

Mayall's Farewell

"Old Heidelberg," a drama of German student life, will follow "Three Weeks" at the American Theatre. This is the beautiful story which was adapted from the German for the late Richard Mansfield and it was one of his most successful vehicles. This engagement will be Herschel Mayall's farewell appearance with the American company of players as he goes direct to New York to join Mrs. Fiske as her leading man. In "Old Heidelberg" Mr. Mayall will appear in the role of Karl Heinrich, the hereditary prince. He has played the part before with great success and his familiarity with the situations will serve to assist the preparation of the production materially. Kathie, the winsome barmaid, who loves the prince and who in turn is loved by the heir apparent, will be played by Miss Harriet Worthington. "Old Heidelberg" will be followed by "The Hills of California," a comedy drama by Judson Brusie, author of "Lonesome Town," with Frank Bacon in the leading comedy role. At the conclusion of this engagement which will be for one week the Shuberts will offer the first of their enterprises, "The Witching Hour" with John Mason in the leading role.

Milo

Do you know what Quality means in a Turkish Cigarette? If not get a box of "MILO." Then, any other cigarette, and try same, side by side. You'll note the delicate, aromatic mildness of the "MILO." Mildness (yet with the richness in flavor) is what costs in Turkish Tobacco, and its just this that makes the Perfect Cigarette. You'll find it in No Other.

This perfection is obtained only by owning our own plantation in Turkey—the careful watchfulness from the seeding to the finished article.

THE SURBRUG COMPANY, New York City

Farnum Coming

Dustin Farnum supported by no less notable players than May Buckley, McKee Rankin, Maud Hosford, Donald Gallaher, Gordon Johnstone, Richard Pitman, George W. Deyo, John Harrington, Ruth Lloyd, Nora Shelby and Jane Kendrick, will be seen at the Van Ness Theatre commencing Monday, August 23, in the new



SARA PERRY IN "PAID IN FULL"
At the Van Ness Theatre.

play of love and adventure, "Cameo Kirby." The play is by Booth Tarkington and its action takes place in Louisiana in the early thirties. Dustan Farnum appears in the role of a picturesque Mississippi River gambler and it is said that the author has fitted the star with a role that excels even that of "The Virginian." Mr. Farnum's characterization of the Mississippi River gambler of the early 30's has been acclaimed a notable achievement, rich in local color, with quaint, fascinating atmosphere of the South wafting gently through the cane brakes and through the festooned magnolias. "Cameo Kirby" is one of the truest and happiest entertainments of the past decade. The scenic embellishment of the four acts is a revelation in artistic stagecraft. The advance sale of seats opens Thursday.

Increases High Dive.

Florence Spray, the little lady of innumerable costumes and a propensity for diving, who has been delighting New Chutes patrons with her long-distance leaps for the past three weeks, is jealous. Towers, whose ninety-seven foot dives into a flamming tank have held the wondering and thrilled attention of the Chutes patrons for the past ten days, is the object of her discontent. Having nursed her envy for a week Miss Spray has determined to out-dive her rival in point of distance and will this Sunday increase her plunge by fifteen feet with that ultimate end in view. All this week Towers has followed Miss Spray's seventy-foot dive with one measuring ninety-seven feet. Sunday afternoon and night the little lady will leap eighty-five feet and announces that she will gradually increase the distance. As for Towers,

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

SECOND AND LAST WEEK BEGINS MONDAY.
Nightly, Including Sunday. Matinees Saturday.
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The Great Play of Real Life of Today

PAID IN FULL

By Eugene Walter.

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OLD HEIDELBERG

The Famous Play of German Student Life.
Farewell Week of Herschel Mayall.
Next.—Frank Bacon.

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BELASCO & MAYER, Owners and Managers.
Monday Evening, August 16th, starts the Second and Last Week of Edwin Milton Royle's Romance of the West,

THE SQUAW MAN

A Most Emphatic Success.
Prices, Nights, 25c to $1.00; Matinees, 25c to 50c. Matinee Saturday and Sunday.
AUGUST 23.—Reappearance of Evelyn Vaughan in the First Stock Production of "The Lion and the Mouse."

NEW ORPHEUM O'Farrell Street, between Stockton and Powell. Phone Douglas 70

Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon—Matinee Every Day
ARTISTIC VAUDEVILLE

CURZON SISTERS, The Human Butterflies; WORLD & KINGSTON; WILBUR MACK and NELLA WALKER; HERR J. RUBENS; LA PETITE REVUE; 5—AVOLOS—5; LENA PANTZER; NEW ORPHEUM MOTION PICTURES. Last Week of the Gifted Young Comedienne, ELEANOR GORDON, and Her Company, Including Joseph Sullivan.

Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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Commencing Monday, August 16th. Every Evening,
Matinees Saturday and Sunday
BISHOP'S PLAYERS, Presenting

CLASSMATES

Entire House 25c and 50c. All Performances.

NEW CHUTES Fillmore, Eddy, Turk and Webster. Open Morning, Afternoon and Night

The Great Diving Duo, TOWERS, Ninety-Seven Feet Into a Flaming Tank.
FLORENCE SPRAY, the Girl with Twenty-Seven Costumes.
TRAINED ELEPHANTS, the Mystifiers of Nature Fakers.
DEMON.
ROYAL BANDA ROMA, Concerts Every Afternoon and Every Night. Song and Dance Artists in the Cafe; Open Air Motion Pictures, a Panoramascope for the Children, and Many Other Free Features.

TAKE THE POPULAR CHUTES JOY JAUNT

he is content to stand upon his present achievement until pressed to protect his laurels. He claims that he can dive 125 feet if the occasion demands. Meanwhile lovers of the highly sensational will undoubtedly take a lively interest in the rivalry. Aside from the diving contest many other diversions will be offered Chutes patrons. The splendid music of Sirignano and his Royal Banda Roma has entertained thousands during the week and two programmes of classical and popular selections promise many treats for those who attend the concerts Sunday afternoon and evening. Scenes from "Trovatore," "Carmen," "Lucia," "Faust" and "La Boheme" will be included in the heavier offerings. Added to these will be a dozen



THE BEAUTIFUL CURZON SISTERS

The human butterflies, who will begin an engagement this Sunday matinee at the Orpheum.

march, waltz and two-step selections. Mme. Ermin Arnolde will be the soloist. Other acts on today's free bill will be those of the Glasscock trained elephants, the songs and dances of the street singers in the cafe; the new panoramascope installed especially for the amusement of the children; the fiery rides of Demon down the chutes and a fresh series of motion pictures projected on an open-air screen at the end of the lake.

DR. MATILDA A. FEELEY

Is now located at 1700 Sutter Street. Diseases of women and children. Hours 2 to 4 and 7 to 8 p. m.

Airy Fairies at the Orpheum

One of the daintiest and most daring of acts will be installed at the Orpheum next week when the Curzon Sisters give their performance. They are two handsome girls who, supporting themselves by their teeth alone, perform beautiful evolutions, first as butterflies and later as filmy-gowned fairies. They have just returned from London. The Daily Telegraph of that city said of them: "As these sprites fly through midair suspended by their teeth waving white draperies under colored lights, the scene is as marvelous and fascinating as any witnessed in this country for a long time." Wilbur Mack and Nella Walker will introduce a lively and diverting novelty called "The Girl and the Pearl" which they aptly style a musical flirtation. Mr. Mack has written many popular songs, including that old favorite, "There's None So Sweet As Sallie," as well as "Mandy I Love You," "I've Been Told," "Just Suppose," which with the assistance of Miss Walker he introduces in his offering. John World and Mindell Kingston will appear in their latest skit, which has proved a great hit wherever it has been given. Mr. World has long been recognized as a versatile singing and dancing comedian, and Miss Kingston's fame as the soubrette with a voice is well known. It isn't what they do, it's the way they do it. Their act is full of hearty laughs, good dancing, travesty and song. Herr J. Rubens, the Munich Academician who will be a unique feature of the new program devotes himself particularly to transparent painting and in a short space of time provides a landscape in all its summer glory which he changes to a winter scene and then a setting sun picture wherein among other things birds sleeping in the branches stand out specially. Dogs, flower arrangements and butterflies are also painted with wonderful artistic affect almost instantaneously. This will be Herr Rubens' first appearance here, he having been imported expressly for a tour of the Orpheum Circuit. Next week will be the last of that delightful comedienne Eleanor Gordon, the Five Avolos, Lena Pantzer and of La Petite Revue. A novelty in the way of Orpheum Motion Pictures will close an entertainment that cannot fail of extraordinary popularity.

In the Limelight

The Theatrical Field Day at the Polo Grounds in New York on July 29, netted over $12,000 for the New York Home for Destitute Crippled Children, of which Mrs. Abraham L. Erlanger is founder and president. Messrs. Cohan and Harris were the directors of this delightful fete of the profession which drew the entire theatrical colony to the baseball park for an afternoon of riotous fun.

A very formidable array of musical attractions will be found included in the booking by Gottlob, Marx and Company for the current season. One of the earliest will be George M. Cohan (himself) and his father, mother and sister in the big production of "A Yankee Prince." Cohan's music play called "The Talk of New York" will be played by Victor Moore and the original New York cast; "The Three Twins" will come here after a notable eastern run and charming Fritzi Scheff will bring her latest production. The spectacular musical work "The Top O' the World" will be offered and much in praise has been heard concerning Joseph Weber's travesty on "The Merry Widow" and "The Devil" which is booked for the Van Ness.

The part of Colonel Moreau in "Cameo Kirby" in which Dustin Farnum comes to the Van Ness on the 23rd, has been alloted to a young California actor, John Harrington. Mr. Harrington was for some time a leading character actor of the celebrated Frawley company, though he is best known for his Petronius in "Quo Vadis" and his Cash Hawkins in "The Squaw Man."

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Odd Things in the World

The thirty-seventh chapter of Isaiah and the nineteenth chapter of II Kings are alike.

In all Mohammedan countries laundries use a secret mark in order to keep the linen of true believers from contact with that of infidels.

Chinese literature is so extensive that a catalogue of the books in the four imperial libraries, classifying and briefly describing their contents, itself fills two hundred volumes.

The first magazine in America was published in 1741 by Andrew Bradford, a business rival of Benjamin Franklin. It was called the American Magazine and was



A Douglas Fir in Muir Woods National Park, Mt. Tamalpais.

edited by John Webb. The idea was stolen from Franklin, who, three days later, brought out The General Magazine. Both met early deaths. The American survived two issues and the General six.

In the country town of Hungerford, in Kirkshire, there is an annual kissing day in April, when the Hocktide festival is celebrated. Certain duly appointed officials hold a court, collect tithes and claim a kiss from every house they have to visit during the ceremony. The two officials are known as the "tutty men" and usually there is keen competition for the honor amongst the eligibles. The custom is hundreds of years old, and as a rule neither husbands nor wives make any objections to the advent of the "tutty men" nor their inevitable demand.

Once every five years the town of Newcastle-on-Tyne holds a celebration called "barge day," when the mayor and corporation go down the river in a fine state barge to claim the rights of the town to certain dues, at an appointed spot. The procession then returns up the river to a certain well-known stone, where the mayor selects any woman he chooses from the crowd assembled and kisses her publicly. Then he makes her a gift of a sovereign, and the "mayoress," to show that there is no ill feeling on her part, also makes a gift of a purse or some appropriate trifle. Not only is it the duty of the mayor to perform this act, but the sheriff also carries out a similar privilege, and likewise makes a gift. The ceremony is supposed to take place every five years, but it rests with the mayor for the time being to decide whether or not it shall be performed. The last time it was carried out was in 1901.

When the Thames town of Maidenhead decides to revive the old ceremony of "beating the bounds," the steward appointed for that purpose is always accompanied by a crowd. These assist him, or imagine they



Passing through the Redwoods on Mt. Tamalpais Railway

do, when he has to pass over houses or through windows or other obstructions and when the party meets anyone on its peregrinations it proceeds to "bump" him, if a man. If the person met is a lady, she is given her choice of "bumping" or being kissed. The ceremonial is ancient and designed as a sort of indestructible record, it being assumed that the memory of exceptional happenings would fix the place of their occurrence and in case of necessity testimony as to the location of landmarks would be forthcoming.

In Sweden the railway stations at which meals are served are designated by the symbol of a crossed knife and fork opposite the name of the station.

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Beauty and Health

By Mme. Adele Millar, Beauty Specialist, of San Francisco



This is vacation time. I wonder if everyone knows what that means—that you fully understand that a vacation means a rest, or really a rest cure. Now let me ask you. Are you resting your body, your eyes, your hair, your feet, your hands, are you giving yourself rest, and are you taking advantage of rest? For the fortunate ones there probably has been or will be a trip in store out of town to the mountains, or to the seashore, But really the clever girl will know that she can take a rest just as well at home provided that she knows how. To rest you have to relax every muscle, every thought. Close your eyes and let them rest as well as your brain. Complete rest is science, and science really is common sense. To rest the skin from its usual treatment, and powder, do not neglect to guard against freckles, and sunburn, but protect your skin by using good cold cream and lotions every morning before going out. You can make a splendid lotion yourself by using one teaspoonful of tincture of benzoin in one quart of warm water. To rest your eyes use one ounce of witch hazel in one ounce of warm water. Fill your eye cup with this lotion and hold to the eyes or apply with soft cloth or cotton batting. This will also help to prevent wrinkles about the eyes, and wrinkling of the lids. To rest the hair, give it a sun bath, and let the draught blow through it in the wind, air and sun.

For shampoo there is nothing better than the following:

Powdered castile soap	1 teaspoonful
Boiled water	1 pint
Borax	½ teaspoonful

Rinse well and dry thoroughly, brushing well.
The following is a good scalp cleanser and tonic:

Peruvian bark	3 ounces
Quinine	40 drops

Bottle and shake well, and apply every night, using the rotary motion with the finger tips to the scalp.

Questions asked by correspondents will be cheerfully answered. Direct them to Editor of Beauty Department, Town Talk.

THE BISMARK CAFE

A little over a year ago, under the name of the Bismark Cafe & Catering Company, was started one of the finest as well as one of the most original cafes on the Pacific Coast. The proprietors, three young men, had that faith in the future of this city to invest the large amount necessary to equip and start their venture, and the result after the year's business shows that their faith was not misplaced.

"The Bismark" has become known throughout the state as the most attractive place we have to dine, and to entertain our friends. Its central location, in the Pacific Building at Fourth and Market streets, its immense seating capacity of 1800, the magnificent furnishings and the excellent service combine to place it at the head in the catering line.

The Muller brothers, Otto, Charles and Fritz, are all thoroughly conversant with this, the cafe business, and devote their entire attention to making the Bismark a credit to San Francisco. Besides the main dining room there is a "Dutch Grill" with rooms and booths for private parties. Then there is the "College Room" accommodating 70, the famous "Beefsteak Room" (which must be seen to be appreciated) holding 50, and the beautiful "Banquet Room" seating 200 people. Music and entertainers are always furnished when desired.

The cuisine is the best, a well drilled staff renders splendid service to patrons. An orchestra under the leadership of the celebrated Herr Ferdinand Stark plays afternoons and evenings. Altogether one cannot afford to miss a visit to this famous cafe.

The milkman and the grocer
Were walking on the strand.
"I dearly love the water!"
The former chuckled. And
The grocer with a wink averred
He just adored the sand!

—The Office Boy.

EDUCATIONAL

Miss West's School

2457 SCOTT STREET, SAN FRANCISCO

Thirty-sixth year opens August 16, 1909. Accredited to University of California, Stanford, Wellesley, Vassar and Smith.

MISS HELEN A. O'CONNELL, PRINCIPAL

Miss Head's School

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Boarding and day school for girls, accredited to the University of California, Stanford, Vassar, Smith and Wellesley; 22nd year begins August 9, 1909.

MARY E. WILSON, M. L., PRINCIPAL

St. Matthew's Military School

BURLINGAME, CAL.

Rev. William A. Brewer, A. B., Rector.

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Prepares for university, the law and medical colleges; seventeenth year; here you can save time and money; excellent teachers; special coaching for any examination. We have prepared hundreds successfully; attend the school where you get the best preparation; day and evening sessions.

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Newly equipped in quartered oak. New location in center of business district. In close touch with the great opportunities for well trained young people in the new San Francisco.

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Residence, 3370 Washington Street

Opens August Second, 1909. Send for Catalogue.

MISS PINKHAM, Principal MISS AMY D. HARRISON, Associate

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Commences its twenty-eighth year, Tuesday, August 10th. Accredited to the University of California, Stanford, University of Michigan, Cornell and Pennsylvania.

Apply for Catalogue to

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The Chandler School For Girls

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Beautiful grounds covering six acres in the foothills, three and one-half miles from Stanford University. Outdoor study and classwork. Address

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Home and Day School for Girls. College preparatory and general courses. Intermediate and primary departments. Domestic Science, Music, Art, Out-of-Door Gymnasium. Pupils admitted to Stanford, University of California, Wellesley, and Smith, without examination. Illustrated Catalogue. Term opens August 30, 1909. Principal, MISS MARY I. LOCKEY, A. B.

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Boarding and day school. Offers the best features of public and private school systems. Opens August 18th.

MRS. C. L. WATSON, Principal.

Henry Murger, Bohemian

(Continued from Page 9.)

he undermined his constitution. Candles were at this time his only extravagance. At night he used to light his whole stock of them, laying a sheet of paper before each before he began to compose. Walking to and fro he would write a line—in one form on one sheet, in a different form upon a second, and so on through the five or six, merging them eventually into one completed whole—not a pleasant habit, this, for his luckless companions, who slept, or tried to sleep, as nature bade, from night to morn."

It was during this period that love played a tragic part in Murger's life. After leaving the attorney's office he had studied bookkeeping with an old instructor who had a young and pretty wife. A platonic love affair sprang up between the poet and the woman. At last her husband had to leave Paris because of frauds in which he had been discovered, and the wife fled to Murger for protection. The police were looking for her and so Murger secured a room adjoining the studio of Bisson, the painter. There for two months the pair lived, very happy—at least the boy was, for her affection was not enduring. "There were long Sunday excursions into the pleasant country around Paris, when the trees and the streams and the flowers had new meanings of their own, and the singing birds sweeter melodies. It was a dreamland that comes to most men once, to brighten a few weeks, to bless or curse an after life. Limitless protestations of love, wonderful hopes of a rosy future when fame and glory would justify his choice, were poured hour after hour into her ear by a lover all unconscious of the yawn upon his mistress' face." The affair ended suddenly. Murger came to their tiny home one evening to find a laconic note in which Marie told him that she had gone to live with a relative whose name and address it would be safer to conceal because of the police. He rushed to Bisson's studio, and the artist received him with an embarrassed air. Murger suspected nothing, but a few days later he saw Bisson and Marie walking together. The revelation threw him into a terrible illness which was increased when he escaped from his friends and rushed out into the wintry night. He was taken back to his quarters, and at last removed from there to a hospital.

Early in the spring of 1814, Murger was allowed to leave the hospital, but the doctors told him that he must take care of his health and leave coffee alone. He went back to his companions, who received him joyously, and again took up employment with Tolstoy. But he paid little heed to the doctor's warnings. At about this time the young poet, Noel, was introduced to the circle, and Murger, Lelioux and Noel began a new brotherly intercourse, sharing alike bed and board. Murger would not abandon his old habit of working at night. His companions tried to break him of it by drawing the curtains and lighting the candles, but the Muses were not to be deceived. He disdained prose, and still struggled to express himself in poetry, but not often with success. Totally dependent on their own literary efforts for their daily bread, these three boys lived or starved on credit. They were hungry, but merry, writing their verses and calling maledictions upon the world that refused to recognize their talents. They were the founders of the famous little society known as the "Buveurs d'Eau," the principle of which was art for art's sake. The name came from the fact that each member on his initiation pledged himself in a glass of water. All worldly pleasures were forsworn—except love. The society had a dozen or more members, writers, musicians and artists, and their existence was in the main very miserable. Once in a while fortune smiled upon them, when there was feasting and merriment. For the most part famine and wretchedness were with them. Three members died; the hospital was the constant refuge of the survivors. Yet they kept up their spirits, for youth is hopeful and joyful. They made a resort of the Cafe Momus (celebrated in the book and the opera), which they made unbearable to the older and staider guests through their rioting, and even the garcon, Murger tells us, was "driven to idiocy in the flower of his age." What grieved the proprietor most was that they spent but little, yet wanted all the privileges of the place. One member complained bitterly if the wrappers had been taken off the newspapers before he arrived. This same member forced the cafe to subscribe to the Castor, of which he was the editor, by calling out vociferously, "Waiter, bring me the Castor? What—you don't take the Castor here?" until the regular patrons of the place demanded that so seemingly popular a paper be kept on file. One of the painters brought his easel and summoned models. Another was grieved almost to tears because he could not install his piano.

"For three days I have eaten nothing but dry bread," said Murger in a letter written in 1841. A few months later he wrote: "Carissimo! * * * I swim in a golden sea, an ocean of fifty cent pieces, in a veritable exhibition of kings and queens of all countries and all profiles. I wash my hands in the Pactolus—and with almond soap. I wear gloves of many colors, and frock coats and trousers, ditto, ditto. Mark you, friends, the poets are but vain babblers when they pretend that life is dark and gloomy. Why should they, forsooth, who all day long yell 'miserere nobis' know of life at all? They do not even dream of the existence of the crowd of delights that I am at present tasting. They have never fully understood the joy of hearing a cabman ask for a pour-boire. They know not

YCHTING COMFORTS

FROM THE WIDE DEEP'S PLACID BOSOM COMES A BREATH OF SALT SEA AIR. UNDER CANOPIES ON THE DECKS YACHTING PARTIES OF MERRYMAKERS SEEK REFRESHMENT IN THE JULEP, THE HIGH BALL OR ANY MILD FORM OF STIMULANT.



HUNTER

BALTIMORE

RYE

WILL MAKE THE BEST BECAUSE IT IS A PURE WHISKEY.

HENRY CAMPE & CO., INC.,
Distributors for California and Nevada
San Francisco, Cal.

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Broadway at 54th Street

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Near 50th St. Subway Station and 53d St. Elevated



Ideal Location,
Near Theatres, Shops, and
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New and Fireproof

Strictly First Class in Every Respect

Rates Reasonable
$2.50 with bath, and up.

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Oriental Rugs.

10 Minutes' Walk to 20 Theatres

Excellent Restaurant Prices Moderate

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formerly with Hotel Imperial

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A Particular Store for Particular People

TRADE MARK
Quality
McLean's
Service
1158-1168 SUTTER ST. SAN FRANCISCO

Cakes

Pound Cake.—"Pound for Pound" is the rule in the making of all our Pound Cakes. But in addition, the butter and all the other ingredients must be of the choicest quality. That's why our Pound Cakes are always so sweet and delicious.

Price 75c each.

Special sizes and iced Pound Cakes made to order on short notice.

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PHONE FRANKLIN 2810

1158-1168 Sutter St. San Francisco

Freddy—You are the first and only girl I ever loved.
Ethel—Ah, what lots of fun you have ahead of you.

there is a perfume in Havana cigars, light in costly wax tapers, music in the gracious crackling of too tight a boot and varnished. Ha! Ha! All that I feel, I see, I hear! You, O meager great one, would no longer recognize your fat Fleming. He has vanished into dust and space with his old coat and his battered boots: 'An owl he died, but as a Phoenix rose.'"

This golden shower consisted of 350 francs that Tolstoy had given Murger for a poem written on the Czar. Yet, three days later, Murger wrote of being in hard luck again, writing for a children's paper at two francs a page.

In May of that year he was taken to the hospital, suffering terribly from various troubles brought on by a miserably insufficient diet. All through that year he was in the hospital at frequent intervals, and again in 1842. Then he met Jules Fleury, who afterwards, as Champfleury, was a distinguished novelist, and they cast their meager fortunes together. On a joint income of 70 francs a month and high hopes of more, they hired a room at 300 francs. The record of their life together is one of alternate feasting and starving, of hope and despair treading on each other's heels. In January, 1844, Murger obtained a position on the Journal de Commerce at 50 francs a month, to earn which he had to work eight hours a day, including Sundays. Then his fellow Bohemians, seeing that his health was broken down, subscribed enough out of their slender purses to send him to the country for a time. When he came back he again took up hack work, writing prose for the various publications, and at last fortune began to smile on him to the extent that he was able to make a living. But he cursed his fate that he had to write prose and that his poetry would not sell. Yet some of it was very beautiful, the following, entitled "Memories," being a good example:

Have you forgotten, O Louise,
Our little garden's leafy shrine,
And that long evening 'neath the trees
When your small hand stole into mine?

When both our lips did half beseech
The words that were not spoken yet,
For you and I were all to each:
O, tell me, dear, do you forget?

Have you forgotten, O Marie,
The fountain with its voice sonorous,
The golden light on land and sea,
That flung its mystic mantle o'er us?

The rings we changed when last we swore
We would be faithful till we met?
O, these and many memories more,
O, tell me, dear, do you forget?

Have you forgotten, O, Christine,
Thy rosy boudoir's sweet delights;
The little room that lay between
The earth and sky, the long May nights—

Clear nights when every glittering star
Said 'Sweet, unveil like us and let
Your beauty daze us from afar.'
O tell me, dear, do you forget?

Louise is dead, and lack-a-day,
To vice Marie has stretched her hand.
And pale Christine has gone away
To bloom in some sweet southern land!

Louise, Marie, Christine, you seem
All dead and gone to me, all three;
Our love is but a ruined dream
And only to be dreampt by me.

Although Murger had many love affairs after that with the faithless Marie, his first passion influenced his whole later life to a great degree, and he never entirely recovered from his passion for this woman who held him so lightly.

In 1848, the Corsair, of which Murger was editor, published "The Bohemians," written from night to night as the printer demanded copy, depicting the life the author had led, and was leading daily. For this masterpiece he received at that time some seventy dollars. The series attracted no particular attention. Then a bookseller gave Murger about one hundred dollars for the book rights and immediately struck off 70,000 copies. The book made its way slowly for a considerable time. Although Murger received little direct benefit from the work, the merit of it led to profitable work for him on various papers, but he was scarcely adapted to editorial duties. The Figaro relates that when he would come into the office he would yawn uneasily for half an hour, and finally pull out a five franc piece and toss it into the air, saying, "Heads you must write the article—tail, I will do it on Monday or some other day."

Then the book was dramatized. The actors who were to take part in the play predicted a complete fiasco. On the contrary, it was a prodigious success. The book was eagerly sought, and everything that could be written on Bohemianism was eagerly seized upon. The best journals of Paris clamored for work from Murger's pen, and his future was assured. He could have made a comfortable fortune, but he contented himself with writing enough to bring in an income of three to four thousand francs a year.

In August of 1851 Murger met Madame Anais, and they formed an intimate friendship that lasted until his death. In

LIQUEUR

PÈRES CHARTREUX

GREEN AND YELLOW



GREEN AND YELLOW

The original and genuine Chartreuse has always been and still is made by the Carthusian Monks (Pères Chartreux), who, since their expulsion from France, have been located at Tarragona, Spain; and, although the old labels and insignia originated by the Monks have been adjudged by the Federal Courts of this country to be still the exclusive property of the Monks their world-renowned product is nowadays known as "Liqueur Pères Chartreux."

At first-class Wine Merchants, Grocers, Hotels, Cafes,
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Sole Agents for United States.

LARGEST COLLECTION ON THE COAST

DIAMONDS AND GEMS

BALDWIN
JEWELRY CO.

1261 VAN NESS AVENUE AT SUTTER

NOTICE TO CREDITORS

Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California.

8-7-5

1855 he gave up his residence in Paris and went to live at Marlotta, near the forest of Fontainebleau. There he farmed and also became a mighty hunter, wearing a sportsman's costume—but never killing anything. It is said that during all one summer he unremittingly hunted a hare that had her abode in a potato field, and the other sportsmen, looking upon her as Murger's quarry, left her alone. But along came a strange hunter, who started to fire upon it. He was prevented by a keeper who told him that it was Murger's hare. "Murger's hare, it is?" said the sportsman. "Then I will leave my card." And taking aim he shot off one of the animal's ears. Still the sport, harmless as it was, entertained Murger immensely, and he spent most of his time on his estate.

In January, 1861, he was seized with what was at first thought to be an attack of gout in one leg, but which developed into an abscess and a blood poisoning. Penniless, he went to Paris and entered a hospital. As soon as news of his affliction circulated he was overwhelmed by the public with delicacies and gifts. He lived but two weeks.

His funeral was a public affair. Three thousand people, bareheaded, and one hundred carriages, followed his body to the grave. The ministers of state and public instruction were represented, as well as the Academy and other learned bodies. And close behind the hearse, arm in arm, walked the three surviving members of the "Buveurs d'Eau." On the following day a subscription to provide him was a costly monument was opened. "Long ago he had asked for bread; now they gave him a stone of the costliest.'

Summer Resort Arrivals

Paraiso Springs: F. Howard, T. L. Tobin, Mr. and Mrs. B. Harter, C. A. Mauser Jr., Sergeant O. Gormon, Miss Teresa Gormon, Harry Pinkham, Herbert Farjeon, Mr. and Mrs. J. B. Enright, Mr. and Mrs. Wm. H. Jordan, Master Lawrence Jordan, W. A. Cavanaugh, Mrs. M. Daley, Mrs. M. M. Wilson, C. W. Levy, L. Crocker, Miss M. Mitchell, Mrs. Leo. W. Shea, Miss Anita Shea, Jack Shea, H. M. Glazier, S. H. Platt, Mrs. H. B. Mermann, Helen Alice Mehrmann, May M. Finnegan, Mrs. M. Fleming, Mr. and Mrs. Eugene Lynch, Mr. and Mrs. E. L. Cutting, Mr. and Mrs. E. L. Hagan, Fred Kaemline

Aetna Springs: Mr. and Mrs. Webster Jones, Mrs. M. P. Jones, Miss Merrill Jones Mr. and Mrs. Harry S. Bostwick, Mr. and Mrs. Harry C. Hunt, Mrs. H. M. A. Miller, C. A. Miller, Milt. Block, Julius Auerbach, Mrs. B. N. Hannon, Miss May M. Hannon, Mr. and Mrs. M. H. L. Corran, Geo. R. Cellar, Mrs. L. Greenewald and maid, O. W. Greenewald, Mr. and Mrs. W. L. Elliott, Miss Bessie Elliott, Mr. and Mrs. Churchill Taylor and sons, Mrs. R. W. Bahls and son, Miss Eleanor Cushing, J. E. Cushing, Mr. and Mrs. Ed. J. Kay and son, Mr. and Mrs. W. J. Lindow, E. C. Winship.

Napa Soda Springs: Miss Christine Bilxt, Miss Aurora Hogrelius, Mark Andrews and Wife, Fred J. Butler and Wife, David W. Butler, Martin V. Merle, S. Simpson, Miss Eleanor Wooster, Chas. E. Trower, B. Getz, Mr. and Mrs. C. H. Hill, E. L. Nix, Fred B. Evers, Henry Brownley, Chas. Treadway, Mrs. Adolph Meese, Miss Georgina Moynihan, Abe Haines and Wife, Mrs. D. D. Michael, Mrs. A. Rheinstein, Alfred Rheinstein, Mrs. M. Siebenhauser, Miss Amy Siebenhauser, Fred Siebenhauser, J. Dannenbaum, B. F. Darneille and Wife, R. H. Sterling, Miss Von Olando, W. C. Poppyhead, Mrs. B. Getz, Peter Ramsey, J. R. Ramsey, Mrs. Smith and son, Mrs. Nelson and daughter, Philip Duff Jr., J. J. Woodward and Wife, Miss Isabel Chase, P. Calhoun Jr., Janet Moore, Carlton E. Miller.

Hotel Del Monte: San Francisco, Mr. and Mrs. N. Poston, Miss Mary Poston, Mrs. M. T. Barnett, Noah W. Gray, Charles Small, Barrett Small, A. M. Rosenbaum, F. F. Muller, Mrs. Fee, Mr. and Mrs. C. E. Greer, Miss Neilson, Eldridge Green and chauffeur, Doc. Thomas L. Barrett, Mr. and Mrs. W. V. McDonald, Mrs. Jno. W. McDonald Jr., Miss G. C. O'Toole and chauffeur, Mrs. James Coffin, Miss Natali Coffin, Mrs. C. P. Eells, Mrs. and Mrs. J. C. Johnson, Mrs. J. H. Wallace and child, Geo E. Crothers, Mrs. Henry Hamburger, Mrs. Belle Indey, Miss Jessica Eppstein, D. Hamburger, John B. More, W. M. Giffard, Mr. and Mrs. Elias H. Heynemann, Charles Adams.



IN THE YOSEMITE.

It was in the wild canyon that shows in the right of the above illustration that young Horace Logan disappeared and is supposed to have met his death by falling from a precipice.

Auto Notes

R. A. Brassy, president of the Thomas Motor Car Company of Los Angeles, arrived here Thursday on his way home from Buffalo, N. Y., where he attended the convention of Thomas dealers held the last week of July. At this convention were gathered Thomas representatives from all parts of the United States, who were royally entertained by the Thomas Manufacturers. Besides banquets and daily drives about the city and its vicinity, the entertainment included a trip to Niagara Falls. The 1910 models were demonstrated to the visitors and they had ample opportunity to inspect same. Mr. Brassy, while expressing himself as pleased with all the new models, was especially enthusiastic in regard to the new "M," a 50-horsepower car which will take the place of the 1909 "L." The new Thomas cars are expected to arrive on this coast about the first of September.

"Of all sources of automobile troubles the ignition system is the most prolific and naturally this feature of the motor car construction gets most attention from both manufacturer and buyer," says Chester N. Weaver of the Studebaker Bros. "It is safe to say that in the best car of accepted type seventy-five per cent of the difficulties arise from faulty ignition. Consequently any improvement in this important part of the mechanism is greeted cordially by every motorist who really understands the development of the automobile. In the new Studebaker '30s' and '40s' is found the new electro magnetically operated spark plug, a device which does away with the mechanical parts of the make-and-break without eliminating any of the many advantages of that form of ignition. Before the adoption of this system the Studebaker Company conducted a six-months' test of it on their cars and the results were so eminently gratifying that all their model 'Cs' and 'Ds' are equipped with this system. During the tests one car made more than ten thousand miles without missing a single shot. The advantages of this magnetic spark are, first, absolute reliability; second, great reduction of wear and tear; third, no extra cam shaft and fourth, being a complete system it can be adapted to the motor without special fittings."

The following has been received from Santa Cruz by Calvin C. Eib of the Pioneer Automobile Company: "Just a line to say that we are immensely enjoying a trip in our Chalmers "30." She takes the mountains beautifully, and has passed the "20 Century" mark without adjustment or puncture. The Diamond tires show very little wear. Dr. H. D. Reynard."

...."Midway between San Francisco and Los Angeles there is a beach which at low tide is twenty-one miles long and two city blocks wide, and so hard and smooth that eighteen automobiles can race abreast and hardly leave an imprint of their tires on the damp sand as they speed by," says Halsey W. Smith Jr., the Sacramento agent for the Studebaker cars. "The beach is known as Oceano and lies just south of Port Harford in San Luis Obispo County. It may be reached by the Coast line. A town is fast building there and many Sacramentans are spending their vacations there. But, the place could be used admirably for speed contests of the highest type.

The Pioneer Automobile Company is in receipt of the following telegram dated August 6th: "Thomas won at Algonquin Hill Climb. Fully equipped stock cars won gold medal for fast amateur time, won second place in free for all, defeating every car except special Charwick six, defeated every stock car on both hills, including two Knoxs, two Steamers, Locomobile, two Stoddard-Daytons, six-cylinder National. Second fastest time in field of eighty-five entries. Arthur Greiner, driver, entered as an amateur in all events. E. R. Thomas Motor Co."

The 300-mile track race to be held at Tanforan on September 5th is creating unusual interest in the automobile world, and will undoubtedly prove a great attraction, though it is admitted by many whose opinions cannot be disregarded that a fatal mistake is being made by the California Motor Racing Association, under whose auspices the meet is held, in permitting a classification which eliminates from the contest cars listing under $4000, and already the public is asking why the cheaper cars that have demonstrated their speed and endurance in contests of long distance, should be denied the privileges of competition. In this connection Mr. C. S. Howard, of the Howard Automobile Company, who are distributors for the Buicks on the Pacific Coast, said in an interview: "I have heard much adverse criticism concerning what has been termed a deliberate attempt on the part of some one, who apparently fears the speedy Buick cars, to bar us from the coming 300-mile track race by the old and well known process of elimination. Personally, I cannot but conclude that the responsibility of such action rests with those interested in the high priced cars, for they are only too familiar with the victories which the Buick "40" has this year swept from them in all the big speed and hill climbing contests held in the country. They have too keen a recollection of the grilling Cobe race of 400 miles in which the Buick "40" defeated the greatest cars produced in America and Europe. They are not unmindful of the fact that this phenomenon of speed and power holds the world's track record for every mile from fifty to one hundred. But these facts should not be permitted to influence the promotors of the approaching, or any other contest, it is unfair and unsportsmanlike to say the least. Let us hope that it may be seen in the proper light and that all restrictions except those as to the requirement of stock cars, may be removed, that all who desire may have the opportunity to compete. The public will not tolerate unjust discrimination."

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.

THE LASTING QUALITY

of a **STUDEBAKER** automobile is never in doubt. The material that goes into a **STUDEBAKER** car, plus the way it is made, insures a machine of high quality, perfectly proportioned and easy running.

THE BEST THAT MONEY CAN BUY

is always found in a **STUDEBAKER.**

The Choicest materials.
The finest workmanship
The most approved styles.

IF YOU

appreciate quality and satisfaction in a motor car, you need not look beyond a **STUDEBAKER.**

Fremont at Mission

Studebaker

Phone Douglas 3000

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

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GIERSBERGER WINES

The wine of merit and quality all around the world. Compare it with the best wines and we are satisfied.

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Letters

A Readable Novel

To the older generation of readers "Poppea of the Post Office," Mabel Osgood Wright's latest contribution to current literature, will suggest in its plot George Elliot's "Silas Marner, the Weaver of Raveloe," but there is small probability that later comers on the scene have ever heard of that work in these days of chewing-gum fiction. The scene is laid in a Connecticut village in the stirring days of the civil war. It is evident that the recent Lincoln centennial was too strong a temptation for the author to resist, so, though the president does not appear in person in the course of the narrative, every opportunity to bring in his name is made use of. The main plot of the story deals with the life of a mysterious waif left at the door of the postmaster of the village late on a stormy winter night. The child, well and comfortably clothed, has no other garments save those she has on, and there are no marks of identification. Around her neck is a gold chain to which is suspended a locket enclosing the miniature of a beautiful young girl, with the inscription, "Poppea, 1850." and the assumption is that the portrait is that of the child's mother. Instead of turning her over to the town authorities, the old man with whom she is left adopts the child and brings her up as his own. Until she is fourteen she has no suspicion of any other condition, and not until she is fully grown does accident reveal her true origin. Meanwhile, one of the wealthiest men in the township, John Angus, whose palatial home overlooks the few acres of the plebian Oliver Gilbert, and who has long nursed a grievance against him because the Gilbert homestead takes a notch out of his principality, persecutes both Gilbert and Poppea in quiet and secret ways, only to have coals of fire heaped on his unworthy head at the last, when the secret is revealed. But more interesting than the obvious romance of Poppea Gilbert is the secondary story, that of the Feltons and their distant cousin, William Esterbrook. It would make a most interesting novel if expanded to its full length, and is so typically New England that it would be at home in no other environment.. The Feltons were the "quality" of the village. They lived in that portion of the settlement known as "Quality Hill," and were to their fellow-townspeople all that it implies. When old Mr. Felton died he left but two daughters, aged respectively twenty and eighteen, but he had virtually adopted a distant relative, twelve years older than the eldest daughter, who was to him as a son, and to the two Misses Felton as a brother. The elder daughter was somewhat sedate, but the younger, "Emmy," was kittenish and sprightly. William Esterbrook might have fallen in love with either of the sisters and married, or either of the Misses Felton might have done likewise had they ever separated and gone their several ways for even a few months, long enough to have acquired a perspective. But when William thought he might propose to Emmy, he likewise thought of what Miss Elizabeth would say, and when Elizabeth might have given some slight indication of her feelings, she thought of Emmy, who, though but two years younger, was the "little sister," and in virtue of her blonde hair, "delicate," so for over forty years they put off really living, growing old and set in their ways, keeping up their traditions and customs, until, at last, they learned, too late, that there are other things worth doing besides crystallizing into an "institution." The story of the Feltons is interwoven with that of Poppea and the Anguses in the usual way of village intercourse between high and low, and the encouragement of undoubted talent in a very pretty girl. "Poppea of the Post Office," while far from profound, is yet a readable romance for the young and youthful. Like the other "Barbara" books, it is from the house of Macmillan.

Vanquished the Conductor

A woman passenger on a trolley car in Brooklyn recently tried to get the conductor's attention just as the car arrived at Borough Hall, which is a large transfer station. Finally succeeding, she called that she wanted a transfer.

"You should have asked for it when you paid your fare," replied the conductor.

"I want a transfer," repeated the woman, evidently not understanding.

"It's too late now. Transfers are given only when the fare is paid," announced the conductor.

"Then stop the car," said the passenger.

The bell rang and the car stopped. When the woman was fairly in the street she turned to the conductor and holding a nickel in her fingers toward him she said: "I have not paid a fare yet," then turned and walked away. The conductor joined in the laugh that followed and remarked, "Guess that's one on me." "Or on the company," added a passenger.

NOTICE TO CREDITORS

Estate of ROBERT FRANCIS SPEAR, Deceased.

Notice is hereby given by the undersigned Mary J. Spear, executrix of the last will and testament of ROBERT FRANCIS SPEAR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Mary J. Spear at the office of Ira S. Lillick, Esq., No. 524 Kohl Building, on the northeast corner of California Street and Montgomery Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of Robert Francis Spear, deceased.

MARY J. SPEAR,
Executrix of the Last Will and Testament of Robert Francis Spear, Deceased.

Dated, San Francisco, August 6, 1909.

IRA S. LILLICK, Attorney for Petitioner,
524 Kohl Building, San Francisco, Cal.

8-14-5



LOW RATES
TO
ALASKA-YUKON-PACIFIC
EXPOSITION
FOR ROUND TRIP TICKETS
FROM

San Francisco	$32.50
Sacramento	32.50
Lathrop	32.50
Stockton	32.50
Tracy	32.50
Suisun	32.50
Davis	32.50
Napa	32.75
Santa Rosa	33.60
Calistoga	33.95

Greatly reduced rates from other points in California. Tickets sold daily May 25 to September 30, and cover two months' trip going and coming via the famous

SHASTA ROUTE
OF THE
SOUTHERN PACIFIC

Stopovers going and coming. Many other routes at slightly higher rates for you to select from.

Write or call on our nearest agent for full details of service, etc., or address

FLOOD BUILDING FOR INFORMATION

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By T. C. RYAN, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,
vs.
BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

CERTIFICATE OF COPARTNERSHIP—No. 338.

Know All Men by These Presents:

That J. C. MONTGOMERY and MARY MAGUIRE do hereby certify and declare that they are partners doing business in the State of California, under the firm name and style of the St. Anthony Hotel Company, with principal place of business in the City and County of San Francisco, State of California; that the purposes for which the copartnership is formed are to provide for entertaining strangers and travelers for compensation, and to this end to acquire property by lease or otherwise to be rented, or to be used for the above purposes, but neither partner hereto shall or will acquire any property by lease or otherwise, for any of the purposes herein stated, without first obtaining from his copartner the consent to do so.

That the names in full of all the members of this copartnership and their places of residence are as follows, to-wit: J. C. Montgomery, 825 Howard Street, San Francisco, California, Mary Maguire, 825 Howard Street, San Francisco, California.

Witness our hands and seals this 12th day of July, 1909.

J. C. MONTGOMERY
MARY MAGUIRE

STATE OF CALIFORNIA,
City and County of San Francisco—ss.

On this 12th day of July, 1909, before me, I. L. Jacobi, a Notary Public in and for the City and County of San Francisco, State of California, residing therein, duly commissioned and sworn, personally appeared J. C. Montgomery and Mary Maguire, known to me to be the persons described in, whose names are subscribed to and who executed the within instrument, and they acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal in said City and County of San Francisco, State of California, the day and year first hereinabove written.

(Seal) I. L. JACOBI,
Notary Public in and for the City and County of San Francisco, State of California.

Endorsed: Filed July 13, 1909. H. I. MULCREVY, Clerk. By L. J. WELCH, Deputy Clerk.

ROBINSON & GETZ, Attorneys,
Oscar Luning Building, San Francisco, Cal. 7-17-5

NOTICE TO CREDITORS

Estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., Deceased.

Notice is hereby given by the undersigned administratrix of the estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said administratrix at the office of her attorney, Neal Power, Esq., Room 545, Mills Building, Northeast corner of Montgomery and Bush Streets, San Francisco, Cal., which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased.

MARY A. FARREN,
Administratrix of the Estate of John W. Farren, also known as John W. Farren, Jr., Deceased.

Dated, San Francisco, July 31st, 1909.

NEAL POWER, Attorney for Administratrix,
Room 545 Mills Building, San Francisco, Cal. 7-31-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

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Samuel M. Shortridge

ATTORNEY AT LAW

CHRONICLE BUILDING SAN FRANCISCO

Tel. Douglas 2176

Robert B. McMillan

ATTORNEY AT LAW

CHRONICLE BUILDING, Fifth Floor

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There's the Rub.

Judge (to prisoner)—"When your ten years' imprisonment is over, you will have the opportunity of returning to the society of your fellow men. You will doubtless have work offered you."

Prisoner—"That's what is troubling me."

No Relief.

Father—"And so your teacher is dead?"

Sonny—"What's the good of that while the school is still there?"

Truly Celestial.

Young Lady—"This novel is heavenly. I never read one with so many romantic unfortunates and miserable failures in it."

Took Her Flight.

"What! Beatrice gone off? She was considered quite an angel of a wife!"

"Exactly so. But she had at last found out that her wings would act."

His Explanation.

The milkman stood before her, nervously twirling his hat in his hands.

"So," she said, sternly, "you have come at last?"

"Yes, madam. You sent for me, I believe," he replied.

"I wished to tell you that I found a minnow in the milk yesterday morning."

"I am sorry, madam; but if the cows will drink from the brook instead of from the trough, I can not help it."

Meant for Encouragement.

Artist—"Yes, I keep pegging away. Sometimes I get discouraged and say to myself, 'What's the use?'"

Friend—"Don't give up, old man. You can't do worse than you've done, you know."

The Reason.

The following conversation was overheard between two boys, aged seven and five: "Joe, why can't chickens talk?" "Aw, they don't have to. When they wants anything, they just pull their wish-bones and they gets their wish."

Woman Suffrage.

Gladys—"So you've sent Herbert about his business, have you?"

Maybelle—"Yes. But I have since used the—er—recall on him."

A Question.

Uncle Joe—"Yes, Teddy, it is quite possible that there are people in the moon."

Little Teddy—"Well, what becomes of them when there isn't any moon?"

A Pirate.

"What do you think of Miss Calihope's voice?" whispered the tall girl with the mountainous pompadour.

"She sings like a pirate," growled the rude man in the starry vest.

"Like a pirate? Gracious! And what is the resemblance?"

"She's rough on the high C's."

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A Suggestion.

Mr. Simple—"I see that this here piano-playin' Paderewski has got the rheumatism in his hand so he can't play."

Mrs. Simple—"Then why don't he use one of these mechanical pianos?"

It Sure Ain't.

"Money may make the mare go," said Uncle Eben, "but I don't see as it's much of a guaranty agin kickin'."

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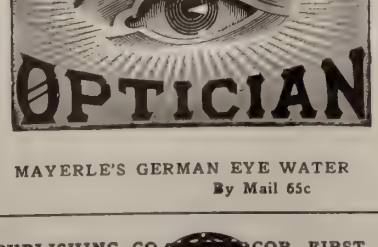
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Every piano purchaser sees the time when they wish they had bought a Steinway.

After the bill has been paid, after the piano has become a fixture in the household, after the years have passed and the volume wanes and the weaknesses begin to show, invariably the purchaser wishes they'd paid a little more and bought a Steinway.

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There is no question but that every true lover of piano music ought to have a Steinway just as every exponent of the violin ought to have a genuine Stradivarius.

If a musician cannot have the instrument that best interprets the music that fills his very soul it is indeed a pity.

But many cannot afford such instruments.

Many **have** to get along with cheaper pianos simply because they haven't the **money** to buy a Steinway.

They know they'll wish they'd bought a Steinway, but rather than have no piano at all they buy a $200 or $300 instrument as a temporary expedient.

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The danger is in **where** they go to buy this temporary piano.

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TOWN TALK

THE PACIFIC WEEKLY



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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, August 21, 1909. No. 886.



THE SHAH OF PERSIA

This twelve year old lad who has been most unhappy since ascending the peacock throne, attempted suicide a few days ago. He wept bitterly when the time came to leave his mother and go to the Russian Legation to be made the ruler of his country. But when told that tears were unmanly he dried his eyes and was driven alone to Sultanabad, where he was met by the Regent and others, and ceremoniously notified of his high position. The hope was expressed that he would make a good ruler, and he gravely answered, "I will." Ahmed Mirza is his name, and he is the heir-apparent and succeeds Ali Mirza, his elder brother by another mother, who was deposed on July 17. Azad-Ul-Mulk, head of the Kajar tribe, is regent. There is a world of sorrow in this boy's face; a deep seriousness that is the heritage of many generations.

TOWN TALK

Published Weekly by
TOWN TALK PUBLISHING COMPANY
Theodore F. Bonnet.....Editor
Ralph A. Grover.....Manager
88 First St., cor. Mission, San Francisco. Telephone Douglas 2612.

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The People's Friends

By the reappearance of the Hon. George C. Pardee on the political stage and his espousal once more of the people's cause we are reminded that even in these degenerate days, filled with the lamentations of the Prophets of Evil, there is much to be thankful for, if we but pause and reflect. George C. Pardee is a type of blessing which has been bestowed upon us with a liberal hand. In George C. Pardee the people have a steadfast friend, and he is but one of an innumerable tribe that has consecrated itself to the redemption of the downtrodden masses. What is so rare in the life of the individual, what more to be appreciated, than a true friend? According to Socrates all men have their divers objects of ambition—horses, wealth, honor, etc., but for his own part he would rather have a good friend than all the other blessings of life put together. Now if whatever to the individual is desirable should also be deemed grateful to the multitude, then the people of this country, notwithstanding all the burdens and wrongs from which they suffer, have abundant reason to felicitate themselves; for of friends they have a vast supply. Amid the luminous signs of the times there should be nothing more gratifying than the phenomenon of self-sacrificing devotion to the masses exhibited in the attitude of the Beveridges, the Bryans, the La Follettes, the Pinchots, the Heneys, the Phelans, the Pardees and the E. P. E. Troys. The plain people as we are insistently and vociferously reminded by the Jeremiahs of the tripod, are the victims of grievous injustice, of grinding greed, of inequality of opportunities and other malignant diseases which are due not alone to sublunary misgovernment but to the blindness of Providence. In the circumstances how fortunate are we in the possession of a large and growing tribe of friends! How refreshing to find ourselves attended and counseled in our hours of dejection by lovers and comforters of mankind intent upon striking off the chains that hold us in bondage vile! Emerson was wrong when he said that such friends as we desire are dreams and fables. Such friends are found in every Chautauqua circle. They are as thick as autumn leaves in Vallombrosa. In these unhappy days their passionate love of the dear people blooms as a sun-kissed island in a desert sea. They are the spiritual, as well as the realistic, heroes of the hour, venturing forward into the gulf for our deliverance, making the whole land moan the while with words of wrath and wrong. Were it not for our friends, the ardent gentlemen who are eternally singing misereres over a nation in the grip of Capital, we should never know to what depths we had fallen. So blind are we to our own interests that it is only when our devoted friends come forward and strike the scales from our eyes that we are able to perceive the wrongs which afflict us. It was but the other day that Forester Pinchot and "Pickhandle" Pardee brought dawn to our intellectuals, enabling us to appreciate the significance of Secretary Ballinger's rulings with reference to power sites. Of a sudden we learned that Secretary Ballinger had put himself squarely on record in favor of permitting the development of our national resources by private capital. It has been made clear to us by our affectionate ex-Governor that Secretary Ballinger is a rogue, since it is his purpose to encourage private enterprise and thus render negligible one of the most vital policies of the Hon. Theodore Roosevelt, the greatest living prophet of paternalism and social democracy. "Pickhandle" Pardee is a great and far-seeing statesman, but above all things he is a friend of the people, one that feels the hard-grinding, unequal pressure of social affairs. Out of the abundance of his heart he has spoken, but he cannot sufficiently testify his love and veneration of the "mutable, rank-scented many." The La Follette of the West, his love for the dear people is indestructible. Its holy flame burneth forever. He has no depeer wish than to know that all his fellow-citizens, with the exception of incorrigible dissenters, are happy. It is "his evening song and his morning prayer." He will be a candidate for Governor again.

Puritans Gone Mad

News most encouraging to lovers of personal liberty comes from Alabama, where on Saturday the most drastic anti-liquor law of modern times was passed by the State legislature. By the provisions of this law no liquor can be sold, no advertisement of liquor can appear in any paper or upon any billboard, no car containing liquor can be left upon any track, the word "saloon" cannot be employed in connection with places where drinks of any kind are sold. The possession of an internal revenue license is regarded as prima facie evidence of guilt and calls for a raid regardless of whether there is any liquor on the premises. Even places where there are frequent assemblages may be raided. We repeat that this is most encouraging to lovers of personal liberty, for no better means could be taken to bring tyrannical laws into disrepute than making them as objectionable as possible. Making them ridiculous, as these are, is also a very effective manner of arousing a sense of disgust in the public mind. It would be better if the law could have been made more severe. It might have been made illegal to have had an ancestor who at one time sold liquor. It might have been pronounced unlawful to possess any book or periodical containing the word "whisky." Ridiculous? Hardly more so than the majority of the provisions of the law just passed, and not a whit more tyrannical. Missouri is helping along in the personal liberty work by passing a law which bars the nude in art and provides for a press censorship. No newspaper or periodical may publish scandalous items, even though they be a matter of court record. Hereafter in Missouri the hypocrite who goes wrong need have no fear of accounts of his misdeeds being published to the world. Violation of the seventh commandment will be robbed of most of the terror of consequences through the assurance that the public will have no opportunity to learn of the misdeed. It will be a Godsend to the divorce lawyers. As to the nude in art—that subject has been discussed until it is threadbare. Suffice it to repeat that an outcry against beautiful nude pictures merely reveals the workings of a prurient mind.

A Clamorous Editor

The country editor of the clamorous type is never satisfied unless he is in a ferment over something, and the less he knows of a subject the more he clamors over it. He can be depended to shout for the people whether

they are right or wrong. He looks upon all rich men as evil, all corporations as malignant. The faculty of discrimination has not been given to him. It is by reason of these characteristics and attributes that the country editor of the variety mentioned has done California infinite harm. He has been instrumental in advertising our courts as the most corrupt in the world. He has spread the news broadcast that our highest tribunals of justice are conducted in the interests of the wealthy. Following the lead of the Hireling Call and the Boughten Bulletin he has assisted in branding this State and particularly this city as supremely venal. He has shouted for the prosecution without knowing anything of the facts at first hand. He has elevated Francis J. Heney to a pedestal and worshiped him without knowing anything of the real man or the malignant powers he represents. He actually thinks that the Appellate and Supreme Courts decided in the Schmitz case that bribery is no crime—he does not know that the faulty indictment drawn in the district attorney's office was responsible for a mistrial in the Schmitz case, nor that the greatest and most impartial legal minds in the country have upheld the Appellate and Supreme Courts in their decision. The editor of the Stockton Press is of this type, as is revealed in the following extract from one of his editorials:

"The people of the sovereign State of California are plaintiffs in those trials. It was the State that was disgraced by the miscarriage of justice when the Ford jury brought in a verdict of acquittal; it was the State that was disgraced when the Calhoun jury disagreed; again when the Supreme Court turned Schmitz free. The attorney-general of the State ought to have the power to have the Calhoun case transferred to some county in which public sentiment is not so cowardly subservient to 'business' and wealth as it is in San Francisco."

The Real Plaintiffs

The first sentence of the foregoing is largely a misstatement. Technically, the State of California is the plaintiff; in reality Rudolph Spreckels, James D. Phelan and Fremont Older are the plaintiffs. With these three and their cohorts directing the work of a hired district attorney, the State of California has very little to say as to the conduct of the trial of Patrick Calhoun. Time after time these persecutors have set aside the laws of the State that is supposed to be represented. With only one object in view, the ruin of a business rival, they have not stopped even at the ransacking of his private papers under the thin mask of the law as interpreted by a complaisant judge. The State of California indeed! The commonwealth has long ago been forgotten in the malignancy of this personal fight. As to the Ford case, it is in his comment thereon that the editor of the Stockton Press shows his supreme ignorance of law, evidence and facts. As anyone knows who followed the Ford trial closely there was nothing brought out which in even a remote way connected Tirey Ford with the payment of money to supervisors. It is well recognized in San Francisco that the trials of Ford were merely fishing expeditions in which it was hoped to bring out something that could be used against Calhoun. It was only because the people looked upon the repeated trials of this defendant as persecution that he was not brought into court a fourth time. The history of the graft trials in San Francisco is full of incidents of men indicted when there was no hope of conviction. Honest citizens were disgraced for life in order that the backers of the graft might display their power, might perchance discover something that would help out the accomplishment of the object that they had in mind. The Stockton Press and others of that ilk have profited well by the lessons of their teachers, our two subsidized dailies. They have been taught to regard a man as guilty when an accusing finger is pointed at him. They have forgotten that wise beneficent provision of the law that holds every man innocent until he has been proved guilty. And public sentiment is not "cowardly subservient to wealth" in San Francisco. Spreckels and Phelan have been trying for three years to make it subservient to their wealth, but so far they have failed in spite of the oligarchy they have established and the reign of terror they have attempted to maintain.

The Thaw Case

Justice had an inning when Harry K. Thaw was adjudged insane and ordered returned to Matteawan Asylum. This decision will have a tremendous effect in discrediting the farcical procedure of expert testimony, which has grown to be a very great evil seriously hampering the course of justice. It was bad enough that Thaw's insanity should have kept him from the electric chair; that the sort of testimony that saved him should have freed him on the recent hearing from the comparatively slight punishment that was inflicted on him would have been so great a flouting of common sense and justice as to have called for a cry of protest from all over the country. The very weakness of his case was shown when Thaw maintained that he was never medically insane, but that he was legally insane when he killed Stanford White, regaining his balance of mind almost immediately thereafter. It was probably the very preposterousness of this plea that largely militated against him. It is easy to imagine what an avenue of escape the success of this plea would have opened up for criminals who wished to take advantage of the insanity dodge—and who is there that would have neglected it with so well blazed a trail to follow? We would have had legally insane burglars recovering their reason as soon as their loot was secured and sane enough to hold fast to what they had got. We would have had footpads suddenly restored to a normal condition on felling their victims and rifling the pockets thereof. In fact, there would have been no limit to the quibbles and technicalities that would have been possible with the freeing of Thaw as

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a precedent. Already we had drifted far in the direction indicated, and this decision of Judge White will go far toward arresting a dangerous tendency.

Spiritual Pocket Rules

Speaking more dogmatically than is the use of Science, some scientist has declared that there is no better way of gauging the spiritual status of a nation than by noting the way in which it treats its weak—its women and children, its paupers and criminals; the inference being that the nation which uses its gigantic strength tenderly, not tyrannically, is in admirable spiritual standing. The pronunciamento is evidently intended to be used, as a rule, when taking our moral measure or, preferably, that of our neighbor. 'Tis a handy rule in this, that, like the patent zig-zag, it works both ways, is easily carried in the mental pocket, and, moreover, might be all that is claimed for it were it not for the fact that spiritual status is not to be estimated nor spiritual life to be led by rule of thumb. To be sure, there is significance in the truth the poetaster sings,

'Twas woe the weak betide
When life was grim and glum,
And gladiators lived and died
By rule of thumb!

and that the exposing of weakling babes exposed more than them is undeniable. The rule is doubtless helpful in determining the spiritual status of the day wherein a husband was privileged to beat his wife upon occasion (what part of the human anatomy that may be one can only conjecture) and domestic life was carried on in no small measure by rule of thumb, or fist, or rod no thicker than a benedict's little finger. Indeed, there are moral suasionists and to spare who hold that the spiritual status of our own day and generation is not incorrectly gauged by marking the prevalence of the belief ("superstition") that all manner of infantile spiritual ailments are to be cured by the laying on of motherly hands. Any rule is obviously a poor one when applied to paupers, so we will make no further application of the patent dogma under discussion, but without more ado express our own conviction that the best possible index of the spiritual status of a nation is the depth of its appreciation of poetry. Now, despite cheap editions, the common people do not know their Burns, and Keats or Shelley in levant at $100 a copy is bound not to be read. So fast does the world move nowadays that poetry written half a century ago doesn't. Already the Victorians, though in print, are out of date, on the shelf, loveless as old maids. Poetry essentially modern and American is not read for the simple reason that it is not written. It is not written for the simple reason that, if it were, it would not be read, that if by any chance it were read it would not be appreciated. Nor is this the view of pessimism alone. A very optimistic though acute critic of our acquaintance holds that poetry needs only to be written to be appreciated—by the writer. A line on our spiritual status ("our" is used uneditorially) may be had by making due inferences from the fact that not a line of poetry is printed in our magazines. For years we tried to convince a fair-minded young friend of ours that the divine afflatus had passed high over his head, leaving his locks unstirred—without success until continuous acceptance of his work by the magazines came to our aid and proved to him beyond all peradventure that he was no poet. He has now settled down into a prominent business man whose versified wares find ready markets at prices such as never yet has poetry commanded. If any further proof that we as a nation have no deep appreciation of poetry is demanded, a superabundance is forthcoming. There is no mistaking the inferences from the popularity of Ella Wheeler Wilcox and James Whitcomb Riley.

Posers for Latter-Day Darwins

Why are they deaf, her Persian cats
With eyes so blue, snow fur so nice?
Her thin-haired dogs, of sorry tooth?
But why does she herself, forsooth!
Being thin-haired, simply dote on rats?
Detest, being thinner-ankled, mice?

—Harry Cowell.



NEAT WORK

The only way the Little Father of Russia can keep his balance
—Sueddeutscher Postillon (Berlin)



THE FIRST VOLUNTEER

—New York American

Aeroplanes and War

Opinion Divided as to the Military Efficiency of Dirigible Balloons and Other Navigators of the Atmosphere—Gilbert K. Chesterton Sets Forth His Views as to the Foolishness of Increasing Armament.

By Robert McTavish

The possibilities and probabilities of the aeroplane and dirigible baloon in war are subjects now agitating England more than any other country, but do not fail to arouse interest and speculation in all quarters. Germany may be said to be really in advance, as Count Zeppelin's dirigible balloon, while it has not made the spectacular success that has attended Bleriot's aeroplane, seems to have demonstrated the greater practicability. France and the United States are trying hard for the supremacy in aeroplanes, and England is away behind, which is just what is agitating that country. Visions of aeroplanes coming across the North Sea and the English Channel are keeping the nervous awake of nights. England's lack of forehandedness in the navigation of the air has called forth some bitter paragraphs from H. G. Wells, the scientist and novelist, who says:

"What does Bleriot's achievement mean to us? It means first and foremost that the world cannot wait for the English.

"It is not the first warning we have had. It has been raining warnings upon us—never was a slacking, dull people so liberally served with warnings of what was in store for them. But this event—this foreigner invented, foreigner built, foreigner steered thing, taking our silver streak as a bird soars across a rivulet—puts the case dramatically.

"We have fallen behind in the quality of our manhood. In the men of means and leisure in this island there was neither enterprise enough, imagination enough, knowledge nor skill enough to lead in this matter. I do not see how one can go into the history of this development and arrive at any other conclusion.

"The French and Americans can laugh at our aeroplanes, the Germans are ten years ahead of our poor navigables. We are displayed a soft, rather backward people. Either we are a people essentially and incurably inferior or there is something wrong in our training, something benumbing in our atmosphere and circumstances.

"That is the first and gravest intimation in M. Bleriot's feat."

The availability of airships of any type as war machines is a matter of much argument, various opinions being advanced, the balance being against them as military adjuncts. They are thought to be too unreliable, too risky, too apt to be disabled by the enemy's bullets. The New York Sun in discussing them says in part:

"The conquest of the air by Count Zeppelin and the achievements of the aeroplanes appeal irresistibly to nimble imaginations, but conservative military men are not ready to see the waging of war in the lurid colors that dazzle the sight of the dreamers of nightmares. We undertake to say that the aeroplane affrights no war department, although its availability for scouting purposes under somewhat limited conditions is generally recognized. The aeroplane is not navigable in the darkness—it is a swallow, not a bat; the rude elements despoil it and dismantle it, and if it is capable of flights at an altitude beyond the rifleman's range, which may be doubted, no pilot has yet taken the risk, or cares to. Mr. Glenn H. Curtiss, a leading authority on the subject, explains—and every man who owns a motor boat can understand him—that 'in higher altitudes there is always fear that the carbureter may go wrong, causing an imperfect mixture in the proper combination of air and gas, and this may result in such a diminution of speed as to cause the machine to fall.' This difficulty may eventually be eliminated, but the structure of the aeroplane manifestly beclouds the hope that it can be used for aggressive warfare on a destructive and determinative scale.

"But the mammoth dirigible ship of the air, such as that with which Count Zeppelin has electrified the world, is not to be dismissed as an engine of war with so much confidence. Its pretensions to destructive powers must be acknowledged, but we are yet to hear from a military specialist who believes that with any possible equipment of rapid fire guns and explosives it would be more fatal to squadrons in the field than the same guns and explosives are on the firm earth. The presumption is that the aerial battleship beyond gun range would fail to annihilate any considerable body of troops deployed in open order, which would be the order adopted in the presence of an aerial battleship. Could a fleet of such vessels repeat the slaughter of Mukden? We venture to doubt it. As to the destruction of seagoing fleets by aerial engines of war plying at a great altitude, we are almost of a mind to scoff at the idea.

"With the advent of the light and effective (but imperfect) motor transferred from the automobile, and no doubt improved upon, wonderful progress has been made in aeronautics within a few years, but let us keep our wits about us and not get hysterical concerning the use of airships in the business of killing men to settle international quarrels."

The cynical doubt that pervades the foregoing is a counterpart of the dubiety that prevailed regarding the use of steam, the telegraph, the telephone and the wireless. It does not seem that it would be necessary for an aeroplane or a dirigible airship to carry an armament of big guns. Dynamite or any other explosive dropped from a moderate height among bodies of men would cause destruction that would be ample to spread terror through an army or the inhabitants of a city. Imagine great explosives dropped upon our city from a height of a thousand feet or so by a bird-like machine sailing over us at the rate of forty miles an hour. No marksman could be true enough of aim to puncture her sails. On the other hand, a mathematical calculation of speed and distance on the part of the people navigating the aerial monster would enable them to come close enough to a given spot to cause terrifying destruction. A few bombs dropped anywhere within a half mile radius of Third and Market streets would be thoroughly effective in creating destruction and panic. These are not airy fancies either. The dirigible balloon can carry several hundred pounds. The aeroplane is increasing its carrying capacity—and explosives by the ton are not needed for the shattering of buildings and the killing of human beings. As to the risk the aviators run, that would be merely part of the game of war. When Hobson was sent to sink a ship at the entrance to the harbor of Santiago men begged to be allowed to go with him to what seemed a certain death. And what hero could wish a more spectacular ending than to shoot toward the earth in a cripple-winged aeroplane or a punctured dirigible?

The advocates of world-wide peace see in the airships the forerunner of disarmament, claiming that their activities and destructive power will make war so hideous that people will rebel against it.

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A View and a Review

By Harry Cowell

Albeit a prattler myself, when tempted of the—editor to record my individual opinion of Ambrose Bierce and his book, "The Shadow on the Dial and Other Essays," I find me, for lack of the word, without a word to say. My pen held readily in one hand is as unlike the tongue of that ready speaker, W. J. Bryan, as anything well could be. In the first place, our author's word for it, the one-time, nay, the many-times, "Presidential peril" can not hold his tongue with both hands. In the second place, when writing of Bierce, I for one am not minded to write in such a way as to appear to him to be doing something next door to "waving the red flag in the cave of the winds and tormenting the circumjacence with a brandish of abundant hands."

My pen, though that of a prattler, thus accountably dumb, I none the less write on, because in two Americas I know of but one prose pen worthy to write of Ambrose Bierce at his best, and that is the pen that wrote "The Shadow on the Dial," and other the like inimitable essays. For my part, 'twould content me could I borrow it just long enough to tell him and the world, simply, sincerely, and incisively, how much I admire him, man and artist alike—the man of the autobiography inevitably written between the lines by every writer of the personal essay.

The essay, I've been told—a little pedantically, it seems to me—is a discourse, usually brief, upon a special subject, in studied prose, aiming primarily at instruction. Now, in Ambrose Bierce's indefinable essays are not only instruction for men and its equivalent for women, but also entertainment for the gods and the near-gods upon whom wit is not wasted.

Take, for example, his "A Dissertation on Dogs." To a turn Mr. Bierce roasts the dog, and if than that there be any more delectable tit-bit in all the cookery civilized man cannot live without, it is Lamb's Roast Pig. For all the inimitable twist to the pig-tale, the dog is hard on its trotters. Lamb's dish, it may be, is the tenderer of the two, but, on the other hand, Bierce's is the more spicy. To my taste ambo's excellent Latin.

Speaking in behalf of the people, our satirist accuses the "destable quadruped" in question of knowing "more ways to be unmentionable than can be suppressed in seven languages," and any man who would deny to any self-respecting dog so accused the right to take himself—I mean itself—off deserves to be brought to the notice of the Society for the Suppression of Cruelty to Animals, though I would myself deny the dog the right to raise a—leg in his own behalf and in contempt of court.

Although never straining at the gnat of originality while swallowing the conventional camel, Mr. Bierce is nothing if not original, and, my word for it, he is not nothing. What he has to say is as nearly new as anything said beneath the sun. The charm of variety he knows and we who read him know. On one page we have his civilized defense of the cannibal. Then, undeterred by the hobgoblin of little minds, he turns over a new leaf and savagely attacks the dog. Small blame to him! the difference between the cannibal and the dog being this: that the former eats his "mostly dead" enemy, whereas the latter eats his mostly live friend.

Brother to Aristophanes and Heine, Ambrose Bierce's native wit puts him above the paradox that is but a platitude in disguise and immeasurably above the beasts that write it and perish. Much as he dislikes the dog, he must needs himself unwittingly expose a canine tooth at sight of the literary mountebanks who deal in cheap inversions, writing as if standing upon their heads and so viewing the world upside down, and giving the impression that they think with their feet and that they are long-headed, level-headed and broad-minded men by their wearing of No. 10 E's. Is is not plain to be seen as the "nose on an elephant's face" that when such heels-over-head wits are called on of the critic to defend their undignified position, they haven't a leg to stand on? With all due respect to Anatole France, I hold that the Temple of the Muses is no place for literary mountebanks; yet, did they but turn their somersaults in the spirit of the juggler of Notre Dame before the Lady Herself, and, lacking other miracle, my own maculate hands would wipe the sweat from their brows.

Persons who will not take the trouble to read Bierce go miles out of their way to complain bitterly of his bitterness, and that despite the proverbial sweetness of satire from the day of Horatius Flaccus even unto this. (Parenthetically let me say that myself do not take any trouble to read Bierce—in fact quite the contrary.) That the following characteristically Biercean passage is sweet as a bee's sting I am not prepared to admit but to avow. Speaking of the eulogists of dead members of Congress, distinguished from the living by a golden silence, he says: "Their efforts in the way of eulogium illustrate and illuminate Pascal's obscure saying that poetry is a particular sadness. If not sad themselves, they are at least the cause of sadness in others, for no sooner do they take to their legs to remind us that life is fleeting, and to make us glad that it is, than they burst into bloom as poets all!" The poetry, he comments, is commonly not the eulogist's own, "when it violates every law of sense, fitness, metre, rhyme and taste, it is." At that, there is doubtless more poetry than truth in a eulogy which "expresses in a general way the eulogist's notion of what he would like to have somebody say of himself when he is by death elected to the Lower House."

Bierce, the man, I know not, to my sorrow, but I have read somewhere between the lines that his love of laughter matches his hatred of folly and saves his execration of crime from taking itself too seriously—and off. Bierce, the artist, to make the usual invidious distinction without a difference, I have known, to my joy, ever since one blessed Sabbath morn many years ago when a rare-voiced newsboy woke me to a realization of the fact that in California was one man strong enough to overcome the natural prejudice of the editor of a popular newspaper against thought expressed in impeccable thought-provoking English. More than one literary love have I married and divorced since that springtime when I used to think of Monday as so many days distant from "Prattle," and of Tuesday as one day less; but to the hand that feeds me on occasion with roast dog have I ever been faithful.

Gentleman of the old school, scholar, mettlesome throughbred that Bierce is, I am not surprised to find him restive under the beneficent rule of the majority, which is a tyranny of lack of thought tempered by assassination of the English language. That he should regard murder of the Mother Tongue he reveres as matricide and appoint himself executioner of the murderer or murderess, has never been to me a "matter of just wonder," nor so much as just a matter of wonder.

That unfeigned joy in poetry such as Keats wrote is indicative of inborn culture I hold with both hands; like-

(Continued on Page 34.)

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The Fortune Teller

By Pedro De Alarcon (From the Spanish)

I don't know just what day of August it was in the year 1816 when a ragged, disreputable looking tramp, evidently a gypsy, walked up to the door of the palace of the Captain-General of Granada and demanded to see his excellency. The sentinel lowered his bayonet and the soldiers who stood about laughed uproariously. The man had just dismounted from a dun-colored donkey that looked like a skeleton. He claimed that his name, or nickname, was Heredia.

Someone told his excellency, Don Eugenio Portocarrero, Count de Montijo, that the tramp wished to see him. He had heard of him before and knew him to be a jolly fellow and a teller of good stories, and there was no man fonder of a joke than the captain-general himself, so he gave orders that the gypsy should be allowed to enter.

Heredia entered the office by taking two steps forward and one backward, and then fell upon his knees and exclaimed:

"Blessed be the Mother of God and blessings upon your excellency, who is the best governor of a good part of the world!"

"Get up! Stop your nonsense and tell me what you came here for," said the count curtly.

"Senor," answered the gypsy, very seriously, "I came here to get the hundred gold dollars."

"What hundred gold dollars?"

"The reward you offered a few days ago to any man who would give you a description of the famous Parron."

"You have known him?"

"No, sir."

"Well, then?"

"I know him now."

"How is that possible?"

"Very simple, your excellency. I sought him out, found him, saw him, have his description, and would ask you to pay me the reward."

"Are you really sure that you have seen him?" asked the captain-general, who seemed to be very much interested in the gypsy's statement.

The tramp laughed. "You think I desire to deceive you. May God curse me if I lie! Only yesterday I saw Parron."

"But, man, do you understand the importance of what you are saying? Do you know that we have followed this man for three years—this monster, this devil? That no one knows him or has ever been able to see him? Do you know that every day he murders travelers in the mountains, on the principle that the dead cannot testify against him, and that this is the only reason why we have never been able to arrest him? Do you not know that to meet Parron is to encounter death?"

The gypsy laughed again. "Does not your excellency know that a gypsy can do what no one else can? Did you ever hear of a fox as shrewd and keen as one of our tribe? I repeat, senor, that not only have I seen Parron, but have talked with him."

"In God's name, where?"

"On the road to Tozar."

"Prove it to me."

"Listen: A week ago I and my donkey, or let us say, my donkey and I, were captured by highwaymen. They tied my hands and led me through a maze of canyons in the mountains until I came to their camp. I had a horrible suspicion that I had fallen into the hands of Parron, and in that case I knew I would surely be killed, for I remembered that this man would never allow anyone to escape who had ever seen him. While I was indulging in these sad reflections, a tall man, elegantly dressed, suddenly appeared before me, and exclaimed:

"'Old fellow, I am Parron!' Down I went, flat on my back, as if I had been shot, and the bandit roared with laughter. I struggled to my knees and began in a pleading voice: 'Blessed be you, king of men! I would have recognized you anywhere had you not spoken your name. What mother could have given birth to such a royal son? Permit me to embrace you, to kiss your hand, and, by the way, let me see your hand, and I will tell your fortune. I am the kind of man you want to meet. Do you want me to teach you how to trade dead donkeys for live ones? To exchange worn-out horses for prancing steeds? I can teach a mule how to talk French.'"

The Count de Montijo could not refrain from laughter.

"And what did Parron say to all that? What did he do?"

"Just what your excellency is doing—he roared."

"And what did you do?"

"Well, sir, I laughed, too, but cold shivers were running down my spine just the same."

"Go on."

"Well, sir, he extended his hand to me and said:

"'Old fellow, you are the only man of talent that ever fell into my power. All the others have bored me; they cry, they complain, and do all sorts of things and put me in a very bad humor. You are the only man who has been able to make me laugh. Still—it seems to me there are tears in your eyes.'

"'Oh, they are tears of joy, your lordship!'

"'I believe it. The devil knows that this is the first time I've laughed in eight years. True, neither have I cried.' Then turning, he cried out to his men: 'Come here, boys,' and a second later I was looking down the muzzles of a dozen guns. 'May God have mercy upon my soul!' I exclaimed.

"'Stop!' exclaimed Parron. 'Don't finish him yet. I called you to ascertain how much you have gotten from this gentleman.'

"'An old donkey and three dollars and forty cents.'

"'It is well, go!' The men left, and then the great bandit turned to me and said, extending his hand, palm upward: 'Now tell me my fortune.'

"I took his hand, looked at it for a moment and then I said very solemnly: 'Parron, I must tell you the truth. You are certain to be hanged.'

"'I knew that already,' he replied quietly. 'What I want to know is, when?'

"Then I began to think. 'This man,' I said to myself, 'will spare my life; tomorrow I can get to Granada, and I will give a description of him; the following day the police will catch him, he will be hauled up before the court and a week later he will swing.' So I answered: 'Next month.' Parron turned very pale, and for the matter of that, so did I.

"'Listen to me, gypsy,' he said after a moment's pause, 'I am going to hold you prisoner. If I am not hanged during the following month I shall certainly hang you. If I die as you have predicted, you shall have your freedom.'

"'Many thanks,' I replied. The men took me to a cave and barred me in, while Parron mounted his horse and galloped away."

"Good, good, I understand!" exclaimed the count. "Parron is dead, and so you are free. I don't see what good a description of the man is going to do us now."

"On the contrary, senor, Parron is very much alive, and now I am going to tell you the worst part of the story.

(Continued on Page 32.)

INVITATIONS MONOGRAMS CRESTS
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Perspective Impressions

The heating plant put in one of our new schools has been found seriously defective. Queer, under an administration that has been run mostly on hot air.

Harriman's illness is said to be caused by the rigidity of his spinal column. His business rivals will agree as to the correctness of the diagnosis.

The fantastic foolishness indulged in by the freshies on the Berkeley campus indicates that general education is not needed so much as a general spanking.

A daily contemporary tells with great circumstance of a New York millionaire being sued for $100,000 by his cook because he kicked her cat through the window, but it aggravatingly fails to record whether the animal lived up to tradition by coming back.

Several veniremen have been excused from duty in the Calhoun case because of deafness. That was a mistake. They would have matched the blind quality of justice that the district attorney's office attempts to administer.

A New York physician has charged $1,000 for taking a cataract from the eye of a rhinoceros in the Zoo. Teddy charges more than that for telling about shooting one.

A citizen of Punxsutawaney, Pennsylvania, swallowed his false teeth and his life was saved by an operation. He was probably a new resident of the town trying to pronounce its name.

It is proposed to cut down the salaries of our prison wardens. Considering how many of the unworthy go unhung, it must be admitted that the wardens are hardly earning their salaries.

An Louisiana negro was lynched because he sued a white man who had killed his cow. If his family can be made to pay for the rope used in stringing him up vengeance will be satisfied and the episode pleasingly closed.

"Boy" Osborn separated Naval Constructor Evans and his wife through his attention to the latter, and now they are to be reconciled because of his subsequent lack of devotion. Nothing could be more simply logical.

The Spectator

Crocker Republican Candidate

The so-called reformers were given a hard drubbing at Tuesday's primaries, William Crocker winning the Republican nomination over Byron Mauzy, his leading opponent, by a comfortable majority. The vote was heavy, and its result is an indication of the interest that the general public takes in the issues at stake. It is an indication too that the people are tired of the present Spreckels-Phelan-Heney rule—not only tired of it but disgusted with it. They have seen public office subverted to private interests for three years, and on Tuesday they expressed their dissatisfaction by voting for a man whose only pledge is that he will be fair to everybody. "If successful," says Crocker, "I will assure the citizens that I will endeavor to look after and serve the interests of all the people. I will give the wants of the city my best efforts and see that they receive attention at the earliest possible moment. I think I fully realize these municipal needs and it will be my purpose to see that they are met as soon as practicable, and I will permit of no unnecessary delay in their accomplishment. The citizens want the streets put in good order, and they want public buildings for the proper and convenient conduct of the municipal business." Fair words these, and evidently sincere. It seems that it is Mr. Crocker's intention, if elected (and there appears to be nothing to prevent that) to be mayor of all the people, not the mouthpiece of any faction. What a change and what a relief such a mayor will be to this town, disturbed as it is by fighting factions! There is no consolation in the result of the primaries for Rudolph Spreckels, James D. Phelan, Fremont Older, Francis J. Heney or the members of the key-hole spying Good Government League. But there is comfort for the people in the prospect that we will have industrial and political peace.

The District Attorneyship

For the very important office of district attorney Charles Fickert has been nominated by the Republicans and the Union Labor Party. Fickert is an attorney of experience, both in the State and Federal courts. After leaving college he was for a time Assistant United States District Attorney, and since leaving that office has been practicing law with signal success. He has gained a reputation as an upright, fearless, straight-forward young fellow thoroughly able to take care of himself. His election is practically assured. There is no lack of prediction that when Fickert gets into office he will be his own master and his own district attorney, not depending on privately hired prosecutors for the conduct of cases that come before him. It is also pretty safe to say that every case will be tried on its merits regardless of whether the defendant is a friend or a foe of the powers that are trying to dominate the town. There is a likelihood that under Fickert the courts will be conducted in a sane manner for the benefit of all the people, and that they will not be made adjuncts of a private detective bureau.

She (musing)—Thirty-five again tomorrow!

Morse Stephens' Grove Play

The annual midsummer high jinks of the Bohemian Club has come and gone. For the thirty-second time, I believe, the devotees of the owl, the foes of the weaving spiders, have gathered in merry company to witness a dramatic presentation by one of their numbers and to participate in the cremation of care. This annual celebration by the Bohemian Club is no longer a theme for merely intramural appreciation. It is famed along the shores of all the seven seas, not only for the spirit of good fellowship which characterizes it or for the wit than runs riot among the redwoods, but principally for the distinc-

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tive art-form which is embodied in the annual forest play. It has been a disappointment to me that the grove drama has lacked fitting expositors this year. The newspapers gave the most casual and uninspired accounts of it and yet, if I may believe Bohemians who have witnessed many grove plays and who are properly equipped for passing judgment, the forest drama of this year, "St. Patrick at Tara," the work of Professor Henry Morse Stephens, was one of the most impressive and the most inspiring that have been performed in Bohemian Grove.

The Work of a Scholar

Not having participated in the annual revel by the banks of the Russian River, I am forced to form my opinion of Professor Stephens' drama from the printed page. "St. Patrick at Tara," of course, was not composed primarily with a mind to closet appreciation. Like all real drama, it was intended to be performed, and naturally the reader, approaching it without the stimulation of magnificent settings, elaborate costumes, the interpretation of excellent actors and, by no means least of all, the accompaniment of such music as Wallace Sabin is capable of providing—the mere reader, I say, must summon imagination to his aid in perusing it and must constantly bear in mind the technical requirements of the stage as it is set at Bohemian Grove. Perhaps proper appreciation of Professor Stephens' drama is difficult in such circumstances; yet I cannot refrain from raising my voice in admiration of his splendid achievement. Surely somebody must call attention to the latest addition to a long chain of unique artistic accomplishments. The book of "St. Patrick at Tara" is a model of scholarly thoroughness. Not only is the text attractively presented, but there is an equipment of notes and a winning acknowledgment of the author's indebtedness which do credit to Professor Stephens in more ways than one.

Stephens Not an Irishman

Professor Morse Stephens is not an Irishman; but whoso of the Emerald Isle reads "St. Patrick of Tara" will recognize in its author, that rarest of gifts, perfect understanding of the Celtic mind on the part of an outsider. This is something for which Professor Stephens should probably thank the fairies; he has wandered up and down Erin and has doubtless won their friendship by his sympathetic study of Irish character and history. Professor Stephens is not, I believe, of the Catholic faith; yet in his presentation of the mission of St. Patrick, there is again unerring accuracy of detail. To say, after these things, that Professor Stephens writes of Ireland as one might who had devoted himself particularly to her history, is rather unnecessary; no doubt Professor Stephens can write that way on many subjects, including the San Francisco disaster. It is altogether fitting that this Irish drama should be dedicated to the memory of Denis O'Sullivan, "good Bohemian, good Irishman."

"St. Patrick at Tara"

Professor Stephens chooses as the scene of his play the holy hill of Tara where the four kings of Leinster, Munster, Ulster and Connaught have gathered to meet the ardrigh or high king of Meath in solemn conclave. News of the arrival of Bishop Patrick, a missionary from Rome, who has announced his intention of supplanting druidical worship by Christianity, is to be the subject of their debate. It is the dawn of Easter Sunday and in violation of the solemn ordinance which forbids the lighting of a secular fire on this, the great feast of Beltane, there flares up on the neighboring hill of Slaney the light of the Paschal fire lit by St. Patrick. The characters of the five kings are dramatically differentiated in the discussion which ensues and retainers are sent to take St. Patrick prisoner. At this point an Irish chieftain, miserable in feature and dress, makes his appearance and tells a heartrending story. His home has been razed, his wife ravished, his children butchered. Quickly but quite simply it develops that the king of Connaught has done all this and the chieftain, drawing his dagger, tries to avenge himself, but succeeds only in wounding the king's councilor and is made prisoner. The Easter hymn is heard from the hilltop and a procession approaches, the cross bearer, eight missionaries and St. Patrick clad in his episcopal robes. In dignified language St. Patrick tells why he lit the forbidden fire, describes his early slave life in Ireland and the inspiration of his zeal to convert the island; but the council is interrupted for the customary revel. Night has come when the second scene opens. The revels are over and the kings prepare to renew their council in conditions varying from exhilaration to drunkenness. There are singing and dancing before St. Patrick and the sorrow laden chieftain again appears before the council. St. Patrick is bidden to speak and in easy but forceful words he tells of Christianity, the creed of martyrs, of ordered authority, of temperance, of chastity, of peace; but particularly, the creed of immortality. The high king asks whether Cuchulainn, the great hero, has been damned and to resolve this difficulty, St. Patrick raises Cuchulainn's ghost. Sobered but not fully convinced, the kings prolong the discussion. The unhappy chieftain, attracted by the new faith, tells his story to St. Patrick and receives sympathy with assurance of the existence of another world where he may see his wife and children again. The chieftain offers himself as the first convert whereupon a Druid, infuriated at St. Patrick's success, rushes forward to kill the missionary. The chieftain receives the blow and as he dies, with forgiveness on his lips, St. Patrick summons a great white cross to the hilltop, in miraculous proof of all that he has promised.



READY FOR THE START

M. Bleriot standing in the monoplane in which he flew from France to England.

Stephens as a Poet

The innovation in this grove play consists in substituting for Care which is usually symbolized, a victim of Care in the person of the Irish chieftain. This departure, it seems to me, is amply warranted by the beauty of Professor Stephens' treatment. Professor Stephens has chosen to write his play in blank verse, the most difficult of all poetical instruments. That he has written great blank verse cannot be said; that he has even achieved success with his measure is only partially true. There are times when Professor Stephens' thought loses in dramatic grip on account of imperfect mastery of the "mighty line." That was bound to be true, for I do not think that Professor Stephens indulges often in verse writing. Prose is his accustomed medium. But Professor Stephens is always direct and forceful; some of his lines hit hard at the heart; and there are times when he rises above himself as in the following bit of dialogue:

King of Oriel:

Did your god live on earth
And die a shameful death? Then those who slew
Were mightier than he. A hero god,
As some we worship, or sweet Nature's self,
Never can die, but oft renewing life,
Gives signs to us of life beyond the grave.
The trees above us speak of Nature's god;
Their soaring height that ever seeks the sun
Draws our eyes upward, when we would adore;
Their length of years and calm, majestic growth
Rebuke our petty love for earth-born days.
What sort of hero was your Son of God
Who lived on earth and died?

Patrick:

No warrior he;
A man of sorrows, who loved all mankind
And with his life atoned for all their sins.

King of Oriel:

Worship a dead man, that I cannot do.
Our gods are young and beautiful, or else
Aged and splendid; and to us they are
The mysteries of life and death; they show
In each returning year fair Nature's work
Upon the earth, or else explain the strange
And haunting fancies of the minds of men.
Shall we renounce them all and in their place
Take the pale shadow of a god that died,
And could not save himself?

Of the lyrics that are scattered through the piece I shall say no more than that they are simply framed and flow naturally from the context. The following extract from the song of Erin will give a taste of their quality:

Dear is the island, the land of our mothers,
Dear is the land where our forefathers died;
Dear is the country where all men are brothers—
Great is our love for her, great is our pride.
Love for her meadows fair,
Love for her mountains bare,
Love for the marsh land and love for the glen.
Pride in her gallant sons,
Pride that each heart o'erruns,—
Land of pure women and land of brave men.

Chorus:

'Tis Erin, dear Erin,
The green isle of Erin,
The island of Erin, that all of us love;
We'd fight for her honored name,
We'd die for her righteous fame—
The island of Erin that all of us love.

Taken all in all, "St. Patrick at Tara" is a work conceived in lofty vein and executed worthily; it has the tang and odor of the green, wooded hills about it; it is a composition which Irishmen will accept for its historical accuracy; and which Irishmen and all others will welcome for its unquestioned artistic value as an embodiment of the single art form which the west has so far initiated.

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A Noted Jurist

Judge William Wallace, who died in this city last week in his eighty-second year, was an attorney and jurist of far more than ordinary note. He was a man of strong individuality, of rugged nature and of blunt ways. He was a terror to evildoers, sending burglars and footpads to the State Prison for 25 and 50 year terms. Would that we had more like him now—for his methods struck terror to evil-doers, and crime was considerably lessened while he was on the bench. Despite his severity on the bench—some called it severity, he regarded it as plain justice—he was a loveable man, of generous nature, a strong friend and just as strong a foe. There never was any mistaking his attitude. In this connection a story of what happened many years ago between Wallace and Colonel Jack Hayes, a politician, is interesting.

Unwelcome Bedfellow

The episode occurred long before Wallace went on the bench, and during the week of the first State fair in San Jose. The Wallace family lived in San Jose at the time, and their house was crowded with guests, so the subject of this story went up town to find a bed in a hotel. The proprietor of the place where he sought rest said; "Well, Wallace, I can give you a room with a double bed, but the hotel is so crowded that I will have to put some one in the room with you." "All right," Wallace replied, "only don't put that damned Jack Hayes with me if he happens in town." The primitive hotel was lighted with candles, and there were not enough of them around. After Wallace and the stranger with whom he was to share his bed had retired, a clerk knocked on the door saying that he must have the candle, and that also he must squeeze in a stranger. Wallace grumbled considerably, then turned over and went to sleep. In the meantime the third man prepared for bed in the dark, and got in with the others. While Wallace slept his bedfellows, neither of whom knew the other's identity, got to talking politics. Wallace's original companion was an admirer of Colonel Jack Hayes, and spoke in glowing terms of that politician. The newcomer remained silent. The eulogist of Hayes, as he grew more enthusiastic, spoke more and more loudly, until at last his voice awoke Wallace. "Hayes," roared Wallace, as he caught the name, "why, that rascal"—and he gave his opinion of Hayes in terms that left no room for doubt as to his hatred of him. Early the next morning the third bedfellow went down stairs ahead of the others. When Wallace appeared in the hotel lobby sometime later, a friend remarked, "Well, Wallace, I see that Jack Hayes is in town." "That so?" said Wallace. "'That so?'" repeated the other. "Well, you ought to know—you slept in the same bed with him last night." Wallace was furious at first at finding that the man whom the clerk had squeezed in, and to whom he had unbosomed himself was Hayes, but later he saw the humor of the episode, and was fond of telling the story.

Professor of the Human Comedy—The law of the association of ideas is truly wonderful!

Student—As, for example?

Professor—When my wife calls me honey, I know I'm going to be stung.

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Wrong About Bierce

Fame is rather a transitory and uncertain element. Here I pick up a London weekly, "The New Age," an exceptionally clever publication, and find in it a contribution regarding Ambrose Bierce that shows a lamentable lack of knowledge as to this foremost American essayist—whose latest book by the way is reviewed on another page of this paper. The correspondent of The New Age says in part: "Twelve years or so back Bierce nearly obtained the distinction of book-publication in this country. I was acting editor of a certain London weekly, one of whose contributors was an eccentric but gifted Bohemian named Cowley-Brown. He had lived



McCUTCHEON IN AFRICA

Famous cartoonist draws an impressionistic picture of himself pursued by one of the few hippopotami that escaped Teddy.

for a while in the United States, and had read and met Bierce, whom he described as 'wasting the greater part of his time breaking his shins over his own wit, excoriating Irish-American saloon-keeping politicians, and filth of that sort, in an ininitable causerie called 'Prattle,' which he contributes to a San Francisco paper.' I asked Cowley-Brown to write about Bierce, and he did so, his articles causing some little sensation in literary circles on this side. Later on I learned that the late James Payne and Robert Barr had already praised Bierce over here. . . . I have an idea that Cowley-Brown told me that Bierce was an Englishman and wrote some of his earlier stories in London, that failing of recognition, even of a livelihood here, he went to America. But I am not sure of this, and in print I find that Cowley-Brown alluded to Bierce as a product of California, bracketing him with Bret Harte, Joaquin Miller, and Mark Twain as the pride of the Golden Gate in that day when she shall come to be proud of her noblest achievements. I may add that years ago Mrs. Gertrude Atherton tried to work up a London interest in Bierce, declaring that he 'has the best brutal imagination of any man in the English-speaking race.' Cowley-Brown while in London not only blew the Bierce trumpet to some purpose but introduced his work to a number of Londoners who did not know them before. . . . When last I heard of Cowley-Brown he was at the Bohemian Club in 'Frisco. If he should see this he may be tempted to send you further information regarding Bierce and his work. There are so few writers of fiction in any generation that really matter, that it is a pity to allow any of them to escape his public for want of the necessary drumming." All of the foregoing proves what I said at the beginning regarding the evanescence of fame. Forty years ago, before we of the Pacific Coast had ever heard of Bierce, he was a noted literary man in London, where he was known as "Bittah Bierce." He contributed essays to London publications and some of his earlier stories were printed there and caused a sensation. Later he came to San Francisco, where, as the writer quoted says, he gained much fame through his "Prattle." His short stories are regarded as masterpieces, and his essays are among the best of modern times. For fear of being accused of provincial pride, I may mention that Gladstone was one of the warmest English admirers of Ambrose Bierce. I remember reading several years ago of Gladstone being overjoyed at finding in a London bookstore a volume of Bierce's works that had almost passed out of print.

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More Ignorance

Additional evidence of the ignorance of the English regarding Bierce is found in the Saturday Review, wherein, in a notice of one of Bierce's volumes, "Ashes of the Beacon," the reviewer states: "We do not know whether 'Ambrose Bierce' is a real or an assumed name." One might almost imagine Andrew Lang responsible for that sentence, so provincial is it; for Lang, despite the fact that he has written many delightful things and is possessed of a wide literary knowledge, has an abysmal lack of information regarding American writers. He says he has never read an American book. In some regards he is fortunate; but for a man not to have read Hawthorne, Washington Irving or Thoreau is to betray a narrow and prejudiced mind. Such a mind is shown by the reviewer in question when he says that "Bierce is no more a descriptive historian than he is a political satirist." Of course Bierce's fame rests on too secure a foundation to be disturbed by such slighting mention; yet it is rather aggravating to see a man who has gained his laurels dismissed almost with light contempt by some unknown scribbler.

Student of the Human Comedy—What do you think Goethe had in mind when he wrote "The age is always the same?"
Professor—The eternal womanly.

Cartoonist Goes Hunting

John T. McCutcheon, Chicago's famous cartoonist, is off for a trip to Africa, where he will be one of a party that, headed by Fred Stephenson, is going to the Niobri country to secure specimens for the New York Museum of Natural History. "I love my Chicago," says the cartoonist, "but O, Uganda." To a World reporter he said: "I want to shoot big game, if there is any left after Mr. Roosevelt is through. But I also intend to make game of the big game with pen and pencil. I am going to be explicit about it. I don't care whose feelings I hurt. But I suppose the lions and elephants won't care how their pictures look. They'll be so busy getting off the firing line of scientists, sportsman, statesmen, journalists, taxidermists, faunal naturalists and ex-Presidents that they won't have time to look at the papers. I'll shoot lions by day and draw pictures by

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night. In case I don't shoot any lions I can draw pictures showing frightful slaughter, with me as the nucelus of it. And if anybody else shoots an elephant or a rhinoceros or a lion or a hippo, after they have been photographed standing on the defunct beast, I can go out and hold it up by the tail while some of the bunch snapshots me with it, can't I?"

Student of the Human Comedy—How is it that every drop of wine I drink goes straight to my head?
Professor—Nature abhors a vacuum.

The Coming Grape Festival

On September 7 and 8 Napa county is to celebrate the vine and its burden, the grape, with festivals similar to those held in the vintage sections of Europe. San Francisco society is to participate on the afternoon and evening of September 9 by a festival and barn dance at Aetna Springs. Our smart set is preparing to attend almost in a body, and it is proposed to make this dance one of the most unique in the annals of the State. The ladies will attend in costume, prizes being offered for the most striking habiliments. The dresses are to consist of a bodice and a skirt coming a little below the knees. The cost is limited to $2.50, but there is no restriction in the matter of color, which may run riot as the wearer's fancy dictates. The costumes will be similar to those worn at vintage celebrations in Europe. Two prizes are donated by the California Keramic Club. The first is for the most artistic and characteristic costume, and consists of a beautiful vase decorated by Miss Minnie Taylor, president of the Keramic Club. Painted on the vase will be flaming Tokay grapes, golden white



M. BLERIOT AND FAMILY

The famous aviator is shown here with his wife and children. The picture was taken after he had made his flight across the British Channel.

Muscats and black Hamburgs, typifying table, raisin and wine grapes. The second prize is for the costume showing the most care in the making, and consists of a china cup and saucer decorated with grape vines, leaves and clusters by Miss Malloy of the Keramic Club. As to the dance itself, it is to be a real country affair, with fiddlers, quadrilles and a caller. In the middle of the ballroom will be the first wine press ever used in California, heaped high with grapes. There will be a banquet at midnight at which speeches will be made and toasts responded to by Andrea Sbarbaro, Charles Bundschu, Frona Waite Colburn, Senator Frank Coombs, Mrs. Florence Richmond, Mrs. Ella M. Sexton and others.

Beautiful Decorations

The grounds at Aetna Springs are to be beautifully decorated for the occasion. One thousand Japanese



WATCHING THE WRIGHT AEROPLANE

In the carriage are M. Jusserand, the French Ambassador, Madame Jusserand, and Senator Newlands of Nevada.

lanterns in carnival colors, red yellow and green will be strung around the grounds. Girls in picturesque costumes bearing baskets of grapes will pass among the guests inviting all to partake of the fruit. Vintage songs will be sung, and altogether the occasion will be a very correct imitation of the festivals that take place in Europe. In fact, it is the intention of the California Grape Growers' Association and others who are back of this year's festival to arouse enough public interest to create a demand for a legal holiday to be known as Vintage Day. Governor Gillett has been invited to attend the Aetna Springs festival and dance, the letter sent to him pointing out the importance of the grape industry in California and the desirability of promoting it. "Now as California is eminently a grape-growing and wine producing country," the letter reads in part, "it would be very appropriate indeed that we follow the example of our ancestors and celebrate annually Vintage Day on the date of the admission of California into the Union. By so doing we will gradually educate the American people to the use of the temperance health beverage, wine, at their meals; thus making them more healthy, and happy, and developing the viticultural industry of California which will have the effect of turning our sheep ranges into beautiful vineyards, creating new towns and cities, and giving employment to millions of people in our sparsely settled State."

Wide Ambitions

The ambitions of the projectors of vintage day are wide. They want to make our annual celebration of the grape and its products world-famed—something that will attract people from every part of the globe. To this end they intend to emphasize as much as possible the value of grapes as a medicine. In Europe people go out to the country and live for weeks exclusively on grapes. Starting in with a pound of the fruit per day they gradually eliminate other food and increase the supply of grapes until they are eating ten pounds of

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them daily, to the great benefit of their health. "Why not make this the greatest health resort in the world?" is asked. But the artistic side appeals also. The Bohemian Club has a jinks annually among the redwoods, and its fame has spread everywhere. Yearly a play is produced that ranks high artistically. Such talent can be developed for the grape festivals. Pastoral plays can be presented all over the State. Our poets can write verses extolling the grape. We can have vintage songs of our own. There is no need to imitate Europe in this regard, for we have enough local talent to originate our own manner of celebration. The public does not realize the amount of money invested in grapes in this State—more than $100,000,000. And there is as little realization of the possibilities of the industry. There are not more than half a dozen real vintage sections in the world, and California is one of them. Nature has endowed us prodigally in this regard, and we hardly take the trouble to acknowledge her beneficence. It is different in Europe where the grape is actually reverenced. At Schloss Johannisburg, for instance, the first day of the vintage is the occasion of a great festival in which nobles and peasants join. The burgomaster plucks the first cluster of grapes and superintends the handling of the others. Everything in connection with the work is done with the utmost care. Vineyards are small there in comparison with the imperial domains of California to which the vine is indigenous. We grow table and raisin grapes that cannot be beaten, and our ordinary claret has taken so many prizes abroad in competition with French and Spanish wines of the same class as thoroughly to demonstrate its superiority. The time will come when California will be known as the land of the grape instead of the land of gold. The time can be hastened by co-operation on the part of the people. There is nothing that will so readily induce such co-operation as the establishment of a vintage day.

Student of the Human Comedy—Is there any possible way of making a stupid youngster smart?
Professor—Yes; by spanking him.

When Taft and Diaz Meet

It will be enough to make the dramatic Theodore give up his chase of the lumbering hippopotami and the divers beasts that are indigenous to Africa and sulk in his tent when he hears of the spectacular stunt that President Taft and President Diaz are to pull off on the international bridge that crosses the Rio Grande river at El Paso. It will be a spectacular affair—and Teddy does dearly love a spectacle, especially if the chief feature is his own glory-loving self. El Paso is making great preparations for this meeting of the rulers. The center of the bridge, marking the dividing line between this country and Mexico, will be indicated by a chain of roses, on either side of which the two presidents will stand and clasp hands as they exchange greetings. Afterward they will be seated at a unique banquet. The table will be run lengthwise of the bridge. On one side of the line will be Taft, on the other Diaz, touching elbows yet each in his own country. It bids fair to be as historical an affair as the famous meeting between the governors of the Carolinas. The bridge will be decorated in the colors of the two countries, and in the center will be a canopy composed of the national colors of the United States and of Mexico. It is under this canopy that hands will be clasped. On the Mexican end of the bridge, Diaz, advancing to meet Taft, will march between lines of soldiers at present arms, while Taft from



BEAUTY IN BEAUTEOUS SURROUNDINGS

Society at Goodwood, where the King and Queen of England were the guests of the Duke of Richmond and Gordon and his youngest daughter, Lady Helen Gordon-Lennox. The race meeting was the great social event of the week.

his end will perform a similar maneuver, the bands meanwhile playing the national airs. Cabinet officials and others will sit with Taft, while with Diaz will be leading statesmen of his country. For years it has been the dream of the people of El Paso to have the rulers of the two great North American republics meet there, and when Benjamin Harrison visited El Paso in his first term and William McKinley paid a visit to the city in 1900 efforts were made to have Gen. Diaz as a guest also; but he was unable to be present either time. However, no American President has ever before extended a formal invitation to the President of Mexico to meet him here until the present, when Mr. Taft sent a personal letter to Gen. Diaz expressing the pleasure that such a meeting would give him. Gen. Diaz has formally accepted and will be at El Paso to meet Mr. Taft, traveling in his own special train, accompanied by cabinet officers, a battalion of the Chapultepec castle guard, the Presidential band and a retinue of military, naval and other aides.

Greenway Turns Author

Local royalty is busy with the pen. Virgilia Bogue, Queen of the Portola Festival, is publishing a novel, and Ned Greenway, king of San Francisco's social world, is writing a book of reminiscences which is to be edited by Jeremiah Lynch, traveler, historian and importer of Egyptian mummies. Greenway's book, besides being more or less of an autobiography, is also to be something of a guide to social aspirants—not to climbers, though, for Greenway abhors people who have no business within the sacred precincts of society yet attempt second-story work. In his eyes it is as great a crime to steal into the social circle as to force a door with a jimmy—worse, for although purloined silver can be replaced what can revamp a good name that has been tarnished by contact with the socially unworthy? You see, Shakespeare and I entertain a good deal the same idea as to the stealing of a purse being but the filching of trash and the harming of a good name the real crime. Greenway, as I have intimated, holds the same views. I am glad to have two such eminent authorities agree with me. But to return to the purposes of the book. While not a guide to climbers it will be of great benefit to the really worthy who aspire for the top of the social ladder. Of course it will not be a book on etiquette—there will be no warnings in it against wearing tan shoes with a dress suit, eating peas with a knife or carrying one's laundry bundle along the street. One is supposed to know that these things are gaucheries through guides to etiquette in the Home and Heart departments of the daily papers; and any one who has not taken the trouble to inform himself regarding those every day niceties is really not of the class that belongs in society. Greenway's book will, in fact, be a sort of study of the psychology of society, with discussions of the broader ethics of the game. Its author says of it that for one thing it will inform young men of the value of knowing how to dance as an entree to good society. In this respect it will fill a long-felt want and will bring joy to many a wall-flower's heart. Too many young men who might under proper instruction be able to lead a cotillion devote their time to foolish athletics, hunting and fishing, cross country tramps or intellectual pursuits.

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Greenway's Triumphs

Greenway's book is to contain a great many reminiscences of his life as social arbiter of San Francisco, but all written in a kindly spirit. He says he will not mention any names, unless mayhap it be that of one Chambliss, who tried to usurp his place, failed, wrote a roast on San Francisco society, and then sank into obscurity. I am inclined to think that Greenway will say some real sassy things about Chambliss. He tells in an interview of the various attempts that have been made to tear the crown from his brow, but recalls with pride that he always won. He acknowledges that his enemies gave him a hard run for his money sometimes, but that ultimately he triumphed. Thus he ranks with Julius Caesar, Hannibal, Wellington, Grant, Dewey, Hobson and others who, unafraid, flew into the fray and battled for supremacy. Let us with loud huzza proclaim our admiration of this hero of the pink tea and the cotillion, who, determined to sell his wine, fought his way against enemies and calumnators and held his place as the leader of society and the distributor of the bubbling emblem of Bacchus. His is an example that any youth might do well to emulate. Young man, when you feel your ambitions sag remember that Ned Greenway, too, had his bad days and was beset by enemies armed with social prestige and the support of fond dowagers with marriageable daughters. Consider well how he held his place at the top of the ladder, putting a neat foot to every jaw that came within kicking distance. Anyway, his job depended on it, and a man will do many things to hold his job—even become a leader of society.

Mrs. Besant Coming

The announcement that the distinguished woman, authoress, philosopher, and psychologist, Mrs. Annie Besant, is to be here again and speak to a public audience on August 29, at the Garrick Theatre, is causing quite a flutter among those who keep in touch with the advanced ideas of modern and liberal theology. This will

Forced Investments

The manager of a gas plant has no better means of seeing into the future than has any other citizen. At the same time he is compelled in building and extending his property to make ample provision for the future as well as for the present.

The manufacturing capacity of a gas plant can always be enlarged by ADDITIONS, but unless the distributing system is laid out with liberal estimates for the future growth of the city, it may be necessary to RECONSTRUCT it long before it is worn out.

Such reconstruction adds excessively to the capitalization of the property and the amount which must be earned to pay interest on the investment.

Therefore, every properly constructed gas property for many years contains a distributing capacity much greater than current demands call for. This at first thought seems expensive, but in the long run it is in conformity with the best public policy.

If an ordinary manufacturing establishment receives orders in excess of its capacity because of specially prosperous conditions, it may refuse the business because it thinks it is of a temporary nature and will not warrant the expense of enlarging the plant.

A gas company must meet the demands for its service whenever they arise and must make the necessary investment for extensions, additional gas generating capacity, etc., regardless of whether it considers the demands temporary or permanent. It has no choice whatever in deciding questions of this kind.

An ordinary manufacturing plant in dull times can turn out and store products for sale in good times, or may shut down altogether. A gas company cannot possibly operate on this basis and must maintain an efficient service always save in war and municipal disaster.

San Francisco Gas and Electric Company

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be the third visit of Mrs. Besant to San Francisco. She comes this time as before as the representative of the Theosophical Society of the World. In her previous visits she spoke to crowded and representative audiences and was listened to with interest. Whether one's mind is in accord with her beliefs or not, a statement of her theories carries weight from the forceful manner in which she marshals her facts, and the masterly style in which she delivers her speeches. She is the leader of the society which she represents, and is touring the world in its interests.

The Malevolent Amen

According to Mr. William T. Stead, the hoary supernaturalist, who every week raises more hair than can the most infallible of tonics raise in a year, of all the amens that ever were said or sung to common curses or anathemas, the most malevolent is Amen Ra, late—very late—royal Egyptian priestess. Unless one droop one's eyelids in presence of the lid of her sacred mummy-case, there's the she devil to pay. Raise the eyebrows into ever so slight a resemblance to a question-mark; disclose ever so little of a pearly canine tooth; do so much as look askance at the lid, and forthwith death or lesser disaster follows as the constable in a prohibition town. Now the lid is very properly in the British Museum, but, marry and amen! the mummy is there too, of her own free will, only invisible, a sort of Egyptian darkness that may be felt. Now there's no telling whether or not we be within earshot and eyeshot and spiteshot of the dead, but it strains my not inelastic credulity to the snapping point to credit the idea that a priestess, dead some thousands of years, should be loafing around the mummy lid here below instead of around the throne there above—a royal priestess at that! In the British Museum moreover! My experience of—not with—Egyptian ladies teaches me that they think hades far preferable to Great Britain where the idea of more than one wife is insupportable to the average pocket. No, Mr. Stead, not in malevolence is to be found the explanation to all your reported marvels, but in coincidence!

Pleased Over Free Hides

E. S. Grover, managing editor of the Shoe and Leather Reporter, writing to the New York Times from Boston, declares that the trade is jubilant over the free-hide victory, and while it is too early to foretell the precise effect upon shoe, leather, and hide values, the very fact in itself that our tanners will be able to buy hides on an equal footing with the world, gives manufacturers much encouragement in viewing the future. Stocks of shoes in dealers' and wholesalers' hands are probably below normal, and even with a firm market the prospects strongly favor better business this fall. That the boot and shoe men appreciate work done for their cause was evidenced by the present that the New England Shoe and Leather Association gave Charles H. Jones, president of the Commonwealth Shoe and Leather Company. The gift was an artistic bronze figure representing a winged victory, done by Tiffany & Company, and was presented to Jones in recognition of the work he did at Washington toward having hides placed on the free list.

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The Financial Outlook

By R. E. Mulcahy.

Wheat: The market the past week steadied on the Government report. The winter yield was slightly over our expectation and spring wheat in agreement. The selling which followed the report increased the short interest and covering operations soon checked the decline. The unknown factor is the spring wheat. The harvest results thus far are fixed, but a crop exceeding Government August indication is not apparent. The blight, rains and hail have made North Dakota results very much mixed. A private expert report today of 318,000,000 spring wheat fell flat because the trade regarded it as an effort to average a winter wheat estimate of 370,000,000 bushels made by the same authority. Northwest interests have been fair buyers on the break and it looks as if they anticipated a further rise. The cash houses are less bearish as they are getting less acceptances on offers. The great bulk of the wheat arriving at the markets was bought at early harvest at high prices and hedged. The trade is getting down to closer dealings with the producers who are showing an inclination to hold. Southern millers and millers in the wheat belt are again in the market. There will be no vigorous buying until the supplies are hard to get, or a fall down in spring harvests develops. A scalping market will be the rule for another week. Europe shows no disposition to purchase here, being strengthened in its position by the official Canadian estimate of 155,000,000 bushels which would give that country 40,000,000 more for export than a year ago. Our investigation does not show over 135,000,000 for Canada at present situation. There is nothing just now upon which to base a sustained bull movement.

Cotton: The week just ending has been full of surprises and the price movements have been due more to the character of orders that reached the ring than to the news from the fields or reports from trade centers. The crop deterioration has been continuous during the week, except in some sections of the Central and Eastern belts, and trade reports have shown steady improvement in this country and abroad. The tendency, however, seems to be to anticipate a heavy movement of cotton in the early fall, due to the belief that the planters will be willing to part with a large portion of their cotton at these prices. It is interesting to note, however, that the high prices of two years ago, when cotton sold above 12.75, were recorded on September 4th. It strikes us that with the August condition report of 71.9 (3 per cent lower than any ever issued as of that date) behind us and the September bureau ahead of us, which must reflect the natural deterioration during August, short sales around this level would prove very hazardous. The average deterioration during August for the last 10 years is 7.1, hence, if this ratio of deterioration is kept up, the September condition would be 64.8, the lowest in 10 years. Notwithstanding these facts, it looks now as though the decline of nearly 100 points had so shattered the nerves of some of the bulls as to induce them to hold off and deprive the market of its normal support. No one, not even those who are bearishly inclined, will deny the belief that this crop will be a very, very small one. The selling was based on the claim that all the bad news obtainable is in, but we rather think there will be some more news during the month that may have a tendency to shatter the nerves of the bears. During the rush movement in October and November some decline in the market may reasonably be expected but we think this is too early to anticipate; it is about 60 days before such a late crop as this will reach the rush movement period; in the meantime the smallness of this crop may be so unquestionably established as to cause a panic.

Stocks: We find many of the high grade stocks soaring to new high levels, the Harriman Pacifics being the feature of the market, there seems nothing illogical about the rise in these securities at this particular period in view of good crops being practically assured and the plans ready for a re-adjustment of these securities, and increased dividends in sight at the coming quarterly meeting. The violent rise in Union Pacific at the closing of the week created irregularity in the general market, and recessions as a result of public selling, this element fearing financial disturbance, or a corner in this stock. Crops are rounding out splendidly from latest reports, and business conditions continue to improve with the outlook with a famine in steel and copper materials are long, hence we might say that basic conditions could not be more satisfactory. Much is said of the tightening of money rates in the not distant future. We are not in sympathy with this sentiment at the present, money rates will harden next month, and 3½ to 5 per cent are not impossible in 60 days, but with increased dividends pending on many stocks this will act as a material offset to these rates.

Percy—You look sweet enough to eat.
Mabel—I do.

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Social Prattle

By TANTALUS

Brilliant Wedding Planned

Trinity Church will be the scene of another brilliant wedding on September 29, when Miss Helen Wilson, only daughter of Mr. and Mrs. John Scott Wilson, will become the bride of Paymaster Walter Greer, U. S. N. A small reception will follow at the residence of the bride's parents on Washington street. As yet all the details of the affair have not been perfected, but brass buttons will play an important part. Miss Wilson's family is identified with the early and prominent history of the State. Her paternal grandfather was the late Samuel M. Wilson, one of the foremost lawyers of his day. Mrs. Samuel Wilson was the daughter of General Scott, prominent in the South a decade ago. The prospective bride's mother was Miss Mary Hutchinson,



Photo, Genthe

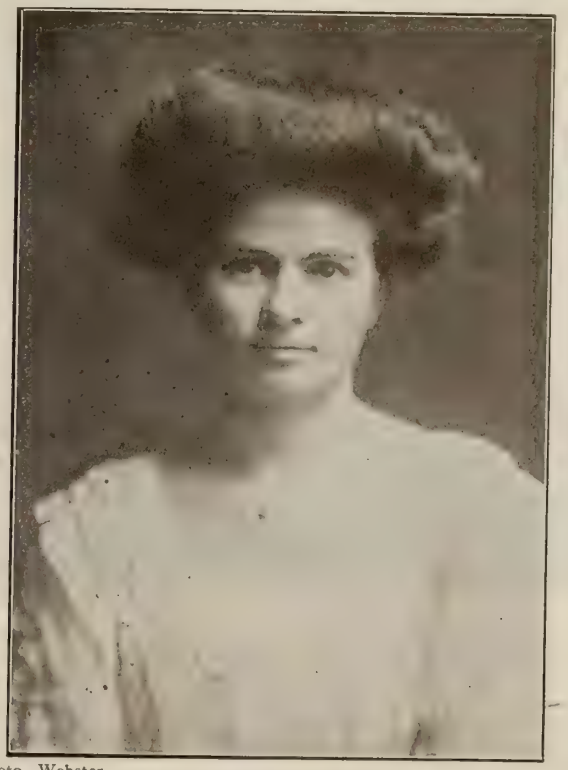
MRS. WILLIAM ALEXANDER GLASSFORD

Formerly Miss Eleanor Phelps, only daughter of Rear-Admiral and Mrs. Phelps Thomas S. Phelps, whose recent marriage to Ensign Glassford, U. S. N., was brilliantly celebrated at Mare Island.

daughter of Gene Hutchinson of Sacramento, an old and respected citizen, prominent in the early history of that city. He subsequently moved with his family to this city where they were well known socially and in business circles. Eli Hutchinson, an uncle of Miss Wilson's, married one of the daughters of the Woodward who founded Woodward's Gardens. Miss Wilson is a pretty blonde with delicate coloring. She is very young, having made her debut last year at an elaborate tea given by her mother. Mrs. George Cadwalader, formerly Charlotte Wilson, and Mrs. Orville Pratt, formally Emily Wilson, are cousins of Miss Wilson.

Americans in London

A London correspondent writes me that the greatest social successes of the year in England's metropolis have been made by American women, who have established themselves as leaders in the exclusive set. Ambassador Reid and Mrs. Reid have surpassed themselves this year by the magnificence of their receptions. The Duchess of Marlborough has brought the cotillion back into favor in the inauguration of her new ball room in Sunderland House. She planned new and charming figures, and purchased costly and novel favors in Paris. Her cotillion was so successful that other hostesses have followed her example. One of these was Mrs. Potter Palmer, who gave a cotillion for the younger smart set, with whom she is a great favorite. Her favors included hand-painted fans, beautiful sunshades and silver cigar and cigarette cases. Mrs. John Ford, a rather new American hostess, brought out her daughter with a cotillion given at the Ritz. Other Americans who struck out on new lines of entertainment were Lady Cheylesmore and Lady Cooper, the former giving a vaudeville performance in her house at Princes Gate. The Russian dancers who are so popular in London also appeared. Lady Cooper's vaudeville followed a dinner at which there were some fifty guests, several hundred coming later. William



Photo, Webster

MISS ALMA THANE

One of the charming and popular members of the young set who have been enjoying the summer months at Mill Valley. Miss Thane recently returned from a tour abroad with her mother.

Waldorf Astor gave two concerts at Carlton House Terrace, bringing Tetrazzini, Destinn and other singers over from Paris. Royalty attended in the persons of the Prince and Princess of Wales, the Duke and Duchess of Connaught and the Princess Patricia. Mrs. John Mackay also gave a concert at which she had famous singers for the pleasure of her guests. The King's liking for Americans is well known and this season he has dined with many American hostesses. Lady Granard gave a dinner at which both the King and the Queen were present. Consuelo, Duchess of Manchester, had a small dinner for the Queen and Princess Victoria with

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a dance to follow and she has had the King as guest several times. Lady Lister-Kaye, Mrs. Cavendish Bentinck, Mrs. Lewis Harcourt, Mrs. Walter Burns are other hostesses who have had the King as a guest.

Engagement News Confirmed

The rumor of the engagement of Miss Suzanne Kirkpatrick to Allan Macdonald which was mentioned in Town Talk two weeks ago has become public talk and duly acknowledged by the interested parties. I am told that Miss Kirkpatrick's intimate and inseparable girl friend felt much hurt at not being informed of the engagement before it was announced in the newspapers as it was only in reading therein that the boon companion first found out that Miss Kirkpatrick no longer denied the soft impeachment. Miss Kirkpatrick is the only daughter of Mr. and Mrs. J. C. Kirkpatrick. Mrs. Kirkpatrick was formerly Miss Lillie Davis, daughter of Mr. and Mrs. S. K. Davis of San Jose. Mrs. Davis and the late Senator Sharon were brother and sister. Miss Kirkpatrick is a dainty little miss and has been much sought after since making her debut last year. Kenneth Macdonald is a brother of Allan Macdonald who married Miss Anita Davis, the charming daughter of Mr. and Mrs. Minfield Scott Davis last year. Allan Macdonald came here from Louisville two or three years ago. He is a rising young architect, a member of the firm of Applegarth & Macdonald. No date has been set for the wedding.



MISS ALITA GHIRARDELLI

Whose death by drowning in the surf at Carmel-by-the-Sea on Monday was a great shock to society. Miss Ghirardelli was a beautiful and talented young woman, being a painter of more than ordinary merit.

Burlingame Deserted

San Mateo and Burlingame are deserted. There is a forlorn air to clubs and a Sabbath stillness reigns in the air. Polo is stopped and the golf links are playerless. Those becalmed down the Peninsula are making up for past gaieties by getting in lost beauty sleep these dull and empty days. With the postponement of Nora Brewer's wedding, because of the groom's breakdown in health after a three days' walk, came the social calm. Mrs. Jack Casserly, Edward Cudahy and Nora Brewer departed at once for Chicago and the little round of entertaining in their honor that was adding a zest to things mundane in the charming little suburb suddenly ceased. Now, with the Carolans still at Beaulieu, Mrs. Hobart domiciled at Ross, Ed. Tobin east, the Parrotts still abroad, the de Tristans en route to Europe and the Charlie Clarks, Tom Driscolls and Harry Simpkins on their hunting and fishing trip in the wilds of Montana, sleepy little San Mateo is quite, quite dead. The social lethargy promises to hold until way into September, when the Andrew Welches will return from Santa Barbara and reopen their San Mateo home with a flourish. The only active personage among the socially elect at present to stir up things is Walter Hobart, who occasionally



MISS HELEN WILSON

Who will wed Paymaster Walter Greer, U. S. N., on September 9.

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prowls forth from his bachelor den and makes his presence known.

Debut is Postponed

Contrary to expectations Miss Gertrude Thomas, the pretty youngest daughter of Mr. and Mrs. William Thomas, will not make her debut in society this winter. She will leave the first week in September with her mother for Boston where she will spend the winter in study. Mrs. Thomas will remain East with her daughter and early in the spring Mr. Thomas will join his family. They will spend the next year in travel. Mrs. Thomas recently gave a delightful dance at the Hotel Rafael in honor of her young daughter. Only members of the younger set were invited. Miss Thomas is an unusually attractive girl and bids fair to be as popular as her two sisters, Mrs. Latham McMullin and Mrs. Fred Kimball, were in their debutante days.

Coope-Gordon

The wedding of Miss Ethel Egerton Coope, only daughter of Mrs. Bertha Coope to Mackenzie Gordon, the popular tenor, took place on Saturday afternoon at the residence of the bride's mother. The ceremony was performed by Rev. George C. Adams, and was witnessed by relatives and intimate friends only. There were no attendants, the utmost simplicity marking the wedding. The bride's father was the late I. F. Coope, an Englishman well known here and long a resident of Santa Cruz. The bride was presented with a handsome residence by her grandfather, H. S. Billings. Mackenzie Gordon is a general favorite here besides being one of our foremost singers. He was one of the leading musical contributors at the Bohemian Jinks. After a brief honeymoon Mr. and Mrs. Gordon will reside in this city.

Puffs, Rats, False Curls

Lillian Russel brings glad news from abroad to the effect that hereafter simplicity is to be the thing in women's hair-dressing. Rats and puffs are to be discarded. The preferable way is to part the hair in the center, comb it down over the ears and then wind it around the head in a coil. I hope I may be permitted to say "Hurrah!" It was only last week that I had my evening at a theatre spoiled by elaborate hair arrangements that were fully as bad as large hats. They were most extravagant displays of puffs, twists, piled up masses and jumbled waves. One that I observed had a waterfall of curls in the back. The comicality of the effect compensated me somewhat for what I was missing of the performance. I got entertainment, too, out of the conversation of two middle-aged dames who were exchanging confidences regarding store hair that a man



THE LARGEST TOURING CAR

Mrs. Nat Goodwin (formerly Miss Edna Goodrich) stepping out of her automobile in London. It contains a bed, a bathroom, and a small kitchen.

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should not be permitted to hear. How can one's admiration for the opposite sex survive after hearing of beautiful switches that can be bought for seven dollars, of puffs at two dollars each, and of the advisability of hanging a false switch over the back of a chair and brushing it on going to bed? So let us rejoice at the news that Lillian brings, and hope that the new fashion will very speedily travel across the continent.

Divorce Suit Pending

I am told that Neville Castle, whose wife is accused of shooting at W. B. Craig in New York, will bring suit for a divorce as soon as her trial over the Waldorf-Astoria episode ends. Although they have been separated for several years, during which time Castle has given his wife liberal alimony, the idea of divorce has always been distasteful to him. But the notoriety attending the affair of two weeks ago has overcome this repugnance, I am told. The husband's mother, Mrs. Michael Castle, is a gentle, retiring, lovable woman who always treated her daughter-in-law with the utmost kindness and consideration, often paying extravagant bills that she had contracted.

Rumor is Busy

A rumor that is fluttering over tea cups is that Miss Alice Boggs, daughter of the late Senator John Boggs of Colusa, is engaged to Charles Dutton, the well known pianist of Berkeley. Miss Boggs is a talented musician, being a skillful performer on the harp. She has studied abroad and has spent the last three or four years in Boston which time she has devoted to study. During the past year Miss Boggs has resided in Berkeley. Mrs. John Boggs will pass this winter at the Fairmont where she has engaged apartments. An early announcement at a tea to be given by her is expected.

Prepares for Wedding

Miss Lucy King, the attractive fiancee of Laurence W. Harris, is very busy these days preparing for her wedding, which takes place the first week in September. The bride to be is a daughter of Joseph King and a granddaughter of James King of William, a famous editor of early days whose assassination led to the hanging of Casey and Cora by the Vigilantes. She is a niece of Mrs. Russell Wilson. The groom is in business in this city.

Barn Dance at Belevedere

Mrs. Gordon Blanding will give a barn dance at her beautiful home in Belvedere on Friday evening, August 27, in honor of her daughter, Miss Henrietta, who has been spending her vacation here, and who will return to Vassar College early in September. Miss Blanding is a cousin of Miss Florence Brickenridge. Mrs. Blanding and Mrs. Frederick Sharon are daughters of the late Lloyd Tevis.

Artist Returns

L. Boronda, who has returned to Pacific Grove after several years spent in study in France and Italy, has established a studio at Pacific Grove and is sketching along the shore and in the Peninsula forest. The pictures he brought back with him are attracting much admiration. He has sold two of his sketches that were on exhibition at the Hotel Del Monte, Mrs. A. H. Egelly of Oakland being the purchaser. Twelve new canvases were added to the Del Monte exhibit on Sunday. Piazzoni will send down another large picture soon.



THE DUCHESS OF MARLBOROUGH

Before her marriage, which took place in November, 1895, the Duchess was Consuelo, daughter of William Kissam Vanderbilt of New York. The Duke and Duchess, who have two children, have been separated for some time, but it is rumored that they are about to be reconciled.

Gibbons-Schaefer Wedding

Mr. and Mrs. Charles Paul Gibbons have issued invitations to the marriage of their daughter, Lydia, to Gustav Edmund Schaefer. The ceremony will take place on Friday evening, August 27, at half past eight o'clock at the First Presbyterian Church. A reception will follow at the Fairmont Hotel. The groom is a son

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GRANT AVENUE AND GEARY STREET

of one of the wealthiest men in Honolulu where he and his bride will in the future reside.

Hotel Rafael Not to Close

The report recently circulated to the effect that the Hotel Rafael would close August 20 is not correct. J. H. Holmes, proprietor, has just announced that the hotel would remain open at least until October 15, and possibly completely through the winter. It may be necessary to close the hotel in November in order to make a great many renovations which were postponed this season on account of Mr. Holmes' late arrival in San Rafael from the South.

In the Social Spotlight

Mr. and Mrs. N. V. S. Thorne, with a party of friends from New York arrived in the city Friday, and while here will be at the St. Francis. Mrs. Thorne, who is a prominent society women of Morristown, N. J., was Miss Therese T. Keyser before her marriage, and she and her husband have a number of friends in San Francisco, as they spent several winters at the old Palace Hotel about six years ago.

Santa Barbara is well represented at the Fairmont this week. Among the guests from the southern city are Mrs. C. C. Park and Miss Park, J. Howard Park, Mrs. Chas. Hopkins, Prince C. Hopkins, M. A. Latailaide, and Harleig Johnson.

Mrs. W. B. Tubbs entertained Miss Ruth Haskins, Miss Vera Havemeyer, Miss Ethel Havemeyer, Mr. Chapin Tubbs and Mr. Dudley Valentine at Aetna Springs recently.

Julius Kruttschnitt, director of traffic of the Harriman lines, arrived at the Fairmont from Mexico recently. Mr. Kruttschnitt had a number of important matters pending his arrival, chief among them being the choice of the new ticket office for the Southern Pacific in the new Palace Building.

Mrs. I. L. Requa has taken a cottage at Aetna Springs. With her are her grandchildren, Miss Amy and Miss Sallie Long.

Applications for permanent apartments at the Fairmont are already pouring in and the indications are that the coming winter at this hotel will be one of the gayest that has ever been. Manager Chas. Cooke has stated that already the applications for reservations has exceeded that of last season and that the house will be entirely filled up before the social season really begins.

Owing to the death of Judge William T. Wallace Mrs. Eleanor Martin has postponed her party to Del Monte this month. Included among her prospective guests was Mrs. Richard Sprague who was Isabel Wallace.

The Maburys of San Jose have taken an apartment at the St. Regis for the winter. They are having it decorated in oriental style, spending several thousand dollars in decorations and furnishings. The Maburys are wealthy people of the Garden City.

Miss Mae Livingstone Chace, of New York, has been the guest recently of her cousin, Mrs. Bronte M. Aikens. On Sunday Miss Chace accompanied another cousin, Mrs. John Kirchen, to Tonopah, where she will visit several weeks, then return to this city, when she will be the motif of much entertaining before leaving for her New York home.

Miss Nellie Grant will soon leave for San Diego. Her brother, Chapman Grant, left on Saturday for Williams College, Mass., where he will remain until next February.

The Army and Navy Club gave another one of their delightful dances on Tuesday evening. The dance was in honor of the Thirteenth Infantry, U. S. A.

Miss Nannie Wright, daughter of Mrs. Selden S. Wright, returned to her home in this city on Tuesday evening after an absence of two years in New York.

Mr. and Mrs. Chas. Moses have taken an apartment at the St. Regis for the winter.



LATEST PARISIAN FASHIONS

Of the three cloaks shown here, the one on the left is of old-rose embroidered silk, the centre one of embroidered liberty satin, while the third is of while cloth, embroidered. The hat in the small picture is of Sevres velvet with white aigrettes.

Mrs. Helen Freese who has been visiting in New York for sometime past, is now contemplating an extended tour of Europe before returning to this coast. Her many friends will regret her prolonged absence but will wish her a delightful trip.

Mrs. Paris Kilborn has opened her Pacific Grove home after months spent in New York and other eastern cities. On her westbound trip Mrs. Kilborn was accompanied by her sister, Mrs. W. D. Coonish, her neice, Mrs. E. Tillney and Mrs. S. E. Hooper.

Mr. and Mrs. Parker Whitney came down from their home at Rocklin Saturday and are occupying apartments in the Hotel St. Francis.

Mrs. Peter Fletcher and her little daughter of Yonkers, N. Y., arrived during the week on a visit to Mrs. Fletcher's sister, Miss Irene Tay. Mrs. Fletcher was formerly Miss Hattie Tay, one of the well known and attractive Tay sister of this city.

Mrs. George W. Downing, accompanied by her sister, Miss Florence Cluff, is enjoying a visit at Los Gatos. Miss Cluff entertained several of her girl friends on Saturday last.

The Misses Gertrude and Marian Mills have been guests of Mrs. Lewis Risdon Meade at Byron Springs.

Major and Mrs. Foster arrived from Honolulu during the week. Major Foster belongs to the 5th Cavalry, U. S. A. He will take a five months leave.

Mr. and Mrs. Athol McBean (Margaret Newhall) who have been enjoying their honeymoon trip abroad sailed for home on August 13th. Mrs. William Mayo Newhall who is spending the summer in Santa Barbara will come to the city to welcome her daughter when she arrives late in August.

Mr. and Mrs. H. Clay Miller Jr. (formerly Madeline Bohrmann) who have been spending the summer at the Miller home in Sausalito will close the house on September 1 and come to the city. They have taken rooms at the Colonial Hotel for the winter.

Mr. and Mrs. Edward Van Bergen, Miss Mina Van Bergen, Mrs. Anna L. Bauer and young Nicholas Van Bergen who have been spending the summer at the Hacienda, the beautiful country home of the C. J. Fosters in Ross Valley, have returned to town and opened their handsome Pacific Avenue house for the winter.

The Wellington Greggs and their two attractive daughters have taken rooms at the St. Regis on Gough street for the winter.

Miss Minerva Hamilton of Sausalito is the guest of Miss Helen Wheeler at her attractive bungalow on the McCloud.

Late letters from Mrs. E. Walton Hedges report her enjoying an auto tour through Wales with a merry party of friends. Mrs. Hedges has taken a cottage in Wales. Mrs. Hedges will pass the month of October in Paris.

Captain McMaster, U. S. A., now quartered at the Monterey Presidio, gave a dinner party at Hotel Del Monte on Monday night to six friends. The table was decorated handsomely in red, white and lavender sweet peas.

Recent arrivals among the "Service Set" at the Fairmont include Mrs. W. A. Glasford, U. S. N., J. H. Rowen, U. S. N., S. H. Laws Jr. and Mrs. Laws, U. S. N., W. H. Wilderdink, C. A. Woodruff, U. S. N.

Mrs. Walter D. Mansfield was the hostess at an elaborate luncheon on Saturday last at the Hotel Rafael, followed by a tea at the Golf Club later in the afternoon. Mrs. Mansfield has been giving a series of these luncheons during the summer.

Mr. and Mrs. Ray Taylor (Ethel Thompson) have gone on a hunting trip ten miles above Healdsburg. They will be away two or three weeks.

Mrs. A. A. Watkins who has been visiting her daughter, Mrs. Wolfe, wife of Captain Wolfe, U. S. A., now stationed in Alaska, has returned to her home in Sausalito.

Mrs. Marguerite Hanford who has been the guest of Mrs. E. Walton Hedges in Wales, left for Paris where she will join Miss Hilda Clough of California. All these California ladies are thoroughly enjoying their travels and will be gone until next spring.

One of the most delightful although quite informal teas of the midsummer season was given by Mrs. Alexander McCracken at her home on Scott street on Saturday afternoon in honor of her cousin, Mrs. Parker, wife of Captain Parker, U. S. N., who has just returned from Manila.

After all the watching and waiting anxiously for the return of Mrs. Buck from Manila her friends are again disappointed. Captain and Mrs. Buck will not return to San Francisco until January. The younger set are particularly disappointed as Mrs. Buck it was fully expected would early this season start a new dancing club composed of the most exclusive younger members of society.

DR. MATILDA A. FEELEY

Is now located at 1700 Sutter Street. Diseases of women and children. Hours 2 to 4 and 7 to 8 p. m.

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Boarding and day school for girls, accredited to the University of California, Stanford, Vassar, Smith and Wellesley; 22nd year begins August 9, 1909.

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LOS ALTOS, CALIFORNIA

Beautiful grounds covering six acres in the foothills, three and one-half miles from Stanford University. Outdoor study and classwork. Address

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Home and Day School for Girls. College preparatory and general courses. Intermediate and primary departments. Domestic Science, Music, Art, Out-of-Door Gymnasium. Pupils admitted to Stanford, University of California, Wellesley, and Smith, without examination. Illustrated Catalogue. Term opens August 30, 1909. Principal, MISS MARY I. LOCKEY, A. B.

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A Boarding and Day School for Girls

Opens Monday, August 9, 1909.

Accredited by the California Universities and by Eastern colleges. Advanced courses of study are offered to high school graduates and to those who have left school, with lectures by professors from the University of California and elsewhere. There are also special courses and those leading to a school diploma. Pupils charged from the week of entrance.

In place of the kindergarten, a French school has been opened, where the French language is taught by means of charts, pictures, games, songs and stories.

Classes in Instrumental and Vocal Music and in Drawing and Painting are formed, and facilities are given for Horseback Riding, Lawn Tennis, Basket Ball, etc. For particulars, address MISS HAMLIN, 2230 Pacific Avenue, San Francisco.

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Commences its twenty-eighth year, Tuesday, August 10th. Accredited to the University of California, Stanford, University of Michigan, Cornell and Pennsylvania.

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THE LYCEUM

2590 PINE STREET, SAN FRANCISCO

Prepares for university, the law and medical colleges; seventeenth year; here you can save time and money; excellent teachers; special coaching for any examination. We have prepared hundreds successfully; attend the school where you get the best preparation; day and evening sessions.

"Your husband has merely fainted."

"Dear, dear, these men always do things by halves."

Stage

Variegated Vaudeville

The Orpheum's bill for this week offers plenty of variety. Tumbling, dancing, fantasy, song, sketch, slack-wire work, music and painting combine to make a kaleidoscopic program in which the most blase vaudeville patron can find something to suit his fancy. The most sensational thing offered is the act by the Curzon sisters, advertised as the human butterflies. They are more than that—they are the human bulldogs so far as strength of jaw is concerned. Suspended over the stage is a bar with a rope fastened to each end. To each rope is attached a bit of leather, and to these the Curzon sisters cling with their teeth while the bar, some twelve feet long and fifteen feet above the floor, is whirled rapidly. The two performers are swung around high above the stage at a rapid rate, the speed suspending them in an almost horizontal position at times—and during this they are kept in the air entirely by the grip of their teeth on the leather. Not satisfied with being merely swung through the air, they whirl themselves while being whirled—do a whirl within a whirl, if the use of the dizzying word so many times may be permitted. They shake at their frail hold as would the bulldog whose jaws theirs resemble in tenacious grip. During one whirl they spread drapery upon which colored lights are thrown, giving a beautiful effect. It is an amazing act, made the more so by the appearance of the two girls, who do not look at all athletic. The smaller one is very pretty and demure, a country lassie in demeanor—but what a jaw! Her teeth would make a dentist dream of starvation. Great diversion is furnished by Wilbur Mack and Nella Walker, in their skit, "The Girl and the Pearl," which is a rapid fire of repartee mixed with a little singing and dancing. Miss Walker has a laugh that nobody can resist. At her companion's witty savings she throws back her head and laughs with such utter lack of restraint, with such heartiness and apparent mirth, that the audience cannot resist joining her. She has a charming personality and a dashing appearance, and is ably supplemented by Mack, the personification of a "wise one." Another pair that furnishes considerable amusement is John World and Mindell Kingston, who sing, dance and chatter in an inconsequential sketch. World does a very good piece of work as the broken down actor, while Miss Kingston displays much cleverness in her song, "I Want a Home." Both dance very well, and succeed in establishing an intimate friendliness with the audience. A novelty is furnished in Herr Rubens, who dashes off paintings at a terrific rate. He has an easel on which is mounted a piece of glass with a light behind it. With great sweeps and slaps of the brush he spreads paint with almost incredible rapidity and when he has finished there is as pretty a Christmas card as you would want to see—moonlight and snow and sunsets and all that sort of thing. He employs some art and an unusual amount of skill. The five Avolos take up part of the program in thumping near-music out of xylophones, those instruments of torture for the hammering of which they get real money, I understand. They take themselves very seriously, as do some of their auditors. Really, it is a serious matter to so shatter harmony. It is worse when one member of the aggregation sings. Let's try to forget it.

—W. J. W.

Dustin Farnum in "Cameo Kirby"

Next Monday night, August 23, at the Van Ness Theatre, Dustin Farnum presents a new play called "Cameo Kirby" written by Booth Tarkington and Harry Leon Wilson, a pair of celebrated novelists who made a very successful debut as collaborating dramatists when they turned out "The Man From Home," which ran for a year in New York and thirty-six weeks in Chicago. In the Farnum play, the authors have seized upon a fertile time and locale for the action of their story. The time is about 1832, the place New Orleans and the country surrounding that attractive city. In this picturesque setting is introduced the unusual character of Eugene Kirby, a Mississippi river gambler, nicknamed "Cameo" Kirby because of his fondness for a jewel that had saved his life. About the quaint character, which Mr. Farnum of course plays, the authors have constructed a romantic story, full of thrilling situations yet never overstepping the bounds of probability. The play and character are essentially human, and Mr. Farnum's interpretation of the title role will add a remarkably effective characterization to the long gallery of types this favorite actor has created. In addition to that played by Mr. Farnum, there are several characters that contribute genuine comedy to the play. One of these is that of Larkin Bunce, Kirby's "side-partner" on the river, which falls to the lot of that splendid character actor, McKee Rankin. May Buckley is Mr. Farnum's leading lady for this season and will be seen in the role of Adele Randall. Maud Hosford has the delightful part of the Creole widow, Mme. Davezas. Donald Gallaher, Richard Pitman, Gordon Johnstone, John Tarrington, George W. Deyo, Ruth Lloyd, Norah Shelby and Jane Kendrick are other members of one of the strongest companies of the year.



FLORENCE OAKLEY

The charming little leading lady of the Bishop players at Ye Liberty Playhouse, Oakland.

Garrick Theatre

Will Greenbaum, San Francisco's only impresario, is to join the ranks of the local theatre managers, and incidentally we are to have a new permanent temple of

Thespis in this city. Greenbaum has arranged to take care of the Cort bookings, originally scheduled for the Colonial, now being rebuilt, and will offer them at the Garrick, formerly the Orpheum on Ellis near Fillmore. For years Greenbaum has devoted his energies toward the promulgation of the higher art, and now he takes his first dip into the real theatricals as they are given these days. His first attraction is "The Girl from Rector's," a naughty Frenchy farce that has created no end of a sensation in New York where it has been boldly billed as "A spicy salad with very little dressing." However, critics have all agreed that it has much merit, and is brimful of laughter-provoking situations. An excellent cast, with very few changes from the original is promised, and "The Girl from Rector's" is to remain in our midst two weeks. Greenbaum says the johnnies are already asking for first night seats. The Garrick season starts Sunday, September 5th.

Bohemian Club Concert

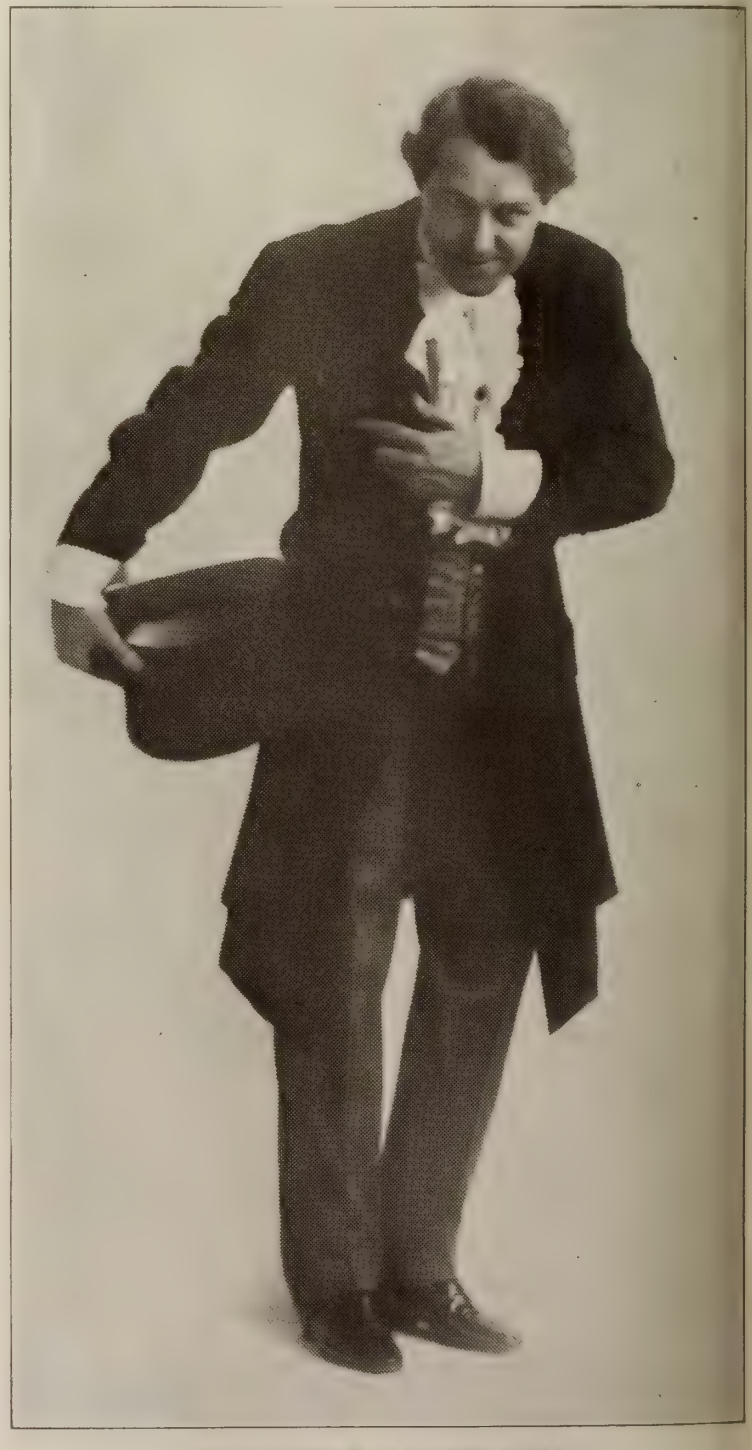
All arrangements are completed for the Bohemian Club concert which will be given at the Van Ness Theatre on Thursday afternoon, August 26th. All of the boxes and a good portion of the house have been sold, and the event promises to be a notable musical as well as society affair. Mr. Paul Steindorf will direct a full orchestra of sixty pieces, supplemented by the Bohemian Club chorus of fifty voices. Features of the program will include Peter Robertson's Christmas Ode with music by Theodor Vogt, the Montezuma Suite of four selections by H. J. Stewart, two or three songs by Mackenzie Gordon and several selections from the music of this year's jinks by Wallace A. Sabin, "St. Patrick at Tara." Seats are on sale at the club.

Alcazar Favorites Back

There is abundance of attractiveness in the bill announced by the Alcazar management for the coming week, commencing Monday evening. Evelyn Vaughan, the popular leading woman, will reappear after an absence of two months; Will R. Walling, one of last season's Alcazar idols, has been drawn from retirement to portray a character for which no actor is better fitted than himself; Grace Travers, favorably known to local theatregoers, will make her debut as an Alcazar actress, and, last, but by no means least in magnetism, the offering will be Charles Klein's great American play, "The Lion and the Mouse." It will be the first presentation of this celebrated drama by a stock company. Miss Vaughan will have the role of Shirley Rossmore, the young woman who fights and conquers John Burkett Ryder, a Napoleon of finance. He is a man of strong character and tremendous energy—a human dynamo—and her only capital consists of brains and determination. She is in Europe when her father, a jurist, is reduced to penury through Ryder's machinations, and on the homeward-bound steamer she meets and captures the love of his son, Jefferson. Confronted by necessity of earning her bread, she takes up literature and, under the non de plume of Sarah Green, writes a book entitled "The Great American Octopus," the central figure of which bears such a striking resemblance to the senior Ryder that he sends for her to visit him at his home. There she impresses him so favorably that, unaware of her real identity, he engages her to be his amanuensis. He tells her of his son's infatuation for Shirley Rossmore and requests her to "save the boy" by marrying him herself. The big scene of the play is that in which she tells Ryder who she is and scathingly denounces his methods of enriching himself by impoverishing others. She (the mouse) finally defeats him (the lion), and the thrilling story has a happy termination. Anyone who has witnessed "The Lion and the Mouse" and is aware of Miss Vaughan's dramatic force can foresee how effective she will be as Shirley. Mr. Walling will be seen as the elder Ryder, Augustus Phillips as his son, Howard Hickman as Judge Rossmore, Burt Wesner as Senator Roberts, Louis Bennison as ex-Judge Stott, Grace Travers as Senator Roberts' daughter, Bessie Barriscale as Miss Nesbitt, Adele Belgarde as Mrs. Ryder, Christie MacLean as Mrs. Rossmore, with the remainder of the Alcazar favorites in appropriate roles. There are four acts in the play, and as each of them permits sumptuous staging some pretty pictures are assured.

Bacon's Farewell

Beginning with a matinee Sunday afternoon the American Theatre players will offer as their farewell attraction "The Hills of California" from the pen of the late Hon. Judson C. Brusie, author of "Lonesome Town" and other notable plays. Frank Bacon, for whom this play was especially written, will appear in the leading comedy role during its limited engagement at the American Theatre. This will be Mr. Bacon's farewell appearance in San Francisco for at least a year. He is planning to tour the country with "The Hills of Cali-



DUSTIN FARNUM IN "CAMEO KIRBY"
At the Van Ness Theatre.

fornia" and will open in New York immediately after the conclusion of this engagement. Mr. Bacon appeared in the initial performance of "The Hills of California" in this city. On that occasion the Senate and Assembly of which its author, Mr. Bruise, was a member of the upper house, adjourned as a compliment to him and attended in a body. The story of "The Hills of California" weaves around the people of a rural locality. A son born out of wedlock to the daughter of a respected farmer of Amador County inherits the estate of his father's father. Ariel Hill, who is next in kin, conceives a plan to rid the community of the child, and thereby come into what rightfully belongs to the son of the wronged girl. The child is kidnapped and hidden away for nine years in San Francisco. His mother engages in an indefatigable search and then with the aid of a young lawyer ultimately finds the boy. The search for the boy is made through the medium of the Salvation Army of which the mother becomes a member and is known among her workers as Captain Lucy. Worrying because of his daughter's protracted absence the father comes to San Francisco to hunt her and finding her tries to induce her to return home with him. She prefers to continue the search and in order to be with her and protect her, he too joins the Army. This is one of the stirring climaxes of the play. After the child is restored to its mother's arms the play ends happily by Lucy marrying the young lawyer who aided her in her long search for the boy. "The Hills of California" will be presented on a most elaborate plan as well as an artistic one, scenic effects being especially built for this production.

Goodwin Comedy at Ye Liberty

In "Classmates," Robert Edeson's well known success which they are offering for the first time anywhere at popular prices, the Bishop players at Ye Liberty Playhouse, Oakland have an attraction that has filled the big theatres at nearly every performance, but in keeping with their policy the piece will make way for a new production after the performances this Sunday afternoon and evening. The change is one that should keep the theatre in popular favor however, for it will be the amusing De Mille comedy, "The Genius," the piece in which Nat Goodwin and Edna Goodrich starred both before and after they were married. Rarely has the stage known a comedy that has contained more genuine wit and humor than "The Genius," and a more original plot—if plot it may be termed. For it tells of the experiences of a young New Yorker in his endeavor to acquire the "artistic temperament" in order to win the favor of the girl of his choice. He buys outright the output of three struggling artists, a painter, a sculptor



EVELYN VAUGHAN

The clever leading woman at the Alcazar Theatre.

and a musician, and through his wealth and social standing is immediately stamped a "genius." He soon tires of living up to the exacting role though, and when he finally denounces himself in the height of his fame his friends declare that art has slightly unhinged his mind. During his art education he meets with a charming little artists' model and a delightful romance is brought in. The authors have used a novel method of extracting their hero from his embarrassing position and leaving him free to marry the humble model. George Friend should fit into the Goodwin role nicely, and Edith Lyle, the new ingenue, should be charming as the little model. The remaining favorites will all be seen to advantage and the usual elaborate scenic surroundings will be provided. An elaborate production of "Romeo and Juliet," with Florence Oakley and Sydney Ayres in the leading roles, is in preparation to follow "The Genius."

"The Witching Hour" Coming

The Messrs. Shubert's production of "The Witching Hour," with John Mason in the stellar role, will be the offering at the Valencia Theatre for an engagement lasting but two weeks and commencing Sunday evening, August 29. There seems to be no question as to the



JOHN MASON AND RUSS WHYTAL
In "The Witching Hour" coming to the Valencia Theatre.

public's fondness for the drama with a mystic element. This is fully proven in the record of "The Witching Hour," Augustus Thomas' psychological play, in which John Mason appeared for more than a year at the fashionable Hackett Theatre in New York. Mr. Mason played the part of Jack Brookfield, the hypnotic gambler, nightly in New York all last season and part of the present season to an attendance that completely nonplussed the skeptics who, up to the advent of the famous play, failed to see any chance for psychological drama, dealing with the problems of hypnotism and thought suggestion. The scientific discussion of telepathy in "The Witching Hour" is not presented in the prosy cut-and-dried manner one is accustomed to. On the contrary, the lines in the celebrated Thomas play teem with the richest bits of sparkling dialogue, and it is pronounced not only one of the most instructive dramas of the decade but also one of the richest in comedy. "The Witching Hour" is in four acts, and the scenes depict spirited scenes in Louisville, Ky., and Washington, D. C. Mr. Mason, during his appearances here will be supported by the original Hackett Theatre cast, including, besides Mr. Mason in his best of character studies, Russ Whytal, Amelia Gardner, Charlotte Ives, Clinton Preston, Albert Andruss, Edward See, E. L. Walton, W. E. Butterfield, Harry S. Hadfield, W. H. Sadler, Belle Howell Bohn, Preston W. Crewe and Robert Bond. The scenery and paraphernalia as seen in New York will be utilized here. There will be matinees on Wednesday and Saturday and seats will be ready Monday morning.

Orpheum Novelties

The Orpheum has certainly dealt a death blow to the ancient proverb, "There's Nothing New Under the Sun," and the program to be presented at this justly popular theatre next week will afford another striking illustration of this assertion. An interesting novelty will be the appearance of George Auger and his little company in "Jack the Giant Killer," a clever and amusing playlet founded on that most celebrated and popular fairy tale in which it is illustrated that truth is sometimes as strange as fiction, for Mr. Auger is a real giant while Ernest Rommel who personates Jack is the smallest actor and singing comedian in America. Messrs. Auger and Rommel are ably assisted by Sylvia Hearne, Caroline Haas and Daisy Robinson. This act appeals to children of all ages. Joseph Hart's "Bathing Girls," a pretentious ensemble in six scenes and perhaps the most novel series of musical specialties this prolific producer has yet evolved will be another strong bid for popular favor. "Bathing Girls" is really a miniature girl review of rapid fire quick changing scenes as carefully prepared, as far as scenery, costumes, lighting, etc., as a complete musical comedy. The Thalia Quartette, which will be heard for the first time in this city is an organization that has met



GEORGE AUGER AND HIS COMPANY
The tallest actor in the world in "Jack the Giant Killer" next week at the Orpheum.

with great success in the British Isles. The Quartette consists of Dan Thomas, tenor, who thrice carried off the Blue Ribbon at the National Eisteddford of Wales, Ivor Davies, tenor and gold medallist; Idris Perkins, baritone and comedian, double gold medallist, holder of two silver cups and thrice winner of chief solo honors at the National Eisteddford of Wales and formerly comedian of the Gaiety Theatre, London, and Leonard Bean, bass, who has been rightly termed the "Ideal Basso Profundo." Carson and Willard, two Dutch comedians, will present an act which they style "The Dutch in Egypt." The idea is very funny and presents a couple of Germans in exaggerated tourist dress in a scene representing the Sphinx and the Desert of the Sahara. Carson and Willard are both capital and original fun makers whose humor is irresistible. Next week will be the last of Wilbur Mack and Nellie Walker who will present the new musical sketch entitled, "The Bachelor and the Maid." It will also terminate the engagements of World and Kingston, Herr J. Rubens and that marvelous aerial sensation, the Curzon sisters. A new series of Orpheum Motion Pictures will close the performance.

Daring Deeds at the Chutes

A triumvirate of headliners of the unusual kind will open an entirely new bill of open-air attractions at the New Chutes this Sunday afternoon and night. Two of the performers will put on acts seen for the first time in the West. For uniqueness and sensationalism the performance of Marino, who will permit a seven passenger automobile to run him down, promises to set a new standard. Le Roy in his slide for life across the Chutes grounds suspended by his teeth from an aerial wire should be the joy of those patrons who admire feats of daring, and Master Humbert and his Royal Marine band offer satisfaction for the lovers of martial music. Assisting the new arrivals in entertaining followers of the Fillmore street park will be Florence Spray, who will be seen for the last times Sunday; Towers in his long-distance dives from platform to flaming tank; the La Forge comedy trio in variety songs and dances, the burlesques of the skating clowns and many new reels of open-air motion pictures. Marino, of Berlin, has been brought to the Chutes direct from New York, where he lately concluded a series of fifty exhibitions at Hammerstein's Victoria. Sunday he will deposite his 350 pounds of avoirdupois on the ground and permit a seven-passenger Thomas Flyer, filled with occupants, to pass over his body. With the Royal Marine Band comes Master Humbert who claims to be the world's youngest conductor. He is fifteen years of age and musician enough to have composed a number of marches and two-steps of merit. Some of these will be played during his present engagement. He is said to lead with the precision of a veteran. For the act to be put on by Le Roy a pole, 150 feet high, has been erected and a wire stretched from this to a point near the double-whirl. Suspended by his teeth the daring performer will slide over the heads of the spectators at terrific speed. He will give exhibitions afternoon and night and all next week.

In the Limelight

During the recent engagement of Sothern and Marlowe at the Academy of Music a single afternoon performance of "Romeo and Juliet" netted $2600. Just after the close of the notable engagement, Mr. Sothern sailed for Europe on business connected with his forthcoming autumn productions.

Work upon the new and magnificent Columbia Theatre is progressing very rapidly and the new year will see the playhouse occupied by the great attractions booked by Gottlob and Marx. It will be the finest theatre San Francisco has ever had.

Blanche Bates follows Dustin Farnum at the Van Ness Theatre. She will be seen in the intensely dramatic play "The Fighting Hope."

The first big musical comedy to be seen at the Van Ness Theatre this autumn will be George M. Cohan's production of "The Talk of New York" which he prepared for Victor Moore and in which that comedian is to appear here. A large company will be brought all the way across the continent for the engagement at the Van Ness.

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks Beginning Monday, August 23, Matinees Saturdays Only
America's Premier Romantic Actor
DUSTIN FARNUM
In the Brilliant Play of Love and Adventure
CAMEO KIRBY
By Booth Tarkington and Harry Leon Wilson
A Distinguished Company in Support
(Liebler & Co., Managers)

VALENCIA THEATRE Valencia Street, near Thirteenth. Phone Market 17

Starting Sunday Evening, August 29, Matinees Wednesday and Saturday
S. S. and Lee Shubert's Most Pretentious Theatric Offering
JOHN MASON in Augustus Thomas' Greatest Play
THE WITCHING HOUR
Precisely Original New York Cast and Production.
Prices: $2.00 to 50c. Seats Ready Monday, at Box Office and Emporium.
Mail Orders Now.

AMERICAN THEATRE Market St., nr. Seventh. Phone Market 381

One Week, Commencing Sunday Matinee, August 22,
That Quaint Comedian FRANK BACON
In the Rural Classic
THE HILLS OF CALIFORNIA
By Judson C. Brusie.
Next—John Mason in "The Witching Hour."

NEW ALCAZAR THEATRE Cor. Sutter and Steine. Class "A" Building. Phone West 1400

BELASCO & MAYER, Owners and Managers
Week Commencing Monday, August 23, EVELYN VAUGHAN and the Full Strength of the Alcazar Company in Charles Klein's Great Play
THE LION AND THE MOUSE
Its First Production in Stock
Prices—Nights, 25c to $1.00. Matinees, 25c to 50c.
Matinee Saturday and Sunday.

NEW ORPHEUM O'Farrell Street, between Stockton and Powell. Phone Douglas 70

Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon—Matinee Every Day
ARTISTIC VAUDEVILLE
GEORGE AUGER, the Tallest Actor in the World and His Players in "Jack the Giant Killer"; JOSEPH HART'S BATHING GIRLS with Clenwood White and Pearl Hunt; THALIA QUARTETTE; CARSON & WILLARD; WORLD & KINGSTON; WILBER MACK and NELLA WALKER; HERR J. RUBENS; NEW ORPHEUM MOTION PICTURES. Last Week of the International Aerial Sensation, CURZON SISTERS.
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Commencing Monday, August 23, Every Evening,
The BISHOP PLAYERS Present Nat Goodwin's Best Comedy
THE GENIUS
Same Popular Prices, 25c and 50c. No Higher.
Next "Romeo and Juliet."

NEW CHUTES Fillmore, Eddy, Turk and Webster. Open Morning, Afternoon and Night

GREAT NEW FREE BILL
MARINO, He Permits Himself to be Run Over by a Seven-Passenger Automobile.
MASTER HUMBERT, World's Youngest Conductor and His Royal Marine Band.
DARE DEVIL LE ROY, the Man of the Iron Jaw in His Slide for Life Across the Chutes.
TOWERS, in His 97-foot Plunge Into Flames.
FLORENCE SPRAY, Last Appearances This Sunday.
DEMON, LA FORGE COMEDY TRIO, FUNNY CLOWNS, OUT DOOR MOTION PICTURES. TAKE THE JOLLY JOY JAUNT

Milo

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The Fortune Teller

(Continued from Page 11.)

"I was eight days locked up in the cave. The captain of the bandits never came near me. So far as I could learn, he had not been in the neighborhood since the day I told his fortune. There was nothing remarkable about this, for, as one of my guards told me, he frequently absented himself for long periods.

"'You know,' said the guard to me, 'our chief goes to the infernal regions once in a while and only returns when he feels like it. We do not know what he does when he is away.'

"By dint of pleading and as compensation for telling the fortune of every rascal in the gang, prophesying to some that they would be hanged, and to others that they would die of old age, I managed to get them to take me out of the cave during part of the day and tie me to a tree, where I could get a breath of fresh air. However, there was always a sentinel with a loaded gun standing at my side. One evening, about six o'clock, the bandits brought in a poor devil of a farmer whom they had caught in the valley below. He was weeping like a child who has been whipped, and was crying continually: 'Give me back my twenty dollars. If you only knew how hard I worked to make that money! All summer I've toiled in the sun to get this sum and take it back to my wife and children to carry us over the winter. Have pity on me, gentlemen, for the love of the Holy Virgin; give me back my twenty dollars.'

"A roar of laughter answered the pleading of the old man. I, tied to the tree, was trembling with fear and horror, for you must remember that even we gypsies have families and love them.

"'Don't be a fool! exclaimed one of the bandits, addressing himself to the farmer. 'You have more important things than your money to think about.'

"'Why?' asked the poor devil, not understanding.

"'You are in the power of Parron.'

"'Parron? I never heard of him. I am from Alicante.

"'Well, my friend, Parron means death. Everyone who falls into his power must die. You have four minutes to make your peace with God.'

"'For God's sake, listen to me!' said the old man.

"'Go on.'

"'I have six children and an unfortunate wife. I should say widow, as I must die. I can see in your eyes that you are worse than wild beasts. Yes, worse, because animals of the same species do not eat each other. Oh, forgive me! I do not know what I am saying! Is there not a man among you who is a father? Do you not know what it is to have six children starve to death? Gentlemen, have pity! It is only for their sakes that I care to preserve my life, for what is life to me? An endless chain of work and suffering! I must live for the sake of my children.'

"The old man threw himself upon the ground and dragged himself at the feet of his executioners. Oh, what an expression he had! Like those Christian martyrs I have heard about at the time when Nero threw them to the lions. The men were evidently moved; they looked at each other doubtfully and then one of them spoke up and said—"

"What did he say?" asked the captain-general, who had been deeply affected by the story of the gypsy.

"He said: 'Friends, is it understood between us that Parron shall never know what we are going to do?'

"'Never, never!" stammered the others.

"'Then go free, old man,' exclaimed the one who had first spoken.

"I, myself, made signs to the farmer that he should go as quickly as possible. The poor wretch rose to his feet. 'Quick, go!' they all cried out, turning their backs upon him.

"The old man held out his hand pleadingly. 'Is it not enough to escape with your life?' they exclaimed.

"Weeping, he walked away, and a moment later disappeared in the forest.

"A half hour went by, during which the bandits swore to each other by all the saints that they would never tell Parron they had allowed a man to escape alive, and then Parron himself dashed up on his white horse, dragging the poor farmer along by a rope.

"The bandits were nearly frightened to death. The chief slowly dismounted and taking his double-barreled gun, pointed it at his men.

"'Fools! Scoundrels! I do not know why I do not kill you all! Give this man back the money you took from him.'

"One of the band drew out the twenty dollars and handed them to the farmer, who threw himself at the feet of the chief with cries of gratitude. Parron said to him: 'May the peace of God be with you. Had it not been for you I should never have known what kind of men I had. Now go!'

"The man had not gone twenty paces when Parron called him back.

"'What can I do for you, sir?' asked the poor devil filled with gratitude toward the man who had given him his life and fortune.

"'Do you know Parron?' asked the chief.

"'No, sir, I do not.'

"'You are mistaken,' answered the bandit. 'I am Parron.'

"The farmer looked at him in astonishment and the chief threw his gun up to his shoulder and shot the man dead. The only words the dying man uttered were: 'May God curse you!'

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"Notwithstanding my terror, I noted that the rope which bound me to the tree seemed to have been loosened. It had been cut by one of the bullets that had been fired at the farmer. I stood quite still, hoping for a chance to escape. Then Parron turned to his men and pointing to the dead body, exclaimed: 'Now you can take his money. You are a lot of fools! Were you going to allow this man to escape, who could have identified every one of us, and we would all be hanged?

"While the men were digging a grave, Parron turned his back to me, and that gave me a chance to slip away. It was now dark, but by the light of the stars I managed to find my donkey, which was quietly grazing, not far away. I came here at full speed, never stopping till I arrived at your excellency's residence, so please give me the hundred gold dollars which you promised to anyone who would give you a faithful description of Parron."

The money was paid to him and he went out leaving the Count de Montijo and the man who told me this story almost speechless with astonishment. The question now was whether the prophecy of the fortune teller would come true.

A fortnight later, about nine o'clock in the morning of a bright spring day, many thousands of idlers had gathered in the street of San Juan to witness the departure of two companies of soldiers who were being sent by the captain-general to bring in Parron dead or alive. His place of refuge was known and his description, as well as that of his followers.

"The lieutenant is going to call the roll in a minute," said one soldier to another, "and I don't see Lopez."

"It is certainly strange," was the reply, "for he is always the first to arrive when it is a question of attempting to capture Parron. He hates him worse than the devil hates holy water."

"Don't you know what has happened?" asked another soldier who had overheard the conversation.

"Hello! This is our new comrade. How do you like the service?"

"Very much, indeed." He was a pale but distinguished looking man, to whom the military uniform was very becoming.

"What is that you were going to say?" asked the first soldier.

"Oh, only that Lopez is dead," replied the pale man.

"Lopez? What are you talking about? I saw him only this morning as plainly as I see you, Manuel."

"Parron killed him half an hour ago," replied Manuel.

"Parron? Where?"

"Right here in Granada. The corpse of Lopez has just been found on yonder hill."

They were all silent, and Manuel began to whistle a patriotic song.

"That makes eleven soldiers that have been killed within six days!" exclaimed a sergeant. "It is evidently the intention of Parron to exterminate us all! But how can he be here in Granada?"

Manuel stopped whistling. "An old woman who witnessed the deed said that Parron told her if we went to look for him we would surely find him."

"Comrade!" exclaimed the sergeant, "you talk about this man with the most astonishing indifference, even with contempt."

"Well, Parron is no more than a man, is he?" answered Manuel, disdainfully.

"Fall in!" commanded the captain.

The soldiers formed in two lines and the officer began calling the roll.

Just at that moment it happened that the gypsy, Heredia, was passing, and he stopped for a moment to look at the soldiers. His eyes fell upon Manuel, the new recruit. He stepped back, trying instinctively to hide himself in the crowd. Then after taking a second look at Manuel the gypsy turned and ran as if for his life in the direction of the palace of the captain-general. The new recruit threw up his carbine and took aim at the fleeing gypsy, but a soldier who stood by him pushed aside the weapon.

"He is crazy! One of the soldiers has become crazy!" exclaimed hundreds of people who had witnessed the act. Officers and bystanders surrounded the man, who fought like a demon, and finally succeeded in securing him and tying his hands and feet.

In the meantime Heredia had been stopped by several people who, having heard the shot and seeing him running, mistook him for a criminal.

"Let me go! Or take me to the captain-general!" yelled the gypsy. "I must speak to the Count de Montijo."

"No, indeed," exclaimed those who had caught him. "There are plenty of police here; they will take care of you."

"Then for God's sake," answered Heredia, "see that Parron does not kill me."

"Parron? What's the man talking about?"

"Come with me and you will see."

They conducted the gypsy to the commander of the soldiers.

"Colonel," said Heredia, "this man is Parron, and I am the gypsy who, two weeks ago, gave a description of him to the captain-general."

"Parron! Parron is caught at last! He was masquerading as a soldier!" shouted hundreds of voices.

"There is no doubt about it," said the commander, looking at the bound man; then reading the description which had been given to him by his chief: "We are a stupid lot, the whole of us. But who would ever have thought of looking for the chief of the bandits among the soldiers sent to capture him?"

"It is I who am a fool!" exclaimed Parron, looking at the gypsy with an expression of deadly hatred. "He is the only man I ever captured and allowed to escape with his life. I deserve my fate."

The following week Parron was executed and thus, after all, the prophecy of the gypsy was fulfilled.



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A View and a Review

(Continued from Page 10.)

wise that any one who finds prose such as Bierce writes unreadable is wanting in native intelligence no less than taste. Here is truth so self-evident that even the invertionist who will write standing on his head should have no trouble to grasp it with one or the other of his prehensile feet. Born aristocrat of letters, Bierce writes naturally for the few. Nowadays whoever writes naturally writes for the few. So clear, so pellucid, is Bierce that the many understand him not. How it may be on Mars I know not, but on this planet, the indubitable habitat of "homo sapiens," wisdom makes its appearance for all the world like a "sport," to struggle hopelessly for existence, for survival, against the swamping effects of folly. The "mostly fools" and their money are not easily parted by such penmen as Bierce and Flaubert. It is style such as Bierce's that the people hate, because, as the author of "Madame Bovary" points out, it sets them on work, forces them to think. To read Bierce without being moved to thought being impossible, persons incapable of thought are naturally moved not to read Bierce. True, he does not altogether meet the requirements of the execrable taste of the vulgar herd, to which names writ in deadly cesspools are sweeter than those writ in the living water of wells of English undefiled. No wonder he affirms "The Right to Take Oneself Off." Hear the conclusion of "The Shadow on the Dial" or rather of the "Right" aforesaid:

"Why do we honor the valiant soldier, sailor, fireman? For obedience to duty? Not at all; that alone—without the peril—seldom elicits remark, never evokes enthusiasm. It is because he faced without flinching the risk of that supreme disaster—or what we feel to be such—death. But look you: the soldier braves the danger of death; the suicide braves death itself! The leader of the forlorn hope may not be struck. The sailor who voluntarily goes down with his ship may be picked up or cast ashore. It is not certain that the wall will topple until the fireman shall have descended with his precious burden. But the suicide—his is the foeman that never missed a mark, his the sea that gives nothing back; the wall that he mounts bears no man's weight. And his, at the end of it all, is the dishonored grave where the wild ass of public opinion

'Stamps o'er his head but cannot break his sleep.'"

It is permitted a man not to concede "the right to take one self off," but he who does not joyfully recognize the right to write like that would better never have learned to read.

Summer Resort Arrivals

Aetna Springs: Miss Lincoln, Miss Schussler, Miss A. Schussler, Miss Hamilton, Mrs. W. B. Tubbs, Miss Ruth Haskins, Miss Vera Havemeyer, Miss Ethel Havemeyer, Chapin Tubbs, Dudley Valentine, Mrs. I. L. Requa, Miss Amy Long, Miss Sallie Long, Miss K. O'Donnell, Dr. A. E. Phelan, Mr. and Mrs. Robert E. Reed, Dr. and Mrs. Kaspar Pischel, Miss Inez Pischel, Miss Leaha Pischel, Mr. and Mrs. T. H. Meyer, Mrs. A. N. Norton, C. H. Bush, Mrs. M. Good, Miss Ella Good, Will Rancel, Mr. and Mrs. A. S. Lavenson, Miss Schamberg, Lester J. Dinkelspiel, C. S. Broadwell, T. White, Miss Annie N. Daly, Mrs. J. C. Hoover.

Hotel Del Monte: San Francisco, Mr. and Mrs. Edward S. Rothchild, Lewis Howard Rothchild and maid, Mr. and Mrs. M. C. Sloss and children, Mrs. Harry F. Allen, Mr. and Mrs. S. W. Heller and maid, Walter S. Heller, Mrs. M. Burns, Mrs. S. G. Harris, Mrs. C. E. Godfrey, Misses Godfrey, Albert Schwabacher, Walter Haas, Sig Niederberger, A. Leitch, Mrs. A. Meertief, Miss Hannah Meertief and maid, Mr. and Mrs. Edward Chambers, H. E. Chambers, Robert Chambers, Walter Chambers, Miss Helen Chambers, Willie Hunt, Milton Davis, A. M. Fournier, Mr. and Mrs. Leo Himmelstern and son, W. B. Godfrey, C. G. Godfrey, Dr. Florence N. Ward, Miss Adeline Bogart, Mr. and Mrs. Cuyler Lee, Mr. and Mrs. Raleigh P. Hove, Mr. and Mrs. Scott Seaton and chauffeur, R. A. Pabst, Lou F. Sullivan, Mae E. Sullivan, Clinton E. Worden and valet, Mr. and Mrs. Mansfield Lovell, Miss Hathaway, Miss Lovell and chauffeur, Mrs. J. F. Brien, Miss Brien, Miss Osborne, H. G. Martell, Mr. and Mrs. Wm. Best Jr., Mr. and Mrs. Geo. Breck, J. P. Horgan, Emily Travis, Mr. and Mrs. Thomas Richardson, Lucia Chamberlain, Mr. and Mrs. C. A. Rutherford

Byron Hot Springs: San Francisco, Mrs. H. Goldsmith, Mrs. C. Peach, Judge Geo. H. Cabaniss, H. C. Farquharson, Mrs. I. Davis, L. Faust, D. M. Schoenfeld, J. E. Strachen, Mr. and Mrs. F. L. Hilmer, Mr. and Mrs. G. F. Duffy, F. H. Strohm, C. J. Brown, wife and child, Mrs. E. B. Barker, W. A. Davis, Mr. and Mrs. Robt. Firmstone, G. Eppenheimer, Frank Shibley, Mr. and Mrs. D. F. Mullin, Mrs. L. B. Raymond and family, J. J. Lynch, W. L. Helvey, J. C. H. Fergerson, A. Newman, Mrs. Bairwald, A. S. Price and wife, F. G. Wier, D. E. Mulligan, W. J. Patterson, Mrs. G. F. LeCert, Mrs. G. Millzner, Mrs. R. Lewis, M. J. McBrearty, Miss Jule Conway, M. L. Schmitt, A. A. Knox, Miss L. Lauppe, W. H. Scott, Jas. Higgins, E. Davis, Henry Bloan, Mrs. S. Sachs and party, Leo. Bruck and wife, Mrs. Paul M. Nippert and daughter, J. D. Lofquist, Jos. Magner, Gertrude and Marion B. Mills, Mrs. A. McCarron, U. G. Lindsay, W. D. Caldwell, Mrs. H. B. Adler and party.

Montara Inn: Mrs. E. F. Charlton, J. A. Wilson, Lloyd Wilson, Miss Margaret Burke, Miss Lenora Burke, Anna T. Haley, of San Mateo; Mr. and Mrs. Thos. Connell, of Oakland; Alice Rose Power, Mrs. E. G. Richards, of Mills College; Morris Wagner, Henry J. Reef, Louis Townsend, M. B. Johnson, C. A. Henderson and wife, Mr. and Mrs. Church, of Oakland; Miss Edna Wilson, Mortimer Savage, Chas. M. Wiggin and Miss Mae Mullen.



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The methods of the STUDEBAKER organization are constantly changing and being improved. There isn't an improvement in automobile building that the STUDEBAKERS haven't tested and if found good, adopted; in fact many of the most modern and improved methods of automobile construction originated in the STUDEBAKER shops.

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Auto Notes

What is believed to be a manufacturing record for thirty horse-power cars was made on July 31st last by the Studebaker E-M-F "30" Company, on which day 131 Studebaker E-M-F "30" touring cars were shipped. Fifty cars is an average day's output, but owing to a shortage of bodies, the daily average output had been low for several days preceding the 31st. In order to make up the monthly quota of 1250 cars, the factory was run overtime on that day. The body company having caught up with its schedule, the result was the big output. Walter E. Flanders, general manager of the company, says that one of these cars may be assembled in ten minutes, but on the record day assembling one car required about five minutes.

Bert Dingley, the racing driver who has piloted the Chalmers-Detroit and the Thomas to so many victories on the coast the past two years, left for Detroit last Sunday. It is said that Dingley will drive the Chalmers-Detroit in the big events at Indianapolis this month and it is a safe bet that when the eastern cracks go up against the big curly headed boy, they will know that they have been in a race. In the small car race at Santa Monica, Dingley drove the Chalmers "30" at an average speed of 55.2 miles per hour for 202 miles which was four miles faster than Matson, the factory driver, had gotten out of a similar car in the Indiana Road Race. Dingley is one of the "nerviest"



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drivers who ever sat behind a steering wheel, and at the same time his modesty is well known. After winning the Santa Monica race, the big crowd waited at the grand stand for Dingley to come back and make his bow as the other winner had done, but he was nowhere to be found. His friends chided him afterwards for disappointing the crowd, but Dingley replied that he was not an actor but a driver, and if he had won the race that ought to be enough.

Mr. C. E. Mathewson, Pacific Coast Manager of The Diamond Rubber Company, is in receipt of the following telegram: "Locomobile on Diamond Tires won $10,000 match race with Stearns yesterday at Ascot Park—300 mile race. (Signed) The Diamond Rubber Co., Los Angeles, Cal."

Two punctures and one blow-out was the extent of tire trouble to the Studebaker E-M-F "30" pilot car in the recent Glidden Tour which covered, officially, 2,653 miles, the speedometer showing that about 200 miles more were run up in rerouting portions of the run. Detroit air came back in both front tires, which again brings up the question—why is it that most punctures occur on the rear tires? From this showing George Meinzinger, driver of the pilot car, claims he holds the tire record for the trip.

"Contrary to the general opinion, the Studebaker Automobile Company pays no attention to the calendar in adding improvements to their cars," says Chester N. Weaver, general manager of the Studebaker Bros. "Whenever we find anything that in our opinion would be an improvement, it is given a thorough tryout and if it is found to be desirable it is incorporated in the car at any time without regard to the season of the year. Little refinements are constantly being added to the Studebaker, but no radical changes have been made in the Model 'D.' Merit is embodied in every line of the car. In the chassis we could not make the slightest change in the mechanical parts to please the best customers we have, more than we have in the past. The best proof of this is found in the fact that for several years no radical change has been made in the Studebaker-Garford chassis, none that a layman could detect unless his attention was called to it particularly. One of the special features of the Model 'D' is the spring suspension. The springs were changed on this model when a contract for the bodies was let to an American manufacturer who never takes a contract unless he is permitted to fix the suspension. The regular springs are replaced with a style adopted by the body builder after experiments dating from the inception of his business when it started as a carriage body factory."

The Howard Automobile Company reports the following deliveries of Buick automobiles: "White Streaks," Carl Christiansen, Oakland, 3; M. J. Nightingale, Oakdale, 2; Clipps Bros., Grimes, 2; Santa Rosa Garage, Santa Rosa, 2; Sacramento Valley Irrigation Company, 3; Bert Dingley, Modesto; E. F. Fordyce, Eureka; Charles Clarke, San Francisco; Moore Motor Supply Company, San Francisco; Wm. G. Van Zee, Woodland; Crane Bros., Livermore; Sam Tognazzini, San Luis Obispo; A. Freed, Willows; Ray Machine Works, Visalia; A. Shaw, Lodi; James Dunne, San Francisco. "White Streaks," Toy Tonneau: S. Tognazzini, San Luis Obispo; Carl Christiansen, Oakland; E. E. Rinehart, San Francisco. Forty Horse-Power Touring Cars: L. Barkhausen, Palo Alto; Waterman Bros. Co., Fresno, 2; Carl Christiansen, Oakland; Salbach-Middlekauff Co., Stockton; M. A. Little, San Francisco; C. F. Legris, Oakland; Empire Foundry, Marysville; Santa Barbara Sporting Goods Company, Santa Barbara. Two-cylinder Touring Car: Waterman Bros. Co., Fresno.

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Letters

A New Allen Novel

It is decidedly a new departure on the part of the Macmillan Company to publish in June a book with so strong a holiday flavor as James Lane Allen's "Bride of the Misfletoe," but even apart from the explanation that this is but the first of three volumes, the others to follow during the autumn months, the idea is far from being a bad one. Holiday books usually make their appearance so close to the date of Christmas that one has not time to make acquaintance with their contents, and either makes choice of something the quality of which has already been proved or makes a blind grasp in the dark, trusting to the god of good fortune that the choice will not be altogether worthless. As Mr. Allen has disarmed criticism by apprising his readers that "The Bride of the Mistletoe" is not a novel but a story with only two characters and a time cycle of but forty hours, and with no external events, it becomes evident that we are to treat it simply as an introduction, and to wait and ponder until "The Brood of the Eagle" appears. As in all of Mr. Allen's stories, the scene is laid in Kentucky, and though the human characters are only two, the middle aged college professor and his wife, with their children hovering in the background, the ancestral farmhouse in which they live and its surroundings are as important in the plot as the people themselves. This is to be the last year in which they will celebrate the Christmas holidays, likewise their wedding anniversary, in the old home, and the children have made unusual preparations for their Christmas party. The professor has been utilizing his spare time in the preparation of a work, a gift to his wife. On the previous anniversary she had queried, "When and where did the Christmas celebration begin, how and why?" and he had set himself to work to answer her question, tracing the tree myths, the customs, the decorations and the gifts back to their earliest origin. The brief digest of his work which the professor gives standing beside the lighted tree is so absorbing and interesting that one rather loses sight of the wife, coldly receiving his gift, both the manuscript packet, which she scarcely touches, and the words which he speaks. For she has come to the conclusion that within the last two years the constant association and attrition of married life have banished the lover from the husband and she cannot rest until she has made him acknowledge it in words For one, I must confess to small sympathy with these high-strung heroines who expect a man to be an archangel and yet adapted to the common usages of life, and the hysterics which Josephine indulges herself in during the long night when she turns over in her mind the various ways in which she can revenge herself on Frederick, though natural enough, and laid aside in the light of day, seem like the tantrums of an ill regulated child beside the calm practicality of the professor himself, who, having done nothing to bring about the mental condition, and probably much too busy with his class rooms and lecture courses, to keep up a perpetual game of peek-a-boo, enjoys a comfortable night's rest. It will be scarcely necessary to say that Mr. Allen treats the subject in a restrained and dignified manner. He does not tear a passion to tatters, and there are no spectators invited to look on at the exposition. After Josephine has held her midnight conference with herself she does what ninety-nine out of a hundred sensible women always do—considers her obligations to her children and her surroundings and for the present does nothing at all, or rather, takes up the thread of life where she laid it down. "The Brood of the Eagle" will be the story of the children's lives, the two of the household and the two of their nearest friends, and the third volume, "The Christmas Tree, an Interpretation," which is not to be fiction, will round out the whole.

Most Widely Circulated Books

The most widely circulated book in the whole world is a Chinese almanac, printed in Pekin at the Imperial Press. The edition consists of 8,000,000 copies, which are sent into the provinces, and so great is the interest taken by the Chinese in the publication, so high the confidence reposed in the information contained, that of the 8,000,000 copies not one comes back to the printers. Nothing approaching these figures is attained by any publication in the western world. The work which attains the widest circulation in Europe and America is the Bible, and next to the Bible in popularity comes "Don Quixote" and then "Uncle Tom's Cabin." The fifth in order of merit belongs to an alphabet book, published at Essen by Baedeker, which has run through 1,200 editions.

Wigg—What is society?
Wagg—A game that isn't worth the scandal.

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NOTICE TO CREDITORS

Estate of HENRIETTA ECKHARDT, Deceased—No. 8187, Dept. 10, Probate.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of HENRIETTA ECKHARDT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said executor at Room 609 Union Trust Building, at the northeasterly corner of Montgomery and Post Streets, in the City and County of San Francisco, State of California, which said place the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA ECKHARDT, deceased.

ROBERT J. ECKHARDT,
Executor of the Last Will and Testament of Henrietta Eckhardt, Deceased.

Dated, San Francisco, August 21, 1909.

CHARLES S. WHEELER, Attorney for Executor,
609 Union Trust Building, San Francisco, Cal. 8-21-5

NOTICE TO CREDITORS

Estate of ROBERT FRANCIS SPEAR, Deceased.

Notice is hereby given by the undersigned Mary J. Spear, executrix of the last will and testament of ROBERT FRANCIS SPEAR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Mary J. Spear at the office of Ira S. Lillick, Esq., No. 524 Kohl Building, on the northeast corner of California Street and Montgomery Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of Robert Francis Spear, deceased.

MARY J. SPEAR,
Executrix of the Last Will and Testament of Robert Francis Spear, Deceased.

Dated, San Francisco, August 6, 1909.

IRA S. LILLICK, Attorney for Petitioner,
524 Kohl Building, San Francisco, Cal. 8-14-5

NOTICE TO CREDITORS

Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

SUMMONS

In the Superior Court of the City and County of San Francisco State of California—No. 16627.

ROBERT HECTOR, Jr., Plaintiff,

vs.

All Persons Claiming Any Interest in or Lien Upon the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Robert Hector, Jr., plaintiff, filed with the Clerk of the above entitled Court and County, within three months after the first publication of this summons, and to set forth what interest, or lien, if any, you have in or upon that certain real property or any part thereof, situate in the City and County of San Francisco, State of California, and particularly described as follows, to wit:

Lot number 210 as laid down, delineated and designated on a certain map on file in the office of the recorder of the said City and County of San Francisco, known as "Holiday Map A." Said map was filed in the office of the recorder of the City and County of San Francisco on the 1st day of May 1863.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to wit, that it be adjudged that plaintiff is the owner of said property in fee simple absolute, that his title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, or whether the same consist of mortgages or liens of any description, and that plaintiff recover costs herein, and have such other and further relief as may seem meet and proper in the premises.

Witness my hand and the seal of said Court this 4th day of June, 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The following persons are said to claim an interest in or lien upon said property adverse to plaintiff:

Names.	Addresses.
Abraham C. Freeman	3034 Washington St., San Francisco, Cal.
Ellita Gamboni Mazzitelli	San Francisco, Cal.
Frank Shay, Administrator of the estate of William Hale, Deceased,	640 Fairmont avenue, Oakland, California.

Dated, this 4th day of June, 1909.

MEMORANDUM

The first publication of this summons was made in San Francisco Town Talk, a newspaper of general circulation, on the 19th day of June, 1909.

ROBINSON & GETZ, Attorneys for Plaintiff,
45 Kearny Street, San Francisco, Cal. 6-19-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2622, Dept. 10.

In the Matter of the Estate of INDIA MASTERS, Deceased.

J. R. Pringle, the Administrator of the Estate of INDIA MASTERS, deceased, having filed his petition herein, duly verified, praying for an order of sale of the real estate of said decedent for the purposes therein set forth,

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before the Superior Court on Wednesday, the 22nd day of September, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said J. R. Pringle, Administrator, to sell so much of the real estate of the said deceased as shall be necessary.

And that a copy of this order be published four successive weeks in Town Talk, a newspaper printed and published in said City and County.

And it is further ordered that the manner in which publication of this order shall be made shall be once a week for four successive weeks in said Town Talk, and that the number of publications during the above mentioned period shall be reduced accordingly.

Dated, August 13, 1909. THOS. F. GRAHAM, Judge.

OLNEY, PRINGLE & MANNON, Attorneys for Administrator,
1236 Merchants Exchange Bldg., San Francisco, Cal. 8-21-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal)

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

ORDER TO SHOW CAUSE WHY ORDER FOR SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3835, Dept. No. 10.

In the Matters of the Estate of BYRON J. TAYLOR, Deceased.

Avy A. Holdgate, formerly Avy A. Kitto, the Administratrix of the estate of BYRON J. TAYLOR, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition, praying for an order of this Court authorizing, empowering and directing her to sell certain real property in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described to pay the debts, expenses and charges of administration and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold,

It is hereby ordered that all persons interested in the estate of said deceased be and they are hereby directed to appear before the above entitled Court, Department No. 10 thereof, at its Courtroom, situate in the Grant Building, at the corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Wednesday, the 22nd day of September, 1909, at the hour of 10 o'clock a. m. of said day, then and there to show cause, if any you have, why an order should not be granted to said administratrix for the sale of all of said real estate.

It is further ordered that a copy of this order to show cause be published in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four successive weeks.

Dated, August 17, 1909. THOS. F. GRAHAM, Judge.

H. M. OWENS, Attorney for Administratrix,
Mechanics Savings Bank Building, San Francisco, Cal. 8-21-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,

vs.

All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof. whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

NOTICE TO CREDITORS

Estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., Deceased.

Notice is hereby given by the undersigned administratrix of the estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said administratrix at the office of her attorney, Neal Power, Esq., Room 545, Mills Building, Northeast corner of Montgomery and Bush Streets, San Francisco, Cal., which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased.

MARY A. FARREN,
Administratrix of the Estate of John W. Farren, also known as John W. Farren, Jr., Deceased.

Dated, San Francisco, July 31st, 1909.

NEAL POWER, Attorney for Administratrix,
Room 545 Mills Building, San Francisco, Cal. 7-31-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 22931, Dept. No. 10.

CATHERINE FRANCIS BERTRAND, Plaintiff,

vs.

BENJAMIN A. BERTRAND, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send Greeting to Benjamin A. Bertrand, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the Complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and County; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant, on the ground of defendant's wilful desertion of said plaintiff; also for general relief, as will more fully appear in the Complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of May, A. D. 1909. H. I. MULCREVY, Clerk
(Seal) By L. J. WELCH, Deputy Clerk.

ORNBAUN, FRASER & LYNCH, Attorneys for Plaintiff,
727 Pacific Building, San Francisco, Cal. 6-19-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

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What Men Have Said About Men

He who is not strong before twenty, handsome before thirty, wise before forty and rich before fifty—on such a man even beer is altogether lost—German Proverb.

There are three reasons why men of genius have long hair. One is that they forget it is growing. The second is that they like it. The third is that it comes cheaper; they wear it long for the same reason that they wear their hats long—Israel Zangwill.

There are men whom no one respects very highly, who are not sincerely trusted, whose honor is not spotless, and whose ways are far from straight, but who nevertheless hold a certain ascendency over others by mere show and assurance—F. Marion Crawford.

A man is, in general, better pleased when he has a good dinner than when his wife talks Greek—Samuel Johnson.

A poet may be a good companion, but, so far as I know, he is ever the worst of fathers. Even as grandfather he is too near, for one poet can lay a streak of poverty over three generations—Irving Bachelder.

Russian's Odd Wager

A man named Duhoroff has just won a highly original wager at Kief in Russia. He had undertaken to appear daily during eight days in the streets employing each time a different mode of locomotion. He commenced by running down the steps of his dwelling and along the boulevard on his hands. The following day he hopped through the town on one leg. Stilts, a skipping rope, roller skates and a bath chair all followed in turn. One day he was conducted through the principal thoroughfares by a small boy who led him on a string. The finest of his exploits was undoubtedly when, turning successive somersaults in the air for nearly a mile, he arrived amidst enthusiastic cheers at the cafe where his friends were waiting to bestow the prize upon him.

Nature Study

"Tommy," said the father to his small son, who was following him around the course, "what makes the grass grow?"

"The grass has blades, and with these it cuts its way through the ground."

Its Daily Thrill

The through train from the West had stopped at the little station where the overland flyer from the East was to pass it.

"What is the population of your village?" asked one of the passengers.

"I don't know, sir," said the station agent; "but if your train doesn't leave within the next five minutes you'll have time to count 'em for yourself. They're all here at the depo."

Parvenue (receiving telegram at dinner, to her guests)—Ladies and gentlemen, I have the pleasure to inform you that the stork has just come to my daughter and brought her a little girl. La petite vient en mangeant, you know, as we say in French."

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TOWN TALK

THE PACIFIC WEEKLY



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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, August 28, 1909. No. 887.



THE TRUCKEE RIVER DAM

Reports in the daily papers to the contrary notwithstanding work is still in progress on this dam against which there has been much protest on the part of agitators who object to the development of water power by private enterprise. It has been said that as a result of this engineering work Lake Tahoe will be almost exhausted; also that the owners of property bordering on the Lake are greatly excited at the prospect. As a matter of fact the owners of Lake Tahoe property have not the slightest objection to the work. D. L. Bliss Jr., general manager of the Bliss properties, which include Tahoe Tavern, is of the opinion that the dam is a good thing.

TOWN TALK

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TOWN TALK PUBLISHING COMPANY
Theodore F. Bonnet.....Editor
Ralph A. Grover.....Manager
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We decline to return or to enter into correspondence as to rejected communications; and to this rule we can make no exception. Manuscripts not acknowledged within four weeks are rejected.

Wigmore's Open Letter

On the eve of the primary election our moral uplifters deemed it advisable to preoccupy the mind of this susceptible and long suffering community with a few arguments designed to reinstate the Hon. Francis J. Heney in the affections of the multitude. Professor J. H. Wigmore, dean of the law school of the Northwestern University, was regarded as the man for the enterprise, not so much by reason of his talent as on account of the prestige with which the unsophisticated might be likely to credit a member of a university faculty, especially one who has written a book. So the milch-cow of the academic pasture was led out at the psychological moment and milked of an essay in the form of a letter addressed to Patrick Calhoun and consisting of impassioned denunciation of that individual and a defense and eulogy of Mr. Heney. The letter failed of its purpose. It excited no interest, it occasioned no landslide. Viewed merely as a contribution to the inspired literature of the graft prosecution it is worthy of no more attention than is usually given to a partisan editorial in the Boughten Bulletin. It was written in precisely the same peevish spirit that pervades the shallow sophistries that shriek from the subsidized columns of that noisome journal. With as much enthusiasm as the servile editor of the Bulletin has shown, Professor Wigmore has absorbed the sentiments of our uplifters and he images them back with equal fidelity. Like Gratiano, the professor utters an infinite deal of nonsense. With great expenditure of words and froth he produces arguments which even a half-educated polemic should have no difficulty in demolishing. Even Boke, though still in his salad days and green of judgment, could turn out a better job. But notwithstanding the shallowness of Professor Wigmore's arguments we feel that they should not be permitted to pass without discussion, for it was this same individual, who poses as the priest of Justice and acts like the lackey of our pharisaical patriots, that questioned the soundness of the decision of our Supreme Court in the Schmitz case. Ever since Professor Wigmore attacked the Supreme Court he has been held up for admiration by the organs of the prosecution. To add weight to his utterances they have proclaimed him one of the world's great authorities on law. As a matter of fact he ranks no higher than our own rosy-cheeked evangelist, the darling of the Ladies League of Justice—Professor Boke of Berkeley. Also, as a matter of fact, in his criticism of the Supreme Court Professor Wigmore came so far from apprehending the point upon which the Schmitz case was decided as to convince many learned lawyers that he never read the decision but relied on second-hand information. Now in our opinion the open letter to Patrick Calhoun betrays a mind that would hardly scruple at the enormity that has been imputed to the distinguished college professor, and consequently we feel that it should be given some attention since it is of some importance that our readers should become more intimately acquainted with this ready auxiliary of the cabal that has consecrated itself to the defamation of the State's highest tribunal. If Professor Wigmore lacks the most important of the essentials to good thinking—intellectual honesty—the fact should be known. We think that in his letter to Patrick Calhoun the Professor convicts himself of intellectual dishonesty. Reluctant to do him an injustice, that our readers may not be influenced by our judgment, we shall let them study his style of reasoning that they may thus get an insight into the man. It will not be necessary to quote the inflammatory language in which, after the manner of a bitter partisan of a temper of mind and heart in restraint of honest research and opinion, Professor Wigmore adjudges Patrick Calhoun guilty. Tedious as a twice-told tale vexing the dull ear of a feud-weary city, the professor's philippic persuades us that unconsciously he allows sentiment to prevail over reason; that his most cherished convictions are not the result of the necessary deductions from the inexorable facts of logic. But to come to his arguments. Taking up the question, "Can a federal assistant attorney-general, under federal salary lawfully act at the same time as State assistant district attorney?" Professor Wigmore says: "As to this constitutional question I leave this to the courts as you should. As to the 'moral' question I say that it is moral for any federal officer to help any State officer in the pursuit of a crime, and that only guilty lawbreakers could be imagined to desire to the contrary." Let us see if in these answers Professor Wigmore does not betray very pronounced symptoms of intellectual dishonesty. The first question he evades by professing to be in favor of abiding by the decisions of our courts, and yet but a few months ago he aided a conspiracy to defame and intimidate our Supreme Court by dissenting with an air of oracular authority from one of its decisions which, it is believed, he had never read. As to his assertion with respect to the "moral" question we cannot conceive of its having been made from no other motive than fidelity to honest conviction. On this point we are not dogmatic, but we submit that it is hardly likely that Professor Wigmore does not know that in the circumstances of the Calhoun case it would have been extremely immoral for Mr. Heney as an assistant to the Attorney-General of the United States to masquerade before a jury in a State court, in the prosecution of a man accused of crime, as an officer exclusively of the State. Mr. Heney was not engaged in the pursuit of crime. If he was attending strictly to his sworn duty then he was engaged in ascertaining whether a crime had been committed; nothing more. If he was covertly receiving a fee from the Federal government the inference is inevitable that he was being incited to greater zeal than the law requires and in violation of the constitutional rights of a citizen. Professor Wigmore answers in the affirmative the question, "Can a private citizen contribute money to help the State's prosecuting officers in the investigation and trial of a criminal charge?" He argues that as under the original jury system more than a century ago the private citizen was usually obliged to pay the prosecuting expenses, the State not doing so and crime going unpunished otherwise, "if nowadays in any community crime is again likely to go unpunished without the help of private citizens there is no reason why we should not revert to the old system." From this we are almost tempted to the conclusion that there is more of sublimated asininity than intellectual dishonesty in the general make-up of Professor Wigmore. For it is almost incredible that a man of his pretensions would thus calmly expose himself to the contempt of men of ordinary intelligence. It is astonishing to find so absurd an argument employed with the expectation either of misleading the wise or instructing the foolish. Under our sys-

tem of government, as Professor Wigmore knows, it is the function of the State to prosecute men accused of crime and this function cannot be alienated without violating fundamental principles that were unknown in the days of the practice to which Professor Wigmore alludes. The private citizen who was "obliged" to pay the prosecuting expenses under the old system was the particular citizen who claimed to have been injured. The system dates back to the days of ancient Rome, and it was abandoned by the Anglo-Saxon people because of the evils to which it gave rise, some of which were similar to those that have arisen in this city as the result of reverting half-way. And yet the old system was not quite so bad as the innovation on the present system which we have witnessed, for under that ancient system the role of private prosecutor was attended by some danger, since failure to secure a conviction was followed by severe penalties on the head of the unsuccessful individual. The purpose of this rule was to hold vindictiveness in check. Obviously it would be most unfair to revert to the old practice of private prosecutions under a system which makes no provision against the passions that are most to be dreaded in all communities. But surely Professor Wigmore would not approve of a reversion that might result in the jailing of his friend Heney. Far be it from us, however, to insinuate that Professor Wigmore would consciously be guilty of unfairness in anything but discussion.

Death at the Steering Wheel

The auto races at Indianapolis came to an end on Saturday because of the fact that seven people, spectators and participants, had been killed in three days. These fatalities somewhat sickened the public, and the meet was abandoned. But that does not mean that the tragedies of last week will have a permanent deterrent effect on automobile racing, which will go on as long as daring, reckless men can be found to grasp the steering wheel—or until aviation supersedes automobiling as a dangerous sport. It will go on also as long as people will congregate with the half hope of seeing a bad accident. There is no denying the fact that the danger of fatalities has a large part in drawing audiences to automobile races, which in themselves are only mildly exciting, not to be compared for a moment with the spectacle afforded by horses straining every nerve and muscle to get or hold the leadership. The lust for bloodshed is only a little way under the surface in the human race, and is easily aroused. People flock to bullfights where the chances of a matador being gored or trampled to death are large. A man was murdered on Market street the other day, and thousands of people gathered, men, women and children crowding up to look upon the bleeding form of the dead man as it lay on the sidewalk. There are plenty of people who find no diversion in such a spectacle; but of the kind who do there are enough in the world to provide audiences for any event which has in it a large element of danger—to the participants. And there will never be a lack of men willing to risk their lives for pay or excitement. These men who ride in racing automobiles fully realize the danger that encompasses them. Not one of them ever goes into a race without feeling that there are many chances against his coming out of it alive. They are a nervy, coolheaded lot, brave to a high degree, reckless to a higher degree—admirable men in many ways. It is through the infusion of such blood as runs in their veins that the human race is kept up to a standard of daring that makes progress possible. The men who are willing to take a chance, "who will match with destiny for beer," as Kipling says, are of the sort that lead their fellows into unexplored countries, that build railway bridges across dizzying chasms, that open the avenues of trade, commerce and civilization for the more timid. The foregoing is not to be taken as indicating a lack of lament over the fact that seven people were killed; rather it is a bowing to the inevitable and a recognition of the truth that without the spirit that brings about such tragedies we should degenerate into a lackadaisical, conquerable race, the antithesis of the Anglo-Saxon.

Another Phase

There is another phase of the automobile game that demands constant attention—that is the recklessness of drivers on the public highways. The man who goes at breakneck speed on a track has no one but himself to look out for, generally. At Indianapolis spectators were killed, but in going to the track they knew that there was some danger. It is the man who uses the public highway in his ordinary pursuits that is entitled to all the protection that the laws can give him. He is entitled to his share of the road; he goes upon it under the presumption that while he is there the law will throw safeguards around him; he does not invite disaster, as does the man who drives a racing machine or the man who witnesses a contest; and his personal liberty is at stake if an automobile driver deliberately or through carelessness endangers his safety. The laws are not nearly rigorous enough in this respect, and the ones that do exist are not adequately enforced. On Sunday night a drunken man at the lever of an automobile which contained six people besides himself drove his machine into a freight car standing on the Belt Line track near the local waterfront. The accident resulted fatally. The driver, had he been in the crowded part of town, might have steered his machine into a crowd of people with much slaughter as a result. We cannot prevent every man who drives an automobile taking a drink; but we can pass and enforce laws so severe that he will hesitate to fill himself full of liquor and then go charging through the community in a machine that under the influence of his unsteady hand is as dangerous on a highway as an uncontrolled locomotive. In many communities automobilists of the better class are co-operating with the authorities in curbing criminal carelessness on the part of

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drivers, and it is through their efforts that the greatest relief will be gained.

Fatal Strike Riots

The strike at the Pressed Steel Car plant at Schoenville, near Pittsburg, assumed very serious proportions early in the week. Blood was shed both by strikers and the authorities, several men on both sides being killed and scores wounded. The State troops fought the strikers determinedly, firing volley after volley into the ranks of the men who attacked them with revolvers and rifles. Ever since this trouble started nearly seven weeks ago, the strikers have shown a lawless spirit. The employers' attempt to land men to take the places of those who were out was met by forced resistance and for many days there were sporadic fights in which clubs and similar weapons were used. But on Sunday the strikers went beyond the limit, and were fired upon by the troopers. Bullets were met by bullets and men on both sides fell dead. Women and children were wounded in the hot fighting that followed. Women were among the most fanatical leaders of the insurgents, taking a hand in the fighting, and urging the men on to violence. Apparently insane with rage, they used stones and clubs on the men in authority and on non-union workmen. Brutality on the part of the strikers marked every phase of the trouble. A deputy sheriff who had been surrounded and who emptied his revolver at his assailants, threw his weapon away, crying, "I give up—I am all in." The next instant he fell dead, five bullets in his body. He was kicked and terribly mutilated by his frantic murderers. The strikers are in the main ignorant foreigners who until they came to this country never earned living wages, never had any decency or comfort, never knew what liberty was. Infinitely better off than ever before in their lives, they have become drunk with their new found freedom, and are defying the law that made their liberty possible. They are led, as usual, by American agitators of the variety that care little how much blood is shed—as long as it is not their own—if they can keep their hold on these ignorant dupes who sacrifice themselves for the fattening of walking delegates. The inception and the conduct of the strike do not mark it as different from hundreds of others that have occurred. It is unusual only in its violence. It is a matter of congratulation that the State troops of Pennsylvania have shown great bravery and determination in helping to put down the trouble. Work such as they have done has a deterrent effect on incipient anarchists.

Perspective Impressions

The Republicans announce themselves as not in favor of a noise-making campaign. Anyway, it would be futile to try to compete against Heney's vociferousness.

Wellman has again failed to reach the North Pole, but he had enough adventures to furnish plenty of platform and magazine material.

A steel plant in Illinois has closed down because the workmen refuse to be lured even by wages of $6 a day from the good fishing furnished by the neighboring streams. Good prospects for a strike when the rigors of winter come and the lack is felt of the money that should have been earned and saved during the summer.

In Portsmouth, Virginia, a silver medal is presented to every child born. This is nearly as good as being born with a silver spoon in one's mouth.

A local butcher wielded a knife the other evening and threatened to slaughter his whole family. Business affairs should be kept out of the home.

There are prospects that the case against James C. Tomalty, accused of embezzling a large sum of money from the city, will be dropped. Tomalty happens not to be a business rival of any of our kings of finance—so what's the use?



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New York World.



ON THE SIGHTSEEING BUS

"On your right, gents, you will observe wot happens to kings that can't agree with their subjects."

—Ulk (Berlin)

Witchcraft in England

But Little Change Exists Between the Extent of Superstitious Belief in Great Britain Sixty Years Ago and at the Present Day—Quaint Story of a Perturbed Farmer

By Robert McTavish

Superstition is one of the most lasting of the human attributes. The wisest of people have a touch of it, a survival of witch-burning days. Thirteen at the table is a bugaboo to many, and there are plenty of otherwise sensible people who will not start upon any important piece of work or begin a journey on a Friday. Jay Gould, hard-headed financier that he was, when starting up a flight of stairs always aimed to put forth his left foot first. He was known on more than one occasion to descend half a flight of stairs, having remembered that he started up with his right foot. I can look upon all these foibles from a height, having not a tinge of superstition. To be sure, I know opals to be capable of bringing much ill luck to the wearer. But certain knowledge cannot be classed as superstition. I know of several members of a family who went through various misfortunes because of an opal ring that they wore successively. I will acknowledge that the stone was proved afterward to be bogus; but they all thought that it was an opal at the time they wore it, and from a Christian Science standpoint that made it in fact an opal. I am not of the Christian Scientists but they are likely to be right in their beliefs as I am in mine, so I feel that I am not violating the canons of consistency in borrowing their belief for the purpose of bolstering up my contention that in the case referred to the opal proved unlucky. Thus is any suspicion of superstition on my part banished by logic.

I believe it safe, from knowledge gained through general reading and observation, and through the recent perusal of two interesting articles on the subject, to maintain that this country has advanced more during the past century than has Great Britain in freeing itself from superstition, especially as regards witchcraft. In an old English magazine of sixty years ago I find an article on "Recent Cases of Witchcraft," while in the Occult Review for August of this year a writer describes "Survivals of Old Magical Customs in Great Britain." A comparison of the two is interesting.

"Lord Brougham," says the Westminster Review of January, 1859, "in one of his recent admirable addresses, pronounced witchcraft an exploded hallucination of the past; yet numerous localities have recently given proof that belief in it is still extensively entertained, and that in this species of delusion the nineteenth century successfully emulates the worst absurdities of the sixteenth. There is the same ungenerous tendency to make the gentler sex responsible for the ills of life, and to trace a relation of cause and effect between a sick cow and a superannuated female. Spells have been muttered in churchyards by swarthy women carrying dragon's blood, and suddenly vanishing with the artfully appropriated wardrobe of a too confiding housemaid at the conclusion of the ceremony. A pig was recently seen by the assembled members of a highly respectable family regaling itself with fruit in the upper branches of a cherry tree. Through the malice of an envious neighbor, the wife of a substantial Norfolkshire yeoman is 'harassed about night and day.' In a case at the Stafford Spring Assizes of last year, a quarrel with the mother of the prosecutor ended in the cheeses not turning, and on application to the prisoner, recommended by reputed skill in the art magic, it appears that the prosecutor's wife, horses, cattle, cheese and cheese-kettle were all of them bewitched; the wife, who was in the habit of curing the obsession of one evil spirit by another, deposed that she had often been 'snatched up in her sleep in her bed, as straight as she then stood, and shaken all to death'; at last on horror's head horrors accumulating, a fiery dog burst through the street door, terrifying the housemaid out of her wits, and illuminating the house with disastrous lights. In the village of East Thorpe in Essex, the bad language of an ill-conditioned girl was conjecturally traced to the insidious spells of a seemingly inoffensive neighbor, whereupon the peasantry rushed tumultuously to the assault, thinking themselves as ill-used in being prevented burning a witch as the Hindoos when thwarted in a similar propensity as to widows.

"'Think!' cries a Somersetshire carrier to his surprised interrogator when disdaining veterinary aid he hies to the women of Somerton about his ailing cattle, according to the ancient precedent recorded in the book of Samuel; 'Think! I do know it! Why, d'ye mean to say that a man could have four hosses die in one day, without nuthing done to 'um? There's no more the matter with them hosses than there is wi' you or I.' And when on a late occasion at the Worship Street Office, Mrs. Mary Anne Gable, that lady-like person who, after appealing in vain to the medical skill of Dr. Ramsbotham, took refuge at last in the burnit powders of Mrs. Macdonald, observed, 'Well, sir, we know that there are such things,' it is remarkable that beyond our expression of surprise at the paradoxical union of folly and respectability before him, the magistrate had no argument to adduce in refutation of the proposition."

A quaint incident is given in support of the argument that too wide a diffusion of knowledge induces superstition. "A clergyman," it is related, "not long ago was earnestly pressing on the attention of a dying Lincolnshire farmer certain doctrines which have presented difficulties to clearer heads under more favorable circumstances. 'Wut wi' faath,' was the faint response, given in the sick man's native Doric; 'wut wi' faith, and wut wi' the earth a turning round the sun, and wut wi' the railroads a fuzzin' and a whuzzin', I'm clean muddled, stonied and bet'; and so saying he turned to the wall and expired."

So, it may confidently be expected that the aeroplane will cause a revival of witchcraft in England. Bleriot and the Wrights will have much to answer for.

As to the decrease in the belief in witchcraft in Great Britain during the sixty years just passed, draw your own conclusions from the following synopsis of the Occult Review's account of present conditions:

It is said that in North Ireland and Arran many of the natives absolutely refuse to tell their names because the knowledge would enable the inquirer to 'call' them, no matter how far he was from them and whenever he cared to do so. Moreover, they also believe that any spell worked on the written name would have the same effect as if worked on the owner. All over Great Britain this instinctive dislike to giving one's name to a stranger exists.

Dislike to the pronunciation of their names is not confined to human beings. Certain Scotch and English fishermen believe that the salmon and pig have a similar objection to being named, but they may be called the "red fish" or the "queer fellow."

Contagious magic is founded on the idea that objects once related to one another retain their spiritual connection, although separated, and that if anything happens to one part the other part is affected. Thus by acting on any part the whole may be influenced. This explains why a magician wishing to act on an individual

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The Incubator

By Emil Kaiser (From the German)

"Yes, I set the hen, day before yesterday, upon a dozen eggs, the Cochin China hen," said Fraulein Tipps, with an important shake of her head.

Herr Felix Mainlaender took his meershaum pipe from his mouth. He was so put out that he handled the bowl with his fingers and made two deliberate spots upon the dusky cheeks of the fair maiden whose simpering head formed the receptacle for the tobacco.

"You should have waited, but you do not know how," he said reproachfully.

"Well, it is in the middle of August now and it will be very late in the summer before the chickens are hatched," she defended herself.

"Yes, but now the hen is on her nest, and the incubator will arrive tomorrow!"

Fraulein Tipps made a sarcastic grimace. "The incubator? Is that the latest idea?"

"We must advance with the times," exclaimed Herr Mainlaender. "Nowadays progressive people do not do their own hatching."

"Neither do I propose to hatch," replied the elderly spinster somewhat contemptuously. "Still, I prefer a good hen to the best of incubators."

"Nonsense! No hen can hatch more than a dozen chickens, and even that number is exposed to all sorts of accidents. She may abandon the nest, or break a few eggs. The incubator is reliable; I can regulate the temperature, I can control the development of the embryo. I can hatch one hundred eggs at once—in one word, it is the only rational method."

"Just like your bee-hive with the artificial honeycombs," agreed Fraulein Tipps.

Herr Mainlaender angrily shook out the ashes from his pipe. He did not relish conversations concerning his experiments with the apiary, for they awakened painful recollections of certain joyless weeks during which he had been obliged to stay indoors with a badly swollen face and hands.

"Will you ever get tired of those silly bees?"

"Well, if you prefer, I can speak of your mushroom culture instead."

Herr Mainlaender insisted that this experiment would have been a decided success, if only he had not happened to catch cold in the cellar.

"Oh, yes, to be sure there was some success about it," admitted Fraulein Tipps amiably. "Your overalls are still spotted and the cellar is overrun with mold."

Herr Mainlaender arose and walked up and down along the railing of the veranda, like a lion in his cage. He had retired from business rather early in life, not so much because he felt the need of rest, as because he had always intended to retire from active business at the age of sixty. He had invested in a cottage with a garden around it in a pretty little country town, where he intended to pass his declining years in leisurely comfort. Of leisure he had enough and to spare, but somehow the comfort was not so great as Herr Mainlaender had planned. Smoking palled upon him as his one pastime, and he had begun to devote himself to all sorts of rustic pursuits. These agricultural enterprises were conducted on a small scale, chiefly from the scientific point of view, with strict regard to the latest theories. His various failures would not have mattered in the least, if only his old and trusted housekeeper had not interpreted every single defeat as a triumph of her own common sense. Her self-complacent "I told you so!" was enough to drive him to frenzy.

"How can a man enjoy trying a new proposition, when you insist upon throwing cold water upon it?" he would say.

"I suppose I am to be held responsible," Fraulein Tipps would reply in an injured tone of voice. "Very well, I shall have nothing more to say."

But that would not have been like her at all. When the incubator arrived that afternoon and was unloaded in front of the house, she simply could not keep her mouth shut about it.

"The front garden will be absolutely ruined. Two of the finest rosebushes are already spoiled. Where is the monstrosity supposed to go?"

"Into the hen-house, of course!" said Herr Mainlaender briefly.

"The case is too large to get in."

"Oh, they will manage to get it in all right."

But they did not, for the door of the hen-house actually proved too small. A mason had to be sent for to enlarge the opening and to brick up the wall again. Meanwhile, the incubator remained outside. "As an ornament for the front garden," said Fraulein Tipps sarcastically.

At the end of a few days the incubator had at last been installed and, after a few more days, Herr Mainlaender had sufficiently studied the construction to regulate the temperature without getting up enough heat to hatch alligator eggs, as Fraulein Tipps pleasantly expressed it.

"Well, everything is in readiness," Herr Mainlaender very contentedly informed his housekeeper one fine afternoon.

"Indeed? But you will need some eggs for your machine, I suppose?" she inquired.

He nodded. "I am not going to start with more than a dozen this year. That is enough for an experiment. It is late in the season, almost September. Next year I shall hatch several hundred eggs, so as to make it worth while."

"Are you going to use cold storage eggs for the experiment?" inquired Fraulein Tipps.

"I have ordered a dozen high-class Brahmaputras," he replied, quite unruffled. "They are rather expensive eggs, it is true, at sixty cents apiece, but then the chickens are going to be plump, juicy broilers, instead of mere trash, like your measly little Minorcas."

"Well, all I can say is that I hope your chickens will not grow so large that they can't get out of the door," scoffed the housekeeper; "else we will have to send for the bricklayer again."

On the following day she stood in the kitchen and curiously opened a package which had been left by the expressman. It contained a dozen large, carefully packed eggs. She took one out and weighed it in her hand. It was heavy enough, but then sixty cents was a lot of money for one egg. Truly sinful waste, she called it.

Her gaze wandered from the box with the eggs to the kitchen stove, and from the stove back to the eggs. "It would serve him right," she murmured to herself. "Moreover, it would be an act of wisdom, in order to avoid a whole lot of bother next summer."

She resolutely put on a large kettle of water and, when it was bubbling and hissing away, she took the Brahmaputra eggs one after another and carefully dropped them in. Then she counted a number of times up to one hundred, according to her own favorite method, and said contentedly: "All right. Now they are hard-boiled Brahmaputras!"

She took the eggs out of the boiling water with a big ladle, allowed them to cool off, wrapped them carefully up again in the excelsior in which they had come, and carried the box into her master's room.

(Continued on Page 35.)

INVITATIONS MONOGRAMS CRESTS
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Echoes

As one who walks upon a windy night,
  Through unknown streets, to reach the Minster door,
Guides not his footsteps by the gusty light,
  But by the clangor that the wild bells pour:
  Yet oft he pauses, when in the wind's roar
Some louder echo calls him left or right:
And much he joys when, full of angels bright,
  He sees the great rose-window flame before.
So if the wanderer in life's ways attend
  To catch the heavenly carillon, above
  Its earthly echoes, nature, heart and love:
Then in his ears, as earth's sweet voices end,
  The bells sound clearer, and before his eyes
  Bright windows open in the darkening skies.

—F. W. B.

Is the Dollar as Black, Etc.

By Harry Cowell

Money talks the world over: in Europe infrequently, "soto voce," drawing-room-wise, noiselessly dressed; but in America, incessantly, at the top of its voice, conspicuous in loud checks—the which is bad manners. Wherefore across the pond it is the fashion to contrast the loud-mouthed, hail-fellow, well-met! Dollar with the taciturn, wait-till-we-are-introduced Pound, needless to tell a nation of guessers in favor of which. Wherefore small wonder that from fashionable pulpits this side the duck-run unadvertised clergy deplore in well-bred monotones the screaming of the golden eagle and shake somniferous heads over this our so dollar-ous day and this our most distressfully noisy country. Nor is such talk cheap. Else would the laborer be unworthy of his $10,000 a year hire.

Now, for all their well-feigned blissful ignorance, the British Isles know well as we that the Dollar is a dragon no St. George has yet been born to slay. All the more dread because indispensable, it battens on things spiritual, waxes fat on enthusiasms, and Fletcherizes the ideals dropt one by one into its maw. Only, whereas, yonder, lacking a coronet, the hair is worn carelessly low so as to hide the birth-mark of the beast upon the forehead, here, out of pure bravado, we wear his very eye midmost of our shirt-front.

Contrast there indubitably is; yea, deadly is the drawing-room dollar as the latest Maxim, and comparatively harmless the bar-room variety as the smokeful booming cannon. The Filthy Lucre that is forever blowing its own horn is easily avoided as the warning-sounding leper of the East. Our money-worship is childish superstition rather than adult religion. As savagely we idolize the Dollar, so ridiculously we beat it, if it fail to answer prayer. In over-civilized Great Britain, on the other hand, 'tis a Deity invisible, high-throned, out of reach of blasphemous beatings; a Name that may not be named, save only in awed circumlocutions and of dire necessity.

Now, this is no retort of that puerile race prejudice which draws upon an imagination already overdrawn. Osler despite, I am now forty-three years young. The British Isles not only bore me but bored me. There for twenty-one years, more or less, I existed, and well I mind Miss Europe's graceful, not to say courtly, genuflections to the Demigod L. S. D. During a year or so spent in the halfway house of Canada, I qualified for life. For one-and-twenty years have I lived in the United States; with the result that it stirs my ink-well of English undefiled to see the land of my adoption maligned of envious critics and ungrateful Anglo-maniacs.

Golden with a vengeance is Great Britain's silence, and louder far than our words are its deeds. When some degenerate, with a lordly air and a monacled eye to the main chance, lays his redeemed coronet at the feet of Fire-and-Dew, daughter of the Demi-god, divinely tall and most divinely fair, the bending of his sorry back is patently a labor of love, and only Hatred, Malice and All Uncharitableness can possibly construe it into a bowing-down before the Almighty Dollar! Verily, 'tis a spectacle worthy the eyes of gods and men, that of the daughter of the Noisy One, demure as Charity, alleviating the distress of the Old-World unfit-to-survive! All of which goes to prove that in well-groomed places no more than in wild-and-woolly is the glittering Anti-Christ without his worshipers. Contrasting the idolatry of the New World with that of the Old, I should say that ours was the lip service, theirs the heart-felt. In Heaven only, where even the precious pavement is spurned of the wing-lifted foot, is no worship of the Demigod. But that is neither here nor there.

Nations perish; languages die; "sacra fames auri" lives on; least accursed—blessed almost—when it means love of larger life. As to us, our lust of gold is obvious, headstrong, has in it somewhat of the magnificent amorousness of the stallion; while that of our critics overseas is secret, cold, the Eden-destroying libidinousness of the serpent. Numismatically, our Dollar may be a fallen "angel," come down from half a sovereign to four-and-tuppence; but for all its screeching itself black in the face, is it really of quite so devilish a hue as it is painted?

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The Spectator

A Gillig Story

This story is vouched for by Frank Unger. Harry Gillig, the noted Bohemian who died a few months ago, and Clay Green, the dramatist, were the chief actors. Gillig was noted for his sleight of hand tricks, which he delighted in showing off at the Bohemian and Lambs Clubs, to the great delight of his fellow members, for he possessed unusual skill. But in time all his tricks became stale through repetition, and he longed for some new ones. He consulted Unger, who had often aided him in his feats of magic, and they decided to go to the Orient in search of new legerdemain tricks. They went to Japan first, and there saw many quite wonderful things, but all too complicated and needing too many accessories and assistants. Then they went to India, where the same difficulty presented itself. Up and down the land they traveled, and many were the fakirs they interviewed without success. All these magicians were willing to part with their secrets if paid enough, but Gillig and Unger could find nothing to suit them. At last one day after they had bargained with a lean Hindoo agreeing to pay him forty rupees if his trick were satisfactory, only to find the same objections that had prevented them buying the secrets of the others, they were about to give up in despair. Then the fakir told them that he had another trick that he would sell them for one hundred rupees. He led them into a room in which sat a young native naked save for a breechclout. Up to him the fakir strode, and drawing a knife cut a slight gash in the young man's side—just enough to break the skin. From the gash he drew the end of a piece of thread—and drew, and drew, and drew, until he had more than one hundred feet of string piled up at his feet, all of it apparently coming directly out of the side of the stoical young native, who never even flinched during the ordeal. Gillig and Unger were wild with wonder and astonishment, and readily agreed to pay the price if the trick were within their limitations. Then the fakir showed them that a needle had been run under the young man's skin from the back to near the front of his body, and the wound allowed to heal, a free passage being left. The subject sat with his hands behind him holding a ball of thread and paying it out as the fakir drew it forth. Gillig and Unger were a little dubious, as they felt it would be next to impossible to get a subject. But having no hope of finding anything else they paid the money and came home.

Lambs Faint

After their arrival in New York, Gillig hunted in vain for an assistant. He tried tramps and beggars, but none of them was willing to undergo the pain of the trick—and some of them were mighty hungry at that. It was a thirsty man who at last came to Gillig's rescue—after his thirst had been abundantly assuaged. Gillig and Clay Green were out together one night, and after they had been around town until nearly midnight Gillig confided his troubles to Green. The latter offered to be the depository of the thread. Up to the Lambs' Club they went, and sought the room where the bath plunge was. There Green stripped to the waist, and Gillig, taking a heavy needle, poked it under his skin in the back. Things went all right for a moment when the needle became lost. But Gillig recovered it and started over again, and this time was successful. There sat Green with a piece of thread resting under his skin for a space of several inches, while he held the spool behind him in his hand. Then Gillig sent word for the club members to gather, as he had a new trick. They came in droves. When a goodly audience had gathered Gillig stepped forward, repeating incantations as the Indian had done, and with his knife made a nick in Green's side. Then he took the end of the tread, and began to pull, having two or three of the spectators take up the slack and carry it back to the others. Green sat like a stoic while Gillig pulled forth yard after yard of blood-stained thread, and the clubmen stood, their eyes popping, some with wonder and some with horror. Finally, after some thirty or forty feet had been drawn forth three spectators fainted and several others were seized with nausea. That put an end to the exhibition, and they were all driven out, while Green had his thirst further assuaged—for he needed it after the trial he had been through. But never again would he consent to be threaded. He said he was no human needle.

Critic (as the composer plays his last piece)—"Very fine, indeed! But what is that passage which makes the cold chills run down the back?"

Composer—"That is where the wanderer has the hotel bill brought to him."

Markham Sees Green

Glad tidings come to the culturine in the news that Edwin Markham, the hoe poet, is coming home again. He has tired of the effete East, and longs for the freedom of the raw and unbridled West. He says that the brown hills and plains are calling him, and that here he will be able to cultivate his garden of poesy as of old—will be able to hoe out the weeds as it were, and thereby rake in ducats. There are too many people in the East, Markham says, and too much green. "Here in the East it is all green," is the poet's plaint. "In the West—and mark that when I speak of the West I mean the scope of country beyond the Rockies—it is all brown half the year. But it is not a monotonous brown, as your green is monotonous and tiring. . . . It is a brown of infinite varieties, of changing beauties. . . . Here in the East there is nothing but people, people, people—and green, green, green." One wonders that Markham has never observed the mantle of white that overspreads the Eastern landscape for a considerable portion of each year. The old boy must have hibernated throughout the winters.

Local Sculptor's Success

Arthur Putnam, because of his modesty known only to a discriminating few as the leading sculptor of the West, has just sold a bronze, "The Snarling Puma," to the Metropolitan Museum of Art of New York. The piece was selected by Daniel Chester French, which in itself places the hallmark of merit on it. Putnam has made his greatest success in figures of wild animals, and although he has his studio here he sells most of his work in New York, where it is handled by the leading art

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dealers. Putnam, who has learned sculpture almost entirely without teaching, casts his own bronzes, in which he is unique among sculptors. His work received very high honors in Paris two or three years ago, attracting much attention. Putnam is a plain, farmer-like fellow, who leads a simple life, works hard, and is not in the least inflated by his success. He has a certain dry Yankee type of humor which is well illustrated by an incident which occurred in Paris. He had just finished a piece to be entered at the salon—where it was accepted, by the way. The figure was of a reclining athlete, and Putnam needed a name for it, preferably Greek. His knowledge of Greek was extremely limited, and he was afraid of naming the figure wrongly. Then an inspiration came to him. Picking up the entry card he wrote on it, "The Reclining Eucalyptus." And that was the name it was given in the catalogue.

Madame Wu's Pidgin English

Why Wu Ting-Fang, the Chinese minister at Washington has been recalled by his government is a mystery that is agitating diplomatic circles. This is the second time Wu has been withdrawn from ministerial work at the capital. I remember that when he passed through here some eighteen months ago on his way to Washington, he landed in a pouring rain, but nothing could dampen his bland urbanity or make him cease his perpetual questioning. Wu is the most inquisitive man on earth, and when he is interviewed he and the reporter change places. He speaks the best of English, and his children are being educated in this country. But a good knowledge of our tongue is not possessed by Madame Wu, who in her rich Chinese brocades and striking headgear has been a marked personality in Washington society. At an afternoon function last winter some one asked Madame Wu whether she liked Washington entertainments, and after a moment's reflection she replied, "Likee eatee party." Shortly afterward she was seen in the dining room giving proof of her preference by devoting herself with great enthusiasm to a plate of cakes and sandwiches. Madame Wu is credited with playing a great joke on a newspaper photographer during her first visit to this city several years ago. With her husband she was staying at the Chinese Consulate, and she was constantly importuned to sit for her photograph. The Chinese conception of exclusiveness and privacy, combined with something of a dread of the little black box, made this impossible. Yet one photographer insisted, and finally after several visits he was told that Madame Wu would sit for him. He was shown into the principal room of the house, and presently a stately Chinese lady made her appearance, accompanied by an English speaking Chinese. It was Madame Wu, the delighted photographer was told, and he lost no time in taking a portrait of her. His paper published the picture on the first page the next morning, proudly stating that it was the only photograph of the Chinese minister's wife ever taken. Several months afterward the fact leaked out that the diplomat's wily spouse had been photographed by proxy, having sent one of her ladies in waiting to face the camera.

Student of the Human Comedy—What do actors mean when they assure us that things are coming their way?
Professor—Cabbages and eggs.

Poet Predicted Airships

It is interesting to note that something like a century and a quarter ago William Cowper, the poet, predicted that some day ships would fly through the air. In a letter written in 1783 to a friend, Rev. John Newton, the poet said in reference to a balloon ascension that had just been made:

"The invention of these new vehicles is yet in its infancy. * * * The atmosphere, though a much thinner medium (than water), we well know resists the impression made upon it by the tail of a bird as effectually as the water that of a ship's rudder. Pope, when inculcating one of his few useful lessons, and directing mankind to the providence of God as the true source of all their wisdom, says beautifully:

"'Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.'

"It is certain at least that nothing within the reach of human ingenuity will be left unattempted to accomplish and add all that is wanting to this last effort of philosophical contrivance. * * * (We have) in every fowl of the air a pattern which now at length it may be sufficient to imitate. Wings and a tail, indeed, were of little use, while the body, so much heavier than the space of air it occupied, was sure to sink by its own weight, and could never be held in equipoise by any implements of the kind which human strength could manage. * * * Should the point be carried and man at last become as familiar with the air as he has long been with the ocean, will it in its consequences prove a mercy or a judgment?"

Would Shoot Aviators

Cowper was not pleased with the prospect of machines whizzing through the air—in fact, he looked upon such things as a contravention of the will of the Almighty, arguing that if God had intended us to fly he would have given us wings. He speculated, as we speculate today, upon the effect of flying machines upon the enforcement of customs, laws and relations international and otherwise. He saw springing from aviation "The confusion of all order, an annihilation of all authority, with danger both to property and person and impunity to the offenders." The gentle old poet must have been terribly stirred by his thoughts, for he wrote as follows as to what punishment should be inflicted upon men who would dare to fly:

"Were I an absolute legislator I would therefore make it death for a man to be convicted of flying, the moment he could be caught; and to bring him down from his altitudes by a bullet sent through his head or his carriage should be no murder. Philosophers would call me a vandal; the scholar would say that had it not been for me the fable of Daedalus would have been realized, and historians would load my memory with reproaches of phlegm and stupidity and oppression; but in the meantime the world would go on quietly, and if it enjoyed less liberty would at least be more secure."

The world is beginning to realize that it must soon face the problems that speculatively presented themselves to Cowper. But as it has never yet failed in a measurably satisfactory solution of the trobules that have confronted it, the hope may be entertained that it will be able to cope with the aeroplane and the dirigible without going gunning for aviators.

A Wise Parrot

At Sisson Tavern a few nights ago several congenial fellows were gathered in the tavern's dispensary thirstily awaiting the filling of several prescriptions that the barkeeper had in hand. Just as he was draining the last Gibson into the glass, in came a guest whose manners and characteristics had gained him the nickname of "Lizzie." With an expression almost of horror upon his face he gazed upon the array of cocktails, and the

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situation became a little embarrassing. To relieve it, the man who was buying said, "Will you join us?" "Oh no, no," gasped Lizzie; "I never indulge." And then Polly Sisson, the tavern parrot, shrieked, "Have some bread and butter"—one of her pet expressions. The remark came so pat that the wicked revelers roared with laughter, and Lizzie fled.

"Was your first meeting with your wife romantic?"
"Extremely so. It occurred at a picnic. I was eating a very ripe tomato and some of it squirted into her eye."

Ship Subsidy Promised

Some time ago the people of Hawaii extended an invitation to members of both houses of Congress to visit their islands. Through the acceptation of the proffer, the whole United States is to be the gainer, for the score of Senators and Congressmen who have been here this week on their way to Honolulu promise to give us a ship subsidy bill at the next session of Congress. There were nearly a score of men in the party, and many of them had declared against the ship subsidy; but a day on the bay of San Francisco, a sight of American merchant ships lying idle while subsidized foreign ships were loading with freight, convinced them that we had not been presumptuous in our requests. They saw practical evidence of the fact that the American merchant marine is being driven from the ocean by the ships of other countries, which, because of the bounties given them are enabled to carry freight at a rate with which our shipowners cannot compete. It has long been to the shame of this country that the stars and stripes are seen more and more seldom on the seas. Our greatest humiliation, though, came during the journey around the world of the fleet that Roosevelt sent on its spectacular voyage. It is a fact that while in foreign waters our fighting ships had to engage foreign vessels as coal tenders. The American flag was at such a discount abroad that we had to call on others for aid. Such a condition of affairs could not exist were there a shipping subsidy large enough to enable our shipping men to compete with foreigners. The continued refusal of Congress to grant this subsidy has long been a disgrace to legislation, but it looks now as though the error were to be remedied. If so, the American flag will again come to its own. San Francisco will benefit greatly. Ships will be loading at the docks a year from now instead of rotting in the stream, and the business done at our waterfront will benefit home instead of foreign shippers.

A Mystified Parvenue

J. Warren Keene, who is doing his tricks in magic at the National Theatre this week, is a San Francisco boy, and is home after covering a goodly part of the world in his journeyings. He is a brother of George Keene, the local politician, of Theodore and Gus Keene, both well known in literary and artistic circles here, and of Frank Keene, the New York illustrator. Heller, the magician, pronounces Keene the greatest prestidigitator and coin palmer of the present time. Keene has had many funny experiences in his travels, but he says the most amusing occurred when he was giving his act in a Newport mansion as part of an evening's entertainment. A portly parvenue took a deep interest in his skill, and questioned him at length regarding his paraphernalia and his methods. "Do you know," she said, "I have been just flabbergasted trying to watch your hands, your face, and the things you toss about." "And how did the tout ensemble please you?" asked the man of magic employing his best French accent on the "sawmble." "What trick will I find that in, please?" she asked.

Our Mayor's Plaint

Mayor Taylor has lately returned from Los Angeles where he was much impressed with the politeness of the street car employes in assisting old gentlemen and ladies on and off the cars. He recently spoke to Horace Platt on the subject bemoaning the fact that San Francisco's conductors do not so—though how he knows no one can guess, as he has never ridden on the cars since his induction into office and the grafted red automobile. Horace Platt replied, "Why yes, of course, your honor, the street car men of Los Angeles are polite because they are treated with politeness. In that city they encourage their transportation companies, understanding that there can be no municipal growth without them. Here you and your friends appear to be under the conviction that a man who owns a street railway should be persecuted and prosecuted as though he were committing a felony while the street car employes are regarded as being accessories before the fact. In such a hostile atmosphere how can you expect anything of these men?"

Her (reading)—"And so they were married, and that was the last of their troubles."
Him (sotto voice)—"Last, but not least!"

Physicians in Combat

Dr. Philip Mills Jones has been missed from his usual haunts of late, and inquiries have brought the reply that he is in the country on a vacation. The doctor is in the country all right, but the vacation consists in passing most of the time in bed, where he is being treated for an injury that is the result of a little fun in the redwood grove where the Bohemians foregather and make merry. The hurt was inflicted by Dr. Harry Weill, who, by the way, was not in the least to blame in the matter. It was a sort of Jack and Giant Killer episode, or the David and Goliath incident repeated—for Jones stands over six feet, while Weill is small. But the latter has a jiu-jitsu trick that is more efficacious than size or strength. It consists of grasping an opponent by the legs and standing him on his head. The two physicians were scuffling, and Weill was getting a little the worst of it when he did the jiu-jitsu. The result was that Jones landed on his head, and when he got his his feet he was badly dazed; then a moment later he fainted. An examination showed that there was a slight fracture of the bone at the base of the nose, a queer feature of the

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accident being that despite the violence of the fall the doctor's glasses were not broken. It was thought at first that he had suffered concussion of the brain, but later it was ascertained that he was in no danger of death. He is now convalescing in the country.

A Lynching Bee

This happened two or three days before the big jinks took place, and while there were only a few Bohemians in the grove. When the crowd arrived on Saturday night it was determined to hold a mock trial with Weill as the defendant. The "Corpse" consisting of the injured man on a stretcher was brought in, and the fact that a crime had been committed having been established by a coroner's inquest, a posse was sent to hunt Weill. It was a spectacular chase, but at last the pseudo-sheriff and his men caught the fugitive. Then came the mob bent on lynching. It was headed by Dick Hotaling, and a great fight ensued for possession of the prisoner, the mob finally capturing him. The lynchers were about to string him up forthwith, but Hotaling as leader announced, "Here, we want to be sure first that he done it." "He done it all right," yelled the members of the mob in chorus, so the lynching proceeded. A real hangman's noose was tied, but as the rope was fastened under Weill's arms he got as much fun out of the hanging as anybody did. Then came the inevitable snapshot, which when developed showed a really ghastly picture—the dark and somber redwoods, the shadows, the knot of men, the limp body hanging to the branch of a tree. These photographs are highly prized by their possessors.

A Thrilling Episode

But this was not the only thrilling thing that took place at the grove. One day there was a river episode that created no end of excitement. It occurred at the swimming pool, where the Bohemians disport themselves. The Russian river is deep and wide there, and makes an ideal bathing place. It is public, and many people in boats pass up and down. On the day in question, while half a hundred or more Bohemians were in the water, a boat containing two girls came around the bend. As it drew opposite the bath house a dispute arose between the occupants, the one in the stern insisting on taking the oars, and the one on the seat refusing to surrender them. Then a scuffle ensued, and before the eyes of the horrified Bohemians the boat tipped over and with gurgling screams the girls sank from sight. Immediately there were all kinds of excitement. "Billy" Hopkins and Sid Caville, the noted swimmer, leaped into a boat and rowed at all speed for the scene of the accident, while Bohemians swam to the same point from every part of the pool. Dr. Harry Weill meanwhile had hastened to the nearest point with his medicine case in his hand. The girls had sunk the second time before any of the rescuers reached them, and when they were caught as they came up for the third time they were found to be limp and apparently unconscious. It was hard work to lift them into the boat, and in the struggle the wig slipped of one of the "girls" revealing the features of Frank McComas, the artist. His companion proved to be Judge William Smith. So bent were the duped Bohemians on vengeance that the practical jokers were nearly drowned in earnest before making their escape.

First Straphanger (in a whisper)—"Why did you give that woman your seat? She isn't bundle-laden, tired, or pretty, or even polite."

Second Straphanger—"Well—er—you see—she is my wife."

A Boorish Poet

In a recently published article Harry Thurston Peck reveals a new side of Tennyson, describing him as indifferent to the feelings of others, a user of coarse language and a teller of obscene stories. To illustrate the great poet's boorishness, Peck tells of an incident that occurred while Tennyson was a guest of Max Muller and his wife, spending the night with the Mullers at Oxford. In the morning he strode into the breakfast room, and without the usual salutation stalked up to the table, which was already laid. Whipping the cover off the principal dish, he snorted with disgust. "Mutton chops!" he roared. "The staple of every second class inn in England." Now I have a very great reverence for the works of any literary genius; but I do not think that his endowment gives him the privilege of insulting his fellow man. It has become a custom to overlook the eccentricities of the great, and it is because of this that they presume on lesser mortals. It occurs to me that if Muller had said to Tennyson, "You boor, there's the door—leave my house as quickly as possible," the poet would have been painfully surprised and shocked, but would have mended his manners. The artistic temperament carries with it an inclination to do unconventional things—and for rebels against some of the conventions many thanks should be given. But the artistic temperament does not confer any rights that we everyday people should be denied. We are all entitled to a certain amount of respect and consideration from

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our fellows, and if geniuses were given to understand that this decent treatment was demanded they would soon accord it. Ibsen was begged and implored once to attend a reception and meet some women who greatly admired him. He finally consented on the promise of his hostess that there would not be more than a dozen other guests. When he arrived he found nearly two score. Turning on his hostess he abused her for breaking faith with him and stamped out of the house. It is not recorded that any of her male relatives mussed up the great dramatist's face for him, but that is exactly what should have happened. Similar treatment should have been given the great musician—I think it was Beethoven—who threw his hostess' pet poodle through the window with the remark, "I hate dogs." An obvious reply would have been, "So do I—trot along home." But geniuses will always be spoiled, so prone is the publice to worship them, forgetful of the fact that a great writer, a painter or musician may have two personalities —the one which produces his work, and the one which determines his actions toward others. Eugene Field was often heard using foul language in speaking of some of the tenderest and sweetest poems he ever wrote. Divinely gifted violinists have been hogs at the table.

Swinburne and Tennyson

The difference between a man and his writings is aptly illustrate in Swinburne. His poems were loudly condemned for their sensuality and passion, yet he was one of the shyest of men so far as women were concerned, and wonderfully refined and sensitive. Tennyson wrote chaste poetry, yet his mind ran to the lower things of life. It is told that when Longfellow visited him the first time Tennyson regaled him for more than an hour with off-color stories. Longfellow, not enough of a genius to be impolite, suppressed all signs of his disgust. But he went away terribly shocked, and never could feel the same toward Tennyson as before. According to Peck, Tennyson had all the egotism that is usually associated with genius. "He had but little care for another's feelings," says Peck. "Visitors who came to him on his invitation or on the invitation of his wife were often appalled by his grimness, his sullen silence, his rude indifference to all the duties of a host. Nor was even his sociability at times less typical of a strangely self-centered nature; since it often took the form of egotism, and he would bear down all other conversation in his arrogant monologues upon his own achievements, ending usually with interminable recitations of his own productions; for he was inordinately fond of declamatory renderings of his latest verse; and while, no doubt, one might esteem it a high privilege to hear Tennyson interpreted by himself, the fact remains that the act was one of gross indifference to others."

"Do you believe surgery can ward off old age?"
"Oh, yes. Frequently the patient dies under an operation."

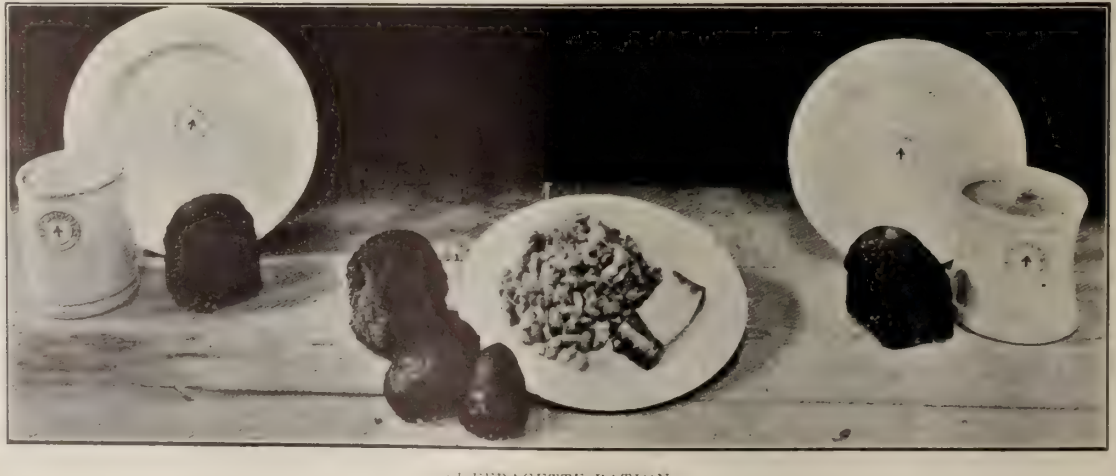
A Scattered Harem

The fact is now revealed that there were more than 1,300 women in the harem of Abdul Hamid, the deposed Sultan of Turkey. When he was spirited away to Salonica he took only eleven of his wives with him, all girls under twenty years of age. Thirty-one women of the harem went to London, where they have been quartered by the English government in fine apartments, and are leading the lives of English ladies, receiving calls from gentlemen friends, going to receptions and teas, and altogether having a most delightful time. They take naturally to the freedom that is given them, and seem to enjoy it the more because of its contrast to their former restricted lives. The government of Turkey has demanded the return of these women, but England refuses to give them up. Few people know that the Sultan was never legally married, the Ottoman law providing that he could contract an alliance only with a house of equal importance to his own. As Khalipha, vicar of Mohammed and king of kings it is obviously impossible for him to find an equal. Still he has official wives. To be such, a woman must be married to him on the seventeenth day of the Ramazan, and afterward bear him a child. A child thus born is the legal offspring of the Sultan, although its mother is not his legal wife. While he was Sultan, Abdul Hamid sent agents all through the empire selecting future consorts for him. Children were bought from their parents, turned over to the head of the harem, and by him cared for until they reach the age of sixteen, when they were sent to the Sultan's living quarters, where they remained or not according to whether they met his favor. Since the deposition of the Sultan the Turkish government has made efforts to find the parents of the women of his harem, succeeding in but a few instances. Many of them have been given to officials to marry, while others are living in retirement on pensions. More than sixty, including those who went to London, escaped to Europe. One group of eighteen arrived in Paris, but were at the request of the Turkish government sent back an hour after their arrival.

She offered an explanation of her tearful mood.
"I've been to a wedding," she said. "I always cry more at a wedding than I do at a funeral. It's so much more uncertain."

Suffragettes' Prison Quarters

According to all accounts, the London suffragettes who were sent to Holloway Prison for various disturbances that they created were not model prisoners. The wardresses asserted that they were the most unruly with whom they had ever dealt, and warrants were sworn out against two of the militant ladies for striking their keepers. As will be noted in the pictures on this page, there is not a prisoner to be seen. This is owing to a wise order on the part of the authorities, who will not permit the prisoners to be photographed, thinking probably that to publish their pictures would heighten their martyrdom



SUFFRAGETTE RATION

Breakfast, one pint of gruel and a six-ounce brown roll; dinner, six-ounce brown roll, six ounces of potatoes, ten ounces of beans and ten ounces of fat bacon; supper, one pint of gruel and a six-ounce brown roll.

and make them more popular among their followers. Mrs. Pankhurst and her daughter and many other very prominent woman suffragists occupied the jail of which pictures are shown. They were treated well according to prison standards, being given an adequate supply of food, although there was a lamentable lack of variety.



THE BUNDLE ROOM

Here is kept the clothing of the suffragettes, who are compelled to wear prison garb while in jail.

The cells were furnished with plank beds and baths were supplied. Some of the most obstreperous of the suffragettes caused considerable trouble by refusing to eat, and one or two were on the verge of starvation before they could be induced to take any food. The suffragettes



RECEPTION CELLS

In which prisoners sit while waiting to be given a bath and change of clothing before being taken to permanent cells.

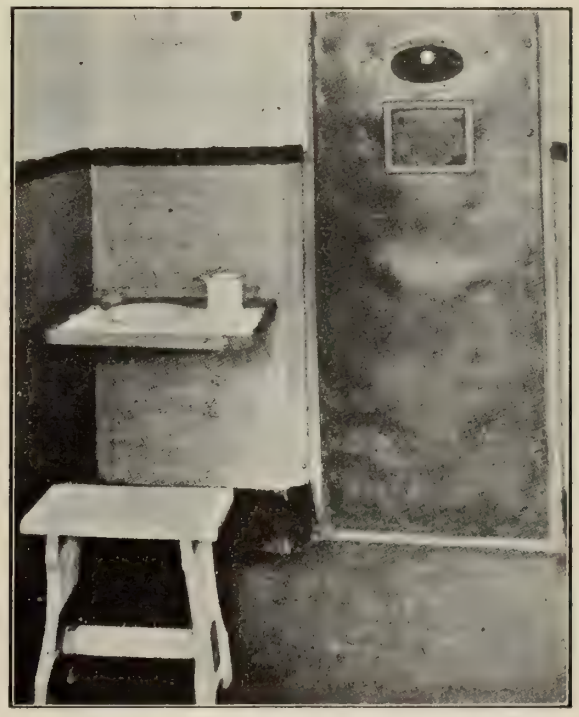
have been nothing daunted by imprisonment, and daily run the risk of again sleeping on plank beds, eating coarse food and doing prison work—making bead blinds for windows and otherwise helping to pay for their board and lodging.

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Is now located at 1700 Sutter Street. Diseases of women and children. Hours 2 to 4 and 7 to 8 p. m.

Mrs. Belmont's Campaign

I hear through a New York correspondent that Mrs. O. H. P. Belmont is making great preparations for the vigorous campaign for woman suffrage that she is to conduct this coming winter. Mrs. Belmont is no dilettante in the cause, but is going into the work with an ardor that bodes ill for her opponents. She threatens the Republican and Democratic parties with dissolution, saying that if they continue persistently to ignore the claims of the suffragettes she and her followers will organize a third party. She says there are plenty of men who will espouse her cause. "Women are not such cowards as men are in the matter of voting," says Mrs. Belmont. "We shall urge the men who do not vote now because of their disgust with the methods of the old parties, to join us. And so the two big parties, because of their disregard for the welfare of the country, will



INTERIOR OF CELL

Showing spyhole in the door through which wardresses may peep, and the shelf and stool used by the prisoners at meal time.

force us in time, perhaps, to organize a powerful third party that will force them to pay some attention to us."

Hall for Meetings

As an afterthought, Mrs. Belmont is making a large addition to her new marble house on Fifth avenue. This is to be used as a lecture and entertainment hall for suffragette meetings. Also Mrs. Belmont is to open her Newport home, Marble House, for two suffragette lectures during the month. Dr. Anna Howard Shaw, President of the National Woman's Suffrage Association, will deliver a lecture there on votes for women on August 24. On August 28 Professor Charles Zueblin of the University of Chicago will talk on "Women's Place in Pub-

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lic Life." The admission fee will be $5—an excellent opportunity for climbers to perch on the steps of the throne. Mrs. Belmont will open her State campaign in Troy in October and will lecture all winter.

Kipling and Royalty

Nowadays royalty has no such regard for the poet as the poet has for royalty—this despite the fact that it pleased the most gracious majesty of Great Britain and Ireland to put poetry on a footing of superiority to porter by creating one Lord Alfred Tennyson and the other merely Sir Arthur Guinness. There be royalty and royalty, and Rudyard Kipling, "conscience-keeper of the English-speaking peoples," and no such lover of beauty personified as is the most gentlemanly of gentlemen, can well afford to scorn to change his state with kings, seeing that even prosaic petty tradesmen are fain to add to his bank account by declining to subtract therefrom their devilish due. Innumerable checks for small amounts bearing his royal autograph are never cashed, much to his chargin, so much that he now makes a practice of paying "spot" for onions, curry, liver, bacon, and the like. 'Tis said that he would dearly love to see passed a law compelling persons to take what is coming to them even as he takes what is coming to him. For a poet, Rudyard is credited with being no mean business man. Not long ago an admirer of his took pains commensurate with his capacity to write Kipling up to the skies, trusting thereby to turn an incidental and honest penny. To Doubleday & Page he submitted his "write-up," and for his pains received the information that the "conscience-keeper" had a hard and fast contract with them to get a twelve and a half per cent royalty on all books written about him, the which, over and above the writer's ten per cent, "queered" an otherwise reasonable business venture. When our own Herman Whitaker was planning the famous fight between the Tropics and New England, wherein Cancer swings and Mr. David, moral giant, goes down, and takes the count, but comes up smiling, it occurred to him that he might make his New Englander read "McAndrew's Hymn," and no harm done, never dreaming that by so doing he was running no small risk of subjecting his generous publishers, Messrs. Harper Bros., to a damage suit for infringement of copyright. Politely awakened, the author of "The Planter" contented himself (and, I trust, the author of the hymn) with two lines, as follows:

"Lord, Thou hast made this world below the shadow of a dream."
"But swells the ripenin' cocoanut an' ripes the woman's breast."

In this world below, the shadow of a dream yclept Rudyard Kipling sees to it that he gets what's coming to him, in the world below this, others, no doubt, will see to it for him.

A Civil War Incident

By the way, the author of "The Planter," etc., was once quartered in Ireland. Here is the story of how he cheated the gallows. Having been duly quartered, he was drawn from Cork to Bandon by a pitiful jade urged by a typical Irish jarvey given to cracking jokes with his very whip. As ill luck would have it, the road led past certain sorry reminders of Oliver Cromwell, a row of gibbets fallen into innocuous desuetude, whereat the Irishman must needs shake his whip hand. Thinking to take a rise out of his Jehu, the Englishman asked, "What are you shaking your fist at? Just think where you'd be if they'd had their due!" Pat ceased his hostile demonstrations on the instant, and, sober as a judge, returned: "Just think, yer honor!—out a good fare, dhrivin' alone! G't up there, y' hussy! Where's yer manners? Can't y' see th' gintleman's feelin' powerful onaisy?"

"Do you ever write on an empty stomach?" asked the mere man.

"Sir!" exclaimed the literary person, "I am a poet, not a tattoo artist!"

Music at Meals

From far-off London comes a wail that finds its echo here—a protest against too noisy music in restaurants. Music as an accompaniment to gastronomic delights is all right if it does not disturb all the other pleasures of the table, among which may be counted conversation. There is no pleasanter way to add to the gustatory joys of meal time than by chatting with a companion. But who can talk within a few feet of a noisy orchestra playing Sousa marches or the crashing strains of Wagner? Here is what is said on the subject by a Londoner writing in the Saturday Review: "The proper position of a restaurant band presents a problem of some difficulty. If it is put too far away it is inaudible; if it is too near you cannot hear yourself speak. The relative disadvantage of these alternatives can only be determined if one has complete information as to the badness of the orchestra and the excellence of the conversation. If it is put too near the pantry the rattle of plates and cups provides a constant xylophone accompaniment, and if this is to be appropriate the repertoire will have to be confined practically to one piece by Saint-Saens and one by Liszt, with short fragments from one or two more modern composers. If the pantry is at some distance from the instrumentalists, the constant competition of the pseudo-xylophones and the other instruments is an-



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noying to the unmusical and maddening to the musical diner. If the band is too visible it distracts one's attention from one's food, which may or may not be an advantage according to the nature of the restaurant; if it is too invisible the leader becomes dispirited, and does not display his accustomed vigor." Here's hands across the sea in sympathy, old man. If you keep hammering away on that side and I on this, we may in time educate restaurant keepers to the fact that there should be no music at meal times except of the soft variety—the kind that soothes and pleases without distracting the attention from everything else and making utterly futile all attempts at conversation.

"Hips, curves, embonpoint! Everything has had to go."
"Yes; woman is pretty near down to the original rib."

Telephones for China

Since China began rubbing her sleepy eyes a few years ago and awakening to the fact that outside her domains was a very large world that had outstripped her while she slumbered, many things pointing to advance have occurred in that Celestial land of leisurely ways and manners. Armies have been formed and trained, modern school books have supplanted those that were in use for thousand of years, drastic laws have been made against opium, railways have been projected and built. And the latest demonstration of an advance that will astonish the world within a generation is the adoption by the Chinese government of the telephone. A New York company has secured a huge contract after competition with French, English, German and other foreign firms, and within six months will install in Pekin a system with two switchboards, one at either end of the city. The switchboards, which will be of the most modern make, will cost approximately $150,000. China really has no telephone system now. There are only 2,000 telephones for all the 400,000,000 people in the vast empire. Most of these are owned by foreigners, and are of the old hand-ringing variety. They are used only for social purposes, the telephone for shopping and business purposes being unknown in China. The switchboards to be installed in Pekin will have a capacity of about 10,000 telephones. Later on plants will be installed in Tientsin, Canton, Hankow and other big cities. The government will control the service.

EXCURSION TO UKIAH

The Northwestern Pacific Railroad Company announces that it will run an excursion to Ukiah on Sunday. August 29th. This is California's most popular excursion. Everyone is sure of a seat, as no more tickets are sold than there are seats provided. Owing to this precaution it is a most comfortable ride. Passing through the various valleys and skirting the Russian River for forty-six miles, a constant change of scenery is had. There will be over four hours at Ukiah, during which time visits can be made to Vichy Springs, the Fish Hatchery and the Asylum. The rate is only $2.50 for the round trip, and leaving time from San Francisco is 8:15 a. m. and from Ukiah on the return at 4:45 p. m. Tickets may be secured at the Ferry Office or at the uptown ticket office, 874 Market street (ground floor of Flood Building).

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The Financial Outlook

By R. E. Mulcahy.

Wheat: The effort to advance prices on the September wheat succeeded for a day or two. The large interest which has maintained September at a premium over December has relied upon small threshing operations in Nebraska and Northern Kansas to bring about a congestion in the North. The rise over a dollar came at a time when dry hot weather put grain in condition and threshing was taken up with sales on the market. Omaha and Kansas City showed the effect in a bulge in receipts and the support was withdrawn. In the natural course of wheat, December should sell two cents over September and the playing of a spread in sale of September and purchase of December will prove profitable. The total Northwest crop will yield 30,000,000 over last year.

Stocks: The past week has been one of wild fluctuations in Wall Street securities. There has been a quiet whispering by the bankers down the line to curtail the amount of long stocks being carried by commission houses. This news started a great deal of liquidation resulting in some smart declines in many of the leading issues, the Harriman group being affected most, Union Pacific declining from 119 to 103¼, Southern Pacific from 139⅛ to 130½. At the decline good buying support appeared causing a sharp rally, which was only natural. The time for reflection has arrived. Wall Street operators are not slow in grasping true conditions and are now preparing themselves for a period of retrenchment in the way of commitments. We have experienced an advancing stock market for nearly two years. Many stocks are higher than their interest paying condition warrants. They may have all kinds of assets to cut up into melons, but until the melon is cut stockholders have the assets in their mind not in their pockets. It is hardly reasonable to suppose Harriman will give everything to stockholders until he has put his properties in the best of condition, and to do this will require an enormous amount of money. It is easier to disappoint stockholders than your banker. I am not questioning the fact that great things are to come about in the railway world, but I do question the advisability of such things happening at the present time. I cannot see anything to buy stocks on until the crops of the country have been moved and money has returned to its regular channels. After this has been done which will not be before December I believe securities will sell at prices that today would seem ridiculous. Call and time money show a decided hardening tendency. The Aldrich Currency Act will not show itself until some actual necessity for its use is brought about. It would appear to be the part of wisdom to clean up and await a good reaction in prices before again taking on new commitments. Don't overlook the fact that investors are not particularly fond of stocks when they don't return more than 4½ per cent; they prefer bonds. There are many stocks which will not yield 4½ per cent. It is a good time to look on with the other fellow holding the bag.

Cotton: The cotton market during the last week was rather a scalping affair with fluctations ruling between 25 and 30 points but around 12 cents there seems to be ample support to take care of all offerings and check any further decline; the halt seems to bring in good buying. Shorts are depending upon a free run of receipts the balance of this month and in September to depress prices, but in this city they will be mistaken, as all indications point to a comparatively light run of arrivals for the next month or so, perhaps for some time to come if farmers refrain from sacrificing their cotton; and we do not think they will since all sections but the Atlantic have poor crop prospects. especially Arkansas, Oklahama, Texas, Louisiana and Mississippi. Georgia seems to have the best prospects of any State. Alabama conditions are very spotted; some few sections describe fair crop, others describe poor. South and North Carolina are said to be well under last year, and all the reports coming in are so overwhelmingly bad that we feel they must be regarded as in a measure true.

Complaints

It used to be good form in the utility business to ignore the word "complaint." The word had an unpleasant sound to managerial ears. "Information desk," "Adjustment bureau," or "Department of claims," were among the terms favored, and every effort was made to minimize the fact that the company ever received such a thing as a protest from a patron.

Times change and so do customs. We do not like the word complaint any better than you do, but we are frank to admit that in a business as large as ours some mistakes will happen and some imperfections occur. We know that you realize this and will consider the MANNER in which we rectify errors, RATHER THAN THE ERROR ITSELF.

We guard against defects and strive to prevent them to the best of our ability. When things go wrong with the gas service we prefer to have you tell us immediately and give us a chance to straighten them out instead of cherishing a grudge against us and telling your neighbors about it.

An overcharge or a delayed connection may be due to no conscious fault of ours, but the spirit in which we correct the mistake is the criterion by which you should judge our professed determination to render good service.

Our employes are instructed to be as polite and willing to repair grievances as the management itself, and we believe, as a body, that they are. If, however, one makes a slip and temporarily forgets our duties to the public, you cannot possibly regret it any more than we do.

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Social Prattle

By TANTALUS

Del Monte Dog Show

It is certainly very "toppy" to see one's dogs showing themselves off before the social fabric of a big State like California, with all the proud modesty of acknowledged worth and draped with a bit of blue ribbon, testifying excellence "ne plus ultra." But truth to tell, the annual exhibition held last Saturday at Del Monte under the auspices of the Ladies' Kennel Association, proved to be but the excuse for the exhibition of as fine a gathering of California femmes as the summer sun of 1909 ever beamed upon. And this is not disparaging the eligiblity of the doggies to the blue ribbons, either. Talk about your fascinating, irritating, irresistible, money-melting pastimes in the curriculum of refined sport. A dog show occupies a premier position. The gods of Chance and Good Luck must first be propitiated and after that comes the accessories—and it's the accessories that figure up. Not only must doggie be pedigreed but



Photo, Webster

MRS. ROLAND OLIVER

One of the most attractive matrons of Oakland's smart set.

to make a real killing winning at the show, the whole family, including doggie's nurse, must be outfitted. In other words, to make one's debut in genuine Class-A style at a show like that at Del Monte, one must have motors, maids, valets, chic, style, action—"the hang and the how" of things—otherwise the blue ribbon remains but a bit of silly string. There has probably never been a dog show at Del Monte or in the State, that quite measured up to last week's annual event. In the first place, a more picturesque setting for a parade of the aristocrats could not be imagined. The show was in the gardens, with the sky for a roof with the rose hedges, the magnolias, cedars and palms forming the sides of an irregular amphitheatre. The dogs were staked out on the lawn, this being a capital substitute for the stuffy cages with their yelping, unhappy howling canines usually to be found in the average winter dog show. With this to form the framing for the society show, the moving pictures went merrily on all of Friday and Saturday, the climax coming Saturday night when the cups were awarded. There were scores of handsome cups and if anyone was overlooked, it was an accident. The scene in the big lobby of the hotel on Saturday night was typically Californian, presenting a picture of odd animation that would have immortalized any artist could he have perpetuated it on canvas. All the women and girls were attired for the ball to follow the awarding of the prizes and some stunningly handsome gowns were worn. Most of the women had their pets with them. The sight of a handsome woman like Mrs. W. S. Heller, for instance, grabbing in one arm a fluffy bit of a dog and



Photo, H. Dirie Smith

MISS LUCY KING

The brilliant and attractive daughter of Mr and Mrs. Joseph King. Her marriage to Laurence (Larry) Harris, the well known clubman, will take place September 8. The above picture was taken when Miss King was bridesmaid at the De Young-Cameron wedding last winter.

in the other a trophy fully as big as the black and white Japanese spaniel that won the honors, leisurely walking to the ball room to show off her prizes to her friends, many of whom also carried their pets in their arms, was something decidely out of the ordinary.

Some Exhibitors

Mrs. Timothy Hopkins, whose arrival at the Hotel Del Monte occasioned some amused comment, her friends wondering what was signified by the signature, "Mrs.

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Timothy Hopkins and valet," was an interested exhibitor and spectator at the show. Mrs. Hopkins is going in for French bull dogs this year and had some classy pets of this fashionable breed, and on their account, she was able to carry off one of the many handsome loving cups distributed Saturday night. Mrs. Florence Porter Pfingst, who by the way has just returned from Alaska, so amazingly improved in health that her friends remarked about her rosiness, had a tiny brown Pomeranian hardly half as big as a fashionable muff. Like so many of the exhibitors, Mrs. Pfingst contributed a silver trophy, hers being for the best wire-haired fox terrier. Dr. H. C. Brown, who has been a fancier for a long time, walked away with the prize. Burlingame girls and matrons took the keenest interest in the show. Miss Lydia Hopkins and her pretty cousin, Miss Florence Hopkins, were among the blue ribboners. Mrs. James Athearn Folger's two daughters, Miss Evelyn and Miss Genevieve Cunningham, had some prize-winning Airdales. Mrs. Charles Lathrop had several fine French bull dogs that were much admired. Some disappointment was expressed that Miss Jennie Crocker did not show her fine Boston and French bull terriers, but owing to Miss Crocker's inability to be at the show, the dogs were not shown, although they had been entered. Burlingame is not a whit laggard in its devotion to the dog aristocrats, for any number of the pedigreed canines had their own maids, whose sole duties seemed to consist in grooming the pets, taking them for a stroll and otherwise coaxing the ennuied creatures into amiability and keeping them looking as silky and trim as their mistresses. Although officially a dog show, the annual event was in reality quite as much of a dress parade. The spaciousness, the summery weather and the pretty environments coaxed forth as fine a fashion exhibition as one could wish for. All the dainty lingerie and summery togs shown in the smart shops of the city, the mere sight of which often makes one shiver in the wintry summer weather here, seemed precisely at the right place there. White was the predominating color, many of the girls being togged in white from head to foot, the only bit of color being in the gay parasols or in the picture hats worn by the smart dressers.

The Pope Dance

The dance which Mrs. George Pope gave last week in honor of Miss Ethel Crocker, the young daughter of Mr. and Mrs. William Crocker, was by far the most elaborate and brilliant affair of the summer season. Mrs. Pope is noted for her lavish hospitality. Every detail was in keeping and perfect from the countless lanterns along the driveway approaching the house, to the windows of the long veranda outlined and festooned with garlands of rose-colored geraniums tied with bows of a pale shade of satin ribbon. The magnificent ball room was decorated with pink holly hocks and hydrangeas intermingled with ferns. The scene was one of striking and unusual beauty. Many society people gave dinner parties on that evening, among them being Mr. and Mrs. W. H. Crocker, Mr. and Mrs. Henry T. Scott, Mr. and Mrs. S. Knight, Mr. and Mrs. Mountford Wilson. Mrs. Pope extended invitations not only to the extremely youthful but also to belles and beaux of many seasons, and a number of intimate friends. Mrs. Pope was formerly Miss Edith Taylor, eldest daughter of Mrs. and the late W. T. Taylor. George Pope is the son of the late Mr. and Mrs. Andrew J. Pope. Mr. Pope Sr. belonged to the well know firm of Pope & Talbot, the lumber men. George Pope inherited the vast wealth of his mother, father, and his late sister, Mrs. Frank, formerly Florence Pope. The fortune was divided between him and Mrs. D. T. Murphy, formerly Miss Mamie Pope, the only surviving members of the Pope family. As Mrs. Murphy has no children it is of course expected her own vast wealth will go to the children of George Pope of whom she is said to be very fond.

A Society Query

Query: Will Mrs. Charles O. Alexander manage the Colonial balls next winter? A while ago, it was an even bet that she would. Lately, according to critics whose remarks are said by some to be inspired by envy, the odds have been against her about a hundred to one, the score or more of Burlingame matrons back of her in this venture on the heretofore undisputed domain of Ned Greenway, being very much confused about the matter themselves. For one thing, Mrs. Alexander, in her desire to outbedazzle the Greenwayites, and furthermore to launch her own prestige, splurged so splendiferously that she managed to saddle her board, or list of patronesses, with a good-sized deficit. This is quite the contrary of Greenway's management, for the Czar of



MRS. CHARLES J. HUSE

Formerly Miss Juanita Wells of this city. She is here from Chicago, and is visiting her parents, Mr. and Mrs. George Wells. Mrs. Huse will return to her Eastern home next week. The above picture is a Bushnell photograph of a miniature painted by Rosa Hooper Plotner.

San Francisco's smart society has always managed his dances so they netted him something more substantial than the will-o'-the-wisp luminance of social prestige. In fact, our friend E. M., during the twenty-nine years of his regnancy, has arranged his dances so that they eventually became regular coupon-bearing affairs, all for the welfare of little Edward. Years ago, when Greenway started out to manage his dances, he was much more adroit than the present aspirant to the throne. Like Mrs. Alexander, Greenway also had his list of patronesses, gradually reducing the number from year to year until finally his organization had grown so strong under his management that he no longer had to lean upon his sponsors. In the beginning, Greenway was wise enough to remain modestly in the background, allowing all the glory to shine on his patronesses alone. Had Mrs. Alexander followed some such plan instead of attempt-

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ABOVE THE PARAGON

ing to launch herself in a single bound, her sponsors would have backed her liberally for the first few seasons and eventually she, too, would have been able to become a coupon clipper. But 'tis a difficult task to balance thrift with social ambition. Greenway has succeeded at a task requiring infinite finessing, patience, tact, geniality and absolute fair and square dealing. To some extent, social prestige is a purchaseable commodity, something like the honors that kings confer on their favored subjects. If a king can confer knighthood on a man because of his ability to brew a pleasant flavor of ale, why surely with equal equity a social leader may lift to passing fame the name of any good, worthy citizen or citizeness who chances to have the price to pay for the keenest of all sports—Society with a BIG "S."

The Du Bois Trouble

A great deal of sympathy is felt for both Mrs. Emily Du Bois and her daughter, Miss Hannah, who has caused so much unpleasant notoriety to the family. Mrs. Du Bois is the widow of the late Dr. Du Bois who left his family very comfortably well off. They have a fine ranch in Lake County. Mrs. Du Bois is a member of the Colonial Dame Society and her daughters move in the ultra smart set here. Miss Emily Du Bois last year caused a flutter in society by declaring her intention of eschewing society and becoming a trained nurse. Last winter the Du Bois family occupied an attractive apartment at the Hillcrest where they did much entertaining. A brother of the late Dr. Du Bois married one of Mr. Litchenberg's daughters of San Rafael. All move in our first circles here and across the bay. Miss Hannah Du Bois was an inmate two or three years ago of the Livermore Sanatorium. Patients who were there at the time remember her extremely nervous condition. She has now brought suit against her mother for $50,000 damages for alleged imprisonment in Dr. Gardiner's Sanatorium, where she was recently treated on account of another nervous break down. The family consists of three daughters, Misses Hannah, Helen and Emily Du Bois and one son, Ernest. Mrs. Du Bois and her daughters have been spending the summer in Sausalito where they are at present. Mrs. Du Bois has taken no steps to refute the charges of her daughter, treating them with dignified silence.

Tea at the Chalet

Mrs. Parker, wife of Captain Parker, U. S. N., who recently returned to her old home in this city from Manila, has been the object of much entertaining. The Misses Heath made Mrs. Parker and her daughter, Miss Margaret, the guests of honor at a tea given at "The Chalet," a beach tea it was appropriately named. It proved one of the most delightful of affairs. The day being perfect guests enjoyed sitting on the broad porch, after which refreshments were served at tables beautifully decorated with every color of sweet peas. About twelve guests were present. Mrs. Parker was formerly Miss Minnie McPherson of this city. She belongs to one of the most exclusive Southern families here. The Chalet is fast becoming the fad among our exclusives. Many teas there are scheduled for the next few weeks. Some of the young girls are planning to take their guitars and mandolins out there. Thus far none of the sterner sex has been invited but I hear it is not unlikely that on the next moonlight night a jolly evening affair will take place at the Chalet.

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A Crushed Graduate

Does the sweet girl graduate know everything, or will the years bring even greater wisdom? I was much amused over a little by-play of words between one of our most attractive navy matrons and a debutante of the coming winter season. The debutante was no less a person than attractive little Amy Bowles of Oakland whose social bow this last winter was postponed at the last minute and a year at a New York fashionable school substituted in its place. At an informal tea the other day some historical personage was brought into the conversation and Amy inadvertently located the lady a hundred years out of date. The navy matron came to the rescue. "My dear," she said, "she lived a whole century later," mentioning the date. There was silence a moment, then the demure little debutante said, in a tone of surprise, "Why, Mrs. ————, you know more history than I do, don't you?" "Of course I do," was the prompt reply as visions of the rigorous convent training received in her youth rose to the lady's mind, "but you must remember, my dear, that I learned it in a better place."

Engagement Rumored

The tongues of rumor and gossip are flying thick and fast over whether or not Miss Gussie Foute has pledged herself to Arthur Fennimore. For a time, there were two in the running, young Loring Pickering being an aspirant for the hand of the Titian-haired beauty. Miss Foute will not yet admit the engagement, although some of her intimates declare that she confided the news to them as a dead secret. Having weighed what I have heard I feel safe in predicting that the announcement will come soon.

To Wed Army Man

At a prettily appointed tea given by Mrs. C. H. Huffman at her beautiful home on Broadway on Saturday afternoon the engagement of her daughter, Miss Genevieve, to Lieut. Mathew C. Bristol, U. S. A., was announced. Lieutenant Bristol is with the Third Cavalry now stationed at Fort Sam Houston where Miss Huffman's sister, Mercedes, who married Lieut. George E. Nedson, U. S. A., is also stationed. The father of the prospective bride, the late C. H. Huffman, was one of the wealthy men of Merced where the family formerly resided and after whom Mrs. Nelson was named. An elder sister, Miss Carrie Huffman, and two sons complete this interesting family. No date is set for the wedding.

A Spreckels Heiress

A little girl made her debut in the home of Mr. and Mrs. Adolph Spreckels on Monday of this week, she being the first to come in for a claim of the Spreckels millions in that branch of the family. Since coming to California about a year or less ago, the Adolph Spreckels have been living at Sausalito. The marriage of Adolph Spreckels and Miss Alma de Bretville, a Marin County girl, occasioned much surprise when it took place in Philadelphia less than a year and a half ago. Everyone looked upon Adolph as a confirmed bachelor, he having for years resisted all the blandishments of ambitious

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mammas who had been carrying on campaigns in behalf of their daughters. While in Paris on their honeymoon, Mrs. Spreckels was introduced to a certain coterie of Californians among the American colony, Mrs. Philip Smith being her sponsor. Mrs. Smith, by the bye, is a sister of Mrs. California Newton and Mrs. Thomas Morffew, and is quite a leader among the Americans.

Engagement a Surprise

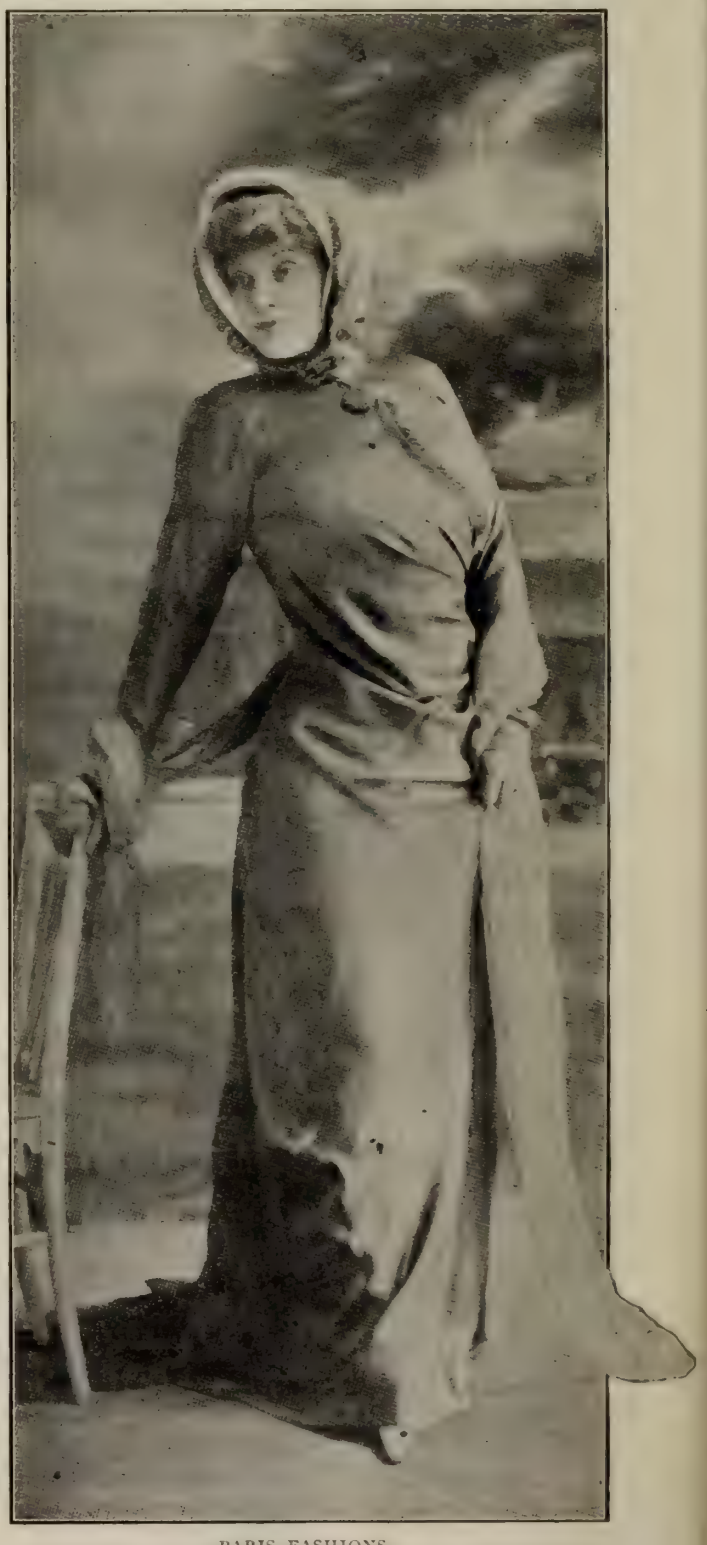
An engagement which comes as a pleasant surprise to their many friends is that of Miss May Nipigon Renison, the attractive daughter of Rev. Robert Renison, Rector of St. Mark's Church of Los Angeles, to Herbert C. Montgomery, the prominent attorney of the firm of Scribner & Montgomery. Miss Renison comes from a family of divines, her father and three brothers having been missionaries in the Hudson Bay District. Miss Renison was the first white child born on Lake Nipigon, Hudson Bay District, hence her middle name. Rev. Robert Renison Jr., a brother, has accepted a call to St. Paul's Episcopal Church here and will arrive this month, and her brother William Thomas Renison of St. John's Episcopal Church of Stockton married Miss Maye Foulkes, daughter of the late Dr. John Foulkes, in this city last November. He and Mrs. Renison are at present stopping in Sausalito where he is occupying the pulpit of Christ Episcopal Church while Rev. Wm Maxwell, the pastor of Sausalito, has taken his pulpits in Stockton. Mrs. W. T. Renison has been the motif of much entertaining during her brief visit, and is entertaining many of her intimate friends this week at Rev. W. Maxwell's attractive cottage in Sausalito. This is the first opportunity Mrs. Renison's friends have had to see her since her wedding last winter. The prospective bride is a young woman of striking appearance, a brilliant scholar and a general favorite in exclusive circles here. All arrangements for the wedding have not been completed, but it will take place in St. Paul's Church early in September. The bride's father will perform the ceremony.

Merry Auto Party

One of the most delightful affairs recently given was the motor trip in their handsome new auto which Mr. and Mrs. J. B. Coryell gave when they took a party of friends to Lick Observatory. Among those in the party were Mr. and Mrs. J. B. Coryell, Mr. and Mrs. George Sterling, Mr. and Mrs. C. A. Plotner and Bishop De Silva. The party left San Jose at 5 p. m., took dinner at Smith's Landing and arrived at the Observatory a couple of hours later. Professor William Hammond Wright, who is an uncle of Mrs. Plotner, extended the courtesies of the place to the visitors. Mrs. Plotner was formerly Miss Rosa Hooper, daughter of the late Major W. B. Hooper, and a grand-daughter of the late Judge Selden S. Wright.

Golden Wedding Celebrated

One of the most brilliant of recent affairs was that given by Mr. and Mrs. George Cosmo Morgan, the parents of Percy and Cosmo Morgan Jr., when they celebrated their golden wedding at their magnificent country home at Mountain View. The cards of invitation were works of art, beautifully engraved in gold letters. A large number of guests were bidden to luncheon at 1:30 p. m. while later in the afternoon people from all the surrounding country called to pay their respects. Many handsome golden wedding gifts were displayed. The Morgans are building a beautiful new house and on this account their friends sent many contributions to their new home. Cosmo Morgan Jr. married Miss Ella Jennings. Percy Morgan and wife have just returned from abroad. Mrs. Percy Morgan was formerly Miss Daisy Ainsworth of Piedmont.



PARIS FASHIONS

Madame Rejane, the actress, wearing an automobile coat of the latest style.

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Oakland Betrothal

An interesting piece of news which comes from across the bay is that of the engagement of Miss Sevilla Hayden, youngest daughter of Mr. and Mrs. Bruce Hayden, to Clarence Shuey. Both belong to Oakland's exclusive set. Mr. Shuey is the son of Mr. and Mrs. John Shuey of Piedmont. He is a graduate of the university and is practicing law in this city. Miss Hayden is one of the most attractive girls in the younger set and a general favorite. No date has been set for the wedding. Mrs. Hayden recently gave an enjoyable tea at her home in honor of Mrs. Reginald Foster of New York and Miss Mary Hawley of New Jersey, guests of the Haydens. It was on this occasion the engagement was announced.

Celebrates 79th Birthday

Mrs. John F. Foulkes celebrated her 79th birthday on Thursday of last week by a tea given at her home on Spruce street. A huge cake with 79 candles was the source of much merriment on the part of the many guests who gathered to wish Mrs. Foulkes the compliments of the day. The house was beautifully decorated, there being many beautiful floral offerings from friends. Mrs. J. Mora Moss and Mrs. William T. Renison assisted their mother in receiving. Guests from all around the bay called during the afternoon.

San Rafael Girl Betrothed

One of the engagements of the week in San Rafael is that of Miss Sara Louise Lunny, daughter of Mrs. Lunny, to Charles Frederick Lohse, son of Mr. and Mrs. Charles Lohse of Ygnacio valley. The Lohse family belong to old Californians prominent in Contra Costa county. Dr. John Lohse, a brother of the prospective groom, last year married Miss Marion Walsh, daughter of Mr. and Mrs. Edward Walsh of Piedmont. They are now traveling abroad. Miss Lunny is a graduate of the University of California. She is a handsome girl and a general favorite. No date has been set for the wedding.

The Newest Cuirass

Observers of the passing whims of fashions, which reveal themselves in the smart teas and bridge parties that are the order of the day at the St. Francis, have noted that the cuirass has suddenly become a fitted garment of silk elastic, smooth as a glove from neck to wrist and hip line. Sashes worn with the cuirass gown of the Moyen age are fastened so that their flat folds lie close upon the lower edge of the cuirass, while the bow, tied to the right of the center back, falls among the lower pleats of the skirt. The outline of the Watteau pleat grows almost a familiar sight. It is belted in or allowed to fall loosely, according to the gown and the occasion. The fichu of Marie Antoinette folds around the shoulders, forms a sleeve, crosses in front and ties at the back, concealing much of the figure.

Excellent Paintings Exhibited

Hugo V. Pederson, the Danish artist who for eighteen months past has been painting steadily in the studio of Charles Dickman in the latter's bungalow at New Monterey, consented last week to the hanging of a group of his pictures painted from sketches of Oriental life as found by himself in India and Japan. There are fourteen canvases in the group. The two larger ones are "Mother and Daughter" and "Benares, the Holy City." The smaller ones include various interesting Indian and Japanese types, and two are of Danish fishermen. They were hung Saturday on the south wall of the Del Monte gallery, and are attracting much attention, having added a new note to the fall exhibit.

Successful Concert

The concert at Ebell Hall, Oakland, on Thursday, August 19, given under the direction of Hermann Genss, by him and other artists of The California Conservatory of Music was a successful musical event. The rendition of the interesting program by artists such as Hermann Genss, Hans Koenig, Chas. Bulotti, Miss Grace Brown, Miss Seta Stewart and Miss Myrtle Wood was above criticism. However, to Hermann Genss went the palm of the evening by the masterful playing of his celebrated composition, "Night Song," given as an additional number besides others. The large audience applauded enthusiastically.

The Grape Festival

Society is astir getting ready for the grape festival to be held at Aetna Springs on September 9. One of the features of the barn dance in the evening will be a "Merry Widow" dance, in which the girls, gowned in green and red, will carry lighted lanterns on the ends of sticks. Some of the costumes to be worn, as well as the prizes to be given, are now on exhibition at the White House.

In the Social Spotlight.

Miss Marguerite Butters of Piedmont is at present the guest of her step-brother, J. Paulding Edwards and his wife, at their attractive home in Chico.

Mrs. Frank Havens and Mrs. Harry Maxwell of Oakland are enjoying a tour abroad. They were recently heard from in Paris. They will return to New York about September. Mrs. Havens will spend the balance of the summer at Sag Harbor.

Mrs. George C. Boardman and her grand-daughter, Miss Dora Winn, have arrived in New York on their way home from Europe. They will soon return to San Francisco. Miss Winn will be one of the interesting members of the younger set this winter. As usual she will entertain extensively.

Mr. and Mrs. Charles Clark, nee Tobin, accompanied by Mr. and Mrs. Thomas Driscoll, left during the week in the Clark's

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private car for Montana on a hunting trip. Both Mrs. Clark and Mrs. Driscoll are proud of their well earned reputations as athletic women, Mrs. Driscoll especially is noted as a great pedestrian.

Mr. and Mrs. R. H. Judah and their daughter, Miss Christene, are comfortably settled at the Kellogg Apartments for the season.

Mr. and Mrs. L. N. Holm, Miss Hazel and Dion Holm have returned to town after having spent the past few weeks at Tahoe Tavern.

Mirza Ali-Kuli Khan, the Imperial Perisan Consul at Washington, D. C., who is spending the summer with his wife and children at Carmel-by-the-Sea, will give a lecture entitled "The New Born Persia" at Hotel Del Monte on the evening of September 2d.

James S. Osborne, Manager of the Fidelity Mutual Life Ins. Co., left Thursday over the Santa Fe for the East. He will attend the annual agency convention of the company at Atlantic City, N. J., and will be absent about a month.

Mr. and Mrs. Clayton H. Garvey and Chas. B. Rhodes of Pasadena are at Del Monte for several weeks. They shipped their motor car ahead of them.

Mrs. J. A. Folger, Miss Cunningham, Miss M. G. Cunningham, Master Cunningham and J. A. Folger Jr. of Woodwide, San Mateo County, reached Del Monte in their motor car on the 19th. They were joined later by J. Athearn Folger and will remain during the golf tournament.

The youngest Major General in His Majesty's service has been in San Francisco for the past week awaiting the sailing of the Siberia which will bear him out to India to join his command. This is Major General R. G. Broadwood who is accompanied by Mrs. Broadwood and his aide, R. C. Heathcote. Major General Broadwood has the distinction of having served as personal aide to King Edward VII, and also of having been decorated for gallant conduct in the service. During his stay in San Francisco General Broadwood made his home at the Fairmont.

Mr. and Mrs. William M. Thornton of Helena, Montana, have been guests at the St. Francis. William Thornton is the son of the late Judge J. D. Thornton and brother of Crittenden Thornton, the attorney. Mrs. Wm. M. Thornton will be remembered as Miss Ella Hensley, daughter of the late Major Hensley of San Jose. The Thornton family is one of the oldest and most prominent here. Much informal entertaining took place in honor of the visiting guests who left for their home on Sunday.

About five hundred people attended a reception given Tuesday evening in the Colonial Ball Room of the Hotel St. Francis to Bishop O'Connell, who recently arrived here from the East to assume his duties in the local diocese. The bishop, who is one of the most scholarly men in the Roman Catholic clergy of America, has made himself very popular in San Francisco; and society has expressed its liking for him in many pleasant ways.

Mrs. Henry Schmiedell entertained Mrs. R. J. Woods, Miss Woods, Mrs. Charles Rollo Peters and Charles Rollo Peters Jr. to dinner at Hotel Del Monte on Saturday evening.

Recent arrivals at Aetna Springs were Mr. and Mrs. W. S. Miller, Mr. and Mrs. John J. Deane, Mrs. A. Dunann, Mr. Chas. de Young, Mrs. Spencer C. Buckbee, Mr. Alfred T. Moss, Miss Delia F. Moss, Mr. and Mrs. W. B. Harrub, Mr. Albert Farr, Mr. and Mrs. J. Hall Lewis, Mr. and Mrs. T. J. Harrington, Mr. and Mrs. Chas. H. Ward, Mr. and Mrs. Mackinder, Mr. and Mrs. W. G. Thompson, Mr. and Mrs. Chas. F. Grant, Miss Taylor, Miss Nettie Pelton, Miss Anna Pelton.

Mr. and Mrs. Paul Goodloe have returned from an enjoyable visit to Washington, D. C., and taken an apartment on Pacific avenue for the winter.

Mrs. A. M. Easton, who has been ill for some time at the St. Francis, has improved so much during the past week that her grand-daughter, Miss Jennie Crocker, and Mr. and Mrs. Walter Martin, who have been with her during the trying stages of her illness, felt safe in leaving for Burlingame last Sunday.

Mr. and Mrs. Marcus Wolf announce the engagement of their daughter Myrtle to Leon Block of Cleveland, Ohio. A reception will be held on Sunday evening from 2 to 5 o'clock at 1334 McAllister street.

Mr. and Mrs. Taylor of Menlo Park and Mr. and Mrs. Tobin of Burlingame motored to Aetna Springs a few days ago.

Templeton Crocker and Duane Hopkins arrived at the St. Francis last week after a two months' trip through the East and Europe. They were met by Mr. and Mrs. Walter Martin and Miss Jennie Crocker, who came up from the country to greet the returning travelers.

Society folk from Los Angeles have been in evidence in San Francisco the past week. At the Fairmont the register looked like a part of the Blue Book of the Southern city. Among those who have been here the past week are former Governor Henry T. Gage, Mrs. Gage and two daughters, Mrs. R. C. Gillis, Miss Gillis, Miss Dorothy Gillis, Raymond T. Frisbie, J. F. Millspaugh, all of Los Angeles, and Arthur H. Fleming and Miss Fleming of Pasadena.

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8103, Dept. No. 10.

In the Matter of the Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California.

8-7-5

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Stage

Attractive Drama of Southland

The play is to some extent what the actors make it; and in the hands of some of them "Cameo Kirby" at the Van Ness would be plain melodrama. It would need but a little ranting on the part of the hero, a little sobbing by the heroine, and an injection of horse-play into the comedian's work, to make the play a regular old Morosco thriller. But in the hands of Dustin Farnum and the others of his company "Cameo Kirby" is a brisk and in some parts very beautiful drama of the Southland —the Southland of before the war, with its leisure, its courtliness, its careless life. The author, Booth Tarkington, has gone far enough back to allow opportunities for picturesque costumings. The time of the play being 1832, the men appear in beruffled dress and in gay colors, while the women wear some quaint gowns that remind one of the steel engravings in the earliest fashion magazines. Cameo Kirby, gambler, hero of the piece, has won the Randolph plantation from its owner, who commits suicide. That Kirby did this with the intention of returning the property to save Randolph from ruin at the hands of another gambler is not known at first, and the real villain poses for a time as the hero until he is killed by Kirby, who in order to save himself pretends to be the dead man, Colonel Moreau. His attempt to escape from a mob leads him into the Randolph home and there he meets and loves Adele, the daughter of the house. The discovery of his identity at the end of the third act makes a stirring climax. Of course everything is cleared up in the fourth act, which is rather slow, and Kirby goes away with the understanding that after he has been absent a year, and has lived down his past, he shall return and claim Adele. As Kirby, Dustin Farnum does a wonderfully effective piece of work. He invests the somewhat swashbuckling role with a fine swagger when necessary, and makes love most convincingly. Farnum's stage presence is exceptionally good. He has the face and figure that adapt themselves to hero parts, and a full, resonant voice that is equally effective whether employed in denunciation, defiance or wooing. He has a true sense of dramatic values, avoiding all temptations to indulge in mock heroics. May Buckley plays Adele and makes of her a thoroughly sweet and winning character. Piquant of face, slight of figure, gentle-voiced, she is more than ordinarily attractive in this part, the only fault to be found with her being a slight exaggeration of the Southern accent. The only ones who do not err in this regard are Farnum and McKee Rankin, the stage veteran who plays Larkin Bunce. Rankin has in this role created a distinct stage character. He plays the part in a most unctuous comedy vein, and in no iota of his work can there be detected a false note. It is one of the best characterizations of many years, and shows Rankin's great versatility. The supporting company is good. Special mention must be made of little Donald Gallaher, who plays "General," the boy of the piece. He is a clever youngster, with all the stage wisdom of a seasoned player.

Ovation to Alcazar Stars

I did not know that there was so much enthusiasm in the whole town as was displayed at the Alcazar Theatre on Monday night when Evelyn Vaughan and Will R. Walling reappeared after an absence of several weeks. To Miss Vaughan especially was tribute paid, a cyclone of applause greeting her at the end of the third act, while something like a carload of flowers was carried up the aisles by perspiring ushers. Miss Vaughan's work in the third act merited approval. It was a well sustained, most admirably balanced effort, carried out with the finish that betrays the true artist. Throughout the rest of the play—which was Charles Klein's "The Lion and the Mouse"—Miss Vaughan showed competency at all times, and now and then evidences of more than usual talent. But when she leaned across the table at that third act climax and in a tense voice quivering with scorn and passion told John Ryder what she thought of him, she showed the stuff that the big stars of the theatrical firmament are made of. "The Lion and the Mouse" has been seen here before and its plot is familiar to most theatregoers. Suffice to say that a girl outwits the world's richest man, who is trying to ruin her father for political purposes. The plot is ingenious although at times it overlaps credulity, and no point made by the muck-raking ten cent magazines has been overlooked by the author in drawing the picture of the merciless millionaire—plainly a portrait of John D. Rockefeller. Will R. Walling plays this part with great skill and discrimination. It is a difficult role, one that inspires no



CARRIE WEBER

"The Girl from Rector's" at the Garrick Theatre.

sympathy on the part of the audience; but Walling conquers by his excellent acting. Never was villain so applauded as he. In fact, every mummer in the company received his or her full meed of approval, and in most cases deserved at least a measure of it—for if no one less than a Bernhardt could possible merit the hysterical approval that the Alcazarites shower upon their favorites. Helen Yarborough did a very good piece of work as the servant girl. Grace Travers is a newcomer and as Kate Roberts established herself by playing her part with piquancy and charm. Augustus Phillips, the leading man, may be a very good actor, but he did not choose to show anything beyond commonplaceness in the part of Jefferson Ryder, playing the role with aggravating lack of force and fire. The minor parts are well taken.

—W. J. W.

The "Girl" to Come

New York is sending her pet theatrical attraction to San Francisco. Her redoubtable "Girl from Rector's" over which her amusement public raved so much all last season is to be seen at the Garrick Theatre, starting a two weeks' engagement a week from tomorrow night.

This "Girl" comes to us with somewhat more of a reputation than most of the so-called New York successes, many of which are absolute strangers to Broadway. All last year record after record was cast aside at Weber's Music Hall, where "The Girl from Rector's held nightly receptions. The farce is by Paul M. Potter, remembered as the adapter of Du Maurier's "Trilby" and it is claimed that Potter has struck a most comic vein in his handling of the French story of Pierre Veber. Under its original



SYDNEY AYRES

Who plays Romeo in "Romeo and Juliet" at Ye Liberty Playhouse, Oakland, next week.

title of "Loute" the farce ran for over one thousand nights in Paris, and was done in German in both Berlin and Vienna for long runs. It is based on the strange theory that married men often lead double lives, and that the good, pious husband, is often the gay Lothario of the night life. At any rate the central figure, the "Girl" is a dashing widow from Battle Creek, Michigan, who finds the night life on Broadway attractive. During the first week of the production at the Garrick, special matinees will be given Monday and Thursday, and the regular matinees Saturday and Sunday. Seats will be ready Wednesday morning at the Garrick ticket office.

A Notable Play

After a run which lasted for more than one year at the fashionable Hackett Theatre, New York, the Messrs. Shubert will bring the entire production and cast of "The Witching Hour" which is headed by John Mason, to the Valencia Theatre, for the two weeks starting this Sunday evening, August 29. Every critic in New York considered "The Witching Hour" to be the best play that Augustus Thomas has ever written. During its long run in the metropolis the theatre was packed to its utmost capacity at every performance. The author of this delightful four act drama (it is not a comedy), has succeeded in writing what is considered by some to be the long awaited great American play. In order to enjoy the distinction of being such a composition, it must embody, aside from its subject matter, the treatment that will create for it the commendation of the public that lasts not for one day or a month but for years. The dean of dramatic critics of America, William Winter, in language plain and perspicuous, declares "The Witching Hour" to be "the play of the century." Mr. Thomas has taken for the motive of his play the all absorbing subject of telepathy and dynamic thought and weaved it into a story that holds the attention of the playgoer from the very first line until the final curtain. Without attempting to teach, "The Witching Hour" dissipates certain prejudices that have obtained for years and years, and shows clearly that preconceived ideas born of superstitious fancies have no logical standing. Every character in "The Witching Hour" is as clear cut as a cameo and with the aid of a company of artists of established reputation Mr. Thomas has been enabled to more easily make his bid for the position of the greatest American dramatist. In selecting John Mason as the star the Messrs. Shubert have displayed the shrewd acumen so necessary to success in the theatrical business and have advanced one of America's most worthy actors to a position he should have had, by reason of his talents, many years ago. The cast includes all of the New York favorites.

Willard Success Revived

Although the recent productions at the American Theatre have been of excellent standard, the announcement for next week gives evidence of being the best drama that the company has given this season. Be-



LEILA McINTYRE

The dainty and clever musical comedy star who will appear in "The Quakeress" next week at the Orpheum.

ginning Sunday afternoon the American players will present for the first time in stock "The Professor's Love Story," the play in which that eminent actor, E. S. Willard, starred a few years ago, scoring one of the biggest hits of his tour in San Francisco at the old Columbia Theatre. It is by James M. Barrie, author of "The Little Minister," the play which helped to make Maude Adams famous, that delightful story of the fairies, "Peter Pan" and numerous other successes. "The Professor's Love Story" deals with a scientist who is in love with his stenographer and the infatuation so deeply effects him that his moods are contingent upon her presence. When she is near him he fairly exudes contentment but when she is away from him he is sullen and absent minded. The pretty part of the story is the fact that the stenographer is conscious of the professor's love and, while she is not indifferent to it, she does not reveal her feelings. The professor's sister, who has had an unfortunate love affair, does her utmost to discourage the scientist and with others trying to win him the duel is an interesting one. The professor's unconsciousness of his love for the pretty secretary and the final discovery of it are truly pathetic. This piece has been one of the features of Frank Bacon's repertoire for some seasons.

"Romeo and Juliet" at Ye Liberty

What should prove a most attractive offering to theatregoers across the bay next week is the presentation of "Romeo and Juliet" announced by the Bishop players for the week commencing Monday evening. At first hand one might imagine that a Shakespearean revival is rather a pretentious undertaking for a stock company playing at popular prices and be somewhat doubtful of the manner in which the many changes of scenes could be handled with but a week's preparation, but when it is remembered that the use of the big revolving stage with which the theatre is equipped makes it comparatively easy to mount a play of this nature and without a great deal of additional expense, one can readily see how the Ye Liberty management can offer such a production without an increase in price. With Sydney Ayres as Romeo and Florence Oakley as Juliet, the cast to appear will certainly be well headed, and each of the other characters will be played by an actor or actress of experience. Scenically, the production will be equal to any ever offered of the piece around the bay, and as it has not been seen in Oakland for many years it should be well received. "Romeo and Juliet" will have the usual run of one week, with matinees on Saturday and Sunday only. Commencing on Labor Day matinee, "The Lion and the Mouse" will be presented.

Blanche Bates Coming

Dustin Farnum and one of the greatest supporting companies seen in San Francisco in half a dozen years appear to fine advantage in the Booth Tarkington play, "Cameo Kirby," at the Van Ness Theatre. To just what advantage they appear is best noted by the great number of curtain calls greeting every act and few productions of late can show as strong a record in this respect. Farnum won instant favor in his productions of "The Virginian" and "The Squaw Man" but as the Mississippi River gambler in the Tarkington play he eclipses all his former artistic efforts. The second and last week of the engagement opens Monday night. The final performance will be given Sunday night, September 5. There will be a matinee Saturday. David Belasco will present Blanche Bates at the Van Ness Theatre for two weeks commencing Monday night, September 6, in her latest and greatest success, "The Fighting Hope." The play comes here after an entire season in New York City and Miss Bates will be supported by her metropolitan cast. The play is in three acts and deals with modern conditions in New York. It tells a story intense and appealing in its development. The advance sale of seats opens Thursday.



SCENE FROM "THE WITCHING HOUR"

Augustus Thomas' greatest play, at the Valencia Theatre.

"The Lion and the Mouse" Continues

That there would be a second week of "The Lion and the Mouse" at the Alcazar was assured by the play's initial performance there last Monday night, for never in the history of the Sutter street home of drama was there a more enthusiastic audience. While the reappearance of Evelyn Vaughan and Will R. Walling and the Alcazar debut of Grace Travers had much to do with creating the enthusiasm, it was the play itself and the way in which it was interpreted that gripped and held the interest of the people in front after the personal ovations had been given and acknowledged, and everyone who witnessed it went forth to praise. So, as in the case of its predecessor, "The Squaw Man," a fortnight's run of "The Lion and the Mouse" was guaranteed ere the final curtain fell during its first presentation. It is announced that the coming week will positively be the last one of "The Lion and the Mouse," as a contract that cannot be profitably canceled demands that "The Taming of Helen" be presented on Monday evening, September 6th.

Orpheum Offerings

The Orpheum bill for next week will have as its foremost feature John Hyams and Leila McIntyre, well known musical comedy stars, in a new vehicle called "The Quakeress," which is said by Eastern writers to be a remarkable comedy of great cleverness and to afford them the best vaudeville opportunity they have yet had. Miss McIntyre has in Priscilla Parker, the Quakeress, a role which fits her to a nicety while Mr. Hyams is merely called upon to personate himself in his habit as he lives which he does amusingly and agreeably. The little play teems with bright witticisms and is interpersed with catchy and diverting songs. George W. Cunningham and Herman Marion will present an "Acrobatic Talkfest." It is all this peculiar title implies combining acrobatic comedy, singing, dancing and amusing quips. The character comedian appears in a grotesque costume and indulges in sensational acrobatic stunts and affords a striking contrast to his partner who in ordinary street attire performs his portion of the act, a feature of which is rapid and telling repartee. Rose Royal will introduce her famous Arabian posing horse Chesterfield. This beautiful white steed is made the subject of a series of pictures including "The Dead Soldier," "The Wounded Horse," and "The Dead Charger." Miss Catherine Hayes and Miss Sabel Johnson, heavyweight comediennes who have already distinguished themselves in many American comic operas will appear in a new travesty called "A Dream of Baby Days" in which by means of a novel transformation they revert to the days of their childhood without reducing their avoirdupois. Imagine a two hundred pound Buster Brown and some idea can be gained of the fun provided. Next week will be the



WILL R. WALLING

Who has made a tremendous hit as John Burkett Ryder, the "money king," in "The Lion and the Mouse" at the Alcazar Theatre.

last of Joseph Hart's Bathing Girls, the Thalia Quartette, Carson and Willard, and of George Auger, the tallest actor in the world and his company in the tremendously successful fairy tale "Jack the Giant Killer." A particularly interesting series of motion pictures will be an appropriate ending to a delightful entertainment.

Champion Pugilist at Chutes

The most unusual attraction offered New Chutes patrons since the opening of the popular Filmore street park will be put on this Sunday afternoon and evening when Jack Johnson, champion heavy weight pugilist of the world, will be presented in boxing bouts. Few of the big fighters have been the subject of more notoriety than that accorded Johnson and the announcement that he is to be seen at the Chutes in two three-round exhibitions has been received with no little interest. The matches will be given free of charge from the bandstand. Bob Armstrong, a well know local boxer, will be the sparing partner. Special arrangements have been made to handle the crowds. In the days of the old Chutes, boxing matches were one of the features and Sunday's exhibition promises to be reminiscent of that period. The usual bill of free, open-air attractions will be in nowise curtailed because of the added exhibition. Marino, the powerful German athlete who has created so much comment during the past week with his wonderful power of endurance, will again permit himself to be run over, afternoon and evening, by a 70 horsepower automobile. The machine, which passes completely over the performer's body, is loaded with seven passengers and weighs two tons. Another of the recently arrived performers who has created wondering and thrilled attention with his act, is Le Roy, who slides hundreds of feet through the air suspended by his teeth. The wire along which this dare-devil makes his mad dash is stretched from the top of the scenic railway entirely across the Chutes grounds. At night the search-lights are used to illuminate the act which makes it doubly attractive. The Royal Marine band, under the direction of the boy conductor, Master Humbert, is the best that has yet been presented by the Chutes management. The march and two-step offerings are particularly brilliant. Concerts will be played afternoon and night. Additional entertainment will be furnished by Towers, in his high dives; by Demon, the La Forge Comedy trio with songs and dances; and open-air motion pictures. For the children there will be the elephants with their penchant for peanuts and the endless views of the panoramascope.

Orpheum's New Venture

A cable message received at the New York headquarters of the Orpheum theatres, from Martin Beck, contains the important information that the general manager of this circuit is meeting with splendid success in Europe and that an arrangement will be consumated there before his return which will practically give these theatres the absolute control of the market abroad so far as the important vaudeville acts are concerned. Both Morris Meyerfeld, the company's president, and Mr. Beck are now in Berlin where they are conferring with Director Steiner of the Wintergarden, Ben Tieber, of the Vienna Apollo, Charles Aumont of Paris, E. K. Tichy of Prague, H. B. Marinelli, W. E. Passpart and Dirtctor Thurin of the Apollo in St. Petersburg, representing all the leading music halls of the continent. These foreign impressarios are eager to form a working agreement or interchange of acts with the Allied Vaudeville Interests of America, and Mr. Beck and his associates have been at work on some such co-operative agreement for nearly two years. Those acts and artists working in harmony with the big vaudeville circuits here would thereby be able to secure three seasons continuous bookings embracing a trans-continental tour and would never play any one territory so often that their offering would lose its novelty.

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What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

STYLES FOR MEN

It is in London more than in any other part of Europe that the styles for men originate, while surprising as the statement may seem, it is in Vienna not in Paris that are originated the fashions for women that are accepted all over the world. America however tries to and does improve on these styles; converting them into clever and practical ideas for its own use. That this exchange of ideas is beneficial to all concerned is shown in an interview I had with a fashionable London shopkeeper who deals in men's furnishings.

"Americans," he said, "are very often of service to this country (England) in the way of bringing over occasional clever ideas in men's furnishings. These are copied by the most progressive shopkeepers, and it is not long until they become the style."

He says that the idea of having everything in men's attire match was taken to London by Americans, and soon became very popular, so that instead of selling single articles, the dealers sold sets of things, the hose, tie and kerchief matching with the shirt embodying the same color scheme. This clever idea he said helped the furnishing business along, and not only did it benefit the retailer but also the wearer for it gave him better style.

Of course there is such a thing as carrying this color scheme too far, and it looks just as bad to have a brown suit, brown shirt, brown soxs, brown hat and brown shoes as to have the colors run riot.

Probably the greatest sight seen abroad by the writer was at the Ascot races. About the middle of June London is overrun by fashionables and tourists from all over the world, and unless one secures room in a hotel weeks ahead it is utterly impossible to find quarters. Some of the hotels like the Cecil and the Savoy have as many as 500 people on their waiting lists. After having located I attended the Ascot races and found there the most select and aristocratic gathering I have ever seen. Royalty was in attendance, and I gained a good idea of the popularity of King Edward VII. It was an exhibition of rare beauty and style in women's costuming, only it was a great pity that owing to the enormous crowds the gowns did not have a proper setting. But I have never seen such traffic before. New York in comparison seemed like a pigmy.

England is the home of fine woolens, and while there I visited some of the best model woolen mills in the world. The making of the yarns, the preparation of the looms, the combing and spinning and dyeing of the wools, the weaving of the cloth and finally its shipment after careful examination combine to make a most interesting sight. America is a large buyer of English woolens, Scotch tweeds and Irish homespuns. A collection made by the writer of the finest homespun is marked by clearness of color, and oddity of design, which, combined with its own native odor, makes it a most interest fabric. For general wear, use and style, this cloth cannot be equalled.

Fall suitings will mostly be gray in colors, but brown will be seen occasionally. While the sack or lounge suit will always be predominant, the Colonial Frock, or Strand, as it is called in England, seems to be quite a favorite.

Fancy waistcoats will find a place in the well dressed man's wardrobe this fall. They should be cut very high.

Trousers are inclined to be a modified peg-top again, with a large hem at the bottom.

Neckwear the coming season will be of black and white, blue and white and steel gray. For ultra-fashionable wear the fine pure dye knitted silk scarf is still in vogue. Scarfs novel and chic can be found in Paris, Berlin, and particularly in Vienna, where one can find the richest designs and quality of silk.



THE KING'S OVERCOAT

The overcoat shown here is a favorite with King Edward VII. The picture was taken at Epsom races, where the king was photographed surrounded by members of his suite.

However, the work and shape in these scarfs can in no way be compared with what is found in this country. Switzerland also weaves beautiful silk for neckwear, but mostly in the cheaper grades. The English silks for neckwear (Spittalfields) are of splendid quality but a little heavy and dull of pattern. In hose Germany has the cheaper and France the finer grades.

All in all, the writer has come to the conclusion that English fashions are very good for Englishmen.



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Witchcraft in England

(Continued from Page 9.)

endeavors to obtain some part of his body or something actually connected with him, such as hairs from the head or beard, nail parings or a drop of blood. In some parts of England a girl forsaken by her lover is advised to obtain a lock of his hair and boil it; while it simmers he will have no peace.

Some two years ago a London newspaper mentioned the case of an Essex man entering a hairdresser's and requesting the barber to procure for him a piece of a certain customer's hair. When asked the reason for this curious demand he said that the customer had injured him and he wished to work a spell against him.

All over England hair, nail parings and teeth are burned, the excuse being "it is for luck," but really it is a survival of the custom of allowing no parts of the body to remain for others



AT LONG BEACH SANITARIUM, LONG BEACH, CAL.

to utilize. In some districts it is believed that even the imprint of a person's foot has acquired virtue through the contact with his body.

The ancient Saxon's sacred tree was the ash, and there still exists on Richmond Hill, barely ten miles from London, an ash tree which is even now used in folk medicine. Weakly children must be carried nine times around the tree and at such a time in the morning that the sun rises during the ceremony.

When Great Britain was Christianized the missionaries annexed the sanctity of the fairy wells; and thus we find wells and trees named after certain saints and the therapeutic value attributed to the latter, whereas the holiness of the wells and the efficacy were in most cases pre-Christian in origin. Needless to say an implicit faith in the healing power of these wells exists even to the present day. During a visit to a well the person in need of relief hung a strip of his clothing, or even a whole garment, on the tree over the well, the mere contact being sufficient to cure him.

Many of the Irish wells have most interesting legends connected with them. There is a well in North Ireland the water of which, according to the natives, will not boil, however much it is heated; but unfortunately they will not allow anybody to test the truth of this statement, and it is hardly discreet to make the attempt.

Many of these wells are lined with white stones, and it is quite common to find therein a large fish, generally a chub. This is the guardian spirit of the well, and the person who sees it on May eve (May Day being the great Neolithic festival) has luck for a year.

According to a local legend a certain man who apparently was not possessed of a fear of the spirit caught the fish in one of these wells and put him on the gridiron for supper. When he turned round to procure a fork with which to prod it, the fish immediately jumped off the fire and hurried back to its home, where it is still shown with the gridiron scars on its side.

Another case of this type of magic is that in which an image is constructed resembling the person on whom the evil is to be worked and magical processes gone through which affect the person represented. The last example of this is the corp-creagh, or clay corpse, which custom is common in Ross-shire.

A clay image is made of the person whose hurt is desired, and, thorns being stuck all over it, it is placed in a running stream; as the image is wasted away by the running water the victim also wastes, and the more pins and thorns are stuck in the more the victim suffers. Should a wayfarer discover the corp-creagh the spell is broken and the patient recovers.

In Argyllshire a long incantation was repeated as the pins and thorns were inserted, running, "As you waste away so may X—— waste away, and as this wounds you so may it wound X——." When it was desired that the patient should die a lingering death the pins were not allowed to touch the region of the heart.

A curious romance attaches to the resin known as dragon's blood. It is mostly used by girls who, forsaken by their lovers, try to win back their affections. A small quantity of the resin is wrapped in paper and thrown on the fire while the following couplet is repeated:

May he no pleasure or profit see
Till he comes back again to me.

Another method much used by women to attract the man of their choice is to mix together dragon's blood, sulphur, quicksilver and saltpetre, and then throw the mixture on the fire with the usual incantation. In the north of England it is openly sold in considerable quantities for magical purposes.

Many of these processes may be worked or employed by the lay people themselves, but the professional enchanter is, the writers of the article find, by no means extinct. There are still plenty of old "wise women" in rural parts who for a few pence are prepared to cure warts, remove spells and prepare more or less innocent love potions. Only a few years ago in Ireland a woman was burned by her neighbors to make her confess that she had cast the evil eye on their cattle.

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Beauty and Health Talk

By MME. ADELE MILLAR, Beauty Specialist of San Francisco

THE MAKE-UP OF AN UP-TO-DATE WOMAN



So much has been written about the make-up such as powder, and paint, commonly called rouge, also bleaches commonly called bichlorides, and electrolysis, sometimes substituted temporarily by some depilatories, that it seems, like politics, religion and love, a never ending subject.

Now and then, I find a woman who with great pride tells me that she has never used powder, and then I feel that I should say she was lucky or that I should congratulate her, but conscientiously, I can not do it. Powder really is just as much a necessity as soap and water. No woman would go with a dirty face to any function, or into business life, and no woman should go any where with a shiny or greasy looking skin. It is true not every one knows how to use the much coveted powder and beloved rouge with discrimination, and if it shows too plainly, it would be far better not to use it at all.

To give you any receipt as to good powders would seem useless, as there are so many good powders on the market, not only imported powders, but many local ones, which may be recommended, especially since the passing of the Pure Food and Drug Act, June 30, 1906.

Rouge should be put on the most prominent part of the cheek bone, and worked down over the cheek towards the ear, and then the rabbit foot may be passed over the lobe of the ear, after which a soft silk cloth, or a little cotton batten should be used to blend the powder and rouge together.

The make-up for evenings is not such a tell-tale as during day-light, and the less rouge that is applied during the day, the better the appearance of the up-to-date woman. The vitality of the body is also much greater during the day than during the evening hours, or at night, and nature can be assisted a little after sun-down. It goes without saying that no powder should be applied on a dry or dusty face, that the face should be gently rubbed with a good skin food, or face cream, and as gently wiped off leaving only a foundation for the powder, but showing no trace of grease.

A very good formula for creams, which is sure to keep indefinitely on account of the mineral ingredients, and which does not become rancid upon exposure to light and heat, as is the case when animal products are used, is as follows:

Ceresin	3	drams
Paraffin	2½	drams
Oil Mineral Alb.	14	drams
Sodli Biborat	8	drams
Aq. Rosae fort	5	drams

M. ft. Ungt.
Sig. Cold Cream.

Cream without grease for massaging would really be preposterous for the skin should not be pulled nor torn, but petted and patted, and gently massaged until it absorbs as much of the cream as possible. You cannot rub all wrinkles out with just one rub. It takes so many, many little rubs, light and quick and patient ones. Here is a good formula for cream to cleanse and help eradicate wrinkles:

R. Skimmed Milk	1 gallon
Ac. Boric	1 ounce
Ac. Hydrochlor	1 ounce
Ol. Bitter Almonds	20 drops
Ol. Rose Geran	20 drops
Ol. Amyg. Dulc.	4 drams

Sol. Carmine Q. S.
Sig. Cold Cream (?) for Massage.

If any lady should write to me as to what to use and how to use it, I will give personal and special attention, and in strict confidence to letters addressed to the Beauty Department of "Town Talk."

Talk on Beauty and Health will be continued in our next issue.

A Novelist's Pipes

A recently published interview with the famous novelist and dramatist contains the following paragraph, from which it would seem that Mr. Barrie is more attentive than ever to "My Lady Nicotine": "I spent exactly sixty-five minutes with the great dramatist. When I entered he was smoking a calabash pipe of generous proportions. He smoked it out in a purposeful way and laid it on the mantelpiece to cool. Then he felt in his right coat pocket and produced a handsome briar. This he loaded and lit. When it was done he laid it on the shelf and took out a second briar from another pocket. He smoked it out, and then assuring himself that the calabash was cool again went back to it. He smoked three and a half pipes within the hour and finished up with a cigarette."

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The Incubator

(Continued from Page 10.)

During the next few weeks Herr Mainlaender lived only for his incubator. Every five minutes he would look at the thermometer, screw the lamp up or down, regulate the temperature, fill up the boiler, draw off water or turn the eggs around. On the fifth day he took them out one by one and examined them with transverse illumination.

"If a dark fibrillar nucleus appears in the centre, that means that the germs are all right," he explained to Fraulein Tipps.

But nothing appeared at all, and the eggs remained absolutely non-transparent, every one of them, although he turned the lamp as high as it would go and adjusted the reflector with the greatest care. "The illuminator is no good, or the shells are too thick," he said, replacing the eggs in the incubator.

"Provided nothing has happened to them," objected Fraulein Tipps sententiously.

"That is out of the question altogether," he said reproachfully. "The best living hen cannot possibly hatch as uniformly as my machine."

He had only a condescending smile for her when his housekeeper a few days later informed him triumphantly that her chickens had been hatched.

"How many have you got?" he inquired.

"There are seven!"

"An unlucky number! Do you see now how unreliable this manner of hatching eggs really is? Seven out of twelve, indeed! I shall obtain at least ninety per cent."

"If my hen had not been disturbed by the excitement over the silly incubator, she would have hatched more eggs, I am sure," objected Fraulein Tipps in defense of her pet.

"Never mind! In ten days my own chickens will be coming along."

"I do not believe they will," said the spinster, shaking her head.

Herr Mainlaender, of course, had to have a look at the Minorca chickens, which were huddled under the hen like a nest full of yellow and green canaries, answering with a shrill peep to the clucking of the mother.

"I am really rather pleased that there are only a few of them," he said to the housekeeper. "The old hen will thus be able to take charge of my chickens along with her own."

However, this proposal did not meet with a cordial reception. The lady went as far as to suggest that he might buy a mother ostrich for his giant chicks. Her little pets must not suffer, no indeed, and she would certainly not consent to loan him her Cochin China hen.

"Well, I suppose I shall have to play hen myself, then," said Herr Mainlaender. "That is quite feasible with a little patience and attention."

From that day on he divided his time between the incubator and the chicken-coop. He stayed for hours together by the side of the hen, endeavoring to imitate her clucking as faithfully as possible.

At last the morning came when Herr Mainlaender announced at breakfast that the chickens could be expected to arrive that very day.

"I bet there will be no chickens today," insisted the spinster.

Herr Mainlaender waxed quite angry: "You just wait and see! You act as if you would be pleased if nothing materialized!"

She made him positively nervous by coming every hour with the sarcastic question as to the number of chickens that had already arrived upon the scene. At last he got thoroughly out of patience, and as soon as dinner was over he sent her to the next town with an errand, in order to get rid of her for some time. Fraulein Tipps went readily enough, for she was sure to be back in time for the chickens.

Later in the afternoon she returned triumphantly. Herr Mainlaender met her in the front garden, with a puzzled expression on his face, so that the spinster could hardly keep from laughing as she asked: "Well, have the chickens come?"

He nodded. "Yes, some have arrived."

"Really?" Fraulein Tipps was dumfounded. The full dozen?"

"No, no, only seven," he admitted hesitatingly. "There is something very peculiar about it. I cannot account for it otherwise, except that something must have happened to the eggs."

"Why, what could possibly have happened to them?" asked the housekeeper. "The incubator probably is no good. Is it permitted to have a look at the giant chickens?"

"Why certainly, come along. They are still in the incubator, so as not to get cold."

He led the way to the hen-house, accompanied by Fraulein Tipps, and opened the panel of the incubator. She positively gasped in wonderment, for upon the graveled floor lay some egg shells and—seven properly trussed and trimmed little broilers, cooked to a turn!

"I would like to know what happened to those eggs," resumed Herr Mainlaender thoughtfully. "They must have been boiled by mistake. Of course, boiled eggs could not be expected to hatch anything but broiled chickens!"

The startled spinster screamed hysterically and rushed off to the chicken-coop. There she found the Cochin China hen with ruffled plumes, anxiously clucking for her nestlings—a feathered Niobe!

The housekeeper made furiously for her room, slamming the door behind her, but she was not quick enough to escape the sarcastic comments of her master: "You cannot deny the excellence of this incubator of mine, after it has actually hatched a set of hard-boiled eggs, can you?"

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San Francisco, Cal.



Auto Notes

Frank Maskey, the well-known local confectioner who has been on a hunting and fishing trip in Humboldt County with his Studebaker touring car for the past several weeks is again home, having returned a few days ago. Maskey was much enthused over the manner in which his Studebaker had performed and stated that he would never go hunting or fishing without it. "A good motor car is a boon to the thoroughbred sportsman," said Maskey.

P. L. McMullen of Oakland made a record breaking run from Oakland to Boulder Creek over Bear Creek last week. With a load of eight people and seven suit cases Mr. McMullen's bix six-cylinder Thomas made the run in three hours.

Charles Hexter, accompanied by Mrs. Hexter, their son, and a driver, has just arrived in this city from Marysville. The party are on their way in their Chalmers thirty to Southern California, where they expect to spend some time touring. They will leave Thursday evening for Santa Cruz and Del Monte. From there it is the intention to drive to Los Angeles and after spending sometime in that section return in the same manner. Mr. Hexter has done a great deal of touring recently and is loud in his praises of the automobile as a means of travel.

At the two days meet at Fort Erie track, Buffalo, N. Y., Louis Chevrolet, driving a Buick "40," won six events, all in which he was eligible to enter, and including the 100-mile free-for-all. He again defeated a field composed of cars of the highest power and price, among them being the famous 120 horsepower Benz racing car with Barney Oldfield at the wheel. This is the same car that was driven by Hemmery in the Savannah Grand Prix race, and had not been defeated once during the whole season until its meeting with Chevrolet in his stock Buick "40." At this meet Chevrolet covered five miles from a standing start in 4 minutes and 48 seconds, and again lowered the world's competition track record for fifty miles, by thirteen seconds.

Another message from Hugo A. Taussig, the California automobilist who is touring Europe, has been received by Calvin C. Eib of the Pioneer Automobile Company. On August 11th the party were at Bettws-y-Coed and Mr. Taussig writes as follows: "Have been and are enjoying dandy roads, and beautiful country. The 'Thomas' takes to it all nicely. Fourteen miles to the gallon."

William Lunt who is well known in the automobile world, has joined the selling force of the Pioneer Automobile Company.

"Automobile traffic to Lake Tahoe has been unusually heavy during the past week," writes H. W. Smith Jr., the Studebaker agent at Sacramento. "Scores of machines from other points have passed through this city en route to the lake and dozens of local cars have made the run several times, half a dozen of our own cars having made the round trip no less than a dozen times. With the possible exception of the tour to the Yosemite, no more beautiful trip can be found in the State, than that over the State road from Placerville to the lake. The road is in fairly good shape from Placerville to the lake for a mountain road. Part of the way above Placerville it is sprinkled. The worst stretch is between Folsom and Placerville. The fact that the roads between this city and Stockton have been practically impassable this year has kept many motorists from the city and the southern part of the State from making the lake run."

George E. Fulmer, the cashier of the Studebaker automobile company of South Bend, Ind., accompanied by Mrs. Fulmer, arrived in this city yesterday. Fulmer is on an inspection tour of the Studebaker branches. He says the industry all over the country is phenomenal in its proportions and that next year more machines will be sold than have been in the preceding two years. The Fulmers will leave for the North on Monday, the 23rd.

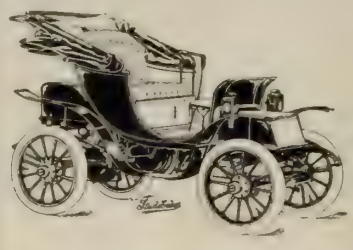
Three carloads of the new Studebaker electric automobiles were received a few days ago by the Studebaker Bros. Several of the machines are of the new Electric Coupe type and besides being of exceedingly graceful lines, the doors are fitted with yale locks. This permits the passengers leaving wraps and other articles in the car while shopping or visiting with no fear of not finding them when returning. The other models are of the Victoria Phaeton type.

In order to correct an erroneous impression among some dealers and buyers who are interested in automobiles, Chester N. Weaver, manager of the Studebaker Bros. has issued a statement regarding the coming output of Studebaker-Flanders "20's" and Studebaker E-M-F "30's." Briefly, this is: "The new Studebaker-Flanders '20' is not designed to take the place of the Studebaker E-M-F '30' which has proven so popular during the past year. The Studebaker concern will put on the Studebaker-Flanders '20,' the Studebaker E-M-F '30' and the Studebaker-Flanders '40.' About 25,000 of the Studebaker-Flanders '20,' 15,000 of the Stude-baker E-M-F '30' and 1,200 of the Studebaker-Garfords will be the year's output."

The Pioneer Automobile Company reports the following sales: T. G. Hewer, Thomas Flyer; G. I. Harris, Fresno, Hudson; Chalmers-Detroit cars; F. W. Kern, Chalmers-Detroit thirty; William W. Slater, Chalmers-Detroit thirty; Bert Dingley, Modesto, Chalmers-Detroit thirty; Tom Minturn, Fresno, Thomas Flyer.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.



The Society Belle

to whom delightful independence appeals and who appreciates refinement with a degree of luxury and unquestioned elegance, cannot resist the new

STUDEBAKER ELECTRIC

Its daintiness of appointment captures her instantly. It is a fitting complement to her cultured tastes. Besides, its simplicity of operation and control makes it safer to drive than a horse. It travels as fast as any woman cares to go; is always clean and inviting and is practically proof against accidents.

Victoria-Phaetons and Coupes for immediate delivery

Fremont at Mission — Studebaker — *Phone Douglas 3000*

NOTICE TO CREDITORS

Estate of Jules E. de ST. DENIS, also Called JULES St. DENIS, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Last Will and Testament of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased.

WILLIAM C. KEWIN, Executor.
JULIE HEILBRON, Executrix.

Of the Last Will and Testament of Jules E. de St. Dennis, also called Jules St. Denis, Deceased.

Dated, San Francisco, August 25th, 1909.

A. COMTE, JR., Attorney for Executors,
333 Kearny Street, San Francisco, Cal

8-28-5

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8100, Dept. 10.

In the Matter of the Estate and Guardianship of FRANK VIERHUS, an Incompetent Minor.

CLARENCE CLAUDE VIERHUS, guardian of the person and estate of Frank Vierhus, an incompetent minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said incompetent minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said incompetent minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said guardian of said incompetent minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8101, Dept. 10.

In the Matter of the Estate and Guardianship of PHILIP ARTHUR VIERHUS, a Minor.

S. TRAVIS KENYON, guardian of the person and estate of Philip Arthur Vierhus, a minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in the said City and County, to show cause why an order should not be granted to the said guardian of said minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2622, Dept. 10.

In the Matter of the Estate of INDIA MASTERS, Deceased.

J. R. Pringle, the Administrator of the Estate of INDIA MASTERS, deceased, having filed his petition herein, duly verified, praying for an order of sale of the real estate of said decedent for the purposes therein set forth,

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before the Superior Court on Wednesday, the 22nd day of September, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said J. R. Pringle, Administrator, to sell so much of the real estate of the said deceased as shall be necessary.

And that a copy of this order be published four successive weeks in Town Talk, a newspaper printed and published in said City and County.

And it is further ordered that the manner in which publication of this order shall be made shall be once a week for four successive weeks in said Town Talk, and that the number of publications during the above mentioned period shall be reduced accordingly.

Dated, August 13, 1909. THOS. F. GRAHAM, Judge.

OLNEY, PRINGLE & MANNON, Attorneys for Administrator,
1236 Merchants Exchange Bldg., San Francisco, Cal. 8-21-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909. H. I. MULCREVY, Clerk.

(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

NOTICE TO CREDITORS

Estate of HENRIETTA ECKHARDT, Deceased—No. 8187, Dept. 10, Probate.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of HENRIETTA ECKHARDT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said executor at Room 609 Union Trust Building, at the northeasterly corner of Montgomery and Post Streets, in the City and County of San Francisco, State of California, which said place the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA ECKHARDT, deceased.

ROBERT J. ECKHARDT,
Executor of the Last Will and Testament of Henrietta Eckhardt, Deceased.

Dated, San Francisco, August 21, 1909.

CHARLES S. WHEELER, Attorney for Executor,
609 Union Trust Building, San Francisco, Cal. 8-21-5

NOTICE TO CREDITORS

Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

NOTICE TO CREDITORS

Estate of ROBERT FRANCIS SPEAR, Deceased.

Notice is hereby given by the undersigned Mary J. Spear, executrix of the last will and testament of ROBERT FRANCIS SPEAR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Mary J. Spear at the office of Ira S. Lillick, Esq., No. 524 Kohl Building, on the northeast corner of California Street and Montgomery Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of Robert Francis Spear, deceased.

MARY J. SPEAR,
Executrix of the Last Will and Testament of Robert Francis Spear, Deceased.

Dated, San Francisco, August 6, 1909.

IRA S. LILLICK, Attorney for Petitioner,
524 Kohl Building, San Francisco, Cal. 8-14-5

Student of the Human Comedy—Where is the sense of humor located?

Professor—In the sole.

Mrs. D. A. R.—Yes, my great-great-grandsire fell at Bunker Hill.

Wagg—Ice or banana peel?

UNION LUMBER COMPANY

Redwood and Pine Lumber

Railroad Ties, Telegraph Poles, Shingles, Split Shakes, etc.

CROCKER BUILDING SAN FRANCISCO, CAL.

Yards and Planing Mills—6th and Channel Streets

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,

vs.

All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A. D. 1909.

By JAS. P. KANE, Deputy Clerk.

(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

NOTICE TO CREDITORS

Estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., Deceased.

Notice is hereby given by the undersigned administratrix of the estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said administratrix at the office of her attorney, Neal Power, Esq., Room 545, Mills Building, Northeast corner of Montgomery and Bush Streets, San Francisco, Cal., which said office the undersigned selects as her place of business in all matters connected with said estate of JOHN W. FARREN, also known as JOHN W. FARREN, Jr., deceased.

MARY A. FARREN,

Administratrix of the Estate of John W. Farren, also known as John W. Farren, Jr., Deceased.

Dated, San Francisco, July 31st, 1909.

NEAL POWER, Attorney for Administratrix,
Room 545 Mills Building, San Francisco, Cal. 7-31-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of .California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

ORDER TO SHOW CAUSE WHY ORDER FOR SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No, 3835, Dept. No. 10.

In the Matters of the Estate of BYRON J. TAYLOR, Deceased.

Avy A. Holdgate, formerly Avy A. Kitto, the Administratrix of the estate of BYRON J. TAYLOR, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition, praying for an order of this Court authorizing, empowering and directing her to sell certain real property in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described to pay the debts, expenses and charges of administration and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold,

It is hereby ordered that all persons interested in the estate of said deceased be and they are hereby directed to appear before the above entitled Court, Department No. 10 thereof, at its Courtroom, situate in the Grant Building, at the corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Wednesday, the 22nd day of September, 1909, at the hour of 10 o'clock a. m. of said day, then and there to show cause, if any you have, why an order should not be granted to said administratrix for the sale of all of said real estate.

It is further ordered that a copy of this order to show cause be published in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four successive weeks.

Dated, August 17, 1909. THOS. F. GRAHAM, Judge.

H. M. OWENS, Attorney for Administratrix,
Mechanics Savings Bank Building, San Francisco, Cal. 8-21-5

Louis Crepaux
(Member of Paris Grand Opera)
Has removed to his new studio,
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CALIFORNIA OPTICAL CO. are now in their new store at 181 Post Street, near Grant Avenue.



Irish Bulls

Michael Macdonagh says that Ireland's bulls are still as numerous as her snakes are not. Mr. Macdonagh was over on the Emerald Isle not long ago, trying to do for Ireland what Dean Ramsay's "Reminiscences" did for Scotland. In his "Irish Life and Character" (Thomas Whittaker) he tells about the first Irishman he met there. He was a hairdresser in Kingstown.

As I was leaving, the man tried to induce me to buy a bottle of hair-wash. "What sort of stuff is it?" I asked. "Oh, it's grand stuff," he replied. "It's a sort of multum in parvo—the less you take of it, the better."

Then Mr. Macdonagh proves himself no true son of Erin by explaining what the barber really meant. A few days later, the writer was walking with a friend over the Wicklow Mountains, where they met a "character."

"Well, Mick," said my friend, "I've heard some queer stories about your doings lately." "Och, don't believe thim, surr," replied Mick. "Sure, half the lies tould about me by the naybours isn't true."

The following notice Mr. Macdonagh saw posted in a pleasure-boat on the Suir:

"The chairs in the cabin are for the ladies. Gentlemen are requested not to make use of them till the ladies are seated."

And this he clipt from a Kingstown newspaper:

"James O'Mahony, Wine and Spirit Merchant, Kingstown, has still on his hands a small quantity of the whisky which was drunk by the Duke of York while in Dublin."

The turning off of bulls seems indeed to be infectious from Irish air. Englishmen succumb to it when on the island. Witness the annual report of the commissioners of national education, where this information appears over their august signatures:

"The female teachers were instructed in plain cooking. They had, in fact, to go through the process of cooking themselves in turn."

Cleaning the Stage

"We hope," said the spokesman of the committee, to enlist your support in favor of a clean stage!"

"You have it," responded the theatrical manager, heartily. "Why, almost every one of my plays opens with a girl dusting everything in sight."

Must Wait a While

"What are the Christian names of that young couple next door?"

"We shan't be able to find out till next week. They've just been married, and he calls her Birdie, and she calls him Pettie!"

What Did He Mean?

The Major—"I saved that rose you gave me last week, Miss Antique; for though it is withered it still reminds me of you!"

Miss Antique—"Sir!"

The Idea

Norah (after watering the lawn)—"Missus, do you hang up your hose?"

Mistress—"Certainly, not, Norah; we always pay cash!"

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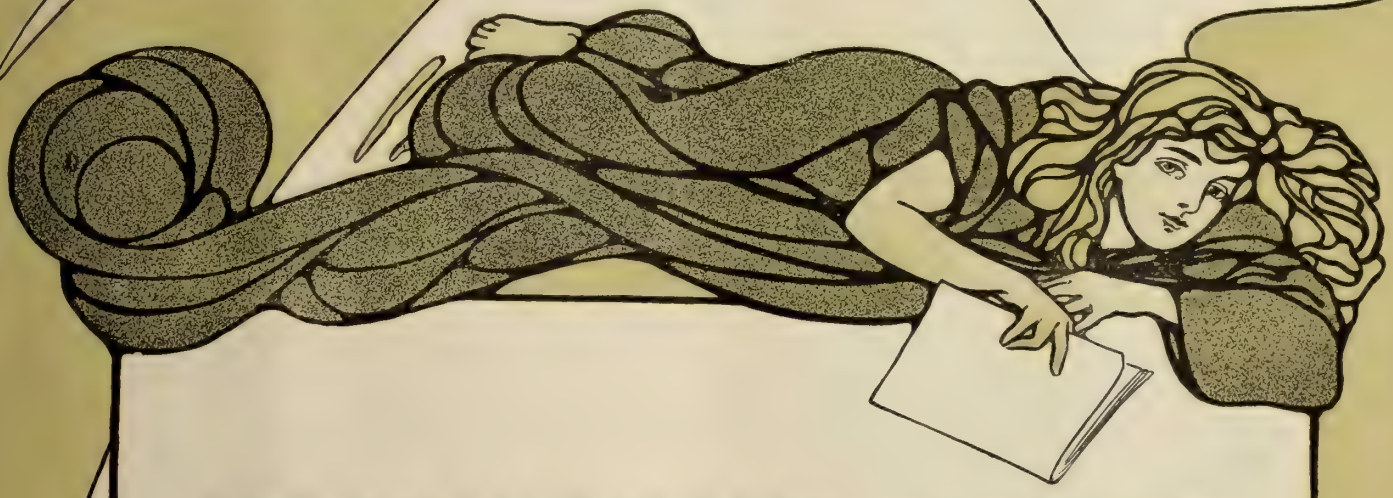
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TOWN TALK

THE PACIFIC WEEKLY



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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, September 4, 1909. No. 888.



A CHAPEL IN THE WOODS

This unique temple of worship is situated on the shore of Lake Tahoe within a stone's throw of the Tahoe Tavern. The chancel is fashioned of rough logs and stones and all the rest is God's handiwork, the worshipers sitting beneath the blue canopy among the fragrant pines. It is called the Church of the Transfiguration. The pastor is the Rev. C. N. Lathrop of this city.

TOWN TALK

Published Weekly by
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Theodore F. Bonnet.....Editor.
Ralph A. Grover.....Manager
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We decline to return or to enter into correspondence as to rejected communications; and to this rule we can make no exception. Manuscripts not acknowledged within four weeks are rejected.

The Taft Policy

More than anything else that has happened of late the controversy between the admirers of Gifford Pinchot and Secretary Ballinger has signalized the difference in temperament and conviction between the present dispensation at Washington and its predecessor. The attitude of Mr. Taft through it all was in marked contrast to what the attitude of Mr. Roosevelt would have been in similar circumstances. It is needless to say that Mr. Roosevelt would have uttered himself vociferously to the delight and encouragement of the lusty-lunged politicians who have been affecting a profound concern for the welfare of countless thousands of the plain people yet unborn and an invincible determination to retard the encroachments of ambitious empire builders animated by an iniquitous eagerness to develop the resources of the country. Mr. Taft took the matter with philosophic calmness, saying nothing more than that he was resolved to see that there should be no violation of the law. Evidently he saw no occasion for excitement, no legitimate pretext for a perfervid pronunciamento. His affirmation of intention to enforce the law denotes in itself a difference of sentiment between this Administration and that of Mr. Roosevelt to whom the law was a big stick to be used in the discretion of the Chief Magistrate to reward his friends and to punish his enemies, to advance his personal interests and to destroy any man who dared to question the wisdom of "my policies."

Roosevelt Reformers

If, under this Administration, Mr. Gifford Pinchot is not an anachronism, his friends, to say the least, are out of harmony with the current keynote of public policy at Washington. These noisy gentlemen are reformers of the Rooseveltian type, a type that is distinguished for its sequestration from the sentiments of generosity and charity and for its tendency to smother opposition with obloquy. Reformers of this type have one ruling canon: "Whoever does not agree with us is corrupt." This amiable maxim they repeat in every form of dulness, and vary in every attitude of malignity. It is the sum and substance of all their arguments. As soon as they learned that Secretary Ballinger was not in accord with Mr. Gifford Pinchot they resolved to overwhelm the cabinet officer with mean insinuations designed to lower him in public esteem; and at once they had the sympathy and co-operation of the perverts of journalism, who, indulging the delusion that they can command the confidence of the mob by vituperating everything that savors ever so faintly of dishonesty, are ever on the alert for reputations to shatter. We are pleased to observe that reformers and journalists of this ugly and repulsive type are receiving no encouragement from Washington. While Mr. Taft has proclaimed and reiterated his devotion to the policies of Mr. Roosevelt, apparently he does not conceive that to carry on the policy of holding dishonest capital in check it is necessary to retard the development of our national resources, or to stimulate the tendency to suspicion and distrust, or to fan the drab passion of envy. Honest, conscientious reformers, however, ought not to view the President's attitude with alarm. On the contrary they should applaud him for the dignified stand he has taken. Pursuing the policy which appears to be the mainspring of his conduct he may in time abate the prejudice against reformers which has been spreading under the misapprehension that muckraking and reforming are synonymous. Reformers have fallen into disrepute because the most conspicuous of the latter day tribe, though, like Jonathan Wilde, very liberal of honest professions, have made it evident that they regard hypocrisy as the chief of the virtues. There is nothing quite so abominable as the lust of political power when it is found under the garb of civic patriotism. The world hates snarling, vindictive, cruel reformers, but the modest, unobtrusive zeal for the improvement of social and political conditions which fills the heart with charity and makes a man gentle to his neighbor and severe to himself is an object of universal love and admiration.

Opposition to La Follette

It seems more than probable that the ranks of the insurgents in the United States Senate will be lessened at the next election by the retirement of Robert La Follette of Wisconsin, who is meeting with strong opposition. His constituents have apparently discovered what others have realized for a long time—that La Follette is a blatant demagogue, who, masking himself under the guise of a great and abiding love for the people, has had really but one object in view, his own political advancement. La Follette saw that his greatest opportunity lay in being a rebel, and a rebel he has been for years. His nature being destructive rather than constructive, he has opposed his own party in every move that it has made, and his protesting voice has been heard in the Senate on all occasions. Any measure that was put forward by senators other than members of his clique was the signal for vicious and generally ill-founded attacks. This course was successful for some time, and La Follette gained for himself public attention that savored more of notoriety than fame, a fact that he lacked the discrimination to observe. Narrow-mindedness and total lack of discrimination are the abiding characteristics of La Follette and his kind. To them all corporations are bad, all poor men are monuments of civic and business virtue. For a railway company to ask for a franchise is a monstrous thing in their eyes—of what use is a franchise except as an instrument with which further to fetter and rob the dear plain people? It may open a new stretch of country, which thereby will become inhabited by farmers who will attain prosperity through the raising of various products. That would be all right in the eyes of La Follette and his followers but for the fact that in hauling the product of the farm the railways will make money—and money is the root of all evil except in the hands of the poor. Does a great tract of timber need cutting, or beds of coal need mining, with employment for thousands of people? Immediately up rises La Follette with a shriek, declaring that the coal barons and the lumber barons are seeking the exploitation of the public—and all the Follettians join in the howling chorus. It is hard to tell what they want, for they offer no solution of existing problems. They are obstructionists in every sense, and have done vast harm by their constant throttling of enterprise. Can their dear poor people get together and build railroads and furnish the capital for the cutting of timber and the mining of coal? And if they did so, what else would they be but money barons, oppressors of the poor, despoilers of the commonwealth? Nothing will satisfy these demagogues, and the only way to end their pernicious activities is to retire them to private life. This, it seems, is what the people of Wis-

consin propose to do in the case of La Follette. It will be a good example, one well worth following by other afflicted communities.

The Unsophisticated Multitude

With the Portola festival approaching we should be blithely expectant of the sound of Oberon's magic whistle, the melodious producer of laughter and merriment, but the indications are that we are destined to give ear instead to the winding of Alecto's sullen horn. The Hon. Francis J. Heney, the pride and hope of our uplifters, is coming back, pregnant with encomiums on his patriotism and self-sacrifice, to heat the public mind once more, "to make loud wail and invoke with passionate clamor the silent heavens." Like Joseph Surface this perennial little agitator is a man of fine sentiments, and it was to be expected that he should go before the people in the coming campaign with a vote-compelling shibboleth breathing some noble and lofty principle conclusive of a soul animated by the very highest ideals. He will not disappoint his friends and admirers. For his motto he has adopted the beautiful sentiment, "Equality before the law," and from this it is to be inferred that the campaign for district attorney is to be conducted on the theory that the election of Mr. Roosevelt's thrifty protege is essential to the impartial administration of justice in this distracted and wicked city. We are of the opinion that it will be interesting as well as instructive to watch developments. In this connection we confess a profound curiosity as to the potentialities of the pharisaism in which Mr. Heney's pretensions and the hopes of his vindictive masters are rooted. Is it possible for Mr. Heney to revive his popularity? We assume of course that he has ceased to be the pampered darling of the mob. More than a year ago we thought we observed that the period of apotheosis had passed. On the part of the people, the fever, the crisis, its abatement, the convalescence and recovery—all these stages—were noted. Now the question is whether after the exorcism, after disillusionment and disenchantment the multitude are immune from a second affliction. We have no hesitation in admitting that we are in doubt, being decidedly sceptical with reference to the intelligence of the dear people. Conscientiously we dissent from the opinion that all the people cannot be fooled all the time. God may temper the wind to the shorn lamb, but the unsophisticated multitude, which, like the individual "never is but always to be blest," he permits to roll darkling down the torrent of its fate. If Mr. Heney fails to revive his popularity with preposterous assertions regarding his self-sacrificing devotion to mankind and appeals to prejudices and passions it will not be on account of the shrewdness of the people but because they have come to the conclusion that the cabal which he represents for office expenses is hurting business. It has become apparent that the rascals whose unclean work Mr. Heney has been doing have put a blight on this city, and there are eloquent indications of resentment in the public mind, but we doubt whether the people have even a faint conception of the enormities that have been committed in the name of justice or whether they are in the slightest degree concerned about the men that have suffered injustice at the hands of Heney and his masters. We suspect that hostility to the iniquitous Spreckels-Phelan cabal in this city today is grounded mainly in selfishness. Very little of it, so far as we have been able to observe, is inspired by just indignation or by a sense of the meanness and cruelty that have been exhibited in defiance of the most sacred principles of our government. San Francisco has been tormented for more than two years by vindictive canting hypocrits who have been affecting a deep interest in the city's moral welfare and a gnawing eagerness to purify our politics and our government, and all the while the shallowness of their pretensions ought to have been apparent even to men of the feeblest perceptive faculty, but all the while they have been tolerated and indulged, and to this day there are men and women of more than ordinary intelligence who are actually engaged in clamoring for public support of the nefarious enterprise. These deluded ones, who are trying to shape public opinion, have been permitted by Providence to see nothing more than that the ostensible object of the prosecution is to punish rich men accused of crime. The object in their opinion glorifies the endeavor. That the whole enterprise, even though admitting that it was holy in its inception, has been irretrievably damned by the vicious means employed to achieve the end is something immeasurably beyond their ken. As we have said these deluded ones are persons of more than ordinary intelligence. In the circumstances why should we expect the swinish multitude to be immune from a second affliction?

Graft in the Park

Now comes the news that the taxpayers of this city have lost large sums of money through the carelessness and negligence of the Park Commissioners. An accountant has discovered that the Commission has paid one bill five times, that no records have been kept of the receipt of materials at the park, that there has been duplication in many of the demands presented for payment and that there has been grafting in supplies furnished by firms patronized by the Administration. This news has been printed in the daily papers, but without comment. It has excited no indignation, not even astonishment. Apparently it is assumed that in connection with the administration of municipal affairs there must be more or less graft and that to complain or protest would be to exhibit a puerile and unreasonable spirit. But we have been laboring under the delusion that our stern and uncompromising moral uplifters had aroused a strong public sentiment against graft, and were even now engaged in inculcating beautiful precepts calculated to deter the wicked from corrupting susceptible public officials. We were sensible of the fact that by some mysterious, inexplicable and inexorable rule the barom-

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cter of municipal expenses rises in equal pace with the improvement of the moral atmosphere, but at the same time we supposed that while all public officials had been taught to expect leniency in the event of their yielding to temptation there was a strong and almost invincible prejudice against all loathsome higher-ups by whom temptation is dispensed. It is therefore somewhat surprising to us that there should be no horrendous outcry against the villains who have debauched the Park Commission. Notwithstanding the palliation of grave misconduct in other departments, we expected a storm of indignation when we heard of pilfering in the park. On the tip-toe of expectancy, not even a gentle zephyr has come out of the cave of public emotion to apprise us that the reformers are vigilant and reproachful. It has not even been deemed advisable to demand an explanation of the delinquent officials, one of whom is the Hon. James D. Phelan, famous as the Mayor who "hefted" the sacks in the halcyon past when under his very nose thousands of dollars were stolen out of the city treasury.

The Fan

She thought: "What a dear, kind, thoughtful man!
He knew that I needed a new, lace fan,
And with what good taste, he has picked it out!
He's a man of sentiment—no doubt."

And she thought: "When he comes to-night, I guess,
He will feel repaid, with the fond caress
I feel in my heart, for his tender thought.
I think I can do, as a widow ought."

But the odors of Araby floated by,
As a certain something caught her eye.
It was written small and her smile grew forced,
'Twas the name of the wife whom he divorced.

—Ruth Moselle Mould.

Perspective Impressions

The operation was not on Harriman, but on Wall street.

The despatches say that clouds of revolution again loom over Central America. The "again" is superfluous.

One thousand men are busy harvesting beets in the Sacramento Valley, and more are needed, while San Francisco is full of dead beats who claim that they cannot get work.

At a Madrid bull-fight on Sunday, a matador was fatally hooked, a woman spectator was stabbed to death by a jealous rival, and there was a riot that resulted in broken heads. The bull was getting along nicely at last accounts.

Japan has sent a special commissioner to this country to study irrigation. He should keep away from the prohibition States.

Maxine Elliott has become one of the favorites of King Edward VII. But for his divorce Nat Goodwin might have been court jester by now.

Heney will be given a warm reception when he arrives in San Francisco tonight. The frost will come in November.

A Salt Lake couple died from eating apple dumplings in the making of which arsenic instead of baking powder had been inadvertently used. Another substitution that demands the attention of Dr. Wiley.



PINCHOT'S IDEA OF FOREST RESERVES

—Detroit Times



THE SALVATIONISTS

—Boston Traveler

A Note on Ambrose Bierce

By Michael Williams

Editor's Note: Two weeks ago Town Talk referred to an article in the London New Age regarding Ambrose Bierce, and commented on the ignorance of some English writers regarding this American essayist, calling attention to the fact that Bierce was famous in London years ago. Michael Williams, of Carmel, has sent to the New Age a letter on the subject of which the following is a copy:

To the Editor of The New Age, London, England:

Who is Ambrose Bierce? asks Jacob Tonson. Answers, more or less complete, have come from several quarters. If I, too, advance a reply it is not because I am animated by a desire to achieve a synthesis on the subject proposed by Mr. Tonson; no! for on the contrary, I very much hope to see the discussion continue, and I throw in my contribution merely as a stimulant. Nothing connected with "The New Age" has so excited me, and so pleased me, bar my discovery of this journal, as its re-discovery of Ambrose Bierce, man of courage, writer of genius. I pray that the symposium excited by Mr. Tonson may go on until the New Age has instilled in members of the Fourth Estate everywhere the knowledge that Ambrose Bierce and his work are matters of prime importance.

It is rather more a certainty than a probability that the text of the first communication of mine to appear in this journal, "A Letter From America," has not been memorized by its readers, so that I may be permitted to remind them that in that communication I instanced Ambrose Bierce as one of the exceedingly few writers of America whose opinions are not only worth while but are expressed beautifully; also I uttered my conviction that America's chief need at present is for writers of Bierce's authenticity as artists. Furthermore, in that self-same letter, I offered to serve as a detached reporter of the campaign of the worldwide war of Humanity against the powers of darkness which is being waged in America, and to send from the front despatches concerned with its important phases. It is peculiarly appropriate that the first report I am moved to make should be concerned with Ambrose Bierce.

The New Age is an organ of Socialism. I am a Socialist writer. If there is one word that more than any other word appears to have the power of stirring Bierce's wrath it is the word "Socialism." Yet I believe that this great artist's work must necessarily appeal to and be of more value to Socialists than to any other class. It is immediately necessary for me to add, however, that when I speak of Socialism I am speaking not of more or less commendable efforts to feed the poor and raise the lowly according to the gospel of Marx, but am speaking, as the writer of "Unedited Opinions" once spoke in this journal, of the attempt like that of Lucifer's to make heaven of hell. Wherefore, the qualities demanded of Socialists are pre-eminently intellectual and spiritual. Again quoting from "Unedited Opinions," I say that Socialists more than any other class should be intellectually honest, should purge as with hyssop their minds with humor, and wash their souls in the waters of the spring of beauty. That writer, then, who, like Ambrose Bierce, is a philosopher, a wit, and an artist, must needs be of high value to all Socialists, especially when, as in this case, he turns his philosophy against what he deems their errors, sharpening his strokes with his wit, and stamping his phrases with the true coinage mark of beauty so that they must remain permanently in circulation. The further value given to Bierce's work by the circumstance that it and its author are American will be obvious to all who have an adequate knowledge of the enormous need for such work and such men in this country.

Ambrose Bierce is an American by family descent, birth, and life of service to his country. He was born in Ohio. He fought throughout the Civil War, enlisting as a private and emerging as a major. He has been fighting ever since with his pen. I have spoken of him above as man of courage and writer of genius. I might also say that the mission of his genius as a writer has been the distillation of his courage as a man into shapes of literature to enhearten his fellowmen. But I do not say that such was or is Bierce's conscious aim. He would be as likely to trade upon or make literary parade of his high-souled bravery as a pure woman would be to trade upon or make parade of her chastity. Yet I discern personal courage as the very soul of all this writer's work in poetry, philosophy, fiction, satire, and every form of journalism during nearly half a century. That which he deems true will be maintain though the heavens fall.

For example, he has consistently maintained his integrity as a literary artist, forging out of the finest steel of the language a style that has been a weapon at once of defence and offence, to assault Philistia and guard the gates of Art. Consequently, unto Bierce as unto Poe, Whitman, Thoreau and other artists and fighters for truth there has been meted out neglect, misunderstanding, and the hatred of little and vulgar souls. The first American edition of his book of short stories which contains "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "An Inhabitant of Carcosa," and other masterpieces of imaginative prose, bears the following significant note:

"Denied existence by the chief publishing houses of the country, this book owes itself to Mr. E. L. G. Steele, merchant, of this city. In attesting Mr. Steele's faith in his judgment and his friend, it will serve its author's main and best ambition."

I cannot stop at this time to inquire further into the reasons which make the fate of an authentic literary artist in America a lot of such singular hardship, luminously as the case of Ambrose Bierce would illustrate and direct such an inquiry, and supremely useful as that inquiry would be, for I have neither time nor means at present for such work. I can but deal with the case of Bierce on one of its sides, wherefore it is fortunate that this particular aspect is so important, namely, the influence of Ambrose Bierce as a literary artist.

George Sterling—true poet of a lofty strain—who is proud to name Bierce his master and to whom, together with Herman Scheffauer, his friends and pupils, Bierce dedicated his volume of poems, "Shapes of Clay"—once said to me that he considered a man's attitude toward Ambrose Bierce a criterion, in many respects, of that man's spiritual character. It is quite possible to make out a case that would throw just aspersion on Bierce's value as a political prophet, and upon the permanent value of his satirical writings, and his vituperative works, and the too-great bulk of his critical examinations and moth-pin mountings of literary ephemerae; but a denial of Bierce's high rank as a creative artist in poetry and prose, in any circumstance of anger against the artist or displeasure with him, convicts him who denies of blindness, or littleness of spiritual insight.

Why, my friends, it is almost unanimously the habit, even among a large number of professed admirers of Ambrose Bierce, here in America, to consider him as first of all a pessimistic cynic. Yet there is no writer of to-

(Continued on Page 34.)

Milo

Do you know what Quality means in a Turkish Cigarette? If not get a box of "MILO." Then, any other cigarette, and try same, side by side. You'll note the delicate, aromatic mildness of the "MILO." Mildness (yet with the richness in flavor) is what costs in Turkish Tobacco, and its just this that makes the Perfect Cigarette. You'll find it in No Other.

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The Herb of Truth

By Fritz Von Ostini (From the German)

"John," said the wife of the privy councilor, "take this diamond necklace to the court jeweler and ask him to set a couple of new stones in the middle. And then send Lena in to me."

John left the room and in a moment Lena entered.

"Lena, you are robbing me!" thundered the mistress of the house. "Last night there were still three slices of sausage on the platter when it was sent into the kitchen, and now there are but two. Where is the third one?"

"I don't know," said Lena, blushing. "I certainly have not taken it.

"You lie, you impudent hussy. And as lying is a habit that I cannot abide, you are dismissed—you may thank your stars if I give you a character."

Lena left the room crying bitterly. She had really not taken the slice of sausage. And in her distress she ran to her fairy godmother and told her what had occurred.

"Just wait!" said the fairy. "I have been waiting for an opportunity to pay her out. Now listen, and do what I tell you: the next time there is a full moon go into the woods and hunt for the Herb of Truth—Veritas intolerabilis. It grows between the daisy and the bittersweet. The next time your mistress gives a dinner put some of this herb into the sauce. It is not poisonous, but it doesn't agree with some folks."

On the day following full moon there was a party at the privy councilor's, and it was a brilliant affair. The clever Dr. Herbert Schultze was there—he of the attractive blond beard, a man so popular that he averaged eleven dinner and nine luncheon invitations each week. Then there was the fabulously rich financier, Knallmaier, who had to wear a dress coat that was too large for him because there was not room enough to hang all his decorations on a coat that really fitted him. The celebrated Lieutenant Bolko von Querwitz was present. It was said that every time the lieutenant went promenading the sound of broken hearts in his wake was like the noise of rapid-fire guns. Professor Senfgeber, the famous esthete, was there—his father's uncle was said to have known one of Goethe's servants personally—and his fame was almost as bottomless as his thirst. He paid for every dinner by toasting his hostess. Then there was the pretty little Countess Seden with her blond, innocent Madonna head, whose specialty it was to pose as an uncorrupted soul in most risque company; and next to her sat the old merchant, Nierstein, with his fine, venerable features and his cleverly matched toupet. Of artistically important folk there were Professor Behnish, to whom Germany owed the designing of an epoch-making door latch; the poetess, Irene Schnirps, who had written "The Justification of Voluptuousness"; and the baritone, Klossmann, who was always invited because he invariably became intoxicated and was then very amusing. And there were a few more present in uniform, civil attire and satin frocks—all of them of the elite.

The conversation sputtered with brilliancy. Herbert Schultze sat next to the hostess, who induced him to accept three helpings of caviar. And after each one he uttered a bon mot. Querwitz made love to his neighbor until she grew sentimental, while Professor Senfgeber ate until he perspired.

Finally the roast came. It was something exquisitely exotic; a New Holland duck garnished with its own eggs. A heavenly sauce was served with it; besides Madeira, it contained some of the Herb of Truth which Lena had added. The effect of this upon the company was extraordinary. The hostess began by addressing the delightful Herbert.

"Listen, my dear doctor," she interjected in the midst of a most loving remark, "you are gorging yourself with a dinner that is costing me sixty marks a plate, without the wine. And in comparison to this cost the quality of your jokes is ridiculously bad. Why in the world do I ask such a perfumed glutton to dinner?"

"My dear woman," was the answer, "the most disreputable rogue is far too good for your society. Such a lot of impossible parvenus I have never before met anywhere; and your own husband is a notorious cutthroat who has just escaped prison by the merest chance!"

The councilor had heard the latter part of this remark, and yelled across the table: "What does that scoundrel with his fake title of doctor dare to say? Only yesterday he borrowed five hundred marks from me. You always have to count the silver after a dinner that he has attended."

The pretty Frau Liebmann, who sat at Schultze's left, consoled him by saying: "Don't mind the jests of these plebeians, sweetheart. Tomorrow at three o'clock I will be at home for you again, and then I will make up for all the insults you have had to bear tonight!"

"What a shameless creature!" suddenly shrilled the piquant Frau van der Schnecken to her vis-a-vis. "What have you to do with the charming Herbert? I have an affair with him—I gave him his gold cigarette case."

"He belongs to me," piped one of the other women.

"And to me, too," came from still another.

"Yes, but I've known him longer than anyone else," declared Frau Liebmann. And her husband, the general consul of the Republic of Liberia, thundered:

"My wife is right—I've known about it for three years; but I've never dared say anything—the fellow shoots like the devil!"

Lieutenant Querwitz had just asked the daughter of the hostess to become his wife, and he was explaining: "I have debts amounting to ninety thousand marks, and must either pay up or discard my uniform. But after I have married you I expect to begin my gay life all over again. Then I will buy a coupe for that chic little Mlle. Harrison."

From all sides of the board the company attacked one another. No one seemed surprised that the most impossible and unheard-of things were voiced, but each one grew enraged.

"Is it true, Klossmann, that you beat your wife?" asked an opulent blonde of the baritone.

"Only when I am drunk; but then, I'm always drunk. It is a great pleasure to beat women, and, madame, if I had you at home I would maul you so that you would whine and adore me."

Dr. Senfgeber, purple with overeating, rapped for attention, and began to toast his hostess. "Ladies and gentlemen—if I may apply these terms to the assembled company, for as I look about this noble circle, I cannot, even with the best of intentions, discover any decent people present. All those I see are either spongers or braggarts—and there are some present who belong to both categories. Among these we must include our host and hostess. But we must admit that even though they count the cost of every morsel we put into our mouths, they, at least, are liberal in the feed they provide. So we will enjoy what is given us and not question the manner in which the money was earned that provides it. Nor will we take any account of the fact that our hostess is a vulgar woman with a very shady reputation. Let us drink to her health instead. That costs nothing and looks well. Let us drink to her!"

A murderous tumult arose. The host threw a Bordeaux bottle at the professor, but struck Frau Grunstein.

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The women tore one another's hair, their husbands intervened, and the baritone began to beat his neighbor. In his rage Knallmaier poured the sauce over the shoulders of the poetess. There was yelling, and shrieking, breaking of glasses, smashing of plates, applause, cries for help and laughter—a perfect Witches' Sabbath. Bells were rung, and telephone calls were sent for the ambulance, the police, the surgeon and the lawyer.

And suddenly the spell of the Herb of Truth gave way. The men and women of the company faced each other in disordered attire and wished that the earth might open to swallow them. They did not know how it had all come about.

And it was only the result of the fact that for five minutes each one had truthfully said exactly what he had thought.

The Spectator

Music in Fetters

When music, heavenly maid, was young, there were no unions to hamper her—no one to say whether she should play eight hours a day or four, or to forbid her getting up in the middle of the night and strumming her lyre to her heart's content. Orpheus twanged his lute when and where he pleased, and there was no one to make the price for him; he could charge above or below the scale (no pun intended) just as he pleased. Pan could pipe unhindered without any walking delegate piping him off (pun deliberately perpetrated) to see what price was paid him for his work. But if these two could come to earth today—the poets insist that they are really here—they would find their freedom greatly hampered by the musicians' union, which would compel them to join its ranks or cease their strains. Joaquin S. Wanrell, a local singer and musician, will bear me out in what I have said. Not that Wanrell is either a Pan or an Orpheus—but he is having a taste of such troubles as I have said would fall to their lot. Wanrell is getting up a big Spanish concert for the Portola Festival week—a most ambitious affair, with a band, an orchestra, with singers and dancers, and with Spanish music hitherto unheard here. And in making his arrangements he has run afoul of the red tape of the musicians' union. One feature of Wanrell's concert is to be an orchestra composed entirely of mandolin and guitar players. There are to be forty of them if he can get that number. But there are only half a dozen or so players of those instruments among the members of the musicians' union. What would seem to be the obvious course for Wanrell to pursue, keeping in his mind the fact that he must not offend the union? Why, hire all the union men he could get and then go among the amateurs for additions to his ranks. He broached the subject to the union, and the reply was long in coming. There were consultations, and the matter was referred from one committee to another, the festival project meanwhile hanging fire. At last Wanrell got permission to employ amateurs, but it was stipulated that they should be strictly amateurs. The union reserved the right to forbid the employment of any professionals who did not belong to the union. It is a disgraceful thing, I say, that any attempt at artistic expression should be hampered by the rules and whims of a union—for the rules amount to little more than whims, so readily and easily can they be changed. There is of course no criticism of the action of the union in granting Wanrell permission to hire amateurs—the monstrous thing is that he should have to ask permission. What a free country this is, when the consummation of any musical event, of low class or high, depends upon the favor of a lot of four dollar a day fiddlers and horn blowers!

A Song and Dance Contest for Office

Persons of not more than average power of discernment ought to be able to extract a lot of fun out of the municipal campaign of this year of our Lord. They need but watch the contest over the Public Administrator's office, which has already resolved itself into a vaudeville show. The principal performers are "Billy" Hynes, the comic singer, famous as an expounder of Almanac jokes, and Joseph Kelleher, the Irish tailor and distinguished exponent of Celtic dances. Each has been a headliner at many an amateur entertainment, but Hynes is much the more experienced artist having been on the amateur circuit for more than a quarter of a century, while Kelleher is comparatively a new comer. In the field of politics Kelleher is absolutely a novice, but he has taken to the game like a duck to water, and he has loads of confidence. "Hynes sang himself into the job," he says, "and I'll dance him out of it." In these words the Irish tailor has epitomized the program of the political show. He will endeavor to demonstrate his qualifications for the job in a whirlwind series of Irish reels and breakdowns, and Hynes will do his utmost to vindicate his ability as an administrator of the estates of the friendless dead by reciting Joe Miller and vocalizing from one end of his repertoire to the other. So we are assured of a continuous performance throughout the campaign, one that will abound in old jokes and new steps. Kelleher is said to have a tireless pair of legs and his friends predict that he will go the distance; but in the Hynes' camp there is some uneasiness as "Billy" sometimes goes lame in the vocal chords. No effort is being spared, however, to avert disaster. Tommy Hickey and Eustace Cullinan, the lawyers that batten on his office, are in constant attendance, keeping him well blanketed and supplied with cough drops. The defeat of Hynes would be a severe blow to Hickey and Cullinan. The office of Public Administrator is the price of their loyalty to the Democratic organization, and it supplies them with about all the law practice they have, which isn't enough to keep Cullinan working at it, so he hires himself out to the Boughten Bulletin under contract to supply venom to its editorial columns. A set of circumstances that explains why the Bulletin is Hynes's backer and booster.

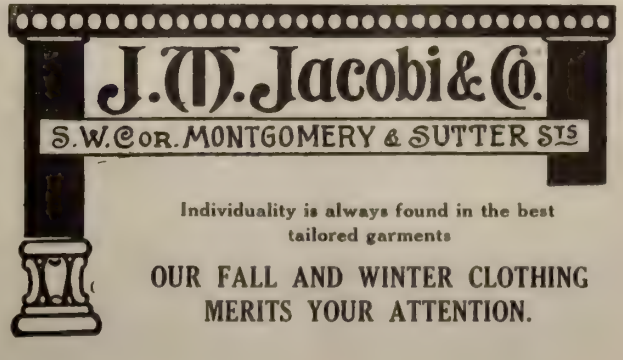
"John, this firm is advertising dresses 75 per cent off; what does that mean?"

"Bathing-suits."

Wheeler's Withdrawal

Why Charley Wheeler withdrew from the Spreckels will contest is a question that has puzzled many gentlemen who believe that the solution of it will throw some light on the strategic plans of the campaign that is to

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.



be conducted in the interest of Rudolph and his brother Gus. I am told that Mr. Wheeler's explanation of his withdrawal is that he hates family feuds and knowing that in the course of the Spreckels contest there is bound to be generated the most repulsive of human passions he deemed it prudent to hold himself aloof. Singularly enough this explanation has caused no visible subsidence of speculation. Conjecture is still fully as spirited as though the distinguished attorney had never spoken. Credulity, though equipped with as many ears as fame has tongues, has been deaf to the outpouring of Mr. Wheeler's inner conscience, a circumstance that can be accounted for only on the theory that it is remembered that the reluctance which the attorney now affects was nowhere in evidence some years ago when the most shocking and unnatural of all the feuds that embittered the members of the Spreckels family was raging in the courts of this State. Nobody seems inclined to credit Mr. Wheeler with having had a rush of sentimentality to the head to the disadvantage of his pocket. Despite his solemn asseveration it has been suggested that perhaps he demanded too large a fee, but this suggestion has not been taken seriously by the unsophisticated. In the opinion of certain wiseacres who are versed in the ways that are ingenious of some of our eminent practitioners at the bar the withdrawal of Mr. Wheeler from the Spreckels contest is in the nature of a tactical manoeuvre designed to strengthen the position of Rudolph and Gus Spreckels. What John D. Spreckels thinks about it I have not heard, but it is known that the proprietor of the Call is very busy these days mending his fences. Singularly enough as between him and Rudolph in the contest over their father's estate there is very little room for partisan spirit. To the general it appears to be a case of dog eat dog and not much difference in the quality of the meat.

"Who was Ananias, pa?"
"He was the first weather clerk, my son."

An Editor's Logic

He who has the truth to defend has no need of sophistries to effect persuasion, a fact that ought to be conclusive as to the state of mind responsible for the arguments presented almost daily in the Boughten Bulletin in defense of the Hon. F. J. Heney. Rioting in gratuitous assertion the editor exercises perfect freedom in logic, putting what imbecilities he pleases in the mouths of his adversaries and shrieking in triumph when he has refuted them. Nor is he always logical, for sometimes his line of argument is something like this: Because Judge Lawlor was a fiend for olives before he went on the bench, he will have a keen taste for sour grapes when his term expires. Such is his facility in this style of logic he can prove that because Editor Crothers always prays before he sins he doesn't keep his soul in his breeches, and reasoning by what he conceives to be analogy he can reach the conclusion without sweating a hair that Older and Phelan are as true to each other as either one is to himself. The other day this subtle logician called attention to the fact that a citizen, charged with stealing a public street, by way of defense pronounced his accuser a bigamist. This incident furnished an illustration of the absurdity of the charges that have been made against Heney and Spreckels. Even though they were as unscrupulous as they have been described, says the gleeful editor, "it is not clear that the attacks on them are a vindication of the men who bribed the supervisors." Thus does the brilliant polemic smother his adversaries with derision. Thus does this charming moralist affect without scruple the belief that the charges that have been made against Heney and Spreckels are immaterial and irrelevant. Far be it from this ponderous humorist to apprehend that it is the duty of the State to see that the machinery of the law is not put into the hands of unscrupulous persons for the gratification of private revenge. If Francis J. Heney is a crook he should not be permitted to occupy a juridical position in this city, and it is eminently proper for men accused of crime to object to being prosecuted by him. There are many ways by which an unscrupulous prosecuting attorney might obtain the conviction of an innocent man; as many as the ways by which he has obtained the indictment of men whom he knows to be innocent of crime.

Amateur Journalism

As one of the Examiner's oldest subscribers I rise with the utmost deference and profoundest sorrow to voice in anguished tones a protest against the loose, not to say amateurish, methods of journalism which so strikingly evidence the degenerate state of the monarch of the dailies. My faith in the Examiner I have thought well nigh invincible, but of late I feel that it is petering out. Mr. Hearst's invertebrate policy of conciliation is proving a severe tax on my forbearance. I have been patient in the hope that Ella Wheeler Wilcox's munificent patron would some day regain his courage and utter himself without caring a tinker's imprecation how many fanatics he offended. His timid affectation of impartial attitude toward local matters of paramount interest has been to some extent a source of amusement, but not so the ways that are amateurish of some of his employees. At this moment I have in mind the awful mess that his staff made of the Monterey flood story. The Examiner contained four separately headed accounts of that disaster, each of which was in the main a repetition of the others. In other words the flood was made a pretext for a deluge of words through which I waded with much labor and with expectations that were disappointed. Special correspondents and associated press correspondents told the same story, presented the same facts, the same harrowing details, and a great deal of space was wasted in presenting all the reports in full instead of extracting from each the information that was not common to all. But the space that was wasted concerns me less than the time I wasted in perusing the repetitions of Mr. Hearst's correspondents.

Our Mayor's English

Another illusion shattered, another delusion gone, another hero toppled from his throne! Heretofore our mayor has inspired us with a thrill of pride in one regard at least. Scholar and poet, he knew the English language and the uses thereof—so we fondly thought. Carping critics have found fault with the mayor's misrule of the city, with his subservience to the ruling powers

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of our civic and political life, but we have always been able to make answer thereto, "You ought to hear him sling English." And now the terrible fact is revealed that English needs not only a sling but bandages and lotions after hizzoner has crippled it. The tragedy of revealtion occurred on the occasion of a banquet that was given one day last week to a number of visiting Congressmen. The mayor made a speech in which he uttered a remarkable sentence, of which the following is a shorthand report: "We stand here seated upon a bay whose physical proportions are greater than any like body of water." Of course the mayor spoke in metaphor. When he said "we" he meant himself and the assembled Congressmen; and as they were seated while he stood it is obvious that it was perfectly proper for him to say "While we stand here seated." "I stand here upon this beautiful bay while you are seated upon the same bay," the mayor might have said. But there would have been too much circumlocution in that. Better to speak somewhat in symbols—especially if by so doing the mayor shortened his speech. As to being "seated upon the bay," the picture of our pursy little mayor in such a position so arouses my risibilities as to benumb utterly my critical faculty. We will pass on to the next gem that the mayor launched at his terrified auditors: "It is exceedingly pleasant on this very pleasant occasion that we have the ladies here with us, without whom man never would have been and ought never to have been born." (Wait until I send for the typewriter repairer.) I will not try to defend that, as I tried, for the honor of the city, to defend the other phrase. I throw up my hands, acknowledging that it is beyond my sophistry. It speaks for itself—it shrieks aloud, in fact, and in appealing tones says, "I am not responsible—the mayor evolved me."

The Mayor Does Politics

Badinage is all right in dealing with our mayor's little flirtations with the English language; but nothing short of denunciation is due him for the latest exploit of his political genius—the removal of two city employes who had been for many years with the school department and the filling of one of the vacancies with John Foley, erstwhile bodyguard of Francis J. Heney. William Ross and C. Berry Peterson, employes of the school department, were removed by the Board of Education last week—of course with the mayor's consent or at his instigation. No reason was given but it is not far to seek when the fact is known that Foley is the benefactor. It is a plain case of practical politics. Spreckels, Phelan and Heney pull the strings and their puppet, the mayor, dances. Why Foley should be rewarded is somewhat of a puzzle. Even as a bodyguard he has never displayed efficiency. It was while Foley was on the job that Morris Haas fired a bullet into special prosecutor Heney's jaw. It will be remembered that one of the slogans of the mayor's campaign was his promise to remove nobody from office without cause—that is, unless incompetency or misconduct were shown. No charges were brought in the case of either of the two men removed. As Taylor is not running for office again it would seem that he does politics of the disreputable sort for the pure love of the game.

A Mournful Squaw

In the midst of a grove of pines on the shore of Lake Tahoe, I made the acquaintance last week of a curious specimen of womanhood, a big, fat, swart Washoe squaw, saturnine of countenance, her features immobile, but her piercing black eyes beaming with shrewdness and intelligence. I made the lady's acquaintance without the formality of an introduction. She neither repelled my advances nor gave me the slightest encouragement, but addressed the camera in my hand with a look of interrogation as if half divining the desire that lurked in my heart. Asked permission to take her picture she grunted, looked me over and informed me that her price was ten dollars. I intimated that I thought the price was exorbitant. She shrugged her shoulders in a way that indicated that what I thought was a matter of absolute indifference to her; and as I learned subsequently it was. Indeed she wished me to understand that she was offering herself at a bargain realizing that she was not



DAT-SO-LA-LEE, THE FAMOUS BASKET WEAVER.

so handsome as in former days. I assured her that she was extremely handsome, but she was not to be seduced by artful flattery. "No," she said, in a mournful tone, "me no handsome now; I cly all the time; I cly every night. My son, he die; his little boy he have no father. I cly for my son; so I no handsome." And she really looked as though she were in great distress. Later on I got better acquainted with this interesting squaw, and I learned that it was not her son that she mourned, but her son-in-law who was hanged in Carson a few months ago for the murder of his wife—her daughter. I also learned that the big squaw was a famous character, for she was none other than Dat-So-La-Lee, the "Queen of Indian Basket Weavers."

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ago she was discovered by a collector of Indian baskets in Carson City by whom she had been employed to do housework. She showed him a specimen of her work and he at once realized that he had found a great artist. The man was the founder of the famous Emporium collection, recognized everywhere as the finest baskets in the world. At the time of her discovery Dat-So-La-Lee was forty-eight years of age. In twenty-two years she has made but forty-one baskets, some of which are valued at over one thousand dollars. Basket-making is slow work. The squaw gathers her own materials from roots, limbs and barks of trees after many days of tramping, searching and digging. In the springtime she trudges over the mountains to dig the roots of the bracken from the inner stock of which she makes her black thread. In the summer she gathers the bark of the redbud out of which she makes her red thread, and in the fall when all the sap has receded she gathers the long straight boughs of the willow for her white weaving threads and foundation sticks. She prepares her materials with her teeth and finger nails, and rolls each variety of strands into balls and stores them away to be cured and seasoned for next year's work. It usually takes her a whole year to weave one basket. This Indian woman now lives under the protection of the Emporium collectors by whom all her work is handled. Her baskets are remarkable not only for the skill evidenced in the weaving, but more particularly for the symbolism of the ornamentation. She is the last of the great weavers of a tribe that attained a higher perfection than any other in the art of basketry, and she knows her worth. She loves Mammon, but she has a consuming passion for gambling, and when she isn't weaving a basket she's playing for high stakes.

Wife—"A tree, you know, gets new clothes every spring—hat, parasol, everything!"

Husband—"Yes, darling, and makes them all itself."

A Notable Sonnet

"The Carmel Whirl," the little paper recently issued at Carmel-by-the-Sea under the auspices of the writers and artists who make their homes there, did literature a real service by printing a hitherto unpublished poem by Nora May French, the gifted girl who took her own life a year or more ago. She was one of the truest poets that ever sang in California. Her sensitiveness to the beauties of nature was shown in nearly everything that she wrote. The bend of the long grass in the wind, the driving of the rain, the fragrance of tree and flower, evoked from her beautiful and impassioned measures. She had a rare facility in imagery, a delicate touch in the shading of words and phrases. She left a number of unpublished poems, but none more beautiful than the sonnet printed in the Whirl—"To One A-Marrying":

"Aye, pluck the jonquil when the May's a-wing,
Or please you with a rose upon the breast,
Or find a violet chosen from the rest
To match your mood with blue caprice of Spring;
Give windy vines a tendril less to swing—
Why, what's a flower? A day's delight at best,
A perfume loved, a faded petal pressed,
A whimsey for an hour's remembering.

"But wondrous careful must he draw the rose
From jealous earth who seeks to set anew
Deep root, young leafage with a gardener's art—
To plant it queen of all his garden close,
And make his varying fancy wind and dew,
Cloud, rain and sunshine for one woman's heart."

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Just before she took the fatal draught Nora May French penned "Ave Atque Vale," which has been published before, but is worth reprinting many times, as a fine picture is worth renewed visits. It is as follows:

"It gathers where the moody sky is bending
It stirs the air along familiar ways—
A sigh for strange things dear forever ending,
For beauty shrinking in these alien days.

"Now nothing is the same, old visions move me.
I wander silent through the waning land,
And find, for youth and little leaves to love me,
The old, old lichen crumbling in my hand.

"What shifting films of distance fold you, blind you,
This windy eve of dreams I cannot tell:
I know they grope through some strange mists to find you,
These hands that give you Greeting and Farewell."

After the Play Censor

British playwrights and novelists are after the censor of plays with a sharp stick, a London correspondent tells me, and have brought the matter before parliament with a view to having the office of weeder-out of the drama abolished. A committee of members of both houses of parliament has been taking evidence. It consists of Lord Gorrell, the Earl of Plymouth, Lord Newton, Lord Willoughby de Broke (the name suggests an heiress-hunter), Col. Lockwood, A. E. W. Mason, the novelist, R. Harcourt, the playwright, and H. Law. Mr. Redford, the unhappy censor, was questioned at great length as to his conception of his duties, regarding which he appeared to be considerably muddled. It was shown that he had forbidden some plays and had permitted the production of others obviously more objectionable. From his answers it appeared that he had a somewhat haphazard method, the main thing being to kill off at least some of the plays submitted to him, as a demonstration that he was on the job. The censor said that scriptural plays are strictly under the ban, and when questioned as to "Everyman" said that he understood that it was not a modern play, the manuscript having been found in an old cathedral. The same applied to Shakespearean plays—in fact to any drama not written during his occupancy of the office. Just why the censor thinks that

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the public will be contaminated more by a new play than by an old one is not very lucidly explained; nor why he permits contamination to be spread by foreign plays, which are vouchsafed more latitude than the domestic ones—a sort of overdeveloped free trade.

Shaw as a Witness

George Bernard Shaw, attired in his famous ginger-colored suit, was a witness, and proved both entertaining and illuminative. He described himself as a professional writer of immoral plays—using the word immoral as he understood it, which, as is usual with Shaw, he failed to make intelligible. But anyway he said that the censor had no comprehension of the meaning of the word, as had been demonstrated by the suppression of his own drama, "Mrs. Warren's Profession." He told of the reception it received in New York, the news that the play had been forbidden in London creating a desire on the part of the Americans to see it. Shaw described, with great relish, how, after the performers had been arrested in New York, the judge before whom they were brought confessed the bitter disappointment that he experienced in reading the play, which wasn't half as naughty as he expected. The consensus of opinion among those who testified before the committee was that the censorship was a nuisance and a hindrance to art. Henry James wrote lengthy and involved sentences against the idea, pronouncing himself, as nearly as could be ascertained, against a censor. So did James Barrie. H. G. Wells said that it was because of the censorship that he had never turned his attention to the writing of plays. The censor left the committee room a very bewildered person, but still measurably uplifted by a sense of his own importance. He is an important person, truly—but not a useful one—and it seems likely that his occupation will soon be gone. The English play-going public seems to be revolting against the idea that the drama should be dealt out to them according to the whims and ideas of any one man.

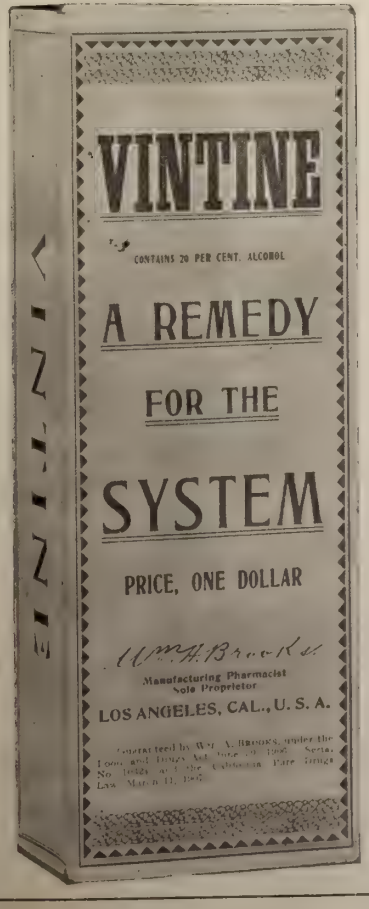
"Do you take this woman for better or worse?"
"I do, jedge. But I hopes we kin kinder strike an average."

Veiled Peril

How easily an innocent married man may become entangled with a beautiful woman (state of blessedness, whether single or double, discreetly hidden by seen but unheard kids), was impressed upon me by a humorous incident or accident which happened the other evening on one of the United Railroad's $7000 public carriages. Returning in due season, as is my wont, to the bosom of my family; I had (just my luck!) given up my cosy corner to a man in petticoats minus their usual politeness, when in flutters unmistakable femininity fittingly attired. Her eye lights upon a married man of my, but not of her, acquaintance. Forthwith he is upon his feet, hat in hand. As she sidles past him towards the vacated seat, my lady's veil becomes unaccountably entangled with one of the many buttons of his Chesterfield. On the part of the lady at least, it is plain to be seen that rude separation is a thing not to be thought of. As pretty a bit of comedy as one could well wish to see is their mingling of fingers, faces and blushes in numberless vain attempts at disentanglement. Such sweet sorrow was their parting that it set the disgruntled car asmiling. Fortunately for the man in the case, his son—who was with him—had not yet arrived at years of discretion, but was of the loquacious age that rides unfarely. Else had I trembled for the foundations of society. As to me, being all by my lonely, 'tis earthquakey to think of the close call I'd had.

Yellow Peril

Just as innocent, but worse appearing, was the entanglement of a married woman with a Chinaman, which I once witnessed by hearsay from the lady's very own lips (in the presence of my own lady, be it understood). 'Twas in the dear old ante-fire days of dummy street-cars. A stranger to the city, the woman in the case wished to visit Chinatown; so, taking a cue from a Chinaman seated on the dummy beside her—whose uneasiness seemed to her to indicate the proximity of Dupont street—she got off at Kearny. The conductor had already given two bells when, to her consternation, she found herself entangled with that characteristic hirsute de-



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pendency which your true son of China will lose only with his head. As it befell, her Chinaman did indeed lose his head, sticking bodily to the dummy with a courage worthy of a better cause, and, for his pains, came as near being Americanized as possible. The dummy laughed aloud and the car was already under way when the stringer with true feminine tact extricated herself from her scandalous position and averted an imminent tragedy.

Military Peril

But the most inexplicably inextricable entanglement it has ever been my good fortune to behold was that of a beauteous young misanthrope with an Apollo-like lieutenant of her late majesty's Life-Guards. The lovely woman in this case had an incredible aversion to men. Protesting a trifle too much, she would reiterate that men were "dweadful cweatuwes cweated God only knew why." Nathless, she must needs attend a fancy dress ball at Portsmouth, as "a young lady of Verona," that is to say, a thinly disguised Juliet; the reason of her choice of character being that her loosed hair would sweep the parquet floor as she waltzed. Such was her hair that, but for the sequel, she might safely have gone as the Countess Godiva afoot. Dancing she adored, its only drawback being that it denied her the pleasure of keeping man at arm's length. So lightly did she dance, however, so fairylike a creature was she, that she impressed upon her partner the fancy that he was in fact dancing with his arm full, not of girl, but of nothingness, of palpitating impalpability. Hating men as she did, or said, she ever made a point of choosing for her partner sexless old age, so-called second childhood. How then came it about that in the dizzy mazes of the valse the catch of the evening, beautiful as Absalom's self, was caught by the hair, and that hair not his but hers—"wound, wound and wound the dweadful cweatuwe's bwass buttons!" Cupid only knows. Not by one golden strand only was she bound to him, but by strands so innumerable that God alone could count them. It was the most hopeless entanglement that I have ever seen or ever hope to see. The "young lady of Verona" wept disconsolate, and tore her own hair out by the roots—all in vain—the while the "dweadful cweatuwe" in full regimentals bore the ordeal like an officer and gentleman. The band was heard to cease; the ballroom stood agape. Looking on, a poetical youth, I was reminded of these words of warning:

> Of all the subtle snares
> That take men unawares,
> The worst are woman's hairs.

Since then more than once has the writer been caught with a single hair on his coat. The saddest part of the whole story is that, after all, that rare pale misanthropic Margaret died unmarried, died in her sin of omission, nor ever made one single man unhappy.

Knicker—"Johnny does just what he is told."
Bocker—"He will grow up to be a Congressman."

Marble Hall Dreams

Suffragettically speaking, it seems to the casual spectator of the moving picture that women who would pay two and a half a foot for standing room only to hear Annie Shaw spellbind them in the marble halls of Mrs. Belmont would be somewhat out of place in the more republican halls of legislation, whereinto entree is free as salvation, without money and without price, for all men save the spellbinder. That master of satire, Ambrose Bierce, was once moved to thank whatever gods there be for sparing him the spectacle of the yawping pack of free and equal born Americans that awhile back "dogged the heels of a disreputable little Frenchman who is a count by courtesy only and those of an English duke who was quietly attending to his business of making a living by being a married man." The sight of so many equal women parting with their man-earned five dollars to see themselves hearing Dr. Shaw in Mrs. Belmont's



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Co-Operation

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The co-operation we desire is not the kind that would perform our work for us or lift our responsibilities from our shoulders. Rather it is the same appreciation and encouragement which is accorded any worthy commercial enterprise whose labor and ambitions help to make the city great.

A city cannot get along without utilities, nor can the utilities exist without the city. They are mutually dependent. A gas company that does not do its utmost towards developing its city is working against its own best interests; likewise, a community which fails to co-operate with an EFFICIENT public service company sacrifices its own welfare.

On this point the Railroad Commission of Wisconsin, an absolutely disinterested body, has said: "The relations between the cities and the utilities operating therein should be harmonious. There must be co-operation rather than agitation. . . . . No one, it would seem, has anything to gain by the financial failure of public service corporations which are conducted and operated under ordinary or normal conditions.

"Losses to such plants are, in the end, likely to result in both public and private injuries. It usually means poorer or depreciated service, which of itself is a very important item. Even if it should enable cities to acquire title to their utility plants at comparatively low cost, such acquisition is not likely to prove a popular one in the long run."

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marble halls is enough to make the bitterest enemies of sexless, senseless, and colorless suffrage weep tears of joy, and its best friends laugh with the wrong side of their mouths. The typical suffragette being a misfit man, woman suffrage looks to be a psychological, if not physical, impossibility—albeit gynecocracy, gynocracy, and gynarchy—all three—man in private is born to suffer as the sparks fly sideways.

"I would like to help you, my poor man, but I haven't much work to give you."

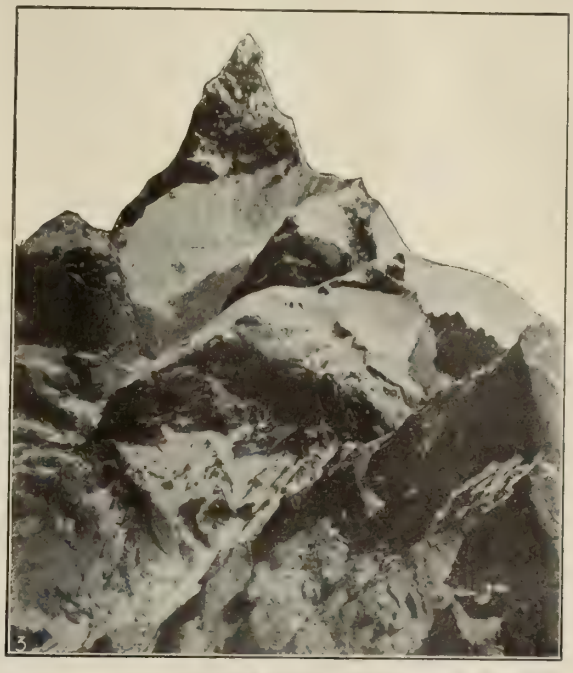
"That'll suit me down to the ground, ma'am, I don't want much."

Perilous Mountain Climbing

To people who like mountain climbing, the pictures here presented showing some hitherto unclimbed peaks in the Himalayas will prove of especial interest. In that vast accumulation of mountain ranges, the highest in the world, there are many unexplored peaks that tower into the upper distance as did those wonderful heights which Kim and the old priest climbed. Covered with perpetual snow, accessible only after perilous and ardous journeys, they invite the attacks of explorers who delight in conquering such obstacles. One of the most memorable of expeditions into the Himalayas has recently been made by Dr. Hunter Workman and his wife, Mrs. Bullock Workman, who in the past eleven years have taken five journeys into that forbidding country. They were not out for records in the way of conquering great heights, but to explore the great glaciers of Hispar and Biafo, situated in the Karakoram range and across the Indus in the North of Kashmir, near the frontier of Tibet. To reach this country, which is almost a virgin field for the traveler, an arduous journey of six weeks is necessary. Starting from the coast one must cross extremely hot valleys, and mountains as high as Mt. Blanc. Some of the rivers, which are fearful torrents flowing through deep chasms, are to be crossed only on frail rope bridges which sway and swing threateningly in the wind, and where a single misstep means certain death. Then great glaciers must be traversed before the real mountain climbing can begin. All provisions and necessaries have to be carried, about 200 coolies being employed at this task. Mrs. Workman climbed one peak which rose to a height of 21,350 feet. She christened it Watershed Peak. She and her husband and the caravan of coolies were on the ice 56 days without once stepping on earth.

The Governor's Hobby

Governor Gillett's enthusiasm for good roads is rapidly spreading over the State. From the day that he was inducted into office Governor Gillett has been voicing the sentiment at every opportunity that nothing could be more conducive to the development of this State than good roads. He made this sentiment the keynote of his inaugural address, and by perseverance in his pet propaganda he has succeeded in concentrating public attention on the importance of increasing the facilities for rendering the centres of commerce accessible to the producers of the wealth of the State. The Governor has called attention to the fact that it is entirely owing to the lack of these facilities that comparatively little has been done toward the development of some sections of the State, and incidentally he has succeeded in persuading the officials of some of the interior counties that it is



IN THE HIMALAYAS

Telephotograph of a 21,000 rock peak rising high above the Lak branch of the Hispar Glacier.



ON A ROPE BRIDGE

In the Himalayas some of the bridges to be crossed are of the flimsiest description. Made of rope they hang high over swift torrents, swaying in the lightest breath of wind. In the above picture is shown a porter who has lost his nerve while carrying a traveler who did not dare to be taken across unless blindfolded.

greatly to their interest to build good roads, not only because of the benefits that will immediately accrue to the residents of those counties but because population increases in proportion to the inducements that are offered. The effect of the gubernatorial propaganda has been felt in Shasta County, which is one of the richest counties in the State. In this county there are several toll roads. Now Governor Gillett is in favor of turning all toll roads into public highways. He thinks it a shame that in this State, in this year of our Lord, a citizen should have to pay for the privilege of hauling the products of his farm to market. I hear that the officials of Shasta County have come to the same opinion. The chairman of the Board of Supervisors of Shasta County is Colonel Fred Hurst of the Governor's staff, one of the most enterprising and popular citizens of the northern section of the State. In Shasta County the judgment of Colonel Hurst and his colleagues on the Board in matters of public policy is final. The people have absolute confidence in their business ability as well as in their integrity. Considering the relations between the Governor and the Colonel I am of the opinion that Shasta County will soon set an example for the rest of the State and that toll roads will be a thing of the past.

Edward's Magic Presence

Carlsbad has lost prestige among the fashionable herd. For the toning up of the aristocratic kidney or the plutocratic liver there are no waters quite so efficacious as those of Marienbad. Into the waters of that spa has been infused the magic of royalty, and the hotels at Carlsbad are almost empty. Yet Marienbad is not of recent discovery. It was there that Goethe sojourned when he wrote "The Wanderer's Night Song"; Richard Wagner sojourned there long before he succeeded in revolutionizing music; Chopin played and fell in love with a Polish girl there early in the last century, and many Kings and Queens dipped in the mud baths there long before Rex Edward ascended England's throne. But to Edward the doctors of Marienbad, who have grown prosperous of late, are indebted for the copious flow of golden ducats to their capacious coffers. These doctors, a correspondent informs me, were languishing for lack of patients when King Edward resolved upon giving Carlsbad and Homburg the cold shoulder, and since then on the heels of royalty have thronged ladies and gentlemen with money to burn from all parts of the world. This year the King is having a high old time at Marienbad, drinking the waters and basking in the splendor of Maxine Elliott's radiant smiles. With the beautiful Maxine at Marienbad is Mrs. Graham of Santa Barbara, who will return home loaded with the prodigious distinction of having played golf with England's fat and festive ruler.

To Attend Mining Congress

Linking more Strongly together the bonds that unite California and Nevada, the commercial bodies of the city are again evincing the potency of the get-together spirit in working up interest in this State in the approaching sessions of the American Mining Congress which are to be held at Goldfield commencing September 27. The California Promotion Committee started the ball rolling at the recent meeting of its Reception Committee at luncheon. J. F. Callbreath Jr., executive secretary of the American Mining Congress, was a special guest at the meeting. Some of the big problems in connection with the mining industry were touched upon, for instance the need for a Federal department of mining. The interest California has in the coming Congress and the desire of the State to help Nevada make it a most successful one were touched upon, and the California Miners' Association, through President W. C. Ralston, came to the fore to lend its co-operation.

MOVES DOWN TOWN

S. Kramer, the well known ladies tailor, before the fire at 218 Powell street and since at 1398 Post street, has again moved down town, and is now located at 101 Geary street. Mr. Kramer, who has been in the ladies tailoring business for many years, and has established an enviable reputation, will be glad to welcome new and old patrons at his present location.



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The Financial Outlook

By R. E. Mulcahy.

Wheat: All grains have shown considerable hardness the past week. With speculators following cash houses wheat had been sold to a stand-still. The rally Saturday was imminent, and largely the result of short covering. The lift in September followed an advance of a cent in the cash market. With August drawing to a close, and cash wheat 101 at Chicago, the leading shorts followed the bidding. December followed in sympathy. As usual with a change in prices the gossipers exploited features that they have been ignoring and gave a bullish tinge to the outlook. The large winter wheat movement has not increased supplies and in some sections there is a hoarding of red winter wheat of contract grade. Southern mills are entering the market as expected. Nebraska winter wheat has been running to Minneapolis to supply exhausted stocks of spring wheat. The latter is only temporary and will cease in the next ten days when the spring wheat comes in volume. There is no general rush of millers in the winter region. In the spring section some competition for the new wheat will develop, but will be of short duration. The crop indications are for 40,000,000 in excess of last year. Canada will have at least 20,000,000 more, allowing for smaller carry-over; there are 40,000,000 bushels more in the surplus than last year, with Europe making no effort to secure any. In the two months of the new crop year, Europe has taken 18,000,000 mostly in flour against 28,000,000 in the same period last year. Russia is still a heavy shipper. On any view, the outlook is not yet favorable to an upward swing, and wheat is a sale on all advances. Damage to corn has continued. The Texas crop is made with 40 per cent of exception, Oklahoma is made with half a yield. Early corn in Kansas, lower Missouri is made at a loss of 15 per cent. Late corn in these States and in Nebraska, Iowa, is badly hit. Heavy rains may restore some of the loss, but short crops in these States are evident. We will not have much more corn than last year. The Southwest will not be an early shipper as in other years, and it looks prudent to buy corn on all weakness. The oats crop is good in quantity and quality, the prices far below a parity with corn, and it will rise with corn.

Cotton: It is argued that spinners are always in the market for contracts below 12½ cents and that no material decline below 12 cents need be feared as long as a respectable proportion of the consuming trade remains in its present attitude of friendliness to the prevailing price level. This theory received corroboration by sales of 26,000 bales in Liverpool in two days, and one of them a half holiday. A batch of cables from the English market reported better business in Manchester; with accumulation of manufactured stocks steadily being absorbed by the trade and a shortage of raw material in spinners' hands becoming pronounced. The American markets quickly responded to these stimulating influences and were strong at the week-end closing at the top. Reports that offers of New Orleans exporters to buy cotton in Texas brought out quotations but no cotton, helped to stiffen the bullish backbone. In other respects the situation remains unchanged. The farmers' attitude is still the unknown quantity to be reckoned with, and the successful cotton spinner will be the man who includes mind reading among his other accomplishments, but the impression is growing that the producer will prove a reluctant seller under twelve cents. If this be confirmed, the upward trend of prices will receive further impetus. It is true that before long the movement will assume larger proportions, but it will likely be well into September before sufficient quantities of new cotton will arrive to have any effect, but we are much inclined to the opinion that the prevailing expectation of an important decline may not materialize on schedule time to please the bears. Business conditions throughout the world are such that spinners cannot long remain out of the market, and in all likelihood they will become free and eager buyers as soon as cotton arrives in sufficient quantities to supply their needs.

Stocks: Wall Street has had the name of Harriman on every door since he sailed from Cherborg. His arrival in New York and his arrival at Arden was double leaded in the papers; all kinds of conjectures were in the air. Upon his arrival at Arden, holders of Harriman's securities became panic stricken throwing overboard their securities regardless of price. The bears joined in the downward march resulting in creating a very large short-interest in the market. When the shorts started to cover their commitments they found the market with small offerings resulting in a rally of eight dollars per share in Union Pacific and three to four dollars advance in the rest of the list. Many are of the opinion that bankers joined together to support the market through the Harriman crisis putting the market in control of a prominent operator who handled it with great generalship. As soon as the stocks bought at the decline last week are sold out no doubt another will be seen. Investors will hardly consider Union Pacific upon a 4¾ per cent basis as being attractive. The whole market would be more healthy should values get a fair set-back. The crop movement period is at hand and will test the supply and demand for funds shortly. It is a time when caution must be exercised in taking on new commitments. Buying on good declines will be the safest.

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Social Prattle

By TANTALUS

Golf at Del Monte

As proof par excellence of the prosperity that is rampant on this rim of the continent—and this notwithstanding all that the chronic grouches aver—nothing could be more absolutely convincing than the Del Monte tournament of athletics, now in progress. The big hotel is filled beyond its capacity, the doublings-up reminding one of a national political convention. And the smaller hotels at Pacific Grove tell the same story. Unless reservations are made away ahead, one can't get into the fashionable caravansary with a gimlet. And talk about your style and fashion. Why there's nothing to compare with Del Monte this week on this side of Newport. In fact, one of the army women who is a guest here, and who has been all over the world many times, tells me that she's never seen the match of Del Monte anywhere. Naturally, golf predominates. Only a few of the real leaders in society were actual participants, anything so strenuous as a championship contest creating too much



Photo, Genthe MISS SUZANNE KIRKPATRICK

Whose engagement to Allan Macdonald was recently announced.

of a ruffling-up of the blase calm which is the fashionable pose. But they were all there, immaculate and irreproachable in gowns that would have delighted "Butterfly" Harrison Fisher and the other delineators of the fashionables of today. Most of the girls and young matrons wear short skirted linen gowns on the links, with white pumps and silken hosiery of some pretty tint. The gowns look simple enough, with their heavy hand-embroidery, but the price is nothing simple, for most of those togs are convent-made, and cost like fun. Mrs. Martin Chase, a chic little woman from Los Angeles, has been dubbed "Madame Rainbow" by her friends among the experts, for every time she appears on the links it is with a different band of silk about her sailor, with silken hosiery of an exact tint to match. She was one of the best players among the women. In fact, all of the Los Angeles women played in fine form. The two Havermeyer girls, Miss Ethel and Miss Vera, who are at Del Monte as the guests of the E. B. Stones from the other side of the bay, seemed immensely popular, not only among those in the tournament but at the dances and other affairs that are crowded in between times. Both play a good game. Mr. and Mrs. James L. Flood have the next largest suite to the Crockers, they having eleven rooms for the accommodation of their household and



Photo, Maurer MRS. HAROLD HAVENS

One of the leaders of social life in Oakland.

their friends. The Floods gave themselves up to the out-door sports, seeming to enjoy themselves in a blithe, wholesome way, quite indifferent to the continuous fashion show which kept some of the women busy all day, robing and unrobing for the different hours. Mrs. Flood always dresses very simply for the street and other public occasions, but she makes up for it at balls. She is said to be the only woman in San Francisco society who wears her diamonds with care-free indifference, as if they were paste—and by the way, she is also one of the very

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few who never wear imitations of any sort. Neither does she have a raft of detectives dogging her steps to protect her from real or imaginary thieves. The only conspicuous or costly thing that Mrs. Flood wore with the simple linen shirt-waist suits that she donned during the Del Monte gaieties, was a beautiful filigree gold belt of some queer foreign make.

Pebble Beach Lodge Opened

The informal opening of Pebble Beach Lodge, near Del Monte, which took place last Saturday, was an occasion of unusual gaiety. The Lodge is a unique building, situated at Pebble Beach on the Seventeen Mile Drive, and erected by the owners of Del Monte. The opening was celebrated by an elaborate dinner given by E. M. Greenway to San Francisco society people who are



Photo, Genthe

MRS. ELEANOR CREASON

Who is to marry Dr. William A. Duncan, U. S. A.

attending the golf tournament, and by a breakfast given by Mrs. W. H. Crocker. Mrs. Crocker took her guests by automobile to Pebble Beach early in the morning. Among those who attended the breakfast were Mr. and Mrs. Truxton Beale, Mr. and Mrs. George A. Pope, Mr. and Mrs. James A. Folger, Mr. and Mrs. L. L. Baker, Mr. and Mrs. Alexander Lilley, Mr. and Mrs. Edward L. Eyre, Mr. and Mrs. Percy Eyre, Mr. and Mrs. W. B. Tubbs, Edward M. Greenway, Mr. and Mrs. Thomas Eastland, Mr. and Mrs. Joseph Grant, Mr. and Mrs. Timothy Hopkins, Mr. and Mrs. J. A. Donahue, Mr. and Mrs. Mountford Wilson, Miss Ethel Crocker and a number of her friends. The Lodge is built of great pine logs taken from the neighboring forest. Its assembly hall is thirty by seventy-five feet in size, besides which there are dining and grill rooms, reception and dressing rooms. More than 160 tons of granite was used in the two immense fireplaces, one of which is at either end of the great assembly room. The Lodge is on a knoll facing Pebble Beach, and from its veranda a view of Pt. Lobos, and Carmel and Pescadero bays may be obtained. It is intended as a general assemblage and resting place not only for the guests at Del Monte but for the people of Pebble Beach. The picture shown on the opposite page is the first of the Lodge that has been published.

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Mrs. Carolan's Gown

For stunning sartorial consummate and concentrate style there was no one quite in it at Pebble Beach with Mrs. Francis Carolan who has grown or rather shrunken into positively sylph-like proportions until you'd think her



MISS DOROTHY DRAPER

Regarding whose engagement conflicting rumors are afloat.

clothes grew on her, like the wrappings of leaves to the saplings. And no one was more aware of all this than Harriet Pullman Carolan herself, for her posings Sunday afternoon on the veranda added very muchly to the minor gayety of the Sabbath. Frankie was there too, bowing now to the right and then to the left but not creating any great disturbance in the atmosphere, for when the missus is about, it is really all the excitement the family can stand. But speaking of Mrs. Carolan's gown: like Mirza Ali Kuli Khan, it is also of the Oriental variety. To be exact, it is a speckled cream foulard with dots all over it like a guinea feather, with a two-foot band of Persian printed silk forming a tunic and extending in broad band down the middle of the back and away into the long train. Stunning, very much, and afforded a good sight for the natives. But 'twas the hat that took the honors. Sounds simple enough, being nothing but

an enormous leghorn, cocked up on one side, with a swirl of ostrich feathers shading from black to coffee color. Under it Mrs. Carolan perambulated and refreshed the eye o' man—and woman.

Ethel Crocker Popular

Naturally, everyone was buzzing about Ethel Crocker, the daughter of Mr. and Mrs. William H. Crocker. What a gay winter it will be when she makes her debut. She is a pretty, olive-tinted girl—a real beauty. She resembles her mother very much. When Mrs. Crocker, who was one of the Sperrys, went to school at Mills College, they used to say she was like a bit of Bizet music made flesh. One of her dinner gowns is a cream satin crepe, made with a tunic, fringed heavily, that suggests a Parisian Carmen. Mrs. Crocker makes a fad of hats, and there wasn't a time that she appeared in the rotunda or veranda of the hotel, at the beach or in the dining room, that she wore the same hat. And the odd thing is that none of them are particularly stunning or individual, although all are of modest, quiet elegance. Mrs. Crocker, Mrs. George Pope and Mrs. Joe Grant were much together—in fact, they seemed to lead the gayety at Del Monte. Clever trio they are, too, always doing the right thing at the right time, and none of them belongs to that type of spectacular-gowned women who make copy for the Sunday supplement.

Sidney Ashe Married

I hear from a New York correspondent that Algernon Sidney Ashe, brother of Porter and Gaston Ashe of this city, was married at Salisbury, Connecticut, last Sunday to Miss Katherine S. Johnson, daughter of the late Rev. Dr. William Allen Johnson. Miss Johnson belongs to a family of which was born the first white child in the State of New York. Sidney Ashe is well known here, but has been absent for a number of years. I well remember when Sidney saved for the Ashe family the mare Geraldine, one of the most famous horses of the day. Porter Ashe and Tom Williams, the racing man, who had been very intimate friends, had a falling out. Ashe was in Williams' debt, and the latter had an attachment issued for Geraldine. Before the sheriff could seize her, Sidney Ashe, then a lad, got wind of what was going on. Saddling and mounting Geraldine, he rode her away, hotly pursued on horseback by some of Williams' men. But Geraldine kept up her reputation for speed, and outdistancing the others got beyond the county boundary and out of the reach of the sheriff. Williams never got her. Sidney Ashe was in a cavalry company during the Spanish war, then dropped from sight. The last I had heard of him previous to his marriage was when he took charge of the Iggorote camp at Coney Island. He gained a lot of fame by making our little brown brethren celebrate July the fourth in the most patriotic manner.

Tallants Going East

Mrs. John D. Tallant and her son, Jack, who have been visiting relatives in this city, will leave for New York on September 8. Jack Tallant will resume his studies at Columbia College. Miss Elsie Tallant, who has been visiting friends at Atlantic City during her mother's absence in California, will join her mother upon the latter's arrival in New York and they will visit various watering places during the summer. Mrs. George H. Hellmann will accompany her sister, Mrs. Tallant, to New York. She goes to visit her little daughter, Katherine, who has been passing the last year with Mr. and Mrs. Frederick Hellmann in the East. Frederick Hellmann is the well known mining man now located in New York City. Formerly he was manager of the celebrated Rand mines of South Africa, being associated with John Hayes Hammond. Mrs. George Hellmann will visit relatives in Washington and Boston before she returns to California about November 1.

A Gay Skipper

Gray Skipwith, who does not disdain the distinction of being the Apollo Belvedere of the navy, has returned after an absence of a couple of years, and all the girls are wild with delight. Although Gray bears the title of lieutenant-commander, he is a person of such pulchritude that he is quite sufficient unto himself, without the title. Skipwith was commander of the Albatross, the celebrated boat that makes unique voyages to out-of-the-way places, cruising in the interest of the scientists connected with the Smithsonian Institute and also the local universities and the Academy of Sciences. Skipwith is a scientist also—a social scientist, specializing on femmes jeunes. During Commander Skipwith's former sojourn opposite Sausalito, the belles in the summer colony had a merry time of it, for no one was more liberal with automobiles and launches than the debonair Gray. And somehow, when the girls went paddling in those placid waters, their boats had a most ungovernable trick of circumnavigating about the Albatross in many a narrowing detour until finally they would come alongside the Albatross, drawn by irresistible force, willy nilly.



PEBBLE BEACH LODGE

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Lieutenant Skipwith is a Southerner in looks, speech and action, a professional beau, for there are always at least a half dozen girls wild about him; but true to his name, he skips about jauntily, apparently heart-whole and fancy free. Not a man in the navy has been reputed to be engaged to more girls than the gay Gray, and when he left these parts two years ago, no one dreamed that he would return here a bachelor. His commission has been extended four years, so he will in all probability be included in the coming winter's gaieties precisely where he left off two years ago.

A Disputed Denial

Now that Miss Elsa Draper and her father, Colonel T. Waln-Morgan Draper, are en route from Paris with Miss Elsa's wedding finery, Miss Dorothy Draper's friends are wondering if she will acknowledge to them her engagement to "Patsy" Donovan, the handsome ensign and one of the best catches in the navy set. Miss Dorothy confided the secret of her engagement to friends in New York, but they thought it too good to keep, so the news was sent back here to relatives of the New Yorkers. Just why Miss Dorothy should treat California friends with such niggardliness, withholding from them the happiness of sending their congratulations, no one knows, unless it is that she prefers to defer the announcement until after the arrival home of her sister and father. She has been persistently denying the rumors of the engagement, but since her Long Island confidante took several Californiennes into the secret, the match is generally credited. Moreover, "Patsy" Donovan is Miss Dorothy's shadow, being most devoted to her. The Drapers have always been proud of the distinction conferred on the paternal name by the military title. Draper pere went to the Philippines from Denver, Colorado, as captain of a company of engineers, but when the men arrived on the islands, peace had been declared, thus robbing the men of all opportunity to prove their gallantry. However, Draper was not to be thus cheated by fate, and on his return to Denver he took the title of Colonel as compensation for his disappointment at not seeing actual service, an ambition inspired by his connection with the militia in several States.

Army Favorite Betrothed

An engagement which has caused a great flutter in army circles is that of Miss Belle Clements to Jefferson Lamar McGehee. The wedding will take place in Alabama on September 8. Miss Clements is the beautiful sister of Mrs. Sterling Price Adams, wife of Captain Adams of the 14th Cavalry. Captain and Mrs. Adams are at the Presidio, where Miss Clements was their guest last year. Parenthetically, it is to be regretted that Captain and Mrs. Adams leave with the 14th Cavalry for Manila early in November. Miss Clements was the belle of the army post and general regret was expressed when she left for her home in the South a few months ago. Even her most intimate friends did not then know of an existing or prospective engagement. After the wedding the young couple will make their home in the South.

Unexpected Engagement

An engagement, the news of which will come as a surprise, is that of Mrs. Eleanor Creason and Dr. William A. Duncan of the Medical Corps, U. S. A. Mrs. Creason is well known in the army set. She spent a greater portion of last winter with Mrs. Paul Beck, wife of Captain Beck, U. S. A., who was stationed at the Presidio, attending all the Presidio hops and making herself a general favorite in army circles. Mrs. Creason was formerly Miss O'Harnet. She is a decided brunette exceedingly

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bright and vivacious. She has made her home for some time with her sister, Mrs. Biglow, wife of Dr. C. Biglow of Berkeley. The wedding will take place about September 15. The exact date is not known as Dr. Duncan is awaiting orders for transfer to his new station. However, all is in readiness for the ceremony. The wedding will take place at the residence of Mr. and Mrs. W. Hoff Cook on Commonwealth avenue. It will be a pink wedding. As Captain Duncan comes from a prominent family of Virginia the honeymoon will be spent in the Old South with his relatives.

Well Known Woman Dies

Mrs. Lawson Adams Sr. passed away at the Merrit Hospital in Oakland last week. The Adams home was on Bush street in this city. The family belonged to the old Bush street set which included such well known people as General and Mrs. Charles G. Hooker, both now passed away; also Mrs. William Norris and her daughter, Mrs. Horace Davis. Mrs. Adams left three sons. One, Larry Adams Jr. married one of the pretty Curtis girls of Oakland. Miss Ella Adams died several years ago. Mrs. Knowles of Massachusetts is also a daughter. Since the fire Mrs. Adams had made her home at the Berkeley Inn. She greatly missed her old circle of friends most of whom had passed away. Mr. Adams died about six years ago. Mrs. Adams was a beautiful, witty and interesting woman.

Stork Visits Gibsons

Letters from New York to friends here during the week announced the birth of a daughter to Mr. and Mrs. Gibson, formerly Grace Llewellyn Jones of this city. The wedding of Miss Jones and the New York lawyer in this city last winter was one of the most brilliant events of the season. Mrs. Gibson, when Miss Grace Llewellyn Jones, distinguished herself by her magnificent performance of "Phedre" in French at the Greek Theatre and also in the title role of a German play. The little daughter has been christened Charlotte, after Mrs. Gibson's mother. Among Californians at the christening were Mrs. Jones and Jere Burk, mother and uncle of Mrs. Gibson, Mr. and Mrs. B. F. Norris and Mr. and Mrs. Charles Norris, formerly Kathleen Thompson.

To Wed in Manila

Miss Catherine Searle, the pretty fiancee of Ensign George Laird of the U. S. S. Cleveland, will leave on September 3 for Manila, where her wedding will take place on October 7. Miss Louise Hardiman, who sailed a few months ago for the Orient, will be the bride's maid while a brother officer of Ensign Laird will serve as best man. After the wedding the couple will go to Hongkong on a visit to relatives of the bride. It is a matter of regret to the many friends of Mr. and Mrs. J. J. Searle that the wedding of their daughter will take place so far from home but owing to navy orders it is impossible for the groom to come to California. Miss Searle, I am told, will sail with many valuable tokens from her numerous friends here who have generously remembered her. She will reside in Manila for some time.

Brilliant Dance

Another brilliant dance of the summer season will be that of Mr. and Mrs. William H. Crocker for their daughter, Miss Ethel. Invitations have recently been issued. The affair takes place on Friday evening, September 10, at the beautiful home of the Crockers in Burlingame.

Would Wed Our Queen

The latest aspirant for the hand of "Queen" Virgilia Bogue, I'm told, is Carlo Barron, the young artist and portrait painter who decorated the interior of the City of Paris. As sometimes happens with young artists his work is not especially lucrative and at present he is inspector for the telephone company. There are those who affirm that Carlo Barron is of royal birth and that he is here "incog." However, he is sincere in his admiration of Miss Virgilia Bogue and makes no attempt to conceal his feelings.

The Youngs Coming

It will be pleasant news to their many friends to hear that Captain Haldimand P. Young, U. S. A., and his wife, formerly Miss Marie Voorhies, will arrive in the city about November 1. Captain Young has been appointed the assistant to Colonel Von Shraeder, U. S. A.

A Propagandist From the South

Martha S. Gielow, one of the leading propagandists of the Southern Industrial Educational Association is now visiting this State and she may be heard before long in this city. Mrs. Gielow is a woman of international reputation both as a lecturer and an interpreter of plantation folk-lore, and it would be surprising were the local Daughters of the Confederacy to neglect the opportunity to introduce her to the people of this city under the auspices of their organization. The object of the propaganda which she represents is deserving of the warmest encouragement. While philanthropists have spent vast sums of money in ameliorating the condition of the negroes of the South very little has been done for the benefit of the poor white children of the mountain and remote rural districts. It is the purpose of the Southern Educational Association to provide means for the in-



SIGHTS IN BERLIN STREETS

Effect of the draughty wind that comes up through the sidewalk ventilators as the underground train passes. From a photograph.

dustrial education of these children, and Mrs. Gielow is voicing in their behalf an appeal to the philanthropy and patriotism of the people of the whole country. She is a gifted woman and possesses rare skill and charm as an interpreter of plantation folk-lore. She recently gave one of her monologue entertainments at Tahoe Tavern during the course of which she both convulsed her auditors with laughter and melted them to tears.

Sequoians to Dance

The Sequoia Club, it is said, intends to give a full dress ball in the very near future. The dance will take place at the Cliff House. The date has not yet been decided upon.

Coming Concerts

The directors of the California Conservatory of Music will offer to the musical public the opportunity to enjoy several chamber concerts, instrumental and vocal. The programs will be composed of all styles of music, and will also contain compositions of local composers. The artists of the California Conservatory of Music will participate in the rendition of these programs. In the first half of the season, three concerts will take place, the first or Friday, September 10th, 8:15 p. m., the second on Friday, October 8th, 8:15 p. m., the third on Friday, November 12th, 8:15 p. m. They will take place at the hall of the Conservatory Building. The price for the series of three concerts is $1.50; for the single concert $1.00.

In the Social Spotlight

Mr. E. W. Hopkins and Miss Hopkins of Menlo Park, entertaining Miss Kenney, motored to Aetna Springs, where they spent the week end.

Edward Ehrhorn and his sister, Miss Marie, sailed on Monday for Honolulu. Mr. Ehrhorn has accepted a position in the government employ and will make his home in the island for the next two years.

Mrs. Cushing and her daughters, Miss Agnes and Miss Lucy, have taken an apartment at the Kellogg for the winter. Miss Angelica Harrison will be their guest during the next few months.

Mr. and Mrs. A. Van Renssalaer of Philadelphia are at the Fairmont. They are of the famous old Van Renssalaer family which is among the very best known as well as the oldest in the United States. Mrs. Van Renssalaer was one of the Drexels of Philadelphia. Mrs. Richard H. Leigh also of Philadelphia accompanies them.

Miss Edna Lissack left for New York on last Saturday after a pleasant visit to her father and sisters. Miss Lissack has made a great name for herself as a designer.

President and Mrs. Benjamin Ide Wheeler will leave in September for Berlin. They will be away three months.

Mr. and Mrs. Louis Risdon Meade came down from Byron Springs to attend the dance at the Presidio last week. They chaperoned Miss Gussie Foute and Miss Ruth Sadler.

Mr. and Mrs. Joseph M. Masten have been the guests of Mr. and Mrs. A. M. Bengervin in Petaluma for the week end.

Dr. Arnold Genthe has been stopping at the Miramar, Santa Barbara. He will return to town this week.

Miss Elizabeth Gentry of Kansas City is visiting her sister, Mrs. Edward Noble, at her home on Webster street.

Miss Callaghan of Los Altos, the well known artist, was hostess at a delightful tea during the week at her pretty country home. Guests from all the surrounding towns were present.

Mrs. Frank Findley (Rose Miller) formerly of Sausalito, now of Boston, arrived last week from the East and is visiting her relatives in Sausalito. She will remain several months in California.

Mrs. Jesse M. Godley was hostess at an enjoyable tea during the week at her home in Sausalito.

Mrs. Uriel Sebree was among the recent arrivals from the North, and is at the Fairmont. After a few days in the city Mrs. Sebree will leave for San Diego where she will remain until the forepart of September. As Admiral Sebree will soon sail for the Orient in command of the Pacific fleet Mrs. Sebree will probably sail on one of the liners and join him at Manila or in China.

The Misses Harriet and Marion Stone, daughters of Mr. and Mrs. E. B. Stone of Oakland, have gone to New York where they will spend the next year at a finishing school. They were extensively entertained before leaving.

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Thomas Hooper, the brother of the late Major W. B. Hooper, who has been visiting his nephews, George Warren Hooper and Joseph Hooper, will soon leave for his home in Davenport, Ohio.

The Laurel Court tea room of the Fairmont presents a brilliant scene these afternoons and makes one realize that the summer is at an end and that people are coming back to the city again. Every afternoon finds a hundred or more maids and matrons taking tea in the beautiful court which with its pleasing outdoor effect, soft colors and lights is an ideal place for such affairs. The example of the Fairmont in opening this afternoon tea service was quickly followed by the others and now nearly every hotel of any size or pretensions on the coast has its afternoon tea.

The return of society people to town is evidenced more and more at luncheons in the St. Francis. The other afternoon Mr. and Mrs. J. D. Grant entertained Mrs. Samuel Knight and E. D. Reylard. Mrs. Jack Spreckels was with Mr. and Mrs. J. O. Tobin. Raymond Armsby had as his guests Mrs. Thomas Eastland and Miss Virginia Jolliffe. Mr. and Mrs. George McNear had a cozy table, as did also Mr. and Mrs. Gerald Rathbone, while with Mr. and Mrs. George Cameron was Charles de Young.

Arrivals at Aetna Springs from San Francisco were Mrs. Edwin R. Dimond, Miss R. M. Newton, Mr. and Mrs. Joseph S. Tobin, Mr. and Mrs. Augustus Taylor, Mr. E. W. Hopkins, Miss Keeney, Miss Hopkins, Mrs. Oscar F. Long, Mr. and Mrs. Eugene G. Davis, and Mr. Chas. W. Sutro.

The management of the Hotel Vendome at San Jose gave a dance for the guests and friends on Saturday evening. It was a highly successful social affair.

Afternoon teas are becoming quite the fad at the Cliff House. On almost any week-day afternoon the dining room is well filled with society people. Mrs. Bervin entertained a party of friends at lunch in the Red Room Tuesday. After luncheon the afternoon was spent at bridge.

One of the pretty informal teas given in the White and Gold Room at the Hotel St. Francis during the week was presided over by Miss Marie Churchill in compliment to Miss Sevilla Hayden, whose engagement to Clarence Shuey was announced a fortnight ago. The bride-elect is the daughter of Mr. and Mrs. Brace Hayden of Oakland.

After a successful season, Castle Crags was closed Tuesday with a card party held in one of the cottages. Mrs. H. K. Defendorf, daughter of Mrs. W. F. Morris, was hostess. There were ten tables of bridge, and refreshments were served to some fifty guests. H. K. Defendorf last week captured the angling honors by catching the largest fish of the season. It was thirty-six inches long and weighed fifteen pounds.

Arrivals at Byron Hot Springs from San Francisco were Dr. M. B. Mooslin and wife, Mr. and Mrs. F. H. Buck and son, B. Hall, Mrs. G. B. Strachan, W. A. Ogston, Mr. and Mrs. A. E. Hunter, Mr. and Mrs. Beach Dean, Percy L. Henderson, R. E. Mulcahy, Mr. and Mrs. G. E. Starr, Mrs. Quarre, L. Snider, Mrs. J. G. Brady and child, F. T. Martens, G. Ratte and party, Mrs. E. C. Dake, Mrs. O. F. Giffin, Frank McQuade, Mrs. W. Hefron, Emil and Oscar Juddell, F. P. Sheldon, Miss Helen Kleinmann, Mrs. S. Graham, L. N. Brandoin, C. J. Ristow, C. A. Fitch, A. L. Harlow, Mrs. Frank Walterstein, Father J. F. Nuget, Very Rev. W. Canon White, L. Campa, Dr. and Mrs. Giannini, and L. Scatena.

By a rather queer coincidence in names Milo Porter of Los Angeles and Santa Barbara sold the Van Nuys Hotel of Los Angeles to E. L. Potter of Florida. This Mr. Potter who is a hotel man of reputation and fame in his own State has been the guest of the Fairmont for the past week. Accompanying Mr. Potter are Mrs. E. L. Potter, Miss Helen Potter and Miss Potter.

Mr. and Mrs. T. Z. Blakeman have given up their house in this city and will in future reside on a farm in Sonoma County which they have recently purchased. Miss Innes Keeney and her mother, Mrs. Charles McIntosh McKeeney, will be their guests until the Keeneys leave for the East in October. In the meantime Miss Innes is planning some gay times for her friends. She will give many week-end parties.

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Stage

"The Witching Hour"

The Shuberts have made good with the first attraction sent to us. "The Witching Hour," on at the Valencia Theatre this week and next, may be classed among the few really great modern plays. It is an amazing drama, excellently told, strong in its construction, weird, almost bizarre in its plot, and thrilling in its climaxes. Its author, Augustus Thomas, has taken as his basic idea telepathy, with a dash of Christian Science and hypnotism. The result is a drama that engenders astonishment. There is no half-hearted support of the theories that the author advances, no room left for speculation as to what he believes; he is a frank propagandist, impressing upon his audience his absolute faith in thought transference. And so skillful is the company in advancing his ideas that one forgets for a moment that he is witnessing a stage performance, but feels rather as though present at a demonstration of telepathy. A gambler is the hero, as in "Cameo Kirby"—and as in that play murder occurs in the first act. The slayer is a youth, Clay Whipple, who, driven to frenzy when annoyed by a drunken acquaintance, strikes him with a heavy paper-cutter, killing him. The deed is inspired by the flashing before his eyes of a jewelled scarf-pin, a cats-eye, a stone to which he has an inherited aversion. After Whipple has been convicted of murder and sentenced to death, his mother, looking through old letters, finds one sent to her own mother more than forty years before by a boy lover who in the play is Justice Prentice of the United States Supreme Court. The letter reveals her mother's aversion to the cat's eye—an aversion which was transmitted to her and to her son. Armed with this letter she goes to the Justice while an appeal against the conviction of Clay is pending before the court of which Prentice is a member. Her pleading results in a new trial in which the letter is introduced in evidence, and an acquittal follows. This is the main thread of the story, which tells also of Clay Whipple's successful wooing of Viola Campbell, who is sought by Frank Hardmuth, assistant district attorney. It is he who prosecutes Whipple with vigor and venom. Then comes the expose of Hardmuth at the hands of Jack Brookfield, the gambler, who publishes the fact that Hardmuth was the instigator of the assassination of a former governor of the State—Kentucky. There is a love affair also between Brookfield and Whipple's widowed mother. Into all these ramifications of the play telepathy enters. It is through mind-influence that Brookfield sways the jury. By the same means he brings Hardmuth into subjection when the latter threatens him with death. He cures Whipple of his aversion to the jewel and his hatred of Hardmuth by the same means, and altogether is transformed into a missionary proclaiming to his associates the power of the will to conquer trouble. As Brookfield, John Mason gives a presentation almost without a flaw. Mason is entirely new to San Francisco audiences, who have a just grievance against the fates that have kept him away from us so long. He is like John Drew in some respects, lacking to a certain degree Drew's suavity, but excelling him in the virility which permeates his every move and voice-inflection. There is a touch also of Nat Goodwin about him; and it is hard to tell which is the better in either comedy or pathos. Brookfield does superb emotional work when the news of the jury's favorable verdict is brought; he gives a perfect picture of a strong man almost overcome at the reaction from a great strain. And in the scene with Mrs. Whipple, when he tells her of the love for her that never left him, he is all tenderness without a trace of sentimentality about him—thoroughly manly in fact, and "game" as a gambler should be. Mason has a most pleasing presence, a voice of fine quality, and an absolutely sure sense of the value of tone and inflection. His comedy touch is delightful. It is a pleasure to say that he is well supported, the only weak member in the cast being Clinton Preston, who impersonates Clay Whipple. Amelia Gardner as Mrs. Whipple is most attractive. She is thoroughly feminine, with the wisdom that maturity brings. She simulates well the touch of sorrow that overshadows all her lighter moods. Her emotional work is notable, especially in the scene where she is rejoined by her boy. Justice Prentice is played by Russ Whytal, and little fault is to be found with his work, which in the main merits the highest praise. There is a fine distinction about this portrayal of the white-haired old justice. Where he shrinks back in horror, as he would at sacrilege, from an apparent attempt to influence his decision, he is the embodiment of dignity, and his voice rings with honest resentment. He fails somewhat in the tender passages, leaning toward bathos now and then—but these are minor faults that are almost completely overshadowed by the excellence of his work as a whole. Much of the comedy of the play is furnished by Edward See as Lew Ellinger, a gambler who



BLANCHE BATES

Who appears in "The Fighting Hope" at the Van Ness Theatre.

sees no virtue in reform. He has a breezy way with him, and an altogether captivating manner of gravely uttering unconsciously humorous remarks. Of the other members of the company it may be noted that Charlotte Ives is most attractive as Viola Campbell, the niece of Brookfield and the fiancee of Whipple, playing her part with sweetly girlish charm. Good work is done by Albert Andrus as Hardmuth, and an excellent drunken characterization is furnished by Preston Crewe, who appears on the stage only long enough to be killed. W. H. Sadler as the newspaper man is somewhat of a libel on the average reporter, who is a decent individual, despite the impression that the usual stage characterization gives of him. It is worth while remarking that the play ends happily despite its psychology—an assurance that is needed, so accustomed are we to the unhappy or tangled endings of the drama given us by Ibsen, Shaw and other exponents of domestic and social problems. To be sure, the cloud of tragedy with which the play opens—the taking of human life—is never quite dissipated, although that end is worked toward by Brookfield in his little sermon to his associates—his admonition to be brave despite all trouble, to consider the future rather than the past. But that it ends happily is not the chief merit of "The

Witching Hour." It is a play full of good lines, keen epigrams and genuine literary merit—a play that one would enjoy reading. —W. J. W.

Blanche Bates at the Van Ness

David Belasco will present Blanche Bates at the Van Ness Theatre for a two weeks' engagement beginning Monday, September 6, with matinees on Saturdays, and Admission Day, Thursday, September 9, in "The Fighting Hope," a modern American drama in three acts by W. J. Hurlbut. This is surely an event of exceptional interest, for Miss Bates is foremost among the emotional actresses on the American stage today and she comes here in a play that was the notable dramatic hit of the past year in New York where it was played for over three hundred performances. In addition the production is made by David Belasco, which means much in itself.



MARIE TOWER
In "The Girl from Rector's" at the Garrick Theatre.

In the past Miss Bates has been identified with such plays as "The Darling of the Gods" and "The Girl of the Golden West." The new play, "The Fighting Hope" is quite different. It is in every sense a modern play dealing with modern American conditions and in it Miss Bates appears upon the stage for the first time, as a star, in a modern costume. The play is in three acts with the scenes laid in the library of a country home on the Hudson River near Ossining, New York. The central character is Anna Granger, the wife of an embezzling cashier of a New York trust company who has been convicted and imprisoned. She believes him innocent and with the object of exonerating the father of her children she enters the employ of Burton Temple, the president of the trust company, whom many believe to be the real culprit. In time Anna Granger learns that there is no question of her husband's guilt. In the month that she has spent in Temple's house, he has fallen in love with her and with the knowledge of her husband's perfidy her feeling of hatred for Temple undergoes a change. It is only at the very end of the last act that the intensely dramatic situations are cleared up. The company provided by Mr. Belasco for Miss Bates' support is exceptionally capable. It includes Milton Sills, John W. Cope, Wedgwood Nowell, and Loretta Wells. "The Fighting Hope" in addition to being of timely interest is described as a play of unusual force and the central character, Anna Granger, is admirably suited to Miss Bates' personality.

E. B. COURVOISIER

The well known Art Dealer and Frame Maker announces to the public the opening of his new store at 431 Sutter street between Stockton and Powell.

At the Garrick Theatre

What promises to be the most interesting theatrical event of the coming season, is the re-opening of the Garrick Theatre on Ellis street near Fillmore (formerly the Orpheum) tomorrow night, with the sensational farce "The Girl from Rector's." From the reports on this work of Paul M. Potter, that have preceeded it, we are led to expect much from this play. In New York, it is said, people simply went wild over it, and clippings from newspapers all along its western route indicate that the favorable sentiment earned in the metropolis, is duplicated throughout the land. Paul Potter, who is also the author of the dramatic version of "Trilby" has made a free translation of Pierre Veber's farce "Loute." He has retained all the essential features of its action and its dialogue but has Americanized the locale, the action of his version occurring in Battle Creek, Michigan, and in New York. It is promised there is not a dull second in the unfolding of the plot. One screamingly funny episode follows another, keeping its auditors in a constant state of laughter. Carrie Weber, who is cast as the "Girl" is particularly fascinating as the Grass Widow, who decides to "do" Broadway in the absence of "hubby."



ANNA REVERE
The dainty comedienne who will begin an engagement at the Orpheum this Sunday afternoon.

and William Sellery, as the returning husband, is especially entertaining in his ludicrously humorous character. The Three Sisters Pendleton, during the action of the play are seen in their whirlwind Madcap dances, which are said to border on the sensational. "The Girl" stays at the Garrick for two weeks. Special matinees are announced for Labor Day and Admission Day, and regular Saturday and Sunday matinees will be the rule during the coming season there. The box office is now open, and incidentally the treasurer of the house has been kept quite busy selling tickets since last Wednesday. The prosperity of the "Girl" here is already assured.

Phillips in Favorite Role

Starting with a matinee Monday, the Alcazar's offering for the week will be Richard Harding Davis' three-act comedy, "The Taming of Helen," which was last presented in San Francisco about eight years ago by a company of which Henry Miller and Margaret Anglin were the leaders. Since then it has served to win New York's favoritism for Augustus Phillips. In the cast with him will be the full strength of the Alcazar company and a number of extra people. It is all about the struggles of



RIDING THE PONIES AT THE NEW CHUTES

an American dramatist, Philip Carroll (Mr. Phillips), to get one of his works presented in London. He is reduced to penury and feeling much discouraged when Marian Cavendish (Bessie Barriscale), a young actress, persuades a prominent manager to produce the play, and to her is assigned the principal character. Another actress, Mrs. Evian, also perceives merit in it and persuades her backer, the Marquis of Woodcote, to offer a price for it, but Carroll refuses to sell and thereby incurs the enmity of both those people. In the meantime there has come to London an American girl, Helen Cabot (Miss Vaugham), to whom Carroll was much devoted in New York, but her sudden acquisition of wealth and the whirl of London society have so turned her head that she engages herself to marry the Marquis of Woodcote. Realizing that her treatment of the struggling author has not been exactly fair, she tries to ease her conscience by imagining him to be as fickle as herself, and thus the situation exists when the third act opens. The scene is the greenroom of the theatre in which Carroll's play is being given its premiere, and the first act has just been concluded when Helen enters to bid the author good-by, as she is about to return to New York. At the same moment Marian, exuberant over Carroll's and her own success, impulsively embraces him and the incident is witnessed by Helen, who leaves him a note of congratulation on his having won so clever a woman as the little actress. This note is found by Marian, who starts out to overtake Helen and remedy her blunder, and when the second act is called the leading woman is missing and cannot be found anywhere in the theatre. Consternation possesses all present, for it looks as if the play is about to be ruined, when Marian triumphantly dashes into the greenroom, accompanied by Helen, whom she caught just in the nick of time at the railway station. Explanations follow and all ends happily for the folk deserving happiness. In the third act most of the people wear colonial costumery, Miss Barriscale appearing as a boy, and the scene is said to be the most faithful illustration of real life behind the footlights that ever has been presented. It is needless to say that the staging will be more than adequate. There will be an extra matinee Thursday.

Telepathy Mad

"The Witching Hour," one of the greatest American plays ever written, with John Mason and the original New York cast and production, will begin its second and last week at the Valencia Theatre this Sunday evening, with matinees Monday, Labor Day, Thursday, Admission Day, and Saturday. Never before, in the amusement annals of San Francisco, have a play and production created such a profound impression among all classes of theatregoers and furnished the principal topic of conversation in home and clubs. San Francisco, like New York, where "The Witching Hour" ran for a year and a half, has been made mildly mad telepathically by this strange play, and pschyological students have found in Mr. Thomas' drama unlimited material to sustain their scientific claims concerning telepathy. "The Witching Hour" could easily run a month in this city, but other bookings prevent and Saturday night will see its last presentation here. "Going Some," Broadway's latest laughing sensation and another Shubert success, will be the next attraction at the Valencia Theatre.

Orpheum Offerings

The Orpheum announces for next week another splendid vaudeville program. It will be headed with a musical sketch by George Spink, the author of "Bill Simmons." Its producer is Jesse L. Lasky and it is heralded as one of vaudeville's most attractive and pretentious offerings. The story is based on a recent incident at a swagger country club in the vicinity of New York and it exhibits society folk at their gambols. Numerous specialties are introduced in an unusual and clever manner. There are thirteen people in the cast including a double mixed quartette, in which are four stunning typical Lasky show girls. There are thirty-six changes of costume in the act and the four girls in it manage between them to wear thirty of the most costly and modish hats. Dick Gardner and Anna Revers will indulge in an act that is appropriately styled "Real Variety." They are a clever and versatile couple who are always popular with the public and their offering this season is considered to be by far their best. Luciano Lucca, the man

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FAY C. BEAL, General Manager.

with two voices, will be heard next week. It is wonderful how easily this artist reaches the highest soprano notes and executes the most difficult variations. An instant later he is heard singing in a delightful baritone voice. The love scene from Puccini's "Tosca," "The Coppelia Waltz" from the ballet of that name and the famous duet between Count Luna and Leonora in "Il Trovatore" are included in his program. This is Signor Lucca's first tour of America. The Arlington Four, "The Singing and Dancing Messenger Boys," consisting of Messers. Leever, Lee, Manny and Roberts, will be a feature of the coming program. They contribute one of the best acts of its kind in vaudeville. The holdovers will be Rose Royal and her beautiful Arabian Posing horse Chesterfield, George W. Cunningham and Herman Marion, Catherine Hayes and Sabel Johnson in "A Dream of Baby Days," and of those delightful comedians, John Hyams and Leila McIntyre, in their great success "The Quakeress." A novel and interesting series of Orpheum motion pictures will terminate one of the best bills in the annals of vaudeville.

"The Lion and the Mouse" at Ye Liberty

The holiday offering at Ye Liberty Playhouse, Oakland, will be "The Lion and the Mouse," which the Bishop players will give for the first time across the bay at popular prices. The play is such a widely known one and has always been interpreted by such splendid road companies that the Ye Liberty management are exerting every effort to make their production one that will do the great play full justice. For it is a great play, a play full of vital force—of red blood and impetuous aggression as the theme it touches upon—present day finance and social life. The Liberty's reputation for the manner in which its productions are mounted gives promise of an exceptionally strong and well balanced performance. Florence Oakley should handle the role of Shirley Rossmore very nicely, and Sydney Ayres should be manly and convincing as Jefferson Ryder. E. L. Bennison has been loaned by the Alcazar management for the great character of John Burkett Ryder, the richest man in the world, and with George Friend, Henry Shumer, Robert Harrison, George Webster, William Wolbert, Robert Lawler, Walter Whipple, Edith Lyle, Laura Hudson, Mrs. Gleason and Bessie Sankey in the remainder of the important roles a splendid performance should result. The run of "The Lion and the Mouse" at Ye Liberty is limited to one week only, but there will be matinees on Monday, Thursday, Saturday and Sunday. "Pierre of the Plains," taken from Sir Gilbert Parker's story, "Pierre and his People," is in preparation to follow.

Pugilist at Chutes

Al Kaufman, the man who is soon to meet Jack Johnson for the world's championship in heavyweight honors, will be the featured attraction at the New Chutes this Sunday. The exhibitions given by Johnson at the Fillmore street amusement park last Sunday drew such tremendous crowds that the management immediately made arrangements to present the second party in the coming Admission Day battle. Kaufman will be seen in two three-round bouts to be given afternoon and night from the Chutes bandstand. He will have Joe Willis as his opponent and, like Johnson, the big blacksmith will make a speech. This will be Kaufman's only public appearance prior to being seen in the arena at Colma next Thursday. In addition to the fistic exhibition many new free acts will be put on at the Chutes Sunday. Marino, the big German athlete whose pastime consists in having a seventy horsepower automobile bump the bumps over his back will terminate this engagement with an added sensation. Heretofore seven passengers have occupied the car which traverses his body. Sunday there will be ten occupants in the automobile. Le Roy will be seen for the last times in his journey across the grounds suspended by his teeth from an aerial wire and Master Herbert and his Royal Marine Band will play their farewell concerts. The musical programs will be composed entirely of popular melodies including the new "Chutes Carnival March," written by the boy conductor, and which was given for the first time during the confetti carnival last Friday evening. Beginning next Monday



SCENE FROM "THE WITCHING HOUR"

Now creating such a sensation at the Valencia Theatre.

[illegible] California State Band will occupy the Chutes music stand. Towers, the high diver; Demon, the fiery rider, the song and dance comedians and open-air motion pictures will be other features on Sunday's free bill.

In the Limelight

Following Blanche Bates at the Van Ness Theatre will be seen the Brady-Grismer production of the comedy, "A Gentleman from Mississippi," which is now in the second year of its run in New York City.

It is announced that during the Blanche Bates engagement at the Van Ness Theatre the curtain will rise at 8:20 evenings and 2:15 at the matinees.

George M. Cohan and his father, mother and sister will head the big production of "A Yankee Prince" to be seen at the Van Ness Theatre in November. Cohan has not been seen here



HOWARD HICKMAN
At the Orpheum Theatre

[illegible] half a dozen years and his appearance in his latest and greatest success should be an event of great note in the local theatrical world.

From present indications the new Columbia Theatre will open about the holidays. It will be an event in the history of San Francisco to be noted among the most important occurrences since the fire.

Mabel Wilbur, after touring the Pacific Coast as Sonio in "The Merry Widow," returned to New York last week to join the Eastern company being organized for the Viennese operetta. The new "Merry Widow" company began its season with four performances at Asbury Park, beginning August 25.

A new thing in bare legs on the stage was sprung on New York's first nighters at "The Florist Shop" when Lionel Walsh, in the role of the bashful husband, was seized by his doting Aunt Mirandy and his nervous wife and given a boiling water foot bath in plain view of the audience. It provoked a scream of laughter, and is only one of the many surprises invented by [illegible] in staging this latest farce success from Vienna.

DR. MATILDA A. FEELEY
is now located at 1700 Sutter Street. Diseases of women and children. Hours 2 to 4 and 7 to 8 p. m.

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Special Holiday Matinee Thursday, September 9. Regular Matinee Saturday
David Belasco Presents BLANCHE BATES in Her Greatest Success
THE FIGHTING HOPE
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One Year at the Belasco Stuyvesant Theatre, New York
Evenings at 8:20. Matinees at 2:15

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Matinees Monday, Thursday and Saturday
Second and Last Week of S. S. and Lee Shubert's Most Pretentious Theatric Offering, JOHN MASON, in Augustus Thomas' Greatest Play
THE WITCHING HOUR
Precisely Original New York Cast and Production.
Seats on Sale at the Box Office and the Emporium.
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Former Orpheum
ELLIS AT FILLMORE
DIRECTION OF WILL L. GREENBAUM
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Two Weeks. Matinees Labor Day, Admission Day, Saturdays, Sundays
The Sensational Farce
THE GIRL FROM RECTOR'S
Direct from Weber's Music Hall, New York
Prices: Lower Floor, 75c, $1.00 and a few rows $1.50. Balcony, 75c, 50c, 25c.
Seats Now Selling

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Week Commencing with Matinee Monday, September 6th.
Richard Harding Davis' Charming Comedy
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All the Alcazar Favorites in the Cast
Prices—Nights, 25c to $1.00. Matinees, 25c to 50c.
Matinee Saturday and Sunday. Extra Admission Day Matinee, Thursday.

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Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon—Matinee Every Day
ARTISTIC VAUDEVILLE
AT THE COUNTRY CLUB, a Musical Sketch by Geo. Spink, Author of "Bill Simmons"; GARDNER and REVERE; SIG. LUCIANO LUCCA; ARLINGTON FOUR; ROSE ROYAL and Her Famous Arabian Posing Horse; CHESTERFIELD, CUNNINGHAM and MARION; CATHERINE HAYES and SABEL JOHNSON; NEW ORPHEUM MOTION PICTURES; Last Week—Great Success, JOHN HYAMS and LEILA McINTYRE in the Quaint Comedietta "The Quakeress."
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

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THE LION AND THE MOUSE
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Next—"Pierre of the Plains."

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10 OTHER BIG FREE ACTS 10
Beginning Next Monday CALIFORNIA STATE BAND,
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SCOTCH WHISKEY
IT IS THE BEST
NONE BOTTLED IN AMERICA



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

Fashion Pointers

September is welcomed equally by the tailor and the patron. The patron after a short or long vacation is happy to be able to put on something new and clean, for there is nothing as hard on one's clothes as a summer vacation. The tailor is happy because he is about to open up a new season with new goods and novelties which tempt the men who wish to dress in style. September therefore with all its newcomers in stylish woolens claims first attention in the tailoring world. As we are on the eve of good times, it is but natural that everybody will prepare himself by properly dressing.

How to Dress Properly

To go into detail about individual styles would hardly interest our readers, for one's tailor knows or should know the intricate arts and parts of that. But the essential is that no garment should be obtrusive or unduly noticeable, either in cut or design of cloth, but on the contrary there should be refinement in the lines of the garments as well as in the pattern selected for the suit. This, coupled with the character the tailor is able to put into a suit, makes the wearer look smart and right and causes him to regard his tailor with a grateful feeling, which usually results in his recommendation to others. Last, but not least, we cannot lay enough stress on the quality of workmanship as well as the texture and richness of the cloth. They all play very essential parts. One should never display false economy by setting a limit on a suit, better buy fewer suits and pay more for each one. That is the principle followed in New York, and we claim New York has the best dressed men.

Fabrics and Designs

The prevailing shades for the coming season are principally grey, from a steel to a cambridge, little checks mottled or very fine stripe effects. It is very important to keep away from bold stripe effect or large checks. We will also find in grey pretty shepherd and all-over tweed effects, called Bannockburn, and a few herring bones. The London smoke also is very pretty, but it might have a clear effect. Grey without doubt will be the reigning shade for this season; but of course no man can have a complete wardrobe without one blue serge suit in it. For the man, however, who wants to look different or who always is ahead of style the shade is brown, either nut or coffee colors. There are other mixtures very pretty but these are only to be found in the rough clothes such as cheviots or tweeds, and deserve special notice; for although they have not the lasting qualities of worsted they do not show dust and look more negligee which in some dressers' minds is an advantage as they prefer that to looking dressy and sleek. For overcoating the variety is enormous and it depends a great deal upon the purpose for which one wishes a coat. For dress any dark vicuna or unfinished worsted; for promenade a light or medium dark tweed; for auto a plait back; for rain, coviet or a new material called the corring. There are a great many materials and it just depends on how many overcoats one can stand. However, if one wants only what is absolutely necessary a medium or dark grey overcoat and a rain coat will do. The latter can be secured ready to wear better and at a greater economy. Such is the case also with the auto or storm coat



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A Note on Ambrose Bierce

(Continued from Page 9.)

day whose announced ideal is a higher, more optimistic, or more truly idealistic one. Read the concluding stanzas of his "Invocation," addressing Liberty:

"Lo! here upon the world's extreme
We stand with lifted arms and dare
By thine eternal name to swear
Our country, which so fair we deem—

"Upon whose hills, a bannered throng,
The spirits of the sun display
Their flashing lances day by day
And hear the sea's pacific song—

"Shall be so ruled in right and grace
That men shall say: 'O, drive afield
The lawless eagle from the shield,
And call an angel to the place!'"

Like most men—or so, at any rate, the case seems to me—I judge things from the point of view of self; and I know that I, a writer, believing in Art, also believing in the rule of Angels rather than of eagles, have found Ambrose Bierce a constant inspiration. I number him, with Philip Hale, and James Huneker, among those American writers who exert the most helpful influence on younger American artists. As creator, as a man of imagination, he has no living equal in this land.

As a very young man, how assiduously I searched in this country for literary and idealistic masters; how few I found worthy of my reverence! Like most young men, I instinctively sought guidance; for while it is true that young men make up the great number of volunteers in the ranks of all bodies of revolutionists, yet young men seldom lead revolutions; or, at any rate, seldom make the best leaders. We turn naturally toward elder men, expecting from them worthy leadership. We are inclined to think that older men must, passing through experiences such as are tormenting and trying us, have emerged with greater breadth of vision, sound wisdom, expertness in handling practical tools, yet likewise with unimpaired enthusiasm—and how often are we disappointed; yes, and betrayed how more than seldom! We forget that deadening conservatism, that loss of courage, of hope, which time brings; the fatigue of body and of soul.

There is a bodily disease that comes with advanced age—the very disease of age itself—which is termed arterial sclerosis, or hardening of the arteries. A rush of blood through such hardened arteries is dangerous in the extreme, it is apt to rupture them and produce death. There is a similar disease of the soul, attacking all but the really puissant spirits; a spiritual sclerosis; a hardening and a thinning of the fibres of the soul. Timidity is the mark of such sufferers.

Thus it comes to pass that while men who have lived and worked through many years should naturally be our wisest men, our real leaders—capable, strong, and efficient; trustworthy to youth—the reverse is most often the case. Of one hundred writers, for example, who in the United States begin their careers by striking honest and future-building notes, at least ninety soon sell themselves in the market places.

Throughout a long life of unremitting work Ambrose Bierce has been true to Art. The Goddess hath not left him unrewarded. He has shaped certain works of an imperishable beauty. His name is now by a few, and in years to come shall be by many, young writers spoken with reverence.

Hail, Bierce! we who are about to live salute thee!

Arrivals at the Summer Resorts

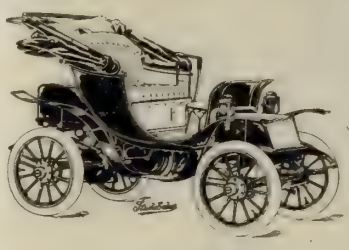
Registrations at Hotel Del Monte for week ending August 29, from San Francisco were E. M. Greenway, F. B. Peterson, Miss Cora Jane Flood and maid, I. W. Van Zant, Miss Isabelle I. Haderle, Mrs. Ellen Haderle, Patrick Calhoun Jr., Mr. and Mrs. F. A. Garritt, Miss Helen Garritt, Mr. and Mrs. Vincent Whitney, Miss J. F. Stone and maid, H. W. Price, Geo. W. Calhoun, Geo. A. French, John Bleck, Mrs. F. W. Van Sicklen, Miss D. Van Sicklen, Horace Van Sicklen, F. D. Van Sicklen, H. H. Torrey, Thad C. Bell and wife, Mr. and Mrs. B. G. McDougall, Mr. and Mrs. W. S. Sample, Mrs. Geo. Field, C. D. Whyte, R. M. Eyre, J. Anderson, and Miss Henshaw and maid.

San Francisco arrivals at Hotel Del Coronado were C. T. Hanson, W. H. Levy, Jos. L. Lengfeld, Mr. and Mrs. T. M. O. Powers, W. A. Brown, A. L. Gilbert, J. E. De Young, Mrs. J. Roseweig, and C. S. Goodheart.

Recent arrivals at The Tavern of Tamalpais from San Francisco were Mrs. E. D. Baldwin, Frank W. Gale, Miss Rennie, Mrs. Wm. Rennie, Walter B. Bundschu, Edith Harper, R. K. Gregory and wife, Wm. H. Hildebrandt and wife, Mrs. R. H. Harvey, Miss A. L. Libby, A. Satter, Miss M. Satter, Ella E. Mathews, and Mary L. Powell.

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NOTICE TO CREDITORS

Estate of WILLIAM H. NOLAN, Deceased—No.8259—Dept. 10.

Notice is hereby given by the undersigned Administratrix of the estate of WILLIAM H. NOLAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administratrix at the office of Messrs. Breen & Kelly, Attorneys at Law and Attorneys for said Administratrix, at their office, Rooms 1109-1110 Humboldt Bank Building, No. 785 Market Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of WILLIAM H. NOLAN, deceased.

MARGARET M. NOLAN,
Administratrix of the Estate of William H. Nolan, Deceased.

Dated, San Francisco, August 31, 1909.

BREEN & KELLY, Attorneys for Administratrix,
Humboldt Bank Building, San Francisco, Cal. 9-4-5

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3762 N. S., Dept. 10, Probate.

In the Matter of the Estate of MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MICHAEL DUFFY, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 5th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 25th day of August, A. D., 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Buildings, San Francisco, Cal. 9-4-5

NOTICE TO CREDITORS

Estate of Jules E. de ST. DENIS, also Called JULES St. DENIS, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Last Will and Testament of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased.

WILLIAM C. KEWIN, Executor,
JULIE HEILBRON, Executrix,
Of the Last Will and Testament of Jules E. de St. Dennis, also called Jules St. Denis, Deceased.

Dated, San Francisco, August 25th, 1909.

A. COMTE, JR., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 8-28-5

Auto Notes

G. E. Karstons of Los Angeles, accompanied by Mrs. Karstons, arrived in San Francisco from the Southern metropolis, in his little Buick "White Streak," after a most pleasant run up the coast. Karstons says that a puncture caused his one stop, not a single adjustment being necessary. He left Salinas at nine o'clock in the forenoon and reached Oakland at two twenty-five in the afternoon, after considerable delay caused by taking a wrong road between Salinas and San Juan. Karstons boasts that while his trip figures a little over six hundred miles, his gasoline consumption was just twenty-eight gallons, or about twenty-one and a half miles to the gallon.

That there are a great many motorists driving their cars from all points to Seattle this year, but that most of them would forego the pleasure were they correctly informed on the road conditions before starting, is the assertion of M. W. Levy, the well-known San Franciscan who recently returned from the Alaska-Yukon-Pacific Exposition, having driven to Seattle and return in his famous touring-sleeping Studebaker "40." "While I made the run to Seattle in six days and eight hours, running time, my trip was fraught with a big element of danger at times, on account of the terrible road conditions in places and the sharp turns and exceedingly steep grades. I put in some time on the way up fishing and hunting, otherwise I should have made better time; but the trip is to say the least a hard one and one that I would advise all motorists to get definite information on before starting out. Between Hornbrook and Colestein Springs, about the Oregon line, I found the grade so steep and the condition of the road in general so bad for automobiling that we were compelled to put in several hours in constructing a road over which we could take the car. Cow Hollow is another treacherous place for the motorist. Briefly, anyone contemplating the run should be cautioned against the down grade from Redding to Pitt River. It is full of sharp turns and steep grades. Wolf Creek is marshy, rutty and full of gullies. Castle Rock, where the Heney accident occurred, is also a bad place and driving along there cannot be done too carefully."

Arthur Van Valin, the well known automobile racing driver has joined the sales force of Studebaker Brothers. Van Valin is one of the best known automobile men on the coast, and has to his credit a number of records, made not only out West, but at the Brighton Beach Track.

Two chassis models will be manufactured by the Chalmers-Detroit Motor Company for 1910. Various bodies to suit every taste will be furnished to fit the "30" chassis, while the "40" chassis will be fitted with touring car, pony tonneau and roadster type bodies. The "30" chassis will have a motor 4 inches by 4½ inches, an increase of one-half inch over the bore of the 1909 cars. The oil pump has been placed in a more accessible position. The crank shaft is still mounted on two ball bearings. The large inlet valve mounted in the heads of the cylinders, which has been a feature of the Chalmers-Detroit "30" since its inception, is one of the causes which have enabled the motor to develop such remarkably high power on so small a piston displacement. The circulating positive feed oiling system is retained in practically its original form. The Chalmers-Detroit constructon of inlet manifold castings in one piece with water jacket side plates is a special feature this year at least. Perhaps the most striking feature to the casual observer is the size of the exhaust manifold and piping to muffler, this combined with large exhaust valves being used to eliminate all back pressure and to clear the cylinders promptly of burned gases. The multiple disc clutch for 1909 has been so successful that it has been retained exactly as it was. The transmission is in a unit with the motor and clutch. Three speeds and reverse are provided with a selective arrangement. The bearings throughout are annular ball. The gears are made of chrome vanadium steel, and treated with the greatest care. The teeth are all heavy pitch and the gears arranged in as compact a manner as possible in order to keep the shafts short. The general appearance of the car has been improved by lengthening the wheel base and body. The hood has been raised and lengthened to conform to the increased size of the car. The wheel base is 115 inches as against 110 inches last year, the tread remaining standard, though a 60 inch tread will be optional on cars going to the South. The Chalmers-Detroit "40" model will incorporate very few changes mechanically from last year's construction, although the wheel base has been greatly lengthened and the touring body enlarged to make room for seven passengers.

In the recent automobile races held in Philadelphia on August 12th last, the Studebaker E-M-F "30" captured the first prize in both events in which it was entered. The first was for ten miles over one-half mile track for cars under $1,600; time, 14 minutes 23 seconds. The second was in a ten mile free-for-all; time, 14 minutes 10 seconds.

One of the most pleasant automobile runs about the city and suburbs of Los Angeles, according to H. A. Lord, the Studebaker agent at Los Angeles, is the Redondo trip via Gardena. The roads, according to Lord are in excellent shape. Lord advises the autoists to avoid the Ingleside route, as the roads that way are comparatively in bad shape.

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CROCKER BUILDING SAN FRANCISCO, CAL.

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ZEROLENE

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You can count on perfect lubrication at all times, under all conditions, entire freedom from trouble with carbon deposits, and increased power from your engine.

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(Incorporated)

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

901 GOLDEN GATE AVENUE

Oakland San Francisco Fresno

In the Superior Court of the State of California, in and for the City and County of San Francisco. No. 8103, Dept. No. 10.

In the Matter of the Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

Letters

A Novel Worth While

Every now and then, just as the pessimistic cynics declare that literature has gone to the bow-wows, and fiction is written solely and altogether with a view to amusing school girls and culturines, somebody comes along with a real book which, though it may not be "art" is brimful of life and long and leisurely enough to give deliberate readers a chance to make the acquaintance of the characters and contemplate in the events something more than an athletic stunt of a quick "hop, skip, jump and over." "A Certain Rich Man" by William Allen White comes under this head. The action begins away back in the days of the Kansas-Missouri feuds and the Free Soil party, when the hero was a barefoot boy of ten years playing Indians in the cottonwoods of pioneer Kansas, and continues to the present day of swollen fortunes, congressional investigations and muckraking magazines. Though apparently localized in the western city, the characters and circumstances are typical of the whole United States. John Barclay was of New England stock. His grandfather was a traditional hard-fisted merchant who amassed a fortune in his generation. The faculty of acquisitiveness appears to have skipped the father, whose idiosyncracy was abolition, and who, journeying westward to swell the throng of free-soilers in Kansas, was killed in a camp fracas as a result of an impassioned speech on his pet hobby, and the mother, herself an enthusiast, instead of returning to the east, continued her journey, and supported herself and the boy by such labor as fell to her hands. John Barclay was barely ten years old when the Civil War broke out. He was too young to enlist, but with some of his companions he managed to stow away in the wagons which accompanied the volunteers from Sycamore Ridge, and saw something of the first days of the conflict ere there was opportunity to return him safely to his mother's arms. But patriotism was not his strong point. Even as a child he displayed the characteristics of a shrewd trader, and whatever came into his hands he clung to. When the war was over and the older men returned to their homes and families John Barclay had already laid the foundation of his fortune, and he was clever enough to attach to himself as business allies those whose military record as well as their social position would be of use to him. Selfish and unscrupulous, he was invariably successful because to him the end always justified the means. He could argue most convincingly of the "greater good," and the greater good was always the amassing of more wealth for himself. Barclay was clever enough, too, never to commit the wrong deed himself. He suggested, subtly or openly, and his partners and colleagues carried out the scheme, often swept off their feet and not realizing until it was too late, to what an extent they had been overborne. Thus, when General Hendricks, president of the Sycamore Ridge Bank and partner of Barclay in one of his schemes, loaned money until the bank was a mere shell liable to collapse at any moment—when out of the paltry ten thousand dollars in cash left in its vaults, over nine thousand were due for taxes—it was Barclay's idea that the tax receipt be balanced by a check, and when, later on, there was imminent danger of investigation, the check be made good by a forged note, and when the old general, worried into an early grave by the knowledge of his crime, was succeeded by his son, it was Robert who carried the forged document forward until circumstances gave him, in turn, the opportunity to even matters by still another forgery on the books of the county treasurer. Robert Hendricks, kept in the east, attending to that end of the business of the partnership by the strict orders of Barclay, was separated from the girl of his choice, Mollie Culpepper, and Mollie was herself capitalized and made in a way one of the assets of Barclay's business. Virtually she was sold for fifteen thousand dollars badly needed to tide over a crisis. When the farmers, after the disastrous grasshopper raid on their crops, were starving and penniless, it was Hendricks and Culpepper who actually sold the mortgages cinched from them, but it was Barclay who introduced the ambiguous clause by which the land was actually sold where the owners believed that it was only leased. So, from the time that the barefooted urchin drove sharp bargains in marbles until he traded in congressmen and judges of the United States Supreme Court, he was always "legal" himself, whatever he forced others to be, and even his worst dupes admired his smartness. John Barclay is a fine example of the sort of self-made man who has been held up to American youth as a paragon to be imitated, but before the end of his career we see him under investigation for adulterating the products of his mills and giving short weight in his sealed packages. The muckraker and the yellow journalist fall foul of him, and the people begin to doubt whether his stone bridges, monuments, donations to charity and education and other beneficences are, after all, a substitute for a pure water supply and other such essentials which it has been in his power to withhold. Mrs. Barclay, the mother of the hero, lives through the story, and is, at all times, secretly grieved over the money-madness of her son, but excuses it as being in his blood. One wonders a bit whether she could not have eradicated at least a part of the tendency if she had begun betimes, and used her influence to dissuade him from always securing the decided advantage in his infant "swaps." This particular trust magnate, having stood upon the highest pinnacle of "success," is brought to a realization of his iniquities, and voluntarily and deliberately sets to work to restore all his ill-gotten gains and destroy his paper fortune. It is a prophetic hint of what is presumed to be a hastening of the millennium, but after all, there is something to be said in favor of enduring the ills we have. There is a quality in some strains of blood which makes for domineering in one direction or another. The Puritans undertook to regulate the religious beliefs and observances of their world. For the next few generations their descendants seized upon political government as their ancestors had upon religion. Later on it was finance and should they be diverted from that, it may be that they will arrogate to themselves the field of literature and art. Indeed there are already signs of that, for every woman who achieves notoriety makes a bee line for the stage door, and here we have Evelyn Thaw devoting herself to sculpture, while the mother-in-law has already issued her version of the unsavory family mess, Alice, the ex-countess of Yarmouth, is about to launch forth, and a twenty-five thousand dollar "studio" is in course of preparation for the chief figure of the muddle in order that he may too produce books worthy of his wealth. There is much more to "A Certain Rich Man" than a biography of a single character, for we have a brief glimpse of the stirring scenes of the border warfare, as well as something of the county seat strife once almost a favorite diversion of the west. Philemon Ward, enthusiast, visionary, and perpetual candidate, is another type, and Colonel Culpepper impractical, generous, as short-sighted as he was well meaning, is a familiar figure, while Bemis, starting his career as a horse thief and being "useful" and safer to have with than against one in politics, rising to the bench of the Supreme Court of the United States could be recognized in every State west of the Mississippi river. Adrian P. Brownwell is the type of a newspaper editor who has become obsolete, but time was when his kind flourished in every small community. In fact, "A Certain Rich Man" is a panorama of the country, more especially the middle west, from 1860 to date. The class of readers who limit their books to approximately three hundred pages of large type with plenty of love making and athletics will find little of interest in these four hundred and more pages of leisurely narrative and character unfolding, with an infinity of digression and detail. It recalls the other days when people who cared for books took time to read them by the light of a good kerosene lamp instead of taking a hasty glimpse under an electric bulb, and it is decidedly and pre-eminently worth while Macmillans are the publishers

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ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168, Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear in this Court in Department 10 thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, on Thursday, the 7th day of October, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have why the said Charles G. Lyman as such executor should not join with Edith A. E. Lyman, E. K. Clarke, also known as Edward K. Clarke, also known as Edward Kane Clarke, and Charlotte H. Wright, in making, executing and delivering to Hibernia Savings and Loan Society, a corporation, a promissory note or notes in writing, in the sum of $40,422.27, with interest thereon at the rate of six per cent per annum, likewise joining the three said last named persons in making, executing and delivering to the said Hibernia Savings and Loan Society, a corporation, a mortgage as security for said promissory note or notes, upon the following described real estate, situate lying and being in the City and County of San Francisco, State of California:

Commencing at a point formed by the intersection of the southerly line of Post Street with the easterly line of Jones Street, running thence southerly and along said easterly line of Jones Street sixty (60) feet; thence at right angles easterly and along the northerly line of Cottage Place seventy (70) feet, six (6) inches; thence at a right angle northerly sixty (60) feet; thence at a right angle westerly along said southerly line of Jones Street seventy (70) feet, six (6) inches to the point of commencement; being a part of Fifty Vara Block No. 223.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this order be published once a week for four successive weeks in "Town Talk," a newspaper of general circulation in said City and County.

Dated this 30th day of August, 1909. THOS. F. GRAHAM, Judge.

MASTICK & PARTRIDGE, Attorneys for Executor, Foxcroft Building, 68 Post St., San Francisco, Cal. 9-4-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 24635.

JENNIE OXTOBY, Plaintiff,
vs.
JAMES W. OXTOBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send greeting to James W. Oxtoby, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and county; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant on the ground of defendant's extreme cruelty; also for general relief, as will more fully appear in the complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of August, A. D. 1909. By L. J. Welch, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

WEINMANN, WOOD & CUNHA, Attorneys for Plaintiff. 9-4-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8100, Dept. 10.

In the Matter of the Estate and Guardianship of FRANK VIERHUS, an Incompetent Minor.

CLARENCE CLAUDE VIERHUS, guardian of the person and estate of Frank Vierhus, an incompetent minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said incompetent minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said incompetent minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said guardian of said incompetent minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

H. I. MULCREVY, Clerk.
(Seal)

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

NOTICE TO CREDITORS

Estate of HENRIETTA ECKHARDT, Deceased—No. 8187, Dept. 10, Probate.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of HENRIETTA ECKHARDT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said executor at Room 609 Union Trust Building, at the northeasterly corner of Montgomery and Post Streets, in the City and County of San Francisco, State of California, which said place the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA ECKHARDT, deceased.

ROBERT J. ECKHARDT,
Executor of the Last Will and Testament of Henrietta Eckhardt, Deceased.

Dated, San Francisco, August 21, 1909.

CHARLES S. WHEELER, Attorney for Executor,
609 Union Trust Building, San Francisco, Cal. 8-21-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

First Girl (looking at statue of the Venus de Milo)—"What terribly thick waists girls must have had in those days!"

Second Girl—"Yes, but perhaps the gentlemen's arms were longer."

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation); Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A, D, 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2622, Dept. 10.

In the Matter of the Estate of INDIA MASTERS, Deceased.

J. R. Pringle, the Administrator of the Estate of INDIA MASTERS, deceased, having filed his petition herein, duly verified, praying for an order of sale of the real estate of said decedent for the purposes therein set forth,

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before the Superior Court on Wednesday, the 22nd day of September, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said J. R. Pringle, Administrator, to sell so much of the real estate of the said deceased as shall be necessary.

And that a copy of this order be published four successive weeks in Town Talk, a newspaper printed and published in said City and County.

And it is further ordered that the manner in which publication of this order shall be made shall be once a week for four successive weeks in said Town Talk, and that the number of publications during the above mentioned period shall be reduced accordingly.

Dated, August 13, 1909. THOS. F. GRAHAM, Judge

OLNEY, PRINGLE & MANNON, Attorneys for Administrator,
1236 Merchants Exchange Bldg., San Francisco, Cal. 8-21-5

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8101, Dept. 10.

In the Matter of the Estate and Guardianship of PHILIP ARTHUR VIERHUS, a Minor.

S. TRAVIS KENYON, guardian of the person and estate of Philip Arthur Vierhus, a minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in the said City and County, to show cause why an order should not be granted to the said guardian of said minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

NOTICE TO CREDITORS

Estate of ROBERT FRANCIS SPEAR, Deceased.

Notice is hereby given by the undersigned Mary J. Spear, executrix of the last will and testament of ROBERT FRANCIS SPEAR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Mary J. Spear at the office of Ira S. Lillick, Esq., No. 524 Kohl Building, on the northeast corner of California Street and Montgomery Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of Robert Francis Spear, deceased.

MARY J. SPEAR,
Executrix of the Last Will and Testament of Robert Francis Spear, Deceased.

Dated, San Francisco, August 6, 1909.

IRA S. LILLICK, Attorney for Petitioner,
524 Kohl Building, San Francisco, Cal. 8-14-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

ORDER TO SHOW CAUSE WHY ORDER FOR SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3835, Dept. No. 10.

In the Matters of the Estate of BYRON J. TAYLOR, Deceased.

Avy A. Holdgate, formerly Avy A. Kitto, the Administratrix of the estate of BYRON J. TAYLOR, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition, praying for an order of this Court authorizing, empowering and directing her to sell certain real property in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described to pay the debts, expenses and charges of administration and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold,

It is hereby ordered that all persons interested in the estate of said deceased be and they are hereby directed to appear before the above entitled Court, Department No. 10 thereof, at its Courtroom, situate in the Grant Building, at the corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Wednesday, the 22nd day of September, 1909, at the hour of 10 o'clock a. m. of said day, then and there to show cause, if any you have, why an order should not be granted to said administratrix for the sale of all of said real estate.

It is further ordered that a copy of this order to show cause be published in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four successive weeks.

Dated, August 17, 1909. THOS. F. GRAHAM, Judge.

H. M. OWENS, Attorney for Administratrix,
Mechanics Savings Bank Building, San Francisco, Cal. 8-21-5

Louis Crepaux
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Sayings of Disraeli

If a man does not take his wife to church the chances are that sooner or later he will be obliged to follow her thither.

Adam in paradise must have slept very peacefully—until he had the misfortune to lose his rib.

Marriage is much like a spacious bird cage set in a garden on a winter day. The ins would be out and the outs would be in.

Love, like a fire, is liable to be extinguished by overmuch stirring.

A good woman wearies a man; a bad one worries him.

It is often not until a woman feels she is too old to be loved by man that she seeks to be loved by God.

Man is substantive; woman is an adjective.

The two most difficult things are to paint a picture on running water, and to convince a woman who does not wish to be convinced.

Man sometimes calls a woman a goddess, but he would not love her if she were one. This fact, doubtless, accounts for the partiality which was shown by the sons of God for the daughters of men in the antediluvian period. The daughters of God must have been a trifle too ethereal.

It does not speak well for the fairer sex that as a rule he best succeeds among women who has the lowest opinion of them.

It is perhaps extraordinary that more marriages do not turn out unhappily, since the woman generally marries to get into the world, while the man marries to get out of it.

A woman may not have a religion, yet she always has a duty.

A man will return rather to her who has deceived him than to her whom he has deceived.

It is well to remember that a woman's eyes and ears are not at the same side of the head.

If a woman were by nature what she tries to make herself by art she would be dreadfully discontented.

What Men Have Said About Women

A woman who writes commits two sins: She increases the number of books and decreases the number of women.—Alphonse Karr.

What women would do if they could not cry nobody knows. What poor, defenseless creatures they would be.—Douglas Jerrold.

Juliet was a fool to kill herself, for in three months she'd have married again and been glad to be quit of Romeo.—Charles Buxton.

Women are much more alike than men They have, in truth, but two passions, vanity and love, and these are their universal characteristics.—Lord Chesterfield.

Do not allow your daughter to be taught letters by a man, though he be St. Paul or St. Frances of Assisi. The saints are in heaven.—Bishop Signori

It is not the mediocrity of women's education which makes their weakness; it is their weakness which necessarily causes their mediocrity.—De Maistre.

If a word spoken in time is worth one piece of money, silence in its time is worth two.

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Proverbs from the Talmud.

No man is impatient with his creditors.

Truth is heavy; therefore few care to carry it.

The soldiers fight and the kings are heroes.

If thou tellest thy secret to three persons ten know it.

Commit a sin twice and it will not seem to thee a crime.

The camel desired horns and his ears were taken from him.

A single light answers as well for a hundred men as for one.

Two pieces of coin in one bag make more noise than a hundred.

Thy friend has a friend, and thy friend's friend has a friend; be discreet

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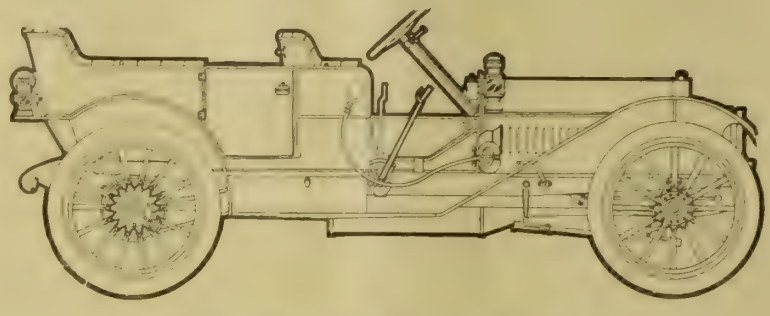
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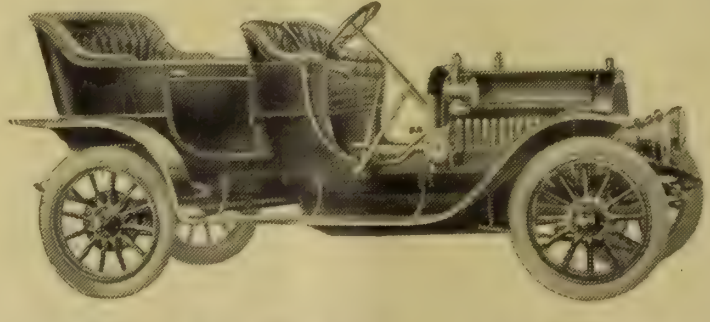
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TOWN TALK

THE PACIFIC WEEKLY

Vol. XVII. San Francisco, September 11, 1909. No. 889.



M. ROGER SOMMER

This aviator has made a remarkable record in one respect—the short time it took him to become proficient. On July 4 he saw a French aeroplane for sale and bought it, taking a short flight the same day. On July 5 he was in the air for thirty minutes. The weather was bad for the following week, but on July 14 he made a long cross-country flight in France. On July 17 he took another thirty minute flight, and flew 1 hour and 4 minutes the following day, 1 hour and 50 minutes on August 1, and on August 7 beat the Wilbur Wright record of 2 hours and 20 minutes by staying in the air for 2 hours and 27 minutes. The picture illustrates the heaviness of the aeroplane, which many imagine to be a very flimsy affair.

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The Conquest of the Pole

In the annals of civilization there is no brighter page than that which records the history of Arctic exploration and discovery. Among the most heroic and praiseworthy exploits of the Anglo-Saxon race are those of the men who braved unknown dangers and risked their lives in the siege of the Arctic ice and night to enlarge the store of human knowledge. Of the sacrifices inspired by that noble incentive, which this country has made, she may well be proud, and justly may she boast of the valuable results achieved in the interest of science even before either the gallant Cook or the persistent Peary undertook the conquest of the Polar citadel. At this writing the world stands amazed at the news brought back from the North by these two daring explorers both of whom claim to have attained the object of their quest. It is to be hoped that the claims of both may be verified and that the glory of neither shall be dimmed by a display of the temper which mutual friends have indulged. At this writing we are not informed as to what they accomplished of scientific value by their dash to the Pole, but to conceive that their triumph holds nothing more than sentimental interest is absurd. They have at least marked out paths for others; and unquestionably the Arctic area still presents many and important problems for solution which are bound to engage the attention of intrepid explorers. Within the Arctic circle are 3,000,000 square miles most of which are yet to be examined and charted. We are yet to acquaint ourselves with the greater part of that vast expanse from the sea north of Behring Strait and the Coast of Alaska right over to the northern coast of Greenland and Grinnell Land. We must yet obtain the most accurate observations in the North Polar Sea, extending over months and years, under the extreme conditions that there present themselves; we must let learn of the variations of the atmospheric temperature, of the winds, of precipitation; we must have a thorough knowledge of the temperature of the Polar Sea, of its salinity, its gas, its currents, its flora and fauna, in all latitudes and in all localities. There is yet to be investigation of the magnetic currents in these northern regions; of the force of gravity at different points and of geological conditions through which may be acquired a deeper insight into the history of our earth. So we see that it is a mistake to suppose that the reaching of the Pole was the chief end of Arctic exploration. The most important problems of Arctic research still remain to be solved, and they will not cease to lay claim upon our efforts. To Dr. Cook belongs perhaps the credit of having scored an important point, but perhaps it is of much less importance than the achievements of Lieutenant Peary who twice penetrated more than half the distance from the Arctic circle to the Pole, breaking down the wall of terror which surrounded this great field, opening it to the practical work of those who will follow, and revolutionizing popular opinion regarding Arctic navigation.

Still Striving for Perfection

A new experiment in local self-government is now being conducted in Des Moines, the capital of Iowa, and the people of that city, after a year's experience, have come to the conclusion that they are blessed with an ideal system of government. The principle of the new system is that of the so-called Galveston Plan which has given satisfaction for some years. The responsibility of administering the affairs of Des Moines is placed on a governing board of five men elected at large, without regard to wards, sectional lines or party politics. To this governing board is given large and important powers; in fact, it has all the authority, powers and duties formerly had by the various boards, committees and officials of the old system. The theory upon which the plan was adopted was that power and responsibility should be centralized in a small body of men; and to prevent the abuse of this power a safeguard was devised in the form of that amusing appeal to the gullibility of the dear people, the initiative, the referendum and the recall. The difference between this system and the one under which we of this city are governed is in the main numerical. The freeholders that framed our Charter were of the opinion that centralization of power and responsibility was precisely and solely what was needed to achieve perfection in government, but they were enamored of the monarchical principle. One man should have all the power, they said, because then the people would be extremely cautious in the selection of their ruler, and the choice of the people, conscious of the great weight of responsibility placed upon him, would render the best service of which he was capable. To these convictions the freeholders were so ardently attached that they could not conceive of an honest difference of opinion on the subject. In their judgment it was a matter that could not reasonably be brought into the field of intellectual speculation. Like the advocates of the direct primary they regarded all persons that differed with them as the subservient tools of special interest. There was no room for argument; no occasion for anything but denunciation of the new idea in municipal government. Since that period in our history experience has shattered a whole Pantheon of political idols. The natural goodness of man under the weight of great responsibility has gone the way of the divine right of Kings. As to the innate sagacity of the people, that ancient delusion which has been dissipated thousands of times since the world began, but which the people are always to be flattered into embracing, is once more doing duty in the service of artful demagogues. Perhaps the Des Moines plan with its governing board of five will accelerate the Millennium, but let us not enthuse until it has been fairly tested. We must confess that we are sceptical. We cannot get the notion out of our head that God never intended that we should be perfectly happy on this earth.

The Pursuit of Bradbury

Once more the law has been signally upheld and enforced. Stern and rigorous justice has been done; the penitentiary gates have closed upon William Bradbury, and the turnkey stalks behind, much to the gratification of the moralists of the daily press, who have kept close watch on the infirm and despised old man ever since misfortunes began to crowd upon him. They were resolved either that an example should be made of him, or, in the event of his baffling the prosecuting officers of the State and going unwhipped of justice that the multitude should be summoned with all the righteous efficacy of honest indignation to witness the impotency of the law as administered in this republication stronghold of a corrupt and arrogant plutocracy. Every move that was made in behalf of the old man was recorded in the daily

prints by the self-constituted watch-dogs of justice, and the interest of the plain people was never permitted to slacken for a moment. At a very early stage of the proceedings the sheriff was made to understand that the eyes of the plain people were upon him, and like a sensible politician he assumed an aspect of severity and took pains to make it evident that it would be vain for the old man to expect any favors from him. When Governor Gillett granted Bradbury a reprieve pending the consideration of a petition for the prisoner's pardon, that most immaculate of all moralists, the morning organ of the Spreckels family, raged and stormed as though the ark containing our birthright were tottering. The Call threatened to consign the Governor to endless infamy, or at the very least to sacrifice him to grinning scorn; but with the denial of Bradbury's petition the Spreckels organ relaxed its aspect of fire-eyed fury, and rejoiced moderately in the triumph of justice. Then came the tragic spectacle of the parting of the aged capitalist and his faithful, heartbroken wife; and the big dailies, sensible of the news value of this touching scene assigned reporters to the pleasant task of obtruding upon the old couple in the hour of their deep affliction. The parting over, the reporters tracked the old man to the very door of his cell and recorded the emotions he expressed as he staggered beneath the sudden, overwhelming realization of the horror of his fate. And this is journalism of the American type! Is it not enough to make one shudder? We shall doubtless be reminded that Bradbury was convicted of a felony and told that he deserves the punishment he is undergoing. As to whether he deserves the punishment or not we are by no means certain. That he is a very disagreeable old man we very well know, and were he younger we should have no sympathy for him. His career has been a sordid one. An illiterate, coarse-grained, stubborn individual, it is much to his discredit that in matters affecting his purse he has dealt far from decently with his fellow man. Nevertheless we cannot help deploring the fact that it has seemed that the pursuit of him by the press and others has been inspired not so much with honest indignation at his misconduct as with the sinister purpose of stimulating prejudice in the heart of the mob against the class that he represents.

Warped Womanhood

Not long ago in this city a poor mother, helpless in the fell clutch of Circumstance, daily swallowing more insults than bread, took her courage in her hands and, having first carefully bathed it and dressed it in its little best, blew out the brains of her baby. Which done, she drank poison, and was by society, with infinitely cruel pains, nursed back to living death, to the end of punishing her according to law for infanticide. Now, the deliberate taking of the life one has given is, next to the taking of the life that has given one life, held—and justly—to be the most heinous of murders. And yet, if that child-slaughter by her whose case we here consider was done of malice aforethought, we have indeed missed our guess. For her babe she foresaw, if we understand her aright, no life other in kind than was her own, that is to say, existence insufferable. Which, then, in the sight of just men and of angels of mercy, was the kindlier hand, that which blew out the as yet blissfully ignorant brains of the babe, or that which snatched the woefully wise mother from the sorry sleep of a suicide's grave? Indubitably complex was the mother's motive, more complex still that of organized society, but which, think you, on the whole the tenderer? Make you inferences from this simple fact: Sick and in prison languishes the infanticide pending her trial, and of the less stern sex none save one. Maud Younger, has visited her. Is she a stranger so alien as not possibly to be taken into the heart? a monster so inhuman as to be outside the pale of human pity? Or is it not possible that that lonely final laving of baby limbs was purgatory enough to wash away not only the poor soul's own sins but, vicariously, a few—the few—of her more fortunate sisters'? God only knows.

Murder Under the Microscope

Child-murder is, speaking roughly, of two kinds, positive and negative, murder after birth, murder before birth, and murder before conception. The hand of the sweet mother who is without sin in this respect may safely be trusted not to fling any stone at our desperate infanticide, or else to fling it with a woman's aim, so as to strike, or hit, the father, or some impertinent bystander. But the hand that would fain rule the world without rocking the cradle—it we, for our part, would not trust with ever so small a self-righteous flint. It's aim is only too true!—too true to be good for what ails the infanticide and would-be taker-off of self; in short, too masculine. Doubtless there be who hold that under the more efficient and beneficent regime of the suffragette, whom a child could call father, its mother could in turn call husband, and that invariably, nor ever need to suffer hunger, or insult, or temptation to take her babe or herself off. Holders of such incredible heresies we ask to ponder upon the momentous fact that of the many negative child-murderesses under this less efficient and more malevolent regime of ours, are not a few who call, every unnatural one of them, a kindly and well-to-do and philoprogenitive man husband, and naught but a poodle chick or child.

Kindness Conspicuous by its Absence

Laws are perforce heartless. Can women make them and yet run no risk of unmaking themselves? Already the so-called woman suffrage movement has two sins to answer for: It (to borrow an idea from Alphonse Karr) increases the number of politicians and decreases the number of women. Heartless as is the law of man,

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it, to our certain knowledge, leaves more than one loophole unestopped whereby the womankind of this city might have legitimately crept into prison, to the praiseworthy end of standing between its necessary heartlessness and the sore need of the infanticide in question for that gentler-sex compassion which is nowadays in danger of being voted out of existence. Though the infanticide be indeed least of His little ones, what scriptural authority have women for leaving her in prison unvisited? Meanwhile they are either for visiting the polls where their stay would be, not a visit but a visitation, or for purifying our morals by gratifying the vindictiveness of unconscionable scoundrels.

A Jealous Educator

Chancellor Strong of the University of Kansas has declared war against correspondence schools because they entice more dollars out of that perennially bleeding State than the taxpayers pay for the maintenance of the public school system. This stern champion of home talent should assuage himself. Something should be done to awaken him to the realization that a consuming thirst for education is raging in this country and that correspondence schools are great public benefactors that are striving to assist State institutions in mitigating the poignant pangs that torment the parched populace. Who cares how much money is spent in dispensing scholastic refreshment? Is it not set forth in the Articles of National Faith that knowledge obtained from books more than compensates for any possible material loss? Instead of complaining of the drain that has been put on the wealth of Kansas by correspondence schools Chancellor Strong should be pointing with pride to the rage for intellectual development in that progressive and prosperous State. The correspondence school is a great institution, as peculiarly American as the lunch counter and the original get-rich-quick scheme. It generously promises to do everything with lightning speed for everyone. It marks out royal roads to every conceivable goal of culture or intellectual achievement. There is no art or science that cannot be taught by mail; no mechanical trade or polite profession that cannot be made accessible to ambitious youth by a correspondence school. Instruction is offered in drawing, painting, sculpture, piano-tuning, proof-reading, civil engineering and hundreds of other things the mastery of which was once supposed to entail years of study and practical experience. From the prospectus of a correspondence school we infer that the deaf may be taught to tune pianos, the armless to hew stone, while no preliminary preparation or intellectual bent is required to master the art of short-story writing. Nor does the correspondence school need any aid from philanthropists. Thanks to the passion for knowledge that rages among the American people the correspondence school is self-supporting. This is more than can be said for Chancellor Strong's university.

Perspective Impressions

Taft's record shot at golf dwindles to insignificance compared to the hot shot that Roosevelt used to launch.

King Alfonso now wears a full beard. Probably going to beard the anarchists in their stronghold.

The latest fad in the East is to have trained nurses for pet dogs. An announcement of a raise in the rent of padded cells may be expected at any time.

"Equality before the law—it is a good sentiment," says Francis J. Heney. Then why does he attempt to destroy it?

A Japanese editor who has been traveling in this country complains that the American wives are more expensive than the Oriental variety. American husbands are perfectly willing to pay the difference.

A number of Holy Rollers have been arrested for dancing undraped in the streets in the southern end of town. New York theatrical managers please wire.

The Portola illuminations will be the most elaborate ever seen in this city. And it is safe to predict that some of our citizens will become conspiciously lit up on the festive occasion.



WHICH HERE IT BE, WHICH SHALL IT BE? I LOOKED AT BILL, BILL LOOKED AT ME"

—Morris in the Spokane Spokesman-Review



CHEERING NEWS FROM HOME, OR [illegible]

—Dart in the Denver Times.

The Flying Machine

Possibilities of Aerial Navigation in the Future—Commuting by Dirigible and Aeroplane—Rafts for Safety Stations in Mid-Ocean

By W. J. Weymouth

That the airship has a future has been established beyond question; what that future will develop is largely a matter of speculation. The airship is so young, its limitations under its present development are so great, its possibilities under the evolution that may come are so manifold, that what seems safe to predict for ten years from now may be merely fantasy; and by the same token what seems fantasy may become a certainty. For a few years past the comic papers have printed pictures of the flying machines overcrowding the atmosphere. And at Rheims last week there were on several occasions more than half a dozen aeroplanes circling over the grounds at the same time, while thousands of people grew nearly delirious with excitement. These machines, with their wings outspread, with their motors buzzing uncannily, darted hither and thither, made sharp turns, and behaved for all the world like a flock of swallows. Is that so greatly different from what the prophetic illustrators—men of imagination—have pictured for our amusement? It is enough to make Darius Green arise from his grave. Of course he was only an imaginary Darius and he has no grave to arise from; but this fictional character at whom the poet made fun because he tried to fly was a symbol of the progressive spirit that often provokes ridicule. But whereas the author of "Darius Green and his Flying Machine" wrote in a spirit of scoffing levity, the artists for the most part have mixed prophecy with their ink. When they drew pictures of airship stations on top of skyscrapers, with landing and starting platforms, they believed—most of them, at least—that such things might come to pass. And they will. You and I may live to see the day when such stations will be on top of the Mills Building, the Merchants' Exchange, and other great structures of the town. The commuters who in a decade or so will soar back and forth across the bay in aeroplanes must have some place to land—and that they will commute by air is just about as sure as the fact that you are reading this. The common ordinary commuter will no doubt come with many others in a dirigible— which compares to an aeroplane as a bluejay does to a swallow—but the more wealthy and pretentious trans-bay resident will have his own machine, with which he will come from Oakland, Alameda or Berkeley in ten minutes—if it isn't too foggy. This may appear at first glance to come under the head of fantasy; yet if Bleriot can fly across the English Channel in an aeroplane who shall say that the ordinary citizen will not be able, a few years hence, to cross San Francisco Bay by the same means? All that is needed is increased perfection, and that is coming every day. In three days' automobiling at Indinapolis recently there were seven fatalities—no one has been killed at Rheims, and there was but one minor accident. So it seems that aeroplanes are more safe than other vehicles of transportation. To be sure, it will be different when they become plentiful; then look out—or up—for what tumbles from above; no man's head will be safe, nor his roof, nor anything that can be harmed by the impact of human beings, twisted machinery and other debris falling from great heights. It may come to pass that we shall have to stretch a net over the world to keep things from dropping on us. Festive picnickers in a dirigible, heaving empty beer bottles overboard now and then, would be a source of danger and terror. A restaurant pie, hurtling down from a height of a thousand feet would cause great havoc; and who would want to be cracked over the head with a hard-boiled egg coming from an altitude equal to that of Mt. Tamalpais? Danger will abide in the upper regions, and our necks will become twisted through our habit of trying simultaneously to observe the course of our footsteps and keep track of what is hovering between heaven and earth. We shall become a nation of wrynecks—or an extinct race through nervous prostration.

Seriously, though, the aeroplane does not ascend to great heights. Many of the flights are taken only fifty or one hundred feet above the earth. At Rheims one or two aviators have gone up several hundred feet, claiming that by so doing they avoided air currents. As a rule, however, one hundred feet will be high enough, especially when sailing across the open country. Of course, to fall that distance would jar one up considerably—but so does a railway collision or an automobile accident. There is no doubt that there will be automatic parachutes to be used in case the machinery should give out, as it is almost certain to do once in a while—if that is any consolation to you who contemplate aviation.

This bring us to one of the most important phases of aerial navigation—long flights between continents. It is reasonable to suppose that inside of a quarter of a century there will be much traffic by air between America and Europe and across the Pacific. As enough gasoline could not be carried for such a trip—at least, not under the present development—the machines would have to halt now and then. In that case it would be feasible to have landing stations in the ocean. Great rafts might be built with houses on board for the keepers, and hotels and restaurants as well as other places of refreshment—no need there of a liquor license. These rafts could be kept in place—that is, within a comparatively small area—by the use of powerful tugs. One at each of the four corners could attend to that. It is approximately 3,000 miles across the Atlantic. A raft every three hundred miles would mean only ten along any given route of travel. They would be a necessity outside of their utility as landing stations. Each could be equipped with wireless, and when the "C. D. Q." signal flashed through the air from an aeroplane in distress, a tug could go to the rescue. To be sure, it would be too late sometimes—but under the present system people are drowned at sea, and there is no reason to suppose that there will be any more fatalities under the future methods than under the present. And if there were—more people are killed by railways than suffered death by stage-coach. Death always collects added toll from increased rapidity or facility in travel. It is a penalty we pay for being in a hurry.

How about criminals? Will we be able to pursue them with the same measure of success as attends thief taking now—although that, it must be confessed, isn't great. The officers of the law will have their work cut out for them. There will be a new hazardous occupation—aerial policing. But thieving will be a far more dangerous profession then, which may tend to decrease the number of people engaged in it. There is something distressing in the thought of being winged, like a duck, high in the air, and coming down with a flop. The boldest burglar would shrink somewhat from it. Yet the escape of thieves will be well guarded. When a criminal is known to be abroad in the air, wireless messages will sizzle through the atmosphere all over the land. Officers will be on the watch. The fugitive will have to land somewhere to get gasoline or provisions—then will officer O'Toole nab him, snap handcuffs

(Continued on Page 34.)

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The Lady on the Coin

By Leo Larguier (From the French)

My faithless friend Laurent Delmont was allowing me to applaud alone the last act of the play to which I had brought him on this first-night. He had risen and was gazing at the crowd. Really it was a marvelous sight. If a militant anarchist had desired vengeance upon the fortunate in this world, he would only have needed to throw a bomb into the orchestra pit to destroy at one blow the flower of celebrity, elegance and wealth.

The President of the Republic was clapping his hands near the stage. The boxes looked like flower baskets, with bouquets of fair ladies in low-necked gowns and shimmering with diamonds. Beautiful arms rested upon the velvet balustrades. In the pit below trembled the silvered heads of a few old masters whom we had venerated at the university as the equals of the gods. An illustrious artist, a step in front of us, was arranging a mantle of white fur about the shoulders of his daughter. Crosses of the Legion of Honor, decorations of all sorts, sparkled on the uniforms, and leaning back in his seat was a tall, bald old man with closely-shaven face, who was none other than John D. Rockefeller, the oil king, who was spending a few days in Paris.

Laurent took me by the arm. On the stage, the curtain had risen again, revealing in the midst of regal scenery the most illustrious actress in the world, bending under the divine and sonorous breeze of applause. So many hands moving at the extremities of black sleeves and bare arms made the hall seem filled with fluttering wings of captive birds.

We rose to leave and followed the brilliant throng, fearing at each moment that our feet would encroach upon the thick, undulating waves of those velvet and satin trains. At the door of the theatre, a man still young despite his gray hair bowed to us. Laurent grasped his hand, exchanged a few commonplaces with him, and then carried me away to sup in one of those superb restaurants where people go after the play. While the table was being set, my friend said to me:

"Did you notice the young fellow I spoke to a few moments ago? Well, that was Jean de Pommeuse. I had not seen him for two years. He has inherited a fortune and is back in Paris. I suppose you are familiar with the extraordinary history of the boy. He has gone through three fortunes already and has been talked about a good deal. He is a curious fellow."

The waiter served us a roseate meat under an amber jelly that trembled slightly and reflected dimly the flames of the candles that illuminated our table.

Laurent continued:

"Yes, a very curious fellow, a complex nature which combines the cynicism of the high liver with the sentimentality of the young poet. Just note this for instance; this young man who at the age of twenty-five had already experienced the most startling adventures and led an almost scandalous life, this man famous for his follies, was in love with a poor girl who died. Indeed it was because of that great love, or rather that extravagant dream, that he committed at the gaming table a crime that was almost infamous and at the same time quite innocent, as you shall see.

"One winter's night, at the hour when the rag-pickers start to work, Jean de Pommeuse was still seated at the roulette table in one of the great clubs to which he belonged.

"He had been losing for a long time and his ill-luck would not change. Then he lost his last money, the last of the third fortune which he had scattered to the four winds in Paris, Monte Carlo, London and Vienna. Bank notes flew from his hands like the leaves that the wind finds under benches and carries no one knows where. He has told me himself how he became discouraged and stared at the fatal cards, the knaves, the crowned and bearded kings, the queens of Hebrew pedigree, whose smiles are so sweet to the winners and so cruel to the losers. He examined a chaplet of bleeding hearts, one solitary red heart in the middle of an ivory card, and all these emblems took on a new meaning of which he had been before unconscious. Staggering, he rose and left the table. He went to the buffet and ordered an orangeade. There was left just one golden louis in a little chain purse. Should he risk this too? Should he with this bit of gold once more tempt Fortune who had disowned him and basely betrayed him? He hesitated. Then he decided that there were too many memories attached to the coin and that he would never risk it.

"He was in the grip of the fever, however, and he felt that win he must. Regardless of everything, he returned to the gaming room and going to a different table, leaned over the back of a chair, and placed his louis on one of the colors.

"The croupier stretched his hand toward the wheel and with a short: 'Stakes closed,' set it in motion. The wheel turned briskly and the flexible bar hummed as it touched the little pins.

"It stopped—Jean de Pommeuse had lost again!

"Then, in the presence of the players who thought that he had gone mad, for he had long been known as a man of honor, he leaned over, picked up his louis, and struggling with the employees, left his fur coat in their hands and fled. That was the last they saw of him."

With the utmost care, Laurent Delmont filled my glass from a dusty bottle lying in an osier basket, like a mortar upon its carriage, and resumed:

"Don't you understand? It is perfectly simple. I shall explain. The only being that Jean de Pommeuse could have loved was a girl whom he had met at a sculptor's studio. She was a model, and her mother went everywhere with her. She posed only for the head and bust. Poverty had brought her, after the death of her father, to this honest calling. I shall show you her portrait presently. You probably have a few copies in your pocket now."

I understood less and less as he proceeded. How could I have in my pocket several portraits of a woman whose name I did not know and whose face I had never seen?

My friend explained:

"I was saying a while ago that she posed for sculptors, and only for the head and bust. It seems that a masterpiece resulted. She had the childish grace of a little girl, the freshness of a young woman and the robust serenity of a woman. She possessed all charms, and I cannot describe her wonderful eyes. I never saw her but once, and then she almost dazzled me. The sculptor took but the outline of that adorable face, and the picture gives but an imperfect idea of the model."

He took from his pocket a gold louis.

"See, this profile of the Republic is hers, for hers was the face from which it was made.

"The sculptor paid for her three sittings with the first coin that was stamped with her image, and Jean de Pommeuse being present begged the girl to exchange the shining coin for another which he offered. He desired it as a souvenir. Valentine laughed, and accepted the bargain. Six months later, Jean was going to marry her, when she died.

"Do you understand now? That last louis which had remained in his purse on the night when he was ruined was the one that his fiancee had given him, and that is why he hesitated to play it, and stole it after he had lost it."

It was late and we had finished our supper. Laurent threw on the table-cloth a piece of gold, and before the waiter took it I had time to see that upon it also was the pure profile of Valentine, the lady on the coin, with the belaureled cap; the figure of the French Republic.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

The Spectator

The Latest Discovery

Long sought, the North Pole has at length been discovered—to be nothing more nor less than a flag-pole, and thereon fluttering in the frozen breeze the inevitable stars and stripes. Blessed be exploration! Now atop the pole the redoubtable eagle screameth every which way, south, east and west, breaking into smithereens the white silence all-unbroken since the beginning wherein was the Word. Getting wind of the aeroplane, the geographical pole has yielded to the "inevitable" aforesaid and allowed itself to be tagged, after an unconscionably long and costly game of hide and seek; wherefore for the moment 'tis It. Though, unlike Paderewski, no magnetic Pole, it none the less has had considerable attraction for men of iron nerves. Singularly ferrugineous nerves has your true native of this bracing climate. 'Twas a Yankee braved the innumerous deadly kissing bug, marching boldly up to the red mouth of destruction's self. 'Twas a Yankee dared the depths of the sea and, from the very jaws of death, bobbed up serenely. 'Twas a Yankee showed his tail feathers to the French aviators; and last and most a Yankee it was into whose nervy hands the ghostly pole gave itself up. Wherefore, flutter, Stars and Stripes; scream, Eagle! We, U. S. & Co., are the People.

The Controversy

Tinged with sadness, however, is our exultation even while our tongue grows wanton in our felicitations of dear old Uncle Sam; for out of the mists of uncertainty which shroud the deeds that have been done in the Far North have come one of the most tormenting and odious of the passions. No sooner had we begun to do homage to the first candidate for fame emerged from the ice fields than the jealous leer malign of envy presaged the opening of a controversy as bitter and as scandalous as that which was preciptated by the destruction of Cervera's fleet. There is some satisfaction in feeling assured that to the United States belongs the credit of the discovery of the Pole, but most humilating will it be to find that either a Cook or a Peary has been guilty of imposture; and equally humiliating will it be if either proves himself to be capable of adopting the dog in the manger policy. Regarding Peary's claims there is no room for doubt, since he was accompanied by trustworthy witnesses who must have gathered ample data and irrefragable proof. As to Cook's claims it is most unjust to form an unfavorable judgment pending scientific inquiry; and surely it seems like betraying a most unreasonably sceptical spirit to scoff at the story of a man of his character, especially after he has succeeded in persuading experts of vast experience in Arctic exploration. Dr. Cook may be the monumental liar of the age, but if so there are several scientific gents in Denmark who, in the matter of asininity, are of the same imposing proportions.

Arctic Exploration

Considering the interest that Polar exploration has excited during several centuries and especially since the first-half of the nineteenth century it is remarkable how meagre is the printed history thereof and how little is known beyond the circle of Geographical Society enthusiasts of the exploits of the intrepid navigators who braved the dangers of the Frozen North. At brief intervals during more than four centuries new and extensive regions have been explored and added to the map of the world, new forms of life have been studied in their subterraneous retreats, new depths of science have been sounded and new laws developed connecting the physics of our globe with agencies in daily operation throughout the planetary system to which we belong. Though Sebastian Cabot made a voyage to the Arctic regions as early as 1498 no persistent efforts were made to explore them until 1527 when King Henry VIII was prevailed upon by Mr. Robert Thorne, a merchant of Bristol, to make an effort to discover new lands in the Far North. He addressed a letter to the King in which he assured him that it would be an easy matter to sail to the Pole, adding, "it is cleere that from thence foorth the seas and landes are as temperate as in these partes, and that then it may be at the will and pleasure of the marriners to choose whether they will sayle by the coastes that be colde, temperate or hotte." Henry was also advised that "if from Newfoundlands the sea be navigable there is no doubt but sayling Northward and passing the Pole, descending the Equinoctiall line we shall hit these islands (the Spice islands), and it should be a much shorter way than the Spaniards or the Portingalls have."

Fruitless Expeditions

These representations had weight with the King. In 1527 "two faire ships" were sent out and were lost. In 1536 one Master Hore, "a man of goodly stature, great courage and given to the study of cosmographie," sailed on the same quest and came to grief. Some of the voyagers returned with dark tales of cannibalism and other horrors. The next expedition was that of Sir Hugh Willoughby. Its object was to discover a passage along the northern sea-board of Asia, the first of a series of brave attempts to force that ice-bound passage. The ships were found by Russian fishermen. The crews had been frozen to death. About this time Englishmen were pondering over the likelihood of a passage to Catbay by the north-west. The first person to attempt the discovery of it was Martin Frobisher, who left England on his voyage in 1576 and returned a year later after experiencing much hardship and suffering without having discovered anything of importance.

Franklin's Discovery

A north-west passage was discovered by Sir John Franklin who sailed on his third Arctic expedition in H. M. ships Erebus and Terror on May 19, 1845. His last letters were from the Whalefish Islands, dated July 12, 1845. His protracted absence caused intense anxiety and many expeditions were sent from England and this country in search of him. Relics of the party were found in 1853 by Dr. Rae, and in 1859 a Lieutenant Hobson found at Point Victory near Cape Victoria a tin case containing a paper signed by Captain Fitzjames of the Franklin expedition which certified that the ships

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Erebus and Terror were deserted April 22, 1848, in latitude 78 degrees and longitude 98 degrees, and that Sir John died June 11, 1847. Perhaps the most thrilling of all the stories of the Frozen North is that written by Dr. Elisha Kent Kane, U. S. N., who made three trips to the Arctic in search of Sir John Franklin, and who was so long absent on his third voyage that our Government sent an expedition in search of him. Dr. Kane sailed from New York on his third voyage on May 30, 1853. He spent two winters near Etah, and was eventually obliged to desert his ship and travel over the ice to Upernavik where he obtained relief from the Danish authorities.

Kane and His Dogs

In the days of Dr. Kane's expedition to the Arctic in search of Sir John Franklin explorers being much more poorly equipped than those of the present day the hardships they endured were much more severe, and problems which they found difficult of solution are no longer regarded as problems at all. For example, while lying in Refuge Harbor in his first summer in the Arctic Dr. Kane had great difficulty in procuring food for his pack of fifty dogs. Two bears lasted them only eight days. One day fifty walruses made their appearance, but not one was killed because the balls from the guns then in use would not penetrate their hides, and the men could not get within harpoon distance of them. Dr. Kane observed that the darkness of the long winter nights had a fatal influence upon his dogs. A disease, which he considered clearly mental, affected to such a degree the mouse-colored leaders of his Newfoundland team, that for a fortnight they were doctored and "nursed like babies." They ate and slept well, and were strong; but an epileptic attack was followed by true lunacy. They barked frenziedly at nothing, walked anxiously in curved lines, at one time in moody silence at another starting off howling, as if pursued, and running up and down for hours. They generally died with symptoms resembling lock-jaw, in less than thirty-six hours. Three splendid Newfoundlanders, and thirty-five Esquimau dogs thus perished, and only six of the whole pack survived.

In the Lee of An Iceberg

Inasmuch as Dr. Cook's statement about the number of miles that he was able to travel in a day has been deemed incredible it is interesting to observe that according to Dr. Kane on one of his journeys in a sled he averaged twenty miles a day for five days, encountering the while the usual difficulties of crossing fissures, wading through broken ice and surmounting bergs. One evening they encamped under the lee of some icebergs, and within hearing of the grand artillery of the great glacier of Humboldt, which they had approached ten days before. The floe on which they had pitched their tent consisted of recent ice, and the party, who were too tired to seek a safer resting-place, had hardly gone to sleep, when, with a crack like that of a gigantic whip, the ice opened directly beneath them. Thus roused, in intense darkness and biting cold, they gathered together their tent and sleeping-furs, lashed them upon the sledge, and rushed from the rocking platform which bore them, amid the repeated intonations of the bursting ice. Selecting a flat piece of ice, they placed their sledge upon it, and, with the help of tent-poles and cooking-utensils, they paddled to the old and firm ice which clung to the bases of the nearest icebergs.

A Thrilling Chapter

In the spring of his second year in the Arctic Dr. Kane sent out an advance party to deposit a relief cargo of provisions at a distance of ten days' journey from his ship. The story of the experience of this party forms one of the most thrilling chapters in the book. After they had been out ten days, as the cold had been severe, their return was expected with some anxiety. At midnight of the twelfth day three of the men returned to the brig. They were swollen, haggard and hardly able to speak. They had left four of their companions on the ice, lying frozen and disabled, in order to bring back the news. A heavy gale from the north had broken up the party, and the snow was drifting heavily around them. Tom Hickey, an Irishman, generously remained to feed and attend them. In this emergency Dr. Kane saw that every moment was precious, and, with his usual energy, set off with a relief party of nine, taking with him one named Ohlsen who was almost dying, but who was the only person who could guide them to the locality of the sufferers. He was sewed up in a fur bag, his legs wrapped in dog skins, and strapped on a small sledge, which they dragged after them. As soon as they began to move, Ohlsen, who had been fifty hours without rest, fell asleep, and awoke with unequivocal symptoms of insanity. He had lost the bearing of the icebergs, and there was no longer any hope of local landmarks. The sledge was therefore abandoned, and the parties dispersed in search of footprints. The fear of separation, however, brought them back into groups, and whether from shattered nerves, or the action of the cold, the men were singularly affected. Two of the strongest were seized with trembling fits and short breath, and Dr. Kane himself fainted twice on the snow. Having been nearly eighteen hours without food or water, the appearance of a sledge track raised their hopes. Footprints at last appeared, and brought them in view of a small American flag fluttering on a hummock. It marked the camp of their disabled companions. When Dr. Kane crawled into the tent he was received "with a burst of welcome from the poor fellows stretched on their backs." They told him they were sure he would come. At that time the thermometer stood 75 degrees below freezing point. They were now fifteen souls, and with a tent which could only hold eight, one-half kept themselves from freezing by walking outside while the others slept within. After each got two hours' sleep they prepared for their journey. The sick were carefully sewed up in reindeer skins and placed in a half-reclining posture, on a bed of doubled-up buffalo bags. Thus embaled among skins and blankets, they were lashed to the sledge by frost-bitten fingers, and, repeating a brief prayer, the party set out on their retreat.

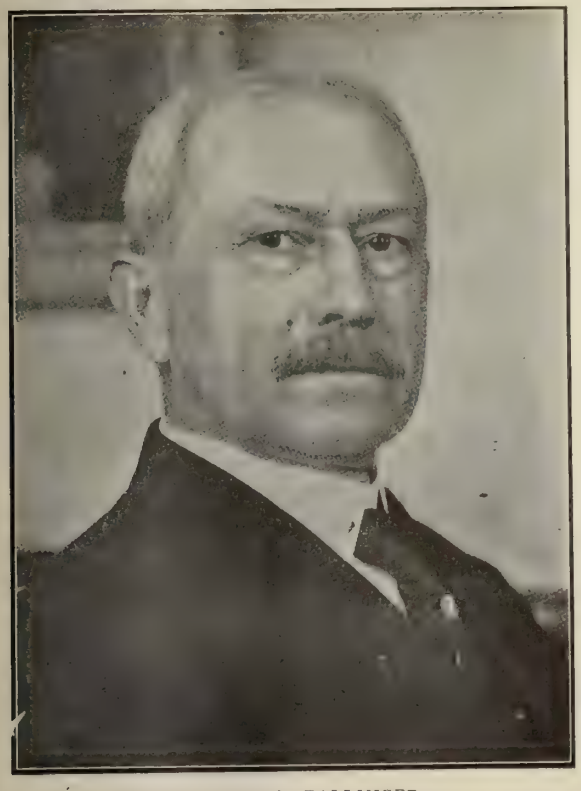
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part well, and the men dragged it nobly along, till they were within nine miles of the tent which they had left the day before. At this time they were all suddenly seized with an alarming failure of their energies. Two of the stoutest begged permission to sleep; another was nearly stiff under a drift; a third stood bolt upright, with his eyes closed, and hardly able to articulate; a fourth threw himself on the snow and refused to rise. None of them complained of cold. It was in vain that Dr. Kane "wrestled, boxed, ran, argued, jeered, or reprimanded." It became necessary to halt. The tent was pitched; their hands could not strike a fire. Their whisky had frozen beneath all the men's coverings, and



RICHARD A. BALLINGER

Secretary of the Interior, who has made himself a national figure through his controversy with Gifford Pinchot over the handling of forest reserves.

they were obliged to dispense with food or water. In this emergency the sick, and as many as it would hold, were crammed into the tent, and Dr. Kane, with William Godfrey who volunteered to accompany him, set off to the half-way tent to thaw some ice and pemmican before the rest arrived on foot. They kept themselves awake by imposing on each other a continued articulation of words; but neither of them was in his right senses, though they both remembered seeing a bear treating very unceremoniously their tent, and what it contained. On reaching it, they found their buffalo robes and pemmican in the snow; crept into their rein-deer sleeping-bags without speaking, and had an intense sleep of three hours. When Dr. Kane awoke, a mass of his beard was frozen to the buffalo skin, and Godfrey was obliged to cut him out with his pack-knife. The rest of the party having arrived, and received such refreshments as could be given, they again set out on their dreary journey. Their strength again failed them. Obliged to eat snow, their mouths swelled, and were unable to articulate. An involuntary sleep again overtook them; they fell half sleeping on the snow. Dr. Kane made one man wake him at the end of every three minutes, and he felt such benefit from the experiment that he timed the men in the same way. Seated on the runners of the sledge they fell asleep instantly, and were forced awake when the three minutes were expired. Invigorated by brandy, served out in tablespoonfuls, and dragging the wounded men instinctively behind them, they reached the ship in a state of debility and delirium. A generous diet, however, morphine, and friction restored several of the party. One was afflicted with blindness; two others had part of their feet amputated; and two valuable lives were sacrificed in this disastrous journey; the one from lockjaw, and the other from erysipelas round his amputated stump.

The Doctor—"Nonsense! You haven't got a cancer. Booze is what ails you. You must stop drinking at once."

The Souse—"Gee! Is it that serious? Why, Doc, I thought it was some simple thing that could be helped by an operation."

The Heney Fiasco

There was much to disappoint the friends of good government in "the event of the evening." I allude of course to the illustrious evening of the Hon. Francis J. Heney's return to the scene of those glorious triumphs which never have been, but always are to be, achieved. As the laborious attempt to work up a "demonstration" possessing all the elements of an ovation and big with the illusion of a spontaneous tribute to the mighty genius and noble virtue of Mr. Spreckels' kept prosecutor was not crowned with anything that approximated success, there has been much criticism of the zealous and faithful gentlemen who had charge of the enterprise. With this criticism, I hasten to assure the gentlemen, I am not at all in sympathy. To me it seems absurd to hold the managers of the hippodrome responsible for the heart-breaking fiasco. They must not be supposed to be endowed with supernatural powers. As a matter of fact these boomlet blowers exercised a great deal of ingenuity and no little strategy in their efforts to whet public interest and shock the mob out of its apathy. For weeks before the visitation they were perspiring in the cause of civic patriotism, and no means of filliping public interest was neglected. Meetings were held under the auspices of one of the auxiliaries of the Spreckels-Phelan cabal, and frenetic females and ladylike preachers who love to bask in the limelight were given the cherished opportunity to emit sparks of eloquence. All the tin-horn lawyers and noisy parasites on the elastic Spreckels' leg were for weeks hymning praises of the coming hero. With their serviceable tongues they tried to lash us to the borderlands of hysteria. The subsidized organs were intent upon thrilling us with pungent paragraphs; now exhorting us with chidings and reproaches; now enticing us with soothing dreams and castles in the

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air, but the miracle was beyond them. With their fingers on the public pulse the managers of the affair realized as the time approached that it would be disastrous to attempt a triumphal entry. They feared that the chorus of hisses, which was a feature of the old Roman triumphs, would drown the shouts of acclamation. They did not dare to hire Dreamland Pavilion; so a theatre with a seating capacity of a thousand was rented and it was filled with the retainers of the prosecution; and fully half of those present were ladies who may some day be permitted to vote.

The Result of Failure

Mr. Heney himself is reported to be disappointed at the reception, for the irascible prosecutor, be it known, affects to be blissfully unconscious of the rapid waning of his popularity. If Mr. Heney doesn't realize that his triumphal car has broken down he is duller witted than I ever supposed. As nothing succeeds like success, so nothing fails like failure. Mr. Heney has become as commonplace as a nine days' wonder on the morning of the tenth. The darling of the mob when promise was young, like a certain archon of Athens, he became too famous and succumbed to the perils of an embarrassment of glory. It is wise to avoid the ways that lead to excessive, unearned reputation. Slowly, like the rosy beams of morning light, it has been stealing on us, the fact that Heney has not made good; that he has done much pointing to himself with pride leaving us to conjecture in vain as to the justification; in short, that he is nothing more than an insufferable egoist. Trotted out tomorrow as a counter-attraction in competition with a five-legged calf or a two-headed nightingale, Mr. Heney would prove a frost. The world goes out to greet the conqueror with shouts and flowers, but the acclamations of the mob are not for him whose performances are entirely of the tongue.

Character in Issue

Mr. Heney wishes it to be understood that his only purpose in becoming a candidate for District Attorney is to enforce the principle of equality before the law, but he has not yet explained upon what theory he expects the people to assume that he has become an apostate to the creed which designates higher-ups as the only persons deserving of prosecution. Of course I do not mean to insinuate that Mr. Heney is a canting hypocrite. Doubtless he is sincere in affirming his veneration for one of the most sacred of the fundamental principles of our government, but actions often belie the strongest convictions. He only is a hypocrite who professes what he does not believe. Mr. Heney believes in equality before the law, but he cannot give force and effect to that sentiment because as the servile instrument of his master's vindictiveness he has already granted immunity to some of the most degraded crooks that ever polluted a government or demoralized a community. But this is not the only reason why I am opposed to the election of Mr. Heney. Even though the graft prosecution were a thing of the past I should still be opposed to Mr. Heney, for I do not think that he is a man to be entrusted with the duties of so important an office as that of district attorney. His supporters tell us that it is illogical to make his character an issue in the graft cases. However numerous the arguments and sophistries they can bring to bear in support of this proposition it certainly cannot be contended that his character is not in issue in this campaign. Two years ago Mr. Heney deemed it unnecessary to reply to the questions that were asked with reference to a certain mysterious receipt for $30,000 which was said to bear his signature. Surely as a candidate for district attorney he does not still insist upon referring the matter to Mr. William J. Dingee. If Mr. Heney deems himself worthy of the confidence of the people he will not rest his case on a reply by proxy.

"Is your husband all you thought he was?"
"Just about. But he doesn't come close to being all he thought he was."

The Family Row

Carrying the war into Africa appears to be the principle on which Rudolph and Gus Spreckels have resolved to deal with John D. and Adolph. The old family feud is warming up again much to the amusement of the man in the street who feels very much like exclaiming,

Lay on, Macduff
And damned be him that first cries "Hold, enough!"

Since the vindictiveness that ferments in the Spreckels blood must have some object upon which to vent itself it ought to be gratifying to society at large to see the members of the family tearing at one another like the proverbial Kilkenny cats. It may not be an edifying spectacle, but it is at least conducive to public interest. So more power to both sides, say I, from my coign of vantage in the upper air whence I survey the unnatural squabble with philosophic calm and flawless impartiality. So far Rudolph and Gus seem to have much the better of the contest. As executors of their father's will they have the inside track, and if they succeed in ventilating the affairs of the Oceanic Steamship Company they will not displease the ex-stockholders. They also have an advantage through the political power which they hold. This power John D. Spreckels hopes to extinguish. He has already been trying to mend his fences. The vague assurance has been given out that there is to be no more criticism of the courts in the Call, but there is considerable scepticism regarding John D.'s influence as the nominal proprietor of that flabby journal. Rumor hath it that the men to whom he leased it entered into some sort of compact with Rudolph under which that

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gentleman agreed to pay the monthly deficit pending the graft prosecution. Young Jack Spreckels insists, however, that his father has control, but the wise ones argue that if such were the case the Call would not be boosting Heney for District Attorney, since John D. is not insensible of the fact that with Heney on the job, Rudolph, who already has two judges, will be more strongly entrenched than ever.

Illustrators Return

Two San Francisco illustrators who have been meeting with success in the East are home on short vacations —L. Maynard Dixon and Adolph Triedler. Dixon first began to attract local attention some ten years ago by his work on the daily papers. He went in for desert and cowboy scenes, spending much time in the Southwestern country in search of atmosphere. Besides newspaper and magazine illustration he did considerable painting in which he showed great skill, especially in his depiction of Indians. Dixon went East some five or six years ago, and although he did not have an easy time at first he has now a reputation that is ample compensation for all his struggles. His work has improved wonderfully during the past two or three years, and now is eagerly sought by the Eastern magazines. He came here from the Flathead Indian Reservation in Montana where he has been adding to his knowledge of aborigines. Triedler, too, has been finding favor with the Eastern publishers, his name appearing on several magazine covers. He has also done some high-class advertising work, capturing one automobile poster in competition with some of the best illustrators of the East. As these two come back after having in a measure made their mark, Ed Borein leaves for New York, where he will enter the lists as an aspirant for magazine honors. Borein, like Dixon, makes a specialty of cattle country scenes, and has done some very meritorious work.

A Satirical Letter

A belated story that does not lose any of its merit because it happened some time ago, comes to me regarding "Bob" Ritchie, a former San Francisco newspaper man who, when last I heard of him, was on the New York Sun. Ritchie was married after he went East, and wrote to a San Francisco friend informing him of the event. The friend, who is a poor correspondent, did not answer the letter for something more than a year, then wrote warmly congratulating Ritchie. The latter sent in return a letter that was bristling with sarcasm, and in which this passage occurred: "I am now the father of a son. When you write do not so far forget the lapse of time as to send him a christening cup instead of a shaving mug."

He—"You don't know how nervous I was when I proposed to you."

She—"And you don't know how nervous I was until you did so."

Noteworthy Music

That in the writing of the St. Patrick of Tara music Wallace A. Sabin has at last come to his own, done himself proud, poetic justice, or what you will, is the unaminous verdict of at least twelve of his peers—if peer he have—who all so said to me, to my unbounded astonishment—not that I did not expect great things of Wallace A., but that I hardly expected music could be written locally so as to soothe the savage breasts of such as can not compose themselves, when listening to the compositions of the too near to be dear. Lions, musical no less than literary, are natural knockers and as a rule brazen, and when they speak of another's compositions as they would that the other should speak of theirs, the conversion to Christianity is nothing short of miraculous. That there is little or no better written American music than Mr. Sabin's Overture to St. Patrick is the expert opinion of Mr. Arthur Farwell, of Indian music fame. Mr. Farwell is the representative of the Musical Press of the cultured East and makes it his business to go to and fro and up and down the land with ears open for what is noteworthy. Wallace Sabin is said to have written an overture deserving of rendition by the Boston Symphony Orchestra. Than which what more could possibly be said without going out of all geographical metes and bounds?

Unrest in Cuba

A correspondent in Havana who is in close touch with political conditions there sends me news that points to an overthrow if not a complete dissolution of the present government. While some are optimistic enough to believe that the present unrest will mean nothing more than the ousting of the president and the succession of the vice-president to the higher office, there are many people who do not hesitate to express their belief that American intervention and control will soon be resumed. A very prominent man, my correspondent states, offered to bet five hundred dollars to one hundred that the American flag would be hoisted in Cuba before December of this year. "We will eat our Thanksgiving dinner under the Stars and Stripes," he said. The recent reorganization of the Liberal party into one body, with the vice-president of the Republic as chairman is looked upon as a significant demonstration of the latter official's political aspirations. The vice-president in a newspaper article states that the situation will have to be handled very diplomatically, or there will be an explosion; and "La Discusion," a leading newspaper of Havana, asks, "Who is going to fire the bomb?" intimating that the official's prediction of a rumpus indicates knowledge that he should not possess. Meanwhile it is rumored that the president will call an extra session of

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the legislature in order to request a vacation, as his health is broken, and he wishes to take a journey to the States. From there, it is said, his resignation will be sent in. "One thing is certain," says my correspondent, "something will have to be done soon to relieve the situation, as the country is full of idle people, and no work of any kind is being done, and the result is that in some outlying provinces the negroes are committing depredations and getting the country worked up into a very excitable state. The treasury is empty." Politics recently brought about a shooting scrape in Havana, the editor of "Politica Comica" being shot through the hand by the postmaster general, who winged the newspaper man because of a cartoon which reflected on the president in referring very pointedly to some rather scandalous affairs that were alleged to have taken place at the presidents summer home, "Cayo Cristo." As a result of the shooting and of the gossip that led to it, two or three families have been broken up. Several of the highest officials of the government are not on speaking terms with each other—in fact, are just about on shooting terms.

Some of the Causes

A writer in "La Discusion" of Havana lays to the American government the trouble that now prevails in Cuba. He says that the United States in helping to overthrow the existing government in 1906 destroyed social discipline and set an example in the way of flouting authority that has been followed with disastrous results. "Did they (Governor Magoon and others) not set aside all law and precedent by satisfying the demands of the revolutionists, by paying them salaries all the time they were rebelling against their regular constituted government?" asks the correspondent of "La Discusion." "Was it not Mr. Magoon," he asks, "who first began to distribute the funds of the public treasury to satisfy the bullying spirit of these same people? Was not all this done in an ignorant and agitated country under the seal of the United States? If positions of trust had been placed under the charge of capable and law abiding citizens, of whom there are plenty in Havana, the rebellion of August, 1906, would have been subdued by the patriotic and conservative party, and then we would not have had present conditions, the work of Mr. Magoon and Mr. Taft—conditions for which a portion of the American press unjustly blames the Cuban people, who are not the authors, but the victims." So, altogether, the Cubans seem to be having a hard time governing themselves. We were lucky once in getting them off our hands, but if present indications are borne out we may have to administer their affairs once more.

A—"When I was in the East I met with many begging dervishes."

B—"I thought they called them howling dervishes."

A—"That's what they become when you don't give them anything."

Maoris Give Their Yell

The Maoris from New Zealand who were detained here for some weeks by the immigration officials on the suspicion that they had trachoma, have arrived safely in New York, where they joined some of their fellows on exhibition at the Hippodrome. When they got to Gotham there was such a demonstration as has never before been seen in this country, according to a New York correspondent who witnessed their arrival. They were met at the Grand Central Station by a lot of sophisticated Maoris who have been in New York for some time. The reception party arrived in a rubberneck wagon, and impatiently awaited the appearance of the visitors. It was when the latter emerged from the station that the fun commenced— although it was not fun for the Maoris, but part of their regular ceremony. When the newcomers hove in sight, the others stood up in the rubberneck wagon, and there issued from their throats a noise like this:

Ka Mate Ka Mate
Kaora Kaora
Ka Mati Ka Mati
Kaora Kaora
Tini Te Tangata Po Hura Hura
Nana Tiki Nini Faka
Whiti Te Ra
Hupani Hupani
Kupani Kupani
Whiti Te Ra

The Maoris on the sidewalk listened in solemn delight until the cry ended, and then they answered in kind, their big voices bellowing out sonorously, and drawing the attention of people a block distant. Not only did they give the yell, but they accompanied it by a weird dance, the while brandishing spears and battleaxes in a most terrifying manner. Then they climbed into the wagon, where a further ceremony took place—the rubbing of noses. Men and women alike performed the nasal salute, after which the wagon chugged away, full of happy Maoris, and leaving behind it several hundred astounded spectators.

Hewlett on Himself

In a recent interview Maurice Hewlett tells most interestingly of the psychological basis of his medieval romances—those colorful tales of life in Italy during the middle ages which have won for him no small degree of fame. He disputes the theory held by many that the people of medieval times acted the same as, thought the same as, and were fundamentally and essentially like, the people of today. "I want you to remember just one thing," says Hewlett, "and that alone will show how

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Competition

Although competition in municipal utilities formerly was considered as desirable, from the standpoint of public policy, as competition in the ordinary lines of trade and industry, foremost economists of today unite in declaring that such utilities can be better and more cheaply conducted in the form of restricted monopolies.

One of the highest authorities on questions of this kind is Milo R. Maltbie, who is a member of the Public Service Commission of New York City. Mr. Maltbie is in no sense a defender of corporations and his record shows frequent affiliations with notable civic and industrial reforms.

On the subject of the inevitable tendency of utilities toward monopoly, Commissioner Maltbie says:

"In the first place competition means economic waste. The multiplication of pipes, wires, tracks and other fixtures in the streets means an increased financial outlay upon which interest and dividends must be earned. One company can supply a given service at almost one-fifth of the expense for distribution that five companies must charge. Competition also means inconvenience and injury to the public."

"Monopoly" is a word that has made the way of the honest utility company very hard. The trouble comes from the thoughtless conclusion that because monopoly is bad in the ordinary lines of manufacturing, merchandizing and the purveying of foodstuffs, it is bad in municipal utilities. Nothing could be further from the truth.

The first named are engaged in producing and selling products. A gas company is engaged in producing and selling SERVICE, and the character of the service means that the heaviest item of expense is in the distributing or delivery system.

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different their mode of thought must have been. I refer to their familiarity with death, which is a point of view absolutely unknown to us. They could not open a door, they could scarcely walk along a street without seeing a dead body. A man separated from his friends and in half an hour one or the other dies in a tavern brawl, or stabbed in a dusky street, in a quarrel defending a woman's honor. Don't you see what a difference that must have made? Life must have been lived quicker, vitality must have been nearer the surface. Then take the religious influence. They had the fear of the future before them then. They had Christianity which we haven't; we have only churches. They lived surrounded by mysteries and governed by them. We claim to have swept them all aside. Whether we have or not, life is not apparently controlled as it was at that time by a belief in them." It is easier to understand, after reading the foregoing, the wonderful art which Hewlett employs in creating such distinctive characters in his romances—he does it by analysis of what people would do under given conditions, by studying the mental effect that certain surroundings and beliefs would have on them. He contradicts the prevalent theory that he is saturated in the literature of the time of which he writes. He says that he has few books on medieval habits and customs. He reads history in order to gain a correct background, then lets his luxuriant imagination work out the characters and incidents of his poems, as he calls them, insisting that they are not novels. "The novel is distinguished from the poem," he says, "in that the novel is concerned with what happens, the poem with the way things happen."

Ardent Love Making

That some of Hewlett's prose comes very near being poetry in the generally accepted sense is borne out by the great love scene from "The Duchess of Nona," one of the "Little Novels of Italy." I do not know a more ardent love passage in the English language than the following in which the secretary pours out his passion for the Duchess: "'What! When I throb for your footfall, or when I lean swooning to the wall for the scent of your hair as you pass; when I urge against your chamber door that I may feed upon the sound of your breath, or hunt for broken bread under your table that I may grow drunk on what your fingers have touched! When I go raving at night, weeping by day, with a knife in my heart, tears that scald my eyes! When, with these pains to endure, these perils to skirt, these heights to fly, you will speak to me, touch me, breathe upon me, tempt me to greet you with pressing of the lips—ah, heaven and hell! it is overmuch. I would be an honest man, look you. I have a master to serve, I bid you remember. It is true enough that I love you out of all measure; there is no sin in what I cannot help; but misery there is, by our Savior. The sin is gaping all about me, itching here, aching there, gnawing and groping without cease, or stint, or allay. Yes, yes, I know this is true—God help me! I love you deplorably, but I will not touch you. You are the ever-blessed thing to me; but I will make you the ever-abhorred thing, anathema maranatha. I love you, I worship you, I adore you; you are my saint, my church, my altar, my soul's peculiar food; you shall be my devil, his hell, his cauldron, my venomous offense. And all this you shall be that I may love you yet more, yet incomprehensibly more, and (withal) live honest. I will hate you because I adore you. Ah! and I will prove whether by hating you most of all I cannot drown myself in love.' He threw himself out of her reach and rocked with hidden face." Maidens all, do you not wish that men loved so deeply and expressed their love so gorgeously today?—for it is nothing less than gorgeous, this language of Hewlett's; nothing less than a page of glowing and pulsating color.

The Passing of a Dramatist

Clyde Fitch, whose death from an operation for appendicitis occurred in France this week, was one of the most fertile of American playwrights. He was not a man, however, of great literary talent, being more of a mechanician than in artist, a builder of situations rather than a moulder of dramatic forms. Like Pinero and Belasco he had a genius for contriving expedients. One of this playwright's abominations was the manager who thinks he can rewrite a play. Once at a rehearsal where he was constantly annoyed by inane suggestions the manager remarked: "Now Mr. Fitch, here's a good place for a lot of witty speeches." Fitch glared at him and then made the counter suggestion, "As, for instance?" Needless to say the witty speeches were not forthcoming on such short notice. As a commentary on a play offered to him by a young and unknown playwright, he wrote: "I like your play; I thought it promising, but in the first act you imitated Ibsen, in the second you imitated Pinero and in the third and fourth you imitated Barrie. This will never do. Imitation in art is always bad. It suggests the shabby man who, as he sipped his glass of beer, looked in a mirror and muttered to himself: 'Here I am wearing a railroad president's shoes, the trousers of a senator, the hat of a millionaire banker, the vest of a Newport society leader and an ambassador's coat, and yet, in spite of it all, I look like a tramp.'" Of a certain comedy which failed dismally Fitch remarked that the incoherency of it reminded him of a conversation between two dramatists. "My one act play was returned to me this morning," said the first playwright. "So was mine," said the second. "Splendid," cried the other. "I'll tell you what we'll do. We'll turn them both into a two-act play."

"Let me see—didn't you tell me to remind you to get something when we got to town?"

"I believe I did."

"What was it?"

The Bones of Buddha

I will confess that when the announcement was made that the bones of Buddha had been found in Asia I was not stirred in any perceptible degree, not being a Buddhist myself, and numbering none of that cult among my intimate acquaintances. But I am rather glad now that these mouldering remains of the great and venerated one were found, for they gave G. K. Chesterton, the English essayist, an excuse for one of his best efforts. Chesterton has of late ceased being a paradoxist, and rather inclines to being somewhat of a moralist. There is a touch of mysticism and of calm and settled belief in

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miracle and tradition, in his later work. He has no patience with the people who doubt that these are Buddha's bones, and uses their discovery as a text for predicting that the reality of William Tell, King Arthur, Robin Hood and others in whose identity most of us have ceased to believe will be established. Chesterton's argument is that whatever is popular belief must be true. "Tradition was for some time considered by European historians as the positive enemy of history," he writes. "They said that fables had their origin among the ignorant, which, put in plain words, means that if everybody in a village says that the squire is drowned in the horsepond, he must be somewhere else." He argues that the very fact that legend and tradition exist is proof that there is truth at the basis. He clearly defines the line between fairy-tales and traditions, pointing out that while the former have always been handed down with literal exactness, the latter are subject to constant change. He says on that point: "A fable is a thing that men make up because it is not true; a legend is a thing that men vaguely cling to because it is true. A tradition is always vague and dim because it is the truth. A fairy-tale is always exact and clear because it is fictitious. There are hundreds of tales of King Arthur or of Robin Hood; and you may mix them up as wildly as you will, because the men probably did exist at some time, and lived vague and varied human lives. But if you tell the tale of 'Puss in Boots' to a child, you will soon discover that there is only one tale that you are allowed to tell. Fable is fiction which cannot be too sharp and clear; legend is memory which can hardly be too mixed and mellow. Now that science is at last beginning to attach decent importance to the mere memory of mankind, we shall not necessarily find the site of Bois Dormant or be troubled with the personal society of Rumplestiltskin. But I shall feel very much surprised if Tell does not return in triumph into Switzerland and Arthur into England." The average man looks on superstition as a bar to accuracy in the matter of relics, but not so Chesterton, who nearly always takes a contrary and generally a sane attitude. To him superstition is the very thing that makes for the autheniticity of relics. He says: "In the face of all reason the skeptics say that such relics (of Buddha) are probably deceptive and unreal, because their adorers are superstitious. But even if they are superstitious, that is all the more reason for supposing that their relics are not unreal. The skeptics talk as if, to a Buddhist monk, one bone would be as good as another. But it is exactly because one bone is not as good as another that he troubles to have relics at all. 'Are these bones really the bones of Buddha?' may be an interesting question to a scientist, but it is a practical question to a Buddhist. In such a case a devotee will be as realistic as possible; nay, he will be as skeptical as possible. The more he is fanatical the less he will be credulous. There is, therefore, not the smallest difficulty in supposing that the actual bones of Buddha would be verified, set apart, and protected with as much scientific care as can be applied to anything in this world; more care than goes to the keeping of a first folio of Shakespeare or a stuffed Great Auk in a museum, or a palimpsest or a trade secret or an unparalleled meteoric stone."

As to Fortune Telling

Writing of superstition and tradition suggests fortune telling, and brings to mind a rather amazing story that I heard the other day—a story that happens to be true in every detail. A young woman of my acquaintance, wife of a mining man who is developing a mine in one of the Northern counties, went to a fortune teller who was a stranger to her. The soothsayer, after sitting in a brown study for a time, at last said: "The cable is rotten, and is liable to break any time." "What cable?" asked the visitor. "I do not know," was the reply, "but I think it is in a mine." After she had thought the thing over for a day or two, the young wife became alarmed enough to risk her husband's laughing at her, and wrote telling him of the warning she had received. Before her letter had

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time to reach its destination she received one from her husband stating that the cable in the mine shaft had broken, letting the bucket drop with three men in it and injuring one of them severely. By a comparison of time it was found that the accident occurred about two hours after the fortune-teller predicted it. Now I am giving you this story for what it is worth. Had I the skill of Chesterton I might be able to convince you of the absolute reasonableness of it.

She (on their wedding trip)—Tom, what's that long white streak on the ground over near our hotel.
He—Great heavens! That's probably our bill!

A Contemptible Play

When my associate, the dramatic critic, asked me to go to "The Girl from Rector's" with him, I demurred. It was not from an excess of Puritanism, for I am not endowed with that undesirable attribute. I saw the "Blue Mouse," the naughty, frisky production that was here several weeks ago, and was so far from being displeased with it that I went again; and I have seen others of like nature which, while they may not be just the thing for the adolescent, can do the mature no harm—on the contrary, they do good through affording a laugh and relaxation. But I was already somewhat familiar with "The Girl from Rector's," having read Eastern reviews of it—and, by the way, I saw lines quoted in Eastern journals that were expurgated before the play was brought out here, which indicates that New York stomachs are stronger than ours. In addition to this long-distance acquaintance, I had formed something of an estimate of the play through what the critics of the daily press had written of it; so altogether, I had no desire to go. But the dramatic critic, evidently wanting moral support, insisted that I accompany him, which I did; and I am sorry. The principal feeling engendered in me by witnessing the performance was contempt—and the bulk of that feeling was for Paul M. Potter, the adapter, who turned his talent to such libidinous work. The play has been popular in the East, and has brought him many dollars—dirty dollars, which smear the fingers and foul the pockets and leave a trail of nastiness behind them. For the people in the company there could be only the pity that is felt for the scavenger or for any person compelled to earn a living by an unclean occupation. And the people in the audience—they formed a psychological problem not easy of solution. There were young women there with young men—sweethearts evidently. Is it conceivable that, unless their appearances were misleading, they could look each other in the face after leaving the theatre? I saw gray-haired women there—women who should have been preparing for the grave that yawns so near instead of cackling at the coarse smut that the show furnishes. In a box was a man with his family, his wife and two daughters in their early teens. The girls flushed at some of the things they heard and saw, and looked inquiringly at their parents, who were too busy observing the play to pay any attention to the daughters they should have guarded against such contamination. But the most striking thing of all took place at the beginning of the third act, when the curtain went up after a shorter interval than usual. Outside the door were a large number of people, men and callow boys, who had gone out to smoke and discuss the play between the acts. There was a sudden cry, "The curtain is going up!" Then came a stampede. There couldn't have been a greater rush if some one had yelled "Murder!" They fought each other to get in, jamming and pushing through the doorways, where the ticket-takers struggled to hold the mob in check. And while they scrambled for an entrance and for their seats their eyes were on the stage, their ears extended, for fear they should miss any fragment of lewdness. It was a disgusting sight—a disheartening spectacle in which it was impossible to find an iota of amusement. This was on Monday night, and it would seem that adverse criticisms in five daily papers had but served to advertise the nauseous production. A touch of hypocrisy on the part of some of the critics was in a measure responsible for that. In horrified phrases that told of great shocks to their sensitive minds they proclaimed the play immoral, which to some is synonymous with calling it attractive. Disabuse yourself of that idea. The piece is repulsive to anyone who has a mind that is at all clean. If you are not of that class, the reading of what I have written will not keep you away.

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The Financial Outlook

By R. E. Mulcahy.

Wheat: Wheat has shown little price change in the week. The decline was halted by rains delaying threshing in the spring region, and expected check in receipts. World influences were unchanged. Europe shows no interest in our wheat, and disparages samples thus far received, in contrasting them with the quality of grain coming from Russia and the Danube. Liverpool reports offerings of Manitoba wheat at better rates than New York, Baltimore and Chicago. We can safely eliminate Europe from our wheat market. Cash prices remain firm and this is the underlying strength of wheat. The Texas and Oklahoma millers have been buying above the market in Southern Kansas and prices have turned shipments away from the East. The receipts in the Northwest have been of the usual volume at this period but depleted stocks have thus far absorbed receipts. In the coming week these receipts will show more largely and will begin to show in the visible. This rush of wheat in years when Europe has been supplied from other regions has forced down prices. Threshing returns are now indicating 50,000,000 bushels more spring wheat than last year. The final figures will show at least 40,000,000 more. The Goverment report next week should disclose a harvest condition around 88. The outlook favors a slowly drifting market to a lower level, but no sharp drop can be expected until the visible supply increases.

Cotton: Speculation in cotton for future delivery has been on the whole of only moderate proportions but prices much of the time have shown an upward tendency, owing to bad crop reports, from unofficial sources early in the week and the unprecedentedly low condition given by the Government on Thursday. Various private reports put the condition at from 64.1 to 68.7, but the Government report exceeded them all in bullishness, giving it at 63.7 against 71.9 last month showing a deterioration during August of 8.2 per cent. The September condition given this year is the lowest ever known and contrasts with 76.1 last year, 72.7 in 1907, 77.3 in 1906 and 72.1 in 1905. Crops exceeding 13½ million bales were raised in 1906, '07, '08 and'09, with September conditions ranging from 76.1 to 77.3. This year's condition is so far below these figures that a decreased crop is very generally expected, some claiming that it cannot exceed 10,000,000 to 10,250,000. It is supposed that the effect of the bad crop reports would have been much greater but for a number of things. In the first place a large visible supply has been brought over into the new season. Some spinners, too, are supposed to be pretty well supplied. Before long, under the stimulus of existing prices, it is believed by not a few that the crop movement will be of liberal volume. The question is whether spinners will buy with freedom. They complain in some cases that raw cotton has advanced more rapidly in price than cotton goods. Moreover, speculation has lagged. The outside public is indifferent. Prices have recently advanced about four dollars a bale and some think a reaction in any case is due. Some of the crop news, especially from the Atlantic States, has been favorable. Many believe that the yield in that section will be much larger than was at one time expected and that with the liberal surplus carried over from last year it will largely offset any deficiency in the Southwest. Spinners for time being at least, are buying rather sparingly. Weather reports were of continued dry and hot weather west of the Mississippi river, while from the east of Missouri river as well complaints of drought were received.

Stocks: That Wall street securities are uncertain at the present time goes without saying. On Friday Union Pacific together with the entire list closed very strong, showing every evidence of stability only to open on Tuesday morning from $3 to $5 per share lower, chiefly caused by the seriousness of Mr. Harriman's condition which had taken a turn for the worse during the period between Friday and Tuesday. The Britishers began selling in the London market Saturday resulting in a bad decline. We will admit the future is all that could be anticipated; nothing brighter could be looked for, yet there are so many things that can happen and can come from a clear sky that caution would and should assert itself for a few weeks, at least until the channel of finances has shown its course more clearly. At heart I am bullish regarding the future trend of security values but I have always found it unwise to expect appreciation in values at this season of the year on account of money conditions. Our balance of trade with foreign countries and our Federal finances are not on the right side of the ledger. These conditions will right themselves but considerable hedging will have to be done before this result can be brought about. The one favorable condition is the great income of our railroads every one of which is taxed to its utmost capacity, to take care of present traffic. I believe those who will look on for a short period will be able to take advantage of a bargain day.

THE FLORAL TOKEN

"I thank you for the flowers you sent," she said,
And then she pouted, blushed, and drooped her head.
"Forgive me for the words I spoke last night,
Your flowers have sweetly proved that you were right."

And then I took her hand within my own
And I forgave her—called her all my own;
But as we wandered through the lamp-lit bowers
I wondered who had really sent the flowers!

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Heroic Possibilities of Pessimism

By Jean Lahor

If life seems gloomy and evil to us, it none the less bears on its surface splendors which attract and intoxicate us, and which will always do so. Even the thought that we must die should give more intensity to our sensations and sentiments, as we often see in the case of poor dying mortals who look for the last time on the light, the beauty of the earth, the sea and the sky, the dazzling magic of the evening, all the truly enchanted spectacles of certain hours, so soon to vanish forever for them. Thus, far from discouraging one from life, pessimism only excites those who love to love more; those who struggle to struggle more; those who enjoy with their brains and minds to multiply and exalt all these energies; because, in this moment of life which is granted us, it is necessary, if such a thing be possible, to attain an infinity of love, of dreams, of thoughts, as a diamond condenses in itself the light, or a drop of water all the infinite beauty and glory of the sky.

For our individual life so mean, so narrow, so miserable, it becomes more and more a duty to substitute the grand life of the race; thus we again find our hope or illusion of an immortality, for we can indefinitely enlarge our ephemeral existence, multiplying our life, our soul, our powers by the life, the soul, all the powers of the race in which we exist and which exists in us, which is our ego without limit. But the joys with which the pessimist enriches his own soul are not without sorrows, since he feels in himself all the suffering of other beings, so that nothing human, nothing living is indifferent to him. This very exact view and horror of the evil inspire in him the passion of the good, and the pessimist alone, perhaps, has this passion, which nothing arrests or discourages; for the optimist, being satisfied, what does he wish to change in himself or in the world? which seems to him the best of all possible worlds.

The pessimist, on the contrary, finding evil universal, wishes to struggle against it, saddened by universal suffering, desires to diminish, console, heal it; he sees all the impurity and bestiality which dwell in us; he knows to what a depth brutality, imbecility, baseness and human dullness may sink, and it is on this account that he desires something else; that he requires and demands a new humanity. Pity, however, sometimes seizes him, when he remembers from what man has come and how he has struggled to free himself from the original dirt, the ancient slime; but seeing what he has already gained, the pessimist hopes, believes, knows that man will do still more, and this is his ardent wish.

He recalls the prophecy of Prometheus; he, also, the Titan, was the victim of Zeus, as we all are of a nature less often good than bad; he was also surrounded by jealous and malicious powers; but the Titan said to Zeus: "I will not obey thee; thou hast wished man to be feeble and naked, mean and vile, equal to the brutes; I will clothe him with power; I will arm him with intelligence and courage; I will give him the light of life, the fire of heaven; all the magical secrets which make thy power, I will resist, and make him resist all natural fatalities. Thou hast put into his heart, as in those of the beasts and serpents, his brothers' egotism and hate; I will create their pity, sympathy, love; thou hast desired discord and war between all people, by that need, which torments them without end, of nourishing the stomach; I will put an end to discord and war; thou hast created them and often refused them the little necessary to nourish them; I will vanquish famine and also sickness and death, and one day man will respond to the hardness and iniquity of thy laws by an absolute ideal of justice and good."

And man, by his own power, of himself, slowly, through the miracles of selection, art and will-power has been able to realize the sublime promises of the Titan. Now, shall we allow these conquests to perish? A nobility has been formed during the centuries, an aristocracy in this miserable and vile humanity. Yes, the ideal imposes itself on us today and obliges us as it is necessary, obligatory, since distinction has been made between man and the brute, to be man, brute no longer. Now that ideal comports with justice, entire justice; that is to say, the continual sacrifice of some of our interests or our needs to the general interest or need, and we here reconstruct the idea which is the essence of every lofty religion, the idea of sacrifice.

Noblesse oblige. This is the motto of pessimism, at least as we understand it. Through his exact view of man, the pessimist, in recognizing evil, has created a religion of justice; in being moved by the griefs of others, has created the sublime religion, from which will come the justice of the future, the great religion of pity. Pessimism, then, appeals to all who work and battle for the conquest of a higher life; to the scholars, who pursue the true, and, applying their knowledge, triumph over natural fatalities, subjugate nature, create as does she, and will soon vanquish death, or at least put an end to what I call unnecessary death; it appeals to artists and to poets, who, amid the ugliness and vulgarity of things, create an ideal universe of visions and pure forms; who are the conscious voice of numberless unconscious and mute souls, and, by their sublime works, nobly translate anguish in face of the enigma of the world; finally, and above all, it appeals to heroes and saints, who have reached so high a state of humanity that they will give their life for all, losing it in the general life, feeling that the individual is only grand, only strong, only lasting, when he makes his life and soul one with that of his country or humanity, participating in this manner in the larger existence, in the longer duration and possibilities of his country or humanity.

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Social Prattle

By TANTALUS

Society Vaudeville Performance

The all absorbing subject of conversation from Marin County to Burlingame and Menlo is the vaudeville entertainment which takes place this (Saturday) evening at the Fair Oaks club house. A stage will be erected in the open air, with the audience seated at tables on the brilliantly lighted lawn. Clever amateurs will be in the cast. The affair is expected to surpass anything ever yet attempted by local society people. Mrs. Frederick McNear (Georgie Hopkins), and H. McDonald Spencer are the managers. Williard Barton Jr. is doing the drilling. Rehearsals have been taking place in the St. Francis ball room. Mrs. George Cadwalader and Mrs. Willard Drown have been assisting with the musical portion of the program. Paul Steindorf and orchestra will furnish the music. Those who will take part are Mrs. Fred. W. McNear, Arthur Hooper, Willard



Photo, Scharz

MRS. C. L. BATES, JR.

A prominent young society matron of Oakland.

Barton, Mrs. J. Tobin, Ralph McCormack, M. Lowry, Harold Bingham, DuVal Moore, Rudolph Bertheau, Gale Anderton, Roy Pike, Mary Keeney, Vera Hevermeyer, Alexandra Hamilton, Amy Bowles, Florence Hopkins, Mrs. Baldwin Wood, Mrs. H. McDonald Spenser, Jeanne Gallwey, Marjorie Josselyn, Jennie Crocker, Mrs. Percy Moore, Merritt Reed, Mrs. Kimball, Frank Hooper, H. McDonald Spenser, Mrs. Worthington Ames, Frank Owen, and Vail Bakewell.

Wedded in Club Building

The rafters of California Club hall, where the petticoated intellectuals among the elite hold forth, have looked down on many a unique, picturesque gathering, but for simple, simon-pure prettiness, the Asher-Newman wedding last Saturday certainly is entitled to a strand of blue ribbon for first place superiority. The hall, which is built in cosy bungalow style, full of corners and nooks somehow just fitting into a wedding scheme, was all a mass of white and yellow that blended perfectly with the brown and golden tints of the interior decorations. There were chrysanthemums, golden rod, oak leaves tinted to red and yellow, and large double sunflowers, while the big horseshoe table was all a mass of lilies of the valley and orchids. It must have taken the flower harvest from more than one garden to produce the result. The bride, Miss Bertha Asher, is the daughter of Mr. Maurice Asher, a well known attorney, and Mrs. Asher, the latter being at the head of the Jewish charities



Photo, H. Cecil Stone

MRS. MABEL HOPKINS QUINN

A young matron, a member of the well known Hopkins family, who is noted for her beautiful face and figure.

of San Francisco. The daughter is a Hamlin School girl, finishing off with the University of California and much travel over the country. She had a bevy of pretty maids attending her, all of them dressed to carry out the white and yellow color scheme, their frocks of gold covered with embroidered white chiffon being convent made. Alfred Newman, who captured the chic little Californienne, is a university man—a graduate of the Berkeley school and one of the big universities abroad. He is a physician, connected with one of the local hospitals in some superior capacity. The girls in the bridal procession were Miss Gene Newman, Miss Charlotte Goldstein, Miss Pearl Abrams, Miss Stella Shirexk, Miss Gene Fisher, Miss Claire Rosenberg and Miss Hazel Beatus. The Rev. D. J. Nieto performed the ceremony.

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MRS. EDGAR DE WOLFE
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Society Helps Orphanage

One can find nothing but the highest praise for the efforts of Miss Jennie Crocker and Templeton Crocker who on Tuesday, saw the completion of a monument to the memory of their parents which will endure even after the bricks out of which it is made have fallen to ruin. The Armitage Orphanage at San Mateo, the dedication of which drew a large gathering of the Burlingame and San Mateo set together, is in many ways a unique institution. It houses over two hundred boys who are educated and trained to occupy some useful place in life. The men at the head of it, Bishop William Ford Nichols, Rev. William A. Brewer, William H. Crocker, Mountford S. Wilson, E. Duplessis Beylard, Henry T. Scott, Perry Eyre, Francis J. Carolan, Rev. A. B. Chinn, Rev. J. A. Emery and Rev. N. B. W. Gallwey, have a substantial idea of what such a school ought to be and they are carrying it out in a way to bring about good results. One never hears about it—for like most good deeds, this work is done so quietly, so unostentatiously that the normal scheme of affairs is not sufficiently disturbed to get into gossip's mouth. Balls, dinners, theatre parties and such like fol-de-rols of life seem but a proper and justifiable measure of blitheness when one has also some serious business to focus upon. There isn't a girl in society who is more liberal with her fun than Miss Crocker. In town, never a day passes that she hasn't a bunch of girls surrounding her at her table at luncheon or dinner, for her hospitality is genuine congeniality, but if that were all to life, certainly its insipidity would pall. Often the critical world misjudges. Precious few women—even of the most extreme society type—are content with a program of dress and entertainment. If they are, it is soon to the sanatorium, with a life-sized case of nervous prostration to nurse, for their portion. While Miss Crocker and her brother put up the $150,000 for the orphanage, a number of other Burlingame women help along the good cause. Some of them are Mrs. William B. Tevis, Mrs. James L. Flood, Mrs. Henry T. Scott, Mrs. Beylard, Mrs. Joseph Crockett, Mrs. George A. Pope, Mrs. George W. Gibbs, Miss Sallie Maynard, Mrs. Joseph Grant, Mrs. Carolan, Mrs. B. F. LeWarne and Mrs. Mountford Wilson.

A Unique Wedding

A wedding of unusual interest will take place on Friday evening, September 10, at 8:30 at St. Paul's Church on California street, when Miss May Nipigon Renison, daughter of Rev. Robert Renison, becomes the bride of Herbert C. Montgomery. The ceremony will be doubly attractive in as much as four clergymen, all members of the Renison family, will assist at the wedding. Rev. Robert Renison Sr., father of the bride and rector of St. Mark's Church of Los Angeles, will perform the ceremony assisted by Rev. Robert Renison Jr., Rector of St. Paul's Church of this city and Rev. George Renison, while another brother, Rev. William Thomas Renison, Rector of St. John's Episcopal Church of Stockton, will give the bride into the keeping of the groom. The color scheme will be red and white. The bridal gown will be an elaborate creation of white silk trimmed with rare lace. The bride's bouquet will be lilies of the valley and white roses. Mrs. Arthur Musser, sister of the bride, will be the matron of honor. She will be gowned in a dainty mousseline de soi, over white silk, and will wear a large white leghorn hat and carry red carnations. The Bride's maids will be Miss Eleanor Montgomery, sister of the groom and Miss Rose Pendleton, dressed alike in white chiffon over white silk, wearing large white hats and carrying bouquets of red carnations. Mr. Carmel Martin of Monterey will be best man. The ushers will be Alexander Sherriffs and Casper Ornbaum, classmates of the groom at Ann Arbor. An informal reception will follow in the parlors of the church. After a wedding tour the couple will reside in Oakland where the groom is a member of the law firm of Scribner & Montgomery.

Keeps Her Little Secret

"She can have either of 'em any old time, just by saying the word, and both have scads of money, too," was the way two of last winter's buds topped off their little tea talk at the St. Francis the other afternoon, going on to tell me how Enid Gregg—slender as a sapling and pretty as can be, as she just passed our table—was being besieged by two of the best catches in town. But Miss Enid is too busy learning to sing "Ich Liebe Dich" to give away any little secret. She has the grand manner to a dot, too—the real hand-embroidered, convent-bred kind; sunshine and smiles, nice to everyone, and smart as can be—yet not too, too smart. That spoils any girl. But what other girl in San Francisco has a fine singing voice, can ripple her fingers over the keys to bring out sweet harmonies or run her own automobile if need be—



Photo, Brugnier & Tore

MISS ENID GREGG (left), MISS ELISE SCHULTZ (right)

A copy of this photograph, in the window of the photographers who took it, has attracted considerable attention. Some of the daily papers created amusement by referring to it as a photograph of Miss Enid Gregg and her mother.

even make her own pretty frocks if she had to, and give orders to the servants in two or three languages? Going some, isn't it?

Brilliant Dance Tonight

One of the most brilliant dances of the summer season will take places this (Saturday) evening at the Lagunitas Club when Miss Marie Louise Foster of Ross Valley and her cousin, Miss Mina Van Bergen, will entertain about one hundred of their friends. Guests from all around the bay have been invited. The Fosters will close their handsome home, "The Hacienda," in Ross Valley within a few weeks and as is their custom spend the winter with Mrs. Foster's mother on Pacific avenue, where Miss Foster and Miss Van Bergen will entertain extensively.

King-Harris Wedding

One of the interesting events of the week was the wedding on Wednesday evening of Miss Lucie King, only daughter of Mr. and Mrs. Joseph Libby King, to "Larry" Harris. The ceremony took place at nine o'clock at the residence of the bride's parents on Washington street. The bridal party was composed of Miss Edith Simpson as maid of honor and Miss Ethel Dean as bridesmaid. Joseph King Jr. attended as best man. The ushers were Robert Eyre, Percy King, George Fuller and Roy Pike. The wedding arrangements were dainty in the extreme but marked by simplicity in deference to the wishes of both bride and groom. Only relatives and intimate friends were invited. Many valuable gifts were received. The couple will reside in this city.

Mrs. Creason Luncheon Guest

Mrs. Charles Stewart made Mrs. Eleanor Creason the guest of honor at a luncheon on Tuesday. The affair was given in Chinatown at Yah Sue Fong's tea house, and the favors were Chinese. After luncheon much merriment was occasioned by fortune telling. Fifteen guests were present. Mrs. Creason's engagement to Dr. William A. Duncan, U. S. A., was announced in Town Talk last week.

Married in the East

From the East comes the news of the wedding of Miss Hess Pringle, daughter of Mr. and Mrs. Edward J. Pringle, to William Morris Houghton, which took place on August 31 in Bowdoin, Maine. Charles Pringle, a brother, was best man, and Miss Nina Pringle was the bridesmaid. The groom is the son of Professor William Houghton of the faculty of Bowdoin College. The bride and groom will reside in the East.

Queen's Narrow Escape

All London is shuddering, a correspondent informs me, over an extremely narrow escape that Queen Alexandra had recently, the facts of which have just leaked out. The queen attended a charity bazaar, and was attracted to one booth by the sight of a small snake coiled around the wrist of a titled woman who was in charge. The queen asked to have the snake transferred to her own wrist, which was done, and for some time watched and admired its graceful writhings, then gave it back. When the bazaar was over, the snake was returned to its owner, a baronet with a liking for strange pets. Only a few evening's later the baronet, while attending the theatre, took the snake out of his pocket and let it coil around his wrist. Suddenly it sunk its fangs into him, and with a shout of terror he rushed out of the theatre and to the nearest drug store. The snake was of a venomous Brazilian type and the poison soon took effect. It was only by prompt treatment and constant care that his arm was saved. The snake disappeared during the excitement. Its fangs had been pulled once, but had evidently grown again.

EVERY WOMAN

Covets a fresh, smooth, satiny complexion, and what satisfaction and peace of mind its possession brings. The lines of age, worry and overwork are rendered well nigh powerless by Mrs. Nettie HARRISON'S LOLA MONTEZ CREME. A wonderful soother, healer and protector to a dry, contracted or chapped skin. It is Complexion Insurance. A Jar (3 months' treatment) 75 cents at all Druggists. To convince you of its remarkable power, I will send a free sample and "Beauty Book" on request. Mrs. NETTIE HARRISON, San Francisco.

Wedding Time Set

Society people will be interested to hear that Miss Suzanne Kirkpatrick's wedding to Allan Macdonald has been set for some time in January. It will be a large and brilliant affair.

To Ride With Troop

Mrs. Bane, wife of Lieutenant Thurman Harrison Bane, 14th Cavalry, U. S. A., arrived in town during the week in order to prepare quarters at the Presidio which she and her husband will occupy until the regiment sails for Manila on November 5. Mrs. Dichman, mother of Mrs. Bane, also arrived unexpectedly from abroad and on Saturday Mrs. Bane, Mrs. Dichman and Miss Marie Louise Bryant were guests at a luncheon on board the South Dakota given by Ensign Grattan Dichman, U. S. N., who sailed on Sunday with the Pacific Fleet. Mrs. Dichman returned to her country home in St. Helena on Sunday. Mrs. Bane will join Lieutenant Bane and his troop at Santa Clara and ride with them back to the Presidio. Mrs. Bane was greatly disappointed in not being able to ride all the way with the troops from Sequoia National Park. The trip was considered too strenuous for a woman, although Mrs. Bane was anxious to accomplish this feat.

Celebrates Eightieth Birthday

Edwin Danforth celebrated his eightieth birthday recently at his home on Broadway. Miss Fannie Danforth gave her father a tea on this occasion when she invited a large crowd of his old friends. A huge cake with 80 candles was cut, and a bouquet of 80 carnations was among the many presents received during the day.

Going East to Wed

Colonel Simpson, U. S. A., and his daughter, Miss Elizabeth (Peggy), will leave about September 20 for New London, Connecticut, where Miss Simpson's marriage to Lieutenant Harold Naylor, U. S. A., will take place on November 10 at the home of the bride's sister, Mrs. Valentine Chappell. After a wedding tour the bride and groom will return to the Presidio where Lieutenant Naylor is stationed. Colonel Simpson will return to the city immediately after the wedding.

Fashions for Dogs

In Paris, where children are so scarce as to cause the government great worry, attention is lavished on pet dogs. The outfits of clothing for these pampered beasts are growing more and more luxurious and elaborate—really, how could one dress a child and a dog too? When Fido accompanies his mistress on a holiday he must have a traveling cage of red or green or morocco leather, with a gilt meshwork side through which is revealed a comfortable white goatskin rug. There is a special "holdall" which contains the dog's dainty food, the toilet case (toothbrush, manicure set, hairbrush and comb, etc.), and a thick traveling cloak to pull over the ears and protect him from draughts. For hot days—the dog days, one might say—there are lighter coats. A tailor made suit is included in the outfit, as well as

a leather coat to protect the animal from the rain. In each of these coats is a pocket for the tiny perfumed handkerchief without which no Parisian dog is fully equipped. Blue shading from sky blue to deep ultramarine is the fashionable dog's color this season, especially in the matter of collars. These are ornamented with cabochon turquoises, imitation rubies or pretty bits of enamel. A survival of medieval superstition directs this year that Fido shall be protected from the evil eye by lucky charms dangling from the collar, such as gold mistletoe twigs, shamrocks or scarabs. Lapdogs have enormous butterfly bows of velvet to match the color of their coats, and another favorite ribbon adornment is the bow a l'americaine, though why it is so called no one seems to know.

Bagnall and Boughton

Are showing a very choice assortment of millinery models in their new store at 215 Post street opposite Shreve's, Miss Bagnall having just returned from Paris with a complete selection of the new and correct fashions for the coming season.

In the Social Spotlight

Mrs. John D. Tallant and Mrs. Frederick W. Tallant spent the week-end at Lick Observatory as the guests of Professor and Mrs. William Hammond Wright. Professor Wright is a brother of Mrs. John D. Tallant who was formerly Eliza Wright.

Mrs. Sebree, wife of Admiral Uriel Sebree, who has gone to Honolulu where she will meet Admiral Sebree, will remain in the island only until the fleet sails for the Orient, when she will return to San Francisco and leave for New York. Later she will join friends and spend the winter in Egypt.

Colonel Harvey Weissinger of Louisville arrived at the St. Francis last week with his family. The Weissingers are among the most prominent people in the South and their arrival was a pleasant social event. The Colonel's daughter, who is the wife of Captain G. Stanley Tiffany, has sailed for the Orient.

Commodore Alexander McCracken (retired), left for his old home in Iowa during the week on a visit.

Mrs. Charles G. Hickox of Cleveland, Ohio, arrived in the city during the week. She is stopping at St. Francis. Mrs. Hickox was formerly Alice Chrystal.

The Count de Kerchove de Denterghem, who arrived at the St. Francis last week on a trip to Ghent, proved himself to be the most interesting passenger on the Chiyo Maru. The Count is a genius not only in organizing entertainments but in carrying them out in person, particularly if they be musical in character, and he made a decided hit on shipboard. The young Belgian nobleman's range of accomplishments includes the science of big game hunting and the equally sanguinary sport of speeding motor cars. He has been in the diplomatic service of his country, in Tokio, for some time.

Mrs. Charles Kohler of Stockton has been visiting her daughter, Mrs. Willis Davis on Scott street. Mrs. Anna L. Bauer made her sister, Mrs. Kohler, the guest of honor at a tea on Friday at her home on Pacific avenue when a reunion of old friends took place, and was greatly enjoyed.

Among the recent arrivals at Aetna Springs are the following: Mr. and Mrs. H. J. Morton, Mr. and Mrs. W. P. Treat, Mr. Douglas McBryde, Mr. and Mrs. Bush Finnell, Master Philip S. Finnell, Mr. C. F. Runyon, Miss Martha S. Galloway, Mrs. F. H. Colburn, Miss Leah L. Levinson, Mr. and Mrs. Sol. E. Scheeline and son, Mr. and Mrs. Wilson Bishop, Mr. and Mrs. W. Werlin, Mr. E. Bonnheim, Mr. and Mrs. M. L. Washburn, Mr. and Mrs. Wm. Kincaid, Mr. Alfred Marsh, Miss E. Joseph, and Miss G. Joseph.

Among the recent arrivals at the Fairmont are Mr. and Mrs. Honore Palmer and family. Mr. Palmer is the son of Potter Palmer of Chicago and is noted as a prominent member of the body politic of Chicago as well as a leader of the smart set. The Palmers will be in San Francisco for a few days after which they will make a tour of the points of interest about the State.

Miss Caroline Sealy of Galveston, Texas, has joined her sister and mother at Del Monte.

Stockton is well represented at the Fairmont by Mrs. J. D. Peters and her charming daughter, Miss Anna, who was said by Charles Dana Gibson to be the most beautiful girl in California and who has the reputation of being the most popular girl among the navy men. Mr. Peter Musto and his daughters, Miss Florence and Miss Leonora, are also down for a few days' visit.

Among the recent avvirals at the Hotel Del Monte from San Francisco were Miss Cadwalader, R. A. Pabst, Chas. E. Wilson, Miss Huntington, Miss Eugenia B. Mabury, L. J. Holton, W. E. Schneider, Mrs. S. D. Freshman, A. E. Findley, A. Cardinet, R. Masson Smith, Mr. and Mrs. Arch MacKellog, Mrs. J. S. Potter, Mrs. Norman Rideout, Henry Shomberg, Mrs. Stafford H. Parker, H. K. Young, W. S. Duval, F. A. Lathe, Mrs. Kline, Simon Meyer, and Mrs. Louis Schwabacher.

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In all the rich new dyes for

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We are now showing the very latest silks for the coming season, comprising

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in jet and beaded bands, fringes, ornaments and garnitures.

FREE LESSONS IN THE ART SECTION FOR EMBROIDERY

Geary and Stockton - - Union Square

Mrs. Brechemin, wife of Dr. Louis Brechemin Jr., U. S. A., will sail for home from Manila on November 5. Her sister Mrs. C. P. Nicholson of Cleveland, Ohio, was recently her guest. They will be remembered as the Misses Maud and Ruth Miller.

Mr. and Mrs. Lucius H. Allen, who have been spending the summer with the parents of Mrs. Allan in Menlo Park, have returned to their home on Washington street for the winter.

Mrs. Walter Albion Hewlett and her young son are here from Ann Arbor on a visit to her parents. Mrs. Hewlett was formerly Louise Reddington, whose wedding was a society event a couple of years ago.

Bronte M. Aikens has gone to Tonopah on legal business. While there he will be the guest of Mr. and Mrs. John Kirchen. Mr. Kirchen, his brother-in-law, is the manager of the Schwab mines in Tonopah.

Gordon Johnson, son of Mr. and Mrs. Frank S. Johnson of San Rafael, leaves September 16 for the East where he will enter Groton Preparatory School for Harvard.

Mrs. Dulce Bolado Ashe has taken the Du Bois cottage in Sausalito for the winter.

Mrs. Henry F. Allen will leave this month for New York where she will spend the winter.

Mr. and Mrs. A. S. Baldwin, who have been occupying the George Roe house in Ross Valley, will return to town on September 15. Mrs. George Roe will again take possession of her home for the winter.

Mr. and Mrs. J. J. Speiker, who have passed the summer at Ross Valley, will soon leave for a tour abroad. Their son-in-law and daughter, Mr. and Mrs. John S. Drum, will return to their home on Broadway about September 15, after passing the summer in Ross Valley at the Speiker home.

Mrs. Wakefield Baker will leave for the East next week accompanied by her two sons. Livingstone will enter Harvard while Wakefield will attend Taft's Preparatory School.

Mrs. Hotaling, who has spent the summer at the Hotaling bungalow, "Sleepy Hollow," will return to town the middle of the month.

Mr. and Mrs. Benjamin Dibblee, formerly Isabel Kittle, who have been passing the summer in Ross Valley, have purchased a home on California street and will spend the winter in town.

Mr. and Mrs. Charles Belden and Miss Margaret Belden, who have been passing the summer in Ross Valley, will leave in October for New York where they will spend the winter.

Miss Duncan is here from the East on a visit to her sister, Mrs. Richard Girvin, formerly Pauline Duncan, whose marriage was a social event of last year. Mr. and Mrs. Girvin are living in San Rafael.

Mrs. Ansel Easton and her daughter, Miss Jane, will leave this month for a tour abroad. The handsome new home of the Eastons at Burlingame is just completed. They will be away several months.

Charles Belden and Stanley Page, when last heard from, had just completed a tour through Russia in an automobile. No other American machine had passed through Russia since the trip of the Thomas Flyer. These young California boys had the same chauffeur who had piloted the Thomas Flyer.

Mr. and Mrs. John Martin and Miss Frances Martin of Ross Valley will soon leave for the East where they will visit the Martin boys who are attending an Eastern college. Later in the season Mr. and Mrs. Martin and Miss Frances will sail for a tour abroad.

Mr. Frederick Tillman and Miss Agnes who are touring Scotland and Ireland, will return to the city in November.

Mrs. Jessie M. Godley recently gave a tea at her home in Sausalito in honor of the Misses Buckley, daughters of Dr. Buckley, who have been spending the summer at the Campbell home in that attractive burg.

Contrary to expectations Captain and Mrs. Haldimand P. Young will arrive on the Transport Thomas from Honolulu which is due this week. It was intended to return via Europe from Manila but army orders changed the route.

Mrs. Patton and her daughter, Miss Dorothy, are visiting in Stampford, Connecticut. Mrs. and Miss Patton are the mother and sister of Mrs. Jessie Patton Berry and Mrs. Leonard Chenery.

Mr. and Mrs. George Pope entertained a week-end house party on Saturday at their beautiful Burlingame home. The guests included several visitors to the recent golf tournament at Del Monte.

Dr. F. Dudley Tait and Mrs. Tait have returned from a four months' tour of Europe.

L. D. Torrey of this city has been a guest recently at the Hotel Del Coronado.

Mrs. Mountford Wilson leaves this week for New York. She will be accompanied by her son who will enter a school in the East. Mrs. Wilson's trip will extend only a few weeks.

Mrs. Remi Chabot has closed her summer home in St. Helena and returned to Oakland. Mrs. Chabot is president of the Fabiola Hospital, which association recently met in Oakland to plan for the winter's work.

Brigadier-General Geo. Rodney, U. S. A. (retired), and Mrs. Rodney are in town and are stopping at the Stewart General Rodney are into town and are stopping at the Stewart Hotel. General Rodney a few years ago was in command at the Presidio and for a short time in command of the Department of California. Since the fire they have made their home in Los Angeles.

Mr. and Mrs. Frank Winchester of this city have taken the Sidney Smith house in San Rafael for the winter. Mrs. Philip Landsdale and her sister, Miss Sidney Smith, will leave for New York this month and later sail for a lengthy tour abroad.

Mr. and Mrs. A. C. Kairns left for the East during the week. They will be away several weeks.

Mrs. Louis F. Monteagle (formerly Daisy Paige), will arrive in New York this week on her way home from a tour abroad. Kenneth Monteagle will enter Taft's Prep School. Page Monteagle has arrived in Berkeley and resumed his studies. Mrs. Monteagle will return to San Francisco the middle of this month.

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One common origin unites us all, but every wood does not give the perfume of the lignum aloes.—Arabic.

Like an earthen pot, a bad man is easily broken, and cannot readily be restored to his former situation; but a virtuous man, like a vase of gold, is broken with difficulty and easily repaired.—Hitopadesa.

Alas for him who is gone and hath done no good work? The trumpet of march has sounded, and his load was not bound on.—Persian.

In this thing one man is superior to another, he is better able to bear adversity and prosperity.—Philemon.

If thy garments be clean, and thy heart be foul, thou needest no key to the door of hell.—Sa'di.

As drops of bitter medicine, though minute, may have a salutary force, so words, though few and painful, uttered seasonably, may rouse the prostrate energies of those who meet misfortune with despondency.—Bharavi.

The fish dwell in the depths of the waters, and the eagles in the sides of heaven; the one, though high, may be reached with the arrow, and the other, though deep, with the hook; but the heart of man at a foot's distance cannot be known.—Burmese.

There are three things to beware of through life: when a man is young, let him beware of his appetites; when he is middle-aged, of his passions; and when old, of covetousness, especially.—Confucius.

The angel grows up in divine knowledge, the brute in savage ignorance, and the son of man stands hesitating between the two.—Persian.

Like a beautiful flower, full of color but without scent, are the fine but fruitless words of him who does not act accordingly.—Dhammapada.

A man cannot possess anything that is better than a good wife, or worse than a bad one.—Simonides.

Do not consider any vice as trivial, and therefore practice it; do not consider any virtue as unimportant, and therefore neglect it.—Metastasio.

Weak men gain their object when allied with strong associates; the brook reaches the ocean by the river's aid.—Magha.

There is nothing in the world which a resolute man, who exerts himself, cannot attain.—Somadeva.

If our inward griefs were written on our brows, how many who are envied now would be pitied. It would seem that they had their deadliest foe in their own breast, and their whole happiness would be reduced to mere seeming.—Metastasio.

There is no pleasure of life sprouting like a tree from one root but there is some pain joined to it; and, again, nature brings good out of evil.—Menander.

The doctrine that enters only into the ear is like the repast one takes in a dream.—Chinese.

A bad man, though raised to honor, always returns to his natural course, as a dog's tail, though warmed by the fire and rubbed with oil, retains its form.—Hitopadesa.

In youth a man is deluded by other ideas than those which delude him in middle life, and again in his decay he embraces other ideas.—Mahabharata.

As gold is tried by the furnace, and the baser metal shown, so the hollow-hearted friend is known by adversity.—Metastasio.

Scratch yourself with your own nails; always do your own business, and when you intend asking for a service go to a person who can appreciate your merit.—Arabic.

Rather skin a carcass for pay in the public streets than be idly dependent on charity.—Talmud.

We deliberate about the parcels of life, but not about life itself, and so we arrive all unawares at its different epochs, and have the trouble of beginning all again. And so finally we do not walk confidently towards death, but let death come suddenly upon us.—Seneca.

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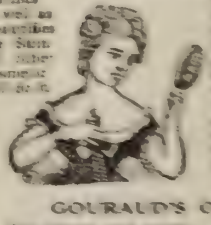
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Stage

Blanche Bates in Brummagem

The most that can be said of "The Fighting Hope," the dramatic medium through which David Belasco is again exploiting the talents of Blanche Bates, is that it enables that brilliant actress to demonstrate that she can be sincere in a play that was conceived without sincerity. But the popular success of this play is not due entirely to the favor and fascination of the star. It is enjoyed for the story that it tells, so good a story that it was impossible for William J. Hurlbut, the author of it, to ruin it in the telling. Certainly it would be impossible for a playwright, given the same theme, to turn out a worse job than that which is so severely testing the capabilities of Blanche Bates at the Van Ness Theatre this week. Here is a play that deals with the determination of a wife and mother to prove the innocence of her husband who is serving a term of imprisonment in a penitentiary. Conceiving that the crime was committed by Burton Temple she obtains employment as a stenographer in his office in the hope of obtaining proof of his guilt. Meanwhile suspicion falls upon him, and he is indicted. Anticipating the prosecution he has employed detectives to search for proof of his innocence and they find a letter written by Robert Granger, the prisoner, which is conclusive of the fact that the guilty man is in the penitentiary. During the action of the play up to this point we see Burton Temple falling in love with his stenographer, of whose identity he has not the slightest suspicion, and we learn that she has no affection for her husband, but is striving to vindicate him for her children's sake. Up to this point Mr. Hurlbut handles his material satisfactorily, but at the close of the second act after introducing what is technically known as the catastrophe he begins to bungle, and thenceforward the little play creaks in every joint. He entertains us up to this point with a story that has much of human life in it, the life that is rich in deep organ tones and in the soft proclaim of silver lutes. He leads us up with admirable dexterity, with consummate ingenuity to a situation packed with the raw material of sensation, one that promises to tear at our susceptibilities, and then—he drops the curtain. Now one of the essentials of drama is suspense, and doubtless Mr. Hurlbut will tell us that he interrupted the sequence of events with the curtain for the purpose of fortifying his play with an important element, but this explanation is not to be accepted. The great catastrophe of the play is the burning of the letter that contains the proof of Robert Granger's guilt and Burton Temple's innocence. Mrs. Granger, acting the part of the spy in Temple's office, steals the letter and burns it. This is a good place to drop the curtain. By dropping it here the audience would be left in suspense, but the playwright has adopted a different plan. He introduces Burton Temple immediately after the burning of the letter and Burton Temple asks for the letter. Mrs. Granger is overcome with emotion and Temple summons the housekeeper to her assistance. Curtain. Then follows the third and last act, opening on a situation that is not materially different from the situation which closed the second act. The supposition is that acts are parts of a drama separated by an interval during which something of importance has happened. It is after an adjustment of conditions brought about in the preceding act that a new act opens, but there has been no adjustment of conditions between the second and third acts in "The Fighting Hope." The curtain served merely as an expedient to stretch a two-act play into three acts. Mr. Temple and Mrs. Granger virtually resume where they left off, only that he deferred his demand for the letter despite the great hurry that he was in to catch a train, and devoted a little time to offering his heart and hand to the heroine. Thereupon she told him of the burning of the letter. From this point action is fast and furious and the audience, which is not given time to catch its breath, is surely not able to ponder the inconsistencies and absurdities that whirl by with vertiginous rapidity. I have not the space to dwell on all of them, but I am constrained to cite by way of example the character of Mrs. Mason, a woman so scrupulous in the first act, so uncompromisingly prejudiced against wrongdoing or anything that savored of it, that she was on the point of throwing up her job as housekeeper for Burton Temple because he was suspected of crime. In the third act, though she knew of his innocence, she would not consent to give testimony for him. It might be argued that persons of this inconsistency of character are to be found in real life, in proof whereof the case of Professor Boke might be cited, but the drama deals only with what is rational. It is inartistic and unconvincing if illogical. Again: The testimony of Mrs. Mason was desired to corroborate Mrs. Granger with reference to the letter and the burning of it. Now Mrs. Mason had never seen the letter; nor had she seen Mrs. Granger burn it. Consequently she could give nothing but what was hearsay testimony, which is admissible nowhere but within the exclusive jurisdiction of Judge Dunne or his Honor Judge Lawlor. Why there should have been any haggling about this testimony when it would have been an easy matter to invent another letter as convincing as the one that was destroyed, or to contrive some other kind of proof, I am at a loss to suggest. Furthermore I cannot conceive why Mr. Hurlbut failed to bring his play to a satisfactory conclusion instead of leaving his hero under indictment and his heroine in statu quo. However, it is but just to record that notwithstanding the luxuriance of claptrap in this Hurlbut play it profoundly affected the audience of average citizens at the Van Ness Monday night and that Blanche Bates by her superb artistry exalted it into a region of highly concentrated human emotion. So far as she is concerned it was a night of distinct success. She played with subtlety and discretion. Given a most cordial reception when she made her appearance, she was immediately on her mettle, rose to the occasion and attained the approximate perfection possible to any talent in such a play. Her abstract conception of the role she adorns and enriches with an infinitude of detail and suggestion, exhibiting at a times a power that is tremendous. I hope to see her some day in a play on a level with her intelligence.

—Theodore Bonnet.

Barbary Coast Drama

The chief trouble with "The Girl from Rector's" on at the Garrick this week is that it lacks the proper environment. There should be sawdust on the floor; a cigarette should hang from the corner of the orchestra leader's mouth; the mingled smells of cheap tobacco and beer should assault the nostrils; and fadded drabs should circulate through the smoky haze importuning the auditors to buy them drinks. Never does a decent play find its way to the boards on the Barbary Coast; but in this instance a Barbary Coast play has a presentation in a respectable theatre. The play has no redeeming qualities—neither naghtiness nor cleverness marks its lines, situations, or its actors. The whole thing is a mess of cheap lewdness, based on the illicit relations of men and women. There is absolutely no excuse for it, and Paul M. Potter in adapting it could have had no other motive than pandering to the delights of the base-minded. As to the people who present it, they are no better than the play. Let us hope, for the credit of the theatrical profession, that the cheapness of the company results from the impossibility of finding men and women of ability who were willing to enact the stupid roles and to utter the worse than bar-room witticisms that this play furnishes.

—W. J. W.

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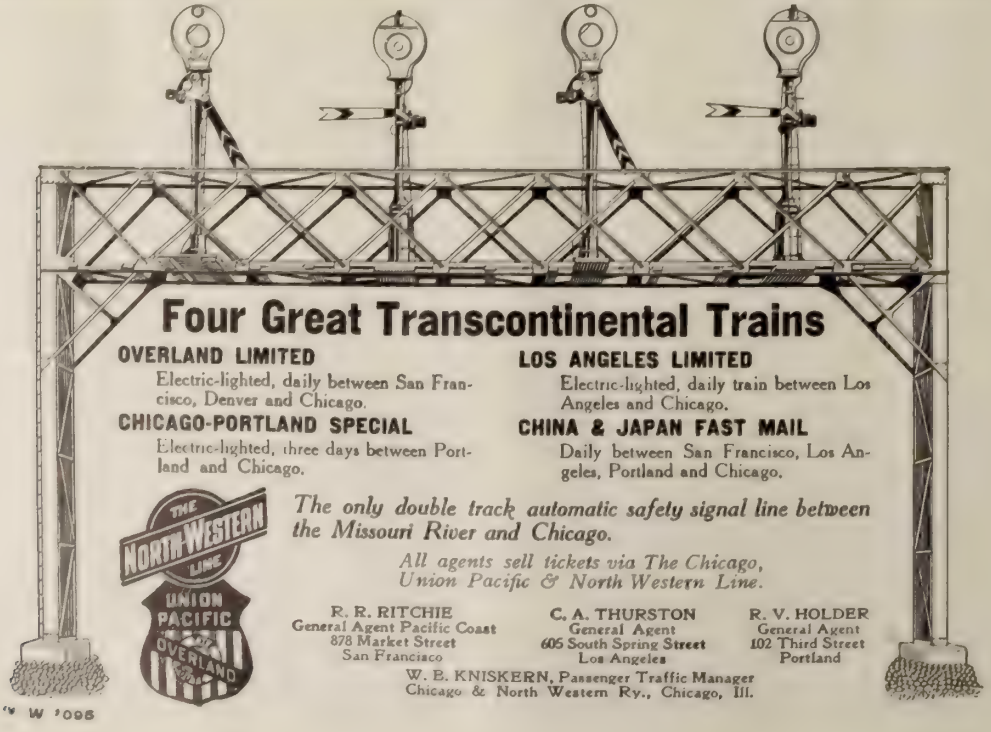
At the Valencia

The last performances of Augustus Thomas' great play, "The Witching Hour," will be given at the Valencia Theatre this Saturday afternoon and evening. Sunday the house will be dark and on Monday evening, "Going Some," the New York Belasco Theatre success, which is the joint work of Paul Armstrong and Rex Beach, will begin a two weeks' engagement under the direction of the Shuberts. The story is that of a college "head yeller," J. Wallingford Speed, who visits the Flying Hart ranch, New Mexico, with his coach. There he meets Helen Blake, a Smith College girl, who is dearly fond of athletes. Being a side line cheerer, Speed quickly decides to pose as Yale's champion runner. Of course he knows nothing of the "past sorrow" of the cowboys of the Flying Heart ranch, the "sorrow" having been occasioned by the loss of a talking machine which they bet and lost on a foot race between one of their own men and the cook of the Centipede ranch. Speed makes his bluff so strong that the cowboys ask him to run against the fleet cook. He accepts because he has information that Culver Covington, the real Yale champion, is on his way to the ranch. Therefore, so Speed calculates, he can plead injury or something of the sort at the last moment and get Covington to run in his stead. When the latter arrives the hopes of the various characters go up and down, this barometric condition being one of the clever phases of the comedy, especially as Covington comes in on crutches. Speed realizes that his last chance is gone and so does his trainer and their dismay is increased when the cowboys announce that if the race is lost they must both forfeit their lives. This is low barometer for two. But the villain, a most humorous type, known as the Fresno Nightingale on account of his tendency to break into song, knows the real status of affairs, and it is a case of high barometer for him—especially as he also is after the girl. But Speed runs and wins and the fourth and final act finishes with the race—a most realistic stage picture. The cast, consisting of over twenty-five characters, selected and rehearsed by the authors, includes many celebrities who have received unstinted praise for their various characterizations. "Going Some" enjoyed an uninterrupted run of eight months at the Belasco Theatre, New York, and it will undoubtedly score heavily here. Matinees will be given on Wednesday and Saturday.

The powerful drama by Charles Klein, entitled "The Third Degree," is one of the early attractions for the Van Ness Theatre.

At the Alcazar

"The Great Divide," which is to be the Alcazar's offering the coming week, was written by William Vaughn Moody and first produced about three years ago, with Henry Miller and Margaret Anglin in the leading roles. For two seasons it was the most-talked-about play on the American stage, because of the perplexing question it produced and its excellence of dramatic treatment. To save her honor a woman of Puritan ancestry and training marries a man who is repulsive to her every ideal and whom she had never heard of until within the hour. Did she do right, or would it have been more consistent with her nature to prefer death to such a union? That is the interrogation conveyed by the play. There is no unanimity of answer. Its action opens in Southern Arizona, where Ruth Jordan dwells on her brother's isolated ranch. He is compelled to leave her there alone overnight, but so great is the loneliness of the place that she fears no intrusion until three men, types of what is worst in frontier masculine character, arrive and discover her unprotected condition. They force entrance to the house and decide to gamble for exclusive right to possess her. Then she takes the step that establishes the query for good men and women to ponder over. Realizing the horror of her position—what the outcome of the game would mean to herself—she offers to marry the least ruffianly of the trio if he will save her from the possibility of falling into the hands of either of his companions. His name is Stephen Ghent, a miner, and he bribes one of the men and is forced to fight and kill the other, being himself wounded in the arm. Ruth dresses the wound and fulfills her promise by marrying him. After the ceremony she accompanies him to his cabin in the mountains. When the second act opens they are living together. He has learned to love her with an honest love, for her gentleness and purity have resurrected in his heart the true manhood that had gradually been buried by his life in the wild places. But she has never forgiven herself for becoming his wife, and has devoted all her spare time to manufacturing Indian trinkets and selling them, her purpose being to restore to him the price he paid to secure her. When she has earned it she pays him and returns to her old home in Massachusetts. He follows her there and in a very effective scene persuades her to return to him, for after her release was purchased she discovered that she loved him. In the cast will be the cream of the Alcazar company, with Evelyn Vaughan as Ruth and Augustus Phillips as Ghent. Not the least charming phase of the play is the atmosphere of its first and second acts, and it is almost needless to say



that the picturesqueness and realism of the Arizona wilderness will be vividly conveyed by the Alcazar's mechanical forces.

Last Week of Blanche Bates

Blanche Bates has made a great personal hit by her magnificent acting in the David Belasco production of "The Fighting Hope" at the Van Ness Theatre. The star is very popular here and her admirers have during the past week, been given a glimpse of the fine dramatic efforts with which she has conquered the east during the past few seasons. The final performance will be given Saturday night, September 18. "A Gentleman from Mississippi," the newest Brady-Grismer success, will be the next attraction at the Van Ness Theatre, opening there on Monday, September 20, for an engagement of two weeks. It is said to be the most successful American comedy of Washington life since "The Senator." The title role will be in the hands of James Lackaye. It is a pretty and merry story, prettily and merrily told, of the adventures in Washington, D. C., of a newly-elected United States Senator.

English Actor Coming

Following "The Girl from Rector's" which will be the bill at the Garrick until Saturday night, September 18, Harold Nelson, an actor and stage director of renown in London and the British Colonies, will appear, supported by his own company in Mr. Otis Skinner's dramatization of Robert Louis Stevenson's charming novel "Prince Otto." For several years Mr. Nelson has starred in this play which for three seasons was used by Mr. Skinner in addition to which the company gave Shakespearean repertoire with great success. Unfortunately the engagement at the Garrick is limited to one week so that the Stevenson work will be the only one in which Mr. Nelson will be seen. He hopes, however, to return next season for a longer stay. Before appearing in dramatic work Mr. Nelson was a singer of great repute and a member of the Royal Opera at Covent Garden, London, making his debut there at the same time that David Bispham did. In this country he is best known as a stage director and among the works he successfully produced was "The Walls of Jericho" for Kelcey and Shannon. Seats for this interesting play will be ready next Wednesday morning at the theatre box office.

Trial Scene at the Orpheum

The program to be presented at the Orpheum for the coming week is expected to prove particularly interesting and attractive. The chief novel feature will be Harrison Armstrong's one act play "Circumstantial Evidence" which has been one of the greatest sensations of the past theatrical season in the East. It will be presented by a company of twelve. The one scene contrived by the author shows the interior of a juryroom. Eleven out of twelve jurors have voted for the conviction of a man charged with murder. The twelfth has resisted all argument for more than twenty-four hours. He insists that the accused is innocent and he refuses to be swayed by any argument based upon the testimony. He admits that the weight of evidence is against the prisoner, still he is unshaken in his determination to vote for his acquittal. The eleven jurors weary of trying to win him over and they settle around a table to a game of poker. They assert the game will continue until all are unanimous. The twelfth juror sits aside, telling them he will never change his opinion. In an impassioned appeal he tears the evidence to pieces, finally convincing his associates of the defendant's innocence. Ed Wynn and Al Lee who will appear in "The Billiken Freshman" are original comedians. Mr. Wynn who personates the swagger college chap with loose high water trousers, brilliant vest and marvelous headgear, is while perhaps exaggerated nevertheless true to life, for he is a college graduate himself. Charles Montrell, the European juggler, will return after an absence of two years from this country. He is in a class by himself for skill and finesse and like Cinquevalli his juggling is enhanced by comedy effects obtained with the aid of his assistant, a little comedian with a black face who scrambles after articles Montrell tosses about, and breaks everything he catches or tries to catch. Rosa Crouch and George Welch, who are appropriately styled "That Lively Pair," will be an amusing feature of next week's bill. The sketch they present is of unusual merit, full of action and comedy throughout. It includes straight singing and dancing and witty dialogue. Their dancing, however, predominates and therefore is a feature of their offering. Next week will be the final one of Gardner and Revere, Signor Luciano Lucca, the Arlington Four and of that stunning musical hit "At the Country Club." As usual the performance will finish with a new series of Orpheum motion pictures.



ROSA CROUCH

The talented and versatile comedienne who will appear next week at the Orpheum.

Canadian Play at Ye Liberty

Monday evening next the Bishop players at Ye Liberty Theatre in Oakland will present for the first time in the West "Pierre of the Plains," the play adapted from Sir Gilbert Parker's celebrated stories of Canadian frontier life. The play is the work of Edgar Selwyn, and it was he who appeared as the star in the initial production given at the Hudson Theatre, New York, about

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[illegible] Its success there was spontaneous and pronounced, all agreeing that Mr. Selwyn had turned out one of the strongest and most picturesque productions of many seasons. Sydney Ayres and Florence Oakley assume the leading roles.

New Chutes Attractions

New Chutes patrons will find many features to entertain them on the route of the "joy jaunt" this Sunday afternoon and evening. The many gymnastic turns and somersaults which contribute to the extensive repertoire of the famous Smiletta Trio of triple bar acrobats will be among the headline attractions. Besides there will be two splendid band concerts, fiery riders, high divers and the fun of the various "joy rides" with several brand-new fun devices added for good measure. The engagement of the Smiletta troupe began last Monday and the thousands of people who have watched them perform during the week agree that theirs is the finest gymnastic attraction yet offered at the Fillmore street resort. The double giant swings and the long-distance somersault and double twist executed by Victor Smiletta are feats entirely out of the ordinary. The troupe's apparatus has been rigged on the bandstand for Sunday's performances and the musicians will assist in the act. The comedy introduced makes the turn doubly interesting. Another Chutes attraction which opened its engagement during the week is the California State Band, a splendid organization under the direction of George W. Bennett. Its first Sunday programs will be composed of more than twenty selections made up almost entirely by popular compositions. A medley of up-to-date song hits will be the featured number. It will introduce "When 'Tis Moonlight, Mary Darling," "The Booker T.'s on Parade," "'Neath the Old Grape Arbor Shade," "Won't You Please Let Me Come Home," "I'm Trying So Hard to Leave," "Needles and Pins," "Somebody That I Know and You Know, Too," and "Tipperary."

Prize Monkey Coming

"Charles the First," the marvelous Chimpanzee who has set all Europe agog has been captured for America by Martin Beck and after a mysterious and hurried voyage across the Atlantic on the steamer Oceanic arrived in New York on Wednesday for a special tour of the important theatres of the Orpheum Circuit. This monkey, as is well known, is the original or first to present the form of entertainment which has been so widely copied since his success in England and on the Continent. The sensation created was so great that his trainer, Charles Judge, soon contracted for three years' consecutive bookings abroad, and this condition made it impossible for the American, Australian and South African managers to secure the most-talked-of animal in the world. Many imitations and "Copy Acts" were prepared by various other animal trainers, and some of these have already reached New York, but those who have seen these and the great original "Charles the First" say the performances are not to be compared. Just how Martin Beck who is still in Europe, succeeded in inveigling Mr. Judge to come to America with his precious simian, after all other offers had been refused, will probably never be known, although his lieutenants here say that the cost of obtaining releases from contracts already signed abroad represents a small fortune. At any rate San Francisco ere long will see the originator of the so-called "Monkey-Craze" in Europe.

In the Limelight

[illegible] Blanche Bates at the Van Ness Theatre will be [illegible] the Brady-Grismer production of "A Gentleman from Mississippi." It is said to be the best American comedy of Washington life since "The Senator."

Pauline Frederick is coming west with her production of "Love Watches" and will be here early next month. Charles Frohman's newest star made a big popular success here last season with John Drew in his production of "My Wife."

George M. Cohan will have in his support over one hundred people when he brings his newest comedy success, "A Yankee Prince," to the Van Ness Theatre in November. His other hit, "The Talk of New York" will be played by Victor Moore and a fine supporting cast.

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Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Week Commencing Monday Evening, September 13th.

BISHOP PLAYERS Presenting for the First Time in the West

PIERRE OF THE PLAINS

Adapted from Sir Gilbert Parker's Celebrated Stories of Canadian Frontier Life

Same Popular Prices: 25c and 50c. Entire House. All Performances.

Matinees, Saturday and Sunday

NEW CHUTES Fillmore, Eddy, Turk and Webster

Open Morning, Afternoon and Night

Today, Sunday, and All Next Week

3—GREAT SMILETTAS—3

Premier Comedy Acrobats and Triple Bar Artists

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Concerts Every Afternoon and Evening

Other Great Attractions and Special Features for the Children

TAKE THE JOLLY JOY JAUNT

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"OLIVE BRAND"

The perfection of Olive Oil—no rank smell or taste so frequent in some other brands. The highest quality of Olive Oil has also the most delicate flavor.

Small	bottle	$ .25	$2.75 dozen.
Medium	"	.50	$5.50 dozen.
½-Gal	Can	1.75	
1 Gal	Can	3.25	

L. D. McLEAN CO.

IMPORTERS AND GROCERS

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The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

Clothes of the Hour

How far reaching the effects of correct dress are, whether in the pursuance of one's vocation or at social functions, has been demonstrated at some time or other to every man. One goes to a cafe and to secure efficient service and proper attention will tip the steward or waiter. One does this to receive proper service. Now, in this hurly burly world one is always looking



FROM "MAYFAIR FASHIONS"

Sack Suit. Lapels as the designer chooses to make them. The coat has a tendency to be semi-fitting but no fulness over the hips. No slits or vents at the back unless it be with an extra long coat. Sleeves finished plain, cash pocket stitch hidden. Waistcoat cut fairly high. Trousers, straight to hang from hips. Sort of semi-peg, but bottoms not too narrow.

for service and recognition, and there are men and places where tipping is out of the question. The question now is, Why are some men served more quickly than others? Why do some men who are looking for an audience with some official, have the office boy take their card in ahead of those in waiting? Why when the same men enter a hotel does the bell boy grab their baggage first? Many a man has often asked himself these questions. It is not because they pay for it directly, but because outward appearance commands recognition.

Suitable Dress

After the proper selection of one's tailor, clothier or haberdasher, it is not a bad idea to brush up a little and find out what is really worn by the multitude and what by the more fastidious or ultra fashionable ones, so that one may dress befitting one's station in life. A man of leisure and social inclinations must and should wear clothes different from those of the man who spends eight hours a day in an office.

Caste in Dress

If grey is a practical shade and the multitude will wear nothing but grey, you will find that the man of leisure wears blue or brown and gets away from the goods that everybody else wears. This plan works out in a like manner in the style and cut of garments. For instance, the sack is ever popular, but men who like to dress and look well will probably be seen oftener in a colonial frock or Strand, as the English call it.

Hosiery

The latest craze for the opening of fall in London is black and white whether it be a neat little embroidered flower or fleur de lis. Particularly strong are black hose with white clocks.

Cravats

As in hosiery the prevailing tone is black and white. Some beautiful fabrics in silk and satins show the new designs to a great advantage. The popular shape in silks is the narrow shoulder with flarring ends. In kitted scarfs the tapering four-in-hand shows up the best. Knitted ties in fine qualities will be very strong this season.

Frightened by Airships

German sportsmen have observed that airships terrify birds and wild animals to an extraordinary degree. When a flying machine is only barely distinguishable to the human eye as it appears on the horizon its approach is heralded by frightened birds, large and small, flying for shelter. The noise of the motors also agitates four footed game exceedingly, and as airships do not follow a rigid route animals cannot get used to them as they do to passing railway trains. It seems odd to see in the German papers complaints from hunting men about "good shots they have missed owing to an airship looming overhead."

The Anglo & London Paris National Bank

Of San Francisco

Successor of The London Paris National Bank of San Francisco, The Anglo-California Bank, Limited.

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Sig. Greenebaum, Pres.; I. Steinhart, Chairman of Finance Committee; H. Fleishhacker, V.-Pres. and Man.; Jos. Friedlander, V.-Pres.; C. F. Hunt, V.-Pres.; R. Altschul, Cashier; A. Hochstein, Asst. Cashier; F. E. Beck, Asst. Cashier.

Capital $4,000,000.00

Surplus and Undivided Profits..... 1,500,000.00

We offer our customers every facility consistent with good banking and invite new accounts.

LOW RATES

TO

ALASKA-YUKON-PACIFIC EXPOSITION

FOR ROUND TRIP TICKETS

FROM

San Francisco	$32.50
Sacramento	32.50
Lathrop	32.50
Stockton	32.50
Tracy	32.50
Suisun	32.50
Davis	32.50
Napa	32.75
Santa Rosa	33.60
Calistoga	33.95

Greatly reduced rates from other points in California. Tickets sold daily May 25 to September 30, and cover two months' trip going and coming via the famous

SHASTA ROUTE

OF THE

SOUTHERN PACIFIC

Stopovers going and coming. Many other routes at slightly higher rates for you to select from.

Write or call on our nearest agent for full details of service, etc., or address

FLOOD BUILDING FOR INFORMATION

The Flying Machine

(Continued from Page 11.)

upon the wrists of him, throw the resistless bulk of him into his own patrol aeroplane, and scoot with him to headquarters. Believe me, thieves will not be any safer then than they are now. But there is a distinct danger—or hope, according to your political belief—that protection will be knocked out. It would take searchlights a mile apart all along the ocean shore and the Canadian border, to keep track of night-flying aeroplanes, and the smuggling of fine goods would be comparatively easy. Lumber and coal could not be sneaked through; but there would be little trouble in escaping duty on laces, diamonds, and other compact and valuable articles. Aldrich and Joe Cannon will be lucky if they die before such terrible things come to pass.

And what will become of our railway systems, with their fine rolling stock, their valuable tracks—and their franchises? Will the aeroplanes render them worthless? Not at all. The horse was to disappear with the advent of the automobile; but old Pomp still lives, and is looked upon as a valued member of the community. There was room for him, and there will be room for the railway. It may degenerate into a mere freight-carrier—but it will be necessary; so will vessels for the same purpose.

Did you ever try to imagine what the upper air will be like at night, with the buzzing of motors aloft, the play of lights, the darting hither and thither of dusky winged forms? The desire to live long enough to see such a thing is enough to drive thoughts of suicide out of the minds of the most despondent. Searchlights will shame the stars, and we will forget all our astronomy—the average man knows so much about it anyway. We of the city will seldom get a glimpse of the stars, and will have to go out into the country to study the heavens. Score another for the simply life of the future.

Lest all this should seem largely tinctured with nonsense, stop and reflect for a moment on what has happened in Europe last week. Curtiss, Latham, Bleriot, and others have gone through the air at a great speed, nearly a mile a minute being attained on occasion—the American, of course, winning the speed contest. More than one hundred miles at a time has been traveled without a descent to the earth to replenish the stock of gasoline. There has been no accident worthy of note—none at all that could be traced to imperfection in the machines. Aeroplanes have flown against the wind, in driving storms—they have demonstrated their practicability. And during the week Zepplin made several long flights in his dirigible. Why cannot other dirigibles be built right away for the carrying of passengers? Why cannot any man with the price of an aeroplane—and they are comparatively cheap—have one for his own use or amusement? If Latham can fly one hundred miles at Rheims, why cannot a resident of San Jose fly to San Francisco? These are really not questions of the future but of the present—of right now. See how the automobile has advanced in ten years. There is nothing to prevent the same progress in aeroplanes, which are month by month becoming more perfect. Materials will be lightened, more powerful engines put in without any increase in weight, propellers made more efficient, planes more certain of action. The aeroplane is here, and all hail to it!

Artificially Aged Wine

Those who pride themselves on being connoisseurs of the age and vintage of wines and spirits will have to subject their palates to another training if a process invented by Victor Dorn and described in the Electroechnischer Anzeiger of Berlin is generally adopted by the trade. The introduction of ozone, it seems, has a powerful effect on alcoholic liquids and ages them quickly. The French chemist Boussingault discovered that harsh young vintages became mellow and cleared themselves wonderfully under the influence of oxygen. Now it is found that ozone is an even more efficacious agent. By Dorn's process oxygen is introduced into the cask of wine or brandy by means of a pipe to which are attached wires connected with an induction machine which generates powerful sparks and thus converts into ozone the oxygen as it comes out of the pipe. The more alcohol is contained in the liquid the longer the treatment takes. Wines take from twenty to ninety minutes treatment at a session; spirits from two to six hours. The practical results have been surprising and no doubt gratifying to wine growers. A vinegary young claret worth wholesale from $12 to $15 a hectolitre was sold after the ozone treatment for $20, and a raw brandy from $25 to $37.50 a hectolitre after a week's ozonizing rose in value to $75 and even $100.

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3762 N. S., Dept. 10, Probate.

In the Matter of the Estate of MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MICHAEL DUFFY, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 5th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 25th day of August, A. D., 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Buildings, San Francisco, Cal. 9-4-5

GO EAST!

Low Rate Tickets Sold

SALE DATES

September 7, 8, 9, 10, 13, 14, 15, 1909

Other rates and dates to various points in effect during October, 1909

SOME RATES

Omaha	$ 60.00	New Orleans . .	$ 67.50
Council Bluffs . . .	60.00	Washington . . .	107.50
St. Louis	67.50	New York . . .	108.50
Chicago	72.50	Boston	110.50

Tickets good until October 31, 1909. Some cases longer.
Choice of routes. Stopovers. Write agents for details.

SOUTHERN PACIFIC *Ticket Offices* FLOOD BUILDING MARKET STREET FERRY DEPOT 13th and FRANKLIN STS., OAKLAND

Auto Notes

The Howard Automobile Company has received the first shipment of 1910 Oldsmobiles which are attracting much attention in automobile circles at the present time. The great advancement made in the 1910 models of the Oldsmobile is very marked, and the many refinements of this car, which has always enjoyed an enviable reputation for roadability and reliability, bring it up to the highest standard of automobile perfection attained by American manufacturers, and the Oldsmobile for 1910 must be ranked among the highest grade cars produced.

Dan Schellooe of Willows was in town a few days this week, having driven down in his new sixty horsepower Thomas Flyer. Mr. Schellooe is spending considerable time touring about the country, and has become quite a enthusiastic motorist.

Writing to the Studebaker Bros. from New Market, N. J., F. Percy Vail says: "I am pleased to note in this morning's papers that the Studebaker E-M-F '30' has fallen into strong and safe hands and also that we can soon buy a reliable car from good people at a fair price, viz.; Studebaker-Flanders '20' at $750. If I were in the market for a new car—would not hesitate to order one without seeing it. My Studebaker E-M-F '30' delivered to me on February 26 of this year, is running like a clock. No repairs so far—have never even had a spark plug out. Does nothing but just run and laugh at the hills—quiet as a mouse. No axe to grind—only wish to show my appreciation of an excellent product at an honest price."

Martin Nye of Willows recently made a run in his Chalmers-Detroit "30" to Front Springs, where several days were spent with a party of friends, shooting doves.

Just what can be done with a high-class automobile was proven a few days ago at Nevada City, Cal. A transportation company, operating there, using a large six-cylinder car, found themselves suddenly unable to transport their passengers on account of the disabling of their car on one of the steep grades. E. B. Ely, who drives a Studebaker E-M-F "30" was prevailed upon to loan his car to the transportation company. The car made the round trip from Nevada City to Forest on schedule time, carrying four passengers up and five down without a hitch. The driver of the disabled six-cylinder car, after hearing of the splendid performances of the Studebaker E-M-F "30" said: "I am surprised beyond all expectations."

Jean Bemb who will be remembered first as expert for Chalmers-Detroit Motor Company is winning distinction in the East in the racing. The Pioneer Automobile Company has just received the following message: "Bemb wins Minneapolis Tribune Trophy and a Live Bear."

Two carloads of Buick "White Streaks" were received by the Howard Automobile Company on Monday, and three carloads of Model "16" Buicks were received on Tuesday. The latter is the same car which is being used by Chevrolet, Strang and Burman, and with which these daring drivers are winning all the great competition events in the country this season.

Among the California motorists who have visited the Alaska-Yukon-Pacific Exposition this season, is C. L. Donohue of Willows, who has just returned, having made the trip in his Chalmers-Detroit forty horsepower car. Although the trip was an unusually hard one, the only trouble experienced was two punctures, and this Mr. Donohue considers as remarkable when the road conditions are taken into consideration.

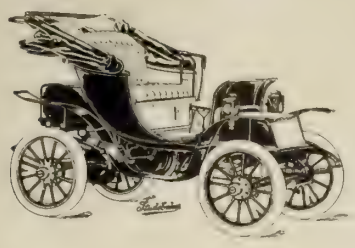
A. R. Mires, the Studebaker representative at Modesto, Cal., says that the high prices of farm products during the past few years have made the farmers of California among the kings of the earth, and that the farmers are now investing large sums of money in automobiles all through the valley, as the Record of Registration amply proves. The record of registration for motor vehicles at Sacramento for the month of June was 885 and for the previous month 938. Most of these licenses went to farmers throughout the San Joaquin Valley.

Norman DeVaux, for the past three years representative of the Auburn Motor Car Company, with headquarters in San Francisco, has severed his connection with that concern, and associated with F. W. Vogler, formerly engaged in the automobile business in Nevada, has taken the agency for Buick automobiles for the States of Oregon and Washington, through the Howard Automobile Company, who are distributors of Buicks and Oldsmobiles for the Pacific Coast. The new company is known as the "Northwest Buick Company" and has located its headquarters in Portland, Oregon, branches of which will be maintained in Seattle and Spokane, Wash. The Buick is not an experiment with DeVaux, he having been previously connected with the Buick factory for two years, and it will be remembered that DeVaux was one of the drivers of the "Continental Buick," the old two cylinder which in 1907 made the first trip from New York to San Francisco carrying four passengers, in 24 days' time, which would be considered remarkable even for the high priced and high powered cars of today.

The Pioneer Automobile Company reports the sale and delivery of the following cars: D. D. Carrier, Oroville, 40 horsepower Chalmers-Detroit; N. M. Nye, Chalmers-Detroit "30" runabout; F. E. Chandler, Vacaville, Chalmers "30"; S. M. Phillips & Co. of Sacramento, Chalmers "30"; E. T. Huffman, Clanie, 1910 Chalmers-Detroit "30"; John Tonningsen of San Francisco, a Chalmers-Detroit "30"; A. A. Capwell, Ferndale, Thomas Flyer.

A Domestic Eye Remedy

Compounded by Experienced Physicians. Conforms to Pure Food and Drugs Law. Wins Friends Wherever Used. Ask Druggists for Murine Eye Remedy. Try Murine in Your Eyes. You Will Like Murine. Try it in Baby's Eyes. It Soothes.



The Society Belle

to whom delightful independence appeals and who appreciates refinement with a degree of luxury and unquestioned elegance, cannot resist the new

STUDEBAKER ELECTRIC

Its daintiness of appointment captures her instantly. It is a fitting complement to her cultured tastes. Besides, its simplicity of operation and control makes it safer to drive than a horse. It travels as fast as any woman cares to go; is always clean and inviting and is practically proof against accidents.

Victoria-Phaetons and Coupes for immediate delivery

Fremont at Mission — Studebaker — *Phone Douglas 3000*

Chalmers-Detroit "30"

The beginning and the end car.

In the beginning the initial price is slightly higher, in the end the upkeep and after expense is much less.

"Anybody can cut prices but it takes brain to make a better article."
(Elbert Hubbard.)

Buying a good car is only one step in the right direction.

BUT

Buying a good car from the most reliable dealers on the Pacific Coast is your absolute assurance of satisfaction.

The Pioneer Automobile Company is the largest concern west of Chicago giving its undivided attention to the sale of automobiles. Ten years in business assures our stability and perpetuates our guarantees. Our business motto is "Right or Made Right."

PIONEER AUTOMOBILE CO.

901 GOLDEN GATE AVENUE

Oakland **San Francisco** **Fresno**

NOTICE TO CREDITORS

Estate of ALOISE GLESS, Deceased.

Notice is hereby given by the undersigned Executor of the last will and Testament of ALOISE GLESS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the law office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALOISE GLESS, deceased.

JULES P. GLESS,
Executor of the last Will and Testament of Aloise Gless, Deceased.

Dated, San Francisco, September 11, 1909.

A. COMTE Jr., Attorney for Executor,
333 Kearny St., San Francisco, Cal.

9-11-5

Letters

A Tangled Romance

[illegible] McGrath might have chosen for a title-page quotation the once familiar lines of "Pinafore," "I mixed those babies up and never a soul knew it," for "The Goose Girl" in a story of very mixed and muddled identity. The action lies back in the days before the Franco-Prussian war and the unification of Germany. Two of the toy kingdoms adjoining each other are in a condition of suppressed enmity, and there is danger that the smouldering embers will burst into flame. Years before the opening of the tale the only child of the Grand Duke of Dricburg had been kidnapped. There was no assignable motive, since the infant was not held for ransom. She simply disappeared when out with her nurse, and not until sixteen years later was she discovered, ignorant of her identity, and earning her living as a chorus girl in a Dresden opera house. Of course the Princess Hildegarde was immediately restored to her proper social sphere, but, unfortunately, in those years of freedom from court surveillance, she had acquired democratic ideas which made her somewhat difficult to handle. For some reason it was suspected that the King of Jugendheit had been the instigator of the crime, and though no positive proof had ever been brought forward, no convincing disproof had cleared him. Likewise, the chancellor of the duchy was supposed to be involved, and a price put on his head. He disappeared as completely as the lost princess, leaving in his desk some letters that were compromising, if genuine. The little kingdom of Jugendheit has been governed by a regent pending the minority of its king, and now comes a proposal from this regent, who has been authorized by his nephew, the sovereign, to select for him a wife. To put an end to the ill feeling and the constant menace of warfare, he proposes for the Princess Hildegarde, and she, given to understand that she must accept her lot as a political pawn and consider the good of her country, consents. The king of Jugendheit is represented as on a hunting trip in Bavaria but as a matter of fact nobody knows just where he is. He has been brought up in simplicity, permitted to travel freely, and to be a man before being a prince. Before settling down to his hereditary duties he has begged for one more outing, and his unexplained absence is a serious matter for the regent and the ministry. No sooner has Hildegarde decided to accept his hand when he, hearing of the alliance arranged for him, refuses to be bound by the arrangement, with the usual result of state complications. Meanwhile there is the American Consul at Dreiberg, a rather hot-headed Irish-American, who has fallen in love with the Princess Hildegarde, but, unlike the usual run of stories where there is either the irresistible American heiress and the crown prince, or the wilful princess and the plain American, who proceed to defy court precedent, Carmichael knows he must not lift his eyes to royalty and Hildegarde, whether she would or not, does not lower herself to the common rank. All this while there is a young peasant girl, modest, beautiful and virtuous, who, a waif, taken in out of charity, still lives in Dreiberg and earns her support by herding geese, working in the vineyards and acting as extra waitress in the Black Eagle Inn. She has a lover, a young vintner from Bavaria, who is something of a mystery, as is a mountaineer who she met traveling afoot to Dreiberg, and who has, in turn, his own curiosity aroused by an ancient clock maker with a shop in the Adlerstrasse. Gretchen of course, is not likely to come into contact with the princess and never would have done so had it not been for the death of a poor woman whose last message was to leave her a note to be delivered in person. No one, of course, would think of comparing a common goose girl with a royal highness, and nothing would have happened if a rich American plumber had not arrived on the scene. He was the magician with the magic wand, and in the twinkling of an eye high and low changed places and everybody was somebody else, but who was which and why this was thus is the author's secret to be disclosed to readers only. Although "The Goose Girl" is meant only for a bit of light and diverting summer fluff, it is better than the majority of its class, and the villain of the piece, the moving spring of the whole action, is so carefully kept in the background that when his fine Italian hand is disclosed it comes as a real surprise. Illustrations are by Castaigne and the mechanical work of the publication goes to the credit of the Bobbs-Merrill Co. of Indianapolis

ORDER OF SALE OF CERTAN REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate and Guardianship of JAMES HARRINGTON, Incompetent

It appearing to this Court from the petition this day presented and filed by Mary Harrington, the guardian of the person and estate of JAMES HARRINGTON, incompetent, praying for an order of sale of certain real estate belonging to said incomptent and that it is for the best interest of said incompetent and necessary that such real estate should be sold;

It is hereby ordered that the next of kin of the said incompetent and all persons interested in the said estate appear before this Court on Monday, the 11th day of October, 1909, at ten o'clock, at the Courtroom of this Court, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such estate.

And it is further ordered that a copy of this order be published at least once a week for at least three successive weeks before the said hearing in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, September 2, 1909. THOS. F. GRAHAM, Judge.

HUGH O'NEILL, Attorney for Guardian,
Foxcroft Building, San Francisco, Cal. 9-11-4

NOTICE TO CREDITORS

Estate of WILLIAM H. NOLAN, Deceased—No.8259—Dept. 10.

Notice is hereby given by the undersigned Administratrix of the estate of WILLIAM H. NOLAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administratrix at the office of Messrs. Breen & Kelly, Attorneys at Law and Attorneys for said Administratrix, at their office, Rooms 1109-1110 Humboldt Bank Building, No. 785 Market Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of WILLIAM H. NOLAN, deceased.

MARGARET M. NOLAN,
Administratrix of the Estate of William H. Nolan, Deceased.

Dated, San Francisco, August 31, 1909.

BREEN & KELLY, Attorneys for Administratrix,
Humboldt Bank Building, San Francisco, Cal. 9-4-5

NOTICE TO CREDITORS

Estate of Jules E. de ST. DENIS, also Called JULES St. DENIS, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Last Will and Testament of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased.

WILLIAM C. KEWIN, Executor,
JULIE HEILBRON, Executrix,
Of the Last Will and Testament of Jules E. de St. Dennis, also called Jules St. Denis, Deceased.

Dated, San Francisco, August 25th, 1909.

A. COMTE, JR., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 8-28-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168, Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear in this Court in Department 10 thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, on Thursday, the 7th day of October, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have why the said Charles G. Lyman as such executor should not join with Edith A. E. Lyman, E. K. Clarke, also known as Edward K. Clarke, also known as Edward Kane Clarke, and Charlotte H. Wright, in making, executing and delivering to Hibernia Savings and Loan Society, a corporation, a promissory note or notes in writing, in the sum of $40,422.27, with interest thereon at the rate of six per cent per annum, likewise joining the three said last named persons in making, executing and delivering to the said Hibernia Savings and Loan Society, a corporation, a mortgage as security for said promissory note or notes, upon the following described real estate, situate lying and being in the City and County of San Francisco, State of California:

Commencing at a point formed by the intersection of the southerly line of Post Street with the easterly line of Jones Street, running thence southerly and along said easterly line of Jones Street sixty (60) feet; thence at right angles easterly and along the northerly line of Cottage Place seventy (70) feet, six (6) inches; thence at a right angle northerly sixty (60) feet; thence at a right angle westerly along said southerly line of Jones Street seventy (70) feet, six (6) inches to the point of commencement; being a part of Fifty Vara Block No. 223.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this order be published once a week for four successive weeks in "Town Talk," a newspaper of general circulation in said City and County.

Dated this 30th day of August, 1909. THOS. F. GRAHAM, Judge.

MASTICK & PARTRIDGE, Attorneys for Executor,
Foxcroft Building, 68 Post St., San Francisco, Cal. 9-4-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 24635.

JENNIE OXTOBY, Plaintiff,
vs.
JAMES W. OXTOBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send greeting to James W. Oxtoby, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and county; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant on the ground of defendant's extreme cruelty; also for general relief, as will more fully appear in the complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of August, A. D. 1909. By L. J. Welch, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

WEINMANN, WOOD & CUNHA, Attorneys for Plaintiff. 9-4-10

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8103, Dept. No. 10.

In the Matter of the Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909.

H. I. MULCREVY, Clerk.

(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8100, Dept. 10.

In the Matter of the Estate and Guardianship of FRANK VIERHUS, an Incompetent Minor.

CLARENCE CLAUDE VIERHUS, guardian of the person and estate of Frank Vierhus, an incompetent minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said incompetent minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said incompetent minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said guardian of said incompetent minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17244.

HANNAH EMERY, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Hannah Emery, plaintiff, filed with the clerk of the above entitled Court and County, within three (3) months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

Commencing at a point on the westerly line of Van Ness Avenue, distant eighty (80) feet northerly from the northwesterly corner of Van Ness Avenue, and Turk Street, running thence northerly and along the said westerly line of Van Ness Avenue forty (40) feet; thence at right angles westerly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches; thence at right angles southerly and parallel with Van Ness Avenue forty (40) feet; thence at right angles easterly and parallel with Turk Street one hundred and nine (109) feet and nine (9) inches to the said westerly line of Van Ness Avenue and place of beginning; being a portion of Block Seventy-nine (79) Western Addition;

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June, A. D. 1909.

H. I. MULCREVY, Clerk.

(Seal)

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: NONE.

JOHN J. BARRETT, Esq., Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., 870 Market St., San Francisco. 7-10-10.

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17318, Dept. No. 4.

KATE E. BOYANTON, sometimes known as KATE E. BOYNTON, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Kate E. Boyanton, sometimes known as Kate E. Boynton, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the northerly line of Eddy Street distant One hundred and twenty (120) feet easterly from the easterly line of Scott Street; running thence easterly along said northerly line of Eddy Street Sixty (60) feet and to the westerly line of Farren Avenue; thence at right angles northerly and along said westerly line of Farren Avenue Seventy-five (75) feet; thence at right angles westerly and parallel with Eddy Street Sixty (60) feet; and thence at right angles southerly Seventy-five (75) feet to the place of beginning. Being a portion of Block No. 431, Western Addition.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that the title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 29th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon said property adverse to plaintiff:

Names	Addresses
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

NOTICE TO CREDITORS

Estate of HENRIETTA ECKHARDT, Deceased—No. 8187, Dept. 10, Probate.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of HENRIETTA ECKHARDT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said executor at Room 609 Union Trust Building, at the northeasterly corner of Montgomery and Post Streets, in the City and County of San Francisco, State of California, which said place the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA ECKHARDT, deceased.

ROBERT J. ECKHARDT,
Executor of the Last Will and Testament of Henrietta Eckhardt, Deceased.

Dated, San Francisco, August 21, 1909.

CHARLES S. WHEELER, Attorney for Executor,
609 Union Trust Building, San Francisco, Cal. 8-21-5

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 17438, Dept. No. 12.

GEORGE J. MARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of George J. Martin, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the westerly line of Second (2nd) Avenue distant thereon one hundred (100) feet northerly from the northerly line of C Street, running thence northerly along said westerly line of Second (2nd) Avenue, twenty-five (25) feet; thence at right angle westerly, one hundred and twenty (120) feet; thence at right angle southerly, twenty-five (25) feet; and thence at right angle easterly, one hundred and twenty (120) feet to the westerly line of Second (2nd) Avenue and the point of commencement. Being a part of Outside Land Block No. 379.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the plaintiff is the owner of said property in fee simple absolute and in possession of said property; that his title to said property be established and quieted as against all persons; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover his costs herein and have such other relief as may be meet in the premises.

Witness my hand and the seal of said Court this 30th day of June, A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property adverse to plaintiff:

Names	Addresses
German Savings & Loan Society (a Corporation)	530 California Street, San Francisco, Cal.
City and County of San Francisco (a Municipal Corporation)	San Francisco, Cal.

CHAS. L. THOMPSON, Attorney for Plaintiff. 7-10-10

Young Wife—"This dish, dearest, is an original composition of my own."

Husband—"Well, I should rather, my pet, that you would cook after the old masters."

SUMMONS TO ESTABLISH TITLE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No.17271.

WELLS, RUSSELL & COMPANY, (a Corporation), Plaintiff,
vs.
All Persons Claiming Any Interest, in or Lien Upon, the Real Property herein Described or Any Part Thereof, Defendants.

The People of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of Wells, Russell & Company, (a Corporation), plaintiff, filed with the clerk of the above entitled court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows

First Parcel.—Commencing at a point on the northwesterly line of Natoma Street, formerly Everett Street, distant two hundred (200) feet southwesterly from the intersection of the southwesterly line of Third Street with said line of Natoma Street forty-one (41) feet eight (8) inches; thence at a right angle northwesterly eighty (80) feet; thence northeasterly parallel with Natoma Street forty-one (41) feet eight (8) inches and thence at a right angle southeasterly eighty (80) feet to the place of beginning; being a portion of the 100 vara Lot No. 34.

Second Parcel.—Commencing at a point on the northerly line of Fourteenth Avenue, distant one hundred and fifty (150) feet westerly from the northwesterly corner of Fourteenth Avenue and P Street; thence westerly along said line of Fourteenth Avenue one hundred and twenty-five (125) feet; thence at a right angle northerly two hundred (200) feet to Thirteenth Avenue; thence at a right angle easterly along the south line of Thirteenth Avenue one hundred and twenty-five (125) feet, and thence at a right angle southerly two hundred (200) feet to the place of beginning; being a part of the O'Neill and Haley Tract, as per map on file in the Recorder's Office of said City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court this 28th day of June A. D. 1909. By JAS. P. KANE, Deputy Clerk.
(Seal) H. I. MULCREVY, Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk newspaper on the 10th day of July, A. D. 1909.

CAMPBELL, METSON, DREW, OATMAN & MACKENZIE,
Attorneys for Plaintiff. 7-10-10

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2622, Dept. 10.

In the Matter of the Estate of INDIA MASTERS, Deceased.

J. R. Pringle, the Administrator of the Estate of INDIA MASTERS, deceased, having filed his petition herein, duly verified, praying for an order of sale of the real estate of said decedent for the purposes therein set forth,

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before the Superior Court on Wednesday, the 22nd day of September, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said J. R. Pringle, Administrator, to sell so much of the real estate of the said deceased as shall be necessary.

And that a copy of this order be published four successive weeks in Town Talk, a newspaper printed and published in said City and County.

And it is further ordered that the manner in which publication of this order shall be made shall be once a week for four successive weeks in said Town Talk, and that the number of publications during the above mentioned period shall be reduced accordingly.

Dated, August 18, 1909. THOS. F. GRAHAM, Judge.

OLNEY, PRINGLE & MANNON, Attorneys for Administrator,
1236 Merchants Exchange Bldg., San Francisco, Cal. 8-21-5

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8101, Dept. 10.

In the Matter of the Estate and Guardianship of PHILIP ARTHUR VIERHUS, a Minor.

S. TRAVIS KENYON, guardian of the person and estate of Philip Arthur Vierhus, a minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in the said City and County, to show cause why an order should not be granted to the said guardian of said minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

NOTICE TO CREDITORS

Estate of ROBERT FRANCIS SPEAR, Deceased.

Notice is hereby given by the undersigned Mary J. Spear, executrix of the last will and testament of ROBERT FRANCIS SPEAR, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Mary J. Spear at the office of Ira S. Lillick, Esq., No. 524 Kohl Building, on the northeast corner of California Street and Montgomery Street, in the City and County of San Francisco, State of California, which said office the undersigned selects as her place of business in all matters connected with said estate of Robert Francis Spear, deceased.

MARY J. SPEAR,
Executrix of the Last Will and Testament of Robert Francis Spear, Deceased.

Dated, San Francisco, August 6, 1909.

IRA S. LILLICK, Attorney for Petitioner,
524 Kohl Building, San Francisco, Cal. 8-14-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

ORDER TO SHOW CAUSE WHY ORDER FOR SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3835, Dept. No. 10.

In the Matters of the Estate of BYRON J. TAYLOR, Deceased.

Avy A. Holdgate, formerly Avy A. Kitto, the Administratrix of the estate of BYRON J. TAYLOR, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition, praying for an order of this Court authorizing, empowering and directing her to sell certain real property in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described to pay the debts, expenses and charges of administration and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold,

It is hereby ordered that all persons interested in the estate of said deceased be and they are hereby directed to appear before the above entitled Court, Department No. 10 thereof, at its Courtroom, situate in the Grant Building, at the corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Wednesday, the 22nd day of September, 1909, at the hour of 10 o'clock a. m. of said day, then and there to show cause, if any you have, why an order should not be granted to said administratrix for the sale of all of said real estate.

It is further ordered that a copy of this order to show cause be published in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four successive weeks.

Dated, August 17, 1909. THOS. F. GRAHAM, Judge.

H. M. OWENS, Attorney for Administratrix,
Mechanics Savings Bank Building, San Francisco, Cal. 8-21-5

Louis Crepaux
(Member of Paris Grand Opera)
Has removed to his new studio,
Delbert Block, 943 Van Ness avenue, cor. O'Farrell.
Reception hours: 11:30 to 12, and 3 to 4, except Wednesdays. Wednesdays in Oakland, 1154 Brush street.

Emil Steinegger
PIANOFORTE PLAYING
924 Grove St (above Fillmore), San Francisco.
For appointments phone Merritt 2845
Thursdays, 2701 Regent St., Berkeley

Donald Maclean
SINGING—Pupil Seagle and De Rezske
STUDIO, 1613 GREEN ST. Phone, Franklin 3153

Samuel M. Shortridge
ATTORNEY AT LAW
CHRONICLE BUILDING SAN FRANCISCO
Tel. Douglas 2176

Robert B. McMillan
ATTORNEY AT LAW
CHRONICLE BUILDING, Fifth Floor
Phone Kearny 5969 Rooms 517-518

Knight & Heggerty
ATTORNEYS AT LAW and
PROCTORS IN ADMIRALTY
MERCHANTS EXCHANGE BLDG., S. F.
Rooms 626 and 630

HENRY P. TRICOU
NOTARY PUBLIC
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The Earl of Chatham read Barrow's Sermons so often that he could repeat them by heart.

Edmund Burke's companions were Demosthenes, Milton, Bolingbroke and Young's Night Thoughts.

Curran's favorite was Homer, which he read through once a year. Virgil was another of his favorites.

Dante's favorite was Virgil; Cornelle's, Lucan; Schiller's, Shakespeare; Gray's was Spencer while Coleridge admired Collins and Bowles. Dante was a favorite with most poets from Chaucer to Tennyson. Lord Brougham, Macaulay and Carlyle all admired him and Brougham advised the students of Glasgow that next to Demosthenes the study of Dante was the best preparation for eloquence in the pulpit or at the bar. Robert Hall found relief in Dante from the pains of spinal disease and Sir Sydney Smith found comfort in him for old age. Goethe's favorite was the Ethics of Spinoza in which he claimed to have found the peace and consolation he had found in no other work.

Barrow's favorite was St. Chrysostom, Bossuet's was Homer, and Bunyan's the old legend of Sir Bevis of Southampton.

One of the best prelates who ever sat on the bench in England, Dr. John Sharp, said: "The Bible and Shakespeare made me Archbishop of York."

The two books which most impressed John Wesley as a young man were the Imitation of Christ and Taylor's Holy Living and Holy Dying, but Wesley used to caution his young friends against reading. "Beware you be not swallowed up in books," was a favorite exhortation of his.

Coleridge was fond of the Life of Wesley, and claimed it was more often in his hands than any other of his "ragged regiment of books." "To this work and to the life of Richard Baxter I was wont to resort whenever sickness or languor made me feel the want of an old friend of whose company I could never tire."

De Quincey's favorite few were Donne, Chillingworth, Jeremy Taylor, Milton, South, Barrow, and Sir Thomas Browne. He described these seven as "a pleiad or constellation of seven golden stars such as, in their class no literature can match," and from which he would undertake to "build up an entire body of philosophy."

Frederick the Great of Prussia manifested his strong French leanings in his choice of books, Bayle, Rousseau, Voltaire, Rollin, Fleury, Malebranche and one English author, Locke, were his favorites. Bayle's Dictionary was his especial favorite and he thought so highly of it that he made an abridged translation into German.

Marshal Blucher's favorite was Klopstock's Messiah.

Napoleon Bonaparte's favorites were Ossian's poems and The Sorrows of Werther, but Napoleon's range of reading was very extensive, and included Homer, Virgil, Tasso, the novels of all countries, the history of all times, mathematics, legislation and theology. He detested what he called "the bombast and tinsel" of Voltaire.

The Duke of Wellington was also an extensive reader, having among his favorites Clarendon, Bishop Butler, Smith's Wealth of Nations, Hume, the Archduke Charles, Leslie and the Bible. He was interested in French and English memoirs, and when at Walmer had always within his reach the Bible, Book of Common Prayer, Taylor's Holy Living and Holy Dying and Caesar's Commentaries.

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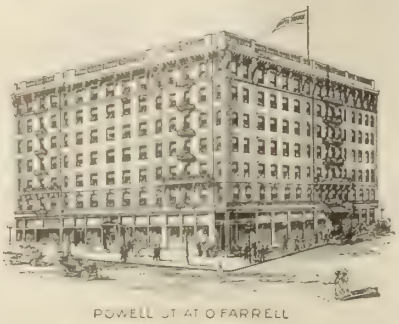
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Edward H. Harriman

The eulogies of Edward H. Harriman that were uttered by friends and foes immediately upon the announcement of his death were inspired unquestionably by the sincerest admiration and respect. Even the newspapers in this instance were not constrained by considerations of delicacy and charity as they frequently are when death drops the curtain. The fact is that at the time of his death Mr. Harriman enjoyed a large measure of public esteem, a larger measure perhaps than was ever before won by a citizen in private life; and it is also a fact that he was profoundly mourned by a people in whom there is a lively appreciation of the rare qualities of mind and heart for which he was distinguished. Therefore, we say, the eloquent tributes that were paid to the character and genius of Edward H. Harriman were the expressions of heartfelt sentiments and in nowise of the nature of perfunctory panegyrics. We have nothing to add to what has been said with reference to Mr. Harriman's great achievements and the rare qualities to which he owed the dignity and success of his brilliant career, but we feel that this occasion should not be permitted to pass without allusion to the injustice that was done Mr. Harriman in his lifetime. Without designing to cast reproaches at those by whom abuse was heaped upon the railroad magnate we are constrained to suggest that it might be instructive and salutary to look back over the last few years of his life and ponder the remarkable vicissitudes, national in their scope, which affected his fortunes less deeply than his feelings. There is a most valuable lesson to be learned from the sad experience of Mr. Harriman, a lesson that is very old but always new, so true is human nature to its instincts. Many years ago Jeremy Bentham pointed out the danger of indulging men of power and position in their gratification of a sinister interest. It has been said that the greatest service rendered by Bentham to the philosophy of universal human nature was his illustration of what he termed interest begotten prejudice—the common tendency of man to make a duty and a virtue of following his self-interest. The idea that he dwelt upon was that there are many artifices by which men persuade themselves that they are not yielding to their selfish inclinations when they are and that any set of persons who mix much together and have a common interest are apt to make that common interest their standard of virtue. Harriman's career in its closing years presents a striking illustration of the danger of encouraging the very things against which Jeremy Bentham inveighed. Harriman was the victim of interest-begotten prejudice. Distinguished for active rather than passive qualities, he was one of those rare men that are fitted for making changes in the circumstances that surround them rather than for accommodating themselves to existing conditions, but the things that he did to accomplish his vast and beneficent designs had their natural growth under the shelter of fixed habits and firmly settled opinions. He was no innovator in his methods; only in the scope of his projects. But it happened that while he was wielding his magician's rod of steel to evoke "the sleeping energies of land and water," there was developing under the machinations of artful demagogues a sentiment against the very character of industrial enterprise to which he was devoting his talents; and it also happened that there were men possessed of political power who conceived it to be to their common interest, which they deemed the standard of virtue, to encourage and stimulate the new sentiment that was spreading over the country. It was in these circumstances that Edward H. Harriman had visited upon him the hostility of intrenched political power. Adjudged the archetype of all the plutocratic malefactors that infested the land, for four years he was held up to public execration and compelled to fight not only for his reputation but for his liberty; for so bitter was the vindictiveness of his pursuers that they purposed throwing him into jail, and to that end entered into conspiracy with unscrupulous sympathizers in this city. Throughout those trying times Edward H. Harriman comported himself with courage and dignity. He pleaded his case at the bar of public opinion, and he triumphed over his pursuers because of the sense of justice that abides in the heart of the American people.

Our Moral Tone

Notwithstanding the prodigious efforts that have been made to improve the moral tone of this city, to rouse what is known as the civic spirit and render wrongdoing in public life repugnant to the people, it is not necessarily symptomatic of a sceptical spirit to doubt that we have made appreciable progress toward the goal that is beloved of the righteous. Certain phenomena there are, and the records of certain occurrences decipherable even to those that run, which should give us pause though we were most heartily inclined to the fond notion that we have abandoned the odious ways of the unregenerate. After a careful analysis of the phenomena and occurrences to which we allude the question that presents itself is, Are the people of this enlightened city incapacitated from distinguishing what is right or are they more strongly inclined than ever to adhere to what is wrong? To be sure we are now governed by reformers, and to be sure our carking and insatiate uplifters have no complaint to make with reference to the administration of municipal affairs which they vouched for and which they gave us with the assistance of kind Providence; but whatever the correct answer to the question may be it is certainly not indulging in exaggeration to say that scandals are of more frequent occurrence under this dispensation than they were in the days of Ruef's ascendency; and certainly there is no evidence of a disposition on the part of the people to hold their servants to a strict accounting. We have seen the Board of Public Works, after winking at the violation of specifications, whitewashed in deference to the plea of one of the attorneys of the Spreckels staff, and we have heard no murmur of disapproval from the vigilant and vociferous press. We have seen another of the attorneys of the Spreckels staff obtain immunity for a bank wrecker, and we have seen another bank wrecker, under sentence of imprisonment, leave the State by consent of our rubber-stamp District Attorney and engage in high finance in New York; all of which, it is perhaps unnecessary to observe, is unprecedented in the curious annals of this eccentric State, and yet there has been no criticism, not even comment on the singularity of the happenings. But all the while the persons by whose bold ingenuity these incredible things were made possible have been howling about the difficulty of sending rich men to jail. If the canting hypocrisy of all this has been paralleled at any time in the United States, or any of its dependencies or non-contiguous territory it has not been brought to our

notice. Nor is this all. It has been reported in the public prints that an expert accountant has found distinct traces of graft in Golden Gate Park, and there has been no comment; nobody has thought it even worth while to demand the names of the higher-ups. We have learned from the sworn testimony of an expert that Mayor Taylor, who pants for reform as the hart panteth for the waterbrook, has countenanced a violation of the charter by which larceny has been facilitated in the Treasurer's office. Yet the benign and bewhiskered poet, joyriding at the expense of a complaisant people in a blissful state of innocuous gullibility, betrays not the slightest concern and apparently he is in no immediate danger of being called upon to surrender the badge of honor which he has been wearing without the stamp of merit. We have but briefly recapitulated the scandals of this administration that have not been kept from public notice, and which we think are of sufficient volume to justify us in inquiring whether the complaisance of the public might not be regarded as evidence of the failure of the efforts that have been made to improve the moral tone of the community. We have said nothing of the effrontery of our uplifters in resorting to technicalities to prevent an investigation of crimes against the ballot alleged to have been committed in furtherance of the scheme to elect a private prosecutor to the district attorneyship; nor have we said anything of the more serious phase of the local situation which is presented by the many honest ladies and gentlemen who, despite abundant and shrieking evidence of the charlatanical character of the self-constituted coterie of uplifters by which the city is tormented, continue to aid and abet the nefarious schemes that pivot on the candidacy of Francis J. Heney; but these are matters which need only be touched upon to start a flood of thought in the minds of intelligent persons.

Wine in the Bible

The Rev. Lincoln Edwards, a New Jersey clergyman, has been citing scripture in support of the Prohibition propaganda. Which reminds us that it has been said that almost any doctrine can be extracted from the Bible, and that the assurance comes down to us from the days of Shakespeare that even Satan "can cite scripture for his purpose." For Prohibitionists there is no book to which moralists look for guidance that holds so little consolation as the Bible. It is true that the Apostle Paul, as the Rev. Lincoln Edwards has discovered, tells the Ephesians not to be drunken with wine, but it is hardly to be inferred from this wise injunction that the illustrious preacher was eligible to membership in the ranks of the Prohibitionists. It was Paul who advised Timothy to leave off water and drink wine for his stomach's sake. Drunkenness is nowhere advocated in the Bible, but the things that make men drunk are nowhere condemned; on the contrary they are recommended. From the Old Testament we learn it was Yayin, (the ordinary name used for wine) that made Noah drunk and the Ephraimites drunk; that it caused people to stumble in judgment and err in vision, making them forget their poverty and become noisy and sick, but yet the Israelites were ordered to offer Yayin to the Deity; and the Deity describes it as possessing a "sweet savor" for him. In the Psalms we are told that Yayin has been given to man to make his heart glad, and we find it represented as one of the choicest blessings which God reserves for his chosen people when restored to their own land. It has been said of the Old Testament that it is fragrant throughout with the aroma of the wine-cup. Patriarchs and Prophets drink wine, and they regard a shortage of the juice of the grape as one of the severest judgments pronounced by God upon disobedience. Nor is it to be inferred from the Old Testament that wine, though recommended as a means of making the heart glad, is not to be taken in draughts sufficiently copious to produce indecorous hilarity. Even in biblical days when a man's blood was warm he was not expected to sit like his grandsire cut in alabaster. When Joseph, one of the most revered of the antique types of virtue, entertained his brethren, they all got gloriously drunk, yet they are not reprehended for their conduct. And when we come down to the New Testament we find that Jesus, the exemplar, the model and pattern for human imitation, never took occasion to set an example of total abstinence. Yet he lived in an age when the evils of intoxication were much greater and more widespread than in this era. There were many things from which he advised and commanded men to abstain, but strong drink was not one of them. The first manifestation of his supernatural powers was the production of some hundred and twenty gallons of choice wine at a banquet; the last impressive act of his life was the ceremonial institution of the sacrament which involves the use of wine. Singularly enough there are many so-called Christians who are above all things Prohibitionists. For them wine has no significance. They revere the founder of the Christian religion, but apparently they are not aware that he directed his followers to keep the wine-presses going in his honor.

Dickens and His Readers

The merits and shortcomings of Charles Dickens are once more the subject of discussion, and as usual the admirers of the great novelist are in a mood to consign to boiling oil anybody who dissents from their judgment. While Dickens has many admirers among persons of the highest education the great bulk of his worshipers are of the class that conceives its opinions on any subject to be beyond dispute, and hence the fervor with which his cause is espoused whenever his position in the literary world is challenged. It was to this class that Dickens frankly appealed and by this class he will always be warmly esteemed. The current controversy is confined at present to New York where it was precipitated

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JEWELERS' BUILDING
Post Street, Near Kearny, San Francisco.

by one Oliver Cram of Rochester, who asserts that Dickens "represents cockneyism and vulgarity"; that his vogue "was entirely due to the ignorance and bad taste of his readers," and that "Pickwick" is the only one of his books "that will be read in twenty years." Letters have been pouring into the Sun office ever since Cram gave utterance to these pedantic views, and he is receiving some pretty severe jolts, which unquestionably he deserves, his dogmatism being conclusive of the shallowness of his pretension to ripe scholarship. To hold that the popularity of Dickens is due to the ignorance and bad taste of his readers is quite as absurd as to pronounce him a flawless literary artist. It may be doubted whether since Shakespeare's time England has produced a greater elemental genius than the creator of "Pickwick," but that Dickens did not attain the highest perfection possible in the art which he mastered after his own fashion no person versed in the rudiments of that art will contend. A novel ought to conform to certain laws and present certain artistic qualities which have their close analogies in painting. As it is required of a picture that it conform to certain rules of composition, grouping, chiaroscuro and perspective, so in a novel it is essential that there be method, grace and unity in plot. Now Dickens did not comply with these requirements. Like all original genius he blazed his own path. A self-taught artist, he was not sensible of all the trammels of his art, but in his very freedom therefrom he rose to great heights, achieving effects that a more cultured man would never have attempted. But it is because he violated technique as Shakespeare violated it that he is not acceptable to the little pedants who fail to see that he succeeded in spite of his limitations because of the divine quality of his genius. Judged by the accepted standards of criticism Dickens has many faults; his plots are inartistic; his genesis of character is rude and unphilosophic; his writing lacks crystalline finish; he wanders from his story into unphilosophic homiletics; sometimes when sad he is maudlin; in short he abounds in imperfections of taste, method and manner. Nevertheless he produced immortal works. His plots may have been worked out inartisically, but by his wonderful creative power he peopled our memory with men and women to whom we are indebted for much mirth and pleasure. Dickens was essentially a creator of character. So was Shakespeare, so was Cervantes. Shakespeare borrowed his stories and employed them as settings for flesh and blood personages that will live forever. Dickens invented plots in which there is little harmony of conception, but they served as a background for Mrs. Gamp, for Dick Swiveller, for Mr. Pickwick, for Mark Tapley, for Little Nell, for Micawber, for Captain Cuttle and for all the others of our acquaintances in whose society we have mingled with great delight. That the creator of these people is to lose in time the reverence of all but the uneducated is a prediction that seems hardly worth considering. It is nearly seventy years since Dickens made his appearance as an author, and his popularity is far from being on the wane. In his lifetime it was said that he would not live as an English classic because as he dealt in accidental manifestations rather than in universal principles in the course of time the manners he depicted would be found only in a Dictionary of Antiquities. But today the leading critics of England are writing of him in terms of praise, and Dickens lovers who call themselves "Dickensians" are forming clubs and founding magazines in London for the accumulation and study of every kind of Dickens trifle. But a short time ago there was a controversy as to whether when Mr. Pickwick retired after his adventures to some village he ever sat under a certain tree which has been cut down. There has lately been issued a book of miscellaneous papers and plays and poems by Dickens and it has provoked much discussion. So it is evident that at this writing, at least, the creator of Pickwick is holding his own.

Brother Goose

Young Brother Hubbard
He went to the cupboard,
  And was not a little surprised,
The when he got there,
To find it quite bare,
  The contents thereof all Fletcherized.

—Harry Cowell.



RUBBERNECK

—New York World.



NO SIREE, HE WON'T BELIEVE IT UNTIL HE'S FROSTBITTEN

—Philadelphia Record.

Perspective Impressions

"Who hasn't got a button?" replaced the old question on Wednesday when the Native Daughters sallied forth to raise funds for the Portola Festival.

Nine of Burns' gumshoe men were on the Heney reception committee. How the rampant multitude doth dwindle!

To settle the matter let us try to persuade Teddy to go to the North Pole and stay there till he traps an African lion by way of prima facie evidence.

Mr. Hearst is so passionately clamoring for an income tax that doubtless his odious enemies will suspect him of having devised some way of beating it.

Peary says his rival is gaining fame on a cooked up story.

From the daily papers we learn that a club is preferred to knock-out drops by Barbary Coast saloon-keepers whenever the occasion arises for the separation of a ruraliste from his coin. By whom are these saloon-keepers "protected"—the higher-ups or the founders of the League of Justice?

The Southern part of the State is denouncing the State Board of Equalization, and has adopted as its slogan "No taxation without representation." The trouble with that section is that it has become so accustomed to representation without adequate taxation that its contemplation of a change produces intense anguish.

In Golden Gate Park

A Few Words in Appreciation of a San Francisco Attraction That Offers Manifold Advantages to Those Who Would Embrace Them—An Earnest Exhortation to go Forth and Rediscover Delights That You May Have Forgotten.

By Robert McTavish

I have a friend who says that if he had all things to choose from he would ask that he be given the freedom of Golden Gate Park, with the privilege of sleeping within its confines—peaceful sleep, without sheltering tent, beneath the trees—and of shooting game enough for his own use. "I would build myself a bower on Strawberry Hill," he said; "there I would hang my frying-pan, my stew-kettle, my coffee pot and my rod and gun that they might be kept from the damp of the fogs. Just outside the door I would make me a bed of boughs, and there I would sleep, to be awakened in the morning by the song of birds and the hum of the bees. And there"—

"You have been reading Yeats' 'Inisfree,'" I interrupted.

But to leave the friend out of the question, he having served as an introduction to what I want to say, what more charming existence could be imagined than the freedom of Golden Gate Park, the most beautiful in the United States? I will interrupt myself sufficiently to say that when I visited it last with a New York friend he tried to tell me that Central Park was six miles long. "It extends from fifty-ninth street to one hundred and tenth, does it not, and fifty-one blocks are not six miles, are they?" I asked him—which in itself was a great surprise, as I have never been in New York, and he, with Gothamite conceit, imagined that none but those who had trod the confines of Manhattan knew anything of it. Cornered, he acknowledged that Central Park was not really six miles long, but maintained that it "was pretty big," which I am willing to admit. But to say that it has one-half the charm of Golden Gate Park is as comparing an apple tree to a redwood.

What I have been trying to get at all this time, and am finally approaching, is the fact that all the people of San Francisco do not fully appreciate their park, and do not visit it half often enough. An occasional Sunday spent there seems to satisfy the average citizen, who wonders languidly around, listens to the band, inspects the museum and then goes home. While to go to Golden Park on Sunday is better than to remain away from it altogether, the best time to enjoy it is on a week day, when there are few people there, and there is as much room to move about as in a mountain forest. Then the birds seem to sing and the sun to shine for you alone—there is a prodigal display for you that unshared by a great multitude seems a beneficent luxury. It is then that you may wander undisturbed in the shady bypaths, stroll unjostled along the shores of the lake, or sit undisturbed in peaceful quiet viewing the ocean from the base of the cross that was erected to the memory of the chaplain who came to the Pacific Coast with Sir Francis Drake. (Faith, and it would take many chaplains to make that pirate's future life on the other side of the final river a peaceful one.)

The size of Golden Gate Park enables it to be a place of manifold attractions. You can meet the ferocious grizzly face to face in his cage, and watch him capering with an agility that is a constant surprise. You can see boys and men sailing their miniature boats on the lake. There are birds with which to scrape an acquaintance, and squirrels that will take food from your hands. You can watch Young America at his athletic sports in the recreation grounds, and Younger America—blessed toddlers—at the children's playground. That is worth the greater part of your time, the sight of the little ones at their childhood games. Even the birds are not more innocently or unconsciously happy than the children as they prattle and chatter at their play. Do not be too disappointed if they are a little indifferent to your advances. The green grass and the heaps of sand are more attractive to them than mere human beings, and they have not yet learned hypocrisy.

It is not because I imagine that you do not know of these attractions that I am telling you of them; it is because I know that some of you have forgotten them—and to forget the good things that beckon so close at hand is lamentably remiss. Half an hour's ride will take you to the Park from almost any part of town—some of you are so fortunate as to live within easy walking distance and will find it worth the time and trouble to walk there at dawn. This may mean early to bed and the sacrifice of a few chapters of a favorite or newly discovered book. But Nature has written more charming things than human beings can inscribe, and you will find her most eloquent just as the gray of dawn is creeping over the hills to the east. You will see and hear the birds at their awakening; the rabbits will let you walk near them as they furtively steal out to feed; the quail will clitter and cluck almost under your feet. And as day comes, and the trees and slopes are touched by the morning sun, you will feel in your heart such things as never come to one in city streets or within four confining walls. It is a pleasant place too as the evening falls—a place of deep and quiet peace, of sweet restfulness. It is a pleasant place always, a source of tranquil delights and invigorating enjoyment. We should all be thankful that we have it, and should neglect no opportunity to embrace the advantages it offers.

In Pride of Parenthood

By Leon Frapie (From the French)

At the age of thirty-six, he was a lonely bachelor without serious interest in anything and it was perhaps for that reason that Athanase de Glidoir became a hopeless hypochondriac. His tall and slender form was always draped with rectilinear elegance, but he had taken on the stolid expression and the glassy eyes of a maniac. The thought of suicide haunted him and he began to wander along the Seine, in the unfrequented quarters from the Place de la Concorde to Auteuil. Sometimes he descended to the water's edge and studied the surroundings with rapt attention. He had a little mustache, a long nose and angular chin and forehead, all of which made him look something like a melancholy heron. Three days in succession, he went to inspect a great iron fastened high up on the wall of the Jena bridge, a ring intended for the purposes of vessels. On the fourth day, at the mystic hour of twilight, he again made his way to the Seine, yielding to the irresistible impulse to hang himself to the mooring he had so carefully chosen.

He was approaching with uncertain gait, meanwhile congratulating himself upon the artistically prepared silken curtain-cord in his pocket, when suddenly in the distance a swaying shadow aroused his alarm—and not without reason. When he arrived at the bridge, he saw before him a man who apparently had just hung himself on that precious ring!

With the fury of a householder who has caught a burglar in the act, he leaped to the spot and cut the rope letting the man fall heavily on the paving below. Athanase loosened the rope and began to shake the fellow so brutally that his head resounded on the stones. Evidently that was the correct treatment, for the man opened his eyes and his mouth. He seemed to hear and understand, but the shock had temporarily paralyzed him.

Athanase, still on his knees, took advantage of this powerlessness, and folding his arms began a furious tirade:

"Haven't you any decency about you? What right have you to hang yourself on that ring that does not belong to you? Hang yourself at home if you have any sense of honesty or propriety! Do you think it is a pretty spectacle, a clean and appetizing sight; a big, black corpse swaying in the wind? A delicate woman or child might go by. At the very least you should have had the decency to wear a light suit like mine. That would announce from afar: 'Don't come near, a man has hung himself.'"

Athanase de Glidoir spoke with such furious volubility that little flecks of saliva fell from his mouth bespattering the prostrate wretch.

"Then, too, monsieur, if you had the slightest taste or imagination, you would have thrown yourself in the water. That is more modest and discreet. You really must be fond of ostentation, for you cannot say that you forgot the Seine or that it was too far away."

During this harangue, he had made up his mind to rid himself of the intruder, to regain possession of the desirable location and occupy the ring himself.

"What is your name?" he asked the man, who was now beginning to move his lips.

"Bagu."

"Bagu! No wonder! It is as elegant as you and your way of doing things."

Bagu, with his hollow cheeks, famished air and unkempt beard, was as threadbare as a workman whose resources have long since vanished.

"And why this suicide, will you tell me?"

"Poverty."

Athanase de Glidoir thrust forward his chin and displayed all his teeth with a rictus of stupefaction.

"Imbecile! No one commits suicide on account of poverty! Poverty is a motive for living, the best one and the only one. If you possess nothing, it is as though you were being born again each day. You have everything to enjoy, to desire, to conquer. The only logical cause of suicide is wealth—and for wealth there is no remedy. The rich man is a living corpse, he has missed his calling, he has logically reached the end of his rope—nothing more to desire or to discover. But at least you must have the excuse of loneliness?"

"No, I have children."

At this admission, Athanase came near slapping the fellow's face:

"Wretch! Villain! Beggar! Unnatural father! I ought to hang you again with my own hands! That is worse than stupidity! It is a monstrous crime for you to commit suicide. You belong to your children and duty commands you to struggle for them in every conceivable way and—and even as a last resort to commit crime in their behalf."

De Glidoir pronounced these last words as if he had found a remarkable inspiration. Now he no longer desired to hang himself, for the possibility of looking at the grotesque Bagu had looked, suddenly made him abandon the plan. The idea of death, however, persisted tenaciously.

It was then that in accordance with the astonishing cunning of the maniac, who coolly uses the most ingenious calculation to obtain his ends, he conceived the idea of getting Bagu to compass his death!

This decision, indeed, came as a deep satisfaction to the underlying aristocracy of his reasoning ego. It suited his propensity to have things done for him, his taste for dramatic endings and his strong tendency toward charity. Oui, ma foi, now that it occurred to him, he felt that he must arrange so that his death would benefit this pitiful Bagu.

He helped the latter to rise to his feet and brushed the dust off his clothes. Then putting his arm around him, he led him slowly away, encouraging him with gentle and persuasive words:

"Now listen to what I advise you to do. Make your way to the Rue de Prony, No. 208. There on the ground floor to the right lives an idler that is of no use to anybody. He goes to bed every evening at nine o'clock, drunk as a lord, leaving his key on the outside. Rob him and you will get enough to pay for your trouble, but the first thing to do is to cut the man's throat, for he is a brute, without charity for the needy, and besides keeping a revolver under his pillow has had all the bureau drawers wired with burglar alarms."

As the two came to an open bazaar, Athanase bought a great, murderous-looking clasp-knife.

"Take that with you," said he to Bagu.

The latter walked along and listened respectfully with the passively obedient expression of a somnambulist.

"Let's enter this cafe and get something to drink," said Athanase.

After the two had drunk several absinthes, they left the place and Athanase said:

"Now that you are keyed up to it, go ahead and don't hesitate. Think of your children."

While Bagu continued on his way afoot, Athanase hailed a carriage and drove rapidly to his apartment. Having unlocked the door, he left the key in the lock outside, undressed, took an opium pill, then turned down the lamp and went to bed.

(Continued on Page 34.)

INVITATIONS MONOGRAMS CRESTS
VISITING CARD PLATES ENGRAVED
ROBERTSON
UNION SQUARE SAN FRANCISCO

The Spectator

"Whiskers Joe" and "Fuzzy-Wuzzy"

The consensus of opinion in Mayor Taylor's official family with reference to Joe O'Connor's attack on School Superintendent Roncovieri is not to be printed in these columns, for reasons which, perhaps, it is unnecessary to explain. Suffice it that there are members of this family who are not in the habit of calling a spade by any other name, and who feel that Schoolmaster O'Connor has proved himself a very indiscreet individual with no sense of the ridiculous, without, indeed, sufficient sense to appreciate the wisdom compactly set forth in the proverb which affirms that persons who live in glass houses should not throw stones. O'Connor's official confreres say he ought to have known that his record was such that he could not afford to engage in a pelting match with Roncovieri. Than the school superintendent there is not a more efficient or zealous official in the whole city government; nor in the school department is there anybody imbued with greater enthusiasm; whereas O'Connor, who comes down to us from the days of Chris Buckley, which were one continuous heyday for the schoolmaster, has in more ways than one betrayed an inclination to look out for himself first and the school department later. This inclination he has evinced, according to Roncovieri, ever since his good friend Mayor Taylor appointed him school director. In this capacity he raised the salary of the Principal of the Mission Grammar School. This is the position he occupied before he became a school director, and it is the position to which he expects to return when his term of office is at an end. Other charges have been made by Mr. Roncovieri, but the one with reference to the raising of his own salary by indirection is the one that has agitated the schoolmaster's confreres. It is a charge, they say, that would embarrass Mayor Taylor very much were he as sensitive to matters affecting his reputation as to the beauties of nature and other things that supply the raw material of Homeric strains and lilting lyric lays. But Mayor Taylor, buried whiskers deep in his rhyming dictionary, is not to be torn from the rosy arms of his Muse and plunged into a cold-blooded prosaic investigation of one of his proteges, however grave the indictment, however clamorous the voice of conscience.

The Passing of Langdon

Some of District Attorney Langdon's warmest and most devoted friends have been soberly and seriously considering the advisability of celebrating him with appropriate ceremonies on the approaching occasion of his retirement from office. This is a project that should be taken in hand at once as it is already betraying symptoms of an early death from inanition. The fitting celebration of Mr. Langdon is a matter that concerns us all if we would vindicate the ways of the people to their friends. I have noticed of late an air of cold and chilling indifference in the attitude of the people toward the man who made the graft prosecution possible and who was once like Caesar with a multitude at his heels. Is it to be said of us that we are ungrateful? Perish the thought! Let it not be made possible for history even to hint that District Attorney Langdon fell the victim of a wise and salutary neglect. It is not to be supposed that the people have ceased to appreciate the talents and services of Mr. Langdon. The fact is that many of them are preoccupied with the glorious enterprise that has for its object the extension of Mr. Heney's lease of political life, while all the rest are getting ready for the Portola festivities; and in the mad excitement of the hour they have become unconscious of the fact that like the bubble on the fountain, the dew on the mountain, Mr. Langdon is soon to be gone forever from scenes through which ambition like the gleaming taper's light once adorned and cheered his blithesome way. Nevertheless the people should be chided for their neglect. Nay, they should be rebuked and reproached for the high but false hopes which once they stirred in Mr. Langdon's bosom. It was but a few years ago that him they escorted to the apex of a high mountain which towered above the valleys and acclivities of the State, casting its shadow from San Diego to Siskiyou, from the Sierras to the western verge, and, gladdening his eyes with the vast prospect that extended on all sides, they told him that to possess it all he had but to fall upon his knees and worship Rudolph. And verily he fell. For awhile thereafter they celebrated him, and they burned incense which to him was sweet and refreshing. Indeed, ever and anon, that he might not grow restless, impatient or recalcitrant in the background the while that others were deriving much glory from their activities, they sang his praises and they coddled him and they poured sweet nothings into his capacious ear. Thus were his emotions played upon through long and tedious months, but now that his tenure of office is petering out he is receiving scant attention. Apparently the people have permitted their affections to be alienated. It seems as if there is unanimous concurrence in the sentiment that the erstwhile darling of the mob should be permitted to take himself far from the madding crowd and devote his transcendent talents to the management of the estate that has come to him through marriage. There is nobody sufficiently intoxicated with gratitude to beg him stay and take another job. Like Mayor Taylor he reminds me now that he is about to be cast off of certain ladies that the decadent French poets sing about. And it is because of the lamentable metamorphosis that I heartily urge a fitting celebration of the wind-up of his political career. We ought to be able to express our feelings with enthusiasm.

"What, you're engaged? Where did you get acquainted with her?"

"At her wedding. We fell in love with each other there!"

When Honors Are Not Easy

Among such of us as blushingly bear in mind what unconscious humorists we Americans are on occasion, how much we freely and unwittingly contribute to the gaiety of the nations, it is become an open question whether Old Glory is the more honored or disgraced by its spectacular position, and the circumjacent to-do, in the vicinity of the North Pole. From the point of view of science, the immeasurably most important discovery of the age was that of the fact of evolution. Quite independently of one another Wallace and Darwin, in the

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course of their several explorations of relatively unknown scientific domains, became co-discoverers. It is highly improbable that each made the discovery on the self-same day; yet, instead of flinging billingsgate the one at the other, they agreed like the gentlemen and scholars they were to publish their monographs on the subject simultaneously. In the game of whisht they played honors were easy. The generous way in which Alfred Russell Wallace subsequently gave to Charles Darwin even more of the shared glory than was the latter's just due, proved the giver to be the moral equal, if not the scientific, of him who is regarded by many as the greatest man of the nineteenth century, the greatest humanitarian, even. The history of that nobly divided glory Peary and Cook would do well to read, mark, learn, and inwardly digest. Suppose Dr. Cook to have "handed the public a gold brick"—which is scarcely credible—is it love of the people or self-love which prompts Explorer Peary to enter into competition with Prosecutor Heney?

He—"Do you take me for a fool?"
She—"No; but my judgment is not infallible."

Rival Politicians Meet

George Hewlett, the young lawyer who is managing Charles Fickert's campaign, Rudolph Spreckels, who is managing the city at large, and Hiram Johnson, one of his lieutenants, met in a barber shop the other day in circumstances both amusing and embarrassing. Hewlett dropped in first, and after getting out of the barber's chair sat down to have his nails manicured. While this process was going on Spreckels and Johnson came in. The former sat down also to be manicured, there being two nail-polishers in the shop, while the faithful Johnson waited for him. Hewlett, deep in plans for Fickert's success, did not notice who sat beside him. Spreckels, thinking—let us draw a veil over his thoughts—did not notice by whom he sat. His nails were finished first, and he threw down a gold coin. The girl, who was either stupid or endowed with a great sense of humor, indicated Hewlett with a nod of her head and said, "Are you paying for both?" Then Spreckels looked at Hewlett, and Hewlett looked at Spreckels, and Johnson looked with considerable amusement at both of them. The two rivals shook hands with the cordiality often displayed by men who would rather give greeting of a different sort, and inquired solicitously each after the health of the other—but Spreckels paid only for himself.

A Daniel of the Bench

An entirely new principle of law is to be found in the bill of exceptions in the Ruef case, which will soon be taken up for consideration by the Court of Appeal. On this principle Judge Lawlor based one of the many remarkable rulings by which he caused the bar of the State to sit up and take notice. This particular ruling was made during the cross-examination of a witness by Henry Ach. The witness had given some testimony which was obviously so ridiculous that the attorney chortled before undertaking the discomfiture of him. Thereupon Judge Lawlor thus: "The examination of this witness is at an end." Attorney Ach in a tone of amazement protested that he had many questions to ask.

"I have made my ruling," said Judge Lawlor.

"On what ground did you base that ruling," asked the attorney.

"On the ground that you chuckled," said the learned and upright Daniel with the characteristic cold neutrality of an impartial judge.

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The Joy Company

A refreshing note of protest against the pessimistic lamentations of those disagreeable persons of low spirits and disappointed views who see nothing but the discouraging side of life, has been sounded by Williams Allen Wood. This gentleman is a member of the Indianapolis Bar. He has drawn up "Articles of Association of the Joy Company, Unlimited," the purpose of which is thus expressed in Article II:

The object of this association, in furtherance of the rights of life, liberty, and the pursuit of happiness and in the interest of good comradeship, is to promote the use of the easy chair, the stein, the soothing weed, and the story; by means of crackling logs in a broad fireplace, to incite to the geniality that knits closer the group of hearty talkers and contented listeners; to induce boisterous laughter, merry songs, lusty choruses, and strange, brave and romantic stories; to journey in the world of imagination and, though there be snow and storm outside, to wander in green forests, to gather the blossoms of the peach and hawthorn, to breathe the perfume of scented shrubs, to hear the night birds sing, the streamlets purl, the far-off harmony of piano and voice, to gaze on stars as thick as leaves of Vallombrosa, to have fond sweethearts, and to enjoy the lunarian rights and privileges of an Italian night in June; to enjoy all these rights and privileges in their seasons, to use such nicknames, terms of affection, handclasps and caresses as will promote good feeling and show the love and regard in which companions are held; to give words of praise and encouragement to one another, to assist one another in every way possible not inconsistent with our mutual strength and our personal sense of justice and to foster one another's confidence in the strength of manhood and one another's hope of living up to high deals and attaining high accomplishments; to preserve pleasant memories—the swimming pools and sand banks of our youth, the coasting hill of winter days, the Crusoes and Alices of Wonderland that whiled away our evenings, the games of ball and the athletic contests, the riding, hunting and fishing parties, the luring dances, the lyric thrills of first love, the poets that expressed for us the bright and happy colors of life and the beauties of crowded hours, and all those caressing or inspiring memories of larger experiences, deeper emotions, more vivid passions and more intellectual avocations that make life rich, colorful and epic in our maturity; to do all these things, and to do them before the world, so as to invite competition on the part of all mankind, that the profits of this association may be cumulative and perpetual.

The home office of this association is to be any place where "there are a sufficient number of good fellows to create warmth and delight by their presence."

Mrs. A.—Going through the burned district my hat caught a piece of scaffolding and my husband had to buy me another.
Mrs. B.—On what street is that scaffolding?

He Saw Maxime's

The supposition is that Maxime's is one of the gayest of the gay resorts of gay Paree, but according to Mr. Abrams of the Chutes company and also of Reno it's as uninspiriting as a church social or an afternoon tea. Mr. Abrams recently went to Paris to see whether that town was really worth while, and one evening he met his friends Joseph Gottlob of the Columbia Theatre and Louis Schwabacher. They were speculating as to where they should go for a little atmosphere and entertainment. Mr. Abrams promptly advised him to keep away from Maxime's, as it was not at all what it was reported to be. They looked at him in astonishment, and he repeated his assertion, adding by way of convincing testimony that he had been there to breakfast at 11 o'clock one day. He assured them that there was "nothing doing."

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A Rediscovered Poem

The following poem, "On Board the Derelict," was written by Young E. Allison, a newspaper man, and was published originally in the "Rubric," a Chicago magazine de luxe that failed because of its expensiveness:

Fifteen men on the Dead Man's chest!—
Yo-ho-ho and a bottle of rum!
Drink and the devil had done for the rest—
Yo-ho-ho and a bottle of rum!
The mate was fixed by the bos'n's pike,
The bos'n brained with a marlinspike,
And Cookey's throat was marked belike
It had been gripped
By fingers ten;
And there they lay,
All good dead men,
Like break o' day in a boozing ken—
Yo-ho-ho and a bottle of rum!

Fifteen men of a whole ship's list—
Yo-ho-ho and a bottle of rum!
Dead and bedamned—and the rest gone whist!—
Yo-ho-ho and a bottle of rum!
The skipper lay with his nob in gore,
Where the scullion's axe his check had shore—
And the scullion he was stabbed times four.
And there they lay
And the soggy skies
Dripped ceaselessly
In upstaring eyes
At murk sunset and at foul sunrise—
Yo-ho-ho and a bottle of rum!

Fifteen men of 'em stiff and stark—
Yo-ho-ho and a bottle of rum!
Ten of the crew had the murder mark—
Yo-ho-ho and a bottle of rum!
'Twas a cutlass swipe or an ounce of lead,
Or a yawning hole in a battered head—
And the scuppers glut with a rotting red.
But there they lay—
Aye, damn my eyes!—
Their lookouts clapped
On paradise—
Their souls bound just the contra'wise—
Yo-ho-ho and a bottle of rum!

Fifteen men of 'em good and true—
Yo-ho-ho and a bottle of rum!
Every man Jack could ha' sailed with Old Pew—
Yo-ho-ho and a bottle of rum!
There was chest on chest full of Spanish gold,
With a ton of plate in the middle hold,
And the cabins riot of loot untold.
And they lay there
That had took the plum,
With sightless glare
And with lips struck dumb,
While we shared all by the rule of thumb—
Yo-ho-ho and a bottle of rum!

More was seen through the stern-light screen—
Yo-ho-ho and a bottle of rum!
Chartings undoubt where a woman had been—
Yo-ho-ho and a bottle of rum!
A flimsy shift on a bunker cot,
With a dirk-slot sheer through the bosom spot,
And the lace stiff-dry in a purplish blot.
Or was she wench . . .
Or some shuddering maid? . . .
She dared the knife—
And she took the blade—
By God! She was stuff for a plucky jade!—
Yo-ho-ho and a bottle of rum!

Fifteen men on the Dead Man's chest—
Yo-ho-ho and a bottle of rum!
Drink and the devil had done for the rest—
Yo-ho-ho and a bottle of rum!
We wrapped 'em all in a mains'l tight
With twice ten turns of a hawser's bight,
And we heaved 'em over and out of sight.
With a yo-heave-ho!
And a fare-you-well!
And a sullen plunge
In the sullen swell—
Ten fathom-lengths of the road to hell—
Yo-ho-ho and a bottle of rum!

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Inspired by Treasure Island

The first four lines of the first stanza are to be found in Stevenson's "Treasure Island." Stevenson alludes to them as part of a song popular among sailors, but it is believed that they were written by the novelist as nobody has ever run across the song. Taking these four lines for the thread of his narrative Allison produced the foregoing brutal but fascinating lyric saturated with a wild, piractical spirit that sets the pulse a-hammering.

"Thar's a sign up there, daddy, what says: 'Don't blow out the gas.'"

"Well, who blowed it out? I jest hit it a lick with my britches an' I hain't seen nothin' er it sence."

When Hetch-Hetchy Comes to Town

A piece of news of prodigious importance touching matters of vital interest to the people of this city was published by the Examiner the other day and given such prominence that it must have attracted some attention, but singularly enough nothing has occurred since to indicate that it had set the town agog. On the contrary the indications are that it was speedily consigned to the limbo of oblivion. The news to which I refer was about a mammoth system of street railroads which has been constructed on paper by engineers under the profoundly wise direction of some of the alert and practical members of our Board of Supervisors. From the Examiner I learn that the system is designed to supply us with municipally owned street railroads as fast as the franchises of roads now in operation expire. According to the plans that have been put on paper with laborious minuteness of detail we are to have rapid transit through a tube in Market street, and we are to have surface roads running everywhere and nowhere, and all of them are to be operated by power harnessed in Hetch-Hetchy and brought to San Francisco by no less a magician than the ineradicable Marsdon Manson, who has been engineering at the public crib ever since he received his diploma. Surely this is news of absorbing interest. Why then have the people failed to exult over the glad tidings? Are they unable to appreciate the enterprise and energy, the foresight and forethought of the practical gentlemen who have planned this gigantic material blessing? I hope not. Also do I hope that the apparent indifference of the people is not due to lack of faith in their zealous servants. Scoffers there doubtless are who will not view this prodigious undertaking seriously; who will intimate that as we have repeatedly refused to run the Geary street road on the municipal ownership plan, it savors of opera bouffe to anticipate a complete change of sentiment in the distant future; but the scoffer is a disagreeable person and always in the minority. Let it not be supposed that our Supervisors are rainbow-chasers, or that they are merely vindicating their devotion to the public welfare for the purposes of the current campaign. The only rainbow with which

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they have any concern is the one that "tints tomorrow with prophetic ray." They are gifted with the power of vaticination, and it is no trouble for them to predict just what public sentiment will be at brief intervals during the next twenty-five years. They already know that Marsdon Manson will be on the job until the last franchise expires, and as fully prepared as he is now to extract trolley juice from the eternal snows of the complaisant Sierras.

Thad Welch's Paintings

To one who knows Marin County and has a love for her beautiful landscape, the paintings by Thad Welch now on exhibition at Gump's will have a double appeal. They faithfully portray the hills and mountains of Marin— and they are art of the highest class. No better realism is done on the coast than comes from Thad Welch's brush, and he has few superiors anywhere as an absolutely faithful portrayer of out of doors. The impressionists may quarrel with his fidelity to nature, but their criticism will be lost in the chorus of admiration that goes up for the manner in which Welch shows sunshine on softly rounded hills, shadows in the hollows, fog driving in from the sea—and the sea itself, stretching away in perfect perspective or beating against the rocks. While there may be a division of opinion as to which is the best of seventeen canvases shown, none can dispute that the one showing the artist's cabin in Steep Ravine, is a notable piece of work. Welch has been away from Steep Ravine for several years, but it was in that cabin by the tumbling brook that he lived when he first began to attract attention with his work; and it may be the association that has caused him to put such tender care into this picture. As to myself I may be a little prejudiced in favor of it because once, many years ago, I had the honor of being a guest there for half an hour. I was tramping alone to Willow Camp, and not being familiar with the trail stopped at the cabin to inquire my way. Welch and his good wife made me come in and rest, and refreshed me with luscious fruit and clear cold water from the brook that ran past the door. It is in this picture that Welch is shown at his best as a painter of sunshine and shadow. He glorifies the walls of the simple one storied shanty by the manner in which he bathes it in sunshine—you cannot believe that it is paint which gives that luminous glow and produces those soft, transparent, dusky shadows. Flowering vines clamber all over the cabin, and behind it tower the wooded hills, while the stream patters along in front. The whole thing is absolute realism glorified by love of the subject and of the task. Of the other paintings, one of the best is "Misty Morning," in which cattle are shown standing in a pond. The hills in the background are seen through a mist that actually looks cold and wet. There is not a picture in the collection with which any serious fault can be found, and each one has some quality that makes it stand out conspicuously.

The Friend—What are you sitting by that running water for?
The Poet—Leave me! I am writing an "Ode on Niagara Falls."

No Visible Airs

Be it known to music-lovers this side the bay that Oakland boasts—though not half enough—a young violinist of no little distinction, namely, Signor Antonio de Grassi. Wouldn't you like to hear about him? Italian, as I have already stated, he is a musician born and bred. At Milan, where he graduated in violin, composition, and piano, he had the same composition teacher as had Puccini and Leoncavallo; after which he went to Leipsig and studied with the great Jadassohn, now dead. Despite all which, his head is longer than his hair, and his is the sense of humor that saves from even the suspicion of affectation. About him is none of the airs of your visibly virtuoso, who, like the innumerous wunderkind, should be seen rather than heard. Good to see, better to hear, such airs as Antonio de Grassi has are the magnificent Russian Airs of Wieniasky and the dainty Air de Ballet by Adamowsky, and the like, and these he has at his fingers' ends. Sane, man and musician both, he saves the inevitable touch of fantasy which all great talent possesses, the better to express it musically on occasion in, say, an exquisite fantasie by the Bohemian composer, Drdla. Having now heard, as I hope, not half enough, about Signor de Grassi, wouldn't you like to hear him, in effect, unaffectedly, a musician? Very well, hear him you may and his airs—that is to say, two of his own compositions, not to mention those of the other composers which he has at his fingers' ends—in Oakland, on next Friday afternoon (24th). It is worth any music-lover's while to cross the bay to hear and see a violinist of note who has no airs to see but only airs to hear. The concert will be given in Ye Liberty Playhouse. Fred Maurer will be at the piano.

Doubly Honored Abroad

Unlike the prophet, the musician is not without honor in his own country. Accordingly, Signor de Grassi received the flattering offer to be the solo violinist at the wedding of the King of Italy. Owing to the death of the Czar's brother the Court being in mourning, all festivities were called off and the young musician of course prevented accepting this high honor. Signor de Grassi married a charming and talented California girl, Miss Winifred June Morgan, a few months ago. They met while she was pursuing her musical studies abroad. It will be remembered that when as Miss Morgan she was returning home from abroad she was mistaken for the daughter of J. Pierpont Morgan and was besieged by reporters. The mistake was laughable at first but became a serious affair and she had to call for protection before reaching her home in Oakland.

The Fatal Thirteenth

The subject of psychic phenomena was under discussion the other day when Earl Rogers, the Los Angeles attorney, who doesn't believe in omens or presentiments and isn't at all superstitious, related a curious chain of circumstances in connection with the killing of his chauffeur, William Barrington, in Golden Gate Park. Three days before the fatality Rogers asked Barrington how many accidents he had been in. "Twelve," said the chauffeur. The day before the accident Barrington drove Miss Rogers to St. Mary's Cathedral, and as she was about to enter the church he asked if he might accompany her. She had no objection. As they were ascending the stairs the chauffeur remarked that although he had been brought up in the Catholic faith he had not been to confession in nine years. He added that he had been seized with an impulse to make his confession, and he did so that day. The number of the automobile in which Barrington met his death was 13,639. The glass bearing the number was broken, and when Rogers went to

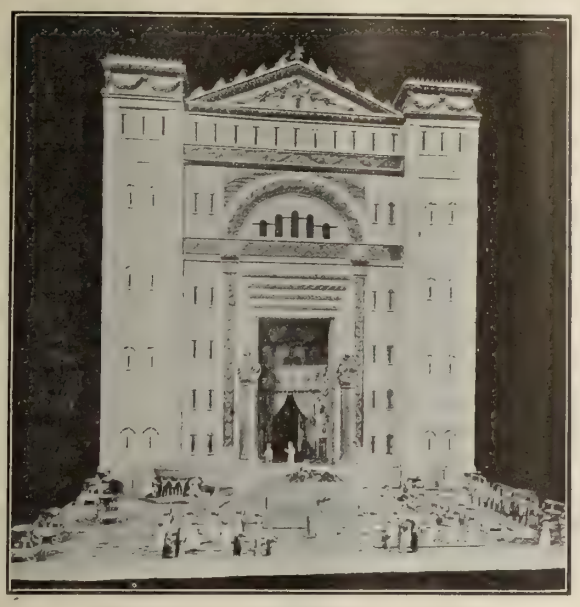
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the scene of the accident he found one piece, with "13" on it and another piece with "39" which is three times thirteen. Barrington was killed on the twenty-sixth of the month which is twice thirteen. So there you are.

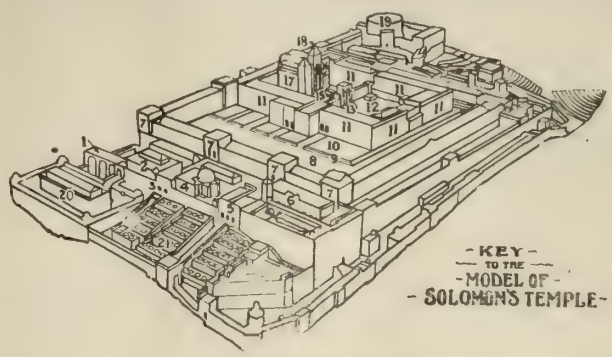
To Rebuild Solomon's Temple

That the Free Masons of the world shall rebuild Solomon's Temple on its original site in Jerusalem is a suggestion that comes from Boston. The idea is overwhelming in its stupendousness, and fascinates through the sentiment involved. It appeals especially to Masons, this idea of restoring the great temple built by the man who is supposed to have founded Masonry. As to the cost, it would be enormous. It is estimated that the cost for labor at $1.25 per day per man would bring the total for building up to something like $250,000,000 which does not include furnishings or the cost of material. It would be a task for this and succeeding generations to undertake. Besides the cost, there is another obstacle. The site of the temple is now occupied by the Harem-esh-Shereef (the Noble Sanctuary) which to the Moslems is only less sacred than Mecca and Medina, for it is believed to cover the rock that is regarded by them as the center of the earth, the place from which Mahomet started when he visited Heaven. Despite these difficulties, a move has been made in Boston to incorporate a company to take the matter in hand.



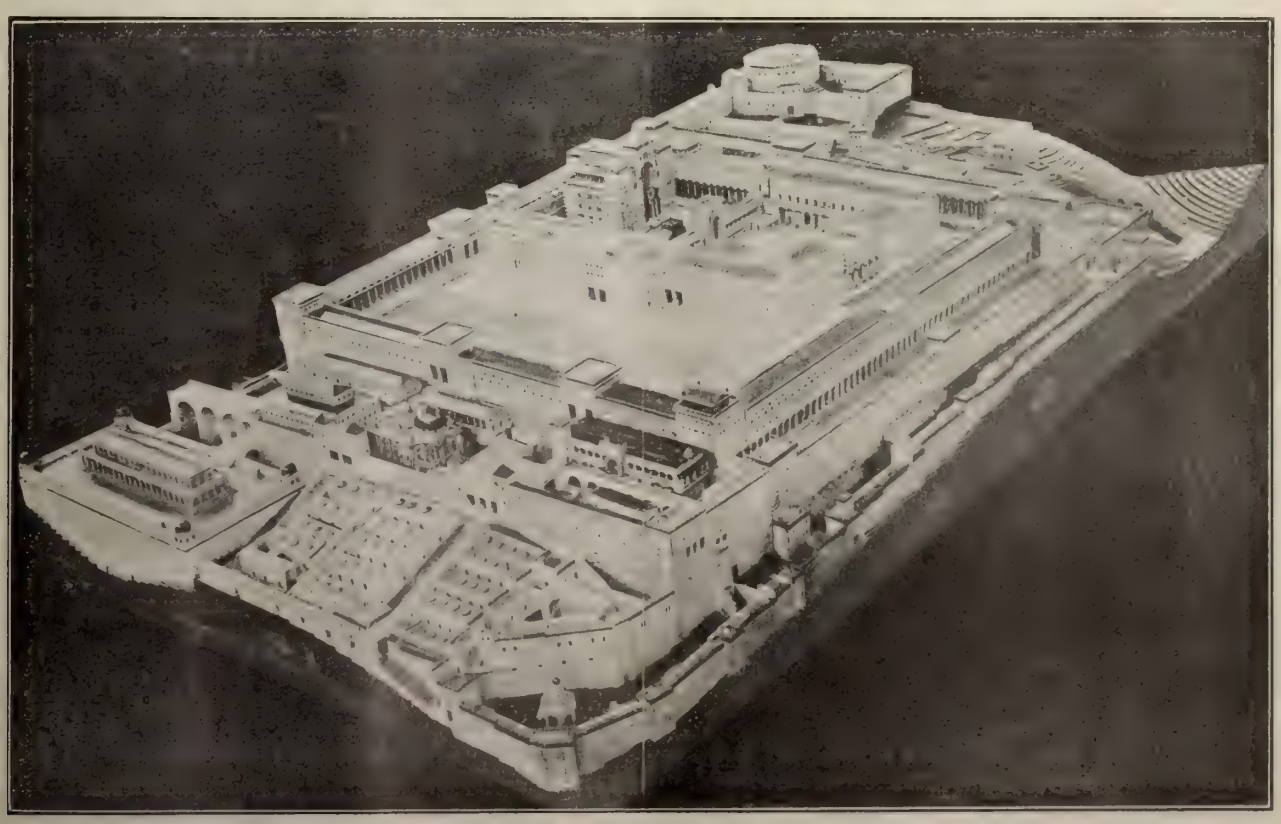
HOLY HOUSE AND COURT OF PRIESTS

This represents the exterior of the holy house of King Solomon's Temple, and shows the porch of the priests. The two great pillars, Jachin and Boaz, are at either side of the doorway. In the court may be seen the great altar of brass with the steps leading to it. On the left of the court is the "molten sea," which stood on twelve brazen oxen. In the court are a number of lavers, which were each on a brass base, and capable of being moved from place to place. They are used in washing the animals to be sacrificed. The priests are depicted playing on psalteries and harps.



EXPLANATORY KEY

This diagram enables one to study the different interesting features of the temple: 1—Bridge crossing Tyropoeon Valley; 2—House of the forest of Lebanon; 3—Double passage; 4—Judgment hall, in which was the throne of the king; 5—Triple passage; 6—King's palace; 7—Outer temple porches with gates running around all sides and forming a square; 8—Outer court, or court of the Gentiles; 9—Twelve steps leading to (10) terrace with openings between the posts, and inscriptions that no Gentiles should pass them; 11—Building with three wings and three stories high; 12—Middle court; 13—Fifteen steps to the high gate. On the steps the "Psalms of Degrees" (Psalms 120-134) were recited; 14—The high gate; 15—The inner court, divided into the court of the Israelites and the court of the Priests. Only the court of priests can be seen in the picture. In the center is the great brazen altar of burnt offerings; 16—The two pillars, Jachin and Boaz, in front of the porch; 17—The temple proper. In this was the Holy of Holies, a cubical building. In it stood the Ark of the Covenant and the Cherubim. In the holy place stood the altar of incense, the tables of shewbread, the sevenfold candlestick, all made of gold; 18—Middle tower; 19—The house of Millo; 20—Part of the palace; 21—Stables, as conjectured by some authorities, or more probably stalls for animals to be used as burnt offerings.



SOLOMON'S TEMPLE

This is a photograph of a model made by the late Dr. Schick, who constructed them after long and exhausive research. The model is now in Jerusalem. The site of Solomon's Temple covered about 25 acres of ground. By taking this fact into consideration, one may gain some idea from the photograph of the stupendous size of the buildings.

Anecdotes of Sperry

Rear-Admiral Charles S. Sperry, who commanded the big fleet after it left San Francisco on its way around the rest of the world, was retired on September 1 at the age of 72 years, and after having been in the navy for forty-seven years. A naval man has been telling me some anecdotes of this aged fighting man, who is well known in San Francisco. It was as head of the Naval War College at Newport, Rhode Island, that Sperry shone conspicuously. He displayed a vigorous and somewhat contentious mind, and somewhat of an impatience with empty forms. But he had been there only a few days when he demonstrated that he knew how to deal with recalcitrants and maintain his dignity. The first conference that was held after he became president was attended by five admirals all of whom were Sperry's superiors in rank, and they were disposed to be very patronizing to him. None of them knew the methods of the college, but they clearly indicated that nothing would be easier to learn. Various committees on international law, tactics and strategy were appointed, and it happened that the five admirals were named for one committee. Scorning any assistance or hints from Sperry as to their duties they went to their room to dash off the answers. Before long, however, they sent for Sperry. "Ah, Sperry," one of them said, "Tell us how you go about these things? What are we to do?" Very meekly Sperry answered, "That is for you to decide, sir. The war college wishes to get the benefit of your vast experience. We youngsters would not presume to instruct the admirals of the service; we wish only to be instructed." In selecting officers for the Naval War College, Sperry had eliminated authors as much as possible. The institution is a very discreet one, and it is desired that no information be given out. "I'll have no ink-slingers here," Sperry declared. He has a particular aversion for fads of all kinds, and will not allow simplified spelling to appear in any of the papers issued by him. He is of slender build, weighing only 130 pounds, and is sallow of complexion, with black hair turning gray over the ears. He has piercing black eyes.

"Would you like to hear a secret involving Mrs. Nextdoor in a dreadful scandal?"

"Yes, oh yes! Tell it to me!"

"I don't know any such secret. You have certainly got a mean disposition."

Hawaiians Watch Cuba

According to Will J. Cooper, publicity man for the Promotion Committee of Hawaii, who was here last week on his way to Honolulu from Seattle, where he has spent several months at the Exposition, the people of Hawaii are watching with intense interest the developments in Cuba. Cooper, who had read what my Havana correspondent said last week with regard to the probable overthrow of the Cuban government, said that the information was in line with what had been learned in Honolulu, which receives more news from the West Indies than we do. The reason for this is the fact that if Cuba were annexed, great harm would be done to the sugar industry of Hawaii, as sugar coming in free from Cuba reaches a market at far less expense than the same article shipped from Honolulu. On this account, so Cooper informs me, many Hawaiians have visited Cuba, presumably investing in land there with the idea of raising sugar if the island comes under Uncle Sam's wing. Of course the buying of such lands is somewhat a matter of speculation, for annexation may never take place. But the Hawaiians are said to be so confident that it will that they are willing to risk their money. According to gossip that is prevalent in Honolulu, there are a number of Americans in Cuba who are doing their best to raise trouble in order that the present government may be overthrown. That Hawaiians have any hand in such plots Mr. Cooper would not for a moment admit—even the possibility. In fact, he says that there is no absolute certainty that they have bought lands in Cuba; but many of them have journeyed to that island within the past year, and that investment was their object is generally believed.

Why Hawaii is Retarded

One thing that attracts Hawaiian sugar planters to Cuba is that the latter place is better adapted to sugar raising than is Hawaii. The prevailing impression is that the Hawaiian Islands are especially prolific in sugar cane, but Cooper informs me that such is not altogether the case. While the sugar output is large and to a great extent profitable, more money could be made in other pursuits. The sugar planters have been very slow in recognizing and admitting this, but they are gradually coming to see that there is a greater profit in raising other products than in the sugar industry. In fact, in Cooper's opinion the islands have been greatly retarded in their development by sugar, and will forge ahead far more rapidly with the planting of crops to which the soil is better adapted. He tells me that, as one would naturally suppose, tropical fruits can be grown there in the greatest profusion, yet they are not produced to

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any appreciable extent, although the profit to be made from them is now being recognized. Pineapples, for instance, grow to perfection all through the Hawaiian Islands, and have become second to sugar as an export. They were well advertised at the Seattle Exposition, particular attention being paid to keeping their merits before the public. Cotton grows well in the islands, and tobacco raising promises to be a very valuable industry. An idea of its possibilities may be gained from the fact that Jared Smith, for ten years in charge of the United States Experimental Station at Honolulu, gave up his position in order to grow the fragrant leaf. This experimental station, I am told, has been a great factor in developing the resources of the islands.

The Plantation Strikes

Cooper told me many interesting things about the strike of the Japanese sugar plantation laborers in the islands—the strike which was recently terminated by the laborers going back to work under the original conditions, while two of the leaders were sent to jail on the charge of conspiracy. This strike Cooper tells me had its inception in the brains of two or three Japanese, counterparts of the American labor leaders. None of them had ever done a day's work, yet they expressed the greatest concern for the welfare of the plantation toilers. The principal agitator was a half-caste who went by the name of Frank Makino. His mother was a Japanese and his father an Englishman named Higinbotham. Makino was editor of an extremely yellow and anarchistic paper, through the columns of which he did his best to incite trouble, and succeeded to such a degree that finally he was sentenced to a three months' term in jail. As has happened in San Francisco more than once, there were many of the laborers who did not want to strike, but through the shriekings of Makino's paper, "Jiji," and the importunities of the leaders, they were led on to disaster. The object of the conspirators was to get complete control of the Japanese laborers and use the power to their own advantage. Their failure was signal and gratifying.

A Japanese Martyr

One of Makino's principal opponents was M. Sheba, an Americanized Japanese who was editor of "Shimpo." Through the columns of his paper Sheba fought the machinations of Makino and his crowd, and finally was nearly stabbed to death. This attempted assassination was the direct result of the editorials that appeared in "Jiji," where "removal" of Sheba was openly advocated. In his fight against the agitators Sheba lost a great part of his fortune, his paper being boycotted. Yet he persisted in declaring that the laborers were being hoodwinked by the Makino gang. He advocated higher wages for the men, but maintained that any point they gained under such leadership as had been foisted upon them would be in the end a loss. Cooper describes Sheba to me as one of the most charming and cultured men he ever met. He has a fine English education, and a profound knowledge of our literature. He has been fighting a losing fight so far in Honolulu, but with the defeat and imprisonment of the strike leaders he is expected to gradually regain lost ground.

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Americanized Chinese

One of the most remarkable things that Cooper told me was in regard to the Americanization of the second generation of the Chinese in Honolulu. The young Chinese who have been reared in Honolulu are among the most desirable citizens of the islands, he asserts. They are exceedingly bright in school, averaging better than the whites, and are well fitted for business life. Many of them occupy positions of great trust in banks and commercial institutions, and the utmost confidence is placed in them. They are not only good in their studies but in athletics, being very proficient in baseball and football. They are described as being intensely patriotic Americans.

The director of a matrimonial agency says the young girls ask only: "Who is he?"
The young widows: "What is his position?"
The old widows: "Where is he?"

Digs Indians for Profit

Down in Costa Rica there is an American, one Dr. Carter, who makes a living—and a good one—at about the queerest occupation that ever came to my notice. Instead of helping people on their way to the grave, as some of the medical men do, he resurrects them with great profit. This may bring up visions of a medical school and a dissecting room; but the people that the doctor exhumes are far beyond the scalpel—too long buried, some of them, to be even good skeletons. To get to the point, Dr. Carter has a concession from the Costa Rican government to dig into the graves of Indians long since buried, and get therefrom the gold ornaments and trinkets that were interred with them. The Indians of Costa Rica are civilized enough now to know that gold is more valuable to a live man than a dead one; but in centuries gone by the yellow metal was regarded by the Indians as merely a beautiful material capable of being worked into artistic forms. They made of it little im-

Concerning Rates

During the last twenty years one of the very few necessities which has DECREASED in price is GAS SERVICE. The GENERAL COST OF LIVING HAS NEARLY DOUBLED but the gas consumer is paying less for the service we render than ever before, and he is getting better service.

It is fully as much to our interest to make the lowest possible rates as it is to yours.

Two principal factors have enabled the steady decrease in the prices of gas service. One is somewhat cheaper production brought about by invention and devolpment, and the other is greatly INCREASED CONSUMPTION OF GAS.

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The more service we can sell the cheaper becomes the unit cost of production and distribution. We know far better than critics that the arduous pursuit of this policy is the only one that permits us to exist. We are very well satisfied to continue along these lines.

The cheaper we can afford service the more gas will be consumed, and the greater will become the stability of our business. No legislation or competition can make this any clearer or more imperative.

The problem of the gas manager is the same problem which the retail merchant is forever trying to solve—to increase the volume of his output by following the only certain rule to accomplish it; by decreasing the margin of profit per sale.

We know well that unless we can cover our territory and induce the majority of possible customers to buy our service, it will be only a question of time until a rival enters the field and takes the business we have failed to secure and our own besides.

San Francisco Gas and Electric Company

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ages in the shape of man, these effigies being large or small according to the rank of the person with whom they were buried. So Dr. Carter goes into the ancient burying grounds, pokes around among the graves, scatters fragments of skeletons here and there, and pans out the dirt for the golden ornaments, trinkets and images it may contain. He took $1,400 worth from one grave—proof of the old saying that a dead Indian is the only good Indian. This sounds like a chapter from O. Henry's "Cabbages and Kings," the only difference being that while O. Henry's stories are figments of his fertile imagination, this one of mine happens to be absolutely true.

The Love of the Improbable

Some weeks ago, as mentioned in Town Talk, the venerable Stead, retailer of the marvelous at wholesale rates, told us in his own pictorial way the diabolic history of one Hetare, princess of the blood—evidently bad—apostate priestess of Amen-Ra, most malignant of mummies, and all the hair-raising and money-raising rest of it, and how death or dire disaster befell the impious who dared to look crooked at her unaccountably empty casket, or to write her up, or down, and that in next to no time after the looking or writing. For a school girl to cut a dare-devil caper forninst the apparently void mummy-case was to be cut down in the flower of her youth without time to repent her of her impiety. From the lifeless hand of him who dared report the doings of the direful Egyptian fell the impious pen. Now, nothing daunted, the special-articlist must needs retell us the ghastly story illustrated by the most transparent possible of spook pictures, the taking of which, as we are informed and don't believe, meant spookdom for the foolhardy camera man. Weeks ago my own impious self laughed her to scorn and here I laughingly am alive and kicking at the credulity of a day of dangerously little learning. Modest as is ever my point of view, I should be disposed to think that my security lay in my obscurity were it not for the fact that Mr. Stead's shining light still burns with undiminished brightness, with never the suspicion of a flicker. To cap the climax of absurdity, the British Museum, no less, is negative authority for the authenticity of the reported malevolent miracles, for it has seen fit to put Hetare out of doing harm's way. Accordingly, with added security, I may do her poetic injustice, as follows:

Though truth be oftimes rummy,
This most malignant mummy,
However well attested,
For one, I cannot tummy;
Yet, swallowed whole, I, dummy,
Duck stories have digested.

The Bride—"Oh, darling, our honeymoon was just the loveliest ever."

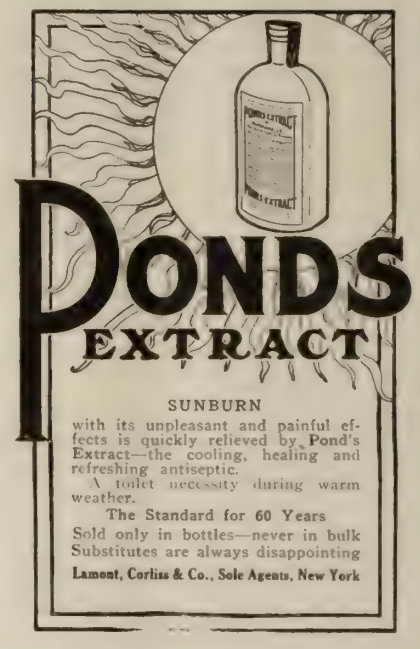
The Groom—"It certainly was, dearest."

The Bride—"And I have only one regret—I may never have the pleasure of going through another."

International Bureau's Building

My friend John Barrett, who has held so many offices that he has lost track of them himself, and who is now director of the International Bureau of American Republics, will occupy, about November 15, the magnificent new building being erected in Washington for the bureau mentioned. The building is the fruit of the efforts of twenty-one nations, and is to be truly magnificent. Exclusive of furnishings and fittings it will cost $1,000,000, three-fourths of the sum being contributed by Andrew Carnegie, who sees visions of peace through the construction of this great conference home. The building occupies five acres of space, at Potomac Park and Seventeenth street, and is a few hundred feet south of the Corcoran Art Gallery. It has two stories and a basement, and is made of marble and granite, nearly all of

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.



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which is from North and South America. The wide-eaved roof is a marvel, as part of it is on rollers, and can be moved to one side, leaving uncovered a central court or patio, in which will be many trees and plants from both continents. The ceiling in fresco will present historical scenes. At the front will be a gigantic statue of George Washington, saying farewell to his troops, and another showing the meeting between Bolivar and San Martin, both famous South American liberators. The main room will be known as the "Hall of the Ambassadors," and there all official deliberations on the part of the representatives of the twenty-one governments will be held. Historical scenes are painted on the ceiling of this room. Special attention is being given to the Columbus Memorial Library, which already contains several volumes in English, French, Portuguese and Spanish. Director Barrett, who knows more about South America than most of its inhabitants do, is the seventh executive officer of the Bureau, which has been in existence since 1899, when the first International Conference of American Republics was held. It was presided over by James G. Blaine, then Secretary of State. The association is a voluntary one, and its members are to be found from the Great Lakes to Cape Horn.

Royalty in Moving Pictures

Emperor Francis Joseph is a great old sport. I use the word "old" advisedly, for this ruler of Austria is more than eighty, yet according to what a correspondent in Vienna tells me, he is as ardent a huntsman as he ever was, and recently gave proof of his enthusiasm by consenting to pose—or rather to display his activity—for some moving pictures of chamois hunting. The actors in the scenes were the Emperor; his son-in-law, Prince Leopold, of Bavaria; his grand-son, Prince George, of Bavaria; Prince Dietrichstein, Count Paar; Count Uxrull, Captain of the Imperial Guards; Dr. Rerzle, the Emperor's body physician; Baron Zeilitzsch and Count Hoyas. Of course, all the actors behaved as they do ordinarily on a chamois hunt, except that the Emperor occupied the centre of the stage more than usual. The first pictures of the series showed the Emperor entering his carriage outside the gates of his villa, then driving away, the guests, all in picturesque Austrian hunting costumes, following in carriages. Then the party was shown traveling by railway along the valley of the Traun, and later ascending the mountains in small carriages especially built for that purpose. When the way became so steep that the carriages could not be used, the hunters mounted horses, Francis Joseph riding his favorite animal, Andreal, with the jaunty air of a young officer. The next series of pictures were fullest of action and, naturally, the most difficult to take. The Emperor stood ready to shoot; the beaters drove a big chamois buck within range of his rifle; the Emperor, a splendid shot, brought down the buck with his first bullet. Then the Emperor let several chamois pass within close range but, like the good sportsman he is, did not shoot at them for they were young and small. But he needed only one shot at each to kill two more big bucks. Many other chamois passed at a greater distance, but still within range of the photographic instruments; the film displays no less than fifty of the beautiful, sure-footed animals, running over the hills. The last of the pictures show the party's return and the proud display of the game killed. So the world will soon have an opportunity to see a life-like production of an imperial hunt near Ischl, one of the most exclusive courts of Europe.

Be Good to the Boys

The Youths' Directory, for the benefit of which appeals are now being made to the generosity of the people of this city, is an institution deserving of the most liberal support. There are few, if any, nobler aims in life than the one which is pursued through the medium of the Youths' Directory. Here is an institution dedicated to the moral and mental improvement of homeless boys; to the shelter of which are brought youngsters

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who have lost their parents, or who are otherwise so situated that were they not given the protection and care which the Youths' Directory provides, would, in many instances, suffer absolute neglect. Aside from the purely humane and benevolent purposes of such an institution it deserves well of the community for the services which it renders to the State itself in moulding the material for citizenship. And the Youths' Directory is conducted on the very broadest principles. It is nonsectarian and is under the management of the Rev. D. O. Crowley, to whom the training of boys is a labor of love which he has devoted himself to with the greatest enthusiasm. We shall be abundantly reminded of the fact that this Saturday is "Tag-day" for the Youths' Directory. Let us resolve to take aboard a large supply of tags. And when the tickets are circulated for the vaudeville entertainment which some society ladies are going to give at the St. Francis, Saturday evening, October 2, for the benefit of the Youths' Directory let us loosen up again.

The Satirical Sun

The New York Sun is a master of satire, and it displays that quality to the best of advantage in dealing with the reformers who would make people good by statute, as witness the following:

"To the Legislature assembled in extraordinary session on his call Governor Hughes on June 8, 1908, addressed a special message in which he made two interesting and significant statements, which we quote:

"'Racetrack gambling exists not because it is hidden or elusive but as an organized business shielded by legislative discrimination. * * * The question is neither as to sport nor as to horse breeding, but as to the enforcement of the constitutional provision in its application to a plainly preventable evil, the continuance of which outrages the moral sentiment of the State and does violence to our respect for law and order.'

"Three days later the Legislature passed the Agnew-Hart bill, which abolished forever by statute the 'plainly preventable evil' of racetrack gambling, and the Governor then made the further public announcement:

"'I am deeply gratified at the result. It is a victory for law and order the importance of which cannot be overestimated.'

"We take the following extract from the news columns of the Evening Post of Monday night, in which is described a portion of the happenings at the recent Futurity:

"'Betting occupied the greater share of attention, however, the early part of the afternoon. The grounds were placarded with posters in large type saying that bookmaking or gambling in any form was prohibited and giving the text of the law passed by the Legislature last year. The notice was signed by the secretary of the Jockey Club.

"'In the big railroad-station-like structure which the Jockey Club provides to shelter the 'prohibited' practices the bookmakers were on hand early. They carried large bundles of bills between their fingers and recorded bets just as of yore, their clients handing them money as fast as they could take it. One after another came the clever young man who has read 'past performances' and thinks he has picked a winner, the seedy looking person who has a system, the man with the inside tip from the owners, the prosperous looking middle aged man who can afford to lose, and the obliging man who is merely acting as messenger for the women in the stand.'

"One further quotation, this time from the editorial columns of the Evening Post, seems to us significant on the situation:

"'Governor Hughes is now in the field explaining and urging his plan for the reform of party government. His speech at Syracuse last night was applauded throughout by a large audience.'

"We shall be forgiven, we trust, if we fall back upon the familiar interrogation:

"'But what good came of it at last?'
Quoth little Peterkin.
'Why, that I cannot tell,' said he;
'But 'twas a famous victory.'"

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A Wine Debate

The committee appointed to handle the reception to President Taft has not yet solved the wine problem. Some of the members are in favor of a high tariff vintage from foreign shores, while others are eloquent advocates of home products. As President Taft isn't drinking wine these days it will not make any difference to him what brand is supplied, but this circumstance has not been taken into consideration by the committee. The boosters of foreign bubble water insist that it is the only liquid fit to drink, and the retort has been flung at them that their taste is confined to their purse. Every day the contest waxes warmer, and on the side of the California wine makers there is much indignation. They say it is about time for Californians to wake up and realize that the California juice of the grape is good enough for anybody, and they have been pointing with pride to the fact that at a recent banquet experts pronounced the new Portola sparkling wine fit for any president or king.

He—Pardon me, madame, I didn't see you.
The Fat Lady—How kind of you to say so!

Pebble Beach Lodge Now Open

The informal opening of Pebble Beach Lodge, during the golf tournament recently held at Del Monte, was the means of bringing it into its well deserved popularity at a single bound. The Lodge was thus given official recognition by those prominent in the social life of San Francisco, and it is the scene of numerous pleasant parties each day. Being situated at Pebble Beach, on the Seventeen Mile Drive, with numerous other new roads radiating from it, an hour's stop makes a delightful break in the "round the drive trip." The Lodge is a unique and delightful place, built log cabin style of great logs cut from the surrounding forest. Its great hall reminds one of the hall of Quedal Castle with its high roof, its huge stone fireplaces, large enough to roast a whole ox, its heavy bolt studded doors and massive beams. The fireplaces are the joy of all who see them. They are built of granite, and more than 160 tons of this was used in their construction. They extend from the floor to the roof, and are pronounced the most artistic of any on the coast. A broad veranda extends across the front of the club. Here, on pleasant days, one may lunch "al fresco," with the blue bay stretching away in the foreground and Point Lobos filling the sky-line for background. Pebble Beach Lodge was erected as a convenience to Pebble Beach residents, as well as a place of resort for travelers. The new subdivision of Pebble Beach is laid out about it in a charming manner, and a great deal of interest in it has been aroused.

ILLUSIONS

Go stand at night upon an ocean craft
And watch the folds of its imperial train
Catching in fleecy foam a thousand glows—
A miracle of fire unquenched by sea.
There, in bewildering turbulence of change,
Whirls the whole firmament, till as you gaze,
All else unseen, it is as heaven itself
Had lost its poise, and each unanchored star
In phantom haste flees to the horizon line.
What dupes we are of the deceiving eye!
How many a light men wonderingly acclaim
Is but the phosphor of the path Life makes
With its own motion, while above, forgot,
Sweep on serene the old unenvious stars!

—Robert Johnson.

The Citizens' Alliance of San Francisco, 920 Merchants Exchange Building, calls the attention of the public to their Free Labor Bureaus located at No. 170 Turk St., San Francisco, and 804 Broadway, Oakland. All classes of male help furnished absolutely free both to employer and employee.

The Financial Outlook

By R. E. Mulcahy.

Stocks: The past week has been one to be remembered for some time to come by Wall Street. The death of Edward H. Harriman was a great blow to the street regardless of the balloon parade in values following his death. The whole financial machinery was put behind the market. Those who were daring enough to sell stocks they did not own were badly handled, and paid the penalty. The advance from 193 1-4 to 210 7-8 in Union Pacific was rapid and carried with it the warning of danger to those who might later venture on the short side. From the action of Union Pacific for the past two or three days, it would seem that the short interest has been covered. The general market outside of the Harrimans was fairly steady. The bank statement issued on Saturday shows the withdrawal of funds for crop moving purposes. The monetary condition is the keynote to the situation at present; unless all signs are wrong, we will see a tightening of money shortly. I can't see anything to buy stocks on at present but would not be surprised to see a general declining market for the next two months, when funds will return to New York for market purposes. Those who will await an opportune time will be well paid for their patience.

Cotton: Speculation in cotton for future delivery has been on the whole of only moderate proportions, but prices much of the time have shown a declining tendency, owing to the unprecedentedly large movement of new cotton to the market and the publication of the first installment of a series of ten reports by the United States Bureau of the Census, which showed practically as much cotton to have been ginned the first two weeks of this season as was ginned last year; 377,552 bales against 397,924 last year and 200,287 bales in 1907, when January cotton in New York after selling at 12.70 on the 8th of September declined to a basis of 9 3-4 by the first of November. The slight response to the Agricultural Department's very bullish condition report is accounted for by a number of things. In the first place, a large visible supply has been brought over into the new season. Spinners, too, are supposed to be pretty well supplied. Under the stimulus of existing prices, it is believed by not a few that the crop movement will continue of large volume, and the question arises as to whether spinners will buy with freedom. For the time being at least, they are buying rather sparingly, and the farmer is pressing his cotton for sale as fast as it can be harvested in an effort to secure present high prices. We think the logical position now is on the bear side and would advise sales on all bulges until the rush season is over.

Wheat: Wheat turned sharply with the Government report, the reduction of ten million bushels in the estimate spring wheat figures. While generally expected it served as an impetus to short covering, but the deeper reason was the strength in corn, and the professional trader relying upon a sympathetic movement helped along the short coverings. Russia's preliminary crop estimate with only twenty million bushels increase against the trade estimate of 75 million gave additional bullish coloring. The September bull crowd led the advance. Shorts have been largely crowded out and the market has again become top heavy. There has been no immediate reflection of foreign strength, and bids are farther out of range, with higher prices. As much of the wheat now coming from Russia is last year's Siberian crop, there is no prospect of these shipments falling off materially, nor any prospect of purchases here. The Canadian crop is coming forward and there will be at most twenty million more for export from that country, making a total exportable surplus of both countries 65,000,000 greater than last year. This exportable surplus will ultimately make the price. The prospect is for a larger winter wheat acreage than last year and this will be another bearish factor. The wheat is a sale on this advance.

Knicker—"Who does the baby look like?"
Bocker—"They are going to blame it on the richest relative."

THE CITY PIPED FOR SELTZER

It is not easy to imagine a whole city piped over-night for a continuous supply of sparkling seltzer that will be on tap behind its bars and in its restaurants, hotels, homes, etc. But it is not far from the fact. And the city water company is not to have a competitor but an ally. Lest the mind conjure with the thought of millions in new pipes let it be explained that a San Franciscan has prefected a new seltzer siphon that when affixed to a counter or bar and hooked on by small leaders to the water supply and a cylinder of gas delivers a continuous flow of seltzer. And this is not a pipe dream! A number of city business men yesterday manipulated the new perpetual siphon and drew glass after glass of bubbling seltzer from a city water main.

The idea of making city water pipes do double service by substituting them for drivers, wagons, horses, bottles and machinery of the seltzer companies is so novel and revolutionary that the mere thought of it seems absurd. But the device is here and is silently and continuously doing its work and it takes no prophetic eye to see that the carting around of seltzer in bottles will soon be a memory only. There is no machinery and the entire device can be put in a suit case with room to spare. A number of local business men have organized a company for the promotion of the new system and negotiations for territorial rights in several directions are already under consideration. Plans are also maturing looking to the formation of a strong local concern to put the new seltzer taps behind the counters and in the homes of this city.

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Social Prattle

By TANTALUS

Vaudeville at Menlo

It was a night typically characteristic of California summer time—consequently all the women and girls in the cast and among the audience of the vaudeville at the Menlo Golf and Country Club on Saturday, wore the filmiest of gossamery gowns, over which most of them wore fur coats to the ankles—certainly an odd combination, and one that would be seen nowhere else but in whimsical California. And such regal furs as they were—handsome enough and costly enough to inspire even a queen with envy. As for the crowd that motored from all parts of the Peninsula, it was certainly all that could be desired, judged either by the standards of Monsieur Worth, Messrs. Dun & Bradstreet or by the inflexible authorities of the Social Register. Even David Belasco himself might have been satisfied more than amply by some of the numbers on the program of the evening's vaudeville performance. It was the most com-



MISS ETHEL DEAN

Who was bridesmaid at the King-Harris wedding last week.

plete gathering of San Francisco's millionaire society set that has been together in many a moon and the entertainment was an artistic, a sartorial, a social and a financial success. Can one surpass such a combination? Mrs. Frederick W. McNear, who was the good angel of the undertaking—and a prettier, more amazingly daring and chic angel could not be imagined—put the Menlo Golf and Country Club on the map as it never was before. She was on the committee, she was in the cast, she danced and she sang—it was "twinkle, twinkle little star," so far as she was concerned, all evening. Her gown in the singing numbers was as chic and Frenchily French as if designed for Anna Held herself, and Mrs. McNear simply revelled in it. The skirt was a mass of fluffy ruffles shading from pale pink to rose, slightly more than knee length, with rose red hosiery and rose red satin slippers with huge twinkling buckles that sparkled like twin Kohinoors. But it was the hat that would have caused galloping excitement had it been worn where the public could have feasted itself on the sight. It was a Lady Mary Montagu sort of an affair, the kind one sees on the ladies in the pictures by Sir Joshua Reynolds and that school of painter chaps who "did" the beauties and belles of the last century. It was of cartwheel dimension, set on the head at a bewitchingly rakish angle, all tied down with jaunty pink tulle bows; and it was of pink satin, encircled with gorgeous red and pink roses. Mrs. McNear also introduced a new way of wearing diamond dog collars. Instead of clamping hers about the neck—a style that everyone admits is perfectly hideous—she wore her handsome diamond band stretched across her bodice, while about the throat was a string of pearls. Numerous other bits of jewelry



Photo. H. Lievre Smith.

MISS EDITH SIMPSON

Maid of honor at the King-Harris wedding last week. The costume shown in the photograph is the one Miss Simpson wore as bridesmaid at the De Young-Cameron wedding.

twinkled over the bodice, and when she sang, with all the lights turned out, the mass of sparklers twinkled back at the stars above—a mighty fine sight.

About the Show

But to get back to the show itself. Every one of the prettiest and cleverest girls in society was in it, for Mrs. McNear was too fastidious a connoisseur to permit any plain ones to mar her show. And the way they romped and frolicked and joshed and laughted their way through it, simply compelled everyone to exceed the speed limit in applauding. And the way they bombarded every number with bouquets! Nowhere else but down Burlingame way, where everyone has stacks of glass houses where they raise orchids and camellias and such-like rare and choice blossoms, could they do such things, for the posies were brought by the automobile load—that is a fact.

MISS ELSIE DE WOLFE
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Willard Barton in New Role

The main room of the club house was used for a "green room" and the stage was adjacent to the club house, connecting with it by a screened-in corridor. The audience was seated about scores of little tables on the canvas-covered lawn, and here a fine supper was served at midnight or thereabouts—no one cared about the time, for next day was Sunday, and 'Change didn't open until Monday. Willard Barton was Mrs. McNear's principal ally and confederate, and there isn't a thing that dear, jolly boy can't do—even if he is fat, he's just the handiest, cleverest, niftiest all-around sort, especially at a vaudeville. Why the way that fellow went ahead making up the girls for their parts—well, he could make a bud beauty even out of Bernhardt. In the manipulation of the rouge pot, the make-up grease, the blues, blacks, pinks



MISS ETHYL GRAHAM

A bud of the near future. She is the talented daughter of Judge and Mrs. Thomas F. Graham.

and so on, he is an artist, achieving the most wonderful improvements on the very face of nature itself. Billy did all of the make-up work, being the only man allowed in the green room, but he easily earned the price of admission, for after he painted the girls, he "did up" the faces for the men. The lights, you know, were of the real stage variety, requiring a great deal of make-up, else one would look ghastly. Last of all, Billy did his own face up to look more cherubic than ever. Somehow, I don't know why, but every time I meet Willard Barton, tra-la-la—I am reminded of a cherished nursery rhyme of my youth. It used to accompany a picture of a fat little round-faced tot who was giving milk out of a bottle to a large, roly-poly pussy:

"I like my cat to be quite fat—
Our tastes agree.
I feed him just the very same
As they feed me."

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I hope Willard won't feel hurt, for I'm really as fond of him as everyone else is—and that is saying a whole lot.

Allan Dunn a Martyr to the Cause

Allan Dunn, who did one of the cleverest things of the evening—simply acting himself—for Allan is a chap of such ultra-fine polish that all he has to do is step on the stage and be Allan Dunn, and the audience at once sits up to take notice—had the misfortune to break his wrist just before going on. A little thing like a few



MISS EFFIE GILLETT

Daughter of Governor James N. Gillett. She has recently returned from a vacation in Humboldt County.

fractured bones would not prevent Allan from being the debonnair elegante that he is. Noblesse oblige. Wouldn't the garden variety of the genus homo have howled and o-o-o-h-h-ed with the hurt of it and made his apologies and nursed his ache? But Allan is game as they make 'em. He simply bound his broken wrist, laughing, then insisted on going on with his role the same as if nothing in the world had happened. McDonald Spencer, who was stage director, had a clever take-off, "At the Menlo Country Club," which Vail Bakewell sang, with everybody joining in on the chorus in regular hallelujah manner, everyone whooping it up in capital style. Spencer is one of the best of the amateur actors among the men, and in the farce, "The Joke," an episode that might have happened in town any afternoon or evening, being characteristically San Franciscan, he kept the audience howling with his slow drolleries, that is to say, if an audience so aristocratic may be said to do anything so gallery-godlike as to howl.

Girls and Gowns

I never saw Jennie Crocker look prettier than she did that night—and not a day over sweet sixteen on account of the make-up and the dress. Too bad that paint is outlawed for everyday use when the sun is shining. The girls all wore short skirties of pleated white chiffon, with enormous sashes of red, with big white picture hats with rose wreaths, and their hair fluffed way out. They looked like a lot of dolls or school girls out on a lark. Pretty Jeanne Gallois was dressed the same as Miss Crocker, the one an absolute blonde and the other a Spanishy-looking brunette, a picturesque contrast. Another stunning good looker was Miss Vera Havemeyer. She has been out here visiting her sister, Mrs. A. L. Stone, and not a visiting girl has had a better time of it than the tall, sylph-like Vera and her sister. They belong to the Chicago family of Havemeyers—the sugar family—and everyone is hoping that they will come back very soon, for a more likeable pair of girls haven't been here in a long time. Miss Havemeyer, who is very tall and willowy, with a complexion like a rain-washed rose, blonde as a Gretchen, sang several songs, acquitting herself with much credit. Both of the girls are as smart as can be. They golf, play tennis, swim, ride, and think nothing of handling the ribbons in driving four-in-hand, besides which they can play, sing, and best of all, they do all these things as if doing 'em was nothing to speak of at all. They have loads and loads of money, but that is purely incidental—at least, you'd think so if you knew the girls, for they are as unaffected and sweet as if they weren't heiresses at all.

Dinner Parties

Every one of the big homes entertained house parties over the week end. The James L. Floods gave a big dinner before the entertainment, coming in rather late with their guests. Mrs. Flood has adopted a new style of coiffure which makes her look ten years younger and a downright beauty. She wears her blonde hair parted straight in the middle, curled rather careless like, and coiled in a bun low on the head, very Englishy. She, as well as all the women in her party, came gowned in the most exquisite of dinner gowns. Hers was a light blue chiffon, brocaded all over, made rather simply. It accentuated her fair coloring. Mrs. Joe Grant came with Mrs. Flood, wearing an ermine coat that came to the ankles—a stunning thing, trimmed with finest lace and made in flawless style. Speaking of handsome furs worn, Mrs. Henry T. Scott wore a sealskin circular cape that reached to the ground—a regal looking affair, immensely becoming to Mrs. Scott's queenly style. There were any number of these elegant fur wraps worn—sable, ermine, and chinchilla great coats were as plentiful as if they were bargain counter affairs.

Mrs. Flood's Dinner

Mrs. Flood's dinner guests were Mr. and Mrs. Joe Grant, Mr. and Mrs. Henry T. Scott, Mr. and Mrs. George A. Pope, Mr. and Mrs. William Babcock, Mr. and Mrs. Mountford S. Wilson, Mr. and Mrs. George Howard, Miss Jennie Flood and E. W. Hopkins. Mr. and Mrs. Will Taylor, who have a handsome home in that part of the country, had a large house party. The Gus Taylors had their place quite filled. Mr. and Mrs. McNear had nearly all of the girls and young men in the cast. Mr. and Mrs. J. B. Coryell, who have one of the handsomest places at Fair Oaks, entertained in honor of Mr. and Mrs. Alexander Fraser Douglas. Mrs. Coryell, looking pretty as a picture, was busy all afternoon, assisting with the decorations, most of them coming from the Coryell place. Both of the Coryells have a passion for flowers, and it was just a short while ago that Mr. Coryell paid $30,000 for a shipment of orchids that had been gathered for him from all parts of the world.

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With Mrs. NETTIE HARRISON'S 4-DAY HAIR COLOR. It is the only entirely successful and satisfactory preparation for the purpose. Simple—Harmless—Certain. Sold for 20 years, recommended and used with satisfaction by thousands. Contains no lead, sulphur or other harmful ingredient. It never fails. $1.00. At druggists, or direct, charges paid. Mrs. NETTIE HARRISON CO., SAN FRANCISCO.

To Be Repeated

This vaudeville performance will be repeated in San Francisco within two weeks for the benefit of the library for the blind, which was founded some years ago by Mrs. Josephine de Greayer, who is now Mrs. Rowan, wife of Major Andrew Rowan of the army. It was because the founder had a brother who was blind that she conceived the idea of this library, and she gave it a great deal of her attention. Recently some of the patronesses decided to give a benefit performance of some kind to raise funds for it. When those who organized and took part in the vaudeville entertainment at Menlo heard of the proposed benefit, they immediately volunteered to give a repetition of Saturday evening's successful affair. The details of the benefit have not yet been arranged, but the fact that these clever amateurs are to have a hand in it should assure complete success and be the means of raising a large sum for the library.

Betrothal that Surprises

An engagement which will come as a genuine surprise to their many friends is that of Miss Ruth Baldwin Chewning, daughter of William Montgomery Chewning of this city, to Frederick Malcolm Eaton of Boston. The groom to be is a graduate of the Boston Institute of Technology and at present is the chemist of the People's Water Company of Oakland. Miss Chewning is a very attractive girl, tall and graceful, with pronounced brunette coloring. She bears the distinction of being an unusually well read and well informed young girl for one of her years. Her father, William Chewning, belongs to one of the prominent Southern families of old Virginia. Since his arrival in San Francisco a few years ago he has held a position of trust with Wells Fargo Express Company. He is a relative of the late John W. Valentine. His late wife was the beautiful and attractive Mary Baldwin, daughter of the late well-known capitalist, William Baldwin of Mexico. Miss Chewning has been the constant companion of her father since her mother's death and as Mr. Chewning is a close student and reader Miss Chewning has enjoyed unusual advantages. She belongs to that interesting little coterie which includes Mrs. St. George Holden, Mrs. Edward Torney, Mrs. Caldwell Turner, and Miss Marion Wright, whose engagement to Harry Campbell of Sausalito was announced a few months ago. Miss Chewning has set the date of her wedding for Wednesday afternoon, October 6, at 4 o'clock. It will be a quiet home wedding at the residence of her father on Broadway street. She will be unattended and only the most intimate friends will be invited. The future residence of the young couple will be at 2839 Broderick street.

Some Family History

Miss Mary Corbet, daughter of Mr. and Mrs. Burke Corbet, whose engagement to Lewis Edward Hanchett was announced a few days ago, is a graduate of Stanford '04. Her eldest sister, Miss Helen, was married last year to Alexander Curlett, and Miss Mary served as bridesmaid. Mr. Hanchett is a widower with two chil-

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dren. His wife was Miss Lucy Upson of Sacramento, a daughter of Ashel Upson. Her mother was Miss Addie Hubbard, one of the elite of Sacramento early day society. Other members of this family are Mrs. Charles Belden of Ross Valley, an aunt, who was formerly Miss Fannie Hubbard, and Mrs. George Williams of Washington, D. C., formerly beautiful Nealie Upson of Sacramento, a sister of the late Mrs. Hanchett's father. Mr. Hanchett is prominent in railroad circles, is a member of the Bohemian Club, and was formerly the head of the San Jose Electric Railroad. The family lived in San Jose many years ago. His two sisters, who were noted for their beauty, have both passed away. One was Mrs. George Crocker, who previous to her marriage to George Crocker, was Mrs. Alexander Rutherford. Annie Hanchett married J. B. Wright. After her death he married Miss Laura Clarke, the youngest daughter of Mr. and Mrs. C. W. Clarke of Sacramento, who is now a widow. The youngest sister, Jennie Hanchett, married Edgar Carroll, the brother of Mrs. C. O. Alexander and Mrs. Mountford Wilson and Mrs. Adolph Schell of Sacramento. The wedding will take place in the fall.

Where Society Gathers

Last week one of the younger matrons prominent in social circles tersely dubbed the Laurel Court of the Fairmont the "Reunion Club," "because," said she, "every one who has been away comes here to see who has come back and to talk over the things they have done during the summer." The Laurel Court has an enviable place in the social life of San Francisco. Travelers from many lands have stopped and admired the gatherings of smartly gowned and beautiful maids and matrons who make this their afternoon rendezvous. In this place not only has the Fairmont but the whole city a place of which they can be justly proud. For the Laurel Court, with its cool, refreshing and restful coloring, its soft daylight filtering through the stained glass windows, the dainty tables and gleaming service, and its bevy of beauty, is without counterpart in any hotel in the world. Here as in every other part of the Fairmont one breathes the air of indescribable elegance of quiet and peace and repose such as one expects in the homes of the well bred. Among those recently observed at tea there were Miss Jeanne Gallois and a party of friends, Miss Anna Peters, Mrs. Robert Hayes Smith, Miss Jennie Blair, Mrs. George Latour, the Misses Musto of Stockton, Miss Maye Coburn, Miss De Young, Miss Jolliffe and freinds.

Marion Churchill's Ear-Rings

That demure, eyes-down-cast, coy little coquette, Marion Churchill, created a genuine thrill of concentrated admiration Saturday afternoon at the St. Francis, for not a man or woman in the tea room but was aware that Miss Marion has achieved the limits of Parisian daring by wearing a pair of ear-rings fully three or more inches in length—leastaways, they dingle-dangled from Miss Marion's pretty pink ears to way below her shoulders and several were heard to speculate how in goodness-gracious the girl kept them on, for they were made of heavy material—a long, brownish-red striped agate, with a grill-work of gold about them. They were perfectly fascinating and startling, but the brown eyes of Miss Marion, as all-seeing as those of any little mouse, looked graceful indifference. As usual, Miss Churchill was with Miss Angela Coyle, and each of them was with a chap from Uncle Sam's service. No wonder the swellest girls in town are so daffy over the army and navy men. Fact is—just ask any of the girls—they are the only men who have time or inclination to express those little acts of gallantry that every woman dotes upon. Marion Churchill is going to be one of the belles this winter, providing—but there, I promised I wouldn't tell. The orchid trade certainly gets a generous boosting every time Miss Churchill goes out. But the chandelier prism style of ear-rings certainly eclipses even an armful of orchids.

Two Engagements Announced

From Sausalito comes the news of the engagements of the two daughters of Mrs. Henry Johnson of Brooklyn, N. Y, who are at present visiting in Sausalito. Miss Amy Johnson has announced her engagement to Frank Perry, son of Richard Perry of Sausalito. The wedding will take place on October 4, at 5 p. m., Christ Church, Sausalito. Mr. Perry is a mining man. Miss Perry, sister of the groom to be, recently gave a tea at her home, "The Crest," Sausalito, in honor of the prospective brides. Equally interesting is the engagement of Miss Margaret Johnson to Gustav Reents, who is connected with the International Banking Corporation of this city. The wedding will not take place until next year. Immediately after the Johnson-Perry wedding Mrs. Johnson and her two daughters, Miss Margaret and Miss Edith, will leave for their home in New York. Much quiet entertaining is being done in honor of the prospective brides.

Society Dances by Candle Light

The dance given at the Lagunitas Club by Miss Nina Van Bergen and her cousin, Miss Marie Louise Foster, was one of the most brilliant of the season, even though the lights were dim. It has been a long, long while since society people had to dance by candle-light; yet they were forced to do this very primitive thing at the dance in question, as the electric lights all over Marin County went out for three hours just after dark. When they suddenly winked out, and it was realized that it

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might be hours before they would shine again, foraging parties were sent out for candles. As each automobile would arrive with its load, the girls would be welcomed and the boys told to go out and scour the country for candles. Some of them rebelled, pointing out that for strolling purposes the grounds need not be lighted—and that for that matter a dance might be conducted very comfortably in the dark; but they were overruled, and sped away on their errands. Every store within miles of the club was depleted of its stock of candles, for an immense number were needed, not only in the house but in the grounds, where electric light bulbs had been hung all through the shrubbery. Beer-bottles—empty ones—were used as candle-sticks, and the arranging of these as well as the novelty of the situation appealed more strongly to the young people than a regularly conducted affair would have done.

Wedding Date Set

The marriage of Miss Alice Boggs, daughter of the late Senator John Boggs of Colusa to Charles Dutton of Berkeley, will take place in December. Although Miss Boggs has a comfortable fortune in her own name. Mr. Dutton, I am told, is quite independent though his his musical ability, receiving large fees for teaching. He possesses one of the most attractive studios in Berkeley and his Sunday evening concerts are attended by not only the lovers of music but Berkeley's and Oakland's ultra-smart set.

Artist-Suitor Disappears

The sudden disappearance of Carlo Baron, the artist who has been so open in his admiration of Miss Virgilia Bogue, queen-elect of the Portola Festival, has caused no little speculation among the set to which both belong. Some say that Baron left the city last week for his old home in Italy, and others hint that our queen-to-be was cruelly cold to this impassioned painter who knelt at her throne. At any rate Baron has left us, for a time at least. His idea may be that absence makes the heart grow fonder.

Consuelo is Obdurate

Consuelo, Duchess of Marlborough, absolutely refuses to be reconciled to her husband, a London correspondent writes me. She has plenty of the stubborness of the house of Vanderbilt, and having made up her mind to live apart from her titled husband she is immovable. Her own family and the duke's have tried every means of persuasion without effect, and even King Edward has been unable to move her. In fact, it is said that she and Marlborough are farther apart than ever, and that as a consequence Consuelo is happier than at any time since she went to England. She is entirely different from Anna Gould, who married de Sagan mainly to hold her social position. The Duchess of Marlborough is received everywhere but at court, and is barred from all functions where she would meet the king and queen. She manages though to forego royal society without pining away, and has a good enough time elsewhere. Recently she has been visiting young Lord and Lady Curzon, and is now in Scotland with Mrs. Jack Astor.

Establishes Studio Here

Frederick Maurer, the pianist, has established a studio on this side of the bay, 1321 Sutter street. He will be there on Mondays hereafter. His telephone number is Franklin 2143. His Berkeley address is 1726 Le Roy avenue, telephone Berkeley 539. Mr. Maurer is one of the best teachers and accompanists in the West, and the fact that he will devote some of his energies to work on this side of the bay will be a source of satisfaction to music-lovers.



PEBBLE BEACH LODGE

Interior of the new and picturesque building recently erected on the seventeen mile drive near Del Monte.

New Del Monte Train

The important announcement, which is made for the first time today (Saturday), concerning the change of leaving time of the Del Monte express, means much to those who spend the week-end at Hotel Del Monte. The Southern Pacific Company has arranged to start the Del Monte express from San Francisco at 2 o'clock instead of at 3:00 as heretofore. This means that the travelers will arrive at Del Monte at 5:43 instead of 6:43, giving ample time to dress or rest before dinner. Because of this added convenience, it is expected that a great many people who have stayed at home because of the hour at which they would arrive at the hotel, will take advantage of the low rates and other opportunities to enjoy the week-end at this delightful resort. The Del Monte is a fast through train, with parlor car, direct to Hotel Del Monte. It makes but few stops and provides a most delightful journey through the beautiful country of the Peninsula and the Santa Clara Valley.

In the Social Spotlight

With the dog show at San Mateo on Thursday evening, Miss Ethel Crocker's dance on Friday, and the Cafe Chantant on Saturday evening the last days of the summer season have been unusually brilliant and gay.

Miss Lillias Wheeler, the charming young daughter of Mr. and Mrs. Charles S. Wheeler, will soon return East and resume her studies at Vassar. Another charming California girl who will also return to Vassar is Miss Henrietta Blanding, daughter of Mr. and Mrs. Gordon Blanding.

Mrs. Louis Brechemin Jr., wife of Dr. Brechemin, U. S. A., surprised her friends by arriving quite unexpectedly on the transport Thomas on last Saturday. She had contemplated leaving Manila on the November transport.

Mrs. Barcley Henley Sr. was hostess recently at a luncheon at her home on Green street. About ten ladies enjoyed her hospitality. Miss Guinette Henley recently returned to her home after an enjoyable visit to friends at the Peninsula Hotel.

The following are among the recent San Francisco arrivals at Hotel del Coronado: George E. Pickett, Major, U. S. A., Mrs. Pickett, J. C. Adams, L. S. Wood, F. T. Osgood, C. E. DeCamp, H. L. Sale, Mr. and Mrs. S. B. Goldberg, Mr. and Mrs. E. W. Lich, and W. M. O'Shaughnessy.

A number of distinguished Germans have just arrived at the St. Francis from Berlin. Among them are Dr. W. Westphal, Dr. P. Pringsheim, F. W. de Jealum, Mrs. Eyre and Miss Eyre.

Miss Leola Spofford Stone has gone on a visit to relatives in Portland, Seattle and Tacoma.

The following San Franciscans were guests recently at the Hotel Del Monte: Mr. and Mrs. R. B. Hale and son, Mr. and Mrs. I. M. Green, Mr. and Mrs. R. H. Sander, Frank B. Peterson, Lattin J. Holton, Geo. J. James, Mr. and Mrs. L. Hartler and daughter, Mr. and Mrs. Dr. Francis F. Knort and son, Mrs. C. K. Sutro, Miss Sutro, Mrs. McGlashan, Mr. and Mrs. E. Lynch, Mr. and Mrs. A. Tann, and M. C. Taylor.

Mr. and Mrs. Charles J. Stoval have returned from a fishing trip on Eel River. They spent last Sunday with Mr. and Mrs. J. Wyatt Oates in Santa Rosa. They made the trip in their touring car. Mr. and Mrs. Stoval will spend the winter with Mrs. J. L. Martel, the mother of Mrs. Stoval, at her home on Buchanan street.

In connection with the idea of a roof garden, which is being considered as a feature of the Hotel St. Francis, when the Post Street annex is completed, a very novel notion is being discussed—that of an ice machine which will create a veritable iceberg for the purpose of cooling the air on warm days. This feature is used successfully in the most fashionable hotel of the East, but it seems hardly necessary in San Francisco, whose summer temperature ranges from being delightfully cool to feeling rather chilly, and where one may enjoy the panorama of bay and mountain from the St. Francis any day in the year, with perfect comfort. It is, however, interesting as a novelty.

Among the recent arrivals at The Tavern of Tamalpais from San Francisco were H. R. Judah and wife, Mr. and Mrs. Woods, Miss Kate Swyney, F. N. Swyney, J. C. Pennie, A. J. Harlan and wife, Jack Hafner, Miss Anita Spamer, Miss Gissie Spamer. Mrs. C. W. Spamer, Elizabeth R. Betts, Gus. H. Kilborn and wife, Ray Kilborn, Dan Lowry Jr., Mrs. E. Chamberlain, W Allen Taylor, F. W. Farrar and wife, G. S. Wilson, A. W. Smily and wife, and J. Wilson Barrett.

The Misses Morrison of San Jose who have been guests at the Fairmont for a few days past gave an informal tea to a large number of friends on Monday. Among them were Mrs. Thomas Q. Ashburn who has just returned from an extended visit East; Capt. Ashburn, Mrs. Beede, Mrs. Baldwin, Judge and Mrs. Weller, General Smith, Dr. Bruce Foulkes. Another large tea was that given by Mrs. H. A. Harrison in honor of her sister, Mrs. G. G. Hickok of Cleveland, who is staying at the Fairmont. Her guests included Mrs. C. G. Hickok, Mrs. C. A. Foute, Mrs. E. Probert, Mrs. Dillon, Mrs. Simpson, Miss Augusta Foute, Miss Simpson, Miss Pratt, Miss Johnston, and Miss Elizabeth Zane.

Mr. and Mrs. L. R. Mead entertained a large house party during the past holiday week in their cottage at Byron Hot Springs. Among their guests were Col. and Mrs. F. Von Schrader, U. S. A., their son, their daughter, Miss Henrietta Von Schrader, Miss Anna Peters and Frank de Lisle.

Mr. and Mrs. Hugh Vail have taken apartments for the winter at the Van Ness on Van Ness avenue.



PARISIAN FASHIONS

Gown of green silk, with designs in pink and green

Congressman Duncan E. McKinlay, Hon. Frank Coombs, Mr. Andrea Sbarboro, Mr. Chas. Bundschu and Mrs. Frona Wait Colburn were at Aetna Springs during the Vintage Festival. They were among the principal speakers at the banquet.

Miss Lucy Gwin Coleman and Miss Lutie Collier were recently the guests of Miss Beth Livermore at the beautiful country home of Mr. and Mrs. Horatio Livermore.

Mr. and Mrs. Homer Bickel with their young son will leave for a tour abroad early in September.

Mrs. T. C. Deane has gone to Willits on a visit to her son, Dr. Tennison Deane Jr.

Miss Ethel Deane leaves this week for the East. She postponed her trip in order to be the bridesmaid for her friend, Mrs. Laurence Harris (Lucy King.) Mrs. Flora Magee will return to town late in October from her ranch where she has spent the summer.

Mr. and Mrs. W. B. Wilshire will leave on October 1 for Los Angeles where they will pass the winter for the benefit of Mr. Wilshire's health which has been very poor. The Wilshire home has been rented to Mr. and Mrs. Wilson, whose pretty daughter, Miss Maud, will entertain extensively.

It will be pleasing news to their many friends to hear that Mrs. William H. Mills and her two interesting daughters, the Misses Ardella and Elizabeth, who have been abroad for several months, will return to California this winter. Mrs. Mills' health is greatly improved.

Dr. and Mrs. Henry Stevens Kiersted have taken apartments for the winter at the Hillcrest, where she will entertain extensively. Mr. and Mrs. Peter McBean, the parents of Mrs. Kiersted, are at the Fairmont. Mr. and Mrs. Athole McBean have returned from their wedding tour and are at present visiting the parents of Mrs. McBean, Mr. and Mrs. William Mayo Newhall, at the Hotel Potter, Santa Barbara.

A delightful tea was given this week by Mrs. Ingles, formerly Miss Mary Page, at her home on Octavia street. The guests were mostly members of the old Southern set here.

Mrs. Safford K. Colby has gone to Tonopah on a visit of several weeks. She will be the guest of Mr. and Mrs. John Kirchen. Mrs. Kirchen was formerly Miss Florence Livingstone of this city.

Miss Ellen O. Sullivan left for Los Angeles on Monday on a visit to her sister, Mrs. Patrick Boland. She will be away several weeks.

Among the San Franciscans who have recently been guests at Aetna Springs are Ernest Peixotto, Mrs. Edson F. Adams, Mrs. Geo. H. Wheaton, Edson F. Adams, Miss Ellita Adams, Miss Elizabeth Adams, Mr. and Mrs. Alexander Hamilton, Mrs. Thos. Eastland, W. W. Carson, M. F. Worren, Miss Kate Beaver, Mr. and Mrs. G. A. Scott, H. F. Seiler, G. O. Comstock, and Mrs. R. J. Davis

Miss Innis Keeney has definitely set her departure for the East for October 1. She will return late in the winter to California.

Judge and Mrs. Erskine Ross arrived from the East during the week from their wedding tour and later left for Seattle where the Judge will attend court. Mrs. Ross was formerly Mrs. Hancock, the wealthiest woman in Los Angeles County.

Mr. and Mrs. Adelbert Adams Blackmer, formerly Enid Cunningham, have returned from their wedding tour and are now settled in their pretty home, 2556 Buena Vista avenue, Berkeley. Mrs. Blackmer will be at home after September 15.

Mrs. Howard Huntington, who has been visiting her mother-in-law, Mrs. Mary Huntington in Piedmont, has returned to her home in Southern California. An elaborate tea was given previous to her departure. Guests from all around the bay were bidden.

The Misses Ruth and Dorothy Boericki entertained Miss Ruth Waterhouse of Belvedere during the week at their summer cottage in Mill Valley.

Miss Ethel Valentine of Oakland recently entertained a jolly party of congenial friends who had spent the summer together at Alta.

Mrs. Samuel Bell McKee recently presided over a beautifully appointed luncheon at her attractive home in Vernon Heights, Oakland. The afternoon was brought to a close after an interesting game of bridge.

Miss Sevilla Hayden, whose engagement to Clarence Shuey was recently announced, has been the motif of a great deal ot entertaining both in this city and Oakland. Mrs. William de Fremery gave a luncheon last week in her honor at her home in Oakland.

Mrs. Jack Harron was the hostess Wednesday evening at an elaborate dinner at her home on Vallejo street given in honor of Frank Unger, who is visiting his old friends in this city.

Mrs. Anna Bliss Rucker was hostess at a delightful luncheon on Wednesday at her home on Franklin street in honor of Mrs. Richard Rising of Berkley. It was a reunion of several old and intimate friends.

Mrs. Clinton E. Worden, who lives at Del Monte with her mother, Mrs. A. N. Towne, has bought Thomas Hill's painting, "The Brook," which has been on exhibition in the Del Monte Art Gallery. The picture shows a three-bordened stream, brilliantly lighted by sunshine. A fisherman stands plying his gentle craft in the waters.

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Odd Things in the World

The Bible contains no word of more than six syllables.

Kybosh is not slang but a trade word amongst architectural sculptors, who use it as both noun and verb. Kybosh is Portland cement, and "to kybosh" is to throw with blowpipe or brush the dark dust into the recesses of carved stone work so that the shadows may be intensified and the general effect of the ornament augmented. The accumulation of dust on statuary helps its appearance, and what time does to old work "kybosh" does in a few minutes for the new.

No trade secrets are more carefully guarded than the methods of manufacturing shoe laces. The braiding process is the main bone of contention, being the most intricate part of the work. There are no automatic shoe lace making machines on the market in this country or abroad, and in order to insure protection against spies different parts of the machine are wrought or cast at various distant points, whence they are shipped to headquarters and put together. The utmost care is used in assembling the parts and the artisans are sworn to secrecy.

The first free library was established in 1637, and the first incarnation of it still exists. A clergyman at Wemborne, in England, presented two hundred and forty tomes to his parishioners. The books were fastened by chains three feet long, sufficient to permit their being transferred from the shelves to reading desks below them. Some of the books are of such value today, owing to their rarety that the chains would be justified on that account. Amongst them are the original volumes of Sir Walter Raleigh's History of the World and the "Breeches Bible."

Constantinople has been besieged more often than any other city in the world—twenty-three times; twice by the ancient Greeks; three times by the Roman emperors; once each by the Latins, the Persians, the Avares and the Schlaves, and by one of its dethroned sovereigns, Michael Paleologus; again by Byzantine rebels; twice by the Bulgarians; three times by the Turks, and seven times by the Arabs. It was taken but six times—by Alcibiades; the Roman emperors, Septemus Severus and Constantine; the Doge Dandolo and Count Baldwin; Michael Paleologus, and Mohammed II.

Longford, the "castle" of Lord Radnor, in England, is built on a triangle with a tower at each corner, said to symbolize the Trinity. The late lord, who died in 1890, made it a custom to bow three times daily to these towers, but he carried the secret of his actions to the grave with him; but his successor has discovered an old family legend:

"Owner of Longford, where e're ye be,
Turn and bow with bends full three,
And call on the name of the Trinitie,
Or castle and lands will pass from thee."

The Swedes exorcise disease by putting the clippings of nails into an eggshell and casting the offering to the winds.

Creep down stairs head foremost on hands and knees to ward off illness.

To defeat a rival in a contest of the affections secure his photograph and bury it.

Put milk in your tea before sugar and you lose your sweetheart.

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Stage

Good Farce at Valencia

One of the cleverest farce comedies that has been seen in San Francisco in a long time is on at the Valencia Theatre this week. It would seem that the authors, Paul Armstrong and Rex Beach, might have selected a better title than the rather cheap and tawdry "Going Some." But the title does not detract from the fun of the play, which is a brisk and amusing four act affair, full of unexpected complications, and with a plot that keeps the audience guessing until the last moment. The "Flying Heart" cattle ranch is the location, and the opening scene reveals the fact that the cowboys are mourning the loss not only of their money but of their phonograph, both of which they had staked on the fleetness of their cook, who had been defeated in a foot-race by the cook of the "Centipede" ranch. J. Wallingford Speed arrives at the ranch, and in order to win the affections of a girl who is there announces himself as a footracer. Instantly the cowboys arrange another race and Speed agrees to win back all they lost. But Speed can't run, and when he discovers that the cowboys are in deadly earnest he is in all sorts of a bad fix. His only hope is in the expected arrival of Culver Covington, of Yale, whom he hopes to induce to act as substitute for him. Just as the cowboys are beginning to suspect that Speed is no runner, Covington arrives—on crutches. How Speed extricated himself from the mess is worth going to the Valencia to see. The company that presents the play is very good indeed so far as the men are concerned, but the women in the cast do not show any marked ability. Frank Charlton carries off the honors of the performance as Stover, leader of the cowboys. He does fine character work, and his voice and stage manner indicate that he can play far bigger and more serious parts. He gives a well-balanced performance, successfully avoiding the opportunities that are afforded by his lines to exaggerate the role. Next to him comes Willis Browne, who as Willie, the spectacled cowboy who speaks in a soft voice and kills on slight provocation—on none at all when he becomes real bloodthirsty—furnishes a large part of the comedy. Browne does some very clever work of the near-burlesque order. James Spottswood as Speed reveals himself a very brisk, chipper, up-to-date young man with a ready wit and a quick tongue. He is a success as the thoroughly sophisticated youth, except that in the occasional moments when things look serious for him he continues to be a comedian. Unctuous comedy work is done by Eugene O'Rourke, impersonator of the trainer, "Larry" Glass, who as Speed's trainer shares the later's danger of harm at the hands of the cowboys. Frank Wunderlee is satisfactory as Berkeley Fresno, the fat glee club singer, Speed's rival in love. The women who have roles are Jane Salisbury, Genevieve Cliffe, Bertha Kriegoff and Adelaide Matthews. They play well enough to keep from spoiling the work of the others.

—W. J. W.

English Star at Garrick

At the Garrick Theatre tomorrow afternoon, Harold Nelson, a distinguished British actor, who is well and popularly known throughout the East, and particularly in the Canadian provinces, will make his first Western appearance in Robert Louis Stevenson's stirring military drama, "Prince Otto." Mr. Nelson is highly spoken of as an actor of careful, painstaking manner, one who grows upon his auditors with his every appearance on the stage. Finely built, handsome, dashing, he possesses all the attributes that go to making up the successful artist of the stage. "Prince Otto" was dramatized by Otis Skinner from the Stevenson novel for his own use, and it is said that Nelson's portrayal of the youthful heir-apparent to the throne of the principality of Kronfield, bears a striking resemblance to the masterful interpretation of Mr. Skinner himself. As an added evidence of the versatility of Nelson as an actor, George Bernard Shaw's wonderful psychological drama "Candida" will be given on Thursday and Saturday afternoons, with Nelson as the dreamy poet Marchbanks. Nelson was the stage director of the Mary Shaw production of "Candida" in New York, and is familiar with all the moods of the strange character. There is a marked contrast between the dashing prince and the gloomy poet, and it is a severe test of an actor's ability to have him portray both in one week. From advance reports of Nelson's ability, we are led to expect a most interesting dramatic festival at the Garrick next week. Seats for both plays will be ready Wednesday.

"A Gentleman From Mississippi"

"One solid year in New York" is a familiar slogan of theatrical managers who send a play on the road. As a rule, it indicates anything from a run of one week in New York City, in some semi-urban playhouse, to a run of at the most six months, in the height of the season. This is not to say that no play runs a whole year in New York; for the last six or seven seasons have developed a number of twelve-month hits. "The Merry Widow" was one; "The Man of the Hour" was another; "A Gen-



HAROLD NELSON

The English actor who will appear in "Prince Otto" at the Garrick Theatre.

tleman from Mississippi," which is to be acted here next Monday night, September 25, in the Van Ness Theatre, is a third. As to the last-named, it is far from being through in New York even yet. From September to mid-June in the Bijou Theatre and all summer in the beautiful Aerial Gardens, on top of the New Amsterdam Theatre, did not give New York theatregoers enough of this delightful comedy, so that the number of performances it eventually will have had in New York is not to be computed now. This comedy of Washington life is the joint work of Harrison Rhodes, the novelist, and Thomas A. Wise, the actor. As a production, it is the venture of William A. Brady and Joseph R. Grismer, two producers whose past offerings to the public of this community have been of a kind to inspire popular assurance of the quality of anything they may ever offer



DOWN THE CHUTES AT THE NEW CHUTES.

here. It is a pretty and merry story, prettily and merrily told, of the adventures in Washington, D. C., of a newly-elected United States Senator. His ignorance of the game, social and official, as it is played at the capital make him a shining mark for the wiles of the unscrupulous; and he owes his eventual extrication from the toils in which his own verdancy has entangled him to the shrewdness and alert wit of a young newspaper reporter, who is in love with one of the Senator's two beautiful daughters. The Messrs. Brady and Grismer send to this city a company of high class players for the interpretation of "A Gentleman from Mississippi." Every man and woman of the cast has been through the New York City run of the brilliant comedy. James Lackaye will be seen in the title role.

At the Alcazar

"The Great Divide" will run a second week in the Alcazar, commencing next Monday evening, and there is no lack of reasons for believing that the play's magnetism will tax the theatre's seating capacity until the final performance. Every person who has witnessed it is serving to advertise its excellence. The general verdict is that in every detail of acting and staging it eclipses the original production, although the price of seeing it is fifty per cent less. Assuredly its atmospheric charm leaves no room for improvement. Evelyn Vaughan's versatile artistry is given new demonstration in her portrayal of Ruth Jordan. It is difficult to identify in the repentant soul-racked New England girl the same actress who made of Sweet Kitty Bellairs such a picture of piquancy. Augustus Phillips, too, is nicely fitted in "The Great Divide," his Stephen Ghent being as striking an example of histrionism as was Jim Carston in "The Squaw Man." Bessie Barriscale, Adele Belgarde, Will R. Walling, Louis Bennison, Charles Dow Clark—in brief, the cream of the Alcazar company—are well bestowed in William Vaughn Moody's play. But so great is the play that mediocre acting would be required to spoil its interpretation. Dealing with a psychological problem that is kept constantly in view without being obstrusive, the plot marches directly onward through a series of as interesting situations as ever were conceived. Yet it is devoid of the melodramatic trickery that is supposed to be essential to the proper atmosphering of a play of the West. In the first and second acts the very life of Southern Arizona is reflected in the characters and scenery, and the transition to the New England home in which the last act is unfolded serves to give emphasis to the element of contrast. It is announced by the Alcazar management that there is no possibility of "The Great Divide" being retained a third week, as a contract calling for the presentation of "Sweet Kitty Bellairs" Monday after next cannot profitably be ignored.

"Going Some" Still Going

This Sunday night will begin the second and final week of "Going Some," that most interesting comedy of college men and cowboys, at the Valencia Theatre. It is altogether within the bounds of reason to say that "Going Some" has made one of the most substantial comedy hits ever scored in San Francisco. There is fun galore in this combination of glee, the joint effort of Paul Armstrong and Rex Beach, and large and satis-



JAMES LACKAYE

In the title role of "The Gentleman from Mississippi" at the Van Ness.

fied audiences are departing from the Valencia after every performance spreading the news broadcast that the entertainment is fully up to the standard established by the Shuberts. Nothing like "Going Some" has ever been seen before in this city and it provides entertainment more than worth while. Corinne, in "Mlle. Mischief," a Viennese operetta, with 85 people in the company will follow "Going Some" at the Valencia.

Pantomimist at Orpheum

Rosario Guerrero, one of the three most famous of pantomimic artists, whose vogue encompasses the globe, will appear next week at the Orpheum. It is three years since she was last in America and since that time she has been presenting ballet and pantomime with immense success in the chief European capitals. For this tour, Guerrero will with the assistance of Signor Paglieri present that wonderful little story without words, "The Rose and the Dagger" with its exquisite musical accompaniment and varied emotions. An entertaining feature of the new bill will be Tom Waters, one of the best of American comedians. He is favorably known as a comic opera star, having successfully appeared in "Comin' Thro' the Rye" and "The Mayor of Laughland." His engagement on the Orpheum circuit must of necessity be brief for he shortly departs for London where he is under contract to appear in the leading music halls. Waters' performance includes his original piano pastime, songs, dances, story and mimicry. Murray and Mack, the celebrated Irish comedian and farce comedy stars, will contribute "A Harlem Argument," in which during their present vaudeville season, they have met with great success. A novel and somewhat sensational act will be presented by Spaulding and Riego, comedy trapeze performers who go through all sorts of daring feats as well as a series of difficult somersaults on a specially contrived springboard. Next week will conclude the engagements of Ed Wynn and Al Lee, Charles Montrell, the marvelous juggler, and Rosa Crouch and George Welch. It will also be the last of Harrison Armstrong's original and intense one act drama, "Circumstantial Evidence," which has created quite a furore and is undoubtedly the present theatrical sensation. According to custom the performance will terminate with a new series of imported motion pictures.

"Charley's Aunt" at Ye Liberty

Next week the Bishop players at Ye Liberty Playhouse, Oakland, will revive that perennial laugh provoker, "Charley's Aunt," beyond doubt the greatest farce-comedy ever written. There is not a country where the English language is spoken that does not have "Charley's Aunt" at least once a year, and no farce-comedy can claim the great successes of this one. Yet it is interesting to know that the author, Brandon Thomas, held it for a year before submitting it to the London managers, and it was another year before any of them would consent to bringing it out. It was finally played only as a last resort; and everyone connected with its initial production predicted failure for the piece. The result is now history. "Charley's Aunt" holds several world's records and still commands a higher royalty than is asked for most of the recent New York successes. The Liberty players are splendidly adapted for this style of entertainment, and as farce-comedy has always been popular with the trans-bay playgoers next week should be a profitable one for the Liberty. George Friend will assume the principal comedy role, and will be assisted in the funmaking by all of the favorites of the company.

New Chutes Attractions

A free nickelodeon, or, as someone has suggested, a nickellessodeon, will be the feature at the New Chutes this Sunday. The cozy little theatre will be finished tomorrow and will be thrown open as one of the many free entertainments offered by the management of the Fillmore street amusement park. The show-house will have a capacity of four hundred and the performances will be continuous. The latest motion pictures will be presented and vocalists will introduce illustrated songs. Another new attraction on Sunday's open-air bill will be the Arnold Duo of Australian gymnasts. Lavail, the dainty little lady of numerous costumes and aerial ability, will enter upon her second and last week tomorrow. Her work on the Roman rings is exceptionally clever. The Smiletta Trio of comedy acrobats will be seen for the last time Sunday. The California State Band is unquestionably the most popular of the several bands heard at the Chutes. The band will give concerts tonight and Sunday afternoon and evening. Wallace, the big lion of the old Chutes Zoo fame, will be on exhibition Sunday.

VAN NESS THEATRE Cor. Van Ness and Grove. Gottlob, Marx & Co., Mgr. Phone Market 500

Two Weeks, Beginning Monday September 20. First Time Here
Nightly, Including Sunday. Matinee Saturday
Brady and Grismer Announce
A GENTLEMAN FROM MISSISSIPPI
A Comedy of Washington Life by Rhodes and Wise
One Entire Year in New York City.

VALENCIA THEATRE Valencia Street, near Thirteenth. Phone Market 17

This Saturday Matinee and All Next Week, Including Wednesday Matinee
The Biggest Laugh in Years!
Sam. S. and Lee Shubert (Inc.), Present
GOING SOME
A Comedy of College Men and Cowboys.
Reserved Seats from $1.50 to 50c, on Sale at the Box Office and Emporium.
Commencing Sunday Night, September 26, Corinne, in "Mlle. Mischief."

GARRICK Ellis and Fillmore. Phone West 1194

Week Beginning Tomorrow (Sunday) Matinee September 19th
First Western Appearance of the Noted British Star
HAROLD NELSON
Sunday Matinee and Every Night During the Week
PRINCE OTTO
Otis Skinner's Dramatization of Robert Louis Stevenson's Novel.
SPECIAL—Thursday and Saturday Matinees Only, Harold Nelson in "CANDIDA," Geo. Bernard Shaw's Psychological Drama.
Prices: 25c to $1.00. Seats on Sale.
September 26—"A Knight for a Day."

NEW ALCAZAR THEATRE Cor. Sutter and Steiner. Class 'A' Building. Phone West 1400

BELASCO & MAYER, Owners and Managers.
Monday Evening, September 20, Starts the Second and Last Week of
Henry Miller's Recent Successful Vehicle
THE GREAT DIVIDE
By William Vaughn Moody
Prices—Nights, 25c to $1.00. Matinees, 25c to 50c.
Matinee Saturday and Sunday.

NEW ORPHEUM O'Farrell Street, between Stockton and Powell. Phone Douglas 70

Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon—Matinee Every Day
ARTISTIC VAUDEVILLE
ROSARIO GUERRERO, Assisted by Sig. L. Paglieri in the Musical Pantomime "THE ROSE AND THE DAGGER"; TOM WATERS (One Week Only) in His Original Piano Pastime, Song, Dance, and Mimicry; MURRAY and MACK; SPAULDING and RIEGO; WYNN and LEE; CHARLES MONTRELL; CROUCH and WELCH; NEW ORPHEUM MOTION PICTURES. Last Week—Great Sensation, "CIRCUMSTANTIAL EVIDENCE" with a company of twelve
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays): 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop

Week of Monday, September 20th, Every Evening,
A Great Comedy Cast in
CHARLEY'S AUNT
The Best Farce-Comedy Ever Written.
Same Popular Prices: 25c and 50c. Entire House. All Performances.
Next—"The Prince Chap."

NEW CHUTES Fillmore, Eddy, Turk and Webster. Open Morning, Afternoon and Night

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ELLA LAVAIL, the Pretty Parisian Aerialist.
SMILETTA TRIO, Last Appearance This Sunday.
WALLACE, the Largest Lion in Captivity.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

CLOTHES OF THE HOUR

The following are the correct details for men's clothing on different occasions as decided upon by competent authorities:

FORMAL EVENING DRESS

Receptions, Formal Dinner, Dance and Theatre After 6 p. m. Where Ladies are Present

Overcoat—Opera cape, fur lined coat, Chesterfield, black or Oxford preferable; colors, not permissible.
Coat—Dress coat, with either peaked lapels or shawl roll, silk faced.
Waistcoat—White, single-breasted, linen, drill, pique or silk, moonstone or mother-of-pearl buttons.
Trousers—Matching the coat, outseam braid or braid and soutache trimmed.
Shirts and Cuffs—White, plain or pique.
Collar—Poke.
Cravat—White tie of pique, linen or fine cambric.
Gloves—White glace kid with self-stitching.
Jewelry—Pearl, mother-of-pearl, moonstone, studs and links.
Hat—Silk, opera at theatre.
Footwear—Patent leather or black suede pumps; patent leather with cloth uppers.
Hose—Black silk or lisle, plain or self-clocked.

INFORMAL EVENING DRESS

Home Dinner, Stag and Club

Overcoat—Chesterfield, fur lined Raglan, "Bryn Mawr," Paddock, or "Orby." Black or Oxford preferable; colors permissible.
Coat—Dinner coat with either peaked lapels or shawl roll; black or Oxford silk faced.
Waistcoat—Matching coat, of fancy silk, black, gray or evening tints, single-breasted, plain or fancy buttons.
Trousers—Matching coat, with plain outseam.
Shirts and Cuffs—White, plain or pleated.
Collar—Fold or wing.
Cravat—Black or gray silk tie, matching waistcoat.
Gloves—Gray suede, or mocha, reindeer, chamois or tan.
Jewelry—Studs and links, gold or semi-precious stones.
Hat—Tuxedo, derby, or alpine.
Footwear—Calfskin or patent button or pumps of gunmetal leather.
Hose—Black silk or lisle, either plain or with self clocks.

Official Receptions

Same as day weddings except double-breasted frock coat with silk hat.

Weddings—The Groom

The groom is not permitted the wearing of the cutaway, which privilege is accorded to the ushers and guests.

FORMAL AND INFORMAL DAY DRESS

Weddings, Receptions, Church, Calls and Matinee Before 6 p. m.

Overcoat—Fur lined Chesterfield, Raglan, "Bryn Mawn." Paddock or "Orby." Black or Oxford preferable; colors permissible.
Coat—Double-breasted frock or cutaway. The use of the latter is increasing.
Trousers—Worsted or cheviot, in gray, dark or light stripes. Same as coat with cutaway permissible.
Waistcoat—White with frock and either white or matching coat with cutaway.
Shirt and Cuffs—White, plain or pleated.
Collars—Poke or wing with frock; wing or fold with cutaway.
Cravat—Ascot or once-over with frock; once-over or four-in-hand with cutaway, black and white or matching gloves if desired.
Gloves—Pearl suede or pale tan suede or cocha.
Jewelry—Gold links and studs, preferable plain; pearl or gold scarfpin.
Hat—Silk with frock, silk or derby with cutaway.
Footwear—Calfskin or patent leather button.

Business Wear

Overcoat—Chesterfield, ulster, Raglan, or novelty coats.
Coat—English walking, cutaway or sack. The cutaway is worn more by professional men.
Waistcoat—Same as coat or fancy, single-breasted.
Trousers—Same as coat or of striped worsted or cassimere when used with a black cutaway.
Shirt and Cuffs—Plain or fancy, stiff bosom or pleated.
Collar—Fold or wing.
Cravat—Four-in-hand or imperial.
Gloves—Chamois, suede or silk matching or harmonizing with hat or overcoat or of a neutral shade.
Jewelry—Gold or semi-precious stones in scarfpin, studs and links. Watchguard.
Hat—Derby or alpine.
Footwear—Black or russet, high buttons or lace.
Hose—Optional.

Next week a guide to correct clothing for riding, golf, autoing, etc., will be given.

E. B. COURVOISIER

The well known Art Dealer and Frame Maker announces to the public the opening of his new store at 431 Sutter street between Stockton and Powell.

REPORT OF THE CONDITION OF

THE

Anglo & London Paris National Bank

OF SAN FRANCISCO

AT THE CLOSE OF BUSINESS, SEPTEMBER 1, 1909

RESOURCES

Loans and Discounts	$15,204,026.48
U. S. Bonds	2,110,000.00
Premium on U. S. Bonds	21,350.00
Other Bonds and Securities	1,282,229.90
Other Assets	37,113,58
Customers' Liability on Letters of Credit	941,224.01
Cash and Sight Exchange	**10,547,938.03**
	$30,143,882.00

LIABILITIES

Capital Stock	$ 4,000,000.00
Surplus and Undivided Profits	1,505,094.58
Circulation	1,950,000.00
Letters of Credit, Domestic and Foreign	941,224.01
Deposits	**21,747,563.41**
	$30,143,882.00

OFFICERS

SIG. GREENEBAUM ..... President
H. FLEISHHACKER ..... V. P. and Manager
ALDEN ANDERSON ..... V. P. and Secretary
JOS. FRIEDLANDER ..... Vice-President
C. F. HUNT ..... Vice-President
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BEECH-NUT BACON

Beech-Nut Bacon appeals to the housewife, because it can be used in such a variety of ways. The "Beech-Nut Brand" Bacon has a distinctive flavor, just the right proportion of fat and lean meat, and is sliced thinner and more uniform than you can do it by hand. When next ordering groceries include a jar.

35c each...$3.75 doz...3 for $1.00.

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In Pride of Parenthood

(Continued from Page 10.)

Unfortunately a feverish excitement took possession of him and at the end of a half hour he was so completely awake that he heard the door of his apartment open.

Then suddenly his madness left him and he was seized with an ardent love of life and a great attachment for his worldly treasures. He leaped to a sitting posture in his bed, and when Bagu had crept to the threshold of the bed-chamber, he cried to him:

"Stop! It is I. Do you recognize me? A while ago I thought I would like to die and it suited me to have you commit murder and robbery with me for the victim. Well now! I have changed my mind. Go away!"

Bagu only turned up the lamp and advanced firmly. The absinthe taken into his famishing stomach had produced a powerful effect. He was pallid, erect, sinister and solemn, as his voice resounded sententiously:

"I recognize you all right, but that will not keep me from carving out your liver."

"What! what!" choked Glidoir. "I have changed my mind."

"Oho!" said Bagu with a grin. "Do you suppose a murderer waits for the consent of his victim?"

Then, picking up a chair, he sat down near the bed like a methodical surgeon. He took out the knife calmly and without haste.

Glidoir drew the cover up around his neck and trembling with fright, he stammered:

"Well, then, I authorize you to steal a little—but not too much—"

"I prefer to carve out your liver first," said Bagu with the cool and logical obstinacy of the drunkard. "If I don't do that, you will plug at me with your revolver, or perhaps you will call for help."

The eyes of Athanase were sticking out of his head and his teeth were chattering.

"You will never find the money. Let me get up and help you."

"I'm not so simple as you think. There is time enough and I can search all night if necessary."

The great clasp-knife was now open and ready.

"But listen, my poor friend," gasped Glidoir in agony. "You are about to commit a horrible crime."

Bagu eyed him severely as he mechanically toyed with the glittering knife. Then, with the authority of a superior person speaking to an ignorant fellow-creature, he gravely repeated the very words which Athanase had used to induce him to commit the crime:

"Monsieur, I possess nothing and it is as though I were being born again each day. I have everything to enjoy, to desire, to conquer—"

Glidoir made a horrible grimace that was intended for a caressing smile:

"Come, come now, Bagu. I am a good friends of yours."

"You? You are a brute, without charity for the needy, an idler that is of no use to anybody."

"Come now. Take my gold watch there on the mantel and be satisfied."

With the hand that held the knife Bagu made a gesture of great dignity:

"I am not an unnatural father. I have children and duty commands me to struggle for them in every conceivable way and even—"

Glidoir began to sob:

"But you know I saved your life. This is base ingratitude."

Bagu made another gesture of offended dignity:

"Monsieur, I feel that I am doing you a service. Being rich, you have no reason for existing, you have reached the end of your rope; nothing more to desire or discover. Now don't howl so loud. I am not going to let you suffer long, thanks to the skill I have gained by carving ducks."

As he spoke these words, Bagu briskly whetted the blade on his trouser leg. Then he started to rise for the operation.

Wild with fear, not realizing what he was saying, Athanase cried out in a heart-rendering tone as though it was absolutely necessary for him to know before he died:

"And—and your children! Are they girls or boys?"

Bagu settled back in his chair, but began to roll up the sleeve of his right arm ready for business:

"Two girls—Marie and Jeanne."

Athanase bleated idiotically:

"Girls are much gentler than boys—"

"Yes, much gentler!" interrupted Bagu severely, as he passed the knife over his trouser-leg two or three times more.

"And I have always been so fond of children," bellowed Glidoir, staring himself cross-eyed at the knife as though his visitor were about to butcher a few cherubs.

Bagu nodded his head in approbation:

"I have the picture of my little girls here in by pocket. I took it along to kiss before I hung myself—"

"Oh do show it to me," begged Glidoir, his lips trembling like those of a hungry baby.

"Here it is," said Bagu, drawing a post-card photograph from the outside pocket of his coat.

Athanase seized it and uttered the tearful laugh of an insane man:

"Ah! Ah! You said Marie and Jeanne. Then the older one is Marie. But little Jeanne must be a clever creature, isn't she?"

"She certainly is. She can tell you the capital of each province, if you ask her—"

"I should be glad to try it—with a geography, for my memory is not reliable."

"That's the way it is with me. I have to use the book."

"Ah! resumed Glidoir foaming at the mouth. "I don't seem to tire of looking at them. They are just the kind of children I love."

Bagu scratched his thigh with the knife and smiled faintly, finding his companion's enthusiasm quite natural.

GO EAST!

Low Rate Tickets Sold

SALE DATES

September 7, 8, 9, 10, 13, 14, 15, 1909

Other rates and dates to various points in effect during October, 1909

SOME RATES

Omaha	$ 60.00	New Orleans . .	$ 67.50
Council Bluffs . . .	60.00	Washington . . .	107.50
St. Louis	67.50	New York . . .	108.50
Chicago	72.50	Boston	110.50

Tickets good until October 31, 1909. Some cases longer.
Choice of routes. Stopovers. Write agents for details.

SOUTHERN PACIFIC

Ticket Offices
FLOOD BUILDING
MARKET STREET FERRY DEPOT
13th and FRANKLIN STS., OAKLAND

"Ah! If you would only let me keep this photograph, I should be so proud of it," supplicated Glidoir with all the eagerness of a collector who has found a new treasure.

Bagu's smile broadened. He was willing. Indeed he would be proud to give the portrait of his little girls to this gentleman. Then, like a flash, his expression changed. With mouth wide open, he paused as though hypnotized by a colossal difficulty. He looked alternately at his knife and at Athanase. How could he give a present to a corpse?

"I should be glad to give it to you, but I don't see—" he began with genuine embarrassment, brought to halt before the insoluble problem.

"Ah, I see the difficulty," said Glidoir. Then, leaving Bagu to his own thoughts, he returned to the contemplation of the photograph:

"Never in my life have I seen children whose faces so interested me. Ah, that sweet little Marie—and Jeanne, the cunning little thing—"

He went on rapturously with his eulogy; while Bagu assumed a beatific paternal smile that periodically yielded to the expression of uncertainty. What was he to do? Should he give the portrait or use the knife? Then he expressed himself:

"You never saw a pair of little girls like that; no, of course not!"

Then again he studied the knife in his hand. What was he to do? Should he kill this gentleman and rob him? Why yes, that was what he ought to do. But then how could he renounce this admiration that he craved, this praise-worthy admiration of his children?

Finally vanity triumphed, the vanity of preserving this fashionable admirer of his little girls and the pride in feeling that their portrait would be displayed on the mantel of this aristocratic abode.

"All right, you may have the photograph," said he in a burst of generosity, at the same time closing the knife and thrusting it in his side pocket. He rose from the chair with the patronizing air of a visitor who is leavng after having conferred a favor.

"Ah! I am really overwhelmed at your kindness," said Glidoir ceremoniously. "I am deeply obliged to you, and if I am ever able to return the favor—"

"Don't mention it," said Bagu waving his hand majestically in token of refusal. Then, to cut short all formality, he strode quickly to the door. To be the father of two such charming little girls at once rendered him the equal of the aristocrat who admired them and forced him to assume a noble demeanor.

He had forgotten the possibility of taking the least object of value; his poverty was forgotten and all reality became negligible. He was infinitely rich in the halo of paternity that encircled his brow.

He strode away, his shoulders squared back under the greasy coat; repeating to himself the parting dialogue; the ceremonious politeness with which the gentleman had expressed his gratitude for the gift of the portrait,—and his own response (with that majestic gesture; which astonished those whom he met):

"Don't mention it—"

Darling Little Willie

Little Willie was missed by his mother one day for some time, and when he reappeared she asked:

"Where have you been, my pet?"

"Playing postman," replied her "pet." "I gave a letter to all the houses in our road. Real letters, too."

"Where on earth did you get them?" questioned his mother, in amusement.

"They were those old ones in your wardrobe drawer, tied up with ribbon," was the innocent reply.

ORDER TO SHOW CAUSE WHY REALTY SHOULD NOT BE MORTGAGED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 5577, New Series, Dept. 10, Probate.

In the Matter of the Estate of ANASTASIA FEELEY, Deceased.

EDWARD J. LYNCH, Executor of the Last Will and Testament of ANASTASIA FEELEY, deceased, having filed herein his verified petition for an order authorizing, empowering and directing him, as such Executor, to mortgage certain real property belonging to the estate of said deceased, which real property is described as follows, to-wit:

An undivided one-half interest and all other right, title or interest which said estate now has or may hereafter acquire in and to that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to-wit:

Commencing at a point on the Southerly line of Twenty-second Street, distant thereon One Hundred and Twenty-five (125) feet Westerly from the corner formed by the intersection of the Westerly line of Bryant Avenue, or Street, with the said Southerly line of Twenty-second Street; running thence Westerly and along the said Southerly line of Twenty-second Street Twenty-five (25) feet; thence at right angles Southerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet; thence at right angles Easterly and parallel with Twenty-second Street Twenty-five (25) feet, and thence at right angles Northerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet to the Southerly line of Twenty-second Street and the point of commencement. Being a portion of Mission Block Number One Hundred and Forty-seven (147).

It is hereby ordered that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Superior Court on Tuesday, the 19th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court, in the Grant Building, on the Southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why the real property herein described, or some part thereof, should not be mortgaged for the amount mentioned in said petition, to-wit, the sum of Eight Hundred and Fifty ($850.00) Dollars, or such lesser amount as to the Court or Judge shall seem meet; and reference for further particulars is hereby made to the said petition on file herein.

Dated, September 15, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed Sep. 15, 1909. H. I. Mulcrevy, Clerk. By E. G. Wilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney at Law,
Mills Building, San Francisco, Cal. 9-18-5

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NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8275, New Series, Dept. No. 9, Probate.

In the Matter of the Estate of LILLIAN T. SCOTT, Deceased.

Notice is hereby given by the undersigned, Mary Lamasney and Mrs. C. M. Haley, Executrices of the last will and testament of the above named Lillian T. Scott, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, (which first publication occurs on the 18th day of September, 1909), to the said Mary Lamasney and Mrs. C. M. Haley, executrices of the last will and testament of said Lillian T. Scott, deceased, at the office of John J. Barrett, room 1255 Flood Building, number 870 Market Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Lillian T. Scott, deceased.

MARY LAMASNEY,
MRS. C. M. HALEY,
Executrices of the Last Will and Testament of said Lillian T. Scott, Deceased.

Dated, San Francisco, California, September 18, 1909.

MASTICK & PARTRIDGE, and JOHN J. BARRETT,
Attorneys for said Executrices,
Rooms 1255-1257 Flood Building, San Francisco, Cal. 9-18-5

Auto Notes

Word has just been received by J. H. Eagal, manager of the Automobile Department of Studebaker Bros., that W. H. Gramling, at the head of a large investment company of Butte, Mont., has just completed a trip in his Studebaker E-M-F "30" from Butte to Salt Lake City. The trip was remarkable, inasmuch as the roads are said to be in very bad shape, most of them being over mountainous passes and filled up with large boulders and treacherous chuck-holes. Four days were consumed in making the run. Gramling wires that not a single mechanical adjustment was necessary on the entire trip.

C. H. Geer of Modesto was among the motorists from the interior of the State who came to San Francisco to witness the races at Tanforan Sunday. Mr. Geer drove down in his Thomas Flyer, returning by way of Santa Cruz and Del Monte.

P. J. Jeffries had demonstrated the Hudson to some prospects Sunday, and after closing the deal was on the way down town with his customers. The route lay over the Sutter street hill and Jeffries was leading a big machine up the grade and in the meantime showing his people how he could keep ahead and use but half an inch of throttle. So absorbed was he that he didn't see the special policeman until the latter was snapping his stop-watch. Owing to the fact that Jeffries was doing a new stunt with the car, the speed was within the law by a wide margin—but to think of the luck of some people.

E. G. Tuman, the lumber man of Oakland, has just returned from an extended trip through the northwest, in his sixty horse-power Thomas Flyer. Mr. Tuman was accompanied by Mrs. Tuman, their children, and R. S. Luther who drove. The party visited most of the timber lands between here, Medford, Ore., and Ashland, in all traveling some 1200 to 1500 miles. The roads in Northern California were found to be exceptionally good. In Oregon, however, they were worse until the Siskiyou Mountains were past, when the going was more comfortable. From Medford, Mr. Tuman with a party of friends visited Crater Lake. Leaving Medford at 7:30 in the morning, they landed on the rim of Crater Lake at 2:15 the same afternoon. On the way up twenty minutes were lost in helping a loaded team up Pumice Hill, fifteen minutes for lunch at Union Creek and twelve minutes in replacing a punctured tire, a loss of forty-seven minutes. This is the quickest time ever made between these points and no effort was made to break the record. The driver was confident that he could make the trip in five hours. Most of the varnish on the sides of the car was scraped off by coming in contact with the brush by the roadside, but aside from that the car was in excellent shape on its return.

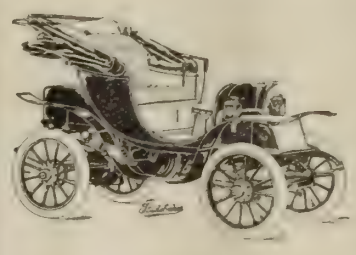
A party consisting of H. S. Stevinson, A. J. Stevinson and George Russell have just arrived in this city, having driven from Newman in a Chalmers-Detroit "30." This car has been in use about four months and in that time has run 5000 miles and has given no trouble whatever.

A. C. Wheelock, the Fresno "Booster" and automobile enthusiast, to use his own expression, "literally blew into town Saturday.." "I came up the west side of the valley," said Wheelock, "in the worst sandstorm that could be imagined, and then we made the two hundred and twelve miles in a little over ten hours including stops for breakfast and lunch. The best way to go to Fresno now is by way of Livermore, Tracy, Los Banos, and Mendota. Although we are still up against a bad raisin situation down there we have more orders for 1910 Chalmers-Detroit, Thomas and Hudson cars than we can fill in the next three months." Wheelock takes back a 1910 Chalmers "30" for Ewing & McDaniel of this city who will use the car to show their customers over the valley.

Roscoe C. Haskett of the Lord Motor Car Company of Los Angeles, the Studebaker agents of Southern California, and a party of friends have just returned from a trip into Mexico in the former's Studebaker E-M-F "30." It was a history making tour as the car was sent over roads which had never before been traversed by a motor car, the intention of the autoists being to reach a point in Lower California never before visited by an automobile. Leaving Los Angeles Haskett drove by way of the coast route to San Diego. The party then crossed the bay to Coronado and made the hotel the starting point of the second day's journey. Down the backbone of the peninsula to Tia Juana the little Studebaker was driven. After passing Ensenada the autoist struck out across what appeared to be a barren waste, with merely a narrow trail to guide them. Into the sage brush and cactus land where there is little water and scarcely any vegetation other than the sage brush the car was driven on its tour of exploration. Touring in Lower California, says Hackett, is enjoyable and inexpensive. There are few stiff grades, plenty of interesting country and lots of game to be seen. On account of dusty roads in places the motorists were obliged to jog along rather slowly at times. Few inhabitants were met. The return trip to Los Angeles was made by the inland route through Escondido and Elsinore. Riverside was one of the stopping points, also Redlands and the surrounding country. Haskett says that during the entire trip the car's performance was highly satisfactory, not one mechanical adjustment being made.

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ORDER TO SHOW CAUSE WHY REALTY SHOULD NOT BE MORTGAGED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4975, New Series, Dept. 10, Probate.

In the Matter of the Estate of PIERCE FEELEY, Deceased.

EDWARD J. LYNCH, Administrator of the Estate of PIERCE FEELEY, deceased, having filed herein his verified petition for an order authorizing, empowering and directing him, as such Administrator, to mortgage certain real property belonging to the estate of said deceased, which real property is described as follows, to-wit:

An undivided one-half interest in the following described lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the Southerly line of Twenty-second Street, distant thereon One Hundred and Twenty-five (125) feet Westerly from the corner formed by the intersection of the Westerly line of Bryant Avenue, or Street, with the said Southerly line of Twenty-second Street; running thence Westerly and along the said Southerly line of Twenty-second Street Twenty-five (25) feet; thence at right angles Southerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet; thence at right angles Easterly and parallel with Twenty-second Street Twenty-five (25) feet, and thence at right angles Northerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet to the Southerly line of Twenty-second Street and the point of commencement. Being a portion of Mission Block Number One Hundred and Forty-seven (147).

It is hereby ordered that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Superior Court on Tuesday, the 19th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court, in the Grant Building, on the Southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why the real property herein described, or some part thereof, should not be mortgaged for the amount mentioned in said petition, to-wit, the sum of Three Hundred and Fifty ($350.00) Dollars, or such lesser amount as to the Court or Judge shall seem meet; and reference for further particulars is hereby made to the said petition on file herein.

Dated, September 15, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed Sep. 15, 1909. H. I. Mulcrevy, Clerk. By E. G. Wilson, Deputy Clerk.

EDWARD I. LYNCH, Attorney at Law,
Mills Building, San Francisco, Cal. 9-18-5

NOTICE TO CREDITORS

Estate of MARIE EMMA LA FAILLE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of MARIE EMMA LA FAILLE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at his office No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of MARIE EMMA LA FAILLE, deceased. A. COMTE, JR.,

Administrator of the Estate of Marie Emma La Faille, Deceased.

Dated, San Francisco, September 18, 1909.

A. COMTE, JR., Attorney for Estate,
333 Kearny Street, San Francisco, Cal. 9-18-5

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8276, New Series, Dept. No. 9, Probate.

In the Matter of the Estate of WILLIAM RYAN, Deceased.

Notice is hereby given by the undersigned, Thomas P. Ryan, executor of the last will and testament of the above named William Ryan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice (which first publication occurs on the 18th day of September, 1909), to the said Thomas P. Ryan, executor of the last will and testament of said William Ryan, deceased, at the office of John J. Barrett, room 1255 Flood Building, number 870 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said William Ryan, deceased.

THOMAS P. RYAN,
Executor of the Last Will and Testament of William Ryan, Deceased.

Dated, San Francisco, California, September 18, 1909.

JOHN J. BARRETT, and FRANK I. BARRETT,
Attorneys for said Executor.
Flood Building, San Francisco, California. 9-18-5

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8100, Dept. 10.

In the Matter of the Estate and Guardianship of FRANK VIERHUS, an Incompetent Minor.

CLARENCE CLAUDE VIERHUS, guardian of the person and estate of Frank Vierhus, an incompetent minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said incompetent minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said incompetent minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in said City and County of San Francisco, to show cause why an order should not be granted to the said guardian of said incompetent minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8103, Dept. No. 10.

In the Matter of the Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,

Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3762 N. S., Dept. 10, Probate.

In the Matter of the Estate of MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MICHAEL DUFFY, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 5th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, San Francisco, this 25th day of August, A. D., 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Buildings, San Francisco, Cal. 9-4-5

NOTICE TO CREDITORS

Estate of ALOISE GLESS, Deceased.

Notice is hereby given by the undersigned Executor of the last will and Testament of ALOISE GLESS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the law office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALOISE GLESS, deceased.

JULES P. GLESS,

Executor of the last Will and Testament of Aloise Gless, Deceased.

Dated, San Francisco, September 11, 1909.

A. COMTE Jr., Attorney for Executor,
333 Kearny St., San Francisco, Cal. 9-11-5

NOTICE TO CREDITORS

Estate of HENRIETTA ECKHARDT, Deceased—No. 8187, Dept. 10, Probate.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of HENRIETTA ECKHARDT, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said executor at Room 609 Union Trust Building, at the northeasterly corner of Montgomery and Post Streets, in the City and County of San Francisco, State of California, which said place the undersigned selects as his place of business in all matters connected with said estate of HENRIETTA ECKHARDT, deceased.

ROBERT J. ECKHARDT,

Executor of the Last Will and Testament of Henrietta Eckhardt, Deceased.

Dated, San Francisco, August 21, 1909.

CHARLES S. WHEELER, Attorney for Executor,
609 Union Trust Building, San Francisco, Cal. 8-21-5

NOTICE TO CREDITORS

Estate of WILLIAM H. NOLAN, Deceased—No.8259—Dept. 10.

Notice is hereby given by the undersigned Administratrix of the estate of WILLIAM H. NOLAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administratrix at the office of Messrs. Breen & Kelly, Attorneys at Law and Attorneys for said Administratrix, at their office, Rooms 1109-1110 Humboldt Bank Building, No. 785 Market Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of WILLIAM H. NOLAN, deceased.

MARGARET M. NOLAN,

Administratrix of the Estate of William H. Nolan, Deceased.

Dated, San Francisco, August 31, 1909.

BREEN & KELLY, Attorneys for Administratrix,
Humboldt Bank Building, San Francisco, Cal. 9-4-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 24635.

JENNIE OXTOBY, Plaintiff,

vs.

JAMES W. OXTOBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send greeting to James W. Oxtoby, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and county; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant on the ground of defendant's extreme cruelty; also for general relief, as will more fully appear in the complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of August, A. D. 1909. By L. J. Welch, Deputy Clerk.

(Seal) H. I. MULCREVY, Clerk.

WEINMANN, WOOD & CUNHA, Attorneys for Plaintiff. 9-4-10

NOTICE TO CREDITORS

Estate of Jules E. de ST. DENIS, also Called JULES St. DENIS, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Last Will and Testament of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased.

WILLIAM C. KEWIN, Executor,
JULIE HEILBRON, Executrix,

Of the Last Will and Testament of Jules E. de St. Dennis, also called Jules St. Denis, Deceased.

Dated, San Francisco, August 25th, 1909.

A. COMTE, JR., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 8-28-5

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168, Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear in this Court in Department 10 thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, on Thursday, the 7th day of October, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have why the said Charles G. Lyman as such executor should not join with Edith A. E. Lyman, E. K. Clarke, also known as Edward K. Clarke, also known as Edward Kane Clarke, and Charlotte H. Wright, in making, executing and delivering to Hibernia Savings and Loan Society, a corporation, a promissory note or notes in writing, in the sum of $40,422.27, with interest thereon at the rate of six per cent per annum, likewise joining the three said last named persons in making, executing and delivering to the said Hibernia Savings and Loan Society, a corporation, a mortgage as security for said promissory note or notes, upon the following described real estate, situate lying and being in the City and County of San Francisco, State of California:

Commencing at a point formed by the intersection of the southerly line of Post Street with the easterly line of Jones Street, running thence southerly and along said easterly line of Jones Street sixty (60) feet; thence at right angles easterly and along the northerly line of Cottage Place seventy (70) feet, six (6) inches; thence at a right angle northerly sixty (60) feet; thence at a right angle westerly along said southerly line of Jones Street seventy (70) feet, six (6) inches to the point of commencement; being a part of Fifty Vara Block No. 223.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this order be published once a week for four successive weeks in "Town Talk," a newspaper of general circulation in said City and County.

Dated this 30th day of August, 1909. THOS. F. GRAHAM, Judge.

MASTICK & PARTRIDGE, Attorneys for Executor,
Foxcroft Building, 68 Post St., San Francisco, Cal. 9-4-5

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1261 VAN NESS AVENUE AT SUTTER

ORDER TO SHOW CAUSE WHY ORDER OF SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 2622, Dept. 10.

In the Matter of the Estate of INDIA MASTERS, Deceased.

J. R. Pringle, the Administrator of the Estate of INDIA MASTERS, deceased, having filed his petition herein, duly verified, praying for an order of sale of the real estate of said decedent for the purposes therein set forth,

It is therefore ordered by the said Court that all persons interested in the estate of said deceased appear before the Superior Court on Wednesday, the 22nd day of September, 1909, at 10 o'clock in the forenoon of said day, at the Courtroom of Department No. 10, Probate, of said Superior Court, in the City and County of San Francisco, State of California, to show cause why an order should not be granted to the said J. R. Pringle, Administrator, to sell so much of the real estate of the said deceased as shall be necessary.

And that a copy of this order be published four successive weeks in Town Talk, a newspaper printed and published in said City and County.

And it is further ordered that the manner in which publication of this order shall be made shall be once a week for four successive weeks in said Town Talk, and that the number of publications during the above mentioned period shall be reduced accordingly.

Dated, August 13, 1909. THOS. F. GRAHAM, Judge.

OLNEY, PRINGLE & MANNON, Attorneys for Administrator,
1236 Merchants Exchange Bldg., San Francisco, Cal. 8-21-5

ORDER TO SHOW CAUSE FOR SALE OF REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8101, Dept. 10.

In the Matter of the Estate and Guardianship of PHILIP ARTHUR VIERHUS, a Minor.

S. TRAVIS KENYON, guardian of the person and estate of Philip Arthur Vierhus, a minor, having filed his petition herein, praying for an order of sale of the interest in the real estate of said minor for the purposes therein set forth, and an order of this Court having been made, setting the hearing of said petition on Wednesday, the eighth day of September, 1909, and it appearing to the Court that said order should be set aside; it is therefore ordered that the said order of this Court made on the 24th day of August, 1909, setting the hearing of said petition for Wednesday, the eighth day of September, A. D. 1909, be and the same is hereby set aside.

It is further ordered by this Court that all persons interested in the estate of said minor appear before the said Superior Court on Monday, the 20th day of September, 1909, in the forenoon of said day, at the Courtroom of Department No. 10 of said Superior Court, at room 601, Grant Building, corner of Market and Seventh Streets, in the said City and County, to show cause why an order should not be granted to the said guardian of said minor to sell the interest of the real estate of said minor, at private sale; and that a copy of this order be published for three weeks in "Town Talk," a newspaper printed and published in said City and County.

Done in open Court this 25th day of August, A. D. 1909.
THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk. 8-28-4

ORDER OF SALE OF CERTAN REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate and Guardianship of JAMES HARRINGTON, Incompetent.

It appearing to this Court from the petition this day presented and filed by Mary Harrington, the guardian of the person and estate of JAMES HARRINGTON, incompetent, praying for an order of sale of certain real estate belonging to said incompetent and that it is for the best interest of said incompetent and necessary that such real estate should be sold;

It is hereby ordered that the next of kin of the said incompetent and all persons interested in the said estate appear before this Court on Monday, the 11th day of October, 1909, at ten o'clock, at the Courtroom of this Court, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such estate.

And it is further ordered that a copy of this order be published at least once a week for at least three successive weeks before the said hearing in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, September 2, 1909. THOS. F. GRAHAM, Judge.

HUGH O'NEILL, Attorney for Guardian,
Foxcroft Building, San Francisco, Cal. 9-11-4

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 17750, Dept. No. 5.

EVA NATHAN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, greeting:

You are hereby required to appear and answer the complaint of EVA NATHAN, plaintiff, filed with the clerk of the above entitled Court and City and County, within three months after the first publication of this summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows:

Commencing at a point on the Westerly line of Jones Street, distant thereon Southerly ninety (90) feet from the Southerly line of Pacific Street, running thence Southerly and along said line of Jones Street forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles Westerly one hundred and thirty seven (137) feet, six (6) inches; thence at right angles Northerly forty (40) feet, eight and one-eighth (8⅛) inches; thence at right angles easterly one hundred and thirty-seven (137) feet, six (6) inches to said line of Jones Street and point of commencement.

Being a portion of fifty vara lot number Eight Hundred and Sixty-one (861) of the City and County of San Francisco.

And you are hereby notified that, unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit: for judgment establishing and quieting said plaintiff's title to all said real property as the owner thereof in fee simple, and determining all adverse claims thereto, and ascertaining and determining all estates, rights, titles, interests and claims in and to said property and every part thereof, and for such other and further relief as may be just and proper in the premises, under and pursuant to the provisions of the Act of the Legislature of California entitled, "An Act to provide for the establishment and quieting of title to real property in case of loss and destruction of public records," approved June 16, 1906, and the Act of the said Legislature, amending the same, approved March 6, 1909.

Witness my hand and the seal of said Court this 2nd day of July, A. D. 1909. H. I. MULCREVY, Clerk.
(Seal) By M. P. BRUTON, Deputy Clerk.

MEMORANDUM

The first publication of this summons was made in Town Talk, a newspaper, on the 17th day of July, A. D. 1909.

DEVOTO & RICHARDSON, Attorneys for Plaintiff,
Foxcroft Building, San Francisco.

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,

vs.

All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.
(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

ORDER TO SHOW CAUSE WHY ORDER FOR SALE OF REAL ESTATE SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No, 3835, Dept. No. 10.

In the Matters of the Estate of BYRON J. TAYLOR, Deceased.

Avy A. Holdgate, formerly Avy A. Kitto, the Administratrix of the estate of BYRON J. TAYLOR, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition, praying for an order of this Court authorizing, empowering and directing her to sell certain real property in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described to pay the debts, expenses and charges of administration and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold,

It is hereby ordered that all persons interested in the estate of said deceased be and they are hereby directed to appear before the above entitled Court, Department No. 10 thereof, at its Courtroom, situate in the Grant Building, at the corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Wednesday, the 22nd day of September, 1909, at the hour of 10 o'clock a. m. of said day, then and there to show cause, if any you have, why an order should not be granted to said administratrix for the sale of all of said real estate.

It is further ordered that a copy of this order to show cause be published in Town Talk, a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four successive weeks.

Dated, August 17, 1909. THOS. F. GRAHAM, Judge.

H. M. OWENS, Attorney for Administratrix,
Mechanics Savings Bank Building, San Francisco, Cal. 8-21-5

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Deaths of English Rulers

William the Conquerer died from the effects of drink and his own violent passions.

William Rufus died the death of the stag he hunted.

Henry I died of gluttony.

Henry II died of a broken heart, the result of the ill-conduct of his children.

Richard Coeur-dé-Lion died of a wound from an arrow.

John is said to have died of chagrin, which has been interpreted as a euphemism for a dose of hellebore.

Henry III is credited with having died a natural death; something unusual for a monarch of his time.

Edward I also is said to have died of a "natural sickness."

Edward II was barbarously murdered by ruffians in the employ of his wife and her paramour.

Edward III died of dotage.

Richard II died of starvation.

Henry IV died of "fits caused by uneasiness," and uneasiness was a common complaint in palaces.

Henry V died "prematurely of a painful affliction," a courtly term for the getting rid of a king.

Henry VI died in prison by means known then only to his jailer and now only to heaven.

Edward V was strangled in the tower by his uncle, Richard III.

Richard III was killed in battle.

Henry VII wasted away as a miser should.

Henry VIII died of carbuncles, fat and fury.

Edward VI died of consumption.

Queen Mary is said to have died of a broken heart.

Queen Elizabeth is said to have died of melancholy after having sacrificed Essex to his enemies.

James I died of drinking and the effects of a loose life.

Charles I died on the scaffold.

Charles II died suddenly, probably of apoplexy.

William III died of the effect of the stumbling of his horse, but was consumptive.

Queen Anne died of dropsy.

George I died of drunkenness, politely called apoplexy by the court physicians.

George II died of rupture of the heart, called by the periodicals of the day "a visitation of God."

George III died as he had lived, a madman.

George IV died of gluttony and drunkenness.

"George the first was always reckoned
Vile, but viler George the Second,
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Any good of George the Third?
When from earth the Fourth descended,
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"He is, sir."

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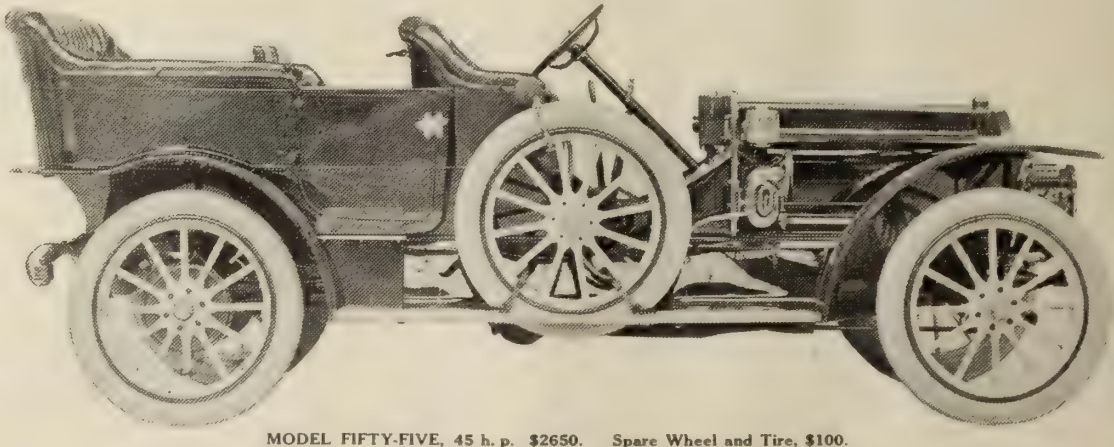
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TOWN TALK

THE PACIFIC WEEKLY

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FARMAN IN HIS LONG FLIGHT

The chief event of the great aviation meeting at Rheims was the Grand Prix de la Champagne, for length of flight. Mr. Farman's victory was somewhat unexpected, as during the week he had not performed any very notable feats. But on the Friday, the last day but one of the meeting, he flew a distance of 118 miles in 3 hours 15 minutes, thus breaking all previous records for time and distance in a heavier than air machine. It was dark for some time before Mr. Farman ended his long flight, and his biplane was invisible to the spectators. When he alighted near the grand stand at a quarter to eight the crowd greeted him with immense enthusiasm; but he was so exhausted and cold after being so long in the air that he could not say a word, and nearly fell as he stepped out of his seat. The value of the Grand Prix was $10,000.

TOWN TALK

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The Taft Letter

President Taft's letter in vindication of Secretary Ballinger is the most important State paper that has come out of Washington since Colonel Roosevelt betook himself to Africa. It is important for reasons that are grounded in political ethics and morality. No intelligent man can help seeing that the most pressing of the duties which have devolved on our highest officials is that of deciding what ought to be their attitude toward the laws of their country. This for the reason that as within a very recent period of our history the law having been subordinated to personal caprice there has not been that reverence for the law which experts in the science of government have deemed essential to the security of a nation. Mr. Taft, we are pleased to report, has placed himself squarely on record in favor of enforcing the law. Of course it is only the expected that has happened, but it is none the less gratifying. As a lawyer Mr. Taft knows that personal caprice, however honest, however disinterested, is not a desirable substitute for the law, and he might reasonably have been expected to bring the ship of State back to its old moorings for the purpose of taking a fresh start. It might also have been expected that there would be dissatisfaction with him for affirming his devotion to the law, for certain leaders of thought and moulders of public opinion have come to regard the law with disfavor because the law does not recognize majorities. These zealous agitators have resented Mr. Taft's attitude. They realize that his determination to uphold the law and to revive reverence for the law means that he is not to be accessible to the kind of public clamor which it is the delight of muckrakers and masked socialists to excite. Hoping to bring him at once into disfavor they have brought against him the awful charge of having abandoned the policies of his predecessor. Of course the accusation is not well founded. We are as certain as it is possible to be with reference to anything Rooseveltian that the Mighty Hunter will not endorse the views of those of his friends who imply by their animadversions on the President's conduct that it was one of "My Policies" to subordinate the law to expediency. As a matter of fact Mr. Roosevelt, it must be confessed, never stood in awe of the law. With him the Big Stick was paramount. Sometimes he suspended the operation of the law, notably in the interest of organized labor, which he exempted from the unpleasant requirements of the statute regulating interstate commerce, the very same requirements, by the bye, with which he demanded compliance on the part of the despised magnates of all our transportation companies. In other words Mr. Roosevelt invoked the majesty of the law whenever its violators were few in number and unpopular and suspended the operation of the law when the exigencies of politics appealed to his discretion. But Mr. Roosevelt never publicly affirmed his faith in Government by Executive; nor did he ever embody in "My Policies" the principle that was implied in his refusal in violation of his sworn duty, in the Buck's Stove and Danbury Hatters' cases, to set the wheels of justice in motion. It is well known that Mr. Roosevelt had no faith in the Constitution of the United States, for he openly advocated the repudiation of that instrument by penalizing any railroad which ventured to question in the courts the unconstitutionality of an employers' liability bill, but never did he frankly enunciate a policy in favor of substituting Executive caprice for the old-fashioned organic law of this weather-beaten but still solid and intact Union. So, we say, it is as unfair to Mr. Roosevelt as to Mr. Taft to interpret the President's letter in vindication of Mr. Ballinger as an expression in repudiation of the great tribune's policies.

Disgruntled Muckrakers

President Taft's letter derives no small measure of importance from the circumstance that it was read with the keenest dissatisfaction by certain pestiferous politicians and mob-coddling journalists whose principal occupation in life is the cultivation of a hard and condemnatory spirit toward their fellow men. To these men that delight in shadowing forth the downfall of statesmen whose manhood revolts at the practice of demagogic arts, President Taft's letter is formal notice that from him they must not expect encouragement. For weeks prior to the exoneration of Mr. Ballinger these so-called reformers had been assuring the dear old gullible public that they were in possession of conclusive proof of the Secretary's awful wickedness. Congenitally inclined to attribute to men unworthy motives and to detect them in delinquencies, they were doubtless honest in their views with reference to Mr. Ballinger. He had been accused by a Roosevelt reformer; ergo, he was guilty. This is their favorite style of argument. And it is characteristic of them that even after it has been shown that they have been most unjust to Secretary Ballinger they should scoff at the proof of his innocence and adhere to the suspicions which they now know were generated through misrepresentation. The journalists and venomous reformers who have been wallowing in scurrilities and bespattering the character of Secretary Ballinger with the emanations of their spleen, must not be expected to relent or retreat. They are too fond of the weapons of calumny to set them aside even temporarily. These gentlemen are typical of the species of reformer that has been propagating with wonderful rapidity under the fostering influence of the muckraking propaganda. In their eagerness to vindicate their unswerving devotion to their fellow citizens they are ever prone on the spur of the moment to indulge their susceptible feelings to the utmost lest by stopping to inquire and examine they might find there is no justification for them. And once started on a campaign of villification they smother the admonitions of reason at every turn with the thick vapor of their inexhaustible spite.

The Glavis Indictment

From President Taft's letter we learn that all the hullabaloo with which the anti-Ballinger muckrakers have been rending the empyrean had its origin in the hostility of one L. R. Glavis, chief of the field division of the General Land Office with headquarters at Seattle. It appears that this little rogue, the tool evidently of a bigger one whose identity is not hard to conjecture, undertook to discredit Secretary Ballinger in the eyes of the public with an artful assemblage of half-truths and an unscrupulous suppression of whole ones. With considerable cunning he clothed his charges in damning insinuations and vague abstractions. "With so small a web as this will I catch so great a fly as Cassio" was doubtless the burden of the Glavis soliloquy as he for-

mulated his Machiavellian indictment. President Taft has pointed out that Glavis sought to have the inference drawn that while Mr. Ballinger was acting as Commissioner of the General Land Office in the Roosevelt administration he came into the possession of facts which made it improper for him to accept private employment after his resignation. The President declares that he has ascertained that such an inference is absolutely unjustifiable, and he presents the facts, an abundance of them, by which he was led to this conclusion. Furthermore he assures us, and the assurance is based in a measure on personal experience, that Mr. Ballinger in all the transactions mentioned by Glavis acted with the most scrupulous discretion. From all the circumstances which he presents the innocence of his secretary is as obvious as the conclusion that Glavis is a scoundrel is imperative.

Pardee the Prevaricator

After disposing of Glavis the President takes up the Hon. George C. Pardee, the friend of Gifford Pinchot, who acted as the mouthpiece of the Chief Forester at the Irrigation Convention for the purpose of questioning the integrity of Mr. Ballinger and exposing him to obloquy. Though Pardee is pretty well known in this State as the Tartuffe of politics; though he is no longer taken seriously here, having come to be recognized as nothing more than a hypocritical statesman without a job, a political sorehead without a salary, a mountebank without subconsciousness, abroad he has some prestige. It is known of him that he once enjoyed the confidence of the people of California; and as it is not known that to retain the office of Governor he was guilty of practices so contemptible that they challenge credulity, he has the power to give some impetus to slander. For this reason President Taft paid him the tribute of his consideration. And a scarifying tribute it was. According to President Taft the cruel imputations that fell from Pardee's foaming lips were absolutely unfounded. Every statement uttered by Pardee, the President tells, us, was a falsehood. Not one filing has been attempted on any of the water power sites which, according to Pardee, had been lost to the people of the United States through the machinations of Mr. Ballinger. No private water power companies have been permitted, as alleged by Pardee, to obtain vested interests in any of the lands which were withdrawn from settlement by the last administration. The only lands restored to the public domain by Secretary Ballinger are lands upon which there are no water power sites. Two distinct charges were made by Pardee and both, President Taft tells us, were grounded in falsehood. In conclusion the President says that the action of his secretary with reference to a contract by his predecessor designed for the conservation of Indian forests, which has been pointed to as indicative of his purpose to block the general plan of conservation, was made necessary by a ruling of the Comptroller, "which ruling is final and without appeal even to the President." Now certainly there is no equivocation in the President's letter; nor is there any lack of facts to support his decision. He has made the exoneration of his secretary clear and emphatic enough to satisfy any intelligent, unbiassed person. He has done more than that; he has branded the secretary's accusers as liars of the first magnitude. With striking felicity in the presentation of his facts, in language precise and never vague, in close and unerring exposition he has not only refuted and confounded Mr. Ballinger's enemies but he has proved them guilty of an astonishing prodigality of misstatement, a shameful exuberance of mendacity. Naturally they are chagrined, but far be it from them to confess the error of their ways. Incorrigible in their infamy, it is far more agreeable to men of their nature to emulate the cuttle-fish. We find the Examiner, for example, turning its batteries of prevarication from Secretary Ballinger to President Taft. According to the disingenuous Examiner Mr. Taft's clear and simple statement of facts is "a very good technical showing," a "generous coat of whitewash." The gallant author of these characterizations disputes not a single statement in the whole of the President's letter, but insists that Mr. Ballinger has been acting "from other motives than the public good." In the editorial columns of the canting journal of which that great moralist John D. Spreckels is not ashamed to confess proprietorship, we find more of the same kind of brazen calumny. Mr. Ballinger was vindicated, according to the Call, by a technical construction of the letter of the law, and notwithstanding what the President has said, notwithstanding the array of facts in corroboration of what he has said, the West, we are soberly assured by the humorless Call, is unconvinced. The supposition is, we infer from the Call, that President Taft has lied about Glavis, and at any rate Gifford Pinchot is a gentleman and a zealous, honest public servant. As for Pardee—well neither the Call nor the Examiner had the courage to defend that picturesque pariah of the political domain.

Oregon Disillusioned

Sad and disheartening news comes to the champions of the direct primary from Oregon where, after five years of actual trial, it is proposed to return to the old-fashioned convention system. We are frequently told that no State or community which has adopted the direct primary law has ever consented to its repeal, but it now appears that for the purpose of accuracy this assertion should be amended. From several States that have had actual experience testimony has come of the utter failure of the direct primary to approximate expectations, but nothing more emphatic has been said on the subject than this, which recently appeared in the Portland Oregonian:

"When Oregon adopted the direct primary, five years

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ago, a lot of idealists declaimed this State in the lead of the 'progressive' movement. They little imagined that Oregon in a brief time would lead the way to restoration of the convention or assembly. The City of Portland did this last election, forced to it by office filling failures of the 'wide open,' unguided primary. The State as a whole will do the same next spring, and the people will sanction the middle course method between the old time convention and new fangled primary, just as the voters of Portland have done to their satisfaction.'

The Oregonian adds that the direct primary makes for party disruption and political anarchy, and that wherever it has been tried it has proved a failure. The direct primary has not yet had a fair trial in San Francisco. It is too early for us to give testimony as to its merits and demerits, but we can truthfully say that grave doubts of its efficacy have arisen in the minds of men who once regarded it as a means of extinguishing most of the evils from which it is generally believed that we are suffering.

Sir Rob Joy, N. G.

(Of the New Order of Auto-Nobility)

Put down, Recording Angel, pride!
  Note well, O Watcher, the disdain
Of those that in their autos ride
  For us that walk! Vile scorn, and vain!
The auto—clearly 'tis implied—
  Is not upon the aero-plane.

Full oft, or e'er he won the cup,
  With Rob of motor-car renown
I've shared right friendly bit and sup.
  Best hearted man was he in town;
Cried all his fellow burghers up.
  Now ruthlessly he runs them down.

In dear long-dead pedestrian days
  Was none so well beloved as he;
No passerby but sang his praise;
  Whole nurseries nestled on his knee.
Now goes he his avoided ways
  In odor most unsavory.

Goes on, regardless of the slain,
  In devil-rig, the devil-dare!
Ill winds that blow nobody gain
  He raises; dust, not crust, I share.
White Death before him rides amain;
  Beside him ever sits Black Care.

—Harry Cowell.

Perspective Impressions

Heney's continued silence seems almost too good to be true.

The Hon. George C. Pardee enjoys the distinction of being the first person elected to membership in President Taft's Ananias Club.

Fashion has decreed that the bean-pole shape for women shall be abolished. Maybe it's all right—but one cannot help sharing Hamlet's fear of flying to ills we know not of.

A Cleveland brewer permitted his wife to go to prison rather than make good $500 that she had stolen. There are some who condemn him, but those who lack personal acquaintance with the lady should withhold judgment.

President Taft was met by several prominent Japanese at Minneapolis, and gave them warm words of greeting. Shrieks of anguish from the Asiastic Exclusion League!

Roosevelt killed his first elephant in Africa last week. Better success than he had in trying to kill off the Republican party's symbolic pachyderm.

Foreign automobiles going into France must pay a tax. And here angry farmers put tacks in the roads for them.

An attorney practicing in Alaska has been disbarred for eighteen months because he said a judge was dominated by a ring and was not on the square. He should locate in San Francisco where he can make such attacks on the judiciary with impunity.

THE TAFT IDEA



ernment ...
Policies" the pr...

—New York World



HE'S OFF!

—Pittsburg Dispatch.

Peary A Controversialist

Explorer's Trouble With Captain Sverdrup Over Violation of Arctic Ethics Is Recalled—Peary's Great Work in Discovering That Greenland Was the Largest Island in the World.

By Francis Wells

Controversy and publicly ventilated pique over a violation of what may be termed Arctic ethics, are not new things to Robert Peary. Many years ago he had a wordy war with Captain Sverdrup, the explorer who discovered a considerable number of islands in the Parry Archipelago. In 1899, shortly after Peary had read a paper before the American Geographical Society in which he outlined his plans for reaching the Pole, Sverdrup sailed for the Arctic on Nansen's famous ship, the Fram, with the North Pole his aim and object. He did not find it because of a series of unfortunate circumstances. Peary was indignant, and wrote Sverdrup a letter in which he censured him for his attempt to take advantage of his (Peary's) work and knowledge. To the lay mind it is not exactly clear that Sverdrup was an offender, any more than would be a physician who followed along the lines of another doctor who was trying to discover a cure for an epidemic. Exploration is in the interests of science, and it would seem that any scientist would rejoice in the success of another, and would be willing to lend him all the aid possible. But Peary, then just becoming famous, appeared desirous of forming a North Pole Trust, composed exclusively of himself; and his controversy with Cook indicates that he has not abandoned the idea.

It was in 1888 that Peary first attracted attention to himself through an account of his Greenland explorations that he read before the American Geographical Society. The lecture was printed in full in some of the newspapers, and a copy happened to fall under the eye of an official of the Philadelphia Academy of Science. Struck with the explorer's vivid account of his sledge journey in Iceland, the member in question invited Peary to lecture before the society. The man and his talk kindled interest in himself and his plans. The Philadelphia society did a great deal to make Peary known, and when he started on his first expedition, the total cost of which was $6,000, half of that sum was supplied by his new friends in the Quaker City. This journey made Peary famous, for one result of it was to prove that Greenland was an island, the largest in the world. Many years ago "Petermann's Mitteilungen" contained an article by its editor, the great Dr. Petermann, giving his reasons for believing that Greenland was of almost continental extent, stretching probably across the Pole and down the other side to the neighborhood of Asia. This same publication was the first to announce that Peary had proved that Greenland was an island—a very large island, to be sure, for it is nearly three and a half times as large as France.

He was not searching for the Pole when he surveyed more than 600 miles of coast line along the shores of North Greenland and 300 miles of coasts along the northern shores of Grant Land. When he was seeking to find the true outlines of Greenland he traveled 2,600 miles over the ice cap of the interior. His journeys on this tremendous ice mass were four or five times as long as those of all the other explorers of its surface. He has reached the Pole, but this achievement will never dwarf the value of his great pioneer services to geography in other directions.

Contrary to other explorers' views, Peary believed that Esquimaux could be used to advantage in exploratory work, and his late success with their aid has proved the correctness of his views.

"There are a dozen men among the handful of Smith Sound natives," he says, "upon whom I can depend to do anything. Sledging up Smith Sound last spring I said to a party of men I was leaving behind: 'You know there are musk oxen back there. Go and kill some of them and bring the meat here on sledges and cache it for me. When I come back I shall need some fresh meat and I shall expect to find it here.'"

The meat was there when Peary returned. After he got back to Camp Peary he thought it was highly desirable to take home with him a couple of live musk oxen. He said to some of the Esquimaux:

"There are plenty of musk oxen over there," indicating a place that was about sixty-five miles away. "The grass is green there now and you will find them grazing. I want two live musk ox calves. I expect you to go there and capture them in any way that you please and to bring them to me safe and sound. I know you will not injure them in any way."

The men started with their sledges and in due time reappeared with two fat calves in perfect condition. They had carried the little animals on their sledges, cutting grass on the route for their provender, keeping them in their tent at night safe from dogs and wolves, and on the last stage of the journey home, when they were crossing ice, where vegetation did not flourish, they fed the calves with grass which they had packed into their kamiks, or boots. This was the first stage of Peary's experiment, thus far successful, in the introduction of musk oxen into this country.

More than once Peary has used his faithful natives as mail carriers to deliver letters from his northern camps to whaling vessels far south, which in the course of time have taken them to Dundee, Scotland, to be mailed to their destination in this country. One of these Esquimau mail carriers brought the only news from Peary that reached this country in a year.

People generally have little idea of the tremendous amount of physical exertion that the Peary parties have expended in these channels. In one season, for example, Peary cached 10,000 pounds of provisions at fifty mile intervals along the 250 miles of the channels in spite of the terrible confusion and obstruction of the ice masses choking these narrow waterways.

Peary has never had the slightest faith in the practicability of aerial navigation in the polar regions. It is doubtful if even now, with all the wonderful progress that has been made in aeronautics, he has changed his view on this question. He has always thought it would scarcely be possible to keep a balloon afloat even for a few days in the higher latitudes, and he has often given this illustration in support of his opinion:

When he was sledging on the inland ice of Greenland, a mile and a half above sea level, he usually found that any poles that were stuck upright in the snow when he crawled into his sleeping bag would be covered with a thick layer of hoar frost on the windward side by the time he arose. Peary believed that the effect of such a coating spread over the large area of cloth in a balloon would be entirely to destroy the buoyancy of the airship. It would be interesting to have his views of the new aeroplane as a means of polar transportation.

Rudolph Barth, watchmaker and jeweler, now permanently located at 56 Kearny street.

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Jacques and Francine

By Henri Murger (Translated from "Vie de Boheme")

I knew Jacques, the sculptor, in the hospital, where I was myself detained by a prolonged illness. Mlle. Francine had been Jacques' sole and only sweetheart; he did not, however, die old, for he was scarcely twenty-three years of age. This love story was told to me by Jacques himself when he was No. 14 and I No. 16 of the Ward Saint-Victoire—an ugly spot in which to die.

Jacques and Francine had met in a house in the Rue de la Tour d'Auvergne, where they had both taken lodgings in the same April quarter. The artist and the young girl were a whole week before they entered into those neighborly relations into which dwellers on the same floor are almost always forced; yet, without having ever exchanged a word, they already knew one another. Francine knew that her neighbor was a poor devil of an artist, and Jacques had heard that his neighbor was a little dressmaker, who had left her family to escape the unkind treatment of her stepmother. She performed miracles of economy to make both ends meet, as it is called; and as she had never known any pleasures, she did not covet them. This is how it came about that they broke through the restraint of the partition wall. One evening in the month of April Jacques returned home worn out with fatigue, having fasted since the morning, and intensely sad with that vague sadness which has no exact cause, which comes over us anywhere, at any time—a sort of apoplexy of the heart, to which those unfortunate beings who live alone are particularly subject. Jacques, feeling stifled in his narrow cell, opened the window to breathe a little. The evening was fine, and the setting sun was displaying its melancholy enchantments on the hills of Montmarte. Jacques remained pensively at his casement, listening to the winged choir of springtime harmonies singing in the quiet of eve, and that increased his sadness. Seeing a croaking raven fly before him, he thought of the time when ravens brought bread to Elijah; and he said to himself that ravens are not so charitable now. Then, able to endure this no longer, he closed the window, drew the curtain, and, since he had no money to buy oil for his lamp, he lighted a candle of resin that he had brought back with him from an excursion to the Grande Chartreuse. Growing sadder and sadder, he filled his pipe.

"Fortunately I have still tobacco enough to hide the pistol," he muttered, and began to smoke.

My friend Jacques must have been very sad that evening to think of hiding the pistol. It was his last resource in extreme cases, and it was generally successful. This is how it was done; Jacques smoked tobacco on which he had poured a few drops of laudanum, and he smoked until the cloud of smoke from his pipe had become so thick as to hide from him all the objects in the little room, and especially a pistol that hung on the wall. It needed some ten pipes to do this. When the pistol had become quite invisible, it almost always happened that the smoke and the laudanum combined sent Jacques to sleep; and it happened just as often that his sadness left him on the threshold of his dreams.

But this evening he had used up his tobacco, the pistol was completely hidden, and still Jacques was grievously sad. This evening Mlle. Francine, on the contrary, was particularly cheerful on returning home; and there was no cause for her cheerfulness any more than for Jacques' sadness. Hers was the sort of gaiety that drops from heaven, and that God puts into good hearts. Thus Mlle. Francine was in a joyous humor, and she sang as she mounted the staircase. But just as she was about to open her door, a gust of wind from the open landing-window extinguished her light.

"Dear me, how tiresome!" exclaimed the girl: "Now I shall have to go down and up six flights of stairs again."

Then, perceiving a light beneath Jacques' door, an impulse of laziness, combined with a feeling of curiosity, suggested to her to go and beg a light of the artist. "It is a service that neighbors render one another daily," thought she, "and cannot be misconstrued." She therefore gave two little taps at Jacques' door, which he opened, a little surprised at this late visit. But hardly had she made a step into the room, when the smoke with which it was filled suffocated her; and, without being able to speak a word, she fell fainting into a chair, and let her candle and key fall to the ground. It was midnight, and every one in the house was fast asleep. Jacques did not think it advisable to call for help, for he feared to bring his neighbor into an uncomfortable situation. He therefore merely opened the window to let in a little fresh air; and when he had thrown a few drops of water into the young girl's face, he saw her open her eyes and gradually come to herself.

When, at the end of five minutes, she had entirely recovered consciousness, Francine explained her motive for having come to the artist, and apologized for what had happened.

"Now I am well again," added she, "I can return to my own room."

And he had already opened the door before she perceived that she had forgotten to light her candle, and had not the key of her room.

"Silly that I am," said she, applying her candle to the resin-taper. "I came in here to fetch a light, and I was going away without it."

But at that very moment the draught in the room, caused by the open door and window, suddenly put out the light.

"One might think it was done on purpose," said Francine. "Forgive me, sir, for all the trouble I am giving you; and be so good as to strike a light, so that I may find my key."

"Certainly, mademoiselle," answered Jacques, as he felt about for his matches.

He very soon found them; but a strange idea crossed his mind. He slipped the matches into his pocket, exclaiming,

"Alas, mademoiselle, here is a new difficulty. I have not a single match by me; I used the last when I came in."

"This is an audaciously well-planned artifice," thought he.

"Dear, dear!" exclaimed Francine. "I could easily get back to my room without a light; the room is not so large that I could lose my way in it. But I must have my key. I beg you, help me to look for it; it must be on the floor."

"Let us look, mademoiselle," said Jacques.

And there were they both in the dark hunting for the object of their search; but, as though they were both guided by the same instinct, it happened that during this search their hands, which were feeling about in the same place, met each other ten times a minute. And as they were both equally clumsy, they did not find the key.

"The moon, which is now hidden by the clouds, shines full on my room," said Jacques. "Let us wait a little; presently it may illuminate our search."

And so, while they awaited the rising of the moon, they began to chat. A chat in the midst of darkness, in a narrow chamber, on a spring night; a chat, which, at first frivolous and insignificant, gradually touches on the

(Continued on Page 34.)

INVITATIONS MONOGRAMS CRESTS
VISITING CARD PLATES ENGRAVED
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The Ghost of a Chance

By Harry Cowell

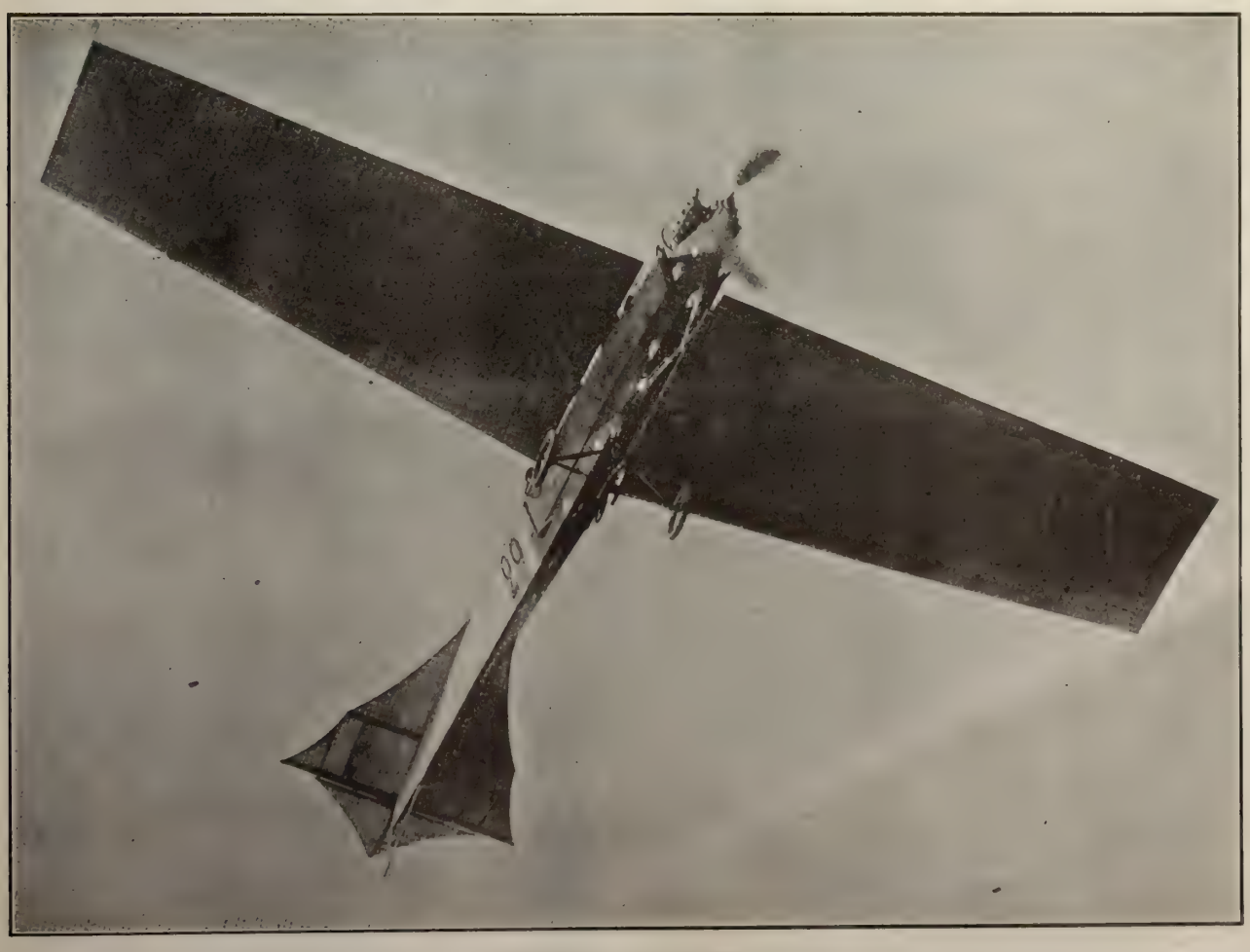
Money-making no less than love-making hath its "It might have beens." With sad insistence, the ghost of the chance of a life-time haunts the twilight hours of him whose sun hath set; to vanish—let us hope—at midnight, or ever the cock crow. 'Send that we take not with us into the kingdom against entering which the rich man's chances are as a camel to a needle's eye the regretful "If." If our eye had seen and our hand grasped that main chance then flesh and blood, would not we be rich men now, and stout, and our chances of heaven exceeding slim? Those who never had the ghost of a chance to haunt them withal are apt to be purse-proud spirits; and no one, if my memory also serves me right, struts past St. Peter. If I read the difficult camel passage aright, needs must we divest ourselves not only of our riches but also of our "if only's" before we thread, so to speak, our way into the many-mansioned city where, as it were base, the here-precious metal is trodden under foot.

With not a few of us, I take it, the ghosts of chances long since lost and dead and gone are familiar, if dispiriting spirits. A gambler of my human-document acquaintance, with hair white as the ghost of a chance, a sorry wretch who bids fair to become ere long a really truly dead game sport, is wont to tell me with tears in his voice how he was given Bright Skies for a good thing, and how, his skies having for years been dark as the given horse, the hunch in the name fairly haunted him. But yet—come forth, O monstrous malefactor!—no killing was made. It is ancient history how Bright Skies rolled home unbacked at 500-1, and that in California! No killing was made, and so the ghost walks and talks incessantly. If my gambler had only taken the hunch, he would now be on easy street, "la rue d' or" of this world.

In like vein, an ex-miner, now a goldsmith, working in the precious metal found of others, never tires of telling how once, where Silence reigns white and frozen, his Chance smiled into his very face, like Maud Muller into that of the judge, and might have been his for the taking. Specifically, he had failed to recognize as platinum a modest-looking metal that sought to hide itself under the scant gold at the bottom of his pan. Though the modesty of the metal was a dead give-away, this poor judge of better-than-virgin-gold forewent his claim, and, alas! lived to tell and retell his tale of the ghost of a chance. Among goldless miners, tales of such might-have-been "hants" are as the hairs of the eyebrows they are told to raise.

Third and most charming, the broker broke—dead broke—has it how his Chance on her knees (it being leap-year) begged him to buy, for very Charity's sake, if for naught else, Telephone stock, then being sold for next to nothing. Pretty, as a picture, she looked. Sorely was he tempted. Yet in those days he didn't take any stock in looks. "If only," etc.

Enough of these insubstantial retold only-too-true tales of mine. Winter, summer, spring, or fall, any time between sundown and the witching hour, you may substantiate them for yourself; that is, if you are minded to forgather with failures and lend sympathetic ears. For the name of such obsessing spirits as are here made palpable is Legion, and there are yet Gadarene swine unchoked of the deep.



LATHAM'S "ANTOINETTE"

This illustration shows the most bird-like machine of them all; seen from below. The photograph was taken during the Gordon Bennett cup contest at Rheims.

The Spectator

The Mayor at His Best

The Bar Association held a symposium last week which would have been very dull, not to say jejune, had it not been for the presence of our loquacious friend Mayor Taylor. Fuzzy-Wuzzy was in fine fettle and well satisfied with himself, having managed to give his tangled locks and complicated whiskers a more tousled appearance than usual. The Mayor, be it known, believes that a wild and woolly appearance is indicative of the artistic temperament, and consequently he affects the coiffure rampant and the beard rampageous. At the symposium he had realized his ideal and he was a sight, or in other words a study of the disheveled. His artistic temperament was expressed in a symphony of far-flung locks and disordered whiskers. But it was not by his picturesque appearance only that the Mayor relieved the tedium of the occasion. He addressed his fellow-members of the bar and a few absent-minded judges on the subject of the courts, and he said among other things that a great deal of harm had been done through unjust criticism. He deprecated the querulousness of attorneys who are not good losers, but he seemed to be totally oblivious of the presence of the Hon. Francis J. Heney to whom the sentiment must have been somewhat distasteful. Rambling on, the Mayor said other things in which Mr. Heney doubtless acquiesced. For example, he said that the courts should abhor technicalities and that they should administer the law in strict accordance with their ideas of justice; to that end they should even legislate without seeming to do so. This sentiment provoked a general exchange of glances. Chief Justice Beatty acted as though he did not believe the testimony of his ears, but he said nothing. It must have staggered him somewhat, however, to hear so distinguished a moralist as Mayor Taylor, uttering such immoral views on the administration of justice.

Osculatory Blanche Bates

The guests who were in the cafe of the St. Francis during the noon hour one day recently, saw a most interesting incident, with two prominent stage people the central figures. One of them was John Mason, who created a sensation as the reformed gambler in "The Witching Hour" at the Valencia, and the other was our own beloved Blanche Bates. Miss Bates was the first to enter in company with three women friends. She was in the midst of her meal when Mason came in and took a seat near by. Miss Bates saw him, and with an exclamation of delight ran over and kissed him. It was not a little peck that she gave him but a good, hearty, resounding smack that caused people to sit up and take notice. Women who adore matinee idols envied the actress, while the stage-struck ones of the other sex envied Mason his privilege.

A Gambler Off as Well as On

While witnessing a performance of "The Witching Hour" I idly wondered what Mason's private views on gambling might be. I do not know yet, but I have discovered what his practices are. Mason will take a chance on anything, but he is especially devoted to that alluring dice game known as "craps," which you may see newsboys playing in obscure alleys when the police are not around. At the theatre Mason generally has a crap game going between acts or when he is not on the stage. "Fade you for a quarter" is his uusal form of challenge, but he will play for bigger stakes if the occasion offers. While at the Valencia he had a lot of interesting sessions with the stage hands, and on one occasion he became so absorbed as to fail to hear the call-boy's warning. His ears were attuned to nothing but "Come you seven—O, you little Joe—come big Phoebe—come on, you seven!" The consequence was that the stage had to wait five minutes for him; and what is worse, he lost three dollars.

Cholly Softhed—"Say, Mr. Killtime, I-er-love your daughter and want to marry her. Is there any insanity in your family?"
Mr. Killtime—"No, young man, there's not, an' moreover, there ain't er-goin' t' be!"

Their Subtle Ways

The opinion is widespread in this city that owing to their habitual untruthfulness our daily newspapers wield no influence in political campaigns. Holders of this opinion point to the case of Eugene Schmitz, who was thrice elected Mayor despite the opposition of a united press, as proof that the people are not swayed by the exhortations of the discredited dailies, but the testimony of Schmitz's experience is not conclusive. The fiddler's success was due to a multitude of potent and unusual factors which the newspapers could not overcome. The influence of our dailies is of a most subtle nature. They sway public opinion not by logical process, not by arguments and sophistries in support of the propositions which they advance, but by wholesale misrepresentation. Not editorially always, but mainly through the local columns in which they distort news to suit their purpose, do they persuade their gullible readers. The fact is that our daily newspapers are absolutely unscrupulous. Of the truth of this one may be easily convinced by reading any two of them that are on opposite sides of any question. Not in this way, however, is an adequate conception to be had of the skill that has been attained in the practice of the fine art of duplicity by the palladiums of our liberty. One must pay the closest attention to every-day occurrences, and with critical eye read all the newspapers from top to bottom, headlines and between the lines to appreciate the ingenuity with which news is colored and the skill with which it is manufactured to justify plausible editorial comment.

They're Not Worth While

Is it not a matter of some significance that not one San Francisco daily paper is in the list of notable journals prepared by the Associated Press? Each year the Associated Press directors decide which twenty-five papers in the United States are of sufficient importance to be quoted. Many things are considered. Not only is the literary quality of editorials a factor, but the record of the paper for consistency and for honesty is weighed. And in the weighing the San Francisco daily press has been found sadly lacking. In eight years there has not

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appeared in the list of twenty-five papers the name of a single local daily. The Portland Oregonian is among the notable ones selected, so is the Los Angeles Times. The Atchison Globe is another. Yet our own dailies, despite their oracular airs and affectation of superior virtue are not considered worthy of mention. It is not to be wondered at that they exert little influence nationally when in most cases they are like weathercocks, with no settled policy, with no well-defined purpose, with no consistency of principle and with the manner of the fishwife but without colorful verbiage.

An Example of Journalistic Prevarication

Let us take for a commonplace but instructive example of latter day journalistic method in San Francisco the ingenious efforts of the Call and Bulletin to influence action in the case of Secretary Ballinger. Just before the appearance of the President's letter in vindication of that gentleman the Call and Bulletin published what purported to be news from Washington to the effect that the evidence of Mr. Ballinger's turpitude was overwhelming and that he would have to get out of the Cabinet. Apparently, according to the Phelan-Spreckels journals, there was no hope for Ballinger. For days they were as busy as bird dogs on Ballinger's trail, hounding him as they had hounded poor Biggy, relentlessly and ferociously. Even as late as the morning of the publication of the President's letter an editorial, which got into print before the news was received from Washington, was published by the Call, setting forth that the iniquitous Ballinger was doomed. The following day, to "make good," the Call termed the vindication of Ballinger a whitewashing and declared that he would probably resign in four or five months; and the Boughten Bulletin drooled a little more venom on the secretary's head. Now, it is to be learned from the Eastern papers, that in Washington there had never been any doubt as to the wind-up of the Ballinger-Pinchot controversy. On September 11 the New York papers published a dispatch from Washington containing these words, "The prevailing opinion in Washington is that Secretary Ballinger will be sustained in every particular."

A Prophecy

Gifford Pinchot, his friends assure us, will hold on to his job. Our experience of Mr. Pinchot's friends should cause us to regard their assurances with suspicion. We have observed that with them the wish is father to the thought. However, touching the future of Mr. Pinchot, I am not inclined to doubt that he cannot be humilitated into withdrawal from the public crib. He is a steadfast reformer, so passionately devoted to the interests of the dear people that he will stay on the job and subsist on the vulgar salary thereof for an indefinite period, if not till hell freezes and the sun refrigerates. No reformer who is true to his principles ever resigns. The tenacity of your genuine, pie-wagon reformer with both feet in the trough is like unto that of a bull-dog with the juicy clavicle of his helpless adversary between his powerful jaws. Ordinarily a heavy charge of dynamite will not dislodge a friend of the pee-pul once he gets on the payroll. Conscious as I am of the almost supernatural staying qualities of the true blue reformer, nevertheless I do not look forward to one continuous performance of the Hon. Gifford Pinchot. No seer, but yet as a prophet better than a raw hand, I will venture a prediction with reference to this redoubtable exponent of conservation, and it is this—that the bureau over which he presides will be transferred ere long from the Department of Agriculture to the Department of the Interior. In the event of the fulfillment of this prophecy, be patient, and you may hear something drop.

First Beggar—Times are getting worse.
Second Beggar—How do you know?
First Beggar—They offered me work today at five different places.

The Municipal Campaign

On October 1st the municipal campaign will be opened. No aggressive work is to be done by the job chasers until that date. All of them have agreed that between October 1st and the first Tuesday in November there will be ample time for them to disseminate the pleasing assurances of their fitness and fealty. Having agreed that a longer campaign would be entirely too expensive they are husbanding their resources, but they are not neglecting strategic expedients; as witness for example the steady and copious flow of news from the publicity department of the Board of Supervisors with reference to the great public utility projects that are coming to a head. In the fertile and massive brains that burden the shoulders of Jim Booth and Dan Murphy great schemes for the conservation of the public interests are developing daily. So we are told. These gentlemen have been advised to keep busy, since there appears to be an utter lack of appreciation of the virtues of some of our milk-white reformers. It is felt that something must be done to arouse the people from their apathy and persuade them that the future of the city depends on the Murphys and Booths of the present dispensation. Singularly enough the candidates of the Labor Party are every day becoming more elated over their prospects. It is said that not since Schmitz's first campaign have the union men been so firmly united as they are now or more enthusiastic in their determination to get control of the machinery of government. On the other hand there is absolutely no enthusiasm behind the other tickets. But of course a change may take place after October 1st.

What Wheeler Would Say

"When there is a great moral issue involved," said Benjamin Ide Wheeler, apropos the decision in the Schmitz case, "technicalities should be ignored." Unfortunately the illustrious moralist of Berkeley has temporarily withdrawn his presence hence and knows nothing of the things that are being done in his absence. For him let it be said, however, that were he here, his resonant and melodious voice would be lifted in protest against the conduct of our foremost civic patriots in the matter of the proceedings to obtain a recount of the ballots cast in the name of the dear old Democratic party at the recent primary election. The paradoxical position which these zealots in the cause of civic purity have assumed without a blush, has contributed in no small de-

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gree to the amusement of those of us who have been blessed with a sense of humor, but a moralist so uniformly consistent in his devotion to the moralities as the Rev. Benjamin Ide Wheeler, despite his keen appreciation of everything that appeals to the sense of the ridiculous, would never permit his fancy to chuckle at what caused his noble heart to ache. What will the good Dr. Wheeler say when he hears that the noisiest of all incarnations of civic reform, the lustiest hero in the strife that we have been waging for political purity, erected a barrier of technicalities in the path of citizens who were engaged in the investigation of frauds against the ballot? It is not difficult to conjecture. Dr. Wheeler will say that as there can be conceived no crime more heinous under our form of government than that which has for its object the baffling of the will of the people, it must be regarded as outrageous for officers of the courts of the State to shield the perpetrators of such a crime.

Hearst's Latest Flop

The Hon. William R. Hearst, as everybody knows, is not of the same temperament as the Rev. Benjamin Ide Wheeler and therefore nobody is astonished at the great journalist's attitude toward the moral issue in the Heney-Fickert contest. With Dr. Wheeler it is a case of either "be what thou seemest or be what thou art." Mr. Hearst believes that consistency is the bugbear of little minds, and acting upon his convictions he is as variable as the winds and always alert to trim his sails to catch the propitious breeze. Dr. Wheeler is of the opinion that without consistency there is no moral strength; Mr. Hearst is of the opinion that consistency is fatal to opportunity, in this respect and in none other approximating a resemblance to Caesar. In New York a few years ago Mr. Hearst was howling his head off for a recount and vituperating Mayor McClellan, pouring column after column of characteristic abuse and venom on that official for availing himself of technicalities to prevent a recount of ballots which were alleged to have been subjected to fraudulent manipulation. Mr. Hearst declared that in the history of American politics there had occurred nothing quite so infamous as the acceptance of public office in the circumstances attending the induction of the man whose election he had challenged. Now it is apparent that Mr. Hearst has modified his views with respect to such matters. Being eager to prove that he is not opposed to the graft prosecution he has no comments to make on Heney's emulation of McClellan's example. To vindicate his friendship for the little band of fanatics who are intolerant of the truth, he freely lies for them. For example, in the Examiner of Saturday last appeared the headline "Fickert's Attorney Embarrasses Client." In the article of which this was the caption there was nothing to corroborate the statement that Fickert had been embarrassed. One of Fickert's attorneys had taken occasion to observe during his argument in the suit for a recount that if the recount could not be had his client might be defeated at the coming election. There was nothing indiscreet in this observation. If Fickert did not believe that the recount was of vital importance to him he would not have asked for it. He knows that if the election officers can be assured that it is not hazardous to commit frauds in behalf of Heney there is danger of his being counted out in November. But the Examiner reporter, to supply justification for the headline threw in this gratuitous statement: "Fickert appeared a trifle disturbed over this unlooked for admission on the part of his legal adviser." This was as sinister a piece of yellow journalism as was ever perpetrated by the Boughten Bulletin.

Chronology of the Heney Campaign

The argument of the Calhoun case, a speech of several hours duration, in which he launched his candidacy at the expense of the State, comparing himself to Jesus Christ, George Washington and Abraham Lincoln, not himself suffering by the comparison, but not reflecting upon the characters of the others more than was necessary for his purpose.

"The Stamp Act" of the Good Government League and of the Heney Club, repudiated and contemned by every decent citizen of San Francisco and the Call, but not, of course, repudiated by Mr. Heney.

A judicial opinion upon the Primary Law delivered by Heney from Seattle, to the effect that under the law he could not take the nomination of any party, and therefore would run for district attorney as an independent candidate.

His later surprising and gratifying discovery that he had been "counted in" to the Democratic nomination.

His prompt reversal of his Seattle judicial opinion and the conclusion that he would keep the Democratic nomination if he could hold it.

His refusal to join with Mr. Fickert in a friendly count of the ballots to determine which of the two was justly and honestly entitled to the Democratic nomination. When forced into court he resorted to every conceivable technicality to prevent a recount of the ballots, and despite his slogan of equality before the law determined to hold a nomination which nine voters out of ten in San Francisco believe was stolen for him. (In this connection note that the Bulletin the day after election conceded that Fickert had received the Democratic nomination.) And the campaign is not as yet fairly opened.

"How much do I owe you?"

"Well, let me see—well—I knew your father, so we'll call it fifty dollars."

"Gosh I'm glad you didn't know any of the other members of the family.

Benjamin's Nephew

Since the death of E. H. Harriman it has been remarked by more than one newspaper that the three or four important men in his entourage, upon which he had depended for practical railroad road work, were first brought to the front by Colis P. Huntington by whom they had been "discovered." While this is true it may be doubted whether Huntington really appreciated the ability of all the men referred to, for it is tradition in railroad circles that when death overtook him he was on the point of shelving Julius Kruttschnitt who is now regarded as one of the ablest railroad men in the country. It is not generally known, by the way, that Mr. Kruttschnitt is a nephew of the famous Judah P. Benjamin, once a United States Senator from Louisiana, afterward a member of Jefferson Davis's Cabinet, still later a Queen's counsel in London and for many years easily in the front rank of British barristers. Judah P. Benjamin was a Jew, a man of extraordinary brilliancy and power, noted for his eloquence and for the remarkable scope of his mentality. It is related of him that when he was campaigning for United States Senator in Louisiana a speaker at a big political meeting assailed him on the score of his religion and race. Benjamin

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was in the audience. When the speaker finished his remarks Benjamin advanced to the platform and in that resonant, melodious voice for which he became famous, addressed the audience in these words: "The honorable gentleman has denounced me as a Jew. In truth I am one. I am proud of my race. When my ancestors were worshiping the true God and fighting under the banners



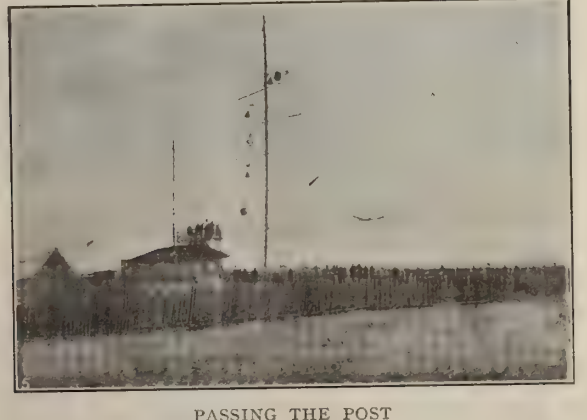
THREE IN FLIGHT

Above is shown three machines in the air at once at Rheims—those of Latham, Lefebvre and E. Bunau-Varilla.

of the Maccabees, the honorable gentleman's forbears were feeding swine upon the Scandinavian hills, and, history tells us, were little better than the hogs they fed."

A Reticent Aviator

A London correspondent who was in Rheims during aviation week sends me some interesting personal notes regarding two of the great aeroplane pilots. Hubert Latham, he says, is the most interesting of the lot. He strikes one as a mere boy with the head of a Solomon upon his slim shoulders, and as being borne down with the potentiality of his mission in life. He seldom smiles,



PASSING THE POST

From this post the signal cones were hung. The machine in flight is Latham's.

and when he does it is a half-supercilious, half-patronizing smile that has been dragged from him by some remark or other which does not interest him. When talking he has a habit of standing away from you and balancing himself upon his toes, of drooping his head, and staring vacantly at the ground, all the time toying with the inevitable cigarette that burns idly away in its holder. Occasionally he will straighten himself up and look you full in the face with his large, impressive brown eyes, or stare blankly at the sky above. He has a remarkably memory and great powers of concentration, and no statesman ever weighed his words and measured his sentences with greater deliberation or uttered them with a more chilling precision. His many man-of-destiny characteristics made him an interesting study to the newspaper correspondents at Sangatte, some of whom were at a loss to make out whether his ultra-phlegmatic manner was real, exaggerated, or entirely assumed. He objects to anything flippant or humorous. You must be, as he is, solemn and grave, and if your temperament is not this way inclined then there is something in Latham's tragic expression and voice that makes you so unconsciously. He has the great virtue of being



A HEAVY LOAD

Farman carrying two passengers on his biplane at Rheims.

always polite and ready to answer questions, which is more than can be said for his great rival Bleriot. Latham has wonderful pluck, but likes to have everything done for him. He is a pilot pure and simple, and as such he is not only successful, but extremely popular.

Farman Different

Qute a different type of man, my correspondent says, is Henry Farman, who, dressed in his inevitable Norfolk jacket and knickers, skips about briskly, not only superintending but doing much of the work himself. Typically English in appearance, he speaks his native tongue with a fearful French accent. With his well-trimmed beard, fresh complexion, large luminous eyes, and fine set of teeth, he is a distinctly handsome man. Practical to a degree, he does not waste a moment. He speaks quickly and to the point. His manners have not altered a bit since he has become a flying-man. He is too much oc-

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cupied with the business of flying to put on airs, and his ambition is not so much for his own personal achievement as that of his pupils. He has designed a machine that needs no expert handling, with the result that Sommer was able, after very little practice, to break all existing records for endurance. Cockburn, too, who is quite a novice, has made many successful flights on a Farman bi-plane, his longest being of fifty-five minutes' duration.

Tributes to Pardee

One George C. Pardee who, it may be recalled, was, for our sins, one time Governor of the State of California, has at last succeeded in chiseling his name and character indelibly upon the wall of fame. In President Taft's letter disposing of the Ballinger-Pinchot controversy Pardee has achieved the distinction of being mentioned by name and condemned as a liar. This, however, is not the first instance—though the first recorded—in which he has received merited consideration at the hands of our President. It was upon a somewhat similar occasion that Mr. Taft inquired, "Who is this man Pardee, and why is he always so anxious to take off the dirty rag and show his sore toe?"

Police Sergeant—"Can you give me a description of the person who ran over you?"

"Oi can that. He had on a fur coat an' an autymobile cap an' goggles."

"De Profundis" Enlarged

A new edition of "De Profundis," the beautiful work written by Oscar Wilde while he was imprisoned in Reading Gaol, has just been brought out. This new edition contains 80 pages of matter not included in the original edition. The bulk of this new matter is not part of the prison manuscript but consists of four letters addressed by Wilde from Reading Gaol to his faithful friend and literary executor, Robert Ross; and two communications on English prison life sent to the London Daily Chronicle. It is rather hard that admirers of Wilde who bought the first edition of "De Profundis" and still keep it on their shelves, should now be compelled to buy a new edition in order to acquire this additional material, but all book lovers know that publishers frequently make that sort of thing necessary and those who invest in the little modest-priced volume will no doubt console themselves by the thought that they are not nearly as badly off as those who, having just about finished paying for their Encyclopedia Britannica, are confronted with the publisher's announcement of a new and revised edition.

A Startling Comparison

The enlarged "De Profundis" starts with a bit of effrontery which most readers will find more characteristic of the Wilde in "The Green Carnation" than of the Wilde chastened by two years of prison. Here is the opening paragraph: "My place would be between Gilles de Retz and the Marquis de Sade. I dare say it is best so. I have no desire to complain. One of the many lessons that one learns in prison is, that things are what they are and will be what they will be. Nor have I any doubt that the leper of medievalism and the author of Justine will prove better company than Sanford and Merton." To the man who, more than all others, was responsible for Wilde's incarceration, he makes this direct reference: "What seemed to the world and to myself my future I lost when I allowed myself to be taunted into taking action against Queensbury; I daresay I lost it really long before that. What lies before me is my past. I have got to make myself look on that with different eyes, to make God look on it with different eyes."

Wilde's Prison Letters

The most interesting part of the new edition consists of the letters which Wilde wrote to Ross from prison. They show him in various moods, sometimes gay enough for flashes of the old-time wit and sometimes plunged in gloom. "Do not think that I would blame any one for my vices," he says. "My friends had as little to do with them as I had with theirs. Nature was in this matter a step-mother to all of us. I blame them for not appreciating the man they ruined. As long as my table was red with wine and roses, what did they care? My genius, my life as an artist, my work, and the quiet I needed for it, were nothing to them. I admit I lost my head. I was bewildered, incapable of judgment. I made the one fatal step. And now I sit here on a bench in a prison cell. In all tragedies there is a grotesque element. You know the grotesque element in mine. Do not think I do not blame myself. I curse myself night and day for my folly in allowing something to dominate my life. If there was an echo in these walls, it would cry 'Fool' for ever. I am utterly ashamed of my friendships. For by their friendships men can be judged. It is a test of every man."

Guarding a Manuscript

Wilde tried to send the manuscript of "De Profundis" to Ross from prison, but this was against the regulations. Before he learned that it could not be transmitted, he wrote a letter with directions for copying the manuscript. "I think," he wrote, "that the thing to do is to be thoroughly modern and to have it typewritten. Of course the MS. should not pass out of your control, but could you not get Mrs. Marshall to send down one of her typewriting girls—women are the most reliable as they have no memory for the important—to Hornton street or Phillimore Gardens, to do it under your supervision? I assure you that the typewriting machine, when played with expression, is not more annoying than

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the piano when played by a sister or near relation. Indeed many among those most devoted to domesticity prefer it. If the copy is done at Hornton street the lady typewriter might be fed through a lattice in the door, like the Cardinals when they elect a Pope; till she comes out on the balcony and can say to the world: 'Habet Mundus Epistolam,' for indeed it is an Encyclical letter, and as the Bulls of the Holy Father are named from their opening words, it may be spoken of as the 'Epistola: in Carcere et Vinculis.'"

Criticism of Stevenson

Another letter has considerable book chat of which this about R. L. S. will rouse that novelist's worshipers to protest: "Stevenson's letters are most disappointing. I see that romantic surroundings are the worst surroundings possible for a romantic writer. In Gower street Stevenson could have written a new Trois Mousquetaires. In Samoa he wrote letters to the Times about Germans. I see also the traces of a terrible strain to lead a natural life. To chop wood with any advantage to oneself or profit to others, one should not be able to describe the process. In point of fact the natural life is the unconscious life. Stevenson merely extended the sphere of the artificial by taking to digging. The whole dreary book has given me a lesson. If I spend my future life reading Baudelaire in a cafe I shall be leading a more natural life than if I take to hedger's work or plant cacao in mudswamps."



JOAQUIN MILLER

The poet planting a sequoia at Montara. Photo by Henry J. Reef, editor of the Montara News.

"The man you had playing Hamlet's ghost did not suggest the supernatural."

"No," answered Mr. Stormington Barnes frankly. "He suggested the natural super."

The Alaskan Coal Lands

As a result of the Ballinger-Pinchot controversy public attention has been called to the vast coal fields of Alaska which were discovered a few years ago, but concerning which the public is but scantily informed. The value of these lands is beyond question enormous, for the coal which they contain is of excellent quality, and in time they will prove a great boon to the industrial interests of this coast. In this connection it is interesting to recall that when Secretary Seward began negotiations with Russia for the purchase of Alaska he was severely criticised by statesmen at Washington who regarded Alaska as absolutely worthless territory. It was not until the discovery of gold in Alaska that we began to realize how good a bargain Seward had made when he bought six hundred thousand square miles for $7,200,000. A year ago it was estimated that Alaska had already contributed $12,000,000 to the national treasury and had yielded in gold, fur and fish upward of $300,000,000 to individual enterprise. On the heels of the gold seekers, the hunters and fishermen, came the farmer, and now it is estimated that Alaska will produce crops of more value than all the gold taken from its sands and gorges. Not long ago the Secretary of Agriculture estimated that its land suitable for cultivation exceeds the combined areas of New England, New York and Pennsylvania. Alaska is rich in copper, tin, marble, gypsum, iron and petroleum, but it is the rich coal deposits that are now attracting the most attention. In coal Alaska contains workable deposits extending over 1,238 square miles.

Coal Land Legislation

Alaska is growing with wonderful rapidity. Railroads are being steadily built to connect the chief sea-ports with mineral regions and to open the great river valleys to settlement. The Government is now selling coal land in Alaska at a flat rate of $10 an acre, or $2,560 for a 2,560 acre tract, and it is estimated that a tract carries ten million tons of coal marketable at $3 to $4 a ton in competition with dutiable coal from the Vancouver Island mines. It is the purpose of the Government to encourage the development of the Alaskan coal deposits while prohibiting a monopoly of the industry, and to that end Congress legislated in May, 1908. Prior to that time individual holdings of coal lands in Alaska was limited to 160 acres. Because of repeated assertions that under the conditions existing in Alaska it was impossible to operate successfully areas so small, a bill was passed by the Congress providing for a consolidation of entries. The law of May, 1908, was entitled "An act to encourage the development of coal deposits in the Territory of Alaska." It provided for the consolidation of locations made in good faith prior to November 12, 1906,

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or in accordance with the terms of a circular of instruction issued by the Secretary of the Interior and dated May 16, 1907. Provision was made for the consolidation of claims or locations or purchases into a single holding "not to exceed 2,560 acres of contiguous lands," provided that "no corporation shall be permitted to consolidate its claims under this act unless 75 per cent of its stock shall be held by persons qualified to enter coal lands in Alaska." Assuming the existence of a four foot vein of coal on a 2,560 acre tract, it is estimated that the yield would be 10,000,000 tons, a quantity regarded as sufficient to justify operation.

Forestalling Monopoly

Section III of the law declares:

That if any of the lands or deposits purchased under the provisions of this act shall be owned, leased, trusteed, possessed, or controlled by any device permanently, temporarily, directly, indirectly, tacitly, or in any manner whatsoever so that they form part of, or in any way effect any combination, or are in any wise controlled by any combination in the form of an unlawful trust, or form the subject of any contract or conspiracy in restraint of trade in the mining or selling of coal, or of any holding of such lands by any individual, partnership, association, corporation, mortgage, stock ownership, or control in excess of 2,560 acres in the district of Alaska, the title thereto shall be forfeited to the United States by proceedings instituted by the Attorney-General of the United States in the courts for that purpose.

This appears to be an earnest effort to prevent any monopoly or effective control of the Alaskan coal deposits. The success of the effort remains for determination. The areas of special importance are not yet available for commercial purposes because of the present lack of transportation facilities. Work on railways running into the coal districts has been suspended, and it is fair to assume that the cause of suspension was the uncertainty of titles in the coal districts. Within the last few days this matter has been brought to public attention. The law of 1908 provides for the consolidation of their locations by original entrymen, their heirs or assigns. The charge is made that some and perhaps many of the entries were illegally made, that they were "dummy" entries, or that they were made under some arrangement for subsequent transfer to an association or corporation. Titles are of course defective if the original entries were not made in conformity with the law, and Attorney-General Wickersham has expressed his opinion that entries would be illegal if made under any agreement or contract on the part of entrymen which would have "vested in one association or corporation the title to the lands embraced in several entries."

An Apology for a Review

Once in a great while—which ours is not—open confession is good for a body, especially such a busy body as is your critic. Criticism as it ought to be no joke. As it is, how huge a joke—its hugeness commensurate with the brobdingnagian literary output of the day, the machine-made product of lilliputian men of letters mostly women. Truth is the sine qua non of serious criticism. Of a truth I have not read our queen-elect's kissful romance—I mean, bit of lie-ism. Blissfully ignorant of what she is writing about as, peradventure, her blessed majesty's self, I gladly forego the folly of wisdom. Not having read her maiden effort, I am consequently in a proper state of mind, wherein to give a cool and seriously critical opinion of its merits and demerits, without being necessarily biased against it. Most of those who did read it having swooned away must needs damn it with faint praise. Unread, I can conscientiously damn it with fulsome, and I will. As a matter of fact, I am quite as well equipped to sit in judgment upon it or sit upon it in judgment, as is your average reviewer, who never dreams of viewing a book to the end of reviewing it. Why should he brain-fag himself when the publisher attends to his (the reviewer's) business in good shape, never failing to send along with the work to be reviewed an interest-provoking, a pocket-loosening, encomium thereon writ in impeccable English? Her majesty, I'm told, works Dan, that darling little limb o' Satan, for all he's worth; and if he isn't the busibody, who is, pray? Pen-driven to it, what he won't do isn't worth doing.

> Troth, it's Cupid, the rogue,
> Full o' blarney and brogue,
> That'll vouch for the vogue
> O' Vergilia Bogue!

So, at least, I'm prosaically informed on the very best of authority, namely, that of female human nature, which ever gladly parts with her male-earned money for kissful bits o' lie-ism writ lovely of queen-elects of beauty.

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When Hawaii Was Surveyed

For the first time correct maps of the Hawaiian Islands have been printed and published. The first surveys of these islands, by the way, were made in 1871 under royal decree. The survey department of the Kingdom was somewhat imperfectly equipped. It consisted of two men, two boys and a few laborers, and the work they did was slipshod and often ludicrous. The head of the



THE DEVIL'S SLIDE, NEW CHUTES.

department, an old surveyor in the United States, objected to the Hawaiian jungle and never entered it except along well beaten paths if he could help it. He was accustomed to send an assistant ahead out of sight and almost out of hearing and then the fellow who had beaten his way through the vegetation would yell at the top of his voice. The surveyor would forthwith sight his instrument at that yell. The chainmen would then measure the distance in a go as you please fashion; they took the easiest route they could find to the spot where the advance guard still stood emitting supplementary yelps for their guidance. This is one illustration of the pioneer methods of island surveying, and the results of course were very crude and imperfect. The disputes over property lines were endless, and confusion was worse confounded in many of the regions which had been surveyed when our flag was raised over the islands.

The Absorption of Public Land

As soon as the authority of the United States was established it set about bringing order out of the chaos. The primary purpose was to ascertain the exact areas and location of the Government lands, but the public need was so great that the work was extended to include the making of all maps and all the exact measurements and records needed for public purposes. The general result is now produced on nine fine maps in colors, showing each of the nine counties of the territory and appended to the Governor's annual report recently printed in Washington. To make these maps the islands were covered by a triangulation scheme after the method of the Coast and Geodetic Survey. The coast lines were surveyed and maps were made of all the islands excepting a few rocks and islets that are of no practical importance. The land embraced in the public domain is about 1,700,000 acres, most of which is not adapted for tillage. The cream of the island areas and the easily accessible public lands became private property long ago. A good deal of it went to pay the poker debts of King Kalakan, and according to tradition much of it was absorbed in this way by a very distinguished Californian now deceased.

Good Roads Meeting

There will be a Good Roads conference held at the Montara Inn today (Saturday), between one and three o'clock, to promote a million dollar bond issue for good roads in San Mateo County. This conference is especially called for the purpose of considering the feasibility of constructing a boulevard from the Golden Gate Park to Pescadero along the ocean shore.

Opens Studio

Ruth Childs Carver, the pianist, who was one of Hugo Mansfeldt's most distinguished pupils, has opened a studio at 1657 Mason street for teaching and professional engagements.

The Citizens' Alliance of San Francisco, 920 Merchants Exchange Building, calls the attention of the public to their Free Labor Bureaus located at No. 170 Turk St., San Francisco, and 804 Broadway, Oakland. All classes of male help furnished absolutely free both to employer and employee.

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The Financial Outlook

By R. E. Mulcahy.

Wheat: Under the leadership of the Armour house wheat was given a lift in the past week and the September option held to a level that permitted the bull element in September to step out with a profit. Foreign influences were of a long drawn out character. The Russia estimate with a decrease of 28,000,000 over last year when 75,000,000 was expected served as the base of operations. High prices for cash wheat at all markets helped to sustain prices. Today the market showed good signs of the deferred break. The cash premium at Minneapolis was wiped out on heavy offerings, and the September option sold one-eighth under December. Duluth has been loading for shipment, being short wheat sold on the bulge. Northwest receipts have been running slightly under last year, when prices were four cents higher. The impressive feature of the cash market has been the high price of No. 2 red—ranging from 112 to 115 at Kansas City and from 105 to 107 at Chicago. This grade of wheat has been in demand by millers ever since the pure food law has shut off bleaching of flour. There has been no premium on hard wheat delivered under the Chicago contract. No change in the domestic situation has developed. Threshing returns points to 55,000,000 excess of spring wheat over a year ago. Canada will have around 120,000,000 more rather than less. Winnipeg prices are 5 cents lower than Chicago for export, with preference for the Canadian grade. This will shut off shipments of all bad flour and wheat sold earlier at low prices. The European situation is clearing. Italy's official estimate today is at last year's small crop of 146,000,000; thus this country will require the same amount of wheat from export channels. Germany will require possibly 30,000,000 more. Thus far Europe has received 26,000,000 more than last year, so the gap is practically filled. Exports from the United States officially announced for July and August are 11,300,000 bushels under the same period of a year ago. There is plenty of wheat for Europe, and that country will not be an aggressive bidder unless Argentine falls down more than expected on her crop which will not be known before December. The real problem is when American invisible stocks will be restored. Mills are runnng with less than usual stocks. Winter seeding is still problematic. West of the Mississippi acreage may be decreased. The East is liable to an increase. The immediate outlook is for further decline, but not a drastic one until the visible supply gains rapidly.

Cotton: Speculation in cotton for future delivery has been more active at rising prices. The advance was due largely to very noticeable strength and activity at Liverpool and to continued bad crop reports. Certain outside interests in two days got 55,000 bales. Spot sales at Liverpool have ranged from 10,000 to 15,000 bales a day and Manchester, Calcutta, Bombay and China have sent reports of increasing trade. A wage dispute at Fall River has been settled. A private crop report on Thursday put the condition as low as 61 per cent. A Galveston newspaper asserts that the condition in Texas is 40 per cent worse than a year ago and that in Oklahoma it is 30 per cent worse. The expectation is that the next Government report will be bullish. The exports have latterly increased. On Thursday they exceeded 68,000 bales. The comment is made that efforts to depress prices seriously during the last sixty days have proved futile. The movement of the crop has been liberal even exceeding that of last year, but prices have shown unexpected steadiness. Possibly this is due to the creation of a very large short interest through the very general expectation that prices would sag under the weight of the first rush of receipts. It is surmised that too many people were looking for the same thing and that declines are checked partly by the covering of a widely scattered and somewhat unwieldly short interest. New Orleans and Memphis operators have bought freely at times and rightly or wrongly there is a general prevalent notion that very prominent interests not identified with a certain branch of the grocery business have bought heavily within the last few days through New Orleans representatives. New York houses and the West have purchased from time to time. The pool has bought freely for private account. Europeans generally seem to have been more impressed with the last government putting the condition at 63.7 than many people were on this side of the water. At any rate European spinners have for some weeks past shown more or less nervousness, while American spinners appear to have adhered to the policy of buying but sparingly, as there is a disparity between the price of the raw material and the manufactured product which tends to make the domestic mills cautious. Meantime the trade is slowly improving in cotton goods and thus far the market has taken liberal receipts of raw cotton without yielding much. In fact, at times spot prices have shown noteworthy strength both at home and abroad. Advocates of lower prices, however, insist that September and October receipts are likely to be large and can hardly fail to have at least a temporary effect on prices.

Stocks: Strength in Wall Street securities during the past week was well distributed. Railroads and industrials all had their innings. Steel Common was remarkably strong. Many tips were out that the Morgan crowd would put it to 100 which seem well founded. The railroad list was headed in the advance by Reading and St. Paul. No one knows why Reading, a four per cent stock, should be selling at 172, but it is, and that is sufficient reason. St. Paul was taken hold of and ad-

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vanced sharply without any apparent cause except that William Rockefeller had been elected a director of the Union Pacific. His close relation to the St. Paul property would help that road a great deal. The general market acts healthy and will probably do better, but a good reaction is overdue. The one thing to be closely watched at present is monetary conditions. On any indications of tightness in interest rates it will be a sign to take profits and await a good decline. There is again talk of Southern Pacific Common going on a 7 per cent basis. It is hardly likely unless Mr. Harriman's wishes are not adhered to. The Harriman lines will have to expend millions before they are perfect. Atchison Common is one of the cheapest and safest stocks in the railroad list. On any break buy Hide and Leather Preferred.

Local Securities: One of the best advertisements that California has had in recent years is the figure that her securities have cut during the past few months in the investment centers of this country and Europe. Last week was a particularly active one for local securities. An almost deluge of buying orders from London, Paris, Berlin and New York were rushed into the local market and some enormous advances were the result. The chief interest centered in the stocks of the Pacific Gas and Electric Company and those of the Pacific Telephone and Telegraph Company. The fact that the Gas Company has nearly two and a quarter millions of dollars which is applicable to dividends on its $18,750,000 of common stock or a percentage of 12.31, together with the prospects for increased earnings in time to come, is no doubt the bait that has caused the avalanche of buying orders on this particular stock. A clean rise of $15 per share from $46 to $61 best tells the tale. The preferred stock, which is on a 6 per cent cumulative basis, advanced from $82.50 to 93. The announcement that the capital stock and the 5 per cent gold bonds of the Pacific Telephone and Telegraph Company would be listed on the New York Stock Exchange on or before October 1st, in conjunction with the generally improving conditions and earnings of the telephone company has been responsible for the week's rise in the common stock from $38 to $49.50 and in the preferred from $92 to 95.50. Alaska Packers Association stock has been another favorite among outside investors. The knowledge that the association is at present on a very satisfactory footing with an ultra-conservative management is certainly responsible for the buying movement. This stock has risen from around $70 to $78. The balance of the California security list has been generally firm. I feel that for the ensuing week purchases of Pacific Telephone preferred and Alaska Packers will prove very attractive and, on any setback, I think both the common and preferred stocks of the Pacific Gas and Electric Company can be bought. For the time being I think that telephone common has advanced far enough.

Limelight Notes

Gottlob and Marx will have all of Charles Frohman's stars to offer during the season as tours have been mapped out for them on the Pacific Coast. Maude Adams in "What Every Woman Knows"; John Drew in "Inconstant George"; Ethel Barrymore in Sir A. W. Pinero's, "Mid-Channel"; Wm. H. Crane in "Father and the Boys"; Hattie Williams in "Detective Sparks"; William Collier in "The Patriot"; Otis Skinner in "Your Humble Servant"; Marie Doro in a new play to be announced later; Kyrle Bellew in "The Builder of Bridges"; Francis Wilson in his own comedy, "The Bachelor's Baby"; Sir Charles Wyndham and Mary Moore in "The Mollusc."

"The Third Degree," a dramatic triumph from the pen of the author of "The Lion and The Mouse," will soon be offered at the Van Ness Theatre. The tremendous scene at the beginning of the play, from which it derives its title, is a modernization of the terrifying ordeals and tortures to which innocent victims were subjected during the infamous Spanish Inquisition.

Although Miss Billie Burke was born in America—and is proud of it—she has spent most of her life in Europe and when she came back to New York two years ago to be John Drew's leading woman in "My Wife" she was in the habit of speaking of England as "back home." Now she has bought a house at Yonkers, New York, and says she intends to make her home in this country permanently. Miss Burke opened her second season as a star in "Love Watches" at Des Moines, Iowa, on Labor Day and will be seen at the Van Ness Theatre for the two weeks beginning Monday, October 4.

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Gas in the Kitchen

A gas company lays no pretension to being a philanthropic institution, and yet in struggling to develop its business, the gas industry has lightened the labor and increased the comfort of millions of women.

THE NEW YORK WORLD in the course of an editorial on "The Golden Age," said: "The kitchen maid of the present day knows more than the fine ladies of Versailles knew when the Louises were kings, and has more comforts and conveniences."

Today the kitchen without a gas range in a community where gas is obtainable is a rarity, and is deemed very antique and primitive by the marriageable generation of young women.

Nearly all women who live in cities will admit, upon reflection, that the gas cook stove is the greatest single domestic blessing that has become theirs in the last quarter of a century.

Women sufficiently fortunate know what it is to be free from the intolerable summer superheat of the coal range, and from the well-founded terror of the gasoline stove. It is also their privilege to enjoy the great economy of the gas-burning stove, its immense labor-saving advantages and its cleanness of operation.

The time was reached some years ago when gas in the kitchen came within the financial reach of every family in the city.

San Francisco Gas and Electric Company

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Social Prattle

By TANTALUS

Mrs. Peter Martin Coming

Burlingame will not have a single opportunity for an ennuied yawn this winter, for the lissome Mrs. Peter Martin is due here about Christmas time to spend the winter with Mrs. Eleanor Martin. Now Mrs. Peter will not tolerate the society of bores at any price. She is too much saturated with the spirit of Parisian society to put up with any woodenness. She has a perfect horror of society automatons and always surrounds herself with worth-while folks. Everybody will be aching to entertain Mrs. Martin, for she is one of the queens of Newport and occasionally—not very often, but once in a



MRS. LILY COIT

From a photograph taken when Mrs. Coit was a local society belle

blue moon—New York society leaders remember the hospitality that enlivened their days on this rim of the continent. Mrs. Peter, however, hasn't been any too anxious to provide an entree into Newport for any of her San Francisco friends, although any number of them have visited there. Still, there may be virtue in the adage, "If at first you don't succeed, try, try again."

Divorcon Flees Reporters

When Mrs. Fanny-Work-Burke-Roche-Batonyi-Burke-Roche discovered that she had been discovered, she fled the city at once. She had been in town several days before the newspapers were aware of the fact that the famous Newport divorcon was visiting quietly in town, although there was no attempt at disguising her name on the register of the Hotel St. Francis. She had told some of her friends that she was delighted with San Francisco, and was planning to be here two or three weeks. But the reporters, quite innocently, caused her hasty flight, she giving orders to her retinue of servants that the trunks were to be packed at once the moment she read the little notice in the afternoon papers. Considering the fact that she has thrived so well in the spotlight of front-page newspaper conspicuity all these years, one would have fancied that she was quite immune to any further airing of her very picturesque past. Although quite matronly—her son is of age—Mrs. Batonyi still looks the queenly woman she was when she divorced her English husband to marry her handsome riding teacher. She is very tall, with velvety brown eyes and masses of dark hair that inclines to curl, with a manner of such spontaneous liveliness that it is easily understood why even her tyrannical dad, who ruled others with a rod of iron, failed to make his headstrong daughter bow her pretty head to his will.

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REPRESENTED BY
MRS. EDGAR DE WOLFE
INTERIOR DECORATION AND OBJECTS D' ART
TEMPORARY OFFICE, GRANADA HOTEL TELEPHONE FRANKLIN 422

Buds Disappointed

The pretty little budlets who have been deferring their blossoming until the time of the charming Miss Ethel Crocker's debut, will be disappointed again, for according to the present plans of Mrs. William H. Crocker,



Photo, Habenicht

MISS MARGARET SIMPSON

Daughter of Colonel Simpson, U. S. A. Her marriage will soon take place.

Miss Ethel will in all probability postpone her debut two or possibly three years. At least, that was Mrs. Crocker's plan just before she went East last week, and instead of being taken to a New York finishing school, Miss Ethel will spend the coming winter under the chaperonage of a celebrated grand dame in Paris, who has one of the most exclusive schools on the continent. In fact, she limits her aristocratic school to just six girls, and they are always chosen from among the very wealthiest of the millionaire families, and it is said that the number of applicants desiring to be "finished" under the tutelage of this aristocrat of the ancient regime, greatly surpasses the capacity of the largest finishing school in this country. The lady doing this service for the daughters of her friends, is connected with a number of the great old families of the continent and her proteges naturally have the entree into these homes where they meet and associate on equal terms with the titled darlings of noble families. Incidentally, it is said that all of these girls make great marriages—at least this prestige has distinguished the school thus far. This naturally creates a query: Is Mrs. Crocker concerned about a title for her beautiful daughter? Many of Mrs. Crocker's best friends are among the aristocratic families of the continent. In fact, she spends more time with them than she does with her American

friends. She has always expressed a penchant for the European manner of conducting society, and no one shines more brilliantly in the salons of the elite of Paris than Mrs. Crocker. Her diversions have always leaned toward the intellectual rather than the formal ones that society provides. She is herself a woman of uncommon mentality, gifted far above the average, and cares very little for average society. In fact, of late, she has expressed a positive aversion for conventional entertaining. She is fond of her friends and loves nothing better than to surround her dinner table with a coterie of clever folk where the talk is so sparklingly brilliant that no one—least of all the hostess—cares a rap about fashion. Not that Mrs. Crocker lacks the femininity to appreciate that sort of thing, for she herself is too much the fastidious esthete to ignore the conventions. But she has an idea—and a good one, too—that one's gowns, jewels and the like, should be incidental—should form the background, so to speak, of one's personality, rather than the predominant thing.

Salon Material Lacking

Were there more persons in society imbued with Mrs. Crocker's idea, she would have a salon to match anything in Europe, for she knows all the worth-while celebrities and is on terms of familiarity with the men and women whose names stand for the illumination of today. She is an aristocrat in the truest sense, possessing a superior mind attuned to all that is noble and worth while. But where in San Francisco society are there the men and women to align themselves with Mrs. Crocker in such an enterprise? It is extremely difficult to attain a golden mean between being democratic and being snobbishly exclusive. Your ordinary democrat often endangers her position by being freakish and ultra-conspicuous. On the other extreme, there is that hauteur that withers all spontaneity—that gracious flow of soul and spirit without which no one can be at his best. Now a salon never thrives in a chilly atmosphere—which is exactly why the salon has never prospered with us Americans. Riches—one of the incidental requisites for supporting a salon—seem with us to have a decidedly congealing effect. A salon is never exclusive except to snobs, dullards and the mentally blind and halt—in short, it excludes those congenitally excluded. The barriers are those not generally surmounted even by great riches.

What Will the Buds Do?

With Miss Crocker likely to make her debut in Paris under the chaperonage of some of her titled relatives, the prospect of having her in San Francisco to lead the gaieties of the winter of 1910-1911 seems absolutely remote. Any number of the buds who had counted on coming out this winter are returning to school in the hope of making their bow the season following this one, for with Miss Ethel here, a brilliant prospect was anticipated. Now, however, with Miss Crocker going to Paris, all is changed. They had rather hoped that she would come out this winter—and when this was deferred to next winter, all plans were quickly changed. Among the girls who had planned on coming out with Miss Crocker next season were Miss Mauricia Mintzer, the dainty daughter of the William Mintzers; Miss Leigh Girvin, Miss Constance MacLaren, Miss Christine Donohoe, Miss Henriette Blanding, Miss Gertrude Thomas, Miss Amy Bowles, Miss Sophie Beylard, the two daughters of Mrs. James Athearn Folger, Misses Evelyn and Genevieve Cunningham, Miss Amalita Talbot, Miss Helen Garritt, and at least a dozen or so more. Several of these have changed their plans, returning to school for another winter. Mrs. William Thomas, who has done so much this winter toward making the season at San Rafael a gay one, had made all plans for a handsome coming-out ball for her pretty daughter, Gertrude. In fact, they had taken a handsome town house, having in view the gaieties in which their talented daughter was to figure. In place of that, Miss Gertrude will spend the winter in Boston, acquiring a finish to her musical abilities. Mrs. Thomas will spend the winter in Boston sharing her daughter's joy in the symphonies,



Photo, Genthe

MISS MARGARET STOWE

Whose engagement to Edward B. Bruce has just been announced.

the opera and other musical diversions in which that city is so prolific. Among the younger girls music is a fad to which they are more consistently devoted than to anything else. Among the girls who possess talents above the ordinary are Miss Elva De Pue, who comes out this winter; Miss Frances Newhall, Miss Frances Howard, Miss Avis Sherwood, Miss Virginia Newhall, Miss Gertrude Perry, Miss Dorothy Chapman and Miss Enid Cunningham. Another of the belles who is forsaking society to study music is Miss Ethel Dean, who will spend the winter in Boston with her sister, Mrs. Walter E. Dean.

Engagement Rumor Confirmed

For some time past there have been constantly recurring rumors that William H. Talbot and Mrs. Susie Darneal Paxton were to be married, but the gossip has lacked confirmation until very recently, when it was told to a very few intimate friends that the wedding is to take place as soon as Mrs. Paxton is given her final decree of divorce. She is now on her way East with Talbot's eldest daughter, whom she will place in a board-

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ing school. The heart affairs of Mrs. Paxton have interested society for several years. As Miss Susie Darneal, only daughter of Mr. and Mrs. Hervey Darneal of Alameda, she was easily the most beautiful girl in her set both in the Encinal City and San Francisco. Her mother, Mrs. Darneal, is a member of the Colonial Dame Society, also prominent in the Albert Sidney Johnston Chapter, Daughters of Confederacy. When very young Susie Darneal greatly against her mother's wishes married Allan Bowen of Alameda. Mrs. Darneal made every effort to prevent the match but the marriage took place. The young couple went East where after a stormy and unhappy couple of years they were divorced. Mrs. Bowen returned to the home of her parents in Alameda. The next sensation was her marriage to Charles Paxton, the stock broker, a widower and man about town. He was a son of the late John Paxton, the banker. Friends were greatly surprised when this marriage too proved most unhappy and a sensational divorce last year was the result. Since that time William T. Talbot has been in evidence everywhere as the devoted admirer and escort of the beautiful and fascinating Mrs. Paxton. On the first night of every new play at the supper after the theatre Mrs. Paxton, dressed in the latest and most stunning costumes, has been seen continually with William H. Talbot. With William H. Talbot's matrimonial affairs the public is well acquainted. He is the son of the late Mr. Talbot of the lumber firm of Pope & Talbot. His sisters, Mrs. Ira Pierce and Mrs. Walker, are two of the most exclusive ladies of the smart set. Frederick Talbot, a brother, is married and lives in Fruitvale. The old Talbot home is on the corner of Jackson and Franklin streets, one of the land marks of that aristocratic quarter. His divorce two years ago was a sensational affair, charges of cruelty being brought on both sides.

Engaged to Army Man

An engagement of interest to Californians is that of Miss Cornelia Baird, daughter of Captain and Mrs. Baird, U. S. A., and niece of Brigadier-General Carter, U. S. A., to Lieut. J. Hicks, U. S. A. The wedding is set for October 9, in Annapolis, Maryland. The future home for the time being will be Newport, New York, where Lieutenant Hicks is stationed. Mrs. Baird, the mother of the bride, was formerly Miss Minnie Dawley, daughter of Mrs. Olive Dawley, a resident of San Francisco some thirty years ago. Another daughter is the wife of Brigadier-General Carter.

Johnson-Towne Betrothal

An interesting engagement just announced is that of Miss Arline Johnson, daughter of Mr. and Mrs. William Pierce Johnson of Oakland to George Stark Towne of Palo Alto, an Eastern man who has resided in California only a few year. Mr. Johnson is president of the Claremont Country Club. Both Miss Arline and her sister Josephine are members and entertain extensively at the club. At Tahoe where the Johnsons spent the summer Miss Arline who is noted for her devotion to athletic games broke all records in the Casino Alley for ladies' ten pins, much to the admiration of a large gathering of society people. The Johnsons have recently moved into their beautiful new home on Monte Vista avenue, Oakland. The date of the wedding of Miss Johnson and Mr. Towne has been set for sometime in December. It will be a large and brilliant affair.

EVERY WOMAN

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Wedding Earlier Than Expected

The wedding of Dr. Benjamin Putman Kurtz of the State University and Miss Florence Ansley of Santa Cruz will take place on October 1, much earlier than was first planned. Dr. Kurtz is one of the cleverest men on the faculty—even though his years are not as numerous as those usually credited to wisdom. He is a member of the Bohemian and several other clubs and is generally well liked. He is the son of B. C. Kurtz of Piedmont, where the young couple will reside. Miss Ansley is a society belle of Santa Cruz, the daughter of Mr. and Mrs. Langdon Ansley of that city. She graduated from the university, and was a member of one of Dr. Kurtz's classes. She was decidedly a leader in the sorority sets, and a high-spirited, clever girl. Dr. Kurtz has quite a reputation as a lecturer.

Society Mermaids

Last week's summery weather caused a general exodus back to the country, and those who had planned returning to town decided to remain for a time to see just what the whimsical gods of the weather would provide for this capricious month. In consequence there was much more entertaining across the bay than usual, and the country clubs were the rendezvous for all those who had the leisure for the blithe gaieties of the open. The Marin Country Club—perhaps the jolliest about the bay—was the scene of continuous entertaining all week, its verandas being actually crowded with girls and women lunching and having tea, and later on there were many merry little dinner parties. Swimming is the favorite sport at San Rafael this summer, for they have such a capital pool that all the girls on that side have learned to swim and many of them are most expert, doing all kinds of fancy high diving and the like, with as much grace and facility as the traditional mermaid. The pool at San Rafael is uncovered, instead of being indoors as most pools are. It is supplied by the brine from the bay and the place is maintained in tip-top condition. Following the swimming, which is usually early in the afternoon, the girls always meet later on at tea, with the sparkle of the silvery water in their bright eyes, their cheeks rosy with the tint of health and their ebullient spirits effervescing gaiety and light-heartedness. Mrs. Jack Spreckels had a party of pretty girls with her on Saturday at the Marin Country Club, later on entertaining them at tea. The affair was given for Miss Enid Gregg, who spent several days with her. Miss Merritt Reid and Miss Alexandra Hamilton were with them. Miss Hamilton, slender as a sylph, her satiny black hair tucked underneath a jaunty bandana, looked a picture in her bit of a black silk bathing suit and as she made the high dives, everybody simply stopped all proceedings until the pretty slip of a girl had finished her "stunt." Miss Suzanne Kirkpatrick is another girl who swims uncommonly well.

Francesca Club Opening

The fastidious Francesca Club, or "The Millionairess Club" as someone renamed it, will have a housewarming on October 4 when it moves into its elegant new home on Sutter street, just off Powell. The Francesca, to which most of the younger matrons and girls of the Burlingame set belong, had the finest women's club quarters outside of New York, having moved into its home on the top floors of the Shreve Building just a short time before the fire. As many of the members donated the bric-a-brac, pictures and the like, the greatest care was taken in the little knic-knacks, most of

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them having been selected by the donors during travels in the Orient, in Europe and so on. It was a most picturesque place, but the new home is even prettier, for a great deal of rivalry exists between the Town and Country and the Francesca. The Francesca is really an offspring, so to speak, of the older club, for when bridge grew to be such a fad, the devotees of that fascinating game wanted to turn it into a card club. The Town and Country would not stand for any of the ultra fads, such as smoking and so on—and on—hence the Francesca.

Mrs. Coit Returns

Mrs. Lily Coit has returned from Paris, visiting her old home here for the first time since Alexander Garnett shot and killed Major J. W. McClung in her apartments



TENNIS PLAYERS AT DEL MONTE

Mrs. Neimeyer, Miss Ida Mearns, Miss Florence Sutton, Miss Golda Meyer, Mrs. Bruce, Miss Hazel Hotchkiss, who took part in the tennis tournament at Del Monte last week.

at the Palace Hotel six years ago. It was a lamentable tragedy and ended in Garnett going to San Quentin for a term of fifteen years. He began serving his sentence only recently, as six years had been taken up in vain appeals against the decision of the Superior Court. Mrs. Coit has always been very popular here, and in her younger days was a noted belle. She gained much local fame when she was a girl by running to fires with the engines. Major McClung and the man who shot him were old family friends of Mrs. Coit and Garnett who had lost his fortune was somewhat of a pensioner. It is thought that the shooting grew out of his fear that McClung was trying to influence Mrs. Coit against giving him more money.

Divorced Architect Wedded

When Albert Sutton, the well-known architect, left the city on Friday night of last week few of his friends knew he was bound for Tacoma where his marriage to Miss Hewitt of that city was to take place a few days after his arrival. The couple will return to this city and take up their residence here. Mr. Sutton has two children in their early teens—Alberta and Anna. His first wife was Miss Ethel Meeks of San Leandro from whom he obtained a divorce over a year ago. The children were awarded to him. His divorced wife subsequently married.

Club Ladies Unbend

A few years ago it was considered quite an important innovation when some of the men's clubs of this city had a ladies' day now and then, allowing women friends of the members to roam at their own sweet will through the club quarters. Some of the old boys grumbled considerably at such goings on, but the others carried the day. And now the ladies of the Town and Country Club have duplicated this by inviting men to visit them. On Thursday afternoon a tea was given, to which each lady member was allowed to bring two men as guests. It was a very successful affair, although I hear that one or two spinsters and suffragettes complained just as the crusty old fellows of the men's clubs.

To Wed in the East

Miss Margaret (Peggy) Simpson, daughter of Col. A. S. Simpson, U. S. A., left for the East on Monday. Her marriage to Lieut. Harold Naylor, U. S. A., will soon take place in Stampford, Connecticut. Their future residence will be at the Presidio where Lieutenant Naylor is now stationed.

Baker-MacGavin Wedding

The wedding of Miss Helen Baker, eldest daughter of Mrs. L. L. Baker, to Drummond MacGavin will take place the first week in November in Trinity Church. There will be eight bridesmaids, among whom are Misses Alexandra Hamilton, Louise Boyd, Sara Coffin, Claire Nichols, Dolly MacGavin, Bessie Ashton and Louisana Foster. Miss Dorothy Baker will be the maid of honor. Carlton Curtiss will be the best man. The ushers will include Ralston Curtiss, Herbert Baker and Herbert Schmidt. The gowns of the bridal party are to be in soft tones of yellow. The bride's dress will be one of the most exquisite and elaborate seen here in many days. The decorations will be autumn tints, the prevailing color scheme being yellow. Much amusement has been enjoyed over this engagement by the young people. It

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seems when Miss Baker made her debut Mrs. Baker always frowned upon any suitor from either the army or navy, as marriage to an officer would very likely necessitate her daughter's leaving San Francisco and taking up her residence elsewhere. But Mrs. Baker did not stipulate that mining engineers were not on the list as candidates for son-in-law. And now Miss Helen is to live far away in the mining country, a fact that Mrs. Baker forgot when giving her consent to the marriage.

Wilson-Greer Wedding

All is in readiness for the wedding of Miss Helen Wilson, only daughter of Mr. and Mrs. John Scott Wilson, to Paymaster Walter Greer, U. S. N. The marriage will take place at 8:30 next Wednesday evening, at Trinity Church. The bridal party will include Mrs. Frederick Stott (Relda Ford), as matron of honor, Miss Rhoda Nicholson as bridesmaid of honor, and Miss Florence Branerman, Miss Catherine Hutchinson (cousin of the bride), and Miss Marian Lally as bridesmaids, little Laura Coffee the flower girl. Lieutenant Arthur Oneus will be the best man. The six ushers will be brother officers. The decorations will be in pink, which color scheme will be carried out at both the church and the Wilson home on Washington street.

Stowe-Bruce Engagement

To the intimate friends of Miss Margaret Stowe her engagement to Edward Bright Bruce was no surprise. It was after leaving Miss Head's school in Berkeley that Miss Stowe went East to attend a boarding school at Pelham Manor, and during her stay there she met Mr. Bruce. A few years later she visited Manila and the friendship was resumed—in fact she became engaged and confided the fact to her intimate friends. Miss Stowe is a grand-daughter of the late W. W. Stowe. Her father, Sherman P. Stowe, and Vanderlyn Stowe are brothers. Mrs. Sherman Stowe was Miss Hollister, daughter of Colonel Hollister of Santa Barbara. Her sisters are Mrs. C. Ealand and Mrs. Barrett Fithian. Mr. Bruce is a son of Rev. James Bruce of New York, and is a graduate of Columbia University. The wedding has been set for some time in November, after which the couple will sail for Manila where Mr. Bruce is practicing law. Miss Stowe has been the guest of Mrs. William Penn Humphreys. She returned to her home in Santa Barbara last week.

Miller at Montara

Joaquin Miller, the poet, was a special guest of Mrs. Percy Johnson of the Montara Inn recently. Among the other guests present were E. F. Charlton, Miss Josephine Saunders, T. W. Spaulding, George D. Gillespie, Miss Bessie Lettles, Harr Wagner, Miss Clara Anderson, Mrs. Anderson, Mrs. Baudry, Miss Erickson, Bert Waters and Miss Helen Waters.

Surprises Friends

Like Everett Bee, Rothwell Hyde has danced with the grandmothers of several of the present debutantes, so his marriage on Saturday to Miss Kate C. de Vida of Honolulu came as a genuine surprise, as the groom has been looked upon for years as a confirmed bachelor. He blushingly acknowledges his age to be 50 years. The wedding took place at the residence of his sister, Mrs. David Bixler, on Pierce street. Only a few intimate friends were present. Upon the return of the couple from their wedding tour they will reside in this city.

For the Blind

The society vaudeville performance which was so successfully given at Menlo on the evening of September 11 will be repeated at the Novelty Theatre in this city on Tuesday evening for the Library for the Blind. Mrs. Frederick McNear and Mrs. Worthington Ames, who were so prominent in the Menlo performance, have taken charge of the promotion of the affair, and have created great interest in it among society people. Mrs. Eleanor Martin was the first to take a box, and the other boxes are being eagerly sought, as are tickets to the affair. At the performance there will be a large orchestra led by Paul Steindorff, and the staging will be done by Willard Barton, who was so successful in that line at the Menlo production. Tickets are on sale at Sherman, Clay & Co.'s, and can be purchased at the theatre on the day of the performance.

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In the Social Spotlight

Mr. and Mrs. Sydney Joseph and Mrs. Francis McComas are paying a visit to Del Monte.

Frank B. King and Knox Maddox are at Del Monte for a few days' visit.

A party made up of Bishop Hughes, Mrs. E. H. Hughes, Holt Hughes, Mrs. S. Martin, Mrs. L. J. Watt, Mr. and Mrs. Rolla V. Watt, of San Francisco, and Dr. M. S. Hughes of Pasadena, lunched at Del Monte recently

Among the recent arrivals at Del Monte from San Francisco were Mr. and Mrs. J. E. Cutten, Miss Golda Myer, Mr. and Mrs. L. L. Bernheim, Mr. and Mrs. F. E. Olmstead, H. C. Hickman, W. B. Webster, L. K. Walsh, Mrs. J. Harvey, Agnes Boillot, Mrs. W. J. Bryan, Mrs. H. F. Booth, Wm. V. Bryan, Bishop and Mrs. E. H. Hughes, Holt Hughes, Mrs. S. Martin, Mrs. L. J. Watt, Mr. and Mrs. Rollo V. Watt, R. G. Steck, J. H. Tuttle, Milton Davis, Mr. and Mrs. A. Cato, L. D. Torrey, Mrs. L. S. Torrey, and Cyrus Pierce.

Senator Francis G. Newlands and Mrs. Newlands arrived from Washington on Monday night and have taken apartments at the Fairmont. Senator Newlands plans to remain on the coast until after the opening of the new Palace in November if possible, although his work on some of the committees of the Government may call him away earlier.

Recent San Francisco arrivals at Hotel del Coronado were James Jenkins, S. M. Spalding, Mr. and Mrs. H. F. Beicke, A. T. Brock, C. Naylor, and John S. Howell.

Among the recent San Francisco arrivals at The Tavern of Tamalpais were Mr Rendel and wife, James Dunn and wife, A. Thompson and wife, Mr. Patterson, Mr. Mosley, Jos. E. O'Connor, W. H. Stinson, Mrs. W. L. Williamson, Miss Margaret H. Gleason, Miss Mary L. Gleason, Miss Molly F. McHenry, Mrs. Mary J. McCabe, Miss Maria Farren, Miss Agnes Farren, Mrs. Margaret McPherson, Dr. M. McPherson, D. E. Hayes, Miss Olive Lindsay, and Miss Julia Sheridan.

Mrs. William Thomas gave a small bridge party in the St. Francis Saturday afternoon, as a farewell courtesy to a few of her most intimate friends. She is leaving for Boston to place her daughter, Gertrude, in school. This charming young girl will be one of next year's debutantes.

Mrs. Rosa Hooper Plotner has closed her home at Mountain View where she has been spending the summer with her family and has taken rooms at 1515 Bush street adjoining her studio. When settled Mrs. Plotner will give an exhibition of her latest miniatures of well-known society people here.

Miss Patricia Cosgrave is at present visiting her brother, J. O'Hara Cosgrave, at his home in New York City.

The Chevron Club of ex-volunteer army officers gave a luncheon at the Manx Monday.

Mr. and Mrs. Frederick W. Van Sicklen of Alameda with their two daughters, Misses Dorothy and Hilda, will spend the winter in town having taken the home of Mr. and Mrs. Willis Davis on Schott street for the next six months. Mr. and Mrs. Davis, with their daughter, Miss Sidney, will leave September 27 for a tour abroad for the benefit of Mr. Davis' health. Mrs. Van Sicklen is a sister of Mr. Davis.

Mr. and Mrs. Russell Bogue have moved to their new home on Green street.

The Spinners' Club met on Tuesday at the residence of Miss Eleanor Davenport on Pacific avenue.

Mr. and Mrs. B. H. Huntington of Los Angeles and New York are at the Manx for a stay of several months.

Misses Gertrude and Ernestine Moller are spending the week at Hotel Vendome. Mrs. Frank Gilbreth of New York, who has been visiting her mother, Mrs. William Moller of Oakland, left on Monday morning for her home in the East.

Mr. and Mrs. Frank Powers who have been spending the summer at the Hooper farm, Mountain View, will return to their home in this city on November 1.

Mr. and Mrs. Charles Huse, who have been stopping at the Fairmont, will leave today for the East. Their future home will be in Evanston, Ill.

Capt. John McClasky, U. S. Marine Corps Recruiting Officer of San Francisco, has taken apartments at the Manx for the winter.

Mrs. Louis Risdon Mead entertained an animated company of the younger set at tea in the Hotel St. Francis Monday afternoon.

The Misses Harriet and Marian Stone, who will return to Miss Spence's school in New York the end of September, are being extensively entertained previous to their departure.

Mr. and Mrs. James Hemming of Colorado Springs are guests of their daughter, Mrs. Frederick A. Healey, at their attractive new home on Twenty-sixth avenue. A third son was recently born to Mr. and Mrs. Healey.

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Mrs. M. P. Jones has taken apartments at the Hillcrest on California street for the winter. Mrs. Jones spent the summer at the Hotel Rafael. Mr. and Mrs. H. M. A. Miller (formerly Grace Jones) will also occupy apartments at the Hillcrest this winter.

Mrs. A. M. Easton had sufficiently recovered from her illness last week to be taken from the St. Francis to her country place in Menlo. She left in Miss Jennie Crocker's private car.

Mr. and Mrs. T. Carey Friedlander have returned from their summer outing and taken rooms on Pacific avenue for the winter.



PARISIAN FASHIONS

Gown of white-dotted green silk, trimmed with black satin. The hat is of black straw with white plumes.

Mr. and Mrs. H. C. Taft and the Misses Taft of Oakland, who have been abroad for several months, will return to their home this week.

Mr. and Mrs. Charles Stewart left the city on Tuesday for Stockton, where they will visit friends for the next two weeks.

Mr. Samuel Buckbee returned from the East during the week.

Mrs. John O'Neil Reis and her son, Gustav, returned from the East during the week. Mrs. Reis has taken an apartment on Gough street for the winter.

Mr. and Mrs. William Cluff, with their daughter, Miss Florence, have taken rooms at the Fairmont for the winter. They spent the summer in Berkeley when they entertained extensively.

Mrs. A. S. Baldwin will leave this week with her daughter, Mildred, for Los Angeles. There they will be joined by the Misses Kairns, who with a governess will leave for the East, where they will attend an Eastern boarding school. Mrs. Baldwin will not accompany them East but will return immediately to San Francisco.

Mr. and Mrs. Francis W. Lucas have purchased a home on Washington street. Mrs. Lucas will entertain extensively during the winter.

Odd Things in the World

A bird of immense wing power is the tiny stormy petrel, the smallest web-footed bird known; it belongs to every sea, and although so seeming frail, it breasts the utmost fury of the storm, skimming with incredible velocity the trough of the waves and gliding rapidly over their snowy crests; petrels have been observed 2,000 miles from nearest land.

A snail's tongue is a ribbon which he keeps in a coil in his mouth. This tongue is in reality a band saw, with the teeth on the surface instead of on the edge. The teeth are so small that as many as 30,000 of them have been found on one snail's tongue. They are exceedingly sharp, and only a few of them are used at a time. Not exactly only a few of them, but a few of them comparatively, for the snail will probably have 4,000 or 5,000 of them in use at once. He does this by means of his coiled tongue. He can uncoil as much of this as he chooses, and the uncoiled part he brings into service. The roof of his mouth is as hard as bone. He grasps the leaf between his tongue and that hard substance and, rasping away with his tongue, saws through the toughest leaf with ease, always leaving the edge smooth and straight.

If a child sneezes, some one should immediately say "God bless it." If the child sneezes a third time without the blessing it falls under the power of the fairies and if it is yet unbaptized it is liable to be pixie-led all its life.

In Madrid Tuesday is considered an unlucky day. For many years no marriages have been celebrated on Tuesday.

It is a mistake to suppose that polar research has cost enormously in human life; despite all the great disasters, 97 out of every 100 explorers have returned alive.

A shipyard at Ominato, Japan, still in operation, was established over 1900 years ago.



DINING ROOM OF THE HOTEL MANX.

The surface of the sea is alive with vast swarms of minute organisms both plants and animals, and showers of these keep dropping day and night like a constant rain toward the ooze of the bottom.

Experiment has proved that if a delicate piece of lace be placed between an iron plate and a disc of gunpowder and the latter be detonated, the lace will be annihilated, but its impression will be clearly stamped on the iron.

VAN NESS THEATRE Cor. Van Ness and Grove Gottlob, Marx & Co., Mgr. Phone Market 500

Tonight, Sunday Night and All Next Week. Matinee Saturday Only
Brady and Grismer Announce
AMERICA'S BIGGEST COMEDY SUCCESS
A GENTLEMAN FROM MISSISSIPPI
"It's a Corker" Colonel Roosevelt
October 4 BILLIE BURKE in "Love Watches"

The Garrick (Former Orpheum) ELLIS at FILLMORE PHONE - WEST 1194
Week Starting Sunday Afternoon, September 26th.
H. H. FRAZEE Presents the Musical Winner
A KNIGHT FOR A DAY
Superior Cast of Principals and Stunning Chorus of Sixty, Including EDWARD HUME and GRACE DEMAR, and the Ten English Dancing Madcaps.
Prices, 25c to $1.00 Next "Fifty Miles from Boston"

NEW ALCAZAR THEATRE Cor. Sutter and Steiner Class "A" Building Phone West 1400
BELASCO & MAYER, Owners and Managers.
Monday Evening, September 27, and Throughout the Week, a Revival, By Popular Request, of the Delightful Heart Comedy
SWEET KITTY BELLAIRS
Founded on Egerton Castle's Book, "The Bath Comedy," by David Belasco.
Prices—Nights, 25c to $1.00. Matinees, 25c to 50c.
Matinee Saturday and Sunday.

NEW CHUTES Fillmore, Eddy, Turk and Webster
Open Morning, Afternoon and Night
SUNDAY AND ALL NEXT WEEK
FREE NICKELODEON, the Latest Motion Pictures and Illustrated Songs, Featuring a Moving Picture of the Opening Day Crowds at the Chutes. IS YOUR FACE THERE? Many Added Attractions, Including the 3—OLIVERS—3, Athletes of Prodigious Strength; PROMENADE CONCERTS, by the California State Band; SPECIAL FEATURES FOR THE CHILDREN

VALENCIA THEATRE Valencia Street, near Thirteenth Phone Market 17
This Saturday Afternoon and Evening—Last Times of "Going Some."
Two Weeks, Starting Sunday Evening, September 26. Matinees Wednesday and Saturday. Sam. S. and Lee Shubert (Inc.), Offer
America's Own Comedienne, CORINNE,
In the Viennese Operetta in Three Acts
MLLE. MISCHIEF
85 People—English Pony Ballet—Bewitching Beauty Chorus—Original Production
Reserved Seats, Night and Saturday Matinee, from $1.50 to 50c. Wednesday Matinee, 50c, 75c and $1.00, on Sale at the Box Office and Emporium.
Next—George Fawcett, in "The Great John Ganton."

NEW ORPHEUM O'Farrell Street, between Stockton and Powell Phone Douglas 70
Safest and Most Magnificent Theatre in America
Week Beginning This Sunday Afternoon—Matinee Every Day
ARTISTIC VAUDEVILLE
EDNA AUG, the Comedienne in "TYPES"; BIG CITY QUARTETTE; LES MYOSOTIS, Premiere Dancers at the Royal Opera Munich; HENRY CLIVE, Assisted by MAI STURGIS WALKER; TOM WATERS; MURRAY and MACK; SPAULDING and RIEGO; NEW ORPHEUM MOTION PICTURES. Last Week—Great Triumph, the Famous Spanish Artiste, ROSARIO GUERRERO, Assisted by Sig. L. Paglieri, in the Musical Pantomime, "THE ROSE AND THE DAGGER."
Evening Prices: 10c, 25c, 50c, 75c. Box Seats, $1.00. Matinee Prices (Except Sundays and Holidays), 10c, 25c, 50c.

YE LIBERTY PLAYHOUSE Oakland, Cal. Direction H. W. Bishop
Week of Monday, September 27th, Every Evening,
Matinees Saturday and Sunday
BISHOP'S PLAYERS PRESENT
THE PRINCE CHAP
For the First Time in Oakland at Popular Prices
Same Popular Prices: 25c and 50c. Entire House. All Performances.

Stage

A Drama of Politics

"A Gentleman from Mississippi," the attraction at the Van Ness Theatre this week, is a good play impaired by the manner of its interpretation. It has a star whose work is entirely adequate, but he is supported by a weak company. There are stars who love thus to scintillate in contrast with weak support, but I do not imagine that James Lackaye, who has the leading part in this play, is of that sort. The authors of this play have used the muck-raker but not offensively. They present a Senator from Mississippi in Washington for his first term. He falls into the hands of scheming statesmen who are trying to put through a naval-base bill which will give them a big profit through speculation, and to make sure of the Senator's support get his son and daughter into the scheme under rather shady circumstances. With the aid of a young newspaperman who acts as his secretary, the Senator defeats them in the last act. There is some lack of logic and coherency in the climax, but satisfaction is contributed by the villains being dropped with disheartening thuds, while the heroes are hoisted to the highest pinnacles of virtue. Besides, two of the heroes win the ladies of their hearts, and one villain curses a returned engagement ring. What more can you ask of a play—especially when the lines are good and the story teaches a wholesome lesson? James Lackaye, who plays the Senator, has a most winning personality, which lends itself admirably to the portrayal of the big, bluff, honest, shrewd and kindly southern statesman. Lackaye's smile is nothing short of an illumination, and his manner shows the thoroughly accomplished and versatile actor. In the scene where he discovers that his son and daughter have been deceiving him, he gives a pathetic picture of the broken man who mourns over shattered idols. This William Langdon looks like one who could most easily be made a catspaw for schemers—but he differs from our district attorney of like name in that his appearance is deceiving, and that beneath an exterior that suggests gullibility he hides shrewdness, honesty and power. "Bud" Haines, the Washington newspaper correspondent who helps rescue the Senator from the bog into which his confiding feet have strayed, is played by Osborne Searle. The authors did their share by giving him a well-conceived and well-written role, and he goes at it very seriously; but he succeeds merely in caricaturing the real newspaperman, who does not stand around hotel lobbies gurgling over down-country statesmen, and who does not carry himself with a pert and flippant air that suggests the self-conscious cub reporter. Searle gets a flash of human intelligence into the part now and then, and really has a pleasing personality; but he gushes and sputters and giggles to a degree that robs his characterization of what little merit it occasionally shows. W. J. W.

Musical Attractions

The opening attraction of Will Greenbaum's musical season will be John Philip Sousa and his incomparable band. Over fifty artists will comprise the organization on this tour and there will be four special soloists in addition to the usual band players. Miss Grace Hoyt, contralto; Miss Frances Hoyt, soprano; Miss Florence Hardemann, violiniste, and Mr. Herbert Clarke, cornet virtuoso, are the solo attractions. There is no other band like Sousa's and the reason is simply that he engages his men from the same class that the Manhattan and Metropolitan Opera House do and that price is no object to the "March King" in securing the best. Four days will be devoted to afternoon and evening concerts in this city at Dreamland Rink, after which the organization has been invited to appear at both the University of California in Berkeley and Stanford University. Mme. Jean Jomelli, a dramatic singer from the Hammerstein forces, will be the first of the vocal artists to visit us this season. She is said to possess a voice of marvelous beauty and culture. Miss Marie Nicholls, an American violiniste with a world-wide reputation, will assist at the Jomelli recitals. Both of these artists will also appear before the St. Francis Musical Art Society. One of the sensational events that Manager Greenbaum hopes to surprise us with is the appearance of Pepito Arriola, a twelve year old prodigy who recently played a Beethoven and Grieg concerto with the London Philharmonic Orchestra under Nickisch. This lad is said to be the most wonderful genius on the piano since the youthful days of Josef Hoffman.

"Sweet Kitty Bellairs" Revived

One of the Alcazar's most successful offerings last season was "Sweet Kitty Bellairs," then presented for the first time in a stock theatre. It ran three consecutive weeks, and since its withdrawal there have been so many requests for its revival that Belasco and Mayer found the pressure irresistible. David Belasco found his inspiration for "Sweet Kitty Bellairs," which he describes as "a comedy of the heart," in Edgerton Castle's famous book, "The Bath Comedy." Its scenes are laid at Bath, the British spa made famous by Beau Brummel, Beau Nash and other foppish celebrities of the Gainsborough period, during the French republican wars. There the heroine, Mistress Kitty Bellairs, a piquant young Irish widow adored by the officers of the Inniskillings, of which regiment her husband was a shining light, meets her fate in the person of an English baronet, and the play is largely made up of scenes in which she is flouted by envious women and championed by the red-coated soldiers, every man of whom is eager to fight for her. There is the usual happy ending, of course, but it is brought about in a way that surprises. In the cast are thirty-five speaking people and many silent auxiliaries. All the characters are attired in the rich, quaint and picturesque garb of the time. Music is a feature of the play, and to give full justice to the score, composed by William Furst, the Alcazar orchestra will be considerably augmented. All the critics agreed that Miss Vaughan never appeared more winsome than as the merry young widow with the sharp tongue and soft



EDNA AUG

The comedienne extraordinary who will appear next week at the Orpheum.

heart. As her noble English admirer, Augustus Phillips, will have opportunity for effective acting. All the other Alcazar favorites, long-established and comparatively new, will be suitably cast.

At the Garrick Theatre

Starting with the matinee at the Garrick Theatre tomorrow that temple of Thespis will house a series of musical shows that will have as their strongest feature plenty of girls. Girls in tights, in skirts, in ruffles and in fluffles, girls in terpsichorian novelties, in bright new song hits, and girls in every way and description are the essentials of the shows to come. Of course there are comedians too, and singing numbers galore, also odd scenic contrivances and novel electrical displays, but the main attraction at the Garrick for the next several weeks will be "Girls." The first of the series is "A Knight for a Day," one of the newest and best of the Chicago summer productions. It is only to amuse, to help you to forget troubles and worries and dull care, and with the aid of bright music, lights, fun, twinkling feet, and "Girls" it had a year's successful engagement at the Whitney Theatre in Chicago, and was transferred to Wallacks in New York, for eight months longer. The story, or what little story there is, has to do with the adventures of many persons, beginning at Evanston, Ill., and carrying them to Corsica. The principals and chorus are kept pretty busy in the first act, and as a result Evanston is made a very merry place. The Corsican locale for the second act affords so much dash and color that the real plot of the piece requires some seventy people to re-discover it. The score is equipped with the pretty melodies and prancing marches that the votaries of musical comedy insist upon having. No small feature of this bright pot-pourri of fun and music is the Ten Dancing Madcaps, whose whirlwind dances create no end of comment, and the superb electrical effects specially invented for this year's tour. "Fifty Miles from Boston" by Geo. M. Cohan follows.

Corinne at Valencia

The last performances of that jolly comedy of college men and cowboys, "Going Some," will take place at the Valencia Theatre this Saturday afternoon and evening, and on Sunday night the third of the Shubert attractions to come to this independent house, Corinne, with a company of eighty-five people, in "Mlle. Mischief," will begin a two weeks' engagement. This is Corinne's first venture as an "independent" star and to emphasize the fact she has been given a medium, this Viennese operetta by Carl M. Ziehrer, book Englished by Sydney Rosenfeld, that is said to be better suited to her talents than anything she has ever had. In addition the Shuberts have surrounded her with a company which, if numerically large, has been selected with an eye to individual excellence. "Mlle. Mischief" has been praised not only for its amusing and novel plot but also for the large number of musical hits, among them being the trio "Verily Merrily," "To the Regiment We'll Go," "The Army Corps," "The Song of the Drummer Boy," "Sweethearts," "Every Hour Brings Its Flower," "Ladies Beware" and the dainty chanson, "Le Coeur de Ninon." Corinne takes the part of a model who is the betrothed of an artist, Andre Claire, and in order to win a fortune she accepts a wager that in the guise of a boy she can remain twenty-four hours in the local barracks without detection. As she is at her wits end to accomplish this, she chances upon a discarded suit of one of Andre's pupils, Freddie Meline, and, to add to the good fortune, finds his pocket book and papers. Armed with these she presents herself as a recruit and is immediately put through the rigorous discipline of the garrison, being informed that the special regimen of the Colonel is baths, hot and cold, and that he is especially severe to those who have been accustomed to the over-indulgence of millionaire parents. Andre, coming in search of his reckless sweetheart, is seized upon and actually put through the bathing discipline, but before Rosette can be subjected to the same treatment she confides to the lieutenant that she is disguised as a boy in order to secure a fortune from her father, the elder Meline, who has always insisted that she appear in male attire. Hoping to wed the wealthy girl, the crafty lieutenant sends for her supposed father, who is arrested as a spy. All of these amusing complications are speedily untangled, Rosette wins the wager and all ends merrily. The original production, which was seen for eight months at the Lyric Theatre and three months at the Casino, New York, and the famous English Pony Ballet are assured, and the costumes, scenic and lighting effects will be unusually beautiful. Among the players and singers are Albert S. Howson, Charles W. Meyer, Edward W. Cutler, Alfred Wilder, Harry Linkey, Fred Connell, Frank Farrington, Fred LeDoux, Kittie Baldwin, Anna Mortland, Dorothy Lamar, Loretta Healy, Bonnie Farley and Louise Brunelle. Matinees of "Mlle. Mischief" will be given Wednesdays and Saturdays, with reduced prices on Wednesday. George Fawcett in "The Great John Ganton" will follow Corinne in "Mlle. Mischief" at the Valencia Theatre.

At the Orpheum

Edna Aug, the irresistible comedienne who has just returned from Paris where she created quite a sensation in the "revues" at the Olympic Music Hall, will be the headliner of next week's Orpheum program. She names her offering "Types" and it is a series of characterizations partly serious and partly humorous. It includes her "Stupid Scrubwoman" which first brought her into fame at the New York theatre a few years ago. Miss Aug is the possessor of a good voice and is always artistic in her humor. The Big City Quartette, whom the Eastern critics consider the sweetest singing four in vaudeville, will afford a distinct musical treat, as they only sing the better sort of solos and concerted numbers. They are all excellent vocalists who have individually won recognition. Fred G. Rover is the first tenor, Charles Bates the second tenor, James Emerson the baritone and Gus Reed the basso. The engagement of Les Myosotis, which begins next Sunday matinee, is an extraordinary one. They were selected by Martin Beck from the Royal Opera, Munich, where they were the premiere or solo dancers, to enter vaudeville and make a tour of the Orpheum Circuit, which will be the first visit to this country. The beauty and grace of these girls have made them famous in their own land, where they are considered the most skilled and accomplished dancers of the classic ballet. Henry Clive, the clever entertainer who has won golden opinions in the East, will, with the assistance of Miss Mai Sturgis Walker, present a unique and original offering. Mr. Clive makes no claim to being a great magician but uses sleight of hand for comedy purposes only. He has just returned from England, where he played successful engagements in the leading London music halls. Next week will be the last of Tom Waters in his original Piano Pastime, Spaulding and Diego, Murray and Mack, and of the beautiful dancer, Rosario Guerrero, in her musical pantomime.

Billie Burke in Comedy

Sunday begins the second and last week of "A Gentleman from Mississippi" at the Van Ness. There is not a merrier, wittier, cleverer or more popular play in town. Wonderfully realistic is the stage production, especially the old National Hotel in Washington, D. C., where the action of the first act of "A Gentleman from Mississippi" is developed. This venerable hostelry is unique among American hotels. Webster, Clay, Thad Stevens, and scores of other olden time statesmen lived there. The last performance of this comedy will be given Sunday night, October 3. Miss Billie Burke, one of the newest and most popular of Charles Frohman's many stars, will be the attraction at the Van Ness Theatre for the two weeks beginning Monday evening, October 4. Miss Burke's play this season is "Love Watches," the delightful comedy adapted from the French, in which she scored her first great success as a star at the Lyceum

Theatre in New York City last autumn. Local theatregoers have heard so much in its praise that they are looking forward to Miss Burke's engagement here as a genuine treat. According to all accounts, the piece is as wholesome as it is charming and is just the thing to exhibit Miss Burke's own fascinating personality to the very best advantage. Her supporting company, an exceptionally strong one, includes Vernon Steele, Ernest Lawford, W. H. Crompton, Stanley Dark, Maude Odell, Kate Meek, Mildred Barrett and Muriel Ashwynne.

"The Prince Chap" at Ye Liberty

Commencing next Monday evening the Bishop players at Ye Liberty Playhouse, Oakland, will offer "The Prince Chap," Edward Peple's delightful little comedy in which Cyril Scott gained his stellar honors. Although it is less than five years since the piece was first brought out in New York City, it has by this time been played in every English-speaking country on the globe and has been translated into both French and German with success. The play has never before been given a stock presentation across the bay, and Ye Liberty's popular prices should make it especially attractive to Oakland playgoers next week. "The Prince Chap" is a well leveled play about human people, and with a story quite likely to be real. Like "Trilby" it deals with artist life, with scenes laid in Bohemian London. Its story is that of William Peyton, a struggling sculptor, who has forced upon him as ward a little girl of tender years. As the play progresses, so does the girl in years, with the result that three actresses are required to play the character, which is the leading feminine role. In the first act she appears at the age of five, and will be played by Myriam Gleason, the little tot who made such a hit in "The Squaw Man" at both Ye Liberty and the Alcazar in this city. The second act shows her at the age of eight, and the last act on her eighteenth birthday, and little Ethel Tole and Miss Edith Lyle will each in turn show her development. Sydney Ayres should be excellent in the title role, and there are enough other parts to allow of all the favorite members being seen to advantage.

Strong Athletes at the Chutes

Athletes of prodigious strength will go into action at the New Chutes this Sunday when the three Olivers will be presented in what, it is promised, will be little short of marvelous performances. The troupe excels in bar work and feats of balancing which have received flattering criticism wherever the trio has been presented. The Olivers will be seen afternoon and evening. Supplementing them will be several of the acts that have found greatest favor with patrons during the past week. In the free motion picture theatre the three hundred seats have been filled at every performance during the past several days. The program is changed daily with the exception of the film showing the Chutes grounds and crowds during the resort's opening day. This picture has been shown at every performance and will be exhibited again Sunday. Hundreds who were at the Chutes July 14 have sat through the pantomime and scores have had the novel experience of seeing themselves coasting the chutes or laughing at the antics of the "artists" in the flea circus. It is estimated that almost 20,000 faces are shown on the screen. One of the laughable features of the film, done by some trick of the camera, shows the chutes boats, loaded with merrymakers, racing up the incline instead of down it. Popular melodies with a sprinkling of classical numbers will constitute the afternoon and evening concerts played by the California State Band.



A FEW OF THE GIRLS IN "MLLE. MISCHIEF," THE VIENNESE OPERETTA

In which the Shuberts will star Corinne at the Valencia Theatre next week.



The Well-Dressed Man

What to Wear, When and Where

Written exclusively for Town Talk by J. M. JACOBI

For the benefit of those men who have neither the time nor inclination to study the art of Dressing correctly, we will publish a series of weekly Fashion Chats.

The following are the correct styles to be worn at various athletic and out-door pursuits, as determined by the best authorities:

SPORTS

Auto Driving

Overcoat—Fur lined storm ulster, auto ulster, weather-all or mackintosh.
Coat—Sack, Norfolk or double-breasted sack.
Waistcoat—Same as above or fancy cheviot or flannel.
Trousers—Matching coat.
Shirt and Cuffs—Flannel, madras or percale; cuffs, either turned back or plain.
Collar—Fold, soft or stock.
Neckwear—Four-in-hand or bat-wing.
Gloves—Gauntlets, mocha or buck.
Hat—Fur, leather or cloth cap.
Jewelry—Links, scarfpin and watchguard of gold or leather.
Footwear—Black or russet.

EQUESTRIAN

Formal Park

Overcoat—Top coat.
Footwear—High riding boots of black calfskin or patent leather.
Coat—Single-breasted riding frock.
Waistcoat—Fly front Tattersall or light flannel; single-breasted.
Breeches—Matching coat or of fancy material if coat is very dark. Full length, strapped-bottom trousers are fast going out of style except for ring exhibition riding.
Shirt and Cuffs—White, plain or pique.
Collar—Poke or wing.
Cravat—Ascot.
Gloves—Pearl, castor or fawn suede.
Hat—Silk.
Jewelry—Pearl or plain gold scarfpin and links.

Informal Park

Overcoat—Top coat.
Coat—Long, single-breasted riding sack; weather-proofed for storm wear. If warm, the coat and waistcoat may be dispensed with, in which case no headwear is worn.
Waistcoat—Single-breasted, fancy knitted or Tattersall, latter fly-front.
Breeches—Matching coat in light colors or of fancy material where coat is dark.
Shirt—Flannel or cheviot.
Collar and Neckwear—Stock, soft fold with four-in-hand permissible.
Gloves—Chamois or horse hide.
Jewelry—Scarfpin and links of gold or semi-precious stones.
Footwear—High laced shoes and puttee leggings of black calfskin or russet.

Hunt

Coat—Single-breasted pink field frock; gold buttons. Only one club uses green.
Waistcoat—Tattersall or light flannel, single-breasted, fly-front.
Breeches—Generally white.
Shirt and Cuffs—White, plain or pique.
Collar and neckwear—Stock.
Gloves—Suede or chamois.
Hat—Silk.
Jewelry—Plain gold or pearl scarfpin and links.
Footwear—High riding boots of black calfskin or patent leather.

Hunt Dinner

Coat—Pink dress coat. Only one club uses green.
Waistcoat—Regular single-breasted white evening waistcoat, same as for weddings and receptions.
Breeches—Black silk or satin.
Shirt and Cuffs—White, plain or pique.
Collar—Poke or wing.
Neckwear—White tie or pique, linen or fine cambric.
Gloves—White glace kid.
Hat—Silk.
Jewelry—Pearl, mother-of-pearl, moonstone or white stone, studs and links.
Footwear—Black silk stockings; patent leather pumps.

Golfing

Coat—Norfolk or sack, either single or double-breasted.
Waistcoat—Matching coat; knit golf jacket; coat sweater (may be substituted for coat when weather permits); Angora or fancy worsted or wool.
Trousers—Matching coat or flannel, fancy tweed or homespun, either full length or knee length, golf hose with latter.
Shirt and Cuffs—Flannel or cheviot with turned-back cuffs.
Collar—Soft, stock or fold; preferably either of the first two.
Neckwear—Neckerchief with soft, bat-wing or four-in-hand with fold.
Gloves—Buck or chamois.
Hat—Cloth golf hat, crush felt or cap.
Jewelry—Links and scarfpin of gold or stone to match shirt and tie, watchguard.
Footwear—Russet, low cut, waterproofed if weather requires.

A

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Up Mt. Lowe by Trolley

Towering high among the lofty peaks of the Sierras of Southern California picturesque Mount Lowe stands like a sentinel grim looking down upon the kaleidoscopic panorama of green fields, orchards and flower-flecked land and upon cities and towns between the foothills at its base and the far-reaching ocean to the west. From the apex of this eminence the vista spread out before the eye is one never to be forgotten. Here the view presents the combined charms of mountain, meadow and sea. Faintly in the distance below the eye may catch a glimpse of palatial homes peeping out from among a wealth of green foliage, and farther away the stately spires, domes and massive blocks of city architecture add their beauties to those of nature. Ships, too, are visible upon the ocean, and when the sun hangs low the broad expanse of sky reflects the brilliant colors of its fires, touching also the iridescent waters of the sea, and affords a spectacle of sunset unsurpassed in any land or clime. The ascent of Mount Lowe was accomplished in early days with difficulty and great fatigue. Something more than a decade ago, however, the construction of the incline tramway up its rugged front rendered the trip one of comfort and luxury. On account of the magnificent view obtained from the summit of this mountain and in fact from many points en route, together with the delightful scenic ride on the electric road to the base of the incline, this is reputed one of the most pleasant, profitable and instructive jaunts offered to pleasure seekers anywhere in the world. As a novelty Mount Lowe surpasses any of the strange and beautiful sights to be encountered in America, and is perhaps the most patronized in consequence. It is now becoming generally known that in Southern California may be found a more extensive and diversified series of picturesque scenes than possibly within the same area in any other country upon the face of the globe. Upon the rugged coast or on the sands of the surf-washed beaches of this State, one may enjoy a vista of ocean which in its varying moods is ever prolific of charming spectacles, from the Silvery Foam of the restless surf to the gorgeous sunsets unknown to inland places. The sea is never without interest, and has a peculiar charm, to some more than to others. For those who prefer the grandeur and majesty of the mountains, the Sierra Madre cannot fail to afford inspiration and admiration. There are higher and more rugged mountains elsewhere, but none that rival in sublimity and primeval beauty the cordillera of Semi-Tropic Cali-California. Thus it is that no more pleasurable outing can be conceived than that of the ascent of Mount Lowe over the Pacific Electric Railway and the incline railway.

The Mount Lowe Railway occupies the envious position of being pronounced the most wonderful feat of engineering skill in the construction of railroads, and affords the grandest and most thrilling scenery and views obtainable in the world. In making this trip one ascends from the valley of a tropical climate, with its characteristic fruits and flowers, and enters the higher zone where all trace of these is lost, and in their place we find the stalwart pines of northern countries. Starting from Los Angeles we go through the beautiful San Gabriel Valley with its many attractive homes and scenes, over the Arroyo Seco, where a grand view of Pasadena in the distance is obtained, and still further on are the beautiful Sierra Madre. Passing by the Ostrich Farm, which contains many chicks and full grown birds, and which is always a resort for tourists, we pass through the beautiful City of Pasadena, with its many handsome homes and gardens, on to Altadena, where the Mount Lowe car is in waiting and we are already climbing the foothills. At Rubio Canyon, where we meet the Incline Car, we have ascended 2,100 feet in our ride from Los Angeles. To stand at the foot of the Incline and look up to the next part of our trip is a thrilling experience and not soon forgotten. The grades of this incline are 60, 62, 58 and 48 per cent, and in a distance of 3,000 feet we ascend an altitude of 1,300 feet. It is the most wonderful railway bridge ever built, being 200 feet in length and the upper end being 120 feet higher than the lower end. The road is made absolutely safe by ample safety devices, and affords many thrilling experiences.

As we ascend and seemingly leave the earth, a broader and better view of the valley, the cities and surrounding country is obtained. We step out of the car upon Echo Mountain, 3,500 feet above the sea, and behold a perfect panorama of land and ocean. At this point is situated the Echo Mountain Chalet, commanding such a view of the incline railway as to show all the different grades, the Casino and the famous Observatory, presided over by Prof. Edgar L. Larkin. This observatory contains one of the largest and most powerful telescopes in the world In the evening the great World's Fair Search Light bursts forth casting its rays upon the distant cities, revealing some special object, then changing its course toward the mountains, making as light as day the Great Circular Bridge and other interesting points along the railway, then down into the bottomless pits of the canyons. These features furnish great amusement and pleasure. After we have searched out some of the points of interest, we then visit the observatory. Here, also, is obtained a commanding view of the San Gabriel, La Canada and San Fernando valleys, Altadena, Pasadena, Los Angeles and the Pacific Ocean, Santa Catalina, San Clemente, Santa Barbara and the San Nicholas Islands. Far below, as the darkness of the night approaches, there appears in the distance a multitude of sparkling jewels, which it is difficult to realize are the electric lights of the cities of Los Angeles, Pasadena, Santa Monica and other places forty miles and more away.

From Echo Mountain to Alpine Tavern one travels through the grandest mountain scenery in the world. Los Flores Canyon, Cape of Good Hope, Millard Canyon, Live Oak Grove, Circular Bridge, Sunset Point, Granite Gate, Grand Canyon, Alpine Park and Mount Lowe Springs are beautiful and inviting points of interest which are seen in succession after leaving Echo Mountain en route to Alpine Tavern. We reach Alpine Tavern, 5,000 feet above the sea level, the view of which suddenly breaks upon us as we round the last curve of this winding mountain railway. Alpine Tavern is the starting point of many beautiful and exceedingly interesting trips. From this point ponies may be secured for the ascent to the summit of Mount Lowe, along a trail which affords an experience in mountaineering.

E. B. COURVOISIER

The well known Art Dealer and Frame Maker announces to the public the opening of his new store at 431 Sutter street between Stockton and Powell.

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Jacques and Francine

(Continued from Page 10.)

chapter of confidences—well, you know to what that leads. Sentences after a while become confused, full of reticence; the voice low; words alternate with sighs; hands meet and complete the thought which mounts from the heart to the lips, and —seek the conclusion in your own memory, O young couples!

At last the moon unveiled, and its clear light poured into the room. Mlle. Francine started from her musings with a little cry.

"What ails you?" asked Jacques, putting his arm around her waist.

"Nothing, I thought I heard some one knock." And, without Jacques observing it, she kicked under a piece of furniture the key she had just perceived.

She did not want to find it.

I have promised you a muff; and I will give it to you presently, as my friend Jacques did to his poor friend Francine, who had become his mistress, as I explained to you in the blank lines above. She was fair, was Francine—fair and lively, which is not usual. She met with Jacques, and she loved him. Their union lasted six months. They had met in the spring; they parted in autumn. Francine was consumptive; she knew it, and her friend knew it, too. A fortnight after he became intimate with the young girl he had heard it from one of his friends, who was a doctor. "She will leave you when the leaves are yellow," he had said.

Francine had heard this verdict, and perceived the despair that it caused her friend.

"What matter the yellow leaves?" she said to him, throwing all her love into a smile. "What matters the autumn? We are in summer now, and the leaves are green; let us make use of it, my friend. When you see me ready to leave this life, you will take me in your arms and kiss me, and you will forbid me to go. I am obedient, and I shall stay."

And thus this charming creature encountered, during five months, the troubles of bohemian life, with a song and a smile on her lips. As for Jacques, he let himself be blinded. His friend often said to him: "Francine is getting worse; she needs care." Then Jacques ran about all over Paris, trying to obtain the needful means for carrying out the doctor's directions; but Francine would not have him speak of it, and threw the medicines out of the window. In the night, when her cough seized her, she would leave the room and go out on to the landing, so that Jacques might not hear her.

One day, when they had both gone to the country, Jacques perceived a tree whose foliage was turning yellow. He looked sadly at Francine, who walked slowly and musingly.

Francine saw Jacques turn pale, and she guessed the cause of his pallor.

"Go along with you, you are foolish!" said she, kissing him. "We are only in July; there are three months still to October; and by loving each other night and day, as we do, we shall double the time we have to spend together. And besides, if I feel worse when the leaves turn yellow, we will go and live in a pine-wood; there the leaves are always green."

In the month of October, Francine was obliged to keep her bed. Jacques' friend attended her. The little chamber in which they lodged was situated at the very top of the house, and looked out into a yard, whence uprose a tree which daily lost more and more leaves. Jacques had put a curtain before the window to hide this tree from the invalid; but Francine insisted on his drawing back the curtain.

"O my friend," said she to Jacques, "I will give you a hundred times as many kisses as it has leaves." And she would add: "Besides, I am a great deal better. I shall soon go out; but as it will be cold, and I do not want to have red hands, you shall buy me a muff."

During her whole illness this muff was her only dream.

On All-Saints eve, seeing Jacques more distressed than usual, she wanted to cheer him; and to show him that she was better, she got up. The doctor arrived at that moment, and forced her to go back to bed.

"Jacques," he whispered to the artist, "be brave. All is over; Francine is dying."

Jacques burst into tears.

"You may give her anything she asks for now," added the doctor; "there is no more hope."

Francine heard with her eyes what the doctor had said.

"Do not listen to him!" exclaimed she, stretching out her arms to Jacques; "do not listen to him; he lies! We will go out together tomorrow; it is All-Saints day. It will be cold; go and buy me a muff, I beg of you, for I am afraid of getting chilblains this winter."

Jacques was going out with his friend, but Francine detained the doctor.

"Go and get my muff," said she to Jacques; "get the best, so that it may last a long time." But when she was alone with the doctor, she said: "O sir, I am going to die, and I know it! But before you go, find me something that will give me strength for one night. I beg of you, make me beautiful for one more night; and after that let me die, since the Lord does not wish me to live any longer."

As the doctor was consoling her to the best of his power, a northeasterly blast blew into the room and threw upon the sick-bed a yellow leaf, torn from the tree in the little yard. Francine drew back the curtain, and saw that the tree was now quite bare.

"It is the last—" as she placed the leaf under her pillow.

"You will not die till tomorrow," said the doctor; "you have one night more."

"Oh, what happiness!" cried the young girl. "A winter's night! It shall be long."

Jacques came back; he brought a muff.

"It is very pretty," said Francine; "I shall wear it for going out."

Next day, All-Saints, while the Angelus was ringing, her last agony seized her, and her whole body began to tremble.

"My hands are cold," she murmured; "give me my muff." And she plunged her poor hands into the fur.

"It is over," said the doctor; "go and kiss her."

Jacques pressed his lips on those of his love.

At the last moment they wanted to remove the muff, but she clutched it in her hands.

"No, no," she said; "leave it to me; it is winter, and so cold. Ah, my poor Jacques! ah, my poor Jacques! what will become of you? O my God!"

And the next day Jacques was alone.

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Auto Notes

Three automobile loads of Riverside residents in Studebaker cars have just spent a couple of weeks camping out on the northern slopes of "Old Baldy." The party comprised Claude P. Hancock and family, Geo. P. Harsh and family, Theo. Crossley, Dr. Sleeper, C. A. Dundas, R. J. Lutz and Jack Thompson. The route brought the machines within a short distance of the peak on the northern slope of the mountain, the climb being made by way of Cajon Pass, from which a detour was made to the left, the latter part of the route consisting of little more than a trail. A luggage wagon was sent a day ahead of the motorists. The country is heavily timbered and is said to be an ideal spot for sport. In the last two weeks fourteen deer have been reported killed in Swardout Canyon. The attempt at climbing the mountain with four passengers in each car in addition to one thousand pounds of luggage, according to automobile men, shows what remarkable things a motor car is capable of doing. The climb and return, involving a distance of 97 miles, was made in 9 hours, a record by itself.

The Pioneer Automobile Company, through E. P. Brinegar who has just returned from the East, announces that it has decided to enter aggressively into the truck business. After a thorough investigation of all the different factories in the East that are now manufacturing vehicles for public service arrangements were concluded for the Northern half of California and Nevada, with E. Goldman & Co. of Chicago, manufacturers of the Randolph trucks. This company has built within the last year two hundred trucks of the one ton type and is now taking orders for two, three and five ton trucks. E. Goldman & Co. are among the oldest and best known manufacturers of brewery machinery in the United States. They saw the opportunity for trucks and have purchased a large factory in Chicago and will turn out this season at least five hundred trucks. These trucks and delivery wagons, Mr. Brinegar states, are built on different lines than have been followed by manufacturers heretofore and one ton delivery wagons are built with solid angle iron frame, and the cars have plenty of power.

Mr. and Mrs. Dallas of Merced, accompanied by Dr. and Mrs. Larkey of Oakland, have just returned from a two weeks' tour through the interior of the State. Leaving Modesto in Mr. Dallas' sixty horsepower Thomas Flyer, the party spent several days visiting different points in San Joaquin County. The roads here were very sandy and traveling was found to be difficult at times, especially where it was necessary to drive four miles through fields, but no difficulty was experienced. R. S. Luther, who drove the car, reports that the roads for the rest of the trip were splendid until Ukiah was reached, and in that section they are worse than anything else in the State. The party visited all the principal resorts, including Aetna, Whitney Springs, Soda Bay, Oroville and Ukiah. At Calistoga the forest fires were so threatening that the people were very anxious and many were preparing to leave. The smoke and cinders were bad all through that section.

News has been received that the executive officers of the Studebaker automobile company, which for the past several years have been located in Cleveland, Ohio, have been transferred to South Bend, Indiana, the home of the big Studebaker factory. The Cleveland office will be retained at the Ohio branch.

Automobile men who exhibited their machines at the State Fair at Sacramento recently were all pleased with the results. Thousands of persons from all parts of the valley visited the Capital City and many bought machines. The Studebaker exhibit was awarded first prize for general exhibit.

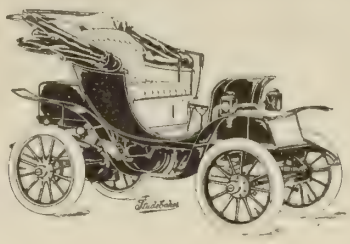
The Pioneer Automobile Company reports the following recent sales: Hudsons: H. A. Butters Jr., J. P. Edwards, P. M. Doyle of Truckee, R. Harper, Steve Neil, Sacramento; J. S. Ritchie, Merced; George P. Robinson, Fair Oaks; D. N. Combs, Sacramento; George Starr, Oakland; A. C. Kemp, Robert Bruning, Jesse Jasen and H. T. Scott. Chalmers-Detroits: C. H. Brown, Mr. White, Ross Valley; V. V. Peters, A. J. Lowell, Grey & Lunze, Dr. W. J. Young, Stockton; W. D. West, Oakland; Robert Worthington, Alameda; Mrs. Lanz, H. Nathan, Sacramento; Charles Stewart, Charles McCarty, Fresno; T. A. Marks, Fresno; Dr. E. E. Thompson, Red Bluff; P. C. Drescher, Sacramento; C. T. Bryner, Oakland, Kelly Brothers. Thomas: J. E. Newman; S. M. Phillips, Sacramento; John Craig, Woodland; R. G. Fowler, Gilroy; A. C. Wheelock, Fresno.

E. L. Whitman, Stockton agent for Chalmers-Detroit and Hudson cars, reports excellent sales.

Taking the three chief events of a three days' race meet was the achievement of a stock model Studebaker E-M-F "30" at Amarillo, Texas, a few days ago. On the first day the fifteen mile free-for-all was the chief feature and the Studebaker E-M-F "30" easily captured the honors, despite the fact that a number of much higher horsepower cars were entered against it. On the second day a fifteen mile race for women drivers was captured by the Studebaker E-M-F "30." On the third and last day in a forty mile race against 40 and 50 horsepower cars the Studebaker E-M-F "30" not only won, but set a pace that was surprising for a stock model car of its size and price. The time, 45:1-8(showing an average of 56 miles an hour or less than 1:08 per mile for the entire distance.

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NOTICE TO CREDITORS

In the Matter of the Estate of JAMES B. STETSON, Deceased.

Notice is hereby given by the undersigned, Harry N. Stetson, Executor of the Will of JAMES B. STETSON, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor at the office of Deamer & Stetson, being said Executor and his attorney, at Room No. 926, Mills Building, at the northeast corner of Bush and Montgomery Streets, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of JAMES B. STETSON, deceased.

HARRY N. STETSON,
Executor of the Will of James B. Stetson, Deceased.

Dated, San Francisco, September 25, 1909.

WILLIAM W. DEAMER, Attorney for Executor,
926 Mills Building, San Francisco, Cal. 9-25-5

Letters

A Primer in Swindling

"The Confessions of a Con Man" as told to (and by) Will Irwin, adds one more to the list of exposures of the methods and manners of the denizens of the under world. As Mr. Irwin in his preface has disclaimed any other credit than that of the transcriber of the narrative, we may eliminate him from consideration further than to give him credit for the admirable reticence he has displayed. We have not Will Irwin's idea of what a confidence schemer is but what the man reveals himself to be. Taking this story in connection with the investigations of Professor Walter Wickoff, Josiah Flynt, A. K. Friedman and the tales of O. Henry, there seems to be but one way of looking upon this class of adventurers. Instead of being the victims of an iniquitous system, the children of misfortune deprived of education and opportunity and forced into a life of crime, apparently it is just the other way. These swindlers, tramps and professional beggars devote more time and attention to the selection of a career than do the honest artisans, and they become artists in crime because they are satisfied in advance that they will be able to enjoy larger returnes from a smaller outlay and to participate in more excitement with less risk than in any other occupation. They are "converted" if they ever are, not by being convinced of the wickedness or unfairness of their dealings with their fellows but because a comparison of results has shown them the error of their calculations before they have parted with their ability to turn over another leaf. No card sharper, gold brick artist, pea and shell man or professional swindler of any other type has any compunctions about cheating, because it is the first principle of the scheme that if the "victim" did not see what appears to him an excellent opportunity to take advantage of a "greeney" or a fellow mortal in distress, he would not be led into the transaction at all. Moreover, none of these enterprises, whether plain stealing or more elaborate bunkoing, could be carried on without the connivance of the authorities supported and maintained in office by municipalities for the very purpose of suppressing them. In a word, the schemer has two sets of accomplices, the ones who overreach themselves by playing his game and the legal authorities who are willing to grant immunity for a share of the spoils. It is an axiom amongst all who make a living by the exercise of their wits that people in general are more anxious to be "done" than the confidence operators are to "do them," and it is a singular gleam that this particular con-man throws into the dark places of human nature when he admits that though professional gamblers know that all games of chance are crooked, they will yet lose the money they gain by their frauds in trying to win from some other combination of their own sort. As to the genesis of the con-man, this particular one is frank in owning that he began his career in a small way as a no-account boy of seventeen who had a good but over-indulgent father and a mother easy to "get-around," in a word, he did about as he pleased, exempt, like most young Americans from any semblance of discipline. Uneducated, in any but the meagerest sense, and apparently unread in anything save matters pertaining to his own calling, the "con-man" is yet a reflective philosopher and his axiomatic epigrams are as well turned and as practical as those of the literary gentry.

"Human greed is the best booster of the confidence man."

"An honest dollar is the only dollar that don't do stunts around your pillow at night."

"Don't keep a crooked game long in any one place. Your very success makes people shy of it."

"It is the safety of any con game that your sucker is generally your accomplice."

"There's no hunting in the world like hunting men."

A book of this kind ought to be a primer of warning to the foolish, but it will probably fall like the proverbial shower upon the back of a duck because "Human greed is the best booster of the confidence man," and we have Scripture warrant for the certainty that though a fool be brayed in a mortar he will not be separated from his folly. B. W. Huebsch of New York is the publisher.

Unsatisfactory Verses

As Livingston Wright has put forth his thin, small volume under the title "Down the Road with a Tramp Writer," it is evident that he rates his efforts modestly enough to spare him from scathing criticism. It is difficult, at best, for one on the other side of the world to pass judgment, for verses which are dedicated to individuals or composed for special local occasions are apt to be like private jokes, flat, stale and unprofitable to those who lack the key to the allusions. The probabilities are that many of these unpretentious little booklets aspire to nothing more than private circulation among the initiates, and the impression felt by these seventy pages of neatly printed rhymes is that they have been for the most part impromptu, that the author could do much better were he to settle down to the job seriously, and that the comments of the outsider would be as much of an impertinence as those of a stage censor regulating a child's game. The "tramp writer" might have done much worse; he probably will do much better, and also probably he has done just what he meant to do, or pretty near it this time. and we'll let it go at that.

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NOTICE TO CREDITORS

Estate of LOUIS HIRSCH, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of LOUIS HIRSCH, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of the Administrator, 912 Humboldt Savings Bank Building, No. 785 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of LOUIS HIRSCH, deceased.

MICHAEL SAVANNAH,
Administrator of the Estate of Louis Hirsch, Deceased.

Dated, San Francisco, September 25, 1909.

OTTO IRVING WISE, Attorney for Administrator,
Humboldt Savings Bank Bldg., San Francisco, Cal. 9-25-5

ORDER TO SHOW CAUSE WHY REALTY SHOULD NOT BE MORTGAGED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 5577, New Series, Dept. 10, Probate.

In the Matter of the Estate of ANASTASIA FEELEY, Deceased.

EDWARD J. LYNCH, Executor of the Last Will and Testament of ANASTASIA FEELEY, deceased, having filed herein his verified petition for an order authorizing, empowering and directing him, as such Executor, to mortgage certain real property belonging to the estate of said deceased, which real property is described as follows, to-wit:

An undivided one-half interest and all other right, title or interest which said estate now has or may hereafter acquire in and to that certain lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and bounded and described as follows, to-wit:

Commencing at a point on the Southerly line of Twenty-second Street, distant thereon One Hundred and Twenty-five (125) feet Westerly from the corner formed by the intersection of the Westerly line of Bryant Avenue, or Street, with the said Southerly line of Twenty-second Street; running thence Westerly and along the said Southerly line of Twenty-second Street Twenty-five (25) feet; thence at right angles Southerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet; thence at right angles Easterly and parallel with Twenty-second Street Twenty-five (25) feet, and thence at right angles Northerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet to the Southerly line of Twenty-second Street and the point of commencement. Being a portion of Mission Block Number One Hundred and Forty-seven (147).

It is hereby ordered that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Superior Court on Tuesday, the 19th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court, in the Grant Building, on the Southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why the real property herein described, or some part thereof, should not be mortgaged for the amount mentioned in said petition, to-wit, the sum of Eight Hundred and Fifty ($850.00) Dollars, or such lesser amount as to the Court or Judge shall seem meet; and reference for further particulars is hereby made to the said petition on file herein.

Dated, September 15, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed Sep. 15, 1909. H. I. Mulcrevy, Clerk. By E. G. Wilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney at Law,
Mills Building, San Francisco, Cal. 9-18-5

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8275, New Series, Dept. No. 9, Probate.

In the Matter of the Estate of LILLIAN T. SCOTT, Deceased.

Notice is hereby given by the undersigned, Mary Lamasney and Mrs. C. M. Haley, Executrices of the last will and testament of the above named Lillian T. Scott, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice, (which first publication occurs on the 18th day of September, 1909), to the said Mary Lamasney and Mrs. C. M. Haley, executrices of the last will and testament of said Lillian T. Scott, deceased, at the office of John J. Barrett, room 1255 Flood Building, number 870 Market Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of said Lillian T. Scott, deceased.

MARY LAMASNEY,
MRS. C. M. HALEY,
Executrices of the Last Will and Testament of said Lillian T. Scott. Deceased.

Dated, San Francisco, California, September 18, 1909.

MASTICK & PARTRIDGE, and JOHN J. BARRETT,
Attorneys for said Executrices,
Rooms 1255-1257 Flood Building, San Francisco, Cal. 9-18-5

ORDER TO SHOW CAUSE WHY REALTY SHOULD NOT BE MORTGAGED

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 4975, New Series, Dept. 10, Probate.

In the Matter of the Estate of PIERCE FEELEY, Deceased.

EDWARD J. LYNCH, Administrator of the Estate of PIERCE FEELEY, deceased, having filed herein his verified petition for an order authorizing, empowering and directing him, as such Administrator, to mortgage certain real property belonging to the estate of said deceased, which real property is described as follows, to-wit:

An undivided one-half interest in the following described lot, piece or parcel of land situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows, to-wit:

Commencing at a point on the Southerly line of Twenty-second Street, distant thereon One Hundred and Twenty-five (125) feet Westerly from the corner formed by the intersection of the Westerly line of Bryant Avenue, or Street, with the said Southerly line of Twenty-second Street; running thence Westerly and along the said Southerly line of Twenty-second Street Twenty-five (25) feet; thence at right angles Southerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet; thence at right angles Easterly and parallel with Twenty-second Street Twenty-five (25) feet, and thence at right angles Northerly and parallel with Bryant Avenue, or Street, One Hundred (100) feet to the Southerly line of Twenty-second Street and the point of commencement. Being a portion of Mission Block Number One Hundred and Forty-seven (147).

It is hereby ordered that all persons interested in the estate of said deceased, be, and they are hereby directed to appear before said Superior Court on Tuesday, the 19th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court, in the Grant Building, on the Southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why the real property herein described, or some part thereof, should not be mortgaged for the amount mentioned in said petition, to-wit, the sum of Three Hundred and Fifty ($350.00) Dollars, or such lesser amount as to the Court or Judge shall seem meet; and reference for further particulars is hereby made to the said petition on file herein.

Dated, September 15, 1909. THOS. F. GRAHAM, Judge.

Endorsed: Filed Sep. 15, 1909. H. I. Mulcrevy, Clerk. By E. G. Wilson, Deputy Clerk.

EDWARD J. LYNCH, Attorney at Law,
Mills Building, San Francisco, Cal. 9-18-5

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8103, Dept. No. 10.

In the Matter of the Estate of BERTHA MARKS, Deceased.

Notice is hereby given by the undersigned, Rose Marks, the Executrix of the Last Will and Testament of BERTHA MARKS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executrix, at the office of C. H. Oatman, room 516 Balboa Building, corner Second and Market streets, in the City and County of San Francisco, which said office the undersigned selects as her place of business in all matters connected with said estate of BERTHA MARKS, deceased.

ROSE MARKS,
Executrix of the Last Will and Testament of Bertha Marks, deceased.

Dated, San Francisco, August 7th, 1909.

ARTHUR L. LEVINSKY, Attorney for said Executrix,
Stockton, California. 8-7-5

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 8276, New Series, Dept. No. 9, Probate.

In the Matter of the Estate of WILLIAM RYAN, Deceased.

Notice is hereby given by the undersigned, Thomas P. Ryan, executor of the last will and testament of the above named William Ryan, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice (which first publication occurs on the 18th day of September, 1909), to the said Thomas P. Ryan, executor of the last will and testament of said William Ryan, deceased, at the office of John J. Barrett, room 1255 Flood Building, number 870 Market Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of said William Ryan, deceased.

THOMAS P. RYAN,
Executor of the Last Will and Testament of William Ryan, Deceased.

Dated, San Francisco, California, September 18, 1909.

JOHN J. BARRETT, and FRANK I. BARRETT,
Attorneys for said Executor.
Flood Building, San Francisco, California. 9-18-5

NOTICE TO CREDITORS

Estate of MARIE EMMA LA FAILLE, Deceased.

Notice is hereby given by the undersigned Administrator of the estate of MARIE EMMA LA FAILLE, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at his office No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of MARIE EMMA LA FAILLE, deceased.

A. COMTE, JR.,
Administrator of the Estate of Marie Emma La Faille, Deceased.

Dated, San Francisco, September 18, 1909.

A. COMTE, JR., Attorney for Estate,
333 Kearny Street, San Francisco, Cal. 9-18-5

NOTICE TO CREDITORS

Estate of ALOISE GLESS, Deceased.

Notice is hereby given by the undersigned Executor of the last will and Testament of ALOISE GLESS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten months after the first publication of this notice to the said Executor at the law office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ALOISE GLESS, deceased.

JULES P. GLESS,
Executor of the last Will and Testament of Aloise Gless, Deceased.

Dated, San Francisco, September 11, 1909.

A. COMTE Jr., Attorney for Executor,
333 Kearny St., San Francisco, Cal. 9-11-5

NOTICE TO CREDITORS

Estate of ELIZABETH MORAN, Deceased—No. 8189, Department 9.

Notice is hereby given by the undersigned Administrator of the estate of ELIZABETH MORAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administrator at the office of his attorneys, Messrs. Robinson & Getz, Oscar Luning Building, 45 Kearny Street, San Francisco, California, which said office the undersigned selects as his place of business in all matters connected with said estate of ELIZABETH MORAN, deceased.

RICHARD GEORGE MORAN,
Administrator of the Estate of Elizabeth Moran, Deceased.

Dated, San Francisco, September 25, 1909.

ROBINSON & GETZ, Attorneys for Administrator,
Oscar Luning Bldg., 45 Kearny St., San Francisco, Cal. 9-25-5

ORDER TO SHOW CAUSE ON SALE OF REAL PROPERTY

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 7926, Department 10.

In the Matter of the Estate of JOHN GEHERTY, Deceased.

CECELIA GEHERTY, the Administratrix of the Will annexed of the Estate of JOHN GEHERTY, deceased, having heretofore presented to the Court and filed with the Clerk thereof her verified petition praying for an Order of this Court authorizing, empowering and directing her to sell certain real property, in said petition particularly described, belonging to the estate of said deceased, and it appearing to the Court that it is necessary to sell the whole of the real property in said petition described, to pay the debts outstanding against the said deceased, and the debts, expenses and charges of administration and the family allowance, and that it is for the advantage, benefit and best interest of the estate and those interested therein that said real estate be sold:

It is hereby ordered that all persons interested in the estate of said deceased be, and they are hereby directed to appear before the above-entitled Court in the Courtroom of Department No. 10 thereof, in the Grant Building, Southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, on Monday, the 25th day of October, A. D. 1909, at the hour of 10 o'clock a. m. of said day, to then and there show cause, if any they have, why an order should not be granted to said Administratrix with the Will annexed, for the sale of all said real property.

It is further ordered that a copy of this Order to Show Cause be published in "Town Talk," a newspaper of general circulation, printed and published in the City and County of San Francisco, State of California, once a week for four (4) successive weeks.

Dated, San Francisco, September 16, A. D. 1909.

THOS. F. GRAHAM, Judge.

FABIUS T. FINCH and PAUL F. FRATESSA, Attorneys for Petitioner,
660 Market Street, San Francisco, Cal. 9-25-5

NOTICE TO CREDITORS

Estate of ELLEN HOGAN, Deceased.

Notice is hereby given by the undersigned Executors of the last Will of ELLEN HOGAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Executors at the office of their attorney, R. F. Morgan, No. 773 Market Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of ELLEN HOGAN, deceased.

MARY E. HOGAN and WILLIAM A. HOGAN,
Executors of the Last Will of Ellen Hogan, Deceased.

Dated, San Francisco, September 25, 1909.

R. F. MORGAN, Attorney for Executors,
773 Market Street, San Francisco, Cal. 9-25-5

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Of the richest and purest cow's milk is retained in Borden's Pioneer Brand Evaporated Milk (unsweetened). It is especially adapted for use either plain or diluted on breakfast fruits or cereals. In coffee and chocolate it is much better than fresh cream. It enriches all milk dishes.

ORDER OF SALE OF CERTAN REAL ESTATE

In the Superior Court of the State of California, in and for the City and County of San Francisco.

In the Matter of the Estate and Guardianship of JAMES HARRINGTON, Incompetent.

It appearing to this Court from the petition this day presented and filed by Mary Harrington, the guardian of the person and estate of JAMES HARRINGTON, incompetent, praying for an order of sale of certain real estate belonging to said incompetent and that it is for the best interest of said incompetent and necessary that such real estate should be sold;

It is hereby ordered that the next of kin of the said incompetent and all persons interested in the said estate appear before this Court on Monday, the 11th day of October, 1909, at ten o'clock, at the Courtroom of this Court, in the Grant Building, in the City and County of San Francisco, State of California, then and there to show cause why an order should not be granted for the sale of such estate.

And it is further ordered that a copy of this order be published at least once a week for at least three successive weeks before the said hearing in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California.

Dated, September 2, 1909. THOS. F. GRAHAM, Judge.

HUGH O'NEILL, Attorney for Guardian,
Foxcroft Building, San Francisco, Cal. 9-11-4

ORDER TO SHOW CAUSE WHY MORTGAGE SHOULD NOT BE RENEWED

In the Superior Court of the City and County of San Francisco, State of California—No. 7168, Dept. 10.

In the Matter of the Estate of CHARLOTTE F. CLARKE, Deceased.

Upon reading and filing the petition of Charles G. Lyman, executor of the last will and testament of CHARLOTTE F. CLARKE, deceased,

It is ordered that all persons interested in said estate be and appear in this Court in Department 10 thereof, in the Grant Building, on the southeast corner of Market and Seventh Streets, San Francisco, on Thursday, the 7th day of October, 1909, at the hour of ten o'clock a. m. of said day, then and there to show cause, if any they have why the said Charles G. Lyman as such executor should not join with Edith A. E. Lyman, E. K. Clarke, also known as Edward K. Clarke, also known as Edward Kane Clarke, and Charlotte H. Wright, in making, executing and delivering to Hibernia Savings and Loan Society, a corporation, a promissory note or notes in writing, in the sum of $40,422.27, with interest thereon at the rate of six per cent per annum, likewise joining the three said last named persons in making, executing and delivering to the said Hibernia Savings and Loan Society, a corporation, a mortgage as security for said promissory note or notes, upon the following described real estate, situate lying and being in the City and County of San Francisco, State of California:

Commencing at a point formed by the intersection of the southerly line of Post Street with the easterly line of Jones Street, running thence southerly and along said easterly line of Jones Street sixty (60) feet; thence at right angles easterly and along the northerly line of Cottage Place seventy (70) feet, six (6) inches; thence at a right angle northerly sixty (60) feet; thence at a right angle westerly along said southerly line of Jones Street seventy (70) feet, six (6) inches to the point of commencement; being a part of Fifty Vara Block No. 223.

Reference is hereby made to the petition on file herein for further particulars.

It is further ordered that this order be published once a week for four successive weeks in "Town Talk," a newspaper of general circulation in said City and County.

Dated this 30th day of August, 1909. THOS. F. GRAHAM, Judge.

MASTICK & PARTRIDGE, Attorneys for Executor,
Foxcroft Building, 68 Post St., San Francisco, Cal. 9-4-5

NOTICE TO CREDITORS

Estate of Jules E. de ST. DENIS, also Called JULES St. DENIS, Deceased.

Notice is hereby given by the undersigned Executor and Executrix of the Last Will and Testament of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within ten (10) months after the first publication of this notice to the said Executor and Executrix at the office of A. Comte Jr., No. 333 Kearny Street, San Francisco, California, which said office the undersigned select as their place of business in all matters connected with said estate of JULES E. de ST. DENIS, also called JULES ST. DENIS, deceased.

WILLIAM C. KEWIN, Executor,
JULIE HEILBRON, Executrix,
Of the Last Will and Testament of Jules E. de St. Dennis, also called Jules St. Denis, Deceased.

Dated, San Francisco, August 25th, 1909.

A. COMTE, JR., Attorney for Executors,
333 Kearny Street, San Francisco, Cal. 8-28-5

NOTICE TO CREDITORS

Estate of WILLIAM H. NOLAN, Deceased—No.8259—Dept. 10.

Notice is hereby given by the undersigned Administratrix of the estate of WILLIAM H. NOLAN, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers within four (4) months after the first publication of this notice to the said Administratrix at the office of Messrs. Breen & Kelly, Attorneys at Law and Attorneys for said Administratrix, at their office, Rooms 1109-1110 Humboldt Bank Building, No. 785 Market Street, San Francisco, California, which said office the undersigned selects as her place of business in all matters connected with said estate of WILLIAM H. NOLAN, deceased.

MARGARET M. NOLAN,
Administratrix of the Estate of William H. Nolan, Deceased.

Dated, San Francisco, August 31, 1909.

BREEN & KELLY, Attorneys for Administratrix,
Humboldt Bank Building, San Francisco, Cal. 9-4-5

ORDER TO SHOW CAUSE WHY SALE OF REAL PROPERTY SHOULD NOT BE MADE

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 3762 N. S., Dept. 10, Probate.

In the Matter of the Estate of MICHAEL DUFFY, Deceased.

JOSEPH A. STULZ, Administrator of the estate of MICHAEL DUFFY, deceased, having presented his petition herein, duly verified, praying for an order of the sale of the whole of the real estate of said deceased, or so much or such parts thereof as said Court shall judge necessary or beneficial for the reasons and purposes in said petition mentioned and set forth.

And such petition having been filed, it is now ordered by said Court that all persons interested in the estate of said deceased be, and they are hereby directed to appear before said Court on Tuesday, the 5th day of October, 1909, at 10 o'clock in the forenoon of said day, at the courtroom of Department 10 of said Superior Court in the Grant Building, on the southeast corner of Market and Seventh Streets, in the City and County of San Francisco, State of California, to show cause, if any they have, why an order should not be granted to said Administrator to sell the whole or so much of the real estate of said decedent as may be necessary.

It is further ordered that a copy of this order be published at least once a week for four successive weeks in "Town Talk," a newspaper printed and published in the said City and County of San Francisco, State of California

Dated, San Francisco, this 25th day of August, A. D., 1909.

THOS. F. GRAHAM, Judge.

Endorsed: Filed Aug. 25, 1909. H. I. Mulcrevy, Clerk. By H. G. Benedict, Deputy Clerk.

EDWARD J. LYNCH, Attorney for Administrator,
Mills Buildings, San Francisco, Cal. 9-4-5

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—Action No. 18016.

MARGARET J. GILMARTIN, Plaintiff,
vs.
All Persons Claiming Any Interest in, or Lien Upon, the Real Property Herein Described, or Any Part Thereof, Defendants.

The People of the State of California, to all persons claiming any interest in, or lien upon, the real property herein described, or any part thereof, defendants, Greeting:

You are hereby required to appear and answer the Complaint of MARGARET J. GILMARTIN, plaintiff, filed with the Clerk of the above entitled Court and County, within three (3) months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property, or any part thereof, situate, lying and being in the City and County of San Francisco, State of California, and particularly described as follows:

PARCEL NUMBER ONE

Commencing at a point on the Northerly line of Green Street, distant thereon one hundred and seventeen (117) feet and seven and one-fifth (7 1-5) inches Easterly from the Easterly line of Franklin Street; running thence Easterly and along said Northerly line of Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Northerly one hundred and thirty-seven (137) feet and six (6) inches; thence at right angles Westerly and parallel to Green Street twenty-seven (27) feet and six (6) inches; thence at right angles Southerly one hundred and thirty-seven (137) feet and six (6) inches to the said Northerly line of Green Street and point of commencement.

Being a part of Western Addition Block No. 96.

PARCEL NUMBER TWO

Commencing at a point on the Northerly line of "C" Street, distant thereon thirty-two (32) feet and six (6) inches Westerly from the Westerly line of Twenty-fifth (25th) Avenue; running thence Westerly along said Northerly line of "C" Street twenty-five (25) feet; thence at right angles Northerly one hundred (100) feet; thence at right angles Easterly twenty-five (25) feet; and thence at right angles Southerly one hundred (100) feet to the point of commencement.

Being a portion of Outside Land Block No. 356.

PARCEL NUMBER THREE

Commencing at a point on the Westerly line of Forty-fourth (44) Avenue, distant thereon one hundred and twenty-five (125) feet Southerly from the Southerly line of "T" Street; running thence Southerly along said Westerly line of Forty-fourth (44) Avenue twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; and thence at right angles Easterly one hundred and twenty (120) feet to the point of beginning.

Being a portion of Outside Land Block No. 1153.

PARCEL NUMBER FOUR

Commencing at a point on the Easterly line of Twenty-first Avenue, distant two hundred and twenty-five (225) feet Southerly from the Southeasterly corner of "A" Street and Twenty-first Avenue; running thence Southerly along the said Easterly line of Twenty-first Avenue twenty-five (25) feet; thence at right angles Easterly one hundred and twenty (120) feet; thence at right angles Northerly twenty-five (25) feet; thence at right angles Westerly one hundred and twenty (120) feet to the place of beginning. The same being a portion of Outside Lands Block Number Three Hundred and Three (303).

PARCEL NUMBER FIVE

Commencing at a point on the Easterly line of Larkin Street, distant thereon seventy-seven (77) feet and six (6) inches Northerly from the corner formed by the intersection of said Easterly line of Larkin Street with the Northerly line of Union Street, running thence Northerly along said Easterly line of Larkin Street, twenty (20) feet; thence at right angles Easterly sixty (60) feet to the Westerly line of Moore Street; thence at right angles Southerly along said line of Moore Street twenty (20) feet; and thence at right angles Westerly sixty (60) feet to the point of commencement.

Being a portion of Fifty Vara Lot No. 1393.

And you are hereby notified that unless you so appear and answer, the plaintiff will apply to the Court for the relief demanded in the Complaint, to-wit:

That it be adjudged that the plaintiff is the owner of said property, and the whole thereof, in fee simple absolute; that her title to all said property be established and quieted; that the Court ascertain and determine all estates, rights, title, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consist of mortgages or liens of any description; that plaintiff recover her costs herein and have such other and further relief as may be meet in the premises.

Witness my hand and the seal of said Court, this 26th day of July A. D. 1909.

(Seal) H. I. MULCREVY, Clerk.
By JAS. P. KANE, Deputy Clerk.

MEMORANDUM

The first publication of this Summons was made in Town Talk newspaper on the 31st day of July, A. D. 1909.

The following persons are said to claim an interest in, or lien upon, said property, or any part thereof, adverse to plaintiff: None.

JOHN J. BARRETT, Attorney for Plaintiff,
Rooms 1255-57 Flood Bldg., San Francisco, Cal. 7-31-10

SUMMONS

In the Superior Court of the State of California, in and for the City and County of San Francisco—No. 24635.

JENNIE OXTOBY, Plaintiff,
vs.
JAMES W. OXTOBY, Defendant.

Action brought in the Superior Court of the State of California, in and for the City of and County of San Francisco, and the complaint filed in the office of the County Clerk of said City and County.

The People of the State of California send greeting to James W. Oxtoby, defendant.

You are hereby required to appear in an action brought against you by the above named plaintiff in the Superior Court of the State of California, in and for the City and County of San Francisco, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this Summons, if served within this City and county; or if served elsewhere within thirty days.

The said action is brought to obtain a judgment and decree of this Court dissolving the bonds of matrimony now existing between plaintiff and defendant on the ground of defendant's extreme cruelty; also for general relief, as will more fully appear in the complaint on file, to which special reference is hereby made.

And you are hereby notified that, unless you appear and answer as above required, the said plaintiff will take judgment for any moneys or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Given under my hand and the seal of the Superior Court of the State of California, in and for the City and County of San Francisco, this 11th day of August, A. D. 1909. By L. J. Welch, Deputy Clerk.

(Seal) H. I. MULCREVY, Clerk.

WEINMANN, WOOD & CUNHA, Attorneys for Plaintiff. 9-4-10

Louis Crepaux
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Queer Customs and Beliefs

Roumanian babies, as soon as they open their eyes, are presented with a knife, a coin and a book. If the child seems attracted to the knife it is assumed that it will be a soldier; if the book is grasped at it will be a scholar, while the coin determines that it will become a merchant.

Meat intended for future consumption should always be killed when the moon is growing else it will shrink when cooked.

Shingles should never be put on while the moon is bright nor should lumber intended for boards be sawed then, for the moon will pull out the nails used in building.

If you pare corns at the time of the new moon they will grow with the increase of the satellite.

Roumanian peasants drop bits of food and spill part of what they drink to feed the spirits and keep their good will.

In Scotland a corner of the field is left unplanted for the devil who having a place of his own, will not interfere with the rest of the crop.

In Ireland when a head of cabbage has been cut the stalk is always slashed with a cross to secure a plentiful crop when the patch is next planted.

German peasant brides sew salt and dill into the hems of their wedding gowns. If they repeat to themselves during the marriage service, "I stand on salt and dill; I can do as I will," they insure themselves against the dominance of their husbands.

A member of the British Parliament cannot hold any office during membership. If he wishes to leave he can vacate his seat by accepting the nominal appointment of Stewart of the Chiltern Hundreds.

Perhaps

A traveler in Tennessee came across an aged negro seated in front of his cabin door basking in the sunshine.

"He could have walked right on the stage for an Uncle Tom part without a line of make-up," says the traveler. "He must have been eighty years of age."

"Good morning, uncle," said the stranger.

"Mornin', sah! Mornin'," said the aged one. Then he added, "Be you the gentleman over yonder from New York?"

Being told that such was the case, the old darky said, "Do you mind telling me something that has been botherin' my old haid? I have got a grandson—he runs on the Pullman cyars—and he done tells me that up thar in New York you all burn up youah folks when they die. He is a powerful liar, and I don't believe him."

"Yes," replied the other, "that is the truth in some cases. We call it cremation."

"Well, you suttenly surprise me," said the negro, and then he paused as if in deep reflection. Finally he said, "You all know I am a Baptist. I believe in the resurrection and the life everlastin' and the comin' of the Angel Gabriel and the blowin' of that great horn, and Lawdy me, how am they evah goin' to find them folks on that great mawnin'?"

It was too great a task for an off-hand answer, and the suggestion was made that the aged one consult his minister. Again the negro fell into a brown study, and then he raised his head and his eyes twinkled merrily, and he said in a soft voice:

"Meanin' no offense, sah, but from what Ah have heard about New York, I kinder calcerlate they is a lot of them New York people that doan' wanter be found on that mawnin'."

Young Wife (plaintively to husband)—Since mama has been here you go out every evening!

Husband—Don't you think I ought to have a chance to enjoy your mother's visit?

"The Lord loveth a cheerful liver—"

"You've quoted that wrong; it's 'cheerful giver.'"

"Oh, well, it amounts to the same thing; the man with a cheerful liver can't help being a cheerful giver."

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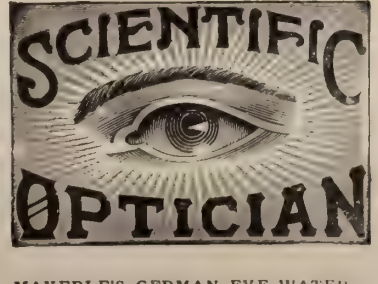
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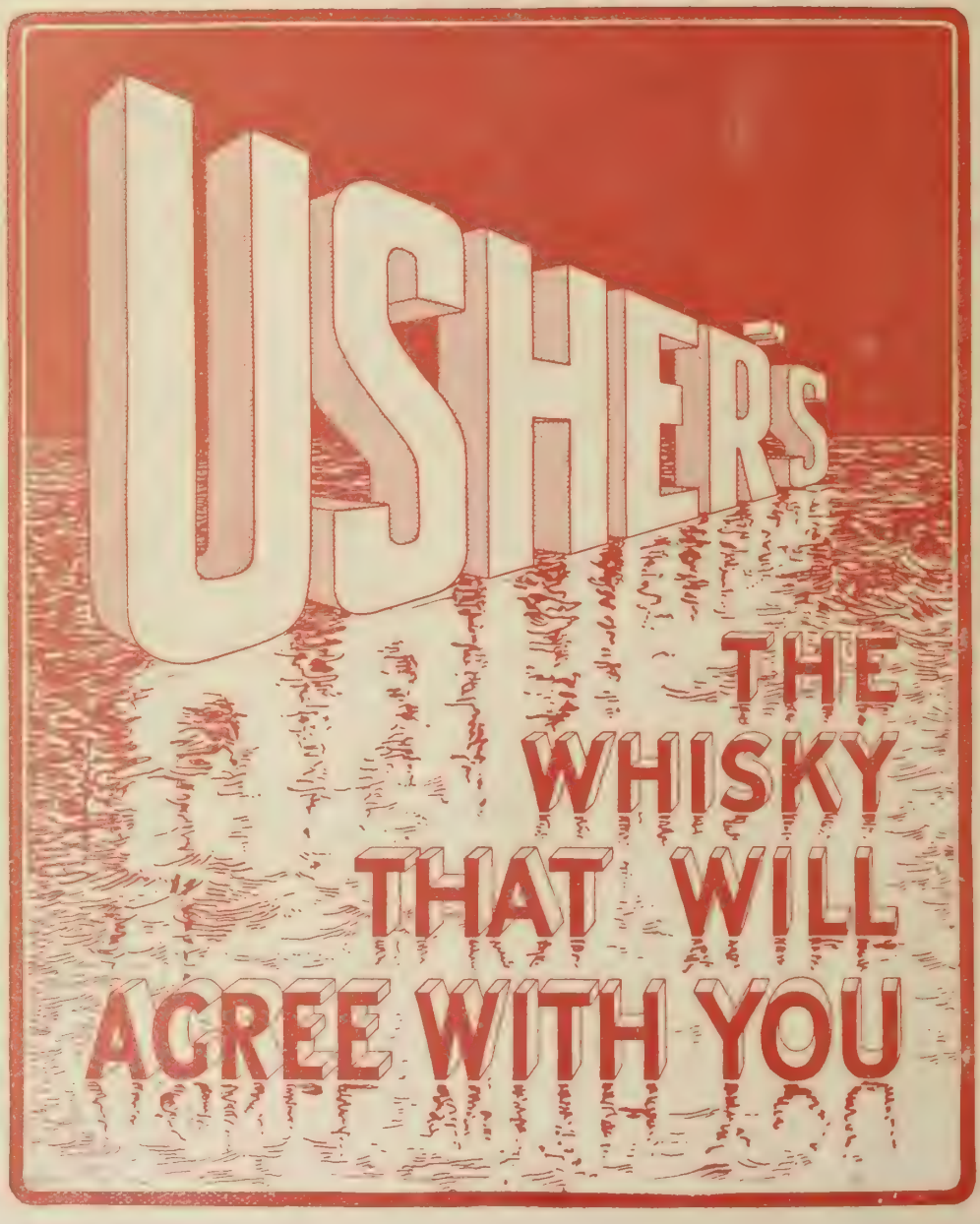
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